BIBLIOTECA NAZIONALE
B. Prov.
XI
530
VITT. EM. III
NAPOLI

Digitized by Google

BIBLIOTECA PROVINCIALE

XV-a-8

Armadio

Palchetto

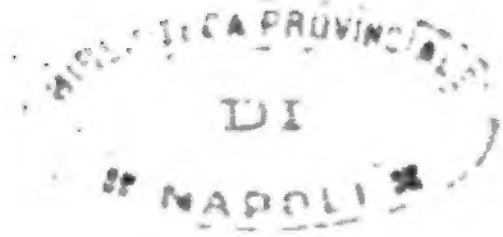
Num.° d' ordine 19

XI-530.

Digitized by Google

Digitized by Google

644043



A GENERAL

CATALOGUE OF BOOKS,

ARRANGED IN CLASSES,

OFFERED FOR SALE BY

BERNARD QUARITCH.

"The benefit which is derived from literature will depend, not so much upon the literature itself, as upon the skill with which it is studied, and the judgment with which it is selected."—*Buckle's Civilization*, i. 1858, p. 247.

LONDON:
15 PICCADILLY.
1868.

Digitized by Google

G. NORMAN, PRINTER, MAIDEN LANE, COVENT GARDEN, LONDON.

Digitized by Google

PREFACE.

In placing this General Catalogue of my stock of Books before the public, I beg to state that these Books have been brought together by me on account either of their intrinsic value or their fine condition. The Libraries of many eminent Collectors and distinguished Savants are here united in one focus, and thus collected and arranged, form a picture of the whole range of Literature, displaying the marvellous literary activity of the Human Mind at all periods in the existence of civilized nations.

Seldom before has such an extensive Catalogue of the chief or Standard Works of the Literature of all Countries been issued: they are here represented,—occasionally by an *early Manuscript*, often by the *Editio Princeps*, usually by the *best edition*, and sometimes by the *cheapest modern reprint*.

Especial pains have been taken to gather an almost complete Series of the Transactions of the Learned Societies of Europe, America and Asia. Of Manuscripts, which are somewhat scattered throughout the Catalogue, the number is about a thousand, including early Biblical and Classical Codices from the Xth Century downwards, Illuminated Missals, Chronicles, and an extensive collection of Oriental works.

When the great difficulty is considered, which now exists, to obtain valuable books at moderate prices, the collection here offered for sale, will, I trust, be thought deserving attention. I have bestowed many years of the most energetic part of my life in getting these books together, and they are now offered at their fair market value, many of them even below it. I quote on this subject an extract from a letter in the "Times" of Feb. 29, 1868:

"A delusion which it may be well to dispel, is that large establish-
"ments must necessarily entail higher charges. The contrary is
"really nearer the truth, for the larger the trade the more advan-
"tageously it can be conducted in point of cost of goods and average
"of expenses."

Digitized by Google

The CLASSIFICATION of the Books is generally such as to facilitate reference; but is, in some cases, rather arbitrary, this arising chiefly from the fact that many books were obtained when some advance had been made in the printing of the Catalogue, and the new purchases were necessarily inserted in not always the most appropriate places.

The ALPHABETICAL INDEX has been made with care, and has been a most tedious labour. I trust, however, that it will be the means of securing for my Catalogue an honorable place on the bibliographical shelf of Public Libraries, Book Collectors and Savants.

NEW PURCHASES are added to my stock every day;—they are advertised gradually in my Monthly Catalogues, which are sent post-free for three shillings per annum. To eager collectors, I recommend a weekly call at my Establishment to secure an early sight of these New Purchases.

To Gentlemen forming a Library, I beg to offer my services in supplying all the best STANDARD BOOKS of English Literature, with an admixture of such foreign works as are indispensable in a good ENGLISH LIBRARY.

To Collectors of RARE BOOKS, I offer my assistance in procuring their Desiderata; as my extensive connections with Book-sellers and Book-collectors throughout Europe, give me a fair hope of success.

NEW ENGLISH and FOREIGN BOOKS I supply at the usual rate.

Gentlemen residing abroad can have ALL their London COMMISSIONS carefully attended to.

Finally, I beg that this Catalogue may not be judged severely; being a Bookseller's Catalogue, it has only one object, and that is: to attain the sale of the Books advertised. Every Book has however been honestly described, and Gentlemen who favour me with their orders can rely upon receiving good copies in good condition.

BERNARD QUARITCH.

London, June, 1868.

Digitized by Google

BIBLIOTECA NAZIONALE NAPOLI

TABLE OF CONTENTS.

	PAGES
EUROPEAN MANUSCRIPTS	
Early Codices of the Bible and of Classics on Vellum; important Historical Documents; Inedited Works; Illuminated Missals; Original Drawings	1—12
PALAEOGRAPHY	
Diplomatics, Mediaeval Latin Glossaries, Penmanship .	12—15
BIBLIOGRAPHY	
Literary History, Typography, Encyclopaedias . .	16—35
RELIGIOUS WORSHIPS	
Philosophical Sects, Secret Associations . . .	35—43
CURIOSA	
Early Printed Books, Livres d'Heures, Romance Literature, Early Science, Occult Sciences, Secret Writing, Proverbs	43—60
PERIODICALS	
Cyclopaedias, Publications of Learned Societies, Issues of Private Presses	61—125
ENGLISH LITERATURE	
History, Topography, Belles Lettres, Miscellanies . .	126
SPANISH LITERATURE	
Language, History, Chronicles, Belles Lettres, Romances in Prose and Verse	212—261
PORTUGUESE LITERATURE	261—267
FRENCH LITERATURE	268—277
GERMAN LITERATURE	278—280
ITALIAN LITERATURE	
Italian Dialects, Books relating to Italy, Italian Bibles, Italian Bibliography, Italian Genealogy, Italian MSS. .	281—317
POLITICAL ECONOMY	
Law, Jurisprudence	318—322
MILITARY HISTORY	
Naval History, Ship-building	322—328
GAMES	
Sports, Exercises: Cards, Chess, Fencing, Hunting, Horsemanship	328—332
MUSIC	
Songs, Dancing	332—337

Digitized by Google

Cookery
Carving, Early Receipt Books 337
Natural History
Works on Science, Natural Philosophy, Mathematics, Astronomy . . . . . 338—414
European Philology . . . . . 415—456
Polyglotts, Comparative Grammar . . 415—419
Celtic Languages . . . 420—427
Germanic Languages . . . 427—445
Romance Languages . . 445—451
Sarmatian Languages . . . 451—454
Ugrian Languages . . . 455—456
Classics
Greek and Latin Writers of all Periods, Ancient History, Topography of Greece and Rome, Byzantine Historians, Ancient Worships, Latin Miscellanies . . . 456—489
Theology
Ecclesiastical History, Liturgical Literature, Missals, Horae, Officia, Passionales . . . . . 489—502
Geography
Voyages and Travels, Atlases and Maps, Works on America 503—541
Oriental Literature
Oriental History and Travels . . . . 542—646
Assyria . . . . . 552—553
China . . . . . 553—555
Egypt . . . . . 555—559
India . . . . . 560—567
Japan . . . . . 567—568
Palestine . . . . . 568—569
Turkey . . . . . 569—570
Oriental Law . . . . 570—571
Oriental Drawings . . . . 571—573
Printed and Manuscript Literature of the Oriental Languages:
Arabic . . . . . 574—592
Armenian 592
Chinese . . . . . 593—599
Coptic and Hieroglyphics . . 600—602
Ethiopic 603
Hebrew, Chaldee, Syriac . . 603—610
Indian Languages . . . . 610—620
Bengali 611

Digitized by Google

ORIENTAL LITERATURE—*continued*—
Burmese 611
Canarese 612
Gujerati 612
Hindui, Hindu, Hindustani, Urdu . 613—615
Mahratti 616
Singhalese 617
Tamil . . . . . 617—619
Telugu . . . . . 619—620
Japanese 620
Javanese 621
Malay 622
Maltese 622
Mantchu 622
Pali 623
Persian . . . . . 623—635
Pushtu 636
Sanscrit . . . . . 636—642
Siamese 642
Tatar 642
Tibetan 643
Turkish . . . . . 643—645
Zend 645
AFRICAN LANGUAGES . . . . . 646—648
AMERICAN LANGUAGES
Books relating to America . . . . . 648—653
POLYNESIAN LANGUAGES . . . . . 653—654
ANCIENT BIBLICAL MANUSCRIPTS . . . . . 655—658
BIBLES AND TESTAMENTS . . . . . 659—679
ARCHITECTURE
Engineering, Machinery, Millwork, Canal and Bridge Construction . . . . . 680—704
Landscape Gardening 691
WORKS ON THE FINE ARTS
The Galleries, Books of Costume, Old Views, Engravings, Portraits, Ornaments, Early Woodcuts . . 705—818
Drawings and Illuminated MSS. . . . 705
Bible Prints 713
Catalogues of Art Collections . . . 721
Costume 725
Emblems 732
Galleries of Europe . . . . 741—747

Digitized by Google

Works on the Fine Arts—*continued*—
Gems 749
Glass Painting 750
Horsemanship 755
Ornaments 772
Pageants 778
Portraits 782
Wood Engraving, Xylography . . 808—818
Antiquities
Heraldry, Genealogical History, Chronicles, Archaeology, Chronology . . . . . 819—894
Manuscripts . . . . . 819—824
Chronology 832
Geography, Early Travels . . . 843—847
Ireland 854
Italy 856
Enschede MSS. from Haarlem . . 863
Mediaeval Superstitions . . . 865
Orders 872
Scotland 882
Wales 891
Diplomatics
Mediaeval Latin Glossaries, Cyphers, Shorthand, Cryptography . . . . . 894—896
Numismata, Medallic History . . . . . 897—911
Typographical Monuments . . . . . 912—933
England . . . . . 912—916
France . . . . . 916—918
Germany . . . . . 918—920
Italy . . . . . 920—928
Low Countries . . . . . 928—930
Spain . . . . . 930—932
Humphrey's History of Printing . . 933
Latest Purchases
Comprising the Library of F. F. von Siebold, the eminent Traveller and Naturalist; and a Selection of the Choicest Books from the Stock of Mr. H. G. Bohn, retiring from business . . . . . 934—1022
Valuable New Books, at Reduced Prices . . . . . 1023—1056
Desiderata, or Books wanted to Purchase . . . 1057—1080
Index . . . . . 1081—1130

Digitized by Google

BERNARD QUARITCH'S

GENERAL

CATALOGUE OF BOOKS.

EUROPEAN MANUSCRIPTS.

Early Codices of the BIBLE and of CLASSICS on Vellum; Important HISTORICAL Documents; Inedited Works; ILLUMINATED MISSALS; Original DRAWINGS.

1 EVANGELIA QUATUOR, GRÆCE, quibus præpositi sunt CANONES EUSEBII, 410 leaves, in 2 vols. sm. 4to. including 10 blank ones, fine Byzantine Manuscript on VELLUM, written in the latter half of the Ninth Century, *with 4 large* PAINTINGS *of the* EVANGELISTS, *the capitals and headings in gold, beautifully bound in brown morocco extra, blind tooling, enclosed in a red velvet case, with compartments and spring,* £250. *circa A.D.* 860

Artistic Illustrations:—

ST. MATTHEW, seated before a lectern and a desk, on which are placed writing materials; the head surrounded by a nimbus, and looking to the right, three quarters of the face shewn; hair and beard grey. ST. MARK, a book in his hand, a nimbus round his head, seated before a desk; looking to the right, with brown hair and beard. ST. LUKE, also sitting in a similar position, with brown hair, and small beard. ST. JOHN, round-headed, with grey hair and beard, looking to the left, also seated before a lectern, and more Asiatic in appearance than the other three.

This precious Manuscript is of extreme importance for its text, which possesses a highly critical value, and has never been collated by any editor of the New Testament. It is written in plain upright cursive characters, with uncial headings and initials, the accents and breathings in most instances correctly noted. It has been the fashion of some scholars to depreciate MSS. in the cursive character, and to attribute an undue superiority to the older-looking Codices entirely written in capitals. This erroneous tendency is ably combated by Mr. Scrivener in the introduction to his edition of the Codex Augiensis (royal 8vo. 1859), and Dr. Davidson is quoted as saying that "good readings make good Manuscripts." Besides, Dom Vaines, in the *Dictionnaire de Diplomatique* (Vol. I. pp. 12 and 14), shews that the cursive character was in use before the Sixth Century, although not universally adopted till the Ninth. The style of penmanship used in the above volume is very ancient, as may be seen by the open upright letters of the text, the simple but beautifully-shaped initials, and the almost entire absence of abbreviation. Only the same few words as are found abbreviated in the earliest known Codices are contracted in this one. Even the form *ω* occurs merely three or four times through the MS. and then with a peculiar antiqueness of appearance And the *ι* is always marked with two dots, when it stands by another vowel; which is sometimes the case with *η* also. The words almost run one into the other, with very little distinction; and the lines frequently break syllables in two. The dative case is generally marked by an adjoined "*ι*," occasionally it is not so distinguished, but the *iôta* is never *subscribed* as in more recent MSS. and according to modern usage. The blemish of *itacism* is seldom observable; but there are some few instances of it: in Mark xi. v. 25, *τηκειται* is written for *τηκετε* (the Codex Alexandrinus has *τηκεται*, the Sinaitic *τητε*); in John ii. v. 6, *λεγει* appears for *λεγῳ*. Again in John, the word *σκοτια* has evidently been altered from *σκοτηα*; *εμαρτυρισεν* is written for *εμαρτυρεσαν*, etc. All these circumstances point to the fact that the MS. is one of high antiquity and importance. One example alone will evince the critical care bestowed on the work: in the first chapter of John, verse 28, the word *Βηθαβαρα*, which appears in most of the more modern MS. and in nearly all printed editions (including Wetstein) and translations, was evidently erased by the writer, who has substituted *Βηθανία*, as it appears in the Alexandrine and Sinaitic Codices. The latter reading is probably to be found in no other MS. of the period. The critics have frequently quarrelled over the correct reading of this passage, the word Bethabara having been substituted by Origen in the 3rd Century for the original Bethania, a change universally accepted. THIS FACT PROVES THAT THE EARLIEST EXISTING MSS., AND NECESSARILY SOME AS EARLY AS THE TIME OF ORIGEN, WERE COLLATED FOR THE PURPOSE OF OBTAINING A PURE TEXT; indeed, the accuracy of this Codex is remarkable in that respect. Some of the variants may be noted here.—In the second chapter of Matthew, rev. 5, we find *ατως* where

'ατω is given by Wetstein, who, however, admits that the former word is used by the more ancient MSS. In ver. 7 of the same chapter, the words λαθρα καλσας of the ordinary text are reversed. The words of Christ on the cross are written Ηλι Ηλι λιμα σαβαχθανι; thus agreeing with the Alexandrine Codex, while the ordinary text has λαμα, and the Sinaitic "Ελωι λιμα." Mat. xxvii. v. 39, gives κεφαλας αυτὸν instead of κεφαλας αυτῶν, and at verse 43 the words used are πιστευωμεν επαυτω, while the Sinaitic writes εκαυτον, and the Alexandrine as well as Wetstein's text give αυτῳ without the article. Mark ix. 33, has και ηλθεν ὁ Ιησους, while the Codd. Alexandr. and Sinait. as well as Wetstein, omit the nominative. In John i. v. 29, the nominative ο ιῶς is inserted between the lines; the Codd. Alex. and Sinait. omit these words, but Wetstein gives them from his earliest authorities. In John i. 41, δε is left out; ver. 42, Μεσίαν has but one σ; v. 43 ὁ omitted; here also the nominative ὁ Ιησους is transposed according to the Alexandr. Cod., disagreeing with Wetstein. Ver. 45 has Ιωσηφ without the article τον, thus again agreeing with the Alexandrine. In John ii. 5, συ is written for σοι in the phrase "τι εμοι και σοι, γυναι?" which is probably one of the few errors that occur in a MS. so remarkable for its correctness, but which may on the other hand suggest a new reading and signification. In John iv. 14, the preposition εν is omitted before αυτῳ; and in this very passage some omitted words are added in the margin by a contemporary hand, without doubt that of the reviser. On the whole, this precious monument of Byzantine Art and Devotion proves conclusively that when it was written the most ancient sources of knowledge were still accessible, and that even the authority of the Fathers could not outweigh the duty of a critical revision of the sacred text. Indeed, I need not scruple to assert, that this MS. will be found by scholars one of the most important accessions to our means of discovering the original and purest form of the Scriptural Records.

2 ALPHABETS OF ARMS, with Forme of Granting Arms, &c. sm. stout sq. 8vo. 520 *pp. containing many thousands of Names of* English, Welsh, Irish, *and* French *Families;* Manuscript, *from the Collection of John Holland, whose bookplate, engraved by Hogarth, is pasted inside the cover, calf,* £3. *cir.* 1600

At the end is a Manuscript, entitled "The Order of Lordes and Ladyes with the Funerall of the Quene of Scotts att Peterborough."

3 ALPHABET OF ARMS (A—Sn), folio, 200 *pp.* Manuscript, *distinctly written, hf. calf,* 20*s* *cir.* 1700

4 ALPHABET OF ARMS (probably by William Cady, whose Arms are painted on the first leaf), folio, 160 *pp.* Manuscript, *with various Coats of Arms in colours and in trick, old calf,* £10. *cir.* 1620

This valuable old MS. written at the commencement of the 17th Cent. contains the Names of 4000 Families, with description of their Armorial Bearings.

It would be of great interest to the Genealogist as the Counties are given to most of the Names, and the information has probably never been published.

5 AMERICA. Los Españoles en Mexico, narrow royal folio, *MS. consisting of 7 leaves of rude paper, very tough and fibrous, with a number of depositions by "Yndios Comareinos" and others regarding the Mexican Empire previous to the coming of the Christians, bound in half morocco neat,* £5. *Mexico, cir.* 1540

A most curious and unique MS. It bears the official signatures and endorsements, and must have come from the old government archives of the province. There are depositions to the character and conduct of several of the Conquistadores, including some whose antagonism to Cortez proved fatal to themselves.

6 ANGLO-SAXON. Glossary of Anglo-Saxon Words, explained partly in Latin, partly in English, sq. 8vo. *the Saxon words in red ink, written in an old English hand, and preceded by a few estate-accounts, and translated extracts from various ancient Annalists, old calf,* £12. 10*s* 1636

This curious MS. has come from the Dering collection, and is one of a very high philological and antiquarian interest. It may be the composition of the well known Sir Edward Dering who flourished under Charles I.

7 ANTIPHONARIUM, cum Notis Musicis, folio, Manuscript on vellum, 165 *leaves, with very quaint painted capitals, the musical notes written in Neuma or Neumes (with only one central line), old red morocco gilt, in good preservation,* £36. *? Sæc.* XI.

This venerable and highly interesting relic of antiquity, attributed to the 11th century, is similar in character to a Graduale, bearing date of 1071, which fetched the sum of £80.

(No. 154, at Payne's sale, Sotheby's, June 20, 1860), and probably came from the same church. For the History of Sacred Music this is one of the most important volumes, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in this same century, his newly invented system, of sol-fa-ing.

8 ARMORIAL OF FLANDERS, Genealogien Boek, *in Dutch*, sm. folio, *a beautiful original MS. very carefully written*, 452 *pp. with* 805 *painted Coats of Arms, Genealogical lists of about* 10,000 *names, a most important volume, calf*, £32. 1863

MS. très précieux du XVIIe siècle. Il est orné d'une quantité de blasons en or et en couleurs, et précédé d'une miniature de la grandeur du volume, représentant la rhétorique sous la forme d'une femme entourée de professeurs et d'élèves.

9 ARMORIAL and CHRONICLE of LORRAINE and BRABANT, *in Flemish:* Genealogia principum Lotharingiae et Brabantiae, etc. sm. folio, *a valuable and well-written MS. of* 478 *pp. dating from* 1191, *carried down to* 1616, *and by later hands to* 1744; *appended is a List of the Town Council of the City of* HERTOGEN BOSCH (Bois le Duc), *from* 1629-1742—*the year of their death added to most of the names, injured at Sotheby's fire, the margins burnt, and the text somewhat waterstained, in a whole blue morocco case, lettered on the back "Cronyck van Brabant,"* £3. 10s 1616-1744

10 BERNARDI (S.) Opusculum de Laudibus Virginis Matris; Sermones LXV. et Institutio quomodo canere et psallere debeamus, 4to. MS. ON VELLUM, *much damaged by Sotheby's fire*, 25s *Sæc.* XV.

11 BIBLIA LATINA (Gen. XXXV. 11, usque ad IV. Reg. XVIII. 27), *a venerable* MANUSCRIPT ON VELLUM, folio, 238 *leaves, with Capitals, in the original oak boards, covered with stamped leather*, £25. *Sæc.* XII.

This important and valuable Manuscript is that cited by C. Vercellone in his "*Variæ Lectiones Vulgatæ Latinæ Bibliorum Editionis*," as Codex U. It belongs to what is usually termed the "*Recensio Alcuina*," with which it generally agrees, but exhibits some few important readings not to be found there. The commencement and also the continuation as far as I. Chronicles, 6, are supplied in MS. about 150 years later than the rest of the volume.

12 BIBLIA LATINA, à Regibus I. usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, *a beautiful German MS. of* 165 *leaves, on* VELLUM, *with thirteen finely executed* MINIATURES *within large initials (mostly* 3½ *inches square), eight of them illuminated in gold and colours, the other five etched, the writing large and clear, in an elegant Gothic character, the beginning and end slightly damaged, whole bound morocco, blind-tooled, gilt edges*, £26. *ca.* 1440

13 BOCCACCIO. BOCHAS (John) FAL OF NOBLES, translated into English Verse (by JOHN LYDGATE, Monke of Bury), sm. folio, FINE MANUSCRIPT of 171 leaves, ON VELLUM, *with the initial letters illuminated in gold and colours, red* MOROCCO *extra, uncut, from Lord Charlemont's library*, £50. *circa* 1420

The first printed edition of this translation was by Pinson in 1494; the second, also by Pinson, in 1524: they are both excessively rare and expensive. The present MS., which was undoubtedly written in Lydgate's life-time, offers a text very remarkable and valuable from a philological point of view. It seems to be of northern origin, from some peculiarities of the orthography. *Ligge* is written for *lie*, *hond* for *hand*, *oo* and *oon* for *one*, the participial termination sometimes appears as *it*, *forn* is written for *before*, *noth* for *neither*, *sustren* and *luste* for *sisters* and *list*; the writer uses the Saxon letter *th*, and the old ȝ (*gh*), spells *fader* and *moder*, and *maad* for *made*. *It* always appears as *hit*.

14 BONAVENTURA (Saint) Life of Christe, and other Devout Pieces of the XVth Century, AN EARLY ENGLISH MANUSCRIPT, ON VELLUM.

A perfect and very extraordinary volume, containing the following pieces, written in Gothic Letter, in double columns, viz.:—

I. The Booke that is cleped "the Mirrour of the blissed Lyfe of Jhesus Crist," *from the Speculum Vitæ Christi* of Bonaventure, with a Shorte

Tretice of the Hieste and moste worthy Sacrament of Criste is blissede body, and the mervelous thereof.

On the recto of the second leaf is a remarkable note, *in Latin*, of which the following is a translation:—

"Memorandum: that about the year of our Lord One thousand four hundred and ten, the original copy in English of this book (Speculum Vite Christi) was presented at London, by its compiler, to Lord Thomas Arundel, Archbishop of Canterbury, for his inspection and approbation before it was generally circulated; who, after a due inspection, and keeping the book several days, expressed an unqualified approbation of it and by his metropolitan authority, commanded that it should be circulated as an orthodox work for the edification of the faithful and the confutation of heretics or Lollards. Amen." The translator's name is unknown. At the end of the Short Tretyes is "Jhu Lorde thi blissede life helpe and comforte our wretched life. Amen. Explicit Speculum Vite Christi complete."

II. Here beygnneth the Boke of the Crafte of Dyinge (Ars Moriendi), with a Tretyse of Gostely Batayle right devoute.

A very popular production of the middle of the XVth century. Caxton *is said to have translated* it for his own impression, but whether he only improved on the present Version, which there is little doubt preceded his, could only be arrived at by comparing the two: the lingual differences appear to be many, but as the English language was undergoing great change at the period when this volume was written, a collation of the pieces alone would remove all doubt on the matter.

III. A Lytil Shorte Tretyce, that telleth how ther were VII Masters assemblede togeder, and iche askede othir what thynge thei myght beste speke of that myght beste please God, and were most profytabil to the people, and all thei were accordid to speke of tribulacion. *At the close*, "Thus is endede a shorte Tretyes of the XII profytes of tribulacion right devoute."—*The translator's name is unknown*—in one large vol. folio, 168 *leaves of vellum, in double columns, antique calf*, £45. *Sæc.* XV. (1410)

A VENERABLE AND TO THE PHILOLOGIST ALMOST PRICELESS ENGLISH MANUSCRIPT, such as has not been offered for sale for many years past. The whole of the pieces were printed at several periods by the Father of English Printing, WILLIAM CAXTON,—whether he used any part of the contents of this volume, must be only conjectured, *but certain it is that these are not manuscript copies of his printed productions.*

Cartas de Hidalguia:

15 OSORIO. COPIA de la REAL CARTA Executoria de Hidalguia despachada en la Real Chancelleria en favor de Don JUAN FRANCISCO OSORIO (descendiente de Don Juan Gomez BUTRON), 4to. MS. ON VELLUM, *seven emblazoned Coats of Arms of the Osorio, Butron, Mora, Escovar, Arnalte and Castellanos families, the MS. damaged at Sotheby's fire, red morocco extra, gilt edges*, £6. 6s *Madrid*, 1771

16 VELASCO. DESPACHO CONFIRMATORIO de los BLASONES de Armas, Noblesa, y Genealogia, Enlaces, Entronques, Meritos, y Servicios, que corresponden a Don CLEMENTE FERNANDEZ DE VELASCO, Garcia de Sedano, Rubio de San Pedro, y Solo de Zaldivar, 4to. ORIGINAL GRANT, *in MS. very neatly written upon* VELLUM, *emblazoned in gold and silver, with Genealogical Tables, Initials, Coats of Arms, &c. represented in* HERALDIC COLOURS, *damaged by Sotheby's fire, newly bound in red morocco extra, gilt edges*, £10. 10s *Madrid*, 1798

The Charter contains interesting historical information regarding the Genealogical descent of the VELASCO FAMILY, and its connection with the most noted and famous houses of the old Spanish Aristocracy.

17 VERDE BARAONA. CARTA EXECUTORIA de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona, Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, *beautifully written on* 145 *leaves of vellum, with finely illuminated Capitals, (the last containing a characteristic portrait), and Headings in gold and colours, the first two pages originally occupied with paintings, which, however, as well as a few leaves of the book have been injured in Sotheby's fire, each leaf officially stamped, and autograph signatures of the Marquis del Arco and others at end, red morocco extra*, £10. *Valladolid*, 20 *Agosto*, 1695

18 CATALAN RECORDS. A collection of transcripts from some ancient documents of the XIV Century, regarding rights and privileges over Land, etc. *written in the Catalan dialect,* 2 parts, sq. 8vo. 98 *and* 28 *pp. of peculiar and very thick paper,* 36*s* 1345-86—*copied circa* 1490

Very interesting by reason of the language and of the illustrations afforded of feudal rights and sovereignties, as they affected the small holders of land, in the Middle Ages.

19 CAYE de LARS du CANONAGE (Cahier de l'Art) sm. 4to. *a* French *MS. of the last century, with numerous Tables of Calculations,* 14 *coloured Drawings of Cannons of various shapes and sizes, and coloured diagrams to illustrate the size of the Balls, the power of impulsion, and the range, bds. very curious MS.* 18*s* *ca.* 1720

20 CESAREO (Agostino) L'ARTE DEL NAVIGARE con il regimento della Tramontana, e del Sole; vera Regola del FLUSSO E REFLUSSO delle Acque, sm. 4to. 114 *pages neatly written, and* 9 *drawings,* 3 *having volvelles, bds.* 28*s* *Dated at the end of the preface,* 1585

An interesting manuscript, evidently prepared for publication. Contents: the North Pole; the cross-staff, *with diagram;* Ursa Major and Minor, *with moveable diagram;* Antarctic Pole; Rule for calculating distance; oblique winds; navigation of the Levant; sun's altitude and shadow; tables of declinations; Tides; Rule for Tides with lists of Tides on the Coasts of SPAIN, ENGLAND, etc.; Rule to know the tides in all parts of the world, *with a curious diagram having two moveable pieces.*

21 CHRONICA DE TUTA LA PROVINTIA DE VENEXIA: 1. Come Atila Flagelum dei vene in Italia e la destrutione de molto citadi e logi de Italia lui fexe. . . . 2. De li Re e Inparadori. . . . 3. De tuti il offitii e dignita de Venexia. . . . 4. CHRONICA (sino al 1490). . . . 5. Tute le Chasade de li Zentili Homini de la Cita de Venexia. . . . in 1 vol. sm. folio, *a clearly written MS. some pages ornamented with floreated borders and illuminated initials,* 170 *coloured shields of arms, red velvet, gilt edges, from Lord Charlemont's library,* £12. 12*s* (*Venexia, cir.* 1500)

This Chronicle is written with the orthography of the Venetian dialect, and partly with an intermixture of the language.

22 CICERONIS (M. T.) DE ORATORE AD QUINTUM FRATREM LIBRI EXPLICIUNT, *Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini* MCCCLVIII. *tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi*

Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis.

Epistola Lentuli ad Senatores Romæ.

Pontius Pilatus Regi Claudio.

Epistola Cæsaris *copiata ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit.*

Plutarchi Epistola ad Trayanum Imperatorem.

C. Fabricius et Q. Æmilius Consules Pirrho Regi.

Josephus de Christo—in 1 vol. 4to. *fine Manuscript of* 135 *leaves upon vellum, with elegant Arabesque initials illuminated in gold and colours, the first page adorned with a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of* ANTONIUS DE CAMPANATIIS *painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf gilt,* £15. *Saec.* XV.

23 COLNETT (Lieut. J.) Voyage for Whaling and Discovery round CAPE HORN into the Pacific Oceans, folio, *autograph Manuscript, with several exquisite Drawings in water colours, splendidly bound in red morocco, super extra, joints, broad borders of gold, gilt edges,* £15. 1795

This magnificent volume was presented by the author to Sir Philip Stephens, Bart., one of the Lords Commissioners of the Admiralty, to whom the work is dedicated. Sold previously for £31. 10*s*.

24 COMMISSIONS, REPORTS, LETTERS PATENT, Warrants, etc. relating to the Army, the Navy, etc. during the reign of William and Mary, and

Digitized by Google

part of Queen Anne's, folio, 345 *pp. a well-written and apparently an official copy belonging to the Commissioners of Excise in the beginning of the last century, bd.* £3. 10*s* 1702-3

25 CORNWALL. A Collection of 200 Coats of Arms in Trick, with Index, sq. 8vo. MANUSCRIPT, 230 *pp. old calf,* £4. 5*s* 1620

Evidently prepared with critical accuracy, as appears from the occasional memoranda of the compiler.

26 DITZ MORAULX DES PHILOSOPHES, translattez de Lattin en François par noble homme Messire Guillenime de Tignonville, sm. folio, *neat French Manuscript upon vellum,* 29 *leaves, with* 16 *very pretty* MINIATURE PAINTINGS *illuminated in gold and colours, representing scenes from Grecian History, etc. and many hundred capital letters, two or three leaves wanting to make the MS. complete, bound in olive morocco extra, edges gilt,* £32. *Sæc.* XV.

27 EDDA. A Thessa Bok ær Skyrfud Edda Saemundar Sigfusson ar Froda, eftir Autographo ARNA MAGNUSONAR, 2 vols. folio, *Icelandic* MANUSCRIPT *as prepared for publication by Paul Jonson Widalin, of Iceland, bds.* £3. 10*s* *ca.* 1800

A most important MS. which ought to be collated with the great edition of the Edda published in 3 vols. 4to. This codex is differently arranged from that which was followed by the printed work. It commences with the Voluspa, or Völo-Spá, which in the latter is the concluding portion, and it affords different readings, of which one may be exemplified :—

Commencement of the Voluspa in Vol. III. of the Edda, 1828,—

Hliods bid ec
Allar Kindir
Meiri oc minni
Mavgo Heimdaller, etc.

Commencement of the Voluspa in this MS.—

Hliods bid ec allar
(Helgar) Kindir
Meiri oc minni
Maugo heimdalar, etc.

28 [ETTMUELLER (Michael)] PHILOSOPHIÆ pars quarta: PHYSICA, sq. 8vo. *autograph MS. with numerous very neat Diagrams, bd.* 7*s* 6*d* (*? Leipzig*), 1723

Very probably this unpublished work is the fruit of a course of lectures by Ettmüller, who was so distinguished in his time, for scientific and philosophical knowledge.

29 EVANGELIARIUM LATINUM, stout sq. 8vo. *a very fine early MS. with* 3 *pages of* MUSIC *in Neumes, and* 30 MINIATURES *and large Initials, executed in a most* SINGULAR STYLE OF ART, *the Evangelists depicted with wings and presenting a grotesque and monstrous appearance, in the original leather covered wooden binding,* £84. *Sæc.* XII.

A very precious volume : there is something strange and striking in every one of the illustrations. The winged evangelists, with heads like dogs and lions, are not the least curious feature of the book ; and there are several fine initials of quaint and ancient character. Some of the paintings appear imbued with a typical or symbolical signification. There is one large drawing, full page size, in which the ground is all gold ; an angel's figure painted on it, upholding a cloth, against which the crowned and bleeding head of Christ looks forth from the page; the letters I. H. S. in gold underneath. On the first page there is a Latin dedication in Leonine verse, by an Abbot of Prüm (a famous school and Monastery founded in the eighth Century) to the Virgin Mary ; and the second, third, and fourth pages are occupied by a curious deed of gift from Reinhardt de Rumersheim to the Monastery, this being perhaps a hundred and fifty years later than the rest of the book, with the exception of two pages of still more modern composition, between the music and the text, in which the dependencies of the Abbacy are recounted.

30 EVANGELIUM S. Matthæi Græco-Latinum, sm. fol. MS. of the XVth Century, on Paper, with MINIATURES, *badly damaged by fire, in a morocco case, with flaps,* £17. 10*s* *Sæc.* XV.

A very interesting volume, containing several very singular Miniatures executed in colours, in a style marked by oriental influence. The Devil tempting Christ is one of the subjects. In 1465 this Manuscript was presented to the Convent of St. Epiphanius. It begins with two Epistles of Saint Jerome, after which follows a sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek ; with a record of the donation of the book, are found at the end. The text of the Gospel is quite perfect, with the exception perhaps of a few letters.

Digitized by Google

31 EVANGELIA IV. GRAECE, said to be written by GEORGE HERMONYMUS of SPARTA, the teacher of Budaeus and Reuchlin, sm. 4to. *a remarkably well written Greek MS. with 4 curious* DRAWINGS, *and Initial Letters in gold; quite perfect, and in excellent preservation, olive morocco extra, by* THOUVENIN, £6. *circa* 1520

Though this MS. was probably written after the invention of printing, there is no doubt, that it was copied from a much earlier MS. Biblical writers are invited to examine this manuscript.

32 FIREWORKS. Method of Making Fireworks, folio, 274 *pp. and Index, clearly written, sd.* 7*s* *ca.* 1770

33 FOXA (Juan de) CRONICA HIEROSOLIMITANA: Historia de la Sacra Religion y Milicia de San Juo. Baptista de Hierusalem, la qual recogió y compusó Fray Juo. de Foxa, cavallero de la misma Orden, 2 parts in 1 vol. sm. folio, AUTOGRAPH MS. *on* 374 *leaves of paper, closely written, calf extra,* £9. 9*s* 1576

This work, which is of the greatest historical importance has NEVER BEEN PUBLISHED. Tamaio de Vargas quotes it from the autograph, which Antonio, (who never saw it) states to have been in the library of the Conde de Olivares. The above is THE ORIGINAL AUTOGRAPH, and identically the same as that quoted by Vargas, and mentioned on hearsay by Antonio. "At the end of the second part are these words, "Fin de la segunda parte de la Chronica Hierosolimitana, J. F." "Hay en este libro 374 fojas escritas—a 20 de 7bre 1576, J. F." This inscription leaves no doubt that it is from the hand of the author himself. Antonio's hint that it might be a mere translation from Bosio's work on the same subject, is controverted by the fact, stated in the introduction to the second part, that the first part had provoked a great display of ill-will and enmity towards the author on the part of interested persons. It had most probably been read over by Foxa in literary circles; and the adverse feelings of men in power may be considered a sufficient cause for its having remained unprinted to the present day.

34 GENEALOGIES OF BRITISH NOBLE FAMILIES, *MS. of* 184 *pp. of paper,* roy. folio, *neatly written and tabulated, containing genealogical lists of nearly* 200 *titled families, beginning with Aylesbury (Bruce) and ending with Wentworth,* £3. 10*s* 1770-96

35 GUN-CARRIAGES. Plans, Sections, and Elevations to illustrate Experiments for producing the best Gun-carriages, etc. large folio, *numerous very neat* DRAWINGS, *coloured, with MS. text, hf. russia,* 7*s* *? Madras,* 1790-1800

36 HIERONYMI (S.) EPISTOLÆ, sm. folio, SPLENDID ITALIAN MANUSCRIPT, in Latin, *upon the* PUREST VELLUM, *of* 286 *leaves, in the most elegant character, the first page encircled in a beautiful* ITALIAN ARABESQUE BORDER, *with a small miniature evidently by an artist of high merit, in the finest state of preservation, bound in vellum,* £12.

written by J. Grassus Carpensis, Ferrariæ, 1467

It may be remarked that this voluminous and interesting correspondence of St. Jerome is of very unusual occurrence in Manuscript.

37 HOMILIÆ ET SERMONES, cum LECTIONARIO veterum Patrum; nempe Augustini, Bedæ, Leonis et Gregorii Paparum, Fulgentii, Maximi, Origenis, etc. large folio, MANUSCRIPT, ON VELLUM OF THE VIIIth or IXth CENTURY, 289 leaves, meas. generally 18½ inches by 13, *in double columns, brown morocco, in compartments,* £175. SÆC. VIII.-IX.

A magnificent Manuscript, in two columns, in Merovingian characters, with an admixture of Saxon and rude Gothic. It contains more than two hundred initials, some of which are upwards of half a foot in height, in various colours. The style of these initials is very ingular, and they present to view a number of interlaced lines and crossbars similar to those seen in the famous Evangelistarium written by Bishop Eadfrith in honour of St. Cuthbert, between the years 698 and 720 of the Christian Era, so admired in the British Museum. Although more square, the form of the letter G is the same as that indicated in the Saxon Alphabet represented in the second volume of the *Nouveau Traité de Diplomatique*, published by the Benedictines. The body of this Manuscript has a great resemblance to the one of St. Isidore ("Bibliothecæ Regiæ Parisiensis," No. 2994 A), which is of the VII—VIIIth Century, and of which a facsimile can be seen in Plate LI of the third volume of the *Nouveau Traité de Diplomatique*, but the writing of this Manuscript is more regular and finer. The *Homiliæ* here described is a palæographic monument of the highest importance. At once a *Homiliarium* and a *Lectionarium*, it is doubly valuable as a monument of ancient Liturgy, and as containing a very large number of Pieces by the VENERABLE BEDE. It contains 289 leaves, with

an ancient numbering, which proves that the first nine are deficient. Besides the Initials and the writing of the entire Manuscript, which is very fine, most remarkable are the numerous Rubrics, in red and blue, written in capitals interlaced in a peculiar style. The reverse of the 130th leaf is entirely occupied with a magnificent Initial in various colours, measuring 16½ inches in height, accompanied by an inscription in large letters, interlaced in the style of monograms to be found in certain very ancient Charters, and arranged by great lines alternately in red and blue, commencing thus:

EXPLICIT LIBER HOMELIARUM PARTIS PRIME, &c.

This magnificent page has been facsimiled in *Libri's* INEDITED MONUMENTS.

Mr. Libri is manifestly wrong in attributing this MS. to the Seventh Century; for BEDE died at the age of 63 in the year 735; and it is generally admitted now that he did not receive the epithet of "Venerable" (which is here given to him) till after his death. It is therefore probable that this MS. was not executed till late in the Eighth or early in the Ninth Century, and was probably the work of some Saxon monk upon the Continent, most likely in France. The shape of the letters partakes much of the Anglo-Irish and, in a less degree of the Roman style of Charlemagne's period, but is entirely without the rudeness of construction and irregular character of the writing which prevailed in France at that time. There is a singular exactness and equality of form throughout; and the writer must have been a man of refined taste, judging from the symmetry of his work, and the constant variations in the shape of the initials, which nearly all differ from each other, yet have a bold and felicitous elegance quite remarkable. The chief feature of the ornamentation is the multiplied interlacing, which was first used in Irish MSS., and introduced upon the continent during the seventh and eighth centuries; and which flourished there till the twelfth century, then dying out, to be reproduced as an accessory in the Italian MSS. of the fourteenth century. The green, purple, blue, and red colours used in painting the initials, are of that dark and peculiar tint only met with in the most ancient MSS.

There are some slight peculiarities in the orthography, not very frequent indeed, but which may be remarked. The letters B and V appear to be interchangeable; for instance, the word *lavor* is to be met instead of *labor*, and *Benerabilis* for *Venerabilis*. *Nihil* is spelt *Nicil*, and *charitas* begins with a *k* instead of *ch*. On leaf 34, at the commencement of one of Bede's Homilies is a heading which appears to read thus, in mingled Western and Greek characters: "Eabacthanse Prbcr." Its meaning is left to conjecture.

This Manuscript evidently formed at one time a valuable portion of some Spanish monastic library. On the first page (which was originally the nineteenth, being the obverse of the tenth leaf) there is a memorandum, in Spanish handwriting, possibly two hundred years old, which runs thus: "Sermones y Homilias de varios Santos Padres, de el tiempo, y festividades particul." On the front of leaf 30, at the beginning of a Sermon of "Fulgentius Episcopus," there is a Latin memorandum, also in a Spanish hand.

38 HORÆ LATINÆ, cum CALENDARIO, etc. INCIPIT OFFICIUM DE SANCTA CRUCE, etc. 24mo. *a beautiful little MS. in the finest state of preservation, with* 15 *exquisite* MINIATURES *of full-page size, within elaborate Arabesque borders which enclose minor figures, grotesques, beasts, flowers, and* 13 *other Paintings of still smaller size within illuminated initials, all the capitals executed in gold and colours, old calf extra, gilt edges,* £28. *Sec.* XV.

This charming little volume is the work of an Italian artist, and was executed for a Cardinal, whose arms are painted at foot of the first miniature; the scarlet hat surmounting a small golden cross above a shield of gold and blue; the figure of a goat, salient, printed in gold on the central blue.

39 HORÆ LATINÆ, 8vo. *portion of a Book of Hours, on* 55 *leaves of* VELLUM, *in large clear character, with coloured Arabesque borders, illuminated initials, and* 13 MINIATURES *remarkably well executed in gold and colours, of Flemish or French origin, red morocco gilt,* £5. 15*s* *Sec.* XV.

40 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanæ Curiæ, cum Calendario, 16mo. MANUSCRIPT *on vellum, having* 3 *large and* 8 *small* MINIATURES, *by a French artist, with floreated ornamental borders, and initials, illuminated in gold and colours, red velvet, gilt edges, with clasp,* £5. *Sæc.* XV.

41 HORÆ. The latter part of a Book of Hours, sm. 8vo. 55 *leaves, fine* MANUSCRIPT *upon vellum, the first page having a very neatly executed Miniature and border of arabesque to almost every page, the whole in rich gold and colours, a favourable specimen of French art, old morocco,* £5. 15*s* *Sec.* XV.

42 HORÆ BEATÆ MARIÆ VIRGINIS, sm. sq. 8vo. MANUSCRIPT *upon vellum, with a Calendar, each month being illustrated by a small Miniature, the*

remainder of the volume embellished with a profusion of large and small initial letters, etc. in gold and colours, the work of a French artist, velvet bdg. £6. 10*s* *circa* 1500

43 HOROLOGIUM Magnum et Troparium, Horas Officii Divini continens, *Graece*, thick sm. 4to. *exquisite Manuscript of the* FIFTEENTH CENTURY *upon Bombyx paper, dated in the year* 6982, A.M. *of the Constantinopolitan Era*, (meas. 8 inches by 5½) *in the original binding, having a portion of one leaf torn off*, £8. 15*s* 1474

This most beautiful specimen of Greek Caligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant.

44 ILLUMINATED CAPITALS. A Collection of 23 Early Illuminations, in GOLD and COLOURS, *cut out of ancient MSS. and mounted on tinted cartridge paper, bound* in sm. folio, *hf. green morocco*, £4. 4*s* *Sec.* XV.

Some of the specimens are very fine; they were collected by the late W. Y. Ottley.

45 Irish. TRI BIOR-GHAOTHE AN BHAIS, re Seuthrun Ceiting: the Three Darts of Death, by GEOFFREY KEATING, author of the History of Ireland, sq. 8vo. *very neat MS.* 341 *pp. from the library of the Duke of Sussex, old calf*, £2. 16*s* *copied by Richard Tubber*, 1710

46 JUSTINUS. CLARISSIMI HISTORICI JUSTINI super historiis Trogi Pompei Epythoma. 4to. *a beautiful MS. by an Italian Scribe, upon* VELLUM, 125 *leaves, the first leaf elaborately embellished by exquisite* ARABESQUE BORDERS, *in gold and colours*, ILLUMINATED CAPITALS *to each of the* 43 *books, the writing as usual with early Italian MS. very legible, but with occasional contractions, bound in vellum*, £8. 15*s* *Sæc.* XIV.

A desirable volume, in very fine preservation, marked "Volumen 7um. Bibliothecae Fr. Aloysii de Baronis Ord. Serv. 1748."

46 JONES (J. M.) Gramadeg Cymreig Ymarferol: a practical Welsh Grammar, *MS. of* 192 *pages, with a drawing of Beaumaris, Llanidloes*, 1847—Hughes' Welsh Grammar, *MS. of* 184 *leaves, Cuernarfon*, 1846—together 2 vols. 4to. *hf. bd.* 21*s* 1846-47

Two rival Welsh Grammars; at the end of one vol. is a sharp critique on the merits of the two productions. Both are evidently very valuable works.

48 LAUNAY (Sieur de) Ordre de la Bande ou de l'Escharpe Rouge institué au Royaume de CASTILLE, 4to. MANUSCRIPT, *with Drawing of a Knight in his costume, and* 62 *coloured Coats of Arms, vellum*, £2. 16*s* 1668-1680

At the end of the MS. is an account of some of the most illustrious members of the De Tello family by De Launay, who was Provincial King at Arms of the States of Flanders.

49 LELAND, Copy of an Ould Roule of Armes, from Leland, sm. 4to. *neat MS.* 182 *coloured* DRAWINGS, with Index, *hf. morocco*, 30*s* (*Sec.* XV.) 1830

50 LONGMATE. Alphabet of Arms, collected by Barak Longmate, from 1760 to 1793, with References placed before the Names, showing the Authorities from which collected, thick roy. 4to. MANUSCRIPT, *containing many thousand Names, with description of Coats of Arms, russia, gilt edges*, £9. 9*s* 1793

50*MATTHEWS (Admiral) Official Copies of Documents used on the Court Martial upon Admiral Matthews, *in all* 24 *pieces*, sm. 4to. 25*s* 1745

A curious lot; the result of the investigation was not made public, but the Admiral retired from the navy. The charge against him was that he had failed to defeat the combined French and Spanish fleets opposed to him at Toulon in 1744.

51 MISSALE ROMANUM, small folio, *written in large and regular Gothic characters, with rubricated initials, some of them* ILLUMINATED *and very large, and the* MUSIC *noted in various places, in the original wooden binding, the upper face inlaid with brass plates, charged with elaborate work, one large central figure in high relief, almost nine inches long, executed in brass, with two ivory figures of less size, at the side, and four smaller figures carved in the corners*, £84. *Sec.* XIV.

A very remarkable specimen of mediaeval work in metals, and ivory. The cover alone would make this MS. one of the most curious articles to be seen in a gentleman's library.

52 MUSIC. A very curious English MS. of the early part of the Seventeenth Century, containing Antony Holborne's Cradle of Conceites, Lacrimæ by Dowlande, Blundeuill's last farewell, by W. Hollis, and Fancies, Galliards, etc. by Dowlande and others, many of whose names are unmentioned by Burney and Hawkins, small folio, *in original stamped calf binding*, £3. *circa* 1620

53 NOBILIARIO GENEALOGICO de las Casas Ylustres y de los Reyes de ESPANA, folio, 300 *pp.* 31 *large painted* COATS *of* ARMS *and* 27 GENEALOGICAL TREES, *calf*, £3. 1620

Prefixed is a Poem, in Spanish, describing the Arms of various Sovereigns, with a Prose Commentary. This is also illustrated with 13 painted drawings of their Armorial Bearings. The author refers in the margin to all his authorities.

54 ORDINARY OF ARMS, thick sm. 4to. *Manuscript*, 165 *drawings of* COATS *of* ARMS *and* CRESTS, *many of them* COLOURED, *with a complete Index added, vellum*, £10. *Sæc.* XVII.

Under the different headings Bears, Trefoils, Death's Heads, Bones, Stags, Unicorns, Toads, Spiders, &c. &c. the names of Families are given bearing them in their Arms.

The manuscript appears to have belonged to Richard Mawson, *Portcullis* (who died on the same day, Sept. 2, 1745, the warrant was made out for appointing him Windsor Herald), and it afterwards passed into the possession of John Warburton, *Somerset*.

55 PEERS. Arms of English Peers, temp. Q. Elizabeth, sq. 8vo. *Manuscript, from the Collection of Barak Longmate, with his Autograph*, 70 COATS *of* ARMS, *very neatly tricked, hf. russia*, 12*s* *cir.* 1590

56 PALAFOX Y MENDOZA (Juan de, Arzobispo de la Puebla y de Osma) Beatificationis et Canonizationis ejus Animadversiones Bottinii aliorumque, folio, *a collection of the various Documents and Letters relative to his dispute with the Jesuits in Mexico, in Spanish, Latin, or Italian, most of them in* MANUSCRIPT, *vellum*, £2. 10*s* 1690-99

An interesting and important volume. It contains the written opinions of a great number of Prelates upon the "calumnious and horrible letter," which was written by Palafox from his Bishopric in Mexico, concerning the conduct of the Jesuit Fathers there. All of them express the utmost horror in reading such a document, but they agree in affecting to consider that he was not the real author, and that it should be no objection to his canonization.

57 PAULI (S.) EPISTOLÆ, cum Commento et Glossis, folio, SPLENDID MANUSCRIPT ON VELLUM, *with grotesque painted capitals*, 141 *leaves, in the best preservation, bound in the original oak boards, covered with leather, elegantly blind tooled*, £10. *Sæc.* XIII.-XIV.

This beautiful MS. is headed "*Liber Sei Ruphi. Si quis ei abstulerit Anathema sit.*" The binding, however, shows that in the XVth century it must have been transferred to those great collectors of Manuscripts, the illustrious family de Medici.

58 PORTUGUESE LAW. In initio, "Sequitur Tt' Ff. soluto Matrimonio explicandus,"—several MS. treatises in Latin on Portuguese Law, by Gabriel à Costa, Petrus Barboza, Alvaro Valasco, and Lopez da Veiga, written between 1570 and 1580, folio, *about* 600 *leaves, half of the top margins eaten away, and text slightly injured, with some curious initial letters*, 15*s* *Sæc.* XVI.

59 PORTOLANO, ove si contiene tutto il costaggio di Terra Firma cominciando dal Porto S Maria, dentro Gibilterra, e si gira sino alla montagna Erminia, folio, with INDEX, *MS. upon paper, much damaged by fire, but the text complete, in a blue morocco case, with flaps*, £3. 10*s* *Sæc.* XVII.

60 PRISCIANI GRAMMATICI ARTIS Prologus (et Libri XV), sm. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 *leaves*, WITH ELEGANTLY FLOURISHED GROTESQUE CAPITALS, *in the original oak boards, covered with leather ornamented by blind tooling, and clasps, from the Library of the* "MAGNIFICO LORENZO DE MEDICI," £10. *Sæc.* XIII.

A most valuable Manuscript with the inscription "*ad Julianum Consulem*," omitted by Krehl, and presenting many important various readings. The last two leaves are in a ruder style of penmanship than the rest of the work, and without commentaries.

61 PRISCIANI de Grammatica Libri XV, large 8vo. 243 *leaves of* VELLUM, *the first and last few damaged by fire, brown morocco, blind tooled, gilt edges,* £8. 10s *Sæc.* XV.

"In a beautiful Italian hand, with illuminated capitals, having in front the inscription "ad Julianum Consulem ac Patricium," which Krehl omits, as he was unable to find it in any manuscript he collated.

This fine manuscript exhibits a very pure text, the Greek quotations being supplied in a different hand, and the correct digamma used whenever it occurs. As the XVth book in Krehl's edition is divided into two, in reality this manuscript ought to be described as exhibiting "Libri XVI." Numerous various readings occur; and this MS. will be most important in the preparation of any future edition. A curious fact is that this manuscript does not contain any mention of Theodorus, and also that there is scarcely any division of the work into different books.

62 PSALMORUM LIBER, stout large 8vo. *a Latin MS.* OF ENGLISH ORIGIN *of the Thirteenth Century, with initials illuminated and coloured, several large ones enclosing* MINIATURES *with figures by an* ENGLISH ARTIST, *red morocco extra, gilt edges,* £6. 10s *circ.* 1280

63 PSALTERIUM DAVIDIS, Græco-Latine, sm. 4to. a FINE MANUSCRIPT *of Italian workmanship,* on 130 leaves, *the Greek and Latin in parallel columns with rubricated initials, brown morocco extra, gilt edges,* £5. 15s *Sec.* XV.

There are some prayers in Italian at the end of the Psalms, the orthography of which determines the age of the MS. The Greek is written in a small upright character, very clear; and the Latin in a somewhat larger hand, with the peculiar long f occurring in every position of a word.

64 REGONÒ, Instruzioni militari per gli Ufficiali che aspirano al grado di Capitano, etc. sm. 4to. *neat MS. with tasteful title and frontispiece, page, and 2 folding drawings of plans of an Army, vellum,* 10s *Corfù,* 1758

65 RETURNS OF HIS MAJESTY'S FORCES, from December 1768 to September 1775, apparently prepared monthly, but not entirely consecutive, 43 vols. sm. 8vo. *neatly written Tables of Synoptical Statistics, old red morocco, gilt edges,* £5. 1768-75

66 SCLOPPETARIAN MEMORANDA, by Mr. PRITCHETT, consisting of Extracts, Cuttings, original MS. Observations and Experiments upon Rifles, Revolvers, Guns, Bullets, Bayonets, etc. with illustrative Drawings, *a most valuable and important collection,* in 3 vols. sm. folio, *tinted vellum,* £10. 1850-63

67 SERMONS BY DR. SIBS, *(celebrated Puritan Divine)* preached between April and June, 1633, sq. 8vo. *neatly written MS.* 215 *pp. gilt vellum,* £2. 2s 1633

Copied by Humphrey Waynman, who has appended his name at foot of each Sermon; he describes the second as "a most swet sermon." His initials "H. W." are stamped in gold on the side.

68 THERAMI LIBER BELIAL. ANONYMI Flores Sacræ Scripturæ, pp. 1—39. JACOBI DE THERAMO, *Archidiaconi Aversani et Canonici,* Compendium breve de Redemptione Generis humani, Consolatio peccatorum nuncupatum et apud nonnullos BELIAL vocitatum sive processus Luciferi contra Jesum judice Salomone, pp. 41—118; *at the end,* "*Datum Aversae prope Neapolim, anno Domini* 1382, *aetatis meae* 33°. *Ego scriptor, qui hunc scripsi, imposui extremam manum die* 16 *Julii* 1463. *Absque labore gravi vix munera magna dabuntur,*" folio, *a well written MS. in a neat gothic hand, the paper water-stained, dark morocco, gilt edges, binding damaged by fire, and repaired,* £3. 16s 1463

This second work, the "Belial" of J. Palladino Teramo, who was Archdeacon of Aversa, and became in 1406 Archbishop of Tarentum, is a grotesque romance, in which Christ, represented by Moses, is accused by Satan before the judgment seat of Solomon; and the style of argument used, with the curious illustrations from scripture, makes it one of the most singular works of the Middle Ages.

Digitized by Google

70 WILLEMENT (T.) Index to the Effigies of Saints, Prophets, etc. stout sm. 8vo. MS. *with a List of the Works which have been consulted, and references to the same by means of initial letters, above* 150 *pp. entirely occupied by writing, the rest of the book blank, calf, a most useful work,* £2. 10*s* [1843]

71 XENOPHON de VITA CYRI, translatus per POGGIUM FLORENTINUM, sm. folio, VERY BEAUTIFUL ITALIAN MANUSCRIPT, *upon the purest* VELLUM, 124 *leaves in Roman characters, with beautiful* ILLUMINATED BORDER *on the first page, and the* CAPITAL LETTERS *in the best Italian style, in the original stamped calf binding, a very old specimen, in excellent preservation,* £9. 15*s* *Sæc.* XV.

An interesting monument of the famous Poggio Fiorentino, who filled the position of Apostolic Secretary to so many Popes,—amongst them, John XXIII; and whose name has descended to our time, not merely as the author of the "Facetiæ" afterwards used by La Fontaine, but as one of the most learned and energetic of the restorers of ancient literature. His visit to England about the year 1420 is also to be remembered; although he gained by it little beyond a flattering reception from the notorious Cardinal Beaufort.

This MS. translation of Xenophon was never printed, but it was used by one of Poggio's sons as the text from which to publish an Italian version of the Cyropædia, which appeared at Florence in 1521.

72 MSS. A parcel containing the damaged remains of a folio PORTOLANO of about the year 1525; BROWNE'S Collection of Monuments relative to the GODFREY Family, folio, *circ.* 1770, *with fine drawings; and* Carta de Hidalguia de Don C. de Villalovos, *Vallad.* 1571, *sold a bargain, for* £5.

PALÆOGRAPHY, DIPLOMATICS, MEDIÆVAL LATIN GLOSSARIES, PENMANSHIP.

73 ANDERSONI Selectus DIPLOMATUM et NUMISMATUM SCOTIÆ Thesaurus cum Indice Nominum et expositione praecipuarum Familiarum curâ Ruddimanni, roy. folio, *containing* 110 *plates of* COINS, ANCIENT SEALS, CHARTERS, *etc. fine impressions, hf. bd.* £8. *Edinb.* 1739

The only record of the Genealogies of the Great Families of Scotland. Nearly the entire edition of this extremely scarce and valuable work was destroyed by fire. Hibbert's copy fetched £12.

74 ARTE de Escribir por reglas y sin muestras, 4to. *with plates of rudimentary Penmanship, bd.* 6*s* *Madrid,* 1781

75 ASTLE'S Origin and Progress of Writing, illustrated by Engravings from Marbles, MSS. and Charters, roy. 4to. BEST EDITION, *port. and* 31 *plates of facsimiles of MSS., Alphabets, etc. russia,* 36*s* 1803

75* AYLOFFE'S Catalogue of the ancient Charters, and of the Welsh and Scottish Rolls, in the Tower, 4to. *facsimiles, bds.* 15*s* 1774

76 BAURENFEIND'S Schreib-Kunst, von C. Weigel, oblong folio, 59 *engraved plates of every variety of style of Penmanship, including many very elaborate Initial Letters, vellum,* 16*s* *Nürnberg,* 1716

77 BIBLIOTHEQUE DE L'ECOLE des CHARTES, Revue d'Erudition consacrée principalement à l'Étude du Moyen-Age, 24 vols. royal 8vo. *many facsimiles of Ancient Documents, etc. ten vols. hf. bd. and the remainder in parts as issued,* £12. *Paris,* 1839-62

This copy is complete from the commencement to the above date, and includes all the tables as far as issued.

78 ——— another set, Vols. 1—XVI in 97 pts. roy. 8vo. *sd.* £7. 1839-54

This is one of the most important and interesting publications relating to Mediæval MSS. The cost of publication was 12*s* a volume.

79 BOISSENII Grammato-Graphices; varia scripturæ Emblemata Belgicis, Germanicis, Italicis, Hispanicis, Gallicis, et Latinis characteribus exarata, obl. folio, 48 *plates of various ornamental styles of Penmanship (including title) fine copy of an elegant work, vellum,* 25*s* *Amst.* 1605

80 CHAMPOLLION, Paléographie des Classiques Latins, Liv. I. *Introduction*, folio, 2 *plates of 7 facsimiles, stained*, 5*s* 1837

80* DIPLOMATARIUM SUECANUM, collegit et edidit Liljegren (etiam Hildebrand), Vols. I—V, pt. 1, in 6 vols. 4to. *ancient Swedish records and historical documents, with facsimile plates, sd.* £5. *Holmiæ*, 1829-58

81 DUCANGE, Glossarium ad Scriptores mediæ et infimæ Græcitatis, cum appendice, 2 vols. folio, *calf*, RARE, £5. *Lugd.* 1688

81* DU CANGE (C. Dufresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. *portraits and plates, including those of Coins, Paris*, 1733-36—Carpentier (D. P.) Glossarium Novum seu Supplementum ad auctiorem Glossarii Cangiani Editionem, 4 vols. *plates, ib.* 1766—together 10 vols. folio, *old French calf, very cheap*, £7. *Paris*, 1733-66

Priced, 1828, £12. 12*s*; 1831, £15.; 1832, and 1843, £15. 15*s*—Large Paper, the Duke of Grafton's copy, £16. 16*s*; 1840, £18. 18*s*; in 1847, £14. 14*s*; Drury's copy fetched £11. 13*s*; Brockett's, £13. 13*s*.

The editions, 3 vols. folio, *Paris*, 1671; 3 vols. folio, *Francof.* 1681, and *Lugd.* 1688—are of no value.

82 DU CANGE, GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS, auctum a Monachis Ord. S. Bened., cum Supplem. CARPENTIERI, et Addit. ADELUNGII et aliorum digessit Henschel, 7 vols. thick 4to. *plates of Coins, Monograms, etc. cloth*, £9. 15*s* *Paris, Didot*, 1840-50

83 DUCANGE ET CARPENTIER, GLOSSARIUM Scriptorum Medii Ævi, in Epitomen redactum multisque verbis et dicendi formulis auctum, ab ADELUNG, 6 vols. 8vo. £2. 15*s* *Halis*, 1772-84

"Dr. Parr gave £12. 12*s* for this book, and considers it one of the best in his library." *Bibl. Parriana.*

"This is a work in very great estimation. It contains a fund of the most curious, amusing, and useful intelligence."—*Dibdin.*

Many Antiquaries prefer Adelung's edition even to the original folio edition in 10 vols.

"Without the Glossary of Ducange nothing can be done satisfactorily in the study of history previous to the sixteenth century; we can hardly decipher a single parchment without having recourse to these pages."—*H. L. Jones.*

A very useful work to all engaged in Antiquarian studies, giving full particulars about Mediæval Ceremonies, Customs, Laws, etc. containing also obsolete Technical Terms of every kind.

84 HUMPHREY'S (H. N.) ILLUMINATED BOOKS of the Middle Ages, with an Account of the Development and progress of the Art of Illumination from the IVth to the XVIIIth centuries, impl. folio, LARGE PAPER, *illustrated by a series of* 31 *examples of the size of the originals, selected from the most beautiful of the MSS. of the various periods, executed on stone, and most beautifully printed in gold, silver, and colours by* OWEN JONES, (pub. at £16. 16*s*) *red mor.* £8. 8*s* 1849

An extremely low price for such a beautiful work. In 1855, Bernal's copy, mor. fetched £12.

The illustrations, all of the exact size of the originals, are from the most celebrated and splendid MSS. in the Imperial and Royal Libraries of Vienna, Moscow, Paris, Naples, Copenhagen, and Madrid; from the Vatican, Escurial, Ambrosian, and other great Libraries of the Continent; and from the rich Public, Collegiate, and Private Libraries of Great Britain.

85 HUMPHREY'S (H. Noel) Origin and Progress of the Art of Writing, 4to. *specimens of writing, some coloured, and many facsimiles from early MSS. with illuminated initials, autographs, etc. ornamental carved binding, morocco back, gilt edges*, 15*s* 1853

86 HURTADO (Juan) Arte de ESCRIVIR i Contar; Tratado de ARITHMETICA donde se contienen las Reglas mas necessarias, con algunas otras curiosas y prouechosas, sm. oblong 4to. 52 *leaves printed on both sides within borders, containing many examples of different styles of Penmanship, fine copy in vellum, very rare*, £3. 10*s* *Milan*, 1618

The Arithmetical Treatise of this Spanish author is almost unknown. The work is not mentioned by Brunet or Professor de Morgan.

87 KOPP, PALÆOGRAPHIA CRITICA, 4 vols. 4to. (pub. at £16. 16s) *bds.* £3. 10s 1817-19

A most important and valuable work, containing several thousand new characters, expressly struck for it, to represent the endless varieties of styles, the abbreviations, etc. in the early Greek and Roman Writing. They are arranged in form of a Lexicon, explained in the regular Greek and Roman characters, and followed by reverse Indexes. The work further contains several large folding sheets of facsimiles. The cost of the publication amounted to several thousand pounds, and was entirely defrayed by the learned author, in whose lifetime only a few copies were circulated amongst Public Libraries and his friends.

88 LANGLOIS, Essai sur la Calligraphie des Manuscrits du Moyen-Age, et les Ornements des livres d'Heures imprimés, large 8vo. *frontispiece slightly injured, and* 15 *plates of Initial Letters, Miniatures, etc. hf. calf neat*, 15s *Rouen*, 1841

Bound up with "JUBINAL, Trapisseries historiées, 4 *plates*, 1840;" and LICHTENBERGER, Invention de l'Imprimerie, *portrait of Gutenberg and* 9 *plates, Strasb.* 1825

89 LUDEWIG (J. P.) RELIQUIÆ MANUSCRIPTORUM omnis Ævi Diplomatum ac Monumentorum ineditorum adhuc, 12 vols. in 9, 12mo. *plates, good copy in vellum*, 36s; or 12 vols. 12mo. *beautiful copy in old calf gilt*, £2. 5s *Francof. Lips. et Halæ*, 1720-41

90 MABILLON DE RE DIPLOMATICA; cum commentario de antiquis regum Francorum palatiis, veterum Scripturarum speciminibus, etc. 1709—SUPPLEMENTUM, 1704—2 vols. in 1, stout roy. folio, *above* 60 *large plates of Facsimiles of Old Charters, and woodcuts, old calf*, 36s *Paris.* 1704-9

91 MOELLER, Schreib-Kunst Spiegel, sm. obl. 4to. *bds. rare*, 25s *Lübeck*, (1644-60)

92 MONTFAUCONI PALÆOGRAPHIA GRÆCA, sive de Ortu et Progressu Literarum Græcarum, et de variis Scriptionis Græc. Generibus, itemque de Abbrevationibus, folio, *plates of facsimiles of Inscriptions, Monuments, etc.* 35s *Paris*, 1708

"An invaluable work, which has done the same in reference to Greek MSS. that the 'Res Diplomatica' of Mabillon has done for the Latin." *Dr. Clarke.*

"A work illustrating by a considerable number of plates, and learned dissertations, the whole history of Greek writings, with the variations of the Greek characters from the earliest times down to the present. This was almost the first work on the subject, and it has served as the text-book for all students of this branch of Greek Literature." *H. L. Jones, Gent's Mag. Dec.* 1855

93 NATIONAL MANUSCRIPTS: A Series of Photo-Zincographic Facsimiles of some of the most interesting of our National MSS. by Sir Henry James, Director of the Ordnance Survey; with translations and notes by Sanders, atlas 4to. *cloth*, 21s 1865

This Series consists of Royal Charters and Grants, and the Letters of Royal and eminent or remarkable persons, and includes some of the most remarkable Original Documents in the Record Office, including the most perfect original copy of Magna Charta extant. They are not only of historical interest, but also illustrate the changes in our language and hand-writing from the reign of William the Conqueror to that of Queen Anne. To be completed in 4 parts.

94 NATURÆ et Scripturæ concordia: de literis ac numeris primævis cum ortu literarum conjunctis, sm. 4to. *plates of alphabets*, 3s 6d *Lips.* 1752

95 NETHERCLIFT'S Handbook to Autographs, a ready guide to the handwriting of distinguished men and women of every Nation, with biographical Index, sq. 12mo. *about* 600 *Autographs, cloth*, 18s 1862

96 NOUVEAU TRAITÉ DE DIPLOMATIQUE, où l'on examine les fondemens de cet Art, on établit des regles sur le discernement des Titres, et l'on expose historiquement les Caractères des Bulles Pontificales et des Diplomes, par deux Religieux Benedictins de S. Maur (TOUSTAIN et TASSAIN) 6 vols. 4to. *numerous plates of Ancient Writings, Charters, Diplomas, Documents, etc. calf*, RARE, £6. 6s *Paris.* 1750-65

The best book on Diplomatics, indispensable to every Public Library.

97 PALATINO, Libro nel qual s'insegna a Scriver ogni sorte Lettera, Antica et Moderna, di qualunque natione, con le sue regole et misure et essempi, sm. 4to. FIRST EDITION, *woodcuts on title, numerous wood engravings of* ORNAMENTAL LETTERS, *Combinations, Rebusses, etc. vellum*, £2.
Romæ, 1561

98 ——— Compendio del Gran volume de l'Arte del bene et leggiadramente Scrivere tutte le sorti di Lettere et Caratteri, sm. 4to. *woodcuts (rebus) ornamental letters, etc. vellum*, 36s *Roma*, 1566

A later edition of the preceding.

99 RODRIGUEZ, Bibliotheca Universal de la Polygraphia ESPAÑOLA, royal folio, *with* 126 *plates, exhibiting specimens of the writing of different ages, hf. yellow morocco, uncut*, £3. 8s *Madrid*, 1738

This work is invaluable, and in fact indispensable to all persons who are engaged in examining MSS. The plates exhibit the various kinds of writings, from the earliest time down to the seventeenth century.

"Cet ouvrage dont les exemplaires sont peu communs est précieux, a cause des modeles d'ancienne ecritures qu'il contient; les Benedictins auteurs du 'Nouveau Traité de Diplomatique,' le citent avec eloge."—*Brunet.*

100 SABAS, SPECIMINA PALÆOGRAPHICA Codd. Græcorum et Slavonicorum Bibl. Mosquensis Synodalis, Sæc. VI—XVII, sm. folio, 62 *plates, with Latin and Russian text, half calf*, 30s *Mosk.* 1863

101 SCHWANDNER de Calligraphiae Nomenclatione et Cultu, large folio, 158 *plates of elaborate specimens of Ornamental Penmanship, Alphabets with most elegant flourishes, hf. calf*, £2. 5s *Viennae*, 1756

102 SERVIDORI (Dom. Maria de) Reflexiones sobre el Arte de Escribir, 2 vols. folio, *one consisting of* 105 *plates, calf*, £3. 5s *Madrid*, 1789

103 SPELMANNI (Henr.) Glossarium Archaicum, continens Latino-Barbara, Peregrina, Obsoleta, et novatae Significationis Vocabula, fol. *portrait, best edition, calf, fine copy*, 32s *Lond.* 1687

104 TERRY'S New and Complete Book of Cyphers for the use of Artists and others, 4to. *engraved on* 25 *plates, sd.* 12s 1786

105 TORIO DE LA RIVA, Arte de Escribir, por reglas y con Muestras, sq. 8vo. *with* 58 *plates of Spanish penmanship, vellum*, 10s *Madrid*, 1802

106 TROMBELLI, Arte di conoscere l'Età de' Codici Latini e Italiani, 4to. *with* 2 *plates of facsimiles, red morocco*, 9s *Bologna*, 1756

107 UPCOTT'S Original Letters, MANUSCRIPTS and State Papers collected by him, roy. 4to. *a catalogue with facsimile autographs, etc. sd.* 10s
Privately printed, 1836

108 VAINES, Dictionnaire de Diplomatique, contenant les Règles pour dechiffrer les anciens Titres, Diplomes, et Monuments, ainsi qu'à justifier de leur Date et Authenticité, 2 vols. 8vo. *numerous plates of Charters and Facsimiles of MSS. calf gilt*, 21s *Paris*, 1773-74

109 VESPASIANO (Frate) il perfetto Modo d'imparare a scriveretut te le sorti di Lettere Cancellaresche, Corsive et moderne, colle Soprascrittioni di Lettere missive, oblong sm. 4to. 10 *pp. of letterpress, and* 85 *of engraved ornamental letters, etc.* £2. 5s *Venetia*, 1620

110 WALTHERI LEXICON DIPLOMATICUM, Abbrevationes Syllabarum et Vocum in Diplomatibus et Codicibus a Sec. VIII ad XVI usque occurrentes exponens, junctis Alphabetis et Scripturae Speciminibus, cum prefatione Jungii, 3 parts in 1 vol. folio, *last edition*, 225 *plates of Mediaeval Alphabets and Contractions, and* 28 *plates of Facsimiles, all with explanations, hf. bd.* £2.; or *fine tall copy in vellum*, £2. 10s *Ulmæ*, 1756

A magnificent volume. In consequence of variations existing between copies, the collation of the above is given. Title and 11 prel. printed leaves; the Alphabet of Contractions in 459 columns; facsimile specimens of Early Manuscripts, Tab. 1-28; printed index, 19 leaves.

111 WRIGHT'S COURT HAND RESTORED, or the Student's assistant in reading old Deeds, Charters, Records, &c. sm. 4to. 23 *plates of Writing, cloth*, 10s
1864

BIBLIOGRAPHY,

LITERARY HISTORY, TYPOGRAPHY, ENCYCLOPÆDIAS.

112 ADAMSON'S Bibliotheca Lusitana, a Catalogue of Books relating to the History, Literature and Poetry of Portugal, in his Library, sm. 8vo. *bds. rare*, 24*s* *Privately printed, Newcastle*, 1836

113 ADRIAN, Catalogus codicum MSS. Bibliothecae Academicae GISSENSIS, 4to. *facsimiles, sd.* 4*s*; or, *fine paper, bds.* 7*s* *Francof.* 1840

114 ADRY (J. F.) Catalogue raisonné des VARIORUM, 3 vols. stout square 8vo. *very neat* AUTOGRAPH *and unpublished* MANUSCRIPT *of this learned and laborious Bibliographer, with valuable critical notes, old black morocco, gilt edges*, £2. 10*s* *(ca.* 1790-1800)

115 ALEGAMBE, Bibliotheca Scriptorum Soc. Jesu, cum Catalogo religiosorum pro fide interempt. folio, *including the names and works of many Englishmen and Irishmen, vellum*, 7*s* *Antverp.* 1643

116 ALPHABETISCHE NAAMLIJST van Boeken, in Noord-Nederland uitgekomen, 1790-1832, 2 vols. in 1, sm. stout 4to. *giving the price, publisher's name, etc. of each and including Periodicals, hf. mor.* 16*s* *Gravenh.* 1832-35

117 AMES (JOS.) TYPOGRAPHICAL ANTIQUITIES, or History of Printing in Great Britain and Ireland, enlarged by W. Herbert, *portraits and plates of Printers' Devices, etc.* 3 vols. royal 4to. LARGE PAPER, *good copy in russia*, VERY SCARCE, £3. 10*s* 1785-90

See also DIBDIN.

118 ANTIQUARIES' SOCIETY Library, Catalogue of Printed Books, 8vo. *cloth*, 2*s* 6*d* *For the Society*, 1861

119 AMSTERDAM ACADEMY. Catalogus van de Boekerij, Vol. I. in 2 parts, *all yet published*, 8vo. 636 pp. *bds.* 4*s* *Amst.* 1858-60

Comprises the Transactions of Learned Societies.

120 ANTONIO (Nic.) Bibliotheca Hispana, vetus et Nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad 1684 floruerunt, curante Franc. Perezio Bayerio, 4 vols. fol. *Spanish calf*, £4. 4*s* *Matriti*, 1778-88

An invaluable body of information concerning Spanish books and authors. It must be considered as the key-stone of every Spanish library. Dr. Dibdin, in his "Library Companion," regrets its rarity, and values the small paper at £12. 12*s*.

121 ARGELATI (Philippi) Bibliotheca Scriptorum Mediolanensium, 2 vols. in 4, folio, *hf. vellum*, £2. 10*s* *Mediolani*, 1745

Has prefixed, "Saxii Historia Literario-Typographica Mediolanensis ab 1465 ad 1500," and "Catalogus Librorum Mediolani editorum Seculo XV.

122 ——— Biblioteca degli volgarizzatori, coll' addizioni di Villa, 5 vols. 4to. *sd.* £2. 2*s* *Milano*, 1767

A valuable Catalogue raisonné of all the Italian transactions from Greek and Latin Writers.

123 ARNETT'S (J. A.) BIBLIOPEGIA; or the Art of Bookbinding in all its branches, 12mo. *with several engravings, hf. calf, rare*, 10*s* 1835

124 ASSEMANI (J. S.) BIBLIOTHECA ORIENTALIS Clementino-Vaticana, in quâ MSS. Cod. Syriacos, Arabicos, Persicos, Turcicos, Hebraicos, Samaritanos, Armenicos, Æthiopicos, Græcos, Ægypticos, Ibericos, et Malabaricos, recensuit, digessit, et genuina Scripta à spuriis secrevit, 4 vols. folio, *vellum, very rare*, £10. *Romæ*, 1719-28

Priced, 1849, calf gilt, £12. 12*s*. "On the account of the Monophysites and Nestorians I am deeply indebted to the Bibliotheca Orientalis of Joseph Simon Assemannus. That learned Maronite was despatched in the year 1715 by Pope Clement XI. to visit the monasteries of Egypt and Syria in search of MSS. As a native and as a scholar, he possessed *the* Syriac literature; and though a dependant of Rome, he wished to be moderate and candid."—*Gibbon*.

125 ATHENÆUM (The), London Literary and Critical Journal, from the commencement, No. 1, Jan. 5, 1828, to No. 1731, Dec. 29, 1860, COMPLETE, 33 vols. in 36, stout 4to. (pub. at about £30.) *cloth*, £8. 1828-60

The early volumes are very rare.

igitized by Google

126 BACKER (Aug. et Al. de) BIBLIOTHEQUE des ECRIVAINS de la COMPAGNIE DE JÉSUS, ou Notices Bibliographiques de tous les ouvrages publiés par les Membres de la Compagnie de Jésus, depuis la fondation de l'ordre jusqu'à nos jours, des Apologies, des Controverses religieuses, et des Critiques littéraires suscitées à leur sujet, Vols. I—VII, impl. 8vo. *uncut*, £6. *Liege*, 1853-61

127 ——— the same, Vols. 1—4, *sd.* 25*s* 1853-58

Nearly all the volumes are out of print.

This valuable work contains a comprehensive list of the writings of all the Jesuits, and also an account of the different editions, with their collation, &c. Each volume forms a complete and independent alphabetical Series.

128 BARBOSA MACHADO (Diogo) BIBLIOTHECA LUSITANA, na qual se comprehende a Noticia dos Authores Portuguezes, et das Obras que compuzeraon, 4 vols. folio, *portrait*, 24 *leaves in Vol. III. supplied in MS. otherwise a good copy in old calf neat*, VERY RARE, £12. *Lisboa*, 1741-59

129 ——— the same, Vol. I, stout folio, *A-Eu*, *bds.* 20*s* 1741

Conde's copy fetched £12. 12*s*; Heber's, £11.; fetched at Sotheby's in 1851, £11. 11*s*.

"Machado's Bibliotheca Lusitana is the great authority on all matters of fact in Portuguese literary history. It is one of the amplest and most important works of literary Biography and Bibliography ever published; but, unhappily, it is also one of the rarest, a large part of the impression having been destroyed in the fire that followed the great earthquake at Lisbon in 1755."—*Ticknor*, 1849, *III. p.* 151.

130 BAYLE, Dictionnaire historique et critique, nouvelle édition, augmentée de notes extraites de Chaufepié, Joly, Marchand, etc. 16 vols. 8vo. *calf gilt*, £6. 10*s* *Paris*, 1820

"Bayle was a man of immense but desultory reading; of a subtle understanding, invincible patience, and not less indomitable industry. The notes are the grand field in which Bayle delighted to pour forth his knowledge; and I believe that his 'Life of Nero' furnished a Greek quotation at a late state trial. If sceptical, he was peaceably disposed, although constantly assailed. Even his 'magnum opus,' the Dictionary, was criticised before it appeared. Jurieu, Saurin, and Le Clerc were unable to ruffle the calmness of his temper, or embitter the sweetness of his retirement. He told Des Maizeaux, that from twenty to forty he worked fourteen hours a day—and, in fact, he never knew what leisure was."—*Dibdin's Library Companion.*

131 BAYLE. Dictionary, Historical, Biographical, and Critical, including the whole of Bayle, with corrections and observations, and several thousand lives never before published, Life of Bayle, etc. by Bernard, Birch, Lockman, Sale, and others, 10 vols. folio, *fine copy in old calf neat*, £5. 1734-41

132 BECDELIÈVRE (Comte) Biographie Liégeoise, ou Précis Historique et Chronologique de toutes les Personnes qui se sont rendus célèbres, etc. 2 vols. 8vo. *hf. morocco, marbled edges*, 16*s* *Liége*, 1836-7

133 BELOE'S (Rev. W.) The Sexagenarian; or the Recollections of a Literary Life, 2 vols. 8vo. *calf gilt*, 15*s* 1817

"A work rarely equalled for presumption, misstatement, and malignity." The names are filled in by Alexander Chalmers, from Sir F. Freeling's copy.

135 BERJEAU (J. P.) le BIBLIOPHILE ILLUSTRÉ, Nos. I.—XII, complete for 1862 *(all published)*, roy. 8vo. *numerous woodcut facsimiles from early printed works, printers' marks, etc.* (pub. 16*s sd.*) *hf. morocco, gilt top, uncut*, 14*s* 1862

This periodical contains interesting articles by the Bibliophile Jacob, G. Brunet, J. W. Holtrop, J. B. Inglis, A. Bernard, O. Delepierre, and others.

136 BERLIN ROYAL LIBRARY Catalogue, Vol. 1: WEBER'S Verzeichniss der Sanskrit-Handschriften, roy. 4to. 6 *coloured facsimiles, half morocco, uncut*, 16*s* *Berlin*, 1853

137 BIBLIOSOPHIA; or, Book-wisdom, containing some account of the pride, pleasure, and privileges of that glorious vocation, Book-collecting, 12mo. *calf gilt*, 5*s* 1810

138 BIBLIOTHECA ANGLO-POETICA: Descriptive Catalogue of a Collection of rare Old Poetry, formed by Park and Hill, on sale by Longmans, (by A. F. Griffith), roy. 8vo. *woodcut frontispiece, portraits and initials, calf extra*, 21*s* 1815

139 BIBLIOTHECA LUZITANA. Summario da Bibliotheca, 3 vols. — Bibliotheca escolhida, 1 vol.—together 4 vols. 16mo. *a Dictionary of Portuguese Bibliography, calf*, 25*s* *Lisboa*, 1786

140 BINDLEY (J.) Catalogue of the very valuable Collection of BRITISH PORTRAITS (the Bindley, Granger, &c.) Miscellaneous PRINTS, Drawings, &c. 3 parts, LARGE PAPER, 1819—Catalogue of his Collection of MEDALS, *inlaid*, 1819—CATALOGUE of his extensive LIBRARY, 4 parts, *inlaid*, 1818-20—together 8 parts in 2 vols. 4to. *with the prices and purchasers' names of all the articles neatly written in MS.; green mor. extra, joints, gilt edges, by Hering*, £8. 1818-20

141 BIOGRAPHIE UNIVERSELLE, ancienne et moderne, ouvrage entièrement neuf, 52 vols.—Mythologie, 3 vols.—SUPPLEMENT, tomes 56-85, (A—Ve) 8vo. *sd.* £15. 15*s* *Paris, Michaud*, 1811-28-64

Still the best Biographical Dictionary.

142 BIOGRAPHIE UNIVERSELLE [MICHAUD] ancienne et moderne, ou histoire par ordre alphabétique de la vie publique, de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus, ou leurs crimes, Vols. 1-25 (A-Mac), impl. 8vo. *double columns* (pub. at £12. 10*s*) *sd.* £5. *Paris*, 1854-60

The continuation can be supplied at 10*s* 6*d* per volume.

BODLEIAN LIBRARY.—*See* Oxford.

143 BOOKWORM (The), an illustrated literary and bibliographical Review (by Berjeau), Parts 1—5, roy. 8vo. *curious facsimile woodcuts*, 5*s* 1866

144 BOTFIELD (Beriah) Notes on the Cathedral Libraries of England, roy. 8vo. *hf. morocco, gilt top, uncut, very rare*, £3. 3*s* 1849

145 BOTFIELD'S Præfationes et Epistolæ Editionibus Principibus Auctorum Veterum præpositæ, curante Beriah Botfield.—*Also with the title:* "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5*s*) *hf. morocco, uncut*, 30*s* *Cantabrigiæ*, 1861

A most important contribution to the Literature of Bibliography. Mr. Botfield's INTRODUCTION, pp. i.—lxxvi. written in English, conveys to the reader the clearest notion of the History and Uncertainty of the Early *Manuscript* Literature and its transition to the relatively speaking much more critical and certain *Printed* Literature.

The PREFACES extend from page 1—666; the INDEX editorum, from p. 667-674. Some of the Prefaces are in Greek: all have been reprinted with scrupulous accuracy.

Of each author the exact TITLE of the Editio Princeps is given, with a most accurate COLLATION, and the number of lines to the page, so important in editions issued without a date.

These prefaces were in almost all cases written by the first Scholars of the time, and contain a vast bulk of historical, paleographical and critical facts, which have hitherto been inaccessible to Scholars on account of the great rarity of these Editiones Principes. ☞ Mr. B. Quaritch will be most happy to assist collectors in procuring any of the Authors they may desire to possess.

146 BOUTOURLIN (Comte de) Catalogue de sa Bibliothèque (publié par ses fils), stout 8vo. *bds.* 6*s* *Florence*, 1831

147 BRADBURY'S Nature Printing, 1856; Manufacture of Bank Notes, 2 *plates*, 1856; Printing, 1858; 3 tracts in 1 vol. 4to. *blue morocco extra*, 10*s* 6*d* 1856-58

148 BRAUN, Notitia Historico-Litteraria de libris, usque ad annum 1479, impressis, 2 parts in 1, 4to. *with* 11 *plates of Alphabets used by the early printers, sd.* 7*s* *Aug. Vindel.* 1788

149 BREITKOPF, Ursprung der Spielkarten, Einführung des Leinenpapieres, und Anfang der Holzschneidekunst in Europa, 2 vols. 14 *plates, the second vol. containing the history of Penmanship, Woodcarving, Painting, etc. hf. bd.* 14*s* *Leipzig*, 1784-1801

BRITISH MUSEUM CATALOGUES:

150 BIBLIOTHECA GRENVILLIANA, Bibliographical Notices of the Library of the Right Hon. Thomas Grenville, by Payne and Foss, 1842, 3 vols. large 8vo. *cloth*, £10. 10*s* 1842-48

BRITISH MUSEUM CATALOGUES:—*continued.*

151 BIBLIOTHECA GRENVILLIANA, 3 vols. roy. 8vo. *calf extra, by Bedford*, £12. 1842-48

Very rare. Vols. I. and II. are out of print; only a few copies were published.

152 CATALOGUE of the Harleian MSS. now in the British Museum, with Indexes, 3 vols. large folio, *calf gilt, fine copy*, 25*s* 1808

153 BIBLIOTHECÆ REGIÆ Catalogus, 5 vols. *portraits*—Catalogue of the Maps, Prints, Drawings, etc. presented by George IV.; together 6 vols. roy. folio, £5. 15*s* 1820-29

154 ——— Catalogue of the Maps, Prints, Drawings, etc. *separate issue in* 2 vols. 8vo. (pub. 24*s*) 18*s* 1829

155 CATALOGUE of Additions to the Museum in 1831-39, 7 vols. roy. 8vo. *bds.* 15*s* 1833-43

156 CATALOGUE of MSS. in the British Museum, New Series, Vol. I. part 1, the ARUNDEL, parts 2 and 3, the BURNEY MANUSCRIPTS, and INDEXES, folio, *plates of facsimiles* (pub. £3. 1*s*) *bds.* £2. 2*s* 1834-40

157 ——— the same, Part I. the ARUNDEL MSS. folio, *the plates* COLOURED, (pub. at £4. 14*s* 6*d*) *bds.* £2. 2*s* 1834

158 ——— the same, parts 2 and 3, in 1 vol. folio, *half calf neat*, 36*s* 1840

Contents: part II, Burney Manuscripts, with 4 facs.; part III, Forshall's Index to the Arundel, Burney MSS. 234 pp.

159 CATALOGUS Codicum ORIENTALIUM Musei Britannici, 3 parts in 4, large folio, *facsimiles* (pub. £2. 10*s*) *bds.* £2. 1838-47

Contents: I. Codd. Syriaci et Carshunici; II. Arabici, 2 parts; III. Aethiopici. Sets completed.

160 CATALOGUE of the Printed Books, Vol. I. A to Azz, sm. folio, *cloth*, 16*s* 1841

This volume contains 91 admirable rules for cataloguing. The article Academies supplies a valuable Bibliography of all the Transactions of Learned and Publishing Societies.

161 CATALOGUE of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings in the British Museum, 2 vols. roy. 8vo. (pub. at 20*s*) *cloth*, 12*s* 1844

162 INDEX to the Additional MANUSCRIPTS, with the Egerton collection, in the British Museum, acquired 1783-1835, folio, *out of print*, £3. 5*s* 1849

163 CATALOGUE of Additions to the Manuscripts in the British Museum in the years 1836-45, with Indexes, 2 vols. stout royal 8vo. (pub. at 30*s*) 21*s* 1843-50

164 LIST of the Books of Reference in the Reading Room of the British Museum, 8vo. *plans, cloth*, 7*s* 6*d* 1859

165 GRAY (J. E.) Second Letter to the Earl of Ellesmere on the management of the Library, 8vo. *sd. privately printed*, 5*s* 1849

166 BRUNET (G.) la France Littéraire au 15me Siècle, Catalogue des ouvrages Français imprimés jusqu'à 1500, 8vo. *sd.* 12*s* *Paris*, 1865

167 BRUNET, Manuel du Libraire et de l'Amateur de Livres; avec la Table en forme de Catalogue raisonné, 5 vols. 8vo. *fourth edition, cloth*, 25*s*; or, *half russia*, 32*s* *Paris*, 1842-44

168 ——— le même, cinquième édition refondue et augmentée, 6 vols. royal 8vo. *newly bound in hf. morocco gilt*, £5. 15*s* *ib.* 1860-65

The alphabet was completed in Vol. V; Vol. VI. contains the general Table.

169 BRYDGES (Sir E.) BRITISH BIBLIOGRAPHER, with communications from Haslewood, Fry, Park, and others, 4 vols. 8vo. *portraits, scarce*, £6. 15*s* 1810-14

Only 250 copies printed. Important critical and Bibliographical Reviews of Early English Poetry, Romances, and English Literature in general, whole works in many instances are being reprinted.

170 BRYDGES' CENSURA LITERARIA, containing Titles, Abstracts, and Opinions of OLD ENGLISH BOOKS, 10 vols. 8vo. SECOND AND BEST EDITION, *the articles arranged under headings, and chronologically, with a General Index, very scarce*, £14. 1815

An exceedingly valuable and interesting Bibliography of Old English Literature; in most cases the Prefaces and Extracts from the work are given, as well as a Review of their contents.

171 BRYDGES' Restituta, or Titles, Extracts, and Characters of Old Books in English Literature revived, 4 vols. 8vo. (pub. at £5. 12*s*) £2. 16*s* 1814-16

172 BURCKHARD, Bibliotheca Augusta Wolffenbutteli, 4to. *vellum*, 4*s* *Lips.* 1744

173 CAMUS, Notice d'un Livre imprimé à Bamberg en 1462, par Albert Pfister, 4to. *facsimile plates of the engravings, printing, water-marks, &c. bds.* 4*s* *Paris*, 1799

174 ——— Mémoire sur la collection des Grands et Petits Voyages, et sur les Voyages de Thevenot, 4to. *hf. calf*, £1. 1802

175 CASTILHO BARRETO E NORONHA, Relatorio acerca da Bibliotheca Nacional de Lisboa e mais estabelecimentos annexos, Vols. II—IV, sm. 8vo. *calf*, 12*s* *Lisboa*, 1844-45

176 CATALOG over Islands Stifts-Bibliothek, 8vo. preface, etc. *in Icelandic and Danish*, by Hoppe, 8vo. xxxvi and 180 pp. *thick paper, bds.* 10*s* *Kiöb.* 1828

177 CATALOGUE des Ecrits, Gravures, et Dessins condamnés depuis 1814 jusqu'à 1850, 12mo. *hf. morocco*, 6*s* *Paris*, 1850

CATALOGUES OF LIBRARIES.

177* BIBLIOTHECA TOWNELEIANA, Catalogue of the Library of the late John Towneley, Esq. 2 parts in 1 vol. roy. 8vo. *portrait, ruled with red lines, the prices and names neatly written in, calf gilt*, 7*s* 6*d* 1814-15

178 WHITE KNIGHTS LIBRARY. Catalogue of that celebrated Library, 2 parts in 1 vol. royal 8vo. *ruled with red lines, prices and purchasers' names neatly written in, red morocco extra, gilt edges*, 20*s* 1819

179 [QUEEN CHARLOTTE] Catalogue of the genuine Library of an illustrious personage lately deceased, royal 8vo. *ruled with red lines, prices and purchasers' names neatly written in, red mor. extra, gilt edges*, 7*s* 6*d* 1819

See also Bindley, Crevenna, Dent, Eyton, North, Peirson, Rutland, Sotheby, Turgot, Willett, Wrangham.

180 CICOGNARA, Catalogo ragionato dei Libri d'Arte e d'Antichità posseduti da lui, 2 vols. in 1, 8vo. *russia*, 36*s* *Pisa*, 1821

A valuable Catalogue, with notes, of the Author's splendid collection of Works of Art.

181 CLARKE'S Catalogue of his European and Asiatic MSS. by J. B. Clarke, roy. 8vo. *plates, bds.* 5*s* 1835

182 CLEMENT, Bibliothèque Curieuse, historique, et critique, ou Catalogue Raisonné des Livres difficiles à trouver, 9 vols. 4to. A—Hes, £2. 15*s* 1750-60

"A *sine quâ non* with collectors; unconscionably dear."—*Dibdin.*—"Un répertoire utile où se trouvent des articles fort curieux que l'on chercherait vainement ailleurs." *Brunet.*

183 COLLIER'S Bibliographical and Critical Account of the Rarest Books in the English Language, accompanied with copious Extracts, in Verse and Prose, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier, 2 vols. 8vo. *consisting of above 500 pages each, price, half bound morocco extra*, (pub. at £3. 3*s*) £2. 8*s* 1865

184 COTTON (H.) Topographical Gazetteer, 8vo. *second and best edition, cloth*, 10*s* *Oxford*, 1831

185 CRESCIMBENI (Gio. Mar.) Istoria della volgar Poesia, 6 vols. in 5, 4to. *vellum, uncut*, 15*s* *Venezia*, 1730-31

Digitized by Google

186 CREVENNA, Catalogue raisonné de sa collection de livres, 6 vols. in 3, 4to. *hf. bound*, 25*s* *Amstel.* 1775

"Catalogue curieux, dont le 5e tome renferme diverses lettres inédites d'hommes célèbres du 16e et du 17e siècle. Vendu 55 fr. M'Carthy."—*Brunet.* Priced, 1832, Payne and Foss, £3. 3*s*; 1837 and 1838, £3.

187 DARLING'S Cyclopædia Bibliographica, a library manual of Theological and general Literature, stout impl. 8vo. 3328 *columns*, (pub. at £2. 12*s* 6*d*) *cloth*, 36*s* 1854

188 DE BURE, Bibliographie Instructive, avec Supplément par Gaignat, 9 vols. sq. 8vo. LARGE PAPER, *fine uniform set in calf neat, arms on sides*, £3. 3*s* *Paris*, 1763-69

"The articles are chosen with discernment, and the descriptions very exact."—*Brunet.*

189 DE BURE, et NYON, Catalogue des livres de la Bibliothèque du Duc de La Vallière, 1e partie, 3 vols. with the Supplement, containing the prices, etc. 1 vol.: 2e partie, 6 vols.—together 10 vols. 8vo. *calf*, 15*s* *Paris*, 1783-84

190 DELANDINE, Bibliothèque de LYON: Manuscrits de la Bibliothèque, leurs ancienneté, leurs auteurs, leur écriture, etc. 3 vols.; Livres de Belles Lettres, 2 vols.; Théâtre, 1 vol.—together 6 vols. 8vo. *French calf gilt*, 20*s* *Paris*, 1821

191 ——— Manuscrits de la Bibliothèque de Lyon, 3 vols. 1812—Mémoires Bibliographiques et Littéraires (1812), *very rare*, 4 vols. 8vo. *marbled calf gilt*, 25*s* 1812

192 DELEPIERRE, Macaronéana, ou Mélanges de Littérature Macaronique, 8vo. *sd.* 10*s* 1852

193 ——— Analyse des travaux de la Société des Philobiblon de Londres, 8vo. *hf. morocco*, 7*s* 1862

194 DENT (John) Sale Catalogue of his splendid, curious and extensive Library, 2 parts, *with prices and names*—Sale Catalogue of Dent's Coins —3 parts in 1 vol. 8vo. *half morocco, uncut*, 28*s* 1827

195 ——— the same, roy. 8vo. *with names and prices, and a MS. Letter of J. H. Burn, bookseller, concerning the library, inserted, hf. vellum, uncut*, 22*s* 1827

196 ——— of the Books only, 2 parts, royal 8vo. *with the prices, sd.* 10*s* 1827

197 DE ROSSI, Dizionario storico degli autori EBREI, e delle loro opere, 2 vols. in 1, 8vo. *half calf*, 21*s* *Parma*, 1802

198 ——— the same, large 8vo. LARGE PAPER, *hf. russia, uncut, Lord Lyndhurst's copy*, 25*s* 1802

199 ——— Dizionario Storica degli Autori ARABI più celebri e delle principali loro Opere, 8vo. *sd.* 12*s*; or *calf gilt*, 14*s* *Parma*, 1807

199*D[ESCHIENS] Matériaux pour l'histoire de la Révolution: Bibliographie des Journaux, 8vo. *half morocco*, 10*s* *Paris*, 1829

200 D'HERBELOT, BIBLIOTHÈQUE ORIENTALE, avec les corrections et additions de Schultens, continuée par Visdelou et Galand, 5 vols. 4to. BEST EDITION, *portraits, hf. bd.* £4. 4*s*; or, *fine copy, calf gilt*, £6. *La Haye*, 1777-79

201 DIBDIN'S TYPOGRAPHICAL ANTIQUITIES of England, Scotland, and Ireland, begun by AMES, augmented by Herbert, and now greatly enlarged, 4 vols. 4to. *ports. facsimiles, and numerous engravings on wood*, (pub. at £14. 14*s*), *hf. calf, gilt tops, uncut*, VERY RARE, £8. 8*s* 1810-19

202 ——— the same, 4 vols. 4to. *morocco, gilt tops, uncut*, £10. 10*s* 1810-19

203 ——— the same, Vol. I.: CAXTON'S PUBLICATIONS, 4to. *portrait of Ames, plates and cuts, bds.* 20*s* 1810

204 DIBDIN'S BIBLIOTHECA SPENCERIANA, or Descriptive Catalogue of the Books printed in the 15th century, and of many valuable first editions, in the possession of the Earl Spencer, 4 vols.; Ædes Althorpianæ, or an Account of the Mansions, Books and Pictures at Althorp

d by Google

with a Supplement to the Bibliotheca Spenceriana, 2 vols.; Descriptive Catalogue of the Books printed in the 15th Century, lately forming part of the Cassano Library; with General Index to the 7 vols. of the Spencer Collection—7 vols. impl. 8vo. *numerous fine facsimiles of early woodcuts, and a Series of Portraits contained in the Picture Gallery* (pub. £22. *bds.*) £15. 1814-23

Published as follows: Bibl. Spenc. 4 vols. 1814, £14. 14*s*; Aedes Althorpianae, portraits and plates, 2 vols. 1822, £6. 6*s*; Cassano Catalogue, 21*s*—Priced, 1825, Wheatley, mor. £29. 8*s*; 1829, Longmans, mor. £18. 18*s*; 1837, Payne and Foss, mor. £18. 18*s*; 1840, Jas. Bohn, £18. 18*s*.

205 CASSANO LIBRARY. DIBDIN'S Catalogue of the Books printed in the 15th Century, lately part of the Duke di Cassano Serra's Library, now the property of Earl Spencer, impl. 8vo. *cloth*, 14*s* 1823

206 DIBDIN'S BIBLIOGRAPHICAL DECAMERON, or Ten Days pleasant Discourse upon Illuminated Manuscripts and subjects connected with Early Engraving, Typography and Bibliography, 3 vols. roy. 8vo. *with a beautifully engraved series of several hundred* WOODCUTS *and* COPPER-PLATES *of* PORTRAITS, *Illuminations, &c., a fine copy in green morocco extra, gilt edges*, £12. 10*s* 1817

207 ——— the same, 3 vols. 8vo. LARGE PAPER, *beautiful copy, whole bound in citron morocco extra, gilt edges*, £48. 1817

208 DIBDIN'S Bibliographical, Antiquarian, and Picturesque TOUR in FRANCE and GERMANY, with Supplement, 3 vols. stout roy. 8vo. *numerous fine plates, vignettes upon India paper, facsimiles, etc. bds. uncut*, RARE, £12. 1821

209 ——— the same, 3 vols. impl. 8vo. LARGE PAPER, *with the two* PRIVATE PLATES, *(Diana of Poitiers, and View of the Prater at Vienna) and additionally* illustrated *by* LEWIS' 60 *etchings of Groups illustrating the manners of France and Germany, chiefly* INDIA PAPER PROOFS, *superb copy in citron* MOROCCO *extra, gilt edges*, £52. 10*s* 1821

210 ——— LIBRARY COMPANION, or the young man's guide and the old man's comfort, in the choice of a library, *second edition*, stout 8vo. 25*s* 1825

211 ——— the same, LARGE PAPER, 2 vols. roy. 8vo. *bds. uncut*, £4. 1825

212 ——— Introduction to the knowledge of the Greek and Latin Classics, with an account of Bibles, Testaments, and the Fathers, 2 vols. imperial 8vo. *best edition*, LARGE PAPER, *cloth*, £2. 16*s* 1827

213 ——— Reminiscences of a Literary Life, 2 vols. with INDEX separate, 8vo. *plates of Portraits, Autographs, facsimiles, etc. bds.* 30*s* 1836

214 DIBDIN'S Bibliographical, Antiquarian, and Picturesque Tour in the NORTHERN COUNTIES OF ENGLAND, and in SCOTLAND, 2 vols. roy. 8vo. *upwards of* 100 *plates, facsimiles of early prints, portraits, etc. bds. uncut*, £4. 5*s* 1838

215 ——— the same, LARGE PAPER, in 3 vols. imp. 8vo. PROOFS ON INDIA PAPER, £24. 1838

216 DIBDIN'S BIBLIOMANIA, or Book Madness, new edition, with Supplement, and a Key to the Names, *wood engravings*, stout royal 8vo. *uniform in size with the author's other Bibliographical Works, woodcuts of facsimiles, etc.* £4. 4*s* 1842

217 ——— the same, LARGE PAPER, imp. 8vo. *fine copy*, £10. 1842

218 DRYANDER (James) Catalogus Bibliothecæ Historico-Naturalis JOSEPHI BANKS, Baroneti, 5 vols. in 9, 8vo. *interleaved, hf. calf*, £2.; or, *fine copy in calf gilt from Miss Currer's library*, £2. 10*s* 1798-1800

Priced, 1825, Thorpe, £8. 18*s* 6*d*; 1830, Payne and Foss, £6. 6*s*; 1830, Longman, £4. 10*s*; 1842, Nattali, £4. 14*s* 6*d*. A singularly well made Catalogue, in classified order, giving careful calculations of the number of pages and plates of each work, with a General Index.

219 EBERT'S allgemeines Bibliographisches Lexikon, 2 vols. in 1, 4to. *sized paper, slightly stained by wet, hf. bd.* 15*s* *Leipzig*, 1821

Digitized by Google

220 EDINBURGH Philosoph. Institution's Library Catalogue, 8vo. *cloth*, 5*s* 1857

221 EDWARDS' (Edward) MEMOIRS OF LIBRARIES, including a Handbook of Library Economy, 2 vols. stout 8vo. *plates, those of bindings illuminated*, (pub. 48*s*) *cloth*, 36*s* 1859

222 ——— LIBRARIES AND FOUNDERS OF LIBRARIES, 8vo. *pp. xx.* 503, *and* 2 *tables*, (pub. at 18*s*) *cloth*, 12*s* 6*d* 1864

223 ——— the same, roy. 8vo. LARGE PAPER, *cloth*, 30*s* 1864

224 ENGELMANN, Bibliotheca Historico-Naturalis, Bücher in 1700-1846 erschienen, Vol. I, 8vo. *with prices, cloth*, 10*s* *Leipzig*, 1846

225 ——— Supplement-Band : Bibliotheca Zoologica, enthaltend die in Periodischen Werken aufgenommenen, und die von 1846-60 erschienenen Schriften, 2 vols. stout 8vo. *with prices, cloth*, 24*s* *ib.* 1861

"These catalogues are considered indispensable by every Zoologist."—*J. H. Grey.*

226 ——— Bibliotheca Scriptorum Classicorum et Græcorum et Latinorum, 8vo. 48 *and* 508 *pp. hf. calf*, 7*s* *ib.* 1847

227 ——— Bibliotheca Philologica, of Grammars, Dictionaries, etc. for the study of Greek and Latin, 8vo. *sd.* 2*s* 1853

228 ——— Bibliothek der neueren Sprachen, 8vo. *sd.* 2*s* 6*d* 1842

229 ENGLISH CATALOGUE of Books published from 1835 to January 1863, comprising the contents of the "London" and "British" Catalogues and the principal works published in the States of America and Continental Europe, Appendix of Societies, etc. stout roy. 8vo. 910 pp. *half morocco*, 37*s* 6*d* 1864

Indispensable as a book of reference.

230 ERSCH UND GRUBER, ALLGEMEINE ENCYCLOPÆDIE der Wissenschaften und Künste, Section I. Vols. I-LXVI. (A—Gid) and Supplement of plates; Section II. Vols. I-XXXI. (H—Jun); Section III. Vols. I-XXVI. (O—Phy), *without Vol. XI.*; together 122 vols. 4to. *numerous maps and plates*, (pub. at about 450 thaler), *bds. a bargain*, £7. 10*s* *Leipzig*, 1818-57

This Encyclopædia surpasses all others in the extent and deep learning of its researches.

231 EYTON (J. W. K.) [Sale] Catalogue of his Library, sm. 4to. LARGE THICK PAPER, *containing a splendid collection of choice, rare, and privately printed books, hf. bd. uncut, only* 50 *copies printed for presents*, £3. 3*s* 1848

232 FABRICII BIBLIOTHECA LATINA mediæ et infimæ ætatis, cum Supplemento Schoettgenii, editio prima Italica à MANSI correcta et aucta, 3 vols. 4to. BEST EDITION, RARE, £4. 10*s* *Patavii*, 1754

233 FALKENSTEIN'S Geschichte der BUCHDRUCKERKUNST in ihrer Entstehung und Ausbildung, Verzeichniss der Drucker bis 1500, etc. 4to. *upwards of* 40 *facsimiles of the early productions of Typography, some coloured specimens of types, etc. cloth*, 16*s*; or, *hf. morocco*, 21*s* *Leipzig*, 1840

234 FERRARIO (Giulio) Storia ed Analisi degli Antichi Romanzi di CAVALLERIA e dei Poemi Romanzeschi d'Italia con Dissertazioni sull' origini de' Cavallieri, sulle Corti d'Amore, Tornei, &c. 4 vols. 8vo. 34 *plates of Armour, military processions, &c. hf. calf neat, gilt tops, uncut*, £2. 16*s* *Milano*, 1828-29

235 ——— the same, *with the plates* COLOURED, 4 vols. 8vo. *original smooth red morocco, gilt*, RARE, £3. 10*s* 1828-29

Few copies have the coloured plates. The first two volumes of this curious and valuable work contain the historical part, the third the Analysis of the contents, and the fourth a complete Bibliography of all the Italian Romances.

236 FERRARIO, Storia ed Analisi degli antichi ROMANZI di CAVALLERIA, 1828—MELZI, Bibliografia dei Romanzi d'Italia, 1829—2 vols. in 1, roy. 8vo. LARGE VELLUM PAPER, *only* 25 *copies printed, hf. morocco gilt*, 14*s* *Milano*, 1828-29

236*FIGANIÈRE, Catalogo dos MSS. Portuguezes no Museu Britannico, 8vo. *sd.* 8*s* *Lisbon*, 1854

237 FISCHER (G.) Beschreibung typographischer Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst, 6 parts in 2 vols. 8vo. *facsimiles from the earliest works of Guttenberg, etc. hf. calf gilt*, 18*s* *Mainz*, 1800-4

238 FOPPENS, BIBLIOTHECA BELGICA, sive Virorum in Belgio vitâ scriptisque illustrium Catalogus librorumque nomenclatura, 2 vols. stout 4to. *with the complete series of Portraits, calf*, 36*s* *Bruxellis*, 1739

239 ——— the same, 2 vols. 4to. 156 *portraits including* 14 *which are* ADDITIONAL, *very fine copy, old calf gilt*, £4. 1739

240 FRANCKII Catalogus Bibliothecae BUNAVIANAE, 7 vols. in 4, stout sm. 4to. COMPLETE, *with references to reviews in learned Transactions, a valuable catalogue, vellum*, 28*s* *Lipsiæ*, 1750-66

241 FRERE, Manuel du Bibliographe Normand, des ouvrages relatifs à la Normandie depuis l'origine de l'Imprimerie, avec des notes biographiques et l'histoire de l'Imprimerie en Normandie, 2 vols. roy. 8vo. 1135 *pp. double columns, sd.* 36*s* *Rouen*, 1858-60

242 FUERST, BIBLIOTHECA JUDAICA: BIBLIOGRAPHICAL HANDBOOK of all the Printed Works of the JEWISH LITERATURE, including all the books published relating to the Jews and the Jewish Religion, *in alphabetical order*, with a History of Jewish Bibliography, and a Hebrew Index, 3 vols. 8vo. £2. 2*s* *Leipzig*, 1863

243 GAMBA, Bibliografia delle Novelle Italiane, *mentioning prices fetched at sales, portraits, sd.* 9*s* *Firenze*, 1835

244 ——— Serie dei Testi di Lingua Italiana, sm. 4to. *hf. calf*, 5*s* *Venezia*, 1828

245 ——— Serie dei Testi di Lingua e di altre opere importanti nella Italiana letteratura, Sec. XIV—XIX, quarta edizione, roy. 8vo. *portrait*, 20*s* 1839

246 GOEZEN'S Historie der gedruckten Niedersächsischen BIBELN, 1470-1621, *Halle*, 1775.—Verzeichniss seiner Samml. seltener und merkwürdiger Bibel-Uebersetzung Lutheri, 1517-34, herausg. von Goezen, 1772—together 3 vols. 4to. *half calf neat, gilt tops*, 25*s* *Halle*, 1772-77

247 GOMEZ DE LA CORTINA, *March. de Morante*, Catalogus Librorum qui in ædibus suis exstant, unà cum Supplemento, 8 vols. 8vo. *sd.* £3. 16*s* *Matriti*, 1854-62

A privately printed Catalogue of more than 16000 choice works; with critical notes, and an estimate of the value of each book, attached.

248 GRAESSE, Lehrbuch einer allgemeinen Literärgeschichte aller bekannten Völker; Band I. Völker der alten Welt, 2 Abtheilungen; Band II. Völker des Mittelalters, Abtheil. I, II, III 1,—making together 7 vols. 8vo. *calf gilt*, 27*s* *Dresd. und Leip.* 1837-42

249 ——— TRÉSOR DE LIVRES RARES et précieux, ou nouveau Dictionnaire Bibliographique, contenant plus de 100,000 articles, avec des notes sur les livres, les prix, etc. Livraisons I—XXIX forming Vols. I—V part 5, stout roy. 4to. four volumes in 2, (pub. at 58 thlr. *in parts*), *hf. red morocco, gilt tops, uncut*, £7. 10*s* *Dresde*, 1859-64

This great compilation, although largely rivalling the *Manuel* of Brunet, is however different from the latter in comprising works in the literature of every country. For French books Brunet is naturally superior, but Graesse gives equal attention to the Northern, Slavonic, and Oriental Literatures; as to the better known languages of Europe. He also gives in most instances the collation of the works, and the prices fixed by the most eminent booksellers as well as the sums fetched at auctions.

GRENVILLE LIBRARY—*See* British Museum.

250 GRONINGEN UNIVERSITY LIBRARY. Catalogus librorum Bibliothecæ Universitatis quæ Groningæ est, curante Eerde, Limburg Brouwer, et Hecker, 3 parts, folio, *bds.* 10*s* *Groningæ*, 1833-51

251 GUIGARD, Bibliotheque Heraldique de la France, 8vo. 527 *pp. double columns, a valuable Bibliography of works on Heraldry, chiefly French, hf. calf gilt,* 16*s* 6*d* *Paris*, 1861

252 GUTENBERG. MEYER (H.) Gutenberg-Album, 1840, roy. 4to. *fine portraits, plates, facsimiles, etc. a richly illustrated work, issued in commemoration of the fourth Gutenberg Centenary, morocco extra, gilt edges, arms on sides*, 36*s* *Braunschweig*, 1840

253 HAENEL, Catalogus Libr. MANUSCRIPTORUM, qui in Biblioth. Galliæ, Helvetiæ, Belgii, Britanniæ Magnæ, Hispaniæ, Lusitaniæ asservantur, 4to. *calf gilt*, 18*s* *Lipsiæ*, 1830

254 HAIN (L.) Repertorium Bibliographicum, in quo libri omnes ab Arte Typographica inventa usque ad MD, typis expressi ordine alphabetico enumerantur, 4 vols. 8vo. *Fine Paper*, (pub. at £5. 5*s*) *bds.* 18*s*; or *another copy, interleaved, russia*, 30*s* *Stuttg.* 1826-38

The object of this work is similar to Panzeri Annales, but the arrangement being alphabetical is more convenient.

255 HALLAM'S WORKS: Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries, 3 vols. 1847—Constitutional History of England, 2 vols. 1850—View of the State of Europe during the Middle Ages, 3 vols. 1856—together 8 vols. 8vo. (pub. at £4. 16*s* in bds.) *fine uniform set, newly bound in calf gilt*, £5. 1847-56

256 HANROTT (P. A.) Catalogue of his Splendid Library, 5 parts in 1 vol. stout royal 8vo. LARGE PAPER, *MS. prices and names, hf. green morocco, uncut, top edge gilt, the Earl of Clare's copy*, £2. 2*s* 1833-34

This magnificent library fetched a sum of about £23,000.

257 HARTWELL HOUSE, Catalogue of Theological Works in the Library, 8vo. *cloth*, 3*s* 6*d* 1855

258 ——— Catalogue of Law Books in the Library, 8vo. *cloth*, 2*s* 6*d* 1865

259 MCALPINE'S Catalogue of the Law Library at Hartwell House, 8vo. *cloth*, 15*s* *Privately printed*, 1865

260 ——— the same, *interleaved, half russia, gilt edges*, 21*s* 1865

261 HASSLER, Ulm's Buchdrucker-Kunst: die Buchdrucker-Geschichte Ulm's, mit Beiträgen zur Culturgeschichte, und zur Geschichte der Holzschneidekunst, roy. 4to. *illuminated frontispiece, and 8 plates of Facsimiles and Woodcuts from Early Printed Books, bds.* 6*s* *Ulm*, 1840

262 ——— the same, 1840—Explicatio monumenti Typographici antiquissimi nuper reperti, cum supplementis ad historiam, 1840—in 1 vol. roy 4to. *bds.* 8*s* *Ulm*, 1840

Containing specimens and descriptions of some of the most interesting Monuments of Early Typography.

263 HEARNE. Bibliotheca Hearneiana, excerpts from the Catalogue of the library of Thomas Hearne, sm. 4to. *portrait, half bound*, 10*s* 1848

Only 75 copies were printed, and for private circulation, by the late Beriah Botfield, Esq. from Hearne's autograph MS.

264 HEINECKEN (Baron) Idée Générale d'une Collection complette d'Estampes, avec une Dissertation sur l'Origine de la Gravure, et sur les premiers Livres d'Images, stout 8vo. *facsimile plates of the early Block Books, and other engravings in the infancy of the art, calf*, 36*s*; or *fine copy in russia extra*, £2. 8*s* *Leipsic*, 1771

265 HISTOIRE de la BIBLIOPHILIE, Reliures, Recherches sur les Bibliothèques des plus célèbres Amateurs, Armorial des Bibliophiles, 10 parts, impl. folio, *containing 47 plates of facsimiles of superb specimens of Art-Binding*, £3. 18*s* *Paris, Techener*, 1861-64

266 HISTOIRE de l'Invention de l'Imprimerie par les monuments, folio, *illuminated portrait of Guttenberg, and facsimiles of the earliest specimens of printing*, 50 *pp. sd.* 9*s* *Paris*, 1840

267 ——— the same, folio, *Fine Thick Paper, with engravings coloured*, (pub. at 60 fr.) *morocco, gilt edges*, 30*s* 1840

Digitized by Google

268 HISTOIRE LITTERAIRE DE LA FRANCE, par les Bénédictins de St. Maur, avec la Continuation par des membres de l'Académie des Inscriptions (Pastoret, Brial, Ginguené, Daunou, etc.), Vols. I-XXIV, 4to. *calf gilt, a fine set*, £25. *Paris*, 1733-1862

Tom. 1. Les Gaules avant Jesus Christ, I. au IVe Siècle
2. Ve Siècle
3. VIe et VIIe Siècles
4, 5. VIIIe et IXe Siècles
6. Xe Siècle
7, 8. XIe Siècle
9-15. XIIe Siècle
16-24. XIVe Siècle

Priced, 1847, Vols. I.—XIX., £25.

269 HOFMANNI Lexicon Universale, Historiam, Chronologiam, Mythologiam, etc. omnis aevi explanans, 4 vols. folio, *best edition, fine copy in Dutch vellum*, £2. 10s *Lugd. Bat.* 1698

A book whose immense utility to scholars can only be discovered by actual use.

270 HOLMES (John, *of Retford*) Descriptive Catalogue of the Books in his Library, the whole series, with Supplements and Indexes, complete, 5 vols. in 2, 8vo. *portrait, half morocco, gilt tops*, £2. 12s 6d *Norwich*, 1828-37

A catalogue, with copious notes, of a fine collection, especially rich in Early English Literature. Collation: Vol. I. portrait, title, 2 prelim. leaves, pp. 1-310, Errata; Vol. II. title, 3 prelim. leaves pp. 1-286, Errata; Vol. III. plate of library, title, 3 prelim leaves, pp. 1-295; Vol. IV. 2 prelim. leaves, pp. 1-224, including Index; Supplement, title, 2 prelim. leaves, pp. 1-84.

272 HOLTROP (J. W.) MONUMENS TYPOGRAPHIQUES des PAYS-BAS au XVe Siècle, Collection de Fac-simile d'après les originaux conservés à la Bibliothèque Royale de La Haye et ailleurs, Livr. I-XIX, impl. 4to. 114 *plates of Xylographic and other early impressions*, (pub. at £9. 10s) *in parts*, £8. 8s *La Haye*, 1857-64

Only 200 copies printed. The 20th Livr. is expected to complete the work, which is one of the highest importance for the History of Printing.

273 HOLTROP, Catalogus librorum Sæc. XV. impressorum, in Bibliothecâ Regiâ Haganâ asservatorum, 8vo. *sd.* 6s *Hagae*, 1856

274 HORNE (T. H.) Introduction to Bibliography, 2 vols. 8vo. *engravings and plates of facsimiles, hf. calf*, 9s 1814

275 HUNTER'S Three Catalogues; the Contents of the Red Book of the Exchequer, of the Dodsworth MSS. in the Bodleian, and of the MSS. in the Library of Lincoln's-Inn, 8vo. *only* 100 *copies printed*, 20s 1838

276 IRIARTE (J.) Regiæ Bibliothecæ Matritensis Codices GRÆCI MSS. Vol. I. *all published*, folio, *hf. bd.* 15s; *russia*, 20s *Matriti*, 1769

277 KLAPROTH, Catalogue de ses Livres et MSS. (vendus 1840), 8vo. 4s 1839

278 KOSTER (J. L.) A collection of Facsimiles from early printed works, Typographical Curiosities, pieces relating to the Koster anniversary, *plates, drawings, etc.* in a large folio case, adapted for further illustration, *hf. bd.* 24s 1840, etc.

279 LABORDE, Débuts de l'Imprimerie à Strasbourg, roy. 8vo. *facsimiles, sd. rare*, 7s *Paris*, 1840

280 ——— Débuts de l'Imprimerie à Mayence et à Bamberg, ou description des Lettres d'Indulgence de Nicolas V, imprimées en 1454, imp. 4to. 9 *plates of Facsimiles, with woodcuts, bds.* 28s *Paris*, 1840

281 LACROIX DU MAINE et DU VERDIER, Bibliotheques Françoises, nouvelle édition augmentée par La Monnoye, Bouhier, Falconnet, et Rigolet de Juvigny, 6 vols. 4to. *old calf gilt*, 30s *Paris*, 1772-73

Priced, Thorpe, £3. 13s 6d; fetched at Treuttel's sale, £5. 12s 6d.

282 ——— the same, 6 vols. 4to. LARGE PAPER, *Buckle's copy, in old French calf, gilt edges*, £2. 5s 1772-73

"Ouvrage tres précieux pour l'histoire littéraire de la France antérieurement à la fin du 16e siecle."—*Brunet.*

283 LAMBECII Prodromus Historiæ Litterariæ, Iter Cellense, Langii Catal. Bibl. Medicea, etc. ed. Fabricius, in 1 vol. folio, *vellum*, 10s *Lips.* 1710

284 LECHI, della Tipografia Bresciana nel Sec. XV. large 4to. *plates of facsimiles, calf extra*, 12*s* *Brescia*, 1854

285 LE LONG, BIBLIOTHEQUE HISTORIQUE de la FRANCE, contenant le Catalogue de tous les Ouvrages imprimés et Manuscrits qui traitent de ce Royaume: augmentée par Fontette, 5 vols. folio, *old French calf gilt*, £8. 8*s* *Paris*, 1768-78

286 LE LONG et BOERNERI Bibliotheca Sacra, emendata, et continuata ab A. G. Masch, 4 vols. 4to. *bds.* 21*s*; or 4 vols. in 2, *calf neat*, 25*s* *Halæ*, 1778-85

A very complete bibliographical account of Hebrew, Greek, Latin, and other editions of the Bible.

287 LEMPERTZ, Bilder-Hefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste, royal folio, 65 *plates, containing* 280 *illustrations, engraved on steel and wood, lithographed, and printed in colours, containing Portraits, of celebrated printers in all countries; with facsimiles of the earliest efforts of Typography, and of Autograph Letters; Seals, Printers' marks, etc. bds.* £3. 16*s* *Cöln*, 1853-65

288 LIBRI'S Sale Catalogues: April—May, 1859 (*priced*), August 1859 (*priced*), April—May 1861, July 1861, July 1862, June 1864 (*priced*), 6 parts, roy. 8vo. *the first two in* 1 *vol. half morocco*, £2. 10*s* 1859-64

289 LICHTENBERGER, Initia Typographica, sm. 4to. *calf neat*, 10*s* 6*d* *Argent.* 1811

LINCOLN'S INN LIBRARY:

290 CATALOGUE of the Printed Books, with an account of the MSS. roy. 8vo. *cloth*, 6*s* 1835

291 HUNTER'S Catalogue of the MSS. (formerly collected by Sir M. Hale, Maynard, etc. with descriptions), roy. 8vo. *cloth*, 7*s* 1838

292 SPECIMEN of the Catalogue of the Books on Foreign Law, presented by C. Purton Cooper: SPANISH LAW, roy. 8vo. *cloth*, 4*s* 6*d* 1847

293 CATALOGUE of Books on Foreign Law, founded on Cooper's Collection, Vol. I.: Laws and Jurisprudence of FRANCE, with *Index*, roy. 8vo. xvi and 436 pp. *half morocco*, 12*s* 1849

294 LONDON (William) Catalogue of the most vendible Books in England alphabetically digested under heads, an Introduction to the Study of Books, and a Supplement of New Books since August, 1657, till June, 1658, sq. sm. 8vo. *calf, rare*, £2. 2*s* 1658

This early work of Bibliography, "the like never yet peformed by any," was written by a bookseller of Newcastle on Tyne, but the Introduction was for a long time attributed to Bishop Juxon.

295 LONDON INSTITUTION. Catalogue of the Library of the London Institution, systematically classed, with Indexes of Subjects, Authors, and Books, 4 vols. roy. 8vo. *cloth*, (*not published*), £2. 5*s* 1835-52

Interesting for giving the contents of large sets of books, or publications of learned societies.

296 MAITLAND (Rev. S. R.) List of some of the Early Printed Books in the Archiepiscopal Library at Lambeth, 8vo. *cloth, rare*, £2. 1843

297 ——— Index of such English Books printed before the year MDC as are now in the Archiepiscopal Library of Lambeth, 8vo. *cloth*, 4*s* 6*d* 1845

298 MALLINCKROT, de Ortu et Progressu Artis Typographicæ, cum additiunculis, *Coloniæ*, 1639—Fritschius (A.) de Typographis, Bibliopolis, Chartariis, et Bibliopegis, *Jenæ*, 1675—Idem de Abusibus Typographiæ tollendis et de Zygenis, *ib.* 1664, 3 vols. in 1, sm. sq. 8vo. *calf, an interesting collection of Tracts*, 10*s* 1639-75

299 MARSDEN. Bibliotheca Marsdeniana, or Catalogue of Books and Manuscripts collected for a General COMPARISON OF LANGUAGES, and the study of Oriental literature, etc. 4to. *bds. not printed for sale*, 7*s* 1827

300 MARTIN'S Bibliographical Catalogue of Books, PRIVATELY PRINTED; including those of the Bannatyne, Maitland, and Roxburghe Clubs, and the PRIVATE PRESSES of Lee Priory, Strawberry Hill, etc. 8vo. FIRST EDITION, *with the Works of Printing Societies, front. etc. cloth*, 24*s* 1834

301 ——— the same, LARGE PAPER, 2 vols. impl. 8vo. *frontispiece, plain and coloured, cloth*, £3. 3*s* 1834

The Large Paper issue matches in size Dibdin's Bibliotheca Spenceriana.

302 MARTIN'S Bibliographical Catalogue of Privately Printed Books, 8vo. *second edition, cloth*, 18*s* 1854

303 MEERMAN, Origines typographicae, 2 vols. in 1, 4to. *portrait and 9 plates of facsimiles of early printed Dutch books, vellum*, 7*s* *Hagae*, 1765

304 ANALYSE DE MEERMAN sur l'Invention de l'Imprimerie, 8vo. *bds.* 4*s* 1809

305 MELZI, Bibliografia dei Romanzi e Poemi Cavallereschi Italiani, 8vo. viii and 380 pp. *portrait of Ariosto, half calf*, 12*s* *Milano*, 1838

306 ——— Dizionario di Opere Anonime e Pseudonime di Scrittori Italiani, ò come che sia, aventi relazione all'Italia, 3 vols. impl. 8vo. *upwards of 1660 pp. double columns*, £2. 15*s* *Milano*, 1848-59

This important work of Count Melzi is considered one of the best ever published; it has been highly praised.

307 MENDEZ (Fr.) Typographia Española, ó Historia de la introduccion, propagacion, y progresos del Arte de la Imprenta en España, Tomo I (all published), sq. 8vo. *portraits, and woodcuts of printers' marks*, 15*s* *Madrid*, 1796

308 MERRYWEATHER'S (S.) BIBLIOMANIA in the Middle Ages, or Sketches of Bookworms, Collectors, Bible Students, Scribes and Illuminators, from the Anglo-Saxon and Norman periods, to the introduction of printing into England, 12mo. *hf. calf gilt*, 5*s* 1849

309 METZGER (G. C.) Augsburgs älteste Druckdenkmale, &c. impl. 8vo. *with 37 curious woodcut facsimiles of an Ancient Illustrated Alphabet, bds.* 7*s* *Augsburg*, 1840

310 MEUSELII Bibliotheca Historica, post Struvium et Buderum, nunc amplificata et emendata; acced. Indices, 11 vols. in 22, 8vo. *sd.* 12*s* *Lips.* 1782-1804

311 ——— FINE PAPER, 22 vols. 8vo. *German bds.* 20*s*; or, in 11 vols. *hf. bd.* 28*s* *Lips.* 1782-1804

Priced, 1840, Jas. Bohn, £5. 5*s*; fetched, 1854, Dr. Hawtrey's, £3. 4*s*; Mitford's, £3. 18*s*. This useful and valuable work, the best of its class, is the fruit of great industry. It contains a most extensive enumeration of works relating to history, geography, statistics, etc. arranged with considerable care.

312 MONTFAUCON, Bibliotheca Coisliniana, olim Segueriana, MSS. GRAECORUM in eâ descriptio, aliaque ad PALAEOGRAPHIAM pertinentia, folio, *plates and facsimiles from Greek MSS. old calf gilt*, 15*s* *Paris*, 1715

313 ——— Bibliotheca Bibliothecarum Manuscriptorum Nova, ubi describuntur quae innumeris Bibl. continentur, 2 vols. folio, *calf*, 25*s* *Paris*, 1739

A learned work, giving an account of the Manuscript Treasures of Italy, France, and Germany, with ample Indexes.

314 MORENI, Annali della Tipografia Fiorentina di Lorenzo Torrentino, 1547-63, 8vo. *calf gilt*, 10*s* *Firenze*, 1819

315 MOULE'S BIBLIOTHECA HERALDICA Magnæ Britanniæ: an Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, etc. and a Supplement of Foreign Genealogical Works, roy. 8vo. (pub. at 36*s*) *portrait, bds.* 24*s* 1822

316 MURHARD'S Litteratur der Mathematischen Wissenschaften, 5 vols. 8vo. *bds. a Bibliography arranged in classes and chronologically*, 18*s* *Leipzig*, 1797-1805

317 MURR, MEMORABILIA Bibliothecarum publicarum NORIMBERGENSIUM et Universitatis Altdorfinæ, 3 vols. in 2, 8vo. *several facsimiles of MSS., Autographs, Early Printing, etc. calf neat*, 20*s* *Norimb.* 1786-91

318 NAUDÉ (G.) Advis pour dresser une Bibliothèque, 12mo. *veau fauve extra, gilt edges*, 18*s* *Paris*, 1644

A curious and entertaining series of instructions by a famous Bibliophile, all whose works are rare.

Digitized by Google

319 NÈVE (Félix) Mémoire historique et littéraire sur le Collège des Trois-Langues à Louvain, 4to. *Biographies of Scholars in the Greek, Latin, and Oriental Languages during the XVIth to the XIXth Centuries, sd.* 7*s* 6*d* *Bruxelles*, 1856

320 NEWCASTLE (W. and H. Cavendish, and J. Hollis, Dukes of). Bibliotheca Johannis Ducis de Novocastro, being a large collection of Books contained in the Libraries of the late Dukes, large 8vo. LARGE PAPER, *very rare, old English red morocco, gilt edges*, 16*s* 17 18/19

A sale Catalogue, prepared by Nathaniel Noel, Auctioneer.

321 NICHOLS, LITERARY ANECDOTES of the Eighteenth Century, 9 vols. 1812-15—ILLUSTRATIONS OF THE LITERARY HISTORY of the Eighteenth Century, 8 vols. 1817-58—together 17 vols. 8vo. *numerous portraits and plates*, (pub. at more than £25. in bds.) *a fine copy in calf neat*, £14. 1812-58

322 NICERON, MEMOIRES pour servir à l'histoire des HOMMES ILLUSTRES dans la Republique des Lettres, avec un Catalogue Raisonné de leurs Ouvrages, et quelques Notices par Oudin, Michault, et Goujet, 43 vols. in 44, 12mo. *veau fauve*, £7. 10*s* *Paris*, 1729-45

The above copy has Vol. X. pt. 2, which is often wanting.

323 NYERUP og KRAFT, Almindeligt Litteraturlexicon for Danmark, Norge og Island, 2 vols. in 1, 4to. FINE PAPER, *hf. calf, uncut*, 21*s* *Kiöb.* 1819-20

OXFORD AND BODLEIAN LIBRARIES.

324 BODLEIANÆ BIBLIOTHECÆ CODICUM MSS. ORIENTALIUM Catalogus; Pars I. Codd. HEBRAICI et CHALDAICI, atque Arabici et Syriaci, conf. Uri, 1787; Pars II.: Codd. Arabici, conf. NICOLL et PUSEY, 1835, 2 vols. in 3, roy. fol. *with facsimiles and extracts, bds.* 36*s* *Oxon.* 1787-1835

325 CODICES MSS. et Impressi cum notis MSS. olim D'Orvilliani, in Bibl. Bodl. adservat. 1806—Catalogus MSS. ab E. D. Clarke comparat. in Bibl. Bodl. adservat. 2 parts, 1812-15—Catalogus Codicum 153 MSS. Borealium in Bibl. Bodl. auctore Finno Magnæo, 1832—4 parts in 1 vol. 4to. *calf extra*, 18*s* *ib.* 1806-22

326 CATALOGUS Codicum Manuscriptorum Arabicorum Bibl. Bodleianæ, confecit Nicholl, roy. folio, *bds.* 7*s* 6*d* 1821

327 CATALOGUS Dissertationum Academicarum quibus nuper aucta est Bibl. Bodleiana, 1832, folio, *calf extra*, 10*s* *ib.* 1834

328 CATALOGUE of Early English Poetry and works illustrating the Drama, collected by Malone, folio, *half calf*, 6*s* *Oxford*, 1836

329 CATALOGUS LIBRORUM IMPRESSORUM Bibliothecæ Bodleianæ in Academiâ Oxoniensi, 3 vols. 1843—Catalogus librorum quibus aucta est Bibl. 1851—4 vols. folio, (pub. at £5.) *cloth, new*, £4. *Oxonii*, 1843-51

330 CATALOGUS Librorum Impressorum BIBLIOTHECÆ BODLEIANÆ, in Academia Oxoniensi, 3 vols. folio, *hf. russia*, £2. 16*s* *Oxon.* 1843

331 ——— ejusdem Tomus IV: Impressorum Librorum quibus aucta est Bibl. Bodl. 1835-47, folio, (pub. at 25*s*) *cloth*, 21*s* 1851

331*BLACK, Catalogue of the Manuscripts, bequeathed by Elias ASHMOLE, Windsor Herald, also additional MSS. 4to. *cloth*, 21*s*; or, *calf extra*, 25*s* *Oxford*, 1845

332 COXE (H. O.) Catalogus Codicum MSS. hodie in Collegiis Oxoniensibus adservatorum, 2 vols. stout 4to. *cloth*, 32*s*; or, *calf extra*, 36*s* *Oxon.* 1852

333 CATALOGI Codicum MSS. Bibl. Bodleianæ pars prima: Codd. GRÆCI, recens. COXE, 4to. *calf extra*, 7*s* 6*d* *ib.* 1853

334 ——— ejusdem pars septima: Codices SANSCRITICOS complectens, confecit AUFRECHT, large 4to. *cloth, new*, 21*s* *ib.* 1864

Digitized by Google

OXFORD AND BODLEIAN LIBRARIES—*continued.*

335 ——— ejusdem pars sexta: Codices SYRIACI, confecit R. Payne SMITH, 4to. *coloured facsimiles, cloth*, 18*s* *Oxonii*, 1864

336 CATALOGO dei MSS. Italiani, Codici Canoniciani Italici, comp. da MORTARA, large 4to. *cloth, new*, 10*s* 6*d* *ib.* 1864

337 CATALOGUE of the Printed Books in the Library of S. Mary Magdalene College, Oxford, compiled by the Rev. E. M. Macfarlane, 3 vols. 4to. *cloth*, £2. 15*s* 1864

338 TAYLOR INSTITUTION, Oxford, Catalogue of the Library of the, 8vo. *cloth, new*, 2*s* 6*d* *ib.* 1861

339 PAEILE, Essai sur l'Invention de l'Imprimerie, 8vo. *facsimile, sd.* 5*s* *Paris*, 1859

340 PALERMO, Classazione dei Libri a stampa dell' I. e R. Palatina in corrispondenza di un nuovo ordinamento dello Scibile Umano, impl. 8vo. *a valuable work on the Science and Practice of Bibliography, blue Turkey* MOROCCO *extra, gilt edges*, 21*s* *Firenze*, 1854

341 PANZER, ANNALES TYPOGRAPHICI, ab Artis inventæ origine ad annum 1536, 11 vols. 4to. *hf. bd.* £6. 15*s* *Norimbergae*, 1793-1803

The most elaborate and trustworthy record yet published of the early history of printing: it comes down to the year 1536, though the title page of the first volume limits it to the fifteenth century. At first the author proposed to carry his Annals no further than the year 1500, and he achieved his purpose in five volumes; he then extended his design, and carried the work up to 1536 in six volumes more.

342 PANZER'S Annalen der ältern Deutschen Litteratur, von Erfindung der Buchdruckerkunst bis MDXX, *Nürn.* 1788—Zusätze, bis MDXX, *Leip.* 1802—Annalen von 1521-26, *Nürnb.* 1805—3 vols. in 2, sm. 4to. *hf. calf*, 30*s*; or, *hf. calf, uncut*, 36*s* 1788-1805

343 PARIS (Paulin) Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des textes Allemands, Anglais, Hollandais, Italiens, Espagnols, de la même collection, 7 vols. 8vo. *hf. calf*, 30*s* *Paris*, 1836-48

Fetched, 1857, Sotheby's, £3. "Cette histoire fait connaitre le nom des principaux scribes, les plus beaux MSS. les ornemens les plus anciens et bizarres; où l'on trouve des dessins d'eglises, de vaisseaux, de costumes, &c. la date des MSS. &c.

344 PEIGNOT, Répertoire de Bibliographies Spéciales, curieuses et instructives, 8vo. *hf. calf*, 12*s* *Paris*, 1810

345 PEIRSON (Rev. W.) Bibliotheca Peirsoniana, Catalogue raisonné of his Library, sold at Sotheby's, 1815, 8vo. *with the names and prices in MS. hf. calf*, 7*s* 6*d* 1815

346 PEZZANA, Notizie intorno a due Edizioni del Sec. XV, (Plutarco, 1472; Petrarca, 1477), large 8vo. *citron morocco extra*, 10*s* *Parma, Bodoni*, 1808

347 PETTIGREW'S Bibliotheca Sussexiana, a descriptive Catalogue, with historical and biographical notices, of the MSS. and printed Books in the library of the Duke of Sussex, 3 vols. impl. 8vo. *portrait and several plates of facsimiles, bds.* 32*s* 1827-39

348 PETZHOLT (Dr. J.) Bibliotheca Bibliographica. Kritisches Verzeichniss der das gesammt Gebiet der Bibliographie betreffenden Litteratur des In- und Auslandes in systematischer Ordnung, 8vo. *sd.* 14*s* *Leipzig*, 1866

A very useful book, compiled with great care.

349 PIERER'S UNIVERSAL LEXIKON oder encyclopädisches Wörterbuch der Wissenschaften, Künste und Gewerbe, 34 vols. in 17, large folio, with oblong sm. folio Atlas *of* 64 *plates, containing about* 2000 *figures; one of the most useful books of its kind, hf. bound*, £3. 10*s* *Altenb.* 1840-46

350 PRINCE OF WALES ISLAND, Singapore, and Malacca GOVERNMENT GAZETTE, from the beginning, October 25, 1828, to July 3, 1830, Nos. 1-89 in 4 parts, folio, *a weekly publication of interesting miscellaneous and literary character, bds.* 36*s* *George Town*, 1828-30

351 PUY DE MONTBRUN, Recherches Bibliographiques sur quelques Impressions Neêrlandaises du 15e et du 16e Siecle, 8vo. *facsimiles, hf. calf*, 7s *Leide*, 1836

352 ——— the same, 1836—Bibliograph. Zeldzaamheden, *Hertogenb.* 1818—Westreenen, Boekdrukkunst in Nederland, *Hage*, 1829—Beschrijving van een Biblia Pauperum en de Ars Moriendi, *Amst.* 1839—in 1 vol. 8vo. *hf. bound, uncut*, 10s 1818-39

353 REIFFENBERG (le Baron de) Le BIBLIOPHILE BELGE, avec Table analytique, 9 vols.—Seconde Série, Bulletin du Bibliophile Belge, Vol. I.; together 20 vols. 8vo. *portrait of C. Nodier, and numerous facsimiles of early printing, typographical marks, etc. hf. calf gilt*, £2. 12s *Bruxelles*, 1845-54

An extremely valuable Bibliography and Literary History, numbering some of the most learned men of Europe amongst its contributors. It also reviews the current bibliographical publications of the day, upon whatever subject or in whatever language.

354 RENOUARD, Annales de l'Imprimerie des ALDE, stout 8vo. *portraits, hf. calf, gilt tops, uncut*, 21s *Paris*, 1834

"Renouard, in his description of the Aldine press, is without a rival."—*Beloe's Anecdotes.*

355 REPORT from the Select Committee on PUBLIC LIBRARIES, with proceedings, minutes, and Appendix, and Index, stout folio, *hf. calf*, 10s 1849

356 RHEES (W. J.) Manual of Public Libraries, Institutions and Societies in the United States and British Provinces of North America, 8vo. *containing the statistics of about 1500 libraries, calf extra*, 20s *Philadelphia*, 1850

357 RICH, BIBLIOTHECA AMERICANA Nova: Catalogue of Books in various languages, relating to America, printed since the year 1700 (to 1844) with Supplement, 3 parts in 2 vols. 8vo. *cloth*, RARE, £5. 1835-(41)-46

358 ——— Catalogue of Books. (Part I.) Books relating principally to America, *Sec. XVI—XIX, alphabetical, pp.* 1-40; Part II, Miscellaneous Books, *pp.* 41-101; 2 parts in 1 vol. 8vo. 101 pp. *hf. morocco*, 20s 1837

359 ——— Bibliotheca Americana Nova, Vol. II, 1801-44, 8vo. *printed on one side only, calf*, 16s 1846

360 RIMBAULT'S Bibliotheca Madrigaliana, Bibliographical Account of the Musical and Poetical Works published in England, XVI-XVII Centuries, 8vo. *cloth, scarce*, 7s 6d 1847

361 ROYAL SOCIETY'S Library, Catalogue of the Scientific Books, stout 8vo. 776 pp. *cloth*, 7s 6d 1839

362 RUD, Codicum Manuscriptorum in Bibl. Ecclesiæ DUNELMENSIS Catalogus Classicus, cum Appendice, folio, *bds.* 18s *Dunelmiæ*, 1825

363 ——— the same, *bound in gilt morocco, gilt edges by Hayday*, £2. 10s 1825

364 RUTLAND (Duke of) Catalogue of his Library at BELVOIR CASTLE, sm. 4to. *hf. red morocco, uncut, top edge gilt, very scarce, only a few copies printed*, £2. 2s 1827

Heber's copy fetched £3. 5s; another at Sotheby's in 1831, £3. 19s.

365 SACY (Silvestre de) Catalogue de sa Bibliothèque, 3 vols. 8vo. *a most valuable Catalogue of one of the best Oriental Libraries ever collected, sd.* 12s 1842-47

366 SANTANDER (De la Serna) Catalogue des Livres de sa Bibliothèque, avec des notes bibliographiques et littéraires, et le SUPPLÉMENT, 5 vols. 8vo. *with 5 folding plates of Water Marks, hf. calf*, 14s *Brux.* 1803

This Library was sold off in Paris in 1809. "An extensive collection of interesting works. This Catalogue, which is rarely seen in our own country, is well worth a place in any library."—*Dibdin's Bibliomania*, p. 127.

"C'est un des meilleurs ouvrages en ce genre, les Notices bibliographiques sont très bien faites."—*Peignot.*

367 SANTANDER, Dictionnaire Bibliographique choisi avec un Essai sur l'Origine de l'Imprimerie et une notice des Imprimeurs, 3 vols. 8vo. *fine paper, sd.* 12s; or, *calf*, 16s *Brux.* 1805-7

Priced, 1840, Payne and Foss, £1. 7s; Roscoe's copy fetched £1. 15s.

368 SARTORI, Catalogus Bibliographicus Librorum in Bibliothecâ Caes.-Reg. Theresianâ extant. cum access. originum typogr. Vindobon. 4to. *containing the Fourteenth Century editions, calf neat, only* 100 *copies printed*, 20*s* *Viennæ*, 1801

369 SAVÉRIEN, Histoire des Philosophes modernes, 8 vols. 12mo. *frontispieces, and about* 50 *portraits by François, including Hobbes, Bacon, Locke, Erasmus, Bayle, Spinosa, Descartes, Newton, Leibnitz, Boyle, etc. calf*, 20*s* *Paris*, 1773

370 SCHELLER'S Bücherkunde der Sassisch-Niederdeutschen Sprache, 8vo. *a most interesting work, with philological notices, bds.* 9*s* *Braunschweig*, 1826

371 SCHRÖDER, Incunabula Artis Typographicæ in Sueciâ, 4to. *sd.* 9*s* *Upsal.* 1842

372 SMITH (J., *British Consul at Venice*). Catalogus Librorum rarissimorum ante M.D. excusorum, sm. 8vo. *rare, privately printed, James Bindley's copy, with his autograph, vellum*, 12*s* 6*d* *s. l. & a.*

373 ——— Bibliotheca Smithiana, seu PASCHALII Catalogus Librorum Jos. Smithii Angli, sm. 4to. *hf. bd.* 12*s* ; or, *hf. calf gilt, uncut*, 20*s* *Venetiis*, 1755

The Addenda contains "Prefationes et Epistolæ voluminibus editis appositae ante annum MCCCCC."

374 SOTHEBY (S. Leigh) PRINCIPIA TYPOGRAPHICA: the BLOCK-BOOKS, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany during THE FIFTEENTH CENTURY, exemplified in connection with the Origin of Printing, with Notices on the Paper-Marks of the period, 3 vols. impl. 4to. *illustrated with* 120 *large engravings, some in colours, in exact similitude of the very rare Original Block-Books, hf. red morocco, uncut*, £8. 10*s* 1858

Only 215 copies of this work out of the 250 printed were sold. The remainder have been presented to Public Libraries and otherwise specially reserved, but not for sale.

375 SOTHEBY. List of the Catalogues of the Libraries sold by auction by Messrs. Baker, Leigh and Sotheby, 1744-1816, 8vo. 2*s* 1818

376 STEPHENS, Brittiska och Fransyska Handskrifterna uti Kongl. Biblioth. i Stockholm, 8vo. *sd.* 3*s* 6*d* *Stockh.* 1848

377 STANCOVICH (Pietro) Biografia degli Uomini distinti dell' Istria, 3 vols. 8vo. *ports. and plates, hf. calf, uncut*, 24*s* *Trieste*, 1828-9

378 STEIGENBERGER, Literarisch-Kritische Abhandlung über die zwo allerälteste gedruckte deutsche Bibeln, sm. 4to. *bds.* 7*s* 6*d* *München*, 1787

379 STEVENS' Historical Nuggets: Bibliotheca Americana, account of rare books relating to America, 2 vols. 12mo. *a Bookseller's Catalogue, priced, cloth*, £3. 3*s* 1862

380 STIERNMAN, Bibliotheca Suio-Gothica, in quâ viri clari etc. enumerantur, sq. 8vo. *vellum*, 7*s* 6*d* *Holm.* 1731

381 STIRLING, Books relating to Proverbs, Emblems, Apopthegms, Epitaphs, and Ana, 8vo. *an elegant Catalogue, privately printed, hf. mor.* 30*s* 1860

382 STOCKMEYER und REBER, Beiträge zur BASLER Buchdruckergeschichte, herausg. von der Histor. Gesellschaft, roy. 8vo. *with facsimiles, cloth*, 7*s* *Basel.* 1840

383 TANNERI BIBLIOTHECA BRITANNICO-HIBERNICA, sive de Scriptoribus qui in Anglia, Scotia et Hibernia, ad sæculi XVII initium floruerunt, præfixa est WILKINSII præfatio, folio, *fine copy in old calf*, VERY RARE, £6. 10*s* 1748

In the margins are notes and additions in pencil by the late Mr. Petrie of the Tower.

384 THOMAS (Isaiah) History of PRINTING in AMERICA, with a Biography of Printers, an account of Newspapers, and a View of the Art in other Parts of the World, 2 vols. 8vo. *portrait and plates, calf gilt*, VERY SCARCE, £5. 15*s* *Worcester, U.S.* 1810

An unusually fine copy of this rare and valuable work. The copies of the late Miss Currer and of the late J. B. Nichols (the above) are the only ones which have occurred for sale in recent times.

Digitized by Google

385 THORPE'S Catalogue of Manuscripts, *mounted on small folio writing paper, upwards of 700 articles, with ample descriptions, total value of the collection, £2978. with prices affixed, hf. bd.* 10*s* (1830-45)

386 TIRABOSCHI (G.) Biblioteca Modenese, o Notizie degli Scrittori di Modena, 6 vols. 4to. *calf gilt*, 36*s* *Modena*, 1781-86

387 ——— STORIA della LETTERATURA ITALIANA, col Indice, 9 vols. in 11, 8vo. *hf. calf*, 30*s*; or, in 14 vols. 8vo. *calf*, 34*s* *Firenze*, 1805-13

"This work has long held a distinguished rank among the histories of literature."—*Horne.*

"A strict adherence to veracity, a thorough acquaintance with the subject in all its details, a spirit of candour, raised far above the influence of party; a discernment in criticism, deep and correct; and, above all, a clear and unbiassed *principium et fons recte scribendi* pervade every part of this astonishing work, and give it a perfection very unusual in literary productions so comprehensive and complicated."—*Eustace.*

388 TICKNOR, Historia de la LITERATURA Española, traducida, con adiciones y notas criticas, por D. Pascual de GAYANGOS, y VEDIA, 4 vols. 8vo. BEST EDITION, *with all the extracts of the first and all the notes and corrections of the second English editions, calf gilt*, £2. 10*s* *Madrid*, 1851-56

389 TOLDY UND FENYÉRY, Handbuch der Ungrischen Poesie, 2 vols. large 8vo. *selections from the chief poets, with biographies, etc. bds.* 7*s* *Pesth*, 1828

390 TRACTS. Traité de Bibliographie, par Boulard, 1804—Pétite Bibliothèque Choisie—Abus en Librairie, *Chalon*, 1841—De la Maçonnerie et des Bibliothèques Spéciales—De la Reliure en France au XIX Siècle, par Nodier—Du Langage Macaronique, etc. 11 parts in 1 vol. sm. 8vo. *hf. morocco, an interesting collection*, 15*s* 1804-41

391 TRINCHERA, Syllabus Græcarum Membranarum jamdiu Neapoli et in Casinensi cœnobio delitescentium, *Græce et Latine*, roy. 4to. *bds.* £2. *Neapoli*, 1865

Including a number of curious documents written in the barbarous Greek of Southern Italy during the Middle Ages.

392 TURGOT, Catalogue de sa Bibliothèque, 8vo. *the prices in MS. calf*, 4*s* 1744

393 Types. BROGIOTTUS. Indice de Caratteri con l'inventori e nomi di essi, nella STAMPA VATICANA, o Camerale, 8vo. *vellum*, 20*s* *Roma*, 1628

Containing Specimens of Types in the European and Oriental languages, of all descriptions, and including several pages of Musical notes.

394 UPCOTT'S (Wm.) BIBLIOGRAPHICAL ACCOUNT of the principal Works relating to English Topography, 3 vols. impl. 8vo. LARGE PAPER, *very rare*, £9. 9*s* 1818

These useful and valuable volumes should find a place in every fine library, especially those containing collections of Topography and County History, as it gives the collation of each work with the number of plates, &c. they ought to possess. A copy seldom occurs for sale on large paper, as only 50 were so printed.

"A painfull work it is, I'll assure you, and more than difficult, wherein that toyle hath been taken as that no man thinketh, and no man believeth, but he that hath made the triall."

Anthony à Wood's Preface to his History of Oxford.

395 VANDERHAEGHEN, Bibliographie Gantoise, Recherches sur la vie et les travaux des Imprimeurs de GAND (1483-1850), dans les XV-XVIII Siècles, Vols. I.-IV. large 8vo. *numerous facsimiles of Typographical Marks, sd.* 28*s* *Gand*, 1858-62

Only 250 copies were printed; the work will be finished in five vols. "C'est une étude sérieuse, raisonnée, approfondie, parsemée de faits piquants, d'aperçus ingénieux, de documents curieux, etc."

396 VAN PRAET, Catalogue des livres imprimés sur VÉLIN, de la Bibliothèque du Roi, 5 vols. in 4, *Paris*, 1822: Tom. VI. Supplément, 1828—CATALOGUE des livres imprimés sur VÉLIN qui se trouvent dans les Bibliothèques tant publiques que particulières, pour servir de suite au catalogue des livres de la Bibliothèque du Roi, 3 vols. in 1, *Paris*, 1824; Tom. IV. Supplément, 1828—together 10 vols. in 7, 8vo. (pub. at 140 fr. *sd.*) *calf*, £4. *Paris*, 1822-28

Only 200 copies were printed. Priced, 1840, Jas Bohn, £5. 15*s* 6*d*. "L'importance et la grande valeur des livres décrits, l'exactitude rigoureuse des descriptions, et les anecdotes intéressantes que le savant rédacteur a su y répandre, nous font regarder ce catalogue comme un des plus curieux qui existent."—*Brunet.*

397 VASSALLO (Dr. Cesare) Catalogo dei libri nella pubblica Biblioteca di MALTA, 4 vols. in 1, royal 8vo. *hf. bd. neat*, 21*s* *Valletta*, 1843-44

A carefully classified Catalogue of an excellent and very useful library.

398 VATER'S Litteratur der Grammatiken, Lexika, und Wörtersamlungen aller Sprachen, von Jülg, 8vo. *sd.* 5*s* *Berlin*, 1847

399 VAUCHER (L.) Catalogue de la Bibliothèque Publique de GENÈVE, 2 vols. 8vo. avec une table alphabétique de 134 pp. des noms d'Auteurs, *half mor.* 12*s* *Génève*, 1834

400 VERARD. Renouvier, Gravures en Bois dans les lives d'Authoine Vérard, 1485-1512, 8vo. *cuts, sd. only* 200 *printed*, 6*s* *Paris*, 1859

401 VINCENT'S Classified Catalogue of the Library of the Royal Institution, with Indexes of Authors and Subjects, and list of Historical Pamphlets, stout 8vo. 928 *pp. hf. bound*, 6*s* 1857

402 VRIES (A. de) Eclaircissement sur l'Histoire de l'Invention de l'Imprimerie, et Arguments des Allemands en faveur de leur prétention à l'Invention, trad. par Noordziek, 2 vols. roy. 8vo. *hf. calf gilt*, 16*s* *La Haye*, 1843-45

403 WALCHII Bibliotheca Theologica, cum litterariis adnotationibus, 4 vols. 8vo. *vellum*, 16*s* *Jenæ*, 1757-65

"All who are conversant with sacred literature have borne testimony to the correctness and research of Walch."—*Horne.*

404 WARMHOLTZ, Bibliotheca Historica SUEO-GOTHICA, 15 vols. in 7, 8vo. *a bibliographical account of books relating to Swedish history, with critical notes in Swedish, hf. bd.* £2. 10*s* *Stockholm*, 1782-1817

405 WARTON'S History of English Poetry, from the XI to the XVIII century, with PRICE'S preface and notes, 3 vols. 8vo. *portrait, calf*, £2. 18*s* 1840

"The prodigious extent and depth of Warton's researches astonish me the more, as I have been told by a brother collegian, who knew him well, that he was a lounger and idler in the morning, willing to execute any undergraduate's thesis to entice him to fishing and badger-hunting."—*Greene's Diary.*

406 WATT'S Bibliotheca Britannica, or General Index to British and Foreign Literature, including an account of upwards of 40,000 Authors, as well as the works they have written, 2 parts (Authors and Subjects) in 5 vols. 4to. (pub. at £11. 11*s*), *half calf*, £5. *Edinb.* 1824

"Let me not forget to notice that wonderful work of Dr. Watt, both father and son FELL VICTIMS to their zeal in its completion: such a concentration of labour was hardly ever beheld; and it should never fail to be the LIBRARY COMPANION of all collectors."—*Dibdin.*

407 WALTON. Westwood's Chronicle of the "Compleat Angler" of Walton and Cotton, being a bibliographical record, sq. 8vo. *hf. morocco*, 5*s* 1854

408 WEIGEL (R.) Catalog von Kunstsachen und Büchern, Parts 1—28, in 4 vols. 8vo. *a classified catalogue containing about* 30,000 *articles, with alphabetical Indices, bds.* 30*s*; *or half bound*, 36*s* *Leipzig*, 18(38)-55

409 ——— the same, parts 29-33, 8vo. *sd.* 6*s* 1859-64

410 WELLER, Repertorium Typographicum; die Deutsche Literatur im ersten Viertel des XVI Jahrh., im Anschluss an Hain und Panzer, large 8vo. *xviii and* 506 *pp. double columns, sd. new*, 10*s* *Nördlingen*, 1864

411 ——— Annalen der poetischen National-Literatur der Deutschen im XVI und XVII Jahrhundert, 2 vols. 8vo. *a classified catalogue, with collations, and a* GENERAL INDEX, *hf. calf, gilt tops, uncut*, 18*s* *Freiburg*, 1862-64

412 WILLET. Catalogue of the Library at Merly, sold at Sotheby's, December 1813, 8vo. *prices and purchaser's names added in MS. hf. bd.* 3*s* 6*d* 1813

413 WILSON. BIBLES, Testaments, Psalms and other Books of the Holy Scriptures, in English, in the collection of Lea Wilson, sm. 4to. *vellum, uncut, rare*, £9. 9*s* *Privately printed*, 1845

414 WOLFII (J. C.) BIBLIOTHECA HEBRÆA, sive notitia tum Auctorum Hebraeorum cujuscunque ætatis, tum Scriptorum quæ Hebraice primùm exarata vel ab aliis conversa sunt, cum Gaffarelli Indice Codicum Cabbalistic. MSS. 4 vols. stout sm. 4to. *vellum*, £2. 16*s* *Hamb.* 1715-33

Digitized by Google

415 WOLFII (J. C.) Monumenta Typographica, 2 vols. stout 12mo. *hf. vellum*, 5*s*; or, *russia neat*, 9*s* *Hamb.* 1740

416 WOOD (Anthony à) ATHENÆ OXONIENSES: An exact History of all the Writers and Bishops who have had their education in the University of Oxford; to which are added the Fasti, or Annals of the said University; new edition with additions, and a CONTINUATION by Dr. Bliss, 4 vols. roy. 4to. (pub. at £15. 15*s*) *calf neat*, £12. 1813-20

"More care, attention, accuracy, and valuable enlargement, from an inexhaustible stock of materials (some of them contemporaneous) has rarely been witnessed, than in the editorial labours of Dr. Bliss."

417 WRANGHAM (Archd.) Catalogue of the English portion of his Library, 8vo. *bds. only 70 copies printed, unpublished*, 10*s* *Malton*, 1826

418 WÜRDTWEIN (S. A.) Bibliotheca MOGUNTINA Libris sæculo primo Typographiæ Moguntiæ impressis instructa, hinc inde additâ inventæ Typographiæ Historiâ, 4to. *plates of Printers' Marks, etc. with exact bibliographies of the first productions of printing*, FINE PAPER, *calf gilt*, 12*s* *Ulmæ*, 1791

419 YOUNG (Sir C.) Catalogue of the ARUNDEL Manuscripts in the College of Arms, royal 8vo. *not published, bds.* 12*s* 1829

420 ZACHARIA (F. A.) Bibliotheca Pistoriensis: I. Manuscripti Bibliothecarum Codices; II. Pistorienses Scriptores, impl. 4to. *vellum*, 10*s* *Aug. Taur.* 1752

421 ZAPF, Annales Typographiæ Augustanæ, 1466-1530, cum Veith de origine et incrementis Artis typogr., sq. 8vo. *facsimile, old calf gilt*, 10*s* *Aug. Vind.* 1778

422 ——— Reisen in einige Klöster Schwabens, durch den Schwarzwald und in die Schweiz, 4to. 13 *plates of facsimiles of illuminations, and early MSS. hf. bound*, 7*s* 6*d* *Erlangen*, 1786

423 ——— Aelteste Buchdrukergeschichte Schwabens, Verzeichnisz aller bis 1500 in Ulm, Eszlingen, &c. gedrukten Bücher, 8vo. *bds.* 4*s* 6*d* *Ulm*, 1791

424 ——— Bibliographische Nachrichten von einem alten Lateinischen Psalter und andern biblischen Seltenheiten, 15 Jahrh. sq. 8vo. 4 *plates, sd.* 5*s* 1800

425 ZELTNERI Correctorum in Typographiis Eruditorum Centuria, 12mo. *containing Lives of* MYLES COVERDALE, *P. Manuzio, Erasmus, Melancthon, Plantin, Servetus, H. Stephens, &c. calf*, 15*s* *Norimb.* 1716

426 ZELTNERI Theatrum Virorum Eruditorum qui Typographiis Operam præstiterunt, 12mo. *portrait, vellum*, 10*s* *Norimb.* 1720

427 ZENKER, Bibliotheca Orientalis: Manuel de Bibliographie Orientale, 2 vols. in 1, 8vo. *a catalogue of nearly* 9000 *works, with Oriental and European indices, hf. calf, gilt tops, uncut*, 30*s* *Leipzig*, 1846-61

428 ——— Bibliotheca Orientalis pars 1, libros continens Arabicos, Persicos, Turcicos, *Lips.* 1840—DE ROSSI, Dizionario degli Autori Arabi, *Parma*, 1807—2 vols. in 1, sm. 4to. *interleaved, with some notes by Mr. Cureton, hf. bd.* 12*s* 1807-40

RELIGIOUS WORSHIPS, PHILOSOPHICAL SECTS, SECRET ASSOCIATIONS, ETC.

429 BRUCKERI (Jac.) Historia critica Philosophiæ, a mundi incunabulis ad nostram usque ætatem, 6 vols. 4to. *portrait, vellum*, 32*s*; *hf. calf, uncut*, 36*s* *Lipsiæ*, 1742

Still the standard book for the best view of all the ancient systems of philosophy of the East and West, and descending also to Bacon, Hobbes, Descartes, and the moderns.

Priced, 1839, Thorpe, £3. 13*s* 6*d*; 1844, Longman, £2. 18*s*; 1847, £3. 3*s*; 1848, Payne and Foss, £5. 5*s*.

430 BUHLE, Histoire de la Philosophie Moderne, traduite per Jourdan, 6 vols. 8vo. *calf neat*, 36*s* *Paris*, 1816

Digitized by Google

431 CHRISTIE'S Essay on that earliest species of Idolatry, the worship of the Elements, roy. 4to. 2 *plates coloured in facsimile from Chinese originals, hf. calf, uncut*, 12*s* *Norwich*, 1814

432 DE GUIGNES, Histoire générale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux, 5 vols. 4to. *old calf, gilt back*, £4. 4*s* *Paris*, 1756-58

A work of marvellous industry and research; with numerous references to the creeds and religions of the various races of Asia.

433 DELEPIERRE (Octave) Le Livre des Visions, ou l'Enfer et le Ciel décrits par ceux qui les ont vus, 8vo. *several photographs in facsimile from curious plates, hf. morocco, gilt top, uncut*, £1. 11*s* 6*d* 1866

A very singular work, based on the visions of Mystics and the superstitions of the Middle Ages.

434 DESCARTES, Œuvres, publiées par V. Cousin, 11 vols. 8vo. *plates, sd.* £2. 16*s* *Paris*, 1824-26

435 DRUMMOND ([Sir W.]) Academical Questions, Vol. I, 4to. (*all published*), *calf gilt, fine copy*, 25*s* 1805

436 ——— Origines, or Remarks on the Origin of several Empires, States, and Cities, 4 vols. 8vo. £2. 2*s* 1824-29

437 DUPUIS, Origine de tous les Cultes, ou Religion universelle, 3 vols. 4to. *original edition, numerous curious plates, hf. bd.* 25*s* *Paris*, 1794

437* ——— nouvelle edition, avec la vie par Auguis, 7 vols. 8vo. with 4to. Atlas *of* 24 *curious plates, comprising the Symbols of the Ancient Religions*, £2. 10*s* *Paris*, 1822

An Atheistical work, which resolves the system of Christian belief into zodiacal symbols.

Dupuis collected every passage which could make the resemblance of Christianity and the Oriental religious systems more marked, and concluded that Christianity was only an emanation of the philosophichl school which had flourished in the East long before its divine founder appeared.

438 FABER'S ORIGIN OF PAGAN IDOLATRY, ascertained from historical testimony and circumstantial evidence, 3 vols. 4to. *calf*, £5. 5*s*; or *fine copy in bds. uncut*, RARE, £6. 15*s* 1816

439 FORBES LESLIE, the Early Races of Scotland and their Monuments, 2 vols. 8vo. 60 *plates of Monuments, Hieroglyphics, etc. to illustrate the history and ancient races of the British isles*, (pub. 32*s*) *cloth, new*, 27*s* *Edinb.* 1866

Based upon the immense recent increase of scientific knowledge, this work testifies strongly to the author's great breadth of view and depth of learning.

440 FRANCKENBERG, Raphael oder Artzt-Engel, sm. 4to. *plate and symbolical cuts, bds. a very singular work, bds.* 4*s* 6*d* *Amst.* 1676

441 GACHET, Recherches sur les Noms des Mois et les grandes Fêtes Chrétiennes, 8vo. *sd.* 4*s* *Bruxelles*, 1865

442 HOPE'S Essay on the Origin and Prospects of Man, 3 vols. 8vo. *calf extra by Lewis, from the Earl of Clare's library*, £2. 10*s* 1831

This admirable philosophical work is devoted to prove the eternity of the soul.

443 HUME (David) PHILOSOPHICAL WORKS, including all the essays, with the important alterations, 4 vols. 8vo. *portrait, calf*, £2. 10*s* *Edinburgh*, 1826

444 LECKY'S (W. E. H.) History of the Rise and Influence of the Spirit of RATIONALISM in Europe, 2 vols. 8vo. (pub. at 25*s*) *cloth*, 21*s* 1865

"Mr. Lecky has written an admirable book, full of learning and acute criticism, on the modernization of the Christian theology; it is exceedingly full of facts illustrative of the vitality and decay of dogmatic ideas. His account of the belief in witchcraft, for instance, and of the persecution which that belief entailed at the period when the minds of men were first disturbed by the encroachments of modern scepticism, is exceedingly instructive."—*Pall Mall Gazette, April* 5, 1865.

"Mr. Lecky receives in the fifth article, [*Edinburgh Review, April*, 1865], the praise he so well deserves for the boldness of his opinions and the beauty of his style. It is said of him, that no other Irishman since Burke, has devoted his talents with equal success to political philosophy."—*The Reader, April* 22, 1865.

445 MACKAY (Charles) Memoirs of Extraordinary Popular Delusions, 3 vols. 8vo. (pub. at £2. 12*s* 6*d*) *portraits, hf. calf neat*, 24*s* 1841

446 (MARTIN) Explication de divers Monumens singuliers, qui ont rapport à la Religion des plus anciens peuples, sm. 4to. *plates, hf. bd.* 10*s* *Par.* 1739

A learned work, treating on the Zend, Druidic, and other religions as well as those of Egypt, Greece, and Rome, with descriptions of talismans and other singular relics.

447 MAURY (Alfred) Essai sur les Légendes Pieuses du Moyen-Age, 1843—Hallucinations Hypnagogiques—Recherches sur la Religion et Culte des populations primitives de la Grèce, 1855—in 1 vol. 8vo. 9*s* *ib.* 1843-55

448 ——— Histoire des Religions de la Grèce Antique, 3 vols. 8vo. 24*s* *ib.* 1857-59

449 ——— la Magie et l'Astrologie dans l'Antiquité, et du Moyen Age, les Superstitions Païennes qui se sont perpétuées jusqu'à nos jours, 8vo. 7*s* *ib.* 1860

"This very obscure branch of the subject has been most admirably treated by Maury;—an extremely learned and able work, from which I have derived great assistance."—*Lecky's Rationalism*, Vol. I, 1865, p. 20.

450 MONBODDO (Lord) Antient Metaphysics, or the Science of Universals, with an appendix examining the principles of Sir Isaac Newton's philosophy, 6 vols. in 3, 4to. £2. 10*s* *Edinb.* 1779-99

Priced, 1839, Longman, £3. 3*s*; fetched, 1860, Sotheby's, £2. 10*s*.

Fine copy of a celebrated work by the creator of a vast and astonishing, though paradoxical system, which won from Herder the highest testimony to the genius of Lord Monboddo. Endowed with wonderful learning and talent, he yet holds such opinions as that of considering the ourang-outang a degraded form of the human species, a belief in the existence of syrens, etc. He maintained that all imaginable objects, however odd or monstrous, had their archetypes in nature; an assertion to which Johnson retorted that he believed it, since nature had produced a Monboddo.

451 SAINTINE, la Mythologie du Rhin, roy. 8vo. *with a profusion of bold and singular woodcut illustrations by* DORÉ, *hf. calf neat, gilt top, uncut*, 18*s* *Paris*, 1862

A curious work, partaking of the grand and the grotesque; and in which the superstitions of the Rhine are traced back to the Scandinavian and Sanscrit mythologies, and compared with other religious traditions.

452 SPENCER (Herbert) Principles of Biology, Vol. I, 8vo. *cloth, new*, 14*s* 1864

453 THOMAS' Origin, progress, and diversity of Heathen Worship, 8vo. *calf*, 7*s* 6*d* 1809

454 (TUCKER'S) Light of Nature pursued by Edward Search, Esq. &c. 7 vols. 8vo. *first edition, fine copy in old calf gilt*, RARE, £2. 2*s* 1768-77

455 VOLTAIRE, Dictionnaire Philosophique, avec les notes de tous les commentateur, 9 vols. 16mo. *pretty copy in calf gilt*, 27*s* 1828

Wanting to the early editions of Voltaire's Works.

BUDDHISM:

457 CUNNINGHAM'S (A.) Bhilsa Topes; or Buddhist Monuments of Central India, comprising a sketch of the History of Buddhism, 8vo. *plates*, (pub. at 30*s*) *cloth, scarce*, 24*s* 1854

458 BURNOUF, Introduction à l'Histoire du Buddhisme Indien, Vol. I. roy. 4to. *(all published), hf. bd.* 32*s* *Paris*, 1844

This work contains analyses of the sacred books of Nepal, Thibet, and the Buddhistic literature in Sanscrit.

459 BOAKE'S Account of the Idolatrous Systems of Religion prevalent in Ceylon, 2 vols. in 1, 16mo. *hf. calf gilt*, 7*s* 6*d* *(? Colombo*, 1856)

460 HARDY (R. Spence) Eastern Monachism; origin, laws, rites, etc. of the order of mendicants founded by Budha, 8vo. (pub. 12*s*) *cloth*, 7*s* 1850

461 ——— Legends and Theories of the Buddhists, compared with History and Science, post 8vo. *cloth*, 7*s* 6*d* 1866

462 HODGSON'S (B. H.) Illustrations of the Literature and Relation of the BUDDHISTS, 8vo. *plates of facsimiles, Inscriptions, etc. hf. calf*, 18*s* *Serampore*, 1841

Scarce and valuable. This little work is one of the best of its kind.

463 MAHAWANSO, the first Twenty Chapters, in Roman characters, by TURNOUR, with translation and prefatory Essay on Pali Buddhistical Literature, 8vo. 10*s* *Ceylon*, 1836

464 MAHAWANSO in Roman Characters, with the translation subjoined. and an Essay on Páli Buddhistical Literature by TURNOUR, Vol. 1 (*all published*), 4to. *bds.* 20*s* *Ceylon*, 1837

465 MAHAVANSI, Rájá-Ratnácari and Raja-Vali, forming the Sacred and Historical Books of Ceylon, with a collection of Tracts illustrative of Buddhism, translated from the Singhalese by Upham, 3 vols. 8vo. (pub. at £2. 2*s*) *hf. calf*, 20*s* 1833

466 SCHLAGINTWEIT'S Buddhism in Tibet illustrated by literary documents and objects of Religious Worship, with an account of the Buddhist systems preceding it in India, 8vo. text, *engravings of Deities, specimens of Languages, etc.* and large folio *Atlas with* 20 *plates of facsimiles of Tibetan Prayers, cloth*, 36*s* 1863

467 TYTLER'S Inquiry into the origin and principles of Budaic Sabism, 4to. 4 *Mythological plates, hf. calf, rare*, 22*s* *Calcutta*, 1817

468 UPHAM'S History and Doctrine of BUDHISM, with Notices of the Kappooism or Demon-Worship and Bali Incantations of Ceylon, folio, 43 *plates, from Singhalese designs, of Deities, etc.* (pub. at £3. 3*s*) *hf. morocco, gilt top, uncut*, £2. 10*s* 1829

469 ——— the same, *with the plates* COLOURED, (pub. at £5. 5*s in bds.*) *hf. calf neat*, £4. 1829

CABIRISM:

470 FABER'S Mysteries of the CABIRI, or the Great Gods of Phenicia, Samothrace, Egypt, Troas, Greece, Italy and Crete, 2 vols. 8vo. 20*s* *Oxford*, 1803

471 PICTET, du Culte des Cabires chez les anciens Irlandais, 12*s* *Génève*, 1824

A work of deep learning, illustrated from the Heathen Mythology of ancient Ireland.

472 RELANDI Dissertationes Miscellanæ (de Paradiso, de diis Cabiris, etc.) 3 parts, 12mo. *vellum*, 10*s* *Traj. ad Rhen.* 1707-13

CHRISTIANITY—see Catalogue of Bibles and Theology.

473 STRAUSS' Life of Jesus critically examined, translated from the fourth German edition, 3 vols. 8vo. *cloth*, £2. 2*s*; or, *calf extra, gilt edges, by Clarke*, £2. 16*s* 1846

This is the best edition of Strauss's celebrated work.

474 **Culdees:** JAMIESON (Dr. John) Historical Account of the ANCIENT CULDEES of Iona, and of their Settlements in Scotland, England, and Ireland, 4to. *frontispiece, rare*, £3. 3*s* *Edinb.* 1811

CHINA.

Confucianism and Idolatry.

475 HAGER, Panthéon Chinois, ou parallèle entre le culte religieux des Grecs et celui des Chinois, 4to. *plate, hf. russia*, 15*s* *Paris*, 1805

Bound up with the "Essai de Numismatique Chinoise."

476 CHOU-KING, un des livres sacrés des Chinois, recueilli par Confucius, traduit par Gaubil, avec des notes par De Guignes et notice de l'Y-King, 4to. *plates, old calf gilt*, 18*s* *Paris*, 1770

477 ——— SHOO KING. Illustrated by commentators, translated by MEDHURST, 8vo. *facsimiles, Chinese maps, hf. bd.* 16*s* *Shanghae*, 1846

See also ante, Buddhism.

DRUIDS:

478 DAVIES' Celtic Researches, on the Origin, Traditions, and Languages of the Ancient Britons: with Introductory Sketches on Primitive Society, royal 8vo. *bd.* 12*s* 1804

Digitized by Google

479 DAVIES' Mythology and Rites of the British Druids, ascertained by national documents, with an appendix of ancient poems and extracts, and remarks on Ancient British coins, royal 8vo. 12*s* 1809

"Davies, of Olverton, whose Celtic Researches and Mythology of the Druids are full of that curious information which is preserved nowhere but in the Welsh remains."—SOUTHEY, *Qy. Review*, Vol. 59, p. 254.

480 STUKELEY (Dr. W.) Itinerarium Curiosum: or an account of the Antiquitys and remarkable Curiositys in Nature or Art, observ'd in travels thro' Great Britain, folio, FIRST EDITION, *with* 100 *plates of English celebrated ancient Sites; Roman and Celtic Remains and Ruins, etc.* 1724—STONEHENGE, a Temple restor'd to the British Druids, *portrait and* 35 *plates*, 1740—ABURY, a Temple of the British Druids, *volume the second*, 40 *plates*, 1743—together 3 vols. folio, 176 *curious plates, and not quite uniform, in old calf gilt*, AN ORIGINAL COPY, £5. 10*s* 1724-43

The Stonehenge and Abury were reprinted *circa* 1835. Priced, 1825, Thorpe, the original edition. "Stonehenge and Abury" only, £14.14*s*; 1828, Payne and Foss, £14. 14*s*; 1855, Baker's copy fetched £5. 7*s* 6*d*.

DRUZES:

481 CHURCHILL'S (Col.) MOUNT LEBANON: a Ten Years' Residence, from 1842 to 1852; describing the Manners, Customs, and Religion of its Inhabitants, with a full and correct account of the Druze Religion, and containing Historical Records of the Mountain Tribes, from Personal Intercourse with their Chiefs and other Authentic Sources, by Colonel Churchill, Staff Officer on the British Expedition to Syria, *third edition*, 3 vols. 8vo. *with a large folding Map of the Mountain Range of the Lebanon, portraits and views*, 1853—Vol. IV. The DRUZES and the MARONITES under the Turkish Rule, 1862—together 4 vols. 8vo. with a General Index to the 4 vols. *printed uniformly*, (pub. at 35*s*) *cloth*, 16*s* 1853-62

The second volume contains an elaborate EXPOSÉ OF THE DRUZE RELIGION, its History, Doctrines, and Administration, based upon original Druze Manuscripts.

EGYPTIANS (ANCIENT):

482 BUNSEN, Egypt's Place in Universal history, translated by Cottrell, 4 vols. 8vo. *including an Egyptian Grammar and Dictionary, with plates of Egyptian Divinities, Hieroglyphical writing, etc.* (pub. at £5. 8*s*) *new in cloth*, £4. 10*s* 1828-60

483 BURTON'S Excerpta Hieroglyphica, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt and Nubia, and at Mount Sinai, etc. 4 parts, complete in 1 vol. oblong folio, *containing* 62 *most curious plates*, PRIVATELY PRINTED, *half bound, rare*, £3. 10*s* *Cairo*, 1825-37

484 JABLONSKI Opuscula, quibus Lingua et Antiquitas Aegyptiorum, difficilia librorum sacrorum loca, etc. illustrantur, ed. Te Water, 4 vols. 8vo. *hf. calf*, 12*s* *Lugd. Bat.* 1804-13

485 PRICHARD'S Analysis of Egyptian Mythology, and examination of Egyptian Chronology, roy. 8vo. *plates and coloured frontispiece, calf gilt*, 15*s* 1819

486 WILKINSON'S Manners and Customs of the Ancient Egyptians, their Private Life, Government, Laws, Arts, Religion, and History, BOTH SERIES, 6 vols. 8vo. *with* 600 *plates and cuts, illustrative of their Paintings, Monuments, Sculptures, etc. some in* COLOURS, £5. 5*s* 1837-41

FREEMASONRY:

487 MANUAL de los Masones Libres del Rio de la Plata; Masoneria Escoc. para la Confed. Arg.; Regl. de la Log. de S. Juan; in 1 vol. 8vo. *morocco*, 6*s* *Buenos Aires*, 1856-58

GREEK MYTHOLOGY:

488 LARCHER, Mémoire sur la Déesse Vénus, auquel l'Acad. des Inscript. a adjugé le prix, 1775, 12mo. *a learned and curious work*, 12*s* 6*d* *Paris*, 1776

Google

489 LAJARD, Recherches sur le culte de Venus, 7 parts in 1 vol. 4to. *all published, hf. bd.* 35*s* *Paris*, 1837-48

490 ROLLE, Recherches sur le Culte de Bacchus, 3 vols. 8vo. 24*s* *Paris*, 1824

INDIAN MYTHOLOGY.

491 BJÖRNSTJERNA, Theogony of the Hindoos, their philosophy and cosmogony, 8vo. *cloth*, 5*s* 1844

492 COLEBROOKE'S (H. T.) Miscellaneous Essays, 2 vols. 8vo. BEST EDITION, *numerous facsimiles from early Indian MSS. and Inscriptions, rare*, £3. 3*s* 1837

493 ——— the same, new edition of all the important Vedantic papers, 8vo. *cloth*, 10*s* 6*d* 1858

A rich assemblage of materials for the History and explanation of the Vedas.

494 COLEMAN'S (C.) MYTHOLOGY of the Hindus, *with Appendix, comprising the Minor Avatars, etc.* 4to. *with* 39 *plates illustrative of the principal Hindu Deities, cloth*, 30*s* 1832

496 FERGUSSON'S Illustrations of the Rock-Cut Temples of India, roy. folio, 19 *fine large tinted plates, hf. morocco, with* 8*vo. text and* 10 *smaller plates, in cloth*, 35*s* 1845

497 ——— the 8vo. *text and* 10 *plates separately, cloth*, 7*s* 6*d* 1840

LORD—*See post under* **Parsees**.

498 MAURICE'S Indian Antiquities, 7 vols. 8vo. *numerous plates, chiefly illustrative of the Ancient Worships of India, calf gilt*, 36*s* 1800

A very curious work, containing Dissertations relative to the ancient geographical divisions, the pure system of primeval theology, the grand code of civil laws, the original form of government, the widely-extended commerce, and the various and profound literature, of Hindostan: compared throughout with the religion, laws, government, and literature of Persia, Egypt, and Greece, the whole intended as introductory to the history of Hindostan, upon a comprehensive scale.

499 MOOR'S (E.) HINDU PANTHEON, royal 4to. 451 *pages of text, and* 105 *plates in outline of Hindoo Deities, bds.* £4. 4*s*; *hf. calf*, £5. 5*s*; or *a very fine copy in russia extra, gilt edges*, £6. 6*s* 1810

A valuable work, now scarce. Priced, 1847, Allen, £7. 7*s*; Klaproth's copy fetched 158 fr.

500 ——— Plates illustrating the HINDU PANTHEON, edited with brief DESCRIPTIVE INDEX, by the Rev. A. P. Moor, royal 4to. 104 *plates, with short descriptions, cloth, gilt edges*, 30*s* 1861

Before this reprint of the Plates, the old edition could not be procured under six guineas. These plates form a valuable pictorial companion to Wilson's Vishnu Purana, the Rig-Veda, and other Mythological works of India.

501 WARD'S (Rev. W.) View of the History, Literature and Religion of the HINDOOS: including a minute description of their Manners and Customs, and translations from their principal works, 2 vols. 4to. *stained, hf. bd.* 21*s* *Serampore*, 1818

502 WILSON'S (H. H.) WORKS, Vols. I—IV, Essays and Lectures chiefly on the Religion of the Hindoos, collected and edited by Dr. R. ROST, 8vo. (pub. £3. 7*s* 6*d*) *new in cloth*, £2. 16*s* 6*d* 1862

503 DUPERRON (Anquetil) OUPNEK'HAT, *i.e.* Secretum tegendum; Opus ipsa in India rarissimum, continens antiquam et arcanam Doctrinam e quatuor sacris Indorum Libris, RAK BEID, DJEDJR BEID, SAM BEID, ATHRBAN BEID, e Persico in Latinum conversum et notis illustratum, 2 vols. 4to. *calf gilt*, 30*s* *Argent.* 1801-2

504 RAMMOHUN ROY'S Translation of an abridgement of the Vedant, and the Cena Upanishad, sm. 4to. *hf. calf*, 5*s* 1817

505 RAMMOHUN ROY'S Translation of the principal Books, Passages, and Texts of the Veda, 8vo. *calf gilt*, 12*s* 1832

Digitized by Google

506 RIG-VEDA-SANHITA. A Collection of Ancient Hindu Hymns, constituting the first Ashtaka, or Book of the Rig-Veda, translated from the Sanskrit by H. H. WILSON, Vols. I. II. III. 8vo. *cloth*, £4. 4*s* 1850-57

The first volume is entirely OUT OF PRINT.

507 VISHNU PURANA, A SYSTEM OF HINDU MYTHOLOGY and tradition, translated from the original Sanscrit, and illustrated by notes derived chiefly from other Purânas, by H. H. WILSON, 4to. xcii and 704 pp. *cloth, rare*, £3. 3*s* 1840

Published by the Oriental Translation Fund, but now completely out of print. The "Vishnu Purana" embodies the real doctrine of the INDIAN SCRIPTURE, the "Unity of the Deity."

508 METZ, the Tribes inhabiting the Neilgherry Hills, their social customs and religious rites, 16mo. *with Vocabularies, bds.* 5*s* *Mangalore*, 1864

509 Thugs. Illustrations of the History and Practices of the Thugs, 8vo. (pub. 15*s*), *cloth*, 7*s* 6*d* 1837

IRELAND (Ancient).

510 PETRIE'S Ecclesiastical Architecture of Ireland, origin and uses of the ROUND TOWERS, imp. 8vo. *numerous woodcuts*, (pub. 28*s*) *cloth*, 21*s* *Dublin*, 1845

See also Druids.

JUDAISM.

511 BEKE (Ch. T.) Origines Biblicæ, or Researches in Primeval History, 8vo. *map, cloth*, 3*s* 6*d* 1834

512 COLENSO'S Pentateuch and Book of Joshua critically examined, 5 parts 8vo. (pub. £2. 10*s*) *cloth*, 30*s* 1862-65

513 DONALDSON, Jashar, fragmenta archetypa Carminum Hebraicorum, in Masoreth. Vet. Test. textu tessellata, 8vo. *sd.* 4*s* 6*d* 1854

514 DRUMMOND (Sir William) OEDIPUS JUDAICUS, 8vo. 16 *plates, containing numerous engravings, from ancient religious and symbolical monuments, hieroglyphics, etc. bds.* 36*s*; or, *green morocco extra, gilt edges, by Smith*, £2. 12*s* 6*d* *Privately printed*, 1811

515 ——— the same, new edition, 8vo. *cloth, new*, 12*s* 6*d* 1866

516 ENOCH. The Book of Enoch the Prophet, translated from an Ethiopic MS. by Laurence, 8vo. *calf gilt*, 8*s* 6*d* *Oxford*, 1838

517 KIRCHERI Oedipus Judaicus, 4 vols. folio, *maps and plates, vellum, a very learned and curious work*, £4. 4*s* *Romæ*, 1752

518 TOVEY'S Anglia Judaica, history and antiquities of the Jews in England, 4to. *hf. morocco, gilt top, uncut*, VERY SCARCE, 28*s* 1738

MOHAMMEDANS.

519 KORAN (Al) of Mahomet, translated out of Arabique into French, and now newly Englished, sq. 8vo. *bd.* 10*s* 1649

The first English translation.

520 ——— translated from Arabic into English, with explanatory notes, by G. SALE, 8vo. *calf gilt*, 16*s* 1825

521 FORSTER (Rev. Chas.) Mahometanism unveiled, an inquiry in which that Arch-heresy, its diffusion and continuance, are examined on a new principle, tending to confirm the evidences, and aid the propagation of the Christian Faith, 2 vols. 8vo. *calf gilt, rare*, £2. 1829

"The reader will find the subject of the Ishmaelitish descent of the Arabian treated in a clear and convincing manner by Mr. Forster in his learned and valuable work, Mahometanism Unveiled."—*Quarterly Review.*

521* LEYDEN on the Rosheniah Sect and its founder, Bayezid Ansari, roy. 4to. *calf*, 7*s* 6*d* (*Calcutta, cir.* 1810)

MANICHEISM.

522 BEAUSOBRE, de Manichée et du Manichéisme, sm. 4to. *hf. calf*, 28*s* *Amst.* 1734

Digitized by Google

PARSEES and Ancient Persians:

523 ARDAI VIRAF NAMEH, translated from the Persian and Guzeratee versions by Pope, 8vo. *half calf*, RARE, 24*s* 1816

524 AVESTA: the Religious Books of the Parsees, from Professor SPIEGEL's German Translation of the Original Manuscripts by A. H. BLEECK, 3 vols. in 1, 8vo. *cloth*, 30*s* 1864

525 DABISTAN, or School of Sects, *in Persian*, roy. 4to. *partly wormed, calf*, 18*s* (*Calcutta*), 1809

An interesting account of the ancient Religious Worship of Persia.

526 ——— the same, translated by Shea and Troyer, 3 vols. 8vo. *bds.* 20*s* 1844

527 DESATIR or sacred writings of the ancient Persian prophets, with Commentary and Glossary, *Persian, English and Glossary*, 2 vols. in 1, roy. 8vo. *hf. morocco, uncut*, 36*s* *Bombay*, 1818

528 HAUG'S (M.) Essays on the Sacred Language, Writings, and Religion of the PARSEES, 8vo. *cloth*, 28*s* *Bombay*, 1862

A work of the greatest interest to all students of the Zend-Avesta, and the Religion of Zoroaster; pages 42-119 contain a GRAMMAR OF THE ZEND LANGUAGE, the Zend works in Roman letters.

529 HYDE (T.) HISTORIA RELIGIONIS VETERUM PERSARUM, eorumque Magorum; Zoroastris Vita, ejusque et aliorum Vaticinia de Messiah; Primitivæ Opiniones de Deo; Originale Orientalis Sibyllæ Mysterium; Zoroastris liber Sad-der, Latine; cum speciminibus linguæ veteris, etc. 4to. *best edition, plates, calf*, 30*s*; or, *half bound, uncut*, 32*s*; or, *a fine copy in old calf neat*, £2. 2*s* *Oxon.* 1760

Hibbert's copy fetched £3. 3*s*; Stanley's £4. 10*s*. "The most learned work upon the religion of the ancient Persians which has appeared."—*Butler*. "A work of profound and various erudition, abounding with many new lights on the most curious and interesting subjects, filled with authentic testimonies which none but himself could bring to public view, and with many ingenious conjectures concerning the Theology, History, and learning of the Eastern Nations. This work has now become exceedingly scarce."—*Chalmers*. "Full of learned researches."—*Heeren*.

530 LORD (Henry) Display of two forraigne Sects in the East Indies, viz. the Sect of the Banians, the ancient inhabitants of India, and the Sect of the Persees, the ancient inhabitants of Persia, 2 vols. in 1, sq. 12mo. *engraved title, calf neat*, RARE, £2. 10*s* 1630

531 ——— Histoire de la Religion des Banians; avec un traité de la Religion des anciens Persans ou Parsis, extrait du Zundavastaw, 2 parts in 1 vol. 12mo. *calf gilt*, 10*s* *Paris*, 1667

"This book, though little known, is one of the most curious, if not the most correct treatise on the subject of the Brahmin priests, whom the author here calls Banians."—*Todd*.

532 ZEND-AVESTA, ouvrage de ZOROASTRE, contenant les idées theologiques, physiques et morales de ce législateur; les cérémonies du culte religieux qu'il a établi, et plusieurs traités importans sur l'ancienne histoire des Perses; traduit sur l'original Zend, avec des remarques, deux Vocabulaires, etc. par *Anquetil du Perron*, 3 vols. in 2, 4to. *plates, old calf gilt*, £4. 4*s* *Paris*, 1771

533 WILSON (John) The PARSI RELIGION, as contained in the Zand-Avastá, and propounded by the Zoroastrians of India and Persia, 8vo. *cloth*, RARE, 30*s* *Bombay*, 1843

This author, whose profound learning is everywhere apparent in his work, passes in review all that had already appeared concerning the Parsees. The Appendix contains Eastwick's translation of the Zartusht-Namah, the Sifat i Sirozah, etc.

POLYNESIAN:

534 GREY (Sir George) POLYNESIAN MYTHOLOGY and Ancient Traditional History of the New Zealand Race, post 8vo. 14 *illustrations*, (pub. at 10*s* 6*d*) *cloth*, 7*s* 1855

A very authentic work, all the information having been supplied by native Priests and Chiefs.

PRIAPEIAN WORSHIP:

535 [DULAURE] des Divinités Génératrices, ou du Culte du Phallus chez les

Digitized by Google

anciens et les modernes, 8vo. *several pencil memoranda, calf gilt, a curious work*, 25*s* *Paris*, 1805

L'on y trouvera le rapprochement d'un grand nombre de traits épars dans une immensité de livres peu communs, dont l'ensemble offrira une face nouvelle."—*Preface.*

536 O'BRIEN (Henry) on the Round Towers of Ireland, or the Mysteries of Free-Masonry, of Sabaism, and of Budhism unveiled, 8vo. *cuts, cloth, clean copy*, 36*s* 1834

Very rare. "In O'Brien's work on the Round Towers of Ireland may be found much curious matter; and a good deal of light is thrown on the Horrors of Serpent or Boodhist Worship. It is, however, a wild and irrelevant book, and by no means to be recommended to the general reader, independently of the nature of its details."

"Proofs drawn from every possible branch of human learning."—*Spectator.*

537 POLIPHILUS. LE TABLEAU DES RICHES INVENTIONS, couvertes du voile des feintes amoureuses qui sont représentées dans le Songe de Poliphile, exposées par BÉROALDE, smallest folio, *title engraved with several symbolical designs, and numerous very curious woodcuts through the text, some very large, that which represents the worship of Priapus in perfect order, calf neat*, RARE, £5. *Paris*, 1600

SERPENT WORSHIP.

538 DEANE'S Worship of the Serpent traced throughout the world, 8vo. *plates, bds.* 12*s* 1830

A very learned but singular work, devoted to prove that the worship of the serpent was universal; and examining the religions of Babylon, Persia, Hindustan, China, Mexico, Britain, Scandinavia, Italy, Illyricum, Thrace, Greece, Asia Minor and Phoenicia, Scythia and Africa.

CURIOSA.

EARLY PRINTED BOOKS, LIVRES D'HEURES, AND ROMANCE LITERATURE.

A. DENMARK.

539 BIBLIA, det ar, den gantske Hellige Schrifft udsæt paa Danske, 3 parts in 1 vol. sm. folio, EDITIO PRINCEPS, *titles within woodcut borders, the first title slightly injured, and last leaf mounted, portrait and numerous fine bold woodcuts through the text, old calf*, £5. *Köbenhaffn, Dietz*, 1550

RARE: it is the first edition of the Scriptures complete in the Danish language. The translation (from Luther's Version) was undertaken by command of Christian III, of whom a woodcut portrait is given on the back of the title; that of Joshua, on A 1, is curious, as he is there represented in a complete suit of German armour! The woodcuts display admirable freedom and boldness of design. Complete copies are very rare. Thorpe priced one in 1835, £7. 7*s*; Dr. Hawtrey's, a soiled copy, bound in morocco, fetched, 1853, £12.; a poor mended copy fetched, 1854, 4 guineas.

B. ENGLAND.

540 FROISSART (SIR JOHN) CRONYCLES of England, Fraunce, Spaygne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adioynyng, translated out of Frenche in to englysshe by Johan Bourchier knyght LORDE BERNERS, 2 vols. in 1, stout small folio, FIRST AND GENUINE EDITION, *fine copy in old russia gilt, by Roger Payne*, £35. *London, Richarde Pynson*, 1523-25

EXCESSIVELY RARE. The Roxburghe copy fetched £63.; Sir M. Sykes', £42.; Hibbert's £32.; a copy fetched at Puttick's in 1858, £40.; another in 1860, £55. The work generally occurs made up of two or three editions, even then commanding from its rarity a very high price; but the present copy is throughout of Pinson's original issue, in fine sound state, with the exception of the title to Vol. I. (which is supplied from Middleton's) and the last leaf of Vol. II. which is of Pinson's second issue. Thus the entire work, excepting only the title of Vol. I, is from the press of Richard Pinson, and thus deserves to rank amongst the noblest monuments of early typography in England.

541 GOWER (John) DE CONFESSIONE AMANTIS, small folio, *title mounted, otherwise a fine copy, in green morocco extra, gilt edges*, RARE, £8. *London, T. Berthelette*, 1532

Priced, 1840, J. Bohn, £8. 8*s*; in 1864, Daniel's copy fetched £12. 15*s*.

"Gower's Confessio Amantis is no unpleasing miscellany of the shorter tales which delighted the readers of the middle ages."

Warte

542 CHAUCER. The Workes of Geffray Chaucer newlye printed, with dyuers workes whych were neuer in print before, sm. fol, **black letter**, (*a portion only, commencing at fol. CXXVIII.*) *old calf*, £2. 16*s* *London, John Reynes*, 1542

A fine, clean, and sound specimen of early English typography. A complete copy of this edition would be worth £20. now.

543 [LANQUET.] COOPERS Chronicle contenynge the whole discourse of the histories as well of thys realme as of all other countreis, augmented unto the vii yere of the raigne of Quene Elizabeth that nowe is, smallest 4to. **black letter**, *two small wormholes, beautifully bound in old yellow morocco extra, inlaid with sides and corners of red and green morocco, edges gilt and gauffered*, RARE, £4. 4*s* 1565

Under the date 1452, appears the following statement: "One named Johannes Faustius first found the craft of printing in the city of Mens."

544 LHUYD (Humfrey) BREVIARY of BRITAYNE, as this Iland was of ancient time divided into England, Scotland, and Wales, Englyshed by Thomas Twyne, 16mo. **black letter**, *calf*, VERY RARE, £4.
Imprinted by Richard Johnes, 1573

"This Edition of the Breviary of Britain is so scarce that Mr. Tho. Hearne of Oxford never could meet with a compleat copy but that in the Earl of Oxford's Library; Bishop More offered to Mr. Ralph Thoresby for this copy its weight in gold."

545 VIRUNNII (Pontici) Britannicæ Historiæ libri sex, cum D. Poueli Catalogo Regum Britanniæ; accedit GIRALDI CAMBRENSIS Itinerarium Cambriæ, 3 vols. in 1, 12mo. *fine copy in smooth red morocco extra, gilt edges, by Bedford*, £2. 2*s* *Londini*, 1585

First edition of the famous work of Giraldus "the oldest Topographer of Wales." He was King John's tutor.

546 MIRROR OF KNIGHTHOOD. The **First Part** of the Mirrour of Princely Deedes and Knighthood, wherein is shewed the worthinesse of the Knight of the Sunne and his brother Rosicleer, with the straunge love of the beautiful Princesse Briana, translated out of Spanish by M. T. [Margaret Tyler], *T. Este, n. d.*—**Second Part** of the first Booke of the Myrrour of Knighthood, translated out of Spanish by R. P. *T. Este*, 1599 —**Third part** of the first Booke of the Mirrour of Knighthood, translated by R. T. *n. d.*—**Sixth Booke** of the Myrrour of Knighthood, being the first booke of the third part, translated by R. P. *Edward Allde*, 1598 —**Seventh Booke** of the Myrrour of Knighthood, *Thomas Purfoot*, 1599 —**Eighth Booke** of the Myrror of Knighthood, *Thomas Creede*, 1599— **Ninth part** of the Mirrour of Knight-hood, *Cuthbert Burbie*, 1601—together 7 parts, bound in 2 vols. smallest 4to. *old russia, all parts in* **black letter**, VERY RARE, *but wanting the fourth and fifth parts, and 4 leaves in Vol. I, a few leaves wormed and some corners mended, therefore sold not subject to collation; from Isaac Reed's and Major Pearson's Library, some parts in very fine condition*, £16. 16*s* 15(85)-1601

A copy of 7 parts only, and imperfect, fetched £14. at Goldsmid's sale.

547 CHAUCER. THE WORKES of our antient and learned English Poet, Geffrey Chaucer, newly printed, with additions, (edited by THOMAS SPEGHT) sm. folio, **black letter**, *Chaucer's portrait and arms, fine copy in antique calf, gilt and gauffered edges*, £5. *Adam Islip, at charge of Thomas Wight*, 1598

548 WARNING FOR FAIR WOMEN, containing the most tragicall and lamentable Murther of Master George Sanders of London, Merchant, nigh Shooter's Hill, sq. sm. 8vo. **black letter**, *russia gilt*, £40.
Valentine Sims for William Aspley, 1599

A similar copy of this very scarce old Play fetched £56. at Mr. Daniel's sale. In the Introduction there is apparently a fling at Shakespeare's Richard III. Henry V. Macbeth, and Hamlet:—

"How some damnd tyrant to obtaine a crowne
Stabs, hangs, impoysons, smothers, cutteth throats,
And then a chorus too comes howling in,
And tels us of the worrying of a cat,
Then of a filthy whining ghost,
Lapt in some fowle sheete, or a leather pelch,
Comes skreaming like a pigge halfe stickt,
And cries Vindicta, revenge, revenge."

Digitized by Google

549 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, with his battell fought at *Agin Court* in France, together with *Ancient Pistoll, as it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Seruants*, sq. sm. 8vo. *fine copy in red morocco extra, gilt edges, by C. Lewis*, RARE, £16. 16s *Printed for T. P.* 1608

550 DEKKER (Tho.) the pleasant Comedie of Old Fortunatus, as it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his servants, sq. 12mo. black letter, *short copy, half russia*, £12.
S. S. for William Apsley, 1600

The scarcest of all the works of this celebrated dramatist; no copy has occurred for sale during many years. Dekker's poetical merit is of a high order, though full of fantastic conceits, notwithstanding the depreciation of some critics.

551 MAXWELL (James) MONVMENT OF REMEMBRANCE erected in Albion, in honor of the magnificent Departvre from Britannie, and honorable receiuing in Germany, at Heidelberge, of Princes Frederick and Elizabeth, the onely Daughter of our Soueraigne Lord, sq. sm. 8vo. *hf. bd.* VERY RARE, £2. 10s 1613

This poem is dedicated to the illustrious house of Howards; and, in the author's address to the reader, gives an account of that great family: the poetry is occasionally interspersed with prose, in which is contained a great deal of curious, historical, and other matter.

C. FRANCE.

552 BOETIUS cum triplici Commentario. BOETII CONSOLATIO PHILOSOPHICA cum divi Thomæ aliorumque commentariis, sm. folio, lit. goth. *woodcuts, brown morocco, gilt edges*, £2. 2s *s. l. et a.* 1521

The name "Symon Vincent" appears on title page; that of "Joannes Marion" at the end; probably the publisher and the printer.

553 Lyons. DAYGUE (Estienne) Singulier Traicte cōtenant la proprieté des Tortues Escargotz, Grenoilles, et Artichaultz, 12mo. black letter, *woodcut on title, which is mounted, green morocco, gilt edges*, RARE, 30s
Lyon, P. de Saincte Lucie dict Le Prince, s. d.

COLLATION: Title, and 15 leaves (signatures *a—d* in fours) the last of which contains a woodcut of the printer's mark.

554 Paris. FLISCUS (Stephanus) [Verborum Synonima]—Ciceronis Synonima 2 parts in 1, sq. 8vo. Gothic letter, *rubricated capitals, bds.* 12s 6d
Paris, Pigouchet, n. d.

RARE: it is a work on grammar and rhetoric, with sentences in French and Latin.

555 HEURES A LUSAIGE DE ROME tout au lōg | sans rien requerir avec les figures de | lapocalipse, sm. 8vo. gothic letter, PRINTED ON VELLUM, 140 *leaves not numbered, all the initials throughout the volume illuminated, with woodcut borders around each page, representing scenes in Biblical History, 20 large engravings, several hundred small ones, old russia*, £14.
(at end) Paris, par Guillaume Anabat, ... pour Gillet Hardouin . . . . et pour Germain Hardouin, (1500)

This is undoubtedly the finest edition of the Book of Hours published by the Hardouins, and is a worthy rival to the contemporary productions of Simon Vostre, which have been so much admired. There are more figures in this edition than in any other of the same book, the frontispiece, like the one facsimiled in Brunet (*Heures Gothiques*, No 217), representing the Rape of Dejanira. The Calendar contains the years 1500 to 1520; the number of leaves is 143 (signatures A to S iv, in eights,—sheet A not marked), with 22 lines a page; yet the difference of a few letters in the superscription—viz. the error of "en la seigne" appearing twice instead of once—and the fact that "la grande figure No. 17," is not "La mort a cheval sur un bœuf," (being in fact, the death of Uriah through the treachery of David) prove that this is a different edition from the article described by Brunet.—The Dance of Death is not figured in the borderings.

556 ROMAN DE LA ROSE. C'est le roman de la rose, Moralise cler et net, Translate de rime en prose, Par vostre humble MOLINET, smallest folio, black letter, *numerous woodcuts, singularly fine copy in old French calf gilt, edges gilt*, VERY RARE, £52. 10s *Paris, pour Anthoine Verard, s. d.* (1503 ?)

COLLATION: Title and table, 4 leaves; and text, leaves 1—181, the printer's mark on the back of the last leaf—being signatures a to qq iv.

Digitized by Google

557 HORE DIUE VIRGINIS MARIE sed'm verum vsum Roma- | num cum aliis multis folio sequenti notatis characteri | bus suis diligentius impresse per Thielmannũ Keruer, 12mo. PRINTED ON VELLUM, 104 *leaves*, Roman Letter, *with* 18 *large woodcut figures, the text within pretty woodcut borders, containing about* 500 *small engravings of Biblical Scenes and figures, etc.* parts of the Calendar, the headings, and the marginal extracts printed in red ink, *the initials illuminated, fine copy, in ancient smooth red morocco, gilt edges*, £20. *Paris*, 1504

This volume would exactly correspond with the edition described by Brunet (Heures Gothiques, No. 175), but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly 1487); Kerver's mark and name appear only on page 1, not, as Brunet asserts, on the last page also, where the printer's name is seen in the imprint, and there is no mark; besides two other trifling discrepancies which need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

558 HORE INTEMERATE DEI GENITRICIS VIRGINIS MA | RIE secũdum usum Romanum totaliter ad lon | gum, etc. large 8vo. *printed on fine* VELLUM, *printer's mark on title, and* 18 *large engravings, the text entirely within woodcut borders, containing a great profusion of smaller woodcuts, including a series of the Dance of Death, the initial and capital letters illuminated, beautifully bound in smooth dark morocco, elaborately tooled in the Grolier style with red morocco linings, and joints, gilt edges*, £36.

Paris, T. Kerver, le dernier iour de Mars, 1511 (? 1506)

COLLATION: 100 leaves, consisting of signatures a to n iv. This edition is not mentioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made from the similarity in form of the Gothic v and x), as the calendar begins with the latter date (1506-30).

559 MAILLARDI (Oliverii) Sermones Latini, 6 vols. 12mo. gothic letter, *calf extra*, 32*s* *Par. Jehan Petit*, 1506-18

Contents: De Adventu; Dominicales; de Sanctis; Quadragesimalia.

560 [AEGIDIUS DE COLUMNA.] LE MIROUER EXEPLAIRE et tres fructueuse instruction selon la compillation de GILLES DE ROMME, tres excellent docteur, du Regime et Gouuernment des Roys, Princes, et grands Seigneurs, smallest folio, black letter, *with four large woodcuts, including one in which the author is shewn presenting the work to King Francis, calf*, VERY RARE, £8. *Paris, Guil. Eustace*, 1517

COLLATION: Title in red and black, with printer's mark on the front and royal arms on the reverse, privilege, and table, together six leaves; two leaves containing a large woodcut, with three figures on the first page, the Introduction on the second and third, and the woodcut of the King and the Author on the fourth; text, leaves 1—141, the last three not numbered.

561 HEURES A LUSAIGE DE RŌME toutes | au long sans reqrir: avec les figures & signes de lapo | calipse: la vie de thobie & de iudic, les accidẽs de lhõ | me, le triumphe de cesar, les miracles nostre dame: | ont est faictes a Paris pour Symõ vostre libraire | demourãt en la rue neufue a lẽseigne. s. iehã leuãgel'., 12mo. PRINTED ON VELLUM, 140 *leaves, within rich woodcut borders*, gothic letter, 19 *large woodcuts, full-page size, with an infinite number of small engravings, including a series of* 90 *which represent a complete Dance of Death, fine impressions, the initials coloured and illuminated, fine copy in old calf, gilt edges*, £25. *Paris, S. Vostre, s. a.* (*cir.* 1520)

This splendid edition by Vostre is nowhere mentioned, nor does it shew a resemblance to any of those enumerated by Brunet. There is no date in it, but the Almanack extends from 1520 to 1536. COLLATION: a (which is not marked) to p, and a, e, i, all in eights, except d, which has four leaves.

D. GERMANY.

562 AUGUSTINI (S.) LIBER DE SACTA VIRGINITATE, sq. 8vo. 21 *leaves, rubricated*, REMARKABLY FINE COPY, *in green morocco gilt*, EDGES UNCUT, £15. *sine notâ*

ONE OF THE EARLIEST SPECIMENS OF TYPOGRAPHY IN EXISTENCE. It is printed in a type similar to that of the Catholicon of 1466 attributed to GUTENBERG.

563 WECZDORFF DE TRIPTIS (Jodocus) ARS MEMORANDI, nova secretissima continens precepta, paucissimis bonarum artium militibus visa, sm. 4to. *a curious work of 8 pages, with large woodcut title, several peculiar woodcut characters, and woodcuts of symbols, beautifully bound in red morocco extra, gilt edges, uncut,* £5. *s. l. et la.* (*ca.* 1480)

Unmentioned by all the bibliographers. This is the only copy I can trace.

564 FREYDANCK. PROUERBIA ELOQUENTIS FREYDANCKS innumeras in se vtilitates cõplectentia. Ich bynss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. *old German and Latin,* sq. 8vo. 36 ff. *fine copy, last leaf mended, hf. calf,* £3.

Absque ullâ notâ (*circa* 1490)

Cette édition, en vers allemands et latins est la première que l'on ait de ce poëme originairement écrit dans le XIII. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en entreprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

565 GESTA ROMANORUM cum applicationibus moralizatis ac misticis, 4to. GOTHIC LETTER, *fine large copy, calf extra, gilt edges, by Bedford,* £4. 4*s*

s. l. anno 1499

"On a longtemps ignoré le nom de l'auteur de cette compilation, mais un passage du 68me dialogue du livre intitulé *Dialogus Creaturarum,* nous le révèle par ces mots *Elimandus in Gesta Romanorum.*"—*Brunet.*

566 FRANCK (Sebastian) von dem grewlichenn Laster der Trunckenheit so in disen letsten Zeiten erst schier mit den Frantzosen auffkomen, sq. sm. 8vo. *woodcut in title, bds.* 7*s* 6*d* *s. l.* (at end of preface *Justenfeld,* 1531)

567 **Augsburg.** GREGORIUS (S.) (*At end*) Hye hatt ain end das puch genant dyalogus sãcti Gregorii pape, 1473—Visio Tundali, zu teutsch, die gesicht Tundali.—Von einem Bischoff Forsee genant.—Wunderzaischen in Sicilia. —Ars moriendi, Teutsch—Tractatus quatuor novissimorum, Teutsch, 1473 —in 1 vol. folio, *printed with a very quaint gothic type on* 194 *leaves, including the frontispiece, calf neat, fine copy, with xylographic frontispiece representing Saint Gregory in conversation with his Deacon Peter, extremely rare,* £3. 1473

Priced, 1841, 1842, Thorpe, £4. 14*s* 6*d*. These six tracts, "in den Kloster St. Ulrich gedrukt, 1473," bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established by the Prior Melchior de Stamham, in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his Annalen, 1788, p. 71.

568 REGIMEN SANITATIS, Hie hebt sich an das register uñ die capi | tel dises nach geschriben büchlins ge | nannt Regimen, *the four parts complete,* 52 *leaves, the last blank, Bämler,* 1476—EIN REGIMENT der Jungen Kinder, *title and table in red,* 26 *leaves, Bämler,* (14)76—SCHRICK (Michel) Hie nach stend verczeychnet die aussgepraňten wasser, 16 *leaves, the last blank, Bämler,* (14)77—3 vols. in 1, sm. folio, *old calf, fine copy,* £2.

Augspurg, 1476-77

EXTREMELY RARE. At the end of the volume are two German MSS. of about 50 leaves each, contemporary with the printed matter, written in red and black, treating upon Herbs, their uses, and of Diseases; of which the first is in German and Latin verse.

569 INTRODUCTIO qdam utilissima, sive VOCABULARIUS quattuor linguarũ Latine Italice, Gallice et Alamanice, per mũdum versari cupientibus summe utilis, sq. sm. 8vo. *calf extra, gilt edges,* £2. 2*s* *Augspurg, Öglin,* 1516

A curious little work, stated to be compiled "for the use of those who could not attend schools, such as women and mechanics."

570 **Bamberg.** SPECIALE MISSARU scd'm chorũ BAMBERGENS;, sm. folio, *woodcut initials and Coat of Arms of the Bishop of Bamberg, all coloured, printed in red and black, with types of various sizes, the Canon of the Mass in very large character, fine copy in the original stamped hogskin, with clasps,* £5. *(Bambergæ), Pfeyl,* 1506

571 **Basel.** SPIEGEL. IN GOTTES NAMMEN AMEN. HIE VOHET AN EIN SPIEGEL DER MENSCHLICHEN BEHALTNISZE, folio, 278 *rude woodcuts, fine sound copy in stamped hogskin,* £20. *Basel, Bernhart Richel,* 1476

EXCESSIVELY RARE. This copy in common with most others, including those of the Bodleian and British Museum, contains 234 leaves; in accordance also with the descriptions in Panzer and Ebert. Brunet merely quotes the description, never having seen a copy himself. Only one copy is known to possess the 235th leaf containing a Register; and that is in the Munich Library. There is no copy either in the Berlin Royal Library, or at Cambridge.—The woodcuts in this fine old book, viewed as works of art, are indeed rude, but they faithfully convey mediæval conceptions of divine and religious subjects. There are no repetitions as in most other of the monuments of early Typography; but every engraving represents a different subject, the first being Lucifer's Fall and the last, the Virgin's Coronation.

572 **Cologne.** VOCABULARIUS Fructuosus omni ætati perutilis ex Papia, Britone, Catholico, Alano, Ysidoro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, *remarkably fine copy, russia extra, very rare,* £4. *(Coloniæ, per Conradum de Hoemborch,* 1470)

A noble specimen of typography in the infancy of the art; printed without signatures, pagination, catch-words, and colophon. The capitals filled in by hand with red ink. Not mentioned by Brunet nor Hain.

573 MACER FLORIDUS de Viribus Herbr/ | famosissimus medicus & Medicor | Speculum, sq. 8vo. *numerous woodcuts of the plants, with portrait engraved on obverse and reverse of title, calf neat,* 35*s*

s. l. a. et typ. n. (Coloniæ, circ. 1480)

The gothic type used in this rare work resembles that used by the French printers of the time. COLLATION: a to g iv. in eights, being 52 leaves, with 33 to 34 lines per page. It is not identical with the similar edition quoted by Hain and Brunet.

574 TURRECREMATA [*Cardinal Torquemada*], Tractatus notabilis de ptāte Pape et ɔcilii generalis, sm. folio, 45 *leaves, the initials painted, a rude small woodcut of the Crucifixion at the end, hf. bd.* 18*s*

Coloniæ, H. Quedel, 1480

Boldly printed on fine strong paper, and presenting an admirable specimen of the press.

575 HELDENBUCH (Das) welchs auffs new corrigiert und gebessert ist, mit schönen Figuren geziert, sm. folio, *title printed in black and red, with large woodcut, and numerous woodcuts through the text,* BEAUTIFUL LARGE COPY *in dark olive morocco extra, antique style, gilt edges, by Bedford,* £10. 10*s* *Frankfurdt, Han und Feierabendt,* 1560

COLLATION: Title, 1 leaf; An den Leser, 3 pp.; Erster Theil, leaves, 1-73, with 73 woodcuts; blank leaf; Ander Theil, leaves 75-141, with 70 woodcuts; Dritt Theil, leaves 143-167, with 26 woodcuts; blank leaf; Vierdter Theil, leaves 169-184, 13 woodcuts; Geschlecht der Helden, leaves 184-187, one woodcut; blank leaf. The woodcuts in all number 185, and the text is printed in double columns.

576 **Lubeck.** SUMMA JOHANNIS, FIRST EDITION, *in Low German,* sm. folio, *very fine copy, in old calf, not mentioned by Scheller,* £4.

Lubek, S. Arndes, 1487

COLLATION; Table of contents, 8 *leaves;* the book commencing: Hir hevet sik an de vorrede disses bokes genomet Suma Johannis, welker de eerwerdige vader lezemester Johannes van Vryborgh prediker ordens to latine ghemaket und uth deme hylligen decret boke getoge hefft. Unde van latine in dat dudesche gemaket dorch einen hochgelerden doctore geheten brod. Bartold, *sheets* A—S (in eights) T *in* 10 *leaves.* "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view."—*Singer's MS. note.*

577 ORTUS SANITATIS. Hiir hevet an de lustighe und nochlighe GAERDE DER SUNTHEIT, smallest folio, *in Low German, printed in* gothic letter, *many curious woodcuts, vellum,* £3. 16*s* *Lubeck, Arnd,* 1492

Valuable to Philologists; many English popular names for Plants and Flowers, will find here their synonyms.

578 **Mentz.** HERP (Henrici) SPECULUM AUREUM decem Præceptorum Dei, stout folio, *fine copy bound in the original leather covered with boards, uncut leaves,* 36*s* *Maguncia, P. Schoyffer de Gernsheym,* 1474

With the Printer's Shield in red, and the very curious Imprint respecting Typography having been discovered at Mentz.

579 CHAIMIS DE MEDIOLANO (Barth. de) Interrogatorium sive Confessionale, 8vo. 151 *leaves, a remarkably fine copy of this early specimen of Typography, beautifully bound in brown* MOROCCO, *very neatly tooled after an antique pattern, gilt edges, by Thompson of Paris,* £6.
Mogunt. P. Schoiffer, 1478

The printer's mark and colophon, in red ink, occupy the last page; including the words, "in nobili urbe Magutia ejusdem (*i.e.* artis imprimendi) inventrice elimatriceque prima."

580 ORTUS SANITATIS, (cum Tractatu de Urinis) [auctore J. Cuba] stout sm. fol. *an immense number of curious woodcuts of Plants, Animals, Fishes, and Stones, fine clean copy, in calf,* £5. *Moguntiæ, J. Meydenbach,* 1491

A very rare edition, preferable to all others on account of the excellent woodcuts; which in this copy are quite uncoloured and in the best condition. The treatise "De Urinis" is smaller in size than the rest of the book.

This work, according to Mr. Swainson, was probably one of the very first attempts to represent animals by woodcuts. He terms it "a most curious and exceedingly rare book."

581 HALSGERICHT. KARLS V peinlich Gerichtsordnung, *Meyntz, Schöffer,* 1542—Bambergische Halsgerichtsordnung, *Meyntz, Schöffer,* 1538—PER NEDER'S Halsgerichtsordnung, *Ingolstat, Meyssenhorn,* 1544—3 vols. in 1, sm. folio, *numerous large and well-executed woodcuts representing acts of punishment, trial, etc. some with very curious inscriptions, hf. morocco,* £2. 2*s* 1538-44

582 **Nuremberg.** BIBLIA SACRA LATINA, stout fol. *with numerous richly illustrated capital letters, executed in gold and colours, the first page adorned with elegant painted borderings and figures, and the fourth leaf containing six miniatures which represent the Creation, very fine copy in the original pigskin binding, with clasps,* £8. 8*s* *Nurnbergæ, A. Coburger,* 1478

A beautiful volume, with numerous entirely uncut leaves. At the end there is a MS. table of Gospels and Epistles, 12 pp., very neatly written in the year 1480 by "Sacerdos Sigismundus pro Domino Wenczeslao de Erczevicz."

583 AYRER (J.) OPUS THEATRICUM. Dreyszig auszbündtige schöne Comedien und Tragedien, sampt noch andern sechs und dreissig lustigen Fasznacht oder Possen Spilen, ausz mancherley alten Poeten und Scribenten colligirt und in Teutsche Reimen Spilweisz verfasset, 2 vols. in 1, stout sm. folio, *vellum,* RARE, £10. 10*s* *Nürmberg,* 1618-10

A copy was priced in 1860, by Weigel in Leipzig, 78 thalers. The second part, which has no separate title, but bears the date of 1610 in the imprint, is very rare. Amongst others there are Valentine and Orson, in four parts; Melusina, in two parts; Edward III. of England; Der Engellandisch Jahn Posset; Eulenspiegel, &c.

584 **Oppenheim.** PASSIO DOMINI, litteraliter et moraliter ab HENRICO DE FIRMARIA explanata, sq. sm. 8vo. 16 *leaves, including title, on which is a large engraving, with several small and curious woodcuts in the text, bds. vellum back,* VERY RARE, £2. 10*s* *Oppēheym, s. a.* (*cir.* 1500)

One of the very few and rare books printed in Oppenheim at that early period. Specimens are very scarce.

585 **Siemern.** FIERRABRAS, eyn schöne kurtzweilige Histori, von eym mächtige Riesen auss Hispaniē, sm. folio, **black letter,** *numerous large and curious woodcuts, the margins of five leaves a little repaired, otherwise a good copy, hf. bd.* £2. *Siemern, Theron. Rodler,* 1533

585* —— the same, *a clean and perfect copy, with fine impressions, brown calf extra, gilt edges,* £4. 10*s* 1533

A rare edition of this famous Romance (one of the Don Quixote series) unknown to most bibliographers.

"Un exempl. en *mar. r.* 200 fr. vente Kraenner en 1855."—*Brunet.*

586 **Stackelberg.** HUTTEN (Ulrici ab) Tratatus varii, viz.: Super interfectione Joannis Hutteni deploratio.—Ad Ludovichum Huttenum super interemptione filii Consolatoria.—In Ulrichum Wuirtenpergensem Orationes V.—In eundem Dialogus, cui titulus Phalarismus—Apologia pro Phalarismo—Ad Franciscum Galliorum Regem Epistola—smallest 4to. *woodcut portrait of this celebrated soldier and scholar, and large woodcut engra-*

Digitized by Google

ving of the murder of the author's cousin, remarkably fine large clean copy, old crimson MOROCCO, *£4. 4s* *Excusum in Arce Stekelberk*, 1519

PRIVATELY PRINTED at Ulric von Hutten's own castle, and EXCESSIVELY RARE; and containing his Orations against the Duke of Wirtemberg, who had procured the death of Hutten's cousin, in order to possess himself of his wife.

587 **Strassburg.** [LICHTENBERGER]. Hec practica narrat de presenti ano et sequetibus annis, DE NOVIS RARIS ET INAUDITIS REBUS, et gestis que futura sunt, sq. 8vo. *numerous allegorical woodcuts, singularly fine copy, calf extra, by Simier, £2. 5s* *Urbs Argent.* 1499

Collation: A, C, E, in eights; D, F, G, H, in fours; the last leaf being a woodcut.

588 CAOURSIN, Historia von RHODIS, wie ritterlich sie sich gehalten mit dem tyrannischen Keyser Machomet uss Türckyē, lustig un lieplich zu lesen, sm. folio, *large woodcut on title, and numerous woodcuts representing the Siege of Rhodes, the heroism of its Defenders, etc. hf. bd.* RARE, £2. 2s *Straszburg*, 1513

589 PONTO und SIDONIA. Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Künigin aus Britannia, smallest folio, *many spirited woodcuts, illustrative of Chivalry, Tournaments, Combats, &c. vellum*, RARE, *£5. 15s* *Strassburg*, 1539

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is made a British queen, but because this translation from the French original was made by "Heleonora, queen of Scotland, archduchess of Austria."

E. HOLLAND AND BELGIUM.

590 **Antwerp.** CHRONICLE OF FLANDERS. Dits die excellente Cronike vā Vlaenderē, beghinnende vā Liederick Buc den eersten Forestier tot desen onsen doorluchtichsten Keyser Karolo, stout sm. folio, *large woodcuts on the front and reverse of title, representing Charles V. on horseback, with numerous large woodcuts throughout the text, containing Portraits, Historical Scenes, etc. vellum, £3.* *Antwerpen, Vorsterman*, 1531

591 SPELEN VAN SINNE vol scoone Moralisacien Wtleggingen end Bediedenissen op alle loeflijcke Consten; ghespeelt binnen der stadt van Andtwerpen op d'Landtjuweel by die veerthien cameren van Rhetorijcken, 3en Augusti M,D,LXI, 2 vols. in 1, stout small 4to. *many curious woodcuts, very fine copy, Dutch calf gilt, £4.* *Antwerpen, Silvius*, 1562

"Edition rare et recherchée."

592 **Brussels.** SAILLY (P. Thomæ) Thesaurus Litaniarum ac Orationum, cum Apologiâ adversus Sectarios, *printed in red and black, with nearly* 30 *engravings, Bruxellæ*, 1598—Litaniæ Septem Virgini musice decantandæ, 56 *leaves of* MUSIC, *with all the parts, Tenor, Bass, etc. Antv.* 1598—2 vols. in 1, stout sm. 8vo. *vellum, rare*, 36s 1598

The first work in this volume was stigmatized in the Roman Index Expurgatorius.

593 **Debenter.** VOCABULARIUS OPTIMUS, GEMMA VOCABULORUM merito dictus quia duobus milibus optimorum vocabulorum major est priori Gemmula multoque correctior, *Latine et Belgice*, sq. 8vo. *wooden boards covered with calf, £5.* *Daventriæ, Richardus Pafroet*, 1495

594 **Haarlem.** (GLANVIL) BARTOLOMEUS ENGELSMAN, Boeck welck ghehieten is bartholomeus van den Proprieteyten der Dinghen, stout folio, 445 leaves, 12 *large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the* 19 *books are painted, those of each chapter rubricated; fine large copy in Dutch calf gilt, in excellent preservation, £8.* *Haerlem, Bellaert*, 1485

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the ONLY book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly choice, clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end.

F. ITALY.

595 SOLINUS (Julius) de Origine et temporibus Urbis Romæ et Res Memorabiles, small 4to. *fine copy of a very early edition, printed at Rome with the types of J. Schurener de Bopardia, green morocco, gilt edges, from Sir M. M. Sykes' collection, fine tall copy, with some early MS. notes and a MS. Index,* £2. 16*s* [*sine loco et anno, sed circa* 1473]

Fetched, 1824, £4. 7*s*, and sold by Thorpe for £5. This work is not a description of Rome, but a description of the then-known world. Chapters 42-49 contain descriptions of various parts of Asia, ch. 50 the return to the Islands in the Atlantic Ocean.

596 **Bologna.** HERODIANI Historia e Græco in Latinum conversa ab ANGELO POLITIANO, small folio, EDITIO PRINCEPS, *fine, large and clean copy in blue morocco extra, gilt edges, watered silk linings, by Simier,* RARE, £2. 2*s* *Bononiæ, Plato de Benedictis,* 1493

597 GUIDALOTTO, Sonetti e Canzoni, sm. 4to. *wanting sheet A, sold with all faults, dark brown morocco, gilt edges,* 18*s* *Bologna,* 1504

598 TEPHILLA: a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon* VELLUM, *blue morocco extra, gilt edges,* £10. 16*s* *Bolonia,* 1537

VERY RARE. It is mentioned by Van Praet at No. 97 of the first volume of "Suite des Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's Library.

599 **Ferrara.** GUARINI Erotemata, *Græce,* cum commentariis Latinis Pontici Virunii, etc. 16mo. *calf neat,* 21*s* *Ferrariæ, Mazochus,* 1509

RARE: described at length by Brunet, who quotes copies, some sold as high as 109 fr., 127 fr. £3. 13*s* 6*d*

600 **Florence.** CELSI (Cornelii) DE MEDICINA Liber, sm. folio, **Editio Princeps,** *very fine large copy in blue* MOROCCO *extra, gilt edges, by an English binder,* £12. *Florentiæ, Mazochus,* 1509

Priced, 1827, Thorpe, £13. 13*s*; Dent's copy fetched £10. 10*s*; Sir M. Sykes', £14. "Première édition, très rare."—*Brunet.*

601 DANTHE ALIGHIERI, la Comedia, col Comento di Christophori LANDINO, stout folio, *with two engravings by Baldini, first two leaves slightly mended, otherwise a fine sound and clean copy, hf. bd.* VERY RARE, £6. 15*s* *Firenze, per Nicholo di Lorenzo della Magna,* 1481

This edition is much sought after, not only as being a great rarity, and including for the first time, the commentary of Landino, but also as containing some of the very first specimens of copper-plate engravings. Baccio Baldini, the engraver, was the contemporary and successor of Maso Finiguerra, to whom the discovery of the art is generally attributed. This is, says Dr. Dibdin, a volume of considerable interest among the collectors both of books and prints. See a long and interesting account of it in the *Bibliotheca Spenceriana*, vol. iv. p. 109.

602 LUCIAN. Λουκιανου Σαμοσατεως Διαλογοι, *Græcè.* **EDITIO PRINCEPS,** folio, *every page ruled with red lines,* FINE LARGE COPY *in old calf binding, from the Earl of Clare's library,* £12. 10*s* φλωρεντιᾳ, 1496

"Première édition, belle et très rare, vendue 720. fr. La Vallière; 315 fr. D'Ourches; 300 fr. Bosquillon; 385 fr. Solar."—*Brunet.* This fine specimen of the early Italian press was apparently printed by Lorenzo Francesco de Alopa at Florence, who published Apollonius Rhodius in the same year. The first page bears the autographs of "Joannis Guerræ et amicorum" and of "Basilius Paravicinus Novocomensis Medicus, 1558."

603 APOLLONII RHODII Argonautica, *Græcè,* sm. 4to. EDITIO PRINCEPS, *fine large copy in the original green vellum, gilt back,* £4. 10*s* *Phlorentia,* 1496

VERY RARE. Collation: A to X iv. in eights, making 171 leaves of text, and one blank at the end. The text is entirely printed in capitals in the middle of the pages, the side and foot margins being occupied with the commentary in small characters. The La Valliere copy fetched 254 fr; Didot's 304 fr.; Larcher's, 192 fr.; £9. 9*s*, Hibbert; 150 fr. Coulon; £7. 7*s*, citron mor. Libri.

604 EURIPIDIS TRAGŒDIÆ QUATUOR, scilicet, Medea, Hippolytus, Alcestis, et Andromache, curâ Lascaris, *Græce.* LITTERIS CAPITALIBUS, EDITIO PRINCEPS, sm. 4to. *four leaves in facsimile by Harris, red morocco extra, by* BEDFORD, WHOLLY UNCUT, £10. *s. n.* (*Florent.* 1796)

605 ARISTOTELIS Historia Animalium, cum Theophrasto de Piscibus, etc. *Græce,* ed. Thomæus, sm. 4to. *ancient MS. notes in a neat hand, fine large copy in morocco extra, by Riviere,* £2. *Florent. hæredes Juntæ,* 1527

606 **Genoa.** PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, (cura Justiniani) sm. folio, *fine copy in old calf gilt*, £3. 8*s* *Genuæ, Porrus*, 1516

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coeli enarrant," where his pride as a Genoese in the recent glories of his compatriot Columbus, induced him to insert an account of America and a life of its discoverer.

607 **Milan.** MOMBRITII de Dominicâ Passione libri sex, sm. 4to. *very fine clean copy in vellum*, RARE, £3. 15*s* *Mli. Zarotus*, (*cir.* 1475)

608 CELSUS (Aurelius Cornelius) DE MEDICINA, small folio, EDITIO SECUNDA, *yellow morocco extra, gilt edges*, £5. 5*s*
Mediolani, Pachel, et Sinczenzeler, 1481

Cost the former proprietor £8. 18*s* 6*d*. "Edition peu commune."—*Brunet*. It is almost as rare as the editio princeps of 1478 : *see above*, Florence.

609 PETRARCHA, con doi Cōmenti sopra li Soneti & Canzoni, de F. Philelpho e Antonio da Tempo, ac etiam lo Commento de Peranzone, sm. folio, *several large woodcuts and woodcut borders, calf*, RARE, £2. 16*s*
Milano, Scinzenzeler, 1507

610 GAFURII (Franchini) DE HARMONIA MUSICORUM INSTRUMENTORUM Opus, small folio, *portrait of the author and his pupils on the title page, and other curious woodcuts and diagrams, bd.* RARE, £3. 10*s*
Mediolani, Gothardus Pontanus, 1518

Extremely rare, and much valued by Musicians. The last woodcut represents a performer playing on the grand organ.

611 **Urbigi.** DIONYSII HALICARNASEI Origines sive Antiquitates Romanæ, Latine, interprete Lampo Birago, small folio, *the first few leaves a little wormed, otherwise a fine copy in old red morocco extra, gilt edges*, £3. 3*s* *Tarvisii, Bern. Celerius de Luere*, 1480

A copy priced by Techener, 1855, 80 frs. ; the Towneley copy fetched £5. 5*s* : Roscoe's, £5. 12*s* 6*d*.

"The first impression in the Latin language, upon the merits of which consult Sylburgius's opinion in the Bibl. Græc. of Fabricius. The edition is very handsomely executed in a full, round, and well proportioned Roman type."

612 HAEDI (Petri) Anterotica: de AMORIS GENERIBUS, sq. 8vo. *very fine large and clean copy, crimson morocco, gilt edges, bound by* THOUVENIN
Tarvisii, G. de Flandria, 1492

A very curious mystical work. "On the extreme rarity of this book all bibliographers are agreed."—*Beloe*.

613 **Venice.** FIOR DE VERTU, sm. 4to. 73 *leaves, printed in the Roman letter, good copy, vellum*, £3. 16*s* *s. l. et a.*

VERY RARE. This edition is in the Venetian dialect ; it is very early, and not described by Brunet.

614 PLINIUS PRIMUS DE PRÆCLARE GESTIS Romanorum, sm. 4to. *original wooden binding, leathern back*, RARE, £3. 10*s* *s. l. a. et typogr.*

"Edition ancienne, avec les caractères de N. Jenson, vers 1475. Vendue 102 fr. La Valliere."—*Brunet*. This is the work generally attributed to Aurelius Victor.

615 CICERONIS EPISTOLÆ AD FAMILIARES, folio, *seven leaves wanting*, 129 *leaves with* 41 *lines per page, and* 28 *leaves with* 40 *lines per page, bds.* 35*s*
1470-71

OF EXCESSIVE RARITY. This volume consists chiefly of the second Venice edition by Johannes de Spira (129 leaves instead of 135) ; the last 28 leaves are the concluding part of the edition of Milan, 1471, and bear the date on the final page.

616 PLYNII SECUNDI (Caii) Historia Naturalis (ex recensione Johannis Andreæ Episcopi Aleriensis cum ejusdem ad Paulum II. epistolâ) stout royal folio, *a very large and fine copy, with about* 40 *initials painted in gold and colours, a few stains on the margins, in the original stamped leather binding*, VERY RARE, £7. 10*s* *Venetiis, N. Jenson*, 1472

Dr. Askew's copy fetched £23. ; Royer's, 572 francs.

A truly splendid volume, called "The Glory of Jenson's Press." Dr. Dibdin, in the Bibl. Spenc. says that the present is "more beautiful and magnificent even than either of the preceding editions."—"Bibliographers have not failed to describe, in glowing language, the beauty and value of this impression, which is probably, considering its bulk, the chef-d'œuvre of the celebrated artist who executed it."

If there be one book more than another

Digitized by Google

which, of its kind and extent, may be said to be A MIRACLE OF ART in the early annals of printing, it may be pronounced to be the volume now under consideration. The elegance of the Roman type, the regularity of the press work, the strength and tint of the paper, the breadth of the margins, and the quantity of text which each page exhibits, afford altogether A PERFECT PICTURE OF ANCIENT TYPOGRAPHY.

617 CORNAZANI (Antonii) de Fide et Vitâ Christi liber *Italice* (*in terza Rima*), sq. 8vo. FIRST EDITION, *fine large copy in dark green morocco, gilt edges, by* CAPÉ, EXTREMELY RARE, £4. 4*s*

s. l. (*sed Venetiis, N. Jenson*) M.CCCC.LXXII.

Besides the Italian Poem which concludes with "Exhortatorio al Italia in Soccorso de la Fede" and "Del Caso di Negroponte," there are "Ejusdem Auctoris pro ejusdem Urbis Laudibus Minerva heroico Carmine."

618 (CARACCIOLI) ROBERTI DE LITIO OPUS QUADRAGESIMALE perutilissimum quod de penitentia dictum est, stout sm. folio, *a couple of wormholes in the first two leaves, and some pages stained, otherwise a good and large copy in the original broken binding*, 22*s* *Hailbrun, Venet.* 1472

VERY RARE. This is the first book printed by Francis Hailbrunn. It is quite complete, and agrees with Hain's collation, thus shewing that Brunet must have seen an imperfect copy, since he mentions only 260 leaves, while there are really 270; 2 for the table, 268 for the text.

619 JUSTIN. JUSTINO uulgarizato iustissimamente qui comencia, small folio, *a couple of wormholes in last leaf, otherwise a fine large and clean copy in old coloured vellum*, RARE, 30*s*

Vinesia, Johane da Colonia & Johane Gheretze, 1477

620 BARTOLOMMEO ZAMBERTO, ISOLARIO, O CARTE DEL MARE EGEO, sm. 4to. *Gothic letter, 49 woodcut charts, with metrical text, beautiful copy in brown morocco extra, gilt edges, by Thompson*, VERY RARE, £10.

s. l. et a. (*Venezia, cir.* 1480)

This is one of the rarest volumes of early Italian Poetry. The sonnets are illustrated by forty-nine engraved charts of the different Islands in the Ægean Sea, which seems to have been prepared for the use of mariners. The date has been fixed by Mr. Panizzi who discovered from the text that the work was dedicated to Giovanni Mocenico, or Mocenigo, who was Doge of Venice from 1478 to 1485, during which period the volume must have been printed.

621 EUCLID. Elementa Euclidis in artem Geometrie, sm. folio, EDITIO PRINCEPS, *numerous woodcut diagrams, Coat of Arms painted on first page, half bd. fine copy*, £3. 16*s* *Venetiis, Erhardus Ratdolt*, 1482

One of the most ancient works in which mathematical figures are found. Johnston's copy fetched £4. 8*s*

622 THESAURUS Cornucopiæ et Horti Adonidis, *Graece* (curantibus Guarino, Antenoreo, Bolzanio, Politiano et Aldo Manutio), EDITIO PRINCEPS, folio, *some MS. notes by Chrestien, tutor of Henry IV. of France, fine copy in citron morocco extra, gilt edges, the anchor stamped in gold on sides*, VERY RARE, £3. 3*s* *Venetiis, Aldus*, 1496

Priced, 1824, Thorpe, £5. 15*s* 6*d*; Payne and Foss, £9. 9*s* and £7. 7*s*; 1830, £6. 6*s*; 1834, £4. 4*s*; 1858, Lilly, £6. 6*s*; fetched at Roxburghe sale, £7. 10*s*; Duke of Devonshire's, £5. 10*s*; Sir Mark Sykes', £3. 10*s*; Roscoe's, £4. 15*s*.

"This publication is a collection of grammatical tracts, selected with incredible labour from the remains of *thirty-four ancient grammarians*. The work is justly considered as one of the finest productions of the Aldine press." *Roscoe.*

623 PSALTERION: Psalterium Graecum, edente Justino Decadyo, sq. 8vo. 150 *leaves printed in red and black, fine clean copy in the original stamped calf*, VERY RARE, £6. 6*s* *En Enetiais, Ald. Manoutios, circa* 1468

Fetched 198 fr. D'Ouches; £8. 8*s*, Sykes; £6. 6*s*, Renouard. The above is one of the rarer copies in which the omission on the first page of signature i 1 has been supplied in smaller type.

624 Ετυμολογικον μεγα κατα αλφαβητον παν ωφελιμον [ETYMOLOGICUM MAGNUM GRÆCUM, cum præfatione Marci Musuri, *Græce*], folio, EDITIO PRINCEPS, *fine large sound copy in the original stamped calf binding, rebacked*, £3. 10*s* *Venetiis, Calliergus*, 1499

Priced, 1829, Payne, £7. 17*s* 6*d*; 1848, Payne and Foss, £6. 6*s*; the Roxburghe copy fetched £18. 10*s*; Johnson's, £9; Drury's, £6; and Hibbert's, £8.

"Très belle edition, rare et recherchée. *Brunet.*

A splendid specimen of Greek typography

Digitized by Google

625 POETÆ CHRISTIANI VETERES, Græcè et Latinè (Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, Sedulius, Juvencus, Arator, Proba Falconia, Lactantius, Gregorius Nazianzenus, NONNUS, etc.) 4 vols. in 3, sm. 4to. *fine copy in red morocco extra, gilt edges*, £14. 14*s*
Venet. 1501-4

Priced, Thorpe, £15. 15*s*; 1828, £25.; 1829, J. Bohn, £31. 10*s*; 1831, H. Bohn, £15. 15*s*; 1835, Thorpe, £15. 15*s*; 1839, £18. 18*s*; 1840, J. Bohn, £18. 18*s*; 1843, Hearne, £21. Sir Mark Sykes' copy fetched £26. 15*s* 6*d*; Roscoe's £18. 7*s* 6*d*; Hibbert's £17. 5*s*.

Emphatically and justly termed by Renouard, COLLECTION INFINIMENT RARE ET PRÉCIEUSE. Dr. Dibdin says these are amongst "the very rarest of the Aldine publications to be found in a perfect state."

626 PLUTARCHI Opuscula (Moralia) *Græce*, editio princeps, divided into 2 vols. smallest folio, *russia extra, broad borders of gold, gilt edges, very clean sound copy, from the Earl of Clare's library*, £5. 10*s*
Venetiis, Aldus, 1509

"Wyttenbach has given this edition a high character for a faithful transcript of the MSS. consulted."—*Dibdin*.

Priced, 1627, J. Bohn, £4. 4*s*; 1835, Pickering, £5. 5*s*.

627 Συηπλικιου Εξηγησις εις το τυ Επικτητυ Εγχειριδιον, sq. 8vo. 102 *leaves, and one of colophon, hf. russia*, 25*s* *Venet. Antonius et de Sabio*, 1528

628 PANTHEI (J. A.) Voarchadumia contra Alchímiam, ars distincta ab Archimía et Sophia, sq. 8vo. *woodcut title, printed in red, green and yellow, large plan of Venice, and woodcuts of refining operations, etc. bd.* 10*s*.
Venetiis, 1530

629 ARCHIMEDIS Opera non nulla a Federico Commandina in Latinum conversa, sm. folio, *woodcuts, morocco extra, gilt edges, fine copy*, £2. 10*s*
Venetiis, Paulus Manutius, 1558

630 OFFICIUM GLORIOSÆ VIRGINIS MARIÆ secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la *Riforma* della Chiesa, in 1 vol. 12mo. *printed in red and black*, Gothic Letter, *woodcut initials, etc. in black morocco, gilt edges, fine large copy*, £5. *Venetiis, Leuncinus*, 1571

VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà."

631 Verona. VALTURIUS. Opera de Facti e Precepti Militari di lo excelente Misier Roberto Valturio, gia inscripta in Latin et horta traducta in vulgar, sm. folio, *numerous woodcuts representing all kinds of Weapons and Implements used in the Warfare of the time, sound clean copy in hf. calf*, £2. 16*s* *Verona*, 1483

RARE: "edition recherchée parcequ'elle est la première de cette traduction."—*Brunet*.

632 Vicenza. MATHEI SILVATICI Liber Pandectarum Medicine, omnia Medicine simplicia continens, sm. folio, Gothic Letter, *coats of Arms painted at foot of first page, vellum*, 36*s*
Vincentie, Hermanus Lichtenstein Coloniensis, s. a. (*ca.* 1480)

VERY RARE. COLLATION: A to U, and a to u; with six leaves at end containing Epistle of Moretus and Index; together 322 leaves. —This work is the earliest complete Dictionary of Medicine and Botany, and is full of the most curious details.

633 OROSII HISTORIÆ, ab Aenea Vulpe castigatæ, sm. folio, *the first page* BEAUTIFULLY ILLUMINATED, *with large initial painted on gold ground, and finely floreated borders, fine copy, calf extra*, £3. 3*s*
[*Vicentiæ, Herm. Levilapidis* (*Liechtenstein*), *circ.* 1475]

EXTREMELY RARE. Priced, 1830, Bohn, £4. 4*s*.

G. POLAND.

634 Rakow. DAS NEWE TESTAMENT, POLAND, trewlich aus dem Griechischen ins Teutsche versetzet (durch J. Crellium und J. Stegmannum), 12mo. FIRST EDITION OF THE SOCINIAN TRANSLATION, *brown morocco, super extra, gilt edges, blind tooled in the old style*, £4. 10*s* (*Rakau*), 1630

RARE. It is styled by all the bibliographers, in the words of Vogt "versio admodum rara et preciosa."—COLLATION: Title, Vorrede Erklärung der Zeichen, and Register, 12 leaves; text, pp. 1—914; Errata, 4 pp.

EARLY SCIENCE.

635 MDXI. BRADWARDINE. GEOMETRIA SPECULATIVA THOME BRAVARDINI, cum tractatu de Quadratura circuli, smallest folio, *woodcuts, fine large clean copy in bds.* 30*s* *Paris, J. Petit,* 1511

A rare and early edition. See an account of the work in Prof. De Morgan's Budget of Paradoxes.

636 MDXX. GOMPARST (Godefroyd) Ung Liuret de Cōpte, contenant plusieurs simples exemples questions et demandes a la Rigle de Troix et Practique duysantes, conuenables et prouffitables a la marchandise, oblong 24mo. black letter, *bd.* £2. 10*s* *Anvers, Simon Cocq, n. d.* (*ca.* 1520)

VERY RARE AND CURIOUS. COLLATION: A to S, in eights, including the title, and the preface, "Au benivolent Lecteur." This preface is curious and quaintly-phrased, and has an odd conclusion in rhyme of a dozen lines sonnet fashion. Gomparst seems to have been a teacher "de ceste subtile industrie d'Algorisme."

637 MDCXLIX. [HOLLAND (Philemon) REGIMEN SANITATIS Salerni; or the Schoole of Salernes Regiment of Health, enlarged by P. H. sq. 8vo. black letter, *old calf,* 12*s* 1649

638 MDLI. ROBERT RECORDE'S PATHWAY TO KNOWLEDG containing first principles of Geometrie, sq. 8vo. *cuts, hf. bd.* RARE, £2. 2*s* *London, Wolfe,* 1551

639 MDLVI. AGRICOLÆ (Georgii) De Re Metallica, Officia, Instrumenta, Machinas etc. describens; cum Libro de Animantibus Subterraneis, folio, *with several hundred large and fine woodcuts of Mining Operations, Tools, Instruments, Machinery, etc. old calf, rebacked, etc. fine copy,* 24*s* *Basiliæ,* 1556

640 MDLVII. THE WHETSTONE OF WITTE, which is the seconde parte of Arithmetike, sq. sm. 8vo. *tables,* black letter, *bd.* £2. 12*s* 6*d* *London, Kyngston,* 1557

641 MDLXVII. BORGO (Luca Pacioli di) SUMMA de ARITHMETICA, Geometria, Proportioni, et Proportionalita, sm. folio, *title and dedication within a deep woodcut border, diagrams,* GOTHIC LETTER, *fine copy, on* THICK PAPER, *original calf, rebacked,* £4. *Tusculano, su la riva dil laco Benac.* 1567

642 MDLXVIII. STEINMETZ (M.) Arithmeticæ Pracepta in quæstiones redacta cum exemplis, 16mo. *vellum,* 18*s* *Lips.* 1568

643 MDLXX. MENNHERR, Arithmeticque contenant plusieurs belles Regles et questions utiles aux Marchands, 12mo. *bd. rare,* 30*s* *Anvers,* 1570

A curious old work of questions in Exchange, Practice, and other arithmetical rules. COLLATION: a to x, in eights, including title, dedication, etc. at the beginning, and the address, "Au Lecteur," and subscription at the end.

OCCULT SCIENCES.

644 DIVINING ROD. LETTRES qui decouvrent l'Illusion des Philosophes sur la Blaguette et qui detruisent leur systemes, 12mo. 2 *plates illustrating the form of the Divining Rod, its use, etc. red morocco extra, Dentelle borders, gilt edges,* £2. 2*s* *Paris,* 1693

645 (DEFOE.) MORETON'S Secrets of the Invisible World disclosed, 8vo. *plates, calf,* 12*s* 1835

646 HORST (G. C.) Zauber-Bibliothek, oder von Zauberei, Theurgie und Mantik, Hexen, Dämonen, Gespenstern, etc. 6 vols. 8vo. *Fine Paper, very curious cuts, hf. calf,* 28*s* *Mainz,* 1821-26

647 MIGNE (l'Abbé) Dictionnaire des Sciences Occultes, ou Répertoire des Apparitions, Divinations, de la Magie, du Commerce de l'Enfer, etc. 2 vols. roy. 8vo. 2232 *columns, with an immense variety of anecdotes, hf. calf,* 18*s* *Paris,* 1846

648 PLANCY, Dictionnaire Infernal, ou repértoire de choses qui tiennent à la Magie, etc. large 8vo. *half calf,* 2*s* *Paris,* 1844

649 SALVERTE, des Sciences Occultes; ou essai sur la Magie, les Prodiges et les Miracles, large 8vo. *hf. calf gilt,* 9*s* *Paris,* 1843

Google

650 SCOT (Reginald) Discovery of Witchcraft, proving that the compacts of Witches with Devils are but erroneous novelties, with a discourse on the nature of Spirits, sm. folio, *old calf*, £3. 3s 1665

Rare and curious: the first edition was destroyed in great measure, by order of James I., who opposed the author's teaching.

651 SHARP (Jérome) Petites Aventures, Tours ingénieux, et Leçons utiles, avec le supplément, 4 vols. in 2, 8vo. *cuts of Legerdemain tricks, hf. calf neat*, 9s *Paris*, 1792-93

652 VALLEMONT, Physique Occulte, ou Traité de la Baguette Divinatoire, 18mo. *frontispiece and curious plates, calf extra, gilt edges*, 10s *Amst.* 1693

653 WHARTON (Sir G.) Works (Chiromancy, Astrology, Poems, etc.) collected by Gadbury, 12mo. *portrait and curious cuts, calf gilt*, 7s 6d 1683

654 WIEGLEB (Johann Christian) die NATÜRLICHE MAGIE, aus allerhand belustigenden und nützlichen Kunstücken bestehend, mit Martius' Unterricht, 20 vols. in 19, 8vo. *numerous plates, hf. calf*, 25s *Berlin und Stettin*, 1789-1805

655 WIER (Jean) Histoires, disputes et discours des Illusions et Impostures des Diables, 12mo. *old* OLD RED MOROCCO, *gilt edges*, 32s *Geneve*, 1759

"Edition plus complète que celles de Paris, 1567-69."—*Brunet*.

SECRET WRITING AND SHORT-HAND.

656 MDCLIX. B[RIDGES] (N[oah]) Stenographie and Cryptographie, the arts of short and Secret Writing, 16mo. *numerous engraved leaves, calf gilt, rare*, 12s 1659

657 MDCLXXXI. RAMSAY (Ch. Al.) TACHÉOGRAPHIE ou l'art d'escrire aussi viste qu'on parle, 16mo. *engraved tables, fine copy in old red morocco, gilt edges, rare*, 30s *Paris*, 1681

658 MDCLXXXII. MASON (W.) Art's Advancement, the most exact and easy method of Short-hand writing, 16mo. *portrait and 23 engraved leaves, old calf*, 7s 6d 1682

659 MDCCXLVII. MACAULAY, Polygraphy, or Short-hand made easy, 16mo. 119 *engraved plates, calf*, 3s 6d 1747

660 MDCCLXV. ANGELL (J.) Stenography, or Short-hand improved, sm. 8vo. 21 *plates, calf*, 7s *s.a.* (? 1765)

MISCELLANEA CURIOSA.

661 [CAMUS] Remarques sur un traité du pouvoir des privilégiez d'entendre les Confessions, 12mo. *calf*, 6s 1642

Cards.

662 A VERY BEAUTIFUL AND SINGULAR PACK OF 36 CARDS, executed in SILK of various colours, the Court Cards elaborately done, with the faces and part of the Costume drawn in colours, apparently of DUTCH ORIGIN, *in an old leather case*, £4. 4s *ca.* 1700

663 ALPHABET CARDS, *with Figures of Fun and humourous Verses*, 48 *cards*, 1½ *by* 2 *inches*, 12s *ca.* 1800

664 CARDS (3 sets) ¾ *of an inch in width by* 3 *in length, each with an emblematic engraving, and some writing on the backs, in all* 62 *cards, the lot*, 7s 6d

665 FRENCH CARDS, a Pack of 52, 18mo. size, *curiously engraved by V. G. R., with subjects of Costume, grotesque figures, landscapes, of which the cardmarks are made to form part, the Court cards in colours, in the original carton case*, £4. *ca.* 1770

666 GERMAN CARDS. A pack of 32 Picquet Cards, 18mo. size, *printed from rudely engraved* WOOD-BLOCKS, VERY RARE AND CURIOUS, £4. 10s *circ.* 1650

667 GERMAN CARDS. A pack of 78 Cards, 12mo. size, *printed from* WOOD-BLOCKS, *and very rudely coloured, by "Claude Burdel, Cartier et Graveur,"* £3. 16s 1751

A curious collection, including singular representations of Death and the Devil.

Digitized by Google

668 SOUTH SEA PLAYING CARDS. "April-Kaart of Kaart Spel, van Momus naar de nieuwste Mode," *a set of* 53 *curious engraved Dutch cards, issued during the South Sea Mania, in illustration of the prevailing folly, with some cuttings relating to English cards of a similar nature, from "Notes and Queries," portrait of John Law, etc. mounted in* 1 vol. sm. 4to. *green morocco extra, gilt edges,* VERY SCARCE AND CURIOUS, £5. *circa* 1720

669 PLAYING CARDS AND CARD PLAYERS. A Collection of Facsimiles of early and curious Playing Cards; cuttings relating to South Sea Playing Cards; A Pack of "Transfigured [comic] Playing Cards;" Humourous Coloured Caricatures, "Twopenny Whist," "A Real Rubber," "Indian Rubber," "All Fours," etc. with autograph letter and private Portrait of S. W. Singer, author of "Researches into the History of Playing Cards," etc. *neatly mounted, arranged, and bound in* 1 vol. roy. 4to. *blue morocco extra, gilt edges, with borders of gold on the sides, a very curious and amusing volume,* £2. 8*s* (*cir.* 1750-1850)

Chap Books.

670 GENTLE CRAFT. Renowned History of the Seven Champions, *woodcuts, T. Norris, Looking Glass on London Bridge, n. d.*—Shooe-Maker's Glory, or Princely History of the Gentle Craft, *cuts, C. Brown, Pye-Corner and London Bridge, n. d.*—Pleasant History of the Gentle Craft, *cuts, (a different History from the Shoe-Maker's Glory) n. d.*—3 parts in 1 vol. sm. 4to. *with many woodcuts and ballads, hf. morocco neat, rare,* £2. 10*s* (*cir.* 1680)

671 BOOK OF HISTORIES, containing the Battle on Chevy Chase; Life of Long Meg of Westminister; Ducks and Green Peas; Nine Pennyworth of Wit for a Penny; and many others, *being reprints of early Romances, etc.* in 1 vol. 12mo. *with very quaint cuts, calf gilt,* 36*s* *Reprinted by Angus, Newcastle,* 1810

672 GARLANDS collected by John Bell; Garland of Northumberland Heroes; Contented Cuckold; Garland of Bells; Whittell's Poetical Works, part 1, 1815; Poor Jack's Garland; Greenwich Pensioner's Garland; Jem of Aberdeen's Garland; and many others, Reprints of rare old Songs, Ballads, etc.; in 1 vol. 12mo. *fine paper, with curious cuts, calf,* £2. *Newcastle,* 1814

673 ROBIN HOOD'S Garland, 12mo. *numerous rude woodcuts, calf,* 18*s* *Sabine in Shoe Lane (n. d.)*

674 DANSE MACABRE. La grande Danse Macabre des hommes et des femmes, avec le dict des trois mors et des trois vifz, etc. sm. 4to. 57 *curious engravings reprinted on old paper from the original woodblocks of the edition of* 1486, *with the text, hf. morocco uncut,* 12*s* *Paris* (1863)

675 CHINESE ART. NUY FOO PO KOO TOO: Representations of Ancient Objects in the Imperial Palace, 13 vols.—HAN SZE LOO KIEN, Four Birds, Mirror of the Han Dynasty, 2 vols.—together 15 vols. imp. 8vo. *about* 1000 *beautiful engravings of Vases and other works of* ANCIENT CHINESE ART, *contained in* 5 *Chinese cases, with an old French calf back, and lettered "Vases de l'Empereur de Chine," and "Gravures sur Pierre," with the arms of Lord Stuart de Rothesay on the sides,* £16. 16*s* *circ.* 1720

There is no text or descriptions in these fine volumes, which consist wholly of large and finely executed engravings, representing elegant Vases and other vessels, and ornamental objects of various kind worked in ivory and other precious materials. They are chiefly selected for elaborateness or peculiarity of design, and for instrinsic value; most of them adorned with figures on the sides, and speaking highly for the decorative art of China. The last two volumes contain representations only of the backs of ancient Mirrors, which are charged with inscriptions. All these objects were preserved from periods of the most remote antiquity, beginning with the eighteenth century before Christ, and speaking wonderfully for the taste of their

Digitized by Google

ancient possessors, as well as of the compilers of the above work. These volumes are said to have originally come (and certainly not by honest means) from the Imperial Library in Pekin. For an interesting account of the work, and of the illustrations in it, see "Thom's Chinese Vases," 8vo. 1851, in which some of the engravings are reproduced.

676 CLEYER (Andreæ) Specimen Medicinæ Sinicæ, sive opuscula medica ad mentem Sinensium, sq. 8vo. 30 *very curious plates from Chinese originals, and numerous cuts, calf, a singular work; rare,* 18*s* *Francof.* 1681

Facetiæ and Songs:

677 CALLIOPE, or the Musical Miscellany of English, Scots, and Irish Songs, 8vo. *with the* MUSIC, *calf,* 10*s.* 1788

678 (FOREST) A Rattle for grown children, Odes, Songs, Catches, etc. by YOUNG D'URFEY, 12mo. *port. blue mor. gilt edges, fine copy,* 38*s* 1766

679 MERRY COMPANION, a cure for the Spleen, 12mo. *bd.* 7*s* 6*d* *cir.* 1760

680 NUGÆ VENALES, *apud neminem, sed ubique,* 1662; Studentes, comoedia, *Alentophili,* 1647; Pugna Porcorum, 1642; Crepundia Poetica, 1642; 4 vols. in 1, 18mo. *vellum, a most singular and amusing work, with all the parts complete, vellum,* 15*s* 1642-62

681 R. (J.) Effectual Scheme for the preventing of Street Robberies, and suppressing other disorders of the night, with a History of the Night-Houses, sm. 8vo. *curious frontispiece, half calf,* 7*s* 6*d* 1731

682 RATTS RHIMED to Death, or the Rump Parliament hanged up in the Shambles, 12mo. *bd.* 18*s* 1660

683 LA FONTAINE, CONTES ET NOUVELLES en vers, édition exécutée aux frais des **Fermiers Généraux,** avec une notice par Diderot) 2 vols. sm. 8vo. *beautiful impressions by* EISEN, ORIGINAL IMPRESSIONS, **Proofs before Letters,** *very fine copy in the choicest state, old French red morocco extra, gilt edges, by Derome,* £12. 12*s* *Amsterdam,* (*Paris, Barbou*) 1762

684 PAPERMAKING. KOOP'S Historical Account of the Substances used to describe events and convey ideas, with Appendix, imp. 8vo. LARGE PAPER, *printed on paper made from straw, morocco,* 15*s* 1800

685 **Slang Dictionary** (A new) of the Terms Ancient and Modern of the CANTING CREW, Gypsies, Beggars, Thieves, Cheats, with proverbs and phrases, by B. E., 12mo. *title, and pp.* 6 *and* 180, *double columns, fine copy in blue morocco, gilt edges,* RARE, 32*s* (*ca.* 1700)

686 **Tobacco.** BRATHWAITE'S (Rich.) Solemne Joviall Disputation, Theoreticke and Practicke, briefly shadowing the Law of Drinking, *at the signe of Red-Eyes,* 1617; Smoaking Age: or the Man in the Mist, with the Life and Death of Tobacco, *at the signe of Teare-Nose,* 1617, 2 parts in 1 vol. 16mo. *without the frontispieces by Marshall, fine sound copy in the original binding,* VERY RARE, £6. 1617

"The late Mr. Bindley considered this work as one of the scarcest books in England." Sold in the Hon. George Nassau's sale for £9.; and Hibbert's copy fetched £8. 8*s*.

687 EVERARD'S Panacea, or the Universal Medicine, a discovery of the wonderful Vertues of Tobacco, 16mo. *frontispiece, calf,* 10*s* 1659

PROVERBS OF ALL NATIONS.

688 DUPLESSIS, Bibliographie Parémiologique, avec des curiosités parémiologiques, 8vo. *sd.* 10*s* *Paris,* 1847

689 MERY, Histoire générale des Proverbes, Adages, Apophthegmes, 3 vols. 8vo. *sd.* 7*s* *Paris,* 1828-29

690 MOORE'S Dictionary of Quotations from ancient and modern Languages, with *English* translations, 8vo. *cloth,* 5*s* 1831

691 **Arabic.** FREYTAG, AMTHAL AL ARAB: ARABUM PROVERBIA, vocalibus instruxit, Latiné vertit, commentario illustravit et edidit G. W. Freytag; insunt à Meidanio collecta Proverbia, commentatio, indices tres et Addenda, 4 parts in 3 vols. 8vo. 2900 pp. (pub. at £4. 14*s* 6*d*) *uncut,* 35*s* *Bonnae,* 1838-43

692 ——— the same, 4 vols. 8vo. *hf. calf, uncut,* £2. 5*s* 1838-43

693 BURCKHARDT'S Arabic Proverbs of the Modern Egyptians, 4to. *bd. very rare*, £3. 3s 1830

694 ——— Arabische Sprüchworter, oder die Sitten und Gebräuche der neueren Aegyptier, 8vo. 6s *Weimar*, 1834

695 **Basque.** OIHÉNART, Proverbes et Poésies Basques, sm. 8vo. 21s 1847

696 **Bengali.** MORTON'S Collection of Proverbs, *Bengali* and *Sanscrit*, with *English* translation, 8vo. *cloth*, 20s *Calcutta*, 1832

697 **Chinese.** CHINESE NOVELS, translated by (Sir) John F. DAVIS, with observations on the literature, PROVERBS, etc. 8vo. *cloth*, 5s 1843

698 **English.** DYKES, English Proverbs, accommodated to the humour of the present age, 8vo. *neatly bound*, 5s (1709-13)

With a curious tract called "The Union Proverb," relating to the union between England and Scotland.

699 PALMER'S Moral Essays on curious English, Scotch, and Foreign Proverbs, 8vo. *calf, rare*, 9s 1710

700 RAY'S English Proverbs, also Scotch, Italian, French, Spanish, etc. with a collection of English words not generally used, sm. 8vo. *fourth edition, calf*, 9s 1768

See also Italian.

701 **French.** BACKER, Dictionnaire des Proverbes François, 12mo. *cf.* 3s 6d 1710

702 LE ROUX DE LINCY, Livre des Proverbes Français, avec introduction et Bibliographie, 2 vols. 12mo. *hf. calf*, 7s 6d *Paris*, 1842

703 MATINÉES SÉNONOISES, ou Proverbes François, 8vo. 548 pp. *calf*, 3s 6d *Sens*, 1789

704 WODROEPHE (John) The Marrow of the French Tongue, with two Bookes of Dialogues (French and English) the Springwell of Honour and Vertue, Sentences, Proverbiales, &c. 4to. *wanting title, a rare and most curious volume, filled with quaint Proverbs and Sayings, hf. russia, from Miss Currer's library*, 36s (1625)

705 **Hottentot.** BLEEK, Reynard the Fox in South Africa, Hottentot Fables and Tales, 8vo. *cloth*, 4s 6d 1864

706 **Low German.** SCHAMBACH'S Niederdeutsche Sprichwörter, 8vo. *containing 717 proverbs, with explanations, etc.* 2s 6d *Gött.* 1863

707 **Italian.** FIACCHI, Proverbi Toscani di CECCHI, 8vo. *sd.* 3s 6d *Firenze*, 1820

708 FLORIO his First Fruites which yeelde familiar Speech, merie Proverbes, wittie Sentences, and golden Sayings, also a perfect Introduction to the Italian and English Tongues, sq. sm. 8vo. *bd. rare*, 36s *Dawson for Woodcocke*, 1578

709 ——— Second Fruites to be gathered of Twelve Trees of divers but delightsome Tastes to the Tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation yielding six thousand Italian Proverbs, 2 vols. in 1, *fine copy in vellum*, £3. 10s *T. Woodcocke*, 1591

Collation of Vol. I.: title and 11 prel. unnumbered leaves; leaves 1-159. The copy at Keir has leaves 160-163, consisting of a separate treatise beginning "*Regole necessarie per indurre gli' taliani a poiferir la lingua Inglese.*"

Collation of Vol. II.: title and 5 prel. leaves; pages 1-205; 3 unnumbered pages, 1 blank;—Giardino di Ricreatione nel quale crescono fronde, fiori, e frutti, vaghe, leggiadri, e soavi, sotto nome di Sei mila Proverbij, etc. Londra, 1591, title; 3 unnumbered leaves; pp. 1-217; the last page (218) contains the Colophon.

710 GARLAND full of delightfull Flowers, gathered out of Italian Authors, by P. P. 18mo. *calf*, 5s 1660

711 PENSA, Epigrammi Toscani, 8vo. *bds.* 5s; or, *old red morocco, gilt edges*, 10s *Monte Regale (Sicily)*, 1570

712 **Jewish.** BEN SIRÆ Proverbia, *Hebr. et Lat.* à Drusio, cum scholiis, etc. sq. 8vo. *calf neat*, 3s 6d *Franekur*, 1597

713 DUKES, Rabbin. Spruchkunde, 8vo. *proverbs Hebrew and German, sd.* 2s *Wien*, 1851

Google

714 TENDLAU (Abraham) Sprichwörter und Redensarten Deutsch-Jüdischer Vorzeit, als Beitrag zur Volks-, Sprach-, und Sprichwörter-Kunde, 8vo. 12 and 425 pp. *hf. calf*, 7s *Frankfurt*, 1860

715 **Magyar.** BALLAGI, Magyar Példabeszedek, sq. 16mo. 8313 *Magyar proverbs, with numerous examples from other languages, bds.* 6s *Pest*, 1855

716 **Maltese.** VASSALLI, Motti, Aforismi, e Proverbii Maltesi raccolti ed interpretati con note filologiche, 8vo. *bds.* 4s *Malta*, 1828

717 **Persian and Hindoostanee.** Roebuck's Proverbs, and Proverbial Phrases in the Persian and Hindostanee Languages, compiled and translated chiefly by the late Capt. T. Roebuck, edited by Professor H. H. Wilson, stout 8vo. *bds.* 36s *Calcutta*, 1824

In addition to the translation of the Proverbs, many of them are further illustrated by a comparison with the analogous proverbial phrases of the West, and by an explanation of their tendency, or the circumstances on which they are founded.

718 **Portuguese.** ADAGIOS, PROVERBIOS, Rifãos e Anexins da lingua portugueza, por F. R. I. L. E. L., 8vo. *old calf gilt*, 15s *Lisbon*, 1780

Sanscrit—*See* **Bengali.**

719 **Spanish.** BARROS (Alonso de) La Perla: Proverbios morales, 16mo. *bd.* 12s *Zaragoça*, 1656

Very rare. Collation: title and prel. leaves, 8; Proverbios, fol. 1-66, leaf 9 slightly injured.

720 CARO y CEJUDO, Refranes Castellanos, con los Latinos que les corresponden, y Glosa, sq. 8vo. *vellum*, 14s *Madrid*, 1792

Though little known this volume contains the most complete collection of the Proverbs of Spain;—it is the production of a philologist of no ordinary skill.

721 COLLINS' Dictionary of Spanish Proverbs, compiled from the best authorities in the Spanish Language, translated into English, with explanatory illustrations from the Latin, Spanish, and English Authors, sm. 8vo. 392 pp. *cloth*, 10s 1828

"I am of opinion, Sancho, that there is no Proverb which is not true, because they are all sentences drawn from experience itself, the Mother of all the Sciences."—*Don Quixote*, part I, cap. 21.

722 NUNEZ, Refranes o Proverbios en Romance que coligio y glosso el Comendador Hernan Nuñez; FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados, todos hasta aora impressos; las Quatro Cartas de Blasco de Garay, hechas en refranes, stout sq. 8vo., *fine copy*, VERY RARE, £3. 3s *Madrid*, 1619

This is the first edition containing the Proverbs of Mal Lara. The Colophon is dated 1618. Nunez' work is indispensable to the readers of Don Quixote. In the last edition the editors have left out many proverbs which they thought objectionable.

723 NUNEZ, Refranes o Proverbios en Romance, Filosofia Vulgar de Juan de Mal Lara; con las quatro Cartas de Blasco de Garay, sm. 4to. *calf*, RARE, 32s *Lerida*, 1621

724 NUNEZ, Refranes o Proverbios en Castellano, por el orden Alfabetico, revistos y enmendados por Luis de Leon, 4 vols. 16mo. 36s *Madrid*, 1804

"Cette dernière edition renferme de nombreuses augmentations."—*Brunet.*

725 SORAPAN DE RIEROS, Medicina Española, contenida en Proverbios vulgares de nuestra Lengua, stout sq. 8vo. *bd.* 15s *Madrid*, 1616

"Ce livre, très rare et fort curieux est, ainsi que son titre l'annonce, un véritable Traité de Médecine fondé sur les Proverbes vulgaires de l'Espagne. . . . . Il m'a semble fort curieux, et l'auteur y fait preuve d'une érudition singulière et très étendue."

DUPLESSIS, *Bibl. Paremiolog.*

726 XIMENEZ PATON. Proverbios Morales, Heraclito de Al. de VARROS, concordados, por Bart. Ximenez Paton, sm. 4to. *bd.* 24s *Baeça*, 1615

727 ——— the same, new edition, sq. sm. 8vo. *calf, Ford's copy*, 10s *Lisboa*, 1617

This collection of Spanish proverbs is the Heraclite of Barros, to which Ximenez had added the Latin correspondents.

728 **Swedish.** PRINTZ, GRUNDEN, BOETHIUS, Dissertationes de Adagiis Suio-Gothicis, in Reg. Acad. Upsal, praeside IHRE propositae, 1769-71, 3 parts in 1 vol. sm. 4to. *half calf, uncut, very rare*, 30s *Upsaliæ*, 1769-71

Digitized by Google

PERIODICALS, CYCLOPAEDIAS, PUBLICATIONS OF LEARNED SOCIETIES, ISSUES OF PRIVATE PRESSES.

ABBOTSFORD Club:

729 ROMANCES of Sir GUY OF WARWICK, and Rembrun his son; now first edited from the Auchinleck MS. stout 4to. black letter, *plates, cloth*, 32*s* *Edinburgh*, 1840

Only 100 copies were printed. "This metrical Romance is allowed to surpass all the other Club publications.

730 THE CHARTULARIES of BALMERINO and Lindores, now first printed from the original MSS. in the library of the Faculty of Advocates, 4to. *plate*, 20*s* *ib.* 1841

731 LIBER CONVENTUS S. KATHERINE Senensis prope Edinburgum, 4to. *cloth, uncut*, 17*s* *ib.* 1841

732 LEGEND of ST. KATHERINE of Alexandria, edited from a MS. in the Cottonian Library, with translation and glossary, by James Morton, B.D. 4to. 32*s* 1841

733 GARDYNE'S (A.) Garden of grave and godlie flowers; GARDEN'S Theatre of Scotish Kings; with miscellaneous poems by J. LUNDIE, 4to. *printed within borders, hf. morocco, uncut*, 30*s*; or, *fine copy in calf extra, gilt edges*, 36*s* *ib.* 1845

734 OPPRESSIONS of the Sixteenth Century in the Islands of ORKNEY and ZETLAND, from original documents, with introduction, appendix, and Glossary, 4to. *cloth*, 28*s* *ib.* 1859

ABBEVILLE Society:

735 MEMOIRES de la Société d'Emulation, 1852 à 1864, 3 vols. 8vo. *including description and plate of the celebrated fossil human jaw, sd.* 10*s* *Abbeville*, 1857-65

ACADÉMIE des Sciences de Paris:

736 MÉMOIRES DE L'INSTITUT: Mathématiques et Physiques, 1798-1815, 14 vols. in 19; Mémoires par Savans Étrangers, Tomes I, II (*all pub.*) 1806-11—Littérature et Beaux-Arts, Tomes I—V, 1798-1804—Sciences Morales, I—V, 1798-1804—Rapports, 1810—Histoire et Mémoires de l'Institut, Classe d'Histoire et de Littérature ancienne, 4 vols. 1815-18—Tableau Général jusqu'à 1788—Base du Système métrique décimal, mesure de l'arc du Méridien par Méchain et Delambre, 3 vols. 1806-10; together 35 vols. in 41 1798-1818

MÉMOIRES DE L'ACADÉMIE ROYALE des Sciences, dès le commencement, Vols. I—XIX; XXI—XXIV; XXVII, part 1, 1818-54-56—Mémoires par Divers Savants, Tome I—XVI, 1827-1856—Comptes Rendus, 1835, Nos. 1-22 (*wanting No.* 18) *a very rare volume;* also for 1838-44, 14 vols.; 1848, Vol. XXVI; parts of XXXV and XXXVI; 1856, Supplément aux Comptes rendus, Vol. I; 1863, Vols. LVI, LVII, all in Nos. 1835-63—Recueil des Discours, 1820-39, 2 vols.—together 59 vols. 1818-63

MÉMOIRES DE L'ACADÉMIE ROYALE des Sciences Morales et politiques, Tomes I-IX, 1837-55—Savants Etrangers, I, II, 1841-47—together 11 vols. 1837-55

MÉMOIRES DE L'INSTITUT NATIONAL:

Académie des Inscriptions, XVIII-XX 2, XXI. XXIII 2—Mémoires par divers Savants, 1e série, II-V—2e série, I, III; together 11 vols. 1813-59

SÉANCES Publiques, etc. 12 parts 1858-61

Together 122 vols. and 12 parts (pub. about £125.) £40. *Paris*, 1798-1863

Digitized by Google

737 HISTOIRE de L'ACADÉMIE ROYALE des SCIENCES, from the commencement in 1699 to 1772 (*wanting* 1747): Table, 1699-1734, *Amsterdam*, 1741—Table, 1681-90, 1709—Discours, Tables générales, 1731-70, *Paris*, 1747-74—Suite des Mémoires, 1718, 1727, 1740—Mémoires donnés à l'Académie, par Fontaine—Gallon, Machines et Inventions, 1666-1734—Ouvrages adoptez—Mémoires pour l'Histoire Naturelle, *La Haye*, 1731—Mathématique et Physique—in all 94 vols. 4to. *many plates, uniform in old French calf*, £4. 10*s* 1692-1775

738 TABLEAU GÉNÉRAL raisonné méthodique des ouvrages contenus dans les Mémoires de l'Académie jusques 1788, 4to. *sd.* RARE, £2. 10*s* *Paris*, 1791

739 ACTA ERUDITORUM ab anno 1682 ad annum 1731, 50 vols. in 38, 1682-1731—Nova Acta ab anno 1732 ad annum 1776, 45 vols. in 22, 1732-82—Supplementa ad Acta, 10 vols. 1692-1734—Ad Nova Acta Supplementa, 8 vols. in 4, 1735-57—Indices ab anno 1682 ad annum 1741, 6 vols. 1693-1745, *numerous plates of science, art, antiquities, etc.*—together 119 vols. in 80, small stout 4to. *fine uniform set in vellum*, £7. *Lipsiæ*, 1682-1745

Priced, 1847, H. Bohn, £25. Sold at Sotheby's in Feb. 1819, for £12. 12*s*.

A very interesting and valuable collection, containing an infinity of dissertations, essays, etc. on all subjects and by the most learned scholars. De Bure says that the "Acta Eruditorum is regarded as the best journal up to the time of its conclusion, and still preserves its credit in the literary world." He adds, "that it is to be wished that it had always served as a model for the periodical works which followed it."

ÆLFRIC Society:

740 PUBLICATIONS of the Ælfric Society, *the Complete Series*, the Homilies of Ælfric, parts 1-10—Poetry of the Codex Vercellensis, 2 parts—The Dialogues of Salomon and Saturn, 3 parts, edited by J. M. Kemble—together 15 parts, 8vo. *sd.* £2. 10*s* 1843-48

AGRICULTURAL and Horticultural Society of India:

741 TRANSACTIONS and Proceedings, from the beginning in 1835, *the complete set of the above*, 8 vols. 8vo. *cloth*, £3. 10*s* *Calcutta*, 1838-51

742 MONTHLY JOURNAL, *continued under the title* JOURNAL, from beginning in 1842, Vols. I—IX. pt. 3, and X. pt. 1, 8vo. *in parts*, £3. 10*s* *ib.* 1842-57

743 ALLGEMEINE BAUZEITUNG, redigirt von Förster, 1855-58, 4 vols. 4to. *plates*—ABBILDUNGEN zur Allgemeinen Bauzeitung, 2 vols. folio, 228 *plates*—together 6 vols. *hf. calf neat*, 30*s* *Wien*, 1855-58

744 ALLIBONE'S (S. A.) Critical Dictionary of English Literature, and BRITISH AND AMERICAN AUTHORS, to the middle of the 19th century, containing 30,000 biographies and literary notices, Vol. I., *all published*, stout impl. 8vo. 24*s* *Philadelphia*, 1859

745 ALMANACH DE GOTHA, 16mo. *various volumes from* 1821 *to* 1861, *numerous plates and portraits, sold separately* *Gotha*, 1821-61

745* ALMANACH IMPERIAL, pour l'année 1811, édité par Testu, 8vo. *red morocco gilt*, 5*s* *Paris*, 1811

746 AMERICAN ALMANAC and Repository of Useful Knowledge for the years 1830-60, 31 vols. sm. 8vo. *twenty-seven vols. hf. bd. and four sd.* £5. *Boston*, 1830-60

A most useful periodical, comprising a Calendar for each year, Astronomical information, miscellaneous hints and observations, statistical and other particulars respecting the United States and all other countries.

747 AMERICAN ACADEMY of Arts and Sciences, Memoirs, First Series, 1783, Vol. I (*series completed in* 4 *vols.*) *bd. Boston*, 1785—*New Series*, Vols. I-IV pt. 1; V, VI, VIII, *Cambridge*, 1833-63—together 4 vols. and 7 pts. 4to. *plates*, £6. 15*s* 1785-1863

Mostly valuable Scientific Transactions by Worcester, Paine, Bowditch, Bond, Nuttall, Hale, Lovering, Captain Owen, Store, Asa Grey, Everett, Haldeman, Leidy, Emory, Sargent, Burnett, Eustis, Jussieu, Bache, James Hall, and others. Vol. I. contains "A Dictionary of the Abnaki Language in North America by Father Sebastian Rasles, edited by Pickering."

AMERICAN Antiquarian Society:

748 ARCHÆOLOGIA AMERICANA: Transactions and Collections of the Society, Vols. I, II, 8vo. *maps, plates, and cuts, one vol. hf. bd. one in bds.* 15*s*
Worcester, and Cambridge, Massachusetts, 1820-36

Illustrative of the aboriginal Religions, Antiquities, Ethnology, and Languages, with Vocabularies.

749 AMERICAN JOURNAL OF SCIENCE (AND ARTS), conducted by Professor SILLIMAN, (continued afterwards by him and others) Vols. I—XI, XII pt. 36, XXIV, XXVIII—XLI pt. 1; **Second Series**, Vol. II pt. 4, VI pt. 18, VIII pt. 3, and IX—XXXVIII (without part 2 in XXXVII); together 57 vols. 8vo. *numerous plates, mostly bound*, £20.
New Haven, 1819-64

The Second Series commenced in 1846.

AMERICAN Oriental Society:

750 JOURNAL, Vols. I—V, 8vo. *plates of facsimiles, etc. in parts, uncut*, £5. *Boston, New York, &c.* 1847-56

This periodical contains learned articles by Burnouf, Lassen, Whitney, and other eminent Orientalists.

AMERICAN Philosophical Society:

751 TRANSACTIONS, from the beginning in 1769 to 1863, *a complete set, as follows:* FIRST SERIES, 6 vols. in 7, 1771-1804; SECOND SERIES, Vols. I—XII, 1818-63; together 18 vols. in 19, 4to. *maps and plates, fourteen vols. hf. calf neat, not quite uniform, the rest in parts*, £10.
Philadelphia, 1771-1863

A complete and unbroken set like the present is very rarely met with.

752 ——— the same, **First Series**, complete, 6 vols. **and Second Series**, Vol. I, 4to. £2. 10*s* 1771-1818

Several other early volumes in stock, to be sold separately.

The American Philosophical Society was the first, and the American Academy the second Literary Society in America. They received original contributions from Franklin, Priestley, and the most eminent men of the time.

AMERICAN Ethnological Society:

753 TRANSACTIONS, Vols. I—III pt. 1, 8vo. *plates and cuts, bds.* £2.
New York, 1845-53

Comprises valuable Papers, including VOCABULARIES of the MEXICAN NATIONS.

AMSTERDAM Royal Institute:

754 BIJDRAGEN tot de Taal- Land- en Volkenkunde van NEDERLANDSCH INDIE: Vols. I-IV. in 3—Nieuwe Volgreeks, Vols. I, II.: together 6 vols. in 5, 8vo. *plates, four vols. in cloth, and a part*, £2. *Amst.* 1852-58

755 WERKEN: Afdeeling II.: Müller, Reizen, 2 vols.; Vries, Reize, door Leupe en Siebold; Javaansche Woordenboek, 4 vols. 8vo. *sd.* 15*s* 1857-58

AMSTERDAM Academy:

756 VERHANDELINGEN der KONINKLIJKE AKADEMIE van Wetenschappen, Vols. I-IX, *numerous plates and woodcuts of Natural History, etc.* 1851-61 —Afdeeling LETTERKUNDE, Vols. I, II, *plates*, 1858-63—together 11 vols. in 9, 4to. £8. 10*s* 1851-63

757 ——— the same, Vols. I-VI, 4to. £2. 10*s* 1851-58

758 VERSLAGEN en Mededeelingen: NATUURKUNDE, Vols. I—XVI (wanting X), 1853-62—LETTERKUNDE, Vols. I—VII, 1855-63—together 22 vols. 8vo. *plates*, £5. 1853-64

ANASTATIC Drawing Society:

759 DELINEATIONS OF ANCIENT ECCLESIASTICAL, MILITARY AND DOMESTIC EDIFICES, SEPULCHRAL MONUMENTS, Fonts, Brasses, Stained Glass, Tiles, Armour, Dress, Jewellery, Plate, Embroidery, Furniture, Carvings, Illuminations of Ancient Manuscripts, Copies of Rare Prints, Portraits, Seals, Coins, Heraldry, &c. &c. 8 vols. 4to. 491 *plates, with some additional ones, containing an immense number of antiquarian and architectural figures, boards*, £9.
Ashby de la Zouch, privately printed, 1855-62

Digitized by Google

760 DELINEATIONS OF ANCIENT EDIFICES, &c.—the same, 8 vols. folio, LARGE PAPER, INDIA PROOFS, *some additional plates inserted, bds.* £12. 12*s* 1855-62

These copies are from the library of the Rev. J. M. Gresley, who was Secretary of the Society. The publications are VERY VALUABLE, VERY RARE AND VERY INTERESTING.

These designs were taken with much judgment and discretion from Monuments existing in England, many of them almost inaccessible, from being either in remote districts, or in possession of private Families.

ANGLIA Christiana (*Society*):

761 CHRONICON Monasterii de Bello, nunc primum typis mandatum, 8vo. *half morocco, not printed for sale*, 8*s* 1846

762 ANNALEN DER PHYSIK, angefangen von Frdr. GREN, fortgesetzt von GILBERT, POGGENDORF etc. Vol. I—CX, with the volume of Registers for the first seventy-six; 8vo. *numerous plates, all in bds. except* 58—60, and Register, *hf. calf, and* 110 *in parts*, £20. *Halle und Leipzig*, 1799-1835

A most valuable and unbroken series: Vol. III. is the 34th of Poggendorf's series.

763 ——— the same, Vols. 34—49, 51—57, 61—76, with Index of Vols. 1—76, together 40 vols. 8vo. *plates, hf. calf*, £3. 1810-26

764 ANNALES (ET JOURNAL) DES MINES, from the beginning in 1795 to 1847, as follows:

JOURNAL DES MINES, avec la TABLE, 39 vols. *in boards*, 1794-1815

ANNALES DES MINES, Première Série, 13 vols. 1816-26; Deuxième Série, I—IV, VI—VIII, 1827-30; Table analytique des deux premières Séries, 1 vol. 1831; Troisième Série, Vols. I—XII, 1832-37; Quatrième Série, Vols. IX—XI, and XII pt. 1, 10 pts. 1846-47; *all hf. bd. except the years* 1846-47 1816-1847

together 75 vols. and 1 part, 8vo. *numerous plates*, £20. 1795-1847

Sets of this important periodical are now rare; especially the earlier series.

765 JOURNAL DES MINES, Vols. 1—38 (without 31 and 36), 8vo. *half calf*, £5. 1794-1815

766 ANNALES de MATHÉMATIQUES pures et appliquées, recueil périodique, recueil rédigé par Gergonne et Lavernède, Vols. I-VIII, 4to. *plates and Diagrams, hf. calf, rare*, £4. *Nismes*, 1810-18

Priced, 1825, Boessange, 20 vols. 1810-30, £28. The early volumes are very scarce.

767 ANNALES DES PONTS ET CHAUSSÉES, dès le commencement en 1831 jusqu'à 1865, *savoir:* SÉRIE I, Mémoires, Vols. I—XIX; Lois et Ordonnances, 10 vols.; SÉRIE II, Mémoires, 20 vols.; Lois, 10 vols.; Personnel, III—X; Série III, Mémoires, 20 vols.; Lois, 10 vols.; Personnel, 10 vols.; Tables Générales, 1 vol.; Série IV, Mémoires, I—X; Lois, I—V; Personnel, I—V; *together as described*, 129 vols. 8vo. *numerous plates*, in 65, *hf. calf gilt, and* 30 *parts*, £30. *Paris*, 1831-65

768 ANNALES DES VOYAGES, de la Géographie, et de l'Histoire, avec des mémoires historiques sur l'origine, la Langue, les mœurs, etc. des peuples, et une table générale, par MALTE BRUN, 25 vols. 1809-14—EYRIÈS et MALTE BRUN, Nouvelles Annales des Voyages, Vols. I—XXX, 1819-26; together 55 vols. 8vo. *several hundred maps and plates, the first thirty-seven vols. neatly hf. bd. calf, the rest in green cloth*, £2. 16*s* *Paris*, 1809-26

769 ANNALS OF BRITISH LEGISLATION: being a classified and analysed summary of Public Bills, Statutes, etc. by LEVI, Vols. I to VIII, 1856—*May*, 1861, 6 vols. *cloth*, and 11 parts, impl. 8vo. 16*s* 1856-61

770 ANNALS OF PHILOSOPHY, for 1800-2, edited by Garnett and others, Vols. I—III, 8vo. *hf. calf*, 7*s* 6*d* 1801-4

771 ANNALS OF PHILOSOPHY, or Magazine of Chemistry, Mineralogy, Mechanics, Natural History, Agriculture, and the Arts, edited by THOMSON, 16 vols.—New Series, edited by PHILLIPS, Vols. I, II; together 18 vols. 8vo. *numerous plates*, (*pub. at* £13. 10*s*) 25*s* 1813-21

772 ANNALS OF THE FINE ARTS, Vols I—V, 8vo. *many plates and portraits, with biographies of Painters, etc. hf. calf gilt*, 25*s* 1817-20

773 ANNALS OF NATURAL HISTORY; or the Magazine of Zoology, Botany, and Geology, *continued under the title* Annals and Magazine of Natural History, conducted by Sir W. JARDINE, P. J. SELBY, Sir W. J. HOOKER, and others; SERIES I, 20 vols. 1838-47—SERIES II, 20 vols. 1848-57—together 40 vols. 8vo. COMPLETE, *from the commencement in* 1838 *Sept.* 1857, *several hundred plates, some* COLOURED, £18. 1838-57

774 ANNUAL REGISTER, or View of History, Politicks, and Literature, from its commencement in 1758 to 1864, or Vols. I—CVI, (LXI in two parts) with the GENERAL INDEX, 1758-1819—together 108 vols. 8vo. *calf gilt, Admiral Smyth's copy*, £36. *Dodsley*, 1758-1864

775 ——— the same, Vols. I—XCIV, with INDEX, 1758-1819, 8vo. *very fine set in calf gilt, Baron Dimsdale's copy*, £30. 1758-1852

The continuation of this set can be supplied in boards.

Entirely of the GENUINE EDITION, and having the scarce General Index published in 1826, thus forming most desirable sets.

This valuable publication originated with Robert Dodsley, at the suggestion of Edmund Burke, who for some years was the principal contributor. It contains many most powerful and valuable articles from his pen; and forms our most valuable record of historical and political events during the last hundred years.

776 ANNUAL REGISTER, a review of public events at home and abroad, New Series, for 1863-65, 3 vols. 8vo. (pub. £2. 14*s*) *cloth*, £2. 2*s* 1864-66

ANTHROPOLOGICAL Society:

777 WAITZ, Introduction to Anthropology, edited with the author's additions, by Collingwood, Vol. 1, 8vo. *cloth*, 14*s* 1863

778 BROCA, Phenomena of Hybridity in the Genus Homo, edited by Blake, *cloth*, 2*s* 6*d* 1864

779 VOGT (Carl) Lectures on Man, his place in Creation and in the history of the Earth, translated and edited by Hunt, 8vo. 120 *woodcuts of Skulls and other human remains*, 14*s* 1864

780 BLUMENBACH'S Anthropological Works, with his life, and Hunter's Dissertation on the Varieties of Man, translated and edited by Bendyshe, 8vo. *cloth*, 12*s* 1865

781 ANTHROPOLOGICAL REVIEW, Vols. I—III, in 2 parts, 8vo. (pub. £2. 14*s*) *sd.* £2. 2*s* 1863-65

ANTIQUAIRES DE FRANCE—*See* MÉMOIRES.

782 ARCHÆOLOGIA, or Tracts relating to Antiquity, published by the **Society of Antiquaries** OF LONDON, from the commencement in 1749 to 1863, being Vols. I—XXXIX, with Indexes to Vols. I—XXX; Catalogue, 1816; and Appendices (*containing* Foulkes' Tables of Gold and Silver Coins, and numerous rare Tracts and Opuscula written by members of the Society); forming together 43 vols. 4to. *numerous plates, 42 vols in calf gilt, and the last vol. in 2 parts, cloth*, £24. 1770-1863

783 ——— the same, Vols. XXX—XXXIX (without XXX 2 and XXXIX 2) with Index to Vols. XVI—XXX, 4to. *plates, in* 19 *parts*, £12. 1843-63

784 ARCHÆOLOGIA CAMBRENSIS, a record of the Antiquities of Wales and its Marches, and the Journal of the Cambrian Archæological Association, FIRST SERIES, 4 vols.—SECOND SERIES, 5 vols.—together 9 vols. 8vo. *many hundred plates of Coins, Views, Antiquities, etc.* £6. 18*s* 1846-54

A very valuable and interesting publication, throwing great light upon the early history of Wales, by the discovery of early MSS. Antiquities, &c.

ARCHÆOLOGIA ÆLIANA—*See* NEWCASTLE.

ARCHÆOLOGIA CANTIANA—*See* KENT.

ARCHÆOLOGIA SCOTICA—*See* SCOTTISH.

ARCHÆOLOGICAL Institute:

785 ECCLESIASTICAL AND ARCHITECTURAL Topography of England: (I) Bedfordshire; II, Berkshire; VII, Suffolk; 3 parts 8vo. *plates and cuts, sd.* 10*s* 1848-55

ARCHITECTURAL Institute of Scotland:

786 TRANSACTIONS, *from the commencement*, Sessions I-VII, 1850-57, in 2 vols. royal 8vo. *numerous plates, cloth*, £2. *Edinburgh, not published*, 1851-57

ARCHITECTURAL Society:

787 PUBLICATIONS of the Society, from the beginning in 1848 to 1864, divided as follows:

ESSAYS AND ILLUSTRATIONS, published during the first five years, 12 parts, *with* 99 *plates and* 66 *woodcuts*, VERY RARE 1848-53

DICTIONARY OF ARCHITECTURE, including the Biographical as well as Technical and other portions of the Art and Science, part 1-14—Illustrations to the Dictionary of Architecture, 9 parts, *with above* 100 *plates and upwards of* 200 *woodcuts* 1852-64

—together 35 parts or nos. roy. 4to. *plates and woodcuts, sd.* £14. 14*s* 1848-64

788 ——— the same, Essays, complete in 12 parts—Dictionary, parts 1-8—Illustrations, 4 parts—together 24 parts, folio, £5. 5*s* 1848-58

A few early parts for sale separately.

This important and comprehensive work (the only one of the class in any language), honoured by the support and countenance of the leading scientific and artistic bodies, is an invaluable authority for reference on all matters relating to the art or science of Architecture, and will be found to merit a foremost place in the libraries of all amateurs and artists, and of public bodies and educational establishments of all countries. The Annual Subscription is One Guinea.

789 ARCHIVIO STORICO ITALIANO ossia raccolta di opere e documenti finora inediti o divenuti rarissimi risguardanti la Storia d'Italia—Tomo I—XVI parte 2, being 17 vols. 1842-51—Appendice, Nos. 1-29, 1842-53—together 46 vols. large 8vo. (pub. at 300 fr.) *sd. uncut, very cheap*, £6. *Firenze*, 1842-53

Collection intéressante, dont les 17 premiers vol. se composent d'ouvrages séparés, savoir:

Pitti, Storia fiorentina, 1 vol.
Roncione, Diario delle cose avvenute in Sienna, 1 vol.
Vite di illustri Italiani, 2 vol.
Chroniche pisane diverse, 1 vol.
Fosarini, Storia arcana; Malpiero, Annali veneti, 1 vol.
Malpiero, Annali et cronaca veneziana, 1 vol.
Roncione, Storie pisane, 1 vol.
Documenti sulla storia di Napoli, 1522 al 1667, raccolta da Fr. Palermo, 1 vol.
Lettere di Pasquale di Paoli, 1 vol.
P. Nores, Guerra di Paulo IV. 1 vol.
Paralipomeni di storia piemontese, per cura di Scarabelli, 1 vol.
C. Galvani, Delle genti e delle favelle loro in Italia, 1 vol.
Chronache della città di Perugia, 1 vol. en 2 part., 1850-1.
Tomasi, Sommario della storia di Lucca, 1847, 1 vol.
Documenti della milizia italiana, 1851, 1 vol.
Indice tripartito della prima serie dell' Archivio storico, 1858, 2 vols. de 200 pp.

A New Series has now been commenced, of which 36 livraisons are published, price £8. The "Archivio Storico Italiano" is the best modern historical Collection published in Italy, forming a worthy companion to the works of Muratori.

790 ARMY LIST, published by the War Office, containing a List of the Officers of the Army and Royal Marines, from 1781 to 1853, wanting 1783, 1785-89, 91-93, 1802, 4, 5, 7, and 1827)—together 58 vols. 8vo. *morocco, calf, and half calf, a valuable Military Directory for upwards of seventy years*, £5. 1781-1853

791 ART DE VÉRIFIER LES DATES des Faits Historiques, des Inscriptions, des Chroniques, et autres Anciens Monumens, avant l'Ere Chrétienne, 5 vols.—Depuis la Naissance de Notre Seigneur jusqu'a 1770, 18 vols.—Depuis 1770 jusqu'à nos jours, 18 vols.—Tables Générales, 3 vols. in 1—together 42 vols. 8vo. *fine copy in new hf. morocco, uncut*, £10. 10*s* *Paris*, 1819-44

"Comprenant les *Annales comparatives de tous les Peuples et de tous les Rois du Monde*; ouvrage qu'on peut, à juste titre appeler la clef de l'Histoire générale; car point de bons livres sans l'Art de Verifier les Dates; point de Bibliothèque s'il n'en occupe la premiere place: point d'homme savant s'il ne connait à fond ce précieux travail."

"For Chronology, use the great French Work, '*l'Art de Vérifier les Dates.*'"—*Prof. Smyth's Lecture on Modern History.*

"A splendid monument of learning, which has left little to be done by subsequent chronologists, besides the humble duties of translation and abridgment."—*Sir Harris Nicolas.*

"The great treasure of historical information."—*Sir Jas. Machintosh.*

792 ART JOURNAL, a complete set, from the beginning (under the title of ART UNION) in 1839 to February 1866, as follows: SERIES I, 1839 to 1846; II, 1847 to 1854; III, 1855 to 1861; IV, 1862 to February 1866, roy. 4to. (pub. £34. 5s) *upwards of a thousand beautiful plates and numerous woodcuts, all in parts, Mr. Fairholt's copy*, £18. 18s 1839-66

ARTS ET METIERS—*see* DESCRIPTION.

ARUNDEL Society:

793 PUBLICATIONS OF THE ARUNDEL SOCIETY, from the beginning in 1849 to 1866, A COMPLETE SET, folio and roy. 8vo. VERY RARE, £28. 1849-1866

It is almost impossible now to obtain a complete set, several volumes and many of the plates being out of print. Sets completed. The Arundel Society has further published some EXTRA PLATES, *not issued to Subscribers*, these can all be supplied by B. Q., except the "Portrait of Dante."

794 ASIATIC MISCELLANY, *with pieces in Persian and English, Sanscrit and English, etc.* 2 vols. 1785-86—New Asiatic Miscellany, Vol. I. 1789—3 vols. 4to. *hf. bd. not uniform*, 16s *Calcutta*, 1785-86

795 ——— Asiatic Miscellany, 2 vols. 4to. *no title to Vol. I, and a few leaves mended, hf. calf*, 12s 1785-86

796 ASIATIC RESEARCHES, or Transactions of the Society instituted in England for inquiring into the History, the Antiquities, the Arts and Sciences, and Literature of Asia, 20 vols. and Index, 4to. *numerous plates, somewhat wormed, cloth, cut edges*, £12.; or *a fine copy in calf neat*, £24. *Calcutta*, 1788-1836

797 ——— Another set, 21 vols. roy. 4to. *very fine copy in calf gilt*, £27. 1788-1836

All the volumes are sold separately, as follows:

Vol. I, 10s; II, 10s; III, 12s; IV, 10s; V, £5.; VI, 10s; VII, 10s; VIII, 15s; IX, 10s; X, 10s; XI, 10s; XII, 10s; XIII, 12s; XIV, 10s; XV, 10s; XVI, 20s; XVII, 15s; XVIII, £3.; XIX, £2.10s; XX, £3.; Index, 30s

Complete sets are of very rare occurrence. Many separate volumes are kept in stock, and supplied for 30s each.

Contains the learned Essays by Colebrooke, Sir William Jones, Carey, Strachey, Dr. Wallich, Roxburgh, etc.

"They are full of the most curious and valuable intelligence in every possible form and on every possible subject."—*Dibdin.*

Continued in the Bengal Journal.

798 ASIATIC RESEARCHES, the English reprint, Vols. I-XII, 8vo. *plates, bound*, 36s 1806-18

ASIATIC Society of Bengal:

799 JOURNAL OF THE ASIATIC SOCIETY OF BENGAL, *complete from the beginning in* 1832 to 1864, Nos. 1-296, being Vols. I-XXXIII, 8vo. *with all the numerous plates and Table of Contents*, UNCUT, *quite perfect, excessively rare both in India and Europe*, £40. *Calcutta*, 1832-64

All the early volumes are out of print in Calcutta, and sell there at exorbitant prices. The Bengal Journal is a continuation of the "Asiatic Researches;" it is a most valuable periodical, devoted to Oriental Literature, Science, Antiquities, Geography, Art, &c. No public library can do without this important work; it forms, with the Asiatic Researches, one of the noblest monuments of British dominion in the East.

800 GLEANINGS IN SCIENCE, a monthly periodical, in 3 vols. 8vo. *numerous plates and woodcuts, hf. russia*, £4. *Calcutta*, 1829-31

*** These Gleanings, edited by PRINSEP, formed the forerunner of the Bengal Journal, and copies are now of the utmost degree of rarity. Plate 5 of Vol. I. was never published.

801 BOMBAY BRANCH of the ROYAL ASIATIC SOCIETY, Journal from the beginning in 1841 to 1857, being Vols. I-V., or Nos. 1-20, 8vo. *numerous maps and plates of Ancient Inscriptions, Coins, Scientific Observations, etc.* £5. *Bombay*, 1844-57

Containing translations and articles by the most learned writers upon the Languages and Literatures of India, its Ancient Temples and Worships, Historical Antiquities and Numismata; as well as its Natural History, etc.

Digitized by Google

802 PRINSEP'S USEFUL TABLES, printed as an Appendix to the Journal of the Asiatic Society, 3 parts in 1 vol. 8vo. *containing the Indian Coins, Weights, and Measures, Chronological Tables, and the Generic Characters of Roxburgh's Flora Indica, with plates of coins, etc.* 25*s* *Calcutta*, 1834-36
This extremely rare work should be added to a set of the Bengal Journal.

ASIATIC Society of Great Britain and Ireland:

803 TRANSACTIONS, *complete*, 3 stout vols. 4to. *plates of facsimiles, etc.* (pub. at £9. 7*s*) *cloth bds. or hf. bd.* 30*s* 1825-35
Sets completed at a moderate rate.
This valuable publication upon the learning, languages, and antiquities of the East, contains amongst the names of its contributors those of Professor Wilson, G. C. Haughton, Davis, Morrison, Colebrooke, Humboldt, Dorn, Grotefend, and most of the eminent Oriental scholars of the day. This may be called the *first* series of the Publications by the Royal Asiatic Society of England. The continuation or *second* appeared in 8vo. as follows.

804 JOURNAL of the ROYAL ASIATIC Society of Great Britain and Ireland, from the beginning to 1863, 8vo. the FIRST SERIES, COMPLETE *as far as published*, 20 vols. 8vo. *many plates*, (pub. at £11. 10*s*) *sewed*, £8.; or *hf. bd. very neat*, £10. 1834-63

805 ——— the same, NEW SERIES, Vols. I and II pt. 1, 3 parts, 8vo. *sd.* 15*s* 1864-66

ASTRONOMICAL Society:

806 MEMOIRS, complete from the commencement of the series in 1821 to 1857, Vols. I—XXVIII, large 4to. *numerous plates*, (pub. at about £32.) RARE, £20. 1822-60

807 ——— another set, Vols. I—IX. in 7 vols. 4to. *plates, hf. cf.* £4. 1822-36

808 MONTHLY NOTICES, containing Abstracts of papers and reports of the proceedings, from 1831 to 1866, being Vols. I-XXVI, 8vo. *twenty-two volumes bound in* 11, *hf. calf neat, and* 4 *volumes in parts*, VERY RARE, £8. 1839-66

809 ATHENÆUM (The) London Literary and Critical Journal, from the commencement, No. 1, Jan. 5, 1828, to No. 1731, Dec. 29, 1860, COMPLETE, 33 vols. in 36, stout 4to. (pub. at about £30.) *cloth*, £6. 10*s* 1828-60
The early volumes are very rare.

AUSTRIAN Imperial Academy of Sciences:

810 **Denkschriften** der kaiserlichen Akademie der Wissenschaften: MATHEMATISCH-NATURWISSENSCHAFTLICHE CLASSE, Band I—VII, and IX, folio and imp. 4to. *with numerous coloured plates, also a separate vol. of plates*, 1850-55—PHILOSOPHISCH-HISTORISCHE CLASSE: Band I—VI, and VIII, folio and imp. 4to. *coloured plates, with* 2 *separate Atlases containing coloured plates of ancient remains etc.* 1850-57—**Sitzungsberichte**: MATHEMATISCH-NATURWISSENSCHAFTLICHE CLASSE Vol. I—XXVII. 8vo. 1849-57—PHILOSOPHISCH-HISTORISCHE CLASSE, Vols. I-XVII, XXI, part 3, XXII, XXIII, 8vo. 1848-59—the series as described, folio, 4to. and 8vo. £15. 1848-59

811 ARCHIV für Kunde österreichischer GESCHICHTS-QUELLEN, 1848-1849, parts 1 to 5, Jahrgänge 1849-1857, being vols. I—XV part I, XVII parts 1 and 2, and XVIII part 1, 8vo. *numerous plates*, £3. 1848-57

812 FONTES RERUM AUSTRIACARUM: Erste Abtheilung: Scriptores, Band I.; Zweite Abtheilung: Diplomataria et Acta, Band II—X. XIII and XV., 12 vols. 8vo. £2. 1850-57

813 MONUMENTA HAPSBURGICA: Actenstücken und Briefen zur Geschichte des Hauses Habsburg 1473-1576, parts I. II. in 4 vols. stout roy. 8vo. *sd.* 7*s* 1853-57

814 ARCHIV FÜR NATURGESCHICHTE, von WIEGMANN, Erichson, etc. *from the beginning in* 1835, Vols. I—XV. 8vo. *many plates, hf. bd.* £3. *Berlin*, 1835-49

Digitized by Google

815 BANKER'S MAGAZINE, Journal of the Money Market, and Railway Digest, from January 1848 to December 1862, published monthly, being Nos. 46 *bis*, to 225, (*wanting* No. 47, 105, 106, 119, 136, 202, 211, 220,) together 173 Nos. 8vo. (pub. at £13. 10*s*) *sd.* £2. 1848-62

816 BANK OF ENGLAND. Names and Descriptions of the Proprietors of unclaimed Stock, 1780-90, 8vo. *bd. uncut, rare*, 12*s* 1791

817 BANKRUPT REGISTER. The Merchant and Traders Magazine, and Perry's Bankrupt and Insolvent Gazette, from January 1826 to December 1855, with Indexes to each volume, 30 vols. 12mo. *half bd.* £5. 1826-55

BANNATYNE Club:

818 PAPERS relative to the REGALIA of SCOTLAND, presented by W. BELL, 4to. *a number of curious and interesting documents, with plates, bds.* £2. *Edinb.* 1829

819 FOUNTAINHALL'S Historical Observes, 4to. *the additional sheets only*, 5*s* *Edinb.* 1840

820 BLACK BOOK of TAYMOUTH, with other Papers from the Breadalbane Charter Room, stout 4to. *printed in black letter facsimile, with numerous* ILLUMINATED *plates of Knights in Armour, cloth,* RARE, £7. 10*s* *Edinb.* 1855

821 COLVILLE (J.) Letters (1582-1603) to which is added his Palinode, 1600, with a Memoir of the Author, stout 4to. *facsimile, presented by the Earl of Selkirk*, £3. *Edinb.* 1858

822 TRACTS by Dr. Gilbert SKEYNE, Medicinar to his Majesty (James VI.) 4to. *cloth*, 7*s* *ib.* 1860

823 TRACTS by David FERGUSON, Minister of Dunfermline (one of the fathers of the Reformation in Scotland) 1563-72, 8vo. *cloth*, 7*s* 6*d* 1860

824 ANCIENT SCULPTURED MONUMENTS of the County of ANGUS, including those at Meigle in Perthshire, and one at Fordun in the Mearns, (by CHALMERS), atlas folio, 23 *fine large plates, hf. bd. rare*, £6. *Edinb.* 1848

An important volume, containing representations of numerous interesting relics from the earliest times in Scotland.

BASELER Naturforschende Gesellschaft:

824* VERHANDLUNGEN, vom Anfang in 1854 bis 1866, Vols. I—IV. 8vo. *plates, Vol. I. part* 3 *and II. part* 2 *wanting, in parts*, 18*s* *Basel*, 1854-66

825 BAPTIST MISSIONARY SOCIETY, Periodical Accounts, 6 vols. 8vo. *portraits and maps, calf*, 36*s* *Clipstone*, 1800-17

A very valuable and rare publication, with contributions by Carey, Ward, Marshman, and other learned missionaries on the Religious Systems, the Antiquities, Natural History, &c of India.

826 BATAVIAASCH GENOOTSCHAP van Kunsten en Wetenschappen, derde Druk, Vols. I—XXI. (Vol. 17 wanting) 8vo. Vols. XXII—XXVIII, 4to. *maps and plates, containing quite a Cyclopædia of information on the East, especially on the Languages, Ethnology, Antiquities, History, Geography, and Statistics of the Indian Archipelago*, £16. *Batavia*, 1825-60

Various volumes can be supplied separately.

827 ——— the same, Vols. I—IX, XII—XV, XX, XXI, 8vo. *original editions, seven vols. hf. calf gilt, the rest not uniform, Dr. Horsfield's copy*, £3. 10*s* 1771-1848

828 BENARES MAGAZINE, Vol. I. (1848-49) and Nos. 29-35 inclusive (1851-53) 8vo. 20*s* *Calcutta*, 1848-53

Contains amongst other interesting articles, Banergea on Vedantism, or Urdu Lexicography, Dr. Roth on Brahma and the Brahmans, etc.

BENGAL JOURNAL—*see* Asiatic Society.

829 BENGAL and CALCUTTA Directory for 1809, 1812, 1815, 1827, 1829, 1837, 1839, 1845, 8 vols. 8vo. *wormed and injured, a few pages injured*, 7*s* 6*d* *Calcutta*, 1809-45

Google

830 BENGAL. PRINSEP'S General Register of the BENGAL Establishment, 1790-1842, with a list of the Governors-General, by Ramchunder Doss, large 8vo. *half calf*, 7*s* 6*d* *Calcutta*, 1844

831 BERIGTEN en Verhandelingen betrekkelijk het ZEEWEZEN en de ZEEVAARTKUNDE, door Schröder, Tindal, Swart, etc. 1824-29, 1841, 1843-44, 1850, 8vo. 7 vols. *half calf, and a part*, 7*s* 6*d* *Gravenhage*, 1823-50

BERKSHIRE Ashmolean Society:

832 ORIGINAL LETTERS and documents relating to Archbishop Laud's benefactions, edited by Bruce, sm. 4to. *cloth*, 3*s* 6*d* 1841

BERLIN Academy:

833 MISCELLANEA BEROLINENSIA ad Incrementum Scientiarum ex scriptis Societati Regiae exhibitis edita, *folding plates*, (*Tomus* 1) *Berolini*, 1749

——— Continuatio I—V, sive Tomi II—VI, 5 vols. *plates* 1723-40

——— Elsner, Schediasma Criticum (ad continuationem Tomi VII.) 1744

Nouveaux Mémoires de l'Académie Royale des Sciences et Belles Lettres, avec l'histoire, 1771-1774 et 1779-80, 6 vols. *plates* 1773-6-82

Sammlung der deutschen Abhandlungen, 1778-1803, 6 vols. *plates* 1793-1806

Mémoires depuis l'avènement de Fred. Guill. II., 1796-7, 2 vols. *plates* 1799-1800

Abhandlungen der K. Akademie der Wissenschaften, 1820-1; 1824—28; and 1832, Theil. 1; 7 vols. *plates* 1838

Philosophisch-historische Abhandl., 1836, *plates of Ancient Art* 1838

Together 28 vols. 4to. *plates, bds. uncut, sold separately* 1724-1838

834 COLLECTION (A) of 31 VALUABLE and IMPORTANT DISSERTATIONS and Works on Philology, Ancient Art and Literature, *with many plates*, in 2 portfolios, 4to. *red morocco*, 20*s* *Berlin*, 1846, etc.

This collection includes, A. PHILOLOGY: Hagen, die Schwanen-Sage; Bopp, Georgische Sprache; Schott, das Altaische Sprachen-Geschlecht; Hagen's Artus: J. Grimm's Deutsche Sprache; etc. in all, 13 parts.—B. ANCIENT ART: Gerhard's Agathodämon; Gerhard's Eros; Welcker's Lesche zu Delphi; Panofka, der Vasenbildner Panphaios; Panofka's Perseus; Gerhard's Kunst der Phoenizier; together 8 parts, with plates.—C. SCIENTIFIC; Karsten, die Vegetations Organe der Palmen, with plates, and others by Bessel, Encke, &c. together 10 parts.

835 BERLINER ASTRONOMISCHES JAHRBUCH, von ENCKE, vom Anfang, 1831, bis 1863, 33 vols. 8vo. (pub. at about 110 Thaler), *half calf neat*, £4. *Berlin*, 1829-60

A valuable series, important also for the memoirs of practical Astronomy inserted by the learned editor, whose name is second to none in the list of discoverers and observers. A set of 26 vols. priced, 1858, Friedländer, 32 Thaler.

836 BIBLIOPHILE (le) BELGE, 6 vols.—BULLETIN du Bibliophile Belge, fondé par M. le Baron de Reiffenberg, 4 vols.—together 10 vols. 8vo. *portraits and facsimiles, half calf gilt*. £2. 8*s* *Bruxelles*, 1845-54

An interesting bibliographical periodical, containing notices of Early Printers, valuable articles on old Books, Manuscripts, Public Libraries, etc. Reviews of new Books, and other useful information.

837 BIBLIOTHECA INDICA, a collection of Oriental Works published under the superintendence of the Asiatic Society of Bengal, 151 parts, 8vo. *sd.* £7. 10*s* *Calcutta*, 1848-65

This set contains 31 of the 40 Sanscrit works published by the Society, up to 1865, and has, besides, three of the remaining nine, uncompleted.—105 Nos. of the First Series, and 46 of the Second make up the collection.

Aphorisms of Sandilya.
Aphorisms of the Vedanta, 13 pts.
Brihad Aranyaka Upanishad, *English*, 3 pts.
Brihat Sanhita of Varaha Mihira, 7 pts.
Chaitanya Chandrodaya, 3 pts.
Chhandogya Upanishad, pts. 1, 2.
Dasa Rupa, 3 pts.
Surya Siddhanta and Siddhanta Siromani, *in English*, 3 pts.
Kamandaki Nitisara, pts. 1—3.
Kaushitaki Brahmana Upanishad, 2 pts.
Kavyadarsa of Sri Dandin, pts. 1—5.
Maitri Upanishad, pts. 1, 2.
Markandeya Purana, 7 pts
Mimansa Darsana, pt. 1.
Narada Pancharatra, pts. 1—3.
Nyaya Philosophy, *Sanscrit and Engl.* 2 pts.
Sanhita Rig Veda, first two Lectures, *Sanscr. and Engl.* 4 pts.
Sanhita Black Yajur Veda, pts. 1—19.

Sankara Vijaya, pt. 1.
Sankhya Aphorisms of Kapila, 2 pts.
Sankhya Pravachana Bhashya, pts. 3,
Sarvadarsana Sangraha, pts. 1, 2.
Srauti Sutra of Aswalayana, pts. 1—6.
Surya Siddhanta, 4 pts.
Taittiriya, Aittareya, and other Upanishads, *English*, 2 pts.
Taittiriya Brahmana of the Black Yajur Veda, 20 pts.
Taittiriya Aranyaka of the Black Yajur Veda, pts. 1, 2.
Uttara Naishadha Charita, 12 pts.
Vaiseshika Darsana, 5 pts.
Vasavadatta, 3 pts.

838 BIBLIOTHEQUE DE L'ECOLE des CHARTES, Revue d'Erudition consacrée principalement à l'Étude du Moyen-Age, 24 vols. royal 8vo. *many facsimiles of ancient Documents, etc. ten vols. hf. bd. and the remainder in parts as issued* (pub. at £14. 18*s*) £10. *Paris*, 1839-62

This copy is complete from the commencement to the above date, and includes all the tables as far as issued.

839 ——— another set, Vols. I—XVI in 97 pts. roy. 8vo. *sd.* £6. 1839-54

This is one of the most important and interesting publications relating to Mediæval MSS.

840 BIOGRAPHIE UNIVERSELLE, ancienne et moderne, ouvrage entièrement neuf, 52 vols.—Mythologie, 3 vols.—SUPPLÉMENT, tomes 56-85, (A—Vil.) 8vo. *sd.* £15. *Paris, Michaud*, 1811-28-64

Still the best Biographical Dictionary.

841 BIOGRAPHIE UNIVERSELLE [MICHAUD] ancienne et moderne, ou histoire par ordre alphabétique de la vie publique, de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus, ou leurs crimes, Vols. 1-25 (A-Mac), impl. 8vo. *double columns* (pub. at £12. 10*s*) *sd.* £4. 10*s* *Paris*, 1854-60

The continuation can be supplied at 9*s* per volume.

BODLEIAN LIBRARY PUBLICATIONS.—*See* OXFORD.

842 BOLETIM E ANNAES do CONSELHO Ultramarino, Fevereiro de 1854 até Março de 1856, 22 parts, 4to. *maps*, 20*s* *Lisboa*, 1854-56

Containing Decrees in Council, Treatises, etc. of the Portuguese Government in its colonial and foreign relations.

843 BOMBAY MEDICAL AND PHYSICAL SOCIETY'S Transactions, from the beginning in 1838 to 1857: FIRST SERIES, Nos. I—VIII and X, 1838-40: NEW SERIES, I, II, III, 1851-56; together 12 vols. 8vo. four in one, *hf. bd. the rest unbound, rare*, £5. *Bombay*, 1838-57

BOMBAY Geographical Society:

844 TRANSACTIONS and Proceedings, from the beginning, in 1836 to 1862, Vols. I—XVI, 8vo. *numerous plates, some coloured*, £15. *Bombay, etc.* 1836 (44)-63

A scarce and valuable periodical, containing much historical and ethnological matter, Vocabularies and grammatical sketches of several languages and dialects, etc. Sets completed.

BOMBAY Literary Society:

845 TRANSACTIONS of the Society, consisting of translations from the Chinese, the Persian, etc. dissertations on Hindoo Mythology, Ethics, Antiquities, Mahomedan Mysticism, comparison of the Gipsy and Hindostanee languages, plan of a comparative Vocabulary of Indian Languages by Sir J. Mackintosh, on Cuneiform Inscriptions, etc. *numerous plates of Antiquities, Facsimiles, etc.* 3 vols. 4to *bds.* or, *hf. bd.* £2. 1819-23

846 BOMBAY QUARTERLY REVIEW. QUARTERLY MAGAZINE and Review, Nos. 1, 4-6, 8-10, 12, 8 Nos. *Bombay*, 1850-53—BOMBAY QUARTERLY REVIEW, from the commencement, January 1855 to September 1858, Vols. I—VIII, being Nos. 1 to 14, 1855-58—together 22 Nos. 8vo. £2. *Bombay*, 1850-58

Containing many valuable articles on the Ethnology, Philology, and Natural History of India. Sets completed.

846* BOREL D'HAUTERIVE, ANNUAIRE DE LA PAIRIE et de la Noblesse de France, et des Maisons Souveraines de l'Europe, 20 vols. 12mo. from the commencement, *many hundred Coats of Arms, sd.* £5. *Paris*, 1843-63

The first volume is very rare.

Digitized by Google

BONAPARTE (Prince Lucien). PUBLICATIONS of his IMPERIAL HIGHNESS, PRINCE LOUIS LUCIEN BONAPARTE:

847 Parabola de Seminatore, ex Matthæo, *in* 72 *Europæos linguas* ac dialectos versa, characteribus expressa Romanis, 8vo. *rare*, 25*s* 1857

848 Specimen Lexici comparativi omnium Linguarum Europæarum, sm. folio, *sd.* 15*s* *Florentiæ*, 1847

849 Catalogues des ouvrages de Linguistique Européenne, édités par le Prince L. L. Bonaparte, 2 vols. 16mo *two editions*, 7*s* 6*d* 1858

850 Canticum Canticorum Salomonis, 3 *Vasconicis dialectis Hispaniæ* versum, ab Uriarte et L. L. Bonaparte, 4to. *printed in black, red, and green*, 15*s* 1858

851 Canticum trium puerorum in 7 *dialectos Vasconicas* versum, 4to. 4*s* 6*d* 1858

852 —— idem, in 11 *dialectis Vasconicis*, à L. L. Bonaparte, 4to, *new phonetic types*, 7*s* 6*d* 1858

853 Dialogues Basques: Guipuscoans, Biscaiens, Labourdins, Souletins par Iturriaga, Uriarte, Duvoisin, et Inchauspe, avec deux traductions Espagnole et Française, 8vo. 27*s* 1857

854 Biblia edo Testamentu: the Bible in the *Guipuscoan dialect* of Basque, by Uriarte, L. L. Bonaparte and Azpiazu, 8vo. *nearly ready*, £10. 1859

855 Evangelio segun San Mateo, traducido al Vascuence, *dialecto Guipuzcoano*, por Uriarte, 8vo. *only* 25 *copies printed*, £2. 14*s* 1858

856 Apocalipsis de San Juan, traducido al *Vascuence, dialecto Guipuzcoano*, por Uriarte, 16mo. *only* 50 *copies printed*, 27*s* 1858

857 Apocalipsis de San Juan, *Vascuence Vizcaino*, por Uriarte, 16mo. 27*s* 1857

858 Doctrina Cristiana, en el *Vascuence de Llodio*, provincia de Alava, 32mo. 15*s* 1858

859 Basque Bible: Biblea, edo Testament Zahar eta Berria Duvoisin Kapitainak, latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana: La Sainte Bible, traduite pour la première fois en langue *Basque*, Dialecte du Labourd, par le Capitaine Duvoisin, editée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns*, in five parts, £10. 1859-65

860 Ruth, le Livre de, traduit en *Basque Labourdin*, par Duvoisin, 32mo. 4*s* 6*d* 1860

861 Cantique des Cantiques de Salomon, en *Basque Labourdin*, par Duvoisin, 16mo. 4*s* 6*d* 1859

862 Apocalypse de Saint Jean, en *Basque Souletin*, par Inchauspe, 16mo. 27*s* 1858

863 Verbe Basque (Le) par l'Abbé Inchauspe, publié par le Prince L. L. Bonaparte, 4to £3. 7*s* *Bayonne*, 1858

864 Celtic Hexapla: the Song of Solomon in all the living dialects of the *Gaelic and Cambrian languages*, (in English, Irish, Gaelic, Manx, French, Welsh, Breton, Vannetais), 4to. 20*s* 1858

865 Apocripha, *Gaelic Albannaich*, leis Alasdair Macgriogair, 8vo. £2. 1860
The Gaelic Apocrypha had never been printed before.

866 Evangile de Saint Mathieu, en *Breton de Vannes*, par Terrien, 16mo. 6*s* 1857

867 Parabola del Figliuol Prodigo, in *Greco di Cargese* (*Corsica*) da Stefanopoli, 4to. 1*s* 6*d* 1860

868 Vangelo di San Matteo, in *dialetto Milanese*, da Picozzi, 16mo. 15*s* 1859

869 —— in *dialetto Bergamasco*, da Locatelli, 16mo. 15*s* 1860

870 —— in *dialetto Piemontese*, 16mo. 6*s* 1861

871 —— in *dialetto Genovese*, da Olivieri, con osservazioni Linguisto-comparative sulla *pronunzia Genovese*, da L. L. Bonaparte, 16mo. 15*s* 1860

872 —— in *dialetto Veneziano*, da Fontana, 16mo. 15*s* 1859

873 —— in *dialetto Friulano*, dal Conte P. dal Pozzo, 16mo. 15*s* 1860

874 —— in *dialetto Napolitano*, da un letterato di Napoli, 16mo. 15*s* 1861

875 Libro di Rut, in *dialetto Siciliano*, da Scalia, 32mo. 4*s* 6*d* 1860

876 Cantico de' Cantici di Salmone, in *dialetto Siciliano*, da Scalia, 16mo. 4*s* 6*d* 1860

877 Vangelo di Matteo, in *dialetto Siciliano*, da Scalia, con osservazioni linguistico-comparative, di L. L. Bonaparte, 16mo. 15*s* 1861

878 Storia di Giuseppe: Capi 37 e 39-45 della Genesi, in *dialetto Sardo Logudorese* da Spano, seconda edizione, 8vo. 15*s* 1864

879 Libro di Rut, in *dialetto Sardo meridionale*, da Abis, 32mo. 4*s* 6*d* 1860

880 Cantico de' Cantici, in *dialetto Sardo meridionale*, da Abis, 16mo. 4*s* 6*d* 1861

881 Profezia di Giona, in *dialetto Sardo Cagliaritano*, da Abis, 16mo. 4*s* 6*d* 1861

882 Vangelo di S. Matteo, in *dialetto Sardo Cagliaritano*, da Abis, 16mo. 15*s* 1860

883 Storia di Giuseppe: Capi 37 e 39-45 della Genesi, in *dialetto Sardo Cagliaritano*, da Abis, 8vo. 15*s* 1861

884 Libro di Rut, in *dialetto Sardo centrale*, 32mo. 4*s* 6*d* 1861

885 Cantico de' Cantici, in *dialetto Sardo centrale*, 16mo. 4*s* 6*d* 1861

886 Profezia di Giona, in *Sardo Logudorese*, da Spano, 16mo. 4*s* 6*d* 1861

887 Vangelo di S. Matteo, *Logudorese*, da Spano, 16mo. 15*s* 1858

888 Libro di Rut, *Sardo Settentrionale Tempiese*, da Spano, 32mo. 4*s* 6*d* 1861

889 Cantico de' Cantici, *Sardo Settentrionale Tempiese*, 16mo. 4*s* 6*d* 1861

890 Vangelo di S. Matteo, in *dialetto Sardo Gallurese di Tempio*, da Mundula, con osservazioni da L. L. Bonaparte, 16mo. 15*s* 1861

891 Vangelo di S. Matteo, in *dialetto Corso*, 16mo. 15*s* 1861

Google

892 Vangelo di S. Matteo, in *dialetto Romano*, da Caterbi, L. L. Bonaparte, 16mo. 15*s* 1861

893 Evangelio de S. Matteo, en el *dialecto Asturiano*, por un natural de Asturias, con cooperacion de L. L. Bonaparte, 16mo. 15*s* 1861

894 Collecçao de vocabulos e frases usados em *S. Pedro, Rio Grande, Brazil*, 4to. 25 *copies printed*, 7*s* 6*d* 1856

895 Evangelio de S. Matteo, traducido al *dialecto Gallego*, por Santa Maria, con observaciones sobre la pronunciacion Gallega, Asturiana, Castellana y Portuguesa por L. L. Bonaparte, 16mo. 15*s* 1861

896 Salomo's Hohe Lied in *Sirbenbürgisch-sächsischer* Sprache, von Seivert, 16mo. 4*s* 6*d* 1859

897 Psalms, the Book of, in *Lowland Scotch*, by Riddell, 4to. 15*s* 1858

898 Solomon, the Song of, *in Lowland Scotch*, by Riddell, 4to. 4*s* 6*d* 1858

899 Book of Ruth, in the *Northumberland dialect*, by Robson, 32mo. 3*s* 1860

900 Solomon, the Song of, *in twenty-five English dialects*: Lowland Scotch, three versions; of Northumberland; Newcastle, two versions; Cumberland, two varieties, North and Central; Durham, Westmoreland, North Yorkshire, Craven, North Lancashire, West Yorkshire, Sheffield, Lancashire (*Bolton*), Devonshire, East Devonshire, Somersetshire, Wiltshire, Dorset, Cornwall (*living dialect*), Sussex and Norfolk, and Saxon-English; 25 parts, 16mo. £3. 5*s* 1858-61

901 Solomon, the Song of, versified *in the dialect of the Colliers of Northumberland*, by Robson, 4to. 7*s* 6*d* 1860

902 Somersetshire Dialect (the), its pronunciation, by Baynes, 8vo. 4*s* 6*d* 1861

903 Evangelii Matthæi Cap. I. *Neo-Frisicè*, à Halbertsma, 16mo. 3*s* 1857

904 —— Cap. II. 16mo. 25 *copies printed*, 7*s* 6*d* 1857

905 Ewangeelje fen Matthewes: Evangelie van Mattheus vertaald in *Land-Friesch*, door Halbertsma, 4to. 27*s* 1858

906 Pesni Pesnei tsara Solomona (*the Song of Solomon in Russian*), 16mo. 4*s* 6*d* 1858

907 La Profecia de Jonas en vascuence navarro del valle de Baztan, por Echenique, 16mo. 4*s* 6*d* 1862

908 Prophétie de Jonas, en Basque de la vallée de *Cize, Basse Navarre*, par Casenave, 16mo. 4*s* 6*d* 1862

909 Storia di Giuseppe Ebreo, in dialetto *Sardo Tempiese*, da Porqueddu, 8vo. 15*s* 1862

910 Profezia di Giona, in dialetto *Sardo Tempiese*, 16mo. 4*s* 6*d* 1862

911 Gospel of St. Mathew in *Lowland Scotch*, by Henderson, 16mo. 15*s* 1852

912 Vangelo di San Matteo, in dialetto *Calabrese Cosentino*, da Lucente, con osservazioni dal Principe L. L. Bonaparte, 16mo. 15*s* 1862

913 Langue Basque et Langues Finnoises, par le Prince L. L. Bonaparte, 4to. 24*s* 1862

914 Vangelo di S. Matteo, in *dialetto Bolognese*, da Pepoli, 16mo. 15*s* 1862

915 St. Matthew, the whole Gospel of, in the Devonshire Dialect, 16mo. 15*s* 1863

916 Classification morphologique des langues européennes, adoptée par le prince Louis-Lucien Bonaparte pour son Vocabulaire comparatif, 4to. 4 pp. 2*s* 1863

917 Prophétie (la) de Jonas, traduite en basque labourdin par le cap. Duvoisin, 16mo. 16 pp. 5*s* 1863

Tiré à 250 exemplaires.

918 Evangelium (das) Matthäi in den östlichen Dialect des Livischen zum ersten Male übersetzt von dem Liven N. Pollmann, durchgesehen von F. J. Wiedmann, 16mo. iv and 124 pp. 18*s* 1863

Tiré à 250 exemplaires, dont 1 sur papier fort. (Types phonétiques fondus exprès pour cette traduction.)

919 Evangelium (das) Matthäi in dem westlichen Dialect des Livischen übersetzt von dem Liven J. Prinz und dessen Söhnen P. Prinz und J. P. Prinz; durchgesehen von F. J. Wiedemann, 16mo. iv and 122 pp. 18*s* 1863

Tiré à 250 exemplaires.

920 Evangelium (das) Matthäi wotjakisch, mit Hülfe eines eingeborenen Wotjaken redigirt von F. J. Wiedemann, 16mo. iv.—122 pp. 18*s* 1863

Tiré à 250 exemplaires.

921 Storia (la) di Giuseppe Ebreo, o i Capi xxxvii e xxxiv-xlv della Genesi, volgarizzati in dialetto sardo sassarese dal can. Giovanni Spano, 8vo. iv—58 pp. 15*s* 1863

Tiré à 250 exemplaires.

922 Libro (il) di Rut, volgarizzato in dialetto sardo sassarese dal can. G. Spano, 32mo. 24 pp. 5*s* 1863

Tiré à 250 exemplaires.

923 Cantico (il) de' cantici di Salomone, volgarizzato in dialetto sardo settentrionale sassarese dal C. G. S. 16mo. 20 pp. 5*s* 1863

Tiré à 250 exemplaires.

924 Profezia (la) di Giona, volgarizzata in dialetto sardo sassarese dal can G. Spano, 16mo. 16 pp. 3*s* 1863

Tiré à 250 exemplaires.

925 Saint (le) Evangile selon St. Matthieu, traduit en picard amiénois d'après la version française de Lemaistre de Sacy, précédé d'une Note sur la manière d'écrire le picard et suivi de quelques observations sur certains sons radicaux de cet idiome; per Edouard Paris, d'Amiens, 16mo. xxxii—142 pp. 18*s* 1863

Tiré à 250 exemplaires.

926 Saint (le) Evangile selon St. Matthieu, traduit en normand de Guernesey d'après la version française de Lemaistre de Sacy par Georges Metivier, auteur des Rimes guernesiaises par un Câtelain, 16mo. vi—136 pp. 15*s* 1863

Tiré à 250 exemplaires.

927 Gospel (the) of St. Matthew, translated into Western English as spoken in Devonshire by Henry Baird, 16mo. iv.—126 pp. 15*s*

Tiré à 250 exemplaires.

928 Evangelium Matthæi, *Carelice* 1864

929 —— idem, *Syrjaenice*, 1864

930 Evangile de Mathieu, en dialecte Franche-Comtois 1864

931 —— en dialecte Saintongeois 1864

BONN and Breslau Academy:

933 VERHANDLUNGEN der Kaiserlichen Leop. Carol. Akademie: Nova Acta Physico-Medica Academiæ Cæsareæ Leopoldino-Carolinæ naturae curiosorum, Vol. XVI, Supplement; XVII, part 1, 2, and Supplement; XVIII, 1, 2, and 2 Supplements; XIX, 1, 2, and 2 Supplements; XX, 1, 2; XXI, 1, 2, and Supplement; XXII, 1, 2; XXIII, 1; roy. 4to. *some of the volumes bound in hf. calf, and arranged according to scientific classification, not in the order of publication, the rest in 9 stout parts*, £6. 10*s* *Vratisl. et Bonn.* 1832-51

934 SCHULTZ, die Cyklose des Lebenssaftes in den Pflanzen, 4to. 39 *plates, cloth*, 7*s* 6*d* (Vol. XVIII, Suppl.) 1841

BOSTON Society of Natural History:

935 JOURNAL of Natural History, from the beginning in 1834 to 1862, Vols. I—VII, pt. 3, 8vo. *numerous plates, some coloured*, six vols. *hf. calf*, and 3 parts, £5. 15*s* *Boston*, 1836-62

Vol. IV is not quite complete.

936 PROCEEDINGS of the Society, Vols. I—III and V, 8vo. four vols. *in cloth*, (with portions of Vol. IV and VI) £2. 10*s* *ib.* 1841-56

937 BOUQUET. GALLICARUM ET FRANCICARUM RERUM SCRIPTORES; ou Recueil des HISTORIENS DES GAULES ET DE LA FRANCE, par Dom Martin Bouquet, et autres Religieux de St. Maur, et continué par MM. Daunou et Naudet, Guigniaut, De Wailly, etc. 22 vols. folio, VERY RARE, £125. *Paris*, 1738-1866

Perfect copies are getting *scarcer* and *dearer* every year.

938 ——— the same, Vols. XIV—XIX, folio, £12. 12*s*

These volumes are sold separately at £2. each, except Vol. XVIII, which is not sold apart.

939 ——— the same, PAPER VELIN, price of each volume, £3. 12*s*

Tom. 1. Les Gaulois
Les François jusqu' à Clovis
2, 3. Rois de la *Première Race*
4. Lettres Historiques, Lois, &c.
5. *Seconde Race.*—Pepin et Charlemagne, A.D. 781—814
6. Louis le Debonnaire, 781-840
7. Fils et pet. fils de Louis le Debonnaire, 840-877
Capitulaires de Charles le Chauve
8. Diplomes des mêmes
Louis le Begue—Louis V., 877-987
Tom. 9. Restes des Monumens de la *Seconde Race*, 877-991
10. *Troisième Race.*—Hugues Capet, Robert, 980-1045
11. Henri I., 1031-1060
12-16. Philippe I. Louis VI. et VII. 1060-1080
17-19. Philippe Auguste—Louis VIII. 1180-1226
20. Louis IX.—Chas. IV., 1227-1328
21. Les mêmes, livraison II, 1328
22.

"Some years ago the design of publishing *Les Historiens des Gaules et de la France* was resumed on a larger scale and in a more splendid form; and although the name of Dom Bouquet stands foremost, the merit must be shared amongst the veteran Benedictines of the Abbey of *St. Germain des Prés* at Paris. This noble collection may be proposed as a model for such national works; the original texts are corrected from the best manuscripts; the curious reader is enlightened without being oppressed by the perspicuous brevity of the preface and notes. But a multitude of obstacles and delays seem to have impeded the progress of the undertaking; and the historians of France had only attained the twelfth century and the thirteenth volume, when a general deluge overwhelmed the country and its ancient inhabitants."—*Gibbon's Miscellaneous Works*, vol. 2, p. 713.

"The tables of contents and the index are framed with so much minuteness as to bring, in a few minutes, before the reader's eye, all that can be found respecting any fact within the period of the collection, and the dissertations are so copious and ably executed, that there seldom is a point of importance where the writers have not collected the learning and sentiments of all preceding writers. Dom Bouquet lived to finish the first eight volumes; on his decease, the work was put into the hands of Dom Haudiquier, who had, in Dom Bouquet's life-time, learned the Arabic language, to enable him to print, with a translation, the authors who have written in that language upon the Crusades. Both writers were Benedictine monks of St. Maur; and invaluable as the work is, it is by no means the only work of the same calibre for which we are indebted to that learned community."—*Works of C. Butler*, vol. 2, p. 5. (Appendix.)

"Bouquet is a name better known to the continental historian than any other compiler and editor, and indeed almost every one who has studied the earlier portions of English history, must be familiar with the sound. This Benedictine was commissioned by his order to draw up one of those immense works which, from time to time, have been the peculiar boast of the French literary world and to which we have nothing to compare in our country. It was considered desirable that all ancient and mediæval writers upon the history of France should be collected into one immense corpus historicum for the good of the nation."—*H. L. Jones, in Gent.'s Mag., Dec.* '55.

Digitized

940 BOYLE'S COURT GUIDES, various volumes, from 1812 to 1861, 16mo. and 12mo. separately at 2*s*

BRITISH Association:

941 REPORTS OF THE BRITISH ASSOCIATION for the Promotion of Science, from the commencement in 1831 to 1858, 28 vols. 8vo. *numerous engravings, many coloured*, 19 vols. *in half calf, the rest bds.* £10. 1831-59

The continuation can be supplied at a moderate rate. | Odd volumes can be supplied at a reduction.

943 BRITISH INDIAN MILITARY REPOSITORY, by Parlby and others, Nos. 1-11 (published half-yearly) in 6 vols. sm. 8vo. *plates, bound*, 20*s* *Calc.* 1822-27

944 BRITISH MERCURY, printed for the Company of the Sun Fire-Office in Threadneedle Street, from 4 February, 17$\frac{12}{13}$ to 4 June, 1715, being Nos. 396 to 518, in 1 vol. folio, *calf*, 25*s* 1713-15

A curious and interesting newspaper, containing historical, political, and mercantile intelligence.

BRITISH MUSEUM Publications:

945 NOVUM TESTAMENTUM Græcum, e Cod. MS. ALEXANDRINO descriptum a C. G. WOIDE, cum Appendice, royal folio, LARGE PAPER, £5. 1786

Of this very valuable work, presenting a facsimile of a very precious old Greek Manuscript, only 50 copies were printed on this fine large paper; 450 copies were printed of the regular edition, and TEN copies on vellum, but of these only 6 had the notes and illustrations.

946 CATALOGUE of the Harleian MSS. now in the British Museum, with Indexes, 3 vols. large folio, *calf gilt, fine copy*, 25*s* 1808

947 COMBE (Taylor) Veterum Populorum et Regum Numi qui in Museo Britannico adservantur, roy. 4to. 35*s* 1815

948 COMBE, HAWKINS, and COCKERELL, Description of the collection of Ancient Marbles in the British Museum, 10 parts or vols. 4to. *an immense number of plates by Corbould*, (pub. £21. 2*s* 6*d*) *bds.* £8. 10*s* 1812-45

949 ——— the same, Part 11, edited by Birch, impl. 4to. LARGE PAPER, (pub. £4. 14*s* 6*d*) *bds.* £3. 3*s* 1861

950 VETUS TESTAMENTUM, Graece e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius Codicis Scripturae fideliter descriptum, cura et labore H. H. Baber, 3 vols. impl. folio, (pub. at £18. 18*s*) *bds.* £7. 7*s*; or bound in 2 vols. *in blue* MOROCCO *extra, joints, gilt edges*, £12. 12*s* 1816-21

Priced, 1834, Straker, £14. 14*s*; 1837 and 1840, Payne and Foss, russia, £26. 5*s*; Dr. Hawtrey's copy fetched, 1853, £13. 15*s*. The edition was confined to 250 copies. Woide's edition of the "NEW TESTAMENT" of the same Codex, bound uniformly, should be bought with this the "Old Testament."

951 BIBLIOTHECÆ REGIÆ Catalogus, 5 vols. *portraits*—Catalogue of the Maps, Prints, Drawings, etc. presented by George IV.; together 6 vols. roy. folio, £6 15*s* 1820-29

952 ——— Catalogue of the Maps, Prints, Drawings, etc. *separate issue in* 2 vols. 8vo. 20*s* 1829

953 ——— CATALOGUE of Additions to the Museum in 1831-39, 7 vols. royal 8vo. *bds.* 15*s* 1833-43

954 CATALOGUE of MSS. in the British Museum, New Series, Vol. 1. part 1, the ARUNDEL; parts 2 and 3, the BURNEY MANUSCRIPTS, and INDEXES, folio, *plates of facsimiles* (pub. £3. 1*s*) *bds.* £2 2*s* 1834-40

955 ——— the same, Part 1. the ARUNDEL MSS. folio, *the plates* COLOURED, (pub. at £4. 14*s* 6*d*) *bds.* £2. 2*s* 1834

956 ——— the same, parts 2 and 3, in 1 vol. folio, *hf. calf neat*, 36*s* 1840

Contents: part II, Burney Manuscripts, with 4 facs.; part III, Forshall's Index to the Arundel, Burney MSS. 234 pp.

957 BONOMI (J.) and F. ARUNDALE, Gallery of Egpptian Antiquities in the British Museum, with Descriptions by S. BIRCH, 2 parts in 1 vol. 4to. *with 57 plates, mostly coloured* (pub. at £2. 2*s*) *cloth*, 30*s* (? 1840)

Digitized by Google

958 CATALOGUS Codicum ORIENTALIUM Musei Britannici, 3 parts in 4, large folio. *facsimiles* (pub. £2. 10*s*) *bds.* £2. 1837-47

Contents: I. Codd. Syriaci et Carshunici; II. Arabici, 2 parts; III. Aethiopici. Sets completed.

959 HIERATIC PAPYRI. Select Papyri in the Hieratic character from the collections of the British Museum, with Hawkins' prefatory Remarks, parts I. to III. royal folio, 168 *plates*, (pub. at £4. 7*s*) *bds.* £3. 12*s* 1841-44

960 CATALOGUE of the Printed Books, Vol. I. A to Azz, sm. folio, *cloth*, 16*s* 1841

This volume contains 91 admirable rules for Cataloguing. The article Academies supplies a valuable Bibliography of all the Transactions of Learned and publishing Societies.

961 BIBLIOTHECA GRENVILLIANA, 3 vols. roy. 8vo. *cloth*, £10.; or *calf extra, by Bedford*, £12. 1842-48

Very rare. Vols. I. and II. are out of print; only a few copies were published.

961* LIST of the Books of Reference in the Reading Rook of the British Museum, 8vo. *plans, cloth*, 7*s* 6*d* 1839

962 CATALOGUE of Additions to the Manuscripts in the British Museum, in the years 1836-45, with Indexes, 2 vols. stout roy. 8vo. 27*s* 1859

963 CATALOGUE of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings in the British Museum, 2 vols. roy. 8vo. (pub. at 20*s*) *cloth*, 10*s* 1844

964 INDEX to the Additional MANUSCRIPTS, with the Egerton collection, in the British Museum, acquired 1783-1835, folio, *out of print*, £4. 10*s* 1849

965 HOMER. Fragments of the Iliad of Homer, from a Syriac Palimpsest, edited by WILLIAM CURETON, M.A. folio, (pub. at £3. 3*s*) *cloth*, £2. 12*s* 1851

These fragments are supposed to be of as early a period as the fifth century of our era. Faithfully engraved copies of some of the leaves are appended to this great treasure to Greek Scholars, which the Trustees have done wisely in furnishing them with; printed in the types of the Codex Alexandrinus. They nearly approach the manuscript itself.

966 LAYARD (A. H.) ASSYRIAN INSCRIPTIONS in the Cuneiform Character, recently discovered, and now in the British Museum, impl. folio, 98 *plates, bds.* 18*s* 1851

967 CATALOGUE of the GREEK and ETRUSCAN VASES in the British Museum, Vol. I. (*all published*) 8vo. *plates, cloth*, 7*s* 1851

Natural History Series:

968 GUNTHER'S Catalogue of Acanthopterygian Fishes in the B. M. Collection, 4 vols. 8vo. *cloth*, 35*s* 1859-62

969 WALKER'S List of the Specimens of Lepidopterous Insects in the B. M. Parts 1—27, 12mo. *sd.* £5. 1854-63

970 WESTWOOD'S Catalogue of Orthopterous Insects in the B. M. Collection, Part I.: Phasmidæ, roy. 8vo. 48 *plates, cloth*, 36*s* 1859

971 GRAY'S Catalogue of Lepidopterous Insects, Part I.: PAPILIONIDÆ, roy. 4to. 13 *finely* COLOURED PLATES, *bds.* 16*s* 1852

972 CATALOGUE of Shield Reptiles, part 1, Tortoises, 4to. 50 *plates, bds.* £2. 10*s* 1855

973 CATALOGUE of MAMMALIA, 3 parts, *plates and woodcuts*, 17*s* 6*d* 1850-52

974 LIST of MAMMALIA, *plates*, 2*s* 6*d* 1843

975 CATALOGUE of MAMMALIA, and Birds of Nepal, presented by B. H. Hodgson 1846

976 CATALOGUE of MAMMALIA, and Birds of New Guinea, 8vo. 1*s* 6*d* 1859

977 CATALOGUE of the Birds of the Tropical Islands of the Pacific, 8vo. 1*s* 6*d* 1859

978 CATALOGUE of the Genera and Sub-Genera of Birds, 4*s* 1855

979 LIST of Birds, 4 parts in 5, 9*s* 3*d* 1848-59

980 CATALOGUE of Reptiles, 3 parts, 7*s* 1844-49

981 CATALOGUE of Colubrine Snakes, 4*s* 1858

982 NOMENCLATURE of Coleopterous Insects, 6 parts, *plates* 1847-52

983 LIST of Hemipterous Insects, 2 parts, *plates*, 11*s* 1851-52

984 CATALOGUE of the Coleopterous Insects of Madeira, 8vo. 3*s* 1857

985 LIST of Coleopterous Insects, part I. *all published*, 6*d* 1851

986 CATALOGUE of Halticidae — Physapodes and Œdipodes, part I. 8vo. *plates*, 7*s* 1860

987 CATALOGUE of Hispidae, 8vo. *plates*, 6*s* 1858

988 LIST of Crustacea, 2*s* 1847

989 CATALOGUE of Crustacea, part I. *all published*, 6*d* 1855

990 CATALOGUE of Myriapoda, part I. *all published*, 1*s* 9*d* 1856

991 LIST of Myriapoda 1844

992 CATALOGUE of Neuropterous Insects, 4 parts, 8*s* 6*d* 1852-53

Digitized by Google

993 CATALOGUE of Neuropterous Insects, part 1, *Termitina, all published*, 6*d* 1858
994 GUIDE to the Systematic Distribution of the Mollusca, part I. *all published*, 8vo. 5*s* 1857
995 CATALOGUE of the collection of Mazatlan Shells, 8*s* 1857
996 CATALOGUE of Mollusca, parts 1, 2, and 4, *all published, woodcuts*, 8*s* 1849-53
997 LIST of Mollusca, part I. *all published*, 6*d* 1855
998 NOMENCLATURE of Molluscous Animals and Shells, part I. *all published*, 1*s* 6*d* 1850
999 CATALOGUE of Amphibia, part II. *all published, plates*, 2*s* 6*d* 1850
1000 CATALOGUE of Batrachia Salientia, 8vo. *plates*, 6*s* 1858
1001 LIST of Fish, part I. Chondropterygii, *all published, plates*, 3*s* 1851
1002 CATALOGUE of Fish, by L. T. Gronow, 3*s* 6*d* 1854
1003 CATALOGUE of Lophobranchiate Fish, *plates*, 2*s* 1856
1004 CATALOGUE of Apodal Fish, 8vo. *plates*, 10*s* 1856
1005 LIST of Osteological Specimens, 2*s* 1847
1006 CATALOGUE of Bones of Mammalia, 8vo. 5*s* 1862
1007 LIST of Lepidopterous Insects, Papilionidae, Erycinidae, and Appendix, 3 parts, 3*s* 6*d* 1847-56
1008 SPECIMEN of a Catalogue of Lycaenidae, 4to. COLOURED PLATES, £1. 1*s* 1862
1009 LIST of Lepidopterous Insects, 24 parts, £4. 9*s* 1854-62
1010 LIST of Hymenopterous Insects, 2 parts, 3*s* 6*d* 1846-48
1011 CATALOGUE of Hymenopterous Insects, 7 parts, 12mo. *many plates*, 34*s* 6*d* 1853-59
1012 LIST of Dipterous Insects, 7 parts, *woodcuts*, 27*s* 1848-55
1013 LIST of Homopterous Insects, 4 parts and Supplement, *plates*, 20*s* 6*d* 1850-58
1014 CATALOGUE of Coleopterous Insects, parts 7, 8, and 9, *all published, plates*, 9*s* 1853-56
1015 CATALOGUE of Conchifera, 2 parts, 3*s* 6*d* 1853-54
1016 CATALOGUE of Bivalve Mollusca, part I. *all published*, 4*d* 1850
1017 LIST of Mollusca and Shells, collected, etc., by Eydoux and Souleyet, 8*d* 1855
1018 LIST of Shells of the Canaries, 1*s* 1854
1019 LIST of the Shells of Cuba, 1*s* 1854
1020 LIST of the Shells of South America, 2*s* 1854
1021 CATALOGUE of Phaneropneumona, 5*s* 1852
1022 CATALOGUE of Pulmonata, part I. *all published, woodcuts*, 2*s* 6*d* 1855
1023 CATALOGUE of Auriculidae, Proserpinidae, and Truncatellidae, 1*s* 9*d* 1857
1024 CATALOGUE of Entozoa, *plates*, 2*s* 1853
1025 LIST of British Animals, 17 parts, £1. 14*s* 2*d* 1848-55
1026 CATALOGUE of British Hymenoptera, part I. *all published, plates*, 6*s* 1855
1027 CATALOGUE of Fossorial Hymenoptera, Formicidae and Vespidae, *plates*, 6*s* 1858
1028 CATALOGUE of Ichneumonidae, 1*s* 9*d* 1856
1029 LIST of British Curculionidæ, 1*s* 1856
1030 CATALOGUE of Recent Echinida, part I. *all published, plate*, 3*s* 6*d* 1855
1031 CATALOGUE of Marine Polyzoa, 2 parts, *plates*, 32*s* 1852-54
1032 LIST of British Diatomaceae, 1*s* 1859
1033 CATALOGUS Concharum Bivalvium, pars I.: Veneridæ, 12mo. 1853

BRUSSELS Academy:

1034 BULLETINS de l'Académie Royale de Belgique, 1835-50, Tomes II-IV; VI-XI, pt. 1, (without No. 3 in IX); XII, pt. 2; XIV, pt. 2; XV, XVI, XVII, pt. 1; 20 vols. or parts, 36*s* 1835-50
COMPTES RENDUS des Séances de la Commission Royale d'Histoire, ou Recueil de ses Bulletins; Série I, Vols. I, VI-X, XII, et la Table pour les tomes I-XVI; Série II, Vols. II-XII; Série III, Vols. I-III—together 20 vols. in 40 parts 1842-61
together 40 vols. 8vo. *plates*, in parts, £2. 4*s* *Bruxelles*, 1835-61

1035 BUCHON, COLLECTION DES CHRONIQUES NATIONALES FRANÇAISES du XIIIe au XVIe Siècle, avec Notes et Eclaircissements par J. A. Buchon, 47 vols. 8vo. *hf. bd.* £6. 10*s* *Paris*, 1824-29

This collection contains the Chronicles of Froissart, Monstrelet, Muntaner, Molinet, &c. complete, and is indispensable to any one, who wishes to obtain a Key to the historical literature of France.

BUCKINGHAMSHIRE Architectural and Archæological Society:

1036 A set, Vols. I—III, 8vo. *plates, in parts, rare*, £3. 10*s* *Aylesbury*, 1854-66

1037 BUILDER (the), an illustrated weekly magazine for the Drawing-Room, Studio, Office, Workshop, and Cottage, from the beginning in 1842, to the end of 1848, Nos. 1-308, forming Vols. I—VI, small folio, *numerous cuts, hf. calf gilt, rare*, £2. 10*s* 1843-48

1038 BULLETINS OF THE CAMPAIGNS, 1793 to 1832, 31 vols. 12mo. *hf. bd.* £2. 6*s* 1793-1832

There was no Bulletin published for 1802; and those for the years 1818-22, and 1824-26, are wanting to this set.

Digitized by Google

1039 BYZANTINE HISTORIANS. Corpus Scriptorum Historiæ Byzantinæ, *Graece et Latine*, cum notis, editio copiosior, operâ Niebuhrii, Im. Bekkeri, Schopeni, Dindorfi aliorumque, 44 vols. 8vo. (pub. at 140 thalers), *hf. vellum*, £10. *Bonnæ*, 1828-55

CONTENTS: Agathias; Cantacuzenus; Leo Diaconus, Theodosius; Con. Porphyrogenetes; Syncellus et Nicep.; Dexippus, Eunapius, Priscus, etc.; Malalas; Chron. Pasch.; Procopius; Ducas; Theophylactus Simoc., Genesius; Nicetas Chon. Pachymeres; Cinnamus, Niceph Bry.; Glycas; Merobaudes et Corippus; Const. Manassas, Joel Acropolita; Zosimus; J. Lydus; Theophanes, etc.; Cedrenus; Phrantzes, Codinus, A. Comnena, Ephraemius, Zonaras, Leo Gram. Chalcocondylas, etc. etc.

1040 CALCUTTA JOURNAL OF NATURAL HISTORY, containing the discoveries in Indian Geology, Zoology, Botany, etc. conducted by JOHN MCCLELLAND, W. GRIFFITH, and others, from the beginning in April 1840 to its termination in July 1847, 30 Nos. forming 8 vols. 8vo. *numerous plates, six volumes in hf. calf neat, the rest in parts*, VERY RARE, £7. 15*s* *Calcutta*, 1841-47

1041 CALCUTTA MEDICAL and PHYSICAL SOCIETY'S Transactions, Vols. I-IX part 1, in 10 vols. 8vo. *coloured plates, bds.* £4. *Calcutta*, 1825-45

The above Transactions contain valuable papers by the best scientific men in India.

1042 CALCUTTA MONTHLY JOURNAL, a Register of Occurrences throughout the British dominions in the East, Second Series, Vols. I-VI, sm. 8vo. *hf. calf*, 5*s* *Calcutta*, 1833-34

1043 CALCUTTA REVIEW, from the beginning in 1844 to 1864, being Nos. 1—80, or Vol. I—XL, COMPLETE, 8vo. in seven volumes, *neat in hf. calf, the remainder in quarterly parts, uncut*, £10. *Calcutta*, 1854-64

Nos. 39 and 40, intended for an Index, were never published. Numbers sold separately.

1044 CAMBRIAN JOURNAL, Vols. I, II, 8vo. *pieces of ancient Welsh Music, Articles on Language, etc.* (pub. 24*s*) *bds.* 12*s* *Tenby*, 1854-55

1045 CAMBRIAN QUARTERLY MAGAZINE and Celtic Repertory, Vols. I—V, 8vo. *with various pieces of Music, not uniform*, or *in cloth*, £2. 1829-33

1046 ——— the same, Vols. I—IV, 8vo. *hf. calf*, 20*s* 1829-33

Valuable articles upon Wales, its people, language, literature, History, and Antiquities.

1047 CAMBRIAN REGISTER, the complete series, 1795-1818, 3 vols. 8vo. *frontispieces and maps, a rare and valuable periodical, illustrating the Language, Literature, History, and Antiquities of Wales*, £2. 10*s* 1795-1818

1048 ——— the same, Vols. I, II, 8vo. 20*s* 1795-96

Full of important contributions to illustrate the Language, Literature, Antiquities, and History of Wales.

1049 CAMBRO-BRITON, from the commencement in September, 1819, to June, 1822, 3 vols. 8vo. *half calf*, 36*s* 1820-22

Containing valuable articles on the Welsh Language, Welsh Poetry, Topographical and Biographical Notices, etc.

1050 CAMBRIDGE MATHEMATICAL JOURNAL, edited by R. L. Ellis, SERIES 1, 4 vols. (pub. £3. 12*s*) 1837-45—CAMBRIDGE AND DUBLIN MATHEMATICAL JOURNAL, edited by W. Thomson, 9 vols. (pub. at £7. 4*s*)—1845-54—OXFORD, Cambridge, and Dublin Mathematical Journal, Vols. I, II. (pub. at 20*s*) 1862-63—together 16 vols. 8vo. *a complete set of the three Series, very rare*, £14. *Cambridge*, 1837-63

CAMBRIDGE Observatory:

1051 ASTRONOMICAL OBSERVATIONS made at the Observatory of Cambridge, by G. B. AIRY and Rev. James CHALLIS, for the years 1828-1845, 1852-60, Vols. I-XVI, XIX, XX, roy. 4to. *twelve vols. hf. bd. uncut, and six in bds., presentation copy to Professor Schumacher*, £3. 10*s* 1829-64

1052 CAMBRIDGE UNIVERSITY CALENDAR for 1801, 1831-36, 1839, 41, 45 and 1854, together 11 vols. 12mo. (*pub. at 6s a volume*) 25*s* *Cambridge*, 1801-54

Google

CAMBRIDGE Philosophical Society:

1053 TRANSACTIONS, from the beginning in 1819 to the present, Vols. I—X, pt. 2, 4to. *numerous Scientific and Geological plates, some coloured, the first three vols. hf. calf, the rest in parts,* SCARCE, £16.
Cambridge, 1822-64

Odd volumes in stock for the completion of sets.

CAMDEN Society:

1054 PUBLICATIONS of the CAMDEN SOCIETY, being reprints of exceedingly rare and curious Books, and Publications of inedited MS., etc. with copious Introductions and Notes, 91 vols. small 4to. *new in cloth,* £14. 10*s*
1838-66

CONTENTS.

1838-39.
Edward IV.'s Restoration
Bishop Bale's Kynge Johan
Maydiston's Richard II.
Plumpton Correspondence
Anecdotes and Traditions.
1839-40.
Political Songs
Hayward's Annals of Elizabeth
Ecclesiastical Documents
Norden's Essex
Warkworth's Chronicle (1839)
Kemp's Nine Days Wonder
1840-41.
Egerton Papers
Chronica Jocelini de Brakelonda
Irish Narratives, 1641-90
Rishanger's Chronicle
1841-42.
Poems of W. Mapes
Travels of N. Nucius
III Metrical Romances
Diary of Dr. Dee
1842-43.
Apology for the Lollards
Rutland Papers
Diary of Bp. Cartwright
Letters of Eminent Men
Proceedings against A. Kyteler
1843-44.
Promptorium Parvulorum, Vol. I.
Suppression of Monasteries
Leycester's Correspondence
1844-45.
French Chronicle of London
Polydore Vergil
Thornton's Romances
Verney's Long Parliament
1845-46.
James Earl of Perth's Correspondence
Bramstone's Autobiography
Liber de Antiquis Legibus
Chronicle of Calais
1846-47.
Polydore Vergil, an Early English Translation, Books 1—8
Italian Relation of England
Church of Middleham
Camden Miscellany, Vol. I.
1847-48.
Life of Lord Grey
Diary of Walter Yonge
Diary of H. Machyn
1848-49.
Visitation of Huntingdonshire
Obituary of H. Smythe
Twysden on English Government
1849-50.
Letters of Elizabeth and James
Chronicon Petroburgense
Q. Jane and Q. Mary
1850-51.
Wills from the Registers of Bury St. Edmunds
W. Mapes de Nugis Curialium
Pilgrimage of Sir R. Guylford
1851-52.
Secret Services of Charles II. and James II.
Chronicle of the Grey Friars
Promptorium Parvulorum, Vol. II.
1852-53.
Camden Miscellany, Vol. II.
Verney Papers
Ancren Riwle
1853-54.
Letters of Lady B. Harley
Household Roll of Bishop Swinfield
1854-55.
Grants of Edward V.
Camden Miscellany, Vol. III.
Swinfield's Household Roll, Abstract and Glossary, Vol. II.
1855-56.
Letters of Charles I. 1646
English Chronicle, 1377-1461
Knights Hospitallers in England
1856-57.
Diary of John Rous, 1625-42 (1856)
Trevelyan Papers
Dean Davies' Journal
1857-58.
The Domesday of St. Pauls
Liber Famelicus of Sir J. Whitelocke
1858-59.
Savile Correspondence
Blonde on Oxford
Camden Miscellany, Vol. IV.
1859-60.
Richard Symonds' Diary
Papers relating to Milton
Letters of George Lord Carew
1860-61.
Narratives of the Reformation
Correspondence of James I. and Cecil
1860-62.
Chamberlain's Letters (1597-1602)
Proceedings in Kent, 1860
Parliamentary Debates
1862-63.
Foreigners in England
Wills from Doctors Commons
Trevelyan Papers, Vol. II.
1863-64.
Life of Marmaduke Rawdon
Letters of Margaret d'Anjou
Camden Miscellany, Vol. V.
1864-65.
Letters of Robert Cecil
Promptorium Parvulorum, Vol. III.
1865-66.
Relations between England and Germany
Registum Prioratus Wigorniensis.

This is a most important series of works, being reprints of exceedingly rare and valuable books, and publications of MSS. never before published; printed verbatim, with copious Introductions, Notes, and Illustrations by the learned members of the Society.

1055 CANADA Directory for 1857-58, containing the names of the principal inhabitants in the Cities, Towns, and Villages, etc. stout roy. 8vo. *large folding Map, 1544 pp. double columns, cloth, 7s 6d* *Montreal,* 1858

Digitized by Google

1056 CANTON MISCELLANY, Nos. 2-5, 8vo. *printed on silk paper, cloth*, 15*s* 1831
Containing very interesting articles on the language, literature, and manners of the people.

1057 CANTON REGISTER, Vols. V-IX, from January 1830, to December 1839, 6 vols. sm. folio, *printed on silk paper, and bound in silk covers*, 30*s* *Canton*, 1830-36
A very interesting weekly newspaper, containing valuable articles on the language and history of the country.

CAVENDISH Society:

1058 PUBLICATIONS of the Society, from its institution in 1848 to 1859, 24 vols. 8vo. *cloth*, £12. 12*s* 1848-59

CELTIC Society:

1059 PUBLICATIONS of the CELTIC SOCIETY, founded MDCCCXLV; the complete Series of 6 vols. royal 8vo. *portraits* (sold to subscribers for £7.) *clean copy in cloth*, £2. 2*s* 1847-53
Incorporated with the IRISH ARCHÆOLOGICAL SOCIETY, see post.

1060 CEYLON CALENDAR AND ALMANAC, and Compendium of useful information, for the years 1835, 1837-38, 1840-47, 1849-50, 1852-53, 1856-59, together 19 vols. 8vo. *calf, and morocco, several large folding maps, tables of census, with lists of Native Headsmen and Kandyan Chiefs, Tables of Roads, &c. very scarce*, (pub. £6. 7*s*) £2. 16*s* *Colombo*, 1855-59

1061 CHAMBERS'S JOURNAL, the **four Series, complete**, 53 vols. in 37—viz. the EDINBURGH JOURNAL, 12 vols. in 6, sm. folio, *hf. calf*, 1836-43—The NEW SERIES, 20 vols. in 10, royal 8vo. *hf. calf*, 1844-54—The JOURNAL of POPULAR LITERATURE, SCIENCE, and ART, or Third Series, 20 vols. *cloth*, 1854-63—FOURTH SERIES, Vol. 1, royal 8vo. *cloth*, 1864—the set, the 4 Series, as described, £5. 1836-64

CHEMICAL Society of London:

1062 MEMOIRS of the, for 1841-48, 3 vols. 1843-48—QUARTERLY JOURNAL of the Chemical Society, Vols. I-XVII, 1849-64—together 20 vols. 8vo. *cloth*, £8. 10*s* 1843-64

CHESTER Architectural, Archæological, and Historic Society:

1063 JOURNAL, parts 2, 3, 5, 8vo. *plates, an interesting periodical*, 14*s* 1852-58

CHETHAM Society:

1064 PUBLICATIONS, consisting of Remains Historical and Literary connected with the Counties of Lancaster and Chester, complete from the beginning in 1843 to the conclusion in 1863, 64 vols. including the General Index, sm. 4to. *cloth, gilt back, contents lettered*, £22. 16*s* 1844-65

CONTENTS.

I, Brereton's Travels, 1634-35, by Hawkins.
II, Ormerod's Military Proceedings in Lancashire, Civil War
III, Chester's Triumph, 1610.
IV, Martindale's Life, by Parkinson.
V, Hibbert, Ware, Lancashire Memorials of 1715.
VI, Pott's Discovery of Witches, by Crossley.
VII, James Iter Lancastrense by Corser.
VIII, Raines' Notitia Cestriensis.
IX, Heywood's Norris Papers.
X, XI, Hulton's Chartulary of Whalley Abbey.
XII, Heywood's Moore Rental.
XIII, Worthington's Diary, by Crossley, I.
XIV, Assheton's Journal, by Raines.
XV, S. Werburge's Life, by Hawkins.
XVI, Whalley Chartulary, III.
XVII, Beaumont's Warrington, 1465.
XVIII, Newcome's Diary, by Heywood.
XIX, Notitia Cestriensis, II, 1.
XX, Whalley Chartulary, IV.
XXI, XXII, Notitia Cestriensis, II, 2, 3.
XXIII, Robinson's Golden Mirror.
XXIV, Chetham Miscellanies, I.
XXV, Allen's Defence of Stanley.
XXVI, XXVII, Autobiography of Newcome.
XXVIII, Jacobite trials at Manchester, 1694.
XXIX, Heywood's Stanley Papers, I.
XXX, Hulton's Penwortham Documents.
XXXI, Stanley Papers, II.
XXXII, Byrom's Journal and Remains, I, 1.
XXXIII, Lancashire and Cheshire Wills.
XXXIV, Byrom's Journal, I, 2.
XXXV, Harland's Shuttleworth Accounts
XXXVI, Diary of Worthington, II, 1.
XXXVII, Chetham Miscellanies, II.
XXXVIII, French's Church Libraries of Turton.
XXXIX, Farington's Farington Papers.
XL, Byrom's Journal, II, 1.
XLI, Shuttleworth's Accounts, II.
XLII, Booker's Didsbury and Chorlton Chapels.
XLIII, Shuttleworth's Accounts, III.
XLIV, Byrom's Journal, II, 2.
XLV, Wilson's Miscellanies, by Raines.
XLVI, Shuttleworth's Accounts, IV.
XLVII, Booker's Birch Chapel, Manchester.

by Google

CHETHAM Society Publications :—*continued.*

XLVIII, Jones' Tracts on Popery.
XLIX, L, Lancashire Lieutenancy under Tudors and Stuarts.
LI, Lancashire and Cheshire Wills, II.
LII, Corser's Collectanea Anglo Poetica, I.
LIII, Harland's Mamecestre, I.
LIV, Lancashire and Cheshire Wills, III.
LV, Collectanea Anglo-Poetica, II.
LVI, Mamecestre, II.
LVII, Chetham Miscellanies, III.
LVIII, Mamecestre, III.
LIX, LX, Chantries of Lancaster, by Raines
LXI, Abbott's Journal, Trials, 1694.
LXII, Discourse of the Warr in Lancashire.
LXIII, Court Leet Records of Manchester.
LXIV, Jones' Tracts on Popery, II.
General Index to Vols. 1—30

Various volumes can be supplied separately.

1065 CHINESE REPOSITORY (on the History, Statistics, Language, etc. of China and the adjacent countries), from the beginning, Vols. I—XX, *a complete set*, with General Index, 21 vols. 8vo. *map and plates, cloth*, £30. *Canton*, 1832-51

1066 ——— the same, Vols. I-XII; XIII, wanting a few pages; XIV, Nos. 1, 3, 4, 8, 9; XV, Nos. 3, 6-10; XVI, 1; XIX, 1, 9-12; XX, and Index, complete, 8vo. *ten vols. in cloth, the rest in parts*, £15. 1832-51

1067 ——— the same, Vols. I-X, 8vo. *cloth*, £5. 1832-41

An imperfect copy in stock, of which Numbers are sold separately.—The entire remaining stock of this valuable Repository was destroyed by the Chinese during their destruction of the British Factories near Canton.

"This work, edited by the late Dr. Morrison, contains a great variety of valuable and curious papers."—*MacCulloch.*

This valuable Repository is of great importance to Oriental scholars; its scarcity is so great that few of the public Libraries of England can boast of complete sets; on the Continent the work is vainly sought after. Abel Remusat could never get sight of it; and complains of it in his preface to his Chinese Grammar. China is a world of its own on this Globe; so much independent thought and so many wonderful achievements in Arts, Literature, and Industry, are entirely peculiar to the Chinese, that European readers will derive the greatest interest and profit from the careful study of this "Chinese Repository," which embodies the most accurate information on the Celestial Empire.

1068 CHINESE and JAPANESE REPOSITORY, edited by Summers, Nos. 1-12, forming Vol. I, July 1863, to June, 1864, 8vo. *cloth, new*, 18*s* 1864

Containing the latest information connected with the Literature, History, and peoples of Eastern Asia; transactions, extracts, etc.

CIVIL ENGINEERS' INSTITUTION, *see* Institution.

1069 CIVIL ENGINEER and ARCHITECT'S JOURNAL, from the beginning in October 1837 to October 1861, Vols. I to XXIV, 4to. *numerous plates and cuts*, 19 *vols. bound in cloth, the remainder in* 58 *parts*, £10. 10*s* 1837-61

A similar set, unbound, recently priced in a bookseller's catalogue £15. 15*s*.

1070 CLERGY LIST, from 1841 to 1859, (without 1857-58), 17 vols. 8vo. (pub. at £7. 10*s*) *cloth*, 20*s* 1841-59

1071 COLLECTION de CHRONIQUES BELGES inédites, publiée par ordre du Gouvernement:—Le Chevalier au Cygne et Godefroid de Bouillon, Poëme historique avec un Glossaire par M. Gachet, 3 vols. in 4, *Bruxelles*, 1846-59—Le Roman en Vers de Gilles de Chin, Annales d'Auchin, Histoire de l'Abbaye de Saint-Hubert, and other pieces. in 1 vol. *ib.* 1847—Antiquitas Ecclesiæ Andaginensis S. Petri, Chronique de l'Abbaye de Floreffe, and other pieces, in 1 vol. *ib.* 1848—Relation des Troubles de Gand sous Charles Quint, 1 vol. *ib.* 1846—Chroniques des Ducs de Brabant par Edm. de Dynter, avec des notes et l'ancienne Traduction Française par P. F. X. de Ram, 3 vols. in 4, *ib.* 1854-57—together 9 vols. in 11, 4to. (pub. 135 frs.) *bds.* £3. *Bruxelles*, 1846-59

1072 COLLECTANEA Topographica et Genealogica, 8 vols. roy. 8vo. complete with Indexes, *bds.* £5. 10*s* 1834-43

Containing Additions to Dugdale's Baronage, from the MS. collection of Townsend, *Windsor Herald*, edited by Sir Chas. Geo. Young, *Garter*: Extracts from Cartularies, Registers of Burials in Westminster Abbey, Sales of Bishops' Lands, Sepulchral Inscriptions, Pedigrees of Families, &c. &c.

1073 COLONIAL INTELLIGENCER; or ABORIGINES' FRIEND, for 1847-52, comprising intelligence concerning the ABORIGINES of various climes, 4 vols. 8vo. *three in cloth, one in Nos.* 7*s* 6*d* 1847-52

CORNWALL Royal Geographical Society:

1074 TRANSACTIONS, Vols. I-IV, 8vo. *map and plates, rare*, £2. 12*s* *Penzance*, 1818-32

CRELLE—*See* Journal.

1075 CURTIS'S (William) **Botanical Magazine**, from the commencement in 1786 to 1859, as follows: 1786-1859

Series I, COMPLETE, Vols. I—LIII; *plates*, 1—2704, with text; Index, 1 vol. [1786] 1793-1826

Vol. LIII. ends Dr. Sims' Series, called the NEW SERIES, which begins with XLIII.

Series II, COMPLETE, conducted by S. Curtis and Sir W. J. Hooker, Vols. LIV—LXX; or New Series, Vols. I—XVII: *plates*, 2705—4131, with text and INDEX to the SECOND SERIES—17 vols. 1827-44

Series III, by Sir W. J. Hooker, Vols. LXXI—LXXXV, or Third Series, I—XV: *plates*, 4132—5158, with text 1845-59

This, the scarcest portion, was published at 2 guineas per volume, making 30 guineas.

—the THREE SERIES COMPLETE, 86 vols. roy. 8vo. *hf. morocco*, UNCUT, *the Duke of Marlborough's copy*, £60. 1786-59

1075*HOOKER'S Companion to the Botan. Magazine, 2 vols. roy. 8vo. *numerous coloured plates, cloth*, 7*s* 6*d* 1835-36

DANISH Scientific Society:

1076 DET KONGELIGE DANSKE VIDENSKABERNES SELSKABS Philosophiske og Historiske Afhandlinger, Deel I—V, 1823-36—Naturvidenskabelige og Mathematiske Afhandlinger, 12 vols. *complete series*, 1824-56—*Femte Række*, Naturvidenskabelig og Mathematisk Afdeling, Bind I-III, 1849-53: together 20 vols. 4to. *upwards of 250 plates, bds.* £4. 10*s* 1823-53

1076*DESCRIPTION des ARTS et MÉTIERS, faite ou approuvée par M. M. de l'Académie Royale des Sciences, bound in 24 vols. folio, *several hundred excellent plates, half calf, contents lettered*, £5. 15*s* *Paris*, 1761-89

This work is a collection of practical Treatises on the various Arts and Manufactures, and minute Descriptions of the Implements and Processes, accompanied with admirable illustrations.

1077 DIARIO DE BADAJOZ. Ninety-one numbers of this Periodical issued between July and November 1808, in order to excite the Spaniards against the French, in 1 vol. sq. 8vo. *sd.* 7*s* *Badajoz*, 1808

1078 DICTIONNAIRE (NOUVEAU) D'HISTOIRE NATURELLE, appliquée aux Arts, à l'Agriculture, à la Médecine, etc. par une Société de Naturalistes et d'Agriculteurs, nouvelle edition, refondue et augmentée, 36 vols. 8vo. *several hundred plates, calf*, £2. 16*s* *Paris*, 1816-19

Priced, 1824, £21. 12*s*; 1836, £8. 8*s*; 1847, £7. 17*s* 6*d* and £8. 18*s* 6*d*. With coloured plates, I sold a copy, 1856, hf. bd. £7. 10*s*.

A valuable set of books for a Public Library. This Dictionary was compiled by the most eminent scientific men in France; each article was written by the most competent person in the branch of the subject he undertook, and their names are a sufficient guarantee for their excellence, viz.: Biot, Bosc, Chaptal, Desmarest, Du Tour, Lamark, Latreille, Lucas, Olivier, Richard, Sonnini, Vieillot, Virey, and others.

1079 DIETRICHSEN'S Almanack and Book of General Information, 1838 to 1863, 26 years in 5 vols. *hf. calf*, and 3 Nos. sm. 8vo. *rare*, 12*s* 6*d* 1838-63

DILETTANTI Society's privately printed Works:

1080 ANTIQUITIES of IONA, published by the Society of Dilettanti, 3 vols. impl. folio, *many fine engravings, bds. uncut*, £5. 1797-1821-1840

The third volume is that which has the most commercial value.

1081 UNEDITED ANTIQUITIES of Attica, comprising the Architectural Remains of Eleusis, Rhamnus, Sunium, and Thoricus, impl. folio, 20*s* 1817

1082 SPECIMENS of ANCIENT SCULPTURE, Ægyptian, Etruscan, Greek and Roman, selected from different Collections in Great Britain, by the Society of Dilettanti. With an Inquiry into the Symbolical Language of Ancient Art and Mythology, by R. Payne Knight, 2 vols. royal folio, 133 *beautiful engravings*, (pub. at £39. 8*s*) *bds.* £8. 10*s* 1809-35

Of Vol. II. very few copies were printed, only for the members of the Dilettanti Society.

Digitized by Google

1083 BRÖNDSTED'S Bronzes of Siris, now in the British Museum, impl. folio, *plates, bds.* 10*s* 1836

1084 PENROSE (C. F.) INVESTIGATION into the PRINCIPLES of ATHENIAN ARCHITECTURE, impl. folio, 42 *fine plates, some elaborately coloured and gilt,* £5. 5*s* 1851

1086 COCKERELL (C. R.) Temple of Jupiter, Panhellenius at Ægina and of Apollo Epicurius at Bassæ near Phigaleia, in Arcadia, royal folio, 13 *vignettes and* 36 *fine large interesting plates, half morocco,* £6. 6*s* 1860

——— the above Works, forming a PERFECT SET, sold together: 9 vols. impl. folio, £25. 1797-1860

A complete set, like the above, cost to the original Subscriber about £200.; and from the limited number of copies issued, does but very rarely occur.

1087 DOCUMENTS INÉDITS SUR L'HISTOIRE DE FRANCE, publiés par ordre du Roi (Louis Philippe) et par les soins du Ministre de l'Instruction Publique (M. Guizot), &c. 81 vols. 4to. *with Atlas folio of plates and plans, all uniformly bound in hf. calf gilt, contents lettered,* £36.

Paris, Imp. Royale, 1840-52

CONTENTS: Rapport au roi et au ministre de l'instr. publ. 2 vols.—Procès-verbaux des séances du conseil de Charles VIII. 1 vol.—Les Olim p. Beugnot, 4 vols.—Livre des metiers de Et. Boileau, 1 vol.—Chronique des Religieux de St. Dénys, 6 vols.—Les quatre livres des Rois trad. du franç. du 12. siècle, 1 vol.—Didron, Iconographie chrétienne, 1 vol.—Documents hist. extr. de la Biblioth. roy. 2 vols.—Cartulaires des abbayes de St. Bertin et de St. Père de Chartres, 3 vols.—Chronique des Ducs de Normandie, 3 vols.—Archives de la ville de Reims, 10 vols. —Ouvrages inéd. d'Abélard p. Cousin, 1 vol.—Lettres de rois, reines, etc. cours de France et d'Anglet. 2 vols.—Hist. de la croisade contre les Albigeois, 1 vol.—Chronique de Bertrand Du Guesclin, 2 vols.—Paris sous Philippe le Bel, 1 vol.—Procès des Templiers, 2 vols.—Papiers d'état du Cardinal de Granvelle, 9 vols. —Journal des états-gén. de Tours, 1484, 1 vol. —Negociations diplomat. entre la France et l'Autriche, 1506, 2 vols.—Captivité de François I. 1 vol.—Pièces diverses relat. au regne de François II. 1 vol.—Procès-verbaux des états-gen. de 1593, 1 vol.—Lettres missives de Henry IV. 6 vols.—Relations des ambass. Venitiens (16. siècle), 2 vols.—Correspond. de H. Escoubleau de Sourdis, 3 vols.—Negociations relat. à la succession d'Espagne sous Louis XIV. 4 vols. —Mémoires milit. sur la guerre de la succession d'Esp. 9 vols. et atlas gr. fol. (59 planch. et 76 tableaux).

Priced, 1866, H. Bohn, 67 vols. only, £65.

"This most important publication, consists exclusively of Historical Works *never before printed.* Its value, therefore, in a historical collection cannot be over-rated. The cost of its publication was enormous, and was defrayed by the State. The several volumes are of the greatest value to the politician, diplomatist, the antiquarian, and the civil and ecclesiastical historian, edited as they are with notes and illustrations by THIERRY, BARANTE, MICHEL, WEISS, MIGNET, GÉN. PELET, MICHELET, &c."

1088 Dublin. GENTLEMAN'S AND CITIZEN'S ALMANACK, compiled by John W. Stuart, and continued by Watson, from 1734 to 1848 (wanting 1735-39, 1741, 1745, 1751-55, 1757-59, 1761-63, 1767, 1768, 1771-72, 1778, but quite complete from 1799)—together 92 vols. 12*mo. and* 8*vo. not uniform, in morocco, calf, and hf. calf,* £10. *Dublin,* 1734-1848

1089 THOM'S IRISH ALMANAC and Official Directory, with the Post Office, Dublin City and County Directory, from 1849 to 1861, together 13 vols. *stout* 8*vo. cloth, and calf, several large folding maps* (pub. at £8. 5*s* 6*d*) 20*s* *Dublin,* 1849-61

1090 DUCHESNE (A.) HISTORIÆ NORMANNORUM SCRIPTORES Antiqui, Res ab illis par Galliam, Angliam, Apuliam, Capuæ Principatum, Siciliam et Orientem gestas explicantes, ab anno 838 ad 1220, ex MSS. Cod. fere omnes nunc primum editi, folio, £6. 6*s* *Lutet. Paris.* 1616

A cheap copy of this valuable set of all the Norman Chroniclers. Priced, 1826-8, Payne and Foss, £6. 6*s*; 1840-44, James Bohn, £6. 6*s*; in 1847, £7. 17*s* 6*d*; the Roxburghe copy fetched £6. 6*s*; Dawson Turner's 1858, £7. 7*s*; Purton Cooper's, 1853, £8. 5*s*.

Large Paper copies sold: The Marquis of Townshend's £9. 15*s*; Hibbert's, £9. 5*s*; 1854, Gardner's, mor. £30.

"Liber rarissimus, et in paucis bibliothecis obvius."—*Vogt.* Baron Maseres observes of this work, "the tract of which it is composed, give us the fullest and most authentic account of the Normans in France, Italy, and England, that is anywhere to be found." See also Dr. Dibdin's Library Companion, p. 159-60.

1091 DU CHESNE (F.) Historiæ Francorum Scriptores, a Philippo Augusto Rege usque ad Philippi IV tempora cum Epistolis Regum, Pontificum, Ducum, Abbatum et aliis veteribus Rerum Francicarum Monumentis, 5 vols. folio, *vellum, gilt edges*, £7 ; *or a fine copy in old calf gilt, from Miss Currer's library*, £7. 10*s* *Lutetiæ Paris*, 1636-49

A most important work for English as well as French history ; and considered by Vogt and Reimman to be of the most extreme rarity. "Cette collection contient plusieurs écrits qui ne sont pas dans le recueil de Bouquet."—*Brunet.*

"Duchesne, un des plus savants historiens que la France ait produits, et qui par ces immenses travaux a merité le titre glorieux de père de l'histoire de France, naquit en 1584.—Le Cardinal de Richelieu l'appelait toujours son bon voisin.—Le "Historiæ Normannorum Scriptores," est un ouvrage rare et curieux. Le premier volume de "Historiæ Francorum Scriptores," contient l'origine de la nation jusqu'à Pepin, le second va jusqu'à Hughes Capet, et le troisième jusqu'au roi Robert. Pendant l'impression de ce volume (1640), Duchesne mourut; sons fils en achevait l'edition, et publia les volumes IV. et V qui contiennent les événemens jusqu'à Philippe le Bel."—*Biog. Universelle.*

1091* DUTENS, Oeuvres: Origines des Découvertes attribuées aux Modernes, 1796- Recherches sur l'usage des Voûtes chez les Anciens, 1805—Oeuvres mêlées, 2 vols. 1796—Explication de quelques Médailles Grecques et Phénic. et Paléographie Numismat. 7 *plates*, 1766—5 vols. in 2, 4to. *calf gilt*, 12*s* 1776-96

DUTCH Early Text Society:

1092 WERKEN uitgegeven door de VEREENIGING TER BEVORDERING DER OUDE NEDERLANDSCHE LETTERKUNDE, med Verslagen en Berigten, *from the beginning in* 1844 *to* 1848, 22 parts 8vo. £2. 16*s* *Leiden*, 1844-48

1093 EAST INDIA REGISTER and Army List, containing complete lists of the Company's servants, civil, military, and marine, with their appointments, compiled by Mason and Owen, and Clark, from 1795 to 1858 inclusive (wanting 1796-97, 1800-3, 1807, 15, 17, 18—together 89 vols. 12mo. *including variations issued in the same years, morocco*, £4. 1795-1858

EDINBURGH Botanical Society:

1094 TRANSACTIONS, Vol. I-VIII, 8vo. *plates in Nos. very rare*, £3. 10*s* 1839-65

EDINBURGH Observatory:

1095 ASTRONOMICAL OBSERVATIONS made at the Royal Observatory, Edinburgh, by Thomas HENDERSON and SMYTH, for the years 1834-59, being Vols. I-XII pt. 2, large 4to. *plates and photographs*, (pub. at £5. 8*s*) *bds.* £2. *Edinburgh*, 1838-63

Of the twelfth volume, the above set only contains pp. 401-575, being observations from the Peak of Teneriffe, with five photographs to illustrate them, appendix, title, and contents.

EDINBURGH Royal Society:

1096 TRANSACTIONS, from the commencement in 1798 to 1862, 22 vols. 4to. *numerous plates, scarce*, £16. *Edinb.* 1788-1862

ENCKE—*See* Berliner.

1097 ENCYCLOPÆDIA BRITANNICA, or Dictionary of Arts, Sciences and General Literature, EIGHTH AND LAST EDITION, 21 vols.—the separate INDEX *of* 232 *pp.* 1 vol.—together 22 vols. 4to. *numerous plates, hf. bd. russia*, £24. 10*s* 1860

This grand book is without a rival in the world ; it is the best modern Encyclopædia published in any language.

1098 ENCYCLOPÆDIA METROPOLITANA, or Universal Dictionary of Knowledge, comprising the two-fold advantages of a Philosophical and an Alphabetical arrangement, edited by Smedley, Rose, and others, with a General INDEX, 30 vols. 4to. *several hundred plates and maps*, (pub. at £61. 19*s* *in parts*) *fine set in calf gilt*, £10. 15*s* 1844-45

Priced, 1847, £25. 10*s* ; 1853, £15. 15*s* ; £21. ; 1854, £20. ; 1857, £15. ; £15. 10*s* ; fetched, Sotheby's, 1851, £11. ; 1855, £13. 10*s* ; 1857, Puttick's, £13.

1099 ENCYCLOPAEDISCHES WÖRTERBUCH der MEDICINISCHEN WISSENSCHAFTEN, von Gräfe, Hufeland, Link, Rudolphi, und Siebold, Hecker, Jüngken, Link, J. Müller, und Anderen, 37 vols. 8vo. *bds.* £4. 10*s* *Berlin*, 1828-49

This grand Encyclopædia of the Medical and Physical Sciences was issued by the Professors of the Medical Faculty of the University.

Digitized by Google

1100 ENCYCLOPÉDIE D'ARCHITECTURE, par M. Victor CALLIAT, et M. Adolphe LANCE, 12 vols. *with* 1440 *fine engravings*, (pub. at 360 fr.) *half calf*, (*the last in parts*), £9. *Paris*, 1851-62

A complete set, from the commencement.

1101 ENCYCLOPÉDIE MÉTHODIQUE: Art Militaire, avec les Planches de l'Art militaire, Equitation, Escrime, Danse, 5 vols. in 9, large 4to. 75 *plates, mostly double, hf. bd.* 25*s* *Padoue*, 1795-95

1102 ENCYCLOPÉDIE ou DICTIONNAIRE RAISONNÉ des SCIENCES, des Arts et des Métiers, ... mis en ordre par DIDEROT et D'ALEMBERT, avec SUPPLÉMENT, Tables, etc. complete in 35 vols. folio, *an immense number of plates, calf gilt, fine set, a bargain*, £5. *Paris*, 1751-80

This famous French "Encyclopédie" ought to be in every Public Library. The binding alone of the above beautiful set must have cost 20 guineas. It fetched formerly high prices: Edwards, £24. 3*s*; Talleyrand, £29. 8*s*; Josh. Smith, £17.; Marquis of Lansdowne, £43. 1*s*; priced, Bohn, 1831, £25.

ENGLISH Historical Society:

1103 THE FINE SERIES OF CHRONICLES, &c. as printed under the auspices of this Club, ON FINE LARGE PAPER, which was restricted to the number of Noblemen and Gentlemen composing the Society. The Complete Series contain the following:—

Bedæ Historia Gentis Anglorum et Opera Minora recensuit Stevenson, 2 vols. 1838-41
Chronicon Ricardi Divisiensis de Rebus gestis Richardi I. R. Angliae, ed. Stevenson 1838
Roger de Wendover. Chronica sive Flores Historiarum cum Append. edidit H. O. Coxe, 5 vols. 1841-44
Willelmi Malmesburiensis Gesta Regum Anglorum atque Historia Novella, recensuit Hardy, 2 vols. 1840
Codex Diplomaticus Ævi Saxonici opera J. M. Kemble, 6 vols. 1839-48
Gildas de Excidio Britanniæ, recensuit Stevenson 1838
Nennii Historia Britonum, recensuit Stevenson 1838
Gesta Stephani Regis Anglorum et Ducis Normannorum And. Duchesne descripta, recensuit R. C. Sewell 1846
Florentii Wigorniensis Monachi Chronicon ex Chronicis, edidit Thorpe, 2 vols. 1848-49
Chronicon Walteri de Hemingburgh de Gestis Regum Angliæ, recensuit H. C. Hamilton, 2 vols. 1848
Chronique de la Traison et Mort de Richart Deux, *Roy d'Engleterre, avec un Glossaire*, par Benj. Williams 1846
Henrici V. *Angliæ Regis* Gesta, cum Chronicâ Neustriæ, Galliæ, recensuit B. Williams 1850
Adami Murimuthensis Chronica sui temporis cum continuatione, ed. et recens. T. Hog 1846
Nicholai Triveti Annales sex Regum Angliæ, recensuit Hog 1856
Historia Rerum Anglicarum Willelmi Parvi, S. T. D. Ordinis Sancti Augustini Canonici Regularis in Cœnobio Beatæ Mariæ de Novoburgo in Agro Eboracensi, recensuit H. C. Hamilton, 2 vols. 1856

Together 29 vols. royal 8vo. *very elegantly printed, extra boards, complete sets have now become scarce*, £15. 1838-56

1104 CODEX DIPLOMATICUS Ævi Saxonici, operâ J. M. KEMBLE, 6 vols. 8vo. *bds.* RARE, £6. 10*s* 1839-48

"The editions of the English Historical Society (A.D. 1835-48) mostly republications of chronicles which had been previously printed in the sixteenth and seventeenth centuries, only to be disfigured, mark the commencement of an entirely new era, being recommended alike by scrupulous correctness and editorial acumen." *Atheneum, Aug.* 11, 1866.

1105 ENTOMOLOGICAL MAGAZINE, from the beginning in 1832 to 1838, 25 parts forming 5 vols. 8vo. *plates, some coloured*, £4. 1832-8

This periodical contains interesting articles by Westwood, Newman, Curtis, Walker, Halliday, and other eminent writers in this branch of Natural History.

ENTOMOLOGICAL Society:

1106 TRANSACTIONS and Proceedings, FIRST SERIES, 5 vols. 1836-49—NEW SERIES, Vols. I-IV, 1850-58—together 9 vols. 8vo. *numerous beautifully coloured plates, five vols. neat in hf. calf, and* 32 *parts*, £12. 1833-58

1107 ——— the same, Vols. I-IV, with the Proceedings separate in 2 vols. 6 vols. 8vo. *calf gilt*, £3. 1833-47

ENTOMOLOGICAL Society of France:

1108 SOCIÉTÉ ENTOMOLOGIQUE de la France, Annales, a complete set from the beginning to 1862: Première Serie, 11 vols. 1832-42—Deuxième Série, 10 vols. 1843-52—Troisième Série, 8 vols. 1853-60—Quatrième Série, Vols. I and II, pt. 1, 1861-62—together 31 vols. 8vo. 463 *plates, many of them finely coloured, (pub. at* 730 *fr.)* VERY RARE, £28. *Paris*, 1832-62

1109 ERSCH UND GRUBER, ALLGEMEINE ENCYCLOPÆDIE der Wissenschaften und Künste, Section I. Vols. I-LXVI. (A—Gid) and Supplement of plates; Section II. Vols. I-XXXI. (H—Jun); Section III. Vols. I-XXVI. (O—Phy), *without Vol. XI.*; together 122 vols. 4to. *numerous maps and plates*, (pub. at about 450 Thaler), *bds. a bargain*, £7.
Leipzig, 1818-57

This Encyclopædia surpasses all others in the extent and deep learning of its researches.

ETCHING Club:

1110 SELECTION OF ETCHINGS, by the Etching Clubs, *title, leaf of contents, and 12 beautiful plates after Millais, Holman Hunt, and others, new in hf. morocco portfolio, royal size*, (pub. at £5. 5*s*) £3. 10*s* 1865

ETCHING Club (Junior):

1111 HOOD'S Poems. Passages from the poems of Thomas Hood, illustrated by the Junior Etching Club, atlas 4to. 34 *fine plates, cloth*, 36*s* 1858

1112 ETHNOLOGICAL JOURNAL, edited by LUKE BURKE, First Series, 11 Nos. in 1 vol. *calf*; New Series, No. 1 (*all published*), 8vo. *a complete set, rare*, 25*s* 1848-54

ETHNOLOGICAL Society of London:

1113 JOURNAL of the above, FIRST SERIES *complete*, 4 vols.—SECOND SERIES, Vols. I-III—together 7 vols. 8vo. *rare*, £6. 10*s* 1848-65

A very valuable collection of papers upon the Ethnology of all parts of the world, of which the greater part is *out of print, and scarce.*

1114 FINE ARTS Quarterly Review, Nos. 1-3, May 1863 to January 1864, 3 thick parts, roy. 8vo. *numerous plates, some coloured*, (pub. 18*s*) *sd.* 12*s* 6*d* 1863-64

1115 FLORICULTURAL CABINET and FLORIST'S MAGAZINE, conducted by HARRISON, from the beginning in March 1833 to December 1856, 24 vols. 8vo. *with nearly* 300 COLOURED *plates, containing about* 1000 *figures*, (pub. at about £9.) *hf. morocco*, £3. 3*s* 1833-56

1116 FORFATTER-LEXICON (Almindeligt) for Danmark med tilhörende Bilande, 1814-40, ved ERSLEW, 3 vols. in 14 parts, 8vo. *sd.* £2.
Kjöbenhavn, 1841-53

A valuable Bibliographical Dictionary of Danish authors. The above is the complete original work from letter "A" to the end of the alphabet. But a supplement in 10 parts has since been published, and can be supplied.

1117 FREEMASON'S QUARTERLY MAGAZINE and Review, complete from the commencement in April 1, 1834, to April 1853, 8vo. sixteen volumes, *half calf neat, and* 13 *parts, rare*, £5. 1834-53

1118 FREEMASON'S Monthly Magazine for 1855, 12 Nos.—FREEMASON'S MAGAZINE and Masonic Mirror for 1856-58, 36 Nos.—together 48 nos. 8vo. (pub. at £3. 6*s*) 32*s* 1855-58

1119 GACETA DEL GOBIERNO DE GUATEMALA, from the beginning in Nov. 1821 to March 1829—EL INDICADOR, from November 1824 to November 1827—together 3 vols. one in 4to. and two roy. 4to. *bds.* 30*s*
Guatemala, 1821-29

A most interesting set of newspapers, very valuable for the history of Spanish America, during those turbulent and eventful years.

1120 GARDENER'S CHRONICLE, edited by Professor LINDLEY, complete from the beginning in 1841 to 1859 inclusive, 19 stout vols. folio, (pub. about £22.) *hf. calf*, £6. 10*s* 1841-59

A valuable practical work, containing contributions by the most eminent Botanists, Agriculturists, &c. of the present day.

1121 GAZETA DE MADRID, desde el 6 de Agosto de 1771 hasta Diciembre de 1780, in 10 vols. sq. 8vo. *vellum*, RARE, 36*s* *Madrid*, 1771-80

An official newspaper, published weekly till September, 1778, when it began to appear twice a week. It contains the political, parliamentary, and military intelligence of all the states of Europe during the period embraced.

Digitized by Google

1122 GENTLEMAN'S MAGAZINE, from its commencement in 1731 to 1860, with Indexes down to 1818 in 5 vols., together 203 vols. 8vo. *numerous portraits and plates, bound in half russia, a good sound copy, from Dr. Maitland's Library*, £45. 1731-1860

So complete and desirable a set of this truly valuable Antiquarian periodical is rarely to be met with.

GEOGRAPHICAL Society:

1123 JOURNAL of the Geographical Society of London, from its commencement in 1830 to 1864, Vols. I to XXXIV, with Indexes to the first twenty volumes, 36 vols. 8vo. *numerous maps*, (pub. at £23. 9s) *sd.* £7. 10s 1832-64

1124 ——— the same, Vols. I—XXXI, with the Indexes, 33 vols. 8vo. *seventeen hf. calf neat, the rest in parts*, £9. 1832-61

This periodical does not confine itself to strictly geographical information, but also contains articles on the Ethnology and Language of races little known to the world and remote from ordinary communication, with Vocabularies, etc.

1125 PROCEEDINGS of the Geographical Society, complete from the beginning in November 1855 to May, 1866, Vols. I—X pt. 3, in Nos. 8vo. *sd.* £2. 10s 1855-66

GEOLOGICAL Society:

1126 TRANSACTIONS; a complete set from the commencement in 1817 to 1846, First Series, 5 vols. 1817-21, *complete*—Second Series, Vols. 1 to 7, 1824-46, *complete*—together 12 vols. 4to. *several hundred geological maps and plates, hf. calf neat*, £15. 15s 1811-46

1127 PROCEEDINGS, 4 vols. 8vo. *complete set*, rare, £2. 16s 1826-45

1128 QUARTERLY JOURNAL of the Geological Society, a complete set from the beginning in 1845 to 1866, Nos. 1-86, forming Vols. I—XXII. pt. 2, 8vo. (pub. at £18. 11s) *numerous plates, sd.* £12. 12s; or, *half calf*, uncut, rare, £15. 15s 1845-65

GEOLOGICAL Society of Paris:

1129 Mémoires de la SOCIÉTÉ GÉOLOGIQUE de la France, Première Série, 5 vols.; Deuxième Série, Vols. I. II.—together 7 vols. in 6, 4to. *numerous plates, some coloured*, (pub. at 198 fr. sewed), *half calf*, £7. *Paris*, 1833-46

The first volume of this important collection is now very rare.

GEOLOGICAL Museum:

1130 Geological Survey and Museum of Practical Geology, Memoirs, 2 vols. in 3, 1846-48—British Organic Remains, Decades I-X, 1849-58—Records of the School of Mines, Vol. I, parts i & ii. 1852-53—Mining Records for 1853, 1854, 1856, 1858, 1859, in 4 parts, by Hunt, 1855-60—De la Beche and Reeks, Catalogue of British Pottery, 1855—Forbes' Tertiary Fluvio-Marine formation of Wight, 1856—Smyth's Iron Ores of the North and Midland Counties, 1856—Hull's Geology of Cheltenham, 1857—together 5 vols. *in cloth, and* 18 *parts*, roy. 8vo. £6. 1849-60

1131 GESTA Dei per Francos, sive Orientalium Expeditionum et Regni Francorum Hierosolimitani Historia (per Bongars), 2 vols.—Marini Sanuti, Liber Secretorum Fidelium Crucis super Terræ Sanctæ recuperatione, quo et Terræ Sanctæ historia et geographia ab origine continentur, 1 vol.——together 3 vols. in 1, stout folio, *plan and plates, fine clean copy, on ordinary paper, as usual discoloured, vellum*, £3. 10s *Hanoviæ*, 1611

1132 ——— the same, fine paper, folio, *vellum*, £4. 10s 1611

CONTENTS.

(Petavii et Cambdeni) Gesta Francorum
Roberti Monachi Historia Hierosolymitana
Baldrici Historia Ierosolimitana
Raimondus de Agiles
Albertus Aquensis
Fulcherii Peregrinantes Franci
Gauterii Alberta Antiochena
Guiberti Abbatis et alii auctoris Gesta Dei per Francos
Willermi Tyrensis Historia
Jacobus de Vitriaco
Historia Hierosolimitana auctoris incerti
Regum et Principum Epistolæ
Oliverius Coloniensis de captione Damiatæ
Innocentii IV. Bulla
De Ludovico Rege Francorum
Sanuti Torselli liber Secretorum Fidelium crucis
Sanuti Epistolæ

Digitized by Google

The above comprise all the contemporary chronicles relative to the Crusades and the History of the Christian Empire of Jerusalem.

The curious plans by Sanuto, which he presented to Pope John XXII. in 1321, after having travelled through various countries, one of them being a Map of the then known world, in a circular form, with Jerusalem as its centre—give this work a peculiar interest in relation to the history of early geography.

GHENT Royal Society:

1133 ANNALES DE LA SOCIÉTÉ ROYALE d'Agriculture et de Botanique de GAND, 5 vols. impl. 8vo. *several hundred* COLOURED *plates, hf. calf*, £2. 12*s* 1845-49

GLASGOW Philosophical Society:

1134 PROCEEDINGS, Vols. I-IV., and Vol. V. pp. 1-112, 1841-60, 8vo. *hf. calf*, VERY RARE, £3. *Glasgow*, 1844-60

1135 GRÆVII Thesaurus Antiquitatum et Historiarum Italiæ collectus curâ et studio J. G. Grævii, et ad finem perductus à P. Burmanno, 9 vols. in 30 parts, divided in 16 vols. 1704-23; Thesaurus Antiquitatum Siciliæ, Sardiniæ, Corsicæ, etc. curâ J. G. Grævii, cum præfationibus, P. Burmanni, 15 vols. in 8, 1723-25; together 24 vols. folio, *fine frontispieces, portrait, and a profusion of interesting plates, fine copy in old calf gilt*, £9. *Lugd. Bat.* 1704-25

Priced, 1829, Longman, £25., J. Bohn, £18. 18*s*, 1830, Payne and Foss, £25. 4*s*; 1835, Thorpe, £25. and £21., 1842, £12. 12*s*, 1855, Köhler in Leipzig, 120 Thalers. Fetched, 1854, Puttick's, £12. 15*s*.

A vast compilation of all the writers upon the history and antiquities of Italy and its adjacent islands, forming a storehouse of learning nowhere else attainable; and from which the information contained in all the works since published has been derived. It is an indispensable book for a respectable library.

GREENWICH Royal Observatory:

1136 ASTRONOMICAL and MAGNETICAL and METEOROLOGICAL OBSERVATIONS for 1858-61, published under direction of Professor Airy, 4 vols. stout roy. 4to. *cloth*, 36*s* 1860-63

HAKLUYT Society:

1137 PUBLICATIONS of the HAKLUYT SOCIETY, from the commencement in 1847 to 1865, 35 vols. 8vo. *many maps and plates, new in cloth, printed for subscribers only*, £18. 18*s* 1847-65

The following volumes are sold separately.

1138 Hawkins' (Sir Richd.) Observations in his Voiage into the South Sea in 1593, 1622; edited by Capt. C. R. Bethune, 12*s* 1847

1139 Columbus, Select Letters, with other original documents relating to his Four Voyages, translated and edited by R. H. Major, 30*s* 1847

1140 Ralegh's Discoverie of Guiana in 1595, 1596; edited by Sir R. N. Schomburgk, *map*, 20*s* 1848

1141 Sir Francis Drake, his Voyage, 1595, by Thos. Maynarde, edited from the original MSS. by W. D. Cooley, 20*s* 1849

1142 Rundall (Thos.) Narrative of Voyages towards the North-West in search of a Passage to Cathay and India, 1496 to 1631, 3 *maps*, 20*s* 1849

1143 Strachey (Wm.) Historie of Travaile into Virginia Britannia, edited from the MS. by R. H. Major, *map, facsimiles, and fine plates*, 20*s* 1849

1144 Hakluyt (Ed.) Divers Voyages touching the discovery of America and the Islands adjacent, 1582; edited by J. Winter Jones, *facsimile and 2 maps*, 25*s* 1850

1145 Rundall's Collection of early Documents on Japan, 20*s* 1850

1146 Coats' Geography of Hudson's Bay, edited by Jno. Barrow, 30*s* 1851

1147 Hakluyt (Rd.) Discovery and Conquest of Terra Florida by Don Ferdinando de Soto, 1611; edited by W. B. Rye, *map*, 25*s* 1851

1148 Herberstein, Rerum Moscovitarum Commentarii: Notes upon Russia, translated and edited by R. H. Major, 2 vols. 2 *facsimile maps and 4 plates*, 20*s* 1851-52

1149 De Veer (Gerrit) Three Voyages by the North-East to China, 1594-6, edited by C. T. Beke, 20*s* 1852

1150 Mendoza (Juan Gonzalez de) Historie of China, transl. by Parke, 1588; edited by R. G. Staunton, 2 vols. 36*s* 1853-4

1151 D'Orléans (Pierre Joseph) History of the Tartar Conquerors of China, *Paris*, 1688; transl. and edited by the Earl of Ellesmere, 20*s* 1854

1152 Fletcher (Francis) The World encompassed by Sir Francis Drake: edited by W. S. W. Vaux, *map*, 20*s* 1854

1153 White (Adam) Collection of early Documents on Spitzbergen and Greenland, 28*s* 1855

1154 Middleton (Sir Hen.) Voyage to Bantam and the Maluco Islands, 1606; ed. by B. Corney, *map and 5 plates*, 20*s* 1855

Digitized by Google

1155 Bond (Edw. A.) Russia at the Close of the 16th Century, 30s 1856

1156 Benzoni (Girolamo) History of the New World; Travels, 1541-56, *Venice*, 1572, translated and edited by Adml. W. H. Smyth, *facsimiles of old woodcuts*, 30s 1857

1157 Major (R. H.) India in the 15th Century, 20s 1857

1158 Champlain, Voyage to the West Indies, 1599-1602; transl. by A. Wilmere, edited by N. Shaw, 4 *coloured and* 4 *plain facsimiles*, £2. 10s 1859

1159 Expeditions into the Valley of the Amazon, 1539, 1540, 1639; transl. and edited by C. R. Markham, 30s 1859

1160 Gonzales de Clavijo, Embassy to the Court of Timour at Samarcand, 1403-6, by R. Markham, *map*, 30s 1859

1161 Hudson (Hen. *the Navigator*) by G. M. Asher, 2 *maps*, 30s 1859

1162 Early Voyages to Terra Australis, now called Australia, edited by R. H. Major, *maps*, 20s 1859

1163 Cieza de Leon (Pedro de) Travels, A.D. 1532-50, contained in the First part of his Chronicle of Peru; translated and edited, with notes and an introduction by C. R. Markham, 8vo. *map, cloth*, 36s 1864

"The Hakluyt Society never has sold nor ever intends to sell its productions. Members alone can obtain them. When such ceases to be the case, the Hakluyt Society will cease to exist."

R. H. Major, Hon. Sec. to the Hakluyt Society, pro tem.

1164 HANSARD'S PARLIAMENTARY DEBATES, April 1820 to August 1834, 50 vols. large 8vo. *half russia*, £5. 1820-34

1165 ——— the same, from February 1852 to July 1864, 58 vols. stout roy. 8vo. (pub. at £88. 5s) *half bound vellum*, £32. 1852-64

HARTWELL House Publications:

1166 SMYTH'S ÆDES HARTWELLIANÆ: or Notices of the Mansion of Hartwell, Co. Bucks (Dr. Lee's Residence), large 4to. *plates, and upwards of* 50 *illustrations on wood and stone*, PRIVATELY PRINTED, *cloth*, £2. 16s 1851

Chapter I. Details respecting the Parish and Manor of Hartwell; II. The successive Lords of Hartwell, from the Conquest: III. The Apartments, Paintings, Library, Museum, Numismata and Egyptian Antiquities; IV. The Hartwell Observatory, the Transit Room, the Meteorological Department, etc.; with an Appendix and numerous Plates of Egyptian Antiquities, Monumental, Heraldic, Numismatic and Astronomical illustrations, etc. and valuable Meteorological Observations.

1167 ADDENDA to the Ædes Hartwellianæ, roy. 4to. *numerous plates and woodcuts of Archæological relics, coins, facsimiles, etc. cloth*, PRIVATELY PRINTED, VERY RARE, £2. 10s 1864

1168 SMYTH (Vice-Admiral W. H.) Cycle of Celestial Objects continued at the Hartwell Observatory to 1859, with a notice of recent discoveries and details from the Ædes Hartwellianæ, royal 4to. 5 *plates* (*one coloured*) *and* 54 *woodcuts, cloth, rare*, £2. 16s *Privately printed*, 1860

In addition to the astronomical details, there is also in this volume a historical account of former discoveries and the progress of the science, very interesting to the general reader. It is a continuation of the author's work in 2 vols. 8vo. 1844, which bears the same title.

1169 HAWAIIAN SPECTATOR, conducted by an association of gentlemen, Vol. I. Nos. 1, 3, 4; II, 1, 2, 8vo. in 5 parts, 36s *Honolulu*, 1838-39

Very rare and interesting. It includes vocabularies and essays on the Polynesian races.

1170 HERTSLET'S Complete Collection of Treaties and Conventions between Great Britain and Foreign Powers, compiled from authentic documents, with General Index, 8 vols. 8vo. (pub. at £8. 5s) *bds*. £3. 5s 1820-51

A valuable collection; containing the treaties in the foreign languages and English, side by side.

1171 HERZOG, Real-Encyklopädie für Protestantische Theologie und Kirche, Vols. I-XVIII, roy. 8vo. *sd*. £6. 10s *Hamburg*, 1854-66

An Encyclopaedia of extreme importance, containing the biographies of all churchmen from the earliest times, and explanations of every ceremonial, point of doctrine, or article of belief. Amongst the contributors are Gieseler, Hagenbach, Höfling, Hundeshagen, Lücke, Jul. Müller, Nitzsch, Schenkel, Thilo, Tholuck, Twesten, Ullman, and Umbreit.

1172 HISTOIRE LITTERAIRE DE LA FRANCE, par les Bénédictins de St. Maur, avec la Continuation, par des membres de l'Académie des Inscrip-

tions (Pastoret, Brial, Ginguéné, Daunou, etc.), Vols. I-XXIV, 4to. *calf gilt, a fine set*, £25. *Paris*, 1733-1862

Tom. 1. Les Gaules avant Jesus Christ, I. au IVe Siècle
2. Ve Siècle
3. VIe et VIIe Siècles
4, 5. VIIIe et IXe Siècles
6. Xe Siècle
7, 8 XIe Siècle
9-15. XIIe Siècle
16-24. XIVe Siècle

Priced, 1847, Vols. I.—XIX., £25.

"Dom. Rivet de la Grange was the principal author of the Literary History of France, of which he edited the first nine volumes. This is a most valuable and learned work, to which we have not as yet any sufficiently good parallel in England. All the authors of France, with their works, are there classed and passed in review: and this too with a display of learning and candour infinitely creditable to the writers. Many brethren of the Benedictine order contributed to the work."—*H. L. Jones.*

1173 HISTOIRE LITTERAIRE de la FRANCE, XIIIe siècle, Vols. XXII, XXIII. thick 4to. *sd.* £2. 2*s* *Paris*, 1852-56

1174 HISTORIÆ PATRIÆ MONUMENTA, edita jussu Regis Caroli Alberti, Vols I-XI, stout folio (pub. at £22. the early volumes are rare) *sd. uncut*, £16. *Augustæ Taurinorum*, 1836-64

Divided as follows. I. Chartae; II. Leges Municipales; III. Scriptores; IV. Jura Reipublicæ Genuensis.

1175 HOBART TOWN ALMANACK for the year 1829, (the first published) 16mo. *bds. a useful manual for the settler in Van Diemen's Land, plates, bd. very rare*, 10*s* *Hobart Town*, 1829

1176 HOFMANNI (J.) LEXICON Universale, Historiam sacram et profanam, Chronologiam, etc. omnis aevi omniumque gentium explanans, 4 vols. folio, *best edition, vellum*, £2. 2*s* *Ludg. Bat.* 1698

Priced, 1840 and 1848, Payne and Foss, £3. 5*s*. "I heard a man of great learning declare, that whenever he could not recollect his knowledge, he opened Hoffman's Lexicon, where he was sure to find what he had lost."—*D'Israeli.* Dr. Parr used to recommend it strongly, as the "*Encyclopædia of the Ancient World*," and Chalmers says, "It is a most useful book of reference, which should find a place in every learned library."

1177 HOLLANTSE MERCURIUS, historischwijs vervatende het Vornaemste in Christenryck, 1650-90, voorgevallen, 41 vols. in 7, stout sq. 8vo. *portraits and numerous historical emblematic and satirical engravings, vellum*, £2. 10*s* *Haerlem*, 1651-91

A yearly record, embracing a most interesting period in the history of Great Britain and Ireland, with numerous engravings of the sea fights between the Dutch and English Admirals, and also of William III's engagements in Ireland.

1178 HOOKER'S Journal of Botany, Vols. I-IV, 8vo. *coloured plates* (pub. £4.) *calf*, 25*s* 1834-42

1179 ——— Journal of Botany and Kew Garden Miscellany, 9 vols. 8vo. *coloured plates*, (pub. £6. 14*s*) *half calf*, 36*s* 1849-57

HORTICULTURAL Society:

1180 JOURNAL and Proceedings, odd parts in stock, ranging from 1847 to 1865, to be sold separately.

1181 HUNT'S Yachting Magazine, edited by William KNIGHT, from the beginning in August, 1852, to 1865, Vols. I.-XIV. *numerous plates of celebrated Yachts, Cutters, etc.* (pub. £8. 8*s*), 13 vols. in cloth, and one in parts, £4. 16*s* 1852-65

1182 IBIS (The), a Magazine of general Ornithology, edited by SCLATER, Parts 1-12 forming Vols. I-III, 8vo. *numerous beautifully* COLOURED PLATES, *uncut*, £5. 15*s*; or, *half calf*, £5. 1859-61

Vol. I. is very rare.

INDIA Geological Survey:

1183 MEMOIRS, Vol. I. pt. 1, II. pt. 1, III. pt. 2, and IV. pt. 2, roy. 8vo. *map and plates* 1856-64

PALÆONTOLOGIA Indica, published by Dr. Oldham, impl. 4to. Râjmahal Fossil Flora, pp. 41-52, *and plates* 31-35; Ammonitidæ, by Stoliczka, pp. 41-106, *and plates* 26-54 1862-64

—together 5 parts, £2. 16*s* *Calcutta*, 1856-64

Digitized by Google

1184 INDIA REVIEW and Journal of Foreign Science and the Arts, edited by Corbyn, Vol. II. *no title*, 484 pp.; and Vol. III. 700 and xiv. pp. 8vo. *numerous views, scientific plates, maps, and Authentic Portraits no where else to be found, boards*, EXCESSIVELY RARE, 32*s* *Calcutta*, 1837-39

INDIA Government Publications:

1185 SELECTIONS from the RECORDS of the Government of India, published by authority, Nos. 1-3, 5, 7, 8, and Supplement; 9-12, 14-17, 19-21, 23, 25; together 20 parts, roy. 8vo. *numerous large maps, many of them coloured, cloth*, £2. 10*s* *Calcutta*, 1853-58

Each Number contains a special subject, so that there is no interruption of sense in the absence of any one of the series. The information is varied and valuable.

1186 **Bombay Presidency**: Selections from the Records of the Bombay Government, New Series, Nos. 2, 14, 15, 17 (in 2 vols.), 19, 31, 35, 41, 43, 49, 53; and Bombay Forest Reports, 1849-56—together 19 parts, roy. 8vo. *maps, plans, and plates, some coloured, bds.* £3. 3*s* *Bombay*, 1854-59

Including valuable and exhaustive works on the Province of Sind, in 2 vols., one on Cutch, one on Turkish Arabia, History of Arabia Felix, etc.

1187 **Madras Government**: Selections from the Records of the Madras Government, published by Authority, 75 parts, roy. 8vo. and 12 parts, 4to. *numerous plates and plans, bds.* £4. 4*s* *Madras*, 1854-60

Consisting of Nos. 1-67, (wanting 2, 35, 36, 56, 59, 60, 63, 66), and many other Reports also printed by the Government during the same course of time. These valuable papers chiefly consist of Monographs upon the Geography, History, social and political condition, Natural History, Government, etc. of the Presidency, all prepared by officials of the various departments.

1188 ACTS of the Governor-General in Council for 1851-52, 1858-59, by Theobald, 6 parts, roy. 8vo. *sd.* 5*s* *Calcutta*, 1852-60

INSTITUTE of British Architects:

1188* TRANSACTIONS, 1835-36, Vol. I. pt. 1, 4to. *plates, cloth*, 5*s* 1836

INSTITUTO di Corrispondenza Archeologica di Roma:

1189 ANNALI, from the beginning in 1829, Vols. I—XXV, XXIX—XXXI, 28 vols. 8vo. *several hundred plates, twenty volumes hf. calf, the rest sewed* *Roma e Parigi*, 1829-59

BULLETTINO dell' Instituto, from the beginning in 1829, Vol. I-XXV, XXVIII-XXXI, 30 vols. 8vo. *plates, the first twenty vols. bound up with the Annali, the rest sd.* *Roma*, 1829-59

REPERTORIO Universale, 1844-53, 8vo. *being a volume of General Indexes, sewed* *Roma*, 1856

——— 1854-56, folio, *sd.* *Lipsia*, 1856

MONUMENTI INEDITI, royal folio, Vol. I, (1829-33), 60 *plates*; II, (1834-38), *plates* 1-14, 19-60: III, (1839-43) 60 *plates*; V, (1849-53) *plates* 37-38, 40-44, 48, 50, 52-56, 60; VI, (1857-61) *plates* 1-36; *unbound* *Roma*, 1829-59

— together, the set in 8vo. and roy. folio, *as described*, £28. 1829-59

The folio volumes which were published in Gotha in 1854-55 (not included in above set, but which can be obtained) comprised Annali, Bullettini, and Monumenti for those years; but the publication in that form was then discontinued.

INSTITUTION of Civil Engineers:

1190 TRANSACTIONS, complete set, from the beginning in 1836 to their discontinuance in 1839, 2 vols. and 1 part, 4to. *plates, cloth*, 20*s* 1836-39

1191 MINUTES OF PROCEEDINGS from 1844 to 1862 (being Vols. III-XXI; wanting VII, pt. 1, VIII, IX, and X, pt. 1), with General Index of the first 20 vols. 8vo. *numerous plates and woodcuts, in parts*, £10. 1844-62

INSTITUTION of Naval Architects:

1192 TRANSACTIONS, Vol. IV, 4to. *plates, cloth*, £2. 2*s* 1863

IRISH Academy:

1193 TRANSACTIONS of the Royal Irish Academy, a complete set from the beginning in 1787 to 1865, Vols. I-XXIV, roy. 4to. *numerous plates of*

Google

Natural History, Mathematics, Antiquities, etc. illustrative of scientific and literary articles, (from the library of the late Sir William R. Hamilton, Astronomer Royal for Ireland), in bds. UNCUT, £12.; or, *calf gilt*, £18. *Dublin*, 1787-1865

1194 WILDE, Catalogue of the Antiquities in the Museum of the Royal Irish Academy, Vol. I. Stone, Earthen, and Vegetable Materials, 8vo. *engravings, bds.* 5*s* *Dublin*, 1857

1195 ——— Vol. II. Animal Materials and Bronze, 8vo. *cuts*, 7*s* 1861

IRISH Archaeological (and Celtic) Society's Publications:

1196 Printed at the University Press, Dublin, a complete set, 21 vols. 4to. (cost to subscribers, £24.) *cloth*, £15. *Dublin*, 1841-64

The following is a list of the Publications, and the prices at which they are sold separately:—

1097 Tracts relating to Ireland, Vol. I. *Irish and English*, 15*s* 1841

1198 Jacobi Grace, Kilkenniensis annales Hiberniae, ed. R. Butler, 8*s* 1842

1199 Banquet of Dun na n-gedh and the Battle of Magh Rath, edited by O'Donovan, *Irish and English*, 10*s* 1842

1200 Tracts relating to Ireland, Vol. II. 10*s* 1843

1201 Tribes and Customs of Hy-Many, commonly called O'Kelly's country, *map*, *Irish and English*, 12*s* 1843

1202 Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 12*s* 1844

1203 Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7*s* 1844

1204 Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15*s* 1845

1205 O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15*s* 1846

1206 Miscellany of the Society, Vol. I. *Irish and English*, 8*s* 8*s*

1207 Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish and English*, 15*s* 1848

1208 Annals of Ireland by J. Clyn and Thady Dowling, edited by Ross, 8*s* 1849

1209 Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 20*s* 1850

1210 COLTON (Archbishop), Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, sm. 4to. *cloth*, 10*s* 1850

1211 Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15*s* 1851

1212 Book of Hymns of the Ancient Church of Ireland, Fasc. I. *Irish and English*, edited by Todd, 20*s* 1855

1213 Adamnan's Life of St. Columba, founder of Hy, with Notes by Reeves, *a thick volume*, £2. 1857

1214 Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 12*s* 6*d* 1860

1215 Irish Glosses. a Mediæval Tract on Latin Declension, edited by W. Stokes, 12*s* 6*d* 1860

1216 O'Donovan. The Topographical Poems of John O'Dubhagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translation, Notes, and Introduction by John O'Donovan, royal 8vo. *cloth*, 20*s* *Dublin*, 1862

1217 O'Clery, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. *cloth*, £2. 1864

1218 JAHRBÜCHER (Neue) für Philologie und Pædagogik oder Kritische Bibliothek für Schul- und Unterrichtswesen, von Seebode und Jahn, Vols. I-XVIII, 1831-36, with Supplement, Vols. I-IV, 1831-37; together 22 vols. 8vo. *eleven vols. hf. calf, the remainder* (wanting 3 Nos.) in 41 parts, 36*s* *Leipzig*, 1831-37

1219 JOURNAL OF NATURAL PHILOSOPHY, Chemistry, and the Arts, by WILLIAM NICHOLSON, Vols. I-XXXVI (without IV, VI, and XIX)—23 vols. 8vo. *many plates, cloth*, 36*s* 1802-13

1220 JOURNAL OF THE INDIAN ARCHIPELAGO, and Eastern Asia, from the beginning in 1847; **First Series**, Vols. I-VI; VII, pts. 6-12; Supplement to VIII; IX pts. 4-12; **New Series**, I, II; 8vo. *containing important matter on the races and languages of Eastern Asia, its Natural History, etc. with Scientific, Ethnological, and Geographical plates, all in parts, rare*, £10. *Singapore*, 1847-57

1221 JOURNAL OF SACRED LITERATURE, edited by Dr. KITTO, 2nd Series, 14 parts, 1851-55—Journal of Sacred Literature and Biblical Record, edited by Dr. Burgess, being the 3rd Series, 15 parts, 1855-58—together 29 parts, 8vo. (pub. at £7. 5*s*) *clean and uncut*, 24*s* 1851-58

Digitized by Google

1222 JOURNAL de CONCHYLIOLOGIE, comprenant l'étude des Animaux, des Coquilles Vivantes et des Coquilles Fossiles; publié sous la direction de La Saussaye, continué par Fischer, Crosse et Bernardi, Vols. I-X, 8vo. 189 *plates, most of them finely* COLOURED, *eight vols. hf. bd. and two in parts*, RARE, £5. *Paris*, 1850-62

Divided as follows: First Series, 4 vols.; Second Series, 4 vols.; Third Series, Vols. I-II.

1223 JOURNAL ASIATIQUE, ou Recueil de Mémoires relatifs à l'Histoire, à la Philosophie, aux Langues, et à la Littérature des peuples Orientaux, PREMIÈRE SÉRIE, 11 vols. 1822-27—SECONDE SÉRIE, 16 vols. 1828-35—TROISIÈME SÉRIE, 14 vols. 1836-42—QUATRIÈME SÉRIE, 20 vols. 1841-52—CINQUIÈME SERIE, 20 vols. 1853-62—SIXIÈME SÉRIE, Vols. I-IV—*a complete set, from the beginning in* 1822 *to December* 1864, 85 vols. 8vo. *Buckle's copy, not uniform, bound and unbound*, £25. *Paris*, 1822-64

1224 ——— the same, 85 vols. 8vo. *hf. bd. calf, Jomard's copy*, £36. 1822-64

The FIRST SERIES is *entirely out of print*; Series 2-5 are sold by the Society for 700 francs; Seris 6, Vols. 1-6, costs 75 francs.

1225 JOURNAL OF THE SOCIETY OF ARTS and of the Institutions in Union, from the beginning in 1852 to 1866, with the Supplements, Nos. 1-707, forming Vols. I-XIV and XV, Jan. to June, imp. 8vo. *in parts*, £6. 15*s* 1854-66

1226 JOURNAL DE MATHEMATIQUES Pures et Appliquées, Recueil mensuel de Mémoires sur les diverses parties des Mathématiques, par LIONVILLE, Vols. I-XIII, 4to. *plates*, (pub. at 330 fr.) *nine vols. in cloth, the remainder sd. an extremely valuable, and rare scientific periodical*, £9. *Paris*, 1836-48

Priced, 1855, Friedländer in Berlin, Vols. I-XIX, 125 thalers; 1856, I—XIX, £20.; 1859, Weber in Berlin, Vols. I-XX, 125 thalers.

1227 JOURNAL DES SAVANTS, de 1836 jusqu'à 1856, 21 vols. 4to. (pub. at £37. 16*s*) *hf. bound calf neat*, £9. *Paris, Imprimerie Royale*, 1836-56

Containing contributions from Frenchmen, the most eminent in literature and science during the present century. "The *Journal des Savans* is one of the oldest publications of this class in Europe. After a lapse of 22 years it has recommenced under the auspices of Government. M. Daunou, who is the principal Editor, has enriched it with some excellent articles on History. The names of Silvestre de Sacy, Abel Rémusat and Chézy, celebrated orientalists, are also on the list of contributors, as well as those of Cuvier, Raynouard, Gay-Lussac, etc."
Revue Ency. Vol. II. p. 409.

1228 JOURNAL FÜR DIE REINE UND ANGEWANDTE MATHEMATIK, herausg. von CRELLE, mit Fortsetzung von Borchardt, etc. Vols. XXVII-XXXIII, (1845-46) and L-LXIII 3 (1855-64), 21 vols. 4to. (pub. 84 Thaler), *three vols. in bds. the rest in Nos.* £5. *Berlin*, 1844-64

1229 JOURNALS (The) of the HOUSE OF COMMONS and LORDS, from Edward VIth, November 1547, to Victoria 1862, 134 vols.;—Indexes, 10 vols;—and Calendar, 1 vol.—together 145 vols. folio, *half calf neat, price, packing included*, £25. 1803-62

A grand set, indispensable to a Parliamentary Library, offered at little more than the cost of waste paper. The binding alone has cost about £80.

KENT Archæological Society:

1230 ARCHÆOLOGIA Cantiana, being the Transactions of the Society, Vols. I-V, 8vo. *numerous plates and cuts of Anglo-Saxon, Roman and Celtic Antiquities, etc. some coloured, cloth*, £4. 10*s* 1858-63

Vols. I, II, are out of print, and very scarce.

KILKENNY Archæological Society:

1231 TRANSACTIONS of the above—First Series, *complete*, 1849-55, 3 vols.—New Series, Vols. 1 to 3, 1856 to July 1861—together 6 vols. roy. 8vo. *with a profusion of plates and woodcuts of Seals, Coins, Antiquities*, £6. *Dublin*, 1853-61

1232 KUNST-BLATT, redigirt von SCHORN, FÖRSTER, und KUGLER, complete set from the beginning in 1820, to the end in June 1849, 30 vols. *Stuttgart*—Deutsches Kunstblatt, von Kugler, Passavant, Waagen, etc. herausg. von EGGERS, Vols. I-VIII, *Leipzig und Berlin*, 1850-57—together 38 vols. twenty-six sm. 4to. eleven roy. 4to. *numerous plates to illustrate Early Engraving, Modern Art, Architecture, etc.* (pub. at 150 thalers) *bds.* £12.

I sold a copy, 1820-56, of this valuable Art Journal for £18. 1820-57

1233 LANCASHIRE and CHESHIRE HISTORIC SOCIETY'S Proceedings, Papers, and Transactions, First Series, 12 vols.—New Series, Vol. I-III—together 15 vols. 8vo. *numerous plates of Antiquities*, (pub. at £8.) *sd.* £6. *Liverpool*, 1849-63

1234 LANGEBEK (J.) Suhm, Engelstoft et Werlauff, SCRIPTORES RERUM DANICARUM medii Ævi, partim hactenus inediti, partim emendatius editi, 8 vols. folio, *plates and facsimiles, hf. calf neat*, £10. *Hafniæ*, 1772-1834

A work of considerable importance both for English and Danish History.

Priced, 1837, Black, £10. 10*s*; 1847, H. Bohn, £8. 18*s* 6*d* and £13. 13*s*; all the volumes are out of print.

"All preceding collections of *Northern Antiquities* were exceeded equally in splendour, utility, and extent, by the meritorious labours of LANGEBEK, whose collection has now become a work of uncommon occurrence. The editor was doubtless the *Bouquet* of Denmark. It is said that the present venerable and learned Dr. Thorkelin, principal librarian of the Royal Library at Copenhagen, seldom pronounces the name of Langebek without passing his hand across his eyes, or placing it on his heart. This is as it should be."—*Dibdin's Lib. Comp.*

LAWS of Ancient Ireland Commission:

1234* SENCHUS MOR. Ancient Laws of Ireland, Introduction to the Senchus Mor and Athgabhail or Law of Distress, as contained in the Harleian MSS., *Irish and English*, with Gloss, edited by O'Donovan, O'Curry, and Handcock, royal 8vo. *hf. morocco*, 10*s* *Dublin*, 1865

1235 LEIBNITII OPERA OMNIA nunc primum collecta, in classes distributa, præfationibus et indicibus exornata, studio L. Dutens, 6 vols. 4to. *plates, best edition, hf. calf*, £4. *Genevæ*, 1768

Collection très recherchée.—*Brunet.*

LEIPZIG Transactions:

1236 MISCELLANEA LIPSIENSIA ad incrementum Rei Litterariæ, 12 vols. in 3, *plates*, 1716-23—Miscellanea Lipsiensia Nova, 9 vols. 1742-52—together 21 vols. in 12, 12mo. *vellum*, 15*s* *Lips.* 1716-52

With autograph signature and notes of L. Kulenkamp.

See also ACTA.

LIEGE Royal Society:

1237 MEMOIRES de la Société Royale des Sciences de Liége, 8 vols. in 11, large 8vo. *plates, and 4to. atlas, sd.* £2. 10*s* *Liége*, 1843-55

LINCOLNSHIRE Topographical Society:

1238 SELECTION of Papers relative to the county of Lincoln, sm. 4to. *plates, interesting details on English domestic life in the Middle Ages, cloth*, 12*s* *Lincoln*, 1843

LINNÆAN Society:

1239 TRANSACTIONS, from the commencement in 1791 to 1865, Vol. I. to XXV, 4to. *a great number of plates*, (pub. at about £84.), *uncut*, £25. 1791-1865

The reduced charge which the Society now makes for Vols. I-XX, is £20.; and Vols. XXI-XXV are published at £24. Sets completed at a little above half the publishing price.

1240 PROCEEDINGS from the commencement in November 1838 to Feb. 1865: Proceedings, 1838-55, 2 vols.—JOURNAL OF THE PROCEEDINGS, Vols. I-VIII. being Nos. 1-32, with the Supplements—together 10 vols. 8vo. (pub. at £6. 12*s*), £4. 10*s* 1838-65

LISBON Academy of History:

1241 COLLECÇAÕ DOS DOCUMENTOS, Estatutos y mais Memorias da Academia Real da Historia Portugueza, 16 vols. folio, *the first vol. damaged and not uniform, calf*, RARE, £10. *Lisboa*, 1721-36

A perfect set of these scarce Transactions. The first volume is excessively rare.

LISBON Academy of Sciences:

1242 MEMORIAS, HISTORIA e MEMORIAS, MEMORIAS dos Socios e dos Correspondentes da ACADEMIA REAL das SCIENCIAS de LISBOA, desde 1780 até 1837, Vols. I-XII, sm. folio, *plates and tables*, £12. *Lisboa*, 1797-1839

1243 —— the same, Vols. III-XI, in 13 parts, roy. 4to. *bds.* 36*s* 1812-31

1244 —— NOVA SERIE, Tomo I-II, in 4 parts, 4to. *plates, sd.* £2. 10*s* *Lisboa*, 1854-61

1245 —— — Memorias de Litteratura Portugueza, 8 vols. in 4, stout smallest 4to. *half calf*, £2. 1792-1812

Numerous interesting articles on Portuguese Bibliography, Antiquities, History, Literature, Laws, etc.

1246 MEMORIAS ECONOMICAS para a Agricultura, as Artes, etc. 8 vols. sq. 8vo. *hf. calf*, 12*s* *Lisboa*, 1789-91

1247 COLLECÇÃO DE NOTICIAS para a historia das Naçoes ultramarinas que vivem nos dominios Portuguezes, I, II, IIII, 3 vols. sq. 8vo. 20*s* *Lisboa*, 1812-25

1248 LITTA, FAMIGLIE CELEBRI ITALIANE, a complete set, as far as published, 136 parts or dispense, arranged in 9 vols. roy. folio, A SERIES OF PEDIGREES, *with several thousand fine plates of Antiquities, Medals, Sculpture, and Paintings, the* PORTRAITS BEAUTIFULLY ILLUMINATED, *so as to resemble the Original Paintings by Early Italian Masters, all the* COATS OF ARMS *elaborately emblazoned*, (pub. at 1796 francs in Italy, London selling price £85.) **original Subscriber's copy**, *whole bound* RUSSIA, *uncut, contents lettered*, £45. *Milano*, 1819-1860

1249 ——— another copy, completed up to the last part published, 151 dispense, royal folio, *with* TITLES, TABLE *of* CONTENTS, *and* GENERAL INDEX *expressly printed for this copy*, parts 1—136, bound in 8 vols. the last 15 parts (137—151) in a uniform portfolio, *strongly hf. bd. red* MOROCCO, *gilt tops, uncut*, £68. *Milano*, 1819-66

THE GRANDEST WORK OF THIS KIND PUBLISHED IN EUROPE. The earlier parts are out of print. The late noble author devoted his whole life and a large fortune to its publication. ☞ Sets completed and bound for possessors of copies.

To show the extent of this immense work, a List of the Families published is given.

Acciaioli di Firenze sp. 1834
Accolti di Arezzo spenta 1699
Acquaviva di Napoli
Adorno di Genova
Aldobrandini di Firenze
Alidosio d'Imola spenta
Alighieri di Firenze sp. 1558
Altempo di Roma
Alviano (D') d'Orvieto sp. 1837
Appiani di Pisa
Archinto di Milano
Arcimboldi di Milano sp. 1727
Ariosto di Bologna sp. 1786
Barbo di Venezia
Bentivoglio di Bologna
Bevilacqua di Verona
Birago di Milano
Bojardo di Reggio sp. 1560
Bonacolsi di Mantova sp. 1828
Boncompagni di Bologna
Bonelli di Roma
Borromeo di S. Miniato
Buonarroti di Firenze
Buondelmonte di Firenze
Calcagnini di Ferrara
Camino (da) di Trevigi sp. 1422
Camposampiero di Trevigi
Candiano di Venezia sp. 1018
Cantelmi di Napoli sp. 1749
Carraresi e Pappafava di Padova
Carpegna, conti di, sp. 1749
Casali di Cortona
Castiglioni di Milano
Cavalcabó di Cremona
Cavaniglia di Napoli sp. 1792
Cesarini di Roma spenta 1685
Cesi di Roma
Colonna di Roma
Concini di Arezzo sp 1631
Condulmero di Venezia
Contrari di Ferrara sp. 1575
Corraro di Venezia
Correggio da Correggio sp. 1711
Da Polenta di Ravenna
Eccelini della Marca di Trevigi
Erizzo di Venezia
Este (marchesi d')
Euffreducci di Fermo
Facchinetti di Bologna sp 1685
Faggiuola (Della) nel Montefeltro
Farnesi duchi di Parma
Ferrero di Biella
Fogliani di Reggio sp. 1785
Foscari di Venezia
Fregoso di Genova
Gaddi di Firenze spenta 1607
Gallio di Como spenta 1800
Gambaccorta di Pisa sp. 1725
Gambara di Brescia
Gherardesca di Pisa
Ghilini d'Alessandria
Giovio di Como
Giustiniani di Venezia
Gonzaga di Mantova
Gozzadini di Bologna
Grassi di Bologna spenta 1848
Guicciardini di Firenze
Guidi di Romagna
Lando di Venezia sp. 1734
Lannoy di Napoli sp. 1604
Lodovisi di Bologna sp. 1699
Macchiavelli di Firenze sp. 1727
Madruzzo di Trento sp. 1658
Malaspina
Manfredi di Faenza
Marescotti di Bologna
Martelli di Firenze
Massimo di Roma
Mauruzi di Tolentino
Medici di Firenze
Monferrato (marchesi di)
Monté (del) di Montesansovino
Monte Sa. Maria dell' Umbria (Marchesi del)
Montefeltro (conti del) sp. 1508
Navagero di Venezia sp. 1713
Normanni Re di Sicilia sp. 1195
Ordelaffi di Forlì
Orseolo di Venezia spenta
Orsini di Roma
Ottobono di Venezia sp. 1740
Pallavicino
Paleologo, marchesi di Monferrato
Pazzi di Firenze
Peretti di Montalto sp. 1655
Pico della Mirandola sq. 1787
Piccolomini Todeschini di Siena
Pio di Carpi
Pusteria (della) di Milano
Rangoni di Modena
Rossi di Parma spenta 1825
Rovere di Savona, Duchi d'Urbino
Roverella di Ferrara
Sanvitale di Parma
Savoja (duchi di)
Scaligeri di Verona sp. 1598
Sforza Attendolo di Romagna
Simonetta di Calabria
Sinibaldi di Pistoja sp. 1497
Soderini di Firenze
Stampa di Milano

Digitized by Google

Steno di Venezia
Strozzi di Firenze
Suevi re di Napoli sp. 1268
Tiepolo di Venezia
Torelli di Ferrara
Torriani di Valsassina
Tornabuoni di Firenze spenta
Trinci di Foligno sp. 1452
Trivulzio di Milano
Urbino, Duchi di
Valori di Firenze spenta 1687
Varano di Camerino
Verme (dal) di Verona
Vettori di Firenze
Villani di Firenze sp. 1617
Visconti di Milano
Visconti già Aicardi di Milano
Vitelli di Città di Castello

This valuable and splendid work on the Noble Families of Italy by Count Litta, unequalled by any genealogical publication in the world, has for some time lain comparatively useless. In fact it has not existed as a book, but merely as a collection of genealogical tables, with superb plates, which could only be used with trouble and a loss of time. It has hitherto been found a great difficulty to arrange the work for binding, from the fact that no other titles and collations to the various families existed beyond those on the wrappers; no general titles, table of contents, and indexes having ever been issued with the book. The advertiser having sold many copies of this splendid publication was so much struck with the necessity of supplying those deficiencies, that he has arranged and printed at his expense the above Titles, Tables of Contents, and General Index. By means of this set of Titles, &c. Fascicolo 1 to Dispensa 136 can be bound in 8 volumes. The continuation, Dispense 137-151, *Milan*, 1858-66, will form volume IX. A Title and Table of Contents of Vol. 9 will be issued by the advertiser as soon as material enough for such a volume has been published.

Having had considerable experience in binding Litta's work, I offer my assistance to proprietors of sets. Gentlemen possessing incomplete copies can have imperfections and the continuation supplied.

1250 LITERARY GAZETTE and Journal of Belles Lettres, Arts, Sciences, etc. from the commencement in Jan. 1817, to Dec. 1845, 29 vols. 4to. (pub. at £51. 2*s* 8*d*) *hf. bd.* £5. 1817-45

The early volumes are very scarce. A set, 1817-46, priced, Bohn, in 1847, £10. 10*s*.

LIVERPOOL Literary and Philosophical Society:

1251 PROCEEDINGS of the Society, Vol. I—XVIII, 8vo. *plates*, £10. *Liverpool*, 1844-64

1252 THE LONDON GAZETTE, from the year 1815 to June, 1859, inclusive, *a clean set with the* INDEXES, in 125 vols. folio, (original cost, incl. of binding, about £125.) *neatly bound in rough calf, a great bargain*, £30. 1815-59

☞ This is the Official Chronicle of England. Such a set ought to be secured by a great Provincial or Colonial Library. The binding alone has cost the price marked.

1253 LONDON GAZETTE. A Series, 3 January 1843 to 28 December 1860, being Nos. 20183—22465, not quite consecutive, about 2000 Nos. £20. 1843-60

1254 LONDON AND EDINBURGH PHILOSOPHICAL MAGAZINE and JOURNAL of SCIENCE, conducted by SIR DAVID BREWSTER, R. Taylor, and R. Phillips, from the beginning of this new and united series in July 1832 to June 1850, Vols. I—XXXVI, 8vo. *numerous plates, neatly half bound in calf*, £7. 10*s* 1832-50

LONDON and Middlesex Archæological Society:

1255 TRANSACTIONS and PROCEEDINGS of the above, parts 1—6, forming Vols. I, II, with the Proceedings of the Evening Meetings,' 4 parts, pp. 1—80, 8vo. *numerous plates and woodcuts of Antiquites, Heraldry, &c.* £2. 10*s* 1856-64

1256 CATALOGUE of the ANTIQUITIES and WORKS of ART at IRONMONGER'S HALL, London, compiled by a Committee of the Council of the London and Middlesex Archæological Society, Parts 1, 2, impl. 4to. LARGE PAPER, *proof impressions of the numerous plates, autograph facsimiles, initial and capital letters in gold and colours, with many woodcuts, sd.* £2. 10*s* 1863

Printed only for subscribers.

CONTENTS: Iron and Iron Work. Egyptian Antiquities, Bronzes and Metal Work, Chamberlaine Keys, Autographs and Holographs, Miniature Portraits, Drawings, Arms and Armour, Illuminated MSS. &c.

LONDON Directories.

1257 CRITCHETT and WOOD'S Post Office Directory for the years 1810, 19, 1824-29, 1831-36, 1839—together 15 vols. 12mo. *cloth, and calf*, £2. 10*s* 1819-39

1258 WAKEFIELD'S MERCHANT'S and Tradesman's General Directory, for the year 1790, 8vo. 7*s* 6*d* 1790

1258* KENT'S DIRECTORY, for the years 1779, 1800, 1802, 1817, 4 vols. 12mo. 20*s* 1779-1817

1259 BALDWIN'S Complete Guide to all persons who have any Trade or Concern with the CITY of LONDON, for the years 1760, 1763, 1765, 1768, 1777, 5 vols, 12mo. *map, very scarce*, £3. 16*s* 1763-77

1260 JOHNSTONE'S London Commercial Guide, and Street Directory for 1818, 8vo. 7*s* 6*d* 1817

1261 LOUDON'S GARDENER'S MAGAZINE, and register of rural and domestic improvement, Vols. I—VIII, thick 8vo. *many woodcuts, hf. calf*, 18*s* 1826-32

1262 ——— Magazine of Natural History, and Journal of Zoology, Botany, Mineralogy, Geology, and Meteorology, Vols. I—IX, 8vo. *numerous cuts, hf. calf*, 28*s* 1829-36

1263 MADRAS JOURNAL OF LITERATURE AND SCIENCE, edited by Morris, Cole and Brown, Vols. I—XXIII, being Nos. 1-51, and No. 1, Third Series, 8vo. *with numerous plates of Hindoo Mythology, Antiquities, Geography, Natural History, six vols. hf. bound, the rest uncut*, £25.
Madras, 1833-64

The first two Series were completed in 51 Nos.

1264 MADRAS QUARTERLY JOURNAL OF MEDICAL SCIENCE, edited by Rogers, from the beginning, Nos. 1-24, or Vols. I-VI, 8vo. *bound*, £3.
Madrid, 1839-44

MADRID ACADEMY.—*See* SPANISH ACADEMY.

1265 MAGAZINE OF THE FINE ARTS, and Journal of Literature and Science, by Arnold, Vol. I-IV, 8vo. *including Fuseli's Letters on Painting, with* 22 *plates of Artists' portraits, etc. and cuts, cloth*, 20*s* 1832-34

MAGNETIC and Meteorological Observations:

1266 UNUSUAL MAGNETIC DISTURBANCE, 1840-44, 2 parts 1843
TORONTO OBSERVATORY, 1840-48, 3 vols. 1845-57
ST. HELENA, 1840-49, 2 vols. 1847-60
CAPE OF GOOD HOPE, Vol. I, 1841-46 1851
HOBARTON, Vandiemen Island, 1841-47, 3 vols. 1850-53
—together 10 vols. in 11, roy. 4to. *cloth*, £6. 1843-60

MAITLAND Club:

1267 HAMILTON'S Descriptions of the Sheriffdoms of Lanark and Renfrew (1710), with notes and appendices, 4to. *several plates of Antiquities*, 30*s*
Glasgow, 1831

1268 DRUMMOND OF HAWTHORNDEN'S Poems, 4to. LARGE PAPER, *no frontispiece, citron morocco extra, gilt edges*, £2. 16*s* *Edinb.* 1832

Including the curious macaronic poem Polemo-Middinia.

1268* NOTICES from the local Records of Dysart, by EUING, 4to. *plates, bds.* 9*s*
Glasgow, 1853

MALTE BRUN.—*See* Annales.

1269 MANKS SOCIETY'S PUBLICATIONS: A SET FROM THE COMMENCEMENT, 11 vols. 8vo. *cloth, some vols. now out of print*, £6. 10*s*
Douglas, 1859-64

1270 Sacheverell's Account of the Isle of Man. Edited by Rev. J. Cumming, 15*s* 1859

1271 Manx Grammar, by Kelly. Edited by Rev. W. Gill, *out of print* 1859

1272 Legislation of Three of the Thirteen Stanleys, Kings of Man. Edited by Rev. W. Mackenzie, *facsimiles*, 12*s* 6*d* 1860

1273 Oliver's Monumenta Insulæ Manniæ, Vol. I, *out of print* 1860

1274 Oswald's Vestigia Insulæ Manniæ antiquiora; Armorial Bearings of the Isle of Man, *coloured facsimiles, plates*, 15*s* 1860

1275 Feltham's Tour through Man, in 1797-8. Edited by Rev. B. Airy, *maps*, 10*s* 6*d* 1861

1276 Oliver's Monumenta, Vol. II, *out of print* 1861

1277 Harrison's Bibliotheca Monensis, a Bibliographical account of works relating to the Isle of Man, 10*s* 6*d* 1861

1278 Oliver's Monumenta, Vol. III, 10*s* 6*d* 1862

1279 Challoner's Treatise of the Isle of Man, in 6 chapters (1656). Edited, with notes, by Rev. J. G. Cumming, *portrait of Fairfax, plates in facsimile*, 10*s* 6*d* 1863

1280 Waldron's Description of the Isle of Man, printed in 1731. Edited, with Notes, by W. Harrison, 10*s* 6*d* 1845

MAURITIUS Royal Society:

1281 TRANSACTIONS, September 1847 to August 1849, 2 parts, 8vo. *plates, sd.* 2*s* 6*d* *Mauritius*, 1849-50

Each part contains the transactions and proceedings for a year. They contain a variety of information upon scientific subjects, including also Ethnological disquisitions on the Malagasy, Malay, and Polynesian races.

1282 MECHANICS' MAGAZINE, from the beginning, August 1823, to July 1852, 57 vols. 8vo. *portraits, and an immense number of wood engravings,* (pub. at about £10. 10*s* *unbound*) *neat in hf. calf,* £8. 1823-52

Such a fine clean set of this valuable Magazine is of uncommon occurrence. It comprises notices of all the Scientific improvements and discoveries of the present age, with biographical and literary notices, &c. An indispensable book for a country library or literary institute.

1283 ——— the same, **New Series,** December 31st 1858 to 27th September 1861, Nos. 1-144, forming parts I—XXXIII, or Vols. 1-VI, 4to. *an immense number of woodcuts, sd.* £2. 10*s* 1858-61

MEDICO-BOTANICAL Society:

1284 TRANSACTIONS, 4 parts in 1 vol. 8vo. *plates, bds.* 15*s* 1822-37

1285 MEERUT UNIVERSAL MAGAZINE, 16 Nos. in 4 vols. 8vo. *a miscellaneous literary periodical, plates, hf. calf,* VERY RARE, £3. 10*s* *Agra*, 1835-37

1286 MELANGES tirés d'une Grand Bibliothèque, par Messieurs Paulmy et Coulant D'Orville, 64 vols. 8vo. *half bound,* £2. 10*s* *Paris*, 1779-1787

"Les premiers volumes de ces Mélanges renferment les extraits d'un grand nombre d'ouvrages Français antérieurs au 17e siècle ; et sous ce rapport ils ne sont pas sans intérêt pour les personnes qui veulent connaitre notre ancienne littérature : malheureusement les derniers volumes de l'ouvrage n'ont pas a beaucoup près le même mérite que le commencement : et c'est ce qui fait que cette volumineuse collection est peu recherchée."—*Brunet.*

1287 MÉMOIRES DE LA SOCIÉTÉ DES ANTIQUAIRES DE L'OUEST, 1853 à 1856, Vols. XX-XXIII, 8vo. *numerous maps and plates of Antiquities, with* 20 *parts of* Bulletins et Rapports, 20*s* *Poitiers*, 1853-56

MEMOIRES sur l'Histoire de la France:

1289 PETITOT, Collection Complete des Memoires sur la France, PREMIÈRE SERIE, depuis le règne de Philippe Auguste jusqu'au commencement du XVIIe Siècle, avec des notices sur chaque ouvrage, 52 vols. *Paris*, 1819-26—PETITOT et MONMERQUÉ, Collection complete des Memoires sur l'Histoire de France, SECONDE SERIE, depuis l'avènement de Henri IV. jusqu'à la Paix de Paris en 1763, avec des notices sur chaque ouvrage, 79 vols. *Paris*, 1820-29—together 131 vols. 8vo. (pub. at £40. unbound), *hf. bd.* £22. *Paris*, 1819-29

This valuable series of Memoirs has now become scarce.

Contents of the First Series:—

Tom.
1. Villehardouin
2. Joinville
3. Auteurs Arabes sur St. Louis
4, 5. Bertrand du Guesclin
6, 7. Christine de Pisan
Jean de Bourcicaut
Pierre de Fenin
Mémoires sur Jean d'Arc
Comte de Richemont
Florent d'Illiers
9, 10 Ollivier de la Marche
11. Jacques du Clerc
11, 12, 13. Philippe de Comines
13, 14. Jean de Troyes
14. Guillaume de Villeneuve
Bouchet, Mem. de la Tremoille
15, 16. Chevalier Bayard

Tom.
16. Chevalier de Fleurange
Louis de Savoye
17, 18, 19. Martin de Bellay
20, 21, 22. Blaise de Montluc
23, 24, 25. Gaspar, S. de Tavannes
26, 27, 28. Sire de Vieilleville
28, 29, 30. Baron Duvillars
31, 32. François de Rabutin
32. Bern. de Salignac
Gaspar de Coligny
Claude de la Chastre
Guil. de Rochechouart
33. Mich. de Castelnau
34. Jean de Mergy
Fr. de la None
Achille Gamon
Jean Philippe

Tom.
35. Henri, Duc de Bouillon
Guill. S. de Tavannes
36. Comte de Cheverney
Hurault Ev. de Chartres
37. Marguerite de Valois
J. A. de Thou
38. Jean de Choisnin
Mat. Merle
38—43. P. Cayet, Chron. Novennaire
43. Seigneur de St. Auban
44. Villeroy
Duc d'Angoulème
45—49. P. de l'Estoile
49. J. Gillot
C. Groutard
M. Marillac
50, 51. Fontenay Mareuil
52. Table Générale

Contents of the Second Series :—

Tom.
1—9. Duc de Sully (Economics Royales)
10, 11. Cardinal Richelieu
11—16. President Jeanin
16. Maréchal d'Estrées
16, 17. Pontchartrain
18, 19. Duc de Rohan
19, 21.—Bassompierre
21*—30. Cardinal Richelieu
31. Gaston. Duc d'Orleans
31, 32. Sieur de Pontis
33, 34. Arnauld d'Andilly
34. Abbé Arnauld
Duchesse de Nemours
35, 36. Compte de Brienne
36—40. Madame de Motteville

Tom.
40—43. Mademoiselle de Montpensier
44—46. Cardinal de Retz
47. Guy Joly
Claude Joly
48. Conrart
Père Berthod
49, 50. Marquis de Montglat
51. De la Chartre
50, 51. Rochefoucauld
52. Gourville
53, 54. Pierre Lenet
53, 54. Comte de Montresor
Fontrailles
55, 56. Duc de Guise
56, 57. Marechal de Gramont
58. Maréchal du Plessis

Tom.
58, 59. M. de * * *
19. Pierre de la Porte
60—63. Omer Talon
63. Abbé de Choisy
64. Chevalier Temple
64, 65. Mme. de la Fayette
65, 66. Mar. Duc de Berwick
66. Madame de Caylus
67, 68. Marquis de Torcy
68—74. Maréchal de Villars
71—74. Duc de Noailles
74, 75. Comte Forbin
75. Duguay-Trouin
76, 77. Duclos
77. Madame de Stael
78. Table Générale

1289 MÉMOIRES, NOUVELLE COLLECTION, pour servir à l'HISTOIRE DE FRANCE, depuis le XIIIme siècle jusqu'à la fin du XVIIme, précédés de Notices pour caractériser chaque auteur des Mémoires et son epoque; suivis de l'analyse des Documents historiques qui s'y rapportent, par MM. MICHAUD et POUJOULAT: Collection terminée, 33 vols. royal 8vo. *double columns, neatly half bound, calf gilt, contents lettered,* £14. *Paris,* 1836-50

Contents :

Villehardouin
Henri de Valenciennes
Joinville
Du Guesclin
Christ. de Pisan
J. J. Ursius
Pucelle d'Orleans
Richemont
Florent d'Iliers
O. de La Marche
P. de Comines
Jean de Troyes
G. de Villeneuve
De la Tremoille
Bayard
Louis de Savoye
De Bellay
Duc de Guise
Condé
B. de Montluc
F. de Rabutin
Saulx-Tavannes
B. de Salignac
G. de Coligny
La Chastre
Rochechouart

Castelnau
J. de Mergey
F. de la Noue
Boyvin de Villars
Marguerite de Valois
Duc de Bouillon
Duc d'Angoulême
Villeroy
De Thou
J. Gillot
M. Merle
Saint Auban
Louise Bourgeois
Dubois
P. V. Cayet
Pierre de l'Estoile
Sully
Marbault
Jeannin
Fontenay-Marcuil
Duc de Rohan
Bassompierre
D'Estrées
Pontis
Richelieu
Arnauld d'Andilly

L'Abbé Arnauld
Gaston, Duc d'Orleans
Nemours
Motteville
Cardinal de Retz
Guy Joly
Claude Joly
Turenne
Le Duc d'York
Montpensier
Rochefoucauld
Choisy
Duc de Guise
Grammont
Du Plessis
Mad. de La Fayette
Berwick
Mad. de Caylus
Villars
Forbin
Duguay-Trouin
Noailles
Duclos
Madame de Stael, and many others

1290 MEMOIRES DE L'ACADEMIE CELTIQUE, ou recherches sur les Antiquités Celtiques, Gauloises et Françoises (par MM. Lavallée, Cambry, Eloi Johanneau, Dulaure, Mangourit, Alex. Menoir, Pougens, Legonidec, Lerouge, Baudouin de Maisonblanche, etc. etc.) 5 vols. *plates of Antiquities,* 8vo. *calf gilt* *Paris,* 1807-10

L'Académie Celtique a été réorganisée sous le nom de *Société des Antiquaires de France.*

1291 MÉMOIRES et dissertations sur les ANTIQUITES NATIONALES et Etrangères, publiés par la SOCIÉTÉ ROYALE DES ANTIQUAIRES DE FRANCE, 10 vols. 1817-34—Nouvelle série, 10 vols. 1836-50—Troisiéme série, Vol. 1. 1852—together 21 vols. 8vo. *plates, calf extra,* with impl. 4to. Atlas of 17 plates, *half calf gilt* *Paris,* 1817-52

——— the above 2 lots in 27 vols. sold together for £8. 1807-52

Digitized by Google

1292 MERCURIO PERUANO de Historia, Literatura, y Noticias publicas que da a luz la Sociedad Academica de Amantes de Lima, 12 vols. sm. 4to. *vellum*, £18. *Lima*, 1791-95

1293 ——— the same, Vols. 7-12, 4to. *vellum*, £7. 10*s*

The above interesting collection of Periodical Writings is of the greatest rarity. Thorpe, in one of his Catalogues, states that a gentleman had assured him he could meet with but one copy in his travels through Spain, for which he was asked upwards of £30.

It is generally found defective, and copies vary to a considerable degree. The above copy is no exception to this rule; it wants Nos. 303, 4, in Vol. IX. which are very frequently absent. Some Nos. have been omitted, while the pagination remains correct; and sometimes there are two with the same No., although the text runs on correctly. The last part of Vol. XI is number 382, yet the first of Vol. XII. receives the number 583, from which the numeration proceeds to the end (No. 611), although nothing is deficient. The periodical seems to have been produced under great difficulties and discouragements; it was suppressed by the Spanish government, as the enlightened opinions which the French Revolution had first set afloat were winning popularity amongst the educated youths of Spanish Peru. There is a sort of indignant bitterness in the title of the last volume which is stated to be "dado a luz por uno de los individuos de la Sociedad."

1294 METEOROLOGICAL PAPERS, published by authority of the BOARD of TRADE, Nos. 1-4, royal 4to. *plates, sd.* 18*s* 1857-60

1295 MEURSII (Jo.) OPERA OMNIA, ex recensione Johannis Lamii; 12 vols. roy. folio, *many plates of Greek and Roman Antiquities, hf. vellum, uncut*, £4. 10*s* *Florent.* 1741-61

Priced, 1824, Weigel, 80 thalers, afterwards 65 thalers; Thorpe, £25.; 1836, Thorpe, £16. 16*s*; 1837 and 1840, Payne and Foss, vellum, £12. 12*s*; Thorpe, vellum, £12. 12*s*; 1840, Jas. Bohn, £12. 12*s*; 1841, £15. 15*s*; 1844, F. Macpherson, hf. bd. £8. 8*s*; 1854, I sold a copy for £7.; Sir Mark Sykes' copy fetched, £17. 5*s*; Parr's £14. 10*s*; Pinelli's £10. For a detailed List of Contents see No. 5595 of the Catalogue of the London Library.

Meursius' works form a desirable Supplement to the Collection of Antiquities published by Grævius and Gronovius.

1296 MICROSCOPIC JOURNAL, and Structural Record, by COOPER, 2 vols. in 24 parts, 1841-43—QUARTERLY JOURNAL of Microscopical Science, including Transactions of the Microscopical Society of London, edited by Lankester and Busk, from the beginning in 1852 to 1865, **First Series**, 33 Nos. forming 8 vols.; **Second Series**, Nos. 1-20, being Vols. I—V; 8vo. *several hundred plates and woodcuts, some* COLOURED, *in parts*, £10. 10*s* 1841-65

Complete sets are scarce. Nos. 2, 17, 22 and 26 of the Quarterly Journal, are out of print. Parts can be supplied separately.

1297 MINES DE L'ORIENT, exploitées par une Société d'Amateurs (De MURR, Rosenmüller, Eichhorn, Klaproth, HAMMER, etc.) 24 parts, forming 6 vols. *plates and facsimiles*, (pub. at £8. 10*s*) *hf. calf neat, fine copy, from the late Mr. Bland's library*, £5. *Viennae*, 1809-18

Priced, 1847, £9. 9*s*; Klaproth's copy fetched 123 fr.; 1855, Earl of Munster's, £6. 6*s*.

1298 MINING REVIEW, from April 1831 to July 1835, 3 parts, (V, VI, VII) 8vo. *plates, sd.* 7*s* 6*d* 1831-35

1299 MONITEUR UNIVERSEL (le) ou Gazette Nationale, dès le commencement, avec l'introduction historique, Mai 5, 1789, jusqu'à 30 Décembre, 1802, 28 vols. royal folio, *hf. russia, a bargain*, £6. 10*s* *Paris*, 1789-1802

The early volumes of the Moniteur, published at the period of the French Revolution, are very scarce.

1300 ——— the same, No. 1, January 1, 1790, to June 30, 1790, with the SUPPLEMENTS, forming 1 vol. folio, *hf. bd. from Lord Auckland's library*, EXTREMELY RARE, £3. 3*s* *Paris*, 1790

Evidently missing to a set. Lord Auckland lent this volume probably to some friend who never returned it.

MONMOUTHSHIRE Antiquarian Association:

1301 TRANSACTIONS for 1854, 1858-61, and 1863—together 6 parts roy. 8vo. *57 plates, four parts in 1 vol. hf. morocco, and two sd.* RARE, £2. 5*s* *Newport*, 1854-63

Added to the set are three antiquarian treatises on Monmouthshire, by Octavius Morgan and Thomas Wakeman, and John E. Lee, with 38 plates.

Digitized by Google

1301*MORERI, LE GRAND DICTIONNAIRE HISTORIQUE, ou le Mélange curieux de l'Histoire Sacrée et Profane, qui contient les Vies des Patriarches, des Rois, des Pères de l'Eglise, &c. l'Histoire des Religions et des Conciles, l'Etablissement et les Progrès des Ordres Religieux et Militaires, les Généalogies des Familles Illustres de France, et des autres Pays de l'Europe, corrigé et augmenté par Drouet, 10 vols. folio, *best edition, French calf, morocco backs*, £4. 4*s* *Paris*, 1759

"The latest and best edition (the 26th) of a very useful work."—*Horne*. Moreri's Dictionary is perhaps the most useful of all the old works of reference on historical and miscellaneous subjects, particularly Genealogy. Heath's copy fetched £24. 3*s*; Stanley's, £18. 5*s*; 1853, at Sotheby's, morocco, £10. 15*s*.

"This (says Brunet) is the twentieth, the last, and best edition of a work, which, notwithstanding its numerous errors, is a very useful one. The first, and the only one which was published in the author's lifetime, appeared at Lyons, in 1674, in 1 vol. folio." "This work, like the water of the fountain-head, lost in the expanse of the river, retains scarcely anything but the name of its original planner. The materials have been so corrected and enlarged, that according to Voltaire, it resembles a new city built on the ancient plan."—*Dibdin's Library Companion*, p. 433.

MOSCOW Academy:

1302 MÉMOIRES de la Société Impériale des Naturalistes de Moscou, Tom. I—XIX pt. 1, 4to. *plates, mostly coloured, very scarce*, £20. *Moscou*, 1811-60

1303 BULLETIN de la Société Impériale des NATURALISTES de MOSCOU rédigé par Renard, *from the beginning in* 1829 *to the first no. of* 1864, (without 1839, pts. 3, 4, 5) large 8vo. *several hundred plates, many finely coloured, in parts*, £35. *Moscou*, 1829-64

Parts supplied new for 8*s* each; odd numbers in stock offered for 4*s* each.

MUNICH Academy:

1304 HEINTZ, das Fürstenthum Pfalz-Zweibrücken, Bd. I, *portraits*, 1833; MORITZ, die Grafen von Sulzbach, I, *Geneal. tables*, 1833; Abhandl. d. histor. Classe, II, pts. 2, 3, 1839-40; KOCH-STERNFELD, Topographische Matrikel, 1841; together 2 vols. and 3 parts, 4to. *sd.* 20*s* 1833-41

1305 MURATORII (L. A.) ITALICARUM SCRIPTORES ab anno 500 ad annum 1500, quorum potissima pars nunc primùm in lucem prodit, cum præfationibus, notis, Iudice, etc. 25 vols. in 28 vols. folio, *frontispieces, vignettes, maps, facsimiles of Mediæval Charters, etc. a well bound set*, £35. *Mediolani*, 1723-51

1306 NATURAL HISTORY REVIEW, a Quarterly Journal of Zoology, Botany, Geology, and Palæontology; conducted by Haliday, Harvey, and others, and continued by Busk, Sclater, and others, 1857 to 1865, being **First Series**, Vols IV-VII, and **Second Series**, I-V, together 9 vols. 8vo. *numerous plates and woodcuts*, (pub. £7.) *cloth*, £3. 10*s* 1857-65

1307 NATUURKUNDIGE VEREENIGING in NEDERLANDSCH INDIË, TIJDSCHRIFT voor Nederlandsche Indië, Vols. I-XXVI, 8vo. *numerous plates and maps*, £24. *Batavia*, 1850-63

An important periodical for the Natural History of the Dutch Indies, in all its departments. The most distinguished writers upon these subjects have contributed to its pages. The first three volumes have long been out of print, very rare, and are wanting in most sets. Every sixth volume begins a new series.

1308 NAUTICAL ALMANAC, 1861-68, 8 vols. 8vo. (pub. 20*s*) *sd.* 6*s* 1861-68

1309 NAUTICAL Magazine, from 1838 to 1860, 8vo. *a non-consecutive series of* 86 *Nos.* 1838-60

Parts supplied separately.

NEWCASTLE Society of Antiquaries:

1310 ARCHÆOLOGIA ÆLIANA, or miscellaneous Tracts relating to Antiquity, Vols. I, II, and III pt. 2, in 6 parts, 4to. *plates, the last part stained, sd.* RARE, £2. 16*s* *Newcastle-on-Tyne*, 1816-40

Digitized by Google

1311 NEW ENGLAND MAGAZINE, by J. T. and E. Buckingham, from the commencement in July 1831 to June 1835, 8 vols. 8vo. *portraits, hf. calf gilt*, 30*s* *Boston*, 1831-35

An interesting periodical containing valuable Biographies, Historical, Philological and Literary Notices, Original Communications, etc.

NEW ENGLAND Historic Genealogical Society:

1312 NEW ENGLAND HISTORICAL and GENEALOGICAL REGISTER, FIRST SERIES, COMPLETE, 10 vols. 8vo. *numerous fine portraits, plates, frontispieces, etc. half calf*, RARE, £8. *Boston*, 1847-56

1312*——— the same, Vols. I—IX, 8vo. *new in cloth*, £5. 10*s* *Boston*, 1847-55

Including papers on the early Records of the State, facsimile signatures of the first settlers; tracing the families of New England to their European progenitors: a very interesting periodical.

NEW HAMPSHIRE Historical Society:

1313 COLLECTIONS of the NEW HAMPSHIRE HISTORICAL SOCIETY, Vols. I—VI, without III, 5 vols. 8vo. *three in bds. uncut, two in cloth, rare*, £2. 10*s* *Concord*, 1824

Containing a variety of interesting matter relative to the early settlement, the conflicts with the Indians, the wars of the last century, original letters of Washington (with facsimile signature), Hancock and others, in connection with the War of Independence; exciting episodes of the adventures of the Borderers amongst the Red Men, etc.

NEW YORK Lyceum of Natural History:

1314 ANNALS of the LYCEUM of NATURAL HISTORY, from the beginning in September 1823, to June 1861, being Vols. I-VII, 8vo. *numerous maps and plates, some coloured, hf. calf*, £5. *New York*, 1824-61

1315 NEW YORK: THE NATURAL HISTORY of NEW YORK, published by the authority of the State of New York, viz.:—

ZOOLOGY. Mammalia, Ornithology, Reptiles, Fishes, Mollusca and Crustacea, by J. E. de Kay, 5 vols. 319 *plates*, (*of which the Birds*, 151, *Mollusca and Cretacea*, 53 *plates coloured*)

BOTANY, by John Torrey, M.D. 2 vols. 161 *plates, coloured*

MINERALOGY, by L. C. Beck, M.D. 8 *plates*

GEOLOGY, by W. W. Mather, E. Emmons, L. Vanuxem, and J. Hall, 4 vols. 81 *plates, mostly coloured*

PALÆONTOLOGY, by J. Hall, 4 vols. 393 *plates*

AGRICULTURE, by E. Emmons, 5 vols. 193 *plates*, (*of which Fruits*, 91, *and Lepidoptera*, 43 *plates, with others, coloured*)

—Together 21 vols. royal 4to. 941 PLATES, *of which about* 640 *are* BEAUTIFULLY COLOURED *after nature*, (pub. at £40.) £18. 18*s* *New York*, 1842-61

Many of the volumes are out of print, and complete sets are rarely met with.

1316 NICERON, MÉMOIRES pour servir à l'histoire des HOMMES ILLUSTRES dans la République des Lettres, avec un Catalogue Raisonné de leurs Ouvrages et quelques Notices par le P. Oudin, J. B. Michault, et l'Abbé Goujet, 43 vols. 12mo. *good copy*, £5. *Paris*, 1729-45

The above copy has Vol. X. pt. 2. which is often wanting.

NORDISKE Oldskrift Selskab (Northern Antiquarian Society:

1317 NORDISK TIDSSKRIFT for Oldkyndighed (Historical and Philological Transactions), Vols. I, II, 1832-33—ANNALER for Nordisk Oldkyndighed, 1836-43, 1852-55, in 9 vols. 1837-55—ANTIQUARISK TIDSSKRIFT: Bulletin de la Société, 1843-54, 5 vols. 1845-56—MEMOIRES de la Société, 1836-49, 5 vols. *sd.* 1838-52—together 21 vols. 8vo. *numerous fine plates of Antiquities, Runic and Cuneiform inscriptions, etc. one volume in calf extra, the rest in parts*, £12. *Copenhagen*, 1832-56

Sets completed.

Digitized by Google

1318 HISTORICAL PUBLICATIONS:
FORNMANNA SÖGUR, eptir gömlum Handritum utgefnar ad tilhlutun hins Norræna Fornfræda Felags, 12 vols. *with facsimiles* 1825-37
OLDNORDISKE SAGAER, udgivne i oversættelse, 12 vols. 1826-37
NORDISKE FORTIDS SAGAER, efter den udgivne gamle Nordiske Grundskrift, af Rafn, 3 vols. 1829-30
ISLENDINGA SÖGUR, eptir gömlum Handritum, 2 vols. 1829-30
—together 29 vols. 8vo. FINE PAPER, *calf extra, a fine set, from Miss Currer's library*, £16. *Kjöbenhavn*, 1825-46

1318*SCRIPTA HISTORICA ISLANDORUM, 12 vols. 8vo. *sd.* £4. 1828-46

This is the Latin translation of the above article "Fornmanna Sögur."

1319 ANTIQUITATES AMERICANAE, sive Scriptores Septentrionales Rerum Ante-Columbianarum in America, *Islandice, Danice, et Latine*, ed. RAFN pro Soc. Antiq. Septemtr. impl. 4to. 18 *maps and plates of facsimiles from the ancient MSS. etc. sd.* 25*s* *Hafniae*, 1837

1319* ——— the same, THICK PAPER, stout impl. 4to. *bds.* £2. 1837

NORFOLK and NORWICH Archæological Society:

1320 NORFOLK ARCHÆOLOGY, or miscellaneous Tracts relating to the Antiquities of the County of Norfolk, Vols. I-V pt. 1, 8vo. *numerous maps, plates, some coloured, and woodcuts, Pedigrees, etc. four vols. cloth, and a part*, £5. 5*s* *Norwich*, 1847-56

1321 NORTH OF ENGLAND INSTITUTE OF MINING ENGINEERS, Transactions of the, containing Papers by eminent Mining Engineers, 11 vols. royal 8vo. *coloured plates, maps and dingrams*, £12. 12*s* 1862

This publication is almost the only one of its kind, and the sound practical information it contains, renders it a desirable and even necessary acquisition to the library of the Mining Engineer, the Geologist, and the Scientific Student.

1322 NOTES AND QUERIES, a Medium of intercommunication for Literary Men, Artists, Antiquaries, Genealogists, etc. A COMPLETE SET, from the commencement, 1849 to 1864, being Series I. 12 vols. *with Index;* Series II. 12 vols. and Index; Series III, Vols. I—VI—together 30 vols. and 2 Indexes, sm. 4to. *sd.* £6. 15*s* 1849-64

1323 ——— the same, Series I and II. *complete*, 24 vols. and 2 Indexes, sm. 4to. *cloth*, £5. 15*s* 1849-61

"Notes and Queries is become now an established institution, being possessed of that great element of immortality, an individual character and purpose. When a man, or a book, or a periodical, has no strictly individual course, but is like fifty or a hundred, or a thousand other new books or periodicals, he or it may live and prosper doubtless, but the time will also come when he or it must die. There may be three score and ten years for a man, three score and ten months for a journal, three score and ten weeks for a book; but the time still comes soon when each must go hence and be seen no more. Force of individual character is the *sal sapientum*, the turner of base metal into gold, the preserving salt that is alone able to save from decay whatever perishable thing it touches. This Notes and Queries has: and because it has this, we may boldly predict that it shall be savoury in the mouths of generations yet to come. Literary men, centuries after we are gone, will be taking in their Notes and Queries; and the books that shall be hereafter, will be made the richer for the odd and interesting and important Notes they furnish to the authors who contribute Queries for the sake of getting them."

Examiner, 28th July, 1855.

1324 NOTICES ET EXTRAITS DES MANUSCRITS de la Bibliothèque du Roi, Vols. I—XIII, 4to. *plates, calf, very neat*, £7. 10*s* 1787-1838

1325 ——— the same, Vols. I—XI. in 12 vols. 4to. *bds.* £6. 10*s* 1787-1827

1326 ——— the same, Vols. I—VIII. 4to. *French calf gilt*, £3. 3*s* 1787-1810

A book for a good scholar, full of historical information.

1327 NUMISMATIC JOURNAL, CHRONICLE, and Numismatic Society's Proceedings, from the beginning in 1826; Journal, 2 vols. 1837-38; Chronicle, Vols. I—XX, 1838-58; together 22 vols. 8vo. *numerous plates, half calf neat*, £15. 15*s* 1836-58

Complete sets are very scarce. Several numbers in stock to be sold separately.

ORIENTAL TRANSLATION COMMITTEE'S PUBLICATIONS.

15 PICCADILLY, LONDON.

1328 PUBLICATIONS of the Oriental Translation Fund, *Large Paper Subscription copy*, 74 distinct works, forming 50 vols. impl. 4to. 45 vols. impl. 8vo. in all 95 vols. *with many maps and plates*, (subscription price and original cost £304. 10*s*) of 2 or 3 works, *no copies were printed on Large Paper, clean and new*, offered separately at £81. 11*s*, the whole Series for £48. 1829-65

—— the same, the small paper issue, demy 8vo. and demy 4to. £40. 1829-65

SETS COMPLETED. On Purchases above £5. a discount of 20 per cent.
" " £15. " 25 " } will be allowed.
" " £25. " 30 "

The following is a List of the works, and the prices at which they are supplied separately:

1. IBN BATUTA, the Travels of, translated, with Notes, illustrative of the History, Geography, Botany, Antiquities, etc., occurring throughout the work, by the Rev. S. Lee, D.D. 4to. £1. 1829
2. JAHANGUEIR, Memoirs of the Emperor, written by himself, and translated from a Persian Manuscript, by Major David Price, 4to. 10*s* 1829
3. MACARIUS, Patriarch of Antioch, Travels of, written by his attendant Archdeacon, Paul of Aleppo, in Arabic, translated by F. C. Belfour, M.A., 2 vols. 4to. £3. 3*s* 1829-37
4. HAN KOONG TSEW; or, The Sorrows of Han: a Chinese Tragedy, translated from the Original, with Notes, and a specimen of the Chinese Text, by J. F. Davis, F.R.S. 4to. 4*s* 1829
5. NEAMET ULLAH; History of the Afghans, translated from the Persian of Neamet Ullah, by Dr. B. Dorn, 4to. £1. 1*s* 1829-37
6. THE FORTUNATE UNION, a Romance, translated from the Chinese Original, with Notes and Illustrations; to which is added, a Chinese Tragedy, by J. F. Davis, F.R.S. 2 vols. 8vo. 15*s* 1829
7. YAKKUN NATTANNAWA, a Cingalese Poem, descriptive of the Ceylon System of Demonology; to which is appended, the Practices of a Capua, or Devil Priest, as described by a Budhist; and KOLAN NATTANNAWA, a Cingalese Poem, descriptive of the characters assumed by Natives of Ceylon in a Masquerade, illustrated with plates from Cingalese designs, transl. by J. Callaway, 8vo. 6*s* 1829
8. HATIM TAI, the Adventures of, a Romance, translated from the Persian, by Duncan Forbes, M.A. 4to. 12*s* 6*d* 1830
9. ALI HAZIN, the Life of Sheikh Mohammed Ali Hazin, written by himself, translated and illustrated with Notes explanatory of the History, Poetry, Geography, etc., by F. C. Belfour, M.A. 8vo. 8*s* 6*d* 1830
10. ALI HAZIN, the Life of Sheikh Mohammed Ali Hazin, written by himself, edited from two Persian Manuscripts, and noted with their various Readings, by F. C. Belfour, 8vo. 8*s* 6*d* 1831
11. MEMOIRS OF A MALAYAN FAMILY, written by themselves, and translated from the Original, by W. Marsden, 8vo. 2*s* 1830
12. HISTORY OF THE WAR IN BOSNIA, during the years 1737, 38, and 39, translated from the Turkish, by C. Fraser, 8vo. 3*s* 1830
13. THE MULFUZAT TIMURY; or, Autobiographical Memoirs of the Mogul Emperor Timur. Written in the Jagatai Turki Language; turned into Persian, by Abu Talib Hussaini; and translated into English, by Major C. Stuart, (map of Transoxania,) 4to. 10*s* 1830
14. THE HISTORY OF VARTAN, and of the Battle of the Armenians; containing an Account of the Religious Wars between the Persians and Armenians by Elisæus, Bishop of the Amadunians, translated from the Armenian, by C. F. Neumann, 4to. 8*s* 1830
15. THE LIFE OF HAFIZ UL MULK, Hafiz Rehmut Khan. Written by his Son Nuwab Must'ujab Khan Bahadar; and entitled Gulistan-i-Rehmut, abridged and translated from the Persian, by C. Elliott, Esq. 8vo. 4*s* 1834
16. MISCELLANEOUS TRANSLATIONS from Oriental Languages, 3 vols. 8vo. 12*s* 1831-34
17. HAJI KHALIFEH's History of the Maritime Wars of the Turks, translated from the Turkish, by J. Mitchell. Part I. 4to. 5*s* 6*d* 1831
18. TRANSLATIONS from the Chinese and Armenian, by C. F. Neumann, 8vo. 10*s* 1831
19. THE ALGEBRA OF MOHAMMED BEN MUSA; Arabic and English, edited and translated by F. Rosen, 8vo. 8*s* 1831
20. THE GEOGRAPHICAL WORKS of SADIK ISPAHANI; and a Critical Essay on Various Manuscript Works, Arabic and Persian, translated by J. C.. from Original Persian MSS. in the Collection of Sir William Ouseley, the Editor, 8vo. 8*s* 1832
21. FIRDUSI. Shah Nameh of the Persian Poet Firdusi, translated and abridged in Prose and Verse, with Notes and Illustrations, by J. Atkinson, Esq. 8vo. 24*s* 1832
22. THE TEZKEREH AL VAKIAT; or, Private Memoirs of the Moghul Emperor Humayun. Written in Persian by Jouher. Translated by Major C. Stewart, 4to. 8*s* 1832
23. THE SIYAR-UL-MUTAKHERIN; a History of the Mahomedan Power in India, during the last Century, by Mir Gholam Hussein-Khan. Revised from the Translation of Haji Mustafa, and Collated with the Persian Original, by G. Briggs, Vol. I. 8vo. 11*s* 6*d* 1832
24. HOEI LAN KI; or, l'Histoire du Cercle de

Publications of the Oriental Translation Committee—continued.

Craie. Drame en Prose et en Vers; traduit du Chinois, et accompagné de Notes. Par Stanislas Julien, 8vo. 5s 6d 1832

25. San Koep Tsou Ran To Sets; ou, Aperçu général des Trois Royaumes, traduit de l'Original Japonais-Chinois, par J. Klaproth, (5 Maps) 8vo. and 4to. 12s 1832

26. Annals of the Turkish Empire, from A.D. 1591 to 1659, translated from the Turkish, by C. Fraser, Vol. I. 4to. 15s 1832

27. Kalidasæ Raghuvansa Carmen. Sanskritè et Latinè. Edidit A. F. Stenzler, 4to. £1. 1s 1832

28. Customs and Manners of the Women of Persia, and their Domestic Superstitions, translated from the Original Persian Manuscript, by J. Atkinson, Esq. 8vo. 4s 1832

29. Mirkhond. History of the Early Kings of Persia, from Kaiomars, the first of the Peshdádian Dynasty to the Conquest of Irán by Alexander the Great, translated from the Original Persian of Mirkhond, entitled the Rauzat-us-safa, with Notes and Illustrations, by D. Shea, 8vo. 6s 1832

30. The Tuhfat-ul-Mujahidin; a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Struggles with the Portuguese, translated from the Arabic, by Lieut. M. Rowlandson, 8vo. 4s. 1833

31. Alfiyya; ou, La Quintessence de la Grammaire Arabe: Ouvrage de Djemal-eddin Mohammed, connu sous le nom d'Ebn Malec. Publié en Arabe, avec un Commentaire, par Silvestre de Sacy, 8vo. 8s 6d *Paris*, 1834

32. EVLIYA Efendi, Narrative of Travels in Europe, Asia, and Africa, in the Seventeenth Century, translated from the Turkish by J. von Hammer. Parts I. & II. 4to. £1. 4s 1834-50

33. A Description of the Burmese Empire; compiled chiefly from Native Documents, by the Rev. Father Sangermano; and translated from his MS. by W. Tandy, 4to. 12s 6d 1834

34. Essay on the Architecture of the Hindus, by Ram Raz, Native Judge and Magistrate at Bangalore, 48 plates, royal 4to. £1. 11s 6d 1834

35. Annales des Empereurs du Japon, traduites par M. Isaac Titsingh. Ouvrage revu, complété et corrigé, sur l'Original Japonais-Chinois, accompagné de Notes, et précédé d'un Aperçu de l'Histoire Mythologique des Japonais, par J. Klaproth, 4to. £1. 10s 1835

36. Harivansa; ou, Histoire de la Famille de Hari; Ouvrage formant un Appendice du Mahabharata; et traduit sur l'Original Sanscrit, par A. Langlois. 2 Tomes, 4to. £2. 16s 1835-36

37. The Didascalia; or, Apostolical Constitutions of the Abyssinian Church, translated from the Ethiopic, by T. Platt, Esq. 4to. 8s 1834

38. Les Aventures de Kamrup, par Tachinuddin; traduites de l'Hindoustani par M. Garcin de Tassy, 8vo. 18s 1834

39. The Chronicles of Rabbi Joseph Ben Joshua Ben Meir, the Sphardi, translated from the Hebrew, by C. H. F. Bialloblotzy, 2 vols. 8vo. £1. 1837

40. The Political and Statistical History of Gujerat, translated from the Persian, by J. Bird, Esq. 8vo. £2. 10s 1835

41. Le Livre des Récompenses et des Peines, traduit du Chinois, par Stanislas Julien, 8vo. 17s 1835

42. HAJI KHALFÆ Lexicon Encyclopædicum et Bibliographicum, edidit G. Fluegel. Tom. I, II, III, IV, V, VI, VII, 4to. *cloth*, £6. 6s *Leipzig*, 1835-54

—— the same, 7 vols. impl. 4to. large paper, *cloth*, £9. 9s 1835-54

Sets completed at the same rate.

This work is, without comparison, the most useful of all the Fund publications. It stands in the same relation to Oriental Literature as *Watts' Bibliotheca* and *Graesse's Tresor* do to that of the Western World. The arrangement is alphabetic, according to the names of the *works*, (an Index of Authors being added at the end), and comprises descriptions of above 15,000 books in Arabic, Persian, and Turkish; with statements of the date when the writers flourished, and many other useful particulars.

Mustafá ben Abdallah Kátib Tchelebi, called Hadji Khalfeh, was a learned Turk, who, early in the seventeenth century, held a high official position under Amurath IV. At a later period, he collected a large library, and wrote several works, chiefly historical; but the greatest monument of his immense industry and erudition remains in the Bibliographical Lexicon, (*Kashf ez-Zanun.*) The *Bibliothèque* of D'Herbelot consists principally of an abstract from defective texts of the work of Hadji Khalfeh; while Freytag's edition is based upon the most perfect and important copies in existence.

43. Chronique d'Abou-Djáfar Mohammed Tabari, traduit du Persan, par L. Dubeux, Vol. I. 4to. 30s 1836

44. Laili & Majnun, a Poem, from the Persian of Nazámi, by J. Atkinson, Esq. 8vo. 15s 1836

45. The History of the Temple of Jerusalem, translated from the Arabic of the Imam Jalal-addin al Siuti, with Notes and Dissertations, by the Rev. J. Reynolds, 8vo. £2. 1836

46. The Sankhya Karika; or, Memorial Verses on the Sankya Philosophy; translated from the Sanscrit, by H. T. Colebrooke, Esq. Also, The Báhshya; or Commentary of Gaurapáda; translated and illustrated by an original Comment, by H. H. Wilson, 4to. 10s 6d 1837

47. Histoire des Sultans Mamlouks de l'Egypte. Ecrite en Arabe par Taki-eddin-ahmed-Makrizi. Traduite en Francais, par M. Quatremere. Tomes I. & II, 4to. £2. 2s 1837

48. Rig Veda Sanhita, Sanskritè et Latinè. Edidit F. A. Rosen, 4to. £1. 1s 1837

49. Vedas. Collection des Oupanichats, extrait. des Védas, traduits du Sanscrit en Français par L. Poley, Livraison I. impl. 4to. 40 pps 2s 6d *Paris*, 1837

50. Practical Philosophy of the Muhammadan People. Exhibited in its professed connexion with the European, so as to render either an introduction to the other; being a translation of the Akhlak-I-Jalaly, the most esteemed Ethical Work of Middle Asia, from the Persian of Fakir Jany Mahammad Asaad; with References and Notes, by W. F. Thompson, 8vo. 8s 1839

51. Garcin de Tassy. Histoire de la Littérature Hindoui et Hindoustani, Tomes I et II. 8vo. £2. 10s 1839-47

Publications of the Oriental Translation Committee—continued.

52. THE VISHNU PURANA; a system of Hindu Mythology and Tradition, translated from the Original Sanscrit, and illustrated by Notes derived chiefly from other Puranas, by H. H. Wilson, 4to. LARGE PAPER, £4. 4s 1840

53. AL-MAKKARI. THE HISTORY OF THE MOHAMMEDAN DYNASTIES IN SPAIN, translated by PASCUAL DE GAYANGOS, 2 vols. 4to. £3. 8s; or, LARGE PAPER, £4. 4s 1840

A most valuable work, the best Moorish account of the History of Spain, whilst under their rule. Indispensable to an Historical Library.

54. EL-MAS'UDIS HISTORICAL ENCYCLOPÆDIA, entitled "Meadows of Gold and Mines of Gems," translated from the Arabic by Dr. A. Sprenger, Vol. I. 8vo. 16s 1841

55. SAMA VEDA. Translation of the Sanhitá of the Sama Veda, by the Rev. J. Stevenson, 8vo. 7s 1841

56. SPECIMENS OF THE POPULAR POETRY OF PERSIA, as found in the Adventures and Improvisations of Kurroglou, the Bandit-Minstrel of Northern Persia; and in the Songs of the People inhabiting the Shores of the Caspian Sea. Orally collected and translated by A. Chodzko, 8vo. 12s 6d 1842

57. IBN KHALLIKAN'S BIOGRAPHICAL DICTIONARY. Translated from the Arabic by Baron Mac Guckin de Slane, Vols. I and II, and Vol. III. Part 1. 4to. £6. 6s 1842-45

58. HISTORY OF HYDER NAIK, otherwise styled Nawaub Hyder Ali, by Meer Hussein Ali Khan Kirmani. Translated from an Original Persian MS. by Col. W. Miles, 8vo. 10s 1842

59. THE DABISTAN; or School of Manners. Translated from the Persian, with Notes, &c. by D. Shea, and A. Troyer, 3 vols. 8vo. £1. 1s 1844

This is a work of great interest for all Oriental Scholars and Comparative Mythologists.

60. HISTORY OF THE REIGN OF TIPU SULTAN, being a Continuation of the Neshani Hyduri. Written by Mir Hussein Ali Khan Kirmani; translated by Colonel W. Miles, 8vo. 8s 6d 1844

61. OUSELEY'S (Sir Gore), Biographical Notices of Persian Poets; with Critical and Explanatory Remarks; prefixed to which is a Memoir of the Author, by Rev. J. Reynolds, 8vo. 6s 1846

62. THE KALPA SUTRA, and NAVATATVA. Two works illustrative of the Jain Religion and Philosophy; translated from the Maghadi, with an Appendix, containing Remarks on the Language of the Original, by the Rev. J. Stevenson, D.D. 8vo. 9s 1848

63. THE APOSTOLIC CONSTITUTIONS; or, Canons of the Apostles, in Coptic: with an English Translation, by Dr. H. Tattam, 8vo. 18s 1849

64. CORPUS IGNATIANUM, a complete Collection of the Ignatian Epistles, in *Syriac*, *Greek*, and *Latin*, and an English translation of the Syrian text, copious Notes, and introduction by W. Cureton, royal 8vo. 15s 1849

65. MAKAMAT; or Rhetorical Anecdotes of Abu'l Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. Preston, 8vo. 15s 1850

66. KALIDASA. The birth of the War God; a Poem, translated from the Sanskrit by R. T. A. Griffith, 8vo. 5s 1853

67. HISTOIRE de la Vie de Hiouen-Thsang, et de ses Voyages dans l'Inde, 629-645, par Hoeï-Li et Yen-Thsong traduite du Chinois par Julien, 8vo. £2. 2s *Paris*, 1853

68. THE POEMS OF THE HUZAILIS, edited in *Arabic* by J. G. L. Kosegarten, Vol. I. 4to. 25s 1854

69. SPICILEGIUM SYRIACUM, edited and translated by Rev. W. Cureton, roy 8vo. 9s 1855

70. MEMOIRES sur les Contrées Occidentales, par Hiouen Thsang; traduit du Chinois, par Stanislas Julien, 2 vols. £4. 4s *Paris*, 1857-58

71. KITAB-I-YAMINI; Historical Memoirs of Early Conquerors of Hindustan, and Founders of the Ghaznavide Dynasty, translated from the Persian, by the Rev. James Reynolds, B.A. 8vo. 12s 6d 1858

72. RUBAIYAT of Omar Khayyam, the Astronomer Poet of Persia, translated into English verse, 8vo. 3s 6d 1859

73. LE MAHA-BHARATA, poème épique de Krishna-Dwaipayana, appelé VEDA-VYASA; traduit du Sanscrit en Français, par H. Fauche. Vols. 1-4, 8vo. 36s *Paris*, 1863-65

74. JULIEN, Méthode pour déchiffrer les noms Sanscrits qui se rencontrent dans les livres Chinois, 8vo. *Large Paper, cloth*, 12s 1861

Of the above publications there are some, of which few or no copies yet remain in the possession of the Society, and with respect to others, a limited number only was subscribed for. They are, however, retained on the List, as some copies may be procured from the Society's Agent.

1329 **Ornithology**. CABANIS, Journal für Ornithologie, Vols. I—VIII, in 4, 8vo. *numerous plates, many coloured, half calf gilt*, £4. *Cassel*, 1853-60

The continuation can be supplied at the rate of 12s the yearly volume.

1329*IBIS (The) a Magazine of General Ornithology, edited by SCLATER, **First Series** complete, 6 vols. 8vo. *coloured plates, four volumes in cloth, two in parts*, £8. 10s 1859-64

1329**RHEA, Zeitschrift für Ornithologie, herausg. von Thienemann, Heft 1, 2, roy. 8vo. *sd.* 10s *Leipz.* 1846-49

OXFORD and BODLEIAN Libraries:

1330 BODLEIANÆ BIBLIOTHECÆ CODICUM MSS. ORIENTALIUM Catalogus; Pars I. Codd. HEBRAICI et CHALDAICI, atque Arabici et Syriaci, conf. Uri, 1787; Pars II.: Codd. Arabici, conf. NICOLL et PUSEY, 1835, 2 vols. in 3, roy. fol. *facsimiles and extracts, bds.* £2. 5s *Oxon.* 1787-1835

OXFORD AND BODLEIAN LIBRARY—*continued.*

1331 CODICES MSS. et Impressi olim D'Orvilliani, in Bibl. Bodl. adservat. 1806—MSS. ab E. D. Clarke comparati in Bibl. Bodl. adserv. 2 parts, 1812-15—Cat. Codicum 152 MSS. Borealium in Bibl. Bodl. auctore Finno Magnæo, 1832—4 parts in 1 vol. 4to. *calf extra*, 18*s* *Oxon.* 1806-22

1332 CATALOGUS Codicum Manuscriptorum Arabicorum Bibl. Bodleianæ, confecit Nicholl, roy. folio, *bds.* 7*s* 6*d* 1821

1333 CATALOGUS Dissertationum Academicarum quibus nuper aucta est Bibl. Bodleiana, 1832, folio, *calf extra*, 10*s* *Oxon.* 1834

1334 CATALOGUE of Early English Poetry and Works illustrating the Drama, collected by Malone, folio, 10*s* *Oxford*, 1836

1335 CATALOGUS Librorum Impressorum BIBLIOTHECÆ BODLEIANÆ, in Academia Oxoniensi, 3 vols. folio, *hf. russia*, £2. 16*s* *Oxon.* 1843

1336 ——— ejusdem Tomus IV: Impressorum Librorum quibus aucta est Bibl. Bodl. 1835-47, Catalogus folio, (pub. at 25*s*) *cloth*, 21*s* 1851

1337 BLACK, Catalogue of the Manuscripts, bequeathed by Elias ASHMOLE, also additional MSS. 4to. *cloth*, 21*s*; or, *calf extra*, 25*s* *Oxford*, 1845

1338 COXE (H. O.) Catalogus Codicum MSS. hodie in Collegiis Oxoniensibus adservatorum, 2 vols. stout 4to. *cloth*, 32*s*; or, *calf extra*, 36*s* *Oxon.* 1852

1339 CATALOGI Codicum MSS. Bibl. Bodleianæ pars prima: Codd. GRÆCI, recens. COXE, 4to. *calf extra*, 7*s* 6*d* *ib.* 1853

1340 ——— ejusdem pars sexta: Codices SYRIACI, confecit R. Payne SMITH, 4to. *coloured facsimiles*, *cloth*, 18*s* *Oxonii*, 1864

1341 ——— ejusdem pars septima: Codices SANSCRITICI, confecit AUFRECHT, large 4to. *cloth*, 21*s* *ib.* 1864

1342 CATALOGO dei MSS. Italiani, Codici Canoniciani Italici, comp. da MORTARA, large 4to. *cloth*, 10*s* 6*d* *ib.* 1864

1343 CATALOGUE of the Printed Books in the Library of S. Mary Magdalene College, Oxford, by Macfarlane, 3 vols. 4to. *cloth*, £2. 15*s* 1864

1344 TAYLOR INSTITUTION, Oxford, Catalogue of the Library of the, 8vo. *cloth*, 2*s* 6*d* *ib.* 1861

1345 OXFORD. A Catalogue of all Graduats in Divinity, Law, and Physick: and of all M.A.'s and Doctors of Musick, who have regularly proceeded, or been created in the UNIVERSITY of OXFORD, between 10th October, 1659, and 10th October, 1726, 8vo. *with much valuable information*, *morocco*, *gilt edges*, *rare*, 7*s* 6*d* *Oxford*, 1727

PALÆONTOGRAPHICAL Society:

1346 MONOGRAPHS of the, complete from the beginning in 1847 to 1865, 17 vols. 4to. *about* 700 *plates*, (published at £17. 17*s* *plus commission to agents*), *sd.* £15. 15*s* 1848-65

These publications are unrivalled in the Scientific Literature of Europe, and are sought after by the Savants of all countries; for this reason copies readily sell at the original subscription price. If purchased in the regular way of business the price would at least be double.

1347 PAPWORTH'S (J. W.) Alphabetical Dictionary of about 50,000 COATS of ARMS, belonging to Families in Great Britain and Ireland, forming an extensive Ordinary of British Armorials, parts I—XIII. roy. 8vo. (subscription price £6. 6*s*) *sd.* £2. 16*s* 1858-63

Printed for Subscribers only. The continuation to be supplied by me at 21*s* per annum.

PARIS. Société Géologique.—*See* Geological.

1348 PAXTON'S MAGAZINE of BOTANY and FLOWERING PLANTS. A complete set of this elegant and valuable Work from its commencement. Complete in 16 large vols. royal 8vo. *embellished with* 700 SPLENDID COLOURED ENGRAVINGS, (pub. at £28. 5*s*) *hf. morocco*, *rare*, £18. 18*s*

This beautiful and esteemed work is a complete storehouse on every subject connected with horticulture. The articles are contributed by the most eminent horticulturists, gardeners, and amateurs of the day.

1349 PENNY CYCLOPÆDIA of the Society for the Diffusion of Useful Knowledge, 27 vols.—Supplement, A—Z. 2 vols.—together 29 vols. impl. 8vo. *original edition, many thousand woodcuts, hf. calf neat, £4.* 1833-46

The best English Cyclopædia at a moderate price; the articles were written by the first scholars of the time.

PENNSYLVANIA Geological Society:

1350 TRANSACTIONS, Vol. I. part 1, 8vo. 6 *plates, sd.* 6*s* *Philadelphia*, 1834

PENNSYLVANIA Historical Society:

1351 PUBLICATIONS for 1845-46: Denton's New York, 1670; Senter's expedition against Quebec, 1775: Townsend's Battle of Brandywine, 1777, 8vo. *plan and plates, cloth*, 6*s* *Philadelphia*, 1845-46

1352 CONTRIBUTIONS to American History, roy. 8vo. *cloth*, 7*s* 6*d* *ib.* 1858

1353 PENNSYLVANIA. REGISTER OF PENNSYLVANIA, devoted to the Preservation of Documents, etc. respecting the State, edited by HAZARD, Vols. I.-XVI. roy. 8vo *hf. calf, very rare, £4.* *ib.* 1828-36

Trübner's Guide mentions 15 vols. only, *i. e.* from 1828 to July, 1835.

PERCY Society:

1354 PUBLICATIONS of the PERCY SOCIETY: Reprints of Early English Poetry, Ballads, and Popular Literature of the Middle Ages, edited from original Manuscripts and scarce Publications, 30 vols. sm. 8vo. *with the suppressed tract of* "Quippes for a Newfangled Gentlewoman," *in vol.* 30, *having the indecent words printed at length; only* 12 *copies of which were reserved*, £25. 1840-52

Only 250 copies of these Publications were issued for subscribers, and as the Society has broken up, COMPLETE copies have become scarce.

1355 PERTZ, MONUMENTA GERMANIÆ HISTORICA, inde ab anno Christi 500 usque ad annum 1500 auspiciis societatis aperiendis fontibus rerum Germanicarum medii ævi, edidit Geor. Henr. Pertz; Vols. I—XVIII. folio, *plates of Charters, hf. bd. neat uniform set, from Count Stolberg's library*, £68. *Hannover*, 1816-61

The work consists of two Series: Scriptores, 15 vols.; and Leges, 3 vols.

Of this valuable and stupendous publication very few copies were printed, and they occur rarely for sale. Vols. 5, 6, 7 are out of print; complete sets sell therefore beyond the publishing price.

1356 PERTZ, MONUMENTA. Vol. IV. folio, *rare*, £2. 10*s* 1837

1357 PETERMANN'S GEOGRAPHISCHE MITTHEILUNGEN. Mittheilungen aus Justus Perthes' Geographischer Anstalt über wichtige neue Erforschungen auf dem Gesammtgebiete der Geographie, 1855-62, 8 vols. 4to. *very numerous coloured maps*, (pub. £6.) *some volumes are very rare now, cloth*, £3. 10*s* *Gotha*, 1855-62

1358 PHARMACEUTICAL SOCIETY'S JOURNAL and TRANSACTIONS, from the beginning in 1841 down to January 1864; FIRST SERIES, edited by JACOB BELL, 18 vols. *hf. calf*, with Index to Vols. I—XV, 1 vol. *cloth*; NEW SERIES, Vols. I—V, No. 8, two vols. *hf. cf. the rest in Nos.*—together 24 vols. 8vo. *portraits and cuts*, (pub. at £14. in Nos.) twenty vols. *uniformly bound in hf. calf neat, one vol. in cloth, the rest in Nos.* £5. 1842-64

1359 PHILADELPHIA DIRECTORY and Register for 1820, by Whitely, 12mo. *bd. scarce*, 10*s* *Philadelphia*, 1820

PHILOBIBLON Society:

1360 HERBERT LORD CHERBURY'S Expedition to the Isle of Rhe, edited by Lord Powis, sq. 8vo. *genealogical tables, cloth*, £2. 16*s* 1860

PHILOLOGICAL Society:

1361 PROCEEDINGS OF THE PHILOLOGICAL SOCIETY for 1842-53, 6 vols. 8vo. (subscription price 15 guineas)—TRANSACTIONS of the Philological Society, 1854-65, including the SUPPLEMENTARY VOLUME for 1864, containing the Liber Cure Cocorum, Hampole's Pricke of Conscience, and the Castel of Love, 11 vols. (pub. at £8. 4*s*)—together 17 vols. 8vo. (pub. at about £25.) *cloth*, £8. 8*s* 1842-65

Google

1362 PHRENOLOGICAL JOURNAL, from December 1837 to October 1847, New Series Vols. I—X, in 5 vols. 8vo. *cloth*, 30*s* *Edinb.* 1838-47

1363 PIERER'S UNIVERSAL LEXIKON: Wörterbuch der Wissenschaften, Künste und Gewerbe, 34 vols. in 17, stout royal 8vo. *double columns, second improved edition*, with oblong sm. folio ATLAS, *hf. morocco*, £3. 10*s* *Altenburg*, 1840-46

The most complete Encyclopædia in existence, by 200 learned and practical writers.

POLITICAL ECONOMY Club Publications, 8vo. cloth:

1364 A SELECT COLLECTION of Early English TRACTS ON COMMERCE, from the originals of MUN, ROBERTS, NORTH, and others, with a Preface and Index, edited by J. R. M'CULLOCH, Esq. 1 vol. 8vo. £4. 4*s* 1856

1365 A SELECT COLLECTION of scarce and valuable TRACTS on MONEY, from the original of VAUGHAN, COTTON, PETTY, LOWNDES, Newton, Prior, Harris and others; with a Preface, Notes and Index, edited by J. R. M'CULLOCH, Esq. 1 vol. 8vo. *cloth, only* 100 *copies were printed*, VERY RARE, £2. 18*s* 1856

1366 PORTFOLIO (The) or a Collection of State Papers, illustrative of the History of our Times, Nos. 1 to 35, and 37, being I—V, pt. 2, and V. pt. 4, 8vo. *several maps and plates, four vols. hf. calf, and* 3 *parts*, 30*s* 1835-37

1367 —— the same, Nos. 1—32, 8vo. *sd.* 25*s* 1835-36

Vol. III. contains a curious "intercepted caricature" upon the state of Europe in 1836.

1368 PRINCE OF WALES ISLAND, Singapore and Malacca, Government Gazette, from the beginning, October 25, 1828, to July 3, 1830, Nos. 1-89 in 4 parts, folio, *a weekly publication of interesting miscellaneous and literary character, bds.* 25*s* *George Town*, 1828-30

1369 PUBLIC SCHOOLS CALENDAR for 1865 (the first issued) edited by a Graduate of the University of Oxford; 12mo. *cloth*, 4*s* 1865

1370 —— the same, for 1866, 12mo. *cloth, new*, 6*s* 1866

1371 QUARTERLY REVIEW, from its commencement in 1809, down to October 1846, being Nos. 1-156, or Vols. I.-LXXVIII. with the first and second INDEXES (being Vols. XX. and XL.) having also the general List of CONTENTS to Vols. I.-LXXIII. (*printed for private circulation*), 8vo. 66 *volumes bound in hf. russia, the rest in Nos.* £8. 1809-46

The publishing price of the above set was £48. in Nos. The Index volumes are very rare; the third Index (being Vol. LX. is not in this set, which has, however, the valuable list of the Contents of the Quarterly Review, from its commencement, which was printed for private circulation in 1844. The Continuation from December 1846 to the present, can also be supplied at a moderate rate.

1372 RACING CALENDAR, from 1805-63, 12mo. *various volumes in stock to be sold separately* 1805-63

QUEBEC Literary and Historical Society:

1373 TRANSACTIONS of the above, 1824-29, Vols. I, II, and III pts. 1, 2, 8vo. *plates, bds. rare.* £2. 10*s* *Quebec*, 1829-33

Vol. II. contains a GRAMMAR OF THE HURON LANGUAGE.

RADCLIFFE Observatory:

1374 JOHNSON'S (M. J.) ASTRONOMICAL OBSERVATIONS made at the Radcliffe Observatory, Oxford, in the years 1840 to 1862, Vols. I—XIV, XVII—XXII, with the CATALOGUE OF STARS for 1845, 21 vols. roy. 8vo. (pub. at about £11. 5*s*) *cloth*, £4. 10*s* *Oxford*, 1842-62

RAY Society:

1375 PUBLICATIONS, from the beginning in 1845.

A. The 8vo. Series.

Reports on the progress of Zoology and Botany 1845
Steenstrup on the Alternations of Generations 1845
Memorials of John Ray 1846
Reports and Papers on Botany 1846
Meyen, Botanical Geography 1847
Reports on Zoology 1847
Oken, Elements of Physiophilosophy 1847
Correspondence of John Ray 1848
Agassiz, Catalogue of Books, &c. on Zoology and Geology, 4 vols. 1848-54
Reports and Papers on Botany, by Henfrey 1849
Baird on British Entomostraca 1850
Darwin, Monograph of Cirripedia, 2 vols. 1851-44
Leighton on Angiocarpous Lichens 1851

Google

Botanical and Physiological Memoirs 1853
Hofmeister on the Higher Cryptogamia 1862

B. The folio Series.

Burmeister on the Organization of Trilobites, by P. Bell and Forbes, 6 *plates* 1846
Forbes (Prof.) Monograph of the British Naked-Eyed Medusæ, 13 *plates, partly coloured*, 21*s* 1848
Alder and Handcock's Monograph of the British NUDIBRANCHIATE MOLLUSCA, complete in 7 parts, forming 2 vols. folio, 82 *plates, most of them* BEAUTIFULLY COLOURED, (pub. at £9. 12*s*) £6. 1845-55

One of the most elaborate scientific publications produced in Europe; highly esteemed and sought after by Continental Savants. The early parts are out of print, but are in stock, and can be supplied by me.

Allman, Fresh Water Polyzoa, 11 *coloured plates, out of print*, £3. 3*s* 1856
Williamson's Recent Foraminifera, 7 *plates, bds.* £1. 11*s* 6*d* 1857
Huxley's Oceanic Hydrozoa, 12 *plates, bds.* £1. 11*s* 6*d* 1858
Blackwall's Spiders of Great Britain and Ireland, 2 parts impl. 4to. 29 *finely* COLOURED *plates, containing a large number of figures, bds.* £3. 3*s* 1861-64
Carpenter's Foraminifera, 22 *plates, bds.* £1. 11*s* 6*d* 1862
Günther's Reptiles of British India, *plates*, £2. 1864

In all 19 vols. 8vo. and 16 parts, folio, THE COMPLETE SET, as described, £16. 16*s* 1845-64

The articles to which a price is affixed are sold separately.

REALE Istituto Lombardo:

1376 ATTI, Vol. I, II, e III fasc. 1—16, in 27 parts, 1858-63; MEMORIE, Serie III, Vol. I fasc. 1; together 28 parts, imp. 4to. *plates*, 32*s*

Scientific, antiquarian, literary, and artistic papers. *Milano*, 1858-65

RECORD Commission Publications:

1377 DOMESDAY BOOK; seu Liber Censualis Willelmi I. Regis Angliae inter Archivos regni in domo Westmonasterii asservatus, 2 vols. 1783—Indices and General Introduction to Domesday, 1 vol. 1816—Additamenta ex Codice Antiquissimo, Inquisitio Eliensis, Liber Winton, Boldon Book et Indices, 1 vol. 1816—together 4 vols. large folio, *facsimiles, hf. russia*, £10. 1733-1816

When the latter volumes, titles, indexes, etc. were put forth, but a very limited number were printed on Large Paper, and the early vols. being all of that description, copies too frequently present an unsightly combination. The vols. here are all, as they should be, uniform in size, and the copy possesses the leaf in the "Exon Domesday," which, when the work was about to be printed, was discovered to have been abstracted; not very long ago, after many years of absence, this leaf was accidentally found, miles away, among some family papers, and then printed. In every way this is a very desirable copy of "the most valuable piece of antiquity possessed by any nation."

Almost every page of Dugdale's Baronage may be referred to as evidence of the importance of this census to the Genealogist.

"The Domesday Book of William the Conqueror is unquestionably the most valuable record of property possessed by any nation in Europe, whether we consider the extent, the variety or the importance of the information it contains. In this inestimable survey, the various manors are arranged under the names of the tenants in Capite, who were those who held of the King as the supreme lord of all the lands in England; thus exhibiting in the clearest manner the original distribution of property, at the time of the Conquest, throughout the kingdom; and presenting us with a view, which is nearly complete, of all the persons who, in the first twenty years after the Conquest, formed the Barons of England—the progenitors of those who, in subsequent times, were the active agents in wresting from King John the great Charter of our Liberties."

Mumford's Domesday Book of Norfolk.

1378 ROTULI Litterarum Clausarum in Turri Londinensi asservati, accurante T. D. Hardy, 2 vols. large folio, *cloth*, 30*s* 1833-44
1379 ROTULI Litterarum Patentium in Turri Londinensi asservati, Vol. I. pars I. large folio, *cloth*, 12*s* 1835
1380 ROTULI Chartarum in Turri Londinensi asservati, Vol. I. pars I. large folio, 20*s* 1837
1381 ANCIENT LAWS and Institutes of ENGLAND under the Anglo-Saxon Kings, from Æthelbirht to Cnut, with an English Translation of the Saxon; the Laws of Edward the Confessor, William the Conqueror, and Henry I.; also Monumenta Ecclesiastica Anglicana, 7th—10th Century; and the ancient Latin version of the Anglo-Saxon Laws, with Glossary, etc. folio, *cloth*, 35*s* 1840
1381*—— the same, 2 vols. royal 8vo. *cloth*, 35*s* 1840

Digitized by Google

1382 ANCIENT LAWS and Institutes of WALES, with an English Translation of the Welsh Text, some Latin Transcripts, Indices and Glossary, folio, *cloth*, £2. 1841

1383 ——— the same, 2 vols. royal 8vo. *cloth*, 36*s* 1841

1384 DOCUMENTS illustrative of the English history in the XIII—XIV Centuries, from the Exchequer records, edited by H. COLE, folio, *cloth*, (*only* 250 *copies printed, at* £2. 5*s* 6*d*) 18*s* 1844

1385 CALENDAR OF STATE PAPERS, DOMESTIC SERIES, preserved in the State Paper department of the Record Office, thick impl 8vo. *containing Lemon's Reigns of Edward VI. Mary and Elizabeth*, 1547-1580, *cloth*, 12*s* 1856

1386 REEVE (Lovell) CONCHOLOGIA ICONICA, or Monographs of the Genera of Shells, including Latin and English Descriptions of all the Species known at the time of publication, with their synonyms and references, copious remarks on their characters, affinities, and circumstances of habitation, *with coloured figures by* SOWERBY *of the Natural size*, parts 1—253, being Vols. I—XIV, *complete, hf. russia*, and Vol. XV. in 9 parts, *sd. all as yet published*, 4to. *beautiful* COLOURED *plates, portrait of Lamarck and* 2 *photographs of Lovell Reeve*, **Lovell Reeve's own copy, £95.** 1843-66

1387 ——— the same, Vols. I—XIV, 4to. *Hugh Cuming's copy, half calf, contents lettered*, £75. 1843-64

This work was introduced at the commencement of the year 1842, with a view of forming a complete illustrated encyclopædia of Shells; the undertaking being mainly stimulated by the vast amount of new and imperfectly known materials collected by Hugh Cuming, Esq., during two prolonged voyages of fourteen years duration, in both the old and new hemispheres. The zeal and excellent discrimination with which the researches of this eminent naturalist were prosecuted, especially in noting localities and circumstances of habitation, have added a value to his collection far beyond that of any hitherto formed; and the friendly interchange of specimens effected since his return to England, with various Museums and Collectors both in Europe and America, has furnished his cabinet with nearly all the desiderata, which either did not occur to him in his travels, or are inhabitants of those regions he had not the opportunity of visiting. The perfect condition in Mr. Cuming's specimens are preserved, is another feature in the collection which renders it peculiarly serviceable for the purpose of illustration; and the author of the 'Conchologia Iconica' has not failed to embrace this opportunity of presenting each species in its finest state of preservation, and of the natural size, excepting those which on account of their minuteness, require the assistance of the microscope.

Of the species hitherto published so large a proportion are new to science, and the number recorded under the head of each genus exhibits so material an increase upon any former or contemporaneous list, that the author might be imputed to exercise more freedom in the introduction of new species than the nature of his materials permit; he can however state, that every species undergoes the test of a rigid comparison, and none are recorded as new, but such as seem to have a character sufficiently permanent and unapproachable.

1388 RETROSPECTIVE REVIEW, complete from the commencement in 1820 to its close in 1828, 16 vols. 8vo. (*published at* £10. 4*s in Nos.*) £6. 15*s* 1820-28

The First Series, 14 vols. 1820-26; the Second Series, edited by (Sir) N. Harris Nicolas, 1827-28. Priced, 1847, H. Bohn, bds. £6.; hf. bd. £6. 10*s*; calf extra, £8. 8*s*; 1846, White, calf extra, £8. 8*s*. It fetched, 1858, Puttick's, calf gilt, £9.; 1851, Sotheby's, bds. £6. 8*s* 6*d*.

A valuable storehouse of learned reviews of good old books in the departments of Early English Literature, History, Travels, &c. It is to be regretted that the Scholars of England do not now gather under a competent editor, and bring out as the result of their studies a similar periodical.

REGIE Deputazioni di Storia d'Italia.

1389 ATTI E MEMORIE della Regia Deputazione di storia Patria per ROMAGNA, Anni I, II, 2 parts, *Bologna*, 1862-3—Provincie MODENESE e PARMENSE, Vols. I, II, in 10 parts, *Modena*, 1863-5—together 12 parts, impl. 4to. *sd.* 15*s* 1862-65

1390 REVUE de la Numismatique Belge, Série I. Vol. I—II, and Vol. IV. parts 1-2, 8vo. *plates, sd.* 7*s* 6*d* *Bruxelles*, 1842-48

1391 REVUE DES DEUX MONDES, many odd parts in stock for the completion of sets

1392 REVUE ORIENTALE et Algérienne, Vols. I-III; IV pts. 1, 2; V pt. 5, in 6 parts, large 8vo. (pub. at 42 fr.) *sd.* 5*s* *Paris*, 1852-53

1393 REVUE NUMISMATIQUE, PUBLIÉE PAR CARTIER ET L. DE LA SAUSSAYE, dès le 1er Janvier 1836 jusqu' à Novembre 1858 incl. et la TABLE des 20 premiers volumes, in 109 parts, large 8vo. QUITE COMPLETE, *many plates and engravings*, VERY RARE, £14. *Paris*, 1836-58

1394 ——— Another set, *from* 1836 *to* 1852, Vols. I—XVII, and XXI *which is the* Table Générale *to the first* 20 vols. 8vo. *many plates, sd.* £8. 1836-56

Many odd parts in stock; sets completed.

RHEINLAENDISCHER Verein:

1395 JAHRBÜCHER des Vereins von Alterthumsfreunden im RHEINLANDE, Vols. 1-24, and Index, in 8 vols. 8vo. *plates of Roman Antiquities, bds.* £2. 5*s* 1842-57

Ces annales contiennent des mémoires fort importants concernant l'archéologie classique et chrétienne. Le livre est publié aux frais de la société.

1396 REVUE GÉNÉRALE de l'ARCHITECTURE et des Travaux Publics, Vols. I.—XIX. impl. 4to. *with above* 1000 *plates*, (pub. at 800 francs) £16. *Paris*, 1840-61

Vols. 1—4 are neatly half bound bright calf; Vols. 5—11 at present wanting, will be supplied shortly; Vols. 12—18 half dark calf; Vol. 19 is unbound. The continuation, Vol. XX. to XXII. can be supplied for £2. each.

1397 ——— Revue de l'Architecture, Vol. 18, impl. 4to (pub. at 40 fr.) *sd.* 18*s* 1860

1398 ROSSALL NEWS (the) 14 Numbers, *wanting No.* 11—The Rossall Herald, 6 numbers, *wanting No.* 5—The Rossall Charivari, Nos. 3 and 4—Cincinatus, a Lay of Ancient Rome—all in 1 vol. 4to. *cloth, from Rev. J. M. Gresley's Library*, 36*s* 1850

All in various sizes, and very rudely printed on the coarsest paper; being the literary and typographical productions of a number of schoolboys at Rossall School. The names of the writers are added in ink at the sides.

ROXBURGHE Club:

1399 THE BLACK PRINCE, an historical Poem, written in *French*, by CHANDOS HERALD, with *translation* and notes by COXE, 4to. *facsimile, hf. morocco, uncut*, £4. 4*s* 1842

1400 HOUSEHOLD BOOKS of John (Howard) Duke of Norfolk and Thomas (Howard) Earl of Surrey, 1481-90, edited by J. PAYNE COLLIER, 4to. £4. 10*s* 1844

Printed from MSS. formerly in the possession of the Duke who was killed at Bosworth.

1401 UNTON. Correspondence of Henry Unton, Knt. Ambassador from Queen Elizabeth to Henry IV. of France, 1530-40, from the originals and authentic copies, edited by STEVENSON, 4to. £3. 10*s* 1847

1402 SHERLEY BROTHERS, an historical Memoir of the lives of Sir Thomas, Sir Anthony, and Sir Robert Sherley, by one of the house, 4to. *hf. bd.* £2. 2*s* 1848

1403 ALEXANDER ROMANCE. The alliterative ROMANCE of ALEXANDER, from the unique MS. in the Ashmolean Museum, edited by STEVENSON, *in old English, with a* GLOSSARY, 4to. £2. 12*s* 6*d* 1849

1404 THE AYENBITE of INWYT, written in the dialect of the County of Kent, by Dan MICHEL, of Northgate, in the year 1340, now first printed from the autograph MS. in the British Museum, edited with a Glossary by Rev. Jos. Stevenson, 4to. *printed for the* 40 *members*, £3. 3*s* 1855

1405 SEYNT-GRAAL, or the Sank Ryal; the History of the Holy Graal, partly in English Verse, by H. Lonelich, *Skynner*, temp. Henry VI, and wholly in French Prose by Sires Robiers de Borron, edited by FURNIVALL, Vol. I, 4to. *hf. morocco, uncut, only* 100 *copies printed*, £5. 5*s* 1861

1406 ROBERD OF BRUNNE'S Handlyng Synne (written A.D. 1303) with the French Treatise on which it was founded, Le Manuel des Pechiez of William of Waddington, edited by FURNIVALL, *and now first printed, half morocco, uncut, only* 100 *copies printed*, £5. 5*s* 1862

ROYAL Institution:

1407 PROCEEDINGS, from the beginning in 1851 to 1864, Nos. 1-39, forming Vols. I—IV pt. 3 (*without No.* 32) 8vo. *discourses by Faraday, Murchison, Owen, Lyell, Forbes, etc. one vol. in cloth, the rest in parts*, £2. 16*s* 1851-64

Digitized

ROYAL Society:

1408 PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY of London, AT LARGE, from the commencement in 1655 to 1844, with INDEXES to Vols. 1-110—together 140 vols. 4to. *many plates*, £150. 1654-1844

1409 ——— the same, the Continuation from 1845 to 1864 inclusive, 4to. *sd.* £30. 1845-64

The difficulty of obtaining original editions of the early volumes, in any state, and especially in good condition, is well known. Hence the possession of a copy of the Transactions at large is a great rarity, even in public libraries.

1410 PROCEEDINGS of the Royal Society from the beginning. ABSTRACTS of the Papers printed in the Transactions, and communicated, 1800-54, 6 vols. 1832-54—PROCEEDINGS, in continuation of the Abstracts, from February 1854 to June 1865, (being Nos. 1—77, or Vols. VII—XIV, pt. 8), 8 vols. 1856-63—together 14 vols. 8vo. (pub. at about £7. 10*s*) *eleven vols. bd. in hf. russia neat, and eight Nos.* £3. 10*s* 1832-63

ROYAL Society of Literature:

1411 TRANSACTIONS of the ROYAL SOCIETY of LITERATURE of the United Kingdom, 3 vols. in 6 parts, 4to. **First Series** *complete, many plates of Hieroglyphics, etc.* (pub. at £9. 19*s* 6*d*), *bds.* 25*s* 1827-29

1412 ——— the same, **Second Series**, Vol. I to VII. pt. 2, 8vo. *articles on Assyrian and Egyptian Monuments, etc. many plates, uncut*, £3. 10*s* 1843-61

ROYAL Institute of British Architects:

1413 SESSIONAL PAPERS for 1855-59, 1862-63, 4 vols. 4to. *numerous plates and plans, sd.* £2. 10*s* 1855-63

1414 ROYAL ENGINEERS. Papers on subjects connected with the duties of the Corps of Royal Engineers, 10 vols. 4to. *numerous maps, plans, and plates*, (pub. at £15. 2*s*) *cloth*, £3. 10*s* 1844-49

1415 ROYAL KALENDAR and RIDER'S BRITISH MERLIN, for 1762, 1774, 1775, 1788-89, 1792-98, 1800, 1801, 1806, 1810, 1811, 1814, together 18 vols. 12mo. (*some of the volumes have bound up with them, the "Companion," and the Index, and a few are accompanied by the* EAST INDIA CALENDAR) *morocco, and calf*, £3. 16*s* 1762-1814

1416 SACHS, Medicinischer Almanach für 1839, 1844, 1845, 1847, 1850, 1855, 1860, 7 vols. 12mo. *portraits, bds.* 5*s* *Berlin*, 1839-60

1417 ST. JAMES'S MAGAZINE and Heraldic and Historical Register, edited by J. Bernard BURKE, Nos. I.-XII., being Vols. I, II, 8vo. *numerous plates of Arms, &c.* (pub. 30*s*) *in parts*, 12*s* 1849-50

SAINT PETERSBURGH Academy:

1418 PETROPOLITANÆ ACADEMIÆ Scientiarum Commentarii, ab anno 1726 ad annum 1746, 14 vols. *Petropoli*, 1728-51—Nova Acta, pro annis 1783-98, (*without Vol. XIII*), 14 vols. *ib.* 1783-1806—Mémoires de l'Académie Impériale des Sciences de St. Petersbourg, avec l'Histoire de l'Académie, pour les années 1803-26, 11 vols. *ib.* 1809-30—together 39 vols. 4to. *numerous plates, half bound*, VERY RARE, £20. *Petrop.* 1728-1830

1419 RECUEIL DES ACTES de la Séance Publique, 1834, 1836, 1837, 1840, 1843, 1844, 6 parts, 1834-45—Mémoires, 6me Série; Sciences Mathémat. et Physiques, Vols. IV, V, in 8 parts, 1844-53; Sciences Naturelles, IV pts. 1-4, V pts. 1-6, in 7 parts, 1843-49—Bulletin Scientifique, Vols. I-X (wanting Nos. 9, 10, of Vol. VI.) 1836-42; Classe Physico-Mathématique, I-IV, VIII wanting a few pages, and IX-XVI, 13 vols. 1843-58—Mémoires par divers Savans, VII, 1854—Bulletin de la Classe Historico-Philologique, XI-XIII, 1854-56—Bulletin de l'Académie, I, V, VI, VII, *not quite perfect*, 1860-63—*together, the series as described*, £5. 1836-63

SAINT PETERSBURGH Archæological and Numismatic Society:

1420 MEMOIRES de la SOCIÉTÉ D'ARCHÉOLOGIE et de NUMISMATIQUE de St. Pétersbourg, avec les Bulletins, publiés par le Baron de KÖHNE, Vols. I-VI, 8vo. 123 *plates of Coins, hf. calf*, £2. 10*s* *St. Petersb.* 1847-52

SAINT PETERSBURGH Geographical Society:

1421 ZAPISKI, VIÈSTINK', etc. RUSSKAGO GEOGRAPHICHESKAGO OBSHCHESTVA, (Memoirs, Proceedings, etc.) 91 parts, roy. 8vo. *from the beginning in* 1846 *to* 1864, *not all consecutive*, £4. *Sanktpeterb.* 1849-64

Consisting as follows: Vols. I—IX, XI—XIII (being 1846-59); Zapiski, 1861, pts. 1—3; 1863, pts. 3, 4; 1864, pts. 1, 2—Vicstink, 1851, pt. 1, Vol. I; 1852, 6 parts; 1853, pts. 1—3; 1856, pts. 4, 5, 6; 1857, pts. 1—3; 1858, pts. 1—7; 1857, pts. 10, 11, 12 (Vol. XXVII); XXVIII, XXIX, XXX, 1860—Geogr. Izvestia, 1848-50, in 17 parts—Comptes Rendus, 1850-63, without 1861, 13 parts.

1422 SCHUMACHER (H. C.) ASTRONOMISCHE NACHRICHTEN mit Fortsetzungen von A. C. Petersen, P. A. Hansen, uud C. A. F. Peters, Bd. I-LIII, (*without* 48-50), 1823-60—Ergänzungs-Heft, 1849—General Register ausgearbeitet von G. A. Jahn, 2 vols. 1851-56—together 53 vols. in 52, 4to. *one in cloth, the rest in parts*, VERY RARE, £25. *Altona and Hamburg*, 1823-60

1423 SCHWEIGGER'S JOURNAL FÜR CHEMIE UND PHYSIK, Vols. I-LI, 8vo. (without Vols. 16, 21, 28-30, 42, 43, 49), *hf. bd. except* 44, *which is in bds.* 30*s* *Halle*, 1811-27

1424 SCIENTIFIC MEMOIRS, selected from the Transactions of Foreign Academies, Societies, Foreign Journals, etc. edited by TAYLOR, 5 vols. in 21 parts, 1836-52—NEW SERIES: Natural Philosophy, edited by Tyndall and Francis, Parts 1-4, 1852-53—together 25 parts, 8vo. *plates*, (pub. at £6. 18*s*) *sd.* £4. 10*s* 1836-53

SCOTTISH Society of Antiquaries:

1425 ARCHÆOLOGIA SCOTICA; or, TRANSACTIONS and Historical Account of the Society of Antiquaries of Scotland, 1780 to 1851, Vols. I-IV, 4to. *maps and plates of ancient Remains, Inscriptions, etc. three vols. hf. calf, and* 3 *parts*, £4. 4*s* *Edinburgh*, 1782-1857

1426 SMELLIE'S Account of the Institution and Progress of the Society of Antiquaries of Scotland, 4to. *sd.* 12*s* 1782-84

A companion to the above, as only a brief abstract of it is inserted in the Transactions.

1427 PROCEEDINGS of the SOCIETY of ANTIQUARIES of SCOTLAND, Vol. I, and II pts. 1, 3, sq. 8vo. *many plates, one vol. in new calf antique and* 2 *parts, rare*, 30*s* *Edinburgh*, 1855-59

1428 SYNOPSIS of the Museum of the Society, sm. 8vo. *woodcuts and facsimiles*, THICK PAPER, *only* 10 *copies printed, cloth*, 7*s* 6*d* *Edinb.* 1849

SCOTTISH Society of Arts:

1429 TRANSACTIONS of the Royal Scottish Society of Arts, Vols. III 5, IV 1, V, and VI, 8vo. *map and plates*, in 10 Nos. 20*s* *Edinb.* 1851-64

SILLIMAN – *See* AMERICAN JOURNAL.

SKANDINAVISKE Litteratur-Selskab:

1430 SKRIFTER, 21 vols. in 11, 12mo. *plates hf. calf*, 30*s* *Kjöben.* 1805-26

Finn Magnusen, Rask, Nyerup, Müller, Möller, Molbech, and other distinguished writers contributed to this valuable periodical.

SMITH (C. Roach) Privately printed Works:

1431 CATALOGUE of his Museum of London Antiquities, *plates and cuts*, 8vo. *hf. morocco*, 24*s* *Printed for subscribers only*, 1854

1432 ILLUSTRATIONS of Roman London, 4to. *frontispiece, and* 41 *plates of Roman Antiquities, Tesselated Pavements, Statues, Edifices, etc. some of them coloured, half calf, printed for the subscribers and not published*, £2. 1859

Digitized by Google

1433 SMITH (C. Roach) COLLECTANEA ANTIQUA; Etchings and Notices of Ancient Remains illustrative of the Habits, Customs and History of Past Ages, Vols. I-V, VI-1, 2, 8vo. *about* 300 *Archæological Plates and Etchings, many of which are coloured, in parts,* A FINE UNCUT SET, RARE, £10. *Printed for subscribers only,* 1848-66

A complete copy of this extremely valuable publication, so far as published:—the early volumes are all out of print.

Many separate parts in stock for the completion of sets.

"Mr. Roach Smith has brought to his task a thorough and familiar acquaintance with the writings of Roman and Greek authors, which enables him to interpret at a glance the significance of isolated and otherwise inscrutable facts and illusions. But besides these acquirements he possesses an enthusiastic spirit which has neither been daunted by opposition, nor chilled by indifference; and to this we owe the results recorded in his splendid volumes. How many thanks are due from all historical and antiquarian enquirers to Mr. Roach Smith for his public-spirited labours! Fortunately, he needs no other memorial than this his greatest work, to attest his labours and services."

Leicester Chronicle.

1434 SMITHSONIAN INSTITUTION. CONTRIBUTIONS TO KNOWLEDGE, Vol. I-V, IX-XII, roy. 4to. *many plates* *Washington,* 1848-60

Including, with many other valuable dissertations, the following: Squier's Aboriginal Monuments, Gray's Plantæ Texanæ, Whittlesea's Ancient Works in Ohio, Rees' Dakotah Grammar and Dictionary, Harvey's Nereis Boreali-Americana, Meyer's Mexican History and Archæology, Bowen's Yoruba Grammar and Dictionary, etc.

Each volume, complete in itself, will be sold separately.

Vol. I. Squier and Davis, Ancient Monuments of the Mississippi Valley, 36*s* 1848
II. Squier's Aboriginal Monuments of New York State, 36*s* 1851
III. Locke, Observations on Terrestrial Magnetism, &c. 20*s* 1852
IV. Riggs, Dictionary of the Dakota Language, 20*s* 1851
V. Leidy, Flora and Fauna within Living Animals, &c. 24*s* 1853
Vol. IX. Meech, Relative Intensity of the Heat and Light of the Sun upon different latitudes of the earth, &c. 24*s* 1857
X. Harvey, Nereis Boreali-Americana, &c. 28*s* 1858
XI. Brewer, North American Oology, &c. 28*s* 1860
XII. Kane, Astronomical Observations in the Arctic Seas, &c. 28*s* 1860

1435 ANNUAL REPORTS for 1849, 1854, 1855, 1857, 1859-62—Miscellaneous Collections; Catalogues of Reptiles, of Coleoptera, etc.—together 7 vols. and 9 parts. 8vo. *six vols. cloth, the rest, sd.* 30*s* *Washington,* 1850-62

SOCIÉTÉ de Géographie:

1436 RECUEIL de Voyages et de Mémoires, 6 vols. 4to. *bound,* £6. *Paris,* 1824-40

Contains the Voyage of Marco Paulo, Edrisi, etc. with Vocabularies of African languages.

1437 ——— Vol. I.: Voyages de Marco Polo, avec variantes, par Maltebrun, 1824—Vol. II.: Traductions de l'Arabe, Itinéraires, Monumens du pays arrosé par l'Ohio, Antiquités de l'Amerique, 2 parts, *with* 18 *plates,* 1827 —2 vols. 4to. *hf. morocco, uncut,* 30*s* *Paris,* 1824-27

1437*——— Marco Polo, 1 vol. 4to. *calf, rare,* 20*s* 1824

SOCIETY of Antiquaries:

TRANSACTIONS—*See* ante ARCHÆOLOGIA.

1438 PROCEEDINGS, **First Series,** 4 vols. 1843-59—**Second Series,** Vols. I, II pts. 1-6, 1859-64; together 6 vols. 8vo. *cuts and plates, one vol. hf. calf gilt, the rest in parts,* RARE, £6. 10*s* 1843-64

SOCIETY of Arts:

1438*TRANSACTIONS, 1846-48, 2 parts, sq. 8vo. 52 *plates, several of them (Mosaics, specimens of Bookbinding, &c.) coloured and Illuminated,* 8*s* 6*d* 1847-49

SOMERSETSHIRE Archæological and Natural History Society:

1439 PROCEEDINGS at the Meetings held during the years 1849 to 1858, Vols. I-X, 8vo. *numerous plates and etchings, some in colours,* 6 *vols. in* 3, *hf. calf, and* 4 *sewed,* £3. *Taunton,* 1849-58

A very interesting collection of papers upon the local Antiquities and Natural History.

1440 SOMERS'S TRACTS: a Collection of SCARCE AND VALUABLE TRACTS on the most interesting and entertaining subjects, but chiefly such as relate to the History and Constitution of these Kingdoms, selected from an infinite number in print and manuscript, in the Royal, Cotton, Sion, and other public as well as private libraries, particularly that of the late LORD SOMERS, SECOND AND BEST EDITION, revised, augmented, and arranged by WALTER SCOTT, 13 vols. roy. 4to. (pub. at £42. in bds.) £22. 10*s* 1809-15

"Lord Somers' *Collection of Tracts* is, in truth, a splendid and lasting monument of he judgment and patriotism of that great man. This reprint, under the editorship of Sir Walter Scott, has the advantage of having the pieces arranged chronologically, and according to their subject-matter. The additional pieces are denoted by an asterisk. In no collection of the least historical pretence let these *Tracts* be found wanting."—*Dibdin.*

SPALDING Club:

1441 THE BOOK of the Thanes of CAWDOR, a Series of Papers selected from the Charter Room at Cawdor, A.D. 1236-1742; edited by Cosmo Innes, 4to. *frontispiece, facsimiles of Charters and plates, cloth*, £2. 10*s* *Edinburgh*, 1859

1442 STUART'S Sculptured Stones of Scotland, folio, 138 *plates*, RARE, £7. *Aberdeen*, 1856

SPANISH Academy:

OBRAS publicadas por la REAL ACADEMIA DE LA HISTORIA.

1443 ALFONSO EL SABIO (el Rey). LAS SIETE PARTIDAS, cotejadas con varios codices antiguos, 3 vols. 4to. *sd.* 28*s* 6*d* *Madrid*, 1807

Best edition of this famous and remarkable code, with the variants at foot of each page. It is a monument of Language as well as of Legislation. See a long description in Purton Cooper's Catalogue of the Spanish Law books in Lincoln's Inn Library.

1444 ALFONSO el Sabio, Opúsculos Legales, cotejados con códices antiguos: Espejo de los Derechos, Fuero Real, etc. 2 vols. 4to. *sd.* 15*s* *ib.* 1836

1445 ARIAS Y MIRANDA, Influjo sobre la España su dominacion en America, impl. 8vo. *sd.* 3*s* *ib.* 1854

1446 AYORA (Gonzalo) Cartas, 1503, con su vida, 12mo. *sd.* 2*s* *ib.* 1794

1447 CEAN BERMUDEZ, Sumario de las Antigüedades Romanas que hay en España, en especial las pertenecientes á las Bellas Artes, sm. folio, *sd.* 7*s* *Madrid*, 1832

1448 CORTES. COLECCION DE CORTES de los Reynos de Leon y de Castilla dada a luz por la Real Academia, 38 parts (*all published*), 4to. *sd.* 32*s* *Madrid*, 1836-45

This, which is the original edition, was never completed, owing to the disturbances that prevailed at the time in Spain. The following article is the renewed publication.

1449 CORTES de los Antiguos Reinos de Leon y de Castilla, por la Real Academia, Vols. I, II, III, stout sm. folio, *well printed on thick paper, sd.* £3. *ib.* 1861-66

This edition is carefully arranged in chronological order, and exactly reproduces the ancient texts, with notes. These volumes include the Cortes of the years 1020-1473.

1450 DELGADO sobre el Gran Disco de Theodosio, sm. 4to. *plate, sd.* 2*s* 6*d* 1849

1451 DICCIONARIO GEOGRÁFICO-HISTÓRICO de España por la Real Academia, Seccion II: La Rioja, Logroño, etc. por Govantes, con Supplemento, 4to. *sd.* 7*s* 1846-51

1452 DICCIONARIO de Voces Españolas Geograficas, 4to. *sd.* 2*s* (*ca.* 1820)

1453 ESPANA SAGRADA: Theatro Geografico-Historico de la Iglesia de España, por el P. Henrique FLOREZ, Manuel RISCO, y otros, Vols. I—XLIX, sq. 8vo. *plates, sd.* £15. *ib.* 1754-1865

1454 FERNANDEZ Y GONZALEZ, Estado de los Mudejares de Castilla, impl. 8vo. *sd.* 8*s* *ib.* 1866

Displaying a great profundity of historical and oriental learning.

1455 FLOREZ, la Cantabria, en tiempo de los Romanos, 1786—Florez vindicado del Vindicador de la Cantabria, por RISCO, 1779—2 vols. 8vo. *sd.* 6*s* 6*d* 1779-86

1456 —— Memorias de las Reynas Catholicas, Historia Genealogica de la Casa Real de Castilla y de Leon, 2 vols. sq. 8vo. 15*s* *ib.* 1790

1457 MENDEZ, Vida de Florez, 8vo. *portrait, sd.* 4*s* 6*d* *ib.* 1860

1458 COLLECCION de Fueros y Cartas-Pueblas; Catalogo, 4to. *sd.* 5*s* 1852

1459 HURTADO, Munda Pompeiana, roy. 8vo. *sd.* 10*s* *Madrid*, 1861

A memoir on Spain in the time of the Romans, and its Antiquities.

1460 JANER, Condicion social de los Moriscos de España, causas de su expulsión, etc. imp. 8vo. *sd.* 7*s* 6*d* *Madrid*, 1857

1461 INDICE de los Documentos procedentes de los Monasterios suprimidos, Sec. I: Castilla y Leon, roy. 8vo. 7*s* 6*d* *Madrid*, 1861

1462 INFORME sobre la Disciplina Eclesiastica, 8vo. *sd.* 1*s* 6*d* 1786

1463 JANER, el Compromiso de Caspe, imp. 8vo. *facsimiles, Arms, and Catalan extracts, sd.* 5*s* *Madrid*, 1855

1464 LLORENTE, Memoria historica sobre la opinion nacional de España acerca de la Inquisicion, 8vo. *sd.* 4*s* 1812

1465 MEMORIAL HISTORICO ESPANOL: Coleccion de Documentos, Opusculos, y Antigüedades que publica la Real Academia, Vols. I—XIX, sq. 8vo. *plates of Coins, etc. sd* £5. 5*s* *ib.* 1851-65

1466 MEMORIAS de la REAL ACADEMIA de la Historia, Vols. I.-VIII., 4to. *many plates, sd.* £4. 10*s* *ib.* 1796-1852

1467 DISCURSOS leidos en las Sesiones Publicas, desde 1852, impl. 8vo. *sd.* 7*s* 6*d* 1858

1468 MEMORIAS de DON FERNANDO IV. de Castilla: Tomo I., su Cronica; Tomo II., la Coleccion Diplomatica que comprueba la Cronica; arregladas y anotadas por BENAVIDES, 2 vols. 4to. £1. 17*s* 6*d* *ib.* 1860

1469 NAVARRETE, Disertacion sobre la Historia de la Nautica, sq. 8vo. *sd.* 4*s* *ib.* 1846

1470 OVIEDO. HISTORIA GENERAL Y NATURAL DE LAS INDIAS, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. De Oviedo y Valdés, Vols. I-IV, sm. folio, *maps and plates, sd.* £3. 15*s* *ib.* 1851-55

1471 PAULO QUADRADO, Elogio historico de A. D. de Escaño, impl. 8vo. *sd.* 5*s* *ib.* 1852

1472 RISCO (Manuel) La Castilla, Historia del Cid, 8vo. *sd.* 2*s* 6*d* *ib.* 1792

1473 —— Historia de Leon y de ses Reyes, 2 vols. sq. 8vo. *sd.* 10*s* *ib.* 1792

1474 ROSELL, Historia del Combate de Lepanto, impl. 8vo. *sd.* 4*s* *ib.* 1853

1475 SAEZ, Demonstracion del valor de las Monedas de España (Enrique IV y Carlos IV) 4to. *sd.* 6*s* 1805

1476 VELASQUEZ, Ensayo sobre los Alphabetos de las Letras desconocidas en las antiguas Medallas y Monumentos de España, sm. 4to. 20 *plates of Coins, vellum*, 7*s* 6*d* *Madrid*, 1752

1477 VILLANUEVA (J. L.) VIAGE LITERARIO a las Iglesias de España, (y de Mallorca, etc.) con observaciones, 22 vols. 8vo. *plates of inscriptions, monuments, etc. sd.* £2. 15*s* *ib.* 1803-52

A valuable work, containing numerous notices of ancient Rituals, accounts of rare books and monasterial libraries, MSS. etc.

1478 STATESMAN'S YEAR BOOK, a genealogical and historical Account of the *States* and *Sovereigns* of the *Civilized World*, for the Year 1865, by F. Martin, sm. 8vo. (pub. at 10*s* 6*d*) *cloth*, 7*s* 6*d* 1865

1479 STATISTICAL SOCIETY'S JOURNAL, complete from the beginning in May 1838 to December 1863, Vols. I-XXVI, 8vo. (pub. at £18. 4*s*) 16 vols. *hf. calf, the rest in Nos.* £6. 1839-63

STOCKHOLM Academy:

1480 KONGL. SWENSKA WETENSKAPS Academiens Handlingar, 1739-79, 40 vols.: NYA HANDLINGAR, 1780-1812, *with Index*, 34 vols.; Academiens Handlingar, 1813-36, wanting 1828, 23 vols. in 22; together 97 vols. in 96, 8vo. *an immense number of plates illustrative of Natural History and Science, hf. bd.* £12. *Stockholm*, 1739-1838

1481 STUD BOOK (General), containing Pedigrees of Race Horses, etc. from the earliest accounts to the year 1856 inclusive, Vols. I-VIII. 8vo. (pub. at £8. 15*s*), *six volumes hf. calf neat, two in bds.* RARE, £4. 8*s* 1827-57

Several volumes in stock to be sold separately.

Google

SUFFOLK Archaeological Institute:

1482 PAPER read at their meeting at Ickworth, October, 1856, by the Rev. Lord Arthur HERVEY, 8vo. *pedigrees, 12 plates of Monuments and Arms, sd.* 10*s* *Lowestoft*, 1858

SURREY Archaeological Society:

1483 Vols. I-II, 8vo. *pedigrees, maps and plates of Brasses, Coats of Arms, &c. sd.* 36*s* 1856-62

SURTEES Society:

1484 SURTEES' SOCIETY'S PUBLICATIONS: a set from the commencement, 48 vols. 8vo. *all consecutive, cloth, many of the volumes are now out of print and very scarce*, £36. 1835-65

The following will be sold separately, with the usual allowance for Cash.

CONTENTS:

1. Reginaldi Libellus de admirandis Beati Cuthberti Virtutibus, 15*s* 1835
2. Durham Wills and Inventories, pt. 1, 30*s* 1835
3. The Towneley Mysteries; or Miracle Plays, 15*s* 1836
4. Testamenta Eboracensia, Vol. I. 36*s* 1836
5. Sanctuarium Dunelm. and Beverlac.; or, Registers of the Sanctuaries of Durham and Beverley, 15*s* 1837
6. The Charters of Finchale Priory, 15*s* 1837
7. The Catalogues of the Old Monastic Library at Durham, &c. 10*s* 1838
8. Miscellaneous Biography, the Lives of King Oswin and S. S. Cuthbert and Eata, 10*s* 1838
9. The Three Historians of Durham, Coldingham, Graystanes, and Chambre, &c. 15*s* 1839
10. The Ritual of the Church of Durham, Latin and Saxon, 15*s* 1840
11. Jordan Fantosme's Anglo-Norman Chronicle of War between England and Scotland in 1173-4, 15*s* 1840
12. The Correspondence, Inventories, &c. of the Priory of Coldingham, 15*s* 1841
13. The Liber Vitæ of the Monastery of Durham, 10*s* 1841
14. The Correspondence of R. Bowes, Esq. Elizabeth's Ambassador to Scotland, 15*s* 1842
15. A Description of the Monuments, Rites, and Customs of the Church of Durham prior to the Dissolution, 10*s* 1842
16. The Anglo-Saxon and Early English Psalter, Vol. I. 15*s* 1843
17. The Correspondence of Matthew Hutton, Archbishop of York, 15*s* 1843
18. The Accounts of the Bursar of the Monastery of Durham, from 1530 to 1534, 15*s* 1844
19. The Anglo-Saxon and Early English Psalter, Vol. II. 15*s* 1844
20. The Life and Miracles of St. Godric, of Finchale, by Reginald, 15*s* 1845
21. Depositions, &c. from the Ecclesiastical Court of Durham, 15*s* 1845
22. Ecclesiastical Pro. of Bp. Barnes, 15*s* 1850
23. Latin Hymns of the Anglo-Saxon Church, 16*s* 1851
24. Memoir of Robert Surtees, *scarce*, 36*s* 1852
25. Boldon Buke, a Survey of the See of Durham, 10*s* 6*d* 1852
26. Wills and Inventories from the Archdeaconry of Richmond, 14*s* 1853
27. Pontifical of Egbert, Archbishop of York, 723-766, 11*s* 1853
28. Lindisfarne and Rushworth Gospels, 14*s* 1854
29. Inventories of the Benedictine Houses of Jarrow and Monk Wearmouth, 12*s* 1854
30. Testamenta Eboracensia, Vol. 2, 25*s* 1855
31. Obituary Roll of Ebchester and Burnley, 12*s* 1856
32. Bishop Hatfield's Survey, 15*s* 1856
33. Rural Economy in Yorkshire in 1641, 12*s* 1857
34. Acts of the High Commission Court of Durham, 14*s* 1857
35. Fabric Rolls of York Minster, 25*s* 1858
36. Dugdale's Visitation of Yorke, 1665-66, *out of print*, £2. 10*s* 1859
37. Miscellanea, 25*s* 1858
38. Wills and Inventories from the Registry at Durham, part 2, £2.
39. The Lindisfarne and Rushworth Gospels, part 2, 10*s* 1861
40. Depositions from the Castle of York, relating to Offences committed in the Northern Counties in the XVIIth Century, 30*s* 1861
41. Tonge's (Thomas, *Norroy King of Arms*) Heraldic Visitation of the Northern Counties in 1530; with an appendix of other Heraldic Documents relating to the North of England, edited by W. H. D. Longstaffe, *with engravings of the Coats of Arms, scarce*, 28*s* 1863
42. Walbran's Memorials of Fountains Abbey, Vol. I. *woodcuts of seals, etc. out of print* 1863
43. The Lindisfarne and Rushworth Gospels, part III.: S. Luke, Anglo-Saxon and English interlineal, edited with the reading of the Rushworth MS. and Notes, by Waring, *cl.* 14*s* 1864

    Parts I. and II. of the above (Nos. 28 and 39 of the Series) cost 24*s*.
44. The Priory of Hexham, its Chroniclers, Endowments, and Annals, edited by Raine, Vol. I. *comprising ancient Chronicles and other documents, numerous plates and woodcuts of Monuments, etc.* £2. 2*s* 1865
45. Testamenta Eboracensia, a selection of Wills from the registry at York, Vol. III. 8vo. *cloth*, 25*s* 1864
46. The Priory of Hexham, by Raine, Vol. II. *containing Title Deeds, Black Book, etc.* 16*s* 1865
47. Remains of Dean Granville, Vol. II. *selections from his correspondence, diaries, etc.* 16*s* 1865

    Vol. I was contained in No. 37.
48. Lindisfarne and Rushworth Gospels, Vol. IV. (*the last*) *containing St. John, with facsimile*, 16*s* 1865

SWEDISH Antiquarian Society:

1485 SVENSKA FOLK-SAGOR och Aefventyr, af Hylten Cavallius och Stephens, Vol. 1, 1844, *original work, afterwards carried on in the following series:* SAMLINGAR af Swenska Fornskrift Sällskapet, Nos. 1-15, 18, 23, 24; 19 *parts in* 17, with the Aarsmöten for 1845-52, in 4 parts—together 23 parts in 21, 8vo. *containing reprints of ancient Swedish and Norse Romances,* 30*s* 1844-55

SYRO-EGYPTIAN Society:

1486 ORIGINAL PAPERS, 2 parts; Reports and Transactions from the beginning in 1844 to 1860; bound together in 1 vol. 8vo. *calf gilt, with* Series of Lithographed Hieroglyphic Inscriptions, No. 1 (*all published*) *consisting of* 6 *large plates in folio,* £2. 1844-60

1486* ORIGINAL PAPERS, 2 parts, 8vo. (all published) 7*s* 1845-50

1487 THEATRICAL OBSERVER; and Daily Bills of the Play; Nos. 136-7025, from April 1829 to June 1844, in 16 vols. 8vo. *hf. calf, neat, extremely scarce,* £3. 10*s* 1829-44

The above periodical contains critiques on the various performances at Covent Garden, Drury Lane, the Haymarket, and other Theatres. Having been published in Penny numbers, it is very rare, and the present copy is the only one ever offered for sale. Collectors of broadsides and chapbook Literature can testify to the extreme difficulty of procuring ephemeral publications issued at low prices.

1488 THEOLOGISCHE STUDIEN und Kritiken: eine Zeitschrift für das gesammte Gebiet der Theologie, in Verbindung mit Gieseler, Lücke und Nitzsch, herausgegeben von C. ULLMAN und F. W. C. UMBREIT, 1828-56; mit Register, 1828-47, 31 vols. 8vo. (pub. at £16.) *cloth,* £8. 10*s*
Hamb. und Gotha, 1828-56

The numbers from 1859 to 1862 in stock.

1489 ——— the same, Vols. I-XXI, with Register, 8vo. (pub. at £10. 10*s*) *cloth,* £5. 10*s* *Hamb.* 1828-48

THOMPSON—*see* Annals.

TOPOGRAPHICAL Department of the War Office:

Publications issued under the direction of Colonel SIR HENRY JAMES.

1490 DOMESDAY BOOK, or the Great Survey of England of William the Conqueror, A.D. 1086, photo-zincographed by Her Majesty's command at the Ordnance Survey Office, Southampton, Colonel Sir H. James, Director. The following Counties have been published, each forming a separate vol. impl. 4to. *cloth.*

BEDFORDSHIRE, 8*s*	1862	LINCOLNSHIRE, 10*s*	1863
BERKS, 8*s*	1863	MIDDLESEX, Facsimile of, 8*s*	1861
BUCKS, 8*s*	1863	NORFOLK, 23*s*	1864
CAMBRIDGESHIRE, 10*s*	1862	NORTHAMPTONSHIRE, 8*s*	1863
CHESHIRE, including part of Lancashire, 8*s*	1863	NOTTINGHAMSHIRE, 10*s*	1863
CORNWALL, Facsimile of, 8*s*	1861	OXFORDSHIRE, 8*s*	1863
DERBYSHIRE, 8*s*	1862	RUTLANDSHIRE, 8*s*	1863
DEVONSHIRE, 10*s*	1862	SHROPSHIRE, 8*s*	1863
DORSETSHIRE, 8*s*	1862	SOMERSETSHIRE, 10*s*	1862
ESSEX, 16*s*	1862	STAFFORDSHIRE, 8*s*	1862
GLOUCESTERSHIRE, 8*s*	1862	SURREY, Facsimile, 8*s*	1862
HAMPSHIRE, Facsimile of, 10*s*	1862	—— Literal extension and Translation, 14*s*	1862
HEREFORDSHIRE, 8*s*	1862	SUSSEX, Facsimile of, 8*s*	1862
HERTFORDSHIRE, 10*s*	1863	WARWICKSHIRE, Facsimile, 8*s*	1862
HUNTINGDONSHIRE, 8*s*	1862	WILTSHIRE, 10*s*	1862
LANCASHIRE, 8*s*	1863	WORCESTERSHIRE, 8*s*	1862
LEICESTERSHIRE AND RUTLAND, 8*s*	1862	YORKSHIRE, 21*s*	1863

Historical Atlas of Ireland:

1491 NOWELL (DEAN) Two Ancient Maps of Ireland (ca. 1566) $\frac{10}{1,152,00}$ and $\frac{1}{3,648,000}$, facsimiled from the original MS. in the British Museum, coloured round the margins, *on a single sheet* 1862

——— Copy of portion of an ANCIENT MANUSCRIPT in the British Museum,

Digitized by Google

by Lawrence Nowell, Dean of Lichfield, who died in 1576; *being the text to illustrate the above Maps*, folio *of* 20 *pp. lithographed, sewed* 1862

Containing an authentic description of Ireland, from the time of Henry II., and giving the Princes and chiefs, with details of their troops, resources, etc.

VIEW of the SIEGE of ENNISKILLEN 1592, taken from McGuire by Captain Dowdall, facsimile from the original plan, "made and dun by John Thomas, Solder," *a very curious plan on a large sheet, representing an episode of Elizabeth's Wars in Ireland, plain*, or *coloured* 1862

ATLAS OF ULSTER, executed about the year 1609, in 31 Maps, each on a sheet measuring 28 in. by 22, *plain, an extremely important series of Maps* 1862

1. A Generalle description of Ulster; 2. Tyrone; 3. Tyreonnelle; 4 and 5. Baronie of Knockninnie; 6. Clancally; 7. Clinawley; 8. Maghery Steffanah; 9. Mahhery Boy; 10. Lurgh and Cole Mackernan; 11 and 12. Donganon; 13 and 14. Loghinisholin; 15 and 16. Strabane; 17. Omey; 18. Clogher; 19. Loghtie; 20. Tollagh Garvie; 21. Clanchy; 22. Castle Rahin; 23. Clonmahowne; 24. Tollacheonco; 25. Tollaghaghe; 26. Orier; 27. Fues; 28. and 29. Oncilan; 30. Ardmagh; 31. Toghrany.

These Maps possess much interest, as exhibiting the titles from the Crown of the landed proprietary of the present day in Ulster.

The above Maps and text, bound together in 1 vol. large folio, *half bound, the maps plain*, £2. 16*s* 1862

1492 ——— the same, *the* **MAPS COLOURED**, *calf gilt, rare*, £10. 10*s* 1862

1493 TOPOGRAPHER AND GENEALOGIST, edited by JOHN G. NICHOLS, 3 vols. 8vo. 1840 *pp. cuts*, (pub. at £3. 3*s*) *cloth*, 36*s* 1846-8

These volumes abound with topographical and genealogical researches, Pedigrees, Household Books, Heraldic Memoranda, Notes on Churches, Deeds, Chronicles, Sepulchral Monuments, &c.

The great extent of this work is seen by the contents of the 3 Indexes: I. that of MATTER; II. that of PLACES; III. that of PERSONS; these latter contain References to no less than 4500 PLACES and 5660 FAMILIES, many of them with their exact Pedigrees: this excellent collection is of the greatest interest to all students of Genealogy and Family History.

1494 TOULOUSE ACADEMY. Histoire et Mémoires de l'Académie Royale des Sciences, Inscriptions, et Belles Lettres de Toulouse, 4 vols. 4to. *plates of Archæology, Natural History, etc. hf. bd.* 16*s* *Toulouse*, 1782-90

1495 TRIGONOMETRICAL SURVEY of India, Tables of Heights in Sind, the Punjab, N. W. Provinces, and Central India, to 1862, roy. 8vo. *large map folded in the cover*, 7*s* *Calcutta*, 1863

TURIN ACADEMY'S Transactions:

1496 MÉMOIRES DE L'ACADÉMIE DES SCIENCES DE TURIN, 40 vols. 4to. COMPLETE SET OF THE FIRST SERIES, *from the beginning in* 1759 *to* 1838, £27. *Turin*, 1759-1838

COLLATION.

First Division. Miscellanea Philosophico-Mathematica Societatis privatae Taurinensis, 5 vols. (Vols. II—V. entitled Melanges de Philosophie), *very scarce*, 1759-73 Vols. I—V

Second Division. Mémoires de l'Academie des Sciences, 1784-1800, 6 vols. 1786-1801. VI—XI

Third Division. Sciences Physiques et Mathematiques, 5 vols. 1805-13—Litterature et Beaux Arts, 5 vols. 1803-13 XII—XXI

Fourth Division. Memorie della Reale Academia delle Scienze, 19 vols. (of which the first has a French title), 1816-38 XXII—XXXIX

1497 TURIN ACADEMY'S TRANSACTIONS. SERIE SECONDA: Memorie della Reale Academia delle Scienze di Torino, Vols. I—XX, stout roy. 4to. *many plates, sd.* £30. *Torino*, 1839-63

TYNESIDE Naturalist's Field Club:

1498 TRANSACTIONS, Vols. I, II; III, pts. 2 and 3: and VI, 8vo. *numerous plates, two vols. hf. calf, and four parts*, £2. *Newcastle on Tyne*, 1846-64

1499 TWYSDENI (Rogeri) Historiæ Anglicanæ Scriptores X. ex vetustis MSS. nunc primum in lucem editi: adjectis variis Lectionibus, Glossario, Indiceque copioso, 2 vols. folio, FINE PAPER, *calf*, £4. 1652

A very important collection of Early English Chronicles, viz.:—

I. Simon Dunelmiensis. II. Joannes Prior Hagustaldensis. III. Richardus Prior Hagustaldensis. IV. Ailredus Abbas Rievallensis. V. Radulphus de Diceto. VI. Joannes Brompton.

Digitized by Google

VII. Gervasius Dorobornensis. VIII. Thomas Stubbs. IX. Guil. Thorn. X. Henricus Knighton. The learned and ample glossary appended to this admirable collection was prepared by the famous WILLIAM SOMNER. Hearne tells us that even the Puritans, affecting to be *Mæcenases*, with Cromwell at their head, displayed something like a patriotic ardour in purchasing copies of this work as soon as it appeared." *Dibdin.*

Collatio: It has to be stated that there exist no p. 2297 to 2310.

Priced, 1843, Payne and Foss, vellum, £6. 6*s*; 1849, Rodd, russia, £6. and £6. 10*s*; at Col. Stanley's sale a copy fetched £13. 10*s*.—LARGE PAPER copies were priced, 1829, Thorpe, £14. 14*s*; 1832, Payne and Foss, £9. 9*s*.

1500 UGOLINI THESAURUS ANTIQUITATUM SACRARUM; complectens selectissima Clarissimorum Virorum Opuscula, in quibus veterum Hebræorum Mores, Leges, Instituta, Ritus Sacri et Civiles illustrantur, 34 vols. folio, *fine set, Italian vellum*, £45. *Venetiis*, 1744-60

A collection of first-rate importance, being for Sacred History and Philology, what the Thesaurus of Grævius and Gronovius is for the Antiquities of Greece and Rome. It comprises above 500 valuable treatises by eminent writers of all countries, with 4 general Indexes. A list of the contents will be found in Dr. Parr's Catalogue, pp. 109—119, and in the Catalogue of the Royal Institution.

UNITED SERVICE Institution:

1501 JOURNAL, from the commencement in July 1857 to July 1865, being Vols. I to IX, part 2, *with the Supplements*, (Nos. 1—35), 8vo. *illustrated with a large number of plates and woodcuts*, (pub. at about £6. 6*s*) £2. 16*s* 1857-65

UNITED STATES Government Publications:

1502 MASSACHUSETTS. HITCHCOCK'S Final Report on the Geology of Massachusetts, with a Catalogue of Specimens, 2 vols. royal 4to. *numerous cuts and 55 large plates of Fossils, Strata, etc. cloth*, £2. 10*s* *Amherst* (*Mas.*) 1841

1503 UNITED STATES EXPLORING EXPEDITION, during the years 1838-42, Narrative by Commander WILKES, 5 vols. *with numerous plates and woodcuts, Atlas of maps*, impl. 4to. *the best and genuine edition, cloth*, £8. 8*s* *Philadelphia*, 1845

One of the most interesting works ever published. It contains an exhaustive account of the Geography, Natural features, customs, Religions, etc. of the South Sea Islands, South America, etc.

1504 HALE'S ETHNOGRAPHY and PHILOLOGY of the Expedition, forming Vol. VII of the Expedition, imperial 4to. *cloth*, £6. *ib.* 1846

VERY RARE. It contains an immense number of separate Vocabularies and Grammars of the Oceanic islands, besides a general Polynesian Lexicon.

1505 CASSIN (John) MAMMALOGY and ORNITHOLOGY, roy. 4to. *cloth*, with a folio atlas, *containing 42 finely coloured plates of* BIRDS *and* MAMMALS, *hf. mor.* £5. 15*s* *ib.* 1858

1506 GRAY (A. *M.D.*) BOTANY: PHANEROGAMIA, royal 4to. *cloth*, with a folio atlas, *containing 100 plates, the atlas hf. morocco*, £4. 10*s* *New York*, 1854

1507 NEW YORK. DOCUMENTARY HISTORY of the State of NEW YORK, arranged under the direction of the Hon. C. Morgan, Secretary of State, by E. B. O'CALLAGHAN, 4 vols. stout 8vo. *large coloured* GEOLOGICAL *and numerous other* MAPS, *views, portraits, facsimiles*, etc. *cloth*, £2. *Albany*, 1849-51

A very valuable collection of papers relative to the Indian tribes and settlers in New York.

1508 SCHOOLCRAFT'S Historical and Statistical information respecting the history, condition and prospects of the INDIAN TRIBES of the UNITED STATES, 6 parts, complete in 6 stout vols. impl. 4to. LARGE PAPER, *about 500 plates, most of them coloured, of Views, and of Ancient Pottery, Cooking Utensils*, PICTURE WRITING, WRITTEN MUSIC, *Alphabets, etc. of the Indians*, (pub. at £25. 4*s*) *cloth, uncut*, £16. 16*s* *Philadelphia*, 1851-60

1509 ——— the same, Vols. I—V. impl. 4to. *cloth*, £10. 10*s* 1851-60

A work which contains a vast amount of interesting and valuable information on the Manners and Customs, Antiquities, Intellectual capacity, Physical type, Language, *with comparative Vocabularies*, Art, etc. of the American Indians, the whole most profusely illustrated with beautiful coloured plates.

UNITED STATES Government Publications—continued.

1510 ASTRONOMICAL EXPEDITION. GILLISS, U.S. Naval Astronomical Expedition to the Southern Hemisphere, 1849-52 (CHILE, ANDES, and the PAMPAS, with their Natural History), 3 vols. 4to. *maps, views, and numerous plates of Natural History, those of Ornithology* COLOURED, *cloth*, £2. 10*s* *Washington*, 1855-56

1511 ——— the same, Vols. I, II. 4to. *hf. bd.* 30*s* 1855

Vol. III. contains the purely astronomical portion of the work.

1512 MISSISSIPPI EXPEDITION: REPORTS of Explorations and Surveys, to ascertain the most practical and economical Route for the Railroad from the Mississippi River to the Pacific Ocean, made under the direction of the Secretary of War in 1853-54, according to Acts of Congress, of March 3, 1854, May 31, 1854, and August 5, 1854, 12 vols. in 13, thick royal 4to. *maps and many hundred plates*, some COLOURED, *illustrating the* BOTANY, GEOLOGY, ORNITHOLOGY, ICHTHYOLOGY, *&c. of the countries surveyed, bound*, £5. 15*s* *Washington*, 1855-60

Contents.—ETHNOGRAPHY, 10 plates; PHILOLOGY, containing Vocabularies of North American Language; BOTANY, plates; GEOLOGY, many plates, some coloured; BIRDS, *finely coloured plates* of the different species; FISH, plates; REPTILES, plates; MAMMALIA, plates; etc. etc.

This fine work reflects the highest credit on the United States Government. The later volumes are very rare in Europe.

1513 COAST SURVEY. REPORT of the Superintendent (Professor BACHE), shewing the progress of the Survey in 1855-56, 2 vols. 4to. *numerous maps and plates, cloth*, 36*s* *Washington*, 1856-57

1514 NEW YORK. DOCUMENTS relative to the COLONIAL HISTORY of the State of New York, 1663-1778, procured in Holland, England, and France, by J. R. Brodhead, Agent, edited by E. B. O'CALLAGHAN, 10 vols. roy. 4to. *numerous maps, including facsimiles of Early Charts*, etc. *cloth*, £5. 5*s* *Albany*, 1856-58

1515 COMMERCIAL RELATIONS. Report on the Commercial Relations of the United States with all foreign Nations, E. FLAGG, Superintendent, 5 vols. 4to. *cloth*, £5. *Washington*, 1856-59

The fourth and fifth volumes contain Consular Returns and other official communications from foreign agents of the Government.

1516 EMORY'S Report of the United States and MEXICAN BOUNDARY SURVEY, 3 vols. stout 4to. *numerous plates and maps, including also a complete Natural History of those regions, with copious illustrations, those of Costume and Ornithology beautifully* COLOURED, *calf*, £2. 16*s* *Washington*, 1857-59

1517 COLORADO.—IVES' Report upon the Colorado River of the West, explored in 1857-58, 4to. *maps and numerous plates and cuts of Views, with coloured portraits of Indians, and Natural History, cloth*, 14*s* 1861

1518 VERMONT. HITCHCOCK, HAGER, AND HITCHCOCK, Report on the Geology, 2 vols. 4to. *maps and plates, cloth*, 32*s* *Claremont, N.W.* 1861

1519 UNIVERSAL HISTORY, Ancient and Modern: Ancient, 18 vols. Modern, 42; together 60 vols. 8vo. SECOND AND BEST EDITION, *maps and plates, fine copy in the original full calf gilt*, £7. 10*s* 1779-84

Priced, 1834, J. Bohn, £20.; 1836, Arch, £14. 14*s*; 1845, Rodwell, £10. 10*s*; 1846, £9. 9*s*; 1847 and 1849, £10. 10*s*.

In addition to the separate Index of each vol. Vol. 56 contains a General Index to the modern part; and Vols. 57-60 are supplementary, containing the history of the British Isles.

"Consult the volumes of the Universal History, where you will find, either in the text or references, every historical information which can well be required."

Prof. Smyth's Lectures on Modern History.

"A library in itself, and an honour to the British press."—*Hales' Chronology.*

UPSALA Academy:

1520 NOVA ACTA Regiæ Societatis Scientiarum Upsaliensis, **Series Tertia**, Vols. I-III, IV 2, V 1, 4to. *plates, sd.* £4. *Upsal.* 1855-64

UPSALA Universitäts Sternwarte:

1521 REFRACTORS-BEOBACHTUNGEN, 1862-64, large 8vo. *cloth*, 7*s* *Upsala*, 1864

VAN DIEMEN'S Land Royal Society:

1522 PAPERS and Proceedings, II pts. 1 and 3; III, 1, 8vo. *plates, sd.* 30*s* *Tasmania*, 1852-55

VIENNA—*See ante* AUSTRIAN.

WARTON CLUB:

1523 HISTORY of Fulk Fitz Warine, an outlawed Baron in the Reign of King John, by Wright, *Old French and English*, sm. 8vo. *sd.* 5*s* 1855

1524 LATIN Themes of Mary Q. of Scots, from her MS. by Montaiglon, sm. 8vo. 4*s* 1855

1525 WESTPHALEN (J.) MONUMENTA INEDITA Rerum Germanicarum præcipue Cimbricarum et Megapolensium, quibus varia Antiquitatum, Historiarum, Legum Juriumque Germaniæ, Holsatiae, etc. argumenta illustrantur, 4 vols. thick folio, *illustrated with numerous curious plates of Idols, Inscriptions, Monuments, Costumes, Arms, Portraits, etc. a good copy, half bound, uncut*, 24*s*; or, *vellum*, £2. 5*s* *Lips.* 1739-45

1526 VETERINARIAN (The), A MONTHLY JOURNAL OF VETERINARY SCIENCE, edited by Professors MORTON and SIMONDS, from January, 1842, to Mar. 1866, being **Series 2—4**: Nos. 169-459, forming Vols. XV-XXXIX pt. 3, of the entire range, without Nos. 349-54, 8vo. *numerous plates and woodcuts*, (pub. £22. 4*s* 6*d* in parts) bound in 41 vols. *hf. calf, the remainder in parts*, £12. 16*s* 1842-66

VICTORIA Philosophical Institute:

1527 TRANSACTIONS and Proceedings, Vols. III, and IV pt. 2, 2 thick parts, 8vo. *several maps and plates, some coloured, sewed*, 15*s* *Melbourne*, 1859-60

1528 WARWICKSHIRE ANTIQUARIAN MAGAZINE, Parts 1, 2, (all yet published), roy. 8vo. *plates and Pedigrees*, 21*s* *Warwick*, 1860-62

1529 WASHINGTON National Calendar, and Annals of the United States, from the beginning in 1820 to 1836, by FORCE, 14 vols. 12mo. (*no volumes were published for* 1825-6-7) *bound*, RARE, £2. 16*s* *Washington*, 1820-36

1530 WEALE'S QUARTERLY PAPERS on ENGINEERING, 6 vols. 4to. *numerous large plates, some coloured, with many woodcuts and portraits*, (pub. £8. 8*s*) *five vols. hf. morocco gilt, and two parts*, £3. 10*s* 1844-49

WELSH Manuscript Society:

1531 LIBER LANDAVENSIS, Llyfr Teilo or Ancient Register of the Cathedral Church of Llandaff, in Latin, with English Translation and Notes, by Rev. W. J. Rees, roy. 8vo. *facsimiles, cloth, scarce*, 28*s* *Llandovery*, 1840

1532 IOLO MANUSCRIPTS. A Selection of Ancient Manuscripts in Prose and Verse, from the Collection made by E. Williams, Iolo Morganwg, with English Translations and Notes by his Son Taliesin Williams ab Iolo, roy. 8vo. *plate, cloth*, 28*s* *Llaud.* 1848

1533 REES (W. J.) Lives of the Cambro-British Saints of the Fifth and immediate succeeding Centuries, royal 8vo. *frontispiece and facsimiles, cloth*, £2. 2*s* 1853

1534 DOSPARTH EDEYRN Davod Aur: Ancient Welsh Grammar, compiled in the 13th Century by Edeyrn the Golden-tongued; with y Pum Llyfr Kerddwriaeth, or Rules of Welsh Poetry, and Translation and Notes by the Rev. J. Williams Ab Ithel, 8vo (*price to non-members*, £2. 2*s*) *cloth*, 18*s* *Llandovery*, 1856

1535 MEDDYGON MYDDFAI, MEDICAL PRACTICE OF RHIWALLON and his Sons; with the Llyn-y-Fan, or Legend of the Lady of the Lake; edited by Williams Ab Ithel, with notes and translations by John Pughe, 8vo. *cloth*, 18*s* 1862

1536 HERALDIC VISITATIONS of WALES and part of the Marches, under the direction of the Kings at Arms, by LEWYS DWNN, in Welsh, edited, with numerous explanatory Notes, by Sir S. Rush Meyrick, 2 vols. impl. 4to. RARE, £12. 10*s* 1846

—together 2 vols. 8vo.; 3 vols. royal 8vo.; and 2 vols. impl. 4to. *facsimiles and plates, cloth, uncut*, £18. *Llandovery*, 1840-62

WELSH Metropolitan Institution:

1537 TRANSACTIONS of the CYMMRODORION or Metropolitan Cambrian Institution, 3 parts in 2 vols. 8vo. *bds.* 25*s* 1822-28

Interesting essays on the language, history, and antiquities of Wales, with genealogical and bibliographical disquisitions.

Digitized by Google

1538 WEST OF ENGLAND JOURNAL of Science and Literature, 1835-6, 10 parts (all published) in 1 vol. 8vo. *plates, hf. calf*, 10*s* *Bristol*, 1836

A valuable publication, which, besides treatises on various subjects of Natural History, has also many interesting memoirs of Comparative Philology, Slavonic Ethnography, and a sketch of a Berber Grammar by Newman.

1539 WETZER (H. J.) und B. WELTE, KIRCHEN-LEXIKON, oder Encyclopädie der Katholischen Theologie, *complete*, 11 vols. 8vo. *hf. calf*, £2. 8*s* *Freiburg*, 1847-54

A learned Encyclopædia of the Roman Catholic Church of Germany, the Companion to Herzog's Work for the Protestants. In our days of enlightened progress, the Catholics and Protestants should have the great books of both sides.

1540 WIEGMANN'S ARCHIV für Naturgeschichte, fortgesetzt von Erichson, Jahrg. I-XV, in 15 vols. 8vo. *hf. bound*, £3. *Berlin*, 1835-49

1541 WILLEMS (T. F.) BELGISCH MUSEUM voor de Nederduitsche Tael- en Letter-kunde en de Geschiedenis des Vaderlands, 10 vols. 8vo. *plates, portraits and facsimile, hf. bd. uncut*, 36*s* *Gent*, 1837-46

Interesting Collection of Treatises about old Flemish Literature and History.

WILTSHIRE Topographical Society:

1542 WILTSHIRE ARCHAEOLOGICAL and Natural History Magazine, published by the Society formed in that Country, 1853, Vols. I-VIII, 8vo. *numerous plates of Antiquities, Pedigrees, etc.* in 24 Nos. *sd.* £3. 16*s* *Devizes*, 1854-64

1543 —— the same, Vols. I—VII, 8vo. *cloth, gilt edges*, £3. *ib.* 1854-62

1544 AUBREY'S Natural History of Wiltshire, edited by Britton, 1847—BRITTON'S Memoirs of Aubrey, *portrait*, 1845—2 vols. 4to. *cloth*, 30*s* 1845-47

1545 YOUNG'S ANNALS OF AGRICULTURE, and other useful Arts, 45 vols. in 44, 8vo. *plates of Implements, etc. hf. bound*, A COMPLETE SET, £5. *Bury St. Edmunds*, 1790—*London*, 1806

"The works of Arthur Young should have a prominent part in every economical library." *Maculloch.*

"The works of Arthur Young did incomparably more than those of any other individual to introduce a taste for agriculture, and to diffuse a knowledge of the art in this and other countries. They are written in an animated, forcible, pure English style; and are at once highly interesting and instructive. It has been truly said, that if great zeal, indefatigable exertion, and an unsparing expense in making experiments, can give any one a claim to the gratitude of agriculturists, Arthur Young deserves it more than most men."—

Kirwan's 'Irish Transactions' as quoted in 'Penny Cyclopædia.'

1546 ZACH (Freyherr Fr. von) MONATLICHE CORRESPONDENZ zur Beförderung der Erd und Himmels-Kunde, Januar 1800 bis December 1813, 28 vols. 8vo. 103 *plates of portraits, maps and diagrams, bds.* 36*s*; or, *hf. bound*, £2. 16*s* *Gotha*, 1800-14

1547 —— CORRESPONDANCE ASTRONOMIQUE Géographique, Hydrographique, et Statistique, Vols. I—XIV, and XV. pt. 1, (*all published*), 8vo. *numerous plates, tables, and diagrams, hf. morocco, scarce*, £5. 15*s* *Gênes*, 1818-26

Priced, 1856, £7. 7*s*; Friedländer, 1859, 40 Thlr. This is a continuation of the Monatliche Correspondenz, and consists of communications in French and Italian, upon nearly every branch of Science from savants of all countries.

1548 ZEITSCHRIFT DER **Deutschen Morgenländischen Gesellschaft**, Vols. I—XIV, 8vo. *plates*, (pub. 56 Thlr.) *one vol. hf. calf, the rest in parts*, £4. 4*s* *Leipzig*, 1847-60

1549 —— the same, Vols I—VIII, in 7 vols. 8vo. *cloth*, £2. 10*s* 1847-54

1550 ABHANDLUNGEN für die Kunde des Morgenlandes, herausg. von d. DEUTSCHEN MORG. GESELLSCHAFT, Vol. I and II, pts. 1, 2, in 6 parts, 8vo. (all published), *sd.* £2. 10*s* *Leipzig*, 1857-60

CONTENTS: Windischmann's Mithra, Mythengeschichte; Flügel's Al-Kindi, der Philosoph der Araber; HAUG, Fünf Gathas ZARATHUSTRA'S *Zend und Latein*, mit Erklärung, 2 parts; Weber, das Catrunjaya Mahatmyam; Lipsius die Syr. Briefe des Ignatios; Abbadie, Hermiæ Pastor, *Aethiop. et Lat.*

Digitized by Google

1551 ZEITSCHRIFT DES OESTERREICHISCHEN INGENIEUR- UND ARCHITEKTEN-VEREINS, redigirt von HERR, Jahrgang VIII, No. 9, to XVIII, Heft 3, *not consecutive*, 75 parts, roy. 4to. *numerous plates, sd.* £2. 10*s* *Wien*, 1855-66

In the series, the following parts are absent: 1856, No. 1—8; 1857, No. 1—8; 1861, Nos. 11, 12; 1862, Heft 7, 8, 10—12; 1864, Heft 1; 1865, Heft 1, 8—11; 1866, Heft 1.

1552 ZEITSCHRIFT für die KUNDE des MORGENLANDES, herausgegeben von Ewald, Gabelentz, Kosegarten, Lassen, Neumann, Rödiger, und Rückert, Vols. I-VII, 8vo. £2. *Göttingen u. Bonn*, 1837-50

1553 ZEITSCHRIFT für RATIONELLE MEDICIN, redigirt von Henle und Pfeufer, der dritten Reihe Bd. 17-26, 10 vols. 8vo. *plates, four vols. in 2, hf. calf, the rest in parts*, 20*s* *Leipzig*, 1863-66

1554 ZIEGENBALG. Der Königl. DÄNISCHEN MISSIONARIEN aus Ost-Indien eingesandte BERICHTE, Theil I—LX, in 5 vols. very stout sq. 8vo. *plates, vellum*, £5. *Halle*, 1718-46

1555 ZOIST (The), a Journal of Cerebral Physiology and Mesmerism, Nos. 1-52, or Vols. I—XIII, 8vo. *plates*, (pub. £6. 10*s*) in parts, £4. 10*s* 1843-55

1556 ZOOLOGICAL JOURNAL, edited by BELL, CHILDREN, and SOWERBY, continued by Vigors, 5 vols. 8vo. *with* 147 FINELY COLOURED PLATES, (pub. £11. 19*s*), *foreign bds.* £2. 10*s* 1824-35

ZOOLOGICAL Society of London:

1557 PROCEEDINGS OF THE COMMITTEE OF SCIENCE and Correspondence of the Zoological Society of London, 1830-32, 2 vols.—PROCEEDINGS OF THE ZOOLOGICAL SOCIETY of London, 1833-1865, (pub. £9. 18*s*), 31 vols.—together 33 vols. 8vo. £7. 10*s* 1831-65

1558 ——— the same: Proceedings of the Committee, and Proceedings of the Society, 1830-47, 18 vols.; Proceedings of the Society of London, **with Illustrations**, from the commencement of this issue, in 1848, to 1866, pt. 1, 18 vols. *with above* 600 COLOURED PLATES, (pub. at £36. 17*s in pts.*) *all hf. calf neat, with the exception of the last five vols. which are in cloth, and a part*, £20. 1831-66

1559 TRANSACTIONS of the ZOOLOGICAL SOCIETY of London, 5 vols. impl. 4to. *many* COLOURED *plates of Mammals, Birds, Fish, Insects, &c.* (pub. at £29. 17*s*) *in parts*, £18. 18*s* 1835-66

These valuable publications consist of contributions from the most eminent naturalists, among whom may be mentioned Yarrell, Bennett, Hope, Owen, Gould, Curtis, Rüppell, Bell, Cuvier, etc.

Contents of the set:

	Published at £.	s.	d.
Vol. I. containing 59 Plates . .	4	18	0
II. " 71 " . .	5	6	6
III. " 63 " . .	4	11	0
IV. " 78 " . .	8	2	6
V. Part 1 containing 13 Plates	1	4	0
Vol. V. Part 2 containing 13 Plates	1	5	0
" 3 " 13 "	1	10	0
" 4 " 10 "	1	10	0
" 5 " 15 "	1	10	0

1560 ZOOLOGICAL Society's Gardens and Menagerie delineated, Vol. I, Quadrupeds, Vol. II, Birds, 2 vols. 8vo. *fine woodcuts after Harvey*, (pub. at £2. 8*s*) *cloth*, 10*s* 1831

1561 TOWER MENAGERIE (The), comprising the Natural History of the Animals, 8vo. *a companion to the preceding, illustrated with fine woodcuts, after designs by Harvey, hf. bd.* 10*s* 1839

1562 ZOOLOGIST, a Popular Miscellany (and Monthly Magazine) of Natural History, conducted by NEWMAN, from the beginning in 1843 to 1855, 13 vols. 8vo. *about* 1000 *woodcuts*, (pub. at £7. 16*s in parts*) *cloth*, 30*s* *Van Voorst*, 1843-55

Digitized by Google

ENGLISH LITERATURE:

HISTORY, TOPOGRAPHY, BELLES LETTRES, MISCELLANIES.

ENGLISH LANGUAGE:

1563 ASH'S Dictionary of the English Language, with Grammar, 2 vols. 8vo. *very copious in old English Slang, calf, curious*, 6*s* 1775

1564 BAKER'S Glossary of Northamptonshire Words and Phrases, with Examples, 2 vols. sm. 8vo. *cloth*, 10*s* 1854

1565 BOPP'S Comparative Grammar of the Sanscrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Sclavonic Languages, translated from the German by Lieut. Eastwick, conducted through the press by H. H. Wilson, 3 vols. 8vo. *second edition, complete*, (pub. at £3. 7*s* 6*d*) *cloth*, 36*s* 1856

Professor Bopp gives numerous and undeniable proofs of the close connexion which subsists between the sacred language of the Hindus and the languages of ancient Greece and Rome, as well as those of the Celtic, Teutonic, and Sclavonic nations.

1566 BOUCHER'S GLOSSARY; a Supplement to JOHNSON'S Dictionary of the English Language, Part I. (A) 4to. *cloth*, 2*s* 6*d* 1807

1567 ——— the same, edited by HARRISON and others, Pts. I. and 2, 4to. *sd.* 3*s* 6*d* 1832-33

1568 BROCKETT'S Glossary of North Country Words, with occasional notices of local customs and popular superstitions, 3*rd edition*, 2 vols. in 1, *cloth*, 10*s* 6*d* *Newcastle*, 1846

1569 CARR'S CRAVEN DIALECT in the West Riding of the County of York, with a copious GLOSSARY and Dialogues, 2 vols. 8vo. (pub. at 20*s*) *cloth*, 15*s* 1828

One of the best and most important works published upon English dialects, the Anglo-Saxon remains existing in the provincial speech of Craven being very extensive. It is also rich in folk-lore, and other interesting relics of ancient times and manners.

1570 COOPER'S Glossary of the Provincialisms in use in the county of Sussex, 12mo. *cloth*, 3*s* 6*d* 1853

1571 COTGRAVE'S French-English and English-French Dictionary, with Grammar and Proverbs, by Howell, folio, *calf*, 30*s* 1650

1572 ——— another edition, folio, *calf*, 32*s* 1660

1573 CRABB, English Synonymes explained in alphabetical order, with copious illustrations from the best writers, 8vo. *bds.* 4*s* 6*d*; or, *calf gilt*, 6*s* 6*d* 1816

1574 DEVONSHIRE DIALECT. An Exmoor Scolding, and an Exmoor Courtship, with Notes and Glossary, sm. 8vo. *sd.* 2*s* 1839

1575 FLORIO (J.) Queen Anna's new World of Words, or Dictionarie of the Italian and English Tongues, sm. folio, *portrait by Hole, old calf*, 18*s* 1611

1576 FORBY (R.) Vocabulary of East Anglia (Norfolk and Suffolk), with Life by Dawson Turner, 2 vols. 8vo. *portrait, cloth*, 14*s* 1830

1577 GROSE'S (Captain) Classical Dictionary of the Vulgar Tongue, 8vo. FIRST EDITION, *containing many indecorous words and explanations not given in after editions, rare*, 25*s* 1785

Of this edition an illustrated issue exists, with the title changed to "Blackguardiana," or a Dictionary of Rogues, Bawds, Pimps, etc. *illustrated with* 18 *portraits (of bad characters) by Caulfield, interspersed with Anecdotes and Flash Songs*, (reprinted from "A new Canting Dictionary, 12mo. 1725") 8vo. *s. a.*

1578 GROSE, the second edition, corrected and enlarged, 8vo. 10*s* 1788

1579 ——— the same, third edition, 8vo. *calf gilt*, 5*s* 1796

1580 ——— Lexicon Balatronicum, originally by Grose, now enlarged by a Member of the Whip Club, Hell-Fire Dick, etc. 8vo. *bds.* 7*s* 6*d* 1811

Digitized by Google

ENGLISH LANGUAGE—*continued.*

1581 GROSE, Lexicon Balatronicum: Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence, altered and enlarged by J. Disney, H. Clarke, Dick Owen (Hell-Fire Dick), and others, 8vo. *bds.* 2*s* 6*d* 1811

1581*——— the same, 8vo. *prepared for a new edition*, WITH COPIOUS MANUSCRIPT ADDITIONS, *hf. russia, uncut*, 36*s* 1811

1582 GROSE'S Provincial Glossary, with a collection of Local Proverbs and Popular Superstitions, 8vo. 3*s* 6*d* 1787

1583 ——— the same, 2nd edition, *calf*, 5*s* 1790

1584 HALLIWELL'S Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs, and Ancient Customs from the 14th Century: forming a Key to the Writings of our Ancient Poets, Dramatists, and other Authors, whose works abound with allusions, of which explanations are not to be found in the ordinary books of reference, 2 vols. 8vo. *containing upwards of* 1000 *pages closely printed in double columns, cloth*, 12*s* 6*d* 1865

1585 HARTSHORNE (C. H.) SALOPIA ANTIQUA, or an enquiry from personal survey into the Druidical, Military, and other early remains in Shropshire and the North Welsh borders, with observations upon the names of places and a Glossary of Words used in the County of Salop, 8vo. *illuminated title and plates, cloth*, 12*s* 1841

The Glossary is very complete, extending over 324 pages.

1586 HODGES, Special Help to Orthographie, sm. 4to. *hf. calf, very curious*, 10*s* 1683

1587 JAMIESON (DR. JOHN) ETYMOLOGICAL DICTIONARY OF THE SCOTTISH LANGUAGE, illustrating their significations from ancient and modern Writers, shewing their Affinity to other Languages, and elucidating National Rites, Customs, and Institutions, in their Analogy to those of other Nations, 2 vols. 4to. *bd.* 36*s* *Edinb.* 1808

1587*——— the same, 2 vols. 1808—with the SUPPLEMENT, 2 vols.—together 4 vols. 4to. (pub. at £8. 8*s* in cloth), *calf gilt, rare*, £7. 10*s* *Edinb.* 1808-25

This valuable work is rapidly getting scarce; the second edition, 2 vols. 4to. 1841, advertised as including "The Supplement," contains only a selection of the words from the Supplement, with short Explanations, but *without* the many quotations in the original Supplement.

1588 JAMIESON'S ETYMOLOGICAL DICTIONARY of the SCOTTISH LANGUAGE, SECOND EDITION, with the additional Words in the Supplement incorporated, 4 vols. 4to. (pub. at £8. 8*s*) *cloth*, £7. 10*s* *Edinb.* 1840-41

This is universally admitted to be one of the most important lexicographical works published in any country, and has long maintained a high price in the book market.

"An admirable Dictionary, which has been of great use to me."—*R. Nares.*

1589 ——— the same, abridged from the Dictionary and Supplement, stout 8vo. *portrait*, 715 *pp. double columns*, (pub. at 21*s*), *new in cloth*, 14*s* *Edinb.* 1846

1589 JARRETT, Holy Gospels and Acts of the Apostles in English, so printed as to shew the sound of each word without change of spelling, with tables, &c. 8vo. *cloth*, 6*s* *Quaritch*, 1857

1590 ——— New way of marking the sounds of English words without change of spelling, 8vo. *cloth*, 1*s* 6*d* *Quaritch*, 1858

1591 JENNINGS on some of the Dialects in the West of England, particularly SOMERSETSHIRE; with a Glossary of words now in use there, and poems and other pieces exemplifying the dialect, 12mo. *bds. scarce*, 10*s* 6*d* 1825

1592 JOHNSON'S (Samuel) Dictionary of the ENGLISH LANGUAGE, in which the Words are deduced from their Originals, and illustrated in their Different Significations by Examples from the best Writers, FIRST EDITION, 2 vols. large thick folio, *old calf*, £2. 10*s* 1755

Priced, 1840, Jas. Bohn, £4. 4*s*.

Digitized by Google

ENGLISH LANGUAGE—*continued.*

1593 JOHNSON'S Dictionary of the English Language, second edition, (exactly the same as the first) 2 vols. large thick folio, *calf neat*, £2. 1755-56

1594 —— the same, *3rd edition*, 2 vols. folio, *fine copy, good condition, old calf gilt*, 20*s* 1765

"It is well known that in the later editions of this immortal production numerous errors and abridgments are to be found, especially with regard to the examples; hence the desirableness of securing the first edition."—*Lowndes.*

These editions contain some curious explanations suppressed by subsequent editors; as, "Excise, a hateful tax levied upon the commodities, and adjudged, not by the common judges of property, but wretches hired by those to whom excise is paid." "LEXICOGRAPHER, a harmless drudge." "PENSION, an allowance made to any one without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country." "PENSIONER, a slave of state hired by a stipend to obey his master," &c. &c.

1595 JOHNSON'S Dictionary of the English Language; with numerous corrections, and the addition of several thousand words, by TODD, 4 vols. 4to. *calf gilt*, 36*s* 1818-19

1596 ——— the same, *2nd and best edition*, much enlarged, 3 vols. 4to. *calf extra*, £4. 4*s* 1827

1597 ——— Dictionary of the English Language, founded on that of Dr. Johnson, as edited by Todd, with numerous additions by Dr. LATHAM, parts I—XIV (*all yet published*), 4to. (pub. at £2. 9*s*) *sd.* 30*s* 1864-66

"This edition is modestly said to be founded on that of Dr. Samuel Johnson, but the fact is, that it is substantially a new work, and will as surely supersede that of the great lexicographer, as his labours rendered obsolete those of his predecessors."—*Gent.'s Mag.*

1598 JUNII Etymologicum ANGLICANUM, edidit accessionibus multis E. Lye, cum vita Auctoris et Grammatica Anglo-Saxonica, folio, *portrait from Vandyke by Vertue, in old calf, rare*, 20*s* *Oxon.* 1743

1599 KELHAM'S Dictionary of the Norman or Old French language, collected from all sources, to which are added, the laws of William the Conqueror, 8vo. *calf*, 24*s* 1779

1600 LATHAM'S English Language, third enlarged edition, stout 8vo. (pub. at 15*s*) 9*s* 1850

1601 LAW-FRENCH Dictionary, very useful for young Law-students, collected from the best authors, by F. O. sm. 8vo. *calf*, 5*s* 1701

1601* LEEDS. Dialect of, and its neighbourhood, with a copious Glossary, etc. 12mo. *cloth*, 4*s* 6*d* 1862

1602 MAITTAIRE'S English Grammar, LARGE PAPER, 8vo. *calf*, 3*s* 6*d* 1712

1603 MOOR'S (E.) Suffolk Words and Phrases; or an attempt to collect the Localisms of that County, 12mo. *bds.* or *calf gilt*, 18*s* *Woodbridge*, 1823

1604 NARES (Archdeacon) GLOSSARY, or Collection of Words, Phrases, Names, and allusions to Customs, Proverbs, &c. which require Illustration, in the Works of English Authors, particularly SHAKESPEARE, and his contemporaries, 4to. (pub. at £2. 15*s*) *vellum*, 20*s* 1822

1605 ——— the same, ed. by HALLIWELL and WRIGHT, 2 vols. 8vo. HF. GREEN MOROCCO, 28*s* 1859

1606 PARKER (Geo.) Life's Painter of variegated Characters in public Life, 8vo. *portrait, bd.* 7*s* 1789

A work which must have enjoyed an immense popularity to judge by the extensive list of subscribers. Chapter XIV. contains: Original Cant Songs; the Slang Language; a Glossary and a Key. Chapter XV. Glossary.

1607 PHILLIP'S New World of Words, or universal English Dictionary, *4th edition*, folio, *calf neat*, 7*s* 6*d* 1678

1608 ——— the same, *sixth edition*, folio, *calf*, 10*s* 1706

1609 PICKERING, Vocabulary or collection of words and phrases peculiar to the United States of America, 8vo. *bds.* 10*s* *Boston, U. S.* 1816

1610 PIERS PLOUGHMAN, Vision and Creed of, newly imprinted, with notes and glossary by WRIGHT, 2 vols. 12mo. *coloured facsimile*, MOROCCO EXTRA, GILT EDGES, 25*s* *Pickering*, 1832

Digitized by Google

ENGLISH LANGUAGE—*continued.*

1611 POTTER, Dictionary of all the Cant and Flash Languages, ancient and modern, 8vo. *sd.* 4*s* *n. d.*

1612 RICHARDSON'S Dictionary of the English Language, comprising explanations with Etymology, and illustrated by quotations from the best authorities, 2 vols. with the SUPPLEMENT, 4to. (pub. at £4. 14*s* 6*d*) *cloth bds.* £3. 5*s* 1858

1613 ——— the same, 2 vols. 4to. *hf. russia*, £4. 4*s* 1858

1614 ——— the Supplement separately, for possessors of the earlier issues, 4to. 126 pp. *cloth*, 10*s* 1858

Richardson's Dictionary appeared in 1833-7; since then there have been numerous issues with fresh titles and later dates. The book being stereotyped, there is no difference in the copies. The above Supplement *should go with every copy*, it is printed in such a manner as to correspond with every volume of the Dictionary, and to bind up with them.

1615 ROGET'S Thesaurus of English Words and Phrases, arranged to facilitate literary composition, sm. 8vo. (pub. at 14*s* *in cloth*), *hf. calf gilt*, 7*s* 6*d* 1853

1616 SCOTTISH DIALECT. SINCLAIR, Observations on the Scottish Dialect, 8vo. *bds.* 3*s* 6*d* 1782

1617 SKINNER (S.) Etymologicon Linguæ Anglicanæ, seu explicatio vocum Anglicarum Etymologica ex 12 linguis, folio, *rough calf*, 14*s*; or, *calf neat*, 18*s* 1671

An early and valuable Etymological Dictionary of the English language.

1618 SMART'S Practical Grammar of English pronunciation, 8vo. *bds.* 1*s* 6*d* 1810

1619 TREATISE on the English Tongue, being an attempt to render the reading and pronunciation more easy to foreigners, 8vo. *bds.* 1*s* 6*d* 1767

1620 WEBSTER'S Dictionary of the English Language, with Introductory Dissertation on Languages, reprinted by E. H. BARKER, 2 vols. stout 4to. 20*s* 1832

1621 WILBRAHAM'S Attempt at a Glossary of some words used in Cheshire, *2nd edition*, 12mo. *bds. rare*, 2*s* 6*d* 1826

1022 WORCESTER'S Dictionary of the English Language, stout 4to. lxviii *and* 1786 *pp. treble columns, new, and strongly bound*, 28*s* *Boston*, 1864

The most complete existing English Dictionary, containing *more words* than Johnson, Richardson, or Webster.

1623 WRIGHT'S Volume of Vocabularies X—XV Century, *Latin and Anglo-Saxon, Old English, etc.* roy. 8vo. *cloth*, £2. 2*s* *privately printed for J. Meyer*, 1857

1624 WYCLIFF. Glossary to the Wycliffe version of the Bible, fol. (a valuable Glossary of early English), 53 *pp. triple cols. cloth*, 5*s* *Oxford University press*, 1850

1625 ACADEMY of Compliments: or compleat English Secretary, to which is added, a collection of Play-house songs, 12mo. *curious frontispiece, calf neat, from Baron Dimsdale's Library*, 12*s* 1761

1626 ADDISON (Rt. Hon. J.) WORKS, 4 vols. impl. 4to. *portrait and plates*, BASKERVILLE'S SPLENDID EDITION, *fine copy, bound from the sheets, in red* MOROCCO, *super extra, Harleian tooling, gilt edges, by C. Lewis, the Earl of Clare's copy*, £15 *Birmingham*, 1761

"He who hath the Baskerville edition hath a good and even a glorious performance. It is pleasant (and of course profitable) to turn over the pages of those lovely tomes at one's Tusculum, on a day of oppression from heat or of confinement from rain."—DIBDIN.

1627 **Admiralty Reports.** ROBINSON; Reports of cases argued and determined in the High Courts of Admiralty, 6 vols. 1799-1808—ACTON'S Appeals, 1811;—EDWARDS' Reports, 1812;—DODSON'S Reports, 2 vols. 1815-28;—the set, 10 vols. 8vo. *calf, very neat*, SCARCE, £3. 3*s* 1799-1822

Africa:

1628 BURTON (R. F.) First Footsteps in East Africa, with Grammar and Vocabulary of the Harari Language, 8vo. *map and coloured plates, cloth*, 12*s* *Longmans*, 1856

Digitized by Google

AFRICA—*continued.*

1629 LEO'S Geographical Historie of Africa, written in Arabicke and Italian by John Leo a More, translated by Pory, 4to. *old calf, rare,* 36*s* 1600

"This important work is the only original authority for the state of Northern and Central Africa during the period at which Leo wrote." *Murray.*

1630 RICHARDSON, Travels in the great Desert of Sahara in 1845-46, with a description of different oases and towns, 2 vols. 8vo. *illustrated by a map and woodcuts, cloth,* 12*s* 1848

1631 SANTAREM, Statement of facts proving the claim of Portugal to the territories on the West coast of Africa, 8vo. *cloth,* RARE, 7*s* 1856

1632 AKERMAN'S (J. Y.) Remains of Pagan Saxondom, 4to. *numerous woodcuts, and* 40 *coloured plates of Fibulæ, Bronzes, Drinking Vessels, Urns, Weapons, Domestic Utensils, etc.* (pub. at £3. 3*s*) *cloth,* £1. 1855

1633 ——— the same, PATTERN SET OF PLATES, 4to. *half calf,* £2. 1855

The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archæologist.

1634 ALEMAN, Life of GUZMAN D'ALFARACHE, or the Spanish Rogue, to which is added the celebrated Tragi-comedy, CELESTINA, translated into *English,* 2 vols. 8vo. *plates, calf gilt,* 10*s* 1708

1635 ALISON'S (Sir A.) HISTORY OF EUROPE, from the commencement of the French Revolution in 1789 to the Restoration of the Bourbons in 1815, 10 vols. 8vo. (pub. at £7. 15*s in bds.*) *calf,* £4. 1835-42

1636 ——— HISTORY OF EUROPE, from the fall of Napoleon in 1815 to the accession of Louis Napoleon in 1852, Vols. 1 to 7, (pub. at £5. 5*s*) *cloth, clean copy,* £2. 10*s* 1854-58

1637 ——— ATLAS TO ALISON'S HISTORY OF EUROPE, containing 109 Maps and Plans of Countries, Battles, Sieges, and Sea-Fights, constructed by A. Keith Johnston, F.R.S.E. with Vocabulary of Military and Marine Terms, demy 4to. *cloth, Library Edition,* £2. 2*s* 1852

1638 AMADIS OF GREECE, surnamed the Knight of the Burning Sword, sq. 8vo. **black letter,** *woodcuts, a few leaves slightly wormed, old binding injured,* RARE, £3. 1694

"In Amadis of Greece may be found the Zelmane of the Arcadia, the Masque of Cupid, of the Fairy Queen, and the Florizel of the Winter's Tale. These resemblances are not imaginary (Florizel, indeed, is there with the same name). Any person who will examine will be convinced, beyond a doubt, that Sidney, Spenser, and Shakespeare, each of them imitated this book. Was ever book honoured by three such imitators!"—*Southey.*

America:

1639 CARVER, Travels through the interior parts of North America in the years 1766, 1767, 1768, 8vo *maps and plates, calf neat,* 7*s* 6*d* 1779

1640 JEFFREY'S Description of the Spanish islands and settlements in the West Indies, 4to. 32 *maps and plans, calf,* 12*s* 1762

1641 LEWIS and CLARKE (Capts.) Travels to the source of the Missouri, and across the continent to the Pacific Ocean in the years 1804-1806, 4to. *map, bds. uncut,* 10*s* 1814

A very interesting volume, containing a vast amount of Natural History information.

1642 ANDERSON'S Royal Genealogies, or the Genealogical Table of Emperors, Kings and Princes, folio, SECOND EDITION (*or issue*), with new Addenda and Corrigenda after the preface, folio, *calf,* 34*s* 1736

1643 ANDERSON'S (Adam) Historical and Chronological Deduction of the Origin of Commerce from the earliest Accounts, containing a History of the Commercial Interests of the British Empire, 4 vols. 4to. *frontispiece by Stothard, and maps, fine copy, in calf,* 20*s* 1801

"A justly celebrated and valuable work, replete with useful information."

"Containing by far the most accurate account of the *South Sea Company,* and the very extraordinary transactions of the year 1729." *Macpherson.*

1644 ANNUAL REGISTER (the) a review of History, Politics and Literature, from the commencement in 1758 to 1864, with INDEX, 1758-1819, 108 vols. 8vo. *fine set in calf gilt, Admiral Smyth's copy*, £36. 1758-1864

1645 —— the same, Vols. 1—94, 1758-1852, Index from 1758 to 1819, 1 vol. 1826—95 vols. 8vo. *calf gilt, Baron Dimsdale's copy*, £30. 1758-1853

Annuities, etc.:

1646 BAILY, Tables for the purchasing and renewing of Leases, 12mo. *cf. neat*, 2*s* 1807

1647 FAIRMAN'S Stocks, or a Guide to purchasers in the public funds, 8vo. *bds.* 2*s* 1796

1648 MASERES, Principles of the doctrine of Life-Annuities, 2 vols. 4to. *calf neat*, 10*s* 1783

1649 NEWTON'S Tables for renewing and purchasing of Leases, 12mo. *calf*, 2*s* 1808

1650 PRICE, Observations on reversionary Payments, Annuities, &c. 8vo. *calf*, 3*s* 6*d* 1771

1651 —— the same, 6*th edition*, edited with additions by MORGAN, 2 vols. 8vo. *calf neat*, 6*s* 1803

1652 STONEHOUSE'S Valuation of Annuities on Lives, 8vo. *calf*, 3*s* 6*d* 1754

1653 WEBB, Tables of Simple and Compound Interest, 12mo. *calf*, 2*s* 1762

1654 ARABIAN NIGHTS, *Pictorial Edition*, new and improved Translation, with Notes illustrative of the Language, Manners and Customs of the Egyptian Arabs, by LANE, 3 vols. impl. 8vo. BEST EDITION, *illustrated by upwards of* 1000 *beautiful wood engravings* (pub. at £4. 4*s in parts*), *half morocco*, £2. 12*s* 6*d* 1841

"The Arabian Nights have lost none of their charms for me. All the learned and wiseacres of England cried out against this wonderful work, upon its first appearance; Gray among the rest. Yet I doubt whether any man, except Shakespeare, has afforded so much delight, if we open our hearts to receive it. The author of the Arabian Nights was the greatest benefactor the East ever had, not excepting Mahomet. How many hours of pure happiness has he bestowed on six-and twenty millions of hearers. All the springs of the Desert have less refreshed the Arabs than those delightful tales, and they cast their gems and genii over our benighted and foggy regions."—*Leigh Hunt.*

"This book is the most complete manual of Eastern manners ever published, and the valuable notes throw more light on the mystery of Arab life than perhaps all other works in our language."—*Athenæum.*

Sold at Sotheby's, 1855, Bernal, £6. 6*s*; 1858, Puttick's, £4. 18*s*

1655 ARBUTHNOT (Rev. Archibald) Memoirs of the remarkable Life and surprising Adventures of Miss Jenny Cameron, a lady who by her attachment to the person and cause of the Pretender, has rendered herself famous by her exploits in his service, 12mo. *portrait, calf*, 36*s* 1746

A curious history, whether true or fictitious.

1656 ARCHER FAMILY, Brief Memorials of English Families of the name of Archer, sm. 4to. *frontispiece, privately printed*, 8*s* *Edinburgh*, 1856

Architecture:

1657 PARKER'S Glossary of Architecture, or of Terms used in Grecian, Roman, Italian, and Gothic Architecture, with the Companion, *fourth edition*, 8 vols. 8vo. *with* 1000 *cuts, cloth*, 20*s* *Oxford*, 1845-46

1658 ARNOLD'S (R.) CHRONICLE. In this Book is conteyned the Names of the Balyfs, Custos, Mayres, and Sherefs of ye Cite of London from the Tyme Kynge Richard the first, called Cure de Lyon, which was crowned y iii day of Septēbre ye yere of our Lorde God xicLxxxix, sm. fol. BLACK LETTER, FIRST EDITION, TALL COPY, WITH LARGE MARGINS, *and containing many MS. notes in a contemporary hand, but wormed at the beginning and end, wanting title, list of Balyfs, &c. and* 11 *pp. hf. calf*, EXTREMELY RARE, £5. *Antwerp, John Doesbrowe*, 1502

Warton observes of this work that it is perhaps the most heterogeneous and multifarious miscellany that ever existed.

Copies have been sold as follows, Roxburghe, 1835. £22.; Brand, 18. 18*s*; Thompson, 1847, £18.; White Knights, £32. *Vide*, Herbert's Ames, Vol. iii, 1746-51.

Digitized by Google

1659 ARNOLD'S (Dr. T. *Head Master of Rugby School*) History of Rome, 3 vols. 1844-45; History of the later Roman Commonwealth, and the Reign of Augustus, with a Life of Trajan, 2 vols. 1845; Life and Correspondence, by A. P. Stanley, 2 vols. *portrait*, 1845; together 7 vols. 8vo. *nice set, calf gilt, full gilt backs*, £5. 1844-45

1660 ARNOLD'S Life and Correspondence by STANLEY, 2 vols. 8vo. *portrait, cloth*, 15*s* 1845

1661 ARTHUR (King) The Byrth, Lyf and Actes of KYNG ARTHUR; of his noble Knyghtes of the Rounde Table, theyr merveyllous Enquestes and Adventures, thacheyeuyng of the Sanc Greal; and in the end Le Morte Darthur, reprinted from Caxton's Edition of 1485, with Introduction and Notes by SOUTHEY, 2 vols. 4to. *bds. uncut*, £6. 6*s* 1817

Copies in boards are now extremely scarce.

1662 ASCENT to the Summit of MONT BLANC, on the 22nd and 23rd of August, 1837, by H. M. ATKINS, 8vo. *cloth*, RARE, 3*s* 6*d* *not published*, 1838

1663 ASCHAM (Roger) The Scholemaster, or perfite way of teaching children the Latin tong, sm. sq. 8vo. *calf*, 5*s* *Day*, 1571

1664 ASSIZE OF BREADE. Here beginneth the Booke, named the Assise of Breade, and also the Assyse of Ale, Weyght of Butter and Cheese, etc. very small 4to. black letter, 4 *curious woodcuts on the title, and* 4 *small woodcuts of loaves of bread on nearly every page, fine copy in* RED MOROCCO EXTRA *by Bedford*, VERY RARE, £4. 10*s*
London, Hugh Jackson, s. a. (? 1600)

1665 **Atlas.** SAXTON'S Maps of England and Wales, folio, *the* ORIGINAL EDITION, COLOURED, *wanting Index and* 13 *Maps, old calf*, £5. 10*s* 1579

Containing:—Frontispiece, with portrait of Elizabeth, injured; England; Southampton; Essex; Hertfordshire; Berkshire, Buckinghamshire, and Oxfordshire; Norfolk, Northampton, Cambridge, Bedford, Huntingdon, and Rutlandshire; Warwick and Leicestershire; Staffordshire; Shropshire; Hereford; Derby; Cheshire; Lancashire; Northumberland; Glamorgan; Pembroke; Montgomery and Merioneth; Denbigh and Flint; Anglasey and Caernarvon; in all 21 maps, coloured, with the Arms engraved in the corner of each.

1666 SAXTON'S ATLAS: another set, the 35 maps, complete, without Index, folio, *in the original old calf*, £5. 1573-1642

Containing:—England and Wales; Cornwall; Devon; Somerset; Dorset; Southampson; Kent; Essex; Suffolk; Norfolk; Northampton; Hartford; Oxford, Buckingham and Berks; Wiltshire; Gloucester; Hereford; Salop; Worcester; Warwick and Leicester; Lincoln and Nottingham; Darbieshire; Stafford; Cheshire; Lancaster; Yorkshire, Durisme; Cumberland and Westmoreland; Northumberland; Monumeth; Penbrok; Glamorgan; Radnor, Breknok, Cardigan, and Caermarden; Montgomer and Merionidh; Anglesey; Denbigh and Flint.

This is the complete Atlas, and has been engraved from the original coppers, with the alteration only of the date. The alteration is visible on each plate.

1667 AUBREY'S Letters, written by eminent Persons in the XVIIth and XVIIIth Centuries, now first published, 3 vols. 8vo. *bds.* 10*s* 1813

1668 AUBREY and JACKSON. WILTSHIRE, the Topographical Collections of John Aubrey, 1659-70, corrected and enlarged by John Edward Jackson, published by the Wiltshire Archæological and Natural History Society, roy. 4to. *pedigrees and* 43 *plates, containing numerous Coats-of-Arms, Monuments, etc. new in cloth*, £2. 16*s* *Devizes*, 1862

Australia:

1669 STOKES (J. L) Discoveries in Australia, with an Account of the Coasts and Rivers explored during the voyage of the Beagle, 1837-43, 2 vols. 8vo. *Vocabularies, several maps on cloth, numerous plates, including Natural History and cuts*, (pub. £2. 10*s in bds.*) *calf gilt*, 21*s* 1846

1670 BACON (Francis, *Lord Chancellor of England*) Works, with his life, 10 vols. 8vo. *portrait, calf*, 30*s* 1803

Digitized by Google

1671 BACON'S WORKS, a new edition, by BASIL MONTAGU, 16 vols. in 17, 8vo. *portraits, views, facsimiles, etc. calf gilt,* £10. - *Pickering*, 1825-34

The most complete édition extant: it contains translations as well as the original of the Latin Works, and is illustrated by Portraits, Views, and Facsimiles, with a New Life.

1672 BACON'S Works, with introductory essay, 2 vols. impl. 8vo. *portrait, printed in double columns* (pub. at 36s), *half russia, marbled edges*, 18s 1841

1673 BACON'S WORKS; new edition, collected and edited by R. L. Ellis, J. Spedding, and D. D. Heath, Vols. I. to V. comprising the Division of Philosophical Works, 5 vols. 8vo. £4. 6s. Vols. VI. and VII. comprising the Division of Literary and Professional Works, 2 vols. 8vo. £1. 16s—together 7 vols. 8vo. *cloth*, £5. 1858, &c.

1674 BAILY (Fr.) An account of the REV. JOHN FLAMSTEED, the first Astronomer-royal, compiled from his own MSS. never before published; to which is added his British Catalogue of Stars, stout 4to. *half calf, gilt top, uncut, very scarce, Printed by order of the Lords of the Admiralty*, £3. 3s 1835

1675 BALE (John) Brefe Chronicle concernynge the examynacyon and death of Sir Johan Oldecastell the Lorde Cobham, large 8vo. *frontispiece, hf. calf, fine copy, scarce*, 25s 1729

Ballooning:

1676 BALDWIN (T.) Airopaidia: or Narrative of a Balloon excursion from Chester in 1785, with hints on the improvement of Balloons, etc. 8vo. *plates, scarce*, 15s *Chester*, 1786

1677 BARBER (G. D.) Suggestions on the Ancient Britons (pub. 12s) *cloth*, 5s 1854

1678 BARONIAL HALLS and Ancient Picturesque Edifices of England, with Descriptions by S. C. Hall, 2 vols. folio, LARGE PAPER, ORIGINAL ISSUE, 71 *large and finely executed plates, from Drawings by Harding, Cattermole, Prout, Müller, Holland, and other eminent Artists*, PROOFS ON INDIA PAPER, *also many woodcuts in the text, hf. bound green morocco extra, gilt edges*, £6. 6s 1848

The Drawings of this attractive work are executed in the highest style of Art, by the most eminent Living Artists, and comprise the most ancient Castles and Mansions now existing in England; the small paper issue was published at £14. 14s.

1679 BARROW'S (Sir John) Life of Richard Earl Howe, 8vo. *portrait, cloth*, 7s 6d 1838

1680 ——— Life, Voyages, and Exploits of Admiral Sir Francis Drake, compiled from MSS. in the State Paper Office, Brit. Mus. and the Archives of Madrid, never before published, 8vo. *cloth*, 7s 6d 1843

1681 ——— Autobiographical Memoir of, (1764-1847), 8vo. *portrait*, (pub. at 16s) *cloth*, 6s 1847

1682 BARROW (Isaac) Theological Works of, 6 vols. 8vo. *portrait, calf gilt*, 36s *Oxford*, 1818

1683 BATMAN upon BARTHOLOME, his booke de Proprietatibus Rerum, RARE, folio, *sound copy, but having some leaves water-stained*, £6. 6s *Imprinted by East*, 1582

"It will be seen in the course of these notes that Shakespeare was extremely well acquainted with this work; and as it is likely hereafter to form an article in a Shakspearean library it may be worth adding, that in a private Diary written at the time, the original price of the volume appears to have been eight shillings."—*Douce's Illustrations of Shakespeare.*

1684 BEAUMONT (Vicomte A. de) Sketches in Denmark, Sweden, Lapland, and Norway, roy. folio, 25 *large and beautiful plates*, FINELY COLOURED (pub. at £4. 4s) *hf. morocco, uncut*, £2. 2s 1840

Fetched, 1854, Sotheby's, £3. 10s; 1856, £3. There exist few works on Northern Art, Costume, and Scenery.

Digitized by Google

1685 BEAUMONT and FLETCHER.—The Dramatic Works of, with Notes, critical and explanatory, 10 vols. 8vo. *illustrated with 54 plates, bound in calf, contents lettered*, 36*s* 1778

1686 BECKFORD (W.) Thoughts on Hunting, 8vo. *frontispiece and numerous plates by* SCOTT, 7*s* 6*d* 1810

1687 BECKFORD'S Biographical Memoirs of extraordinary Painters, 12mo. *plate, bds.* 5*s* 1834

Sharp satires on the Dutch and Flemish schools.

1688 BEHN (Mrs.) All the Histories and Novels of, published by Charles Gildon, with Life of the Author, 2 vols. 12mo. *portrait and plates, hf. bd. rare*, £3. 3*s* 1735

The character that Mrs. Behn has acquired for gross and licentious writing, is a blot on her reputation for judgment and ability, which was so great that Charles II. thought fit to entrust her with the conduct of some political affairs in Holland.

1689 BELL (Sir Charles) Anatomy and Philosophy of Expression, as connected with the Fine Arts, impl. 8vo. *very fine plates of studies, cloth*, 18*s* 1844

1690 BELL'S (Thomas) History of British Quadrupeds, including the Cetacea, 8vo. *nearly 200 fine woodcuts, cloth*, 30*s* 1837

1691 ——— History of British Reptiles, 8vo. *fine woodcuts, cloth*, 10*s* 1859

The above works should be bought as companions to Yarrell's British Birds and Fishes, the set forming a complete Index to the Natural History of the British Isles.

1692 BELOE (Rev. W.) Anecdotes of Literature and Scarce Books, 6 vols. *hf. calf*, 32*s* 1807-12

1693 BENTHAM (Jeremy) A Collection of his most important JUDICIAL, LEGAL, POLITICAL and THEOLOGICAL WORKS, bound in 36 vols. 8vo. *half calf, very rare*, £6. 10*s* 1790-1827

CONTENTS.

Judicial Establishment, 1790—and Scotch Reform, 1808, 2 vols. in 7
Traités de Legislation Civile et Pénale, 3 vols. 1802
Théorie des Peines, et des Recompenses, 2 vols. 1811
Chrestomathia: or Papers in connection with the Chrestomathic Day School, 1816
Tactique des Assemblées Législatives, 2 vols. 1816
Codification and Public Instruction, including Correspondence with Russia and the United States, 1817—Supplement to ditto, 1817—"Swear not at all," containing an exposure of the needlessness of an Oath, 1817—Springs of Action, 1817—4 works in 1 vol. 1817
Plan of Parliamentary Reform, 1817
Tracts: To the Convention of France—of Economy—The Press—Penal Code—Spanish Affairs—Restrictive and Prohibitive Commercial System—Introduction to the Rationale of Evidence—10 tracts in 1 vol. 1817-22
Church of Englandism, and the Catechism examined, etc. 1817-18
The Elements of the Art of "Packing," as applied to Special Juries, particularly in cases of Libel Law, 1821
Not Paul but Jesus, (by G. Smith) 1812
A Fragment on Government, or a Comment on the Commentaries, 1823
Introduction to the principles of Morals and Legislation, (portrait), 1823
Traite des Preuves Judiciaires, 1823
The Book of Fallacies, 1824
Rationale of Judicial Evidence, specially applied to English Practice, 1827

1694 BENTHAM'S (Jeremy) WORKS, now first collected; under the superintendence of his executor, John Bowring, 22 parts, forming 11 vols. large 8vo. *portrait*, (pub. at £9. 18*s*) *half calf neat*, £5. 5*s* 1838-43

1695 ——— Defence of Usury, 2nd edition, 12mo. *sd.* 2*s* 6*d* 1790

1696 BENTLEY'S Excerpta Historica, or Illustrations of English History, roy. 8vo. *new hf. calf gilt*, 16*s* 1831

The plan of this work was to elucidate the history of Monastic Establishments, the Introduction of the Arts, Heraldry, Courts of Chivalry, and Genealogy—*Author's Preface.*

1697 BERNI (F.) Orlando Innamorato, translated into prose by Rose, post 8vo. *bds.* 5*s*; or *calf gilt*, 7*s* *Edinb.* 1823

1698 BERKELEY'S (Bishop) Works, with his Life, and his letters to Pope, Prior, and others, 2 vols. 4to. *portrait, calf neat*, 28*s* 1784

1699 BERKELEY FAMILY: Abstracts and Extracts of Smith's Lives of the Berkeleys; with a History of the Castle and Parish of Berkeley, 4to. *frontispiece and Genealogical Table, bds.* 7*s* 6*d* 1821

Digitized by Google

Berks:

1700 CLARKE (W. N.) Parochial Topography of the Hundred of Wanting, with other Records relating to the County of Berks, 4to. *many Genealogical Tables and a profusion of valuable MS. notes, hf. calf neat, gilt top, uncut,* 36*s* *Oxford*, 1824

1701 TIGHE and DAVIS, Annals of WINDSOR, History of the Castle and Town, with account of Eton and places adjacent, 2 vols. stout roy. 8vo. *plates and cuts*, (pub. at £4. 4*s*), *cloth*, 16*s* 1858

1702 WISE, Letter to Dr. Mead concerning some antiquities in Berkshire, sq. 8vo. *plates, sd.* 2*s* 6*d* *Oxford*, 1738

1703 BERNIER'S Travels, comprehending a description of the Mogul Empire, including Kashmir, translated from the French by STEUART, 8vo. *hf. calf,* 10*s* *Calcutta*, 1826

BERRY'S COUNTY GENEALOGIES:

1704 **Bucks.** PEDIGREES of BUCKINGHAMSHIRE Families (with a List of Sheriffs from Henry II's time), folio, *engravings of Arms,* 132 *pp. entirely lithographed*, £3. 10*s* 1837

1705 **Hants.** PEDIGREES of the Families in the County of HANTS, collected from Heraldic Visitations and other MSS. sm. folio, *numerous Coats of Arms*, £2. 16*s* 1833

1706 **Herts.** PEDIGREES and Arms of the Families of the County of HERTFORD, folio, *engravings of Arms, entirely lithographed* (pub. at £3. 10*s*) *only* 153 *copies printed, bds.* £2. 2*s* (1844)

1707 **Kent.** PEDIGREES and Arms of the Families in the County of KENT, with a List of the Sheriffs from 1066 to 1830, collected from Heraldic Visitations, and other MSS. folio, *woodcuts of Arms, hf. morocco, uncut,* £7. 10*s* 1830

1708 **Surrey.** PEDIGREES of SURREY Families, folio, *numerous Arms, entirely lithographed, hf. bd.* £3. 3*s* 1857

1709 **Sussex.** PEDIGREES and Arms of the Families in the County of SUSSEX, with a List of the Sheriffs from 1154 to 1830, 2 parts, folio, *numerous woodcuts of Arms* (pub. at £6. 6*s*) *bds.* £3. 3*s*; or, in 1 vol. *hf. morocco, uncut, rare*, £3. 10*s* 1830

"These Collections of Pedigrees will be found of great utility, though not of sufficient proof in themselves to establish the claims of kindred set forth in them; but affording a ready clue to such necessary proof whenever it should be required, by pointing out the places of nativity, baptism, marriage, and burials, and such other legal documents, as localities will otherwise afford; and the modern entries in the Herald's College are of no better authority, requiring the very same kind of proof for legal purposes."
Preface.

1710 BERTIE'S (Lady G.) Five Generations of a Loyal House, part I. containing the Lives of Richard Bertie and his son Peregrine Lord Willoughby, stout sq. 8vo. *cuts of Coats of Arms, Views, etc. finely printed, bds.* 15*s* 1845

1711 BETHAM'S Baronetage of England, or the History of the English Baronets, and such Baronets of Scotland as are of English Families, with Genealogical Tables, 5 vols. 4to. 52 *plates, containing* 600 *Coats of Arms, fine copy in russia, with arms on the sides*, £3. 1801-5

BEWICK'S Works:

1712 BEWICK'S (Thos.) HISTORY of QUADRUPEDS, *third edition*, 8vo. *with numerous duplicate proofs on separate leaves inserted, calf gilt*, 36*s* *Newcastle*, 1792

1713 ——— the same, *fifth edition*, impl. 8vo. LARGEST PAPER, *upwards of* 200 *woodcuts, good impressions, half calf, entirely uncut*, £5 *Newcastle*, 1807

1714 ——— HISTORY of BRITISH BIRDS, 2 vols. 8vo. *first edition, fine impressions of the woodcuts, beautiful copy in green morocco super extra, very scarce*, £7. 18*s* *ib.* 1797-1804

BEWICK'S WORKS—*continued.*

1715 BEWICK. History of British Birds, Vol. I. Land Birds, 1*st edition*, 8vo. *fine impressions, hf. morocco*, £3. 1797

1716 ——— the same, LARGE PAPER, 2 vols. large 8vo. *brilliant impressions, hf. calf neat*, £7. *Newcastle*, 1797-1804

1717 ——— History of BRITISH BIRDS (with Addenda), 2 vols. 8vo. *about 300 beautiful cuts, calf neat*, £2. 16*s* *ib.* 1826

1718 ——— SUPPLEMENT to the History of British Birds, 2 parts in 1 vol. 8vo. *numerous woodcuts, bds. rare*, £2. 10*s* *ib.* 1821

1719 ——— Fables of Æsop, and others, 8vo. *many very spirited woodcuts*, £2. 10*s* *ib.* 1818

1720 ——— Select Fables, with Memoir and Catalogue of their Works, 8vo. *portraits and many woodcuts*, 36*s* *ib.* 1820

1721 ——— the same, LARGE PAPER, royal 8vo. £2. 16*s* 1820

I beg to draw the attention of the public to the above fine series of Bewick's works, all of which are becoming rarer every day, especially the earlier editions of the Quadrupeds and Birds, for which the demand is rapidly increasing.

1722 BURNS' Works, with his Life, 2 vols. 12mo. *very pretty edition, woodcuts by* BEWICK, *calf extra gilt, gilt edges*, RARE, 20*s* *Alnwick*, 1808

1723 BIBLE (THE HOLY), containing the Old and New Testaments, newly translated out of the original tongues; and with the former translations diligently compared and revised, 8vo. *double cols. black morocco, gilt edges, scarce*, 9*s* *Leipzig*, 1746

1724 BIBLE (The Holy), Old and New Testaments, newly translated out of the original tongues, and with the former translations diligently compared and revised, 4to. *woodcut frontispiece, bound in whole* RED MOROCCO, EXTRA GILT, *gilt edges, a beautiful specimen of binding*, £2. 2*s* *Baskett*, 1767

1725 BIBLE (THE HOLY), Old and New Testament, **Macklin's Magnificent Edition**, 7 vols. roy. folio, *printed with exceedingly large and beautiful type by Bensley, and illustrated with the splendid series of engravings by the best English Artists*, FINEST IMPRESSIONS, *russia, gilt edges*, £10. 1800

Priced, Thorpe, 1824, £30; Rivington, 1824, £45.

1726 BIBLE (Holy), containing the Old and New Testament, royal 4to. *large type, handsomely bound in purple morocco extra, from the library of the late Admiral Fitzroy*, 30*s* *Oxford*, 1839

A beautiful family Bible.

1727 BIRNIE (J.) Account of the Families of Birnie and Hamilton of Broomhill, edited by W. B. D. D. Turnbull, 4to. *only 60 copies printed for presents, cloth*, 32*s* *Edinb.* 1838

1728 BLAIR (J.) Chronology and History of the World, from the Creation to the present year 1768, folio, LARGE PAPER, *maps and tables, beautiful copy in old red* MOROCCO, *extra gilt, tooled sides, a fine specimen of old English binding*, £2. 2*s* 1768

1729 ——— the same, considerably enlarged, and brought down to the present time, royal 8vo. (pub. at 31*s* 6*d*) *hf. morocco*, 9*s* 1844

1730 BLAKE. GILCHRIST'S Life of WILLIAM BLAKE, "Pictor Ignotus," with selections from his Poems and other writings, 2 vols. large 8vo. *portrait, facsimile plates, and numerous woodcut engravings from Blake's works*, (pub. at 32*s*) *cloth gilt extra*, 21*s* 1863

1731 BLORE (Edw.) Monumental Remains of noble and eminent Persons, comprising the Sepulchral Antiquities of Great Britain, with historical and biographical illustrations, royal 4to. LARGE PAPER, 25 *beautiful plates drawn by the author, and engraved by* LE KEUX, PROOF IMPRESSIONS, *cloth*, 21*s* 1826

1732 BOCCACCIO'S Decameron, the Modell of Wit, Mirth, Eloquence, and Conversation, translated into English, 2 vols. in 1, sm. folio, *woodcut titles, (the first mended) calf*, RARE, £2. 10*s* *Lond. by Isaac Jaggard*, 1625-20

Priced, Lilly, 1857, £3. 13*s* 6*d*.

Digitized by

1733 BOLINGBROKE'S (Lord) Works, edited by Mallett, 5 vols. 1754—Letters, Essays, &c. 6 vols. 1752—1771; the set, 11 vols. 8vo. *bound uniformly in calf gilt*, 30*s* 1754-71

1734 ——— Works, with Life by Goldsmith, 8 vols. 8vo. *Library edition, red calf gilt, super extra, marbled edges*, £3. 10*s* 1809

1735 BORROW'S The Romany Rye; a sequel to "Lavengro," 2 vols. sm. 8vo. (pub. at 21*s*) *cloth*, 12*s* 1857

1736 —— Wild Wales, its people, language, and Scenery, 3 vols. sm. 8vo. (*pub. at* 30*s*) *new in cloth*, 22*s* 6*d* 1862

Like all the works of this eloquent writer, the above is a book of the most interesting and entertaining character.

1737 BOUTELL'S Manual of British Archæology, sq. 12mo. *coloured plates of architecture, heraldic devices, ancient monuments, &c. cloth*, 8*s* 6*d* 1858

1738 —— Heraldry, Historical and Popular. A new edition thoroughly revised and corrected, with additional matter, and several new Illustrations, thick 8vo. *many Heraldic and emblematic engravings*, (sells 21*s*) *cloth*, 16*s* 1865

Mr. Boutell's plan of arranging the matter of his book is a very good one, and, assuming the general correctness of his text, it cannot fail to be useful to most readers. These persons may learn the meaning of any heraldic term, and a great deal of its history in the readiest manner.

1739 BRABAZON FAMILY, Genealogical History of the, from its origin to Sir William Brabazon, Lord Treasurer of Ireland, temp. Henry VIII, who died in 1552, the ancestor of the Earls of Meath and of the Brabazons of Brabazon Park, and thence down to Sir W. J. Brabazon, now surviving, 4to. *pedigrees and plates, the* COATS OF ARMS *of all the Families mentioned* ADDED *in* OPAQUE COLOURS, *bds. uncut*, £5. 15*s* *Paris*, 1825

Brasses:

1740 HAINES (Rev. H.) Manual of Monumental Brasses, comprising an introduction to the study of these memorials, and a list of those remaining in the British Isles, 2 vols. 8vo. *coloured frontispiece and* 200 *woodcut illustrations, cloth*, 20*s* 1861

1741 BRAY (W.) Sketch of a Tour into Derbyshire and Yorkshire, including part of Buckingham, and other Counties, 8vo. 9 *plates of Antiquities, with autograph of the author, calf*, 10*s* 1783

1742 BREE (J.) Cursory Sketch of the Naval, Military and Civil Establishment, &c. of this Kingdom during the XIVth Century, 4to. *autograph notes of* CRAVEN ORD, *who has also inserted engravings of Seals, hf. bd.* 9*s* 1791

1743 BRITISH ESSAYISTS; containing the Tatler, Spectator, Guardian, Rambler, Adventurer, World, Connoisseur, Idler, Mirror, Lounger, Observer, and Looker-on, with prefaces, historical and bibliographical, by Alexander CHALMERS, and General Index, 45 vols. 12mo. *portraits, calf gilt, contents lettered*, £5. 10*s* 1803

Priced, 1840, James Bohn, £11. 11*s*.

1744 BRITISH PROSE WRITERS. A selection of the best pieces in prose, from the works of Bacon, Clarendon, Temple, Locke, Boyle, Goldsmith, Gray, Delolme, Dr. Johnson, Bp. Horne, Franklin, Burke, Sir W. Jones, Horace Walpole, Sir J. Reynolds, Beattie, etc. 25 vols. 16mo. *fine portraits and vignettes, a very pretty set, bound in whole green* MOROCCO, *gilt edges*, £4. 10*s*, formerly priced £11. 11*s* 1819-20

1745 BRITTON (John) Autobiography of, containing memoir of the author, descriptive account of his literary works, and biographical, topographical, critical and miscellaneous essays, 2 vols. roy. 8vo. *portraits and numerous engravings of views, &c. hf. morocco, presentation copy to Admiral Smyth,* RARE, *presented only to the subscribers of the 'Britton Testimonial Fund,'* 20*s* 1850

1746 BROOKE (Raphe) Catalogue of the Kings, Princes, Dukes, Marquesses, Earls and Viscounts of England since the Norman Conquest in 1619, very sm. folio, *first edition, cuts of Shields of Arms, with woodcut border round title, fine copy in old calf*, 35*s* 1619

1747 BRODIE. The Works of Sir BENJAMIN BRODIE, *President of the Royal Society*, with an Autobiography, collected by Charles HAWKINS, 3 vols. 8vo. *with frontispiece* (pub. at 48*s*) *cloth*, 30*s* 1865

"Nothing could be more fitting than that the various scattered works of the late Sir B. Brodie should be published in a collective form There are many *opera omnia* that the world could well spare, but not those of the late distinguished British surgeon. The public is much indebted to Mr. Hawkins for having collected and arranged them in their present shape."
The Reader, March 18, 1865.

1748 BROUGHAM (*Lord*) Inquiry into the Colonial Policy of the European Powers, 2 vols. 8vo. *calf, scarce*, 15*s* *Edinb.* 1803

1749 ——— Lives of Men of Letters and Science of the time of George III. 2 vols. roy. 8vo. *very fine portraits, calf neat*, 35*s* 1845-46

1750 ——— Political Philosophy, 3 vols. 8vo. *cloth*, 14*s* 1861

1751 BRUCE (J. C.) THE ROMAN WALL, a description of the Barrier of the Lower Isthmus from the Tyne to the Solway, st. 8vo. *numerous plates and cuts of Antiquities, Coins, etc. hf. morocco*, 20*s* 1853

1752 ——— The Bayeux Tapestry elucidated, 4to. *facsimile plates coloured, bds.* (pub. at 21*s*) 18*s* 1856

1753 BRYANT'S (Jacob) Analysis of Ancient Mythology, containing a History of the Babylonians, Chaldeans, Egyptians, Canaanites, Helladians, Ionians, Leleges, Dorians, Pelasgi, Scythæ, Idoscythæ, Ethiopians, Phenicians, &c. with Index, *including the Marlborough Gem of* BARTOLOZZI, *old calf*, 35*s* 1775-76

Priced, 1834, Bohn, £3. 15*s*; Rodwell, £3. 3*s*; 1844, Longman, £3. 10*s*.
"A literary phenomenon, which will probably remain the admiration of scholars, as long as curiosity after antiquities shall continue among them."—*Nichols's Anecdotes.*

1754 BRYDGES (Sir Egerton) the Topographer, a Series of original Articles illustrative of the Local History and Antiquities of England (edited by Stebbing Shaw and Sir Egerton Brydges), 4 vols. 8vo. 48 *plates, calf neat*, 28*s*; or *another copy in hf. russia, uncut*, £2. 5*s* 1789-1791

Bindley's copy fetched £2. 5*s*; the Fonthill, £3. 10*s*; the Stowe copy, £2. 2*s*.

1755 ——— Ataviæ Regiæ, a Collection of Genealogical Tables, with Illustrations, impl. 4to. *plate of arms, bds.* £2. 2*s* *Florence*, 1820

Privately printed, the impression limited to 60 copies. Priced, 1836, £2. 12*s* 6*d*; 1840, Thorpe, £3. 3*s*; Hanrott's copy fetched £7. 7*s*.

1756 ——— Stemmata Illustria, præcipue Regia, roy. folio, *numerous plates of Arms and additional leaves, hf. bd. uncut*, £2. 12*s* *Paris*, 1825

This interesting volume of which but 100 copies were printed, *and only for private distribution*, contains the descents of the noble houses of Lancaster, Leicester, Vere, Sudely, Westmoreland, Warwick, Surrey, Arundel, Clare, Fitzmaurice, Northumberland, Cumberland, Chester, Bridgewater, Pembroke, Winchester, De-la-Zouch, Stafford, Ewe, Montacute, Montford, Gurnay, Cobham, Berkeley, Essex, Lincoln, Salisbury, Norfolk, Courtenay, De Roos, Fitzwalter, Arundel, Derby, Harcourt, &c. &c. The above copy contains the LARGE PLATE of the Arms of Sir Egerton Brydges, with 360 quarterings.

1757 BUCHANAN (Dr. V. *Provost of the College of Fort William in Bengal*) Memoirs of his life and writings, by PEARSON, *2nd edition*, 2 vols. 8vo. *portrait, calf neat*, 5*s* *Oxford*, 1817

Buckinghamshire:

1758 GIBBS, A Reprint of BROWNE WILLIS'S NOTITIA PARLIAMENTARIA, as far as it relates to the county of BUCKINGHAM, 4to. *presentation copy to Admiral Smyth, half morocco*, 5*s* *Aylesbury*, 1854

1759 GYLL'S (G. W. J.) History of the parish of WRAYSBURY, Ankerwycke Priory, and Magna Charta Island; Horton and Colnbrook, Bucks, 4to. *map and* PEDIGREES, *etc. cloth*, 12*s* 1862

1760 LANGLEY'S History of the Hundred of DESBOROUGH, and the Deanery of Wycombe, in Buckinghamshire, 4to. 4 *plates and* 2 *pedigrees*, illustrated *with nearly* 70 Drawings, *some coloured, etc. of Churches, Mansions, Monuments, Stained Glass, Arms, Brasses, etc. and MS. list of the additions, in one stout volume, hf. russia neat*, £7. 1797

Digitized by Google

BUCKINGHAMSHIRE—*continued.*

1761 LIPSCOMB'S History and Antiquities of the County of Buckingham, 8 parts in 4 vols. roy. 4to. 106 *maps and plates, and numerous woodcuts,* (pub. at £16. 16*s* in parts) *hf. bd. brown morocco, gilt backs, uncut,* £15. 15*s* 1831-47

1762 ——— the same, Parts 1, 2, 8, roy. 4to. *plates,* (pub. at £6. 6*s*) *sewed,* £3. 3*s* 1831-47

1763 TODD (Rev. H. J.) History of the College of Bonhommes, at Ashridge, in the County of Buckingham, folio, *proof impressions of the plates on India paper, hf. bound, uncut,* £5. 5*s* 1823

VERY SCARCE, only a few copies having been printed for presents, at the expense of the late Earl of Bridgewater. Priced, Lilly, £18. 18*s*; fetched, 1830, £27. 6*s*. Mr. Hanrott's copy sold for £21.

1764 WILLIS (Browne) History and Antiquities of the Town, Hundred and Deanery of BUCKINGHAM, *old calf,* £3. 3*s* *Privately printed,* 1755

Priced, 1814, Longman, £21; 1839, Macpherson, 7*s*; 1843, J. Bohn, £3. 13*s* 6*d*. Heath's copy sold for £17; Willett's, £12.

1765 BUCKLE'S History of Civilization in England, 2 vols. 8vo.; the second volume contains: History of the Civilization of Spain and Scotland (pub. at 37*s*) *cloth,* 30*s* 1864

"A great writer, whose untimely death has been one of the most serious misfortunes that has ever befallen English Literature, and whose splendid genius, matured by the most varied and extensive scholarship, has cast a flood of light upon many subjects, lately traced with a master-hand the antecedents of the Scotch Reformation."

Lecky's Rationalism, Vol. II. 1865, p. 188.

1766 BUCKMAN (Prof.) and Newmarch (C. H.) Illustrations of the Remains of Roman Art in Cirencester, the site of Ancient Corinium, 4to. COLOURED *plates,* (pub. at 25*s*) *cloth, from J. W.* FAIRHOLT'S *library,* 15*s* 1850

1767 BULWER (J.) Anthropometamorphosis; Man Transform'd; or the Artificiall Changling, *historically presented,* in the mad and cruell gallantry, foolish bravery, rediculous beauty, filthy finenesse, and loathsome loveliness of most nations, fashioning and altering their bodies from the mould intended by nature, sm. sq. 12mo. *brilliant portrait by Faithorne and frontispiece by Cross, very scarce,* £3. 3*s* 1653

1768 BURGHLEY. Life of William Cecil, Lord Burghley, with biographical notices of his successors, the Earls of Exeter, etc. by the Rev. W. H. CHARLTON, roy. 8vo. *portrait, genealogical tables, plans, and other plates, cloth,* 12*s* *Stamford, privately printed,* 1847

1769 BURKE (Sir Bernard) Genealogical and Heraldic Dictionary of the LANDED GENTRY of Great Britain and Ireland, with Supplementary Alphabet, Addenda, General Index of 10,000 names, etc. 3 vols. roy. 8vo. (pub. at £3. 15*s*) *rare,* £3. 5*s* 1846-49

1770 ——— Landed Gentry of Great Britain and Ireland, fourth edition, roy. 8vo. (pub. at £2. 16*s*), *cloth,* £2. 8*s* 1864

1771 ——— Peerage and Baronetage for 1866, roy. 8vo. (pub. at 38*s*), *cloth,* 32*s* 1866

1772 ——— Genealogical History of the Dormant, Abeyant, Forfeited, and EXTINCT PEERAGES of the British Empire, royal 8vo. (pub. at £2. 2*s*) *cloth,* 35*s* 1866

This work has long been out of print, and will be found very useful by the genealogical and historical student.

1773 BURKE (J.) Genealogical and Heraldic Dictionary of the Peerages of England, Ireland, and Scotland, EXTINCT, DORMANT and in ABEYANCE, *2nd edition,* stout 8vo. *cloth,* 12*s* 1840

1774 ——— Encyclopædia of Heraldry, or General Armory of England, Scotland, and Ireland, comprising a Registry of all Armorial bearings from the earliest to the present time, third edition, with Supplement, stout roy. 8vo. *illuminated title, about* 1150 *pp. double cols. cloth,* 12*s* *London, s. a.*

ea by Google

1775 BURKE (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 vols. large 8vo. *portraits, and several hundred Coats-of-Arms*, (pub. at £5. 5*s*) *cloth*, 36*s* 1836-38

1775* BURKE'S (Edm.) WORKS, 8 vols. 8vo. *calf neat*, 30*s* 1808

1776 ——— Works, 16 vols. 8vo. *calf, very neat*, £2. 10*s* 1808-26

1777 ——— Works and Correspondence, 8 vols. 8vo. *portrait*, (pub. at £4. 16*s* *unbound*) *new calf*, £4. 15*s* 1852

Best library edition of the works of this great statesman.

"The compositions of Burke are masterpieces. Who can stand the fascinations and magic of his eloquence? The excursions of his genius are immense. He who can read his works without pleasure must resign all pretensions to taste and sensibility."—*Robert Hall.*

1778 BURNS' (Rob.) Works, with Life, a Criticism on his Writings, and Observations on the Scottish Peasantry, 4 vols. 8vo. *portrait, fine copy, calf gilt*, 36*s* 1803

At the end of Vol. III. is a Glossary.

"Robert Burns, the greatest of all, the brightest glory of English song-writers, the bard of nature, the self-taught, glowing, ardent child of genius and of song, the poet of every passion and of every feeling that heaven has placed in the breast of man, whose lays are the outpourings of his own great, deep heart."

Irish Quarterly.

——— *See* also BEWICK.

1779 BURTON'S Anatomy of Melancholy, with Life of the author, 8vo. *calf gilt*, 7*s* 6*d* 1806

1780 ——— the same, with Life, 2 vols. 8vo. *calf gilt*, 12*s* 1821

1782 BURTON (W.) Commentary on Antoninus, his Itinerary or Journies of the Romane Empire, so far as it concerneth Britain, folio, *portrait by Hollar, and map, fine copy in russia extra, gilt edges, from the Rev. J. M. Gresley's library*, 30*s* 1658

1783 BUTCHER (Richard) Survey and Antiquity of Stamford, with Bedwell's Description of Tottenham Highcrosse, and Pilkington's Tournament of Tottenham, in one vol. 8vo. *hf. bd.* 7*s* 6*d* 1717

The curious poem at the end of this work is described by Warton as "A burlesque on the parade and fopperies of chivalry."

1784 BUTLER'S (Sam.) Hudibras, in three parts, written in the time of the late wars, 1*st edition*, 12mo. *calf*, VERY RARE, 15*s*

Imprimatur, Jo. Berkenhead, 1662

1785 ——— Hudibras, in three parts, written in the time of the late wars, 8vo. *calf*, 7*s* 6*d* 1704

1786 ——— Hudibras, with Grey's Annotations, 3 vols. 8vo. *portraits and plates, cloth*, 18*s* 1819

Concerning Hudibras there is but one sentiment—it is universally allowed to be the first and last poem of its kind. The learning, wit and humour certainly stand unrivalled. Various have been the attempts to describe the two last; the greatest English writers have tried in vain —Cowley, Barrow, Dryden, Locke, Addison, Pope and Congreve, all failed in their attempts; perhaps they are more to be felt than explained, and to be understood rather from example than precept; if any one wishes to know what wit and humour are, let him read Hudibras with attention, he will there see them displayed in their brightest colours.

1787 BYRON. FINDEN'S Illustrations of the Life and Works of Lord Byron, with original and selected information on the subjects by W. Brockedon, 3 vols. 4to. LARGE PAPER, 160 *beautiful engravings of Views and Portraits, after Turner, Stanfield, Roberts, Harding, etc.* BRILLIANT INDIA PROOFS, *hf. green morocco, gilt edges*, RARE, £5. 1833-34

1788 ——— the same, 3 vols. 4to. LARGE PAPER, *an extremely fine copy*, INDIA PROOFS, *elegantly bound in green morocco super extra, Harleian tooling, gilt edges, by C. Lewis, from the Earl of Clare's library*, £8. 10*s* 1833-34

Priced, 1857, £10. 10*s*.

1789 BYRON'S Life and Works, by MOORE, 17 vols. 12mo. *portrait and beautiful engravings by Finden, from drawings by Turner, Stanfield, etc.* (pub. at £4. 5*s*) *cloth*, £2. 2*s* 1833

Digitized by Google

1790 **Caesar Family.**—LODGE'S Life of Sir Julius Caesar, Master of the Rolls to James I and Charles I, with Memoirs of his Family and Descendants, roy. 4to. *Genealogical Tree, 2 plates of Monuments and 17 portraits, as usual without that of Eliz. Aberdeen, new hf. calf,* 12*s* 1827

1791 CAMOENS' LUSIAD, or the discovery of India: an epic poem, translated from the Portuguese, with an historical introduction, by MICKLE, 3 vols. 12mo. *map and frontispiece, calf gilt,* 7*s* 6*d* 1809

1792 CAMPBELL (Thomas) Poetical Works, 8vo. *portrait and* 20 *beautiful engravings after* TURNER, *hf. morocco,* £2. 10*s* *Moxon,* 1837

1793 ——— the same, with notes and biographical Sketch by Hill, stout 8vo. *portrait and* 22 *engravings, green morocco extra, gilt edges,* £3. 1851

1794 CAMPBELL'S (John Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, LIBRARY EDITION, 7 vols. demy 8vo. *cloth,* VERY SCARCE, £7. 7*s* 1846-7

1795 ——— the same, fourth edition, 10 vols. crown 8vo. (pub. at £3.) *cloth,* £2. 10*s*; or *newly bound in calf gilt,* £4. 1856-57

1796 CAMUS (P.) Admirable Events: selected out of foure bookes, translated by Du Verger, 8vo. *calf,* RARE, 22*s* *London,* 1639

A collection of Tales in the manner of Boccaccio.

Cambridgeshire:

1797 MALDEN, Account of Kings College Chapel, sm. 8vo. *curious cuts, hf. calf, rare,* 8*s* 6*d* *Cambridge, printed for the author,* 1769

1798 SHERMANNI Historia Collegii Jesu Cantabrigiensis, ed. Halliwell, 8vo. *cloth,* 1*s* 6*d* 1840

1799 WALKER and CRADDOCK, History of WISBECH and the Fens, royal 8vo. *numerous fine plates, hf. calf neat,* 20*s* *Wisbech,* 1849

1800 WILSON, Memorabilia Cantabrigiæ; an account of the different Colleges in Cambridge, 8vo. *numerous plates and portraits, calf gilt,* 7*s* 6*d* 1803

1801 CAMDEN'S BRITANNIA, or Chorographical Description of England, Scotland, and Ireland, new edition, much enlarged, with additions by GOUGH, 4 vols. folio, *numerous maps and copperplates of Antiquities,* (pub. at £21.) *hf. russia gilt, fine copy,* £5. 1806

1802 CAREW'S (R.) Survey of Cornwall, sq. 8vo. FIRST AND ONLY UNCASTRATED EDITION, *fine copy in calf,* £3. 3*s* 1602

COLLATION: Title, Dedication, etc. 3 leaves; leaves 1-159; corrections, and Tables, 5 leaves.

1803 ——— Survey of Cornwall, and an Epistle concerning the excellencies of the English tongue, with the Author's Life by H. C. sm. 4to. *calf, scarce,* £2. 2*s* 1723

1804 CARLISLE'S Description of the Endowed GRAMMAR SCHOOLS in England and Wales, 2 vols. stout 8vo. *with engravings of* SEALS, *bds. uncut,* 36*s* 1818

1805 CARLISLE (N.) Collections for a History of the Ancient Family of BLAND, roy. 4to. *woodcut Coats of Arms, bds.* PRIVATELY PRINTED, £4. 10*s* 1826

1806 CARLISLE FAMILY. COLLECTIONS for a History of the Ancient Family of CARLISLE, roy. 4to. *several woodcuts of Arms, privately printed for presents only, bds.* £3. 1822

1807 CARLYLE'S (Thos.) History of Frederick II of Prussia, called Frederick the Great, 6 vols. 8vo. *portrait and plans,* (pub. at £6.) *cloth,* £4. 15*s* 1860-65

1808 CARTE'S General HISTORY OF ENGLAND, 4 vols. folio, *fine copy, calf, very neat,* £3. 16*s* 1747-55

"His history is written with eminent exactness and diligence, and with a perfect knowledge of original authors, and has of late years risen considerably in reputation, as well as in price, since it was first discovered how much Hume was indebted to it."—*Chalmers's Biographical Dictionary.* "You may read Hume for his eloquence, but Carte is the historian for facts."—*Warton.*

Sold in the Marquis of Townshend's sale for £9. 15*s*, and Dr. Heath's for £10. 15*s*.

Digitized by Google

1809 CASTIGLIONE. THE COVRTYER of Covnt Baldessar CASTILIO, divided into foure bookes, very necessary, and profitable for yonge Gentilmen and Gentilwomen, abiding in Court, Palaice, or Place, done into Englyshe by Thomas Hoby, sq. 8vo. *woodcut title, with autograph notes of G. Harvey on the title and margins, large copy, calf extra, by Bedford,* £2. 16*s*
London, Wyllyam Seres, 1561

Collation: Title, 1 leaf; The Printer to the reader, 1 leaf; Hoby's dedication to Lord Hastings, 4 leaves; on the reverse of the last leaf commences, "Unto Lord Mychaell," 5 leaves; **blank leaf; The book itself, A to Z in fours, and Aa to ZZ, 4; A Letter of Syr J. Cheekes, 1 leaf.**

On the last leaf is "A Letter of Syr J. Cheekes."—"This letter being omitted in the subsequent editions, for the singularity of its orthography and the learned writer's opinion **concerning our language, I have given entire."** *Ames.*

1810 CERVANTES, Life and Exploits of DON QUIXOTE, translated by Jarvis, *4th edition,* 4 vols. 12mo. *vellum gilt,* 25*s* 1766

Charles I.:

1811 A CHARGE or Impeachment, in the Name of Sir Thomas Fairfax and the Army under his command against Densil Hollis, Sir Philip Stapleton, etc. 1647—A full Answer of the XI Accused Members to the above pamphlet, 1647—together 2 vols. in 1, sm. sq. 8vo. *hf. morocco,* 9*s* 1647

1812 ΕΙΚΩΝ ΑΚΛΑΣΤΟΣ, the Image Unbroaken, a perspective of the Libell entitled Eikonoklastês, against Eikôn Basilikê, sq. 8vo. *vellum, rare,* 5*s* *s. l.* 1651

1813 VERIDICUS (Th.) Elenchus motuum nuperorum in ANGLIA, sq. 8vo. *vellum,* 5*s* *Francof.* 1650

1814 BATII Elenchus motuum nuperorum in Anglia, 12mo. *portrait of Charles I. calf,* 5*s* 1661

1815 ENGELÄNDISCH MEMORIAL, *portraits of the Earl of Strafford, Archbishop Laud, Charles I, General Fairfax, Oliver Cromwell, Charles II, and Duke of Hamilton, and a curious print of the Execution of the King at Whitehall, no place nor printer's name,* 1649—Ein Discurs (relating to the Rebellion in England) [1649]—Gespräch, Zwischen dem Englischen Pickelhering und Frantzösischen Jan Potagchen, *with a singularly grotesque engraving (by Callot) on the title-page* (1649); the three parts in 1 vol. sm. 4to. *green morocco, from Mr. Hanrott's library, and lastly from the Rev. J. M. Gresley's collection,* £2. 2*s* 1649

The impressions of the portraits in the above curious little volume are singularly fine.

Cheshire:

1816 HUME (Rev. A.) ANCIENT MEOLS, or some account of the Antiquities found near Dove Point, on the Sea-Coast of Cheshire, 8vo. *vignette portrait, map, and 82 plates, some coloured, with an immense profusion of woodcuts in the text, presentation copy with the author's autograph, cloth,* 14*s* 1863

1116* —— the same, LARGE PAPER, *map and 32 plates, with woodcuts in the text, cloth,* £2. 10*s* 1863

1817 LEYCESTER'S (Sir Peter) Historical Antiquities, in two Books; the first treating in general of Great Brettain and Ireland, the second containing particular Remarks concerning CHESHIRE, faithfully collected out of authentick Histories, Old Deeds, Records, &c. folio, *map and coats of arms, fine copy in old russia extra, gilt edges,* 38*s* 1673

Priced, Thorpe, £2. 12*s* 6*d*; Heath's copy fetched £5. 7*s* 6*d*.

Chess:

1818 BEALE (Fr.) The Royall Game of Chesse-play, sometimes the recreation of the late King, with many of the Nobility, illustrated with nearly an hundred Gambetts, 12mo. *portrait of Charles I. by* STENT, *calf gilt, curious,* 24*s* 1656

1819 LEWIS (W.) A Treatise on the Game of Chess, with 25 new chess problems on diagrams, 8vo. (pub. at 18*s*) *cloth,* 5*s* 1844

Digitized by Google

1820 CHICHELE FAMILY. (BUCKLER'S) Stemmata Chicheleana, a Genealogical Account of the Families derived from Thomas Chichele, with the Supplement, roy. 4to. 2 *plates, bds. uncut*, 22*s* *Oxford*, 1765-75

China:

1821 DAVIS (Sir J.) China; a general description of that empire and its inhabitants, new edition, 2 vols. 8vo. *woodcuts, cloth*, 5*s* 1857

1822 DUHALDE, History of China, with description of the Empire of China, Chinese-Tartary, Corea, and Thibet, translated from the French, 4 vols. small 8vo. *maps and illustrations, calf neat*, 12*s*; or, *finely bound in old morocco extra, gilt edges*, 25*s* 1736

1823 GROSIER, Description of China, translated into *English*, 2 vols. 8vo. *maps and plates, calf gilt*, 5*s* 6*d* 1788

1824 HALL (Capt. Basil) Voyage to the West Coast of Corea and Loo-Choo, with Clifford's Loo-Choo Vocabulary, etc. 4to. 7 *coloured plates and* 4 *maps*, (pub. at £2. 2*s*) *bds.* 12*s* 1818

1825 CHOLMLEY FAMILY: Memoirs of Sir Hugh Cholmley, Knight, in which he gives some Account of his Family, and the distresses they underwent in the Civil War, and how far he himself was engaged in them, from the original manuscripts, pp. 96, 1787—CHOLMLEY (Sir Hugh) Account of Tangier, with his Speeches in Parliament, pp. 320. Preface, pp. xxiv.—*Inserted are views of the Fortifications at Tangier, engraved by W. Hollar, oblong shape*; also, A Discourse of Tangier under the Government of the Earl of Teviot, written by Dr. Lancelot Addison, *second edition*, 1685, 4to. *pp.* 27—in 1 vol. 4to. *half calf*, £10. 10*s* 1787

VERY RARE, only a few copies privately printed from the original MS. in the possession of N. Cholmley of Whitby and Howsham, Yorkshire, Esq. Sir Mark Sykes's copy fetched £15. 15*s*.

An interesting Memoir of the author's Life and Troubles, together with those of his Royal Master Charles I.

1826 CHRONICLES OF ENGLAND:

ARNOLD'S Chronicle: the Customs of London, edited by Douce 1811

FABYAN'S Chronicles of England and France, by (Sir) H. Ellis 1811

FROISSART'S Chronicles of England and France, translated by JOHNES, 4 vols. *plates* 1803-5

GRAFTON'S Chronicle or History of England, 2 vols. 1809

HALL'S Chronicle (edited by Sir H. Ellis) 1809

HARDING'S Chronicle, with biographical preface by (Sir) H. Ellis 1812

HOLINSHED'S Chronicles of England, Scotland, and Ireland, 6 vols. 1807-8

JOINVILLE'S Memoirs, translated by Johnes, 2 vols. in 1, *plates* 1807

MONSTRELET'S Chronicles, translated by Johnes, 5 vols. *plates* 1809

RASTELL'S Pastime of People, Chronicles of divers realms, by Dibdin 1811

—— together 23 vols. royal 4to. *a most desirable set, superbly bound in* RED MOROCCO, *super extra, by Stamper*, RARE, £100. 1803-12

Such a beautiful and complete set of the Chronicles is very difficult to meet with, and it could find no more suitable resting-place than on the shelves of a fine English library.

1827 CIBBER'S PLAYS: The works of Colley Cibber, Esq. Vols. I-III, 12mo. *calf neat*, £4. 4*s* 1760

1828 CLARENDON (Earl of) HISTORY OF THE REBELLION and civil wars in England, with appendix, and comparison of Clarendon and Whitlock, 5 vols. in 5, *portrait*, 1717-27;—Life, 3 vols. 1759; together 8 vols. in 11, sm. 8vo. *bright old calf gilt*, 36*s* *Oxford*, 1717-59

1829 ——— the same, with his Life and Continuation of his History, LARGE PAPER, *fine edition*, 3 vols. in 6, impl. 8vo. *calf neat*, 30*s* *Ox. Clar. Press*, 1807, &c.

1830 ——— the same, 3 vols. in 6, 8vo. *bds.* 18*s* 1819

1831 **CLASSICS, Greek and Roman, in English translations:**

ARRIAN'S History of Alexander's Expedition, translated from the Greek by ROOKE, 2 vols. 8vo. 1729

AULUS GELLIUS, Attic Nights of, translated by BELOE, 3 vols. 8vo. 1795

CLASSICS, IN ENGLISH TRANSLATIONS—*continued.*

CÆSAR'S Commentaries, to which is prefixed a discourse concerning the Roman art of war, by DUNCAN, 2 vols. 8vo. 1806

CICERO'S WORKS:

CICERO'S Life by MIDDLETON, 3 vols. 1801;—Letters to his friends by MELMOTH, 3 vols. 1804;—Orations, with Notes, by GUTHRIE, 2 vols. 1806;—Epistles to Atticus, with notes, by GUTHRIE, 3 vols. 1806;—the set, 11 vols. 8vo. 1801-6

CURTIUS (Quintus), History of the Life and reign of Alexander the Great, with notes, 2 vols. 8vo. 1809

EPICTETUS' Works, translated from the Greek, with notes, by CARTER, 2 vols. 8vo. 1807

HERODOTUS, translated from the Greek, with notes, by BELOE, *2nd edition*, 4 vols. 8vo. *maps* 1806

LIVIUS' History of Rome, translated, with notes, by BAKER, 6 vols. 8vo. 1797

LUCIAN'S Works, translated from the Greek, by FRANCKLIN, 4 vols. 8vo. 1781

PLAUTUS' Comedies, translated into blank verse by THORNTON, 5 vols. 8vo. 1767-74

PLUTARCH'S Morals, translated from the Greek by several hands, 5 vols. 8vo. 1704

——— Lives, with notes and a new life of Plutarch, by LANGHORNE, 6 vols. 8vo. 1792

QUINCTILIAN'S Institutes of Eloquence, notes by GUTHRIE, 2 vols. 8vo. 1805

TACITUS' Works, with essay and notes by MURPHY, 8 vols. 1805

The above extensive series of the CLASSICS—together 58 vols. *all in excellent condition, and bound in calf gilt*, £10. 1704-1806

1832 CLUBS. The Advantages of belonging to a Club, or, What I pay six guineas a year for, PROOF SHEETS, 8vo. *very humourous, interleaved throughout with MS. notes, bds. from Admiral Smyth's library*, RARE, 7*s* 6*d* *n. d.*

1833 COLENSO (J. W. *Bishop of Natal*) The Pentateuch and Book of Joshua critically examined, 5 parts, 8vo. (pub. at £2. 10*s*) *cloth*, 30*s* 1862-5

1834 COLLINS (Arthur) English Baronetage; or Historical Account of the Lives and most Memorable Actions of our Nobility, Vol I. (*all published*) 4to. *plates of monuments and coats of arms, bound in old blue morocco, gilt edges, from Rev. E. M. Gresley's library*, 20*s* 1727

1835 COLMAN (H.) The Agriculture and Rural Economy of France, Belgium, Holland and Switzerland, 8vo. *cloth*, 4*s* 6*d* 1848

1836 COLONIES. History of the Colonization of the Free States of Antiquity applied to the present contest between Great Britain and her AMERICAN COLONIES, 1777—History of the Political connection between ENGLAND and IRELAND from Henry II. to 1780, 2 vols. in one, 4to. *calf*, 9*s* 1777-80

1837 COLTON (C. C.) Lacon: or many things in few words, 2 vols. 8vo. *bds.* 5*s* 1822

1838 COMPLAYNT OF SCOTLAND, written in 1548, with a preliminary Dissertation and Glossary, by LEYDEN, 2 vols. in 1, stout 8vo. £2. 10*s* *Edinb.* 1801

The preliminary dissertation is a learned and laborious work of 292 pages; the text, a curious protest against the state of affairs in Scotland, and English encroachment, occupies pp. 1—302; and the Glossary is comprised in pp. 305—384.

1839 CONGREVE'S Works, consisting of his Plays and Poems, 3 vols. in 2, 12mo. *old calf gilt*, 12*s* 1730

1840 ——— Works, consisting of his Plays and Poems, with Life, 3 vols. roy. 8vo. BASKERVILLE'S FINE EDITION, *portrait and plates by Grignon, quite free from spots or stains*, £3. 10*s* *Birmingham*, 1761

The Fonthill copy, £3. 17*s*; Dent's, in morocco, £7. 15*s*. Copies are very seldom found without stains.

Digitized by Google

1841 COOK (Capt.) Voyage to the Pacific Ocean from 1776-80, 3 vols. 4to. *a large number of maps, russia gilt*, 1784;—ATLAS, impl. folio, 63 *plates, containing 2 large maps, views, sketches of the inhabitants, and natural history of the islands visited by Cook, very finely engraved, hf. cf. neat*:—together 4 vols. *nice clean copy*, £2. 12*s* 1784

1842 COOKE (G. W.) The History of Party, from the rise of the Whig and Tory factions to the passing of the Reform Bill, 3 vols. 8vo. *half calf*, 14*s* 1836

1843 CORNUCOPIAE. Pasquil's Night-Cap, or Antidot for the Headache, 8vo. *old humorous poetry, bds.* 4*s* 6*d* *London*, 1612, *reprinted* 1819

Cornwall:

1844 BORLASE'S (W.) Observations on the ANTIQUITIES, Historical and Monumental, of the County of Cornwall, with Vocabulary of the Cornw-British Language, &c. folio, *numerous plates, calf*, 28*s* *Oxford*, 1754

1845 ——— NATURAL HISTORY of Cornwall, with notes on the manners, etc. of the Inhabitants, folio, *clean copy in calf*, 30*s* 1758

——— see ante Carey.

1846 CORNWALLIS (*Charles, First Marquis*) Correspondence, edited with Notes by C. Ross, 3 vols. 8vo. *portrait and pedigree, calf gilt, by Riviere*, £2. 5*s* 1859

A valuable collection of papers which illustrate the character of Lord Cornwallis, and also throws much light upon the history of those times. Mr. C. Ross has performed his arduous task most carefully, having examined all the printed books and MSS. which were at all likely to be of service to him.

1847 CORYAT'S CRUDITIES hastily gobled up in five moneths travells in France, Savoy, Italy, Rhetia, Helvetia, high Germany, and the Netherlands, sq. 8vo. *with the engraved titles and all the plates*, 8½ inches by 6, *fine copy in old gilt russia, from Utterson's library*, RARE, £14. 1611

Priced by Thorpe, in 1827, £18. 18*s*; the Rev. Theod. Williams's copy sold for £16. 5*s* 6*d*.

This copy has all the plates engraved by Hole, including the Heidelberg Tunn, and the portrait of Margarita Emiliana, the Venetian Courtesan, who, it is stated, amassed such wealth, that she 'built a faire monastery of Augustinian Monkes.' Coryate's relations are replete with diversion; and his descriptions of the Customs and Manners of the Courtesans of Venice, are admirably detailed. No volume of travels was ever so seriously written, that has been so productive of humour, and excitative of the risible faculties of the reader.

1848 CORYAT'S CRUDITIES, reprinted from the edition of 1611, with his Letters from India, and various extracts, being a more particular account of his travels than any hitherto published, 3 vols. 8vo. *frontispiece, portrait, and other plates, calf neat*, £2. 10*s*; or, *calf gilt*, £2. 16*s* 1776

This edition has also become rare. It is more complete than the original of 1611.

1849 COSTARD'S History of Astronomy, with its application to Geography, History, and Chronology, 4to. *diagrams, original* RED MOROCCO *gilt, broad borders of gold, Earl of Morton's copy*, 36*s* 1767

1850 COTTINGHAM (L. N.) Catalogue of his Museum of Mediæval Art, by Henry Shaw, F.S.A. *woodcuts*, 1840—Lectures on Ancient British and Druidical Remains, 20 *plates*—2 vols. in 1, 4to. *cloth, privately printed*, 10*s* 1840

1851 COTTON (Charles) Works, containing Scarronides, or Virgil Travestie, and his other poetical pieces, *plates*, 8vo. *calf*, 12*s* 1715

1852 COTTON (Sir Robert) Exact Abridgement of the RECORDS in the TOWER OF LONDON, edited by PRYNNE, folio, *clean copy in calf neat, rare*, 36*s* 1679

1853 COWPER'S LIFE and Works, including his Correspondence, by Southey, 15 vols. 12mo. *fine portraits and plates, cloth, uncut*, 36*s* 1835-57

1854 CRABBE (Rev. Geo.) Complete Works of, 8 vols. 12mo. *calf gilt*, 14*s* *Murray*, 1823

1855 CUDWORTH (R.) True Intellectual System of the Universe, new edition, Life by Birch, 4 vols. 8vo. *calf, gilt back*, 12*s* 1820

Digitized by Google

1856 CATALOGUE of the LORDS, Knights and Gentlemen, that have compounded for their estates, 12mo. *interleaved so as to form a 4to. volume*, 1655 — Narrative of the late Parliament, 4to. *printed in the fifth year of England's Slavery*, 1658 – the two parts in 1 vol. 4to. *from J. Banks' library, with his autograph note, bds. 7s 6d* 1655-58

J. Banks was the author of "The Life of Oliver Cromwell."

Cumberland:

1857 HUTCHINSON'S History of the County of CUMBERLAND and some Places adjacent, from the earliest Accounts to the present Time, 2 vols. 4to. *numerous Views, Maps, and Plates, including many of Roman Antiquities, hf. calf, Dr. Rutter's copy, £3. 10s* *Carlisle*, 1794

1858 NICHOLSON AND BURN, History and Antiquities of the Counties of WESTMORELAND and CUMBERLAND, 2 vols. 4to. *maps, large and clean copy in calf, £5.* 1777

1859 DALLAWAY'S Inquiries into the Origin and Progress of the SCIENCE of HERALDRY in England, with Observations on Armorial Ensigns, Lives of Sir W. Dugdale and Greg. King, third part of "the Boke of St. Alban's," etc. roy. 4to. *many plates, some coloured, calf, 24s* 1793

1860 DANTE'S Vision; or Hell, Purgatory and Paradise, translated by Rev. H. F. Carey, 3 vols. *calf gilt, full gilt backs, 36s* 1819

"Of all the translators of Dante with whom we are acquainted, Mr. Carey is the most successful; and we cannot but consider his work as a great acquisition to the English reader. It is executed with a fidelity almost without example; and though the measure he has adopted conveys no idea of the original stanza, it is perhaps the best for his purpose, and what Dante himself would have chosen, if he had written in English, and in a later day."

Edinburgh Review.

1861 DARRELL (John) Detection of that sinnful and ridiculous discourse of Samuel HARSHNET, "Discoverie of the frawdulent practices of John Darrell," wherein is showed the impossibility of the counterfayting of Somers, Darling, Wright and the others, in Lancashire, sm. 4to. *some of the marginal notes, etc. cut into, hf. bd. very rare, 25s* *Imprinted* 1600

Collation: Title, 4 prel. leaves, and pp. 3-211. "In this treatise, 'full of sound and fury,' Darrell has contrived to render it somewhat doubtful whether he was a dupe or an impostor."—*Gifford.*

1862 DARWIN (Charles) on the Origin of Species by means of natural selection, *3rd edition*, sm. 8vo. *cloth, 10s 6d* 1861

1863 ——— on the contrivances by which British and Foreign Orchids are fertilised by insects, 8vo. *woodcut illustrations* (pub. at 9s) *cloth, 7s* 1862

1864 DASENT (G. W.) Story of Burnt Njal, or Life in Iceland at the end of the tenth century, from the Icelandic of the Njals Saga, 2 vols. 8vo. *maps and plans, with autograph of S. Prince*, (pub. at 28s) *cloth gilt, 18s* 1861

1865 DAVIS (Sir J. F.) Chinese Miscellanies, a collection of Essays and Notes, 8vo. *cloth, 6s* 1865

1866 DE FOE'S Novels and Miscellaneous Works, with a Biographical Memoir of the Author (by Chalmers), literary prefaces and illustrative notes by Sir Walter Scott, edited by C. Lewis, 20 vols. 12mo. *cloth, scarce, £4. 4s* 1839-41

Contents:

Vols.		Vols.		Vols.	
I. & II.	Robinson Crusoe	IX.	Hist. of the Plague—Consolidator	XVII. XVIII.	English Tradesman
III.	Capt. Singleton	X.	Hist. of the Devil	XIX.	Duncan Campbell, Dumb Philosopher, Everybody's Business, etc.
IV.	Moll Flanders	XI.	Roxana	XX.	Life — True-born Englishman
V.	Col. Jack—Mrs. Veal	XII.	System of Magic		
VI.	Memoirs of a Cavalier	XIII.	History of Apparitions		
VII.	Voyage round the World	XIV.	Religious Courtship		
VIII.	Capt. Carleton—Mother Ross	XV. XVI.	Family Instructor		

1867 DEFOE, the Storm, a collection of casualties and disasters in the late dreadful tempest, sm. 8vo. *first edition, calf neat, 10s* 1704

1868 DEFOE, Jure Divino, a Satyr, sm. 8vo. *woodcut port. old calf*, 10*s* 1706

1869 ——— Secret History of the White Staff, 3 parts, 1714-15—Secret History of the Secret History, 1715—in 1 vol. sm. 8vo. *half calf*, 7*s* 6*d* 1714-15

1870 ——— Secrets of the Invisible World disclosed, or a History of Apparitions, by Andrew Moreton, 8vo. *plates, calf*, 12*s* 1735

1871 ——— The History of the Great Plague in London, 1665, with a Journal of the Plague at Marseilles, 1720, 8vo. *calf*, 7*s* 6*d* 1754

1872 ——— Memoirs of Col. Andrew Newport, a Cavalier in the Army of Gustavus Adolphus and of Charles I, with anecdotes, 8vo. *portrait, calf*, 12*s* 1792

1873 (DEFOE) Life, Adventures, and Pyracies of Captain Singleton, 12mo. *second edition, calf*, 10*s* 1737

1874 DE FOE'S Robinson Crusoe, his Life and Adventures, 2 vols. sm. 8vo. *numerous engravings by Cruikshank, calf gilt*, 12*s* 1831

1875 DEKKER (T.), The second part of the Honest Whore, with the humours of the patient man, the impatient wife; the Honest Whore, perswaded by strong arguments to turne Curtezan againe; her brave refuting those arguments, and the comicall passages of an Italian Bridewell, where the Scœne ends, sm. 4to. 40 pp. EXTREMELY RARE, 36*s* 1630

1876 DENNISTOUN'S Memoirs of the DUKES OF URBINO, illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630; 3 vols. 8vo. *with numerous engravings, comprising portraits, views, medallions, facsimiles of handwriting, &c.* (pub. at £2. 8*s*) *extra cloth gilt*, 17*s* 6*d* 1851

Devonshire:

1877 ISACKE, Register of divers Persons who have left Tenements, etc. towards the poor of Devonshire, compiled from his MS. by Sam. Isacke, 8vo. *cloth, uncut*, RARE, 7*s* 6*d* 1736

1878 POLWHELE'S (Rich.) History of Devonshire, 3 vols. in 1, stout roy. folio, *map and fine plates of Castles, Churches, Gentlemen's Seats, etc. fine copy in hf. calf, very neat, from Baron Dimsdale's library*, £6. *Exeter*, 1797-1806

1879 ——— the same, Vols. I. II. folio, *Vol. I. without the map, Vol. II. having only 4 plates, cloth*, £3. 1793-97

1880 PRINCE (John) Danmonii Orientales Illustres, or the WORTHIES OF DEVON, with Lives of the most famous Divines, Statesmen, Writers, and other natives of that Province, from before the Conquest, descriptions of their Seats, &c. folio, ORIGINAL AND BEST EDITION, 143 *Coats of Arms, good copy in the original old calf*, £3. 5*s* *Exeter*, 1701

1881 ——— the same, folio, EXTREMELY FINE COPY, *having pp.* 347-49 *supplied in MS. handsomely bound in old morocco extra*, £4. 1701

1882 SPREAT, Picturesque Sketches of the Churches of DEVON, oblong 4to. 74 *plates, finely lithographed, sd.* 10*s* *Exeter*, 1842

1883 DIALOGUES of CREATURES MORALIZED, applicable and edifying to every Merry and Jocund Matter, and right profitable to the Governance of Man, edited by Haslewood, sm. 4to. *beautifully reprinted in* black letter, *with* 125 *curious woodcuts, from the Latin edition of* 1481, (pub. at £5. 5*s*) *antique calf, gilt top, uncut*, £4. 1816

Only 98 copies of this handsome volume were printed, and but 42 were preserved from Bensley's fire. The work will be found curious to the Philologist, interesting to the lover of Natural History, and amusing to the Moralist.

1884 DICKENS' Sketches by Boz, 1st series, complete in 2 vols. 8vo. *plates, by* CRUIKSHANK, *cloth*, 7*s* 6*d* 1836

1885 DOMESDAY BOOK; seu Liber Censualis Willelmi I. Regis Angliæ inter Archivos Regni in domo Westmonasterii asservatus, 2 vols. 1783—Indices and general Introduction to Domesday, 1 vol. 1816—Additamenta ex Codice Antiquissimo Exon, Domesday Inquisitio Elientio, *Liber Winton*, Boldon Book et Indices, 1 vol. 1816—together 4 vols. folio, £10. 1783-1816

1886 BAWDWEN'S Translation of the Record called Domesday, so far as relates to the Counties of Middlesex, Hertford, Buckingham, Oxford and Gloucester, 4to. *bds.* 12*s* 6*d* *Doncaster*, 1812

1887 DOUCE (F.) Illustrations of SHAKESPEARE and of Ancient Manners, with Dissertations on the Gesta Romanorum, the Morris Dance, etc. 2 vols. 8vo. *woodcuts, calf*, 28*s* 1807

1888 DOUGLAS (Rev. Jas.) NENIA BRITANNICA; a Sepulchral History of Great Britain, folio, 36 *plates of Celtic and Anglo-Saxon Antiquities*, 1793—History and Antiquities of Stapleford (*from Nichols' Leicestershire*), *plates*, 1795—Willyams (Rev. C.) History of Sudeley Castle, Gloucestershire, ***plates, with autograph note from the author***, 1791—Armstrong (J.) History of the Navigation of the Port of King's-Lyn and of Cambridge, *maps*, 1766—all in 1 vol. roy. folio, *hf. russia, uncut*, £4. 10*s* 1766-95

Douglas' valuable work includes a complete series of the British, Roman and Saxon Sepulchral Rites and Ceremonies, with the contents of several hundred Burial Places, opened under the careful inspection of the author. The Barrows contain Urns, Swords, Spear-heads, Daggers, Knives, Battle-Axes, Shields, and Armillae; Decorations of Women, consisting of Gems, Pensile Ornaments, Bracelets, Beads, Gold and Silver Buckles; Magical Instruments, and other Relics.

1890 DOVER (Lord) Life of Frederic the Second, King of Prussia, 2 vols. 8vo. ***portrait, presentation copy to Baron Stockmar, with the author's autograph***, *cloth*, 7*s* 6*d* 1832

1891 DOYLE (R.) FOREIGN TOUR of Brown, Jones and Robinson, being the History of what they saw and did in Belgium, Germany, Switzerland and Italy, 4to. ***upwards of*** 170 ***humourous illustrations admirably drawn***, EARLY IMPRESSIONS, *cloth, now* RARE, 20*s* 1854

1892 DRYDEN'S (John) Complete WORKS; now first Collected and Illustrated with Notes, Historical, Critical, and Explanatory, and a Life of the Author, by Sir Walter Scott, 18 vols. 8vo. ***portrait, bds. uncut***, £8. 10*s*; or, *hf. morocco, uncut*, £10. *Edinb.* 1808

Duelling:

1893 SELDEN'S Duello, or Single Combat, 1610; ESPAGNE, Antiduello; or a Treatise in which is discussed the lawfulnese and unlawfulnessse of single combats, 1632; the 2 works in 1 vol. sq. 8vo. *hf. cf.* VERY SCARCE, 10*s* 1610-32

1894 SHARP (G.) A Tract on Duelling, in order to ascertain the due distinction between manslaughter and murder, sm. 8vo. *calf*, 5*s* 1790

1895 DUFF'S HISTORY OF THE MAHRATTAS, 3 vols. 8vo. ***map and plates, rare***, £4. 4*s* 1826

A most elaborate work, entirely based upon original documents, unpublished MSS., Official Papers, &c. hidden in the palaces, temples, and private repositories of the natives. The History begins with the Conquest of the Deccan by the Mahommedans, A.D. 1000, and extends to the British possession in 1819.

1896 DUGDALE'S (Sir William) History of Imbanking and Drayning of divers Fenns and Marshes, both in Foreign Parts and in this Kingdom, and of the Improvements thereby, ORIGINAL EDITION, folio, ***with the scarce*** 11 MAPS, ***very fine copy in*** BROWN MOROCCO EXTRA, ***broad gold borders, gilt edges, joints***, VERY RARE, £14. 1662

The scarcest of all Dugdale's works, the greater part having been destroyed in the Great Fire of London. It was published at the instance of Lord Gorges and others, who were the principal adventurers in that laudable undertaking for draining the great Level.—Sir Mark Sykes's copy sold for £21. 10*s* 6*d*, Mr. Jadis's for £21., and the Duke of Roxburghe's for £18. 15*s*.

1897 DUGDALE (Sir William) ORIGINES JURIDICIALES, or Historical Memorials of the English Laws, Courts of Justice, etc.; also a Chronologia of the Lord Chancellors, Keepers, etc. FIRST AND MOST CORRECT EDITION, ***with beautiful impressions of the fine portraits by Hollar, numerous plates of Arms, fine copy, in red*** MOROCCO ***extra, gilt and marbled edges by Bedford***, £6. 10*s* *F. and T. Warren, for the Author*, 1666

1898 DUGDALE'S (Sir William) BARONAGE OF ENGLAND, or an Historical Account of the Lives and most memorable Actions of our English Nobility, 3 vols. in 2, folio, *with the rare leaf in Vol. I. containing* "Review of Errata," *old calf*, £5. 15*s* 1675-76

Sold in the Merly sale for £20., in the Marquis of Townshend's for £16. 5*s*, and in the Duke of Roxburghe's for £15. 10*s*.

"A work abounding in the most valuable information."—*Rev. J. Hunter.*

"The BARONAGE is distinguished by the most laborious research and extraordinary accuracy, and confers honour on its author."
Sir H. Nicolas.

It has also been styled by a late author as "a work which will exist to the latest age a monument of its author's historical knowledge and antiquarian learning."

1899 ——— Ancient Usage in bearing Arms, with Catalogues of the Nobility of England, Scotland, and Ireland, 16mo. *Shields of Arms, calf neat*, 5*s* *Oxf.* 1682

1900 ——— History of ST. PAUL'S CATHEDRAL in London, from its Foundation, extracted out of Original Charters, Records, Leiger Books, and other Manuscripts, by Sir William Dugdale, Knt., *Garter Principal King of Arms*, with Continuation and Additions, including the Republication of Sir William Dugdale's Life, from his own Manuscript, by Sir Henry Ellis, folio, *portrait and plates, fine impressions, bound in blue morocco super extra, gilt edges*, £6. 1818

An early subscription copy. This edition is beautifully printed, and the plates are faithful copies from the originals. It was published at £15. 15*s*, and sold in Mr. Brockett's sale for £9. 5*s*.

1901 DUGDALE'S MONASTICON ANGLICANUM; a History of the Abbeys and other Monasteries, Hospital Frieries, Cathedral and Collegiate Churches in England and Wales; also of all such Scotch, Irish and French Monasteries as were, in any manner, connected with Religious Houses in England, together with a particular account of their respective Foundations, Grants, and Donations, with a full statement of their Possessions as well Temporal as Spiritual, originally published in Latin: a new edition, enriched with a large accession of materials, now first printed, from Leiger-books, Chartularies, Rolls, and other Documents, preserved in the National Archives, Public Libraries, and other Repositories; the History of each Religious Foundation, in English, being prefixed to its series of Latin Charters, by John Cayley, Esq., F.S.A., etc.; Sir Henry Ellis, F.S.A., etc.; and by the Rev. Dr. Baudinel, 7 vols. folio, 250 *large plates and numerous woodcuts, very fine impressions*, (pub. at £141. 15*s*) *hf. bound morocco*, £25. 1846

1902 DUNCAN'S History of GUERNSEY, with Notices of Jersey, Alderney, and Sark, and Biographical Sketches, thick 8vo. (pub. at 15*s*) *cloth*, 7*s* 6*d* 1841

901 DUNLOP'S History of FICTION, 3 vols. 12mo. *half calf*, 12*s* 1814

An interesting literary account of the Romances of France, England, Italy, renowned during the middle ages.

"A mind which has feasted on the luxurious wonders of Fiction has no taste for the insipidity of truth."—*Johnson.*

1904 D'URFEY'S Wit and Mirth, or PILLS TO PURGE MELANCHOLY, being a Collection of the best Merry Ballads and Songs, old and new, 6 vols. 12mo. WITH THE TUNES, *portrait by Vertue, good copy, very neat in old Cambridge calf gilt, scarce, with Joseph Haslewood's book-plate*, £10. 1719-20

1905 ——— another set, 6 vols. 18mo. *portrait, a very fine set in smooth green* MOROCCO EXTRA, *gilt edges, from Baron Dimsdale's library*, £12. 12*s* 1719-20

The richest collection of Old English Songs.

"Poor Tom Durfey! who would have expected to have seen his witty works enshrined in the martyrology of books, a punishment no doubt owing to his attachment to the Tory interest. It appears that the members of the renowned Kit Cat Club requested their founder to bake some mutton pies with Durfey's Works under them. On one occasion the Club complained that the pies were never baked enough, when Christopher Kat, the pastrycook, swore that Durfey's Works were so cold that the dough could not bake for them."—*J. Y.*

Durham:

1906 FLOWER (W. *Norroy*, accompanied by R. Glover, *Portcullis*) Heraldic Visitation of the County Palatine of Durham, in the year 1575, printed from the original manuscript, by Philipson, folio, 57 *large woodcut Coats of Arms, only* 30 *copies printed, bds.* 36*s* *Newcastle-upon-Tyne*, 1820

1907 SURTEES' (Robert) HISTORY and ANTIQUITIES of the COUNTY PALATINE of DURHAM, compiled from original Records preserved in Public Repositories, and Private Collections, 4 vols. folio, *beautiful plates of seals, monuments, views, etc. engraved by* LE KEUX, COOKE *and others*, (pub. at £25. 4*s*) *bds.* £18. 1823-40

1908 ——— the same, Vol. IV. folio, *plates, bds.* £2. 10*s* 1840

1909 ——— the same, complete, LARGE PAPER, 4 vols. impl. folio, *plates*, (pub. at 42*s* in bds.) *fine copy in russia super extra, gilt and marbled edges*, £42. 1823-40

1910 WALBRAN'S Antiquities of GAINFORD, comprising the history of that place and BARNARDCASTLE, in the county of Durham, Part I, 8vo. *plates and pedigrees, sd.* 5*s* *Ripon*, 1846

1911 EARLY ENGLISH POETRY, edited with Glossary to each poem, by THOMAS WRIGHT, 4 parts in 1 vol. 16mo. *printed in* black letter, *olive* MOROCCO *extra*, £2.

Contents—I. The Turnament of Tottenham. The Feest, a Sequel to the same Poem. —II. The Nutbrowne Maid.—The Tale of the Basin, and that of the Frere and the Boy, two early Ballads of Magic.—IV. Songs and Carols, from a MS. in the British Museum.

1912 EDEN (Sir F. M.) STATE OF THE POOR, or an History of the Labouring Classes in England from the Conquest to the present, with appendix containing a comparative and chronological table of prices, etc. 3 vols. 4to. *presentation copy, hf. calf, rare*, £3. 3*s*; *or in calf gilt, from Baron Dimsdale's library*, £3. 16*s* 1797

A book of singular importance, and the only one published upon the Social Annals of the English people. No work, professing to be a history of England, can pretend to any real value, unless based upon the statistics which shew forth the inner life of the masses, and their gradual progress through the phases of civilization. These statistics are collected here; and it may be remarked as a rather curious fact that the late Mr. Buckle, for whose work these details of domestic history would have been amongst its most valuable ingredients, seems to have been wholly ignorant of Eden's State of the Poor.

1913 EDMONDSON (Joseph) BARONAGIUM GENEALOGICUM, or the Pedigrees of the English Peers deduced from the earliest times, originally compiled by Sir W. SEGAR, continued by Edmondson, complete with Supplement, 6 vols. roy. folio, *wholly engraved, above* 500 *sheets of Pedigrees, with Coats of Arms, including those of the Earls of Radnor and Anglesey, frequently wanting*, £9. 1764-84

Priced, 1840, J. Bohn, £12. 12*s*; Hibbert's copy, fetched £15. 4*s*; Edwards' £19. 10*s*; Dawson Turner's copy fetched, 1858, £12.

1914 ——— the same, 6 vols. impl. folio, LARGE PAPER, *fine copy*, £12. 12*s* 1764-84

1915 EDWARDS (E.) Anecdotes of Painters who have resided or been born in England (Supplement to Lord Orford's Works), royal 4to. *plates*, LARGE PAPER, *bds. uncut*, 18*s* 1808

1916 EGAN'S (A.) Book of rates now used in the Sin Custom-house of the Church and Court of Rome, the second impression, to which is added the new creed of the Church of Rome, and several other things not in the former addition, sm. 4to. *frontispiece, very curious, hf. bd. rare, from Baron Dimsdale's library*, 10*s* 1678

The plate at the beginning of this curious volume represents the Pope seated on a throne, saying, 'noe matter for conscience, soe you fill my coffers,' below, a Priest and a penitent, the former saying, 'You must pay £50. for your absolution.'

1917 ELLIS (Sir Henry) GENERAL INTRODUCTION to DOMESDAY BOOK; with Indexes of the Tenants in Chief and under Tenants, at the time of the Survey, and abstract of the Population of England at the close of the reign of William the Conqueror, 2 vols. 8vo. *cloth, very scarce*, £3. 15*s* 1833

1918 ELYOT (Sir Thomas) Bibliotheca Eliotæ; Eliotes Dictionary, the second tyme enriched, and more perfectly corrected by Thomas Cooper, stout small folio, **black letter**, *original old calf, rare*, £2. 10*s*
London, Berthelet, 1552

"The first Latin and English Dictionary published in England, a work deservedly held in high estimation."—*Lowndes.* The English definitions are very ample.

1919 ENFIELD'S (W.) History of Philosophy, from the earliest Periods, drawn up from Brucker's Historia Critica Philosophiæ, 2 vols. 4to. *best edition, calf extra gilt*, 30*s* 1791

1920 EPIGRAMS, a collection of, with a critical dissertation, 12mo. *calf*, 5*s* 1727

Epitaphs, Monumental Inscriptions:

1921 DEROZARIO'S Monumental Register, containing all the Epitaphs in and about Calcutta, etc. 8vo. *morocco, gilt edges, rare*, 15*s* *Calcutta*, 1815

1922 ORCHARD'S Epitaphs and Remarkable Inscriptions, 8vo. *portrait, bds.* 3*s* 1827

1923 KILKHAMPTON ABBEY, or Monumental Records for the year 1780, compiled to ascertain the manners of Great Britain in the 18th Century, 2 parts in 1 vol. 4to. *half morocco, uncut*, 7*s* 1780

1924 WRECK OF WESTMINSTER ABBEY, a Selection from the Monumental Records of the conspicuous personages who flourished in the latter half of the eighteenth Century, 4to. *curious plate of George III. and Queen Charlotte, half morocco, uncut*, 9*s* MMI. (*ca.* 1780)

Both of these two books contain only mock and sarcastic Epitaphs upon the remarkable characters of the time, and reveal the details of their private lives, with all their foibles and criminal actions. The names are disguised by omission of letters, but so slightly that they are easily discovered.

——— *see also* post ROFFE.

Falconry, Hunting, etc.:

1926 BELANY'S Treatise on Falconry, 8vo. *frontispiece, hf. calf*, £2.
Berwick-on-Tweed, 1841

A work by an enthusiastic sportsman; PRIVATELY PRINTED, and VERY RARE.

1927 BOOK OF SAINT ALBANS. The Book containing the treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms [by DAME JULIANA BERNERS], reprinted in black and red type, after Wynkyn de Worde's Edition of 1496, with Introduction, biographical and bibliographical notices, by HASLEWOOD, impl. 8vo. *numerous curious woodcuts, including many coats of Arms, &c. with an additional* DRAWING *by Mr. Gresley of King Henry VII.'s* HAWKING GLOVE *in the Ashmolean Museum*, 1849, *beautiful copy in blue morocco extra, gilt top, uncut, by* LEWIS, *from the Rev. J. M. Gresley's library*, £12. 16*s* 1810

1928 BERT (Edm.) Approved Treatise of Hawks and Hawking, *woodcut on the title-page, scarce*, 1619; Appendix on Hawking, Hunting, and Fishing by J. H. *n. d.*; Censura Literaria (Hunting) *n. d.*; DUNCOME on Fishing, with Introduction, etc. 1809; the 4 parts in 1 vol. sm. 4to. *calf*, VERY SCARCE, £2. 10*s* 1619-1809

1929 BRODRICK'S Falconer's Favourites, folio, *containing* 6 *plates of* HAWKS *and their* PREY, *life size*, BEAUTIFULLY COLOURED, with Descriptions, *cloth*, £2. 2*s* 1865

Very few copies printed.

1930 LATHAM (Symon), LATHAM'S FALCONRY, or the Faulcon's Lure and Cure, in two Books, 2 parts in 1 vol. smallest 4to. *curious woodcuts, green morocco extra, by Bedford*, £3. 10*s* *Lond. Thos. Harper*, 1633

1931 ——— the same, 2 vols. in 1, smallest 4to. *woodcuts, calf extra, by Bedford*, £2. 16*s* 1633

1932 ——— the same, 2 vols. in 1, smallest 4to. *an additional plate by Merian inserted, calf neat, from Miss Currer's library*, £2. 1633

1933 ——— the same, 2 vols. in 1, 16mo. *numerous woodcuts, calf*, 28*s* 1658

Inglis' copy fetched 31*s* 6*d*; Bindley's the same sum.

Digitized by Google

FALCONRY, HUNTING, &c.—*continued.*

1934 SALVIN and BRODRICK, Falconry in the British Isles, royal 8vo. 24 *beautifully* COLOURED *plates of hawks by Brodrick, cloth gilt,* VERY RARE, £4. 1855

The above work is undoubtedly the best one ever produced on this popular pastime, and contains full descriptions of all the birds employed, with an account of their habits, modes of training, etc.

1935 TURBERVILE'S (Geo.) Noble Art of Venerie or Hunting, with the Booke of Falconrie or Hawking, for the onely delight and pleasure of all Noblemen and Gentlemen, 2 vols. in 1, 4to. black letter, *curious woodcuts of Dogs, Hawks, etc.* FINE IMPRESSIONS, *wanting a few pages, hf. russia,* VERY RARE, £5. 5*s* *Printed by T. Purfoot,* 1611

The woodcuts in the above copy are very good specimens of the style of the period in which this book was written. The 'Booke of Falconrie' is perfect, but the 'Noble Art of Venerie' wants about 20 pages altogether. It is, notwithstanding, a desirable copy on account of the brilliancy of the impressions, and will be just as valuable as a perfect one to the student of Falconry.

1936 FARNHAM DESCENTS, from Henry III and the subsequent kings of England, 3 parts in 1 vol. imp. 4to. *hf. blue morocco,* £3. 10*s* *Cavan,* 1860

Privately printed. VERY RARE. Collation: general title; part I, Paternal Descent, title, 9 leaves, Descents 1—32; part II, Maternal Descent, title 42 leaves, Descents 1—167; part III, Lady Farnham's Descent, title 1 leaf containing the Ancestors of Henry, 7th Lord Farnham, M.P., 13 leaves, Descents 1—50.

1937 FARQUHAR (G.) Works, containing all his Poems, Letters, Essays and Comedies, 2 vols. 12mo. *calf,* 10*s* 1728

1938 ——— the same, another edition, 2 vols. 12mo. *calf,* 15*s* 1742

1939 FAUSSETT (B.) Inventorium Sepulcrale: an Account of Antiquities dug up in Kent (1757-73) edited, from the original MS. in the possession of J. MAYER, with Notes and Introduction by C. R. Smith, 4to. *portrait of J. Mayer, plates and woodcuts, cloth,* 28*s* *printed for subscribers only,* 1856

1940 ——— the same, LARGE PAPER, royal 4to. *cloth,* £3. 10*s* 1856

1941 FAVINE'S Theater of Honour and Knighthood, (*including the Orders of England, Scotland, and Ireland*); a Chronicle of the whole Christian World, the Original of all Monarchies and Estates, the Institution of Armes, Emblazons, etc. 2 vols in 1, stout folio, *numerous woodcuts of Arms, coloured, and MS. Index, old calf, rebacked,* 28*s* 1623

"The most valuable Treatise we have in English upon the Foreign Orders of Knighthood, equally worth the attention of the Antiquary and the Historian."—MOULE.

1942 FENN'S ORIGINAL LETTERS, written during the Reigns of Henry VI, Edward IV, and V, Richard III, and Henry VII, by various persons of Rank, or consequence, (members of the PASTON FAMILY,) containing many curious Anecdotes relative to that turbulent, but hitherto dark period of our history, 5 vols. 4to. SECOND AND BEST EDITION, *with portraits shewing the costumes, coloured, and numerous facsimiles of autographs and seals, fine copy, calf gilt,* £10. 10*s* 1787-1823

"The Paston letters are an important testimony to the progressive condition of society, and come in as a precious link in the chain of the moral history of England, which they alone in this period supply. They stand indeed singly in Europe; for though it is highly probable that in the archives of Italian Families, if not in France or Germany, a series of merely private letters equally ancient may be concealed, I do not recollect any that have been published. They were all written in the reigns of Henry VI, and Edward IV, except a few as late as Henry VII, by different members of a wealthy and respectable, but not noble family: and are, therefore, pictures of the life of the English gentry in that age."—*Hallam.*

*** This interesting publication consists of the original correspondence of the family of Paston, of Norfolk; they are valuable reliques of the old times, and were written during the troublesome times of the wars between the houses of York and Lancaster, in the Reigns of Henry VI, Edward IV, Edward V, Richard III, and Henry VII. They treat of the political history and of the military transactions of the day, and they also descant on the amours, the marriages, &c. of private life; relieved again by observations on domestic occurrences, and the details of rural occupations. "They altogether form a delightful picture of the times, of the manners and customs of the middle ages, and may be read with pleasure and advantage, even by those who profess abhorrence of whatever is ancient."

See an elaborate article representing the original MS. of these Letters by Sir Frederick Madden in *Notes and Queries,* Feb. 5, 1859.

Digitized by Google

FENS (The)—*see* Cambridgeshire: Walker.

1943 FERNE'S (John) Blazon of Gentrie, divided into two Parts: the first, named the Glorie of Generositie, the second, Lacyes Nobilitie, sq. 8vo. *many woodcut Coats of Arms, hf. calf, rare, £2. 5s* 1586

Priced, 1832, Bryant, £2. 2s; sold by auction, 1855, Bernal's, £3.

1944 FIELDING'S (H.) WORKS, with his Life by Murphy, 8 vols. 8vo. *portrait, new hf. calf gilt, £3. 3s* 1771

1945 ——— the same, 8 vols. 8vo. *fine copy in bright old calf gilt, £4.* 1771

Priced, 1824, Rivington, £5. 5s; fetched, 1855, Bernal's, £5. 5s.

1946 ——— WORKS, with Life, *new edition*, to which is now added, The Fathers, or the Good-natured Man, 10 vols. 8vo. *portrait and frontispieces, calf, £2. 10s* 1784

"Of all the works of the imagination to which English genius has given origin, the writings of Henry Fielding are perhaps most decidedly and exclusively her own. The persons of his story live in England, travel in England, quarrel and fight in England; and scarce an incident occurs, without it being marked by something which could not well have happened in any other country. In strong and national humour, and forcible yet natural exhibition of character, the *Father of the English Novel* remains unapproached, even by his successful followers."—*Sir Walter Scott.*

"What a master of composition Fielding was! upon my word I think the Œdipus Tyrannus, the Alchemist and Tom Jones, the three most perfect plots ever planned, and how charming, how wholesome Fielding always is! to take him up after Richardson is like emerging from a sick room heated by stoves, into an open lawn on a breezy day in May."—*S. T. Coleridge.*

"The prose Homer of human nature."
Lord Byron.

FINLAY'S (G.) History of Greece under Foreign Domination, 7 vols. 8vo. viz.:

1947 GREECE UNDER THE ROMANS, B.C. 146 to A.D. 717, a Historical View of the Condition of the Greek Nation from its Conquest by the Romans until the Extinction of the Roman Power in the East, second edition, (pub. at 16s) 13s 6d

1948 HISTORY OF THE BYZANTINE EMPIRE, A.D. 716 to 1204, and of the Greek Empire of Nicæa and Constantinople, A.D. 1204 to 1453, 2 vols. (pub. at £1. 7s 6d) 23s

1949 MEDIÆVAL GREECE AND TREBIZOND. The History of Greece, from the Conquest by the Crusaders to its Conquest by the Turks, A.D. 1204 to 1566; and the History of the Empire of Trebizond, A.D. 1204 to 1461, (pub. at 12s) 9s 1851

1950 GREECE UNDER OTHOMAN AND VENETIAN DOMINATION, A.D. 1453 to 1821 (pub. at 10s 6d) 8s 1856

1951 HISTORY OF THE GREEK REVOLUTION, 2 vols. 8vo. (pub. at £1. 4s) 19s 1861

"His book is worthy to take its place among the remarkable works on Greek history which form one of the chief glories of English scholarship. The history of Greece is but half told without it."—*London Guardian.*

"His work is therefore learned and profound. It throws a flood of light upon an important though obscure portion of Grecian history. . . . In the essential requisites of fidelity, accuracy, and learning, Mr. Finlay bears a favourable comparison with any historical writer of our day."—*North American Review.*

1952 FISHER (Byshop Johan) Funeral Sermon of Margaret Countess of Richmond and Derby, Mother to Henry VII., 12mo. *reprint from Wynkyn de Worde's edition, plates of Arms and Monument, old calf,* 10s 1702

1953 FLETCHER (Phineas) Locusts, or Apollyonists, a Poem, 1627—Locustæ vel Pietas Jesuitica, per Phineam Fletcher, 1627—4to. *very clean copies, hf. bd. £2. 2s* 1656

A most bitter and caustic satire against the Jesuits. It is said that the great Milton ingenuously confessed that he owed his immortal work of Paradise Lost to this work of Fletcher. Bishop Douglas in his Refutation of Lauder's defamatory Essay, observed that he had never been so lucky as to meet with a copy. An imperfect copy, of the English part alone, is priced £9. 9s in the Bibliotheca Anglo Poetica.

1954 FLODDEN FIELD. The Battle of Flodden Field, a Poem of the XVI Century, with various readings of the different copies, historical notes, &c. by H. Weber, 8vo. LARGE AND THICK PAPER, *plates, russia extra,* 32s *Edinb.* 1808

1955 FONTHILL ABBEY; Views of the Abbey at Fonthill, Wiltshire, with description, 8 *beautiful engravings*; Library of W. Beckford, of Fonthill, 2 parts in 1 vol. royal 8vo. *bds. uncut*, 6*s* 1812

1956 FORD (John) Dramatic Works, with introduction and explanatory notes by Weber, 2 vols. 8vo. *calf*, 28*s* *Edinb.* 1811

Fetched, 1855, Sotheby's, £2. 2*s*.

1957 FORSTER (C.) Historical Geography of Arabia, with Appendix containing translations of Hamyaritic Inscriptions, Alphabet and Glossary, 2 vols. 8vo. *map and plates of the Inscriptions, etc.* (pub. at 30*s*) *bds.* 12*s* 1844

1958 FOSS (Edward) The Judges of England; with Sketches of their Lives, and notices connected with the Courts of Westminster, from the time of the Conquest to 1485, 9 vols. 8vo. (pub. at £6. 6*s*, *cloth*) *cloth*, £5. 1845-65

"A work which cannot be too highly estimated, whether for the importance of its object, or the great learning, extraordinary research, judgment, and impartiality bestowed on all parts of its composition."—*Legal Observer.*

"Mr. Foss has written a book which has added more to our knowledge of legal history than any single book published since 'Madox's History of the Exchequer'"
Gentleman's Magazine.

1959 FOWLER (J.) History of the Troubles of SUETHLAND and POLAND, with the Life and Death of Sir George Douglas, 8 *portraits*—PARIVAL'S History of this Iron Age, 1500-1656, 13 *portraits, including Charles I., Cromwell, Strafford, Mazarin, etc.* 2 vols. in 1, sm. folio, *fine impressions of the* 21 *portraits, fine copy, in the original old English calf*, 30*s* 1656

The second edition of Parival, which was published in 1659, contains only 12 portraits; and in these are but eight of the 12 mentioned.

1960 FOX (The Right Hon. Charles James) SPEECHES in the House of Commons, edited by Wright, 6 vols. 8vo. *boards*, UNCUT, RARE, £6. 10*s* 1815

1961 **Fraser Family.** ANDERSON'S historical Account of the family of FRISEL or FRASER, particularly Fraser of Lovat, with Appendix, 4to. *plate of Arms and genealogical table, bds.* 25*s* *Edinburgh*, 1825

1962 FRENCH (G. R.) Royal Descent of Nelson and Wellington from Edward I. sm. 8vo. *hf. morocco, uncut*, 7*s* *Pickering*, 1853

1963 FROISSART'S CHRONICLES of ENGLAND, FRANCE, and SPAIN, and the adjoining countries, translated from the French editions, with variations and additions by JOHNES, 2 vols. impl. 8vo. *with many fine woodcuts, cloth*, 25*s* 1844

1964 ——— the same, *further illustrated with* 72 *plates of* ILLUMINATIONS *highly finished in gold and colours, from MSS. in the British Museum and Bibliothèque Royale, elegantly half bound in red morocco, gilt leaves, an original copy, good as new*, £8. 8*s*; or, *bound in whole* MOROCCO *extra gilt*, £9. 1849

1965 ——— separately: the ILLUMINATED ILLUSTRATIONS selected from the MSS. in the Bibl. Royale, Paris, Brit. Museum, and other sources, by N. HUMPHREYS, 2 vols. roy. 8vo. 72 *beautifully coloured plates, with a short description of each plate, whole red* MOROCCO, *gilt*, £7. 7*s* 1844-45

"Froissart is an historian consulted by every writer whose subject leads him to the period in which he wrote; he is the chief source of information we are possessed of with regard to one of the proudest portions of our national annals. Even the readers of romances must be gratified and charmed with Froissart, for there is as much gallantry, love, and adventure in the chronicles of Froissart as in any romance, Don Quixote scarcely excepted."—*Quart. Rev.*

1966 FROUDE'S History of England from the fall of Wolsey to the death of Elizabeth, Vols. I—X, 8vo. (pub. at £7. 4*s*) *cloth, new*, £6. 1858-64

1967 ——— the same, Vols. IX, X, 8vo. *cloth, just published, new*, 32*s* 1866

1968 FULLER (Thomas) CHURCH HISTORY of BRITAIN, with an Account of the University of CAMBRIDGE and of WALTHAM ABBEY, WITH THE SCARCE INDEX, folio, *plates by Hollar, fine copy*, RUSSIA *extra, gilt edges, bound by F. Bedford*, £10. *Lond.* 1655

This collection contains many interesting memorials, the result of long, active, and extended research.

Digitized by Google

Garter:

1969 ASHMOLE'S (Elias) Institutions, Laws and Ceremonies of the most noble ORDER OF THE GARTER; a work furnished with a variety of matter relating to Honour and Noblesse, with the Appendix, and leaf of Errata, folio, *portrait and numerous plates by* HOLLAR *representing the Knights in their Robes, Orders, etc. Grand Processions, Views of Windsor Castle, St. George's Chapel, the Hall, Seals, Arms, etc. remarkably fine copy, calf extra, gilt leaves, by Lewis*, £5. 15*s* 1672

1970 ——— the same, *without portrait and leaf of Errata, fine copy in purple morocco, gilt edges*, £4. 5*s* 1672

Priced, 1829, John Bohn, £7. 7*s*; 1835, Thorpe, £7. 17*s* 6*d*: 1843, John Bohn, £7. 7*s*; 1848, Payne and Foss, £7. 7*s*.

Large Paper copies: 1834 and 36, Thorpe, £16. 16*s* and £14. 14*s*; 1837, 1845, 1848, Payne and Foss, £21., £26. 5*s*. Lane's copy, morocco, fetched, 1856, at Sotheby's, £9. 15*s*.

1971 GELL AND GANDY'S POMPEIANA: the Topography, Edifices, and Ornaments of Pompeii, the result of Excavations before 1819, forming the FIRST SERIES, royal 8vo. *containing 77 fine plates, by Cooke, Heath, and Pye, original edition, scarce*, £3. 3*s* 1817-19

1972 ——— POMPEIANA, the result of Excavations since 1819, 2 vols. roy. 8vo. SECOND SERIES, *upwards of* 100 *fine plates*, (pub. at £6. 6*s*) *half morocco, uncut*, £2. 2*s* 1832

1973 ——— the same, 2 vols. 8vo. *purple* MOROCCO *extra, gilt edges*, £2. 8*s* 1835

1974 GENTLE CRAFT. Renowned History of the Seven Champions of Christendom, *woodcuts, printed by T. Norris, at the Looking Glass on London Bridge, n. d.*—The Shooe-Maker's Glory, or the Princely History of the Gentle Craft, *cuts, printed by C. Brown, and are to be sold by the Booksellers of Pye-Corner and London Bridge, n. d.*—Pleasant History of the Gentle-Craft, *cuts, (a different History from the Shoe-Maker's Glory) n. d.*—3 parts in 1 vol. sm. 4to. *with many woodcuts and ballads, hf. morocco neat, rare*, £2. 10*s* (*ca.* 1680)

1975 GIBBON'S ROMAN EMPIRE, with Notes, by Dean Milman and M. Guizot, edited with additional Notes by W. Smith, 8 vols. 8vo. *portrait and maps*, (pub. at £3. 3*s unbound*) *newly bound in calf gilt, a library copy*, £3. 12*s* 1854-62

1976 ——— MISCELLANEOUS WORKS, with memoirs of his Life and Writings, by himself, and notes, etc. by Lord Sheffield, 5 vols. 8vo. *port. and plates*, (pub. at £3. 13*s* 6*d*) *calf*, £2. 16*s* 1814

1977 GILBART'S WORKS, complete, 6 vols. 8vo. (pub. at £3. 18*s*) *cloth*, £3. 3*s* 1865-66

Vols. I. II. Practical Treatise on Banking — III. Logic of Banking — IV. History and Principles of Banking — V. Lectures and Essays — VI. Logic for the Million.

Gilbart's name has often been quoted in both Houses of Parliament, on questions of Banking and Finance, as that of a Practical man, whose opinions on all questions connected with his trade (that of a banker) deserve the utmost attention. Whenever an unsuccessful company is wound up, it is invariably found that Gilbart's maxims have been sinned against.

Gilbart's works have been long out of print, and a new edition has been most urgently called for by demand from home and abroad.

1978 GILLY (W. S.) Waldensian Researches, during a second visit to the Vaudois of Piemont, 8vo. *map and plates, cloth*, 7*s* 6*d* 1831

1979 GILPIN (W.) Remarks on Forest Scenery, 2 vols. 8vo. *numerous lithotint plates, bds. uncut*, 7*s* 6*d* 1791

1980 GIPSIES. GRELLMANN'S Dissertation on the Gipsies, translated by Raper, 4to. *calf gilt*, 9*s* 1787

1981 GLADSTONE'S (W. E. *late Chancellor of the Exchequer*) Financial Statements of 1853, 1860, 1862, 1863, 1864, 8vo. 462 pp. *cloth*, 10*s* 6*d* 1864

These famous Budget Speeches are here united into one volume: they give the clearest account of the Financial policy of Great Britain for the last ten years.

1982 ——— Studies on HOMER and the Homeric Age, 3 vols. 8vo. *cloth, out of print*, £2. 10*s* *Oxford*, 1858

Digitized by Google

1983 GLANVIL. BATMAN uppon Bartholome his Booke de Proprietatibus Rerum, newly corrected, enlarged and amended; with such additions as are requisite unto every severall Booke profitable for all Estates, as well for the benefite of the Minde as the Bodie (by Stephan Batman), sm. folio, **black letter**, *title within engraved borders with arms on the reverse, some leaves stained, hf. bound*, VERY RARE, £6. 6s *Thomas East*, 1582

This most curious work is a general history of nature, composed in Latin by Bartholomew Glanvile, an English Franciscan, of the family of the Earls of Suffolk. He flourished about the year 1360, and was the Pliny of his time. The English version was made by John Trevisa, a Cornish man, at the request of Thomas Lord Barkeley, in the year 1398. It is very frequently quoted in Douce's Illustrations of Shakspeare, where, upon a passage in the Tempest, it is observed, "The following passage in Batman upon Bartholome will not only throw considerable light on these lines, but furnish at the same time ground for a conjecture that Shakspeare was indebted to it, with a slight alteration, for the names of Caliban's mother Sycorax the witch." Shakspeare was without doubt extremely well acquainted with this work.

The treatise on Music is particularly curious and valuable for the history of the Art in the Middle Ages.

Gloucestershire:

1984 ATKINS'S (Sir J.) ANCIENT AND PRESENT STATE OF GLOUCESTERSHIRE, folio, *large engravings of Gentlemen's Seats, Armorial Bearings, &c. by Kip*, SCARCE, VERY FINE TALL COPY, *old calf gilt*, £12. 12s 1768

1985 BARRETT'S History and Antiquities of the City of BRISTOL, compiled from original records and authentic MSS. 4to. *plates, whole bound russia neat, from Baron Dimsdale's library*, 20s *Bristol*, 1789

1986 LYSONS' (Samuel) Collection of GLOUCESTERSHIRE ANTIQUITIES (a series of one hundred and ten Plates of the Remains of former times existing in the County of Gloucester, including Churches, Castles, Old Houses, Ruins, Tombs, Effigies, Sculpture, Stained Glass, Seals, etc. with Descriptions), royal folio, 110 *large Etchings of Ancient Crosses, Tombs, Doors, Gateways, Churches, Painted Glass, Seals, Brasses, the plates of stained Glass* COLOURED, (pub. at £6 6s) *hf. morocco, uncut*, £3. 3s 1804

Gloucestershire is a county remarkably rich in remains of ancient art; the object of the present ably executed work has been to give such specimens as exhibit the greatest variety of styles of architecture, and some of the most interesting specimens of sculpture and painting.

1987 RUDDER'S New HISTORY OF GLOUCESTERSHIRE, the Foundation-Charters and Endowments of the Abbies and other Religious Houses, Descent of the Manors, Genealogies of Families, and a copy of the Domesday-Book for Gloucestershire, folio, *map and numerous fine plates, a superb copy in* RUSSIA EXTRA, £8. *Cirencester*, 1779

1988 RUFF'S History of Cheltenham and View of the County of Gloucester, 8vo. *plates, bds.* 5s 1803

1989 GOLDSMITH'S (Oliver) Works, edited by Peter Cunningham, 4 vols. 8vo. *portrait and frontispieces, calf gilt*, 38s 1854

1990 GOSSE (P. H.) Tenby; a sea-side holiday, 8vo. *coloured plates*, (pub. at 21s) *cloth*, 7s 6d 1856

1991 GOUGH (R.) BRITISH TOPOGRAPHY, an account of what has been done for illustrating the Topographical Antiquities of Great Britain and Ireland, 2 vols. stout sm. 4to. BEST EDITION, *many plates, calf neat*, 24s 1780

1992 ——— Account of the ALIEN PRIORIES and of such lands as they are known to have possessed in England and Wales, with the History of the Royal Abbey of Bec, by Bourget, translated from the French, 3 vols. sm. 8vo. *plates, from the Rev. J. M. Gresley's library*, with MS. notes and additions, *bds.* 28s 1786-89

1993 GRAFTON'S (R.) CHRONICLE. This seconde volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne Lady Queene Elizabeth, sm. folio, *title within woodcut border (wants the title to the second volume and 5 leaves), fine large copy*, £5. 1568

1994 GRAMMONT'S (Count de) Memoirs, illustrative of the Court of Charles II. by Count Hamilton, translated with Notes and Illustrations, 3 vols. 8vo. *many fine Portraits*, (pub. at £3. 3s) *russia neat*, 36s
Lond. 1809

1995 GRATTAN'S Speeches in the Irish and in the Imperial Parliament, edited by his Son, 4 vols. 8vo. *portrait, calf gilt*, £2. 2s 1822

1996 GRAY'S (Thos.) Works, containing his Poems and Correspondence, with Memoirs of his life and writings, 2 vols. 8vo. *portrait, bds.* 7s 1825

1997 GREENE'S (Robert) Dramatic Works, with his Poems, some account of the Author, and notes by Dyce, 2 vols. sm. 8vo. *half calf gilt*, 30s
Pickering, 1831

The Plays of Greene are of extreme rarity and with one exception have never before been reprinted.

Greene was one of the most popular poets of the Elizabethan period. His dramas contain much real poetry, and are especially valuable as pictures of the wild roystering life of the age.

1998 GRESHAM'S (Sir Thos. *Founder of the Royal Exchange*) Life and Times, with notices of his contemporaries, 2 vols. 8vo. *portrait and plates*, (pub. at 30s) *half calf*, 7s 1839

1999 GREY'S Parliamentary Government Considered with reference to Reform, with Suggestions for the Improvement of our Representative System, and an Examination of the Reform Bills of 1859 and 1861, by Earl Grey, new edition, revised throughout, with additional Chapters, 8vo. (pub. at 9s) *cloth*, 7s 6d 1865

2000 GRIEVE'S History of Kamschatka and the Kurilski Islands, with the countries adjacent, 4to. *maps and plates, old marbled calf neat*, 7s 6d
Gloucester, 1764

2001 GROTE'S History of Greece, 12 vols. 8vo. *with portrait and maps*, (pub. at £9. 12s) *cloth*, £7. 15s 1851-56

2002 ——— History of Greece, new edition, complete in 8 vols. 8vo. *portrait and maps, calf gilt*, £7. 7s 1863

"A great literary undertaking, equally notable whether we regard it as an accession to what is of standard value in our language, or as an honourable monument of what English scholarship can do."—*Athenæum.*

2003 GROVE'S Lives of all the Earls and Dukes of DEVONSHIRE, with notes on their lives and characters, 8vo. *old calf gilt, rare*, 12s
Printed for the Author, 1764

2004 GULLIM, DISPLAY OF HERALDRY, SIXTH (and best) edition, improved with large additions, stout folio, *with many hundred Coats of Arms in the text, and 64 plates, including portraits, calf neat*, £6. 1724

2005 ——— the same, folio, *some of the Coats of Arms coloured*, with numerous MS. additions, *old calf*, £5. 10s 1724

2006 HALES' (Dr. W.) NEW ANALYSIS of CHRONOLOGY and Geography, History and Prophecy, in which their Elements are attempted to be explained, harmonized and vindicated, upon Scriptural and Scientific Principles, 4 vols. 8vo. *second and best edition, calf gilt, scarce*, £2. 6s 1830

Dr. Hawtrey's copy fetched £2. 18s.

"This work ought to have a place in the library of every biblical student who can procure it. It is not only the most elaborate system of Chronology extant in our language, but there is scarcely a difficult text in the sacred writings which is not illustrated."—*Horne.*

2007 HALLAM'S WORKS: The State of Europe during the Middle Ages, 3 vols.—The Constitutional History of England, from Henry VII. to George II. 3 vols.—The Literature of Europe in the XVth, XVIth, and XVIIth Centuries, 4 vols.—together 10 vols. 12mo. *new calf gilt*, £3. 16s
1860

2008 ——— Literature of Europe in the 15th, 16th and 17th centuries, *3rd edition*, 3 vols. 8vo. *bds.* 16s 1847

Digitized by Google

Hampshire:

2009 WARNER'S (R.) Collections for the History of HAMPSHIRE and the Bishopric of Winchester, the Isles of Wight, Jersey, Guernsey, and Sarke, 6 vols. in 5, 4to. *many fine plates and portraits of Antiquities, &c. neat*, £12. 1789-96

2010 ——— the same, Vol. VI. only, LARGE PAPER, containing Hampshire extracted from Domesday Book, in Latin and English, with Introduction upon the Anglo-Saxon form of Government, and Glossary, roy. 4to. *hf. calf, uncut*, £5. 1789

No doubt wanting to a set.

Only 250 copies of this valuable work were printed. It includes the original Domesday Book of the County, with a translation, a view of the Anglo-Saxon times, the Ancient Forms of Government, Glossary, etc.

2011 DUTHY'S Sketches of HAMPSHIRE, embracing the Architectural Antiquities, Topography, etc. of country adjacent to the River Itchen, roy. 8vo. *map, plates and several woodcuts*, 20*s* *Winchester*, 1839

2012 FERREY, Antiquities of Christ-Church, Hampshire, *2nd edition, revised by* BRITTON, royal 4to. 20 *plates of views, monuments, plans, &c. cloth*, 5*s* 1841

2013 ST. BARBE (C.) Records of the corporation of the Borough of New Lymington, royal 4to. *maps and plates, cloth, printed for private circulation only*, 5*s* 1848

2014 WARNER, Topographical Remarks relating to the South-Western parts of HAMPSHIRE, with a descriptive poem, 2 vols. 8vo. *tree-marbled calf gilt*, 18*s* 1793

2015 HAMPSON'S Origines Patriciae, a deduction of European Titles of Nobility from their sources, with Appendix of an Icelandic poem and Glossarial Index, 8vo. (pub. at 20*s*) *cloth*, 5*s* 1846

2016 ——— the same, LARGE PAPER, roy. 8vo. (pub. at 30*s*) *in cloth*, 12*s*

2017 HAMPSON'S Medii Ævi Calendarium, or Dates, Charters, and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century; and an Alphabetical digest of Obsolete Names of Days, forming a Glossary of the Dates and Ecclesiastical Observances of the Middle Ages, by R. T. HAMPSON, 2 vols. 8vo. *with illuminated facsimile engravings of Anglo-Saxon Kalendars, bds.* 32*s* 1841

2018 HARDING'S Lessons on Art, impl. 8vo. second edition, *with* 48 *lithographs and woodcuts, cloth*, 7*s* 6*d* *s. a.*

2019 HARDWICKE (Lord Chancellor) Life, with selections from his Correspondence, Diaries, Speeches and Judgments, 3 vols. 8vo. *portrait and facsimile, new calf gilt*, 32*s* 1847

2020 HARDY (T. D.) Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland to the end of the Reign of Henry VII., Vol. I. 10*s* 1862

2021 HARLEIAN MISCELLANY, a Collection of scarce, curious, and entertaining Pamphlets and Tracts, selected from the Library of the Earl of Oxford, with historical, political, and critical notes, by Oldys and PARKES, with the Supplement, 10 vols. royal 4to. BEST EDITION, (pub. at £33. 12*s* *in bds.*) *fine set*, £18. 1808-13

Priced, 1831, Longman's, £18.; 1837, Arch, £18. 18*s*; 1840, J. Bohn, £21.; 1845, Rodwell, £16. 16*s*; fetched at Sotheby's, 1855, *calf extra*, £22. 10*s*.

2022 HARLEIAN MISCELLANY, a Collection of scarce and curious Pamphlets and Tracts, in Manuscript and Print, found in the late Earl of Oxford's library, with historical Notes by Malham, 12 vols. 8vo. *fine copy*, £5. 10*s* 1808-11

2023 HARRIS' Miscellanies: Vol. I, Hermes; Vol. II, Treatises; Vol. III, Philosophical arrangements, Vol. IV. and V, Philological inquiries; together 5 vols. in 4, 8vo. *calf gilt*, 10*s* 1771-81

2024 HARTLIB'S Common Writing: whereby two, although not understanding one the other's language, may yet communicate their minds one to another, sm. 4to. *sd.* SCARCE, 3*s* 6*d* *Printed for the Author*, 1647

Digitized by Google

2025 HECKER'S Epidemics of the Middle Ages, translated from the German by BABINGTON, 8vo. *cloth*, 5*s* *Sydenham Society*, 1844

2026 HEEREN'S Historical Works, translated from the German: Political History of Ancient Greece; Manual of Ancient History; Reflections on the Carthaginians and Ethiopians; the Egyptians, the Persians, Babylonians, Phœnicians and Scythians, the Indians; Historical Treatises; European States and Colonies; together 10 vols. 8vo. *calf extra*, £4. 4*s* *Oxford*, 1829-34

2027 HELP'S SPANISH CONQUEST in AMERICA, its relation to the history of Slavery and the Government of Colonies, 4 vols. 8vo. (pub. at £3.) *an excellent standard work, cloth*, £2. 8*s* 1855-61

2028 HENRY (Dr. Rob.) History of Great Britain written on a new plan, 12 vols. 1814—ANDREWS' Continuation, 2 vols. 1806—together 14 vols. 8vo. *portrait, calf neat*, £2. 2*s* 1806-14

Fetched, 1855, Sotheby's, £3.; Bernal's sale, £3.

Herefordshire:

2029 DUNCUMB'S Collections towards the History and Antiquities of the County of Hereford, 2 vols. roy. 4to. *maps, portraits, and plates, bds.* 36*s* *Hereford*, 1804-12

As copies differ, the above will be sold not subject to return.—Collation: Vol. I. Title, dedic., preface and contents, 10 pp.; text, pp. 604; 14 maps, plans and plates. Vol. II. Title; text, pp. 358; 2 portraits and 2 plates.

2030 PRICE (J.) Historical and Topographical Account of Leominster and its vicinity, 8vo. *plates, bds. uncut*, 6*s* *Ludlow*, 1795

2031 STRONG'S Heraldry of HEREFORDSHIRE, being a Collection of the ARMORIAL BEARINGS of Families which have been seated in the County at various periods down to the present time, ILLUSTRATED WITH RICHLY EMBLAZONED SHIELDS, together with the COMMISSION OF THE PEACE for 1847, 225 *beautifully illuminated coats in gold and colours*, impl. 4to. *cloth*, £2. 1848

The older coats are distinguished from the newer by the shape of the shields. The plates are most brilliantly executed in colours and gold, and, besides its topographical and heraldic value, the volume is a handsome table-book.

Hertfordshire:

2032 CLUTTERBUCK'S (Robert) History and Antiquities of the County of HEREFORD, compiled from the best Authorities and Original Records, 3 vols. royal folio, *numerous fine plates*, (pub. in bds. at £25. 4*s*) *hf. roan, uncut*, £17. 10*s*; or, *hf. morocco neat, gilt tops, uncut*, £20. 1815-27

2033 HEWITT (J.) Ancient Armour and Weapons in Europe, from the Iron Period of the Northern Nations to the end of the XVIIth Century, 3 vols. 8vo. *very numerous plates and woodcuts*, (pub. at £2. 10*s*) *cloth extra, gilt tops, uncut*, £2. 1860

2034 HEYWOOD (Capt. P.) Memoir of the late, with extracts from his diaries and correspondence, by E. TAGART, 8vo. *bds.* 5*s* 1832

Captain Peter Heywood's life is one of peculiar interest, particularly the early portions of it, when he was unjustly apprehended as a ringleader of the mutineers on board the 'Bounty.' The above volume contains many interesting particulars of the mutiny.

2035 HIBBERT'S Description of the SHETLAND ISLANDS, comprising an account of their Geology, Scenery, Antiquities and Superstitions, 4to. *geological map and many plates*, (pub. £3. 3*s* bds.) *calf, green morocco, neat*, RARE, £2. 8*s* *Edinburgh*, 1822

2036 HIGGINS'S (Godfrey) CELTIC DRUIDS: or an attempt to shew that the Druids were the Priests of Oriental Colonies, who emigrated from India, and were the Introducers of the first or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and other Cyclopean works in Asia and Europe, 4to. *map and numerous lithographic plates of Druidical Monuments, bds.* £1. 10*s* 1829

2038 HIGGINS'S Anacalypsis, an attempt to draw aside the veil of the Saitic Isis, or an Inquiry into the Origin of Languages, Nations and Religions, 3 vols. in 1, stout 4to. xxxii. *and* 867 *pages, five plates containing* 34 *compartments of figures, etc. bds. entirely out of print, a second hand copy,* £6. 10*s* 1833-36

Priced by me in a recent catalogue, £12.12*s*; a copy fetched at Christie's, in 1860, £9. 15*s*.

On page vii of the preface this passage occurs: "I have only printed two hundred copies of this work." Of these two hundred, only a few got at first into circulation. The tendency of the work is to overturn all the established systems of religion, to destroy received notions upon subjects generally considered sacred, and to substitute a simple unsacerdotal worship. Names hitherto looked upon with veneration by the world are stripped of their honours, and others are lifted from opprobrium to a position of reverence. The powerful though rather dogmatic logic, and the profound learning of the author, give the work a singular importance; and in a thinking age, when many things, formerly considered truths, are passing away into the shadows of tradition, the student of comparative mythology and the origin of religions and languages, will look upon Higgins' Anacalypsis as his guide and luminary through the darkness of a dawning science.

2039 HIGGINS' Apology for the Life and Character of the celebrated Prophet of Arabia called MOHAMED, 8vo. *bds. rare,* 12*s* 1829

2040 HOARE'S (Sir R. C.) Description of the Pitney Pavement, discovered by S. HASSELL, Esq. of Littleton, illustrated from his notes, roy. 8vo. 12 *plates of figures, boards, uncut,* RARE, *only* 100 *copies printed,* 18*s* 1832

2041 HOBBES' (Thomas *of Malmesbury*) COMPLETE WORKS, English and Latin, collected and edited by Sir W. MOLESWORTH, with Indexes, 16 vols. 8vo. *portrait and plates,* (pub. at £9. 12*s*) *cloth,* £2. 10*s* 1839-45

An elegantly printed edition, and the only complete one, of this fine old English philosopher.

"Hobbes may be numbered among those eminent persons born in the latter half of the XVIth Century who gave a new character to European philosophy in the succeeding age. A permanent foundation of his fame consists in *his admirable style, which seems to be the very perfection of didactic language.*"

2042 HOGG'S (*the Ettrick Shepherd*) Poetical Works, 4 vols. 12mo. (pub. at £2. 12*s* 6*d*) *half calf gilt,* 27*s* *Edinb.* 1822

2043 HOLE (R.) Remarks on the Arabian Nights' Entertainment, in which the origin of Sinbad's Voyages and other Oriental fictions is particularly considered, 12mo. *marginal notes,* RARE, 5*s* 1797

2044 HOLINSHED'S Chronicles: THE CANCELLED PORTIONS ONLY, folio, *first two leaves stained, hf. bd. uncut,* VERY RARE, 25*s* 1586-7

2045 HOLINSHED'S CHRONICLES OF ENGLAND, SCOTLAND, AND IRELAND, edited by Douce, Dibdin, and others, 6 large vols. roy. 4to. *calf neat,* £10. 1807-8

Priced, 1844, White, £12. 12*s*; 1848, Payne and Foss, £12. 12*s*

"The Chronicle of Holinshed merits a high title. It is more full and complete than any of its predecessors, and less loaded with trifling matter. We are much indebted to Reginald Wolfe, the Queen's printer, for stimulating the historian to the undertaking, who was assisted in his laborious task by several able coadjutors, and particularly by the *Rev. William Harrison,* whose *Description of England,* prefixed to the first volume, is the most interesting and valuable document, as a picture of the country, and of the costume and mode of living of its inhabitants, which the sixteenth century has produced."—*Drake's Shakspeare.*

2046 HOLMES (Randle) Academy of ARMORY, or a Store House of Armory and Blazon, containing the variety of beings born in Coates of Armes both Foreign and Domestick, with the terms of Art, etc. stout sm. folio, *with the scarce engraved title, beautiful copy in red* MOROCCO *extra, gilt edges,* £18. *Chester,* 1688

COLLATION:—Engraved title; printed title; Contents, Anagram, etc., 4 leaves; pp. 1-108; Table, 8 pp.; Title of Book II.; pp. 1-124, 123-220; a leaf unpaged; 221-488; Title to Book III.; pp. 1-502; Triphook's Index, 1821, title and pp. 1-46.

"The author has contrived to amass in this *storehouse* a vast fund of curious information upon every branch of human knowledge, such as is not to be found in any other work, and of a nature peculiarly adapted to the illustration of the manners and customs of our predecessors, from the highest rank to the lowest menial. It is considered to be one of the *most scarce* of heraldic books, and that not more than *fifty copies* are to be found in the kingdom."—*Moule. See also Ormerod's History of Cheshire.*

2046* ——— the same, the Index only, folio, 25*s* 1821

Digitized by Google

2047 HOMER. DERBY (Edward, Earl of) The ILIAD of HOMER, rendered into English Blank Verse, 2 vols. (pub. at 24*s*) *cloth*, 18*s* 1865

Now at last the general public have an opportunity of admiring the Earl of Derby's fine poetical genius. It has been said that this translation is as remarkable for grandeur and beauty of expression as for fidelity to the original.

2048 HONE (William) WORKS: Every-day Book, or Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events, for each of the 365 days, past and present, 2 vols. 320 *woodcuts*, 1826-27—Table Book, 2 vols. in 1, 116 *woodcuts*, 1827-28—Year Book of Daily Recreation and Information, 114 *woodcuts*, 1832—together 5 vols. in 4, stout 8vo. 550 *illustrations*, *hf. calf*, £2. 10*s* 1826-32

2049 HOOK (W. Farquhar) Lives of the Archbishops of Canterbury, 4 vols. impl. 8vo. (pub. at £3. 3*s*) *cloth*, £2. 10*s* 1860-65

"History, which may be called just and perfect history, is of three kinds, according to the object which it propoundeth or pretendeth to represent: for it either represents a time, or a person, or an action. The first we call Chronicles, the second Lives, and the third Narratives or Relations. Of these, although Chronicles be the most complete and absolute kind of history, and hath most estimation and glory, yet Lives excelleth in profit and use, and Narratives or Relations in variety or sincerity."—*Lord Bacon.*

The four volumes published contain an account of the lives of the Archbishops, from St. Augustine, A.D. 597 to Thomas Arundel, A.D. 1814.

2050 HOOK (Theodore) Life of Sir DAVID BAIRD, 2 vols. 8vo. *portrait* (pub. at 24*s*) *bds.* 8*s* 6*d* 1838

2051 HOOKER'S (Sir W. J.) Tour in Iceland, 1809, 2 vols. roy. 8vo. *second edition, with Appendix*, LARGE PAPER, *maps and plates*, (pub. at 36*s*) *bds.* 12*s* 1813

"This interesting work has left nothing to be desired on the subject of this extraordinary island."—*Lowndes.*

2052 HORNE, Introduction to the critical Study and Knowledge of the Holy Scriptures, *enlarged edition*, 4 vols. 8vo. *seventh edition, maps and facsimiles, calf, very neat*, 30*s* 1834

2053 HOUSEHOLD BOOKS. Privy Purse Expenses of Elizabeth of York, Wardrobe Accounts of Edward IV. and Memoir of Elizabeth, by Sir Harry Nicolas, 1830—Regulations of the Household of Henry Percy, fifth Earl of Northumberland, by Bishop Percy, 1827—Privy Purse Expenses of Henry VIII. 1529-1532, by Nicolas, 1827—Privy Purse Expenses of Princess, afterwards Queen Mary, with a Memoir and Notes, by Sir Frederic Madden, 1830—4 vols. 8vo. (pub. at £4. 4*s*) *cloth*, £2. 16*s* 1827-30

2054 HOWARD Papers (the), with a Biographical Pedigree and Criticism, by H. K. S. CAUSTON, 8vo. (pub. at 12*s*) *cloth*, 5*s* 1862

2055 HOWELL'S (James) Dendrologia, Dodona's Grove; or, the Vocall Forest, sq. sm. 8vo. *engraved title, good copy, vellum*, 6*s* 1644

A curious allegory of the principal incidents in the history of Europe, 1603-40.

2056 HUGHES' (T. S.) HISTORY of ENGLAND, from the accession of George III, to the accession of Queen Victoria, with preliminary essay, 7 vols. 8vo. *cloth, scarce*, 32*s* 1836

2057 ——— the same, third edition, corrected and enlarged, with preliminary essay, 7 vols. 8vo. £2. 2*s* 1846

Indispensable as being the best continuation to Hume and Smollett.

2058 Hull. FROST'S Notices of the early history of the town and port of Hull, compiled from unpublished MSS. with appendix, 7 *plates and numerous other woodcuts of* SEALS, *etc. presentation copy to Admiral Smyth, bds.* 12*s* 6*d* 1827

2059 HUME (David) PHILOSOPHICAL WORKS, including all the essays, with the important alterations, 4 vols. 8vo. *port. calf gilt, scarce*, £2. 10*s* *Edinburgh*, 1826

Digitized by Google

2060 HUME AND SMOLLETT'S History of England, from the Invasion of Julius Cæsar to the death of George II, continued to the reign of George IV, by HUGHES, 20 vols. 8vo. *portraits and plates, cf. nt.* £6. 15*s* 1826-36

2061 ——— the same, with Hughes' continuation, 20 vols. 12mo. *portraits and plates, cloth,* £3. 5*s* 1834-6

"An exquisite production of art, which in spite of its errors, will be admired as long as taste remains with us." *Buckle's Civil.* 1864, Vol. II, 458.

2062 HUNT (Leigh) The Town; its memorable characters and events, 2 vols. sm. 8vo. 45 *plates of views about London, calf gilt,* 12*s* 1848

2063 HUNTER (Rev. J.) South Yorkshire: History and Topography of the Deanery of DONCASTER, 2 vols. folio, *portrait, plans and plates of Ecclesiastical Antiquities, Monuments, etc. with woodcuts of Arms, bds.* RARE, £10. 10*s* 1828-31

2064 HUTCHINSON'S (Major Gen.) DOG BREAKING, the most expeditious, certain, and easy method, whether great excellence or only mediocrity be required, with odds and ends for those who love the dog and gun, *fourth edition,* 8vo. *with upwards of* 40 *plates* (pub. at 15*s*) *cloth,* 12*s* 1865

2065 HUTCHINSON (T. J.) Ten Years Wanderings among the Ethiopians, 8vo. *plates, cloth,* 2*s* 6*d* 1861

2066 HYETT'S (W. H.) Sepulchral Memorials, Engravings from the Altars, Tombs, Effigies, and Monuments, in the County of Northampton, 3 parts in 1 vol. roy. folio, LARGE PAPER, 15 *fine plates,* (pub. at £3.) *bds. uncut,* 22*s* 1817

A very desirable addition to Baker's Northamptonshire.

2067 INGOLDSBY LEGENDS (The), an Illustrated edition, from 60 original designs by George Cruikshank, Tenniel and Leech: new edition, with all the Prose Legends and every Poem, 1 vol. 8vo. *with beautiful woodcut illustrations by George Cruikshank, John Leech, and John Tenniel,* (pub. at 21*s*) *gilt cloth,* 17*s* 6*d* 1865

"This edition not only contains the poetical pieces of last year's issue, but also the prose pieces, and is therefore the more complete and desirable work. This volume is also enriched by the addition of three new illustrations, one of these being by a son of Thomas Ingoldsby." *Athenæum, Dec.* 17, 1864.

IRELAND:

2068 ANNALS (The) of Ireland by the Four Masters, from the Earliest Historic Period to A.D. 1616; consisting of the Irish Text, from the original MS. and an English Translation, with Copious Explanatory Notes, and an Index of Names, Places, and Events, by JOHN O'DONOVAN, LLD., M.R.A., 7 vols. 4to. 4160 pp. (pub. at £14. 14*s*) *cloth,* £8. 10*s* *Dublin,* 1851

2068* ——— the same, LARGE PAPER, 7 vols. roy. 4to. *Vellum Paper,* (pub. at £21.) *cloth,* £10. 1851

☞ Only 20 copies printed royal 4to. size on thick vellum paper, price twenty guineas.

The O'Clerys, in common with their patrons, lost their castle and estates at the time of the Plantation of Ulster; and their last and greatest professional work was executed in the temporary shelter of the monastery of Donegal, under the auspices of Fergal O'Gara, styled Lord of Coolavin, and at that time one of the members of the Irish Parliament for the county of Sligo, who became their protector on their final dispossession in A.D. 1632. The family at this time consisted of Teige of the mountain, otherwise known as Brother Michael, Cucogrine or Peregrine, and Conary. Supported by the liberality of this truly noble patron of his country's literature, and assisted by several other professional historians, of whom Cucogry or Peregrine O'Duigenan is reckoned as the "fourth master," the O'Clerys commenced the compilations of these Annals on the 22nd of January, 1632, and completed their task on the 18th of August, 1636. The authorities collated and abstracted into this compilation in the *Testimonium* prefixed to the Annals, are given under the hands of the guardian and brotherhood of the monastery.

2069 ANTHOLOGIA HIBERNICA, of Science, Belles Lettres and History, from its beginning in January 1793 to December 1794, Vols. I.-IV, 8vo. *a monthly Magazine, literary and political, with many plates and portraits, hf. bound,* 15*s* *Dublin,* 1792-94

Digitized by Google

IRELAND—*continued.*

2070 ARCHDALL'S (*Mervyn*) MONASTICON HIBERNICUM; or an History of the Abbeys, Priories, and other religious houses in Ireland, Memoirs of their Founders, Benefactors, Abbots, &c. 4to. *map and* 18 *plates of Monastic and Knightly Costume, &c. calf, rare,* £2. 18*s* *Dublin,* 1786

"A valuable and esteemed work."—*Lowndes.*

2071 BRADY'S (W. M.) Clerical and Parochial Records of CORK, CLOYNE, and ROSS, taken from Registries, MSS. in the Libraries of Oxford, Dublin, London, &c. 3 vols. 8vo. (pub. £2. 2*s*) *cloth,* 32*s* 1864

2072 CARVE'S ITINERARY: Itinerarium Thomæ Carve, Tipperariensis, Sacellani Majoris Anglorum, Scotorum et Hybernorum sub exercitu Cæsareæ Majestatis militantium, cum historia facti Butleri, Gordon, Lesley et aliorum; nova editio, tres partes in uno volumine complectens, cum imagine auctoris, acc. quædam de vita Itinerantis, necnon Index generalis, 3 vols. in 1, sm. 4to. xxiv. and 432 pp. *portrait, hf. morocco, uncut,* 30*s* *Quaritch,* 1859

Only 100 copies were printed, entirely out of print.

2073 ——— LYRA, sive Anacephalæosis Hibernica, in qua de exordio, seu Origine, Nomine, Moribus Ritibusque gentis Hibernicæ succinte tractatur, cum Annalibus, Hiberniæ, et rerum gestarum per Europam 1148-1640, editio secunda, sq. 8vo. *with the* 5 *plates so often wanting* (*including portraits of Carve, Charles I. and Donagh O'Brien*), *fine large copy in the original stamped hogskin, with clasps,* £5. *Sulzbaci,* 1666

Priced, 1832, Thorpe, £8. 18*s* 6*d*; 1833, £8. 8*s*; 1835, £9. 9*s*; Nicol's copy fetched £10. 10*s*; Bindley's £12. 12*s*.

One of the rarest and most interesting books relating to the affairs of Ireland.

2074 CASTLEHAVEN (Earl of) Memoirs of his engagement and carriage in the Wars of Ireland, 1642-51, 12mo. *edition suppressed by the author, calf,* 10*s* 1680

2075 ——— Review, or his Memoirs, enlarged and corrected, with Appendix, 12mo. *calf,* 6*s* 1684

2076 ——— Review, or his Memoirs of his carriage in the Irish Wars, with Lord Anglesey's letter thereon, 8vo. *best edition, half russia,* 9*s* *Dublin,* 1815

2077 CAULFIELD, Episcopal and Capitular Seals of the Irish Cathedral Churches, Parts I and II, 8vo. 4 *plates of Seals, Cork,* 1853; WATERHOUSE, Ornamental Irish Antiquities, 8vo. *plates of brooches, Dublin,* 1852; the 2 together, *sd.* 5*s* 1853-52

2078 COTTON (Archdeacon H.) Fasti Ecclesiæ Hibernicæ: the Succession of the Prelates and Members of the Cathedral Bodies in Ireland, 5 vols. 8vo. *four vols. in hf. morocco, uncut, the fifth in cloth,* £3. *Dublin,* 1847-60

An extremely valuable work on Irish History and Antiquities, with Index.

2079 EACHARD (Lawrence) Exact Description of Ireland, chorographically surveying all its provinces and counties, with an Index that may serve for a Geographical Dictionary of Ireland, 18mo. *five maps, hf. morocco, from Heber's library, rare and curious,* 30*s* 1691

2080 GILBERT'S History of Viceroys of Ireland, 8vo. *xxxvi.* 614 *pp. cloth,* 12*s* 6*d* *Dublin,* 1865

2081 HAMILTON'S Letters on the Northern Coast of Antrim, its Antiquities, Manners, and Customs, 12mo. *portrait, maps and plates, bds.* 6*s* *Belfast,* 1822

2082 HARDIMAN (J.) History of the Town and County of the Town of GALWAY, 4to. *maps and plates, bds.* or *calf neat,* 32*s* *Dublin,* 1820

2083 ——— Ancient Irish Deeds and Writings relating to landed property, Sec. XII—XVII, 4to. *Irish and English, hf. bd.* 7*s* 6*d* *Dublin,* 1826

Digitized by Google

IRELAND—*continued.*

2084 HISTORICAL ATLAS OF IRELAND: Atlas of Ulster, executed about the year 1609, in 31 Maps, each on a sheet measuring 28 in. by 22, *plain, an extremely important series of Maps* 1862

——— the same, *very carefully coloured* 1862

1. A Generalle description of Ulster; 2. Tyrone; 3. Tyrconnelle; 4 and 5. Baronie of Knecknnnie; 6. Clancally; 7. Clinawley; 8. Maghery Steffanah; 9. Mahhery Roy; 10. Lurgh and Cole Mackernan; 11 and 12. Donganon; 13 and 14. Loghinisholin; 15 and 16. Strabane; 17. Omey; 18. Clogher; 19. Loghtie; 20. Tollagh Garvie; 21. Clanchy; 22. Castle Rahin; 23. Clonmahowne; 24. Tollachconco; 25. Orier; 27. Fues; 28 and 29. Onellan; 30. Ardmagh; 31. Toghrany.

NOWELL (Dean) Two Ancient Maps of Ireland (ca. 1566) $\frac{1}{1.152.000}$ and $\frac{1}{3.648.000}$ facsimiled from the original MS. in the British Museum, coloured round the margins, *on a single sheet* 1862

——— Copy of a portion of an Ancient Manuscript in the British Museum, by Lawrence Nowell, Dean of Lichfield, who died in 1576; *being the text to illustrate the above Maps*, folio, *of* 20 *pp. lithographed, sewed* 1862

Containing an authentic description of Ireland, from the time of Henry II., and giving the princes and chiefs, with details of their troops, resources, etc.

VIEW of the Siege of Enniskillen 1592, taken from McGuire by Capt. Dowdall, facsimile of the original plan "made and dun by John Thomas, Solder," *a very curious plan on a large sheet, representing an episode of Elizabeth's Wars in Ireland, plain; or coloured* 1862

These Maps possess much interest, as exhibiting the titles from the Crown of the landed proprietary of the present day in Ulster.

☞ **The above Maps and text, bound together in 1 vol. large folio,** *hf. calf, the maps plain*, £2. 16*s* 1862

2085 ——— the same, complete, the Maps coloured, *calf*, £10. 10*s* 1862

2086 HARRIS (W.) HIBERNICA, or some ancient pieces relating to Ireland never hitherto made publick, sm. folio, *fine copy in old calf*, 12*s* 6*d* *Dublin*, 1747

2087 HOARE'S TOUR IN IRELAND, roy. 8vo. LARGE PAPER, *plates, fine copy in russia extra, gilt edges, by Hering*, 36*s* 1807

Only 25 copies were printed on large paper, and all privately distributed. "A tour no less interesting to the general reader than to the lovers of antiquity."—*Lowndes*. Priced, 1840, J. Bohn, £3. 13*s* 6*d*; fetched, 1857, Sotheby's, £2. 2*s*.

2088 JONES (H.) Remonstrance of divers remarkable Passages concerning the Church and Kingdome of Ireland, sq. sm. 8vo. *olive morocco extra, gilt edges by Mackenzie*, 20*s* 1642

A rare and curious little work on the Rebellion of 1641.

2089 KEATING'S General History of Ireland, containing an account of the first Inhabitants of that Kingdom, the original of the Gadelians, Wars of the Irish against the Danes, &c. faithfully translated from the original Irish, by DERMOT O'CONOR, folio, LARGE PAPER, *a fine portrait of Brian Boroimhe, maps*, 28 *plates of pedigrees of the noble Families of Ireland, and* 12 *plates of Coats of Arms, an extraordinarily fine, large and tall copy, bound in old red* MOROCCO, *extra gilt, a very fine specimen of old English binding, from Baron Dimsdale's library*, £10. 10*s* 1723

2090 KEATING'S General History of Ireland, 2 vols. 8vo. *calf neat*, 7*s* 6*d* *Dublin*, 1809

2091 LUCII [Gratiani, *Hiberni*] Cambrensis Eversus, seu potius Historica fides in rebus Hibernicis Giraldo Cambrensi abrogata, sm. folio, *injured by fire, newly bound in calf extra, by Ramage*, £5. 1662

This book was written by John Lynch, titular Archdeacon of Tuam (though he takes upon him the fictitious name of Gratianus Lucius). He wrote this book in France where he fled to, after Galway was surrendered to the Usurper Cromwell. Many copies are supposed to have been perished in the Great Fire of London, which accounts for its excessive rarity.

"Liber inter Historicos Hibernicos rarissimus et inventu difficillimus quippe cujus pars Maxima exemplarium in Incendo periit Londinensi."—Manuscript Note by Rev. Tho. Crofts, whose copy is now in the British Museum.

Copies have been priced as follows: Payne and Foss, 1848, £25.; Thorpe, 1834, £18. 18*s*.

Digitized by Google

IRELAND—*continued.*

2092 LELAND'S (Dr. Thomas) History of Ireland from the Invasion of Henry II, with a preliminary Discourse on the Ancient State of the Kingdom, 3 vols. 4to. *calf gilt*, 18*s* 1773

Priced, 1836, £3. 3*s*; 1840, £4. 4*s*; 1848, £4. 4*s*.

This book was highly prized on its first appearance for its style and manner.

2093 [MACMAHON (Hugonis, Armacani totius Hiberniæ Primatis)] Jus Primatiale Armacanum, in Archiepiscopos, Episcopos, et universum Clerum Hiberniæ, etiam Prosecutio ejusdem Argumenti contra Anonymum, sm. 4to. *with both the leaves of errata, russia, very neat*, RARE, 28*s* 1728

Few copies possess the second errata; Thorpe says he never saw another besides the one he had, 1842, priced £5. 5*s*. See Carte's Ormond, vol. II. p. 27.

2094 MASON'S (W. Monck) History and Antiquities of the Collegiate and Cathedral Church of ST. PATRICK, near DUBLIN, from its foundation in 1190 to the year 1819, roy. 4to. LARGE PAPER, PROOF PLATES, (pub. at £4. 14*s* 6*d*) *hf. green morocco extra*, 30*s* *Dublin*, 1820

"An elaborate work, displaying much antiquarian research."—*Lowndes.*

"Some curious and elaborate notices concerning Swift's Life have appeared in the History of the Cathedral of St. Patrick, Dublin, by William Monck Mason, Esq."—*Sir W. Scott.*

2095 MONASTICON HIBERNICUM: or the Monastical History of Ireland (by Stevens), 8vo. *map and plates, calf neat*, 10*s* 1722

2096 O'CONOR FAMILY. MEMOIRS of the Life and Writings of the late Charles O'Conor, of Belanagare, by the Rev. Charles O'Conor, Vol. I (*all published*) 8vo. *calf neat*, £3.
Dublin, printed by J. Mehain, no date (1796)

Excessively rare, only a few copies having been printed for the author's friends; with autograph of Lady Morgan when Miss Owenson, dated Dublin, 1811; pages 117-118 torn across, but nothing wanting; no portrait and no arms on title-page.

Sir Mark Sykes' copy fetched £14.; and afterwards sold at Hibbert's sale for £6. The work is said to have been suppressed.

2098 O'CONOR'S Chronicles of Eri, translated from the original in the Phœnician Dialect of the Scythian Language, 2 vols. 8vo. *bds.* 4*s* 1822

2099 O'CONOR'S (Rev. C., *D.D.*) Columbanus ad Hibernos, No. 2, with parts 1 and 2 of Historical Address on the calamities of Foreign Influence, 3 parts in 2 vols. 8vo. *bds.* 5*s* *Buckingham*, 1810-12

2100 O'CONOR (M.) History of the Irish Catholics, Part I, 8vo. *blue mor., gilt edges, presentation copy to the Prince Regent (George IV.)* 16*s* *Dub.* 1813

2101 O'CURRY'S Lectures on the Manuscript Materials of Ancient Irish History, stout 8vo. 26 *plates of facsimiles of Ancient Irish MSS. cloth*, 10*s* 6*d* *Dublin*, 1861

2102 O'FLAHERTY (Roderici) OGYGIA, seu Rerum Hibernicarum Chronologia, ex pervetustis Monumentis eruta, sq. 8vo. *vellum*, 18*s* 1685

Priced, Rivington, £3. 3*s*; Payne and Foss, £2. 12*s* 6*d*; 1844, Longman's, £2. 2*s*; fetched 39*s*.

A great fund of knowledge and information relating to Ancient Ireland.

2103 O'NEILL'S (H.) Ancient Crosses of Ireland, Part I, impl. folio, 6 *fine lithographed plates, with descriptions*, (pub. at 21*s*) 10*s* 6*d* 1853

2104 ——— The Fine Arts and Civilization of Ancient Ireland, impl. 8vo. *illustrated with Chromo and other Lithographs, a very interesting work, cloth*, 12*s* 6*d* *Dublin*, 1863

2105 PLOWDEN'S Historical Letters to Charles O'Connor, Columbanus, with Appendix, 8vo. *port. of O'Connor of Belanagare, bds.* 7*s* 6*d* *Dublin* (1812)

2106 RUMOLDI (Sancti) Martyris incliti, *Archiepiscopi Dubliniensis*, Acta, Martyrium, Liturgia antiqua et patria, per Hugonem Vardæum *Hibernum* collecta, et a T. Sirino edita, sq. 8vo. *with the Genealogia Alexandri* (*often deficient*), *in old calf, scarce*, 32*s* *Lovanii*, 1662

Priced by Payne and Foss, 1848, £3. 3*s*. Containing much curious matter relative to Irish history not elsewhere obtainable.—"This is the most interesting, as well as the most rare, of the different Lives of the Irish Saints."—*Bibliotheca Grenvilliana.*

IRELAND—*continued.*

2107 PUBLIC RECORDS OF IRELAND, The History, position, and treatment of, by an Irish Archivist, *2nd edition*, royal 8vo. *cloth*, 7*s* 6*d* 1864

2108 SCALE'S Hibernian Atlas, a general description of the Kingdom of Ireland, sm. 4to. 37 *maps, coloured, with engraved text, hf. bd.* 7*s* 6*d* 1798

2109 SHIRLEY'S (E. P.) Account of the Territory or dominion of FARNEY, in the province or earldom of ULSTER, 4to. *woodcuts, cloth, scarce, only a limited number of copies printed, presentation copy*, 32*s* 1845

Containing a large variety of genealogical and historical information concerning the old Irish families. The XVth and XVIIth centuries are most extensively treated on, and are peculiarly interesting.

2110 SMITH'S Antient and Present State of the County and City of WATERFORD, 8vo. *maps and views of Waterford, Lismore and Dungarvan, calf*, 9*s* *Dub.* 1746

Songs:

2111 COLLECTION of Songs, chiefly political, from the Irish newspaper 'The Nation,' collected and mounted by F. W. FAIRHOLT, in 1 vol. 8vo. *bds. from F. W. Fairholt's library, with his MS. note*, 20*s* *n. d.*

Many of the above songs formed the subject of the Government State-trials for sedition.

2112 COLLECTION of 32 CHAP-BOOKS printed at Waterford, Dublin, Belfast, &c. in 1 vol. 12mo. *woodcuts, half calf, from F. W. Fairholt's library*, 18*s* *n. d.*

2113 PETRIE'S Ancient Music of Ireland, arranged for the pianoforte, parts 2 and 3, royal 4to. *sd.* 12*s* *Dublin*, 1855

2114 STANIHURST (R.) de rebus in Hibernia gestis, sq. 8vo. *fine copy in vellum*, 18*s* *Antverpiae*, 1584

2115 STAFFORD (Tho.) PACATA HIBERNIA, Ireland appeased and reduced, a Historie of the late Warres in Ireland, folio, *beautiful impressions of the portraits of Q. Elizabeth and Carew, maps and plans, quite perfect, old calf neat*, £5. 15*s* 1633

Very rarely met with perfect.

2116 STAFFORD'S PACATA Hibernia, or a History of the Wars in Ireland during the Reign of Queen Elizabeth, 2 vols. impl. 8vo. *portraits, maps and plates, facsimiled after the originals*, 36*s* *Dublin*, 1820

2117 THEINER, IRISH and SCOTTISH HISTORY: Vetera Monumenta Hibernorum et Scotorum historiam illustrantia, quæ ex Vaticani, Neapolis, ac Florentiæ Tabulariis deprompsit et ordine chronologico disposuit Augustinus Theiner, A.D. 1216-1547, folio, *xxxviii and 624 pp. double columns, Index of Names and Places, hf. calf, uncut*, £3. 3*s* *Romæ, typ. Vaticanis*, 1864

2118 TRACTS relating principally to the IRISH REBELLION; among them are, A Continuation of the Tryumphant and Courgious Proceedings of the Protestant Army in Ireland, *very curious woodcut*, 1642;—An Account of the Siege of Drogheda, 90 pp. 1642;—A Declaration of the Commons concerning the grand Rebellion in Ireland, 61 pp. 1643;—The Irish Cabinet, or his Majesties secret Papers for establishing the Papall Clergy in Ireland, *very curious*, 1645;—and 16 others, bound in 1 vol. sm. 4to. *a most interesting collection, calf*, £6. 1640-47

2119 TRACTS. Another collection of rare and valuable Tracts on Ireland, containing: Treason in Ireland, for the blowing up of the English forces, with the battle of Athigh, *curious woodcut*, 1641;—The Conspiracy in Ireland, 1641;—Proceedings of the Army against the Rebels, 1643;—Horrid Murthers in Ireland, 1679;—Historical collections of the Church in Ireland during the reigns of Henry VIII., Edward VI. and Mary, 1681; and 16 others, *very scarce and curious, some printed in* black letter, bound in 1 vol. sm. 4to. *calf*, £10. 1641-89

Digitized by Google

IRELAND—*continued.*

2120 VALLANCEY, Vindication of the ancient History of Ireland, with notes and remarks on each chapter, (being No. XIV. of the 'Collectanea') 8vo. *map and* 10 *folding plates, bds.* 7*s* *Dublin*, 1786

2121 WALKER'S (J. C.) Historical Memoirs of the Irish Bards, 4to. *portrait and music of several Irish Melodies, calf gilt*, 10*s* 6*d* *Dublin*, 1786

2122 WARE'S (Sir James) Whole Works concerning IRELAND, edited by Harris, 2 vols. folio, *fine impression of the portrait by Vertue, plates, calf extra, gilt edges, by* STAMPER, £8. 8*s* 1739-64

2123 WARE'S IRELAND, Vol. I. thick folio, LARGE PAPER, *portrait by Vertue, mounted, and many plates of Cathedrals, with several fine additional portraits of Bishops, calf, rare*, £8. *Dublin*, 1739

Only six printed on Large Paper. CONTENTS of this vol.: History of the Bishops, and Matters Ecclesiastical and Civil, in which they were concerned, with a Table of the Names and Matters. Parry's dedication in Latin, frequently wanting, is in this copy.

2124 WARE'S WORKS, by HARRIS, Vol. III. folio, LARGE PAPER, *containing* "the Writers of Ireland," *calf binding injured by fire, but the inside in good condition*, £5. *Dublin*, 1746

2125 WARNER'S (F.) History of the Rebellion and Civil-War in Ireland, stout 4to. *map, calf*, 7*s* 6*d* 1767

2127 INNES AND BRABAZON FAMILIES. HISTORICALL Account of the Origine and Succession of the family of Innes, from an original MS. in possession of the Duke of Roxburghe, *illuminated initial, Edinb.* 1820 —GENEALOGICAL History of the Family of BRABAZON, *plates, Coats of Arms, and Genealogical tables, privately printed, Paris*, 1825—2 vols. in 1, 4to. *calf extra, gilt edges*, RARE, £3. 12*s* *Edinburgh*, 1820

2128 INVENTORIES (ANCIENT) of Furniture, Pictures, Tapestry, Plate, &c. illustrative of the domestic Manners of the English, in the Sixteenth and Seventeenth Centuries, selected from inedited Manuscripts and edited by J. O. Halliwell, Esq., *only twenty-five copies printed for private circulation only*, 4to. *cloth*, 32*s* 1854

2129 JACOB (Rev. A.) Complete English Peerage, to which is prefixed a succinct history of the houses of Brunswic, Brandenburgh, Saxe-Gotha, and Mecklenburgh, 3 vols. folio, *an immense number of genealogical tables and plates of arms, hf. calf neat*, £2. 5*s* 1766-69

JAMESON'S Handbooks of Christian Art:

2130 SACRED and Legendary Art, 2 vols. 187 *illustrations*, (pub. at 31*s* 6*d*) 26*s* 1863

2131 LEGENDS of the Monastic Orders, 84 *illustrations*, (pub. at 21*s*) 17*s* 6*d* 1863

2132 LEGENDS of the Madonna, 165 *illustrations*, (pub. at 21*s*) 17*s* 6*d* 1864

2133 HISTORY of Our Lord, 2 vols. 281 *illustrations*, (pub. at 42*s*) 35*s* 1865

"Mrs. Jameson has done much to familiarize her countrymen with the noble works of Early Italian Art, and with the origin and progress of the great revival now going on in Germany."—*Lord Lindsay's Christian Art.*

JAPAN:

2134 PERRY (Commodore U.S.N.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852 to 1854, 3 vols. stout 4to. *with numerous large folding maps, upwards of* 100 *tinted plates, representing Life, Manners, Portraits, Views, and Natural History* BEAUTIFULLY COLOURED, *and several hundred Astronomical and other woodcuts, cloth*, £2. 2*s* *Washington*, 1856

2135 TITSINGH'S (M.) Illustrations of Japan, translated by Shoberl, impl. 4to. *with* 11 *coloured plates after Japanese originals, newly bound in hf. red morocco gilt*, £2. 5*s* 1822

2136 JARVES (James Jackson) Art Studies: the "Old Masters" of Italy; Painting; stout sq. 8vo. 15 *copper-plate engravings, containing several figures*, (pub. at 32*s*) *cloth*, 14*s* *New York*, 1861

2137 JENKINS (Wynne W.) Life of Sir Leoline Jenkins, Judge of the High Court of Admiralty, Ambassador and Plenip. for the general peace of Nimeguen, and Sec. of State to K. Charles II.; wherein are related the most remarkable transactions of those times, both foreign and domestic, 2 vols. folio, *portrait, calf, rare*, £2. 1724

2138 JOHNSON'S (Capt. C.) General History of the Pyrates, from their first rise and settlement in the Island of Providence, to the present time, with the remarkable actions of the female Pyrates, Mary Read and Anne Bonny, 4th edition, 2 vols. sm. 8vo. *calf*, 35*s* 1726

2139 ——— General History of the Lives and Adventures of the most famous HIGHWAYMEN, Murderers, Street Robers, Pyrates, &c. interspersed with diverting Tales, pleasant Songs, &c. folio, *best edition, fine tall copy, calf, rare*, £10. 1734

The illustrations include plates of Sir John Falstaff and his companions at Gad's hill; Du Vall robbing Roper, the master of King Charles the Second's buck hounds, when hunting in Windsor Forest; Robin Hood, Sawney Cunningham, Capt. Hind, Col. Jack, Sawney Beane, Whitney, the German Princess, Capt. Avery, Capt Teach, Capt. England, Capt. Roberts, Capt Lowther, Capt. Low, Mul-Sack robbing the Oxford Waggon, Tom Waters, of Henley-on-Thames, Jack Shephard, Jonathan Wild, Sarah Malcolm, and others. The plates of Sir H. Morgan and of Nan Holland are absent from the copies.

2140 JOHNSON'S BRITISH POETS: Works of the English Poets, with Prefaces Biographical and Critical, by Dr. Sam. Johnson, 75 vols. 12mo. BEST EDITION, *calf neat, uniformly bound, double lettered*, £7. 10*s* 1790

Priced, Thorpe, 1821, £15. 15*s*; 1824, Rivington, £14. 14*s*; Greenland, £12. 12*s*.

2141 JOHNSTON'S (A. K.) Dictionary of Geography, descriptive, physical and historical, forming a complete General GAZETTEER OF THE WORLD, 8vo. *new edition, 4 and 1402 pp. double columns*, (pub. at 37*s* 6*d*) *half russia*, 30*s* 1864

2142 JONES (Sir W.) Works, with Life, by Lord Teignmouth, 13 vols. 8vo. *portrait, calf neat*, £2. 2*s* 1807

Bernal's copy fetched, 1855, £5. 15*s*.

"His writings everywhere breathe pure taste in morals as well as in literature; and it may be said with truth, that not a single sentiment has escaped him which does not indicate the real elegance and dignity which pervaded the most secret recesses of his mind. No author is better calculated to inspire those generous sentiments of liberty, without which the most just principles are useless and lifeless."

Sir James Mackintosh.

2143 JONES' (Rev. W., *of Nayland*) Theological, Philosophical, and Miscellaneous Works, with Account of his Life and Writings, 12 vols. 8vo. (*the only complete edition*), *dark calf gilt*, SCARCE, £2. 2*s* 1801

"He was a man of quick penetration, of extensive learning, and the soundest piety. And he had beyond any other man I ever knew, the talent of writing upon the deepest subjects to the plainest understanding."—*Bp. Horsley.*

2144 JONES (T. Rymer) General Structure of the Animal Kingdom, 3*rd edition*, 8vo. 423 *woodcut illustrations*, (pub. at 31*s* 6*d*) *cloth*, 24*s* *Van Voorst*, 1861

2145 JONSON (Ben) WORKES, containing his Plays, Poems, Masques at Court, etc. bound in 3 vols. sm. folio, FIRST COLLECTED EDITION, *frontispiece by Hole, original calf binding*, 32*s* 1616-31-41

2146 JONSON'S (Ben) WORKS, with notes, critical and explanatory, and Memoir by W. GIFFORD, 9 vols. 8vo. *portrait*, LIBRARY COPY, *in calf gilt, contents lettered*, SCARCE, £7. 7*s* 1816

Cost the former proprietor £8. 2*s*. Fetched, Sotheby's, 1859, *morocco*, £9. 15*s*.

Digitized by Google

2147 JUNIUS, including Letters by the same writer under other signatures, his Confidential Correspondence with Wilkes, and his Private Letters to WOODFALL, 3 vols. 8vo. *facsimiles of handwriting, bds.* 22*s* 1812

2147* JUPP'S (E. B.) Historical Account of the Worshipful Company of CARPENTERS of the City of LONDON, compiled from Records in their possession, 8vo. 4 *plates and many woodcuts, cloth,* 12*s* 6*d* 1848

2148 KEIGHTLEY'S History of England, 3 vols. 8vo. (pub. at 36*s*) *cloth,* 12*s*; or, *hf. russia gilt,* 18*s* 1839

2149 KELHAM'S Dictionary of the Norman or Old French Language, with the Laws of William the Conqueror, in Latin, Old French, and English, 2 vols. in 1, 8vo. *calf gilt, rare,* 30*s* 1779

2149* ——— Domesday Book illustrated, containing an Account of that Record, a translation of difficult passages, an explanation of the Terms, Abbreviations, etc. 8vo. *half morocco, uncut,* 30*s* 1788

2150 KEMBLE'S SAXONS IN ENGLAND, a history of the English Commonwealth till the period of the Norman Conquest, 2 vols. 8vo. *cloth, rare,* £2. 10*s* 1849

2150* KENNEDY'S Legendary Fictions of the IRISH CELTS, post 8vo. *cloth, new,* 7*s* 6*d* 1866

Written in an easy and unassuming style, this interesting volume contains a great amount of erudition and research. It is a book which will please not merely the reader of pleasant stories, told in Irish-English, but the Anthropologist and the student of Comparative Mythology will also find in it much food for their inquiries into the origin and early connection of races. These traditions and legends, preserved in the mouths of the people from times of remote antiquity, are fruitful with indications that reveal the pre-historic condition of the human family, and the original affinities of its branches.

2151 KENNEDY and GRANGER'S Present state of the Tenancy of Land in Great Britain, 2 vols. 8vo. *frontispieces,* (pub. at 30*s*) *cloth,* 7*s* 6*d* 1828-29

2152 KENNETT'S (Bishop White) Complete History of England, with the Lives of all the Kings and Queens to the Death of William III, 3 vols. folio, BEST EDITION, *cloth,* 36*s* 1719

Priced, Longmans, £4. 4*s*; J. Bohn, £4. 14*s* 6*d*; Pickering, £3. 3*s*; fetched, 1859, Sotheby's, £3. 7*s*.

"Much abuse was drawn upon him by the Jacobite party, who thought it not sufficiently favourable to their principles of passive obedience."—*Roose's Ecclesiastica.*

2153 KENNETT'S (W.) Parochial Antiquities attempted in the History of Ambrosden, Burcester, and other adjacent parts in the Counties of OXFORD and BUCKS, 2 vols. 4to. *portrait and plates, calf gilt,* 36*s* *Oxford,* 1818

2154 KENT'S Commentary on International Law, revised with notes and cases down to the present time, edited by J. T. Abdy, 8vo. (pub. at 16*s*) *cloth,* 12*s* 6*d* *Cambridge,* 1866

Kent:

2155 HASTED'S HISTORY and TOPOGRAPHICAL SURVEY of the County of KENT, 4 vols. large folio, 168 *plates of Views, Maps, Antiquities, etc. with numerous engravings of Seals, Arms, etc. fine copy in old calf gilt,* RARE, £30. *Canterbury,* 1778-99

One of the grand works of Topographical and Genealogical History which demand a place in every collector's library.

2156 LEWIS (John) History and Antiquities of the Isle of Tenet (Thanet) in Kent, sm. 4to. *engravings of Views and Antiquities. hf. bd.* 5*s* 1723

2157 WILLEMENT. Heraldic Notices of CANTERBURY Cathedral, with Genealogical and Topographical Notes by T. Willement, impl. 4to. LARGE PAPER, *many cuts of Coats of Arms,* (pub. at 38*s*) *bds.* 18*s* 1827

2158 KEPPEL (Rev. T.) Life of Augustus, Viscount Keppel, Admiral of the White, and First Lord of the Admiralty in 1782-3, 2 vols. 8vo. *portrait and facsimile of his autograph, cloth,* 10*s* 1842

Digitized by Google

2159 KING and PARLIAMENT, PURITANS, QUAKERS, etc. a Collection of 14 scarce and curious pieces in 1 vol. sq. sm. 8vo. *hf. russia*, £3. 1575-1706

CONTENTS: The Assembly Man, written 1647, *curious plate*, 1681; Tender Conscience, religiously affected, *curious symbolic plate of Pope, Prelate, and Presbyter*, 1646; Prynne (William) The Quakers Unmasked, 1644; The Quakers Shaken, or a warning against Quaking, *very curious*, 1655; Epistola Hieronymi Osorii Episc. Sylvensis ad Elisabetam Angliæ Reginam, recommending the restoration of the old religion, *Olyssipone*, 1575; Table of the remarks and discoveries in Addison's Travels, 1706; The Parliament's Letanie, *a satirical poem*, 1647; A Caution to Keepe Money, 1642; Mercurius Diabolicus, or Hell's Intelligencer, 1647; MARTIN MARPRELATE's Dialogue on the Tyrannicall Dealings of Lord Bishops against God's children, 1640; Ka mee and I'le Ka thee, 1649; Mirrour of Mercy, 1655; Way to be Rich according to the practice of the Great Dudley, 1662; The Honest Informer, Tom Tell-Troth, on abuses of Government, 1642.

2160 KING (Rev. C. W.) Antique Gems, their origin, uses, and value, as interpreters of Ancient History, and illustrative of Ancient Art, stout 8vo. *numerous woodcuts*, (pub. 42*s*) *cloth, new*, 35*s* 1860

2161 ——— the GNOSTICS and their Remains, ancient and mediæval, large 8vo. *many plates of Gems, etc.* (pub. at 15*s*) *cloth, new*, 12*s* 6*d* 1864

2162 ——— Natural History of PRECIOUS STONES and Gems, and of the Precious Metals, large 8vo. *many plates and woodcuts, representing famous and historical Gems, etc.* (pub. at 21*s*) *cloth*, 16*s* 1865

"This work is a splendid contribution to archæology and mineralogical science. It combines the ancient with the modern natural history of the precious stones and metals, and may be considered as supplementary and complementary to Pliny's compendium of the same subject."
Reader, July 8th, 1865.

These works will remain a lasting testimony of Mr. King's learning, taste, and industry.

2163 KINGLAKE, the Invasion of the CRIMEA: its Origin, and an Account of its Progress down to the death of Lord Raglan, by Alexander W. Kinglake, M.P. Vols. I and II, 8vo. 3rd edition, *cloth*, 20*s* 1863

2164 ——— the same, 4th edition, 2 vols. 8vo. *cloth*, 24*s* 1864

In the copious notes which are inserted in this latter Edition, the Author deals with questions arising out of controverted matters of fact, and produces authority substantiating disputed statements; but not a word has been withdrawn from the Text, and not a word has been added to it.

2165 KIRBY'S Wonderful and Scientific Museum: or Magazine of Remarkable Characters, 5 vols. 8vo. 96 *plates of eccentric characters and remarkable curiosities, boards, uncut, scarce*, 36*s* 1803-15

2166 KNIGHT (Charles) Shadows of the Old Booksellers, cr. 8vo. (pub. 10*s* 6*d*) *cloth*, 7*s* 1865

2167 KORAN (The), commonly called the Alcoran of Mohammed, translated into English, with Notes by George Sale, 4to. LARGE PAPER, *beautiful copy in dark purple morocco, lined with leather, gilt and marbled edges, by J. Clarke, with the arms of the Rev. T. Williams in gold on sides, from the Earl of Clare's Library*, £7. 7*s* 1734

2168 ——— the same, translated in English from the original Arabic, with notes, commentaries, etc. by G. SALE, 2 vols. 8vo. *plates, old calf gilt*, 6*s* 1764

Lancashire:

2169 FURNESS ABBEY. Handbook to the Abbey of St. Mary of Furness, 8vo. *plates*, 2*s* *Ulverston*, 1845

2170 BAINES' HISTORY of the County Palatine and Duchy of LANCASTER, the Biographical Department by Whatton, 70 parts forming 4 vols. stout impl. 4to. LARGE PAPER, *with* PROOF IMPRESSIONS *on* INDIA PAPER *of the numerous fine plates of Portraits, Views, Antiquities, Machinery, etc., and the* EXTRA SET of 46 PLATES, *with maps and numerous woodcuts of Arms, etc. as well as an immense number of Pedigrees, sd.* £20.; or, *hf. bd. russia, gilt tops, uncut*, £25. 1831-36

2171 ——— the EXTRA PLATES only, 4to. 46 *plates, sd.* £2. 10*s* *n. d.*

Digitized by Google

LANCASHIRE—*continued.*

2172 BAINES' HISTORY of the County Palatine and Duchy of LANCASTER, the Biographical Department by Whatton, 70 numbers, forming 4 vols. impl. 4to. LARGE PAPER, *India proofs, imperfect*, £10. 10*s* 1831-36

In Vol. I. of the above set, p. 377-84 are wanting. In Vol. II. a plate of Power Loom Weaving is wanted. In Vol. III. pp. 25—64 (being No. 35) are wanting; the lower margins of No. 41 injured by oil; the four plates (Moreton Hall, Gillibrand Hall. Warrington Market Place, and portrait of J. P. Kemble) wanting. In Vol. IV. pp. 121-160 (No. 56), three plates (Liverpool from Toxteth Park, Interior of St. John's Market, Liverpool, Lancaster Sands), and the Stanley Pedigree, are wanting. A complete copy should also be accompanied by the series of 46 plates of Views, etc., which were subsequently engraved as suitable insertion in the work.

2173 GREGSON'S Portfolio (second edition), with additions of Fragments relative to the History and Antiquities of the County Palatine and Duchy of Lancaster, with Appendix and Additions, 4 parts complete in 1 vol. folio, *portraits, plates, numerous woodcut illustrations and* 1600 *coats of Arms, hf. bd.* UNCUT, RARE, £8. 8*s* *Liverpool*, 1824

2174 ROBY, Traditions of Lancashire, SECOND SERIES, 2 vols. 8vo. *illustrated by numerous plates drawn by* G. PICKERING, *engraved by* E. FINDEN, *hf. morocco*, RARE, £3. 16*s* 1831

"Sir Walter Scott speaks highly of this work, which he calls 'very elegant;' and frequently quotes it in his 'Letters on Demonology and Witchcraft,' and 'Tales of the Crusaders.'"

2175 LATHAM, The Nationalities of Europe, 2 vols. 8vo. (pub. at 32*s*) *cloth*, 20*s* 1863

2176 LEAKE'S Travels in the Morea, 3 vols. 8vo. *very large map of the Morea, and upwards of* 30 *others, plates of Inscriptions, &c.* (pub. at £2. 5*s*) *cloth*, 15*s* 1830

2177 ——— Travels in NORTHERN GREECE, 4 vols. 8vo. *maps and plates, cloth*, 30*s* 1835

2178 ——— TOPOGRAPHY of Athens, with some remarks on its Antiquity, *second edition*, 2 vols. 8vo. *with* 11 *plates and maps* (pub. at 30*s*) *cloth*, 15*s* 1841

The author begins with Pausanias's description of Athens, and gives a careful digest of every work, which could possibly throw light on his subject.

2179 ——— PELOPONNESIACA, a Supplement to the Travels in the Morea, 8vo. *five maps*, (pub. £1. 15*s*) *cloth*, 7*s* 6*d* 1846

2180 ——— on some disputed questions of Ancient Geography, 8vo. *map, cloth, cloth*, 6*s* 1857

2181 LEAKE (Stephen Martin) Life of Admiral Sir John Leake, with Particulars of the Battle of Bantry Bay, Relief of Londonderry, Trial of Lord Torrington, Battle of La Hogue, Destroying the French Settlements in Newfoundland, Siege of Gibraltar, Malaga, Barcelona, Reduction of Minorca, and various other Engagements, 8vo. *good copy, old calf*, VERY RARE, £2. 1750

Only fifty copies privately printed for the family and friends.—*See Preface.*

2182 LEE (J. E.) Isca Silurum; or an Illustrated Catalogue of the Museum of Antiquities at Caerleon, impl. 8vo. 52 *plates of Mediæval Antiquities, etc. cloth*, 18*s* 1862

2183 LE GRAND, Fabliaux or Fables abridged from French MSS. of the XII and XIII Centuries, translated into English verse, with preface, notes, and appendix, by Way and Ellis, 2 vols. roy. 8vo. *woodcuts by* BEWICK, *fine copy in red* MOROCCO *super extra, ornamented sides, joints, gilt and marbled edges, by Kalthoeber*, £3. 1796-1800

2184 LEIGH (G.) Accedens of Armory, sq. 8vo. *many woodcut Coats of Arms, and the folding plate, fine copy in calf gilt, rare*, 30*s* *R. Tottel*, 1568

2185 ——— the same, 8vo. *calf gilt, gilt edges, by C. Lewis*, 36*s* *Henry Ballard*, 1597

Digitized by Google

Leicestershire:

2186 NICHOLS (J.) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 4 vols. in 9, folio, *portraits and plates, the indexes bound up separately and interleaved with ruled paper, an exceedingly fine uncut copy of this most rare and important County History, Vol. IV. part I (containing Guthlaxton Hundred) being of the second edition of* 1819, *a few printed papers and other additional matter inserted, hf. morocco, from the Rev. J. M. Gresley's library,* £150. 1795-1815

Complete copies of this valuable County History, (owing to the destruction of the greater portion of the work at the Fire at Messrs. Nichols' in 1808), seldom occur for sale.

2187 MANUSCRIPT NOTES to NICHOLS'S HISTORY of LEICESTERSHIRE, by the REV. JOHN MOREWOOD GRESLEY, M.A. sometime Rector of Seile, Leicestershire, late Master of Etwall Hospital, Derbyshire, *upwards of* 500 *pages, very neatly and distinctly written, uniform in size with the History of the County, containing a mass of most valuable information as regards Family and County History, copies of Early Deeds, Drawings of Seals and Coats of Arms, Additional Pedigrees, Corrections, Autograph Letters, &c. the whole executed with the greatest possible care at a cost of many years' ardent labour and research,* £110. 1820-50

*** To the Antiquary or any future Historian of the County this will be found a most desirable acquisition. These notes were intended by Mr. Gresley for publication. They display an incalculable amount of labour, industry, and erudition, on the part of the writer, who was truly an Antiquary, if there was ever one. The Pedigrees appear to be the most important part of the additions: he collected them at an infinite cost of time and perseverance, taking care to verify and establish every statement. In addition to this, there are copies of old Charters, beginning with the twelfth and thirteenth centuries; and a host of other documents equally valuable and interesting, including letters to and from the most celebrated antiquaries of the last half century or more, an original petition to Oliver Lord Protector, reminiscences of old inhabitants, etc. Mr. Gresley had the advantage of basing his work upon the MS. labours of Mr. Wolferston and others, whose works he has incorporated with his own; and besides, the family archives of the county were freely opened to him, so that he has achieved in the compilation of this heap of neat MS., a task which perhaps no one else could ever have accomplished.

2188 LELAND'S (Jo.) ITINERARY, published by HEARNE, *3rd edition*, 9 vols. in 4, 8vo. *a very clean copy in old calf neat,* £4. 10*s* *Oxford*, 1770

2189 ——— the same, 9 vols. in 5, 8vo. *calf neat*, £5. 1770

2190 LEMON'S (Mark) Jest Book, 12mo. *cloth*, 3*s* 6*d* 1864

2191 LEMPRIERE FAMILY. PAYNE'S Monograph of the House of LEMPRIERE, recording by tabular Pedigrees, Biographical Notices, etc. its history from A.D. 970 to 1862, imp. 4to. 5 *large plates of Arms, several woodcuts, and large folding sheet of Comparative Pedigree, shewing the connection with the ducal house of Normandy and several noble families of Great Britain, cloth, gilt edges,* 20*s* *Privately printed*, 1862

Only 100 copies printed.

2192 LE NEVE'S (J.) Fasti Ecclesiæ Anglicanæ, Calendar of the Ecclesiastical Dignitaries in England and Wales, and the Chief Officers in the Universities of Oxford and Cambridge, compiled by LE NEVE, corrected and continued from 1715 to the present time by DUFFUS HARDY, 3 vols. 8vo. (pub. 37*s* 6*d*) *cloth*, 30*s* *Oxford*, 1854

2193 LEWIS'S Topographical and Historical Dictionary of ENGLAND, 4 vols. *and Atlas of Maps*, 1840—Ditto of WALES, 2 vols. 1840—Ditto of SCOTLAND, 2 vols. *and Atlas*, 1846—Ditto of IRELAND, 2 vols. *and Atlas*, 1840—View of the Representative History of England, *with the plans of Boroughs on* 116 *sheets*—together 14 vols. 4to. (pub. at £21.) *cloth*, £5. 5*s* 1840-6

2194 LILLY (W. *the Astrologer*) Monarchy or No Monarchy in England, Grebner his Prophecy concerning Charles son of Charles, English, Latin, Saxon, Scottish, and Welsh prophecies, etc. sq. 8vo. 12 *curious woodcuts of Predictions fulfilled, allegorical prophecies, etc. calf, from Miss Currer's library, rare,* 25*s* 1651

Lincolnshire:

2195 BUTCHER'S Survey and Antiquities of the town of STAMFORD, in Lincolnshire, and Bedwell's description of TOTTENHAM-HIGH-CROSSE, in Middlesex, to which is added The Turnament of Tottenham, 3 parts in 1 vol. 8vo. *curious, hf. bd.* 5*s* 1717-18

LINCOLNSHIRE FENS—*see* post Class of "Engineering and Architecture."

2196 LINDSAY'S (Lord) HISTORY of CHRISTIAN ART, 3 vols. 8vo. *cloth*, £3. 3*s* 1847

VERY RARE; the best English work on Christian art, based on profound historical studies and close inspection of the existing Christian Art Treasures. Contents: Vol. I. The Ideal and the Character and Dignity of Christian Art—The Symbolism of Christianity—The Mythology of Christianity—General Classification of Schools and Artists—Roman Art—Byzantine Art. Vol. II. Lombard and Gothic Architecture—Sculpture of the Lombards, &c.—Niccolo Pisano and his School—Giotto and his School. Vol. III. School of Siena—Semi-Byzantine School of Florence—Primitive School of Bologna—Sculpture and Painting North of the Alps—Postscriptum.

2197 LINDSAY'S (Lord) Lives of the Lindsays, or a Memoir of the Houses of Crawford and Balcarres, *facsimile autographs, first edition*, 3 vols. 8vo. (pub. at 42*s*) *cloth*, 20*s* 1849

2197* ——— the same, *2nd edition*, 3 vols. 8vo. (pub. at 24*s*) *cloth*, 14*s* 1858

The best written work of the class of the "Worthies of England and Scotland"—the History of the great Houses of Crawford and Balcarres is intimately interwoven with the History and advance of civilization in this country.

2198 LINGARD'S (Dr.) History of England, from the first invasion by the Romans to the close of the reign of James the Second, 14 vols. 8vo. *third and library edition*, (pub. at £8. 8*s*) *bds.* £3. 10*s* 1825-31

2199 ——— the same, 14 vols. 8vo. *calf gilt*, £5. 10*s* 1825-31

"Dr. Lingard's History is the fruit of great industry, learning, and acuteness, directed by no ordinary talents, and written in a clear and agreeable manner. He possesses what he claims, the rare merit of having collected his materials from original historians and records. To one desirous of making a study, and not a mere amusement of the history of his country, we know no general history of England that we should sooner recommend than this."

Edinburgh Review.

2200 LOCKE'S (John) Works, with his Life, 9 vols. 8vo. *old calf*, 36*s* 1794

2201 ——— Works, 10 vols. roy. 8vo. *calf, very neat*, £2. 1801

2202 LOCKHART'S Life of SIR WALTER SCOTT, 10 vols. 12mo. *portraits and frontispieces*, (pub. at £2. 10*s*) *cloth*, 25*s* 1839

2203 LOCKHART'S ANCIENT SPANISH BALLADS, Historical and Romantic, translated, with notes, sm. 4to. *illuminated title, ornamental letters and vignettes, numerous beautiful woodcuts, by Harvey, Aubrey, Roberts, Warren, Haghe, Owen Jones, etc. red morocco extra, gilt edges*, £2. 2*s* 1842

London:

2204 CAPPER'S Port and Trade of London, historical, statistical, local, and general, 8vo. (pub. at 15*s*) *cloth*, 12*s* 6*d* 1862

2205 DENNE'S Historical Particulars of LAMBETH PARISH and LAMBETH PALACE, in addition to the histories of Ducarel in the Bibliotheca Topographica Britannica, 4to. *hf. calf*, 32*s* 1795

One of the very rare pieces included in the last supplementary volume of Nichols' Bibliotheca.

2206 ECCLESIASTICAL TOPOGRAPHY: a Collection of 100 Views of Churches in the Environs of London, with descriptions, 2 vols. in 1, 4to. 100 *plates*, (pub. at £5. 5*s in bds.*) *beautiful copy in russia extra, gilt edges*, 34*s* 1807

2207 FISHER'S (P.) Catalogue of the memorable TOMBS, Grave-Stones, Plates, etc. in the demolisht or yet extant churches of LONDON, sq. 8vo. *imperfect at the end, hf. calf*, 20*s* 1668

2208 LONDON and its Environs described, 6 vols. 8vo. *upwards of* 80 *neat engravings, hf. bd. uncut, fine copy*, 21*s* *Dodsley*, 1761

This work contains much curious information not to be found elsewhere, especially lists of many celebrated collections of Pictures, viz. Devonshire House, Foots Cray Place, Blackheath, (Sir G. P. Turner) &c. &c.

Digitized by Google

LONDON—*continued.*

2209 LONDON POOR. MAYHEW'S (H.) London Labour and the London Poor; a Cyclopædia of the condition and earnings of those that *will* work, those that *cannot* work, and those that *will not* work, *with the extra volume*, COMPLETE, 4 vols. 8vo. *numerous woodcuts, from photographs, cloth*, 28*s* 1861-62

An extraordinary work. Its contents are entirely original, either supplied by the Police authorities, or gathered from the unfortunate parties themselves, and in addition to numerous deeply interesting autobiographies, the work contains reliable statistical and social information, showing, not only the actual state of the dangerous and vicious classes of the metropolis, but what is doing for their reformation and elevation.

2210 WILKINSON, Antique Remains from the parish of St. Martin's Outwich, impl. 4to. 13 *plates, containing facsimiles of old plans, views, monuments, coats of arms, etc. hf. calf*, 5*s* 1797

2211 LONG'S Royal Descents: a Genealogical List of the several persons entitled to quarter the Arms of the Royal Houses of England, sq. 8vo. *Genealogical Table and Coats of Arms, cloth*, 11*s* 1845

2212 LONGFELLOW'S Poetical Works, large 8vo. *portrait, and upwards of one hundred designs by J. Gilbert, engraved by Dalziel, cloth gilt, gilt edges*, 15*s* 1856

2213 LUBBOCK (J.) PRE-HISTORIC TIMES, as illustrated by ancient remains, and the manners and customs of Modern Savages, 8vo. *with* 3 *plates of Views and* 156 *woodcut illustrations*, (pub. at 15*s*) *cloth*, 12*s* 1865

2214 LYELL'S (Sir Charles) The Geological Evidences of the ANTIQUITY of MAN, with remarks on theories of the origin of species by variation, 8vo. *plate and woodcuts*, (pub. at 14*s*) *cloth*, 11*s* 1863

Sir Charles Lyell's volume is an elaborate assault on the popular chronology, bringing the matter to this issue: either the scientific or popular chronology must be wrong.

2215 LYELL'S ELEMENTS of GEOLOGY: or, the Ancient Changes of the Earth and its Inhabitants, by Sir Charles Lyell, Bart., F.R.S., President of the British Association for 1864, *a New, Enlarged, and thoroughly Revised Edition*, 8vo. *woodcuts, cloth*, 14*s* 1865

This edition is an entirely New Book, and shows the present state of that wonderful Science, "Geology." The powerful mind of our modern Titan has clearly demonstrated in this work all the known facts of the History of the Globe.

2216 LYSONS' (D. and S.) Magna Britannia, Vols. I—V, being a topographical account of the counties of BEDFORD, BERKS, BUCKINGHAM, CAMBRIDGE, CHESHIRE, CORNWALL, and DERBY, 5 vols. in 6, royal 4to. *illustrated by a large number of plates, fine clean copy in boards*, £3. 10*s* 1806-17

2217 LYTTELTON'S (Lord) and Mr. GLADSTONE'S Translations, new edition, sm. 4to. contains in ADDITION to the matter of the first Edition, 1861, which is entirely exhausted:—TENNYSON'S Ulysses, translated into Latin, by Lord Lyttelton. HOMER'S first book, translated into English, by the Right Honourable W. E. GLADSTONE, M.P. *Half morocco*, 7*s* 6*d* 1863

2218 ——— the same, LARGE PAPER, 1 vol. 4to. *hf. morocco, uncut*, £1. 8*s*; or *whole morocco, gilt edges*, £2. 2*s* 1863

Of the 25 copies printed only a few remain for sale.

2219 MACAULAY'S (Lord) COMPLETE WORKS, edited by Lady Trevelyan, 8 vols. 8vo. *portrait*, (pub. at £5. 5*s*) *cloth*, £4. 8*s* 1866

2220 ——— the same, *carefully bound in tree-calf gt.* (pub. at £8. 8*s*) £7. 7*s* 1866

This is the most complete edition of the works of this great Statesman and writer, and includes the Introductory report upon the Indian Penal Code, with the notes.

2221 MACAULAY'S Critical and Historical Essays, 3 vols. 8vo. *fine copy, calf gilt*, £2. 1846

2222 ——— Essays, 3 vols. 12mo. 1764 pp. (pub. at 21*s*) *cloth*, 16*s* 1860

2223 ——— HISTORY OF ENGLAND, from the accession of James the Second (to the death of William the Third, 1702) 5 vols. 8vo. *best edition*, (pub. at £4. 2*s*) *cloth*, £2. 10*s* 1849-61

2224 MACAULAY'S HISTORY OF ENGLAND—the same, with Memoir, 8 vols. 12mo. *new edition, revised and corrected, portrait, calf gilt*, £2. 12s 1864-62

2225 M'CULLOCH (J. R.) on the Succession to Property vacant by Death, 8vo. *Author's autograph inscription, hf. morocco extra*, 5s 1848

2226 ——— Treatise on the Principles and Practical Influence of TAXATION and the Funding System, 8vo. *third edition, revised, corrected, and improved*, xviii. and 524 pp. *cloth*, 8s 6d *Edin.* 1863

2227 ——— Principles of Political Economy, 8vo. *fifth edition*, (pub. at 16s) *cloth*, 12s 6d *Edin.* 1864

The worthy author has just lived to complete this improved edition.

2228 MACHIAVEL (Nicholas) The Arte of Warre; set forth in English by Peter Withorne, sq. 12mo. *elaborate woodcut title and two woodcuts*, black letter, *with MS. notes, neatly written in the autograph of G. Harvey, a very fine large copy in calf extra, by Bedford*, £2. 10s 1573

2229 MACHIAVEL (Nicholas) Works, translated from the original, with notes, &c. by FARNEWORTH, *2ed edition*, 4 vols. 8vo. *portrait, calf gilt*, 16s 1775

2230 MACKINNON'S History of Civilisation, 2 vols. 8vo. (pub. at 24s) *calf gilt*, 10s 1846

2231 MACINTOSH (G.) Biographical Memoir of the late Charles Mackintosh, F.R.S. 8vo. *portrait, cloth*, 7s 6d *printed for private circulation, Glasgow*, 1847

This book is also valuable on account of the 57 facsimiles of autographs at the end of the work. Among these will be found facsimiles of many very celebrated men.

2232 MACKINTOSH (Sir James) History of England, continued by Bell, 10 vols. 12mo. *hf. red morocco, gilt tops, uncut*, 36s 1830-40

2233 McLENNAN'S PRIMITIVE MARRIAGE: an Inquiry into the Origin of the Form of Capture in Marriage Ceremonies, 8vo. pp. xii, and 326, *cloth*, 7s *Edinb.* 1865

For a Review, see Athenæum, March 18, 1865.

2234 McLINTOCK, Voyage of the 'Fox' in the Arctic Seas. A Narrative of the discovery of the fate of Sir JOHN FRANKLIN, and his companions, 8vo. *with maps and illustrations, cloth*, 6s 1859

2235 MACPHERSON'S (D.) Annals of COMMERCE, Manufactures, Fisheries, and Navigation, with brief Notices of the Arts and Sciences connected with them; containing the Commercial Transactions of the British Empire, and other Countries; with a large Appendix, containing Chronological Tables of the Sovereigns of Europe, the Prices of Corn, Alterations of Money, &c. and a Commercial and Manufactural Gazetteer, 4 vols. 4to. (pub. at £8. 8s *in bds.*) *whole bound russia neat*, £2. 2s 1805

"This must be allowed greatly to exceed any work of the kind which we before possessed, in regard to the quantity and accuracy of information which it contains. It will worthily occupy a place in the library of the statesman, and the scholar, of the private gentleman, and the merchant."—*Monthly Review.*

2236 MACKAY. Memoirs of the secret services of J. Mackay during the reigns of William, Anne, and George I, printed from his original MS. 8vo. *old calf*, 5s 1733

2237 MAHON'S (Lord) History of England, from 1713—1783, *fifth edition*, 7 vols. crown 8vo *calf gilt*, £2. 10s 1858

2238 MAITLAND'S The Dark Ages, Essays intended to illustrate the State of Religion and Literature in the 9th, 10th, 11th, and 12th centuries, 8vo. *cloth*, 15s 1844

2239 MANNING'S Lives of the Speakers of the House of Commons, roy. 8vo. (pub. at 24s) *cloth*, 7s 1850

2240 **Marmyun Family**: BANKS (T. C.) History of the Ancient Noble Family of MARMYUN, their singular office of King's Champion by the Tenure of Scrivelsby Manor, etc. 4to. LARGE PAPER, *portraits (including a brilliant one of Henry VIII. inserted), facsimiles, pedigrees, etc. hf. russia, uncut*, 22s 1817

2242 MARRIAGE PROMOTED in a discourse of its ancient and modern practice, by a person of quality, sq. 8vo. *hf. bd.* 10*s* 1690

This curious work proposes a tax upon Bachelors.

2243 MARRYAT. Collections towards a History of POTTERY and PORCELAIN in the Fifteenth, Sixteenth, Seventeenth, and Eighteenth Centuries; with a Description of the Manufacture, a Glossary, and a List of Monograms, by Joseph Marryat, 8vo. *illustrated with coloured plates and woodcuts*, 36*s* 1850

2244 ——— History of POTTERY and PORCELAIN, Mediæval and Modern, *2nd edition*, large 8vo. COLOURED PLATES, *and an immense number of woodcuts*, (pub. at 31*s* 6*d*) *cloth*, 24*s* 1857

2245 MARSDEN'S (Wm.) Memoirs, (edited by his Widow, the present Mrs. Col. Leake), 4to. *hf. morocco*, 5*s* *privately printed*, 1838

2246 MARSTON'S WONDER OF WOMEN, or the Tragedie of Sophonisba, as it hath beene sundry times Acted at the Blacke Friers, *original edition*, sm. 8vo. 28 pp. VERY RARE, £3. 3*s* 1606

Copies have been priced as follows: Thorpe, 1834, £4. 4*s*; 1835, £3. 3*s*; 1830, £3. 13*s* 6*d*. Mr. Gifford observes 'It is not very probable that Mr. M. G. Lewis ever looked into Marston, yet some of the most loathsome parts of the monk are to be found in this detestable play.'

2247 MARTEN'S (Coll. Henry) Familiar Letters to his Lady of Delight, also her kinde returns, and Pellingall's Heroicall Epistles, 8vo. *calf gilt, rare and curious*, 15*s* 1662

2248 **Martin's** (Benjamin) **Works**; viz.:

General Magazine of Arts and Sciences, Philosophical, Philological, Mathematical and Mechanical, 3 vols. 8vo. *with diagrams and other illustrations* 1755-82

Natural (and Topographical) History of England, or a description of each country, 2 vols. 1759

System of Mathematical Institutions, agreeable to the present state of the Newtonian Mathesis, 2 vols. 8vo. 1759-64

System of Philology, or a treatise of the Literary Arts and Sciences, 2 vols. 1759-64

Miscellaneous correspondence on various subjects, 4 vols. 1759-64

——— together 13 vols. 8vo. *numerous plates, calf gilt*, £2. 10*s*

2249 MAUNDRELL'S Journey from Aleppo to Jerusalem at Easter, 1697, *7th edition*, augmented, 8vo. *illustrated with numerous plates, calf*, 5*s* *Oxford*, 1749

2250 MAY (Erskine) Constitutional History of England, since the accession of George III, 1760-1860, 2 vols. 8vo. *second edition*, (pub. at 33*s*) *cloth*, 25*s* 1863

This excellent and remarkable history has already obtained the position of a standard work.

2251 MERIVALE (Charles) History of the Romans under the Empire, 7 vols. 8vo. *second edition*, (pub. at £5. 6*s*) *cloth, rare*, £5. 5*s* 1862

2252 ——— the same, new edition, 8 vols. post 8vo. *maps*, (pub. at £2. 8*s*) *cloth*, £2. 1865

This great work places Mr. Merivale in the foremost rank of historians; his title to stand beside Gibbon is now universally conceded.

2253 MARLOWE'S (Christopher) Works, with notes, and some Account of his Life and Writings by Dyce, 3 vols. sm. 8vo. *cloth*, £2. 2*s* *Pickering*, 1850

Middlesex:

BEDWELL'S History of Tottenham-High Cross—*see ante.*

2254 OLDFIELD'S History of the Parish of Tottenham High Cross, 12mo. *plates and pedigrees, calf*, 5*s* 1790

2255 VISITATION of MIDDLESEX, began in 1663 by William Ryley, Esq. Lancaster, and Henry Dethick, Rouge Croix, Marshals and Deputies to Sir Edward Bysshe, Clarencieux King of Arms, folio, *only* 150 *copies printed, bds. rare, from the Rev. J. M. Gresley's library, with his autograph*, 21*s* *Salisbury*, 1820

See also **London.**

Digitized by

2256 MILL (John Stuart) Principles of Political Economy, with their applications to Social Philosophy, 2 vols. 8vo. fifth edition, (pub. at 30*s*) *cloth*, 21*s* 1862

2257 ——— System of Logic, Ratiocinative and Inductive, 2 vols. 8vo. *fourth edition*, (pub. at 25*s*) *cloth*, 15*s* 1856

"Mr. Mill, as a master of the art of clear and simple exposition of abstract and difficult theories, has never been surpassed, and there can at least be no mistake at any time as to what it is that he desires to convey to his readers."—*Athenæum, June* 4, 1864.

2258 MILLER (Hugh) Testimony of the Rocks, 8vo. *cuts, cloth*, 3*s* 6*d Edin.* 1857

2259 MILLES'S (Thomas) CATALOGUE of HONOUR, or Treasury of True Nobility peculiar and proper to the Isle of Great Britain, with a Treatise of Nobility Politicall and Civill, folio, *engraved title, plate of Queen Elizabeth sitting in the House of Lords, many plates of Peers, etc. in their robes, and several hundred woodcut Coats of Arms, all the plates and Arms, with most of the initials* ENTIRELY COLOURED, WITH *the scarce portion of text on page* 493, *usually absent, fine copy, in antique calf, red edges*, RARE, £7. 7*s* 1610

2260 ——— the same, folio, *fine copy in calf gilt, quite perfect*, £4. 1610

2261 ——— the same, sm. folio, *also quite perfect, the earliest or proof impression, with an immense number of contemporary MS. additions and corrections, fine copy in old russia, very neat*, £12. 1610

This last article is perhaps UNIQUE. It presents several variations from the other copies both in the arms and in the text; and is no doubt of an earlier impression than the ordinary edition—struck off, it may be, for the author's use. The MS. additions are extremely valuable, affording new matter and fresh light, upon almost every page; they are possibly from the hand of Milles himself.

2262 MILLS (J.) Three months residence at Nablus, with an account of the Modern Samaritans, sm. 8vo. (pub. at 10*s* 6*d*) *cloth*, 7*s* 6*d* 1864

2263 MILMAN. History of CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire, by Dean Milman, revised edition, 3 vols. 8vo. (pub. at 36*s*) *cloth*, 30*s* 1864

2264 ——— (Dean) History of LATIN CHRISTIANITY, including that of the Popes, 9 vols. 8vo. (pub. at £4. 4*s*) *new in cloth*, £2. 18*s* 1864

2265 ——— History of the Jews, 3 vols. 8vo. *third edition, cloth*, 30*s* 1853

2266 ——— the above THREE WORKS, together 15 vols. 8vo. *calf gilt*, A HANDSOME SET, £9. 1863-64

"One of the most remarkable works of the present age, in which the author reviews, with curious erudition, and in a profoundly philosophical spirit, the various changes that have taken place in the Roman hierarchy; and while he fully exposes the manifold errors and corruptions of the system, he shows throughout that enlightened charity, which is the most precious of Christian graces, as unhappily the rarest."—*Prescott's Philip the Second.*

2267 MILTON'S POETICAL WORKS: Paradise Lost, Paradise Regained, Samson Agonistes, and Poems upon several occasions, from the Text of Thomas NEWTON, D.D., with Life, 2 vols. royal 8vo. BASKERVILLE'S FIRST EDITION, *very fine copy, old calf gilt*, £4. 4*s* *Birmingham*, 1758

2268 ——— POETICAL WORKS, with notes of various authors, illustrations, account of his Life and Writings, Glossary and Verbal Index, by TODD, 7 vols. 8vo. *portraits and 2 plates, calf gilt*, £2. 1809

Previously priced £5. 15*s* 6*d*.

2269 ——— third edition, 6 vols. 8vo. *portrait and plates, calf gilt*, £2. 8*s* 1826

2270 ——— the same, *fine copy, russia, marbled edges, arms on the sides*, £2. 12*s* 6*d* 1826

2271 ——— Poetical Works, with Cowper's translations of the Latin and Italian Poems, and Life of Milton by his nephew E. Philips, with Introduction by Joseph Parkes, 3 vols. cr. 8vo. *portrait, hf. mor. gilt top, uncut*. 25*s* *Pickering*, 1826

2272 MINNESINGERS. Lays of the Minnesingers or German Troubadours of the twelfth and thirteenth centuries, cr. 8vo. *plates, calf*, 6*s* 1825

Digit Google

2272* MITCHELL (Sir Andrew) Envoy from Great Britain to Prussia, 1756-71, Memoirs and Papers by Andrew Bissett, 2 vols. 8vo. *portrait*, (pub. at 30*s*) *cloth*, 7*s* 6*d* 1850

2273 MONBODDO (Lord) History of the Origin and Progress of Language, THICK PAPER, 6 vols. *portrait, half morocco, gilt tops, uncut*, £2. 10*s* 1809

"Monboddo, among other strange fancies, considered that men were originally monkeys, and that a nation still existed with tails."—*Lowndes.*

2274 MOORE (John, M. D.) Works with Memoirs of his life and writings by Anderson, 7 vols. 8vo. *portrait, calf gilt, a fine set*, £2. 2*s* *Edinb.* 1820

2275 MOORE'S (T.) Poetical Works, including his translations, collected by himself, 10 vols. 12mo. *portrait and vignettes, calf gilt*, £3. 13*s* 6*d* 1840

2276 ——— IRISH MELODIES, illustrated by Maclise, magnificent edition, imp. 8vo. *the text entirely engraved with* 161 *beautiful designs*, PROOF IMPRESSIONS, *every page enclosed within an elegant border*, (pub. at £6. 6*s* *without the binding*) *green morocco extra, gilt edges*, £4. 4*s* 1846

2277 ——— IRISH MELODIES, parts I-III, sm. folio, ORIGINAL EDITION, *containing* 37 *Melodies, with the music for the voice and the pianoforte, and* 22 *harmonized airs, hf. bd.* 32*s* *Dublin*, 1807-13

2278 MORGAN'S (SYLVANUS) SPHERE OF GENTRY deduced from the principles of Nature: an historical and genealogical work of Arms and Blazon, fol. *frontispiece with portrait of the Author, the very scarce engraved* HOWARD PEDIGREE *and the text to it, also the very rare duplicate pp. and plate in Book IV, all usually wanting, and numerous other curious heraldic plates and cuts, by Gaywood, including a fine portrait of Camden, elegantly bound in whole blue morocco extra, richly gilt, tooled sides, gilt edges*, VERY FINE AND PERFECT COPY, £16. 16*s* 1661-63

VERY RARE. Lowndes's description of this work is so defective and inaccurate, that it is advisable to give the following COLLATION:—Engraved title with portrait; printed title, with royal arms engraved on reverse; dedication, 1 leaf; to the Reader, 2 leaves; Acrostics, 2 leaves; Words of Art and Names of Constellations, 2 leaves; Book I, pp. 1-120, with 5 plates for the 5 chapters; portrait of Camden, marked 121, with "Nobility Dative" on the reverse; Book II, pp. 1-118; Book III, title dated 1663 and dedication 2 leaves; pp. 1-11, 10-14, 17-120; Book IV, pp. 1-32, (33)-(39), 40 and 41, pp. 33-52, plate of Howard Genealogies; 58, 53, 53-82; 4 unnumbered pages; pp. 83-116; and tables, etc. 10 leaves. On page 101 of part 3, there is a rare vignette of Romulus and Remus.

2279 MORGAN (O.) Excavations prosecuted by the Caerleon Archæological Association within the walls of Caerwent, in the summer of 1855, 4to. *plans and coloured plates, sd.* 3*s* 6*d* 1856

2280 MORLEY (H.) Memoirs of Bartholomew Fair, 8vo. *with* 81 *curious facsimile woodcuts by Dalziel, new in cloth, stamped with grotesque figures*, 8*s* 1859

2281 MOTHERWELL (W.) Minstrelsy, Ancient and Modern, with historical introduction and notes, sq. 8vo. *frontispieces, and* 9 *pp. of engraved Music, hf. green morocco, uncut, top edge gilt*, 32*s* *Glasgow*, 1827

2282 ——— the same, LARGE PAPER, sm. 4to. *green morocco, gilt edges, with autographs of two of the Motherwell family*, £2. 2*s* *ib.* 1827

2283 MULLER (C. O.) Scientific System of Mythology, by Leitch, 8vo. *cloth*, 4*s* 6*d* 1844

2284 MUNK (Dr. W.) Roll of the Royal College of Physicians of London, compiled from the Annals of the College, 2 vols. 8vo. (pub. 36*s*) *cloth*, 18*s* 1861

2285 MURE (Sir W.) Historie and Descent of the House of Rowallane, written in, or prior to 1657, edited by Muir, 8vo. LARGE PAPER, *bds.* 7*s* 6*d* *Glasgow*, 1825

2286 MURE'S Critical History of the Language and Literature of Antient Greece, 2nd edition, 5 vols. 8vo. (pub. at £3. 9*s*) *new in cloth*, £2. 2*s* 1854-5

MURRAY'S Hand-Books:

2287 **Berks,** Bucks and Oxfordshire, *map* (pub. at 7*s* 6*d*) 4*s* 6*d* 1860

2288 **Egypt;** The Nile, Alexandria, Cairo, Pyramids, Thebes, and Overland Route to India, *map*, (pub. at 15*s*) 12*s* 6*d* 1858

2289 **Greece;** Ionian Islands, Athens, &c. *maps*, (pub. at 15*s*) 11*s* 1854

2290 **India;** Bombay and Madras, 2 vols. (pub. at 24*s*) 20*s* 1854-59

2291 ——— Madras, *separately*, (pub. at 12*s*) 7*s* 6*d* 1859

2292 **Norway;** Knapsack Guide, *with map*, (pub. at 5*s*) 3*s* 6*d* 1864

2293 **Portugal;** Lisbon, Cintra, Mafra, The British Battle Fields, Alcobaça, Batalha, Oporto, &c. *map*, (pub. at 9*s*) 6*s* 1864

2294 **Sicily;** Palermo, Messina, Catania, Syracuse, Etna, and the Ruins of the Greek Temples, *map and plans*, (pub. at 12*s*) 9*s* 1864

2295 **Spain,** by R. Ford; Andalusia, Grenada, Valencia, Catalonia, Galicia, Madrid, 2 vols. *maps*, (pub. at 30*s*) 24*s* 1855

2296 **Syria and Palestine,** 2 vols. *maps and plans*, (pub, at 24*s*) 18*s* 1858

2297 HANDBOOK to the Cathedrals of England, Southern Division; 2 vols. sm. 8vo. *upwards of* 100 *illustrations*, (pub. at 24*s*) *cloth*, 18*s* 1861

2298 NALSON'S Impartial Collection of the Great Affairs of State, from the beginning of the Scotch Rebellion, 1639, to the Murder of Charles I. 2 vols. folio, *with two fine allegorical frontispieces by White, good copy. old calf*, 12*s* 1682-83

Priced, 1841, £2. 2*s*; Dr. Hawtrey's copy fetched £1. 16*s*.

Written in defence of the King, in opposition to Rushworth. Bp. Warburton says, "Nalson is worth turning over, being full of vastly curious and valuable authentic pieces."

2299 NEVILLE (Hon. R. C.) Saxon Obsequies, illustrated by Ornaments and Weapons, discovered in a Cemetery near Little Wilbraham, Cambridgeshire, atlas 4to. 40 *plates, executed in colours, of Ornaments and Weapons, Cruciform Fibulæ, Bronze Vessels, Necklaces, Urns, Swords, Spears, etc.* (pub. at £4. 4*s*) *cloth*, 28*s* 1852

"An important contribution to our materials for studying the Anglo-Saxon Antiquities." *Gent's Mag. Feb.* 1835.

2300 NEWMAN (Rev. J. H.) Parochial Sermons, 4*th edition*, 6 vols. 8vo. 1840-42—Sermons bearing on Subjects of the Day, 8vo. 1843—together 7 vols. 8vo. *cloth*, VERY SCARCE, £4. 1840-43

2301 NICHOLS, Collection of the WILLS now extant of the Kings, Queens, Princes, etc. of England, from the Conqueror to Henry VII. with Notes and Glossary, sm. 4to. *hf russia*, 16*s*; or, *calf gilt, scarce*, 18*s* 1780

Nearly all the copies of this work were destroyed by the fire at Nichols' warehouse.

2302 NICHOLS'S (John G.) Topographer and Genealogist, 3 vols. 8vo. 1840 *pp. cuts*, (pub. at £3. 3*s*) *cloth*, 31*s* 1846-8

These volumes abound with topographical and genealogical researches, Pedigrees, Household Books, Heraldic Memoranda, Notes on Churches, Deeds, Local Chronicles, Sepulchral Monuments, &c.

The great extent of this work is seen by the contents of the 3 Indexes: I, that of MATTER; II, that of PLACES; III, that of PERSONS; these latter contain References to no less than 4500 PLACES and 5660 FAMILIES, many of them with their exact Pedigrees: this excellent collection is of the greatest interest to all students of Genealogy and Family History.

2303 NICOLAS (Sir N. H.) Testamenta Vetusta; being Illustrations from Wills, of Manners, Customs, etc. as well as of the Descents and Possessions of many distinguished Families, from the Reign of Henry the Second to the Accession of Queen Elizabeth, 2 vols. roy. 8vo. 30*s* 1825

2304 ——— Memoir of Augustine Vincent, Windsor Herald, 1617-24, sm. 8vo. *cloth*, 4*s* 1827

2305 ——— History of the Battle of Agincourt, and of the Expedition of Henry the Fifth into France, with the Roll of Men at Arms, sm. 8vo. *portrait, map and coloured plate of Banners, with Coats of Arms, bds.* 12*s*; or, *hf. russia gilt, only* 250 *copies printed*, 18*s* 1827

Digitized by Google

2306 NICOLAS' HISTORY, &c.—the same, second and enlarged edition, with Appendix of curious Documents, thick 8vo. *portrait and coloured plates of Banners, with Coats of Arms, Plans, etc. morocco, gilt edges*, £2. 5*s* 1832

2307 ——— Roll of Arms of Peers and Knights in the reign of Edward II. from a contemporary MS., 4to. LARGE PAPER, *facsimile and coloured Shield bds. only 50 copies printed*, 36*s* 1828

2308 ——— Roll of Arms of the Reigns of Henry III. and Edward III. (edited from the original MSS.) roy. 4to. LARGE PAPER, *bds.* 36*s* 1829

2309 ——— History of the Earldoms of Strathern, Monteith, and Airth, with report of the proceedings on the claim to that of Airth, 8vo. *pedigree, hf. calf gilt*, 12*s* 1842

2310 ——— SIEGE of CARLAVEROCK, in the Reign of King Edward I. A.D. MCCC. with the Arms of the Earls, Barons, and Knights, present on the occasion; the original *Norman French* Poem, with a translation, History of the Castle, and Memoirs of upwards of 100 Peers and Bannerets, 4to. *upwards of* 200 *woodcuts of armorial bearings, calf gilt*, 22*s* 1828

Priced, 1840, J. Bohn, £4. 14*s* 6*d*; 1844, Longman, £4. 4*s*.

2311 ——— Historic Peerage of England, exhibiting the origin, descent, and present state of every Title since the Conquest, new edition of the "Synopsis of the Peerage," revised by Courthope, stout 8vo. (pub. at 30*s*) *new in cloth*, 24*s* 1857

2312 NICOLSON'S (Archbp. Wm.) English, Scotch, and Irish Historical Libraries, giving a short View and Character of most of our Historians, either in print or manuscript; account of Records, Law-Books, Coins, &c. roy. 4to. BEST EDITION, 32*s* 1776

"The best preparatory book for the study of Irish history."—*Bibliotheca Hibernica.*

In this work Bp. Nicolson has pointed out the sources whence all information relating to the history of this country is to be derived. *Rouse's Ecclesiastica.*

2313 NISBET'S (Alexander) Essay on the Ancient and modern use of Armories, with Index of Names, sm. 4to. *several plates of Arms, calf*, 30*s* *Edinburgh*, 1718

2314 NISBET'S (A.) System of HERALDRY, Speculative and Practical, with the true Art of Blazon; illustrated with Examples of Armorial Figures and Achievements of the most considerable Families in Scotland, etc. Genealogical Memorials, etc. 2 vols. folio, 51 *plates of Arms, etc. strongly hf. bd. morocco, uncut*, £6. 15*s* *Edinburgh*, 1816

2315 NOBILITY. Treatise of the Nobilitie of the Realme, collected out of the body of the Common Law, 12mo. *calf*, 10*s* 1643

2316 NORDEN, Speculum Britanniæ: an historical and chorographical description of Middlesex and Hartfordshire, 2 parts in 1 vol. sm. 4to. *engraved titles, maps, and many Coats of Arms, old calf, gilt back*, 18*s* 1723

Norfolk:

2317 BLOMEFIELD'S Essay towards a TOPOGRAPHICAL HISTORY of the County of NORFOLK, continued by the Rev. Charles Parkin, 5 vols. stout folio, *numerous plates of Antiquities, Monuments, Arms, Seals, Portraits, etc. and many Pedigrees, calf gilt, from Baron Dimsdale's library*, VERY RARE, £24. *Fersfield (and Lynn)*, 1739-75

In the above set: Vol. I. the Blomefield Pedigree, p. 74 is wanting. In Vol II. the Dedication, the References to plan of Norwich and Bishop Hall's Monument, and Seals of Norwich Cathedral; the portrait of Calthorpe, and views of Houghton Hall, are wanting. Altogether, the above is a very desirable copy, as it has the List of Subscribers in Vol. I, the plan of Norwich, and the Manby and Marsham monuments, all of which are extremely rare, and almost always wanting.

2318 ——— the same, 5 vols. folio, *numerous plates of Antiquities, etc. imperfect, bound*, £10. *ib.* 1739-75

2319 STARK'S (James) Scenery of the Rivers of Norfolk, comprising the Yare, Waveney, and Bure, with historical and geological descriptions by Robberds, impl. 4to. INDIA PROOFS, consisting of 36 splendid Engravings

by George Cooke, W. J. Cooke, E. Goodall, John Burnet, and other eminent Engravers, (pub. at £6. 6s in bds.) *green* MOROCCO *super extra, broad borders of gold, gilt edges, by Clarke*, £3. *Norwich*, 1834

"An exceedingly beautiful and interesting volume. The paintings combine in subject, composition, and detail, the united excellencies of Hobbima, Ruysdael, and Vander Velde, and exhibit the known talents of Mr. Stark, and of the able engravers employed, to the greatest possible advantage. Their execution may vie with that of the best performers in the same class of art, which this or any other country has yet produced."—*Literary Gazette.*

Northamptonshire:

2320 BAKER'S (George) History and Antiquities of the County of Northampton, 2 vols. roy. folio, LARGE PAPER, *numerous finely engraved plates, Proof Impressions upon India Paper, hf. russia*, £13. 16s 1822-41

"One of the most valuable Topographical Works ever published, displaying the most minute research and industry."—*Lowndes.*

2321 HUDSON (Franklin) MONUMENTAL BRASSES of NORTHAMPTONSHIRE, folio, *title engraved and illuminated*, 91 *plates in tinted Lithography and Bronze of Sepulchral Monuments, cloth, a magnificent work*, £3. 15s 1853

A limited number of copies were printed, and for SUBSCRIBERS ONLY. The plates being executed in bronze, give exact facsimiles of the Brasses, a process not hitherto adopted.

Nottinghamshire:

2322 THOROTON (ROBERT) ANTIQUITIES of NOTTINGHAMSHIRE, extracted out of Records, Original Evidences, Leiger Books, other Manuscripts, and authentick authorities, beautified with Maps, Prospects, and Portraictures, sm. folio, ENTIRELY COMPLETE, *with both the rare slip of Arms, and the Imprimatur, many plates by Hollar and others, pedigrees, numerous engraved Coats of Arms, a very fine copy in old calf, from the library of the Rev. J. M. Gresley*, £14. 14s 1677

2324 THROSBY (J.) History and Antiquities of the Town of Nottingham, large 4to. *portrait and plates, fine impressions, calf*, 30s *Nottingham*, 1795

Only a "few copies purposely detached from the general history of the county, taken off on royal paper, at the request of some friends." *Dedication.*

2325 OCKLEY, History of the Saracens, collected from the most authentic authors and MSS.; to which is prefixed an account of the Arabians, of the life of Mahomet, and the Mahometan Religion, 2 vols. 8vo. *plates, calf, very neat*, 12s *Cambridge*, 1757

Orkneys:

2326 WALLACE (J.) Description of the Isles of Orkney, and Essay on the Thule of the Ancients, 16mo. *map and plates, russia, gilt edges*, 10s *Edinb.* 1693

2328 ——— another edition, 12mo. *map and plates, bd.* 5s 1700

2329 ORMEROD'S (G.) Memoir on the Cheshire Domesday Roll, formerly preserved in the Exchequer of that Palatinate, with a Calendar of fragments of this last Record, and Notices of the Justiciaries of Chester in the XIII Century, 8vo. *sd. privately printed, rare*, 10s *not published*, 1851

2330 ——— Miscellanea Palatina: consisting of genealogical essays illustrative of Cheshire and Lancashire families, and of a memoir of the Cheshire Domesday Roll, with Supplement, 8vo. *plates of Views, Pedigrees, etc. cloth, presentation copy to J. F. Pettigrew*, RARE, £2. 12s 6d *privately printed, not published*, 1851

2331 OSBECK'S Voyage to China and the East Indies; TORRENS, Voyage to Suratte; ECKEBERG'S account of Chinese husbandry; translated from the German by FORSTER, to which is added a Faunula and Fauna Sinensis, 2 vols. 8vo. *numerous plates of Natural History, calf*, 10s 1771

Osbeck was a pupil of Linnæus, and his narrative abounds with natural history information.

2332 OSSIAN'S POEMS, translated by James Macpherson, 3 vols. 12mo. *portrait of Macpherson, beautiful plates by* SINGLETON, *engraved by* FITTLER, *an elegant library copy, pale morocco, from the Earl of Clare's library*, 30s 1805

Digitized by Google

2333 OSSIAN'S POEMS—the same, 2 vols. 12mo, *portrait of Macpherson, plates by* ATKINSON, *engraved by Angus, red morocco extra, gilt edges*, 20*s* 1806

2334 OTWAY'S Plays, 2 vols. 12mo. *plates, calf*, 5*s* 1736

2335 OWEN'S (Rev. N.) British Remains, or a Collection of Antiquities relating to the Britons, with Memoirs of Edward Llwyd, 8vo. LARGE PAPER, 8vo. *calf neat*, 15*s* 1777

Oxford:

2337 PLOT'S Natural History of Oxfordshire, *second and best edition*, with additions and corrections, account of the Author, etc. sm. folio, *map surrounded with Coats of Arms, and* 16 *plates, neat in old calf*, 30*s* 1705

In this interesting work is related a long and ludicrous account of some 'unaccountable things,' and 'strange passages,' which are stated to have taken place at the Palace of Woodstock in 1649, when Cromwell's commissioners for surveying the Manor House, park, deer, &c. sat and lodged there; and upon which Scott's romance "Woodstock" is written.

2338 GRIFFITH'S Index to Wills, etc. proved at Oxford, royal 8vo. *cloth*, 3*s* *Oxford*, 1862

2339 INGRAM'S Memorials of Oxford, 3 vols. 8vo. *numerous beautiful engravings by Le Keux, and many woodcuts, cloth*, 22*s* 1837

2340 OXFORD GUIDE, or Companion through the University, sq. 8vo. *interleaved with numerous neatly written MS. additions in a hand of the last century relating to Antiquities, Paintings, etc. probably by Ives the antiquary, half bound*, 12*s* (*ca.* 1750)

2341 FOUNDATION STATUTES and Documents of MERTON COLLEGE, collected by Heywood, edited by Halliwell and Percival, 2 parts, 8vo. 3*s* 6*d* 1843-47

2342 CORPUS CHRISTI COLLEGE, Foundation Statutes of Bishop Fox, 1517, translated, with Life of the Founder, by Ward, 8vo. *plates, cloth*, 9*s* 1843

2343 POINTER'S Oxoniensis Academia, or Antiquities and Curiosities of the University, 12mo. *bd.* 5*s* 1749

2344 PAINTER'S Palace of Pleasure, first edition, Vol. I only, black letter, small 4to. *wants title and* 3 *leaves of preliminary matter, and only goes to the end of "The Countesse of Salisburie,"* p. 278, *original calf*, VERY RARE, 20*s* 1566

2345 PALGRAVE'S (Sir F.) Rise and Progress of the ENGLISH COMMONWEALTH, with Proofs and Illustrations, 2 vols. 4to. *cloth*, £4. 10*s* 1832

"This is, beyond all competition, the most luminous work that has ever been produced on the early institutions of England. It is to Mr. Palgrave that recourse will be had by the curious antiquary, the inquirer into the origin of English jurisprudence, and by him who loves to trace, in the calm mirror of history, the restless waves of human action."—*Edinburgh Rev.*

2346 (PALMER, Thos.) An Essay of the Meanes how to make our Travailes into forraine Countries the more profitable and honourable, sm. sq. 8vo. *half bound*, 7*s* 6*d* 1606

2347 PARISMUS, the renowned Prince of Bohemia [by Edward Forde], black letter, sm. 4to. *imperfect, several leaves injured and defective, wanting title, and some leaves at the end, but having the two portraits, in the original case*, 10*s* 1689

2348 PARISMUS AND PARISMENOS. A Romance of Chivalry, 2 parts in 1, black letter, 12mo. *portraits, and extra portraits from the edition of* 1689 *inserted, calf, from F. W. Fairholt's library*, 24*s* *Printed by W. Olney, for I. Blare, on London Bridge, n. d.*

2349 PARKER (Sam.) Reasons for abrogating the Test, 12mo. *calf, rare*, 12*s* *Holyrood House*, 1688

2350 PASHLEY (R.) Travels in Crete, 2 vols. 8vo. *maps and plates, tree-marbled calf extra, by Clarke*, 30*s* *Camb.* 1837

2351 PATENTS. Indexes of Patent Inventions, etc. from 1815 to December 1851, 3 vols. 8vo. *cloth*, 7*s* 6*d* 1846-52

2352 PATTERSON (R. H.) Economy of Capital, or Gold and Trade, cr. 8vo. (pub. at 12*s*) *cloth*, 10*s* 1865

ed by Google

2353 PECK'S DESIDERATA CURIOSA, or a Collection of divers Scarce and Curious Pieces (relating chiefly to matters of English History), 2 vols. in 1, folio, LARGE PAPER, *portrait and plates, calf*, 20*s* 1732-25

2354 ——— the same, another edition, 2 vols. in 1, 4to. *portrait and many plates, calf*, 25*s* 1779

2355 PEELE'S (George) Works, collected and edited with some account of his Life and Writings by the Rev. Alexander Dyce, 2 vols. sm. 8vo. *facsimile*, VERY RARE, 28*s* *Pickering*, 1828

Peerage Cases:

2356 BANKS (Sir T.) Analytical statement of the case of ALEXANDER, E. of STIRLING, etc. 8vo. *sewed*, 3*s* 6*d* 1832

2356* (BARGAM) Peerage Case. Speeches of the LORD CHANCELLOR and LORD REDESDALE, 24th July, 1822, 4to. *sewed*, 7*s* 6*d* 1822

2357 BRAYE, Minutes of evidence given in the case of SARAH OTWAY CAVE, claiming the title of Baroness BRAYE, folio, 183 pp. *sewed*, 20*s* 1836

2358 BELTZ (G. F.) Review of the CHANDOS Peerage Case, adjudicated 1803, 8vo. *pedigrees, bds. scarce*, 7*s* 6*d* 1834

2359 DEVON (Earldom of) A Letter to the Lord Brougham and Vaux, 8vo. 2*s* 6*d* 1831

2360 DISQUISITION on the right of jurisdiction in Peerage successions, contained in letters to Lord K——, second edition, 8vo. *sewed*, 3*s* 6*d* 1830

2361 JOHNSTONES (The) of ANNANDALE, 8vo. *table of pedigree, sd.* 7*s* 6*d* 1853

2362 LE MARCHANT, Report of the proceedings of the House of Lords on the claims to the Barony of Gardner, with appendix, 8vo. *bds.* 12*s* 1828

2363 LINDSAY CASE. Sketch of the Case of J. Lindsay Crawfurd, connected with his claims to the Earldom of Crawfurd and Lindsay, 4to. *sd.* 5*s* 1834

2364 LINDSAY (Lord) Report of the Speeches of Counsel, and of the Lord Chancellor and Lord St. Leonards in moving the Resolution upon the Claim of James Earl of Crawford and Balcarres to the original Dukedom of Montrose, folio, 240 *and* 592 *pp. with Genealogical Chart and Facsimile of the page of the Great Seal Register with the Montrose Litera*, 1489, *cloth*, 10*s* 1855

2365 LOVAT, Report of the evidence taken on the Lovat claim of peerage, and others, folio, *MS. notes, and papers, schedules, etc. inserted, sewed*, 20*s* 1827-28

2366 PERTH (Earldom of), Case of Thomas Drummond, claiming the title of Earl of Perth, 8vo. 7*s* 6*d* *Newcastle-on-Tyne*, 1831

2367 RIDDELL (J.) Abstract of the case of James, Earl of CRAWFORD and BALCARRES, claiming the original Dukedom of Montrose, 8vo. *table of pedigree, sewed*, 7*s* 6*d* 1850

2368 VAUX Peerage Case. Speeches of the different counsel, 8vo. *bds.* 7*s* 6*d* *n. d.*

2369 PEGGE (Dr. S.) Curialia; or, an Historical Account of some Branches of the Royal Household, etc. etc., the 5 Parts complete in 1 vol. 4to. LARGE PAPER, 7 *plates, several leaves supplied from a small paper copy, russia extra, gold borders round the sides, gilt edges, excessively rare*, £5. 1782-1806

Very few copies were printed on Large Paper. Parts IV and V were nearly all destroyed by fire.

2370 PERCY'S (Thos.) RELIQUES of ANCIENT ENGLISH POETRY: consisting of Old Ballads, Songs, and other pieces of our earlier Poets, 3 vols. 12mo. THE ONLY UNCASTRATED EDITION, *old calf, from Baron Dimsdale's library*, £2. 2*s* 1765

2371 ——— the same, second edition, 3 vols. 12mo. *calf*, 24*s* 1767

2372 ——— the same, fourth and best edition, 3 vols. 1794—Five pieces of Runic Poetry, translated from the Islandic, 1763—together 4 vols. sm. 8vo. *calf*, 20*s* 1763-1794

Digitized by Google

2373 PELL RECORDS. Issue Roll of the Exchequer, 44 Edward III, 1370—Issues of the Exchequer, temp. Henry III. to Henry VI. inclusive—Issues of the Exchequer, temp. James I.; extracted from the Originals, edited by F. Devon, Esq.—together 3 vols. royal 8vo. (pub. at £3. 16s) *cloth*, 32s 1835-37

2374 PETTIE (George) Petite Pallace of Pettie his Pleasure, conteyning many Pretie Histories, by Him Set foorth in Comely Colours, and most delightfully Discoursed, FIRST EDITION, black letter, 4to. *red* MOROCCO, *gilt leaves*, EXTREMELY RARE, £7. 10s *by R. W.* (1576)

The romances contained in this collection are Sinorix and Camma, Germanicus and Agrippina, Tereus and Progne, Amphiaraus and Eriphile, Incilius and Virginia, Admetus and Alcest, Scilla and Minos, Curiatius and Horatia, Cephalus and Procris, Minos and Pasiphae, Pigmalion's Friende and his Image, and Alexius, from which our dramatists have drawn the plots of many of their early plays.—See *Warton's History of English Poetry, Wood's Athenæ Oxon., etc.*

The Duke of Roxburghe's copy fetched £7.; resold in 1858, £7. 10s. Priced, Thorpe, 1845, £10. 10s.

2375 PHILIPOT'S (J.) Catalogue of the Chancellors, the Keepers of the Seale, and the Lord Treasurers of England, sq. 8vo. *bds.* 3s 6d 1636

2376 PHILOBIBLON SOCIETY. HERBERT LORD CHERBURY'S Expedition to the Isle of Rhe, edited by Lord Powis, sq. 8vo. *genealogical tables, cloth*, £2. 16s 1860

2377 PLUTARCH'S LIVES, translated from Amyot's edition, by Thos. NORTH, folio, *frontispiece and very numerous cuts of heads of celebrated characters, fine large copy, calf, gilt edges*, 32s *Cambridge*, 1676

The translation is styled by Warton "Shakespeare's Storehouse of learned history." *Lowndes.*

2378 ——— the same, from the original Greek, with Notes and Life, by J. and W. LANGHORNE, and with Corrections and Additions by the Rev. F. Wrangham, 6 vols. 8vo. *portrait, fine copy in calf gilt, full gilt backs*, £2. 16s 1813

"All the works of Plutarch are excellent, whether read in the original or in a good translation, and his 'Lives' in particular will furnish you, not only with the knowledge of the greatest characters in antiquity, but will give you no mean insight into the most interesting parts of the Greek and Roman histories."—*Bp. Watson.*

2379 POLITICAL TRACTS, concerning King Charles I and the Parliament, the Royal Prerogative and the people's rights, 37 works bound in 2 vols. square sm. 8vo. *calf*, VERY RARE, £3. 16s 1643

A most curious and important collection of works, all published in the year 1643. The contents are as follow:—

I. Ferne's Conscience satisfied, that there is no warrant for arms taken up by subjects.
II. Answer to Dr. Ferne.
III. Stephen Marshall's Letter against the aspersions of the Mercurius Aulicus.
IV. Maximes Unfolded, Elections of English Kings, etc.
V. Secrets discovered.
VI. Subject of Supremacy, Right of Caesar.
VII. Contra-Replicant's Complaint to his Majestie.
VIII. Plaine English.
IX. Touching the fundamentall Laws.
X. Declaration to the Commons.
XI. Reasons to adhere to the Parliament.
XII. The Kingdom's Case.
XIII. England's Petition to the King.
XIV. The Moderator.
XV. Review of Observations on His Majesty's Answers.
XVI. The Observator defended.
XVII. Records of things done in Parliament.
XVIII. The Subjects Liberty set forth.
XIX. No post from Heaven nor yet from Hell.
XX. The Pope's Nuntioes.
XXI. The English Pope.
XXII. Political Catechisme.
XXIII. Lawfullnesse of Defence.
XXIV. Pym's Discovery of the Great Plot.
XXV. Fine Designe discovered, and Irish Rebels landed.
XXVI. Narrative of the late horrid Designe.
XXVII. Ward's Analysis of the vow enjoyned by Parliament.
XXVIII. Vow appointed by Parliament to be taken by every man.
XXIX. Remonstrance of the Commons.
XXX. Disclaimer of the Commons to the Remonstrance.
XXXI. Of resisting the lawful Magistrate.
XXXII. Spirituall Snapsacke for the Parliament Souldiers.
XXXIII. Treatise of Monarchie.
XXXIV. Proceedings in the Treaty of Peace.
XXXV. Herle's Independency on Scriptures of Church independency.
XXXVI. Satisfaction concerning mixed communions.
XXXVII. Foulke Grevill's Five Years of King James.

2380 POLITICAL MERRIMENT; or, Truths told to some Tune, by a Lover of his Country, 12mo. *calf, gilt edges, scarce*, 30*s* 1714-45

Most amusing Ballads, etc. against the Church and the Parliament; dedicated "to the Jacobitical Tories and Traiterous Rioters of Great Britain" by "Your Merry Physician Philopat."

2381 PONTOPPIDAN'S Natural History of NORWAY, 2 vols. in 1, folio, 291 pp. *map and 28 curious plates of Scenery, Natural History, including the famous Sea Serpent, etc. calf*, 30*s*; or *a fine copy in old russia gilt*, £3. 3*s*

2382 ——— the same, LARGE PAPER, folio, *a very fine copy in green* MOROCCO *extra, gilt edges, from Baron Dimsdale's library*, £6. 6*s* 1755

2383 POPE'S Works, with Commentaries and Notes by WARBURTON, 9 vols. 8vo. *plates, bright calf gilt*, £2. 2*s* 1770

2384 ——— the same, with notes and illustrations by WARBURTON, 9 vols. 8vo. *hf. morocco neat*, £3. 10*s* 1822

2385 ——— Iliad and Odyssey of HOMER, edited by WAKEFIELD, 9 vols. 8vo. *calf gilt*, 30*s* 1806

2386 POSTLETHWAYT'S Universal Dictionary of Trade and Commerce, with numerous additions, *third edition*, 2 vols. folio, *clean copy, strongly bound in rough calf*, 12*s* 1766

2387 PRESCOTT, History of the Conquest of Mexico, 3 vols.—Conquest of Peru, 3 vols.—Reign of Ferdinand and Isabella, 3 vols.—Reign of Philip II, 3 vols.—together 12 vols. crown 8vo. *portraits*, (pub. at £3. 12*s*) 36*s* 1850-55

"Prescott the historian of both hemispheres, whose name will not be forgotten in either, but whose honours will always be dearest to those who have best known the discouragement under which they have been won, and the modesty and gentleness with which they are worn."—*Ticknor.*

2388 PRESTWICH (Sir J.) Respublica; or, a Display of the Honors, Ceremonies and Ensigns of the Common-Wealth under Oliver Cromwell, 4to. *plate of Ensigns, calf*, 20*s* 1787

"A curious performance, useful for genealogists and heralds."—*Lowndes.*

2389 PRYNNE, God no Impostor nor Deluder, an answer to a Popish and Arminian cavill in defence of Free Will, 8vo. *morocco back, uncut*, 3*s* 6*d* 1629

2390 RABELAIS (Francis) Works, translated from the French, with the explanatory notes of Du Chat, Motteux, Ozell and others, 4 vols. sm. 8vo. *portrait, bds. uncut*, 15*s* 1807

2391 RAINE'S (Rev. J.) History and Antiquities of North Durham, as subdivided into the Shires of Norham Island and Bedlington, now united to the County of Northumberland, royal folio, *portrait, map, Pedigrees, 10 plates of Castles, Churches, etc. and many cuts of Coats of Arms, Seals, etc. on text, new hf. calf gilt, uncut*, £2. 10*s* 1852

2391* ——— the same, LARGE PAPER, roy. folio, *new half calf gilt, uncut*, £3. 3*s* 1852

2392 RAINE'S Memoir of the Rev. John Hodgson (*Historian of Northumberland*), 2 vols. 8vo. *portrait and plates*, (pub. at 28*s*) *cloth*, 22*s* 1857-58

2393 RALEGH'S (Sir W.) Works, collected for the first time, with his life, by BIRCH, 2 vols. 8vo. *portrait, russia, very neat*, 12*s* 1751

2394 RANKE'S HISTORY OF THE POPES, translated by Sarah Austin, *best edition*, 3 vols. 8vo. *calf gilt*, £2. 2*s* *Lond.* 1841

"It is hardly necessary for us to say that this is an excellent book, excellently translated. It is, therefore, with the greatest pleasure that we now see it take its place among the English Classics."—*Edinburgh Review.*

"Mr. Ranke has been very happy with Mrs. Austin for a translator of his work, and we cannot praise too highly the simplicity and elegance of the English into which she has rendered the original text."—*Times.*

Digitized by Google

2395 RAPIN'S History of England, with CONTINUATION by N. TINDAL, 5 vols. folio, *fine impressions of the* PORTRAITS, *plates of Medals, maps, and plans of battles and cities, by Vertue and Houbraken, a handsome copy, old* CALF GILT, *gilt borders.* £3. 10*s* 1732-47

Fetched, 1854, calf gilt, £6.; 1855, old gilt russia, Baker's sale, £14. 14*s*; Hollis's sale, £17. 10*s*; and in the Duke of York's, £16. 10*s*.

"No historical library can be complete without this best edition of Rapin, adorned by the heads of Vertue and Houbraken. A copy in fine condition is worth £31. 10*s*." *Library Companion.*

Rawlinson's Herodotus:

2396 HERODOTUS, a new English version, edited with Notes and Appendices, illustrating the history and geography of Herodotus, by G. RAWLINSON, assisted by Col. Sir H. RAWLINSON and Sir G. J. WILKINSON, 4 vols. 8vo. *maps and illustrations,* (pub. at £3. 12*s*) *cloth,* £3. 3*s* 1858-60

The above is a copy of the genuine edition, printed in larger type, and better arranged than the later one, in which the references to the Index are hastily and incorrectly changed, and the type and getting up of the work inferior to this.

2397 ——— New and corrected edition, 4 vols. 8vo. *maps and illustrations,* (pub. at £2. 8*s*) *new in cloth,* 38*s* 1862

Sir Henry Rawlinson's recent Assyrian discoveries must direct the attention of all Biblical and Classical Scholars to these volumes, which constitute the best edition, with all the latest discoveries and illustrations, of the Father of History.

2398 RAY'S Works: Philosophical Letters, 1718—The Wisdom of God in the Works of Creation, 1727—Discourses on Chaos, the Deluge, and the Dissolution of the World, 1732—Life and Remains, 1760—ENGLISH PROVERBS, also Scotch, Italian, French, Spanish, etc. 1769; together 5 vols. sm. 8vo. *two portraits of Ray, calf,* 12*s* 1718-68

2399 **Rebellion Tracts.** A collection of 9 rare and curious tracts relating to the Pretender, 12mo. *half calf neat,* 28*s* 1745-46

2400 RENNEL'S Geographical System of Herodotus examined; and explained by a comparison with those of other Ancient Authors, and with Modern Geography, 4to. *portrait and maps, russia gilt, scarce,* 24*s* *Lond.* 1800

"Whoever will hereafter attempt to read Herodotus without the aid of Major Rennel's most able and excellent production, will have but a very limited knowledge. It is a publication above all praise."—*Beloe's Herodotus.* "An accurate and intelligent writer."—*Jamieson.*

2401 REVOLUTION SOCIETY: Abstract of its History and Proceedings, 8vo. 3*s* 6*d* 1789

2402 REYNOLDS (Sir Joshua) Discourses (upon Art) illustrated upon explanatory notes and plates by John Burnet, 4to. 12 *plates,* (pub. at 42*s*) *cloth,* 20*s*; or *half morocco, gilt top, uncut,* 18*s* 1842

2403 RICHARDSON (J.) Works of, containing the Theory of Painting, Art of Criticism, and Science of a Connoisseur, sm. 4to. *portraits of great Painters, calf gilt,* 12*s* 1792

2404 RICHARDSON (M. A.) LOCAL HISTORIAN'S TABLE BOOK of remarkable occurrences, historical facts, traditions, legendary and descriptive ballads, connected with the counties of NEWCASTLE-UPON-TYNE, NORTHUMBERLAND AND DURHAM, 8 vols. in 4, royal 8vo. *above* 900 *woodcuts, calf gilt,* £5. *Newcastle-upon-Tyne,* 1841-46

Fetched, 1855, Sotheby's, £5. 10*s*.

"This chronology of local occurrences, from the earliest times when a date is ascertainable, possesses an especial interest for the residents of the Northern Counties; but, inasmuch as it records Historical events, as well as trivial incidents, and includes Biographical notices of men whose fame extended beyond their birth-places, it is not without a value to the general reader. The work is divided into two portions, the larger consisting of the chronicle, and the lesser of the traditions and ballads of the country. Some of these are very characteristic and curious; they invest with poetic associations almost every ruin or plot of ground; and the earlier legends of moss-troopers and border-strifes afford an insight into the customs and state of society in remote periods. The handsome pages are illustrated with woodcuts of old buildings and other antiquities."—*Spectator.*

2405 RICHTER (Jean Paul F.) Flower, Fruit and Thorn Pieces, Life, Death and Wedding of Firmian Stanislaus Siebenkäs, translated by Noel, 2 vols. 12mo. *cloth, scarce,* 12*s* 1845

Digitized by Google

2406 RITSON'S (J.) Select Collection of English SONGS with the MUSIC, 3 vols. sm. 8vo. *fine vignettes by Stothard*, FIRST EDITION ON FINE PAPER, *old marbled calf gilt, very scarce*, £2. 1783

Priced, 1834, Pickering, £3. 3s

2407 ——— Ancient Songs, from the time of Henry III. to the Revolution, with dissertation on Songs and Music, sm. 8vo. *bds. uncut, scarce*, 24s 1790

2408 RIX, The Fauconberge Memorial, Account of Henry Fauconberge of Beccles, etc. sq. 8vo. 30 *woodcuts of Views, Monuments, Coats of Arms, Facsimiles, Pedigrees, bds. privately printed*, 15s *Ipswich*, 1849

2409 ——— DIARY and Autobiography of EDMUND BOHUN, Licenser of the Press under William and Mary, with memoir, notes, etc. by RIX, sm. 4to. *Genealogical Table, and numerous illustrations of Arms, Antiquities, Autographs, etc. bds. uncut, privately printed*, 18s *Beccles*, 1853

2410 ——— the same, LARGE PAPER, 4to. *bds.* 25s 1853

2411 ROEBUCK (J. A.) History of the Whig Ministry of 1830 to the passing of the Reform Bill, 2 vols. 8vo. (pub. 28s *unbound*) *new calf gilt*, 16s 1852

2412 ROFFE (R. C.) My Diary of 63 Days: with Memorandums of Occasional Trips into Kent, with Notes by A., F., and E. Roffe, sm. 4to. *woodcuts, half calf*, ONLY 50 COPIES PRINTED, *presentation copy, with Autograph to F. W. Fairholt*, £2. 2s *printed by E. Roffe*, 1858

2413 ROFFE (Edwin) British Monumental Inscriptions, 2 vols. sm. 4to. *only 16 copies printed, half calf, presentation copy with autograph to F. W. Fairholt*, £4. 4s 1859-61

2414 ROGERS'S (Samuel) Italy, a Poem, 8vo. 56 *beautiful engravings, hf. morocco, uncut*, or, *whole green morocco extra*, 36s 1830

2415 ——— Italy, a Poem, *with* 56 *engravings after* TURNER *and* STOTHARD, 1830—POEMS (Pleasures of Memory, Human Life, Jacqueline, &c.) *with* 72 *plates after* STOTHARD *and* TURNER, 1834—together 2 vols. 8vo. *original editions, with early impressions, fine clean copies, scarce*, £4. 10s 1830-34

"The illustration of this poem was the last task for the public undertaken by the author:—a task, it may be added, beyond the compass of any one less easy in fortune, since the production of that volume is said to have cost £10,000, and the days had not then set in when cheap literature on the one hand had been balanced by a luxury in typography and engraving undreamed of by our fathers. There can be no question that the taste, no less than the cost, brought to bear on this volume, in which some of the most exquisite designs of Turner alternate with those of Stothard, mark a period in the history of English book illustration. To this day Rogers's 'Italy' remains without a peer."
Athenæum, Dec. 22, 1855.

2416 ROLLIN'S Ancient History, 8 vols. 8vo. *portraits and maps, calf neat*, 30s 1808

Rome:

2417 GELL'S Topography of Rome and its vicinity, LARGE PAPER, 2 vols. royal 8vo. *woodcut illustrations, and large map mounted on canvass in separate case, cloth*, 20s 1834

2418 ——— the same, edited by BUNBURY, 8vo. *maps, facsimiles, and other woodcuts, cloth*, 7s 6d 1846

2419 ROSS (Capt. J.) Voyage of Discovery for exploring Baffin's Bay, and inquiring into the probability of a North-West passage, with appendix of Natural History, 4to. *a large number of maps and* COLOURED *plates, half morocco, scarce*, 15s 1819

2420 ROSSETTI (C.) Goblin Market and other Poems, 12mo. *cloth*, 5s 1865

2421 ROWLAND (D.) Historical and Genealogical Account of the Noble Family of NEVILL, particularly of the House of Abergavenny, folio, *numerous coats of arms, but wanting the plates and genealogical tables, half calf gilt*, £4. *privately printed*, 1830

Eyton's copy sold for £12. 12s.

Digitized by Google

2422 ROWS' ROL: Thys rol was laburd and finished by Master John Rows of WARWYK, high 4to. *frontispiece with the Arms of Warwick, and 33 plates, comprising 64 exquisitely drawn* PORTRAITS *of members of the* HOUSE OF WARWICK, *with their* COATS OF ARMS, *all splendidly illuminated and emblazoned in gold and colours, with Introduction, Genealogy of the House of Warwick, Quarterings of Arms, and Historical Index, only a few copies got up, hf. morocco, gilt top, uncut, £5.* *Pickering*, 1845

2422* ——— the same, 4to. *plain plates, cloth*, 30*s* 1845

A very valuable ENGLISH HISTORICAL CHRONICLE, containing much interesting information relative to the History of England during the York and Lancaster Wars.

2423 ROY'S (Major-General Wm.) Military Antiquities of the Romans in North Britain, published by order of the Society of Antiquaries, impl. folio, 51 *large plates, hf. bd.* 20*s* 1793

This excellent work gives an account of the Roman Military Antiquities in North Britain, and rectifies the ancient geography, from Richard of Cirencester, with a description of the wall of Antoninus Pius, called GRIME'S DYKE, etc.

2424 RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition enlarged, 3 vols. 4to. *illustrated by several beautiful figures of coins on 159 plates, cloth*, £3. 3*s* 1840

"A valuable national work, and one which says, upon as good security as the Bank of England, 'I promise to pay all the information which you can desire upon the subject of our national money;' and which no man can take without 'value received.'"—*Gent.'s Mag.*

2425 RUMP, or a Collection of the Choycest Poems and Songs relating to the late Times, by the most Eminent Wits from 1639 to 1661, both parts complete in 1 vol. 12mo. *curious frontispiece and engraved title, fine copy, good impressions of both plates, hf. bd.* VERY RARE, £2. 5*s* 1662

"These excellent Songs overflow with wit and humour. It was the period," says Ellis, "in which they had wit enough, and more than enough."

Copies with both the frontispiece and engraved title are very scarce. Priced, 1840, Thorpe, £4. 14*s* 6*d*; Stanley's copy fetched £12. 1*s* 6*d*; Sir M. Sykes', £5. 5*s*; Gardner's, 1854, £4. 14*s* 6*d*; at Sotheby's, 1857, Utterson's, £4. 4*s*; 1858, Puttick's, £5. 10*s*; 1860, Sotheby's, £4. 18*s*.

2426 RUSHWORTH'S Historical Collections of private Passages of State and Weighty Matters in Law, remarkable Proceedings in five Parliaments, from 1618 to 1648, also the Tryal of Thomas Earl of Strafford for High Treason, &c. 8 vols. folio, *portraits and plates, good clean copy in calf*, £5. 1721

BEST EDITION of this very valuable and authentic work.

2427 RUSSELL'S (J. Earl) ESSAY on the HISTORY of the ENGLISH GOVERNMENT and CONSTITUTION, from the Reign of Henry VIIth to the present time, 8vo. 486 pp. (pub. at 12*s*) *cloth*, 10*s* 1865

Rutlandshire:

2428 WRIGHT (James) History and Antiquities of the County of RUTLAND, collected from Records, Monuments, etc. with the ADDITIONS, folio, *map and plates, containing a number of small Sepia* DRAWINGS *of houses, churches, &c. with many Coats of Arms, and Pedigrees*, FINE COPY *in old calf, Baron Dimsdale's copy*, £4. 4*s* 1684-87

The Corrie copy fetched at Sotheby's, in 1863, £5. 7*s* 6*d*. This copy has the plate of Viscount Campden's Monument, and the 10 pages (pp. 3-12) of Additions printed in 1687, and sometimes wanting. There was a folio tract of 8 pages printed in 1714, with the title "Further Additions," but it is scarcely ever found inserted in copies of the work.

2429 RYE (W. Brenchley) ENGLAND as seen by foreigners in the days of ELIZABETH and JAMES the FIRST, comprising translations of the journals of the two Dukes of Wirtemburg in 1592 and 1610; both illustrative of SHAKESPEARE, with extracts from the Travels of Foreign Princes, with extensive notes, square 8vo. *plates and portraits, cloth*, 15*s* 1865

2430 ——— the same, LARGE PAPER, royal 4to. (pub. at £2. 2*s*) *Roxburghe boarding*, 32*s* 1865

Only 25 copies were printed on Large Paper.

Digitized by Google

2431 SANDFORD'S (Fras.) GENEALOGICAL HISTORY of the Kings and Queens of ENGLAND, with Continuation, additions, and annotations, the descents of divers Illustrious Families now flourishing, etc. by Stebbing, folio, BEST EDITION, *numerous fine plates by* HOLLAR *of Monumental Effigies, Seals, Arms, Ecclesiastical Architecture, etc. and Tables of Genealogies,* BEAUTIFUL COPY *in red Turkey morocco extra, gilt edges, by Clarke and Bedford,* £9. 10*s* 1707

Priced, 1859, red morocco, £15. 15*s*.
*** Sold at Willet's sale for £10. 10*s*, Townsend's for £11., and in Nassau's for £13. 13*s*.

2432 SANDFORD and TOWNSEND'S Great GOVERNING FAMILIES OF ENGLAND, 2 vols. 8vo. *with map, showing all the great Landowners of England and Wales,* (pub. at 28*s*) *cloth extra,* 20*s* 1865

2433 SCARTH (H. M.) Aquæ Solis, or Notices of Roman Bath, 4to. 52 *illustrations by* C. S. BECKETT, (pub. at 25*s*) *cloth, from* F. W. FAIRHOLT'S *library,* 18*s* *Bath,* 1864

SCOTLAND:

2434 ANDERSON (John) Prize Essay on the Highlands, 8vo. *calf gilt,* 7*s* 6*d* 1827

2435 ARROWSMITH'S Map of Scotland, Memoirs relative to the Orkneys and Shetlands, 2 *folding maps,* roy. 4to. (pub. at 16*s*) *bds.* 7*s* 6*d* 1809

2436 ——— Map of Scotland, constructed from original materials obtained under the authority of the Parliamentary Commissioners for making roads and building bridges in the Highlands of Scotland, *a large* COLOURED *map in 4 pieces, each measuring 3 ft. by 2½ ft. the whole strongly mounted on canvass, folding* royal 8vo. *in a case,* 5*s* *Cruchley,* 1840

2437 ASTLE (T.) Account of the SEALS of the Kings, Royal Boroughs, and Magnates of Scotland, folio, 5 *plates containing representations of* 91 *Seals beautifully engraved, hf. calf,* 12*s* 1792

2438 BOOKE OF COMMON PRAYER, and Administration of the Sacraments, and other parts of Divine Service for the use of the Church of SCOTLAND, with the PSALMS of King James, 2 vols. in 1, black letter, *Edinb. R. Young,* 1637-36—A large declaration concerning the late Tumults in Scotland; by the King (Charles I.) *portrait, Lond. R. Young,* 1639—together 3 vols. in two, sm. folio, *fine copies, old calf gilt,* £6. 15*s* 1636-39

This edition of the Common Prayer, known as ABP. LAUD'S BOOK, IS VERY RARE. Sign. ℔ 3 in this copy has the Psalm printed correctly. On the reverse of the last leaf is the catchword, "Certaine," which was cancelled in some copies, the intention having been to add Certaine Prayers.

2439 BUCHANAN'S (G.) History of SCOTLAND, with notes, and continuation to the Union, by AIKMAN, 4 vols. 8vo. *portrait and map, calf,* 5*s* *Glasgow,* 1827

2440 BUCHANAN (W. of Auchmar) Historical and Genealogical Essay upon the Family and Surnames of Buchanan, with an enquiry into the Genealogy of ancient Scottish Surnames, particularly the Highland Clans, 2 vols. in 1, sq. 8vo. *plate of arms, calf,* RARE, £2. 10*s* *Glasgow,* 1723

A work fraught with curious information not elsewhere to be met with.

2441 CHALMERS' (G.) CALEDONIA; or, an account, historical and topographic, of NORTH BRITAIN, from the most ancient to the present times, with a Dictionary of places, chorographical and philological, 3 vols. 4to. *all published,* LARGE PAPER, *maps, plates, and genealogical tables,* (pub. at £14. 14*s*) *calf gilt,* £8. 8*s* 1807-24

2442 ——— the same, AN UNPUBLISHED CHAPTER "of the Kings, their Coronations; of the Parliament, its constitution; of the King's Judicial Authority; and of the Officers of State," 4to. *hf. bd.* 24*s* 1813

This extends to page 48, and is interleaved with MS. additions by Mr. Thomson.

Digitized by Google

SCOTLAND—*continued.*

2443 CHALMERS'S CALEDONIA.—the same, another copy, 4to. *interleaved*, 48 *pp. with duplicate pp.* 41 *to* 48, *continued to page* 59, *the additional pages annotated by Mr. Thomson, half bound*, 36*s* 1810

"It is impossible to speak too highly of the excellencies of this elaborate work—more elaborate, indeed, and copious, more abounding with original information, than any work on British history or antiquities which ever came from one author."—*Quarterly Review.*

"We cannot fail to offer the meed of praise to the truly gigantic labours of Mr George Chalmers, who, in his *Caledonia*, seems disposed to leave no department untouched, and no event, historical as well as local, unrelated or unnoticed. This gentleman is THE ATLAS OF SCOTCH ANTIQUARIES AND HISTORIANS; bearing on his own shoulders whatever has been collected, and with pain *separately* endured by his predecessors; whom neither difficulties tire nor dangers daunt."—*Dibdin's Literary Comp.*

2444 CHARLES I. A large declaration concerning the late Tumults in Scotland, by the King (Charles I.) sm. folio, *portrait, old calf, a few leaves waterstained*, 18*s* *Lond., R. Young*, 1639

2445 DALRYMPLE'S Collections concerning Scottish History, preceding the death of David I, in 1153, 8vo. *calf, rare*, 25*s* *Edinb.* 1705

2446 DALYELL'S Monastic Antiquities; with some account of a search for the remains of the Scotch Kings interred in the Abbey of Dunfermline, 8vo. *facsimile of the Chartulary of Dunfermline, hf. russia*, 7*s* 1809

2447 DOUGLAS' PEERAGE of Scotland, containing an historical and genealogical account of the Nobility, from their origin to the present, stout folio, 10 *plates with* 120 *Coats of Arms, calf*, £2. 10*s* *Edinb.* 1764

2448 ——— the same, enlarged and continued by J. P. Wood, 2 vols. folio, (pub. at £12. 12*s*) *clean copy in russia neat*, £5. 5*s* *Edinb.* 1813

2449 ——— BARONAGE of SCOTLAND, containing an Historical and Genealogical Account of the Gentry of that Kingdom, with Continuation and Introduction by Morrison, Vol. I. (*all published*), folio, *coats of arms, hf. bd.* £3. 3*s* 1798

"This work is intended to delineate the Genealogies of the Baronets, and the lesser Barons or landed Gentry of Scotland."

2450 GORDON'S (Sir Rob.) Genealogical History of the Earldom of SUTHERLAND, from its origin to 1651, folio, *fine portrait, plate of Arms, and facsimile Charter*, (pub. at £5. 5*s*) *hf. morocco, gilt top, uncut*, £2. *Edin.* 1813

"Contains an interesting authentic account of the transactions which took place during a distant period in a remote part of Scotland, with many particulars not mentioned by contemporary writers, relative to private families, as well as to more general history."

2451 HAY (Richard, *of Drumboote*) Essay on the Origine of the Royal Family of the STEWARTS, with Appendix of Charters, sq. 8vo. *fine copy in morocco extra, gilt edges*, 32*s* *Edinb.* 1722—*reprinted*, 1793

2452 HOGG'S Jacobite Relics of Scotland, being the Songs, Airs, and Legends of the Adherents of the House of Stuart, *with the Music*, both series, complete, 2 vols. 8vo. *cf. extra, gilt edges, scarce*, £3. 5*s* *Edinb.* 1819

2453 IRVING'S (Joseph) History of DUMBARTONSHIRE, Civil, Ecclesiastical, Territorial, with Genealogical Notices of the Principal Families in the County, 4to. *finely printed on* THICK CLUB PAPER, *and illustrated with Maps, Views, Portraits, Facsimiles of Original Documents, etc. etc. cloth*, £3. 16*s* 1860

Of this important work, an impression limited to 280 copies was printed, and of these nearly 200 copies were disposed of to original subscribers. To the high merits of the work, as the only worthy Scotch County History in existence, the "Edinburgh Review," "Gentleman's Magazine," "Saturday Review," have borne ample testimony, and when the original number of copies printed is considered, and the few remaining for sale, it is not surprising that in a short time the book has become scarce, and like so many English County Histories, its value has thereby become greatly enhanced.

2454 JAMIESON (Dr. John) Etymological Dictionary of the SCOTTISH Language, illustrating their significations from ancient and modern Writers, shewing their Affinity to other Languages, and elucidating National Rites, Customs, and Institutions, in their Analogy to those of other Nations, 2 vols. 4to. *calf gilt*, 24*s* *Edinburgh*, 1808

SCOTLAND—*continued.*

2455 MACKAY (Robert) History of the House and Clan of Mackay, with their Genealogical table and historical notices relating to the North of Scotland, roy. 4to. *hf. morocco, uncut*, 12*s* 6*d* *Privately printed, Edinb* 1829

2456 MACLEAN. HISTORICAL and Genealogical Account of the Clan MACLEAN from its first settlement at Castle Duart, 8vo. *bds.* 5*s* 1838

2457 MACKENZIE'S (Sir George) Memoirs of the Affairs of Scotland from the restoration of Charles II, 4to. LARGE PAPER, *russia extra, gilt edges*, 18*s* *Edinb.* 1821

2258 MAIDMENT (James) ANALECTA SCOTICA: Collections illustrative of the Civil, Ecclesiastical and Literary History of Scotland, BOTH SERIES, 2 vols. 8vo. £4. 14*s* 6*d* *Edinburgh*, 1834-37

"Only one hundred and six copies printed."

2459 ——— Historical Fragments relative to Scottish Affairs, from 1635 to 1664, with biographical notices, 8vo. *cloth*, RARE, 32*s* 1833

"Of this very curious and interesting collection ONLY SIXTY COPIES WERE PRINTED."

Mary Queen of Scots:

2460 JEBB, Scriptores 16 de Vita et Rebus gestis Mariæ Scotorum Reginæ, 2 vols. folio, *portrait by Vertue, and genealogical table, calf*, 22*s* 1725

2461 SCOTI (Romoaldi) Summarium Rationum quibus Cancellarius Angliæ et Prolocutor persuaserunt occidendam esse Mariam Stuartam, cum Sententiâ mortis, etc.—Maria Stuarta Martyr Ecclesiæ, innocens à cæde Darleana, vindice Barnestapolio—2 vols. in 1, 16mo. *olive morocco extra, gilt edges*, 36*s* *Coloniæ*, 1627

2462 UDALL (W.) Historie of the Life and Death of Mary Stuart, Queene of Scotland, 16mo. *portrait and frontispiece by W. Marshall, old calf neat*, RARE, *fine copy*, 18*s* 1636

Priced, 1840, Payne and Foss, £1. 11*s* 6*d*; fetched, 1858, at Sotheby's, £2; 1859, £1. 12*s* 6*d*.

2463 MICHEL (Francisque) Les Ecossais en France, les Français en Ecosse, 2 vols. 8vo. *woodcuts of Arms*, (pub. at 32*s*) *sd.* 20*s* 1862

2464 MURE'S (Sir W.) Historie and descent of the House of Rowallane, written in 1657, 8vo. THICK AND LARGE PAPER, *bds.* 12*s* 6*d* *Glasgow*, 1825

2465 PATERSON'S History of the County of Ayr, with a Genealogical Account of the Families of Ayrshire, 2 vols. impl. 8vo. *cloth*, 22*s* *Edinburgh*, 1847-51

2466 ——— Origin of the Scots and the Scottish Language, 2nd edition, 12mo. *cloth*, 2*s* *ib.* 1858

2467 PHILALETHES [L. Moulin] Rerum nuper in Scotia gestarum historia, 16mo. *calf*, 7*s* 6*d* *Dantisci*, 1641

2468 JOURNAL of the Young Chevalier's Escape, by an Englishman, 8vo. *half calf*, 5*s* 1749

2469 ISTORIA del Principe Carlo Odoardo Stuart, 8vo. *hf. cf. rare*, 5*s* *Milano*, 1760

2470 ROBERTSON (Wm.) Proceedings relating to the Peerage of Scotland, 1707-88, 4to. *bds.* 10*s* *Edinb.* 1790

"An interesting work displaying great industry and research."—*Lowndes.*

2471 SALTOUN (Lord) on the Disqualification of the eldest sons of Peers of Scotland, to sit from that Country in Parliament, 8vo. *hf. calf*, 7*s* 1789

2472 SHAW'S History of the Province of MORAY, 4to. *plates, bds.* 16*s* 1661-1787

2473 SKENE, the Highlanders of Scotland, their origin, history and antiquities, with a sketch of their manners and customs, 2 vols. sm. 8vo. *hf. calf*, 12*s* 1837

2474 STUART (John) Essays, chiefly on Scottish Antiquities, with his Life, 4to. *portraits and plates, cloth, privately printed*, 9*s* *Aberdeen*, 1846

2475 STUART'S (R.) Caledonia Romana; a Descriptive Account of Roman Antiquities of Scotland; with a view of the Country and its inhabitants in the First Century, etc. 4to. 5 *maps and* 15 *plates, cloth*, 18*s* 1845

Digitized by Google

SCOTLAND—*continued.*

2476 TYTLER (P. F.) HISTORY OF SCOTLAND, with Index, *third edition*, 7 vols. 8vo. (pub. at £4. 9*s*) *half russia neat, rare*, £3. 18*s* *Edinb.* 1845-50
Fetched, 1860. Sotheby's, £3. 5*s*; 1862, £3. 10*s*, without Index.

2477 ——— the Index separately, 8vo. *cloth*, 5*s* 1850

"This work reflects the highest honour on Mr. Tytler's talents and industry."
Sir Walter Scott.

"The standard History of Scotland."
Edinburgh Review.

SCOTTISH POETRY:

2478 CROMEK's Remains of Nithsdale and Galloway Song, 12mo. *calf*, 6*s* 1810

2479 DAUNEY (W.) Ancient Scotish Melodies, from a MS. of the reign of King James VI, with an introductory enquiry illustrative of the History of the Music of Scotland, 4to. *hf. green morocco elegant, facsimiles of the original music, and the tunes to the* 85 *airs*, 36*s* *Edinburgh, Bannatyne Club*, 1838

2480 GALLOWAY's Poems, in the *Scottish Dialect*, 16mo. *calf*, 8*s* *Glasgow*, 1788

2481 IRVING'S (David) History of Scottish Poetry, with Memoir and Glossary, by J. Carlyle, stout 8vo. *cloth*, 12*s* 6*d* *Edinb.* 1861

Valuable and interesting, because there is no other work of the kind, and because it contains a great deal of accurate and solid information. The Glossary is copious.

2482 PINKERTON, Ancient Scottish Poetry, 1420-1586, never before in Print, now published from the MS. collections of Sir Richard Maitland of Lethington, with Essay on Scotch Poetry, Notes, Appendix, and GLOSSARY by PINKERTON, 2 vols. sm. 8vo. *calf*, 16*s* 1786

2483 ——— the same, 2 vols. 8vo. *facsimile, a very fine copy in old red* MOROCCO, 30*s* 1786

2484 RAMSAY'S (Allan) Poems on several occasions, 2 vols. 12mo. *half calf neat, uncut*, 7*s* 6*d* *Edinburgh*, 1780

2485 SCOTTISH ELEGIAC VERSES, 1629 to 1729, with notes and appendix, 8vo. *cloth*, 10*s* 6*d* *Edinb.* 1842

Only 115 copies printed.

2486 SCOTT'S (Sir Walter) COMPLETE WORKS, viz. WAVERLEY NOVELS, 48 vols. 1829-36—PROSE WORKS, (containing his Biographies, Pieces of Criticism, etc.) 28 vols. 1834-36—POETICAL WORKS, 12 vols. 1833-34—together 88 vols. 12mo. *frontispieces and vignettes after Turner, and others, to each volume, original impressions*, (pub. at £38.) *hf. calf gilt, contents lettered*, £16. 16*s* *Edinburgh*, 1829-36

2487 ——— WAVERLEY NOVELS: the SPLENDID ABBOTSFORD EDITION, 12 vols. stout roy. 8vo. *embellished with* 120 *beautiful steel engravings and* 2000 *fine woodcuts*, (pub. at £16. 16*s*) *a clean copy, cloth, uncut*, £10. 10*s*; or, *calf gilt*, £12. 15*s* 1842-47

This is the most elegant and best illustrated edition of these celebrated works of fiction. Its artistic merit and compactness stamp it as the "EDITIO OPTIMA" of Scott's Novels; it is now scarce.

2488 ——— WAVERLEY NOVELS, with the author's notes, 48 vols. 12mo. *illustrated with a profusion of woodcuts, mostly taken from the* ABBOTSFORD EDITION, *and some steel plates* (pub. at £10. 16*s*) *cloth*, £6. 1859-60

2488* ——— POETICAL WORKS, with the author's notes, 12 vols. 12mo. *plates* (pub. at £2. 14*s*) *cloth*, 30*s* 1861

2489 ——— LANDSCAPE ILLUSTRATIONS of the Waverley Novels, 2 vols. in 1, LARGE PAPER, PROOF PLATES on INDIA PAPER, *elegantly bound in olive morocco super extra, broad borders of gold, gilt edges, from the Earl of Clare's library*, £4. 15*s* 1832

2490 ——— and Weber's Illustrations of Northern Antiquities, from the earlier Teutonic and Scandinavian Romances, with translations of Metrical Tales from the Old German, Danish, Swedish, and Icelandic Languages, impl. 4to. *tree-marbled calf*, 24*s* *Edin.* 1814

Digitized by Google

2491 SCROPE AND GROSVENOR ROLL. CONTROVERSY between Sir Richard SCROPE and Sir ROBERT GROSVENOR in the Court of Chivalry, A.D. 1385-1390, printed from the Original Roll in the Tower of London, with notes and HISTORY OF THE FAMILY of SCROPE, &c. by Sir HARRIS NICOLAS, 2 vols. impl. 8vo. *all printed, cloth bds. scarce*, £9. 9s 1832

Priced, 1834, Thorpe, £12. 12s; 1840, Payne and Foss, £14. 14s.

Privately printed at the expense of an Association of noblemen and gentlemen. This curious and interesting memorial of early honours contains the evidences of upwards of three hundred earls, barons, knights and esquires; of each an interesting biographical notice is given; and their depositions abound in interesting information, illustrative of the history, manners and customs, of this country in the fourteenth century. Only a small edition was printed, and none of the copies were intended for sale. This celebrated dispute was carried on in the Court of Chivalry, during a period of five years, with great spirit by both parties, who enlisted as witnesses some of the most distinguished knights and warriors who flourished in that age of chivalry. One of the witnesses was "Geffrey Chaucere, Esquier," who mentions his captivity in France. See an interesting account of it in Mr. Martin's Catalogue of privately printed books.

2492 SEGAR (Sir W.) Honor, Military and Civil, contained in four Bookes, sm. folio, *with fine impressions of the eight full length portraits, which illustrate the costumes of different Orders, hf. calf*, £2. 2s; *fine copy in red morocco, gilt edges*, £3. 3s 1602

2493 SELBEYANA; an attempt to elucidate the origin and history of the once considerable family, Selby of Wavendon, Carlisle, 1825; DUFFIELD'S authentic narrative of the singular conduct of Sir Watkin Lewes, with respect to the estate of SELBY, *n. d.*: 2 parts in 1 vol. 8vo. *sd. 7s 6d Carlisle*, 1825

2494 SELDEN'S TITLES of HONOR, thick sm. folio, *old calf gilt, with the initials of Henry Viscount Longueville stamped on the sides; or a good sound copy newly bound in brown calf, very neat*, 20s 1631

2495 ——— the same, third edition, carefully corrected, with additions and amendments, sm. folio, BEST EDITION, *with fine portrait by White, woodcuts, etc. calf extra*, £3. 3s 1672

"Let me commend one book to you, the '*Titles of Honor*,' a book of so much use and learning, that I know none other extant in our language more befitting a gentleman and a scholar to read, and read again, till he be well versed in it."—*Dr. J. Taylor.*

2496 SELDEN'S TRACTS: I. Jani Anglorum Facies altera, with notes by Westcot; II. England's Epinomis; III. Ecclesiastical Jurisdiction of Testaments; IV. Disposition of Intestates Goods; the three last never before extant, sm. folio, *calf*, 7s 6d 1683

2497 SERRES (Mrs. J. P.) St. Julian, 1805; Flights of Fancy, 1805; Olivia's Letter of Advice to her Daughter, by Mrs. Wilmot Serres, 1808: the three parts in 1 vol. sm. 8vo. *half bound russia extra, presentation copy with autograph*, 7s 6d 1805-8

The volume contains a portrait of Olivia Serres, who was married to the Duke of Cumberland (brother of George III), the legitimacy of which marriage has been several times, and was lately again brought before our Law Courts.

2498 SEVEN CHAMPIONS. The famous Historie of the Seven Champions of Christendome, black letter, 3 parts in 1 vol. small 4to. *imperfect, wanting title and some leaves at the end, hf. calf*, 20s 1705

2499 SHADWELL'S Dramatick Works, edited with his Life by his son, 4 vols. 12mo. *portrait, calf*, RARE, £3. 3s 1720

The abuse which Dryden heaped upon Shadwell has unjustly deprived him of the attention that is due to his merit and high talents.

2500 SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies, second edition, folio, *a good sound copy, perfect except the leaf with Ben Jonson's verses 'To the reader,' and one page at the end, the title mended, red rough calf*, £10. 1632

An interesting copy, partly interleaved, with a MS. account of the Dramatis Personae, written in an old hand.

2501 SHAKESPEARE'S Comedies, Histories, and Tragedies, to which is added Seven Plays never before printed in folio, folio, **fourth edition**, *very fine copy, with a brilliant impression of the portrait by Droeshout, with Ben Johnson's verses at foot, red morocco extra, gilt edges, by Staggemeier, from the late Bishop of Ely's library*, £13. 10*s* 1685

VERY RARE. Priced, 1858, £15. 15*s*; Mr. Dunn Gardiner's copy fetched, 1857, £13.; 1864, at Sotheby's, mor. £23. The seven spurious plays added in this edition are *Pericles, the London Prodigal, Lord Cromwell, Sir J. Oldcastle, Yorkshire Tragedy, Puritan Widow*, and *Locrine*.

2502 SHAKESPEARE'S Plays, revised and corrected by the former editions, by Sir Thomas Hanmer, with a Glossary, Rowe's Life, Various Readings, *&c. port. and numerous very fine plates after Hayman's designs, by Gravelot*, 6 vols. impl. 4to. VERY FINE COPY, IN OLD CALF GILT, £3. 10*s* *Oxford*, 1771

2503 SHAKESPEARE'S COMEDIES, HISTORIES, TRAGEDIES, and POEMS, Bell's edition, 9 vols. 12mo. *port. and plates, calf gilt*, 12*s* 1774

2504 SHAKSPERE. DRAMATIC WRITINGS, with the Prolegomena and the Notes of all the various Commentators, BELL'S EDITION, 20 vols. sm. 8vo. LARGE PAPER, *portraits and plates, very fine set in* RED MOROCCO *extra, bands, gilt edges, treble-lettered, contents, &c. gold borders*, RARE, *from the Daniell collection*, £24. 1788

2505 SHAKESPEARE'S Plays, from the text of JOHNSON and STEEVENS, BALLANTYNE'S edition, 12 vols. 8vo. *portrait and vignettes to each play, after Smirke and others, half russia, uncut*, £2. 1807

2506 SHAKSPEARE'S Plays and Poems, with the Corrections and Illustrations of various Commentators. a Life of the Poet, an enlarged History of the Stage by Malone, and new Glossarial Index, edited by Boswell, *portrait*, 21 vols. 8vo. *calf neat, fine copy of the* BEST EDITION, £9. 9*s* 1821

Malone's edition of Shakespeare, with Prolegomena, supplementary matter, and the principal notes of all the editors and commentators, published by Boswell—the son of Johnson's biographer—in twenty-one octavo volumes, in 1821, and known as the *Variorum* edition, is a monument to the industry and judgment of Malone; whose labours appear to the greatest advantage when placed beside those of his predecessors and opponents.

2507 SHAKESPEARE'S PLAYS, from the Text of Steevens and Malone, with explanatory and historical notes, and life of the Poet by ALEXANDER CHALMERS, 8 vols. 8vo. *portrait and plates*, (pub. at £4. 16*s* *in bds.*) *calf gilt*, £2. 10*s* 1823

2508 ——— the same, new edition, 8 vols. 8vo. *portrait, calf gilt*, £2. 12*s* 6*d* 1826

2509 SHAKESPEARE'S Works, revised from the best authorities, with Memoir, &c. by BARRY CORNWALL, *illustrated by* KENNY MEADOWS, 3 vols. royal 8vo. *good type and beautiful engravings, hf. morocco, gilt*, 25*s* 1844

2510 SHAKESPEARE'S WORKS, the text revised by ALEXANDER DYCE, 6 vols. 8vo. *printed on very thick paper, portrait*, (pub. at £4. 4*s*) *cloth*, £2. 10*s* *Moxon*, 1857

2511 SHAKSPEARE, The Family, in which nothing is added, but those words are omitted which cannot with propriety be read in a family, by BOWDLER, 6 vols. 12mo. *engravings* (pub. at 30*s*) *cloth, new*, 21*s* 1860-64

2512 SHAKESPEARE'S Dramatic Works, with Glossary, new edition, stout sm. 8vo. *printed in black and red, portrait and plates, after Stothard* (pub. at 30*s*) *antique morocco, stamped, edges gilt, and gauffred*, 25*s* 1863

2513 SHAKESPEARE, the Cambridge edition, edited by William G. Clark and John Glover, 9 vols. demy 8vo. *beautifully printed in antique type, new in cloth*, £4. 14*s* 6*d* *Cambridge*, 1863

The text is based on a thorough collation of the 4 folios, and all the 4to. and subsequent editions, with notes and conjectural emendations at the foot of each page. The lines of each Scene are separately numbered, and where a quarto edition varies much from the other, the variation is printed *literatim* in smaller type.

2514 SHAKESPEARE'S Comedies, Histories, and Tragedies, published according to the True Original copies as put forth in 1623, sm. 4to. (pub. at 31*s* 6*d*) *cloth*, 20*s* 1864

The three parts to be had separately, *cloth*, 7*s* 6*d each*.

2515 SHAKESPEARE, Facsimile Reproduction of the earliest editions of Shakespeare's Dramatic Works by Photolithography—An infallibly accurate facsimile of the 1623 or the first folio edition of Shakespeare's Dramatic Works, executed, by express permission, from the unrivalled original in the library of the Earl of Ellesmere, at Bridgewater House, complete in 16 parts, folio, (pub. at £8. 8*s*) *sd*. £7. 1864-5

This magnificent work, is the only undoubtedly faithful copy of the earliest collected edition of Shakespeare's Plays which has ever appeared.

2516 SHAKESPEARE'S Works, the Globe edition, edited by Clark and Wright, thick 12mo. the Plays and Poems complete, *cloth*, 3*s* 6*d*; *morocco, gilt edges*, 6*s* 6*d* 1864

"This Globe edition of Shakespeare is a marvel of beauty, cheapness, and compactness. The whole works—Plays, Poems, and Sonnets—are contained in one small volume; yet the page is perfectly clear and readable. New paper has been made, new type has been cast, for this edition. The text is that of Messrs. Clark and Wright, freed from all incumbrances of notes and commentaries. For the busy man, above all for the working student, this Globe edition is the best of all existing Shakespeare books."

Athenæum, Dec. 10th, 1864.

2517 SHAKESPEARE'S Sonnets, facsimile by Photo-zincography of the first printed edition, 1609, (pub. at 10*s* 6*d*) *new*, 9*s* 1862

2518 SHERIDAN'S Dramatic Works, by Moore, 2 vols. 8vo. *cloth, scarce*, £1. 5*s* 1821

"In these plays, the gentlemanlike ease of Farquhar is united with the wit of Congreve. Indeed, the wit of Sheridan, though equally brilliant as that of his celebrated predecessor, flows so easily, and is so happily elicited by the line of the dialogue, that, in admiring its sparkles, we never once observe the stroke of the flint which produces them. Wit and pleasantry seem to be the natural atmosphere of this extraordinary man, whose history was at once so brilliant and so melancholy."

2519 SHERLOCK'S Use and Intent of Prophecy in the several ages of the world, *5th edition*, 8vo. *bound in old dark* MOROCCO *extra gilt, arms on the sides and back*, 7*s* 6*d* 1749

2520 SHIRLEY FAMILY. Stemmata Shirleiana: or Annals of the Shirley Family, Lords of Nether Etindon in the county of Warwick, and of Shirley in the County of Derby, 4to. *plates of arms, views, &c. only* 100 *copies* PRIVATELY PRINTED, *at the expense of Mr. Evelyn Shirley, from the Rev. J. M. Gresley's library, with autograph notes, bds. very rare*, £14. 1841

Shropshire:

2521 EYTON (Rev. R. W.) ANTIQUITIES OF SHROPSHIRE, 12 vols. in 6, stout roy. 8vo. *maps and numerous plates of Architectural Remains, Monuments, Seals, etc.* with Index of Persons and Places, and Glossary, *hf. green* MOROCCO *gilt, gilt tops, uncut*, £20. 1854-60

Only 300 copies were printed. The intrinsic value of the book is immense, as no work of the kind exhibits a greater combination of labour, ability and learning.

2522 OWEN'S (H.) and BLAKEWAY'S History of Shrewsbury, 2 vols. 4to. *numerous beautiful plates and etchings of Views, Antiquities, Coins, etc. russia, scarce*, £6. 6*s* 1825

2523 ——— the same, 2 vols. roy. 4to. LARGE PAPER, *beautiful copy in russia extra*, £12. 10*s* 1825

One of the most valuable topographical works published.

2524 PEARSON'S Selection of Antiquities in the County of SALOP, Churches, Castles, and other ancient buildings, with topographical and historical accounts, impl. 4to. LARGE PAPER, *very fine impressions of the* 43 *beautiful etchings by Pearson, cloth*, 22*s* 1824

2525 SIBORNE (Capt. W.) History of the War in France and Belgium, in 1815, containing minute details of the Battles of Quatre-Bras, Ligny, Wavre, and Waterloo, 2 vols. 8vo. *portraits, cloth*, 18*s* 1844

2526 SIMS (R.) Index to the Pedigrees and Arms contained in the Heralds' Visitations and other Genealogical MSS. in the British Museum, 8vo. *cloth, scarce*, 30*s* 1849

2527 ——— Manual for the GENEALOGIST, TOPOGRAPHER, Antiquary, and Legal Professor, 8vo. *second edition, cloth*, 12*s* 6*d* 1861

2528 SINCLAIR'S (Sir J.) History of the Public Revenue of the British Empire, *2nd edition*, 2 vols. 4to. *calf neat, from Baron Dimsdale's library*, 7*s* 6*d* 1790

2529 SMITH (John) CATALOGUE RAISONNÉ of the Works of the most eminent DUTCH, FLEMISH, and FRENCH PAINTERS, with Biographical Notes of the Artists, and a copious Descripton of their principal Pictures, also the prices at which they have been sold, *complete*, with the Supplement, 9 vols. roy. 8vo. *cloth*, £9. 9*s* **1829-42**

This celebrated work, by Mr. Smith, the eminent picture dealer, is indispensable to the collector of pictures.

2530 SMOLLETT'S (Tobias) WORKS, with his Life, a view of the commencement and progress of Romance, etc. by Dr. John Moore, 8 vols. 8vo. *portrait, fine copy*, £4. 4*s* 1797

Priced, 1840, J. Bohn, £5. 5*s*.

2531 ——— MISCELLANEOUS WORKS, with Memoir of his life and writings by Anderson, 6 vols. 8vo. *portrait, calf gilt*, £2. *Edinb.* 1817

2532 SMYTH'S (Professor W.) Lectures on Modern History, from the irruption of the Northern Nations to the Close of the American Revolution, 2 vols. —Lectures on the French Revolution, 3 vols.—together 5 vols. 8vo. *russia, marbled edges*, £2. 16*s* *Cambridge*, 1848

Somersetshire:

2533 BARRETT'S (W.) History and Antiquities of BRISTOL, from Original Records and Authentic Manuscripts, 4to. *plates, including the Chatterton facsimiles, russia extra, gilt and marbled edges, Baron Dimsdale's copy*, £2. 2*s* *Bristol*, 1789

2534 COLLINSON'S (Jo.) History and Antiquities of the County of SOMERSET, from authentic records, and an actual survey made by E. Rack, 3 vols. royal 4to. *map and* 40 *plates of Roman and other Reliques, Town Seals, Churches and Gentlemen's Seats, etc. calf neat*, £4. 4*s* *Bath*, 1791

Priced, Thorpe, £5. 5*s*; 1834, J. Bohn, £5. 15*s* 6*d*; 1836, Arch, £6. 6*s*; 1841, Bohn, £6. 6*s*.

2535 WARNER'S (Rev. Richard) History of the Abbey of GLASTON and of the Town of Glastonbury, royal 4to. 20 *fine plates, and numerous woodcuts of Antiquities, etc. bds. rare*, 32*s* *Bath*, 1826

Songs:

2536 ANTIDOTE AGAINST MELANCHOLY, being a collection of fourscore merry Songs, with Music, sm. 8vo. *sewed*, SCARCE, *from Baron Dimsdale's library*, 12*s* 1749

2537 CALLIOPE, or the Musical Miscellany; a collection of English, Scotch and Irish Songs, *set to Music*, 8vo. *calf*, 8*s* 6*d* 1788

2538 CHEARFUL COMPANION (The), or Songster's Pocket Book, containing the most approved Songs, Odes, Cantatas, etc. in the English Language, *with the Airs engraved*, and a List of all the Lodges of Freemasons in England, 12mo. *very fine copy in old English red morocco*, 28*s* *Geo. Kearsley*, 1768

2539 MASQUE (The). A new and select collection of the best English, Scotch and Irish Songs, Catches, Duets and Cantatas, *new edition*, 12mo. *frontispiece, calf*, 5*s* *n. d.*

2540 MUSICAL MISCELLANY, being a collection of Choice Songs set to the Violin and Flute by the most eminent Masters, 6 vols. 12mo. *frontispieces, with Music and Words of about* 400 *Songs*, £2. 10*s* 1729-31

Goldsmid's copy fetched £3. 3*s*.

2541 POPERY. Collection of the newest and most ingenious Poems, Songs, Catches, etc. against Popery, sm. 4to. *hf. bd. rare*, 7*s* 6*d* 1689

Digitized by Google

SONGS—*continued.*

2542 PRIMROSE HILL Collection, and 23 other Penny Song Books, in 1 vol. sm. 8vo. *very curious old woodcuts, bds. from Mr. Fairholt's library, with his MS. notes on the contents*, 36*s* 1750

The above curious volume contains some extraordinary woodcuts; some being, in Mr. Fairholt's opinion, of the time of Charles I. These songs were printed for Hawkers to sell at one penny each.

2543 SKYLARK (The). A choice collection of the most admired popular Songs, set to Music, sm. 8vo. *cloth*, 6*s* 1828

2544 VOCAL MUSIC, or the Songster's Companion, a choice collection of Songs, Cantatas, *with the Music prefixed to each*, 2 vols. 16mo. *calf*, 4*s* 6*d* *ca.* 1760

2545 SOUTH'S SERMONS, *best edition*, 7 vols. 8vo. *calf gilt*, £3. 3*s* *Oxf.* 1823

2545* SOUTHERNE'S WORKS, 2 vols. 12mo. *old calf, from Sir W. Irby's library*, 20*s* 1721

2546 SOUTHEY'S Sir Thomas More, or Colloquies on the Progress and Prospects of Society, 2 vols. 8vo. *portrait and plates of Lake Scenery*, (pub. at 30*s* *in bds.*) *calf gilt*, 21*s* 1829

2547 ——— Poetical Works, collected by himself, 10 vols. 12mo. *portrait and vignettes, cloth*, 36*s* 1838

2548 SOUTHGATE'S Many Thoughts of Many Minds, sq. 8vo. *whole bound morocco, very neat, gilt edges*, 16*s* 1863

A collection of elegant extracts, with Index of subjects.

2548* SPECTATOR (The), 8 vols. in 4, stout 12mo. *portraits of Addison, Swift, and other celebrities, very nicely engraved, half calf gilt*, 6*s* 1803

2549 SPECTATOR, TATLER, and GUARDIAN, corrected editions, with prefaces historical and biographical by Chalmers, 14 vols. 8vo. *best trade edition, vignettes on titles, calf*, £3. 1806

2550 SPELMAN (Sir Henry) Villare Anglicanum, or a View of the Townes of England, sq. 8vo. *old calf, arms on sides*, 36*s* 1656

2551 ——— the same, *second edition*, 12mo. *frontispiece, calf*, 3*s* 6*d* 1678

2552 ——— Glossarium Archaiologicum: continens Latino-Barbarica, Peregrina, Obsoleta et novatæ significationis vocabula, folio, *third and best edition, calf neat*, 21*s* 1687

2553 SPENCE'S (Joseph) POLYMETIS; or, an Inquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Ancient Artists, being an Attempt to illustrate them mutually from one another, folio, FIRST EDITION, *portrait by Vertue, and* 41 *fine plates, including the caricature portrait of Provost Cooke, represented as a Pedagogue with the head of an ass (afterwards suppressed), calf, gilt back*, 36*s* *Dodsley*, 1747

Priced, 1814, Longman, £9. 9*s*; 1831, Egerton, £5. 5*s*; Priestley, £6. 6*s*; 1832, Leslie, £3. 13*s* 6*d*; 1839, Macpherson, £4. 4*s*.

2554 SPENSER'S (Edmund) WORKS, with GLOSSARY, explaining the old and obscure words, published by J. Hughes, 6 vols. sm. 8vo. LARGE PAPER, *plates, clean copy in old calf neat*, 15*s* *London, Tonson*, 1715

Priced, 1842, Thorpe, £3. 3*s*. LARGE PAPER copies are scarce.

2555 ——— WORKS, with the principal illustrations of various Commentators; notes, Life of Spenser, and Glossarial and other Indexes, by Todd, 8 vols. 8vo. *portrait, half russia*, 36*s* *Lond.* 1805

"This edition is assuredly a very valuable one, and the public are greatly indebted to Mr. Todd for his fidelity and labour." *American Review.*

2556 ——— WORKS, edited by J. Payne Collier, with Life of the Author, 5 vols. 8vo. *beautifully printed*, (pub. at £3. 15*s* *sewed*) *half calf extra, gilt tops, uncut*, £4. 1862

A really handsome edition of Spenser was long wanted, and is at length supplied. It is founded upon a collation of all the early impressions; and with regard to the purity of the text, the paper and type, this is undoubtedly the handsomest modern impression of any of our early poets.

"No author ever possessed and combined, in so brilliant a degree, the requisite qualities of a poet."—*Scott.*

Google

2557 SPIRA (F.) Relation of the fearful estate of, after he turn'd Apostate from the Protestant Church to Popery, also the woful deaths of John Childs who hang'd himself and Mr. G. Edwards who shot himself, 16mo. *extremely rude cuts, old calf*, RARE, 9*s* *London*, 1718

A very curious old English Chap-Book.

2558 SPORTSMAN'S CABINET, the; or a correct delineation of the Dogs used in Field Sports, with a description of the different species and review of the diseases to which they are subject, 2 vols. royal 4to. *early impressions of the beautiful plates after* REINAGLE *by* SCOTT, *bds. uncut, from Baron Dimsdale's library*, 15*s* 1803-4

2559 STAFFORD FAMILY. Genealogical Table of the Royal House of Stafford for nearly 2000 years, to 1818—The Baronial Genealogical Table of the House of Stafford, *mounted on linen and enclosed in two cases*, roy. 8vo. 9*s* 1818

Staffordshire:

2560 CLIFFORD'S (Sir Thomas and Arthur) Topographical and Historical Description of the Parish of Tixall, Stafford, 4to. *portraits, plates, and Genealogical tables, half calf gilt*, 30*s* *Privately printed, Paris*, 1817

2561 PLOT (Robert) HISTORY OF STAFFORDSHIRE, folio, *with the rare large folding Map, having the Arms of the Nobility and Gentry, and their names in alphabetical order, engraved round the borders, and with 37 plates of Views of Seats, Antiquities, Natural Curiosities, etc. without the slip of "Armes omitted," but with the "Directions for a right understanding of the Map," very fine copy in old calf gilt, from Baron Dimsdale's library*, £10. *Oxford*, 1686

2562 SHAW'S (Rev. Stebbing) HISTORY AND ANTIQUITIES OF STAFFORDSHIRE, 2 vols. folio, *numerous plates and pedigrees, early impressions, good copy, scarce*, £22. 1798-1801

2563 STANLEY'S Sermons preached before H.R.H. the Prince of Wales, during his tour in the East in 1862, 8vo. (pub. at 9*s*) *cloth*, 7*s* 1863

2564 ——— Lectures on the History of the Jewish Church, **First Series**: Abraham to Samuel, 2nd edition, 8vo. (pub. at 16*s*) *cloth*, 12*s* 1865

2565 ——— the Jewish Church, **Second Series**: from Samuel to the Captivity, 8vo. *plans, cloth*, (pub. at 16*s*) 12*s* 1865

2566 ——— EASTERN CHURCH, 3rd edition, 8vo. (pub. at 16*s*) *cloth*, 12*s* 1864

2566* ——— SINAI AND PALESTINE, 12th thousand, 8vo. *maps*, (pub. at 16*s*) *cloth* 1864

2567 STANSFIELD (C.) *R.A.* Coast Scenery in the British Channel, 8vo. 40 *beautifully executed steel-engravings by* COUSEN *from the paintings of this celebrated artist, nicely bd. in whole morocco, extra gilt, gilt edges*, 15*s* (? 1840)

2568 STAPLETON (A. G.) Intervention and Non-Intervention, or the foreign policy of Great Britain from 1790 to 1865, 8vo. (pub. at 9*s*) *cloth*, 7*s* 6*d* 1866

At a time when there is so much depending upon the above question, a book like Mr. Stapleton's cannot fail to arouse the interest of all.

2569 STATE PAPERS (Miscellaneous) from 1501 to 1726, 2 vols. 4to. *hf. russia, neat*, 16*s* 1778

A selection of such interesting documents and letters as, with the addition of notes and anecdotes, best illustrate the characters of the successive sovereigns.

2570 STATUTES: An. Reg. CAROLI Regis Angliae, Scotiae, Franciae, et Hiberniae, 16-18o, at the Parliament at Westminster, 1640-42, sm. folio, *titles within elegant borders*, **black letter**, *calf*, 10*s* 1640-42

2571 STERNE'S (Lawrence) WORKS, with a life of the Author by himself, 10 vols. small 8vo. *portrait and plates, calf*, 20*s* 1788

2572 ——— the same, 4 vols. 8vo. *portrait and vignettes, by Stothard and others, calf gilt*, 36*s* 1808

2573 STERNE'S Select Works, 4 vols. 12mo. *port. calf*, 30*s* 1818

"The style of Sterne, though fancifully ornamented, is vigorous and masculine, and full of that animation and force which can only be derived by an intimate acquaintance with the early English prose-writers. In the power of approaching and touching the finer feelings of the heart, he has never been excelled, if indeed he has ever been equalled; and may at once be recorded as one of the most affected and one of the most simple of writers:—as one of the grandest plagiarists, and one of the most original geniuses, that England has ever produced."
Sir Walter Scott.

2574 STEPHEN, Lectures on the history of France, 2 vols. 8vo. *cloth*, 7*s* 6*d* 1851

2575 STEUART'S (Sir J.) Political, Metaphysical, and Chronological Works, now first collected by his son General Sir James Steuart, 6 vols. 8vo. *calf gilt*, 10*s* 1805-6

2576 STEWART'S (Dugald) Collected Works, edited by Sir WM. HAMILTON, with the Supplementary volume, 11 vols. 8vo. *portrait, complete*, (pub. at £6.) *cloth, clean copy*, £4. 4*s* *Edinb.* 1854-60

"Concise, unaffected, intelligible."—*Smyth.*

"Stewart cast a luminous glare over the philosophy of mind, and warmed the inmost recesses of metaphysical enquiry by the delicacy of taste, and the glow of eloquence."—*Alison.*

2577 STIRLING (W.) Songs of the Holy Land, 8vo. *not published, only* 40 *copies printed, presented to Capt. Mackenzie, cloth*, £2. 2*s* *Edin.* 1846

2578 STRAUSS' (D. F.) New Life of Jesus, authorised translation, 2 vols. 8vo. (pub. at 24*s*) *cloth*, 18*s* 1865

2579 STRICKLAND'S Lives of the QUEENS of ENGLAND, from the Norman Conquest, 12 vols. sm. 8vo. *second edition, portraits, with the authoress' autograph, newly bound in calf gilt, a fine library copy*, £4. 4*s* 1841-47

2580 ——— Lives of the Queens of England, new edition, 6 vols. 12mo. *complete*, (pub. at 30*s*) *cloth*, 25*s* 1864

2581 ——— Lives of the QUEENS OF SCOTLAND and English Princesses connected with the regal succession of Great Britain, 8 vols. 8vo. *fine portraits*, (pub. at £4. 4*s*) *clean as new, cloth*, 35*s* 1852-59

2582 STUKELEY, Account of a large silver plate of Antique Basso Relievo, found in Derbyshire 1729, 4to. 11 pp. *sd.* RARE, 2*s* 6*d* 1736

Suffolk:

2583 GAGE [John Gage-Rokewode] History and Antiquities of Hengrave, Co. Suffolk, roy. 4to. 30 *plates of portraits, views, etc.* (pub. at £3. 13*s* 6*d* *in bds.*) *hf. morocco, uncut*, £2. 10*s* 1822

"A work valuable no less for the ornamentation and useful illustrations, than for the very curious details of private history and biography, and of ancient customs and characters which it exhibits."

2584 SWIFT'S (Dean) WORKS, containing additional Letters, Tracts, and Poems, not hitherto published, with Notes and his Life by SIR WALTER SCOTT, 19 vols. 8vo. *portrait, hf. calf, good copy, entirely uncut*, £6. *Edinb.* 1814

2585 ——— the same, 2*nd edition*, 19 vols. 8vo. *calf neat*, £8. 8*s* *Edinb.* 1824

"This edition contains upwards of a hundred letters, and other original pieces of Swift's, never before published; and, among the rest, all that has been preserved of his correspondence with the celebrated Vanessa. Explanatory notes and remarks are supplied with great diligence to all the passages over which time may have thrown any obscurity; and the critical observations that are prefixed to the more considerable productions, are, with a reasonable allowance for an editor's partiality to his author, very candid and ingenious."—*Edinb. Review.*

2586 SYMONDS' Papers on the Organization of the Civil Service, 8vo. *cloth, privately printed*, 4*s* 6*d* 1848

2587 TANNER'S (Bp.) Notitia Monastica; or an Account of all the Abbies, Priories and Houses of Friers, formerly in England and Wales; and also of all the Colleges and Hospitals founded before 1540; a new edition, with many additions, by J. Nasmith, folio, *portrait by Vertue, and plates of Arms, very neat in old calf*, £5. *Cambridge*, 1787

2588 TASSO'S Jerusalem Delivered, translated from the Italian by HOOLE, 2 vols. 8vo. *plates by Stothard, beautifully bound in old red morocco extra, in fine condition*, £2. 2*s* 1783

2589 TASSO'S Jerusalem Delivered, translated with notes by HUNT, 2 vols. 8vo. *elegantly bound in red morocco*, 24*s* 1818

2590 ——— Jerusalem Delivered, translated into English Spenserian verse, with life of Tasso, by J. H. WIFFEN, *2nd edition*, 3 vols. 8vo. *portrait*, (pub. at £2. 2*s*) *bds.* 18*s* 1826

2591 TAYLOR (JEREMY) WHOLE WORKS, with Life by Heber, 15 vols. 8vo. *portrait, fine copy, newly bound in calf gilt, full gilt backs*, £7. 1839

"We will venture to assert that there is in any one of the prose folios of Jeremy Taylor more fancy and original imagery, more brilliant conceptions and glowing expressions, than in all the odes and epics that have since been produced in Europe."—*Edinburgh Review.*

"Few have equalled Bishop Taylor in variety of learning, in fertility of imagination, in vigour of thinking, in rectitude of intention, and holiness of life. His controversial writings, fraught as they are with guileless ardour, with peerless eloquence, and with the richest stores of knowledge, historical, classical, scholastic, and theological, may be considered as irrefragable proofs of his pure, affectionate, and dutiful attachment to the Reformed Church of England." *Dr. Parr.*

2592 TENNENT (Sir James Emerson) History of Modern Greece, from B.C. 146 to the present time, 2 vols. 8vo. (pub. at 32*s*) *bds.* 7*s* 6*d* 1845

2593 TORQUEMADA, the Spanish Mandevile of Myracles, or the Garden of curious Flowers, translated from the Spanish, sq. 8vo. *russia*, RARE, £2. 1618

2594 TOTT'S (Baron de) Memoirs on the Turks and Tartars, translated from the French, 2 vols. 8vo. *calf neat*, 5*s* 1785

2595 TOURNEFORT (M.) Voyage into the Levant, 3 vols. 8vo. *numerous plates, calf gilt*, 12*s* 1741

2596 TENNYSON'S (A.) WORKS: Maud, Princess, Idylls of the King, In Memoriam, Poems, Enoch Arden; together, 6 vols. 12mo. (pub. at 38*s*) *cloth*, 32*s* 1864-5

2597 ——— Selections from Tennyson's Works, sq. 12mo. *cloth, gilt edges*, 4*s* 6*d* 1865

2598 THACKERAY (W. M.) The Rose and the Ring, sq. 12mo. *illustrations by the author, bds. scarce*, 10*s* 1855

2599 THIRLWALL'S History of Greece, Lardner's Cabinet Edition, 8 vols. 12mo. *frontispieces, calf gilt, a pretty set*, 32*s* 1839-44

2600 THOMPSON (Joe.) Memoirs, written by himself, 2 vols. 12mo. *portrait, calf, very rare and curious*, 18*s* 1750

A very curious history, containing many singular adventures.

2601 THOMSON'S (James) Works, with his last corrections and improvements, 4 vols. 12mo. *calf gilt*, 25*s* 1773

2602 THOMSON'S Seasons, BENSLEY'S SPLENDID EDITION, *printed in exceedingly large and beautiful type, with exquisite engravings by Bartolozzi and Tomkins*, BRILLIANT IMPRESSIONS, folio, *russia gilt*, £2. 2*s* 1797

The most sumptuous edition of a Poet ever published; and one of Bensley's finest productions; the pictures were painted expressly for this work by W. Hamilton.

Fetched, 1831, £12. 12*s*.

2603 ——— Seasons, and Castle of Indolence, with Life by Gilfillan, sq. 8vo. *fine illustrations*, (pub. at 18*s*) *cloth extra*, 8*s* 6*d* 1857

2604 THURLOE (John) COLLECTION OF STATE PAPERS, containing authentic Memorials of English Affairs from 1638 to the Restoration of Charles II. with Life by Birch, 7 vols. fol. *portrait by Vertue, in old calf neat, fine copy*, £5. 5*s* 1742

Priced, 1832, Thorpe, £6. 16*s* 6*d*; 1840, Bohn, £6. 16*s* 6*d*; 1843, J. Bohn, £10. 10*s*. Fetched, 1854, Sotheby's, £5. 5*s*; 1855, £8. 15*s*.

"These State Papers form an excellent history of Europe during this period, and are at once a proof of Thurloe's abilities as a statesman and his excellence as a writer."—*Granger.*

"There is a great work of seven volumes, Thurloe's State Papers, which contains much matter; included is a most excellent index. At the end is given an account of the remarkable conference that took place with Cromwell on the subject of his assuming the title of King, most of which should be read, &c."—*Prof. Smyth.*

Digitized by Google

2605 **Tobacco.** SYLVESTER, Tobacco battered and the pipes shattered (about their ears that idely idolize so base and barbarous a weed) by a volley of holy shot thundered from Mount Helicon, thin folio, *very scarce and curious, boards*, 10*s* *n. d.*

2606 TOBIN'S (Lady) Land of Inheritance, or Bible Scenes Revisited, a handsome large impl. 8vo. volume, viii *and* 438 *pages, beautifully printed, with the portraits of Lady Tobin and Sir Thomas Tobin, and* 8 *original Views in Palestine and Egypt, extra cloth gilt, gilt edges*, 30*s* 1863

2607 TODD (H. J.) Account of the Deans of Canterbury, from the new foundation by Henry VIII. to the present, with a Catalogue of the MSS. in the Cathedral Library, 8vo. *bds.* 6*s* *Canterbury*, 1793

2608 TODD (Dr. J. H.) St. Patrick, Apostle of Ireland, memoir of his life and mission, with introductory dissertation, 8vo. (pub. at 14*s*) *cloth*, 10*s* 6*d* *Dublin*, 1844

2609 TOOKE (J. H.) ΕΠΕΑ ΠΤΕΡΟΕΝΤΑ, or the Diversions of Purley, *second edition*, 2 vols. 4to. *woodcut frontispiece, half calf*, 7*s* 6*d* 1792-1815

2610 ——— the same, with additions from the author's corrected copy, 8vo. *front. cloth*, 10*s* 1860

2611 TOPLADY'S WORKS, 6 vols. 1794—Posthumous Works, 1780—On Calvinism, 2 vols. 1774—in all 9 vols. 8vo. *calf neat, a very complete set*, 25*s* 1780-94

2612 TRIALS. The OLD BAILEY CHRONICLE, containing a circumstantial account of the Lives, Trials, and Confessions of the most notorious offenders who have suffered Death from 1700 to 1788, 4 vols. 8vo. *numerous plates, bds. uncut*, £2. 16*s* 1784-88

2613 TUCKER'S (Abraham) Light of Nature pursued, FIRST EDITION, 7 vols. 8vo. *bright calf gilt, fine copy*, £2. 5*s* 1768-77

2614 ——— the same, second edition, with Life of the Author, by Sir H. Mildmay, 7 vols. 8vo. *calf gilt, scarce*, £2. 16*s* 1805

Priced, 1854, Rivington, £4. 14*s* 6*d*; 1844, McPherson, £4. 4*s*.

"There is more original thinking on the several subjects that he has taken in hand than in any other, not to say than in all others put together; his talent for illustrations is unrivalled."—*Paley.*

"A work the most original and profound that has ever appeared on moral philosophy." *Mackintosh.*

2615 TUCKER'S (Josiah, Dean) Tracts, being Letters, Sermons, &c. on various subjects, 2 vols. 12mo. *hf. calf neat*, RARE, 7*s* 6*d* 1745-1796

The above volumes contain some curious Tracts on America, and contain letters written to Burke, and other celebrities.

2616 TUFTON FAMILY, Memorials of the Family of Tufton, Earls of Thanet, 8vo. *plates, bds.* 6*s* *Gravesend*, 1800

2618 TURNER'S HISTORY of the ANGLO-SAXONS, 3 vols. 8vo. *hf. calf neat*, 20*s*—or *calf gilt*, 24*s* 1828

2619 ——— Sacred History of the World, 3 vols. 8vo. *bds.* 12*s* 1833-37

Priced, 1843, J. Hearne, calf gilt, £2. 15*s*.

"We regard Mr. Turner's work as a very valuable addition to our national histories; from numerous and recondite resources he has collected much that is interesting and curious, respecting both the manners and the events of the periods which he describes. There certainly was occasion for such a work, and the execution of it leaves no room to regret that it devolved on Mr. Turner."—*Eclectic Review.*

2620 TUSSER (T.) Two Hundred Points of Good Husbandry, for the Champion or open Countrey, as for the Woodland, mixed in every moneth with Huswifery, with many other matters profitable and not unpleasant for the reader, sm. sq. 8vo. black letter, *unbound, a rare edition*, 30*s* 1630

2621 ——— a new edition, with notes and Glossary by Mavor, sm. 4to. BEST EDITION, *stained, russia*, 7*s* 6*d* 1812

2622 TYLER (J. G.) Oaths; their origin, nature, and history, 2nd edition, 8vo. *facsimile plate, cloth*, 3*s* 6*d* 1835

Digitized by Google

2623 TYRRELL (James) History of England, both Ecclesiastical and Civil, from the earliest time to the Reign of Richard II. taken from the most Ancient Records, MSS. and printed Historians, with memorials of eminent Persons in Church and State, the Foundations of Monasteries and Universities, 3 vols. in 4, folio, *old calf*, £2. 1696-1704

2624 ——— the same, *bound in* 5 vols. *good sound copy in old calf gilt, with Baron Maseres' MS. notes, and autograph*, £2. 10*s* 1697-74

"The work abounds with equally curious and important matter. The author was professedly a Whig.—*Perfect sets are becoming rarer and rarer every day.*"—*Dibdin.*

2625 UNIVERSAL HISTORY, Ancient and Modern: Ancient, 18 vols., Modern, 42; together 60 vols. 8vo. SECOND AND BEST EDITION, *maps and plates, fine copy in the original full calf gilt*, £7. 10*s* 1779-84

Priced, 1834, J. Bohn, £20.; 1836, Arch, £14. 14*s*; 1845, Rodwell, £10. 10*s*; 1846, £9. 9*s*; 1847 and 1849, £10. 10*s*.

In addition to the separate Index of each vol. Vol. 56 contains a General Index to the entire modern part; and Vols. 57-60 are supplementary, containing the history of the British Isles.

Universities of Oxford and Cambridge:

2626 HUBER on the ENGLISH UNIVERSITIES, translated from the German, edited by Newman, 3 vols. 8vo. 3 *coloured frontispieces*, 15 *portraits, and* 19 *other plates*, (pub. at 30*s*) *cloth*, 10*s* 1843

2627 OXFORD UNIVERSITY Statutes, translated by Ward and Heywood, 2 vols. 8vo. (pub. at 16*s*) *cloth*, 7*s* 6*d* 1845-51

These are the Statutes still in force, existing only in Latin at Oxford.

2628 FOUNDATION STATUTES and Documents of MERTON COLLEGE, collected by Heywood, edited by Halliwell and Percival, 2 vols. 8vo. *cloth*, 3*s* 6*d* 1843-47

2629 CORPUS CHRISTI COLLEGE, Foundation Statutes of Bishop FOX, 1517, translated, with Life of the Founder by Ward, 8vo. *plates, cloth*, 10*s* 1843

2630 CAMBRIDGE STATUTES, first and second Series; Collection of the Statutes of Cambridge, including various early Documents, with Appendix and Elizabeth's Statutes, in English, by Heywood, 1840—Early Cambridge Statutes, from the 13th to the 16th Century, with the Statutes of Peterhouse, Clare Hall, and Pembroke College, in English, by Heywood, 1855—together 2 vols. 8vo. *cloth, scarce*, 10*s* 1840-55

2631 CAMBRIDGE UNIVERSITY TRANSACTIONS during the Puritan Controversies of the 16th and 17th Centuries, some in Latin and English, edited by Heywood and Wright, 2 vols. 8vo. *cloth*, 7*s* 6*d* 1854

The above valuable works on the English Universities were published at the expense of that indefatigable University Reformer, J. Heywood, Esq., formerly M.P. for Manchester.

2632 UTTERSON'S Select Pieces of Early Popular Poetry, republished from the early black letter copies, with Glossary, 2 vols. sm. 8vo. *facsimile vignettes*, (pub. at 35*s*) *hf. morocco, gilt tops, uncut*, 25*s* 1817

Fetched, 1858, Sotheby's, £1. 19*s*. There were only 250 copies printed.

2633 VANBRUGH (Sir John) Plays, with his Life, 2 vols. 12mo. *gilt calf*, 10*s* 1759

2634 VAUX (James Hardy) Memoirs by himself, with a VOCABULARY of the FLASH LANGUAGE, 2 vols. sm. 8vo. *cloth*, 9*s* 1819

2635 VERE'S (Sir Francis) COMMENTARIES; published by W. Dillingham, *the series of plates and battle-plans complete, fine impressions of the* 3 *portraits, Cambridge*, 1657—HOWEL'S Discourse concerning the Precedency of Kings, *fine portrait of Charles II. London*, 1664—2 vols. in 1, sm. folio, *fine copies in old red* MOROCCO, *gilt edges*, £6. 1657-64

The Townshend copy of Vere fetched £15. 15*s*; Brockett's, £11. 11*s*; North's, £9. 9*s*; Willett,s, £6. 10*s*.

"It may be a question, whether the Nobility of his (Sir F. Vere's) House, or the Honour of his Achievements, might most commend him."—*Naunton.* "His own glorious exploits, recorded by himself in his Commentaries, are the greatest character and encomium of him that can be."—*Morant.*

2636 VINCENT (Augustine, Rouge-Croix) Discoverie of Errours in the first Edition of the Catalogue of Nobility, published by R. Brooke, Yorke Herald, 1619, and printed herewith word for word according to that edition. With a Continuance from 1619 to 1622, and a Review of a later Edition by him stolne into the world 1621, folio, *many hundred Coats of Arms, and with the unpaged leaf between pp.* 100-101, *with two fine additional portraits of Q. Elizabeth and K. James I. inserted, with autograph note by J. Banks, hf. calf*, RARE, £3. 3*s* 1622

"A highly valuable work, though written in a style of too much severity."—*Lowndes.*

2637 WAKE (Archbp. W.) Memoir of the Family of Wake, 8vo. *plate of Arms, printed for private circulation only, cloth*, 9*s*

WALES:

2638 CARADOC of Llancarvan, History of Wales, translated by Powell, augmented by Wynne, with Price's Description of Wales, *a new edition enlarged with Pedigrees of Families*, 8vo. *maps, bds.* 12*s*
Merthyr Tydvil, 1812

2639 COXE'S (W.) Tour in Monmouthshire, 2 vols. in 1, 4to. *with fine Views by Sir R. C. Hoare, map, etc. hf. calf neat*, 36*s* 1801

2640 DODRIDGE (Sir John) History of the Principality of Wales, Dutchy of Cornewalle and Earldome of Chester, sq. 8vo. *first edition, painting on vellum of the arms of the Duchy of Cornwall inserted, calf, gilt edges*, RARE, 30*s* 1630

2642 ——— another edition, sm. 8vo. *old calf*, 6*s* 1714

2643 ENDERBIE'S (Percy) CAMBRIA TRIUMPHANS, or Britain in its perfect Lustre, shewing the Origin and Antiquity of that Illustrious Nation, fol. *original edition, many Coats of Arms, old calf, very rare*, £5. 1661

Such was the rarity of this old book and the estimation in which it was formerly held, that Bryant's copy sold for £30. 9*s*; Heathcote's for £29. 18*s* 6*d*, and Montolieu's for £32. 10*s*.

2644 FENTON'S (Richard) Historical Tour through PEMBROKESHIRE, impl. 4to. *fine impressions of the portrait and* 30 *plates*, (pub. at £3. 13*s* 0*d*) *fine copy in calf neat*, 30*s* 1811

Sold in Sir M. M. Sykes's sale for £3. 15*s*.

2645 ——— the same, LARGE PAPER, impl. 4to. *hf. russia, uncut*, £2. 10*s* 1811

A book full of interesting matter relating to the history and antiquities of Wales; published under the patronage and with the literary assistance of the late Sir Richard Colt Hoare.

2646 ——— Tour in quest of Genealogy through Wales, Somersetshire, and Wiltshire, by a Barrister, 8vo. *bds.* 5*s* 1811

2647 GIRALDI Cambrensis, Itinerarium Cambriæ, cum Annotationibus, D. Powell, typis Bulmer, *plates and map*, 1806—Itinerary of Abp. Baldwin through Wales, A.D. 1188, translated into English, and illustrated with Views, Annotations, and a Life of Giraldus, by Sir R. C. Hoare, *sumptuously printed by Bulmer, maps, plates of Roman Inscriptions, Views, etc.* 2 vols. 1806—together 3 vols. royal 4to. LARGE PAPER, *only fifty copies printed, beautiful clean and uncut copy in boards, from Baron Dimsdale's library*, £4. 1806

2648 HUGHES (J.) Horæ Britannicæ, or Studies in ancient British History, with disquisitions on the national and religious Antiquities of Great Britain, 2 vols. 8vo. *hf. calf*, 27*s* 1818-19

2649 ——— the same, Vol. II. 8vo. *bds. being the rare portion of the work*, 15*s* 1819

2650 JONES' Musical and Poetical Relics of the Welsh Bards (*second edition*), Music to Vol. I. 183 *pp. of Music, frontispiece, bds.* 15*s* 1800

2651 JONES' (T.) History of the County of BRECKNOCK, 2 vols. in 3, royal 4to. *maps, numerous portraits and fine engravings by Sir R. Colt Hoare, and* 3 *plates containing many coloured Coats of Arms, hf. russia gilt, very rare*, £10. 10*s* *Brecknock*, 1805-9

2652 LETTERS describing a Tour through part of South Wales, 8vo. 31 *plates, hf. calf*, 7*s* 1797

2653 LHOYD'S (H.) History of Cambria, now called Wales, written in the Brytish Language, above two hundreth Years past, and now Englished by Lhoyd, augmented and continued by D. Powell, sq. 8vo. black letter, *woodcut portraits of the Kings, title neatly mended, otherwise a good copy in green morocco, joints, gilt edges, from Miss Currer's library*, RARE, £4. 1584

Priced, 1818, Longman's, £8. 8*s*; the Grafton copy fetched £8.; Hibbert's, £5. 2*s* 6*d*; and a copy at King's auction, 1810, £9. 9*s*.

WALES—*continued.*

2654 MEYRICK (S. R.) History and Antiquities of the County of CARDIGAN, stout 4to. *many plates of Views, Antiquities, etc. calf*, £2. 6*s* 1810

2655 NASH'S TALIESIN, or the Bards and Druids of Britain, a translation of the Remains of the earliest Bards, and examination of the Mysteries, 8vo. *cloth*, 12*s* 1858

2656 NEWELL'S Letters on the Scenery of Wales, large 8vo. 9 *tinted plates, hf. calf*, 7*s* 1821

2657 NORTHERN CAMBRIAN MOUNTAINS; a tour through North Wales, describing the scenery and general characters of that romantic country, embellished with a series of highly finished Views after TURNER and other celebrated artists, royal 4to. 38 *beautifully* COLOURED *plates, hf. calf*, 12*s* 1820

2658 PARRY'S Cambrian Plutarch, Memoirs of eminent Welshmen, 8vo. *cloth*, 4*s* 6*d* 1824

2659 PEN MAEN MAWR. Ancient Survey of Pen Maen Mawr, North Wales, from the MS. of the time of Charles I. edited by J. O. Halliwell, small 8vo. *only* 30 *copies printed*, 9*s* 1859

2660 PUGH'S (Edward) CAMBRIA DEPICTA, a Tour through North Wales, 4to. 70 *plates of views, etc.* (pub. at £5. 5*s*) *calf extra*, 20*s* 1816

2662 STEPHENS' Literature of the Kymry; Essay on the History of the Language and Literature of Wales, 1080-1322, with specimens of Poetry, etc. 8vo. (pub. at 12*s* 6*d*) *cloth*, 10*s* *Llandovery*, 1849

2663 TRIP to North Wales, a Description of the Country and People, The Briton described, a Journey through Wales, 2 parts in 1 vol. 12mo. *pp.* 30 *and* 64, *hf. bd.* 6*s* 1738

A humourous excursion, flavoured with sarcasm against "Taphydome."

2664 WILLIAMS (Archdeacon) Gomer, an Analysis of the Language and Knowledge of the Ancient Kymry, 2 vols. 8vo. *cloth*, 10*s* 1854

2665 WILLIAMS' (W.) Observations on the Snowdon Mountains, Genealogical account of Penrhyn families, etc. 8vo. *bds.* 9*s* 1802

2666 WILLIS (Browne) Survey of the Cathedral Church of LANDAFF, with the Inscriptions upon the Monuments, and an Appendix of Records, 8vo. *plates, calf*, 28*s* 1719

2667 ——— Survey of the Cathedral-Church of ST. ASAPH, 8vo. *plates, calf*, 18*s* 1720

2668 ——— Survey of the Cathedral Church of BANGOR, and the edifices belonging to it, 8vo. *plates, calf*, £2. 1721

2669 ——— Survey of ST. ASAPH considerably enlarged and brought down to the present, with additions, Memoirs, a second Appendix containing an account of the Archbishoprics, etc. and the author's life, by EDWARDS, 2 vols. 8vo. *portrait, bds. uncut*, 5*s* *Wrexham*, 1801

2670 YORKE'S (Ph.) Royal Tribes of Wales, 4to. *an interesting Genealogical and Historical work, with* 12 *fine portraits, first impressions of the plates, bds.* 25*s* *Wrexham*, 1799

2671 WALPOLE'S (Horace Earl of Orford) WORKS, containing his Fugitive Pieces, Account of Royal and Noble Authors, Castle of Otranto, Miscellanies, Account of Strawberry Hill, Anecdotes of Painting, Account of Engravers, etc. 5 vols. roy. 4to. *numerous fine portraits and plates, fine copy in russia extra*, £3. 5*s* 1798

Priced, 1839, Thorpe, £6. 6*s*; 1846, Longmans, £5. 5*s*; 1847, price) £5. 10*s*; fetched at Dowell's sale £8. 15*s*; Splidt's, £10. 10*s*.

"It is the fashion to underrate Horace Walpole; firstly, because he was a nobleman; and secondly, because he was a gentleman; but to say nothing of the composition of his incomparable letters, and of the Castle of Otranto, he is the "Ultimus Romanorum," the author of the Mysterious Mother, a tragedy of the highest order, and not a puling love play. He is the father of the first romance, and of the last tragedy in our language, and surely worthy of a higher place than any living writer, be he who he may."—*Byron.*

Digitized by Google

2673 WALPOLE'S LETTERS, including many now first published, arranged chronologically with explanatory notes, 6 vols. 8vo. 24 *portraits*, (pub. £4. 4s) 1840—Letters to Sir HORACE MANN, British Envoy at the Court of Tuscany, 1760-85, edited by Lord Dover, 4 vols. 8vo (pub. £2. 16s) *portraits*, 1843—Letters to the COUNTESS of OSSORY, edited with Notes by the Rt. Hon. R. Vernon Smith, 2 vols. 8vo. *portraits* (pub. 30s) 1848—Correspondence with the Rev. Wm. Mason, edited with Notes by the Rev. W. Mitford, 2 vols. 8vo. (pub. 28s) 1851—together 13 vols. 8vo. (pub. at £10. 18s) *cloth*, £5. 15s 1840-51

2674 WALTON and COTTON'S Complete Angler, to which are now prefixed the lives of the authors, with critical notes, 12mo. *plates of Fish, etc. old calf gilt*, 9s 1760

2675 [WARD (Ned)] Vulgus Britannicus, or the British Hudibras, 5 parts in 1 vol. sm. 8vo. 5 *curious plates, calf neat*, 9s 1710

2676 WARNER (Rev. Richard) History of the Abbey of GLASTON and of the Town of Glastonbury, roy. 4to. 20 *fine plates, and numerous woodcuts of Antiquities, etc. bds. rare*, £2. 10s *Bath*, 1826

Privately printed, and the impression very limited. Priced, 1840, J. Bohn, £3. 13s 6d.

2677 WARTON'S History of English Poetry, from the XI to the XVII century, with PRICE'S preface and notes, further improved, 3 vols. 8vo. *portrait* (pub. at 36s *in bds.*) *cloth, rare*, £2. 10s 1840

"The prodigious extent and depth of Warton's researches astonish me the more, as I have been told by a brother collegian, who knew him well, that he was a lounger and idler in the morning, willing to execute any undergraduate's thesis to entice him to fishing and badger-hunting."—*Greene's Diary.*

2678 WARWICK (Guy Earl of) the noble and renowned History of, his many famous and valiant Actions, renowned Victories, etc. 8vo. LARGE PAPER, *hf. morocco, uncut*, 20s *Chiswick*, 1821

Warwickshire:

2680 DUGDALE'S ANTIQUITIES OF WARWICKSHIRE, second edition, printed from a copy corrected by the author, the whole revised, augmented and continued to the present time, by THOMAS, 2 vols. folio, *fine portrait by Hollar, and numerous plates, beautiful clean copy, in the original old calf, from Baron Dimsdale's library*, VERY RARE, £35. 1730

2681 WATTS' (Isaac) Psalms of David, imitated in the language of the New Testament; Hymns and Spiritual Songs, in three Books; 2 parts in 1 vol. stout 12mo. *best edition, beautiful type*, MOROCCO *neat*, 12s 1800

2682 WAY'S EARLY ENGLISH GLOSSARY; Galfridi Grammatici Promptorium Parvulorum, sive Clericorum: Dictionarius Anglo-Latinus princeps ex recensione Alberti Way, 4to. *preface, containing* 3 *beautiful facsimiles*, 49 *pp.; appendix*, 35 *pp.*; PROMPTORIUM, *double cols. with copious references and explanatory notes*, 540 *pp.; Orthographic Index, Index of the principal subjects of the notes, and additional notes*, 23 *pp. making in all* 647 *pages, hf. bd. Roxburghe*, 21s *Camden Society*, 1865

2683 WEBER'S (Henry) TALES OF THE EAST; comprising the most popular Romances, with the best Imitations by European Authors, new Translations and additional Tales, 3 vols. large 8vo. *calf, rare*, £2. 5s *Edinb.* 1812

CONTENTS: I. Arabian Nights; II. New Arabian Nights; III. Persian Tales; IV. New Persian Tales; Persian Tales of Inatalla; VI. Oriental Tales; VII. Nourjahad; VIII. Mogul Tales; XIX. Turkish Tales; X. Tartarian Tales; XI. Chinese Tales; XII. Tales of the Genii; XIII. History of Abdallah.

2684 WEEVER'S (John) Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the Dissolved Monasteries therein contained, folio, *frontispiece by Cecill, and woodcuts on text, without the portrait, elegantly bound by Bedford, in blue morocco extra*, £7. 1831

This really fine copy has the Index, which was published after the work itself, and is extremely rare.

Collation: Portrait, Engraved title-page, Printed title-page, Dedication to Charles, the "Author to the Reader," 8 pp. Table, 1 leaf; Errata, 1 leaf; "Discourse of Funerall Monuments," pp. 1—871; Index, 14 pp.

2687 WELLESLEY'S (Marquess) Despatches, Minutes and Correspondence during his Administration in India, edited by Montgomery Martin, 5 vols. 8vo. *portrait, maps, plans, etc.* (pub. at £6. 10*s*) *bds. rare*, £3. 16*s* 1836

"Lord Wellesley's letters are admirable compositions; they are evidence of a highly gifted mind, and this collection of historical facts cannot but be highly appreciated."
Naval and Military Gazette.

"As a body of authentic facts, and of sound views on Indian policy, this will be an indispensable literary work."—*Asiatic Journal.*

"The despatches may truly be called national records, of which England may justly be proud."—*Metrop. Mag.*

"A publication of peculiar and extraordinary interest."—*Edinb. Rev.*

2688 WELLINGTON'S DESPATCHES during his Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France, 1799-1818, by Gurwood, 12 vols. 8vo. BEST EDIT. (pub. £12. 12*s*) *fine copy in calf gilt*, £7. 7*s* 1837-38

2689 WELLINGTON'S DESPATCHES during his Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France, 1799-1818, by Gurwood, complete with the General INDEX, 13 vols. 8vo. BEST EDITION, (pub. at £13. 10*s* in *bds.*) *calf gilt*, £7. 7*s* 1834-39

2690 WESKETT'S Theory, Laws, and Practice of Insurance, folio, *hf. russia, uncut, very rare*, 28*s* 1781

"Held in high estimation." *Macculloch.*

2691 WEST INDIES. Edwards' History of the British Colonies in the West Indies, 3 vols. 8vo. *port. numerous large maps and plates, calf neat*, 7*s* 6*d* 1807

2692 WEST'S Antiquities of Furness, 4to. *map, plan, etc. bds.* 6*s* 1774

2693 WHARTON, History and critical essay on the true rise of Nobility, political and civil, 2*nd edition*, 2 vols. 8vo. LARGE PAPER, 2 *portraits, old red* MOROCCO *gilt*, VERY SCARCE, £2. 8*s* 1723

2694 WHEATON'S Elements of Internal Law, sixth edition, with the last corrections of the author, additional notes, etc. by Lawrence, stout roy. 8vo. *cxcvi. and* 728 *pp.* (pub. at 31*s* 6*d*) *cloth*, 16*s* *Boston, U. S.* 1835

2695 WHEWELL'S History of the Inductive Sciences, 3 vols. 1837—Philosophy of the Inductive Sciences, 2 vols. 1840—together 5 vols. 8vo. (pub. at £3. 12*s* in bds.) *calf extra*, £2. 4*s* 1837-40

2696 WHITAKER'S (John) Life of SAINT NEOT, the oldest of Alfred's brothers, 8vo. *hf. calf*, 5*s* 1809

2697 WHITE'S Natural History of SELBORNE, in the county of Southampton, with the Naturalist's Calendar, notes by BENNETT, 8vo. *cuts, cloth*, 9*s* 1832

2698 WHITE (J.) Journal of a Voyage to New SOUTH WALES, 4to. 65 *coloured plates of* NATURAL HISTORY, *russia gilt*, 20*s* 1790

2699 WHITEHEAD (Paul) Poems and Miscellaneous Compositions, with Life by Capt. E. Thompson, *portrait after Gainsborough, red morocco extra, gilt edges, from the Marquis of Thomond's library*, 15*s* 1777

2700 WILLEMENT'S Regal Heraldry; The Armorial Insignia of the Kings and Queens of England, from coeval Authorities, roy. 4to. LARGE PAPER, 36 COLOURED *plates of Arms*, (pub. at £4. 4*s*) *bds.* 32*s* 1821

2701 ——— Roll of Arms of the reign of Richard the Second, 4to. *coloured plate of arms, cloth*, 36*s* 1834

2702 ——— Account of his Principal Works in Stained Glass, impl. 4to. LARGE PAPER, *coloured front. cloth*, 14*s* *Privately printed*, 1840

2703 (WILLIAMS) The Baptistery, or the way of Eternal Life, 8vo. *plates after Sucquet, cloth, scarce*, 20*s* 1842

2704 WILSON'S Works, edited by his Son in Law, Professor Ferrier, viz. Vols. I-IV, Noctes Ambrosianæ. V to VIII. Essays, Critical and Imaginative. IX-X. Recreations of Christopher North—*together* 10 vols. (pub. at £3.) *cloth*, £2. 2*s* 1855-57

2705 WILSON (H. B.) History of Merchant Tailors School from its foundation, 2 vols. 4to. *beautiful portraits, calf extra*, 18*s* 1812

2706 WILSON'S Historical, Traditionary, and Imaginative Tales of the Borders, 6 vols. 4*th edition, cloth*, RARE, £2. 10*s* *Edinburgh*, 1835-40

The above series of tales was published in 312 parts, each part containing one complete story, in most cases two or three. It is the best collection of those tales and romances for which the Border counties are so celebrated.

Wiltshire:

2707 AUBREY and JACKSON. WILTSHIRE, the Topographical Collections of John Aubrey, 1659-70, corrected and enlarged by John Edward Jackson, published by the Wiltshire Archæological and Natural History Society, roy. 4to. *pedigrees and 43 plates, containing numerous Coats-of-Arms, Monuments, etc. new in cloth*, £2. 16*s* *Devizes*, 1862

2708 AUBREY'S Natural History of Wiltshire, edited with notes by Britton, 4to. (only 250 printed) 1847—Britton's Memoir of Aubrey, with an account of his writings and extracts from his Correspondence, 4to. *portrait* (350 printed) 1845—together 2 vols. 4to. *cloth*, 30*s* 1845-7

2709 BOWLES (W. L.) and J. G. NICHOLS, Annals and Antiquities of Lacock Abbey, Wilts, roy. 8vo. LARGE PAPER, *plates of Seats, Monuments, Views, with pedigrees, bds.* 20*s* 1835

2710 HOARE'S (Sir Richard Colt) History of MODERN WILTSHIRE, 6 vols. in 11, roy. folio, LARGE PAPER, (*Vol. III, part 2, small paper, inlaid to match*) *portrait, many fine plates*, (pub. £74.) *bds. uncut*, £36. 1822-52

2711 ——— History of Modern Wiltshire: BENSON and HATCHER, Old and New Sarum or SALISBURY, very stout royal folio, *with numerous plates of Antiquities, Coins, Monuments, etc. some illuminated, bds.* £36. 1843

Added is Hatcher's preface, claiming the entire authorship; and also plate of his Monument.

2712 SCROPE'S (H. P.) History of the Manor and ancient Barony of CASTLE COMBE, in the county of Wilts, 4to. *frontispiece and coat of arms illuminated, plates and numerous woodcuts in the text, cloth*, RARE, £6. *Printed for private circulation*, 1852

Wines:

2713 BARRY (Sir E.) Observations of the Wines of the Ancients, and the analogy between them and Modern Wines, 4to. *frontispiece, calf gilt*, 12*s* 1775

2714 HENDERSON'S (Alex.) History of Ancient and Modern WINES, 4to. *beautiful woodcuts*, (pub. at £2. 2*s*) *bds.* 20*s*; or *hf. morocco, uncut*, 24*s* 1824

1829, Hibbert's copy fetched £2. 2*s*

2715 WINSTANLEY'S Honour of Merchant Taylors, wherein are set forth the noble Acts, valiant Deeds, and heroick Performances of Merchant Taylors in former Ages, their honourable Loves, and knightly Adventures, their Combating with forraign Enemies. and glorious Successes in honour of the English Nation, with their pious Acts, large Benevolences, publick Buildings, &c. particularly Blackwell-Hall, for the Sale of Woollen Cloaths, sm. 4to. black letter, *curious woodcuts, and portrait of Sir John Hawkwood inserted, hf. bd. from Baron Dimsdale's library*, £2. 2*s* 1668

This *first edition* of the Life and Adventures of Sir John Hawkwood is very scarce; it contains some interesting particulars relating to the Merchant Taylors' Company.
Priced, 1840, Thorpe, £3. 13*s* 5*d*.

2716 WINSTON'S Memoirs illustrative of the Art of Glass Painting, 8vo. *portrait, numerous coloured plates and woodcuts*, (pub. at 21*s*) *cloth*, 16*s* 1865

2717 WINTHROP'S History of NEW ENGLAND from 1630 to 1649, edited from his MS. with notes by J. SAVAGE, *new edition*, 2 vols. 8vo. *portrait, cloth, with autograph of J. Savage*, 30*s* *Boston, U. S.* 1853

2718 WITHER'S (G.) Poetical Works, 3 vols. sm. 8vo. *portrait, fine copy in* CALF EXTRA *by* CLARKE, RARE, £4. 1622-1641

Contents: Abuses Stript; Prince Henry's Obsequies; Satire to the King; Epithalamia; Shepherd's Hunting; His Motto; Hymns and Songs of the Church; Fair Virtue; Selections from his Satires; Britain's remembrancer; Emblems; Hallelujah.

2719 WOODHULL (Michael) Poems, 8vo. *vignettes, portrait added and copies of the Vignettes, Titles, &c. inserted from the Second Edition*, 1804, *elegantly bound in old red* MOROCCO, *broad borders of gold round the sides, fine specimen of old English binding*, RARE, *Daniell's copy*, £2. *privately printed*, 1772

2720 WORCESTER (Marquis of) CENTURY OF INVENTIONS; a Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected, 18mo. *hf. morocco, uncut*, 36*s* *London, printed in the year* 1663, *Reprinted (with Baskerville's type), by T. Payne*, 1746

"It is astonishing how all the numerous editions of this little work are gradually disappearing."

2721 WORCESTER—another edition, 12mo. *calf*, 12*s* *Glasgow, Foulis*, 1767

2722 WORCESTER. LIFE, TIMES, and SCIENTIFIC LABOURS of the MARQUIS of WORCESTER, to which is added a Reprint of his CENTURY of INVENTIONS, with a Commentary thereon, by HENRY DIRCKS, Civil Engineer, &c. 8vo. 650 *pages, illustrated with fine portraits and numerous wood engravings*, (pub. at 24*s*) *extra cloth*, 16*s* 1866

2722*——— the same, LARGE PAPER, 1 vol. 4to. *with* INDIA PROOFS *before the Letters of the Portraits, hf. morocco*, £3. 3*s* 1866

A Life of the Marquis of Worcester, one of the most prominent historical characters among the adherents of Charles I., and at the same time *the greatest Engineer* of his age, has long been wanted;—it is now presented to the public, uniform with Smiles' Lives of the Engineers, to which it will form a companion.

The Marquis of Worcester's Century of Inventions has been for 200 years an English household book; but, in spite of the many editions, it has always been difficult to obtain a copy. In the present volume the "*Century of Inventions*" is reprinted in facsimile from the first edition, with a running commentary.

Worcestershire:

2723 NASH'S (Dr.) Collections for the HISTORY of WORCESTERSHIRE, 2 vols. thick folio, BEST EDITION, with the SUPPLEMENT, *many fine plates of Antiquities, Portraits, Views, etc. and Saxton's map of Worcestershire*, 1610, *inserted, fine copy in calf extra*, £12. 10*s* 1799

2724 ——— the same, LARGE PAPER, 2 vols. royal folio, (¾ *of an inch taller than the small paper*) *russ. from Sir Simon R. B. Taylor's library*, £25. 1799

2725 ——— the same, LARGE PAPER, 2 vols. royal folio, *beautiful clean copy, russia gilt, the Supplement hf. bd. from Baron Dimsdale's library*, £30. 1709

2726 ——— the same, LARGE PAPER, 2 vols. folio, *wanting Supplement and pedigree of Talbot, Earl of Shrewsbury, bds. uncut, rare in this state*, £12. 1799

Of Large Paper copies only very few exist; Nichols's copy fetched recently £42. The difference between the Large and Small Paper is not in the size alone: in the former, the Talbot pedigree is engraved, in the latter printed; in the former the engraved leaves of Domesday are partly printed in red ink; and in the Small Paper a portrait (reimpressed from the letter-press engraving) of Bp. Sandys is substituted for that of Sir Edwin Sandys.

2727 GREEN'S (Valentine) History and Antiquities of the City and Suburbs of WORCESTER; 2 vols. large 4to. FINE PAPER, *map and numerous fine engravings of Views, Monuments, etc. boards, uncut*, 15*s* 1796

Priced, 1825, Thorpe, £5. 15*s* 6*d*; 1848, Payne and Foss, £5. 5*s*.

"A most correct, as well as most judicious and entertaining account."—*Gough*.

2728 WREN'S (CHRISTOPHER) PARENTALIA, or Memoirs of the Family of the Wrens; *viz.* of Matthew, Bishop of Ely, Christopher, Dean of Windsor, but chiefly of Sir Christopher Wren, compiled by his Son, and published by his Grandson, folio, *extra portraits and plates, a few margins slightly injured, but otherwise perfect and extremely fine, in bright calf gilt, from Lord Charlemont's library*, £12. 1750

*** THE EDITOR'S OWN COPY, enriched with ADDITIONAL VIEWS, and two ORIGINAL MANUSCRIPTS (Statutes of the Order of the Garter, in the AUTOGRAPH OF BP. WREN, whilst Dean of Windsor and Secretary to the Order, and a facsimile of the original Deed respecting the Incorporation of the Chapel of Windsor).

2729 ——— the same, folio, *fine copy, wanting Title, Head of C. Wren, Esq. List of Subscribers 1 leaf, and the plan of Diana's temple at Ephesus* (p. 361 *injured*), *dark calf*, £3. 10*s* 1750

Nassau's copy sold for £9. 15*s*; Baker's for £11.; and Towneley's for £11.; and the book has since much risen in price.

2730 WRIGHT'S Essays on Archæological subjects, and questions connected with Art, Science and Literature in the Middle Ages, 2 vols. sm. 8vo. *maps, plates and cuts, cloth, new*, 16*s* 1861

2731 ——— Essays on subjects connected with the Literature, Superstitions, and History of England in the Middle Ages, 2 vols. sm. 8vo. (pub. at 16*s*) *cloth, new*, 12*s* The two works for 25*s*. 1846

2732 WYNNE (William) Life of LEOLINE JENKINS, Ambassador for the General Peace at Cologne and Nimeguen, and Secretary of State to Charles II. 2 vols. folio, *portrait by Vander Gucht, fine copy, old calf, rare*, £4. 1724

A valuable repository of diplomatic information, knowledge, and skill. Priced, Thorpe, 1829, £4. 14*s* 6*d*; 1840, J. Bohn, £6. 6*s*. The Marquis of Townshend's copy sold for £6. 10*s*.

2733 WYLIE'S Fairford Graves, a record of Researches in an Anglo-Saxon Burial place in Gloucestershire, 4to. 13 *plates, bds.* 9*s* *Oxford*, 1852

2734 WYTTENBACH (J. H.) Stranger's Guide to the Roman Antiquities of Treves, edited under the direction of DAWSON TURNER, 8vo. *plates and woodcuts, cloth*, 3*s* 6*d* 1839

2735 YARRELL'S History of British BIRDS, 3 vols. 8vo. FIRST EDITION, 550 *finely executed woodcuts, hf. calf neat*, £4. 10*s* 1843

The continued popularity of Yarrell's works, testify to the talent of that eminent Naturalist. His History of British Birds still occupies the highest place both for scientific knowledge, and for correctness of illustration.

2736 ——— History of British FISHES, 2 vols. 8vo. *first edition, woodcuts, cloth, with portrait of the author inserted*, £2. 5*s* 1836

2737 ——— the BIRDS and FISHES, together 5 vols. 8vo. *portrait and woodcuts, fine library set, uniformly bound in green mor. extra, gilt edges*, £10. 1856-59

2738 YORKE (*James of Lincoln, Blacksmith*) The UNION of HONOUR, containing the Arms, Matches, and Issues of the Kings, Dukes, Marquesses, and Earles of England, from the Conquest until 1640, with the Armes of the English Viscountes and Barons now being, and the Gentry of Lincolnshire; whereunto is annexed a Briefe of all the Battels fought by the English since the Conquest, folio, *with the* RARE ENGRAVED FRONTISPIECE, *containing portrait, and with many hundred woodcuts, Coats of Arms, singularly fine copy in old calf, arms of Edward Bye in gold on the sides*, £4. 1640

Yorkshire:

2739 DRAKE (Francis) History and Antiquities of the City of YORK, together with the History of the Cathedral Church, and the Lives of the Archbishops of that see, folio, *with numerous fine engravings, fine copy in russia*, £9. 15*s* *Lond.* 1736

"Drake is among the most toiling of topographers; his history of this City merits the gratitude of the townsmen." *Dibdin's Northern Tour.*

2740 GENT (Tho.) History of the Loyal Town of Rippon, with Travels into other parts of Yorkshire, *folding woodcut plan of the town, portrait, and 76 woodcuts, with numerous additional leaves and woodcuts printed afterwards*, 8vo. *old calf, very rare*, £2. 10*s* *York*, 1733

2741 ——— History of the royall and beautiful Town of Kingston-upon-Hull, 8vo. *plates and cuts, without the second plate mentioned by Lowndes, old calf, gilt back, uniform with the Ripon*, 32*s* *ib.* 1735

2742 HUNTER (Rev. J.) SOUTH YORKSHIRE: History and Topography of the Deanery of DONCASTER, 2 vols. roy. folio, *portrait, plans and plates of Ecclesiastical Antiquities, Monuments, etc.* PROOF IMPRESSIONS, *with woodcuts of Arms, bds.* RARE, £21. 1828-31

2743 ORD (J. W.) History and Antiquities of CLEVELAND, comprising the Wapentake of Langbargh, Yorkshire, 4to. *maps, plans, views, vignettes, and pedigrees*, (pub. £2. 2*s*) *cloth*, 35*s* 1846

2744 DESCRIPTION of BROWNSHOLME HALL and of the Parish of Waddington in the County of York, 4to. *with appendix of private Letters concerning the Commonwealth, etc. numerous etchings of Views, Plans, Interiors, Furniture, etc. and facsimiles, privately printed, bds.* £2. 18*s* 1815

2745 PHILLIPS, Rivers, Mountains, and Sea-Coast of Yorkshire, with essays on the climate, scenery, and ancient inhabitants of the county, 8vo. *second subscriber's edition, 36 beautiful plates of views, monuments, &c. maps*, (pub. at 15*s*) *cl.* 10*s* 6*d* 1855

2746 RICHARDSON'S MONASTIC RUINS OF YORKSHIRE; Illustrated by Views, Plans, Sections, and Details from original Drawings, by W. Richardson, Architect, Descriptions by Archdeacon Churton, 2 splendid vols. imperial folio, NUMEROUS FINE LARGE TINTED PLATES, *the initial letters beautifully illuminated*, (pub. at £14. 14*s*) *hf. morocco neat*, £7. 7*s* *York*, 1843

2747 TORR, Antiquities of York City, and the civil government thereof, collected from the papers of Christopher Hillyard, Esq.; with Appendix, sm. 8vo. *half calf*, 14*s* *York*, 1719

YORKSHIRE—*continued.*

2748 WHITAKER'S (Thos. Dunham) LEEDS, Vol. I: THORESBY'S Ducatus Leodiensis, or the Topography of the Town and Parish of Leeds and parts adjacent, with Catalogue of his Museum, second edition, with notes and additions by Whitaker; Vol. II: WHITAKER'S Loidis and Elmete, an attempt to illustrate the districts described in those words by Bede, with the APPENDIX and plates published in 1820, 2 vols. roy. folio, *with 67 beautiful plates and portraits, 20 vignettes, 34 separate tables of* PEDIGREES, *and fine woodcut initials, a very clean copy, bound in hf.* MOROCCO, *gilt top,* UNCUT, £10. 10*s*—(*rare in this uncut state*) 1816-20

2749 WHITAKER'S (T. D.) History of RICHMONDSHIRE, the North Riding of the County of York; with those Parts of the Everwicschire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland, 2 vols. royal folio, LARGE PAPER, PROOFS *of the numerous plates, 20 of them after Turner are* INDIA PROOFS, (pub. £50. 8*s*) in parts, £42. 1823

2750 ——— the same, parts XI—XII, LARGE PAPER, PROOFS *of the 6 plates, 3 of them after Turner are* INDIA PROOFS (pub. at £8. 8*s*) *bds.* £5. 1823

One of the most esteemed works in the whole range of English Topography. Large Paper copies are in much demand, and are now rising in price; in 1855 Bernal's copy fetched only £28.

"Whitaker showed us how possible it is for a cultivated and powerful mind to condescend to writing Topographical Works, and to mix in a very agreeable manner bold conjecture, deductions of general interest, applications of events in the past to the guidance of men of his own time, and spirited delineations both of manners and scenery, with those dry details which are indispensable in works of this kind.

"Dr. Whitaker's publications have had a great influence in raising the tone and character of topographical writing in England."

Gent.'s Mag., 1853, *Aug.*

2751 YORK. History and Antiquities of the City of York, from its origin to the present time, 3 vols. 12mo. *plates of old coins, plans, maps, &c. old calf gilt, from Baron Dimsdale's library,* 15*s* York, 1785

2752 YOUNG'S (Arthur) Travels during the Years 1787, 1788, and 1789, undertaken with a view of ascertaining the cultivation, wealth, resources, and national prosperity of the Kingdom of FRANCE, *second edition,* 2 vols. 4to. *coloured map, hf. calf,* 15*s* 1794

2753 YOUNG (C. G. *Garter*) Order of precedence with authorities and remarks, royal 8vo. *cloth, presentation copy to Admiral Smyth,* 7*s* 6*d* 1851

2754 YOUNG (M.) Life and Times of Aonio PALEARIO, or a history of the Italian Reformers in the Sixteenth Century, 2 vols. stout 8vo. (pub. at 28*s*) *cloth,* 14*s* 1860

2755 YOUNG'S (Thos. *M.D.*) MISCELLANEOUS WORKS, including his Scientific Memoirs, edited by Peacock, Hieroglyphical Essays and Correspondence, edited by Leitch, with Life by Dean Peacock, 4 vols. 8vo. *portrait and 14 plates exhibiting the Mechanism of the Eye, the Theory of Light and Colours, &c.* (pub. £3.) *cloth,* 20*s* 1855

2756 ——— Lectures on Natural Philosophy and the Mechanical Arts, 2 vols. 4to. 57 *plates, russia gilt,* 32*s* 1807

2757 ——— the same, 2 vols. 4to. *fine copy, pale morocco extra, gilt edges, scarce,* £2. 2*s* Priced, 1836, £5. 15*s* 6*d*; 1847, *bds.* £4. 4*s*. 1807

ENGLAND, Works on:

2758 ADAMSON, Ta tōn Mousōn Eisodia: the Muses' welcome to the high and mightie Prince James, at his happie returne to his old and native Kingdome of Scotland, after 14 yeers absence, in 1617—Ta tōn Mōuson Exodia: Planctus Musarum in Jacobi recessu; 2 vols. in 1, folio, *portrait of the King, in the original stamped and gilt calf, rare,* £3. 5*s* *Edinb.* 1618

Priced, 1827, Thorpe, £8. 8*s*; 1830, J. Bohn, £4. 4*s*; Constable's copy fetched £7.; Bindley's, £6. 2*s* 6*d*; Perry's, £5. 15*s* 6*d*; Archbishop Tenison's for about £17.

A most interesting volume, describing his Majesty's progress throughout, in verse and prose, with the speeches spoken at the several towns and gentlemen's seats, whom his majesty honoured with his presence, with names of the persons who delivered them at each place, and comprising some of the best specimens in Latin and English, of the principal Scottish poets of the day; including, Alexander Hume, John Gell, WILLIAM DRUMMOND of Hawthornden, Thomas Hope, Harry Charteris, etc.

ENGLAND, Works on—*continued.*

2759 ASSERII Menevensis Annales rerum gestarum Ælfridi Magni, recensuit F. WISE, sm. 8vo. *fine portrait of Alfred by Vertue, calf, 7s 6d Oxon.* 1722

2760 CAMDEN, Anglica, Hibernica, Normannica, Cambrica a veteribus scripta: Asser Menevensis, Anonymus de Vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gul. Gemiticensis, Giraldus Cambrensis, plerique nunc primum in lucem editi, folio, *best edition, old calf, 25s; or good copy newly bound in brown calf gilt, £2. 2s Francof.* 1603

Priced, 1832, Payne and Foss, £3. 13s 6d; 1834, Arch, mor. £4. 10s; 1844, Rodd, £3. 3s.

2761 CARTE (Tho.) Catalogue des Rolles Gascons, Normans et Francois, conservés dans les Archives de la Tour de Londres, 2 vols. folio, *old calf gilt, £6. 6s* *Londres, et Paris,* 1743

Edwards' copy fetched £7.

Carte's Preface was cancelled by order of the French Government, and another, by Bougainville, was inserted in almost all the copies in its place. This copy has the SUPPRESSED PREFACE, of eight pages.

2762 DESCRIPTION de tout ce qui s'est passé dans les Guerres entre Angleterre, la France, les Pays Bas, et l'Evesque de Munster, 1664-67, avec une introduction sur l'Exile et la Restitution du Roy d'Angleterre, sq. 8vo. *some pages discoloured, several fine engravings of Naval Battles, vellum, 32s* *Amst.* 1668

2763 JOHNSTONI Historia Rerum Britannicarum: ut et multarum Gallicarum, Belgicarum et Germanicarum, fol. *very fine copy in vellum, 20s Amst.* 1655

"A work of great merit, whether we consider the judicious structure of the narrative, the sagacity of the reflexions, the acute discernment of characters, or the classical tincture of the style."—*Lord Woodhouselee.*

2764 MATTHÆI PARIS, Historia Major, cum Vitis Regum Offarum, et Abbatum S. Albani, Glossario, etc. editore WATS, folio, *portrait,* BEST EDITION, *calf, 32s* 1684

Priced, 1841, £2. 2s; 1843, £2. 5s; 1847, £2. 8s; 1854, £2. 5s.

2765 MATTHÆI WESTMONASTERIENSIS Flores Historiarum, præcipue de Rebus Britannicis, ad annum 1307: accedit Florentii Wigornensis Chronicon cum continuatione, folio, BEST EDITION, *fine copy in vellum, 22s* *Francof.* 1601

2766 PARSONS (Robert) Elizabethæ Angliæ Reginæ hæresim Calvinianam propugnantis sævissimum in Catholicos sui regni Edictum, promulgatum Londini, 20 Nov. 1591, cum Responsione ad singula capita, qua non tantum sævitia et impietas tam iniqui edicti, sed mendacia quoque et fraudes et imposturæ deteguntur et confutantur, par A. Philopatrum, smallest 4to. *fine copy, morocco elegant, gilt edges, £2. 5s* *Romæ,* 1593

2767 RERUM BRITANNICARUM SCRIPTORES, post. MSS. Bibliothecæ HEIDELBERGENSIS in Officina Commelini excusi, folio, *old calf, Lord Anson's copy,* VERY RARE, *£4. 4s* *Heidelberg,* 1587

2768 SAVILE (H.) Rerum Anglicarum Scriptores post Bedam præcipui, cum Indice, folio, *best edition, calf, 30s* *Francof.* 1601

CONTENTS: I. Will. Malmesburiensis; II. Hen. Huntingdoniensis: III. Rogerus Hovedenus; IV. Ethelwerdus; V. Ingulphus.

"William of Malmesbury has left us a work superior in composition to the annalists of the age, and to any preceding historian since the classical authors."—*Turner.*

In 1854 Gardner's copy fetched £3. 8s; in 1860, Scarisbrick's, £3. 12s 6d.

2769 SIBBALDI, Miscellanea quaedam eruditae Antiquitatis, ad Borealem Britanniam pertinentia, sm. folio, 8 *plates, half calf, 7s 6d* *Edin.* 1710

2770 TWYSDENI (Rogeri) Historiæ Anglicanæ Scriptores X. ex vetustis MSS. nunc primum in lucem editi; adjectis variis Lectionibus, Glossario, Indiceque copioso, 2 vols. folio, FINE PAPER, *old calf, £4.* 1652

2771 ——— the same, 2 vols. in 1, folio, *very fine copy in russia neat, £5.* 1652

This copy cost the former possessor £7. 17s 6d.

2772 WALSINGHAM (T.), Historia brevis Thomæ Walsingham, ab Edwardo primo ad Henricum Quartum, smallest folio, *title within woodcut border, very fine copy in russia extra, by Bedford, gilt edges, £2. 12s 6d* 1574

SPANISH LITERATURE:

LANGUAGE, HISTORY, CHRONICLES, BELLES LETTRES,

ROMANCES IN PROSE AND VERSE.

SPANISH PHILOLOGY: Polyglott.

2773 HERVAS, CATALOGO de las LENGUAS de las Naciones conocidas y Numeracion, Division, y Clases de estas, segun la diversidad de sus Idiomas y Dialectos, 6 vols. sm. 4to. *hf. calf neat*, £3. 3*s* *Madrid*, 1800-5

A learned work similar to Adelung's Mithridates. Contents: Vol. I. Lenguas y Naciones Americanas. Vol. II. Lenguas y Naciones de las Islas de los mares pacifico e indiano y de Asia. III. IV. V. VI. Lenguas y Naciones Europeas. "The Abbé *Hervas* published his Catalogue of Tongues and Arithmetic of Nations, part of a large and remarkable work, the 'Saggio del Universo.' His data he collected by means of an almost unlimited correspondence with the Jesuit missionaries of the Propaganda"—*Latham.*

The works of Hervas are: Catalogo delle Lingue; Vocabolario Polyglotto; Trattato delle Grammatiche; Arithmetico delle Nazioni conosciute.

"Ouvrages, qui, malgré beaucoup de défauts et d'erreurs, dûs en partie a l'epoque où ils furent redigés et en partie au manque d'une saine critique dans le choix des matériaux, n'en contiennent pas moins des trésors précieux pour l'histoire et la science des langues, surtout à l'égard de celles du Nouveau Monde."—*Balbi.*

Aymara:

2774 TORRES RUBIO (Diego de) Arte de la lengua Aymara, 12mo. *title, approbacion, and last 9 leaves in neat MS. limp vellum, very rare*, £2. 16*s* *Lima*, 1616-17

Collation: Title and leaves numbered 2-52; Vocabulario (Espanol-Aymara), 21 leaves unnumbered; Confessionario, etc. (Aymara y Espanol), 18 leaves numbered 1-17; Prologo 1 leaf; Vocabulario Aymara (-Español); Letania de N. Senora, Acto de contricion, en Aymara, 16 leaves.

Basque:

2775 ASTARLOA, Apologia de la Lengua Bascongada, ó Ensayo de su Perfeccion y Antiguedad sobre todas las que se conocen, sm. 4to. 452 pp. *cf.* 4*s* 6*d* *Madrid*, 1803

2776 ——— the same, sm. 4to. *calf extra, gilt top, uncut*, 10*s* 1803

Priced, 1831, Bohn, 24*s*. A very learned antiquarian and philological work, proving the antiquity and isolated position of the Basque Language.

2777 REFLEXIONES filosoficas en defensa de la Apologia, 12mo. *sd.* 5*s* *Madrid*, 1804

2778 (ERRO) Observaciones filosoficas en favor del Alfabeto primitivo, 8vo. *calf*, 16*s* *Pamplona*, 1807

2779 ——— El Mundo Primitivo o Examen filosófico de la Antiguedad y Cultura de la Nacion Bascongada, Tom. I. (*all published*) 8vo. *neatly bd.* 7*s* *Madrid*, 1815

2780 ALPHABET of the Primitive language of Spain, from the works of Erro, large 8vo. *bds.* 10*s* *Boston, U. S.* 1829

2781 SORREGUIETA, Semana Hispano-Bascongada, la unica de la Europa, y la mas antigua del orbe, con supplementos de Etimologias Bascongadas, etc.—MONUMENTOS del BASCUENCE—2 vols. in 1, sm. 4to. *calf*, 12*s* *Pamplona*, 1804

Salva calls this work one of the scarcest and most curious relating to the Biscayan language and antiquities.

2782 YZTUETA, Guipuzcoaco Provinciaren Condaira edo Historia, *account of Guipuzcoa, Vocabularies in Basque and Spanish, hf. calf*, 7*s* 6*d* *Donostian*, 1847

2783 ——— Guipuzcoaco Dantza Gogoangarrien Historia, (Historia de los Antiguos Bailes Guipuzcoanos), 8vo. *neatly bound*, 12*s* *ib.* 1824

Digitized by Google

SPANISH PHILOLOGY—*continued.*

Castilian:

2784 ALDRETE, Origen y principio de la lengua Castellana o Romance, sm. folio, *best edition, facsimiles of ancient writing, calf gilt,* 12*s* 6*d* *Madrid,* 1674

2784* ——— the same, 1674—COVARRUVIAS, Tesoro de la lengua Castellana, 2 vols. 1673-74—3 vols. in 1, thick small folio, *calf,* 18*s* *Madrid,* 1673-74

2785 CAMPUZANO, Diccionario de la Lengua Castellana, stout 16mo. 1175 *pp. double cols. hf. russia,* 9*s* *ib.* 1852

2786 COBARRUVIAS OROZCO, TESORO de la LENGUA CASTELLANA o Española, stout sm. folio, *title inlaid, calf neat,* 12*s* *Madrid,* 1611

2787 ——— the same, *neat in old calf gilt, or limp vellum,* 21*s* 1611

2788 ——— el mismo; *añadido por Benito Remigio,* 2 vols. in 1, sm. folio, *old calf,* 10*s* Often sold for £3. 3*s* and upwards. *ib.* 1673

2789 CONNELLY (T.) y T. HIGGINS, Diccionario de las dos Lenguas Española é Inglesa; Spanish-English and English-Spanish Dictionary, 4 vols. 4to. *old calf,* 25*s* *Madrid,* 1797-98

2790 ——— the same, 4 vols. 4to. *old calf neat,* 35*s* *Madrid,* 1797-98

The Dean of Peterborough's copy fetched £3. 8*s*. The best and most complete Spanish and English Dictionary, comprising all the Idioms, Proverbs, Marine Terms, Metaphorical Expressions, &c. in both languages.

2791 DICCIONARIO DE LA LENGUA CASTELLANA, en que se explica el verdadero sentido de las Voces, con las phrases, Proverbios ó refranes, etc. compuesto por la REAL ACADEMIA Española, 6 vols. folio, BEST EDITION, *old binding,* £4.; or a *fine copy, calf,* £5. 5*s* *Madrid,* 1726-39

The above is the first and best edition of the Spanish Academy Dictionary, as the *subsequent* editions have been reduced to *one volume,* and omit the quotations and authorities. All the celebrated Ancient Spanish *Proverbs* are contained in this fine work.

"Ce Dictionnaire est très recherché et les exemplaires en sont devenus rares. On trouve au commencement du premier vol. une préface relative à la composition de ce grand ouvrage, trois discours sur l'origine de la Langue Castillane, sur les etymologies et sur l'orthographe, avec une liste des auteurs choisis par l'academie pour servir d'autorité à ses decisions."—*Brunet, Nouvelles Recherches.*

"Cet ouvrage est devenu tres-rare, même en Espagne, ou il se vend actuellement fort cher." *Santander.*

2792 DICCIONARIO de la lengua Castellana, compuesto por la Real Academia Espanola, *sexta edicion,* folio, 869 *pp. treble columns, calf,* 30*s* 1822

2793 ——— el mismo, nueva edicion hecha segun la ultima de Madrid, 4to. *calf,* 6*s* *Paris,* 1831

2794 ——— el mismo, 8*va edicion,* sm. folio, *calf,* 14*s* *Madrid,* 1837

2795 ——— el mismo, *novena edicion,* sm. fol. *hf. morocco,* 30*s*; or *calf,* 32*s* *ib.* 1843

2796 ——— edicion abreviada por Arnao, stout 8vo. 1536 *pp. double columns, calf neat,* 5*s* *Paris,* 1826

2797 ——— edicion integra mejorada, con 26,000 Voces, entre ellas muchas Americanas, añadidas por SALVÁ, 4to. *segunda edicion,* 1140 *pages, double columns,* 20*s* *Paris,* 1847

2798 MCHENRY's Spanish Grammar, Exercises, Key to the Exercises, 3 vols. 12mo. 12*s* 1826-36

2799 MINSHEU AND PERCIVAL, Spanish Grammar, first published by Percival, augmented by Minsheu, *Spanish, Italian, French, Latin and English*—Pleasant Dialogues in Spanish and English—Spanish-English and (English-Spanish) DICTIONARY, 3 vols in 1, sm. folio, *old calf,* 12*s* *London,* 1599

2800 NEUMAN and BARETTI's Spanish-English and English-Spanish Dictionary, *fifth edition,* enlarged and revised by Seoane, 2 vols. 8vo. 1650 pp. *double columns,* (pub. at 32*s*) *bds.* 16*s*—*calf neat,* 20*s* 1831

2801 ——— the same, 2 vols. 8vo. *calf,* 10*s* *Boston, U. S.* 1849

Digitized by Google

SPANISH PHILOLOGY—*continued.*

2802 NEUMANN AND BARETTI'S Spanish-English and English-Spanish Dictionary, (*tenth edition*) 2 vols. 8vo. *cloth*, 20*s* *London*, 1854

2803 ——— the same, abridged by Velasquez de la Cadena, 2 parts in 1 vol. 8vo. *bd.* 5*s* *New York*, 1854

2804 NUÑEZ DE TABOADA, Diccionario Frances-Español y Español-Frances, 2 vols. *hf. calf*, 7*s* *Paris*, 1826

2805 OLLENDORFF'S NEW METHOD of Learning to Read, Write, and Speak the Spanish Language, with Appendix, Practical Rules for Spanish Pronunciation, and Models of Correspondence; designed for self-instruction, by Velasquez and Simonné, 12mo. *bd.* 3*s* 6*d* 1854

2806 ——— THE KEY to the Exercises, 12mo. *cloth*, 4*s* 1859

2807 SANFORD (John) Propylaion, or an Entrance to the Spanish Tongue, sm. 8vo. *with folding table of Verbs, cut close, smooth red morocco gilt, from Mr. Ford's library, with his autograph*, 22*s* 1611

2808 VELASQUEZ DE LA CADENA, Spanish-English and English-Spanish Pronouncing Dictionary, 2 vols. in 1, stout roy. 8vo. 1279 *pp. treble columns, hf. morocco, new*, 21*s* *New York*, 1864

2809 ——— the same, for learners, without pronunciation, 2 parts in 1 vol. stout post 8vo. 847 *pp. double columns, cloth*, 9*s* *ib.* 1864

Catalan and Valencian:

2810 BALLOT y Torres, Gramatica Cathalana, 12mo. *vell.* 10*s* *Barcel.* 1814

2811 BOSCH, Summari, Index o Epitome dels admirables y nobilissims Titols de Honor de Cathalunya, Rossello y Cerdanya, gracies, privilegis, llibertats, immunitats, etc. sm. folio, *vellum*, 36*s* *Perpinya, Amy*, 1628

1858, I sold a copy, cf. gt. for £4. 10*s*. This book contains an interesting account of the difference between the Limosin and Catalan dialects, and of the dialects of Rossillon and Cerdagne.

2812 BROAK (lo Sr. *Secretari que fou del Sieur Mitford Crow*) Via Fora als Adormits y Resposta (prima y segona) al Sr. Valles sobre las Materias Politicas presents, sq. 8vo. *with pedigrees showing the genealogy of the claimants to the Spanish crown, in the Catalan Dialect, vellum, scarce*, 32*s* *Barcelona*, 1734

Containing very curious information on the Political History of Europe at the time of the war of the Succession. Valles, in his notes at the head of each letter, professes to have translated from the English of his diplomatic correspondent, Broak or Brook.

2813 BROCH, Promtuario Trilingue, 12mo. 120 *pp. of Vocabularies, Catalan-Spanish-French, vellum*, 5*s* *Barcel.* 1771

2814 CAPITOLS dels DRETS y altres Cosas del General de Cathalunya, Rossellò y Cerdanya fets en Corts, 1481-1564, sq. 8vo. *in the Catalan dialect, vellum, rare*, 8*s* 6*d* *Barcelona*, 1685

2815 CARBONELL (Miquel) Chroniques de Espāya fins aci no divulgades, que tracta d'ls Reys del Gots, Cōtes de Barcelona, Reys de Arago, etc. folio, black letter, *vellum, scarce*, £15. *Barcelona, per Charles Amoros*, 1546

Written in the Catalan dialect. On the title-page there is the date of 1547, which circumstance has led bibliographers to imagine that there were two distinct editions of 1546 and 1547. The Condé copy fetched £21.

2816 CONSOLAT DEL MAR. Libre de Cōsolat, tractāt dels Fets Maritims, &c. sm. folio, *large woodcut of a ship on the title, five leaves of the supplementary portion "Capitols del Rey en Pere," wanting and the 8th leaf partly destroyed, old binding, very rare*, £4. *Barcelona, Johan Luschner*, 1502

The only copy I can trace as having occurred for sale in England, is in Salva's Catalogue for 1826, but without a price. "This is the extremely scarce edition, of which Capmany speaks in the 'Suplemento y aviso Singular al Codigo de las Costumbres maritimas;' the same which he himself had before him for publication of the above-mentioned 'Codigo,' and the one which was generally believed to be the first edition, until a copy of another edition of an uncertain date, but unquestionably of the XVth century, was some time ago discovered." —*Salva.*

Digitized by Google

SPANISH PHILOLOGY: Catalan—*continued.*

2817 FUSTER, Vocabulario Valenciano-Castellano, 12mo. 142 pp. *sd.* 5*s* *Valencia*, 1827

2817 CONSTITUTIONS y altres drets de Cathalunya compilats en virtut del Cap. de Cort XXIII. Volum primer, *folio, old calf gilt*, VERY RARE, 25*s* *Barcelona*, 1588-1603

2818 DIRECTORI de la Visita del General del Principat de Catalunya, y Comptats de Rossellò y Cerdanya; y Capitols resultans acerca dels Carrechs y Obligacions dels Senyors Diputats, y Oydors, y Oficials, &c. sq. 8vo. *in the Catalan Dialect, vellum, scarce*, 28*s* *Barcelona*, 1698

2819 LACAVALLERIA ET DULACH, Gazophylacium Catalano-Latinum, dictiones phrasibus illustratas, etc. comprehendens cum irregularium Verborum elencho, folio, *with autograph of Vinc. Casanova, title and last leaf mended, vellum, rare*, £2. *Barcinone, A. Lacavalleria*, 1696

Collation: title, 3 prel. leaves and pp. 1-1047. Not mentioned in any of Salva's Catalogues. "Annoncé comme un livre très-rare dans la Bibl. Heberiana VI. No. 2179, où il est porté à 3 liv. 11 sh."—*Brunet.* "Ouvrage volumineux rempli de details *infiniment precieux* pour l'etude de la langue Catalane."—*Jaubert de Pasa sur la langue Catalane, Paris*, 1831.

2820 LACAVALLERIA, Dictionnaire Español-Français-Catalan, oblong 12mo. *treble columns, vellum, rare*, £2. 2*s* *Barcelona*, 1647

Containing Dialogues, etc. and at the end a small Grammatical sketch and directions for pronunciation, of the three languages.

2821 MUNTANER (Roman) Chronica o Descriptio dels Fets e Hazanyes del inclyt Rey Don Jaume primer, Rey Darago e de sos descendants, sm. folio, *in the Limousin or Valentian Dialect, second edition, the margin in many places wormed and mended, recently bound in calf extra, gilt edges, rare*, 28*s* *Barcelona, Cortey*, 1562

2822 ——— the same, folio, *a fine copy in vellum*, £4. 10*s* 1562

Priced, 1829, Salva, russia gt. £13., another copy, stained and mended in the margins, £4.; 1857, Quaritch, sound copy in vellum, £6. 6*s*; Nicol's copy fetched £7. 2*s* 6*d*.

Il serait fort difficile de décider si ce livre precieux intéresse plutôt l'historien que le philologue. Cet ouvrage est le document le plus authentique que doivent consulter ceux qui s'occupent de l'histoire d'Aragon, de Catalogne, de Valence, des Isles Baléares et de la Sicile. Le linguiste aura dans ce volume le monument le plus parfait du dialecte usité dans ces différents pays, et celui qui cultive les belles-lettres aura les compositions poétiques les plus anciennes de ce langage dans les conseils *en vers* que Muntaner donna à l'infant Don Alphonse.

2823 MUNTANER (Ramon) Chronik, *Catalanisch*, von Lanz, 8vo. 7*s* 6*d* *Stuttg.* 1844

2824 PARTINOBLES. General Historia del esforçat Cavaller Partinobles, Compte de Bles y apres fonch Emperador de Constantinopla, sm. 4to. *Romance of Chivalry in the Catalan dialect*, 68 *pp. woodcut on title, bds.* 18*s* *Gerona, Jaume Bro. (ca.* 1700)

Very rare. A copy fetched at Libri's sale in 1859, £2.

2825 PARTINOBLES. Historia del esforçat Cavaller Partinobles, traduhida de llengua Castellana, 12mo. *containing some "Docimas Burlescas" beyond the other edition, a little wormed, vellum, rare*, 15*s* *Gerona, Joseph Bró, n. d. (ca.* 1700)

2826 PUIADES (Hieronym) Coronica Universal del Principat de Cathalunya, folio, FIRST EDITION, *fine copy in old calf gilt, the Cypher N. with a Crown on the back*, £2 10*s* *Barcelona, H. Margerit*, 1609

Collation: Title; 11 preliminary leaves, containing Poems in Catalan: Coronica, fol. 1-361; Canc'o and Tavla, 23 leaves. "Cette chronique estimable * * * est très-necessaire pour étudier, non seulement l'histoire de la principauté de Cataluna, mais encore l'histoire générale d'Espagne, particulièrement des Arabes."—*Salva.*

2827 ROIG (Jaume) Lo Libre de les Dones e de Concells donats a son Nebot En Balthasar Bou, Senyor de Callosa, sq. 8vo. *vellum*, 20*s* *Valencia, J. Garcia*, 1735

2828 ——— the same, sq. 8vo. *calf extra, by Kæhler, scarce*, 30*s* 1735

In the Limousin dialect. Roig was one of the most distinguished of the Valencian poets of the XVth century.

Digitized by Google

SPANISH PHILOLOGY—*continued.*

Chilian:

2829 FEBRES (A.) Arte de la lengua general del Reyno de Chile, con dialogo Chileno—Hispano curioso, la doctrina Christiana, *Chilena y Castellana*, vocabulario Hispano-Chileno y Calepino Chileno-Hispano, stout 12mo. 683 *pp. limp vellum*, RARE, £3. 3*s* *Lima*, 1765

Cumana:

2830 TAUSTE (Francisco de) Arte y Bocabulario de la lengua de los Indios CHAYMAS, CUMANAGOTOS, CORES, BARIAS, y otros diversos de la Provincia de Cumana, o Nueva Andalucia, sq. 8vo. *title, dedication, approbations and errata*, 8 *leaves; pp.* 1-187, *vellum*, £7. 10*s* *Madrid*, 1680

Extremely rare, unknown to most Bibliographers. The present copy, and one other are the only two that I can trace in booksellers' Catalogues, or public sales.

Guarani:

2831 RUIZ (Antonio) TESORO DE LA LENGUA GUARANI, thick sq. 8vo. *vellum, rare, very fine copy*, £10. *Madrid*, 1639

COLLATION: 8 prel. leaves, and leaves 1-407. "Livre devenu fort rare."—*Brunet.*

Mexican:

2832 ALDAMA Y GUEVARA, Arte de la Lengua Mexicana, 12mo. *fine clean copy*, £6. *Imprenta de la Bibliotheca Mexicana*, 1754

RARE. COLLATION: Title, Approbations, Licences, and Prologue, Table of Contractions, and Vocabulary, 9 leaves; De el Alphabeto, etc., 73 leaves, or Signatures A to T 2, in fours, (except A which has only three leaves).

2833 ARENAS (Pedro de) Vocabulario Manual de las Lenguas Castellana y Mexicana, en que se contienen las palabras mas comunes en communication entre Españolos e Indios, 16mo. *cut close, bds, very rare*, £2. 10*s*
Sold in 1852 for £3. 15*s*. *Mexico*, 1683

2834 ——— another edition, 16mo. *vellum*, 25*s* *Puebla*, 1793

2835 AVILA (Francisco) Arte de la Lengua Mexicana y Breves Platicas de los Mysterios de N. Santa Fee Catholica, y otras para excitacion de su obligacion á los Indios, 12mo. *calf extra*, £3. 10*s* *Mexico*, 1717

Mosca:

2835* LUGO, Gramatica en la lengua general del Nuevo Reyno, llamada MOSCA, 16mo. title injured, folio 2 and the last 3 pp. in MS. *hf. bd.* EXTREMELY RARE, £4. 15*s* *Madrid, Guzman*, 1619

Moxa:

2836 MARBAN (Pedro) Arte de la lengua Moxa, con su vocabulario y Cathecismo, stout 16mo. *vellum*, £5. *Lima*, 1701

Quichua:

2837 MELGAR (Estevan Sancho de) Arte de la lengua general del Ynga llamada Qquechhua, 16mo. *page 5 a few letters torn off, vellum*, £2. 10*s* *Lima*, 1691

2838 TORRES RUBIO (Diego de) Arte y Vocabulario de la lengua Quichua general de los Indios de el Peru; añadio el P. Juan de Figueredo; ahora nuevamente corregida y aumentada en muchos vocables y varias notas etc. 16mo. *vellum, very rare*, £4. 15*s* *Lima*, 1754

2839 ——— the earlier edit ō n, of which the above is a reprint, 16mo. *vellum, imperfect*, £2. 10*s* *Lima*, 1700

Quito:

2840 BREVE INSTRUCCION, o Arte para entender la lengua comune dos Indios de Quito, 12mo. *title injured, the end wanting, hf. bd.* 10*s* *Lima*, 1753

"Fort rare. Un exemplaire incomplet 17 fr. Raetzel."—*Brunet.*

Tagala:

2841 S. JOSEPH (Francisco) Arte y reglas de la lengua Tagala, y libro en que aprendan los Tagalos la lengua Castellana, y Vocabulario, 16mo. *vellum*, £4. 15*s* *Manila*, 1752

Digitized by Google

SPANISH PHILOLOGY: **Tagala**—*continued.*

2842 NOCEDA (El P. Juan de) y el P. Pedro de SAN LUCAR, Vocabvlario de la Lenga Tagala, trabaxado por varios svgetos doctos y graves, sm. folio, *fine copy in limp vellum*, £3. 10*s* *Manila, Imprenta de la Comp. de Jesus, por N. de la Cruz Bagay*, 1754

COLLATION: Title; Epistles, 'Aprobacion,' etc. 6 leaves; Errata, 2 leaves; Prologo, 8 leaves; *Vocab. Tagala-Hispano, pp.* 1-619; 'Apendix,' 34 pp.: *Vocab. Hispano Tagalog*, 190 pp.

I sold a copy in 1861 for £12. 12*s*.

"Volume fort rare: vendu 243 fr., Salle Silvestre, 1826; £5. 15*s* 6*d*, Heber; 150 fr. Ruetzel."—BRUNET.

2843 ORTIZ (Thomas) Arte, y Reglas de la lengua Tagala, very small 4to. *fine copy, russia extra, joints, gilt edges*, VERY RARE, £10. *Sampaloc*, 1740

COLLATION: Title, Licencia, Aprobacion, Censura, Licencia, Al Lector, 6 leaves; pp. 1-125; Tabla, 3 pp.; Erratas, 3 pp.—This very curious and interesting volume is printed on a fine silk paper, manufactured on the spot. Like all the other works which have been since produced there, it is of very great rarity.

2844 SANTOS (Dom. de los) Vocabulario de la lengua Tagala, primera y segunda parte; reimpresso en la imprenta de Loreto del Pueblo de Sampaloc, sm. folio, *vellum*, £5. 10*s* *Manila*, 1794

2845 ——— el mismo; reimpreso en la imprenta de Jose Maria Dayot, por Tomas Oliva, sm. folio, *vellum*, £4. *Manila*, 1835

"Ces deux éditions sont rares en Europe."—*Brunet.*

2846 ABULCACIM TARIF, Historia del Rey Don Rodrigo traducida de Arabigo per Mig. de Luna, septima impression, 2 vols. in 1, sq. 8vo. *vellum*, 3*s* 6*d* *Madrid*, 1676-5

2847 ACOSTA (J.) Historia natvral y moral de las Indias, elementos, metales, plantas, y animales dellas; ritos y guerras de los Indios, sq. 8vo. *fine copy, vellum*, 18*s* *Madrid*, 1608

2848 ——— sexta edition, 2 vols. sq. 8vo. *calf*, 10*s* *ib.* 1792

2849 ACUNA (H. de) el Cavallero determinado, 12mo. *rare Spanish translation of Olivier de la Marche's romance*, 12 WOODCUTS *the full size of the page, title and five leaves in MS. calf*, 7*s* 6*d* *Amberes* (*Steelsio*) 1555

2850 ——— another edition, sm. 8vo. *with the full series of* 20 *well-designed woodcuts*, £4. 4*s* *Salamanca*, 1573

This edition like the other two printed in Spain is very rare.

2851 ——— another edition, sm. 8vo. *with the* 20 *illustrations engraved on steel calf, rare*, £3. 3*s* *Anvers, Plantin*, 1591

"One of the best editions of the Cavallero Determinado."—*Ticknor*, 1849, I, 458.

2852 AGUSTIN (Arzobispo de Tarragona) Dialogos de las Armas, i linages de la Nobleza de España, con la vida del autor par Mayans i Siscar, 2 vols. in 1, sq. 8vo. *portrait and* 2 *plates containing* 41 *Coats of Arms, hf. bd.* 16*s* See also No. 2881. *Madrid*, 1734

2853 ALBERTO (L. B.) El Momo, trasladado por A. de Almaçon, small folio, black letter, *fine large copy with rough leaves, bds.* 15*s* *Alcala de Henares*, 1553

2854 ALCAZAR (Bartholome, de la Comp. de Jesus) Vida, Virtudes y Milagros de San Julian, segundo Obispo de Cuença, folio, 2 *plates after* PALOMINO, *vellum*, 20*s* *Madrid*, 1692

Rare; not mentioned by Brunet nor in Salva's catalogues. The history extends from 1030 to 1690.

2855 ALDRETE (B.) Varias Antiguedades de España, Africa, y otras provincias, 4to. a learned work on Phœnician, Syriac, and Arabic Philology, the origin of the Spanish Language, etc. *calf*, 7*s* 6*d*; or, *vellum*, 10*s* *Amberes*, 1614

2856 ALEMAN (Matteo) Primera Parte de Guzman de Alfarache, sm. 4to. 392 *pp.* £3. 3*s* *Lisboa*, 1600

2857 ——— Primera Parte de Guzman de Alfarache, sm. 4to. *a rare edition, not mentioned by Brunet nor in Salva's catalogues, vellum*, 36*s* *Sevilla*, 1602

2858 ——— Vida de Guzman de Alfarache, 1ra. parte, 16mo. 25*s* *Tarrag.* 1603

Digitized by Google

2859 ALEMAN, Primera Parte de la Vida del Picaro Guzman de Alfarache, 1604 —Segunda Parte por M. Luxan de Sayavedra (Juan Marti), 1604—2 vols. in 1, 16mo. *very scarce*, £2. 2*s* *Bruccellas*, 1604

The first is a rare edition of the primera parte. The segunda parte is not by Aleman, but by Juan Marti under the assumed name of Matheo Luxan de Sayavedra. Aleman himself complained of having been, through a prodigal communication of his papers, robbed of his original materials; and in the title page of his own 'segunda parte' says; "Let the reader take notice, that the second part published before this is none of mine, and that this is the only one I recognize."

2860 ——— Primera y segunda Parte de Guzman de Alfarache, 2 vols. in 1, stout sq. 8vo. *rare*, £2. 10*s* *Burgos*, 1619

2861 ——— Primero y Segunda Parte de Guzman de Alfarache, sq. 8vo. 15*s* *Madrid*, 1641

2862 ——— Vida y Hechos del Picaro Guzman de Alfarache, 2 vols. in 1, sm. 8vo. the two parts, *half morocco*, 9*s* *Amberes*, 1736

"The first edition of the first part appeared, Madrid, 1599, and two editions besides in the same year. The most ample portraiture of the *Cantariberas*, or the gayer one of Picaros, that is to be found in Spanish Literature. It was very successful, falling in with the vices and humours of the times of the loose Court of Philip III. after the hypocrisy and constraint of the last dark years of Philip II. The genuine second part appeared, Valencia, 1605. The second part, published 1603, under the name of Mateo Luxan de Saavedra, though not without literary merit is a forgery."—*Ticknor*, 1849, *III. p.* 26.

2863 ALFONSO (Mosen, Aragones) Historia de la Donzella Teodor, sm. 4to. *rude woodcut title and illustrations, a scarce Romance, bds.* 20*s* *Sevilla, Pastrana*, 1641

2864 ALFONSO EL SABIO, LAS SIETE PARTIDAS, cotejadas con varios Codices, antiguos por la Real Academia, 3 vols. 4to. *hf. russia, neat*, 21*s* *Madrid*, 1807

2865 ALSEDO Y HERRERA (D. Dionysio de) Compendio Historico de la Provincia, Partidos, Ciudades, Astilleros, Rios y Puerto de Guayaquil en las Costas de la Mar del Sur, sm. 4to. *map, vellum*, EXCESSIVELY RARE, £3. 10*s* *Madrid*, 1741

2866 AMUNATEGUI, la Reconquista Españala, apuntes para la historia de Chile, 1814-17, 8vo. 7*s* 6*d* *Santiago*, 1851

2867 ALVAREZ Y BAENA, Hijos de Madrid, ilustres en Santidad, Armas, Ciencias, y Artes, Diccionario Historico alfabetico, 4 vols. sq. 8vo. *vellum*, 25*s* *ib.* 1789-91

"A book whose materials are abundant and important, especially in what relates to the literary history of the Spanish capital."—*Ticknor.*

2868 AMADOR (DON JOSE, DE LOS RIOS) Historia Critica de la Literatura Española, 5 vols. large 8vo. *half calf neat*, £2. 16*s* *Madrid*, 1861-64

A very interesting History of Spanish Literature.

2869 ANGELIS, LA PLATA: Coleccion de Obras y Documentos relativos a la Historia antigua y moderna de las Provincias del Rio de la Plata, ilustrados con notas y disertaciones por Pedro de Angeles, 6 vols. folio, *hf. bd. very rare*, Ternaux-Campan's copy, £5. 15*s* *Buenos Aires*, 1836-7

2870 ——— the same, Vols. 1-5, folio, *hf. bd.* 30*s* 1836

This valuable work embodies all the Early Travels and Discoveries in Buenos Ayres, Patagonia, and other parts of South America.

The most valuable and important collection of documents that has yet appeared relative to this part of the new world; they were printed at the expense of the Argentine Republic and not for sale.

2871 ANTONIO (Nic.) Bibliotheca Hispana, vetus et nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad 1684 floruerunt, curante Franc. Perezio Bayerio, 4 vols. folio, *fine copy in Spanish calf gilt*, £5. *Matriti*, 1778

An invaluable body of information concerning Spanish books and authors. It must be considered as the keystone of every Spanish library. Dr. Dibdin in his 'Library Companion," regrets its rarity, and values the sine paper at £12. 12*s*.

Digitized by Google

2872 APIANO (Alexandrino Sophista) los Triumphos de, (traduccion del bachiller Juan de Molina), very sm. folio, **Black letter**, *woodcut of Arms on title, first and last pages surrounded by woodcut border, margins cut very close, Spanish coloured calf, rare*, 15*s* *Valencia, Juan Joffre*, 1522

2873 ——— the same, sm. folio, *the woodcut of Arms on the title coloured, a very fine tall copy in Spanish calf gilt*, £2. 10*s* 1522

Priced, 1826-9, Salva, £3. "In the preface to this work we find a very long and interesting account of the disturbances of Valentia at the time it was printed."—*Salva.*

2874 ARGUELLES (J. Canga) Diccionario de Hacienda, con aplicacion a España, 2 vols. folio, *Spanish calf*, 7*s* 6*d* *Madrid*, 1833-34

2875 ARIZ (Luys) Historia de las Grandezas de la Ciudad de Avila, sm. folio, *cuts of Arms, borders a little wormed, calf*, 7*s* *Alcala de Henares*, 1607

2876 **Armeria Real**: ABADIA, Inventario de los Arneses Antiguos, Armas blancas y de Fuego, 12mo. *the Arabic Inscriptions with a Spanish Translation, bds.* 5*s* *Madrid*, 1793

2877 ARRIAZA (J. B. de) Poesias Patrioticas, sm. 8vo. *with* 17 *engraved pages of Music, bds.* 2*s* 6*d* *Londres, Bentley*, 1810

2878 ATLAS del Diccionario Geografico: Canarias, por Coello y Madoz, *finely executed map mounted on canvas, in two* 8*vo. cases*, 3*s* 6*d* *Madrid*, 1849

2879 ATLAS del Itinerario Descriptivo de España, 8vo. 29 *maps, hf. russia*, 2*s* 6*d* *Valencia*, 1826

2880 AVILA Y CUNIGA, Commentario de la Guerra de Alemaña hecho por Carlo V., 1546-47, 12mo. *map*, 2 *large plans of Battles, and cuts, original broken calf binding*, 32*s* *Anvers*, 1550

The first edition was printed in 1528, but that of 1550 is the best. "This is an account of the campaigns of Charles V. in Germany, in 1546-47, prepared probably from information furnished by the Emperor himself, and bearing external evidence of having been composed at the very time of the events they record, and the whole is evidently the work of one of the few personal friends Charles V. ever had."—*Ticknor*, 1863, III. p. 174.

2881 AUGUSTINUS. (ANTONIO AGUSTIN) Dialogues de Medallas, Inscriciones, y otras Antiguedades, sq. 8vo. 52 *engraved leaves of coins and a Scale, red* MOROCCO, *portrait inserted, gilt edges*, £2. *Tarragona*, 1587

"Edition originale et très rare. Vend. 210 fr. Gaignat; 141 fr. De Colle; 199 fr. D'O——; 70 fr. Chartin; 88 fr. MacCarthy; 120 fr. Millin; et 105 fr. Debure."—BRUNET.

See also No. 2852.

2882 AYGUALS DE IZCO (W.) Maria la Hija de un Jornalero, novela original, 2 vols. in 1, impl. 8vo. 844 *pp.* 200 *woodcuts, hf. morocco*, 12*s* *Madrid*, 1845-46

2883 ——— La Marquesa de Bellaflor, ó el Niño de la Inclusa, historia-novela original, 2 vols. in 1, impl. 8vo. 1000 pp. *numerous illustrations, hf. red morocco*, 12*s* *ib.* 1846-47

Sensational novels, full of incident, and in the style of Eugène Sue.

2884 BACALLAR Y SANNA, Commentarios de la Guerra de España e historia del Rey Phelipe V, el animoso, desde el principio de su Reynado hasta la Paz de 1725, 2 vols. in 1, folio, *original edition, vellum*, 7*s* *Genova, Garvizza, n. d.* (1729)

2885 ——— Comentarios de la Guerra de España, e Historia de Phelipe V, 1700-1725, 2 vols. *Genova, s. a.*—Memorias politicas, y militares para servir de continuacion, por Campo-Raso, 1726-42, 2 vols. *Madrid*—together 4 vols. sm. 4to. *best edition, Spanish calf*, 18*s* *Genova y Madrid*, 1729-93

Priced by Salva £2. 2*s*. "Ouvrage fort estimé, surtout sous le rapport millitaire."—*Brunet.* This edition is preferred to the folio, and contains the best text of these interesting Memoirs. One volume was originally printed at Madrid, but suppressed in consequence of its revelations adverse to the honour of several noble families. The earliest complete edition was that of Genoa, (1729).

2886 BALBUENA, El Barnardo, poema heroyco, 3 vols. 12mo. *hf. calf*, 5*s* *Madrid*, 1808

One of the most successful poems of its kind. See *Ticknor.*

Digitized by Google

2887 BALLESTERO (T. M.) Origen y Dignidad de la Caça, sq. 8vo. *engraved title, portrait of the Duke of Olivares, after Velasquez, and plates of hunting, old Spanish red* MOROCCO, *gilt edges, Royal Arms, very rare,* £2. 16*s* *Madrid*, 1634

Heber's copy fetched in 1861, £5.
"This book is very rare in Spain."—*Ford.*

Not mentioned by Salva or Brunet.

2888 BARALT (R.) Historia de Venezuela, desde el Siglo XV, hasta el año de 1797—Baralt y Diaz, Historia de Venezuela, 1797—1830—together 3 vols. 8vo. *portraits, hf. bd.* 12*s* *Paris*, 1841

2889 (BARCLAY) Argenis (traduzido) por Joseph PELLICER DE SALAS Y TOBAR, sq. 8vo. *stained, one leaf in MS. vellum,* 5*s* *Madrid*, 1626

This translation of Barclay's Argenis is mentioned neither by Franckenau, Pellicer y Saforcada, Brunet, nor Salva, nor can I trace a copy in booksellers' catalogues.

2890 BARRIOS (Miguel de) Coro de las Musas, st. 18mo. *port. of Fr. de Mello, calf,* 16*s* *Amst.*, 1672

2891 BARROS (Alonso de) la Perla, Proverbios morales, 16mo. *calf,* 12*s* *Zaragoca*, 1656

2892 BEDOYA, Historia del Toreo y de las principales Ganaderias de España, 4to. *many portraits of Toreros and plates of Bull Fights, with several woodcuts, hf. bd.* 12*s* 6*d* *Madrid*, 1850

2893 BENADUCI (Lorenzo) Idea de une nueva Historia General de la AMERICA Septentrional, fundada sobra Figuras, Symbolos, Geroglificos y Manuscritos de Autores Indios, ultimamente descubiertos, sq. 8vo. *fine copy in vellum or russia, rare,* £2. 5*s* *Madrid, Zuniga*, 1746

Written during an eight years residence in Mexico, and as the result of a considerable acquaintance with the manners and customs of the Indians; ancient manuscripts and pictures preserved in the Monasteries, etc. "It contains much important information not before published."—*Clavigero.*

2894 BENEGASI (Don J. J. y Luxàn) Poesias Lyricas y Joco-Serias, sq. 8vo. *calf,* 15*s* *Madrid*, 1743

2895 BEN-EZRA (Juan Josafat) Venida del Mesias en gloria y magestad, 3 vols. 8vo. *calf, rare,* 30*s* *no place, or date, circa* 1810

2896 ——— another edition, 3 vols. 8vo. *very rare,* 36*s* *London, Ackermann*, 1826

The author of this work was a Jesuit, of the name of *Lacunza*, he was born in Santiago in Chili in the year 1731, and died in 1801. The name "Ben-Ezra," he adopted as a "nom de plume," assuming to be a converted Jew. His opinion of the Millenium was so strangely opposed to the Catholic faith, that he never could receive permission to have his work printed; a few MS. copies got into surreptitious circulation on the two continents, and the most eminent men both of the clergy and laity had a high opinion of its singularly acute logic and fearless conclusions. Few religious works have so much excited the curiosity and admiration of the learned classes, but never has a writer been injured so much as Lacunza, by the mutilation and corruption of his text. Notwithstanding the interdict, laid upon it by the authorities in America as well as in Spain, and even against the author's own desire, copies were printed by stealth, all incorrect and imperfect. The first of the above editions, without date and impression, is supposed to have been printed in Barcelona. Its rarity is so excessive that it never came to the hands or knowledge of the editors who published the London edition of 1826, which is however the most complete. We know further of a London edition of 1816, one dated Mexico, 1825, and a Paris edition of the same year, all more or less incomplete.

2897 BENISIA (Don Alejandro) El Milano de los Mares, Novela maritimo-histórica, 4 vols. 8vo. *sd.* 5*s* *Sevilla*, 1855

2898 BERGANZA (Fr. de) Antiguedades de España propugnadas en las Noticias de sus Reyes, y Condes de Castilla la Vieja, en la Historia del CID Campeador, y en la Coronica del Monasterio de S. Pedro de Cardeña, con Apendice de Instrumentos hasta aora no publicados, 2 vols. sm. folio, *rare, limp vellum,* £4. *Madrid*, 1719-21

2899 ——— the same, sm. folio, 2 vols. in 1, *fine copy in old stamped calf, clasps,* £4. 10*s* 1719-21

Digitized

2900 BERNI, Creacion, Antiguedad, y Privilegios de los Titulos de Castilla, folio, *engraved title and portrait, limp vellum*, 12*s*; or, *a fine copy, calf or vellum*, 20*s* *Valencia*, 1769

2901 BERTOLDO, Bertoldino, y Cacaseno, traducida de idioma Toscano por Bartholome, 12mo. *humorous woodcuts, vellum*, 3*s* *Barcelona*, 1769

2902 BEUTER (P. A.) Coronica general de toda Espana, y especialmente del Reyno de Valencia, 2 vols. in 1, *woodcuts and Coats of Arms, old calf gilt*, 20*s* *Valencia*, 1604

Lord Stuart de Rothesay's copy fetched, 1855, £2. 4*s*.

2903 ——— the same, 2 vols. 1604—DIAGO, Anales de Valencia, hasta Don Jayme el Conquistador, 1613—3 vols. in 1, folio, *old calf, rare*, 25*s* *Valencia*, 1604-13

2904 BIBLIA (La) que es los sacros libros del viejo y nuevo Testamento, trasladada en Español [por Cassiodoro de la Reyna], small 4to. *first issue, very fine copy in the original morocco binding, gaufré edges*, £2. 2*s* (*Basle*), 1569

2905 ——— the same, small 4to. *with the new title page, good copy in old binding*, 16*s* 1622, [*sed Basle*, 1569]

"*Edition peu commune, connue sous le nom de* BIBLE *de* L'OURS.—*Brunet*.

*** From an autograph note of the translator in the copy presented to the University of Basle, it appears that the version is by Cassiodoro de Reyna, and that the work was printed by Thomas Guarin.

2906 BIBLIA del Vieio y Nuevo Testamento, conferida con los Textos Hebreos y Griegos, por Cypriano de Valera, sm. folio, *old calf*, 36*s* *Amst.* 1602

2907 BIBLIA VULGATA Latina, traducida en *Espanol* y anotada por el P. Phelipe de S. Miguel: Viejo Testamento, 15 vols.—Nuevo Testamento, 4 vols.—Lamy, Aparato Biblico, 2 vols.—together 21 vols. sm. 8vo. *numerous maps and plates, Spanish calf*, £2. 16*s* *Amst.* 1794-97

2908 TESTAMENTO NUEVO, de nuestro Señor Jesu Christo, 16mo. *neatly bound*, 24*s*; *or a beautiful copy in old morocco, gilt edges*, £2. 2*s* (*? Geneva*) *Ricardo del Campo*, 1569

The preface speaks of the "pobres y ignorantes Moriscos," for whom this edition was intended.

"This translation and impression was made against one of Queen Elizabeth's expeditions to Spain in order to enlighten the Spaniards, and make them see the error of Popery."—*MS. note in Bp. Tanner's copy.*

2909 BLEDA (Jayme) Coronica de los Moros de España, stout small folio, *a good copy*, £2. 16*s* *Valencia, Felipe Mey*, 1618

The most important Spanish Chronicle relating to Moorish dominion in Spain. Priced, 1824, Thorpe, vellum, £3. 13*s* 6*d*; 1830, Payne and Foss, russia, £3. 13*s* 6*d*; fetched, Colonel Stanley's £7. 10*s*; White Knight's, £7. 7*s*; 1818, Evans, mor. £4. 11*s*; 1853, Dr. Hawtrey's £2. 10*s*.

"The subject of this Chronicle is full of frightful interest, and the author is called, by Meuselius, 'the torch and trumpet' by which the expulsion of the Moors was effected. Bleda was one of their most inveterate enemies. His book, nevertheless, contains some very curious particulars, and is of rarity."—See *Dibdin's Library Companion.*

"Ouvrage estimé et dont les exemplaires sont rares."—*Brunet.*

2910 BOCACIO (Juan) Libro llamado Cayda de Principes (trasladado por Zamora) sm. fol. **black letter**, *curious woodcut on title, calf*, £2. *Alcala de Henares*, 1552

2911 BOCANGEL (D. Gabriel) La lira de las Musas y sagradas voces, y demas obras poeticas, sq. 8vo. *title and few leaves at the beginning and end damaged, hf. bd.* 5*s* *Madrid, Sanchez*, 1635

2912 BORJA (Francisco de, Principe de Esquilache) Obras en verso, 4to. *green morocco, gilt edges*, 36*s* *Amberes*, 1654

2913 BOSCAN, Obras, y algunas de GARCILASSO DE LA VEGA, 12mo. *a few MS. notes, otherwise a good copy in bds.* £2. *por M. Antonio de Salamanca*, 1547

All the early editions are rare; the first appeared in 1543.

Digitized by Google

2914 BOSCAN Y GARCILASO, another edition, stout 16mo. *wanting title, preliminary leaf and last leaf, vellum*, 5*s* *Barcelona*, 1554

A rare edition, the first containing the "Conversion."

2915 BOSCAN Y GARCILASO, las mismas Obras, de nuevo enmendadas y en mejor orden delo que hasta agora han sido impressas, 18mo. *good copy, calf, gilt edges*, 20*s* *Enveres, Martin Nucio*, (1556)

2916 ——— las mismas Obras, restituidas à su integridad, 16mo. *leaves* 15 *and* 27 *a little damaged, in calf extra, gilt edges*, 18*s* *Anvers, Bellero*, 1597

2917 ——— the same, 16mo. *fine copy, red morocco extra, gilt edges*, 30*s* *Anvers, Nucio*, 1597

These two are of the same edition—probably the best—although one title bears Bellero's name, the other that of Nucio.

2918 ——— el Alphonso (poema heroico), 16mo. *three pages wormed, calf*, 3*s* 6*d* 1712

2919 BRIZ MARTINEZ, Historia de la Fundacion y Antiguedades de S. Juan de la Peña, y de los Reyes de Sobrarve, Aragon, y Navarra, stout sm. folio, *good copy in old calf*, 20*s* *Caragoça*, 1620

Priced, 1826, Salva, £1. 16*s*.

2920 BULAS APOSTOLICAS. A Collection of Legal Documents relating to Spanish Monasteries and Benefices, in 1 vol. folio, *engravings, vellum*, 3*s* 6*d* (? 1710)

Bull-Fighting.

2921 CORRALES MATEOS, los Toros Españoles y TAUROMAQUIA completa, 12mo. 6 *portraits of celebrated bull-fighters, and* 17 *plates, half red morocco*, 10*s* 6*d* *Madrid*, 1856

2922 ODUAGA-ZOLARDE, les Courses de Taureaux expliquées, Biographie des Toreros les plus renommés, et Vocabulaire des mots techniques employés dans les courses, &c. 3 parts in 1 vol. 8vo. *plates, half red morocco*, 10*s* *Bayonne*, 1854

2923 TRATADOS Varios, de Tauromaquia: TOROS, descripcion poetica del corrida verificada in Murcia 6 Set^re 1839, *Madrid*, 1846—ABENAMAR, Filosofia de los Toros, *Madrid*, 1842—and three other tracts in 1 vol. sm. 8vo. *portrait and curious folding plate, half red morocco*, 18*s* *v. y.*

2924 NOVELI, Cartilla, o reglas para torear à caballo, 16mo. 6*s* *Madrid*, 1726

See also: Bedoya, Delgado.

2925 BUSCAYOLO (Marques de) Opusculos, 16mo. *calf*, 6*s* *Valencia*, 1669

A curious and rare book, with a Memorial of Services, Treatises on Fortification, etc.

2926 BUSTAMANTE (Carlos Maria de) Tezcoco en los ultimos tiempos de sus antiguos Reyes, ó sea relacion tomada de los manuscritos ineditos de Boturini, 8vo. *half calf, rare*, 35*s* *Mexico*, 1826

2927 CALDERON de Barca (P.) Comedias, 9 vols. *portrait, Madrid*, 1698-1728 —AUTOS SACRAMENTALES, 6 vols. *Madrid*, 1717 — together 15 vols. *portrait*, sq. 8vo. *vellum*, 16*s* 1698-1728

2928 ——— AUTOS Sacramentales Alegoricos, y Historiales, por Apontes, 6 vols. sq. 8vo. BEST EDITION, *portrait, vellum*, 22*s* *Madrid*, 1759

2929 ——— COMEDIAS, 11 vols. in 10, sm. 4to. *best edition, hf. calf, gilt backs, or in vellum*, £2. 2*s* *ib.* 1760-63

2930 ——— Comedias, cotejadas con las mejores ediciones hasta ahora publicadas, por Keil, 4 vols. roy. 8vo. *portrait, cl.* 18*s* *Leipsique*, 1827-30

2931 ——— Comedias, primera, tercera y quarta parte, 3 vols. sm. 4to. *vellum*, 7*s* 6*d* *Madrid*, 1664-72-85

"Calderon, a celebrated Spanish writer of the 17th century, one of the most copious and esteemed dramatists in Spain, equal to Lope de Vega."

"His boundless and inexhaustible fertility of invention, his quick power of seizing and prosecuting everything with dramatic effect, the unfailing animal spirits of his dramas, if we may venture on the expression, the general loftiness and purity of his sentiments, the rich faculty of his verse, the abundance of his language, and the clearness and precision with which he embodies himself in words and figures, entitle him to a high rank as to the imagination and creative faculty of a poet."

Quarterly Review.

Digitized by Google

2932 CABRERA (Luis, Cronista del Rey Felipe II.) Relaciones de las Cosas sucedidas en la Corte de España, 1599-1614, 4to. 664 pp. *sd.* 10*s*
Madrid, 1857

2933 CALISTO Y MELIBEA, la Celestina o tragi-comedia con las variantes de las mejòres ediciones antiguas, y con dialogo entre el Amor y un Caballero viejo, de Rodrigo Cota, 12mo. *half morocco, uncut, gilt top, gilt back*, 8*s* 6*d*
Madrid, 1822

2934 CAMERINO (Joseph) Novelas Amorosas, sq. 8vo. *vellum*, 5*s* *Madrid*, 1736
CAMOENS, Lusiadas en Castellano—*see* Portuguese Books.

2935 CAMPOMANES, Antigüedad Maritima de CARTAGO, sq. sm. 8vo. *map and plan, calf*, 5*s* *Madrid*, 1756

2936 ——— Disertaciones Historicas, del Orden y Cavalleria de los TEMPLARIOS, sq. 8vo. *clean copy, vellum, rare*, 7*s* 6*d* *Madrid*, 1747

2937 CANCER (Don G. y Velasco) Obras varias poeticas, sq. 8vo. *vellum*, 12*s*
Madrid, 1761

2938 CANCIONERO DE JUAN ALFONSO de BAENA (Siglo XV.) ahora por primera vez dado a luz, con notas y commentarios, impl. 8vo. lxxxiii. and 732 pp. *with 2 facsimiles, red morocco extra, gilt leaves, by Bedford*, £2. 2*s*
Madrid, 1851

Of this valuable collection of 576 Old Romances, only 500 copies were printed, of which few remain for sale. The introduction comprises an Essay on the Castilian Poetry during the 14th and 15th centuries. The notes are historical, critical, and philological; the work concludes with a Glossary of Obsolete Words.

2939 CANCIONERO de OBRAS de BURLAS provocantes a risa, con Advertencias del editor y Glossario, 12mo. *title in red and black within pretty woodcut border*, xlii. *and* 255 *pp. bds. uncut*, 20*s*
Madrid, Sanchez, (*London, Pickering*, 1843)

Of the Collection intitled "Cancionero de Obras de Burlas provocantes a Risa," Valencia, 1519, 4to. there is only one copy known, which is in the British Museum. It begins with one very long poem, and ends with another; the last being a brutal parody of the "Trescientas" of Juan de Mena. The shorter poems are by well-known names, such as Jorge Manrique and Diego San Pedro, and are not always liable to objection on the score of decency; but the general tone of the work, which is attributed to ecclesiastical hands, is as coarse as possible.

The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From page 207 to the end p. 246, are a few poems not found in the original Cancionero de Burlas; one by Garci Sanches de Badajos, one by Rodrigo de Reynosa, &c.—*Ticknor*, 1849, Vol. I. p. 404.

2940 CANCIONERO GENERAL, que contiene muchas Obras de diversos autores antiguos, con algunas cosas nuevas de modernos, small 8vo. AN EXTREMELY BEAUTIFUL COPY *in olive morocco extra, gilt edges, by F. Bedford*, £28.
Anvers, en casa de Martin Nucio, 1557

*** The old morocco covers, with centres and the following sentence in gold impressed, are preserved in the inside: "Quæ cuncta in alto soleo repente fulgere Exitium si quis legerit ipsa paro." A copy of this edition sold at Col. Stanhope's for £43.

2941 CANDAMO (F. A. de Bances) Obras Lyricas: Sonetos, Dezimas, Romances, Heroicos, Silvas, Poema Epico, 24mo. *first edition, vellum*, 7*s*
Madrid, Abad, (1720)

This edition is certainly of the date of 1720, and differs from that which Ticknor considers the first, of 1729.

2942 ——— the same, 24mo. *second edition, vellum*, 3*s* 6*d* *N. R. Francos*, (1729)

2943 CAPMANY y MONTPALAU, Memorias historicas sobre la Marina, Comercio y Artes de Barcelona, 4 vols. 4to. *with the* SUPPLEMENTS, *calf gilt*, 20*s*
Madrid, 1779-92

2944 ——— Ordenanzas de las Armadas Navales de la Corona de Aragon, 4to. *in Spanish, with the original Limousin and Latin texts, sd.* 7*s* 6*d*
Madrid, 1787

2945 ——— Codigo de las Costumbres Maritimas de Barcelona, llamado "LIBRO DEL CONSULADO," con Apendice, 2 vols. 4to. *Catalan and Spanish, best edition of this famous Naval Code, sd.* 15*s* 1791

Digitized by Google

2946 CARAMUEL y Lobkowitz (J. de) Η Σπανο-Σθήμα, Declaracion mystica de las Armas de España, invictamente belicosas, sm. folio, *frontispiece and 12 plates, the size of the page, of Coats of Arms of the different parts of Spain, clean copy, original vellum wrapper, or in old calf, arms on sides,* 28*s* *Bruselas*, 1636

A VERY RARE work on the origin and progress of Symbolism and Heraldry, particularly as regards Spain. "This edition bears an earlier date than that which Nicholas Antonio mentions, unless by a typographical error 1639 has been put instead of 1636."

2947 CARCEL de Amor hecha por Hernando de Sanct-Pedro, con otras obras suyas, 12mo. *vellum*, 20*s* *Venetia*, 1553

2948 CARO Y CEJUDO, Refranes y modos de hablar Castellanos, con los Latinos que les corresponden, y la Glosa, sq. 8vo. *fine copy, hf. morocco, uncut*, 20*s* *Madrid*, 1792

2949 CARRILLO y Soto Mayor (Luys) Obras, square 8vo. *engraved title, old calf*, 20*s* *Madrid*, 1613

Priced, 1826, Salva, 30*s*.

2950 CARTAS (prima y segunda) de un Americano a un Español, 2 vols. in 1, 8vo. *hf. calf*, 10*s* *Londres*, 1811-12

Adressed to Blanco White, and defending the right to independence of the Spanish American colonies.

2951 CASAS (BART. DE LAS) TRATADOS VARIOS:

I. Treynta Proposiciones muy juridicas, en las quales se tocan muchas cosas pertenecientes al derecho sobre los Infieles *Sevilla, Trugillo*, 1552

II. Disputa, o Controuersia entre Bartholome de las Casas y Gines de Sepulueda sobre las conquistas de las Indias *ib. id.* 1552

III. Tratado sobre la materia de los Yndios *ib. id.* 1552

IV. Remedios para reformacion de las Indias *ib. Croberger*, 1552

The above 4 parts in 1 vol. sq. 8vo. **black letter**, *fine tall copies, original vellum wrapper*, EXTREMELY RARE, £10. 1552

De Bure, in whose time only five parts were known, speaks of their excessive rarity. Richarderie has no other particularisation of parts than those noticed by De Bure; nor was Llorente, in his notice of the works of Las Casas, better informed, as he only mentions the first five.

2952 CASCALES, Discursos Historicos de Murcia y su Reyno, sm. folio, *Best Paper, second title engraved with portrait, and 17 plates containing* 163 *Coats of Arms, good copy in old calf gilt*, 30*s* *Murcia*, 1775

2953 CASTILLEJO (Christoval de) Obras, 18mo. *wants pp.* 78, 79, *vellum*, 3*s* 6*d* 1577

A very rare edition, not in Salva's Catalogues. The earliest edition mentioned by Antonio is that of 1598.

2954 ——— Obras, stout 16mo. *calf gilt*, 20*s* *Anvers, Nucio*, 1598

2955 ——— the same edition, *with different printer's name and mark on title*, 16mo. *fine clean copy in vellum*, 24*s* *Anvers, Bellero*, 1598

2956 ——— Obras, stout 16mo. £1. 10*s* *Madrid*, 1600

Also a scarce edition. Collation: title; 7 leaves, the last blank; folios 1—438.

"The Canciones of Castillejo," says Bouterwek, "are so exquisite, that it is scarcely possible to resist the temptation of placing their author in the very foremost rank of poets.

"Ce poëte du commencement du XVIe siècle, est un de ceux qui se distinguèrent le plus, tant par la grace et par la pureté du style, que par la verve satirique."—*Salva.*

2957 CASTILLO SOLORZANO (Alonso de) Historia de Marco Antonio y Cleopatra, 16mo. *first edition, vellum*, 12*s* *Caragoça*, 1639

2958 ——— las Aventuras del Bachiller Trapaza, segunda impression, 12mo. *fine copy, old russia extra, tooled back and sides, gilt edges*, 10*s* *Madrid*, (1733)

Not in Salva's catalogues. All the works of this author are scarce; Lope de Vega speaks very highly of him in his Laurel de Apollo.

"Castillo Solorzano est un des nouvellistes les plus célèbres du XVII. siècle."—*Salva.*

2959 CASTILLO (Hernando de), Historia general de SANCTO DOMINGO, y de su orden de Predicadores, 2 vols. sm. folio, *vellum*, 32*s* *Madrid, Sanchez*, 1584-92

Digitized by Google

2960 CASTRO Y ANAYA (P. de) Auroras de Diana, 16mo. *calf*, £2. 10*s* *Madrid*, 1634

This edition of Castro's tales is unknown to Ticknor.

2961 CASTRO (Adolfo de) Historia de los Protestantes Españoles y de su Persecucion, por Felipe II. 8vo. *sd.* 7*s* 6*d* *Cadiz*, 1851

2962 ——— Manual del viagero en Cadiz, 12mo. *sd.* 2*s* 6*d* *ib.* 1859

2963 CATALOGO de los Cuadros del Real Museo de Pintura y Escultura, por Madrazo, sm. 8vo. *sd.* 6*s*. *Madrid*, 1850

2164 CATHERINA DE SENA. (ANTONIO DE LA PENA,) Vida de la bien aventurada Sancta Catherina de la Sena, sm. folio, *vellum, rare*, £2. 10*s* *Madrid*, 1569

2965 CAULIN (F. Antonio) Historia Coro-Graphica, natural y evangelica de la Nueva Andalucia, Cumana, Guayana y Vertientes del Rio Orinoco, folio, *map and plates, calf*, 30*s* *Madrid*, 1779

Lord Stuart de Rothesay's copy fetched, 1855, £3. 3*s*.

2966 CAXA (Miguel), Restauracion de la antigua abundancia de España, sm. 4to. *vellum, very curious*, 9*s* *Madrid*, 1631-32

2967 CAYRASCO DE FIGUEROA (Bart.) Templo Militante, Triumphos de Virtudes, Festividades y Vidas de Santos, 2 parts in 1 vol. sq. 8vo. *first edition, engraved title page, inner margin of a few leaves stained, calf*, 36*s* *Valladolid*, 1603

2968 ——— Templo Militante, Flos Sanctorum; y Triomphos de sus Virtudes, *the whole in verse, and printed in double columns*, 4 vols. folio, *no title to volume III, vellum, very rare*, £3. 3*s* *Lisboa y Madrid*, 1609-15

The above work appears to have escaped the notice of Brunet and other bibliographers. | Copies have sold for £10. 10*s*.

2969 CEAN-BERMUDEZ, Diccionario historico de los mas ilustres Profesores de las BELLAS ARTES en ESPAÑA, 6 vols. 12mo. *calf neat*, £2. 10*s* *Madrid*, 1800

2970 CERVANTES (Francisco) Obras, que Francisco Cervantes de Salazar ha hecho, glosado y traducida, sq. 8vo. *calf*, 5*s* *Madrid*, 1772

2971 CERVANTES SAAVEDRA (Miguel) El ingenioso Hidalgo DON QUIXOTE de la Mancha, 18mo. *red morocco extra, gilt edges, very rare*, £5. *Lisboa*, 1605

2972 ——— el ingenioso Hidalgo don Quixote de la Manche, sm. 8vo. *original binding, rebacked, rare*, £2. 10*s* *Brucelas*, 1611

2973 ——— Don Quixote de la Mancha, primera, segunda, tercera y quarta parte, 12mo. *being Vol. I.* 36*s* *Brucelas*, 1617

2974 ——— Don Quixote, 2 vols. sm. 8vo. 2 *frontispieces and plates, old calf*, 30*s* *Bruselas*, 1662

2975 ——— Historia del famoso Cavallero Don Quixote, (con prologo por Bowle), 3 vols. 4to. *hf. cf.* 25*s* *London*, 1781

2976 ——— EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, corregido por la REAL ACADEMIA ESPAÑOLA, 4 vols. roy. 4to. GOOD IMPRESSIONS *of the numerous fine plates by the best Spanish artists, Spanish calf, gilt edges*, £4. *Madrid, Ibarra*, 1780

2977 ——— the same, 4 vols. 4to. *a very fine copy, Spanish calf gilt, gilt edges*, £5. 5*s* 1780

Très bel exemplaire de cette édition splendide et très estimée. C'est un vrai chef d'oeuvre typographique. Les nombreuses gravures dont l'édition est ornée, ont été gravées par les premiers artistes de l'Espagne. Priced, 1848, Payne and Foss, mor. £12. 12*s*, calf, £6. 6*s*. Bernal's copy, mor. fetched, 1855, £14. 14*s*.

2978 CERVANTES, Don Quixote, nueva edicion por la Real Academia, 4 vols. 12mo. *portrait and many pretty plates, calf*, 36*s* *Madrid, Ibarra*, 1782

2979 ——— tercera edicion por la Academia, 6 vols. 12mo. *pretty plates, calf*, 25*s* *ib. id.* 1787

Digitized by Google

2980 CERVANTES Don Quixote de la Mancha, nueva edicion corregida de nuevo, con nuevas notas, con nuevas estampas, con nuevo analisis y con la vida de el autor por D. Juan Antonio Pellicer, 5 vols. sm. 8vo. *many plates, bds. uncut*, £2. 10*s* *Madrid, Sancha*, 1797-98

2981 ——— the same, 5 vols. 8vo. *calf neat*, 36*s* 1797-98

2982 ——— the same, 5 vols. 8vo. *calf gilt*, £2. 2*s* 1797-98

2983 ——— the same, 5 vols. 8vo. *morocco extra, gilt edges, fine copy*, £3. 3*s* 1797-98

2984 ——— the same, 5 vols. 8vo. LARGE AND THICK PAPER, *calf, rare*, £3. 1797-98

"Un exemplaire en Gr. Pap. vendu 135 fr. Labedoyère."—*Brunet.*

The notes of Pellicer contain a vast body of erudition and research. The text is remarkable for its correctness and the embellishments are all the work of Spanish artists, and admirably illustrate the spirit of the text. "Pellicer has greatly improved the text, and in his numerous annotations has displayed much erudition in tracing the sources whence the author drew his supplies; in pointing out the passages in the old romances alluded to in Don Quixote; in detailing at large the historical facts which are there mentioned; and in collecting biographical, bibliographical, and critical information concerning the several authors whose writings Cervantes has either directly or indirectly noticed."—*Lockhart's Don Quixote.*

2985 Cervantes, Don Quixote, nueva edicion, conforme à la de la Academia, 7 vols. 16mo. *calf gilt, gilt edges, pretty copy*, 15*s* *Paris*, 1814

2986 ——— Don Quixote, cuarta edicion corregida por la Real Academia Española, 4 vols. *fine plates*—Navarrete, Vida de Cervantes, 1 vol.—together, 5 vols. sm. 8vo. *cloth*, 32*s* *Madrid*, 1819

2987 ——— el mismo, edicion en miniatura, enteramente conforme a la ultima corregida et publicada por la Real Academia Española, 18mo. *calf gilt, gilt edges*, 15*s* *Paris*, 1847

2988 ——— Don Quijote de la Mancha, comentado por Don Diego Clemencin, 6 vols. sm. 4to. *portrait, green morocco, rare*, £3. 10*s* *Madrid*, 1833-39

"Le commentaire de Clemencin est le plus étendu qu'on ait publie sur l'immortel ouvrage de Cervantes. En conséquence, cette édition doit etre recherchée par tous les étrangers et par tous ceux qui désirent étudier a fond le *Don Quichotte.*" *Salva.* "One of the most complete commentaries that has been published on any author, ancient or modern. It is written, too, with taste and judgment in nearly all that relate to the merits of the author; it is rare to find an obscure point which it does not elucidate."—*Ticknor*, 1849, *III* 383.

2989 Cervantes, Don Quijote, anotada por Ochoa, 12mo. *calf gilt*, 7*s* *Par.* 1844

2990 Cervantes History of the Valorous and Witty Knight-Errant, Don Quixote, translated by T. Shelton, 2 vols. in 1, sm. folio, *calf*, 12*s* 1652

2991 ——— the same, 2 vols. 1652—Gayton (E.) Pleasant Notes upon Don Quixote, 1654—3 vols. in 1, sm. folio, *calf neat*, 20*s* 1652-4

2992 Avellaneda, Quarta Salida de Don Quixote y quinta parte de sus Aventuras, sq. 8vo. *best edition, vellum*, 15*s* *Madrid*, 1732

2993 ——— nueva edicion, 2 vols. 16mo. *calf*, 12*s* *Madrid*, 1805

This work is according to Salva an admirable production, only second to Don Quixote in this style of romance.

2994 Benengeli (Cid Amet) Adiciones à la historia de Don Quixote, por Delgado, 16mo. *calf*, 5*s* *Madrid*, (*ca.* 1770)

2995 Historia del mas famoso Escudero Sancho Panzo desde la muerte de Don Quixote, con la Moral, 3 vols. 16mo. *calf*, 3*s* 6*d* *Madrid*, 1793

2996 Cespedes y Meneses, Historia de Felipe IIII, Rey de las Españas, folio, *vellum*, 7*s* 6*d* *Barcelona*, 1634

Priced, 1826, Salva, £1. 4*s*.

2997 CID, Romancero e Historia del, en lenguage antiguo por Escobar, 16mo. *vellum*, 2*s* 6*d* *Madrid*, 1747

2998 ——— Romancero del Cid, 12mo. *sd.* 2*s* 6*d*; *bd.* 4*s* *Stuttgart*, 1840

2999 ——— Chronica del Cid Ruydiaz Campeador, con Introduccion historico-literaria por Huber, roy. 8vo. *half morocco*, 12*s* *Marburg*, 1844

3000 CID, Poëme du Cid, texte *Espagnol*, accompagné d'une traduction *Française*, de Notes, d'un Vocabulaire, et d'une introduction par D. HIRNARD, 4to. *half vellum, gilt*, 24*s* *Paris*, 1858

3001 CIENFUEGOS (N. A.) Poesias, 12mo. *calf*, 2*s* 6*d* *Valencia*, 1816

3002 ——— Obras Poeticas, 2 vols. 12mo. *calf gilt*, 5*s* *Madrid*, 1816

Both the above contain the Tragedies and Comedies of Cienfuegos.

3003 CIRUELO, Reprovacion de las Supersticiones y Hechizerias, sm. 4to. black letter, *with a leaf at the end containing two large woodcuts, being printers' curious devices, fine copy, vellum, rare*, 20*s* *Alcala de Henares*, 1547

3004 ——— Tratado de las Superstitiones, sq. 8vo. *vell.* 3*s* 6*d* *Barcelona*, 1628

3005 CISNEROS (M. J. Beye, y Quixano) Amorosa Contienda de Francia, Italia, y España sobre la augusta persona de el Señor Don Carlos III. sqr. 8vo. *hf. bd. rare*, 25*s* *Mexico*, 1761

3006 CLADERA, Investigaciones Historicas sobre los Descubrimentios de los Españoles en el Mar Oceano, sq. 8vo. 5 *portraits and large map, fine copy, calf gilt*, 12*s* *Madrid*, 1794

3007 CLAMADES. HISTORIA de Clamades y de la Linda Clarmonda, sq. 8vo. *wanting title and first leaf, half morocco*, 27*s* (? *Alcala*, 1603)

VERY RARE. This celebrated romance consists of but 20 leaves, both in the first, and in the above (which is the second) edition. A copy of the first edition fetched, 1858, Salle Sylvestre, 230 francs.

3008 CODAZZI, Geografia de Venezuela, 8vo. *hf. bd.* 5*s* *Paris*, 1841

3009 COLECCION de Cortes de los antiguos Reinos de España par la Real Academia de la Historia: CATALOGO, 4to. *sd.* 4*s* *Madrid*, 1855

3010 COLECCION de Cédulas, Cartas-Patentes, Provisiones, Reales Ordenes y otros documentos concernientes á las *Provincias* VASCONGADAS, 6 vols. 8vo. *calf neat, rare*, £4. *Madrid*, 1829-33

3011 COLECCION GENERAL de las PROVIDENCIAS hasta aqui tomadas sobre el estrañamiento y ocupacion de temporalidades de los regulares de la Compañia en España, Indias, e Islas Filipinas, 3 vols. in 1, sm. 4to. *old red morocco, gilt edges*, 18*s* *Madrid*, 1767

3012 COLECCION de Documentos Ineditos sobre el descubrimiento Conquista y colonisacion de las Posesiones Españolas de Ultramar, sacados del Real Archivo de Indias: publícala con la autorizacion competente Don Luis Torres de MENDOZA, subscription for 12 numbers, forming 2 vols. 8vo. 32*s* 1864

3013 COLECCION de POESIAS ESPAÑOLAS: (PADILLA) los Doze Triumphos de los Doze Apostoles, por el Cartuxano, sacado à luz por Riego, *facsimile*—Apendice: Poesias de Riego, *portraits*—in 1 vol. 4to. *hf. bd.* 7*s* 6*d* 1841

Vol. I. of a projected collection, containing a reprint of two very rare poetical works: los Doze Triumphos, written in 1818, and printed at "Sevilla, por Juan Varela," 1521; and "Retablo de la Vida de Cristo," written in 1500, and printed in Sevilla, por Kromberger, 1505, with other modern poems. The writer of the 'Doze Triumphos' has been called the Homer and the Dante of Spain.

3014 COLECCION de diversos POETAS ESPAÑOLES, publicada por Don Ramon FERNANDEZ, Vols. I-XIX, in 14 vols. sm 8vo. *calf*, 32*s* *Madrid*, 1786-1805

The collection is complete in 20 vols.

3015 COMEDIAS varias, por Zavala, Matos, Moreto y otros, sqr. 8vo. *hf. bd.* 7*s* 6*d* [*Madrid?*] 1790

3016 COMEDIAS varias, por Zamora, Castro, Figuerdo y otros, 2 vols. sqr. 8vo. *calf gilt*, 10*s* (? 1800)

3017 COLOMA, Guerras de los Estados Baxos, 1588-99, sm. 4to. *engraved title, vellum*, 12*s* *Amberes*, 1625

Priced, 1826, Salva, £1. "Coloma speaks, not only with authority, but with the natural vivacity which comes from being so near the events he records, that their colour is imparted to his language."—*Ticknor*.

Digitized by Google

3018 [COLUMNA (Guido de)] Chronica Troyana; en que se contiene la destruycion de la nombrada Troya (en Romance por Delgado), sm. folio, black letter, *part of title deficient and last leaf mended, sold not warranted perfect, half morocco*, 12*s* 6*d* *Toledo, M. Ferrer*, 1562

This edition is not mentioned by Brunet, and does not occur in Salva's catalogues, who prices a bad copy of an edition, Sevilla, 1540, £3. 13*s* 6*d*, and a much later edition, Medina, 1587, £4.

3019 COMBES (Francisco) Historia de las Islas de Mindanao, Iolo, y sus adyacentes, sm. folio, *half calf*, £3. 3*s* *Madrid*, 1667

Like most of the works on the Philippine Islands, VERY RARE.

3020 CONDE, Historia de la Dominacion de los ARABES en ESPAÑA, sacada de varios manuscritos y memorias Arabigas, 3 vols. sm. 4to. *plates of Arabic Inscriptions*, BEST EDITION, 30*s* *ib.* 1820-21

Priced, 1826, Salva, £3. 13*s* 6*d*.

3021 ——— a new edition, in 1 vol. 8vo. *calf neat*, 7*s* *Paris*, 1840

3022 CORDOVA Y URRUTIA, las 3 Epocas del Peru, ó Compendio de su Historia; 16mo. *bd.* 7*s* 6*d* *Lima*, 1844

3023 CORNEJO (D.) y GONZALEZ DE TORRES, Chronica Seraphica de la Religion de N. P. S. Francisco y de sus primeros Discipulos, 6 vols. folio, *vellum*, £2. 16*s* *Madrid*, 1682-1725

Coronicas.

3024 COLECCION de las CRONICAS y Memorias de los Reyes de Castilla, 7 vols. 4to. *portraits*, £4. 10*s* *Madrid, Sancha*, 1779-87

Separate volumes supplied at 15*s* each.

3025 ——— the same, LARGE PAPER, 7 vols. imp. 4to. *sd. uncut*, £5. 1779-87

3026 ——— the same, one vol. *hf. mor. uncut, the rest in Spanish calf*, £5. 5*s* 1779-87

Priced, 1844, £6. 6*s*; 1845, £5. 5*s*; 1848, £5. 5*s*; 1857, Asher, 150 francs. Priced, Large Paper, 7 vols. 1824, Thorpe, bds. £18. 18*s*: 1826, Salva, bds. £15. 15*s*; 1829, Jno. Bohn, £12. 12*s*; 1830, Payne and Foss, calf extra, £12. 12*s*; 1837, Payne and Foss, £12. 12*s*. Fetched, 1853, Dr. Hawtrey's, hf. mor. £11. 10*s*.

Contents: Cronicas de los Reyes D. Pedro, D. Enrique II, D. Juan I, y D. Enrique III, por Lopez de Ayala, 2 vols.—Cronique de D. Pedro Nino, Historia del Gran Tamorlan, y Somario de los Reyes de Espana, 1 vol.—Memorias de D. Alfonso el Noble, VIII del nombre, por Mondexar, Vol. I. (*all published*) 1 vol.—Cronica de D. Alvaro de Luna, Libro del Passo Honroso, y Seguro de Tordesillas, 1 vol.—Cronica del Rey D. Enrique IV, por Enriquez de Castillo, Coplas de Mingo Revulgo, y Carta del Levantamiento de Toledo, 1 vol.—Cronica de D. Alfonso XI, por Cerda y Rico, Vol. I. (*all published*).

"A la tete de l'histoire littéraire des auteurs Espagnols du XVe Siècle qui ont écrit en prose, nous devons placer les Chroniques. Tandis que dans tout le reste de l'Europe, les chroniques étaient l'ouvrage des moines; en Espagne elles étaient écrites par des chevaliers dont plusieurs etaient poetes."—*Bouterwek.*

3027 CRONICA del Rey Dõ RODRIGO con la Destruycion de España y como los Moros la ganaron, sm. folio, black letter, *without initials, a small portion of the title deficient, and the margins of two or three leaves slightly injured, vellum*, RARE, £2. 12*s* *Toledo, Juan Ferrer*, 1549

Hibbert's copy fetched £8. 2*s*.

3028 CORONICA de los Señores Reyes de Castilla, Sancho el Deseado, Alonzo VIII, y Enrique I. (1136-1217) por A. Nuñez de Castro, folio, *vellum*, 15*s* *Madrid*, 1665

Priced, 1826, Salva, £1. 11*s* 6*d*; 1828, Beckley, vellum, £3. 3*s*; 1837, Payne and Foss, mor. £3. 13*s* 6*d*.

3029 CRONICA del esclarescido Rey Don ALONZO ONZENO deste nombre, Padre que fue del Rey don Pedro, folio, black letter, *woodcut borders to the title and folio* v.; *vellum*, EXTREMELY RARE, £3.

Colophon: Valladolid, P. de Espinosa y Ant. de Zamora, 1551 [*Medina del Campo*, 1563]

3030 ——— the same, sm. folio, *very fine clean copy in calf gilt, gilt edges*, £4. 1563

The author of this scarce Chronicle was Juan Nunez de Villasan, whose name is not mentioned in this edition. Priced, 1825, Thorpe, vell. £8. 8*s*. It only differs in the title page from the edition of 1551, which fetched £20. at the White Knights' sale.

CORONICAS—*continued.*

3031 CRONICA del Rey DON ALONZO XI, por Juan Nuñez de Villasan, fol. *a few leaves mended, vellum,* 9*s* ; *or a good copy in vellum,* 18*s*
Toledo, P. Rodriguez, 1595

Priced, 1832-5, Thorpe, vell. £2. 2*s*. This edition is described by Dibdin as very rare.— See *Library Companion*, p. 303.

3032 CRONICA del serenissimo Rey Don Pedro, hijo de Alonso de Castilla, folio, *woodcuts, wanting the last leaf of the Index, vellum,* 10*s* *Pamplona,* 1591

This Chronicle contains the histories of 'Don Enrique I.' and 'Don Juan I.': no mention of this continuation is made on the title. Priced, 1822, Thorp, £4. 14*s* 6*d*; 1824, Thorpe, vell. £3. 3*s*; 1826, Salva, £3. and £2. 12*s* 6*d*; Fetched, Sams, £1. 11*s*; White Knights', £3. 13*s* 6*d*.

3033 CRONICA del Rey Don Juan II. folio, *calf extra,* 20*s* *Pamplona,* 1591
Priced, 1825, Thorpe, £5. 15*s*; 1826, Salva, £2. 12*s* 6*d*; 1841, H. G. Bohn, mor. £3. 3*s*.

3034 CRONICA del Señor Rey Juan II., por Fernan Perez de Guzman, con las Generaciones de Enrique III, Juan II, y otros, adicionada por L. Galindez de Carvajal, folio, *sewed,* 24*s* *Valencia, Monfort,* 1779

3035 ——— the same, THICK PAPER, *old Spanish calf neat, gilt edges, fine copy,* 32*s* 1779
"The best of all the editions is the beautiful one printed at Valencia, 1779."—*Ticknor.*

3036 LA PUENTE (J. M.) Cronica del Rey Don Juan II. de Castilla, sm. folio, *limp vellum,* 5*s* *Madrid,* 1678

3037 PULGAR (Hernando) Critica de los Señores Reyes Catholicos Fernando y Isabel, folio, *calf,* 10*s* 6*d*; or, *hf. morocco neat, fine copy,* 20*s*
Valencia, 1780
"By far the best edition is the beautiful one, Valencia, 1780."—*Ticknor.*

3038 CRONICA del Gran Capitan Gonçalo Fernandez de Cordova y Aguilar, con la vida de Diego Garcia de Paredes, nuevamente añadida, folio, *fine large woodcut of a mounted Knight on the title; 126 and 155-8 wanting, the following leaves are damaged, a few letters of the text being destroyed; Title, Elogio, 2nd leaf of 'Vida de Paredes,' and fol. 1 and 20, portions of fol. 71 and 79 restored in manuscript, old binding,* 32*s*
Sevilla, Andrea Pescione, 1580

A very rare edition, Dibdin in his last publication, the Library Companion, says: "What must be said of, or given for, the Chronicle of the great Captain Gonzalo Hernandez de Cordova, folio, printed in 1584 at Alcala"—evidently knowing nothing of this edition. Collation: Title, with a large woodcut: Elogio, 1 leaf; Vida de Diego Garcia de Paredes, 3 leaves; blank leaf; Text, fol. 1—160.

3039 SALAZAR Y MENDOÇA, CRONICA de el GRAN CARDENAL de España, Don Pedro Gonçalez de Mendoca, Arçobispo de la Yglesia, Primado de las Espanas, Patriarcha de Alexandria: Canciller Mayor de Castilla y Toledo, folio, *with the portrait and genealogical plate,* FINE COPY, *bound,* £2. 10*s*
Toledo, 1625
Priced, 1824, Thorpe, £5. 5*s*; 1827, £3. 3*s*.

3039* CORRAL (Gabriel de), prodigiosa historia de los dos amantes Argènis y Poliarco, sq. 8vo. *calf,* 7*s* 6*d* *Madrid,* 1626

3040 CORTES (G.) Tratado de los Animales Terrestres y Volatiles, 12mo. *many woodcuts, vellum,* 12*s* *Valencia,* 1672

3041 CORTES (Hern.) Historia de NUEVA ESPAÑA, aumentada por Lorenzana, Arzobispo de Mexico, sm. folio, *with map and 32 curious plates of Mexican Antiquities, neatly bound,* £2. 16*s* *Mexico,* 1770

3042 CORTES. DIARIO de las Actas y Discusiones de las Cortes, Legislatura de los años de 1820 y 1821, 25 vols. 8vo. *Spanish calf,* 36*s*
Madrid, 1821-22

3043 CRUZ (Ramon de la) Coleccion de Sainetes, tanto impresos como ineditos, 2 vols. 8vo. *calf, full gilt,* 21*s* *ib.* (? 1840)

3044 CRUZ (JUAN de le) Obras espirituales, que encaminana una Alma a la perfecta union con Dios, sq. 8vo. *vellum,* £3. 3*s* *Barcelona,* 1619

CURITA—see ZURITA.

Digitized by Google

3045 DAVILA (Juan) Passion del Hombre-Dios, sm. folio, *engraved title and fine plate, vellum*, 6*s* *s. a.* (? 1661)

A poetical work on the Passion of Our Lord.

3046 DAVILA (Sancho, Obispo de Jaen) Veneracion a los Cuerpos de los Sanctos, y la singular con que se a de adorar el cuerpo de Jesu Christo en el Sacramento, sm. folio, *engraved title and plate, vellum*, 7*s* 6*d* *Madrid*, 1611

A rare work on Veneration due to Relics and to the Eucharist, not mentioned in Salva's catalogues.

3047 DEVOCIONES y Exercicios, en se deve ocupar un Christiano, 24mo. *calf, gilt edges*, 5*s* *Bruselas*, 1660

3048 DIAGO (Francisco) Anales del Reyno de Valencia, que corre hasta la muerte del Rey Don Jayme el Conquistador, Tomo I (unico), sm. folio, *title mended, vellum*, 10*s* *Valencia*, 1613

3049 ——— Historia de los antiguos Condes de Barcelonia, sm. folio, *vellum, rare*, £2. 2*s* *Barcelona*, 1603

"Cet ouvrage, d'un grand intérêt historique, et sans contredit le plus difficile à trouver de tous ceux qu'écrivit l'auteur."—*Salva.*

3050 DIAZ DE LUCO (Juan Bernal) Contemplaciones del Idiota, nueuamente traduzidas en Castellano, *woodcut on title and back of last leaf, Spanish morocco, gilt edges, Ford's copy*, 30*s* *Anvers, J. Steelsio*, 1620

Very rare: not mentioned by Brunet, nor in Salva's Catalogues.

3051 DIAZ VARA CALDERON, Grandezas y Maravillas de Roma, folio, *portrait and plates, calf*, 5*s* *Madrid*, 1673

3052 DIAZ DEL CASTILLO, Historia verdadera de la conquista de la Nueva España, escrita por el capitan Bernal Diaz de Castillo, uno de sus conquistadores, FIRST EDITION, folio, *two small holes in the engraved frontispiece, vellum, good copy, very scarce*, £2. 12*s* *ib.* 1632

3053 DORMER, Discursos Varios de Historia, con muchas escrituras reales antiguas, 8vo. *vellum, rare*, 16*s* *Zaragoca*, 1683

This copy belonged to Mr. Ford, by whom it was stated to be a curious work.

3054 DUENAS (Juan de) Tercera parte del ESPEJO de CONSOLACION, en la qual se veran muchas historias de la sagrada Escriptura, para cōs laciō de los q padescen tribulaciō, sm. folio, **black letter**, *large woodcut Coat of Arms on title, a* VERY FINE TALL COPY, *vellum*, £4. 10*s* *Valladolid*, 1550

VERY RARE: unknown to Antonio, Brunet, and Salva.

3055 ECHEVERRIA, Paseos por GRANADA y sus Contornos, colecion historica de Antiguedades y noticias curiosas pertencientes a la ciudad de Granada, 2 vols. sq. 8vo. *the original edition, as issued in* 58 *and* 46 *periodical Nos. no titles printed, rare*, £2. 2*s* *Granada*, 1764-67

3056 ——— Paseos por Granada, ahora nueuamente reimpresos y illustrados con notas por J. M. Perez, 2 vols. sq. 8vo. *hf. bd.* 7*s* 6*d* *Granada*, 1814

Priced, 1843, Salva, 23 francs.

Ouvrage d'un grand intérêt pour l'historien, l'antiquaire et le voyageur. On y trouve non-seulement une description minutieuse et fort détaillée des antiquités arabes de Grenade, la province d'Espagne ou il reste le plus de vestiges de la domination musulmane, notamment le célèbre palais de l'Alhambra, mais encore des examens de plusieurs questions relatives à la partie historique, depuis les temps les plus reculés.

3057 ELORZA Y RADA (F. de) NOBILIARIO de el Valle de la Valdorba, ilustrado con los Escudos de Armas de sus Palacios, y Casas Nobles; con el Extracto de la Conquista de el Ytza en la Nueva España, por el Conde de Lizarraga-Vengoa, y expression del significado de toda suerte de Armas, y sus Empressas, sq. 8vo. 120 *coats of arms, vellum, very rare*, £3. 16*s* *Pamplona*, 1714

3058 ENTREMESES Y LOAS, por Lope de Vega, Moreto, Torres y Villaroel, Alonso Perez, Zamora, Tapia, etc.; a Collection of 118 of these curious old Spanish Farces, in 2 vols. stout 16mo. *cloth*, 30*s* *Barcelona, Salam. Cordob. Sevilla, etc.* 1619-1730

The difficulty of making such another collection as the present cannot be overrated.

3059 ENTREMESES curiosos. 29 by different authors, 12mo. *sd.* 2*s* 6*d* ? 1800

3060 ERCILLA, la Araucana, con la continuacion de Santistevan OSORIO, 2 vols. in 1, folio, 30*s* *Madrid*, 1733-35

No other edition contains the fourth and fifth Cantos by Osorio.

3061 ——— la Araucana, 2 vols. 12mo. *best edition, map and plates, calf gilt,* 10*s* *ib.* 1776

3062 ——— la Araucana, 2 vols. 12mo. *calf*, 8*s* 6*d* *ib.* 1803

"An author single and unparalleled in the host of poets. The great and singular work which has justly rendered Ercilla immortal, is his poem 'Araucana.' Cervantes, in speaking of Don Quixote's library, has ranked it amongst the choicest treasures of the Castilian Muse. With all his defects, he appears to me one of the most extraordinary and engaging characters in the world."—*Hayley.*

"Ercilla is to be counted among the many instances in which Spanish poetical genius and heroism were one feeling."—*Ticknor.*

3063 ESCALONA, Gazophylacium Regium PERUBICUM, in quo omnes materiæ ad jura regalia PERUANA spectantes tractantur, 2 parts in 1 vol. fol. *fine copy, vellum*, 12*s* *Matriti*, 1775

The greater part in Spanish. Priced, Asher, 1858, 130 fr.; Salva had a copy for £1. 6*s*.

3064 ESCOBAR: LAS CCCC RESPUESTAS à otras tantas Preguntas que el Ilust: Señor D. Fadrique Enriquez, Almirante de Castilla, y otras Personas enviaron a preguntar en diversas vezes al Autor no nombrado, mas de que era Frayle menor, con quinientos Proverbios, etc. *Valladolid*, 1550.—La II Parte en que se contienen otras CCCC Respuestas, etc. con cincuenta Declaraciones ò Glosas, etc. black letter, 2 vols. folio, part II wants page 64, *vellum*, EXTREMELY RARE, £12. *Valladolid.* 1552

It is from an acrostick, on the reverse of folio 135, that we get the name of Escobar, the Initials making "*Fray Luys d' Escobar hyzo esta Letania.*" A copy sold in the White Knights' Sale for £75.

Mr. Salva in his Catalogue, says:

"This work is very rare, especially the second part, of which there is only one edition, whilst of the first I have seen no less than five. Antonio and his commentator Bayer had no knowledge whatever of the Second part."

The Marquis of Blandford's copy sold for £75. 12*s*.

3065 ESCOBAR, Las Quatrocientas Respuestas, 16mo. *two or three leaves slightly wormed, calf extra, gilt edges*, 20*s* *Envers, Martin, Nucio, s. a.*

"Jolie édition imprimée vers 1560. Elle se compose de 34 ff non chiffrés et de 298 ff. chiffrés."—*Brunet.*

A more curious collection of miscellaneous pieces, religious observations, and of moral doctrines and proverbs, in questions and answers, and in verse and prose, is not to be found in the whole range of Spanish Literature.

3066 ESCOIQUIZ, Mexico Conquistada, poema heroyco, 3 vols. 12mo. *calf*, 4*s* 6*d* *Madrid*, 1798

3067 ESCOLANO (Gaspar) Decada primera de la HISTORIA de la insigne, y coronada ciudad y Reyno de VALENCIA, 2 vols. sm. folio, *vellum, good copy*, £5. *Valencia*, 1610-11

"Histoire la meilleure et la plus complète, que l'on ait de cette province. Les exemplaires bien conserves en sont tres rares, et salva en estimat un 10 liv. 10 sh."—*Brunet.*

3068 ESCORIAL. FRANCISCO DE LOS SANTOS, Descripcion del Monasterio de S. Lorenzo del Escorial, sm. folio, *portrait of Philip IV, and plates of Architectural Antiquities, Ornaments, etc. vellum*, 12*s* 6*d* *Madrid, Imp. Real*, 1657

"Ouvrage curieux; vendu 23 fr. Hurtaut."—*Brunet.*

3069 XIMENEZ, Descripcion del Monasterio de S. Lorenzo del Escorial, folio, *plates of Architecture and Ecclesiastical Ornament, Spanish binding*, 6*s* 1764

3070 ——— the same, two works, Santos and Ximenez, in 1 vol. stout sm. folio, *Spanish morocco extra*, 16*s* 1675-1764

Both valuable works, containing full descriptions of the Library, and of some ancient MS. found there.

3071 ESPINEL, Relaciones de la Vida del Escudero Marcos de Obregon, sq. 8vo. FIRST EDITION *of this famous Romance, vellum*, £2. 10*s* *Madrid*, 1618

Digitized by Google

3072 ESPINEL, Vida de Marcos de Obregon, 12mo. *slightly stained, hf. bd.* 5*s* *Sevilla*, 1641

3073 ——— the same, sq. 8vo. *half morocco*, 12*s* *Madrid*, 1744

3074 ——— the same, fourth edition, 2 vols. in 1, 16mo. *cloth*, 3*s* 6*d* *ib.* 1804

3075 ESPINOSA (Pedro) Primera parte de las Flores de Poetas ilustres de España, sq. 8vo. *title and last leaf wanting, otherwise a sound copy, vellum,* VERY RARE, 18*s* *ib.* 1605

Priced, 1826, Salva, £5. 5*s*. "Pedro de Espinosa compiled, with much taste and judgment, this collection of the poets of his time, and published a great number of compositions that were inedited before, and some of which are not to be found in any other work."—*Salva.*

3076 ESPRONCEDA (Don Jose de) Poesias, sm. 8vo. *hf. russia*, 6*s* *ib.* 1840

3077 EXTRACTO Historical Expediente que pende el Consejo real y supremo de las Indias, a instancia de la Ciudad de MANILA y demas de las ISLAS PHILIPINAS, folio, *vellum, rare*, 10*s* *Madrid*, 1736

3078 FABER (Don J. N. Böhl de) Floresta de Rimas Antiguas Castellanas, 3 vols. 8vo. *neat*, 12*s* *Hamburgo*, 1821-25

3079 ——— another copy, 3 vols. 8vo. *calf gilt*, 21*s* *ib.* 1821-25

3080 ——— the same, 3 vols. large 8vo. *hf. morocco gilt, gilt tops, uncut*, £2. 1821-5

3081 FARIA Y SOUSA, Europa Portuguesa, Vols. II-III, sm. folio, *portraits of the Kings, calf*, 18*s* *Lisboa*, 1680-79

3082 ——— Africa Portuguesa, folio, *old calf, rare*, £2. 16*s* *ib.* 1681

The Quatremère copy fetched 80 francs.

3083 ——— Imperio de la China, sacado de las noticias del Padre Semmedo, 3 parts in 1 vol. sm. folio, *one leaf damaged, and slightly defective, calf*, 24*s* *ib.* 1731

3084 ——— Asia Portuguesa, Tomo I, sm. folio, *frontispiece, and several plates of Views, vellum*, 10*s* *ib.* 1666

3085 FERRER DEL RIO, Galeria de la Literatura Española, 8vo. *ports. sd.* 3*s* 6*d* *Madrid*, 1846

3086 ——— Historia del Reinado de Carlos III, en España, 4 vols. large 8vo. *sd. an important work on the history of an important period*, 35*s* *ib.* 1856

3087 FERRERAS (Juan de) Synopsis historica chronologica de España, nueva edicion, añadida de un sumario chronologico y un indice general, 17 vols. 4to. *calf*, £3. 16*s* *ib.* 1775-81

3088 FEYJOO (B. J.) THEATRO CRITICO Universal, o Discursos varios para desengaño de Errores Comunes, 9 vols. 1746-50—Ilustracion Apologetica al Theatro, 1 vol. 1746—Cartas Eruditas y Curiosas, 3 vols. 1748-50—Anti-Theatro Critico y Replica a la Ilustracion, por Mañer 3 vols. 1729-31—Demonstracion Critico-Apologetica por Sarmiento 2 vols. 1732—Reflexiones sobre las obras de Feyjoo, por Soto i Marne, 2 vols. *Salamanca*, (1748)—together 20 vols. sq. 8vo. *old Spanish calf*, 20*s* *ib.* 1732-50

3089 FIGUEROA, Historia y anal Relacion de las cosas que hizieron los Padres de la Compañia de Jesus en Oriente, (Goa, Etiopia, Madure, Malabar, JAPON, Sierra Leone), 1607-8, sm. 4to. *vellum, rare*, 24*s* *ib.* 1614

3090 (FLEGONI) CRYSELIA DE LIDACELI, famosa y verdadera Historia de varios Acontescimientos de Amor y Armas con graciosas Digressiones, de encantamientos del Capitan FLEGETONTE Comico inflamado, 12mo. *vellum, scarce*, 36*s* *Paris*, 1609

First edition of a curious Romance. "Sorte de parodie des Amadis."—*Brunet.*

3091 FLORESTA (Pedro de la) Historia de los Cavalleros Oliveros de Castilla, y Artus de Algarve, 12mo. *vellum*, 10*s* *Barcelona*, 1726

Digitized by Google

3092 FLORESTA ESPAÑOLA de Apotegmas ó Sentencias de algunos Españoles por Santa Cruz, continuada por Ascensio, 3 vols. 16mo. *calf*, 7*s* 6*d* *Madrid*, 1790

3093 FLOREZ (Henrique) ESPANA SAGRADA; Theatro Geographico-Historico de la Iglesia de España, continuado por Manuel RISCO y otros, Vols. I-XLIX, sq. 8vo. *plates, sd.* £15. *ib.* 1754-1865

3094 ——— the same, Vols. I—XLVIII, in 24 vols. stout sq. 8vo. *plates, very neat in calf gilt*, £18. 1754-1862

"Un exemp. 46 vol. 440 fr. en 1840; 47 vols. 400 fr. Quatremère."

A most important historical work, embracing a far wider range of research than, from the title, it would seem to do. Florez is styled by Mr. Ford, "the Dugdale, Muratori, and Montfaucon of Spain."

"Une source abondante où se trouvent un grand nombre de documents exacts sur la géographie et l'histoire du Moyen-Age, beaucoup de diplômes jusqu' alors inédits, ainsi que des textes corrigés sur d'anciens MSS."—*Brunet.*

3095 FLOREZ, Memorias de las Reynas Catholicas de la Casa Real de Castilla y de Leon, 2 vols. sq. 8vo. *3rd ed. with the portraits of the Queens of Spain, Spanish calf*, 15*s* *Madrid*, 1740

3096 FLOREZ, Medallas de las Colonias y Pueblos Antiguos de España; Coleccion de las que se hallan en autores, y de otras nunca publicadas, 3 vols. not uniform, sm. 4to. *maps, with* 67 *plates, also* 8 *Gothic Coins, calf extra*, 36*s* *ib.* 1757-73

3097 ——— the same, Vols I & II, in 1 vol. sm. folio, LARGE PAPER, *plates and maps, calf*, 24*s* *ib.* 1757

3098 ——— la Cantabria, sq. 8vo. *vellum*, 3*s* 6*d* *ib.* 1786

3099 FRANCISCO DE SAN JUAN DE EL PUERTO, Mission Historical de Marruecos, en que se trata de los Martirios qua han padecido los Missionarios etc. sm. folio, *curious frontispiece, half calf*, £2. 2*s* *Sevilla*, 1708

Very rare. The subject of this work is religious biography, but many curious details of Moorish history and manners are included.

3100 FRASSO (Ant. de lo) Fortuna de Amor, 2 vols. 8vo. *Prose interspersed with Canciones, Glosas, Sonetos, and Villancios, portrait and plates, calf*, 6*s*; *or calf gilt*, 10*s* 1740

Col. Stanley's copy fetched £3. 13*s* 6*d*.

"'This,' said the Barber, opening another, 'is the Ten Books of the Fortune of Love, composed by Antonio de lo Frasso, a Sardinian Poet.' 'By the holy orders I have received,' said the Priest, 'since Apollo was Apollo, the muses muses, and the poets poets, so humourous and whimsical a book as this was never written; it is the best and most singular of the kind that has appeared in the world; and he who has not read it may reckon that he never read any thing of taste; give it here, gossip, for I am better pleased at finding it, than if I had been presented with a cassock of Florence satin.'"

Don Quixote.

Fueros.

3101 FUERO REAL de España, hecho por Alonso IX, glosado por Diaz de Montalvo, con las Siete Partidas, folio, *large woodcut of Arms on title, the title and a few other leaves mended, limp vell.* 20*s* *s. l. et nom. typ.* 1544

3102 ——— the same, sm. folio, *good copy in vellum*, 30*s* 1544

Valued by Salva £3. 10*s*. "At the head of these distinguished jurisconsults, undoubtedly must be placed Alfonso Diaz de Montalvo, who illustrated three successive reigns by his labours."

Prescott.

3103 FUEROS, Privilegios, Leyes y Ordenanzas de GUIPUZCOA, Nueva Recopilacion, folio, *engraved title of "Blason y Divisa de Guipuzcoa," old calf, gilt edges*, 20*s* *Tolosa*, 1696

3104 FUERO-JUZGO ó Recopilacion de las Leyes de los Wisi-Godos Españoles, con Discurso preliminar, por Llorente, sq. 8vo. *calf*, 3*s* 6*d* *Madrid*, 1792

Pages 41-84 contain a glossary of ancient Spanish words.

3105 ——— en Latin y Castellano, cotejado con los mas antiguos y preciosos Codices por la Real Academia Española, folio, *with a Glossary of ancient Spanish Words, calf*, 18*s* *ib.* 1815

"The Visigothic Code, Fuero Juzgo, (Forum Judicum) originally compiled in Latin, was translated into Spanish under St. Ferdinand III. in the middle of the XIIIth century. This compilation, notwithstanding the apparent rudeness and even ferocity of some of its features, may be said to have formed the basis of all the subsequent legislation of Castile."—*Prescott.*

by Google

FUEROS—*continued.*

3106 FUERO, Privilegios, Franquezas, y Libertades de los Cavalleros Hijos dalgo del Señorio de VIZCAYA, sm. folio, *title engraved with the Arms of Biscay, good copy in vellum*, 7*s* 6*d* *Bilboa, Huydrobo*, 1643

3107 FUNES (J. A. de) Coronica de la ilustrissima Milicia, y sagrada religion de San Juan Bautista de Jerusalem, 2 vols. folio, *bound*, 25*s* *Valencia*, 1626

3108 FUNES (Gregorio) Historia civil del Paraguay, Buenos-Ayres y Tucuman, 3 vols. 8vo. *hf. bd.* 20*s* *Buenos-Ayres*, 1816

3109 GALLARDO, Ensayo de una Biblioteca Española de libros raros y curiosos, coordinado y aumentado por Zarco del Valle y Sancho Rayon, impreso a expensas del Gobierno, Vol. I. impl. 8vo. 1404 *columns of bibliographical and literary information, sd. new*, 15*s* *Madrid*, 1863

This first volume contains letters Ab—Az, and a separate list of anonymous works, with several other pieces, including an inedited letter of Cervantes, etc.

3110 GARAU, la Fee triumfante en 4 Autos en Mallorca, 16mo. *two leaves damaged, vellum*, 7*s* *Mallorca*, 1755

3111 GARCIA DE CESPEDES (Andres) Regimiento de Navegacion—Segunda parte, Hydrografia, 2 vols. in 1, sm. folio, *engraved title-page, numerous woodcuts of Spheres, &c. and the original engraved* MAP, *slightly stained, good sound copy in limp vellum*, 30*s* *Madrid, Juan de la Cuesta*, 1606

Rare: not mentioned in any of Salva's catalogues. La seconde partie de cet ouvrage, c'est-à-dire l'hydrographie, contient d'une manière fort détaillée le *Guide de la navigation aux Indes*, et la description de ces pays.

3112 [GARCIA] La Desordenada Codicia de los Bienes Agenos (La Antiguedad y Nobleza de los Ladrones), 16mo. *calf extra, scarce*, 10*s* *Paris*, 1619

Original edition of this curious work.

3112* GARCIA (Gregorio) Origen de los Indios de el Nuevo Mundo y Indias occidentales averiguado con discurso de opiniones, 16mo. *vellum*, 32*s* *Valencia*, 1607

3113 ——— *el mismo, segunda impresion*, folio, *sd.* 30*s* *Madrid*, 1729

3113* GARCILASSO DE LA VEGA (El Ynca) Primera parte de los Comentarios Reales, del Origen de los Yncas, *Lisboa*, 1609—Historia General del Peru, *Cordova*, 2 vols. sm. fol. FIRST EDITION, *not uniform*, 32*s* 1609-1617

"L'edition originale, peu commune et très recherchée."—*Brunet.* I sold a copy in 1858 for £4.; priced 1824, Thorpe, £4. 4*s*: a copy fetched, 1859, Sotheby's, £4. 10*s*.

3114 GARCILASSO, Historia General del PERU, *2nd edition, Madrid*, 1722—Primera parte de los Commentarios Reales, que tratan de el Origen de los Incas, *ib.* 1723—CARDENAS CANO, Ensayo Cronologico para la Historia General de la FLORIDA, *ib.* 1723—together 3 vols. in 1, *folio, the Duke de Pon's copy, Spanish calf, gilt back*, £2. 16*s* *Madrid*, 1722-23

3114* GARCILASSO, Obras poeticas con anotaciones de Tamaio de Vargas, 24mo. *calf*, 7*s* *ib.* 1622

3115 POESIAS Castellanas, extrahidas de los escritores Españoles y particularmente de Garcilaso de la Vega, por Ravizzotti, 8vo. *with English Glossary, calf*, 2*s* 6*d* *Romsey*, 1800

3116 GARIBAY (E.) ILLUSTRACIONES GENEALOGICAS de los Reyes de las Españas, de los de Francia; y de los Emperadores de Constantinopla, folio, *fine portrait of Philip III by Perret, cuts of Arms and Genealogical Trees, fine copy in half calf*, £5. 5*s* *Madrid*, 1596

3117 ——— Compendio Historical de las Chronicas y Universal Historia de todos los Reynos de España, 4 vols. sm. folio, *vellum*, 27*s* *Barcelona*, 1628

Priced, 1824, Thorpe, vell. £2. 12*s* 6*d*; 1826, Salva, £3. 3*s*; 1841, H. G. Bohn, £2. 15*s*. "Garibay, one of the most distinguished among the Spanish historians."—*W. Irving.*

3118 GAYANGOS (Pascual de) Libros de Caballerias, con un discurso y catalogo razonado, roy. 8vo. *sd.* 7*s* 6*d* *Madrid*, 1857

3119 ——— la gran Conquista de Ultramar, con notas criticas y un glosario, roy. 8vo. *sd*, 7*s* 6*d* *ib.* 1858

Digitized by Google

3120 GAVILAN VELA, Discurso contra los Judios traducido de Portugues, sq. 8vo. *vellum*, 7*s* 6*d* *Madrid*, 1680

3121 GIL POLO, la Diana Enamorada, con notas, 12mo. *calf*, 2*s* 6*d* *ib.* 1778

3122 ——— la Diana Enamorada, sm. 8vo. *hf. calf, gilt top, uncut*, 4*s* 6*d* *ib.* 1802

3123 GOMEZ (A. E.) Academias Morales de las Musas, sq. 8vo. *containing various Poems and four Comedies, second edition, old calf gilt, rare*, 16*s* *ib.* 1668

3124 ——— Academias Morales de las Musas, prima edicion, sq. 8vo. *vellum*, 5*s* *Barcel.* 1704

3125 GOMEZ DE CIBDAREAL. Centon Epistolario, y Generaciones y Semblanzas del noble Caballero Fernan Pérez de Guzman, sq. 8vo. *vellum*, 6*s* *Madrid*, 1775

"The tone of Cibdareal's correspondence is simple and natural, always quite Castilian, and sometimes very amusing; as, for instance, when he is repeating court gossip to the Grand Justiciary of Castile, or telling stories to Juan de Mena."—*Ticknor.*

3126 GONGORA Y TORREBLANCA (Garcia de) Historia apologetica y Descripciõ del Reyno de Navarra, su mucha Antiguedad, Nobleza, y calidades, Reyes de su Real casa, sucessos, y hechos heroycos de sus naturales, folio, *fine copy in vellum, rare*, 32*s* *Pamplona*, 1628

At folio 111 is Catalogo de los Emperadores, y Moros que ha auido en Espana, y naciones estrangeras, que la senorearon despues del diluvio universal aca, que ha cerca de quatro mil años.

3127 GONGORA (Luis de) Todas las Obras en varios Poemas, recogidas por Gonzalo de Hozes y Cordova, sq. 8vo. *vellum*, 22*s* *Madrid*, 1634

3127* ——— OBRAS, comentadas por Garcia de Salcedo, 3 vols. stout sm. 4to. *engraved titles, good clean copy, limp vellum*, 30*s* *ib.* 1636-45-48

"On trouve difficilement ces trois volumes réunis."—*Brunet.*

3128 ——— Obras, por Hozes y Cordova, sq. 8vo. *fine copy in vellum*, 18*s* *ib.* 1654

3129 GONZALEZ. VIDA y HECHOS de Estevanillo Gonzalez hombre de buen humor, compuesto por el mismo, 16mo. *fine copy, calf gilt*, 22*s* *ib.* 1655

A scarce edition. This work is the original of Le Sage's novel, and is said to be the autobiography of Gonzales, who was Fool to the Duque de Amalfi.

3130 GONZALEZ DE ACEVEDO (Lazaro) Memorial i Discursos del Pleito, que las Ciudades, i lugares de los Arzobispados de Burgos i Toledo, etc. tratan con el Arzobispo de Santiago, folio, *vellum*, 10*s* *ib.* 1771

3131 GONZALEZ DE MENDOÇA (Fr. Joan) Historia de las Cosas mas notables, Ritos y Costumbres, del Gran Reyno dela China, *con un Itinerario del* NUEVO MUNDO, (por Ignatio), 12mo. *stamped vellum, gilt edges*, RARE, £2. 10*s* *Roma*, 1585

"Ouvrage tiré du Chinois, et dans lequel parurent pour la première fois, en Europe, les caractères de cette langue. L'edition de Rome est rare."—*Brunet.*

3132 GONCALEZ DE MENDOÇA (Pedro) Historia del Monte Celia de Nuestra Señora de la Salceda, stout folio, *engraved title and 4 plates including views of the interior of the Chapel, with upwards of 70 engraved portraits of the Archbishops of Granada (including the author, with the Mendoza Arms) in the text, fine copy in calf or vellum*, 18*s* *Granada*, 1616

3133 GUADALAJARA Y XAVIERR, Memorable Expulsion y justissimo Destierro de los MORISCOS de España, 2 parts—Ripol, Dialogo de Consuelo por la expulsion de España, 2 vols. in 1, sm. 8vo. *vellum*, 22*s* *Pamplona, Assiayn*, 1613

Priced, 1826, Salva, 1 vol. £2. 2*s*; 1856, Tross, Paris, 2 vols. in 1, vellum, 40 fr.

3134 GUDIEL (G.) Compendio de algunas Historias de España, donde se tratan muchas autiguedades dignas de memoria, especialmente de la FAMILIA DE LOS GIRONES, y de otros linages, folio, *genealogical trees, vellum*, £2. 5*s* *Alcala*, 1577

3135 GUERRERO MARTINEZ RUBIO, el Phenix de las Becas, Santo Toribio Alphonso Mogrobejo, stout folio, *being the life of a Spanish Saint, with a number of* ROMANCES *on the same subject at the end, vellum*, 15*s* *Salamanca*, 1728

Digitized by Google

3136 GUEVARA (Ant. de) Despertador de Cortesanos, 16mo. *vellum*, 2*s* 6*d* 1605

3137 ——— Epistolas Familiares, cosas notables, razonamientos muy altos, exposiciones de figuras, Medallas, etc. 2 vols. in 1, stout 12mo. *sound copy in vellum*, 7*s* *Anveres*, 1648

3138 GUMILLA (Jos.) Historia de las Naciones en las Riveras del ORINOCO, 2 vols. sm. 4to. *portrait, map, 5 plates of Indian Antiquities, calf*, 35*s* *Barcelona*, 1791

3139 ——— the same, 2 vols. in 1, 4to. LARGE PAPER, *hf. calf*, £2. 12*s* 1791

3140 GUZMAN (Joan de) Primera parte de la Rhetorica, 12mo. *cf. rare*, 4*s* *Alcala*, 1589

3141 HARO (Lopez de) NOBILIARIO GENEALOGICO de los Reyes y Titulos de España, 2 vols. in 1, folio, *many Coats of Arms, bound*, £6. 10*s* *Madrid*, 1622

3142 ——— the same, Vol. I. only, folio, *vellum*, 20*s* 1622

3143 HEREDIA (J. M.) Poesias, 2 vols. 12mo. *calf gilt*, 3*s* 6*d* *Toluca* (*Mexico*), 1832

3144 HEREDIA BARNUEVO, Mystico Ramillete, Don P. de Castro y Quiñones, etc. sm. folio, 5 *curious plates of Spanish Saints, vellum*, 5*s* *Granada*, 1741

3145 HERRERA (Augustin) Origen y progreso en la iglesia catholica de los ritos, y ceremonias del sacro-santo sacrificio de la missa, sq. 8vo. *vellum*, 15*s* *Sevilla*, 1642

3146 HERRERA Historia General de los hechos de los CASTELLANOS en las Islas i Tierra firme del Mar Oceano, *eight Decades, bound in* 4 vols. sm. folio, *with* 9 *engraved titles, containing upwards of* 40 *portraits, and* 14 *maps, and numerous vignettes and other small engravings representing Battle-scenes, etc. fine copy in Spanish binding*, £3. 13*s* 6*d* *Madrid*, 1730-36

COLLATION: Title; Historia general de los Hechos de los Castellanos, 1730; 19 prelim. leaves, 78 pp.; 14 maps. Decade I. 2 preliminary leaves, 292 pp.; II. 2 prel. leaves, 288 pp.; III. Dedication 1 leaf, 296 pp.; IV. 2 prel. leaves, 232 pp.; V. 3 prel. leaves, 252 pp.; VI. 2 prel. leaves, 236 pp.; VII. 2 prel. leaves, 245 pp.; VIII. 2 prel. leaves, 251 pp. Each decade has an engraved title. Tabla, ¶ 1-¶ 113, or 225 leaves.

3147 HURTADO DE MENDOZA (Diego) Historia de las Guerras Civiles de Granada, sm. 8vo. 30*s* *Paris*, 1660

3148 ——— Guerra de Granada, publicada por Tribaldos de Toledo, sq. 8vo. *vellum*, 3*s* 6*d* *Madrid*, 1674

3149 ——— Guerra de Granada contra los Moriscos, con vida del autor por Portalegre, sm. 4to. *portrait, best edition, hf. calf, uncut, or, calf*, 7*s* 6*d* *Valencia*, 1776

3150 ——— la Vida de Lazarillo de Tormes, *in Spanish and French*, 18mo. *vellum*, 6*s* 6*d* *Paris*, 1660

The first edition appeared in Madrid, 1610. "There is a freshness and a power in Mendoza's sketches that carry us at once into the midst of the scenes and events he describes."—*Ticknor*, 1849, I. 478.

3150*ILLESCAS (Gonz. de) Historia Pontifical general y catolica, con Continuacion por Luis de Bavia, Guadalaxara y Xavierr, y Banos de Velasco, COMPLETE in 6 vols. folio, *vellum, a good copy*, £3. *Madrid*, 1622-13-12-30-78

Priced, 1857, vellum, £5. A very interesting General History of the World, with copious particulars about the Spanish Possessions in America, etc. No copy is mentioned in any of Salva's Catalogues. "On trouve difficilement cet ouvrage complet."—*Brunet*.

3151 ISLA. HISTORIA del famoso Predicador FRAY GERUNDIO de Campazas, por F. L. de Salazar, (*i. e.* J. F. de Isla) con las Cartas Apologeticas de Marquina, y Varias Piezas relativas al Gerundio, 3 vols. sm. 4to. 20*s* *ib.* 1787

3152 ——— the same, 3 vols. sm. 4to. *calf*, 12*s* 1804

3153 ——— Fray Gerundio de Campazas, 4 vols. 12mo. *calf*, 5*s* 1813

"Written throughout with great spirit; and not only are the national manners and character everywhere present, but in the episodes and in the occasional sketches Isla has given of

conventual and religious life in his time, there is an air of reality which leaves no doubt that the author drew freely on the resources of his personal experience. His plan resembles slightly that of 'Don Quixote,' but its execution reminds us oftener of Rabelais and his discursive and redundant reflections, though of Rabelais without his coarseness."—*Ticknor.*

3154 JAUREGUI (Don Juan de) Rimas: Aminta, Rimas varias i sacras, sm. 4to. FIRST EDITION, *the margins of a few leaves ink-stained, vellum, rare,* 25*s* *Sevilla*, 1618

Containing the translation of Tasso's Aminta, which Cervantes declared to be so perfectly done, as to leave in doubt which was the original and which the translation. Priced by Salva, £2.

3155 JESUS (Maria de) Mystica Ciudad de Dios, Historia Divina y vida de la Virgen Madre de Dios, 3 vols. sm. folio, *calf*, 36*s* *Lisboa*, 1681

3156 JOSEPHO, Antiguedades Judaycas, su vida, etc. traduzido de Latin, sm. folio, *calf*, 9*s* *Anvers, Nucio*, 1554

Pellicer does not mention this translation, which was prohibited by the Spanish Inquisition.

3157 JOVELLANOS. Informe de la Sociedad economica de Madrid al real y supremo Consejo de Castilla en el expediente de Ley agraria, *Madrid*, 1820—Memorias sobre las Diversiones publicas, *Madrid*, 1812—together 2 vols. in 1, sq. 8vo. *calf*, 6*s* 1812-20

3158 JUAN DE LA CONCEPCION, HISTORIA GENERAL de PHILIPINAS, Conquistas de estos Españoles Dominios, establecimientos, progresos, y decadencias, 14 thick vols. sq. 8vo. *with* 8 *maps, in excellent preservation, vellum*, £6. 6*s* *Manila*, 1788-92

JUAN de la Cruz—*see* Cruz.

3159 JUAN Y ULLOA, Relacion Historica del Viage a la AMERICA MERIDIONAL, hecho para medir algunos grados de Meridiano Terrestre, y venir en conocimiento de la verdadera figura y magnitud de la Tierra, con otras varias Observaciones Astronomicas y Phisicas, con el Origen de los Incas, 5 parts in 4 vols. *maps and plates, old calf gilt*, 24*s* *Madrid*, 1748

3160 ——— the same, 4 vols.—Observaciones Astronomicas y phisicas en los Reynos del Peru—together 5 vols. 4to. *calf gilt*, £2. 1748

3161 ——— the same, 5 vols. in 3, high 4to. LARGE PAPER, *many maps and plates, hf. bd.* £2. 10*s*; or, *calf gilt*, £3. 1747-48

"Ouvrage fort estimé."—*Brunet.*

3162 ——— NOTICIAS SECRETAS de America, sobre los reynos del Peru, de Quito, de Nueva Granada y Chile, presentadas en Informe Secreto, y sacadas à luz por Don David Barry, 2 parts in 1 vol. roy. 4to. *portraits*, £3. *Londres*, 1826

"Ouvrage curieux, ecrit cinquante ans avant sa publication."—*Brunet.* These secret memoirs were prepared for the Spanish Government, and give a complete exposition of the enormities and abuses committed and permitted by the colonial administration.

3163 JUAN (Jorge) Compendio de Navegacion para el uso de los Cavalleros Guardias-Marinas, sq. 8vo. 12 *plates, old red morocco, gilt edges*, 7*s* 6*d* *Cadiz*, 1757

3164 LAFUENTE (D. Modesto) Historia general de España desde los tempos mas remotos hasta nuestros dias, 22 vols. sm. 4to. 13 vols. *hf. bd. and nine sd.* £7. *Madrid*, 1850-59

"A brilliant but unsatisfactory History of Spain."—*Buckle*, 1864, vol. 2, p. 47.

"It is impossible to read it without interest, on account of the admirable clearness with which the different topics are arranged, and also on account of its beautiful style, which reminds us of the best days of Castilian prose." Ibid. page 68.

3165 LANARIO y Aragon, Guerras de Flanders, desde 1553 hasta 1609, sq. 8vo. *vellum, scarce*, 10*s* *ib.* 1623

3166 LA RIPA (Fray de) Defensa historica por la Antiguedad del Reyno de Sobrarbe, folio, *frontispiece, good clean copy, vellum*, 12*s* *Caragoça*, 1675

"Curieux et rare, et pas moins estimé que les Annales du P. Moret."—*Lenglet.*

3167 ——— Corona Real del Pireneo establecida y disputada, 2 vols. folio, *clean copy vellum*, 20*s* *ib.* 1685-8

Priced, 1826, Salva, vell. £1. 4*s*. The work is an essential Supplement to Zurita's Anales.

3168 LARRA (Dom. M. J. de) Obras completas de Figaro, 4 vols. sm. 8vo. *portrait, hf. morocco*, 32*s* *Madrid*, 1843

This celebrated writer and dramatist gained his best laurels under the pseudonym of Figaro, by a series of articles on life and manners, whose vigour of thought, pungent force of observation, and vivacity of style have been largely admired.

3169 LASTANOSA (Vincencio Juan de) Museo de las Medallas desconocidas Españolas, smallest 4to. *portrait and 35 plates of 175 coins, a fine tall copy, the pagination of one leaf torn away, and the margin of one in the index restored, in red morocco, gilt edges, from Miss Currer's Library*, £2. 2*s* *Huesca, por Juan Noques*, 1645

Fetched at Nicol's sale £2. 4*s*; Townley's, £4. 9*s*.

"Liber inter rariores rarissimus."—Vogt, edit. 1747, p. 398—"Ouvrage estimé et fort recherché des Curieux. Les exemplaires en sont rares."—De Bure, No. 5853.

3170 LEDESMA (A. de) CONCEPTOS ESPIRITUALES, 16mo. *complete, slightly stained, sound copy, hf. calf*, £4. 5*s* *Madrid*, 1660

VERY RARE. This book belongs to the Spanish ROMANCEROS and CANCIONEROS, and not only does it contain beautiful poems in various styles, but the author has had the merit of applying to spiritual subjects the *letrillas, romances, recondillas*, and other kinds of composition employed in the old ROMANCEROS and CANCIONEROS.

Colmenares in the 17th century stated, that all the editions were out of print, and lamented its scarcity and high price.

3171 LEON (Antonio de) Epitome de la Bibliotheca Oriental i Occidental, Nautica i Geografica, sq. 8vo. *calf gilt*, £2. 5*s* *Madrid*, 1629

Unmentioned by Brunet and Boucher de la Richarderie. Not in the Grenville collection.

3172 LEON (F. Luis de) Obras, cotejadas con varios MSS. por A. Merino, 6 vols. sm. 8vo. *sd. uncut*, 34*s* *ib.* 1804-16

Priced by Salva, 90 *francs*.

"One of the greatest masters of eloquence in his native Castilian. The characteristics of his prose compositions, even those which from their nature are the most strictly didactic, are the same everywhere; and the rich language and imagery of the passage cited afford a fair specimen of his style. But besides this, he was a poet of no common genius. Nearly all his best poetical compositions are odes in the old Castilian measures, with a classical purity and vigorous finish before unknown and hardly attained since."—*Ticknor*, 1849, II. p. 46-47.

3173 LE SAGE (*Conde de las Cases*) Atlas historico genealogico, cronologico, geografico, etc. large folio, with 40 large folding tables of Historical Geography and Chronology, (pub. £5. 5*s*) *cloth*, 15*s* *Paris*, 1826

3174 LE SAGE (A. R.) Aventuras de Gil Blas de Santillana restituidas a su lengua nativa, (por Isla) con Adicion a las Aventuras, 7 vols. sm. 8vo. *best edition, Spanish calf gilt*, 18*s* *Valencia*, 1791-92

3175 ——— the same, 7 vols. sm. 8vo. *plates, calf*, 25*s* *Madrid*, (*y Valencia*), 1797-91

3176 ——— Historia de Gil Blas de Santillana, 8vo. *calf extra*, 6*s* 6*d* *Paris*, 1835

3177 ——— Historia de Gil Blas de Santillana, 12mo. *hf. red morocco, neat*, 6*s* *Paris*, 1844

3178 LISTA (Alberto) Poesias, 12mo. *half calf*, 2*s* 6*d* *Madrid*, 1822

3178* LOPE DE VEGA CARPIO, Collection de las OBRAS sueltas de, assi en prosa como en verso, 21 vols. sm. 4to. *portrait, very neat, in old Spanish calf gilt, fine copy*, £5. *Madrid, Sancha*, 1776-79

Priced by Salva, £10.; 1824, Rivington, £15. 15*s*; Thorpe, £8.; J. Bohn, 1840, £8. 8*s*.

3179 ——— the same, 21 vols. impl. 8vo. LARGE PAPER, *calf*, £4. 15*s* 1776-79

Priced, 1824, Thorpe, £21.; 1830, Payne and Foss, £14. 14*s*. Large Paper copies are very rare, as there were but a few copies printed, and these were intended exclusively for the public libraries of Spain.

3179 LOPE DE VEGA, JERUSALEM CONQUISTADA, Epopeya Tragica, stout sq. 8vo. FIRST EDITION, *woodcut bust of Lope de Vega and full-length portrait of Alphonso VIII. calf or vellum*, 36*s* *Madrid*, 1609

"This edition has escaped the notice of Antonio." This work is not a translation from Tasso, nor does it celebrate even the same history, but is an epic poem upon the Crusade of Richard Cœur-de-Lion.

Priced, 1825, Thorpe, £3. 10*s*; 1826, calf, £3. 13*s* 6*d*; Hibbert's copy fetched, £2. 3*s*.

3180 LOPE DE VEGA, LAUREL DE APOLO, con otras Rimas, sm. 4to. FIRST EDITION, *good copy, fine impression of the beautiful portrait of Lope, by J. de Courbes, vellum*, 10*s* *Madrid*, 1630

This work mentions the characters and works of 300 Spanish poets.

3181 ——— RIMAS humanas y divinas de Tome de BURGUILLOS, sq. 8vo. FIRST EDITION, *portrait, vellum, fine copy*, 18*s* *ib.* 1634

Consisting chiefly of humourous, burlesque, and satirical poems of the gayest and lightest character, written under the name of Tomè de Burguillos, a theatrical personage whom Lope had invented and made popular by his sharp sayings. The chief piece in the volume is the *Gatomachia*, which is the first in order of merit, of its kind, in the Spanish language. See Ticknor, 1863, II. pp. 181-84.

3182 ——— Rimas Sacras, 1658—Soliloquios Amorosos de un alma a Dios, 1644, 2 vols. 12mo. *fine copies, Spanish calf, gilt backs*, 15*s* *Lisboa*, 1658-44

3183 ——— Pastores de Belen, prosas y versos divinos de Lope de Vega Carpio, 16*mo. fine copy, calf extra*, 10*s* *Brusselas*, 1614

3184 ——— Justa Poetica, y alabanzas justas que nizo Madrid en las Fiestas de San Isidro, 8vo. *portrait of the Saint on title, vellum*, 12*s* *Madrid*, 1620

This work contains all the poems sent in on the occasion of the festival, with the names of the writers. Lope was the president who distributed the prizes, and spoke the opening poem, as well also as those humourous pieces under the name of the Maestro de Burguillos, which he first adopted here.

3185 ——— Comedias recopilados por Grassa, 12mo. *calf neat*, 25*s* *Milan*, 1619

3186 ——— segunda parte de las COMEDIAS, que contiene otras doze, 12mo. *title and two last leaves in MS. vellum*, 21*s* *Amberes*, 1611

3187 ——— Comedias parte IV. sq. 8vo. *no title page, calf extra*, 20*s* (*ib.* 1614)

3188 ——— Comedias parte XVI. *slightly imperfect*, sq. 8vo. *calf, rare*, 20*s* *Madrid*, 1622

3189 ——— Comedias parte XVII. sq. 8vo. *no title page, vellum*, 20*s* *ib.* 1622

3190 ——— Comedias parte XX. sq. 8vo. *slightly imperfect, vellum*, 20*s* *ib.* 1625

3191 ——— Comedias parte XXIV. sq. 8vo. *sd.* 15*s* *Zaragoza*, 1641

3192 ——— Teatro escogido, con una introduccion y la biografia por Ochoa, large 8vo. *half calf, gilt back*, 10*s* *Paris*, 1838

3193 ——— Comedias diversas, roy. 8vo. *calf neat*, 5*s*

3194 ——— Comedias, a volume, sq. 8vo. *containing 2 plays of Moreto, and 6 plays of Lope de Vega, calf neat*, 5*s* *Madrid*, 1803

3195 ——— Romancero Espiritual, y Estaciones del Via-Cruces, 12mo. *rude minute woodcuts, wanting title and last leaf of table, the top margins stained, vellum*, 18*s* *ib.* 1725

VERY RARE; not in Salva's catalogues. "Antonio n'a point connu ce Romancero."

3196 ——— El Bastarda Mudarra, comedia manuscrita en 1612, reproducida por la Sociedad Foto-Zincografica, 4to. *sd.* 16*s* *ib.* 1864

"Great as Calderon was, he cannot, without a large reserve, be named as the greatest genius of the Spanish stage. In wealth of invention, prodigious fertility, in dramatic fire, he is far surpassed by Lope, who also had the merit of creating the stage on which Calderon rose. The fresh natural grace of Lope's style, and his vivid conciseness in gay or passionate moments, have a living charm beyond the finished ease and rich exuberance of Calderon's manner;—while Lope excelled in some departments,—as in his chivalrous pictures of Old Spain, and in a certain indescribable sweetness, and glow of gracious womanhood in his female characters,—in both of which Calderon is wanting. Both lived long, and wrote to the latest moment—but Lope's very last pieces are as bright as his earliest, and bear no sign of age; whereas Calderon waned after sixty, and grew verbose and artificial as his years declined."—*Athenæum*, Nov. 20, 1853.

"The prodigy of nature, the great Lope de Vega."—*Cervantes.* "No man ever had a greater genius for comedies than Lope de Vega. He possessed fertility of wit, joined with great beauty of ideas, and wonderful readiness of conception."—*Rapin.*

Digitized by Google

3197 LOPEZ DE CORELAS (Alonso) TREZIENTAS PREGUNTAS de cosas naturales, cō sus respuestas y alegaciones d'auctores, agora respondidas y glosadas en este año de 1546, sq. 8vo. black letter, FIRST EDITION, *the printer's device on title and last leaf, blank margin A 2 torn off, otherwise a fine copy in vellum*, VERY RARE, £3.
Valladolid, Francisco Fernandez de Cordova, 1546

Priced, 1826, Salva, £4. 4*s*. COLLATION : 10 preliminary leaves, and 78 pages, unnumbered.

3198 LOPEZ MADERA (Grego. *fiscal de su Magestad*) Discursos de las Reliquias descubiertas en GRANADA, 1588-98, sm. folio, *engraved title, vellum*, 28*s* *Granada*, 1601

A very rare work on the antiquities of Granada.

3199 ——— the same, sm. folio, *original edition, carrying the discoveries only down to* 1595, *no title, apparently an unfinished work, unknown to bibliographers, with facsimiles of old gothic inscriptions, which are omitted in the second edition, vellum*, £2. (1595)

3200 LOPEZ DE MENDOCA (Don Iñigo, Marques de Santillana) OBRAS, con vida y notas por Amador de los Rios, roy. 8vo. LARGE PAPER, *portrait and illuminated facsimile*, PRESENTATION COPY *from the Duque de Osuna, with two autograph notes to Mr. Ford, green morocco with joints, silk linings, gilt edges*, £3. 10*s* *Madrid*, 1852

A handsome reprint, containing the Proverbs and Poetical Works, with a Glossary.

3201 LOPEZ DE MENDOCA (Yñigo) Memorial de Cosas notables, folio, *Spanish calf, rare*, £2. *Guadalajara*, 1564

3202 ——— Proverbios, sm. folio, gothic letter, *woodcut title page, wanting folio xvii, fine large copy in bds*. 12*s* *Toledo, Juan de Ayala*, 1537

A copy fetched, 1858, Sotheby's, £2. 6*s*.

3203 ——— Proverbios ; Coplas de Mingo Revulgo ; Coplas de Manrique, 3 vols. in 1, 24mo. *calf, or vellum*, RARE, 10*s* *Anvers, Nucio*, 1594

3204 LOPEZ PINCIANO (Alonso) Philosophia Antigua Poetica, sq. 8vo. *Coat of Arms on the back of title, vellum, fine copy*, 25*s* *Madrid*, 1596

"Pinciano is deserving of honourable remembrance, for he was the first writer of modern times who endeavoured to establish a philosophic art of poetry."—*Bouterwek.*

3205 LORENZANA (F. A.) Concilios provinciales de Mexico, 4to. *vellum, rare*, 12*s* *Mexico*, 1769

3206 LOZANO (Chr.) Soledades de la Vida, etc. Novelas Exemplares, sm. 4to. *vellum*, 7*s* *Madrid*, 1713

3207 LOZANO (Pedro) Descripcion Chorographica de las Provincias del Gran Chaco, Gualamba, los Ritos y costumbres de las naciones que le habitan, etc. por Machoni, sq. 8vo. *no map, bd*. 10*s* *Cordoba*, 1733

3208 ——— the same, sq. 8vo. *fine copy, with the* RARE FOLDING MAP, *vellum*, £2. 10*s* 1733

3209 ——— Historia de la Compañia de Jesus en la Provincia del PARAGUAY, 2 vols. sm. stout folio, *calf, scarce*, £4. *Madrid*, 1754-55

Lady Webster's copy fetched £6. 5*s*—"A judicious author."—ROBERTSON.

3210 MADOZ, Diccionario Geografico-Estadistico-Historico de España, y sus posesiones de ultramar, 16 vols. 4to. *upwards of* 600 *pp. double columns, in each vol. hf. bd.* £5. 1845-50

3211 MADRAZO (Pedro de) Catálogo del Real Museo de Pintura, 8vo. *sd.* 2*s* 6*d* *Madrid*, 1858

3212 MAGALLANES: Relacion del ultimo Viage al Estrecho de Magallanes, de la Fragata de S. M. Santa Maria de la Cabeza, en 1785-1786, y Noticia de los Habitantes, suelo, clima y producciones del Estrecho, 4to. *portrait, tables, 5 large maps, old red morocco, royal arms of Spain on sides*, 30*s* *Madrid*, 1788

3213 MAGALLANES: Apendice, que contiene el Viage para completar el reconocimiento del Estrecho, 1788-89, sm. 4to. *map, calf*, 7*s* 6*d* *ib*. 1793

3214 MALDONADO, Afectos a Dias . . . . Oraciones que predicó en Antequera, Valle de Oaxaca, 8vo. *hf. russia*, 6*s* *Valladolid*, 1713

3215 MANRIQUE (Don Jorge) Coplas, con una Glossa de un religioso de la Cartuxa, etc., Coplas de Mingo Revulgo glossadas por Pulgar; Cartas en Refranes de Blasco de Garay; Dialogo entre el Amor y un Cavallero viejo, por Cota, 16mo. *sound copy in calf*, 20*s* *Madrid*, 1614

"No earlier poem in the Spanish language, if we except, perhaps, some of the early ballads, is to be compared with the Coplas of Manrique for depth and truth of feeling. Its versification, too, is excellent; free and flowing, with occasionally an antique air and turn, that are true to the character of the age that produced it, and increase its picturesqueness and effect. But its great charm is to be sought in a beautiful simplicity which, belonging to no age, is the seal of genius in all."—*Ticknor*, 1849, I. 373.

3216 MARCO PAULO. Historia de las grandezas y cosas maravillosas, de las provincias orientales, sacada de Marco Paulo Veneto, y traducida de Latin en Romance, y añadida en muchas partes, por BOLEA Y CASTRO, 12mo. *vellum, rare, poor copy in vellum*, 10*s*; or, a *good copy, calf neat*, 25*s* *Zaragoza*, 1601

3217 MANUEL (D. Aug.) Vida y Acciones del Rey Don Juan II de Portugal, sm. 4to. *vellum*, 14*s* *Madrid*, 1639

Pp. 159-60 (a cancel) are torn across and imperfect, but the second nos. 159-60 are complete.

Highly praised by Lorenzo Gracian: the author was beheaded for treason in Lisbon in 1641.

3218 MANUEL (Don Juan) El Conde Lucanor, 12mo. *sd.* 1*s* 6*d*; *bd.* 2*s* 6*d* *Stuttgart*, 1839

A very celebrated prose Romance.

3219 MANUEL (Francisco) Las tres Musas del Melodino, recogido por Olivera, sq. 8vo. *(Sonetos Romances), old calf*, £2. 2*s* *Lisboa*, 1649

Very rare, not mentioned by Salva or Brunet.

3220 MARIANA, HISTORIA GENERAL DE ESPANA, 2 vols. sm. folio, *hf. calf*, 15*s* *Madrid*, 1650

3221 ——— Historia de España, 2 vols. folio, *fine copy in calf gilt*, 18*s* *Madrid, Ibarra*, 1780

3222 ——— Historia General de España, con la Continuacion de Miñana, traduzida por Romero, 3 vols. folio, *fine copy, Spanish calf neat, 'the Continuacion,' not quite uniform*, 32*s* *ib.* 1780-1804

3223 ——— HISTORIA GENERAL de ESPANA, ilustrada de tablas cronologicas, notas y observaciones criticas, con la vida del autor, 9 vols. folio, BEST EDITION, *vignettes and portrait, half calf neat*, £6. 6*s*; or, *calf gilt*, £6. 15*s* *Valencia, Montfort*, 1783-96

"Edition bien éxecuté, que les notes dont elle est enrichie rendent très recommendable." *Brunet.*

Priced, 1840, Payne and Foss, £18. 18*s*; 1848, the same, mor. £12. 12*s*; 1854, £8. 8*s*; fetched, Stanley's, £22. 1*s*; General Capel's, £9.

3224 ——— Historia General de España, con la CONTINUACION de MINANA, 10 vols. 12mo. *Spanish calf*, 18*s* *Madrid*, 1794-95

3225 ——— Historia General de Espana, ilustrada con notas historicas y criticas por Sabat y Blanco, 20 vols. large 8vo. £4. *ib.* 1817-22

"Cette édition, qui par son format est digne de figurer dans une bibliothèque, est la plus convenable, en raison de ses notes et de ses sommaires, pour ceux qui désirent avoir une connoissance approfondie de l'histoire d'Espagne.

Among Spanish prose compositions, the style of Mariana is all but unrivalled. The fourth edition, printed in the very year of his death, is much enlarged and in every way improved. "The proudest monument erected to the history of Spain. His willing belief in the old chronicles, tempered, as it necessarily is, by his great learning, gives an air of trueheartedness and good faith to his accounts, and a picturesqueness to his details, which are singularly attractive."—*Ticknor*, III. 137. "Mariana a obtenu une reputation meritée pour l'élegance de sa narration. La diction est irreprochable, ses descriptions sont pittoresque sans pretention poetique, et pour le temps où il a vecu, il a conservé assez d'impartialité et d'amour de la liberté."—*Sismondi.*

itized by Google

3226 MARINA (F. M.) Teoria de las Cortes o grandes Juntas Nacionales de los Reinos de Leon y Castilla, 3 vols. in 1, 4to. BEST EDITION, *scarce, having been suppressed in Spain, hf. calf*, 25*s*; or, 3 vols. 4to. *Spanish calf neat*, 36*s* *Madrid*, 1813

3227 ——— Ensayo sobre la Legislacion de Leon y Castilla, y el Codigo de las Siete Partidas, 4to. *calf*, 3*s* 6*d* 1808

3228 ——— the same, 2 vols. in 1, 8vo. *calf neat*, 6*s* 1834

3230 MARMOL CARVAJAL (Luys del) Historia del Rebelion y Castigo de los MORISCOS DEL REYNO DE GRANADA, sm. folio, FIRST EDITION, *vellum, or calf*, £3. *Malaga, Rene, a costa del auctor*, 1600

3231 ——— the same, sm. folio, *calf extra, gilt edges*, £4. 14*s* 1600

3232 ——— Historia del Rebelion de los Moriscos de Granada, 2 vols. in 1, sq. 8vo. *large pictorial map of Granada, calf gilt*, 25*s* *Madrid*, 1797

"Ouvrage fort curieux."—*Brunet*. "This History of the rebellion of the Moors of Granada, in the author's own time, will be found peculiarly interesting."

3233 MARQUEZ (J. Micheli) Deleite y Amargura de las dos Cortes, Celestial y Terrena, con la assistencia de los ingenios, y lagrimas derramadas en la CORTE DEL DIOS MOMO, sq. 8vo. *fine copy, vellum*, 10*s* *ib.* 1642

3234 ——— TESORO MILITAR de CAVALLERIA antiguo y moderno, modo de armar Cavalleros, sm. folio, *many woodcuts illustrative of Knighthood and Chivalry, vellum*, RARE, 22*s* *ib.* 1642

Quite a complete copy, even a second title page having been added in consequence of a variation, one having an ornamental woodcut, the other an engraved Coat of Arms in the centre. It is extremely rare to find a copy not in some respect deficient.

3235 MARTINEZ DE LA PUENTE (J.) Compendio de los Descubrimientos, Conquistas y Guerras de la INDIA ORIENTAL, sq. 8vo. *vellum*, 18*s*; or, *calf neat*, 25*s* *ib.* 1681

3236 MARTINEZ DE LA ROSA (Fr.) Obras Literarias, 5 vols. 12mo. *a pretty set in green calf gilt*, 20*s* *Paris, Didot*, 1830-34

3237 ——— Doña Isabel de Solis, Reina de Granada, novela historica, 3 vols. 12mo. *plates, calf*, 7*s* 6*d* *Madrid*, 1837-46

3238 MARTINEZ DE ZUNIGA (Fr. Joaquin) Historia de las Islas Philipinas, sq. 8vo. title, 4 prelim. leaves, and pp. 1-687, *calf*, 25*s*; or, *fine large copy, vellum*, 32*s* *Sampaloc*, 1803

Printed on paper manufactured from silk at Sampaloc in the Philippine Islands; a specimen of it, especially in this country, is of unfrequent occurrence. Priced, Thorpe, £4. 4*s*.—"Livre rare, vendu, 1836, 62 fr."—*Brunet*.

3239 MASDEU (*Juan Francisco de*) Historia Critica de Espana, y de la Cultura Española, 20 vols. sq. 8vo. *calf*, £6. 1783-1805

Priced, 1825, Salva, £12.; 1829, G. Bohn, £10. 10*s*; 1843, Salva, 140 fr.

Ce livre est un de ceux qui deviennent indispensables dans une bibliothèque publique.

3240 MEDINA (Pedro de) Grandezas y Cosas Memorables de España, folio, black letter, *with curious woodcuts of towns, etc. and maps, including one of America on leaf* 64, *fine copy in vellum*, VERY RARE, £4. 4*s* 1548—*at end, Alcala de Henares, Robles y Villanueva*, 1566

Pinello says, "Pedro de Medina, en las Grandeças de Espana, trae algunas cosas de el Decubrimiento de Colon;" this circumstance will partly account for the extreme scarcity of this work, even in Spain.

3241 MEDRANO (Julian de, *Cavallero Navarro*) La Silva Curiosa en que se tratan diversas cosas sotilissimas y curiosas, mui convenientes para Damas, y Cavalleros, sm. 8vo. *first edition, good copy in old calf, scarce*, 34*s* *Paris*, 1583

"Ouvrage renfermant nombre de proverbes Espagnols et diverses pieces de poésies du bon temps de cette literature."—*Brunet*.

"In this collection we find a great quantity of Spanish proverbs, and many pieces of poetry of the best times of our literature, which are not easily met with in any other collection."—*Salva*.

Digitized by Google

3242 MATRAYA Y RICCI, el Moralista Filalethico Americano, Tom. I. stout sm. folio, *limp vellum*, RARE, 25*s* *Lima*, 1819

Including a "Catalogo cronologico de las Pragmaticas, Cedulas, Decretos, etc. despues de la publicacion de la recopilacion de las Leyes de Indias en 1680."

3243 MELO (Francisco Manuel de) Historia de los Movimientos, y Separacion de Cataluña; y de la Guerra entre D. Felipe el Cuarto, Rey de Castilla, y de Aragon, y la Deputacion general de aquel Principado, escrita por Clemente Libertino (F. M. de Melo), sq. 8vo. FIRST EDITION, *calf, very rare*, £3. 10*s* *San Vincente (Lisboa)*, 1645

3244 ——— Historia de los movimientos, separacion y guerra de Cataluña, en tiempo de Felipe IV, nueva edicion corregida, 8vo. *cloth*, 4*s* *Madrid*, 1808

"His style is suited to his varying subjects; sometimes animated and forcible, sometimes quaint and idiomatic, and sometimes in its dark hints and abrupt turns, reminding us of Tacitus." *Ticknor.*

3245 MEMORIAS Literarias de la REAL ACADEMIA SEVILLANA de Buenas Letras, Tomo I. sm. 4to. *plates of inscriptions, medals, etc. calf*, 4*s* 6*d* *Sevilla*, 1773

3246 MENA (Juan de) OBRAS, con la Coronacion y otras coplas, sm. folio, *wanting a leaf containing title and prologue, fol. ij damaged, vellum*, 7*s* 6*d* *Sevilla*, 1528

3247 ——— Obras, con la Coronacion y otras Coplas, sm. folio, gothic letter, *engraved title, wanting fol.* 35-8, *upper corners stained, vel.* 15*s* *Valladolid*, 1536

Priced, 1858, Lord Rothesay's copy, *mor.* £3. 10*s*.

3248 ——— todas las Obras del famosissimo poeta, con la Glosa de Nuñez, thick 12mo. *vellum*, 3*s* 6*d* *Anvers, M. Nuncio*, 1552

3249 ——— Obras, declaradas por Sanchez, 16mo. *Spanish calf*, 4*s* 6*d* *Salamanca*, 1582

3250 MENA, Cotta, y ROJAS, la Celestina, (novela escrita en el siglo XIV) sm. 8vo. *plates, hf. bd.* 6*s* *Barcelona*, 1842

3251 MENDEZ (Fr.) Typographia Española, ò Historia de la introduccion, propagacion, y progresos del Arte de la Imprenta en España, Tomo I (all published), sq. 8vo. *fine portrait, scarce*, 28*s* *Madrid, Ibarra*, 1796

Ouvrage curieux, quoiqu'il ne comprenne que le XIV Siècle."—*Brunet.*

3252 MERCADO (P. de, *Medico y philosopho*) Dialogos de Philosophia natural y moral, 12mo. FIRST EDITION, black letter, *woodcut, Coats of Arms of a Cardinal on the title, good copy in vellum*, 18*s* *Granada, Mena y Rabut*, 1558

VERY RARE: not mentioned by Brunet; Salva prices it 31*s* 6*d*.

3253 MEXIA (Diego) Primera parte del Parnaso Antartico de obras amatorias, sq. 8vo. *title mended, and part of leaf* 111 *torn off, otherwise a good sound copy in vellum, rare*, 18*s* *Sevilla*, 1608

Priced, 1826, Salva, £2. 10*s*. No more was published than this part, which is written, according to Ticknor, "in pure and elegant Castilian verse."

3254 MEXIA (Pero) SILVA de varia Leccion, stout 16mo. *fine copy in olive* MOROCCO *extra, gilt edges, by Smith*, RARE, 20*s* *Anveres, Nuncio*, 1544

3255 ——— Silva de Varia Leccion, nuevamente agora anadido en ella la QUARTA PARTE, sm. folio, black letter, *engraved title, half calf*, 25*s* *Sevilla, Diaz*, 1570

3256 ——— COLOQUIOS o dialogos, en los quales se disputan diversas cosas de mucha erudicion, FIRST EDITION, 12mo. black letter, *calf*, 7*s* 6*d* *Sevilla*, 1547

3257 MINANO, Diccionario Geografico-Estadistico, de España y Portugal, 11 vols. sq. 8vo. *double columns, calf*, £2. 10*s* *Madrid*, 1826-29

3258 MINADOY, Historia de la Guerra entre Turcos y Persianos, 1576-1585, traducida de Italiano, por Herrera, sq. 8vo. *vellum*, 7*s* 6*d* *ib.* 1588

Priced, 1826, Salva, £1. 1*s*. Printed with a peculiar figure 5, somewhat similar to an Arabic 6.

Digitized by Google

3259 MIRABEL, Jardin de las Damas, y recreo de cavalleros, o desagravio de las mugeres à las nobilissimas Damas, 12mo. *vellum, fine clean copy*, 10*s* *Madrid*, 1720

3260 MOLINA, Compendio de la Historia geografica, natural y civil del Reyno de CHILE, 2 vols. 8vo. *portrait and maps, Spanish calf*, 25*s* *ib.* 1788-1795

3261 MONARDES, *Medico*, (el Licenciado) Sevillana Medicina la qual sirve pā qlquier otro lugar destos reynos, obra ātigua digna de ser leyda, sq. 8vo. *title in red and black within woodcut borders*, black letter, *margins a little wormed, vellum*, 21*s* *Sevilla*, 1545

Monardes in his prologue speaks of the author as having lived in the 14th Century, but does not name him.

3262 MONARDES (Nicolo) Primera, segunda y tercera partes de la HISTORIA MEDICINAL de las cosas que se traen de nuestras Indias Occidentales que siruen en medicina, tratado de la Piedre Bezaar, y de la yerua Escuerçonera, sq. 8vo. *woodcuts, margins stained, vellum*, 20*s* *Sevilla*, 1580

3263 MONCON, Espejo del Principe Christiano, sm. folio, *title in red and black, within an elegant woodcut border*, black letter, *vellum*, RARE, 30*s* *Lisboa*, 1544

3264 MONTEMAYOR, Parte primera y segunda de la DIANA (la segunda parte por A. Perez), 2 vols. in 1, 16mo. *calf, gilt back*, 15*s* *Madrid*, 1602

3265 ——— los siete Libros de la Diana, *Espagnol et François*, par P(avillon), 12mo. *vellum, calf back*, 7*s* 6*d* *Paris*, 1611

3266 ——— la Diana, primera y segunda parte, nuevamente corregida por Ulloa, 2 vols. 18mo. *calf neat, gilt edges*, 30*s* *Milan*, 1616

This work, in Prose and Verse, formed part of Don Quixote's library. The second part is by Alonzo Perez. Shakespeare is said to have taken the plot of the Two Gentlemen of Verona from Young's translation of it.

"George Montemayor was the inventor of the Spanish Pastoral Romance, and ranks as a poet among the best of his age."

3267 MONTALVAN (Perez de) Sucessos y Prodigios de Amor, en OCHO NOVELAS exemplares, añadido en esta impression el Orfeo, 12mo. *fine copy, vellum*, 28*s* *Barcelona*, 1640

3268 MONTALVO, Informe del nuevo beneficio que sa ha dado a los Metales ordinarios de Plata, por Azogue, folio, *vellum*, 12*s* *Mexico*, 1643

3269 MORA, Obras sueltas: Revista Politica, Credito Publico, etc. 2 vols. 8vo. *cloth*, 10*s* *Paris*, 1837

3270 MORALEJA, el Entretenido, varias flores de diversion, relaciones serias, burlescas, etc. sq. 8vo. *vellum*, 6*s* *Madrid*, 1741

A strange mixture of odds and ends, written as a continuation part to the *Entretenido* of Sanchez Tortolos.

3271 MORATIN (Inarco Celenio, *i.e.*) COMEDIAS, 2 vols. 16mo. *blue morocco extra, gilt edges*, 12*s* 6*d* *ib.* 1795

3272 ——— Dramas escogidos, 8vo. *portrait, hf. calf gilt*, 3*s* 6*d* *Londres*, 1820

3273 MORETO, Comedias diversas, sqr. 8vo. *half calf*, 2*s* 6*d* 1720

3274 MOSQUERA, Exámen critico del libelo publicado por el reo profugo Obando, 2 vols. sq. 8vo. *map, half calf*, 7*s* *Valparaiso*, 1843

3275 MURILLO VELARDE (Pedro) Historia de la Provinciale de Philipinas de la compañia de Jesus: *Segunda parte*, que comprehende los progresos de esta Provincia desde el año de 1616 hasta el de 1716, folio, *printed on silk paper, map, vellum, very rare*, £3. 10*s* *Manila*, 1749

This work was intended as a continuation to "Colin, Labor Evangelica, Madrid, 1663," and it is for this reason that the words "Segunda parte" appear on the title.

3276 MUSEO MEXICANO, Miscelanea pintoresca de amenidades curiosas é instructivas, 4 vols. impl. 8vo. *numerous Portraits, Views, plates of Natural History*, (*some* COLOURED), *etc. many woodcuts, calf*, 36*s* *Mexico*, 1843

A periodical publication, printed in double columns, and containing articles on the History, Antiquities, Art, Science, Agriculture, Natural History, and Literature of Mexico.

Digitized by Google

3277 NAIERA (Ant. de) Sūma Astrologica, y arte para enseñar hazer prognosticos de los tiempos, sq. 8vo. *vellum*, 7s 6d *Lisboa*, 1632

3278 NARBONA (E.) Doctrina politica civil en Aphorismos: Consejo y Consejeros del Principe por Furió Ceriol, 12mo. THICK PAPER, *fine copy in Spanish red morocco, broad borders of gold, gilt gaufré edges*, 18s *Madrid*, 1779

3279 NAVARRO (G.) Tribunal de Supersticion Ladina, explorador del poder del DEMONIO, sq. 8vo. *vellum*, 3s 6d *Huesca*, 1631

3280 Niños (El Maestro de) Carta a Alvarez de Toledo, *Zarag.* 1713—Palacio de Momo, apologia yocoseria por G. Alvarez de Toledo, *Leon. de Fran.* 1714—Jornada de los Coches de Madrid à Alcala, ò satisfacion al Pal. de Momo, *Zarag.* 1714—in 1 vol. sm. 4to. *scarce, old calf*, 7s 6d 1713-14

3281 Niños (Maestro de) Jornada de los Coches de Madrid à Alcala, sm. 4to. *bound*, 3s 6d *Zaragoza*, 1714

This, and the number above it, are singular specimens of burlesque and satirical writing, seasoned with irreverence and profanity.

3282 NODAL (BARTOLOME GARCIA, and GONÇALO), RELACION DEL VIAGE qve hizieron al descubrimiento del Estrecho Nuebo de S. Vicente y reconosimjo. del de Magallanes, sq. 8vo. *with the* RARE MAP, *fine copy in old Spanish red morocco, Arms on sides*, £8. 10s *Madrid, Correa de Montenegro*, 1621

3283 ——— another copy, *having only the re-engraved smaller map inserted from the second edition, vellum*, £2. 5s 1621

VERY RARE.—Twelve prel. leaves: viz. Engraved title with Portraits of the two brothers Nodal, the reverse blank; 'Fee de aprouacion,' 3 pp.: 'Suma del priuilegio,' 1 p.; 'Tassa,' 1 p.; 'Erratas,' 1 p.; a Don Fernando Carrillo,' 3 pp.; 'Al Lector, 5 pp.; 'Advertencias,' 3 pp.; Variacion de la aguja,' 3 pp.; 'Reglas,' 2 pp.; Text, 65 numbered leaves; 'Tabla para saber las Horas,' etc. 1 leaf; 'Relacion sumaria de los Servicios de los Capitanes Bartolome Garcia de Nodal y Gonçalo de Nodal hermanos,' leaves numbered 2-15. At fol. 35 there is the very rare copperplate Map entitled 'Reconocimiento de los Estrechos de Magellanes,' etc. I. de Courbes sculpsit, 13½ by 15½ inches. It is supplied, in the second copy above described, by the reprint in a smaller form, from the second edition.

Fetched, 1860, Puttick's, £12. "More than one copy has been sold for 30 guineas."—*Rich.* The map is almost always wanting, and from the well-known jealousy, or policy rather, of the Spanish Government, was probably inserted in very few copies. The Rev. Mr. Crofts believed his own copy to be the only perfect one in England—that in the British Museum being deficient of the chart.

3284 NODAL (Barth. Garcia, y Gonzalo de) Relacion del Viage al descubrimiento del Estrecho nuevo de S. Vincente, etc., con las Derrotas de America Occidental por Eschavelar, 2 vols. in 1, sq. 8vo. *with the* MAP, *calf, scarce*, 20s *Cadiz* (1766)

3285 NOVELAS ESCOGIDAS, Colleccion de, 8 vols. 12mo. *calf, gilt backs, scarce*, 25s *Madrid*, 1787-91

A collection of 53 Novels, which includes some of the best works of Spanish fiction.

3286 NOVELAS HISTORICAS, Coleccion de, por Cosca, Vayo, Escosura y otros, 6 vols. 12mo. *hf. calf*, 14s *Madrid*, 1834-35

3287 NOYDENS (el P. Benito Remigio) Practica de EXORCISTAS y Ministros de la Iglesia, en que se trata de las exorcismos para anyentar los demonios, 12mo. *a couple of pages mended, hf. morocco, uncut, a rare and singular work*, 6s *Valencia*, (1711)

3288 NUNEZ, Refranes o Proverbios en Romance, que coligiò y glossò Hernan Nuñez; la FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados; las quatro Cartas de Blasco de Garay, hechas en refranes, stout sq. 8vo. *title weak, otherwise good copy, calf neat*, 36s *Madrid*, 1621

Digitized by Google

3289 NUNEZ (Hernan) Refranes ⁊ Proverbios en Castellano, revistos por Luis de Leon, 3 vols. 16mo. *calf*, 18*s* *Madrid*, 1804

3290 ——— the same, with the Supplement, 4 vols. *calf*, 30*s* *ib.* 1804

3291 NUNEZ DE LA PENA (J.) Conquista y Antiguedades de las Islas de la Gran CANARIA, con muchas advertencias de la muy poderosa Isla de Thenerife, 8vo. *clean sound copy in hf. calf*, RARE, 30*s* *ib.* 1676

3292 NUÑEZ y Quilez (C.) Antiguedades de la Ciudad de Dorca, sq. 8vo. *fine copy, vellum*, 10*s* *Zaragoça*, 1691

Not in Salva's Catalogues.

3293 OBANDO, Apuntamientos para la Historia de su persecucion, sq. 8vo. *hf bd.* 7*s* 6*d* *Lima*, 1842

3294 OCAMPO. Los quatro Libros primeros de la CRONICA GENERAL de España, que recopila Maestro Florian do Campo, BEST EDITION, **black letter**, *title in red and black with large woodcut, a little stained, otherwise a good copy in vellum*, 32*s* *Camora, Juan Picardo*, 1543

Priced, J. Bohn, 1840, £6. 6*s*; Heber's copy fetched £3. 17*s*.

3295 ——— los Cinco Libros Primeros de la Coronica General, sm. folio, *bd* 7*s* 6*d* *Alcala*, 1578

3296 OCAMPO Y MORALES, CHRONICA DE ESPAÑA; Ocampo, los Cinco Libros Primeros, (*without title, and having a few words supplied in MS.*) *Medina del Campo*, 1553—La Coronica General que continuava MORALES (Libros VI-IX) *Alcala*, 1574—Los otros dos Libros, XI, XII, por MORALES, *Alcala*, 1577—Las Antiguedades de las Ciudades de España, *Alcala*, 1575—together 4 vols. in 3, sm. folio, *Spanish calf, margins and binding wormed*, £3. 3*s* 1553-77

3297 ——— OCAMPO (Florian de) Los Cinco Libros Primeros, *Alcala*, 1578—La Coronica General que continuava MORALES, *ib.* 1574—Los otros dos libros, XI y XII, *ib.* 1577—Las Antiguedades de las Ciudades de España, *ib.* 1575—Los cinco libros postreros (XIII-XVII. etc.) *Cordova*, 1586—5 vols. in 4, *a complete set of the Chronicles of Spain by Florian Docampo, with the continuation by Ambrosio de Morales, a few leaves mended*, £5. 5*s* 1574-86

Priced, 1847, £6. 6*s*. EXTREMELY RARE to find complete. The Condé sold for £11. 0*s* 6*d*.

3298 ——— CORONICA DE ESPANA por Florian de Ocampo y A. de Morales, 10 vols. 4to. 1791-93—Historia de los Reyes de Castilla y Leon, 2 vols. 4to. 1792—Opusculos Castellanos de Morales antadas por Cifuentes, 3 vols. 1793—together 15 vols. 4to. BEST EDITION, *a complete and very neat set in Spanish calf*, £3. 3*s* *Madrid*, 1791-93

Priced, Salva, 140 fr. Morales continued Ocampo to the union of the crowns of Castile and Leon in 1037—a point from which it was afterwards carried by Sandoval to the death of Alfonso VII. in 1097, where it finally stops. Morales' history, as an historical composition, shows a more enlightened spirit than the work of Ocampo.

"Everywhere it breathes the spirit of its age, and, when taken together, is not only the most interesting of the Spanish Chronicles, but the most interesting of all that, in any country, mark the transition of its practical and romantic traditions to the grave exactness of historic truth."—*Ticknor*, 1849, p. 151.

3299 OCHOA, TESORO de ESCRITORES MISTICOS Españoles, 3 vols. 8vo. *ports. hf. calf neat*, 12*s* *Paris*, 1847

Contents: I, Obras escog. de Santa Teresa; II, Alejo Venegas, Juan de Avila, Luis de Granada, Juan de la Cruz; III, Diego de Estella, Luis de Leon, Poesias espirituales, etc.

3300 ——— Epistolario Español, Cartas de Españoles Ilustres, con notas, Vol. I. roy. 8vo. 644 *pp. double cols. hf. morocco, joints, gt. edges*, 12*s* 6*d* *Madrid*, 1850

3301 ——— Tesoro de los Prosadores Españoles desde la formacion del Romance Castellano hasta fines del Siglo XVIII, 8vo. *half calf gilt*, 5*s* *Paris*, 1841

3302 OLMO (Joseph de) Relacion del Auto de la Fee, que se celebrò en Madrid en 1680, 8vo. *calf extra, gilt edges, fine copy*, 25*s* *Madrid*, 1680

Digitized by Google

3303 ORDONEZ DE CEVALLOS (Pedro) Viage del Mundo, (China, Cochinchina. S. America) sq. 8vo. FIRST EDITION, *old red morocco, very fine copy*, £6. 6s *Madrid, Sanchez*, 1614

VERY RARE COLLATION: Title, one leaf, reverse blank; Tassa, Licencia, etc. 5 leaves; Prologo. 4 leaves, the reverse of the last occupied by the author's portrait; fol. 1 to 290; tabla, 4 leaves.

3304 ORDONEZ DE ZEVALLOS, Historia, y Viage del Mundo: ITINERARIO, à las cinco partes de la Europa, Africa, Asia, AMERICA, y Magalancia, sq. sm. 8vo. *a good copy in limp vellum, rare*, £3. 5s *Madrid*, 1691

COLLATION: 6 prel. leaves; 1 p. 1-432; Tablas, 4 leaves. The author spent 34 years in travelling to Goa and Malabar, Cochin-China, the Philippine Islands, New Granada, Quito, Lima, and Peru, the Straits of Magellan, where he met with many English vessels, the West Indies and Mexico, back to Philippine Islands, the Levant, Barbary, Gibraltar, and Iceland. This work is little known to bibliographers. Nic. Antonio could never obtain sight of a copy. I can find no trace of any having occurred for sale.

An agreeable and interesting autobiography of its author, beginning with his birth at Jaen and his education at Seville, and giving his travels for 39 years all over the world. Its spirit is national, and its style is simple and Castilian.—*Ticknor.*

3305 ORTIZ (Francisco) EPISTOLAS Familiares, embiadas a algunas personas particulares; con algunas otras obras del mismo padre, sm. 4to. black letter, *curious printer's device on the last page*, VERY FINE AND LARGE COPY, *limp vellum*, £3. *Caragoça, Nagera*, 1552

VERY RARE.—COLLATION. Title in black and red, within woodcut border, prologue, table, etc. 4 leaves; text, folios 1-128; Verses, Oraciones, etc. folios 119 (129) to 136.

3306 ORTIZ (Lorenço) Ver, Oir, Oler, Gustar, Tocar; Empresas, sm. 4to. *plates of Emblems, vellum*, 10s *Leon de Francia*, 1687

3307 ORTIZ Y SANZ, Compendio Chronologico de la Historia de España, 7 vols. 12mo. *Spanish calf*, 21s *Madrid*, 1795-1803

Priced, 1824, 7 vols. £3. 3s.

3308 ORTIZ DE ZUÑIGA, Annales Eclesiasticos y Seculares de la Ciudad do Sevilla, folio, *Genealogical Table of the Royal Blood of La Cerda, fine copy, vellum*, 12s *Madrid*, 1677

3309 OSSUNA (Fr.) Ley de Amor Sancto, sq. 8vo. black letter, *vellum, wanting title*, 7s 6d *Sevilla*, 1542

3310 ——— NORTE de los ESTADOS; regla de bivir a los Mãcebos, a los Casados, a los Biudos, y a todos los Cõtinentes, sq. 8vo. black letter, *curious woodcut on title, old binding, very rare*, 30s *Burgos, Junta*, 1550

A scarce and curious work treating on marriage, virgins, widows, etc.; unmentioned by Brunet, Salva, and all bibliographers. Mr. Ticknor mentions the Ley de Amor as "written with great purity of style and sometimes with fervid eloquence."—(1863, II. 13.)

3311 OVALLE, Historica relacion del Reyno de CHILE, smallest folio, *large Map, with numerous plates and woodcuts, pp. 87-96 supplied in neat MS. therefore sold not subject to collation, Lord Stuart de Rothesay's copy*, £2. 2s *Roma*, 1646

3312 ——— the same, *a fine* AND PERFECT COPY, *with the map*, 21 *portraits*, 14 *other plates, and* 18 *woodcuts, calf extra, gilt edges*, £6. *Roma*, 1646

EXTREMELY RARE, especially when in the above state. Brunet speaks of 23 portraits, but mentions nothing of the other 14 plates, although he does the 18 woodcuts. COLLATION: Title, Prologo, Advertencia, and Protesta, 4 leaves; text, pp. 1-456, including Index.

The plates in the above volume are curious. One at p. 58 represents a miraculous tree like the Saviour crucified, growing in the valley of Limache, in Chili; another the sudden appearance of the Virgin, at a battle between the Indians and Spaniards; others, the various games, customs, etc. of the Indians, with the manner of transferring their houses from one place to another. "Ouvrage recherché, mais difficile à trouver."—*Brunet.*

3313 PALOMINO (A.) DE CASTRO Y VELASCO, Museo Pictorico y Escula Optica; Teorica de la Pintura.—El Parnaso Español Pintoresco laureado, con las VIDAS de los PINTORES, etc. 3 vols. in 2, sm. folio, *vellum*, £2. *Madrid*, 1715-24

A second edition, without additions, appeared Madrid, 1795. Ouvrage peu commun et très-recherché.

3314 ——— the same, second edition, 3 vols. in 2, folio, *hf. bd. gilt*, 32s 1795-97

Digitized by Google

3316 PALMERIN DE OLIVA, Libro de sus grandes Hechos, (*Toledo, P. Lopez de Haro*, 1580)—LEPOLEMO. LIBRO SEGUNDO del esforçado Cavallero de la Cruz Lepolemo, *woodcut on title, and first leaf injured*, leaves 12, 13, 16, 17, 86, wanting, *Toledo, Miguel Ferrer*, 1563—together 2 vols. in 1, sm. folio, *old calf*, 30*s* 1563-80

This second book of Lepolemo is extremely rare; a copy with a leaf injured, fetched £7. 7*s* at Heber's sale. In the Palmerin, the title, leaves 1, 17, 23, 32. 34, 35, 40, 48, 54, 56, 72, 73, 80, 99, 115-118, 123, 126, 160, 161, 168, 169, 176-184 are supplied in MS.

3317 PAPELES CURIOSOS: a collection in 6 vols. sq. 8vo. *containing about* 150 *pieces on various subjects in* MANUSCRIPT, *with the exception of a few printed tracts, the first vol. bound in old calf, the remainder in vellum*, £4. 10*s* *Sec.* XVII-XVIII.

A most interesting and valuable collection; the greater part being original and unpublished matter, including important documents on obscure points of Spanish History, the secret politics of the time of Philip II. and Philip III. with free strictures on government; Poems, Literary Curiosities, translations and satires upon the great writers of Spain; Criticisms on public events; news from America; and pieces concerning the intrusion of ecclesiastical authority into the political system. There is a serie l of 15 documents, which begins with a "Papes antiguo sobre los Particulares que en la orden de S. Domingo han escandalizado con su doctrina ò vida," in which a rather curious interpretation is given of the letters *I. H. S.* These tracts handle in a minute and peculiar manner the Immaculate Conception and other dogmas of the Church.

3318 PAPELES VARIOS: An extraordinary collection of 25 Official Documents on the COMMERCE of SPAIN and its AMERICAN Dependencies, including some Proclamations, *Printed and MS.* in 1 vol. folio, *limp vellum, from the library of Lord Orford*, £10. *Sec.* XVIII.

The MS. portion includes the following 3 works: "Informe de la Contaduria general de Indias y Representacion del Commercio de Cadiz; de le "Commercio Libre;" "De la Historia de America de Robertson."

3319 PARNASO ESPANOL. Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos por D. Juan Lopez de Sedano, 9 vols. 16mo. *portraits, sd.* 12*s*; or, *a fine copy in Spanish calf gilt*, 25*s* *Madrid*, 1768-78

"A work which, though ill-digested, and not always showing good taste in its selection and criticisms, is still a rich mine of the poetry of the country in its best days, and contains important materials for the history of Spanish literature from the deriod of Boscan and Garcilasso." *Ticknor, III.* 184, 251.

3320 PARRO (S. R.) TOLEDO en la mano, descripcion de la Catedral y Monumentos, 2 vols. 8vo. *hf. calf, uncut*, 12*s* *Toledo*, 1857

3321 PEDRO (Don, Conde de Barcelos, Hijo del Rey Don Dionis de Portugal) NOBILIARIO (con notas de Lavaña, y del Marques de Montebello) traduzido con nuevas ilustraciones por Manuel de Faria i Sousa, folio, *engraved title, vellum, slightly stained*, 21*s* *Madrid*, 1646

Priced, 1829, Salva. £1. 10*s*. "This book is one of the principal fountain heads at which the writers of Spain and Portugal have drunk; to use the words of Antonio, 'huc ab omnibus nostris prosapiarum indagatoribus recurri mos et æquum fuit.'"

3322 PELLICER, Origen y Progresos de la Comedia en España, 2 vols. in 1, 16mo. *portraits, sd.* 2*s* 6*d*; or, *calf*, 3*s* 6*d* *ib.* 1804

3323 PEREDA, Patrona de Madrid y venidas de nuestra Señora a España, 16mo. *engraved title, calf*, 6*s* *Valladolid*, 1604

A curious work, relating to the performances of a certain miraculous image.

3324 PEREZ DE GUZMAN (Fernan.) Valerio de las Hystorias Scolasticas de la sagrada Scritura y de los hechos D ESPANA cõ las Batallas cãpales, sm. fol. *title with curious woodcut and border, initial letters*, **black letter**, *a few leaves mended, vellum*, 15*s* *Sevilla, Cromberger*, 1536

Priced, Salva, £2. The real author of this work is the Arcipreste Diego Rodriguez de Murcia. This edition is not mentioned by Antonio.

Digitized by Google

3325 PEREZ DE HERRERA, Proverbios Morales y Consejos Christianos, Enigmas Philosoficas, etc. sq. 8vo. *woodcuts of emblems, vellum*, 18*s*
Madrid, 1733

3326 PEREZ DE HITA, Historia de las Guerras Civiles de Granada, thick 12mo. *engraved frontispiece, calf*, 5*s* *Paris*, 1606

3327 ——— another edition, 12mo. *old calf*, 7*s* 6*d* *ib.* 1660

28 ——— Historia de los Vandos, de los Zegries, y Abencerrages, Cavalleros Moros de Granada, 16mo. 582 pp. *hf. calf*, 5*s* 6*d* *Barc.* 1757

3329 ——— Historia de los Vandos y Abencerrages y las Civiles Guerras, con la SEGUNDA PARTE, 2 vols. 12mo. *vellum*, 18*s*
Barcelona, 1757, *Madrid*, 1724

3330 PESCARA. VALLES, Historia del Capitan DON HERNANDO DE AUALOS, Marques de Pescara, con los hechos de otros seite Capitanes de Carlos V, con la Conquista de Africa de Fuentes, stout 16mo. *good sound copy, hf. calf*, 21*s* *Anvers, P. Nucio*, 1570

RARE; not in Salva's catalogues.

3331 PETRARCHA (Franc.) de los Remedios contra prospera y adversa Fortuna, sm. folio, *coat of arms on title, large woodcut of the Crucifixion full size of the page, and two pages with woodcut borders*, SUPERB COPY *in vellum*, £4. 10*s* *Valladolid, Diego de Gumiel*, 1510

3332 ——— another copy, sm. folio, *wanting the first eight leaves, vellum*, 12*s* 1510

COLLATION: Woodcut title, 1 leaf; Carta, etc. 2 leaves, obverse of the first is blank, La Vida del clar. poeta e tabla, 5 leaves, the last of which is occupied with a large woodcut, and sheets b 1 to z 8, and A 1 to F 6.

AN ALMOST UNKNOWN EDITION: not mentioned by Brunet, nor can I find the slightest trace of any copy having occurred for sale.

3333 ——— REMEDIOS contra prospera y adversa fortuna, sm. folio, **black letter**, *woodcut title injured, and last leaf mounted, vellum*, 15*s*
Caragoça, Aleman, 1523

3334 ——— REMEDIOS contra Prospera y Adversa Fortuna, traducidos (por Francisco de Madrid) sm. folio, **black letter**, *woodcut title dated* 1533, *good copy, vellum, rare*, 12*s* *Sevilla, Juan Varela*, 1534

3335 ——— TRASLACION d los seys TRIUMFOS de Frãcisco Petrarca de Toscano en Castellão, fecha por Antonio de Obregõ Capellã del Rey, sm. folio, **black letter**, *two curious woodcuts, one on the title, the other on the reverse of folio* iv. *margin of the first few leaves stained, otherwise a very fine copy, in the original impressed binding*, £2.
Seuilla, Juan Varela de Salamanca, 1526

3337 PIZARRO Y ORELLANA (Fernando) Varones Illustres del Nuevo Mundo, Descubridores, Conquistadores y Pacificadores del Imperio de las Indias Occidentales; y sus claros BLASONES, sm. folio, *the paper discoloured, vellum*, RARE, £2. 10*s* *Madrid, Carrera*, 1639

COLLATION: Half title, 1 leaf; Title, 1 leaf; Senor, 1 leaf; Dedication, 2 leaves; Censura, etc. 7 leaves; Prefacion, 6 leaves; Varones, the work itself, pp. 1 to 427; Discurso, pp. 1-72; Indice, Sumario, and Index, 16 leaves.—This work contains an account of the Discoveries and Adventures of Columbus, Cortes, the Pizarros, Almagro, etc.

3338 PLUTARCO, Morales, traduzidos de lengua Griega en Castellano (por Gracian) sm. folio, **black letter**, *some of the marginal notes slightly cut into, calf*, RARE, 25*s* *Alcala de Henares*, 1548

3339 POESIAS: El Cortesano, por Vocangel y Unzueta, 1757—Fabula burlesca de Bulcano y Venus, por Calderon, 1767—Carta de Dido y Eneas, por Zenun, *MS.; and numerous other pieces of Spanish poetry*, in 1 vol. sq. 8vo. *vellum*, 15*s* *Madrid*, 1740-70

3340 POLO DE MEDINA (S. Jacinto) Obras en prosa y verso, sm. 4to. *vellum, very fine copy*, 18*s* *ib.* 1726

Digitized by Google

3341 PONZ, VIAGE DE ESPAÑA, en que se da noticia de las cosas mas apreciables y dignas de saberse que hay en ella, 18 vols.—Viage FUERA de España, 2 vols.—together 20 vols. sm. 8vo. *many plates of Church Architecture, Antiquities, Views, etc. bds. uncut, £2. 10s*
Madrid, Ibarra, 1776-94

3342 ——— the same, 20 vols. sm. 8vo. *calf*, £2. 1785-94

3343 ——— the same, segunda edicion, 20 vols. 8vo. *bds. uncut*, £3. 3s
Madrid, 1791

Priced, 20 vols. 1825, Salva, £8. hf. bd. £10 10s: and 1826, £7. 7s, hf. bd. £7.: and 1843, Salva, 144 fr. This curious and interesting work contains a very complete description of Spain: it will be found of great use to geographers and travellers. "Ouvrage curieux dont on trouve difficilement des exemplaires complets."—*Brunet.* "On trouve dans ce voyages des details assez étendus sur les peintres, les sculpteurs et les architectes espagnols." *Salva.*

3344 PORRAS, Tratado de la Oraciõ, sq. 8vo. **black letter**, *last leaf in MS., vellum*, 5s 1552

3345 PORTOCARERO (D. S.) Antiguedad del Noble i muy leal Senorio de MOLINA, 16mo. *engraved title, Spanish morocco, gilt edges, fine clean copy*, 12s *Madrid*, 1641

3346 PUJOL, Glossa de la carta de Almanzor, y vida de Conrado, sq. 8vo. *vellum*, 4s 1677

3347 QUESTION DE AMOR, de dos Enamorados, (dada a luz por Alonso de Ulloa) 12mo. *each page ruled in with red lines, fine copy in red morocco extra, gilt edges, from the MacCarthy collection*, £2. 16s
Venetia, Giolitus de Ferrariis, 1554

3348 QUESTION DE AMOR y Carcel de Amor, 16mo. *a few leaves at the end slightly wormed, bds.* 5s *Anvers, Nucio*, 1576

3349 QUESTIONES (las XIIII.) del TOSTADO, a las quatro dellas por marauilloso estilo recopila toda la sagrada escriptura, etc. 12mo. *fine copy, old calf*, 15s *Anvers, M. Nucio*, 1551

Very curious: the author compares Scripture History with Classical Mythology, rarely done by Spanish authors.

3350 QUEVEDO VILLEGAS (D. Francisco) OBRAS, 6 vols. 8vo. *fine portraits and plates, Spanish calf*, 10s *Madrid, Ibarra*, 1772

3351 ——— the same, 11 vols. 8vo. *ortrait and plates, hf. vellum, uncut*, 25s; or, *hf. calf*, 21s; or, *calf neat*, 36s *ib.* 1791-94
Priced, 1828, £5. 5s; 1829, £5. 5s; 1847, £3. 13s 6d; 1854, £3. 3s

3352 QUEVEDO, Politica de Dios, Govierno de Christo, Tirania de Satanas, Vida del Buscon, Sueños, todos los Diablos, Cuento de Cuentos, etc. 16mo. FIRST EDITION, *vellum*, 10s *Pamplona*, 1631

3353 QUINTANA, Santos de la Ciudad de Toledo y su Arçobispado, folio, *title-page engraved with the portraits of* 17 *Archbishops, fine copy in calf*, 10s
Madrid, 1651

3354 QUINTANA (M. J.) Poesias, 12mo. *red morocco, gilt edges*, 8s 6d ? 1813

3355 ——— Vidas de Españoles celebres, 3 vols. 8vo. *hf. morocco*, 9s
Madrid, 1807

3356 QUIROS (Franc. Bern. de) Obras, sm. 4to. *calf, poor copy*, 12s *ib.* 1656

A curious work, containing Poems, Novels, and Comedies, unnoticed by Ticknor, and not in Salva's catalogues.

3357 RAMOS, Reynados de Menor Edad, y de grandes reyes, 8vo. *frontispiece and plates, bound*, 18s *ib.* 1672

3358 REALES CEDULAS. Capitulos generales de las Cortas, 1602-40, in 1 vol. folio, *vellum*, 10s *ib.* 1810-42

3359 REBOLLEDO (el Conde de) Obras Poeticas, 3 vols. sq. 8vo. *portraits, old calf, scarce*, 36s *Amberes*, 1660-61

3360 REGLAMENTO y Aranceles Reales para el Comercio libre de España a Indias, de 12 de Octobre, 1778, 4to. *calf gilt*, 5s *Madrid*, 1778

Digitized by Google

3361 REJON de Silva, La Pintura, poema, 8vo. *vignettes, calf*, 3s 6d *Segovia*, 1786

3362 REMESAL (Antonio de) Historia de la Provincia de S. Vincente de CHYAPA y GUATEMALA de la Orden de S. Domingo, folio, *vellum, Lord Orford's copy*, £5. *Madrid*, 1619

3363 REPROBACION de la ASTROLOGIA judiciaria o divinatoria, sacada de Toscano, 16mo. *title soiled, and slightly stained, calf, rare*, 12s *Salamanca*, 1546

The translator does not mention either his own or the original writer's name.

3364 RHETORICA en lengua Castellana en la qual se pone muy en breve lo necessario para saber bien hablar y escrevir, sq. 8vo. *the last two leaves in manuscript, vellum*, RARE, 18s *Alcala*, 1541

3365 RIBERA (F. de) la Vida de la madre Teresa, sq. 8vo. *vellum*, 6s *Madrid*, 1602

3366 RIBERO y Larrea, Historia de Don Pelayo Infanzon, Quixote de la Cantabria, 3 vols. 12mo. *calf*, 6s *ib.* 1792-1800

3367 ROBLES (Isidro de) VARIOS EFECTOS de Amor, en onze Novelas Exemplares de diferentes Autores, los mejores Ingenios de España, sq. 8vo. *calf*, 16s *ib.* 1692

3368 ——— Varios PRODIGIOS de Amor, sq. 8vo. *being another edition of the Efectos, calf*, 12s *ib.* 1729

"No work affords more ample proof of the inexhaustible richness of the Castilian language than the present. To write five novels, in prose and verse, under the strict condition of excluding from each of them one of the five vowels of the alphabet, and to accomplish this task in such a manner that the reader does not at first sight perceive the scheme or the fetters with which the author has surrounded his pen, could be only done in a language extraordinarily rich in words and phrases."—*Salva.*

3369 RODRIGUEZ, Retratos de los Reyes de España desde Atanarico hasta Don Carlos III, 3 vols. sq. 8vo. *with the portraits of the Gothic and Spanish Kings, Spanish calf*, 12s *ib.* 1782-88

3370 ——— Guirnalda poetica, 16mo. *vellum*, 4s 6d *ib.* 1734

3371 ROIG Y IALPI (Juan Gaspar) Resumen Historial de las Grandezas y Antiguedades de la ciudad de GERONA, folio, *fine copy, vellum, rare*, 36s *Barcelona*, 1678

3372 ROIAS (Pedro de) Historia de la Ciudad de Toledo, Fundacion, Antiguedades, Grandezas, Vidas de sus Arçobispos y Santos, &c. 2 vols. folio, *Spanish morocco extra*, £2. *Madrid*, 1654-63

3373 ROJAS (A. de) Viage Entretenido, 12mo. *vellum, fine copy*, 32s *Lerida*, 1611

Col. Stanley's copy of this amusing work on an actor's life, fetched £2. 18s.

3374 ——— Viage Entretenido, stout 12mo. *hf. bd.* 7s 6d *Lerida*, 1615

This work, written by a famous Comedian, in prose and verse, is very important for the History of the Spanish Stage.

3375 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impresos, aora nuevamente añadido y enmendado (por Pedro de Flores), stout sm. 4to. *the title; 'al Lector' 2 leaves; fol.* 1, 33, 482; *and Table, 2 leaves (altogether 8 leaves), being supplied in manuscript, many leaves stained, old smooth mor.* £6. 10s *Madrid, Juan de la Cuesta*, 1604

3376 ——— another copy, sq. 8vo. *consisting of leaves* 91 *to* 425, *calf*, 20s 1604

Priced, 1837, Payne and Foss, morocco, £18. 18s; fetched, Lloyd's, russia, £20. 10s; Gardner's, russia, £14. 14s.

This volume contains a most curious assemblage of rare old Spanish ballads, and has always been highly esteemed by the literati of Spain. In the collection are included thirty-two ballads relating to the Cid, twelve of which are not to be found even in Escobar. It is more complete than the edition of 1602, which sold in Col. Stanley's sale for £63.

"L'édition précédente n'a que neuf parties; celle-ci en renferme seize."—*Brunet.* (*Seize* is here erroneously printed for *treize*)

3377 DURAN, COLECCION DE ROMANCES CASTELLANOS anteriores al Siglo XVIII: Romancero de Romances Moriscos, todos los del Romancero General, 1828—Romances Doctrinales, Amatorios, Festivos, Jocosos, Satiricos y Burlescos, 1829—Cancionero y Romancero de Coplas y Canciones, Letrillas, etc. 1829—Romances Caballerescos y historicos, 2 vols. 1832—5 vols. 12mo. *a complete set, hf. calf*, £2. 16s *Madrid*, 1828-32

by Google

ROMANCES—*continued.*

3378 DURAN, Coleccion de Romances, nueva edicion—the COMPLETE SERIES in 2 vols. roy. 8vo. 1320 pp. *double cols. half morocco, joints, gilt edges,* £3. *Madrid,* 1851

3379 ——— Romancero de Romances Moriscos, 12mo. *hf. calf,* 7*s* 6*d ib.* 1828

3380 DEPPING, Coleccion de los mas celebres Romances antiguos Españoles, Historicos y Caballerescos, ahora enmendada, 2 vols. 12mo. *hf. calf,* 6*s* *Londres,* 1825

3381 WOLF Y HOFFMANN, Primavera y Flor de ROMANCES, ò coleccion de los mas viejos y mas populares Romances Castellanos con introduction y notas, 2 vols. 8vo. *hf. morocco, uncut,* 20*s* *Berlin,* 1856

"Selected with great judgment from what is oldest and best, richest and most attractive, in the old collections."—*Ticknor,* 1863, III, 414.

3382 GRIMM (Jac.) Silva de Romances Viejos, 16mo. *hf. morocco, gilt top, uncut,* 8*s* 6*d* *Vienna,* 1815

3383 ——— the same, 16mo. *sd.* 5*s* 6*d* *Vienna* [*new title of* 1831]

3384 ROMANCES DE GERMANIA de varios autores, con el VOCABULARIO por la orden del a, b, c, para declaracion de sus terminos y lengua, compuesto por Juan Hidalgo, 16mo. *curious woodcuts on title and first leaf, the title slightly injured, calf,* £3. 16*s* *Caragoça,* 1644

EXTREMELY RARE: not in Salva's catalogues. It is a collection of ballads in the dialect of the Spanish thieves, with a Vocabulary of the phrases.

3384* ROMANCES DE GERMANIA, con Vocabulario, por Hidalgo, discurso de la expulsion de los Gitanos, etc. sm. 8vo. *hf. calf, uncut,* 7*s*; or, *calf gilt,* 9*s* 1779

The Germania of Spain is a Spanish Thieves' slang, not Gipsey Proper. "The Vocabulary of this jargon or dialect is recognised as genuine by Mayans y Siscar." *Ticknor,* III. p. 29.

3385 ROMANCES VARIOS. Another modern collection: El Hijo del Verdugo: Cambio de Calzones por Alforjas; Julian de Paredes; La Inocencia perseguida; Doña Josefa Ramirez; La Gitanilla de Madrid: Coplas de la Tabernera y los Borrachos; Los once amores nuevos de una Señora de Andalucia; Doña Iñes de Alfaro; Doña Francisca la Cautiva; and others —together 72 curious Romances in 1 vol. sm. 4to. *hf. bound,* 28*s* *Valencia, Barcelona, Cordoba,* 1822-31, &c.

3386 ROMANCES Y COMEDIAS: Romance de los hechos y atrocidades de ESTEVAN de LUCENA. *with numerous other curious* ROMANCES *and* BALLADS *concerning Robbers, etc.* in 1 vol. sq. 8vo. *rude cuts, hf. bound,* 12*s* *Madrid,* 1750

3387 ROVIRA (Xavier F.) Compendio de matematicas con tablas de los logarithmas, etc. dispuesto para las escuelas del Real Cuerpo de Artilleria de Marina, 4 vols. in 2, sq. 8vo. *old red morocco gilt,* 7*s* 6*d* *Cadiz,* 1735

3388 RUIZ DE LEON, Hernandia, Triumphos de la Fe y Gloria de las Armas Españoles, poema heroyco, Conquista de Mexico, sq. 8vo. *fine copy in green* MOROCCO, *gilt edges, by Smith,* 36*s* *Madrid,* 1755

3389 SACO. Obras de Don José Antonio Saco, 2 vols. 8vo. *cloth,* 12*s* *Nueva York,* 1853

3390 SALAS (Franc. G.) Coleccion de Epigramas y otras poesias criticas, 18mo. *calf,* 5*s* *Madrid,* 1806

3391 SALAZAR (Pedro de) Hystoria de la Guerra y Presa de Africa, folio, *original edition, woodcuts, wanting title, and imperfect at the end, vellum,* 5*s* *Napoles,* 1552

3392 SALAZAR Y CASTRO (Luis de) Historia genealogica de la CASA DE LARA, justificada con instrumentos, y escritores, 3 vols.—PRUEBAS de la CASA DE LARA, 1 vol.—together 4 vols. stout folio, *numerous Pedigrees and Coats of Arms, fine copy, vellum,* £4. 10*s* *Madrid,* 1694-97

3393 ——— Indice de las glorias de la Casa FARNESE, stout sm. folio, *engraved Coat of Arms and Pedigrees, calf, rare,* 30*s* *ib.* 1716

3394 ——— the same, folio, *wanting the Coat of Arms, vellum,* 15*s* 1716

Digitized by Google

3395 SALAZAR DE MENDOCA (Pedro de) Chronico de el Cardenal Don Juan Tauera, 4to. *portrait of the Cardinal, fine copy, old calf*, 7s 6d *Toledo*, 1603

Priced, 1824, Thorpe, vell. £2. 2s; 1826, Salva, £1. 1s; 1842, Thorpe, mor. £1. 11s 6d.

3396 SALAZAR DE MENDOZA, Origen de las Dignidades Seglares de Castilla y Leon, relacion de los Reyes, de sus acciones, casamientos, etc. sm. folio, *engraved title, original edition, vellum*, 12s *Toledo*, 1618

3397 ——— Origen de las Dignidades, *second edition, with a list of the creations of Marquises and Counts at the end*—CARILLO, Origen de la Dignidad de Grande de Castilla—2 vols. in 1, folio, *bd.* 9s *Madrid*, 1657

Two important and rare works on Spanish Heraldry; the first was priced, 1826, by Salva, £1. 10s; the second is neither mentioned by Salva, Brunet, nor Ebert, it contains on leaves 9-11 an alphabetical list of 93 Spanish Dukes, Marquises, and Counts, with an account of their estates.

3398 SALAZAR DE MENDOZA, Monarquia de España, desde su origen hasta 1623, con la Historia de Felipe III de Davila publicada por Ulloa, 3 vols. in 2, folio, *portrait and genealogical tree of Philip III, and 4 plates of Coins, fine copy in calf gilt, or vellum*, 30s *Madrid*, 1770-1

The third vol. is often wanting.

Priced, 1806, Salva, £2. 12s 6d; Large Paper, 1822, Thorpe, £5. 5s; 1824, Thorpe, £4. 4s; 1830, Payne and Foss, £4. 4s; 1832, Payne and Foss. £2. 3s. "Ouvrage important pour l'histoire d'Espagne."—*Brunet.*

3399 SALZEDO (Garcia de) Christales de Helicona, Rimas, sq. 8vo. *stained, vell.* 5s *ib.* 1650

Priced, 1826, Salva, 26s. "Ce volume forme la seconde partie des poésies de l'auteur. La premiere a paru à Madrid, en 1624." *Brunet.*

3400 SAMPER, Montesa Ilustrada, Origen, progressos, privilegios, heroes, y Varones ilustres de esta Orden, 3 vols. folio, *scarce*, £2. 16s *Valencia*, 1669

"Ouvrage peu commun."—*Brunet.*

3401 SAN-ANTONIO (Francisco) Chronicas de la apostolica Provincia de S. Gregorio en las ISLAS PHILIPINAS, CHINA, JAPON, etc. I: Descripcion de estas Islas, hasta 1562; II: Estado de su Custodia, etc. 1582-1741; III: Mission de Japon, 3 vols. sm. folio, *printed on silk paper, curious frontispiece to Vol. III, limp vellum, very scarce*, £7. *Sampaloc, extra muros de Manila, Sotillo*, 1734-44

The third volume especially is of extreme rarity; very few copies of the work have ever reached Europe.

3402 SANCHEZ (T. A.) Coleccion de Poesias Castellanas anteriores al Siglo XV, con Notas e Indice de Voces antiguadas, 4 vols. 12mo. *calf*, 18s *Madrid*, 1779-90

"Collection bien faite et d'une belle execution typographique."—*Brunet.*

3403 SANCHEZ VALVERDE, Idea del Valor de la Isla Española (S. Domingo), y sus utilidades, 4to. LARGE PAPER, 2 *maps, calf neat*, 12s 6d *ib.* 1785

3404 SANDOVAL. Historia de la vida y hechos del Emperador Carlos V. 2 vols. folio, *engraving and Coats of Arms, calf neat*, 36s *Pamplona*, 1634

Priced by Salva, 79 frs.

3405 SANDOVAL, Historia de los Reyes de Castilla y de Leon, (Fernando el Magno hasta a Alonso VII) sm. folio, *bottom of title cut, Coat of Arms on the back of the title, old calf, arms on sides*, 15s; or, *a fine copy in vellum*, 25s *Pamplona*, 1615

3406 ——— the same, *new issue, title discoloured and mended*, 1634—Historia de los Obispos Idacio de Badajoz, Sebastiano de Salamanca, Sampiro de Astorga y Pelagio de Oviedo, 1634—2 vols. in 1, folio, *russia extra, gilt edges*, £2. 10s *Pamplona*, 1634

Priced, 1824, Thorpe, in vellum, the two works, £6. 6s; 1826, Salva, £3. 3s. "Ouvrage estimé."—*Brunet.*

3407 ——— Antiguedad de la Ciudad, y Iglesia de Tuy, y de sus Obispos, sq. 12mo. *old calf*, 12s *Braga*, 1610

Digitized by Google

3408 SAN ROMAN (Antonio) Historia general de la INDIA ORIENTAL, los Descubrimientos y Conquistas, que han hecho las armas de Portugal en el BRASIL y en partes de Africa y Asia, sm. folio, *old calf*, £4. *Valladolid*, 1603

3409 ——— another copy, *in boards, nearly uncut*, £4. 8s 1603

VERY RARE The engraved frontispiece is in both copies in a particularly fine condition.

3410 SAYNETES. Coleccion de Saynetes, que contiene ochanta Saynetes, 2 vols. sq. 8vo. *bd.* 9s *Madrid*, 1791-2

3411 ——— another collection, containing 40, most of them included in the above, sq. 8vo. *calf*, 6s *Barcelona* (? 1820)

3412 SEBASTIAN (Pedro CUBERO) Peregrinacion de la mayor parte del Mundo, con las cosas singulares que ha vistas, viage por tierra desde España hasta las Indias Orientales, sq. 8vo. *vellum*. 38s *Zaragoza*, 1688

Colonel Stanley's copy fetched £6. 6s. This rare book contains many curious particulars relative to Russia and Poland.

3413 SENECA, Epistolas en Romance, con Introducciõ de Philosophia Moral por Leonardo Aretino, folio, *beautiful woodcut title, calf, very fine copy*, 30s *Alcala de Henares*, 1529

Priced, 1822, Salva, £2. 2s.

SIETE PARTIDAS—*see* ALFONSO.

3414 MENDEZ SILVA (R.) Poblacion General de España, sus Trofeos, Blasones, etc. folio, *vellum*, 10s *Madrid*, 1675

3415 SOLIS (Ant. de) HISTORIA DE LA CONQUISTA DE MEXICO, poblacion y progressos de la America Septentrional, sm. folio, FIRST EDITION, *frontispiece, calf*, 15s; or, *a fine copy in Spanish morocco extra*. 20s *ib.* 1684

Priced, 1824, Thorpe, £1. 11s 6d; 1826, with Salazar, Conq. de Mexico, 1743, £3. 3s.

3416 ——— the same, sq. 8vo. *vellum*, 5s *ib.* 1763

3417 ——— Historia de la Conquista de Mexico, SEGUNDA PARTE, por SALAZAR y Olarte, sm. folio, *calf, scarce*, £2. (*Cordoba*, 1743)

3418 ——— Segunda parte, segunda edicion, sm. folio, *calf*, 18s *Madrid*, 1786

3419 ——— the same, both parts, 2 vols. 4to. BEST EDITION, 2 *maps, portrait of Cortes, by Titian, engraved by Selma, portrait of De Solis, and many beautiful plates designed and engraved by Spanish artists, Spanish calf extra, gilt edges*, £3. 10s 1783-84

3420 ——— the same, 2 vols. 4to. *red* MOROCCO *extra, gilt edges*, £5. 1783-84

A masterpiece of Spanish typographical and artistic skill, unsurpassed by any other Spanish work, and scarcely rivalled by the illustrated Don Quixote, 4 vols. 4to. *Ibarra*, 1780.

Priced, 1837, Payne and Foss, £6. 6s; 1848, mor. £5. 5s, and calf, £4. 4s; LARGE THICK PAPER, 1848, Payne and Foss, calf, £5. 5s.

3421 SORIA GIRON (D.) Fabrica de la Esperiencia, sq. 8vo. 500 *curious Epigrams, almost all beginning with the letter N, printed within a woodcut border, engraved title, vellum*, 18s *Napoles*, 1649

Rare; unmentioned by Brunet and Salva.

3422 SOTA (Fray Francisco) Chronica de los Principes de ASTURIAS y CANTABRIA, folio, *bound*, 18s *Madrid*, 1681

Priced, 1829, Salva, £2. 2s; 1855, Lord Stuart de Rothesay's sale, a copy fetched £3. 5s. This chronicle extends from the conquest of Spain by the Moors, to 1200. At the end is an Appendix of ancient documents relating to the kings and nobility of Castille, taken from the Archives of Cathedral Churches, and Monasteries of St. Benedict.

"Appendix operi adjecta, quam plurima eaque pervetusta diplomata exhibens, multum lucis tum historiae, tum rei genealogicae hispanicae foeneratur."—*Meusel.*

3423 SOUSA MOREYRA (Manuel) Theatro Historico, Genealogico, y Panegyrico, erigido a la Inmortalidad de la excelentissima CASA de SOUSA, folio, *a magnificently printed volume, vignettes, frontispiece, and thirty-five fine portraits and plates by Giffart*, UNCUT, RARE, £2. 5s *Paris, en la Imprenta Real*, 1694

3424 SUAREZ DE CHAUES (L.) Dialogos de varias Questiones en Dialogos y metro Castellano sobre diuersas materias, con un Romance, stout 16mo. *title slightly injured, vellum, gilt edges*, 22s *Alcala, Juan Gracian*, 1577

VERY RARE; priced by Salva, £2. 2s.

Digitized by Google

3425 SUAREZ DE FIGUEROA (C.) la Constante Amarilis, *Español y Frances*, por Lancelot, stout 12mo. *engraved title, coloured vellum*, 7*s* 6*d* *Lyon*, 1614

3426 SUE (Eugenio) los Misterios de Paris, por Tió y Solá, 5 vols. 12mo. *half calf*, 10*s* *Barcelona*, 1844

3427 ——— los mismos, trad. por Cortada, 5 vols. 8vo. *sd.* 7*s* 6*d* *ib.* 1844

3428 ——— Martin el esposito, 14 vols. in 7, 16mo. *hf. calf*, 15*s* *Madrid*, 1846

3429 TAMAIO DE VARGAS, Historia general de España de Mariana defendida contra las advertencias de Pedro Mantuano, sq. 8vo. *calf*, 5*s* *Toledo*, 1616

3430 ——— Restauracion de la Ciudad del SALVADOR, Baya de todos Sanctos en la Provincia del BRASIL, por las armas de Don Philippe IV el Grande, sq. 8vo. *vellum*, £2. 2*s* *Madrid*, 1628

3431 TARSIS (J. de) Obras, recogidas por Hipolito de los Valles, sq. 8vo. *hf. morocco*, 10*s* *Madrid*, 1643

3432 TEIXEIRA (Pedro) Relaciones d'el origen descendencia y sucession de los Reyes de Persia, y de Harmuz, y viage donde la India oriental hasta Italia por tierra, 12mo. *vellum*, 12*s* *Amberes*, 1610

3433 TERREROS, Paleografia Española, 8vo. 18 *plates containing numerous facsimiles of ancient Spanish and Moorish writings, vellum*, 9*s* 1758

3433* [TEXEDA] CARRASCON, segunda vez impreso con coreccion, con observaciones sobre su vida, etc. sq. 12mo. *calf*, 10*s*; or, *with a MS. account of the author and his works, by B. Wiffen, Esq. inserted at beginning, bound*, 14*s* *s. l. et a. (ca.* 1843)

This is a reprint of the excessively rare original printed at Norwich in 1633.

3434 TICKNOR (G.) Historia de la Literatura Española, 4 vols. large 8vo. *best edition of the work, sd.* 36*s* *Madrid*, 1851-55

3435 TORENO (Conde de) Historia del Levantamiento, Guerra y Revolucion de España, 5 vols. stout 8vo. (pub. at 70 *francs*), *hf. bd.* 30*s*; or, *Spanish calf*, 36*s* *ib.* 1835-7

3436 ——— la misma, segunda edicion, *complete* in 4 vols. roy. 8vo. *cloth, uncut*, £2. 10*s* *ib.* 1848

3437 TORNAMIRA de Soto, Sumario de la Vida del Rey Jayme I, el Conquistador, 2 vols. in 1, 12mo. *portrait, morocco extra, gilt edges*, 16*s* *Valencia*, 1806-7

3438 TOMAS de CORDOBA, Memoria sobre la administracion de Puerto-Rico, sq. 8vo. *calf neat*, 9*s* *Madrid*, 1838

3439 TORO (Gabriel) Thesoro de Misericordia diuina y humana sobre el cuydado que tuvieron los antiguos de los necessitados, sq. 8vo. *some old MS. notes on the margins, calf, poor copy, rare*, 20*s* *Salamanca, Junta*, 1548

Not mentioned by Brunet, Ticknor, or Salva's catalogues. Sam's copy fetched, £1. 17*s*.

3440 TORQUEMADA (Juan de) Veinte i un Libros Rituales, i MONARQUIA INDIANA, con el Origen y Guerras de los Indios Occidentales, sus poblaciones, descubrimiento, conquista, conversion y otras cosas maravillosas, 3 vols. folio, *engraved titles, map*, BEST EDITION, *nice clean copy in Spanish vellum*, £2. 16*s* *Madrid*, 1723

"Ouvrage fort curieux, et le plus complet que nous ayons sur l'ancien Mexique."—*Brunet.*

The author was for a long time resident in New Spain, and has inserted in this work some very interesting observations. Gonzalves de Barcia edited this new edition, which Brunet says is "la plus recherchée" "Ouvrage important sur l'histoire d'Amerique reimprimé par les soins de l'infatigable Barcia."—*Salva.*

Priced, 1824, Thorpe, £3. 13*s* 6*d*; Quaritch, hf. cf. £4. 8*s*; fetched at Lord Rothesay's sale, £4.; 1858, Puttick's, £3. 10*s*; LARGE PAPER, priced, 1824, Thorpe, bds £8. 8*s*; 1830, Payne and Foss, bds. £4. 4*s*; and 1838-7, £3. 3*s*; fetched, Conde's, £3. 15*s*; 1859, Lady Webster's, mor. with 2 leaves of Vol. 3 supplied from a small paper, £12.

3441 TORRES VILLAROEL (Obras) Libros en que estan reatados Quadernos Physicos, Medicos, Astrologicos, Poeticos, Morales y Mysticos, 14 vols. sq. 8vo. *portrait of Ferdinand VI. hf. calf, almost uncut*, 20*s* *Salamanca*, 1752

Digitized by Google

3442 TRUEBA, las Hijas del Cid, 12mo. *cloth*, 3*s* 6*d* 1862

3443 TUTOR Y MALO, Compendio Historial de los dos NUMANCIAS, sus grandezas, y Trofeos; y Vida de S. Saturio; 2 vols. in 1, sm. 4to. *sound clean copy*, RARE, *old calf*, 30*s* *(? Soria)*, 1690

"This is the first part of a greater work, which the author meditated on the history of Soria; it contains amongst other things, book 1, cap. XIV—XXIII. inclusively, a notice of 12 illustrious families, with their arms, and of the illustrious men of this city. In the second part the author promised to examine these matters more extensively; this part, however, as far as we know, has not been published." This work contains genealogies and descriptions of the coats-of-arms of the Salvador, Cancilleres, Morales, De Velo S. Lorente, Santa Cruz, Caltanazor, Santisteban, and Barnuevos families.

3344 UBEDA (Francisco de) Libro de Entretenimiento de la PICARA JUSTINA, 12mo. *calf*, *rare*, 20*s* *Brucellas*, 1608

Second edition, equally rare with the first which was printed at Medina del Campo in 1605.

3345 ULLOA PEREIRA (L.) Obras, prosas y versos, sq. 8vo. *vellum*, 10*s* *Madrid*, 1674

3346 ULLOA (Antonio) Noticias Americanas; Comparacion de las tres especies Vegetal, Animal y Mineral, Relacion de los Indios, sus costumbres etc. y sobre la lengua Quichua, sq. 8vo. *calf*, 7*s* *ib.* 1792

3347 UNANUE, Observaciones sobre el Clima de LIMA, segunda edicion, sq. 8vo. *calf*, 5*s* *ib.* 1815

3348 URRETA, Historia del Reynos de la Etiopia, sq. 8vo. *bd.* 6*s* *Valencia*, 1610

3349 UZTARIZ, Theorica y Practica de Comercio y de Marina, sm. folio, *portrait*, *vellum*, 7*s* *Madrid*, 1742

3350 VALDES, Dialogo de la Lengua (tenido 1533), 12mo. *cloth*, *uncut*, 20*s* *Madrid*, 1860

Reprinted by Mr. B. B. Wiffen.

3351 VALDIVIELSO, ROMANCERO Espiritual, en gracia de los esclavos del santissimo Sacramento, para cantar, quando se muestra descubierto, 16mo. *hf. bd.* 15*s* *ib.* 1663

3352 VALERIA, Engaños desengañados, Poeiasas sacras, misticas, y funebres, 12mo. *vellum*, 4*s* 6*d* *Napoles*, 1681

3354 VALLES (Joseph de) Primer instituto de la sagrada religion de la Cartuxa, Martires de Ingleterra, sq. 8vo. *with plate of Saints marching up to heaven*, *vellum*, 7*s* 6*d* *Barcelona*, 1792

3455 VANEGAS (Alexo), las Diferencias de Libros que ay en el Universo. sq. 8vo. *calf extra*, 7*s* 6*d* *Toledo*, 1540

3456 VARGAS (Pero Thome de) Vergel de Plantas Divinas, 16mo. *title supplied in MS.*, *Spanish goatskin*, *gilt back and sides*, *rare*, 20*s* *Salamanca*, *Bonardo*, 1593

One of the early and celebrated Spiritual Cancioneros which form such a feature in Spanish Literature. Collation: Title wanting; 387 leaves numbered: Tabla, leaves 3 and 4 (1 and 2 wanting.)

3457 VARGAS MACHUCA (Bernardo de) Milicia y Descripcion de las Indias, 4to. *fine portrait*, *title wanting*, *vellum*, EXTREMELY RARE, £3. 5*s* *Madrid*, 1599

I have met with only one other copy sold for £5.

Collation: title (wanting) and 7 preliminary leaves; fine portrait, with Coat of Arms and map of America; leaves 1—186; tabla, 17 leaves; declaracion, 3 leaves; colophon, 1 leaf; tail-piece, 1 leaf.

"One of the most interesting and valuable books respecting the Conquest of South America."—*Southey*.

3458 VEITIA LINAGE, Norte de la Contratacion de las Indias Occidentales, sm. folio, *fine tall copy with the engraved frontispiece*, *vellum*, £2. 5*s* *Sevilla*, 1672

Fetched, 1855, Lord Stuart de Rothesay's copy, £4. 15*s*; 1859, Lady Webster's cf. £2. 2*s*.

"Ce livre est rare, et Salva l'estime £2. 2*s*."—*Brunet*. COLLATION: Engraved title, and printed title, 2 leaves; Censuras, Licence, and Errata, 6 leaves; Dedication, 1 leaf; Al Lector, and Advertencia, 5 leaves; Soneto, 1 leaf; Indice, 2 leaves; pp. 1-299; libro segundo, 1-264; Indice, 35 leaves; Colophon, 1 leaf.

3459 VELASQUEZ, Ensayo sobre los Alphabetos de las Letras desconocidas en las antiguas Medallas y Monumentos de España, 4to. 20 *plates of Coins, vellum*, 5*s* *Madrid*, 1752

3460 VELASQUEZ, Origenes de la Poesia Castellana, sm. 4to. *a highly esteemed work, bound*, 5*s* *Malaga*, 1754

3461 VENEGAS (P. Miguel) Noticia de la CALIFORNIA, y de su Conquista, hasta el tiempo presente, 3 vols. sq. 8vo. *maps, calf*, 30*s*; *fine copy in limp vellum*, £2. *Madrid*, 1757

An important History of North-Western America, based upon materials collected in Mexico in 1739.

3462 VERA Y FIGUEROA (Conde de la Roca) el Fernando, ò Sevilla Restaurada, poema heroico, sq. 8vo. *engraved title page and* 20 *plates, neat*, 20*s* *Milan*, 1632

The origin of this poem is rather curious. The author, who was Ambassador at Venice, prepared a translation of Tasso's Jerusalem Delivered, but, just before publication, altered his purpose, and converted his work into "Sevilla Restaurada," by the changes of names, and substitution of episodes; but the metamorphosis was effected by no small material alteration.

3463 VERGARA Y ALABA, Regla y Establecimentos de la orden y cavalleria de Santiago, sm. folio, *portrait of Philip IV. hf. calf*, 7*s* 6*d* *Madrid*, 1655

3464 VERGARA SALCEDO, Ydeas de Apolo, sq. 8vo. *poems, vellum*, 3*s* 6*d* *ib.* 1663

3465 VETANCURT, Teatro Mexicano, descripcion breve de los sucessos exemplares, historicos, politicos, militares y religiosos del Nuevo Mundo Occidental de las Indias, Part I—III, *with the* Tratado della Ciudad de Mexico, y de la Puebla, in 1 vol. sm. folio, *hf. bd. rare*, £2. 16*s* *Mexico*, 1698

A copy with the fourth part sold at Puttick's, in 1861, for £13. Complete copies are extremely scarce.

3466 VIDAL (Salvador) Respuesta al Historico VICO, sq. 8vo. *vellum*, £2. *Venetiis*, 1644

VERY RARE, not mentioned by Brunet and Salva: written in answer to Vico's History of the Kingdom of SARDINIA, printed in 1630-40; Vidal quotes the objectionable parts of Vico, and then gives a lengthy reply to each.

3467 VIERA y CLAVIJO (Jos. de) Noticias de la Historia General de las Islas de CANARIA, 4 vols. sm. 4to. *map and portrait of Bethencourt, Spanish binding—the fourth, which is rarely met with, not uniform*, £3. 5*s* *Madrid*, 1772-83

3468 ——— the same, LARGE PAPER, 3 vols. 4to. *map and portrait, calf*, 22*s* *ib.* 1772-76

"Ce livre est recommandable tant par son mérite historique, que parce qu'il fut écrit par un des hommes qui surent le mieux manier la langue castillane à la fin du siècle dernier. L'histoire des Canaries fut imprimée, a un petit nombre d'exemplaires, tous destinés à des presents; ce qui explique la grande difficulté qu'il y a aujourd'hui à en rencontrer des exemplaires." —*Salva.*

3469 VILLAGUTIERRE SOTO-MAYOR, Historia de la Conquista de la provincia de el Itza, de el Lacandon y otras naciones de Indios barbaros, de la mediacion de el reyno de Guatimala a las provincias de Yucatan en la America Septentrional, Ia. Parte, (*all published*) stout folio, *frontispiece, limp vellum*, £2. 16*s* *Madrid*, 1701

Very rare; Robertson seems to have been unacquainted with it, although he treats of Guatemala and Yucatan. Priced, 1855, Quaritch. Lord Rothesay's copy, cf. ext. £7. 10*s*; fetched, 1859, Lady Webster's, cf. £4. 12*s*.

3470 VILLA-SENOR Y SANCHEZ, Theatro Americano, descripcion general de los Reynos y provincias de la Nueva España, y sus Jurisdicciones, 2 vols. sm. folio, *fine copy, limp vellum*, £4. 10*s* *Mexico*, 1746-48

RARE. Priced, 1824, Thorpe, £4. 14*s* 6*d*; 1825, morocco extra, £8. 18*s* 6*d*; 1830, Payne and Foss, £7. 7*s*; Lord Stuart de Rothesay's copy fetched, 1855, £6. 10*s*.

"As Villa-Señor was Accountant-general in New Spain, and by that means had access to proper information, his testimony with respect to the royal revenue merits great credit. He is the only author who has given its population, and although imperfect, having given only 5 of the 9 dioceses, very useful, having published them from the reports of the magistrates in the several districts, and from his own observations and long acquaintance with most of the provinces."—*Robertson.*

Digitized by Google

3471 VILLAVICIOSA, la Mosquea, poetica inventiva, en octava rima, 8vo. *Large Paper, portrait, calf, gilt edges*, 4*s* 6*d* *Madrid*, 1777

3472 VILLEGAS (Estevan Manuel de) Las Eroticas y Traduccion de Boecio, 2 vols. sm. 8vo. LARGE and FINE PAPER, *frontispieces and fine portrait, red morocco, gilt edges, from Dr. Hawtrey's library*, 30*s* *ib.* 1774

VERY RARE; very few copies were printed on LARGE PAPER, and those only for presents.

3473 VIRUES (C. de.) el Monserrate, poema, 16mo. *title and preliminary leaves wanting, fine copy, calf*, 14*s* 1587

3474 [VIVES (Ludov.)] Instruccion de la Muger christiana, traduzida de Latin por Justininno, sm. 8vo. *woodcut title*, black letter, *dedicated to Catherine of Aragon, Spanish morocco*, 7*s* 6*d* *Zaragoça*, 1555

3475 WHITE (J. M. BLANCO) EL ESPAÑOL, publicado cada mes, desde su principio en Abril de 1810 hasta a Noviembre de 1812, Nos. I—XXXI, Vols. I—V, 8vo. *hf. bd. scarce*, 32*s* 1810-12

This excellent periodical is the only work which gives full details of the Revolutions of the Spanish Colonies in America.

3476 XENOPHON, Obras, trasladadas de Griego en Castellano por el Secretario DIEGO GRACIAN, sm. folio, black letter, *calf extra*, 36*s* *Salamanca*, 1552

"Pellicer does not mention this translation in his 'Bibliotheca de traductores Españoles,' and La Serna Santander calls this book 'Ouvrage très rare.'"—*Salva.*

3477 XIMENA, Catalogo de los Obispos de Jaen, sm. folio, *engraved title, plate and cuts of Arms, map of the province of Toledo, vellum*, 16*s* *Madrid*, 1651

3478 XIMENO (Vicente) ESCRITORES del Reyno de VALENCIA, chronologicamente ordenados, desde 1238 hasta 1747, 2 vols. folio, *vellum*, 28*s* *Valencia*, 1747-49

Priced, 1837 and 1840, Payne and Foss, mor. £3. 13*s* 6*d*; 1855, Lord Stuart de Rothesay's copy, £2. 15*s*.

3479 YRIARTE (Tomas de) Coleccion de sus Obras en verso y prosa, 8 vols. 12mo. *portrait, calf*, 15*s* *Madrid*, 1805

3480 ZAMORA (Antonio) Comedias, 2 vols. sq. 8vo. *calf*, 10*s* *ib.* 1744

3481 ZAPATA, Disertacion medico-theologica, 12mo. *beautiful portrait by Palomino of the* PRINCESS OF BRAZIL, *to whom the work is dedicated, bound in velvet, gilt edges*, 12*s* *ib.* 1733

3482 ZARATE (Franc. Lopez de) Obras varias, sq. 8vo. *vellum, fine copy*, 14*s* *Alcala*, 1651

3483 ——— Obras varias, *Alcala*, 1651—Invencion de la Cruz, poema heroico, *Madrid*, 1648—2 vols. in 1, stout sq. 8vo. *vellum*, 20*s* 1648-51

Zarate was one of the excellent poets of the commencement of the 16th Century. His *Obras Varias* comprise a Tragedy, Sonnets, Lyrics, two Silvas, etc.; but his longest poem is the Epic on the Discovery of the Cross, printed three years previously.

3484 ZAVALA (Miguel de) Representacion al Rey Phelipe V. dirigida al mas seguro aumento del Real Erario, sm. folio, *vellum*, 5*s* *Madrid*, 1732

3585 ZURITA (Geronymo) ANALES de la CORONA DE ARAGON, 6 vols. folio, *woodcuts on titles*, ORIGINAL *and* BEST EDITION, *vellum*, £3. 10*s* *Caragoça*, 1585, 1578-79-80

"Cette edition est la plus belle et la plus rare de toutes."—*Brunet.*

3486 ——— Anales de Aragon, 6 vols. 1610—Indice, 1 vol. 1604—together 7 vols. sm. folio, *woodcuts on titles, bound*, £3. *ib.* 1610-4

3487 ——— the same, 6 vols. 1610—Indice, 1 vol. 1604—Index Rerum Gestarum ad annum 1510, 1 vol. 1578—together 8 vols. sm. folio, *vellum*, £3. 5*s* *ib.* 1578-1610

"Edition que l'on préfère."—*Brunet.*

3488 ——— Anales de la Corona de Aragon, 6 vols. 1669—Indice, 1671—together 7 vols. sm. folio, *vellum*, £2. *ib.* 1669-71

"On y a rajeuni l'orthographie des mots et corrigé les fautes d'impression."—*Brunet.*

Digitized by Google

BOOKS relating to SPAIN.

3489 ARMERIA REAL (La) ou Collection des principales pièces de la Galerie d'Armes Anciennes de Madrid, dessins de Sensi, texte de JUBINAL, 2 vols. royal folio, 62 *woodcuts and* 82 *large plates of Gothic, Moorish, and Spanish* ARMOUR, *etc. hf. bd.* £5. 5*s* *Paris*, (1840)

A splendid work, being a fit companion to Meyrick and Skelton's Ancient Armour.

3490 ASCHBACH, Geschichte Spaniens zur Zeit der Almoraviden, 2 vols. in 1, 8vo. *cloth*, 2*s* 6*d* 1833-37

3491 ——— Geschichte der Ommaijaden in Spanien, 2 vols. 8vo. *calf gilt*, 4*s* 1829-30

3492 BARET, Espagne et Provence: études sur le Litterature du midi de l'Europe, 8vo. *hf. calf gilt*, 3*s* 6*d* *Paris*, 1857

3493 ——— Histoire de la Litterature Espagnole, jusqu'à nos jours, 8vo. *hf. calf gilt*, 4*s* 6*d* *ib.* 1863

3494 BRADSHAW, Illustrated Handbook to Spain and Portugal, 12mo. *maps, town plans, and steel illustrations, cloth*, 7*s* 6*d* 1865

3495 CONDE, Histoire de la Domination des Arabes en Espagne, traduite par Marlès, 3 vols. 8vo. *hf. calf*, 4*s* 6*d* *Paris*, 1825

3496 COSTUMES OF SPAIN. Coleccion de los TRAGES en la actualidad usados, 12mo. 112 *coloured plates, calf*. 35*s* *Madrid*, 1801

This series of well coloured plates represents the costumes worn by the inhabitants of the provinces of Spain.

3497 CUMBERLAND (R.) Anecdotes of eminent Painters in Spain, during the 16th and 17th centuries, 2 vols. 12mo. *calf gilt*, 12*s* *London*, 1787

3498 DELICES de L'ESPAGNE et du Portugal, per COLMENAR, 6 vols. in 4, 12mo. *map and numerous pretty plates of views, etc. calf*, 27*s* *Leide*, 1715

3499 DEPPING, Histoire de L'ESPAGNE, 2 vols. 8vo. *map, calf neat*, 2*s* 6*d* *Paris*, 1814

3500 PUYMAIGRE (Comte de) les vieux Auteurs Castillans, 2 vols. 8vo. *calf gilt*, 20*s* *ib.* 1861

3501 DOZY (R.) Recherches sur l'Histoire et la Littérature de l'Espagne pendant le Moyen Age: 2e édition augmentée, 2 vols. sm. 8vo. *sd.* 14*s* *Leyde*, 1860

3502 ——— Histoire des Musulmans d'Espagne jusqu'à la Conquête de l'Andalousie par les Almoravides (711—1110), 4 vols. sm. 8vo. *sd.* 24*s* *ib.* 1861

3503 ESPANA ARTISTICA Y MONUMENTAL: l'Espagne Artistique et Monumentale; Vues et descriptions des sites et des Monuments Artistiques les plus notables de l'Espagne, avec des Dessins et des notices sur les Usages, les Armes, et les Costumes des époques qui peuvent le plus intéresser l'histoire de l'Art, par une Société d'Artistes, de gens de lettres et de capitalistes Espagnols: Directeur artistique, Don Genaro Perez de Villa-Amil; Rédacteur du texte, Don Patricio de la Escosura; Planches lithographiées par V. Adam, Arnout, Asselineau, Bachelier, etc. etc. 3 vols. impl. folio, 145 *large plates in tinted lithography, beautifully executed, (published unbound, at* 576 *francs, in parts) plates, hf. bound morocco extra, top edges gilt*, £12. *Paris*, 1842-59

This book has now become SCARCE. Fetched, 1855, at Sotheby's, *half morocco*, £16. 16*s*.

This superb work is the most complete ever published in illustration of the Antiquities and Art Treasures of Spain; a country so frequently spoken of, yet so little known. Many Spanish gentlemen, numbering amongst them the most celebrated names, have bestowed their labour of love, literary and artistic, upon the "Espagne Artistique;" and the land of the Cid, in all its grand and romantic beauty, seems present to the eye that rests upon those beautiful illustrations. In some, the outer life of the people is depicted, and there are others which represent the architectural glories of Spain, and shadow forth the dark and solemn majesty of Cathedral aisles. No Art library is complete without this magnificent work.

3504 FLECHIER, Histoire du Cardinal Ximenes, 2 vols. in 1, 12mo. *calf*, 5*s* *Paris*, 1693

Books relating to Spain—*continued.*

3505 FRANCKENAU, Bibliotheca Hispanica Historico-Genealogico-Heraldica, sq. 8vo. *hf. bd.* 15*s* *Lips.* 1734

A valuable catalogue raisonné of works on Spanish Heraldry.

3506 FORD (Rich.) Handbook for Travellers in Spain, 2 vols. 12mo. *last edition, map,* (pub. at 30*s*) *cloth,* 18*s*; *quite new,* 24*s* *London,* 1855

3507 MAKKARI. The History of the Mohammedan Dynasties in Spain, translated by Pascual de GAYANGOS, 2 vols. 4to. (pub. £3. 8*s*) *cloth,* £2. 14*s* 1840

A most valuable work, the best Moorish account of the History of Spain, whilst under their rule. Indispensable to an Historical Library.

3508 MARIANA, Histoire d'Espagne, en François, avec des notes, par Charenton, 5 vols. in 6, 4to. *maps, old calf gilt, Lord Walpole's copy,* 15*s* *Paris,* 1725

Bound up with Vol. V. is "Mahudel, Monnoyes antiques d'Espagne, 1725," 16 plates of coins.—Priced, L. P. 1831, Bohn, £3. 13*s* 6*d*; 1841, Rodwell, £2. 2*s*. Fetched, 1854, morocco, £3. 5*s*.

3509 MÜNCH-BELLINGHAUSEN, Über die älteren Sammlungen Spanischer Dramen, impl. 8vo. *presentation copy, hf. calf,* 8*s* 6*d* *Wien,* 1852

3510 OIHENART, Notitia utriusque Vasconiæ, tum Ibericæ tum Acquitanicæ, sq. large 8vo. *vellum,* 16*s* *Paris,* 1638

COLLATION: 6 prelim. leaves; pp. 1-558; Index, 10 leaves. "Un des meilleurs ouvrages que l'on ait écrits sur cette province."—*Brunet.* It was issued with a new title page again in 1656.

3511 O'SHEA, Guide to Spain, 12mo. *map,* (pub. at 15*s*) *cloth,* 9*s* *London,* 1865

3512 RODERICI SANTII (de Arevalo) Compendiosa historia hispanica, sm. folio, *wants the Index and dedication, old calf gilt,* 18*s* *s. l. Udalricus Gallus, circa* 1470

3513 ROSCOE'S Tourist in Spain, illustrated by DAVID ROBERTS (Landscape Annual) 4 vols. royal 8vo. LARGE PAPER, 84 *singularly pretty plates,* FINE PROOF IMPRESSIONS, *green morocco, gilt edges,* £2. 16*s* *London,* 1836-38

A very interesting and valuable book in regard to Spanish History, Geography, Architecture, and Fine Arts, etc., ornamented with numerous beautifully executed illustrations.

3514 SCHOTTI (A.) HISPANIÆ Illustratæ, seu Rerum Urbiumque Hispaniæ, Lusitaniæ, ETHIOPIÆ, et INDIÆ Scriptores varii, 4 vols. folio, MAPS, WITHOUT *the Appendix to Mariana, but* WITH *a still rarer Supplement,* "TABULÆ GENEALOGIÆ Regum Aragoniæ et Arag. fam. Lanuzarum; deinde Gentis Nordmannicæ; tertio Gironum familiæ," *calf or vellum,* 30*s* *Francof.* 1608-8

3515 —— the same, WITH BOTH SUPPLEMENTS (Marianæ libri XXI-XXX, et Tabulæ Lanuzarum) 4 vols. *hf. vellum,* £3. 10*s*; or, *a fine copy in vellum,* £4. 4*s* 1603-8

"Cet ouvrage est tres-estimé et l'on s'en procure difficilement des exemplaires complets." *Brunet.* Priced, 4 vols. Weigel, 36 thalers, 1829; 1832, Payne and Foss, *vellum,* £6. 6*s*; 1837, £9. 9*s*. In the second volume (pp. 1282-84) will be found the celebrated letter of Columbus "*de Insulis nuper inventis.*"

3516 SANCTII (Alfonsi) de Rebus Hispanicis Anacephaleosis Libri VII, sq. 8vo. *frontispiece, fine tall copy, morocco, gilt edges, by C. Lewis,* 32*s* *Compluti,* 1634

A rare work unmentioned by Brunet and not in Salva's catalogues, containing an account of the Discovery of America.

3517 SHACK's Geschichte der dramatischen Literatur und Kunst in Spanien, 3 vols. 8vo. *cloth. uncut,* 10*s* *Berlin,* 1845-46

3518 SCHOTTI Hispaniæ Bibliotheca; item Nomenclator Hispaniæ Scriptorum, sm. folio, *calf, with note by Mr. Ford,* 5*s* *Francof.* 1608

Digitized by Google

Books relating to Spain—*continued.*

3519 SOUSA (E. C.) Expeditio Hispanica Apostoli S. Jacobi Majoris asserta et ex S. Paulo Apostolo confirmata, 2 vols. sm. folio, *calf, gilt back*, 21*s* *Ulyssipone*, 1727-32

The second vol. contains: Sylloge authorum omnium gentium, omniumque ordinum, etc. pp. 1233 to 1580; also, Index locorum sacræ scripturæ, and Index harmonico-criticus.

3520 SPAIN REVISITED, by the author of "A Year in Spain," 2 vols. sm. 8vo. *cloth*, 3*s* 6*d* 1836

3521 A SUMMER IN ANDALUCIA, 2 vols. 8vo. *cloth*, 5*s* 1839

3522 STIRLING (Sir Will.) Annals of the ARTISTS OF SPAIN, 3 vols. 8vo. *portraits and monograms, cloth*, VERY RARE, £7. 7*s* *London*, 1848

3523 STREET (Edmund) Account of GOTHIC ARCHITECTURE in Spain, large 8vo. *numerous plates* (pub. at £2. 12*s* 6*d*) *cloth*, £2. 2*s* *London*, 1865

3524 TWISS' Travels through Portugal and Spain, 1772-73, large 4to. *map and several plates, proof impressions, fine copy in old russia gilt*, 6*s* 1775

3525 TICKNOR (G.) History of SPANISH LITERATURE, 3 vols. 8vo. *with extracts from the authors*, (pub. at £2. 2*s*) *cloth*, 12*s* 1849

3526 ——— the same, *new, corrected and enlarged edition, but without the extracts*, 3 vols. sm. 8vo. *cloth*, 21*s* 1863

An exceedingly valuable work, the best ever published on Spanish bibliography.

The present edition of the History of Spanish Literature differs materially from the preceding editions, it *omits* nearly the whole of the inedited, primitive Castilian poems which have heretofore filled about 70 pages at the end of the last volume; but in other parts of the work a corresponding amount of NEW MATTER has been introduced.

3527 VIARDOT (Louis) Histoire des Arabes et des Mores d'Espagne, 2 vols. 8vo. *hf. calf gilt*, 10*s* *Paris*, 1851

3528 VOYAGES en ESPAGNE, en Portugal, en Allemagne etc. par M. M—, 12mo. *plates of Bull-fighting, etc. old calf*, 3*s* *Amst.* 1699

PORTUGUESE LITERATURE.

3529 BLUTEAU (R.) VOCABULARIO PORTUGUEZ e Latino, 8 vols. in 4, sm. folio, *old calf*, £2. *Coimbra*, 1712-21

3530 ——— the same, 8 vols. 1712-21—Supplemento, 2 vols. *Lisboa*, 1727-28—together 10 vols. sm. folio, *in old calf, rebacked and gilt*, £4.; or, *a very fine copy*, 10 vols. *old calf gilt*, £5. 10*s* 1712-28

"Peu commun. Vendu 120 fr. Le Serna; £7. 7*s* Heber; et plus cher autrefois."—*Brunet.*

3531 COSTA E SA, Diccionario Portuguez-Francez e Latino, 2 vols. in 1, stout 4to. 674 and 555 pp. *a little wormed, cloth*, 6*s* 6*d* *Lisboa*, 1794

3532 DICCIONARIO da Lingoa Portugueza, publicada pela ACADEMIA REAL, Vol. I. (A *all published*), large folio, *pp.* 200 *and* 545, *double columns, calf, Lord Stuart de Rothesay's copy*, 20*s* *Lisboa*, 1793

Pp. xvi-xli contain Memorias da Lingoa; liii-cc, Catalogo dos Autores.

3533 MIDOSI'S Grammar of the Portuguese and English languages, 8vo. *bd.* 4*s* 1840

3534 MORAES SILVA, DICCIONARIO da lingua Portugueza, com Grammatica, *quarta ediçao*, 2 vols. 4to. *calf gilt*, £2. 10*s* *Lisboa*, 1844

3535 ROQUETE et FONSECA, Dictionnaire Portugais-Français, et Français-Portugais, avec termes de Sciences, d'Arts et de métiers, 2 vols. 8vo. *pp.* 1238 *and* 956, *double columns, calf*, 18*s* *Paris*, 1845 *or* 1856

3536 SANTA ROSA DE VITERBO, Elucidario das Palavras, Termos, e Frases, em Portugal *antiguamente* usados e hoje ignorados, para entender sem erro os documentos mais raros entre nos conservados, 2 vols. sm. folio, *antique calf*, £2. 2*s* *Lisboa*, 1798-99

Heber's copy fetched £3. 3*s*.

Digitized by Google

3537 VIEYRA'S Portugueze-English and English-Portugueze Dictionary, interspersed with Phrases and Proverbs, new edition, enlarged by Aillaud, 2 vols. 8vo. *about 700 pp. treble columns, bd.* 20*s*; or, *calf neat*, 25*s* 1813

3538 ——— new edition, corrected and improved by Do Canto, 2 vols. 8vo. *bound*, 30*s* *Lisbon*, 1850

3539 ——— Portuguese Grammar, ninth edition, by Aillaud, 8vo. *calf neat*, 5*s* 1813

3540 **African.** CANNECATTIM (B. M. de) Diccionario da Lingua BUNDA, ou Angolense explicada na Portugueza e Latina, sq. 8vo. *old morocco, with the Royal Arms of Portugal stamped on the sides*, 30*s* *Lisboa*, 1804

3541 **Brazilian.** BERNARDO DE NANTES, Katecismo Indico da Lingua Kariris, acrescentado de varias Practicas, Doutrinnes e Moraes, adaptadas ao genio dos INDIOS DO BRAZIL, *Kariri e Portuguez*, 12mo. *veau fauve, gilt edges, by Vogel, beautiful copy, very rare*, £4. 15*s* *Lisboa*, 1709

3543 **Macaroneana.** MACARRONEA LATINO-PORTUGUEZA, quer dizer: Apontado de Versos Macarronicos Latino-Portuguezes, *segunda impressam*, 12mo. *green morocco gilt*, 10*s* *Lisboa*, 1786

A curious collection, containing various pieces by Duarte Ferrao and other writers.

3544 ALBOQUERQUE. Commentarios de Alfonso d'Alboquerque, capitaõ geral das Indias Orientaes, 4 vols. 12mo. *portrait and map, calf*, 9*s* *Lisboa*, 1774

3545 ALMEIDA (Francisco de) Apparato para a disciplina, e Ritos ecclesiasticos de Portugal, 4 vols. 4to. *old calf, scarce*, £2. 16*s* *Lisboa*, 1735-1737

3546 ALVAREZ (Francisco) ho PRESTE JOAM das Indias: verdadera Informaçam das Terras do Preste Joam, sm. folio, *large woodcut on title, and curious woodcut initials, a few letters deficient on leaves* 74, 79, 80, *vellum*, VERY RARE, £4. 10*s* 1540

"Edition précieuse de cette relation."

3547 ANDRADE de Figueiredo (M. de) Nova Escola para aprender a ler, escrever, e contar, sm. folio, *portrait and plates of* PENMANSHIP, *calf*, 25*s* *Lisboa*, 1722

Contains numerous plates with beautifully executed fancy Alphabets and ornamental flourishes, done in a very elegant manner.

3548 AYRES DE CAZAL (Manoel) Corografia Brazilica ou relação historico-geografica do Brazil, 2 vols. sq. 8vo. *calf*, 18*s* *Rio de Janeiro*, 1817

3549 BARROS Y COUTO, DECADAS DA ASIA. BARROS, Decades I-III, *Lisboa*, 1628—BARROS, Decada IV, *Madrid*, 1615—COUTO, Decadas IV-IX, 3 vols. *Lisboa*, 1736—together 7 vols. sm. folio, *Spanish calf gilt, not uniform*, VERY RARE, £20. 1615-1736

A set exactly corresponding with the above was priced by Thorpe, in 1824, £25. The rarest part of the present copy is the 4th Decade of Barros; its title and last couple of leaves are mended, but it is of the original edition, which was never reprinted except in 8vo. form. This part alone was priced by Thorpe, £5. 5*s*. The cause of its rarity is that it was left unfinished, and only appeared posthumously, fourteen years after Couto had endeavoured to supply the want of it with his own fourth Decade.

3550 BARROS (Joao de) da ASIA; dos Feitos, que os Portuguezes fizeram no descubrimento e conquista dos mares e terras do Oriente, 9 tom.—DIEGO DE COUTO, da Asia, 15 tom.—together 24 vols. 12mo. *maps and portrait, fine copy in calf gilt, from Dr. Hawtrey's library*, £7. 10*s* *Lisboa*, 1778-88

The best account of the Early Discoveries of the Portugueze in Asia In this edition all that remained of the original work has been reprinted, and the missing portions supplied from other sources.

Priced, 1824, Rivington and Cochrane, £8. 8*s*; 1840, Payne and Foss, mor. £12. 12*s*. Collation. Decades I—IV. by Barros, 8 vols.; Life of Barros, and Index, 1 vol. Another Fourth Decade, and Decades V—XII. by Couto, 15 vols. including Index to Couto.

Digitized by Google

3551 BARBOSA MACHADO (Diogo) BIBLIOTHECA LUSITANA, na qual se comprehende a Noticia dos Authores Portuguezes, e das Obras que compuzeraon, 4 vols. folio, *portrait*, VERY RARE, £16. 16*s* *Lisboa*, 1741-59

The extreme rarity of this great work, the highest authority upon Portugueze Bibliography, arises from the circumstance that a large proportion of the first three volumes perished by fire at Lisbon in 1755.

3552 BARBOSA (J.) Catalogo das Rainhas de Portugal, e seus filhos, large 4to. LARGE PAPER, *numerous engravings of the Arms of Portugueze Families, old calf gilt*, 15*s* *Lisboa*, 1727

Priced, 1860, 25*s*.

3553 BRITTO (F. Bernardo de) Chronica de Cister, onde se contão as causas principais desta ordem, muitas antiguidades do Reino de Portugal, 4to. *calf, rare*, 36*s* *Coimbra*, 1602

Contains informations on the institutions of the Orders of Knighthood of Portugal, and the duties and ceremonies to be performed.

3554 CAMOENS (Luis de) OBRAS, com os argumentos de I. F. BARRETO, stout sq. 8vo. *vellum, very good copy*, £3. 3*s* *Lisboa, Craesbeeck*. 1669

Very rare; not mentioned by Brunet or Salva.

3555 ——— Obras (Lusiadas, Rimas, etc.) por Bareto, com Vida por Severim, sq. folio, *neat in calf*, 20*s* *Lisboa Occidental*, 1720

An edition not mentioned by Brunet or Salva.

3556 ——— OBRAS, nova ediçaõ, 3 vols. 18mo. *plates, fine copy in red morocco extra, gilt edges*, 30*s* *Paris, Didot*, 1759

The Fonthill copy fetched £1. 14*s*; Hibbert's, £1. 19*s*.—"Très jolie édition, peu commune."—*Brunet*.

3557 ——— Os LUSIADAS, commentados pelo Licenciado Manoel Correa, sq. 8vo. *in good condition, old calf*, RARE, £2. *ib*. 1613

Priced, Thorpe, 1834, £3. 3*s*.

3558 ——— LUSIADAS, commentados por Manuel de Faria i Sousa, 4 vols. in 1, small folio, *portrait and plates, very fine copy in rich old red* MOROCCO, *from the library of the celebrated Colbert*, RARE, £5. 15*s* *Madrid*, 1639

Priced, 1824, Rivington, £10. 10*s*.
A rare and valuable edition, containing the "Adiciones," Lecciones, varias, etc.

3559 ——— LUSIADA, poema epico, com os argumentos de Bareto, e com notas por Garcez Ferreira, 2 vols. 4to. *calf*, 18*s* *Napoles y Roma*, 1731-32

"Edition peu commune."—*Brunet*.

3560 ——— LUSIADAS, nova ediçao correcta, por Dom J. M. de Souza-Botelho, *head of the poet, after Gerard*, 8vo. *calf extra*, 12*s* *Paris*, 1819

Translations.

3561 ——— Los Lusiadas, que tradujo al castellano Lamberto Gil, 3 vols. 12mo. *calf*, 12*s* *Madrid*, 1818

3561* ——— Luisada Italiana di Paggi, 8vo. *calf extra*, 10*s* *Lisb*. 1659

3562 ——— the LUSIAD, Portugal's Historical Poem, newly put into English by FANSHAW, sm. folio, *portraits, old calf, scarce*, 25*s* 1655

3563 ——— the Lusiad, translated from the Portuguese, with Notes, by MICKLE, 2 vols. 8vo. *map, calf neat*, 7*s* 6*d* 1798

3564 CARVALHO DA COSTA (Op. Ant.) Corografia Portugueza, e descripçam topografica do Reyno de Portugal, com as noticias das fundações das cidades, villas & lugares; VAROES ILLUSTRES, GENEALOGIAS das FAMILIAS NOBRES, catalogos dos Bispos, & outras observaçoens, 3 vols. sm. folio, *vellum*, £2. 10*s* *Lisboa*, 1706-12

A very interesting book, giving valuable information with regard to the old noble Families, the Bishops and Barons of Portugal.

3565 CANCIONEIRO GERAL, Altportugiesische Liedersammlung des edeln Garcia de RESENDE, neu herausgegeben von Kausler, 3 vols. 8vo. *facsimile and coat of arms, privately printed, vellum, rare*, £3. 10*s* *Stuttg*. 1846-52

This work forms Vols. 15, 17, and 26 of the "Bibliothek des literar. Vereins in Stuttgart." It is a collection of rare pieces of Spanish and Portugueze poetry of the XVth century.

Digitized by Google

3566 CASTILHO BARRETO (J. F. de) Relatorio acerca da bibliotheca nacional de Lisboa e mais estabelecimentos annexos, 4 vols. 8vo. *sd.* 28*s* *Lisboa*, 1844-45

3567 CHRONICA do Rey Dom João III, composto por F. D'ANDRADA, 4 vols. sq. 8vo. *hf. russia*, 30*s* *Coimbra*, 1796

3568 CONCEICAON (Apollinario da) Primazia Serafica na Regiam da AMERICA (Portugueza, *i.e.* the Brazils) sq. 8vo. *vellum, very scarce*, 36*s* *Lisboa*, 1733

3570 CORREA DA SERRA (José) Collecçaõ de Livros Ineditos de Historia Portugueza, dos Reinados de Joaõ I, Duarte, Affonso V, Joaõ II, Dinis, Affonso IV, Pedro I, e Fernando, 4 vols. in 2, *(without the additional Vol. V)*, stout sm. folio, *hf. bound*, LARGE PAPER, *uncut*, £2. 16*s* *Lisboa*, 1790-1816

"Collection très importante pour l'histoire de Portugal : elle est bien imprimée, et se trouve difficilement."—*Brunet.*

3571 COSA (A. Carvalho da) Corografia Portugueza e Topografica de Portugal, Tomo III, sm. fol. *giving an account of the principal Portugueze Families, vellum*, 18*s* *Lisboa*, 1712

3572 CUNHA (Rodrigo da) Catalogo e historia dos Bispos do Porto, 4to. *original stamped calf*, 20*s* *Porto*, 1623

3573 ——— Catalogo dos Bispos do Porto, addicionado por A. C. Pinto, sm. folio, *calf*, 36*s* *Porto*, 1742

3574 DAMIÃO DE GOES, Chronica de Dom Emanuel, folio, *viii and* 610 *pp. calf neat*, 10*s* *Lisboa*, 1749

3575 ELPINO DURIENSE, Poesias, 3 vols. sq. 8vo. *hf. red morocco, uncut*, 10*s* 1812-17

3576 ESCOBAR (Gerardo de) Doze Novelas, sq. 8vo. *good copy, calf, gilt back*, 36*s* *Lisboa*, 1674

A very rare volume, partly in verse, not mentioned by Salva.

3577 FARIA (Manoel Severim de) Noticias de Portugal acrescentadas por J. Barbosa, sm. folio, *cuts of Coins, a few leaves damaged at the end, old calf, gilt back, rare*, 20*s* *Lisboa*, 1740

This copy contains the whole of the VIth Discourse relating to the progress of Christianity among the inhabitants of the Portuguese possessions in Africa, which was suppressed July 18, 1740."—*Note in pencil by Viscount Strangford.*

3578 FARIA Y SOUSA, Epitome de las Historias PORTUGUESAS, small folio, *all in Spanish, frontispiece and several full-length portraits, old calf*, 21*s* *Bruxelas*, 1677

"Premiere édition de cet ouvrage estimé."—*Brunet.*

3579 GOUVEA (Antonio de) Jornada do Arcebispo de Goa Dom Frey Aleixo de Menezes Primaz da India Oriental quando foy as Serras do Malavar, y Lugares em que morano os antigos Christianos de S. Thome, *Coimbra*, 1606—*Synodo Diocesano* da Igreia e Bispado de Angamale, etc. *ib.* 1606 —in 1 vol. sm. folio, *very fine copy, red morocco extra*, £4. 4*s* 1606

Not mentioned by Boucher de la Richarderie. This curious and interesting Journey, termed by Brunet "*volume rare et recherché*," is not in the Grenville collection.

3580 JACINTHO de S. Miguel, Tratado Historico das Ordens Monasticas de S. Jeronymo e S. Bento, Vol. I. folio, *calf gilt*, 12*s* *Lisboa*, 1739

3581 LAVANA (J. B.) NOBILIARIO de D. PEDRO Conde de BRACELOS, hijo del Rey D. Dionis de Portugal; ordenado y ilustrado con notas y indices, folio, *engraved title page, some leaves mended, a few MS. notes on the margins, old calf gilt*, 36*s* *Roma*, 1640

3581* ——— the same, LARGE PAPER, folio, *old calf neat*, £2. 16*s* 1640

3582 LEAL CONSELHEIRO, seguido do livro da ensinança de Bem Cavalgar Toda Sella, precedido d' uma introducção do Visconde de SANTAREM, revisto, addicionado com notas e um glossario das palavras e phrases anti-

Digitized by Google

guadas de Roquete, royal 4to. *with beautifully* ILLUMINATED *fccsimile of the first page of the original edition, newly bound in brown* MOROCCO *extra, gilt edges, by Stamper*, £5. *Pariz e Lisboa*, 1842

3583 MARINHO DE AZEVEDO (Cap. L.) Fundaçaõ, Antiguedades e Grandezas de Lisboa, e seus Varoens illustres, catalogo de seus Prelados, Ecclesiasticos e Politicos até ao 1147, 2 vols. in 1, sq. 8vo. *old calf*, 7s 6d *Lisboa*, 1753

3584 MEMORIA sobre a Conspiraçaõ de 1817, 8vo. *calf neat*, 7s 6d *Londres*, 1822

3585 MENEZES (Fern. de) Historia de TANGERE desde a sua primera conquista ate a sua ruina, sm. folio, *old calf*, 15s *Lisboa*, 1732

3586 MENEZES, Chronica de D. Sebastiaõ, decimosexto Rey de Portugal, sm. folio, 30s *Lisboa*, 1730

The author of this work was J. Pereira Baiao, who wrote under the name of Menezes.

3587 MORAES SILVA, Historia de Portugal, composta en Inglez com notas do traductor Portuguez, 4 vols. in 5, 12mo. *calf*, 10s *Lisboa*, 1828

3588 MOREIRA de Mendonça, Historia universal dos Terremotos, sq. 8vo. *calf*, 5s *Lisboa*, 1758

3589 NATIVIDADE, Fasto de Hymeneo ou Historia panegyrica dos desposorios dos Reys de Portugal, (History of Portugal from 1725-29), sm. folio, *stained, old calf*, 7s 6d *Lisboa*, 1752

3590 NUNEZ DO LIAÕ, Chronicas dos Reis de Portugal, primeira parte, 2 vols. in 1—Cronicas dos Reys Joaõ I, Duarte XI, e Affonso V, 2 vols.—together 4 vols. in 3, sq. 8vo. £2. 5s *Lisboa*, 1774-80

This is the complete series of Liao's Chronicles of Portugal.

3591 ORDEM DE SANTIAGO, REGRA e Statutos que fez ho mestre dom Jorge filho del rey dom Joam ho Segundo—2 parts in 1 vol. sq. sm. 8vo. *woodcuts, elegantly bound in red morocco, gilt edges*, £3. *Lixboa, Germão Galharde, Frances*, 1548

This book appears of the greatest rarity, as no bibliographers mention it. COLLATION: 4 preliminary leaves, including title and two woodcuts the size of the page; fo. i—xxxv; 'Dos dizimos' and 'Tavoada,' 3 leaves; Statutos de dom Jorge, fo. i—xxxviii; Table and Colophon, 4 leaves.

3592 PADRE AMARO (O.) ou Sovéla Politica, Historica e Literaria; Periodico Mensal, 7 vols. 8vo. *calf*, £2. 5s *Londres*, 1820-23

This periodical contains many interesting articles: Libertad de Commercio. Prohibiçao da Sociedade dos Carbonarios nos Estados da Austria. Noticia sobre a introducçao dos livros Estrangeiros en Portugal. Carta de Lei de 23 de Junho, prohibido as Sociedadas Secretas. Preços Correntes dos principaes Productos do Brazil. Cambios—etc.

3593 PALMEIRIM DE INGLATERRA, Cronica de, por Francesco de MORAES, a que se ajuntaõ as mais Obras do mesmo autor, 3 vols. sq. 8vo. BEST EDITION, *fine copy in old Spanish calf*, 28s *Lisboa*, 1786

Priced, Thorpe, £2. 2s; fetched, 1858, £1. 14s.

3594 PALMEIRIM (L. A.) Poesias, 12mo. *calf neat*, 7s 6d *Lisboa*, 1851

3595 PALMELLA (Duque de) Despachos e Correspondencia, 3 vols. imp. 8vo. *portrait, sd.* 15s *Lisboa*, 1851-54

3596 PARNASO LUSITANO ou Poesias selectas dos Auctores Portuguezes antigos e modernos, illustradas com uma historia da Lengua e Poesia, notas, etc. 6 vols. 24mo. *calf gilt, pretty copy*, 22s *Paris*, 1826-34

PEDRO, Nobiliario—*See* Lavaña.

3597 PIEDADE (Antoni de) Espelho de Penitentes, e chronica da provincia de Santa Maria da Arrabida, tomo I. thick folio, *fine clean copy, old calf gilt*, 24s *Lisboa*, 1728

3598 PIREZ DE RABELO, Infortunios Tragicos da constante Florinda, 16mo. *calf, rare*, 20s *Lisboa*, 1683

3599 PRADO (I. do) Monumento sacro da fabrica, e solemnissima sacracaõ da Santa Basilica do Real Convento, que junto a Villa de MARFA, folio, *plates, old calf*, 7s 6d *Lisboa*, 1751

Digitized by Google

3600 RELACAO da Republica que os Jesuitas das Provincias de Portugal e Hespanha estabeleceraõ nos Dominios Ultramarinos e Instrucçaõ a Principes, 2 vol. in 1, 8vo. *calf*, 5*s* *Lisboa*, 1760

3601 RESENDE (Garcia de) Chronica de Joam II, sm. folio, *calf*, 5*s* *ib.* 1752

3602 SA DE MENEZES, Malaca Conquistada, poema com os argumentos de Ferreira, sq. 8vo. *best edition, sd.* 3*s* 6*d*; or, *calf*, 5*s* *Lisboa*, 1779

3603 SANÉ, Poésie lyrique Portugaise ou choix des Odes de MANOEL, 8vo. *hf. calf neat*, 4*s* 6*d* *Paris*, 1808

3604 SEABRA DA SYLVA, Deducçao chronologica e analytica, 2 parts in 3 vols. —Provas, 2 vols.—together 5 vols. 12mo. *old calf gilt*, 10*s* *Lisboa*, 1768

Shewing the miseries caused by the Jesuits in Portugal until their expulsion in 1759.

3605 SANTA MARIA (Padre Francisco de) Anno historico, Diario Portuguez, noticia abreviada das pessoas grandes & cousas notaveis de Portugal, 3 vols. sm. folio, *not uniform, 2nd vol. has 2 leaves facsimile, and 3rd vol. facsimile title, calf*, 25*s* *Lisboa*, 1714-44

3606 SILVA (Innocencio Francisco) Diccionario Bibliographico Portuguez, estudos applicaveis a Portugal e ao Brasil, 7 vols. 8vo. *portrait, sd.* £4.; or, *new hf. calf gilt, uncut*, £6. *Lisboa*, 1858-62

This valuable work completes the last letter of the alphabet in its seventh volume. A supplementary volume will appear soon.

3607 SOARES DE SYLVA, Memorias para a Historia de Portugal que comprehendem o governo de Don Joaõ I, 1383-1433, com Colleçam dos Documentos, 4 vols. roy. 4to. LARGE PAPER, *frontispieces, portrait, and vignettes, with Genealogical tables, old calf*, £2. 10*s* *Lisboa*, 1730-34

3608 SOUSA (A. Caetano de) Historica Genealogica da CASA REAL PORTUGUEZA, desde a sua origem até o presente, com os Familias Illustres, que procedem dos Reyes, etc. 12 vols. in 13—PROVAS da Historia Genealogica tiradas dos Archivos, 6 vols.—INDICE Geral, 1 vol.—29 vols. stout large 4to. *Vol. IV. containing 49 plates of* SEALS, *Coins and Medals; Sheets H and L in Vol. V. of Provas wanting, old calf, gilt backs*, VERY RARE, £15. *Lisboa*, 1735-49

"Ouvrage capital dans son genre."—*Brunet.* One of the best Genealogical works published in Europe: it is now getting very rare. In 1853, Purton Cooper's copy fetched £13. 13*s*.

3609 SOUSA, Memorias historicas, e genealogicas dos Grandes de Portugal, etc. 4to. *numerous Coats of Arms, calf*, 15*s* *Lisboa*, 1755

3610 SOUSA, Documentos Arabicos para a Historica Portugueza, sq. 8vo. *Arab. e Portuguez*, 10*s* *Lisboa*, 1790

3611 SOUSA (Francisco) Oriente conquistado a Jesu Christo pelos padres da companhia de Jesus, folio, *old calf neat*, 12*s* *Lisboa*, 1710

3612 SYLVA E SOUSA, Instrucçam Politica de Legados a Dom Afonso, stout 16mo. *the first leaf of the dedication wanting, vellum*, 7*s* 6*d* *Amburgo*, 1656

3613 TAVEIRA (Arcebispo de Goa) Constituicões do Arcebispado de Goa, accrescentadas por Manoel de Santa Catharina, sm. folio, *hf. bd. rare*, 25*s* *Lisboa*, 1810

3614 TELLEZ, Historia geral de ETHIOPIA a alta, ou Preste Joam, composta na mesma Ethiopia pelo Padre Manoel D'Almeyda, abreviada com nova Releyçam pelo P. Tellez, sm. folio, *frontispiece and 2 maps, one of the Nile Sources, the other a large one of Ethiopia mounted on canvas, fine copy in red morocco extra, gilt edges*, EXTREMELY RARE, £12. 12*s* *Coimbra*, 1660

3615 ——— the same, sm. folio, *frontispiece which has been coloured, and map of the Nile Sources, but not the large map of Ethiopia, fine copy in limp vellum*, £2. 10*s* *Coimbra*, 1660

"On trouve difficilement cette histoire, qui passe pour fort exacte."—*Brunet.*

Heber's copy fetched £11. 15*s*; and others have sold as high as 30 guineas.

This is the work which Bruce the traveller is accused of having pillaged and then destroyed, supposing his own copy unique. The suspicion arose from the circumstance that some of his discoveries are anticipated in this volume.

Digitized by Google

3616 VICENTE (Gil) Obras, nova edição por Barreto e Monteiro, 3 vols. 8vo. *sd.* 15*s* *Hamburgo*, 1834 (*Lisboa*, 1843)

Best edition of the works of the greatest modern Poet and Dramatist of Portugal.

3617 VILLAS BOAS, Nobiliarchia Portugueza, tratado da nobreza hereditaria e politica, sq. 8vo. *calf*, 12*s* *Lisboa*, 1728

WORKS relating to PORTUGAL.

3618 ADAMSON'S Memoirs of the Life and Writings of CAMOENS, 2 vols. sm. 8vo. *with the three different portraits of Camoens and the portraits of Inez de Castro and Faria e Sousa, which are often wanting, hf. bd.* 12*s* 6*d* 1820

3619 ——— the same, LARGE PAPER 2 vols. 8vo. *fine proofs of the portraits, brown calf extra, Buckle's copy*, 32*s* 1820

3620 ——— Bibliotheca Lusitana, a Catalogue of Books relating to the History, Literature, and Poetry of Portugal, in his Library, sm. 8vo. *bds. very rare*, 36*s* *Privately printed, Newcastle*, 1836

3621 BELLERMANN'S Alte Liederbücher der Portugiesen, XIII-XVI. Jahrhund. 4to. *sd.* 3*s* 6*d* *Berlin*, 1840

3622 BULLARUM Collectio quibus Lusitaniæ Regibus, Terrarum atque Insularum ultra Mare transcurrentium, jus Patronatus a Summis Pontificibus conceditur, sq. 8vo. *vellum*, 7*s* 6*d* *Ulyssipone*, 1707

3623 INDEX Codicum Bibliothecae Alcobatiae, in quo non tantum codices recensentur sed etiam quot tractatus, epistolas etc. singuli codices contineant, exponitur; sm. folio, *calf*, 12*s* *Olisipone*, 1775

3624 LOBKOWITZ (J. Caramuel) Philipus Prudens Caroli V. Filius Lusitaniæ, &c. Rex demonstratus, folio, *frontispiece with the coat of arms of the Royal families of Portugal, engraved title, and fine portraits of the Kings of Portugal, vellum*, 28*s* *Antverpiæ*, 1639

3625 MURPHY (James) Travels in Portugal, 1789-1790, royal 4to. *map and many plates, calf*, 6*s* 1795

3626 OLIVEYRA (Chev. d') Memoires historiques, politiques et litteraires de Portugal et ses Dependances, avec bibliotheque des ecrivains et historiens, 2 vols. 12mo. *calf gilt*, 6*s* *La Haie*, 1743

3627 PINTO PEREYRA (J.) Apparatus historicus de Argumentis Sanctitatis Regis Alfonsi Henriquez Benedicti XIII Proavi deciminoni, sm. 4to. *calf*, 15*s* *Romæ*, 1728

3628 RODERICIUS Costius (A.) de Vita et Rebus gestis Nonni Alvaresii Pyreriæ Lusitaniæ Comitis-Stabilis, folio, *vignettes and portraits, calf*, 7*s* *Olisipone*, 1723

3629 SAINCTHE-MARTHE (Scevole and Louis de) Genealogical History of the Kings of Portugal, and the Houses branched in masculine line from that family, translated and continued to 1662, by Francis SANFORD, folio, *Genealogical table, 2 plates, and numerous coats of Arms, good copy, calf, scarce*, 20*s* *Lond.* 1662

According to Lowndes, "This work was published in compliment to Catharine of Braganza, Queen of Charles II. It was principally taken from a French work by Louis du May." This latter statement is a mistake for Louis de Saincte Marthe. The Townsend copy fetched £2. 5*s*; Fonthill, £2. 18*s*.

3630 SCHÄFER'S Geschichte von Portugal, Vols. I-IV. 8vo. (pub. at 8 Thalers) *sd.* 12*s* *Hamburg*, 1836-52

3632 SOUSA (Antonii) Genealogia regum Lusitaniae, sq. 8vo. *vellum*, 10*s* *Londini*, 1613

Digitized by Google

FRENCH LITERATURE.

For *Mediæval French* and the *Patois of France—see post* Class of "EUROPEAN PHILOLOGY."

French Language.

3633 BARRÉ, Complément du Dictionaire de l'Académie Francaise, 4to. *hf. calf neat*, 12*s* *Paris*, 1842

Cotgrave—*see* ante :—English Books.

3634 DUFIEF'S French-English and English-French Pronouncing Dictionary, 3 vols. 12mo. *the third containing Sea, Mercantile, and Geographical Dictionaries, calf gilt*, 20*s* 1817

3635 FLEMING et TIBBINS, Grand DICTIONNAIRE FRANÇAIS-ANGLAIS et Anglais-Français, avec la prononciation figurée, 2 vols. royal 4to. (pub. at £3. 3*s bds.*) *calf gilt*, £2. 12*s* *Paris*, 1844-45

3636 ——— the same, 2 vols. *russia extra*, £3. 8*s* 1854

3637 DU GRES, Grammatica Gallica, 18mo. *with Autograph, "Lib. Roberti Heywood ex dono ipsius Authoris," vellum, rare*, 9*s* *Cantab.* 1636

3638 LEROUX (P. J.) DICTIONNAIRE COMIQUE, Satyrique, Critique, Burlesque, Libre et Proverbial, avec une explication de toutes manières de parler burlesques, etc. dans les meilleurs Auteurs, tant anciens que modernes, 2 vols. sm. 8vo. *best edition calf*, 25*s* *Pampelune*, 1786

A work of great utility in reading the old French authors.

3639 MENAGE, Dictionnaire Etymologique de la Langue Françoise, augmenté par Jault, 2 vols. folio, BEST EDITION, *old calf gilt*, £2. *Paris*, 1750

La meilleure édition de cet ouvrage le plus complet que nous ayons en ce genre. Elle est enrichie des etymologies de Huet, de Le Duchat, de Vergy, etc. et contient aussi *le Trésor des recherches gauloises de Borel.*

3640 MICHEL, Études de Philologie comparée sur l'ARGOT et sur les Idiomes analogues parlés en Europe et en Asie, roy. 8vo. *hf. red morocco*, 12*s* 6*d* *Paris*, 1856

3641 MOZIN, Dictionnaire des Langues Française et Allemande par Peschier, 4 vols. in 2, very stout vols. impl. 8vo. *treble columns, russia extra*, £2. 5*s* *Stuttgart*, 1842-46

The best modern German Dictionary.

3642 POUGENS (C.) Tresor des Origines et Dictionnaire grammatical raisonné de la Langue Française, *specimen*, imp. 4to. LARGE PAPER, *hf. morocco extra, gilt top, uncut, a very learned work*, 30*s* *Paris*, 1819

3643 ROQUEFORT (B. de) Dictionnaire Étymologique de la langue Française, les mots classés par familles, précédé d'une dissertation sur l'étymologie, 2 vols. 8vo. *double columns, black morocco*, 16*s* *ib.* 1829

3644 SPIERS' FRENCH DICTIONARY. Dictionnaire général Français-Anglais et Anglais-Français, nouvellement redigé d'après les Dictionnaires Français de l'Académie, de Laveaux, de Boiste, de Bescherelle, etc. et les Dictionnaires Anglais de Johnson, Webster, Richardson, 2 vols. large 8vo. *calf gilt*, 20*s* *ib.* 1849-51

3645 TARVER'S (J. Ch.) Royal Phraseological English-French and French-English Dictionary, 2 vols. roy. 8vo. *double columns*, (pub. at £2. 10*s in cloth*) *hf. calf, very neat*, £2. 2*s* 1858-62

3646 WOODREPHE (John) The Marrowe of the French Tongue, with two Bookes of Dialogues (French and English) the Springwell of Honour and Vertue, Sentences, Proverbiales, &c. 4to. *wanting title, a rare and most curious volume, filled with quaint Proverbs and Sayings, hf. russia, from Miss Currer's library*, 32*s* (1625)

ABREGES Historiques:

3647 **France.** Hénault, Nouvel Abrégé chronologique de l'Histoire de France, 5 vols. 12mo. *calf*, 9*s* *Paris*, 1788

Digitized by Google

ABRÉGÉ HISTORIQUES—*continued.*

3648 **Germany.** Abrégé chronologique de l'Histoire d'Allemagne, par Pfeffel, 2 vols. 12mo. *calf*, 3*s* 6*d* *Paris*, 1760

3649 **Italy.** Abrégé chronologique de l'Histoire générale d'Italie, par Saint-Marc, 6 vols. 12mo. *calf gilt*, or, *hf. morocco*, *uncut*, 12*s* *ib.* 1761-70

3650 **North Europe.** Abrégé chronologique de l'Histoire du Nord : Dannemarc, Russie, Suède, Pologne, Prusse, Courlande, la Laponie, les Tartares, etc. par Lacombe, 2 vols. 12mo. *calf gilt*, 4*s* *Paris*, 1762

3651 **Portugal.** LA CLEDE (de) Histoire générale de Portugal, 8 vols. sm. 12mo. *maps*, *old calf*, 7*s* 6*d* *ib.* 1735

3652 **Spain.** Abrégé de l'Histoire d'Espagne, par Desormeaux, 5 vols. 12mo. *calf gilt*, 4*s* *ib.* 1759

3653 **Universal History.** Abrégé Chronologique de l'Histoire Universelle, traduit du Latin de Petau, 4 vols. 12mo. *calf gilt*, 7*s* *ib.* 1715

3654 ALEMAN, le Gueux, ou la Vie de Guzman d'Alfarache, Image de la Vie humaine, 3 vols. in 1, large 12mo. *vellum*, *fine copy*, *rare*, 18*s* *Lyon*, 1630

3655 ALLUT (Paul) Recherches sur la vie et sur les œuvres du P. MENESTRIER, suivies d'un recueil des lettres inédites de ce père à Guichenon, et d' autres lettres des savans de son temps, roy. 8vo. *portrait*, *facsimile letters*, *and folding plates*, *cloth*, 27*s* *Lyon*, 1856

3656 BARANTE (de) Histoire des Ducs de Bourgogne, de la maison de Valois 1364-1477, *5th edition*, 12 vols. 8vo. *plates and maps*, *hf. calf*, £2. 6*s* *Paris*, 1837-38

3657 ——— the same, *6th edition*, 8 vols. 8vo. *plates and maps*, *hf. calf*, £2. 10*s* *ib.* 1847

"Cet ouvrage intéressant appartient à la nouvelle école historique qui, comme on sait, se rapproche beaucoup de la manière de notre excellent chroniqueur Froissart."—*Brunet.*

3657*BIBLIOTHEQUE ELZEVIRIENNE. A Collection of Reprints of Early French Poetry, Voyages, Romances, Historical and Literary Curiosities, etc. 60 vols. 12mo. *cloth*, £5. 10*s* *Paris*, *Jannet*, 1853-8

Many volumes of this correct and well printed series are very rare now.

Laudonnière, la Floride ; St Aubin, Mémoires ; Théophile, Œuvres, 2 vols. ; St. Amant, Œuvres, 2 vols. ; Anciennes Poèsies Françaises, 7 vols. ; Anciens Poètes ; Sénecé, 2 vols. ; Somaize, Dictionnaire des Précieuses, 2 vols. ; Fournier, Variétés historiques littéraires, 8 vols. ; Courcelles, Mémoires ; Jehan de Paris ; Caquets de l'Accouchée ; D'Aubigné, Adventures de Faeneste, et les Tragiques, 2 vols. ; Merlini Nouvellæ ; Hitopadesa ; L'Escurel, Chansons ; Evangiles des Quenouilles ; Tachereau, Hist. de Corneille ; Roger de Collerye, Œuvres ; Coquillart, Œuvres, 2 vols. ; La Guette, Mémoires ; Dolopathos par Brunet et Montaiglon ; Floire et Blanceflor par Duméril ; Gérard de Rossillon par Michel ; Nouvelles du 13e et 14e Siècle, 2 vols. ; Courriers de la Fronde, 2 vols. ; Nuits de Straparole, 2 vols. ; Oliva, Hist. du Pérou ; Campion, Mémoires ; Tabarin, Œuvres, 2 vols. ; Hervé, Temple des Oracles ; Tavannes, et Balthazar, Mémoires ; Violier des Hist. Romaines ; Carlisle, Ambassades ; Gaultier Garguille ; Chartier, Chronique, Vol. I. ; Gringore, Vol. I.

3658 BOILEAU, ŒUVRES, avec des éclaircissemens historiques par lui même, augmentées de remarques et de dissertations critiques, 5 vols. sm. 8vo. *plates*, *fine copy in old veau fauve extra*, *tooled back*, *gilt edges*, 27*s* *Paris*, 1772

3659 ——— the same, 5 vols. 8vo. LARGE PAPER, *a very fine copy in red morocco extra*, *gilt edges*, £10. *Amst.* 1772

3660 BONNECHOSE (Emile de) Histoire d'Angleterre jusqu'à l'epoque de la Révolution Française avec un résumé chronologique des événements jusqu'à nos jours, 4 vols. 8vo. *hf. calf neat*, 25*s* *Paris*, 1859

3661 BOUCHET (G.) les Serées, 3 vols. 18mo. *calf*, *very rare*, £2. 12*s* *ib.* 1608

Fetched at Col. Stanley's sale, £3. 18*s* 6*d* ; 1857, Sotheby's, £2. 14*s*.

"Sterne has generally concealed the source of his curious trains of investigation and uncommon opinions, but in one instance he breaks through his restraint, by mentioning Bouchet's Evening Conferences among the treasures of Mr. Shandy's library. This book is now become so extremely scarce, that for a long period it had escaped all my inquiries and exertions."

Ferrier's Illustrations of Sterne.

3662 BRANTOME (P. de Bourdeilles, Seigneur de) Œuvres, avec des Remarques historiques et critiques, par Le Duchat, Lancelot et Prosper Marchand, 15 vols. 18mo. *portrait and frontispieces, very fine copy, red morocco, by C. Lewis, the edges uncut, from the Rev. Theodore Williams's and the Earl of Clare's collections*, £12. 12*s* *La Haye*, 1740

"Brantome is frequently an amusing and instructive writer, but his *naiveté* often borders on what must be considered a little licentious. He has preserved many important facts, as well as entertaining anecdotes, which must have otherwise perished. It is pleasant to find the unaccountable omission of his name by La Harpe, supplied by a short, but smart notice of him, by Barbier."

Dibdin's Library Companion, p. 538.

The reader will find the notice mentioned by Mr. Dibdin in Barbier's *Bibliothèque d'un Homme de Gout*, vol. 4, p. 17.

Dr. Dibdin adds in a note, "We owe to Brantome, I believe, the preservation of the affecting song which Mary sung in the vessel, while quitting the shores of France, to return to her kingdom. Yet there may be reasonable doubts of its authenticity. Was the sensitive mind of a woman in her situation in a state to warble ditties?"

3663 BUCHON, Collection des Chroniques Nationales Françaises du XIIIe au XVIe Siècle, avec Notes et Eclaircissements par J. A. Buchon, 47 vols. 8vo. *hf. bd.* £6. *Paris*, 1824-29

This collection contains the Chronicles of Froissart, Monstrelet, Muntaner, Molinet, &c. complete, and is indispensable to any one, who wishes to obtain a Key to the historical literature of France.

3664 CABINET SATYRIQUE (le) ou Recueil de Vers piquans et gaillards, tiré des secrets Cabinets des Sieurs de Sigognes, Regnier, Motin, Berthelot, Maynard, et autres des plus signalez Poètes, 2 vols. 12mo. *rare*, £6.

Au Mont Parnasse, de l'impr. de Mes. Apollon, l'année satyrique (? 1700)

This edition was probably edited by Lenglet du Fresnoy, and is considered one of the best.

3665 CALMET (Dom.) Histoire de LORRAINE, qui comprend ce qui s'est passé de plus memorable dans l'Archevêché de Trèves et dans les Evêchés de Metz, Toul et Verdun, depuis l'entrée de Jules César dans les Gaules, jusqu'à la cession de la Lorraine en 1737, avec les pièces justificatives, 7 vols. folio, *with a great number of maps, plans of Towns and Churches, Medals, Monuments, etc. and with the portraits of the Duke and Duchess of Lorraine, French calf, gilt back*, £10. *Nancy*, 1755-57

Now rare; a good sound clean copy of this valuable work.

Casanova.—*See* Mémoires.

3666 CAUSES Celebres et Interessantes, avec les Jugements qui les ont décidées, 22 vols. 12mo. *calf*, £2. *La Haye*, 1735-45

3667 [Cayet (V. P.)] Chronologie septenaire de l'Histoire de la Paix entre les Roys de France et d'Espagne, sm. 8vo. *vellum*, 7*s* *Paris*, 1607

Important for English, Scottish and Irish History, as also for its details of Voyages to the East and West Indies, from 1598 to 1604. "Ouvrage curieux et assez bien écrit."—*Brunet.*

3668 CAYLUS (Comte du) Oeuvres badines, 12 vols. 8vo. *portrait and plates, calf gilt*, £2. *Amsterdam et Paris*, 1787

3669 Cervantes, le Voyage au Parnasse, par Guardia, 12mo. *facsimile of Cervantes' handwriting, sd.* 5*s* 1864

3670 CHANSONS. Nouveau Recueil de Chansons choisies, 4*me edition*, 7 vols. 12mo. *with all the Music, old calf gilt*, £2. *La Haye*, 1735-36

This is a collection of popular French songs, not often met with. The editor has classed them in: "Chansons tendres, galantes, Bachiques, grotesques, satyriques, etc."

3671 Chateaubriand, Mémoires d'Outre-Tombe, 6 vols. in 12, 12mo. *calf gilt*, 16*s* *Brux.* 1849

3672 Chenu, le jardin des Roses de la vallée des larmes, traduit du latin, 16mo. *sd.* 10*s* *Paris*, 1862

3673 COLLIN DE PLANCY, Dictionnaire Infernal, ou Bibliothèque Universelle sur les Etres, personnages, livres, faits et choses, qui tiennent aux apparitions, à la magie, aux sciences secrètes, etc. 2me édition, *entièrement refondue*, 4 vols. 8vo. *sd.* 36*s* *Paris*, 1825

Digitized by Google

3674 COMINES, Memoires contenant l'histoire des Roys LOUYS XI et CHARLES VIII depuis 1464 jusques en 1498, augmentée par GODEFROY etc. 3 vols. 12mo. *portrait, old calf gilt*, 12*s* *Brusselle*, 1706

The additions by Godefroy to the history of Louis XI. are better known under the title "*chronique scandaleuse.*"

3675 COMPÈRE (le) Mathieu, ou les Bigarrures de l'Esprit humain, 4 vols. in 2, 18mo. *plates, calf gilt edges*, 6*s* 6*d* *Malthe*, 1787

3676 COMTE (Auguste) Cours de Philosophie Positive, 6 vols. 8vo. *half calf*, £2. 12*s* *Paris*, 1830-42

3677 ——— Système de Politique Positive, ou Traité de Sociologie, Vols. 1, 3 and 4, 8vo. (pub. at 24½ francs) *sd.* 7*s* 6*d* *ib.* 1851-4

3678 COTTIN (Madame) Oeuvres complètes, avec notice sur sa vie et ses écrits, 12 vols. 12mo. *plates, pretty set in calf gilt*, 10*s* *Paris*, 1818

3679 CREVIER, Histoire des Empereurs Romains, depuis Auguste jusqu'à Constantin, 12 vols. 12mo. *maps, calf gilt*, 18*s* *Paris*, 1749-55

3679* D'ALEMBERT, Oeuvres, Philosophiques, Historiques et Littéraires, 18 vols. 8vo. *portrait, old French calf gilt*, £2. 10*s* *Paris*, 1805

3680 DARU, Histoire de la République de VENISE, 7 vols. 8vo. *good type, plates, half morocco, uncut*, 20*s* *Paris*, 1819

3681 ——— the same, 8 vols. 8vo. BEST EDITION, *hf. calf*, £2.; or *calf gilt*, £2. 10*s* *Paris*, 1821

3682 [DE CHALLES (M.)] Les illustres Françoises, Histoires veritables, 4 vols. in 2, 12mo. *plates, calf, gilt edges*, 7*s* *Amsterdam*, 1748

3683 DEFOE (D.) la Vie et les Avantures de Robinson Crusoe, traduction française, 3 vols. 8vo. *French calf extra, gilt edges, from the library of the Duc de Chartres*, 25*s* *Paris*, 1800

3684 DELEPIERRE, Chronique des faits et gestes admirables de MAXIMILIEN Ier, 8vo. *portraits, sd.* 3*s* 6*d* *Bruxelles*, 1839

3685 DESCARTES, Œuvres, publiées par V. Cousin, 11 vols. 8vo. *plates*, £3. 3*s* *Paris*, 1824-26

3686 DES PERIERS (Bonaventure) CONTES, ou nouvelles récréations et joyeux devis, avec des notes historiques et critiques, par DE LA MONNOYE, 3 vols. 16mo. *front. very fine copy in old French red* MOROCCO, *gilt edges*, £4. *Amst.* 1735

3687 DEVILLE, Histoire du chateau et des Sires de Tancarville, 8vo. *plates, vignettes, arms and general table; hf. calf gilt*, 7*s* 6*d* *Rouen*, 1834

3688 DIDEROT, les BIJOUX INDISCRETS, 2 vols. 12mo. *curious plates, calf neat*, 25*s* *Monomotapa?* 1730

3689 DOUBLET (J.) Histoire de l'Abbaye de S. DENYS, contenant les Antiquitez, et les Tombeaux et Epitaphes des Roys, Reynes, etc. sm. thick 4to. *portrait*, 1378 pp. *French calf gilt, scarce*, 22*s* *Paris*, 1625

3690 DU FAIL, les contes et discours d'Eutrapel, 3 vols. in 2, 16mo. *calf gilt, scarce*, 18*s* *Paris*, 1732

"The picture of ancient rural manners in France, before the vices of the Court began to affect the Provinces, is extremely curious and interesting."—*Ferrier.*

3691 (DUFOUR DE LA CRESPELIERE) Commentaire, en vers François, sur l'Ecole de SALERNE contenant les moyens de se passer de Médecin et de vivre long temps en Santé, 16mo. *old French red morocco; gilt edges*, £2. *ib.* 1671

3692 EULENSPIEGEL. Les Avantures de Tiel Ulenspiegel illustrées por Lauters, 12mo. *numerous pretty woodcuts, calf gilt*, 6*s* 6*d* *Brux.* 1840

3693 FAUCHET, Récueil de l'origine de la langue et poesie Françoise, ryme et romans; plus les noms et sommaire des Oeuvres de CXXVII poetes Franvivant avant l'an M.CCC, 8vo. *old calf gilt*, 20*s* *Paris, Pattisson*, 1581

"Ouvrage estimé et peu commun de cette édition, vend. 49 frs. Meon."—*Brunet.*

3694 FERRARI, Histoire des Révolutions d'Italie, ou, Guelfes et Gibelins, 4 vols. 8vo. *cloth*, 12*s* *Paris*, 1856

Digitized by Google

3695 FÉRÉ, Légendes et traditions de la Normandie, 8vo. *plates and vignettes, calf extra, 7s 6d* *Rouen*, 1845

3696 FETES et COURTISANES de la Grèce, comprenant la chronique religieuse, mœurs publiques, chronique scandaleuse, et mœurs privées, 4 vols. 8vo. *with plates by Garnerey and engraved music, calf neat*, 15*s* *Paris*, 1801

3697 FONTENELLE, Oeuvres, 8 vols. 8vo. *portrait, French calf extra, gilt edges*, £2. 10*s* *Paris*, 1790

3698 FOURNIER (E.) l'Art de la Reliure en France, 12mo. 236 *pp. sd. uncut*, 7*s* *Paris*, 1864

3699 FREDERIC LE GRAND, OEUVRES, 30 vols. in 15, and Index, large 8vo. *half calf neat*, £4. 4*s* *Berlin*, 1856

3700 FROISSART, Histoire et Chronique de, 4 vols. in 1, sm. folio, *in the original brown* MOROCCO *stamped binding*, £4. 4*s* *Paris, Jehan Ruelle*, 1574

This volume is stated in a MS. note to have belonged to the family of Rochejacquelein, and has a coat of arms stamped on the back. There are also four mottoes on the sides, "Virtutem fortuna superans." "Virtus parta labore viget." "Cede la Vertu aux Fortunez," "L'Histoire est Messagere de l'Antiquité," and the binding is evidently contemporary with the book.

3701 FROISSART, Histoire et Chronique, 4 vols. in 2, *numerous fine woodcut initials, executed in a highly artistic style, calf, full gilt back*, £2. 12*s* *Paris, Claude Gautier*, 1574

This is a made-up copy. Vols. I and II, are of the edition printed by Jean de Tournes at Lyon in 1559, and for the proper title of Vol. I, Claude Gautier, a Paris bookseller, has substituted the title of Vol. IV. from the 1574 edition, pasting the word "premier" over "quart." He also has printed his name on the title page of Vol. III.; and that of Vol. IV. (for the above reason) is wanting.

3702 GRÉCOURT, Oeuvres complètes, 4 vols. 8vo. *portrait and plates, calf gilt*, 28*s* *Paris*, 1796

3702* GAVARNI, le Diable à Paris, Paris et les Parisiens, texte par G. Sand, Gozlan, Soulié, Balzac, Karr, etc. 2 vols. stout roy. 8vo. *several hundred humourous woodcuts, half calf neat*, 32*s* *Paris*, 1845

These spirited woodcuts were executed by the first Artists of France, and form appropriate illustrations to a most amusing book.

3703 HEPTAMERON FRANCOIS, MARGUERITE DE VALOIS, Reine de Navarre, Nouvelles, etc. 3 vols. sm. 8vo. *numerous fine plates and vignettes by* FREUDENBERG, *superb impressions, green* MOROCCO *super extra, gilt edges,* LARGE COPY, *with the engraved and the printed titles*, £12. *Berne*, 1792

3703* HILAIRE, le Rabat-Joye du triomphe Monacal, 12mo. *vel.* 6*s* *L'Isle*, 1634

3704 HUON DE BORDEAUX, Pair de France, Duc de Guienne, Histoire, contenant ses Faits et Actions Héroïques, 2 vols. in 1, sq. 8vo. *hf. calf, a curious chap book*, 9*s* *Lille* (1726)

3704* JEHAN, la Bretagne, esquisses pittoresques et archéologiques, 8vo. *plates, sd.* 5*s* *Tours*, 1863

3705 LABANOFF (Prince Alexandre) Lettres, instructions et Mémoires de MARIE STUART, publiés sur les originaux et les manuscrits du State Paper Office de Londres, et des principales Archives et Bibliothèques de l'Europe, avec resumé chronologique, 7 vols. 8vo. *hf. calf very neat, full gilt back*, 36*s* 1844

3706 LACRETELLE, Histoire de France pendant les guerres de religion, 4 vols. 8vo. *calf gilt*, 12*s* *Paris*, 1814-16

3707 LA FONTAINE (de) Contes et Nouvelles en Vers, 2 vols. in 1, 12mo. *numerous engravings by* ROMAIN DE HOOGE, *brilliant impressions, old calf neat*, 25*s* *Amsterdam*, 1699

3708 ——— nouvelle édition, 2 vols. 12mo. *fine impressions of the plates, old calf gilt*, 24*s* *ib.* 1709

The Syston Park copy fetched £2. 5*s*

3709 LA FORCE (Piganiol de) Nouvelle description de la France et du Gouvernement General du Royaume et de chaque province; description des Villes, maison Royales, et des monuments les plus remarquables, 8 vols. sm. 12mo. *numerous plates of Royal Palaces, Castles and Monuments, old calf neat*, 20*s* *ib.* 1722

Digitized by Google

3710 LAMARTINE, Histoire des GIRONDINS, 8 vols. 8vo. *finely printed, calf gilt, marbled edges*, £2. *Paris*, 1847

3711 LE GRAND, Fabliaux ou contes du XIIe et du XIIe siècle, 5 vols. 16mo. *old calf gilt*, 24*s* *ib.* 1781

3712 LEGRAND D'AUSSY, FABLIAUX ou Contes, Fables et Romans du XIIe et du XIIIe Siècle, traduits ou extraits, *3me édition considérablement augmentée*, 5 vols. large 8vo. *fine plates by Moreau and Desenne, hf. morocco, gilt top, uncut*, £2. 16*s* *Paris, Renouard*, 1829

Priced, 1848, Payne and Foss, £5. 5*s*; Techener, 55 fr.; 1850, Dr. Hawtrey's copy, mor. £2. 18*s*.

Ouvrage bien connu et qui n'est pas seulement un recueil de poésies, mais des fabliaux arrangés en prose dans lesquels on trouve une foule de renseignemens précieux sur la vie domestique et les mœurs des François au Moyen Age.

3713 ——— Histoire de la Vie privée des Français, avec notes et additions par Roquefort, 3 vols. 8vo. *cloth*, 5*s* *Paris*, 1815

3714 LESAGE, ŒUVRES, précédé d'une Notice sur sa Vie et ses Ouvrages, 12 vols. 8vo. *frontispiece, hf. calf*, £2. 16*s* *Ledoux*, 1828

"Le Sage knew more of the world than the Abbé Prévost, and his works are consequently more imbued with this knowledge. His Gil Blas is a faithful picture of every situation in life, and it is instructive as well as amusing." *Barbier's Bibl.* Vol. 5, p. 30.

3715 LESCURE, les Autographes et le gout des Autographes, en France et à l'Étranger, 8vo. *sd.* 8*s* *Paris*, 1865

3716 LONGUS, les AMOURS DE DAPHNIS et CHLOÉ, 16mo. *with the superb series of plates by* AUDRAN, *the extra plate by Vidal, "Conclusion du Roman" added, a beautiful copy in old red* MOROCCO *extra, gold borders and gilt edges*, £4. 4*s* 1731

3717 LOUVET (J. B.) Les Amours du Chevalier de FAUBLAS, 4 vols. 8vo. *proof impressions of the plates*, FINE COPY, *old French red* MOROCCO *extra, gilt edges*, £4. 4*s* *Paris*, 1798

3718 MARESCHAL, Traité des Droits honorifiques des Seigneurs dans les Eglises, avec additions par Simon et Danty, 2 vols. 12mo. *calf*, 9*s* *ib.* 1724

3719 MARIAGE, les Quinze Joyes de, ouvrage très ancien, auquel on a joint le Blason des fausses amours, etc. 16mo. *calf gilt*, 7*s* *La Haye*, 1726

3720 MARTENS, Guide Diplomatique, ou Traité des droits, devoirs, etc. des Ministres publics, nouvelle édition par Hoffmann, 3 vols. 8vo. (pub. at 24 fr. *sd.*) *hf. morocco*, 12*s* *Paris*, 1837

3721 MARTIAL D'AUVERGNE, les Arrets d'Amour avec l'amant rendu Cordelier, 12mo. with Notes and Glossary, *old* MOROCCO *extra, gilt edges*, £3. *Amst.* 1731

3722 MAXIMES GENERALES sur les droits Domaniaux et Seigneuriaux, etc. 12mo. *calf gilt*, 5*s* *Paris*, 1755

3723 MELANGES tirés d'une Grande Bibliothèque, par Messieurs Paulmy et Coulant D'Orville, 64 vols. 8vo. *hf. bd.* 30*s* *ib.* 1779-1787

MEMOIRES:

3724 PETITOT, COLLECTION COMPLÈTE DES MÉMOIRES sur la FRANCE, PREMIÈRE SÉRIE, depuis le règne de Philippe Auguste jusqu'au commencement du XVIIe Siècle, avec des notices sur chaque ouvrage, 52 vols. *Paris*, 1819-26—PETITOT et MONMERQUÉ, Collection complète des Mémoires sur l'Histoire de France, SECONDE SERIE, depuis l'avènement de Henri IV. jusqu'à la Paix de Paris en 1763, avec des notices sur chaque ouvrage, 79 vols. *ib.* 1820-29—together 131 vols. (pub. at £40. unbound) *hf. calf*, £22. *ib.* 1819-29

3725 BIBLIOTHÈQUE des Memoires relatifs à l'histoire pendant le XVIIIe Siècle, avec avant-propos et notices, par BARRIÈRE, 12 vols. sm. 8vo. *calf neat*, 25*s* *ib.* 1846-48

3726 **Du Barry.** MEMOIRES de la Comtesse Du BARRI, 4 vols. 8vo. *cloth*, 8*s* *ib.* 1829

3727 **Casanova.** Mémoires de Jaques Casanova, édition originale, la seule complète, 8 vols. *sd.* 30*s* *Bruxelles*, 1860

MEMOIRES – *continued.*

3728 **Gabrielle d'Estrees.** MEMOIRES de GABRIELLE D'ESTRÉE, 4 vols. 8vo. *hf. calf*, 7*s* 6*d* *Paris*, 1829

3729 **Maintenon.** MEMOIRES pour servir a l'histoire de Madame de Maintenon, par M. de la Beaumelle, 16 vols. 12mo. *calf*, 24*s* *Maestricht*, 1789

3730 **Motteville** (Madme. de) Mémoires pour l'histoire d'ANNE d'AUTRICHE, épouse de Louis XIII, 6 vols. 12mo. 30*s* *Amst.* 1783

3731 MAURY, la Magie et Astrologie dans l'Antiquité et au moyen age, etude sur les superstitions Paiennes, qui se sont perpetuées jusqu'à nos jours, 12mo. *sd* 4*s* *Paris*, 1864

3732 MENAGIANA, ou bons mots, pensées judicieuses et observations curieuses de Menage, 4 vols. 18mo. *3rd augmented edition, vellum*, 35*s* *Amsterdam*, 1713-16

3733 MIGNET, Histoire de la Révolution Française, 1789-1814, 2 vols. 8vo. *sd.* 5*s* *Paris*, 1833

3734 MILLE et UNE NUITS, Contes Arabes, traduits en Francais par Galland, avec notice par NODIER, 6 vols. large 8vo. GRAND PAPIER VELIN, *fine plates, hf. calf, edges uncut*, £3. 16*s* *ib.* 1822

3735 MOLIERE, Œuvres, nouvelle édition augmentée, 6 vols. in 3, stout 12mo. *portrait and plates, vellum*, 18*s* *ib.* 1716

3736 ——— Œuvres, avec des remarques grammaticales, des observations, etc. par Bret, 6 vols. 8vo. *portrait and plates by Moreau jeune, French calf extra, gilt edges*, £2. 16*s* *ib.* 1773

3737 ——— another edition, 6 vols. 8vo. *portrait, plates, calf gilt*, £2. 1804

"Of all the editions of Molière with notes by Bret, this is the best and most esteemed."—*Brunet.*

3738 ——— ŒUVRES, avec un Commentaire par M. Auger, 9 vols. large 8vo. LARGE PAPER, *illustrated with three sets of engravings, (proofs and etchings after Vernet, and india proofs after Moreau, etc.) hf. green morocco, gilt tops, uncut*, £10. *ib.* 1819-25

3739 ——— the same, roy. 8vo. *numerous woodcuts, calf neat*, 12*s* *ib.* 1843

3740 MONTAIGNE, ESSAIS, avec les notes de tous les commentateurs, revus par Le Clerc, 5 vols. imp. 8vo. *india proof portrait*, LARGE VELLUM PAPER, *green* MOROCCO *extra, gilt edges, from the library of the Earl of Clare*, £12. 12*s* *ib.* 1826-28

3741 MONTALEMBERT (le Comte de) les Moines d'Occident depuis St. Benoit, jusqu'à Saint Bernard, 2 vols. 8vo. *sd.* 9*s* *ib.* 1860

3742 MONTESQUIEU, ŒUVRES, 5 vols. 8vo. *portrait and maps, French calf extra, gilt edges*, 20*s* *ib.* 1788

3743 ——— ŒUVRES, 5 vols. *portrait and maps*, PAPIER D'HOLLANDE, *fine copy in old French red morocco extra, gilt edges*, £3. 18*s* *ib.* 1796

3744 ——— Œuvres complettes, 6 vols. 8vo. *portrait and maps, calf extra, gilt edges*, 32*s* *ib.* 1816

3745 ——— Œuvres, avec les notes de tous les commentateurs, par Panelle, et éloge par d'Alembert, 8 vols. 8vo. BEST EDITION, *russia extra, gilt edges*, £2. 10*s* *ib.* 1826

3746 ——— de l'Esprit des Lois, 4 vols. 8vo. *calf gilt*, 9*s* *ib.* 1820

"The greatest political writer that France has ever produced, and one of the greatest that has been known in any country, is unquestionably Montesquieu."—*Edinburgh Review.*

3747 NAPOLEON, Histoire de Jules César, tome I, imp. 8vo. *sd.* 5*s* *Paris*, 1865

3748 NISARD (Ch.) Histoire des Livres populaires, ou de la Littérature du Colportage, 2e édition, 2 vols. post 8vo. 10*s*; or, *hf. morocco*, 20*s* *ib.* 1865

3749 OUVILLE (D') L'Elite des Contes du Sieur D'Ouville, 2 vols. 16mo. *old calf gilt*, RARE, 32*s* *ib.* 1641

This is one of the re-impressions of the original edition, and not mentioned by Brunet.

3750 PAPESSE JEANNE (la) étude historique et littéraire par Philomeste, junior, 16mo. *sd.* 10*s* *Paris*, 1862

3751 PASCAL (Bl.) ŒUVRES: Pensées, Lettres Provincials, Œuvres Mathématiques, etc. 5 vols. 8vo. *portrait, hf. calf*, 24*s*; *or, half calf neat, uncut*, 32*s* *La Haye*, 1779

3752 PASCAL Œuvres, nouvelle édition, avec un Essai sur l'origine de la langue Française, et une liste des livres Français imprimés avant 1560, 5 vols. 8vo. *portrait and plates, half vellum*, £2. *Paris*, 1819

3753 PASQUINADES: Neuf dialogues entre PASQUIN et MARFORIO, ST. PIERRE et le PAPE à la porte du Paradis, 9 parts in 1 vol. 18mo. *portrait, old calf, rare*, 20s 1689-91

CONTENTS: 1, Le Cibisme, Rome, 1691; 2, Le Songe de Pasquin, Londres, 1689; 3, Le Couronement de Guillemot et de Guillemette, avec le sermon du grand Docteur Burnet, Londres, 1689; 4, Le Festin de Guillemot, Londres, 1689; 5, La chambre des Comptes d'Innocent XI. Rome, 1689; 6, La pierre de touche politique; la Bibliotheque du Roy Guillemot, Londres, 1690; 7, Fable du Renard, Leyde, 1690; 8, Mars, 1690, La Dicte d'Ausbourg, Vienne, 1690; 9, Avril, 1690, La Lotterie de Pasquin, Basle, 1690.

"This little volume of Pasquinades is especially curious for its devotion to English affairs subsequent to the great Revolution of 1688. The pieces on the Coronation of William and Mary, with the sermon of Burnet, etc. are remarkable for unsparing satire."

3754 PLUQUET, Essai historique sur la ville de Bayeux et son Arrondissement, 8vo. *calf gilt, gilt back*, 7s 6d *Caen*, 1829

3755 POEMES Francois. Lettre de Gabrielle d'Etrées à Henri IV, and seven others, 8vo. *plates by Eisen & Gravelot, calf, stained*, 4s 6d *Paris*, 1767-8

3756 POLISSONNIANA ou recueil de Turlupinades, etc. avec les équivoques de l'homme inconnu, 16mo. *sd.* 8s *Amsterdam*, 1722

3757 POSTEL, les très-merveilleuses Victoires des Femmes du Nouveau Monde; avec la Doctrine du Siècle Doré, 2 parts in 1 vol. 16mo. *old red morocco extra, gilt edges*, 32s *Paris, Ruelle*, 1553

Vend. 140 fr. mar. r. Gaignat; 78 fr. MacCarthy; 200 fr. exempl. du Comte d'Hoym.—*Brunet.*

3758 PRIVILÉGES (Les) du Cocuage, ouvrage utile et necessaire tant aux Cornards actuels, qu'aux cocus en herbe, 12mo. *sd.* 6s *Vicon*, 1682

3759 RABELAIS, Œuvres, publiées sous le titre de faits et dits du géant Gargantua et de son fils Pantagruel, etc. avec des remarques historiques et critiques (de Jac. le Duchat et Bern. de la Monnaye), 5 vols. 12mo. *engraved title and plates, old calf gilt*, 30s *Amsterdam*, 1711

3760 ——— Œuvres, 2 vols. 8vo. *portrait, calf gilt*, 12s *Paris*, 1783

3761 ——— Œuvres, avec les Remarques de Le Motteux par Cesar de Missy, 3 vols. 8vo. 76 *characteristic plates, fine impressions, calf gilt*, £2. 5s *Paris*, 1798

"Edition correcte, asses belle, et certainement la meilleure qui eût paru jusqu'alors du facétieux roman de Rabelais."—*Brunet.*

3762 ——— ŒUVRES, EDITION VARIORUM, augmentée de piéces inédites, des Songes Drolatiques de Pantagruel, ouvrage posthume, des remarques de Duchat, de Voltaire, &c.; et d'un commentaire historique et philologique par Esmangart et Eloi Johanneau, 9 vols. 8vo. BEST EDITION, *map*, 10 *vignettes*, 2 *portraits of Rabelais, and* 120 *very curious woodcuts, bds.* £4. 10s *Paris*, 1823

3763 ——— the same, PAPIER VÉLIN, 9 vols. 8vo. *sewed, uncut*, £6. 6s 1823

3764 RACINE, ŒUVRES, 3 vols. 4to. *fine plates and portrait of Racine engraved by Daullé, Graveur du Roy, French calf gilt*, £2. 10s *Paris*, 1760

3765 ——— Ouvres, avec des Commentaires par Luneau de Boisgermain, 7 vols. 8vo. *portraits and plates after Gravelot*, BEST EDITION, *French calf, gilt edges*, 30s *Paris*, 1768

3766 ——— the same, 7 vols. 8vo. on THICK DUTCH PAPER, *French calf gilt, rare*, £3. *Paris*, 1768

3767 ——— Œuvres avec des commentaires par Géoffroy, 7 vols. 8vo. *portrait, plates, and facsimile letter of Racine, French calf gilt*, 18s *Paris*, 1808

3769 RECUEIL des Dépêches, rapports et Mémoires des Ambassadeurs de France en Angleterre et en Ecosse pendant le 16e Siècle, publiés par CHAS. PURTON COOPER, 7 vols. 8vo. *hf. calf*, 10s *Paris*, 1838-40

3770 RENAN, Vie de Jesus, 10me edition, 8vo. *sd.* 6s *Paris*, 1863

3771 ROCHEFOUCAULD (Le Duc de la) MAXIMES, et Réflexions Morales, 64mo. EDITIO NITIDISSIMA, *morocco extra*, 36s *Paris*, 1827

Printed in the smallest type ever cast.

3772 ROLLIN, Histoire ancienne des Égyptiens, Carthaginois, Assyriens, etc. 13 vols. 12mo. *hf. red morocco gilt*, 20*s* *Avignon*, 1818-19

Romances:

3773 ROMANT DES CHEVALIERS DE LA GLOIRE, contenant plusieurs hautes et fameuses adventures des Princes et des Chevaliers, avec la description de leurs Equipages, Devises, Armes, Blasons, etc. par ROSSET, sm. 4to. *newly bound in sprinkled calf, a fine copy of this rare romance*, 38*s* *Paris*, 1613

3774 ROMANS DES CROISADES. LI ROMANS de Bauduin de Seboure IIIe Roy de Jhérusalem, poème du XIV Siècle, publié pour la première fois d'après les Manuscrits de la Bibliothèque Royale, 2 vols. impl. 8vo. *facsimile*, LARGE VELLUM PAPER, *whole bound in light blue Turkey morocco, gilt tops, edges uncut*, £4. 15*s* *Valenciennes*, 1841

Only THIRTEEN COPIES WERE PRINTED on this paper.

3775 ROMAN DES DOUZE PAIRS de France publiés par Paulin Paris, Francisque Michel, et autres: Berthe aus grans piés: Garin de Loherain, 2 vols.; Raoul de Cambrai; Chansons des Saxons, 2 vols.; Parise la Duchesse; Romancero Français; 8 vols. sm. 8vo. PAPIER D'HOLLANDE, *only* 200 *copies printed, calf extra, gilt edges*, £4. 10*s* *Paris*, 1836-40

3776 ROMAN DU RENART, d'après les MSS. des XIIIe, XIVe, et XVe Siècles par MÉON, etc. 4 vols. 1826—SUPPLÉMENT, variantes, et corrections, par Chabaille, 1836—together 5 vols. 8vo. *hf. cf. uncut*, 36*s* *Paris*, 1826-36

3777 ——— the same, 5 vols.—Les ROMANS du RENARD examinés analysés et comparés, par Rothe, 1845—together 6 vols. 8vo. *frontispiece, calf extra, gilt edges*, £3. 8*s* 1826-35

"Ce roman, ou plutôt ce recueil de contes en vers, qui date du XIIIe siècle, n'avait pas encore été publié en original. Il appartenait à l'editeur du roman de la Rose et des Fabliaux de remplir cette lacune, et il s'est acquitté de cette tâche avec tout le soin dont il était capable."—*Brunet.*

3778 LORRIS (Guillaume de) et JEHAN DE MEUNG. Le Roman de la Rose, édition revue par M. Méon, 4 vols. 8vo. 5 *plates, French calf extra, gilt edges*, £2. 2*s* *Paris, Didot, l'aîné*, 1814

3779 SALVADOR, Histoire des institutions de Moïse et du peuple Hébreu, 3me edition, 2 vols. 8vo. *sd.* 10*s* *Paris*, 1862

3780 SCARRON, ŒUVRES, revues, corrigées et augmentées, 7 vols. 16mo. *portrait and frontispieces, beautiful copy, dark morocco, top edges gilt, uncut*, £4. 10*s* *Amst. Wetstein*, 1752

3781 ——— another edition, 7 vols. 8vo. *portrait, calf gilt*, 32*s* *Paris*, 1786

3782 SCHOELL (M. S. F.) Cours d'histoire des États Européens, depuis le bouleversement de l'Empire Romain d'Occident jusqu'en 1789, 47 vols. 8vo. (pub. at 329 fr. *sd.*) *hf. calf*, £5. *Paris*, 1830-34

This great work is divided into four parts, and embraces the history of all the European States from the year 476 to 1789; its value is too well established to need any mention of the highly favourable criticisms which it has evoked.

3783 SEVIGNÉ (Mad. de) LETTRES, avec notice bibliographique par Monmerqué, notice sur Madame de Sévigné par Saint Surin, etc. 10 vols. 8vo. FINE PAPER, *numerous portraits, Arms, facsimiles, and other plates, calf gilt*, £2. *Paris*, 1818

"Edition la meilleure que l'on ait jusqu'ici de cette immortelle correspondance."—*Brunet.*

3784 SISMONDI, HISTOIRE DES FRANCAIS, avec Table générale alphabétique, 31 vols. sm. 8vo. BEST EDIT. *sd.* £4. 15*s*; or, *cf. neat*, £7. 15*s* *Paris*, 1821-44

3785 ——— Histoire des RÉPUBLIQUES ITALIENNES du Moyen Age, 16 vols. 8vo. £2. 16*s* *ib.* 1818

3786 SPELTE (Ant. Mar.) La Sage Folie, fontaine d'allegresse, mère des plaisirs, traduite par Garon, 2 vols. in 1, 12mo. 20*s* *Rouen*, 1635

3787 STRAUSS, Vie de Jesus, ou examen critique de son histoire, 4 vols. 8vo. *sd.* 18*s* *Paris*, 1839-40

3788 SULLY, Mémoires ou Oeconomies Royales d'Etat, domestiques, politiques et militaires de HENRI LE GRAND, 12 vols. 18mo. *a pretty set in calf gilt, gilt edges*, 30*s* *Amst.* (*avec la Sphère*), 1725

3789 ——— MÉMOIRES, avec Remarques par L'Ecluse des Loges, 8 vols. 12mo. *calf neat*, 10*s* *Londres*, 1778

3790 ——— the same, 9 vols. 12mo. *portrait, a very fine copy in veau fauve gilt, gilt edges*, 18*s* 1778

3791 (TABOUROT) les Bigarrures du Seigneur des Accords, avec les Apophthegmes de Gaulard, 5 parts in 1 vol. stout 16mo. *calf*, 12*s* *Poitiers*, 1609

3792 ——— les Bigarrures du Seigneur des Accords, avec les Apophthegmes de Gaulard, et les Escraignes Dijonoises, ÉDITION AUGMENTÉE, 5 parts in 1 vol. stout 16mo. *mor, extra, gilt edges, rare*, £2. 12*s* 6*d* *Poitiers*, 1615

3793 ——— les Bigarrures et Touches du Seigneur des Accords, avec les Apophthegmes de Gaulard, et les Escraignes Dijonoises, *edition augmentée*, 5 parts in 2 vols. 12mo. *red morocco*, £2. 12*s* 6*d* *Rouen*, 1640

This is the curious work to which Swift is said to owe so much of the drollery displayed in the Art of Punning. It contains humour, wit, wisdom, learning, and coarseness enough for a score of books.—Col. Stanley's copy fetched £3. 13*s* 6*d*.

3794 TALLEMANT des RÉAUX, les Historiettes, entièrement revues sur le manuscrit original et dispensées dans un nouvel ordre par Monmerqué et Paulin Paris, 3*me edition*, 9 vols. 8vo. *best edition, hf. green morocco gilt*, £3. 16*s* *Paris*, 1854-60

This very interesting book gives many details and anecdotes of the life of Henry IV. and Queen Marguerite, and of eminent persons connected with the court during the reigns of Henry and Louis XIII., and may be considered the "Chronica scandalosa" of those times.

3795 THIÉBAULT, FREDERIC le GRAND, souvenirs de 20 ans à Berlin, 4me édition, 5 vols. 12mo. *hf. calf*, 7*s* 6*d* *Paris*, 1826

3796 THIERRY, Histoire de la Conquête de l'Angleterre par les Normands, 3 vols. 8vo. *hf. calf*, 7*s* 6*d* *Paris*, 1825

3797 ——— the same, 4 vols. 8vo. *4th edition, half calf neat*, 8*s* 6*d* *Paris*, 1836

3798 ——— the same, 4 vols. 8vo. *5th edit. plates, hf. French mor.* 28*s* *Paris*, 1838

One of the best written French works on English history. No where is the long struggle of the Saxons against their Norman Conquerors, and their final amalgamation, better recited than in Thierry's stirring pages.

3799 TOUCHARD-LAFOSSE, la LOIRE historique, pittoresque et biographique, 5 vols. roy. 8vo. 62 *beautifully executed plates engraved by Rouargue frères, and over* 300 *woodcuts in the text*, 2 *maps, hf. calf neat*, 36*s* *Tours*, 1851

This remarkable and much esteemed work gives very interesting historical, geographical, and biographical information. Bernal's copy fetched in 1855, £7. 2*s* 6*d*.

3800 TOCQUEVILLE (Alexis de) de la Démocratie en Amérique, 4 vols. 8vo. *map, hf. calf*, 18*s* *Paris*, 1835-40

3801 VERBOQUET (le Genereux), les Delices, ou discours joyeux et recreatifs, 12mo. *sd.* 12*s* *Lyon*, 1640—*Bruxelles*, 1864

3802 VOLNEY (C. F. de) ŒUVRES complètes, avec une notice sur sa vie et ses écrits par Bossange, 8 vols. 8vo. *plates, calf gilt*, £1. 16*s* *Paris*, 1826

3803 VOLTAIRE, ŒUVRES COMPLETES, avec des notes historiques et littéraires et avec la vie de Voltaire, 70 vols. 8vo. *portrait, ornamental calf gilt, contents lettered*, £10. *Paris*, 1826

"Édition assez belle, et qui présente plusieurs bonnes restitutions de texte."—*Brunet.*

3804 ——— Œuvres complètes, édition compacte, 3 vols. thick 8vo. *beautifully printed, red morocco extra, gilt edges*, £4. *Paris, Fournier*, 1827

The greatest mass of literature ever condensed into such a small compass.

3805 ——— Œuvres complètes, avec des remarques et des notes historiques, scientifiques et littéraires et avec la Vie de Voltaire, 75 vols. 8vo. *half calf, contents lettered*, £6. 10*s* *Paris*, 1828

3806 MIGER (P. A. M.) TABLE analytique des matières contenues dans les Œuvres de Voltaire, 2 vols. 8vo. *bds.* £2. 10*s* *Paris*, 1834

WORKS relating to FRANCE:

3807 CORMERII Rerum gestarum Henrici II, Regis Galliae, libri V, sm. 4to. *limp vellum*, 7*s* 6*d* *Paris*, 1584

GERMAN LITERATURE.

German Language:

3808 ADELUNG'S Great German Dictionary; Grammatisch-kritisches Wörterbuch der Hoch-deutschen Mundart, mit Vergleichung der übrigen Mundarten, 4 stout vols. 4to. *calf*, 18*s* *Leipzig*, 1793-1801

3809 BECKER'S Deutsche Grammatik, 1836—Organismus der Sprache, 1841—together 2 vols. 8vo. *hf. bd.* 4*s* 6*d* *Frankfurt*, 1836-41

3810 FLUEGEL'S German-English and English German Dictionary, two stout vols. 8vo. 2000 pages, *half calf*, 12*s* *Leipzig*, 1838

3811 GRIMM (Jacob) Deutsche Grammatik, *zweite Ausgabe*, 4 vols. stout 8vo. *hf. cf.* £2. *Göttingen*, 1822-37

3812 ——— (Jacob und Wilhelm) Deutches Wörterbuch, Vols. I. and II. impl. 8vo. (A—D), *all at present published, closely printed, portraits*, (pub. 32*s* unbound) *half morocco, marbled edges*, 24*s* *Leipzig*, 1854-60

3813 HEINSIUS, Wörterbuch der Deutschen Sprache, 5 vols. very stout 8vo. *half calf*, 9*s* *Hannover*, 1818-22

3814 HILPERT'S German-English and English-German Dictionary, with preface by Kaercher, 2 vols. 4to. *half morocco*, 32*s* 1846

3815 ——— the English-German Dictionary, separately, 2 vols. in 1, 4to. *hf. calf*, 16*s* 1828

3816 ROWBOTHAM'S German Grammar, 12mo. *fourth edition, roan*, 3*s* 6*d* *London*, 1849

3817 ALEMAN, Gusman von Alfarache, *Teutsch*, 12mo. *vell.* 3*s* 6*d* *München*, 1615

3818 AMALIE (*Prinzessin von Sachsen*) Original Beiträge zur Deutschen Schaubühne, 6 Bände; Neue Folge, Band 1; 7 vols. *calf extra*, 21*s* 1836-44

3819 BECKER'S (K. F.) Weltgeschichte, herausg. von Loebell, mit Fortsetzungen von Woltmann und Menzel, 14 vols. in 7, sm. 8vo. *seventh edition*, (pub. at £2. 16*s*. *sd.*) *German bds.* 20*s*; or 14 vols. in 5, *half calf neat*, 27*s* An Universal History of great popularity in Germany. *Berlin*, 1844

3820 BOERNE'S gesammelte Schriften; Dramaturgische Blätter, Erzählungen, Reisen, Schilderungen und Briefe aus Paris, Gebiete der Länder und Völkerkunde, etc. 11 vols.; Nachgelassene Schriften, 4 vols.: Leben von Gutzkow; together 16 vols. 12mo. *port. half calf*, 25*s* *Hamburg, Mannheim*, 1829-47

3821 ——— Gesammelte Schriften, 4 vols. 12mo. *sd.* 7*s* *Hamburg*, 1862

3822 BUCH der LIEBE, von Büsching und Hagen, Vol. I, 8vo, containing "Tristan und Isalde, Fierabras," etc. 8vo. *uncut, hf. bd.* 7*s* 6*d* *Berlin*, 1809

3823 BYRON'S (Lord) sämmtliche Werke, von Böttger, 12 vols. in 6, 12mo. *portrait and plates, cloth*, 6*s* *Leipzig*, 1841

3824 CONVERSATIONS-LEXICON: Allgemeine Deutsche Real-Encyklopaedie für die gebildeten Stände, 15 vols. 8vo. NINTH EDITION, *hf. bd.* 22*s* *Leipzig*, 1843-48

3825 DEUTSCHE DICHTUNGEN mit Randzeichnungen Deutscher Künstler, Band I, 4to. 30 *very spirited plates, half calf, gilt*, 9*s* *Düsseldorf, ca.* 1850

3826 FICHTE'S Werke: Kritik aller Offenbarung, 1793—Bestimmung des Gelehrten, 1794—Sittenlehre, 1798—Handelstadt, 1800—Wissenschaftslehre, 1802—Reden an die deutsche Nation, 1808—Bestimmung des Menschen, 1825—Leben und Briefswechsel, 1830—8 vols. 8vo. and 12mo. *bds.* 7*s* 6*d* 1793-1830

3827 FIORILLO (J. D.) Geschichte der zeichnenden Künste, 5 vols. *Göttingen*, 1798-1808—Geschichte der zeichnenden Künste in Deutschland und den vereinigten Niederlanden, 4 vols. *Hannover*, 1815-20—Kleine Schriften artistichen Inhalts, *plates, Göttingen*, 1803—together 11 vols. 8vo. *calf*, 32*s* 1798-20

3828 FLEMING (P.) Geist- und Weltliche Poëmata, stout 12mo. *bds.* 5*s* *Jena*, 1660

3829 FORBIGER'S Handbuch der alten Geographie, 3 vols. roy. 8vo. *maps and tables* (pub. at £3. unbound) *hf. green mor. neat*, 30*s* *Leipzig*, 1842-48

3830 GERVINUS, Shakespeare, 4 vols. sm. 8vo. *sd.* 10*s*; or, *half calf gilt*, 16*s* *Leipzig*, 1849-50

3831 GOETHE'S poetische und prosaische WERKE in zwei Baenden, 2 vols. impl. 8vo. *portrait and plates, neatly bd. gilt backs*, 28*s* *Stuttgart und Tübingen*, 1836-37

3832 ——— SÄMMTLICHE WERKE, vollständige, neugeordnete Ausgabe, 40 vols. in 20, sq. 16mo. *half calf gilt*, £3. 15*s* *Stuttgart*, 1840

3833 ——— SÄMMTLICHE WERKE, in 30 Bänden, vollständige neugeordnete Ausgabe, 30 vols. 8vo. *sd.* £3. 3*s* *Stuttgart*, 1857-58

3834 HEGEL'S WERKE, Vols. 1-18, *vol. 7 wanting, and of vol.* 11 *two different editions, hf. calf*, £2. 16*s* *Berlin*, 1832-35

3835 HERDER (J. G. von) SÄMMTLICHE WERKE: zur Religion und Theologie, 18 vols. in 9—zur Philosophe und Geschichte, 22 vols. in 11—zur schönen Literatur und Kunst, 20 vols. in 10—together 60 in 30, 16mo. *uniformly hf. bd. contents lettered*, £2. *Stuttgart*, 1827

3836 ——— SÄMMTLICHE WERKE, 40 vols. in 19, *half calf, contents lettered*, £2. 5*s* *Stuttgart*, 1852-53

3837 ——— the same, 2 vols. 8vo. *half calf*, 3*s* 6*d* *Leipzig*, 1828

3838 HOUWALD'S Gesammelte Schriften, 10 vols. in 5, 18mo. *half calf*, 7*s* *Wien*, 1826-27

3839 JEAN PAUL'S Titan, 3 vols. sm. 8vo. *sd.* 6*s* *Berlin*, 1846

3840 ——— Blumen-, Frucht-, und Dornenstücke, 2 vols. sm. 8vo. *sd.* 4*s* *ib.* 1846

"One of the chosen men of Germany, colossal, impetuous, far-grasping, extorter of hidden and refractory truth, spirit, lofty original thinker, genuine poet, keen, —*Carlyle.*

3841 JÖRDEN'S Lexikon Deutscher Dichter und Prosaisten, mit Supplement-Bande, 6 vols. 8vo. *cloth*, 10*s* 6*d* *Leipz.* 1806-11

3842 KINKEL'S Gedichte, 18mo. *morocco gilt, gilt edges*, 4*s* *Stuttg.* 1852

3843 KOTZEBUE'S (A. von) sämmtliche Dramatische Werke, 44 vols. in 22, 18mo. *portrait and plates, half calf gilt*, £2. *Leipzig*, 1827-29

3845 LASSBERG, Lieder Saal, das ist: Sammlung altteutscher Gedichte, 4 vols. 8vo (pub. at £2. 10*s*), *calf gilt, marbled edges*, 38*s* *St. Gallen*, 1846

A valuable and extensive collection of Teutonic Poems, edited from unpublished MSS. Contents: I.—III. Lieder a. d. Minnesänger. IV. Nibelungenlied Aventure u. die Klage.

3846 LESSING'S sämmtliche Schriften, 32 vols. in 16, 16mo. *half calf*, 32*s* *Berlin*, 1825-28

3847 LICHTENBERG'S vermischte Schriften, 9 vols. in 3, stout 12mo. *portrait and woodcuts, hf. calf gilt*, 7*s* 6*d* *Wien*, 1844

3848 LIEDER-LEXIKON, alphabet. Sammlung aller Deutschen Lieder, 4 vols. in 2, 12mo. *half calf*, 3*s* 6*d* *Leipz.* 1847

3850 MATTHISSON, Schriften, 9 vols. 12mo. *vellum paper, portrait, calf gilt*, 12*s* 6*d* *Zürich*, 1825-33

3851 MENZEL'S Geschichte der Deutschen, roy. 8vo. *portrait, hf. calf*, 3*s* 6*d* *Stuttgart*, 1837

3852 ——— another edition, 3 vols. roy. 8vo. *portrait, hf. calf*, 7*s* 6*d* 1843

3853 MUELLER'S (Johann von) sämmtliche WERKE, herausg. von J. G. Müller, 27 vols. very sm. 8vo. *half bound*, 32*s* *Tubingen*, 1810-19

Priced 1857, Nutt £3. 10*s*.

3854 ——— the same, 40 vols. in 20, 16mo. *cloth*, 25*s* *Stuttgart*, 1831-35

3855 ——— Geschichte Schweizerischer Eidgenossenschaft, 5 vols. 8vo. *half calf gilt*, 10*s* 6*d* *Reutlingen*, 1824-25

3856 MUSAEUS, Volksmährchen der Deutschen, 6 vols. in 1, stout 12mo. *hf. calf neat*, 4*s* 6*d* *Halle*, 1839

3857 NIBELUNGENLIED (Das) übersetzt von MARBACH, 4to. *with beautifully executed woodcuts after original drawings by Bendemann and Hübner, very fine copy in red* MOROCCO *extra, gilt top*, £2. 10*s* *Leipzig*, 1840

3858 NIBELUNGEN NOTH (Der), die Bearbeitung des Textes von Dr. Pfizer, 4to. *illustrated with fine woodcuts after Schnorr von Carolsfeld and Neureuther, cloth*, 16*s* *Stuttgart*, 1843

3859 NIEBUHR'S VORTRÄGE über alte Geschichte, Vols. I. II. 8vo. *cloth*, 4*s* *Berlin*, 1847

3860 ——— Vorträge über Römische Geschichte, 3 vols. 8vo. *sd.* 5*s* *ib.* 1846-8

3861 RANKE's Preussische Geschichte, 3 vols. sm. 8vo. *hf. morocco*, 12*s* 1848

3862 RAUMER'S Geschichte der Hohenstaufen und ihrer Zeit, 6 vols. 8vo. *map, plans, and plates, neatly bound*, 14*s* *Leip.* 1823-25

3863 ——— the same, 6 vols. 8vo. *hf. bd.* 18*s* *Leip.* 1840-42

3865 RAUPACH's dramatische Werke, ernster Gattung, 8 vols. in 4, 12mo. *calf gilt*, 12*s* *Hamburg*, 1835-37

3866 RÖDER von Diersburg, des Markgrafen Ludwig Wilhelm von Baden Feldzüge wider die Türken (1683-92), 2 vols. 8vo. *portrait and plans, morocco, gilt edges*, 7*s* *Carlsruhe*, 1839-42

3867 ROSENKRANZ, die Poesie und ihre Geschichte, 8vo. *sd.* 5*s* *Königsberg*, 1855

3868 ROTTECK und WELCKER, Staats-Lexicon, Encyklopædie der sämmtlichen Staatswissenschaften, 12 vols. 8vo. *hf. bd.* 18*s* *Altona*, 1845-48

3869 SACHS (Hans) Trauerspiele, Schauspiele, Fabeln, etc. bearbeitet von Büsching, 2 vols. 8vo. *portrait, bds.* 6*s* *Nürnberg*, 1816

3870 SCHELLING'S Opera Varia Philosophica, *in German*, 14 vols. in 11, 8vo. *various bindings, rare*, 12*s* 1799-1832

CONTENTS: Einleitung zu dem System der Natur-philosophie, 1799—Entwurf des Systems der Natur-philosophie, 1799—Zeitschrift für spekulative Physik, 1800—Transscendental Idealismus, 1800—Journal der Philosophie, 1802—Philosophie der Natur, 1803—Weltseele, 1809—Philosophische Schriften, 1809—Zeitschrift fur Deutsche, 1813—Ueber Faraday's neueste Entdeckung, 1832.

3871 SCHILLER'S SÄMMTLICHE WERKE, 12 vols. sm. 8vo. *portrait and fine plates, a nice edition, hf. calf gilt*, 35*s* *Stuttgart*, 1835-36

3872 ——— WERKE, 12 vols. in 6, 12mo. *portrait, sd.* 15*s*; or 12 vols. *calf gilt*, 28*s* *Stuttgart*, 1838

3873 ——— Sämmtliche Werke, 12 vols. sm. 8vo. *sd.* 15*s* *Stuttgart*, 1860

"Schiller, uniting the ardour of a soldier to the soul of a statesman and the hand of an historian, has pourtrayed the shades of former times with dramatic power, and in a noble spirit."—*Alison.*

3874 SCHLEGEL'S (Fr.) SÄMMTLICHE WERKE, 10 vols. in 5, sm. 8vo. *calf neat*, 16*s* *Wien*, 1822-23

3875 ——— the same, *Fine Paper*, 10 vols. in 5, 8vo. *hf. calf*, 20*s* 1822-3

3876 WACKERNAGEL'S Deutches Lesebuch, Prosa und Poesie, 3 vols. stout 8vo. *hf. blue morocco*, 30*s* *Basel.* 1847

Vol I. contains Old German Poems and a Glossary; II. and III. Poetry and Prose since 1500.

3877 WEBER, Sagen der Vorzeit, 7 vols. 12mo. *plates, hf. calf*, 5*s* *Berlin*, 1790-98

3878 WIELAND'S SÄMMTLICHE WERKE, 45 vols. 12mo. *fine paper, hf. calf*, 32*s* *Leipzig*, 1794

3879 ——— the same, 36 vols. in 18, sq. 18mo. *half calf*, 28*s* *ib.* 1839-40

"Wieland charmed every imagination by the brightness of his fancy, the richness of his language, and the sparkling freshness which he has thrown over all the subjects which his pencil touched."—*Alison.* "Wieland, the prince of the German poets."—*Hufeland.*

3880 WINCKELMANN'S Werke, herausgegeben von Fernow, 8 vols. 8vo. *calf neat*, and 4to *Atlas, hf. calf, with portrait, and 64 plates of ancient Art*, (pub. at £6. 10*s*) 25*s* *Dresden*, 1808-20

3881 ZEDLITZ, Gedichte, 18mo. *morocco, gilt edges*, 4*s* *Stuttg.* 1844

3882 ZSCHOKKE'S ausgewählte Dichtungen, Erzählungen und Novellen, 6 vols. sm. 8vo. *bds.* 12*s* *Aarau*, 1841

3883 ——— ausgewählte Novellen und Dichtungen, siebente Original-Auflage, 10 vols. 12mo. *a very pretty set, calf extra, gilt edges*, 32*s* *Aarau*, 1845

These fascinating Novels belong to the liveliest productions of German Literature. The same author's famous ascetic book, "Stunden der Andacht," has recently been introduced to the English public in an English translation, prefaced by her Majesty.

3884 ZSCHOKKE's Stunden der Andacht, 3*rd edition*, 8 vols. 8vo. *hf. calf*, 9*s* *Aarau*, 1818

ITALIAN LITERATURE.

Chiefly from the Library of the late Rev. Dr. WELLESLEY, *New Inn Hall,* OXFORD.

*** For Dr. Wellesley's large collection of rare Works on the *Fine Arts, Engravings, Works of Costume, etc.—see* post *class* "FINE ARTS."

ITALIAN LANGUAGE.

3885 ALBERTI, GRAND DICTIONNAIRE Français-Italien et Italien-Français, nouvelle édition augmentée, 2 vols. stout roy. 4to. £2. 15*s* *Milan*, 1840

3886 ——— le même, nouvelle édition, par Ambrosoli et Sergent, 2 vols. 4to. £3. *Milan*, 1842

3887 ALUNNO, le Ricchezze della Lingua Volgare, sm. folio, *a much esteemed Dictionary, fine copy in limp vellum*, RARE, 15*s* *Vinegia, Aldus*, 1543

3888 BARRETTI (G.) Dizionario Italiano ed Inglese, corretto ed ampliato, *Firenze*, 1830—Barretti, English Italian Dictionary, augmented, *Florence*, 1832—2 vols. 4to. 1347 *pp. treble columns, hf. calf*, 30*s* 1830-32

3889 —— the same, augmented with additions and improvements, by Davenport and Comelati, 2 vols. 8vo. 1st vol. Italian-English, 2nd vol. English-Italian, *double columns, cloth*, 24*s* *London*, 1854

3890 BASTERO, la Crusca Provenzale, ovvero le voci, frasi, etc. che la lingua Toscana ha preso dalla Provenzale, aggiuntevi alcune memorie intorno agli antichi Poeti Provenzali, Vol. I. (all published) sm. folio, *bds.* 30*s* *Roma*, 1724

"Ouvrage curieux et peu-commun."—*Brunet.*

3892 DIZIONARIO della LINGUA ITALIANA, 7 vols. 4to. *cloth, uncut*, £2. 8*s*; or, *hf. calf*, £2. 16*s* *Bologna*, 1819-1826

3893 FERRARII (O.) Origines Linguæ Italicæ, folio, *a Dictionary, with the Etymologies, calf, fine copy*, 12*s* *Patavii*, 1676

3894 FILIPPI, Dizionario Italiano-Tedesco e Tedesco-Italiano, 2 parts in 4 vols. stout 8vo. *nearly* 3000 *pp. doble cols. hf. bd.* 7*s* 6*d* *Vienna*, 1817

3895 MASTROFINI, Teoria e Prospetto, ossia Dizionario critico de' Verbi Italiani, 2 vols. 4to. *hf. vellum*, 7*s* 6*d* *Roma*, 1814

3896 MILLHOUSE'S Italian-English and English Italian Pronouncing and Explanatory Dictionary, 2 vols. post 8vo. third edition, with additions by Bracciforti, 2 vols. sm. 8vo. *hf. calf neat*, 15*s* *Milan*, 1864

3897 OUDIN, Grammaire Italienne, 12mo. *vellum, fine copy*, 7*s* 6*d* *Lyon*, 1649

3898 RUSCELLI, Commentarii della Lingua Italiana, sq. 8vo. *limp vellum*, 7*s* 6*d* *Venetia*, 1581

3899 THOMAS (W.) Principal Rules of the ITALIAN GRAMMAR, with a Dictionarie for the better understandynge of Boccace, Pethrarcha, and Dante, newly corrected and imprinted, sq. 12mo. black letter, *woodcut border round the title, fine copy in maroon morocco*, RARE, £2. 12*s* *H. Hykes*, 1567

Priced, 1820, Thorpe. £3. 3*s*. The author was executed at Tyburn, for a conspiracy against Queen Mary.

3900 UGOLINI, Vocabolario de parole e modi errati che sono comunemente in uso, 12mo. *sd.* 4*s* *Firenze*, 1861

3901 VOCABOLARIO DEGLI ACCADEMICI DELLA CRUSCA, Impressione Napoletana secondo l'ultima di Firenze, con la giunta di molte voci, raccolte dagli autori approvati dalla stessa Accademia: Vocabolario, 5 vols.—Indice, 1 vol.—together 6 vols. large folio, BEST EDITION, *double columns, vignettes, vellum*, £3. 16*s* *Napoli*, 1746-48

Digitized by Google

ITALIAN LANGUAGE—*continued.*

3902 TASSONI, Annotazioni sopra il Vocabolario degli Accademici della Crusca, opere postuma, large folio, *vellum*, 10*s* *Venezia*, 1698

3903 VOCABOLARIO DEGLI ACCADEMICI DELLA CRUSCA, cresciuto d'assai migliaja di voci, con Sopraggiunta, Indice, etc. 7 vols. 1806-4—BALDINUCCI, Vocabolario Toscano dell' Arte del Disegno, 1806—Angeloni, Difesa della nuova ediz. del Vocabolario, *inlaid*, 1814—Cesari, Stato presente della Lingua Italiana, 1810—Cesari, le Grazie, 1813—Cesari, la Crusca di Verona, LARGEST PAPER, 1819—5 parts in 1 vol.; together 8 vols. roy. 4to. FINE PAPER, *half calf, full gilt backs, uncut, from Dr. Wellesley's library*, £4. 4*s* *Verona*, 1804-19

An enlarged edition of the celebrated Vocabolario della Crusca; and, although not so handsome as the original in six folio volumes, is much superior to it for practical purposes. There are said to be many thousands of additions.

3904 ——— il medesimo, ora novamente corretto ed accresciuto dal l'Abate MANUZZI, 4 vols. 4to. *portrait of the editor*, (pub. 140 fr. *sd.*) *hf. calf*, £2. 10*s* *Firenza*, 1833-40

3905 VOCABOLARIO UNIVERSALE ITALIANO, compilato a cura della Società Tipografica Tramater, 7 vols. impl. 4to. (pub. at 145 francs, *sd.*) *hf. calf*, £4. 10*s* *Napoli*, 1829-40

3906 ABATI (A.) delle Frascherie, Fasci tre, 12mo. *small stamp on title, French red morocco, gilt edges, rare*, 12*s* 6*d* *Lugd. Bat.* 1658

The above is a collection of satirical poems and prose. Abati, for his wit was named "l'Abbate delle Vivezze e delle Argutezze." The Emperor Ferdinand III. composed a very indifferent acrostic in Italian in his praise instead of providing for his necessities, which, as appears from some of his poems, were often most pressing.

3907 ACHILLINO (Gioanne Philotheo) Viridario (in ottava Rima), sq. 8vo. *without title and prefatory matter, green morocco, gilt edges*, VERY RARE, *Dr. Wellesley's copy*, £3. 3*s* *Bologna*, 1513

Containing much curious information relative to literary men and the artists of Bologna and other places.

3908 ALAMANNI (Luigi) OPERE TOSCANE, 16mo. *in morocco, gilt edges, the old richly ornamented sides, gilt in the Grolier style, having been preserved and carefully let in by C. Lewis*, 12*s* *Lugd. Gryphius*, 1532

Gamba states this edition to be rare, and that both editions of 1532 were ordered to be burnt by Pope Clement VII.

3909 ALAMANNI, LA COLTIVATIONE, 8vo. *very fine copy, ruled*, WITH *the Errata, Privilege and Dedication, in the original black morocco, gilt edges, covered with gold tooling in the Grolier style, from the library of Dr. Wellesley*, £5. *Parigi, R. Stephano*, 1546

VERY RARE in this complete and fine condition. The list of Errata is wanting in many copies, but the present one contains it.

3910 ALBERTI (L.) Descrittione di tutta L'ITALIA; Sito di essa, Costumi de Popoli, Condicioni de Paesi; huomini famosi che l'hanno illustrata, con tutte l'Opere marauigliose della Natura, stout sm. folio, *fine portrait, autograph signature "Di Odoardo Biseto,"* BRUNCK'S COPY *in veau fauve, full gilt back*, 18*s* *Bologna*, 1550

3911 ALFIERI, Tragedie scelte, 3 vols. 24mo. *portrait, calf extra, gilt edges*, 6*s* 6*d* *Parigi*, 1825

3912 ALLACCI [*Leo Allatius*] POETI ANTICHI raccolti da Codici MSS. 12mo. *vellum*, VERY RARE, 36*s* *Napoli*, 1661

This curious collection contains numerous poems in antique and dialectic forms of Italian. "Volume peu commun, 53 fr. Libri, en 1857." *Brunet.*

3913 ALLACCI, Drammaturgia, accresciuta e continuata fino all' anno MDCCLV, royal 4to. LARGE PAPER, *calf*, 12*s* *Venezia*, 1755

Digitized by Google

3914 AMMIRATO (S.) ISTORIE FIORENTINE (sino al 1494) con l'Aggiunte di S. Ammirato il Giovane, *Testo di Lingua*, 2 vols. in 3 vols. folio, LARGE PAPER, *fine copy in vellum, Dr. Wellesley's copy*, £2. 10s *Firenze*, 1641-47

"Ouvrage regardé comme une des meilleures histoires de Florence."—*Brunet*.

The third volume was only first published in 1641; the other two are of the second edition, and augmented beyond the original issue of 1600.

3915 ANDREA DA BERGAMO, SATIRE alla Carlona, primo e secondo libro, *Vinegia*, 1548-65—Quattro Dialogi di Garnero con alcune curiosità, *Geneva*, 1627—Sette dialogi e piacevoli ragionamente utili a i desiderosi di questa lingua, 1645—4 vols. in 1 vol. stout 12mo. *fine copies in old red morocco extra, gilt edges*, 32s 1548-1645

3916 ——— il primo e secondo libro delle Satire alla Carlona, 2 vols. in 1, 12mo. *calf extra*, 12s *Venegia*, 1566

Pages 179-227 of this second work contain Proverbs arranged alphabetically. The Satirist's true name was Pietro Nelli. "*Queste satire sono graziosissime e molto rare.*"—*Haym*, ii. 122.

3917 ARETINO, I Quattro Libri della Humanita di Christo, 16mo. *woodcut portrait on title, some pages a little water-stained, original stamped calf, rare and curious*, 12s (*Venetia*), 1539

3918 ——— La prima (e seconda) parte de RAGIONAMENTI—Commento di Ser Agresto da Ficarvolo sopra la Ficata del padre Siceo, con la Diceria de Nasi—3 vols. in 1, stout 16mo. *old red morocco extra, gilt edges*, RARE, £2. 8s *Bengodi ne la gia felice Italia*, 1584

Fetched in 1857 at Sotheby's, *blue morocco*, £3. 3s.

COLLATION: Title, and prefatory matter, 5 leaves, pp. 1-198; title to part 2, and dedication, 3 leaves; pp. 1-339; Commento di Ser Agresto, pp. 1-118 including title and preface.

3919 BERNI, Vita del Aretino, 8vo. *hf. morocco, uncut, only* 30 *copies printed*, RARE, 10s 1537 (*reprinted, London*, 1821)

This rare reprint was produced by Mr. Singer from the original edition of Perugia, 1537, but it is questionable whether Berni ever wrote the book.

3920 ARIOSTO, OPERE nuovamente raccolte, di scelte e vaghe Giunte adornate, (per cura di Missori e Pavate) 2 vols. stout folio, *numerous plates, with the title Orlando Furioso only, vellum*, 25s *Venetia, Orlandini*, 1730

3920* ——— the same, 2 vols. in 1, *ruled throughout, beautiful copy in old red morocco extra, gilt edges, by* DEROME, *from Dr. Wellesley's library*. £5.

This exceptionably fine copy has also the first title in red and black. "Orlando Furioso di Ariosto, delle annotazioni de' più celebri autori adornato, 1730."

3921 **Ariosto, Orlando Furioso**, ristampato & con molta diligentia da lui corretto, & quasi tutto formato di nuovo & ampliato, sm. 4to. *very beautiful copy in old blue morocco extra, gilt edges, from Dr. Wellesley's library*, £52. 10s *Milano, per Augustino da Vimercato alle spese de Jo. Jacobi et fratelli de Legnano*, 1524

ONLY TWO OTHER COPIES ARE KNOWN: one is in the Grenville Library in the British Museum; the other stated to be with rough leaves, which was sold at Libri's sale in 1847, for 1480 francs; the present copy, which was sold in 1791 at the Pinelli sale for £7.; and at Hibbert's in 1829 for £35. It was formerly known only as a very rare edition, but now it is recognized that only these three copies exist, and consequently a high value is attached to its possession. The edition was printed in the author's lifetime, and besides other peculiarities, has the first line thus: "Di donne e cavalier gliantiqui amori," which is by some critics preferred to the line as it now stands.

3922 ARIOSTO, ORLANDO FURIOSO alla sua integrita ridotto, con alcune stanze del S. Aluigi Gonzaga in lode del medesimo, aggiuntevi per ciascun canto alcune allegorie, col. Espositione dei Vocaboli di Dolce, sm. 8vo. (12mo.) *numerous beautiful woodcuts, including two portraits, very choice copy in old red* MOROCCO *extra*, £5. 5s *Vinegia, Giolito*, 1546

A remarkably pretty and very rare edition. Priced, 1833, Payne and Foss, mor. £6. 6s.

3923 ——— ORLANDO FURIOSO, con alcune STANZE el cinque Canti d'un nuovo libro del medesimo, sm. 4to. *ruled in red ink throughout, numerous spirited woodcuts, fine copy in the original calf binding, inlaid and tooled in Grolier fashion, morocco back, gilt and gauffered edges, from Dr. Wellesley's library*, £5. 15s *Vinegia, Giolito de Ferrari*, 1551

3924 ARIOSTO, ORLANDO FURIOSO, tutto ricorretto et di nuove Figure adornato, con le Annotationi di Ruscelli, la Vita dell' Autore da Pigna, Vocabolario, etc. 4to. *printed in italic type, engraved title,* 46 *large woodcuts the size of the paper, and numerous woodcut initial letters, clean copy, old calf neat, full gilt back,* 15*s* *Venetia, Valgrisi,* 1556

Priced, 1840, Jas. Bohn, £1. 11*s* 6*d*. "Première edition de ce poëme donnée par les Vagrise, et la plus belle, qui soit sortie de leurs presses. Les gravures en bois dont elle est ornée ont été faites sur les dessins de Dosso Dossi peintre ferrarais."—*Brunet.*

3925 ARIOSTO, ORLANDO FURIOSO, tutto ricorretto et di nuove figure adornato, con le Dichiarationi di Ruscelli, etc. 4to. *numerous fine large woodcuts, some leaves wormed, many critical MS. notes, with autograph of Charles Blount, calf neat, from Dr. Wellesley's library,* RARE, 25*s* *Venetia, Valgrisio,* 1558

3926 ——— Orlando Furioso, con Annotationi di Ruscelli, Vita per Pigna, e li cinque Canti aggiuntivi, sm. 8vo. *numerous large woodcuts, calf,* 6*s* *Venetia,* 1566

3927 ——— Orlando Furioso, per cura d Pezzana, 4 vols. 16mo. *engraved titles and portrait, calf gilt,* 5*s* *Parigi,* 1777

3928 ——— ORLANDO FURIOSO, 4 vols. roy. 8vo. BASKERVILLE'S SPLENDID EDITION, edited by P. Molini, *portrait and numerous fine plates after Eisen, Cipriani and others, engraved by Bartolozzi, etc. a fine copy in yellow* MOROCCO, *double bands, gilt edges,* £3. 8*s* *Birmingham,* 1773

Priced, 1824. Thorpe, £6. 6*s*; 1830-2, Payne and Foss, £5. 5*s*; Jas. Bohn, £6. 16*s* 6*d*. Fetched in the Merly sale, £6.; Hibbert's, £5. 12*s* 6*d*; North's, £5. 7*s* 6*d*; 1856, Sotheby's, £7. 7*s*.

3929 ——— l'Orlando Furioso, con annotazioni, 4 vols. large 8vo. THICK PAPER, *sd.* 34*s* *Firenze,* 1821

3930 ——— Orlando Furioso, 12mo. *portrait, bd.* 3*s* *Lione,* 1842

ARIOSTO, Panizzi's edition—*see* Bojardo.

3931 GUIDI, Annali delle Edizioni e delle Versioni dell' Orlando Furioso, 8vo. *port. sd.* 4*s* *Bologna,* 1861

"Ariosto has been, after Homer, the favourite poet of Europe. His grace and facility, his clear and rapid stream of language, his variety and beauty of invention, his very translations of subjects, so frequently censured by critics, but artfully devised to spare the tediousness that hangs on a protracted story, left him no rival in general popularity. Above sixty editions of the Orlando Furioso were published in the sixteenth century. There was not one, says Bernardo Tasso, of any age, sex, or rank, who was satisfied with a single perusal."—*Hallam.*

3932 ARIOSTO (L.) Orlando Furioso, translated, with notes, by W. S. Rose, 8 vols.—Berni (F.) Orlando Innamorato, translated, 1 vol. together 9 vols. 8vo. 25*s* 1823

3933 ARISTOTILE, Ethica tradotta et comentata per Bernardo Segni, 8vo. *woodcut title, diagrams in text, very fine copy in red* MOROCCO, *gilt edges, with the arms of M. Wodhull stamped in gold on sides, Testo di Lingua from the library of Dr. Wellesley,* 32*s* *Firenze, L. Torrentino,* 1550

"On ne trouve pas facilement cette traduction : elle a du mérite, au moins pour le style, puisqu'elle est citée dans le Vocabulaire de la Crusca."—*Brunet.*

3934 AZEGLIO (Massimo d') Niccolò de' Lapi, ovvero i Palleschi e i Piagnoni, 2 vols. in 1, 12mo. *hf. bd.* 4*s* *Parigi,* 1841

3934* AZPLIQUETA, Manuale de' Confessori, tradotto di Spagnuolo da Cola, 2 vols. in 1, very stout sq. 8vo. *vellum,* 12*s* *Vinegia, Giolito de' Ferrari,* 1574

This curious work derives additional interest from the question now being discussed in the papers.

3935 ATTILA, Flagellum Dei, poemetto in ottava rima, riprodotto sulle antiche stampe, imp. 8vo. *hf. calf, gilt top, uncut, only* 100 *copies printed,* 16*s* *Pisa,* 1864

3936 AUGUSTINE. Queste illibro di Sancto AUGUSTINO de la CITA DI DIO, sm. folio, *in the Index a couple of leaves mended, and a title or two deficient, otherwise a fine large copy, in calf neat, gilt edges,* £2. 16*s* *Sine notâ* (*circa* 1475)

Digitized by Google

3937 AUGUSTINO CITA DI DIO, *a complete and* VERY FINE COPY *in old calf gilt*, £2. 16*s* (1475)

This uncommon edition, of which the exact date and the printer have not yet been traced, is a Testo di Lingua, quoted by the Della Cruscans.

3938 BACCO, il Regno di Napoli, diviso in dodici Provincie, nel quale si descrive la città di Napoli, Provincie e terre più illustri, etc. 16mo. *coats of arms of the provinces, old calf*, 9*s* *Napoli*, 1620

This book contains registers of all the noble and Patrician families of the Kingdom of Naples.

3939 BALDASSINI (G.) Memorie Istoriche dell' antichissima Città di Jesi, 4to. *hf. bd.* 5*s* *Jesi*, 1765

3940 BALDI (B.) Vita e fatti di Federigo, Duca d' URBINO, per Zuccardi, 3 vols. 8vo. *portrait, sd. Testo di Lingua*, 8*s* *Roma*, 1824

3941 ——— the same, 3 vols. in 2, 8vo. *portrait, hf. gilt vellum*, 12*s* 1824

3942 BALDOVINI, Lamento di Cecco da Varlungo colle note di Marrini, sm. 4to. LARGE PAPER, *Testo di Lingua, hf. calf*, 10*s* *Firenze*, 1755

"Bonne edition, 15 fr. et plus cher en Grand Papier."—*Brunet.*

3943 BANDELLO, NOVELLE, con la sua vita scritta da Mazzuchelli, 9 vols. sm. 8vo. *portrait, calf neat, Dr. Wellesley's copy*, 25*s* *Londra*, 1791-3

"Edition entière et qui est plus correcte que la premiere elle-meme."—*Brunet.*

3944 ——— Novelle, la quarta parte, sm. 4to. *containing* 28 *Novels, portrait, calf*, 6*s* *Lione, Marcilii*, 1573, *reimpr. Londra*, 1740

"In point of composition these Novels, although inferior to those of Boccaccio, are written with a degree of vivacity and nature which seldom fails to interest the reader; and which, combined with the singularity of the incidents, will probably secure a durable, although not a very honourable, reputation to the author." *T. Roscoe.*

3945 BARBERINO (Francesco da) Regimento e Costumi delle Donne, (poema) 8vo. *portrait, hf. vellum*, 5*s* *Roma*, 1815

3946 BARGAGLI (Scip.) I Trattenimenti (Narrate, Novelle e Cantate amorose, Canzonette), 4to. *original and most correct edition, vellum*, 14*s* *Venetia, Giunti*, 1587

3947 BARTOLI (Dan.) Istoria della Compagnia di Giesu: la Missione al Mogor; in Asia; in Italia; in Inghilterra—Vita e Instituto di S. Ignatio, fondatore della Compagnia—together 6 vols. folio, *fine copies in Italian vellum, neat, from Dr. Wellesley's library, scarce*, £5. *Roma*, 1659-73

3948 ——— la medesima: Inghilterra, Giappone, e Cina, 3 vols. folio, *bd.* 35*s* 1660-67

3949 BAROTTI (G.) Memorie istoriche di LETTERATI FERRARESI, Vol. I. stout folio, *all published in this form*, LARGE AND THICK PAPER, *engraved title, fine portraits, vignettes, vellum*, 20*s* *Ferrara*, 1777

Nicol's copy fetched £2. 12*s* 6*d*.

3950 BASILE, il Conto de' Conti, trattenimento a' fanciulli, 12mo. *rude woodcuts, vellum, very rare*, 12*s* *Napoli*, 1769

3951 BELLARMATI, Istorie Sanesi; Sconfitta di Montaperto; Cenni sulla Zecca Sanese, etc. 8vo. *plate of Coins, hf. calf gilt*, 7*s* 6*d* *Siena*, 1844

3952 BELIANIS. HISTORIA del Magnanimo et invincibil Principe don BELIANIS, figliuolo dell' Imperator di Grecia, tradotta da Rinaldi, 2 vols. 16mo. *fine copy, hf. calf*, RARE, 12*s* *Ferrara*, 1586—*Verona*, (1587)

3953 BEMBO (P.) RIME. Terza Impressione, 8vo. *with numerous various Readings, written in a beautiful Italian hand on the margins, taken from Bembo's autograph corrections, many pages spotted or discoloured, morocco super extra, gilt edges, sides ornamented with gold tooling, from Dr. Wellesley's library*, £2. 2*s* *Roma*, 1548

"Edition belle, beaucoup meilleure et plus complète que les deux précédentes." At the end of the volume four leaves are added, which are known to exist in no other copy, containing five Sonnets addressed to Bembo.

3954 BENCIVENNI, Volgarizzamento dell' Esposizione del Paternostro, testo di lingua per la prima volta publicato, der Rigoli, roy. 4to. 25 *plates from the designs of the original MS.* (Sec. XIII) *bds. Dr. Wellesley's copy*, 18*s* *Firenze*, 1828

3955 BENTIVOGLIO, Memorie overo Diario, 12mo. *vellum*, 2*s* *Amst.* 1648

3956 BERNI (F.) Primo Libro dell' Opere Burlesche di F. Berni, di G. della Casa, del Varchi, del Mauro, di M. Bino, del Molza, del Dolce, & del Firenzuola, 12mo. *with the autograph and French MS. notes of Jean François Gilles, vellum, gilt edges, Dr. Wellesley's copy.* £2. 12*s*
Firenze, B. Giunti, 1550

In these elegant pieces of profanity and witty licentiousness, the names of Christ and God are in many places supplied by dots, but not on leaf 47 as Brunet mentions.

——— Orlando Innamorato—*see* Boiardo.

3957 BERTELLII (Petri) Theatrum Urbium Italicarum, oblong sm. 4to. *first edition*, 58 *engraved plans of Cities, the first eleven leaves blotted, stamped hogskin*, 18*s* *Venetiis*, 1599

3957* ——— the same, *a large clean copy in vellum*, 21*s* 1599

3958 BERTELLI (Francesco) Theatro delle Citta d'Italia, con nova aggiunta, 2 vols. in 1, oblong 8vo. *engraved title, map and about* 100 *plans, with text to each*, 7*s* 6*d* *Padova*, 1629

This is an augmented reissue of the above work of 1599.

3959 BERTOLDO, con BERTOLDINO E CACASENNO (poema buffo) in ottava rima, roy. 4to. *original edition, with* 20 *humourous plates from Crespi's designs, vellum*, 18*s* *Bologna*, 1736

3960 ——— the same, *reprinted*, 12mo. *plates, vellum*, 6*s* *Venezia*, 1737

3961 BETTINELLI, Risorgimento d'Italia, 2 vols. 8vo. *calf gilt*, 4*s* *Bassano*, 1786

3962 BICCHIERAI (A.) dei Bagni di Montecatini, large 4to. *plates, hf. calf gilt, Testo di Lingua, Dr. Wellesley's copy*, 10*s* *Firenze*, 1788

Moreni erroneously calls the work a folio, and gives a wrong date, 1778 instead of 1788.

3963 BLASI (G. E. di) Storia Civile del Regno di SICILIA (sino all' anno 1768) col Indice generale, 17 vols. sq. 8vo. *vols. XI and XIII want titles, sold not subject to collation, scarce, hf. bd.* 14*s* *Palermo*, 1811-21

This is the best and most complete history of Sicily.

3964 BOCCACCIO (G.) OPERE VOLGARI, 17 vols. roy. 8vo. LARGE VELLUM PAPER, *portrait and India Proof plates after Stothard's elegant designs, hf. morocco, uncut, Dr. Wellesley's copy*, £10. 10*s* *Firenze*, 1827-34

"Edition faite avec soin, d'après les meilleurs textes et les MSS.—*la Caccia di Diana* y est imprimée pour la premiere fois."—*Brunet.*

3965 **Boccaccio il Decamerone**, novamente corretto con tre novelle aggiunte, 8vo. *fine copy in richly tooled old red* MOROCCO *extra, gilt edges*, VERY RARE, *Dr. Wellesley's copy*, £16. 16*s* *Vinegia, Aldo*, 1522

EDIZIONE NON CASTRATA. Sir M. Sykes' copy fetched £13. 13*s*; at the Bearzi sale, *old morocco*, 520 fr. "Edition à la fois belle, correcte, rare et recherchée."—*Brunet.*

3966 BOCCACCIO, il DECAMERONE nuovamente corretto et con diligentia stampato, sm. 4to. *dark olive morocco extra, gilt edges*, 32*s*
Firenze, 1527, (*Venezia*, 1729)

This is a copy, in beautiful condition, of the famous forgery, executed at Venice, for Consul Smith, under the care of Stefano Orlandini and Salvatore Ferrari; of which 300 copies were printed.

3967 BOCCACCIO, il Decamerone, nuovamente stampato e ricorretto per Brucioli, 4to. 10 *and* 274 *leaves, portrait of Boccaccio on title, large margins, but of which the lower corners are stained nearly all through the book, with the autograph of "Borthwel," third husband of Mary Queen of Scots, limp vellum, from the library of the Earl of Aberdeen*, £2. 5*s*
Vinetia, G. G. da Trino, 1538

3968 ——— il DECAMERONE, nuovamente stampato et ricorretto per Messer Antonio Brucioli, con dichiaratione di piu regole dela lingua Toscana, sq. 8vo. *woodcut title with portrait, and woodcut initials and vignettes, russia extra*, 30*s* *Venetia, Iolito di Ferrarii*, 1542

"Edition rare et estimée; vendue £6, White Knights."—*Brunet.*

Digitized by Google

3969 BOCCACCIO il Decamerone, nuovamente corretto, historiato, et con diligenza stampato, stout 16mo. *woodcuts, bound in old red* MOROCCO EXTRA, *the sides covered with beautiful ornamentation, gilt edges*, 27*s* *Venetia*, 1545

An interesting specimen of binding.

3970 ——— il Decamerone, ridotto alla sua intera perfezione per GIROL. RUSCELLI et con un vocabulario generale, sm. 4to. *woodcuts, vellum, very fine copy*, £2. 10*s* *Venetia, V. Valgrisio*, 1552

3971 ——— il Decamerone, di nuovo emendato secondo gli antichi esemplari, 16mo. *fine copy, woodcuts, old calf gilt*, 15*s* *Vinegia, Comin da Trino*, 1556

Priced, 1830, Payne and Foss, £2. 2*s*.

3972 ——— IL DECAMERON, ricorretto in Roma, et emendato secondo l'ordine del Sacro Conc. di Trento, 2 vols. in 1, stout 4to. *woodcut large initials*, LARGE BLUE PAPER, (*Carta Azzurra*) *russia extra, gilt edges, from Dr. Wellesley's library*, UNIQUE, £4. 4*s* *Fiorenza, Giunti*, 1573

An ordinary copy fetched, 1855, Lord de Rothesay's sale, morocco, £5. 10*s*. No other copy is known on blue paper. This is a very curious edition, issued with the corrections of a great council of the Church which gravely debated Boccaccio's text. A more singular fact could scarcely be stated. It is the only issue which might be called the "Family Boccaccio."

3973 ——— il Decameron, alla sua vera lezione ridotto da SALVIATI, sm. 4to. *with the rare facsimile of the seal and autograph of Salviati, vellum*, 10*s* *Venezia*, 1582

First and rare edition of Salviati's text.

3974 ——— il Decameron, riscontrato con testi antichi da Salviati, sq. 8vo. *hf. bd.* 12*s* *Venezia, Giunti di Firenze*, 1585

Not mentioned by Gamba.

3975 ——— il Decameron, riscontrato con testi antichi da Salviati, sm. 4to. *numerous woodcuts, French calf neat, gilt back*, 10*s* 6*d* *Venetia, A. Vecchi*, 1597

3976 ——— il Decameron, par Salviati, sq. 8vo. *woodcuts, vellum*, 12*s* *Venet.* 1614

"Teneva il supremo scanno fra i letterati il Salviati, il quale di per se stesso nelle cose di lingua era si procacciata con tanto autorita, ch'era venerato come l'oracolo di Firenze, della Toscana e dell' Italia."—*Baldelli.*

3977 ——— Il DECAMERONE, si como lo diedero alle stampe gli SS^ri. Giunti l'anno 1527, 12mo. *very fine copy in old French red morocco, gilt edges*, £3. *Amst.* 1665

"Edition belle et correcte. On recherche beaucoup les exemplaires de ce Boccace qui se trouvent bien conservés."—*Brunet.*

3978 ——— il Decameron, 2 vols. 12mo. *fine copy, vellum*, UNCUT, RARE, 15*s* *Amst.* 1679

3979 ——— il Decameron, tratto dall' ottimo Testo scritto da Mannelli sull' originale, 4to. LARGE PAPER, *portraits and facsimile, red morocco, gilt edges*, 36*s* *Firenze* (*Lucca*) 1761

"Cette édition, donnée par Guadagni et Bandini, se recommande par la pureté du texte."—*Brunet.*

3980 ——— the same, 3 vols. 8vo. LARGE PAPER, *with an original set of Stothard's plates*, PROOF IMPRESSIONS, (pub. at £4. 14*s* 6*d*) *cloth*, 30*s* 1825

3981 ——— the Decameron, or ten days' Entertainment, *translated* from the Italian, with many passages restored, 4 vols. in 2, 16mo. *portrait, calf neat*, 12*s* 6*d* 1822

The objectionable passages are inserted in French and Italian.

3982 BOCCACCIO, Amorosa Visione (in terza Rima); Apologia di H. Claricio Immol. contro Detrattori della Poesia del Boccaccio, sq. sm. 8vo. FIRST EDITION, *green morocco, gilt edges, by* DEROME, VERY RARE, 36*s* *Mediolani, in ædibus Castellionei*, 1521

The Pinelli copy sold for £2. 3*s*, and Hibbert's for £1. 14*s*.

3983 ——— delle Donne Illustri, tradotto per Betussi, con una additione e la Vita del Boccaccio, 12mo. *First Edition, a small hole in title and first page, hf. bd.* 10*s* *Vinegia*, 1545

3984 ——— Inamoramēto di FLORIO et di BIĀZAFIORE, chiamato PHILOCOLO, sq. 8vo. *woodcut title, calf, a rare and good edition*, 30*s* *Ven., Bernardino de Lesona*, 1520

Digitized by Google

3985 BOCCACCIO, l'amorosa Fiammetta, 16mo. *vellum*, 4*s* *Vinegia*, 1575

3986 ——— il CORBACCIO, altrimente LABERINTO D'AMORE, da Dolce, 1551—Apuleio, Asino d'oro, per Firenzuola, 1552—in 1 vol. 16mo. *vellum, edges gilt and gauffréd*, 9*s* *Vinegia*, 1550-51

3987 BALDELLI, Vita di G. BOCCACCI, 8vo. *portrait, plates, hf. bd.* 3*s* 6*d* *Firenze*, 1806

3988 MANNI, Istoria del Decamerone di Boccaccio, sm. 4to. *fine copy, vellum*, 7*s* 6*d* *Firenze*, 1742

"Bon ouvrage; volume bien imprimé et tiré à petit nombre."—*Brunet.*

3989 BOCCALINI, PIETRA DEL PARAGONE POLITICO, con una nuoua aggiunta, 16mo. *engraved title and plates, old red* MOROCCO *extra, a curious satire*, 16*s* *Cosmopoli*, 1675

3990 BOETIO, Consolatione de la Filosofia, tradotto da Bartoli, 12mo. *limp vellum*, 6*s* *Fiorenza*, 1551

3991 BOIARDO. Gli Quarto, Quinto e Sesto Libri dello INNAMORAMENTO DI ORLANDO, compositi per Nicolo degli Agostini, sq. 8vo. 167 *leaves, woodcut on the first, and a map of Central Europe on the reverse of leaf* 46, *the margins of a few leaves slightly stained, old calf gilt*, 25*s* *Vinegia, Nicolini da Sabbio*, 1539

"This is the first edition of the Quarto libro by Agostini, and two edd. of the Orlando Inam. by Boiardo preceded it: Venice, 1500; 4to. Milan, 1518."—*Rev. J. Mitford's MS. note.* This statement of Mitford is incorrect, as according to Gamba three books of Agostini were published with an edition of Boiardo, Venezia, Zoppino; and according to Brunet, the fourth book was printed at Venice and Milan, 1506: and the three books (4th, 5th, and 6th) were printed by Zoppino, 1525-6-4.

3992 BOJARDO, Orlando Innamorato, tratto dal suo fidelissimo essemplare, con molto stanze, aggiunta del proprio Autore, insieme con gli altri tre libri per Nicolo de gl' Agostini, sm. 4to. *map, fine clean copy,* MOROCCO *extra, gilt edges, extremely rare*, £4. 14 *Vinegia, Nicolini da Sabio*, 1544

Priced by Triphook, £5; 1860, Boone, £4. 2*s* 6*d*.

"Les exempl. bien conservés ont une grande valeur, mais ils ne passent presque jamais dans les ventes."—*Brunet.*

3993 ——— ORLANDO INNAMORATO, insieme co i tre libri di Nicolo de gli Agostini, riformato per Domenichi, 2 vols. sq. 8vo. *woodcuts, vellum, nice copy*, 30*s* *Vinegia, Scotto*, 1553

3994 ——— Orlando Inammorato, co i tre libri di Agostini, riformato per Domenichi, sqr. 8vo. *portraits and woodcuts, calf*, 5*s* *Venecia, Comin da Trino*, 1560

This edition contains only three books, and not the sequel by Agostini, as mentioned on the title.

3995 ——— Orlando Innamorato, co i tre libri di Agostini, riformati per Domenichini, sq. 8vo. *many woodcuts in ornamental borders, wormed, old calf*, 7*s* 6*d* *Venetia, Imberti*, 1602

3996 ——— the same, *having the title, margins of the first three and last two leaves very slightly wormed, otherwise a nice copy, in old russia gilt*, 18*s* 1602

3997 ——— Orlando Innamorato, insieme con i tre libri di Nicolo de gli Agostini, già riformati per L. Domenichi, stout 12mo. *a profusion of woodcuts, old French veau fauve gilt*, 14*s* *Venetia*, 1655

3998 BOIARDO E BERNI. Orlando Innamorato composto gia da Boiardo, et rifatto tutto di nuovo da Berni, sm. 4to. *second edition, vellum*, £4. 4*s* *Milano, Calvo*, 1542

VERY RARE. Sir M. Sykes' copy fetched £6. 12*s* 6*d*; Hibbert's, £7, 7*s*; Libri's, 140 fr.

"Edition presqu' aussi rare que la précédente."—*Brunet.*

3999 ——— Orlando Inamorato, ora rifatto tutto di nuovo da BERNI, 4to. *very fine copy, old blue* MOROCCO *extra, gilt edges, by* DEROME, 35*s* *Fiorenza, (Napoli)* 1725

"The editor was Lorenzo Ciccarelli, under the feigned name of Cellino Zecclori."—*Brunet.*

4000 BOJARDO ED ARIOSTO; Bojardo, Orlando Innamorato—Ariosto, Orlando Furioso, 9 vols. sm. 8vo. *with memoirs and notes by* PANIZZI, *portrait, uncut, hf. bd.* £2. *London*, 1834

The best critical edition of both Works.

Digitized by Google

4001 BONAVENTURA (S., Cardinale) Vita del glorioso seraphico Pāre Messer San Francesco, smallest folio, *with portrait added, printed in a peculiar semi-gothic type, calf gilt, extremely rare*, £3. 10*s*
Milano, per A. Zaroto da Parma, 1477

4002 BONINI, l'Echo della fama, panegyrico nella Coronatione della sacra Maesta di Leonora d'Austria Regina di Polonia, 12mo. *vellum, Imperial Austrian Arms within borders on the sides, tooled in silver gilt*, 7*s* *Vienna*, 1670

This is no doubt one of the copies, which were bound at the time to be given away as presents.

4003 BORGHINI (Raffaelo) il Riposo, in cui della PITTURA e della SCULTURA si favella, de' Pittori e Scultori, e dello loro famose opere, stout 12mo. *fine copy in old red morocco, gilt edges, rare*, 25*s* *Firenze*, 1584

Contains notices on the lives and works of about 300 Italian Painters and Sculptors. "Ouvrage estimé et rare de cette édition." *Brunet.*

4004 BOTERO, la Primavera e le Rime spirituali, colle annotationi di Barroeri, 12mo. *vellum*, 9*s* *Torino*, 1609

Rare: the only edition of the work that I have been able to trace is one printed at Milano, 1611, priced in 1824, by Thorpe, vellum, £3. 3*s*.

4005 BOTTA (C.) Storia d'Italia dal 1789 al 1814, 8 vols. in 4, 8vo. *portrait, calf neat*, 18*s* *Italia*, 1824

4006 ——— Storia dei popoli Italiani, sino a l'anno 1814, tradotta dall' originale Francese, 5 vols. 8vo. *half bound*, 5*s* *Pisa*, 1825-7

4007 ——— Storia della Guerra Americana, 4 vols. 8vo. *hf. calf gilt*, 20*s* *Parigi*, 1809

4008 ——— the same, 7 vols. 8vo. *hf. vellum*, 32*s* *Liv.* 1825-26

4009 BOUGUAINVILLE, la Nuova Citerea, sq. 8vo. *a curious Italian Poem, vellum*, 5*s* *Forli*, 1770

4010 BREVIO e CADEMOSTO, NOVELLE, 2 vols. in 1, sm. 8vo. *calf, only* 80 *copies printed for private distribution*, 6*s* *s. l.* 1819

4011 BRUNO (Giordano) Opere, par la prima volta raccolte e pubblicate da Wagner, 2 vols. in 1, 8vo. *portrait, brown morocco, gilt edges*, 14*s* *Lips.* 1830

"Giordano Bruno was burnt as a heretic in 1600, in consequence of the opinions in a work which he published in England, and dedicated to Sir Philip Sidney, 'Spaccio della Bestia Trionfante,' which contains a bitter satire on the Catholic religion, and the papal government." *Whewell.*

4012 BRUSANTINO, Angelica inamorata, corretta per il diligente Academico Pellegrino, 8vo. 399 pp. *woodcuts, fine copy, French calf gilt, very rare*, £2. 2*s* *Vinegia, Marcolini*, 1553

Col. Stanley's copy fetched £7. 7*s*. "Poëme fort estimé."—*De Bure.* "Ce poëme a quelque réputation et les exemplaires en sont rares."—*Brunet.*

4013 BUONAROTI (Michelangelo) Rime, cavate dagli Autografi e pubblicate da C. Guasti, 4to. *handsomely printed, bds.* 18*s* *Firenze*, 1863

4014 BUONARRUOTI (Michelagnolo, il giovane) la Fiera, Commedia, e la Tancia, commedia rusticale, coll' annotazioni di Salvini, sm. folio, *portrait, vellum*, 9*s* *Firenze*, 1726

4015 BURCHIELLO, Sonetti del Burchiello, del Bellincioni e d'altri poeti Fiorentini alla Burchiellesca, sq. 8vo. *bds.* 6*s* *Londra*, 1757

4016 CALVI, Scena Letteraria degli Scrittori Bergamaschi, 2 parts in 1 vol. stout sq. 8vo. *frontisp. and many portraits, vellum*, 10*s* *Bergamo*, 1664

4017 CANZONETTE e OPERETTE DIVERSE: a collection of 90 popular Italian songs, ballads and romances, published in various parts of Italy during the last two centuries for circulation amongst the lower classes of the people, *many of them in local dialects*, bound in 2 vols. 24mo. *woodcuts, citron morocco, gilt edges*, VERY RARE, £7. 7*s* *Sec. XVII. XVIII*

Such a collection as this can never again be made. Similar compilations of popular ballads have been made in England and Spain; but for Italy little has been done, and the many changes which that country has been subject to, render extremely interesting these reflections of the minds of the people during periods of violence and transition. They are all very curious, as would be seen by a mere list of the titles. Those in dialects are more precious than ever, now that unity of language seems likely to be accomplished all over the peninsula.

Digitized by Google

4018 CANDIA. Boschini, il Regno tutto di Candia intagliato, sm. folio, *consisting of* 61 *plates* (*some folding*) *of the Castles, Forts, Ports, etc. of this celebrated island, vellum*, 12*s* *Venetia*, 1651

4019 CARAZOLI de LITIO, Specchio della Fede, sm. folio, *fine copy in old citron morocco, gilt edges*, £5. *Venetia, Zoanne di Lorenzo da Bergamo*, 1495

Very Rare. Collation: Title, Epistle, etc., 1 leaf; text, leaves 1—164, being a i to aa iii; Table, colophon, and Register, 5 pp., ending on the reverse of leaf 166, being aa v. The work consists of 45 Sermons on various subjects.

4020 CASA (Giovanni della) Opere, molto illustrate e di cose inedite accresciute, 6 vols. 4to. *with the rare pieces, the margins of the last volume wormed, otherwise a fine copy in old calf gilt*, 15*s* *Napoli*, 1733

Priced, 1848, Payne and Foss, £3. 3*s*.

"No poet of his time enjoyed more reputation than the ecclesiastic Giovanni Della Casa. He has established claims to reputation, by the extent of his classical attainments. His style is pure Tuscan, and the sonnet 'Son queste d'Amor' is a delightful expression of love, while its manly tenderness quite elevates the mind above the Platonic heroics of most sonnetteers."—*Mills's Theodore Ducas.*

4021 Casti, Animali parlanti, poema epico, 3 vols. large 8vo. *calf or vellum*, 6*s* *Parigi*, 1802

4022 ——— il Poema Tartaro, 2 vols. in 1, 12mo. *calf gilt*, 3*s* 6*d* *Filadelfia*, 1803

4023 CASTIGLIONE (Conte B.) Libro del Cortegiano, folio, *Fine Paper, beautiful copy in cotemporary brown morocco, gilt edges, the sides ornamented and having a raised figure of an angel, holding a globe, in centre*, £4. 8*s* *Venetia, Aldo*, 1528

Fetched at the Costabili sale, in 1858, 140 fr.; a mended copy in Grolier binding, at Libri's sale in 1847, 519 fr.

4024 ——— Il libro del Cortegiano, 4 parts in 1 vol. 12mo. *old French green morocco extra, gilt edges*, 6*s* *circa* 1530

4025 ——— Il Corteggiano, revista da Dolce, 16mo. *vellum*, 3*s* 6*d* *Vinegia*, 1564

4026 CASTONE (Conte de la Torre Rezzonico) Opere, pubblicate da Mocchetti, Vols. I—VIII, 4to. *portrait*, large vellum paper, *hf. bd. uncut*, 15*s* *Como*, 1815-20

Vols. IX. and X. published to 1830, complete the collection, of which the general price in the above state is 120 fr.

4028 CATERINA da Siena (Sancta) Opere pubblicate da Girolamo Gigli, con la Vita della Serafica Sposa di Gesù Cristo, tradotta dalla Leggenda Latina del B. Raimondo da Capua suo Confessore per B. Pecci, e col Vocabolario Cateriniano di G. Gigli, e Diario Sanese, 7 vols. sm. 4to. *portraits, old Italian morocco, backs full gilt, from Dr. Wellesley's library*, £3. 10*s* *Siena*, 1707-32

A set of 4 vols. only, priced by Payne and Foss, 1848, £4. 4*s*.

This rare collection has both Editions of the Vocabolario Cateriniano, the original (printed at Rome in 1717) which was seized and destroyed when only 320 pages were worked off, (forming Vol. V.) and the Reprint with the Imprint *Manilla nell' Isole Filippine, s. a.*, which makes Vol. VI. The works published by Gigli make 5 vols.; the second and complete edition of the Vocabulario, and the Diario, making 6, 7. Vol. III. is without the two plates mentioned in Brunet.

4029 CATHERINA da Siena, Epistole Devotissime, sm. folio, *fine sound copy, with the woodcut portrait, hf. russia, Testo di Lingua, Dr. Wellesley's copy*, £4. 4*s* *Venetia, Aldo*, 1500

Priced, 1835, Thorpe, £4. 4*s*; 1856, Weigel, *a mended copy*, 25 thalers; Sir M. Sykes' copy fetched £5. 10*s*; Renouard's, £11.; at Libri's sale in 1859, £4. 2*s* 6*d*.

One of the most splendid productions of the Aldine press, and one of the rarest of them, especially in good condition and perfect. The leaf containing the portrait of Catherine is almost always wanting, and, for the reasons assigned by Mons. Renouard, it is as frequently in bad preservation. "Ce livre," says he, "très-recherché en Italie, est aussi rare que les précédents, et plus peut-être, parce qu'ayant été beaucoup lu par des religieuses et autres personnes non lettrées, il aura été plus encore détruit par l'usage; aussi les exemplaires qu'on en rencontre sont, pour la plupart, usés et delabrés. L'édition, en belles lettres rondes, est de la plus grande beauté."

Digitized by Google

4029* [CAVALCA de Vico Pisano] Divoto et Morale Libro intitolato Spechio di Croce, sq. sm. 8vo. *no signature A* 1, *vellum*, RARE, 9*s*
Firenze, Mischominini, 1493

4030 CELLINI (Benvenuto) Vita (pubblicata da Bernstett) 4to. *First Edition*, LARGE PAPER, *bds. Testo di Lingua*, 10*s* *Colonia, senza anno* (*Napoli*, 1728)
This curious artistic biography is said by Horace Walpole to be "more amusing than any novel."

4031 CENTO NOVELLE ANTICHE, secondo l'edizione del MDXXV, corrette ed illustrate con note (dal Abate Michele Colombo), smallest folio, *portrait*, LARGE PAPER, *hf. bd. uncut, Testo di Lingua, from Dr. Wellesley's library*, £2. 2*s* *Milano, Tosi*, 1825
VERY RARE. This copy is, as stated on the last leaf:—"Uno de' due soli esemplari impressi in gran carta velina d'Olanda."

4032 CINO DA PISTOJA, Vita; Poesie; e Supplimento alle Poesie, illustrati da Ciampi, 3 parts in 1 vol. 8vo. *portrait and plate, hf. calf gilt*, 7*s* 6*d*
Pisa, 1808-14

4033 CISANO (Giov.) Tesoro di CONCETTI Poetici, scelti da' piu illustri Poeti Toscani, con annotationi, 2 vols. stout 16mo. *very fine copy, vellum, uncut*, 10*s* *Ven.* 1610

4034 COCCHI (A.) dei Bagni di Pisa, *Testo di Lingua*, roy. 4to. LARGE PAPER, *plates, hf. russia, uncut, Dr. Wellesley's copy*, 15*s* *Firenze*, 1750
"Livre rare dont il y des exemplaires en Grand Papier.

4035 COLLENUCCI (Pandolfo) COMPENDIO dell' Istoria di Napoli, di Collenuccio, di Roseo, et di Costo, 3 vols. in 2, sm. 4to. *old calf*, 7*s* 6*d*
Venetia, Giunti, 1613
VERY RARE. Original edition of the text, afterwards reprinted in the Collection of Neapolitan Historians.

4036 COLLETTA, Storia del Reame di NAPOLI, 1734-1825, 2 vols. 8vo. *calf gilt*, 5*s* *Parigi*, 1837

4037 COLOMBO (Abate Michele) Opuscoli, edizione riveduta ed ampliata, 5 vols. sm. 8vo. *portrait, hf. calf gilt*, 15*s* *Parma*, 1824-37

4038 CONCLAVI de' PONTEFICI ROMANI, stout 16mo. *calf*, 3*s* *s. l.* 1668

4039 CONTALGENI, Endecasyllabi Fidentiani, Difesa de Pedanti, etc. 18mo. *vellum, curious*, 3*s* *Fior.* 1614

4040 COSTANZO, Historia del Regno di Napoli, 4to. *red* MOROCCO *extra, gilt edges*, 18*s* *Napoli*, 1735

4041 COSTO (Tomaso) il FUGGILOZIO, diviso in otto giornate, 18mo. *calf gilt*, 30*s* *Venetia*, 1600

4042 ——— Fuggilozio, 12mo. *fine large copy, with rough lower margins, vellum*, £2. *Venetia*, 1620
A curious collection of Novelle, etc. on the Malice of Women and Arrogance of Men, Witty Sayings, Remarkable Deeds, etc. Colonel Stanley's copy sold for £3.

4043 DANTE. Opere del Divina Poeta Danthe con suoi Comenti (di C. Landino): recorrecti (per el Reverendo Maestro Pietro da Figino) et con ogne Diligentia novamente in Littera cursiva imprese, In Bibliotheca S. Bernardini, sm. 4to. *woodcuts and ornamental initial letters, title and the margins of the first leaves slightly stained, with the two leaves containing the Credo, Pater Noster and Ave Maria, versified by Dante, vellum, very rare*, £2. 10*s* *Venetia, B. Stagnino da Trino*, 1512
Roscoe's copy of this edition, of which the existence is denied by Crevenna, sold for £3. 11*s*. "Edizione rara accreditata."—*Colomb de Batines*. "Edition assez recherchée; vendu 95 fr. Riva."—*Brunet*. "Edition recherchée."—*De Bure*.

4044 DANTE OPERE, col comento di LOMBARDI, ora nuovamente arricchito di molte illustrazioni edite ed inedite, 6 vols. 8vo. *calf gilt*, £3. *Padova*, 1822-27

4045 ——— the same, 6 vols. 8vo. *portrait, being an exact reprint of the text of the Padova issue, vellum, gilt backs*, £4. 8*s* *Firenze, Ciardetti*, 1880-41
Contents of this splendid edition, acknowledged to be the best:—I, Inferno; II, Purgatorio; III, Paradiso; IV, Rimario, Convita, Vita Nuova, etc.; V, Rime e Biografia; VI, Opere minori; Egloghe latine, e tratatti del volgar eloquio, etc.

4046 DANTE, le TERZE RIME: lo'nferno e 'l Purgatorio e 'l Paradiso, 12mo. *vellum, gilt gauffred edges,* VERY RARE, £3. 10s *Venetiis, in ædibus Aldi,* 1502

Sir M. Sykes' copy fetched £5. 10s; and Dr. Hawtrey's, in 1853, £5. 15s. "Edition recherchée, mais dont on trouve difficilement des exemplaires complets et bien conservés."—*Brunet.* This copy has the anchor on the last leaf, which is wanting in many copies. It is the first book in which this mark was employed.

4047 DANTE con nuove et utili Ispositioni, 18mo. *ruled throughout, fine copy in contemporary blue morocco, gilt edges, sides and back covered with line tooling in the Grolier style,* £4. *Lyone, Rouillio,* 1552

"Jolie édition dont les exemplaires bien conditionnés sont rares et recherchés."—*Brunet.*

4048 DANTE, con l'espositione di Bernardino DANIELLO da Lucca, sq. 8vo. *curious plates, very fine copy in calf gilt, Arms on the sides,* 24s *Venetia,* 1568

Priced, 1854, Tross, 36 fr.—"On recherche cette édition à cause du commentaire, qui est fort estimé."—*Brunet.*

4049 DANTE, la DIVINA COMMEDIA, ridotta a miglior lezione dagli Accademici della Crusca, 12mo. *with plate of the Inferno and curious emblematical curious woodcut capitals, old yellow morocco, gilt edges, from Dr. Wellesley's library,* RARE, £5. *Firenze, Manzoni,* 1595

This copy fetched at Hibbert's sale £10. It has numerous MS. notes and references, thus described by Mr. Singer:—"The MS. notes and references in this copy add much to its value; they are by the hand of an acute and observing reader." The wood-engraving which appears at the end of this volume (and, in Brunet's description, ought to precede the text) is frequently wanting.

4050 DANTE, la Divina Commedia, ridotta a miglior lezione dagli Accademica della Crusca, accresciuta di un doppio Rimario ecc. per opera di VOLPI, 3 vols. sm. 8vo. *no portrait, fine copy in vellum, uncut, from Count Boutourlin's and Dr. Wellesley's libraries,* 24s *Padova,* 1727

One of the best and most highly esteemed editions of Dante. The text is remarkably correct.

4051 DANTE, con una breve e sufficiente Dichiarazione del senso letterale diversa da quella degli antichi Commentatori (fatta dal P. Venturi), 3 vols. 8vo. *vellum, uncut,* 7s 6d *Lucca,* 1732

4052 ——— DIVINA COMMEDIA: corretta, spiegata, e difesa da LOMBARDI, 4 vols. 4to. *portrait and plates, calf,* £2. 16s *Roma,* 1815-17

Priced, 1830, Payne and Foss, £5. 5s; Harward's copy at Sotheby's, 1858, fetched £3. 18s. Considered by many to be the best edition of the "Divina Commedia," with a Rimario, Dante's Life, La Visione, and Index.

4053 ——— DIVINA COMMEDIA, col Comento di Biagioli, 3 vols. *calf gilt,* 18s; or *hf. green morocco gilt,* 21s *Parigi,* 1818-19

With an excellent Commentary explaining the beauties of the poet. "Bella e nitida e correttissima edizione."—*Colomb de Batines.*

4054 ——— La Divina Commedia, 48mo. *beautifully printed in Diamond type, red* MOROCCO *extra, gilt top,* 30s *Londra, Pickering,* 1822

4055 ——— L'OTTIMO COMMENTO della Divina Commedia, testo inedito d'un contemporaneo di Dante citato dagli Accademici della Crusca, 3 vols. 8vo. *portrait, hf. morocco extra, uncut,* £2. *Pisa,* 1827-29

4056 ——— la Commedia, illustrata da Ugo Foscolo, 4 vols. 8vo. *a good edition, sewed,* 12s; or, *half calf gilt,* 25s *Londra,* 1842-3

4057 ——— la Divina Commedia, con comento analitico di Gabrielle ROSETTI: L'INFERNO, 2 vols. 8vo. *all published,* (pub. £2.) 36s *Londra,* 1826-7

4058 ——— la Divina Commedia, ricorretta sopra dei più autorevoli testi a penna da WITTE, 4to. *portrait, handsomely printed,* 36s *Berlino,* 1862

4059 ——— le prime Quattro Edizioni della DIVINA COMMEDIA letteralmente ristampata per cura di LORD VERNON, (con un discorso sulle medesime da PANIZZI) stout folio, 20 *and* 748 *pp.* (pub. at £4. 4s) *five plates of facsimiles, hf. morocco, uncut,* £3. 16s *Londra,* 1858

A beautiful and careful reprint of the four first and most important editions. Each page exhibits at one view the differences of the four.

4060 DANTE, l'Inferno, i sette primi canti, secondo Lombardi, dichiarato da Lord Vernon, 8vo. *portrait, plate, and Genealogical tables, hf. vellum, 7s 6d* *Firenze*, 1842

4061 ——— L'INFERNO, colle figure di G. DORÉ, atlas folio, *beautifully printed on thick paper, with portrait and 75 superb and singular engravings, impressions on India paper by* GUSTAVE DORÉ, *cloth, uncut, £7. 7s* *Parigi*, 1861

"Here is what may be styled a volume royal, folio, broad margined, luminously printed upon the purest paper, and edited with care, from the Cominian text, as the foundation of the present version. The telling, bold and dramatic compositions of M. G. Doré will obtain admiration from a wide circle. Thousands will go down in fancy with the living artist into the shades of Hell, and be so impressed by his photographical vigour that they may even know how in the thinking it reneweth fear to have once seen such monstrous shadows, sullen flames and dismal regions."—*Athenæum.*

4062 BOCCACCI, Comento sopra la Commedia di Dante annotazioni di Salvini, 2 vols. sm. 8vo. *vellum, Testo di Lingua, 7s 6d* *Firenze*, 1724

A commentary on the first seventeen Cantos of the Inferno, with the text quoted in single lines.

4063 PETRI ALLEGHERII super Dantis Comœdiam commentarium nunc primum editum sumptibus Bar. VERNON, curante Nannucci, stout roy. 8vo. 2 *facsimiles, sd. presentation copy from Lord Vernon to N. Fazakerly, Esq. 7s 6d* *Florentiæ*, 1845

4064 BARLOW'S (Dr. H. C.) Critical, historical, and philosophical Contributions to the study of the Divina Commedia, 8vo. xvi. 608 *pp. and 2 facsimiles*, (pub. at 25*s*) *cloth*, 21*s* 1864

The most valuable critical apparatus ever published to elucidate the text of Dante; pp. 1—79 give an account of all the known DANTE CODICES: pp. 87—170 give the Readings from the Inferno; 170—308 " " Purgatorio; 311—582 " " Paradiso. An excellent Index completes the work.

4065 COLOMB DE BATINES, Bibliografia Dantesca, catalogo delle edizioni, traduzioni, codici MSS., e comenti di Dante ecc. traduzione Italiana fatta sul MS. Francese, 2 vols. in 3, 8vo. *hf. calf gilt, Dr. Wellesley's copy*, 35*s* *Prato*, 1845-46

4066 HERBERÈ ET UBERTI, sopra la dichiaratione d'alcuni luoghi di DANTE, del PETRARCA; e del BOCCACCIO; sq. 8vo. *MS. notes on the margins, bds.* 8*s* *Lione, Rovillio*, 1560

4067 ILLUSTRAZIONE del CODICE DANTESCO GRUMELLI dell' anno 1402, 4to. *four photographs from the original MS. sd. 7s* *Bergamo*, 1865

*** Printed by the municipality of Bergamo for the Sixth Century of Dante.

4068 DANTE, CONVIVIO, 8VO. FIRST EDITION, *fine large copy in red morocco, gilt edges, by F. Bedford, £4. 4s* *Firenze, Francesco Bonaccorsi*, 1490

Fetched, Polar sale, 96 fr.; an uncut copy sold by Libri for 155 fr.

4069 ——— the same, sq. 8vo. *with neat MS. notes on the margins, attributed to Luigi Pulci, a very large copy with rough leaves, hf. bd. gilt top, £5. 5s* 1490

4070 ——— il Convito, con note critiche e dischiarative di Pederzini, large 8vo. *hf. morocco, uncut, 7s 6d* *Modena*, 1831

This edition has the text of the Convivio much ameliorated, and is said to be a Testo di Lingua.

4071 ——— VITA NOVA secondo la lezione di un Codice inedito del Sec. XV, colle varianti, (per cura di Machirelli), 8vo. *hf. morocco*, 4*s* *Pesaro*, 1829

4071* DEFOE, Robinson Crusoe; la vita e le avventure di Robinson Crusoe, scritte da lui medesimo, 2 vols. in 1, 12mo. *woodcuts, vellum, 7s 6d* *Venezia*, 1748

4072 DENINA, Rivoluzioni d'Italia, 10 vols. 18mo. *port. calf gilt*, 5*s* *Firenze*, 1826

4073 ——— Rivoluzioni della Germania, 8 vols. 8vo. *calf gilt*, 10*s* 6*d* *ib.* 1804

4074 DOLCE (Lod.) Le Transformationi (di Ovidio), sq. 8vo. *woodcut title and numerous woodcuts in text, calf*, 6*s* *Vinegia, Giolito*, 1561

4075 ——— Vita di Carlo Quinto, 2 parts in 1 vol. sm. 4to. *beautifully engraved title and portrait; illustrated by numerous views of towns, battles, etc. and many portraits of famous contemporaries of Charles V. russia extra, gilt edges*, 36*s* *Vinegia, Gabriel Giolito*, 1567

4076 DOLCE (Lod.) il Palmerino, poema, sm. 4to. *woodcut title, Initial Letters, Ital. calf*, 25*s* *Venetia, Battista Sessa*, 1561

Hibbert, £1. 8*s*; Heber, £1. 10*s*.

4077 DOMENICHI (Lodovico) Detti et Fatti di diversi Signori, i quali si chiamano Facetie, Motti et Burle, 16mo. *calf extra, gilt edges*, 9*s* *Venetia*, 1562

4078 DONI, Novelle (raccolte da Gamba), 8vo. *with a Life of Doni and Bibliography of his works, fine paper, vellum, uncut*, 12*s* MDCCCXV.

These 40 Novels, diffused amongst Doni's letters and various works, were extracted and put together by Gamba. Only 80 copies of the edition were printed.

4079 DONI LA ZUCCA: Cicalamenti, Baie, Chiachiere, Post Scritta, 12mo. FIRST EDITION, *numerous cuts, amongst others the woodcut head forming the original of the received likeness of Caxton, hf. bd. rare, good copy*, 14*s* *Vinegia*, 1551

All later editions suffered retrenchments.

4080 ——— la Zucca, in cinque libri di gran valore, espurgata e riformata da Jer. Gioannini da Capugnano, thick 12mo. *vellum*, 6*s* *Venetia*, 1591

One of the most humourous publications of Italy. The introduction "Anatomia sopra la Zucca," render this edition desirable to the possessor of the first edition of 1551 and 1552.

4081 ——— Mondi Celesti, terrestri, e infernali, de gli Academici Pellegrini, 2 vols. in 1, 16mo. *hf. bd.* 3*s* *Vicenza*, 1597

4082 ——— Il Palmerino, poema, 4to. *curious woodcuts, calf, rare*, 25*s* *Venetia, Sessa*, 1661

Sold at the Roxburghe sale, in morocco, £10. 10*s*; priced by Thorpe, 1842, £2. 2*s*.

4083 DOPPIA (la) IMPICATA, 16mo. *vellum, rare and curious*, 3*s* *Orbitello*, 1667

4084 EQUICOLA, libro di Natura d'amore, corretto da Dolce, 16mo. *calf*, 3*s* *Vin.* 1554

4085 FACETIE, Motti, Burle e Buffonerie del Piovano Arlotto, Gonella, Barlacchia, &c. 16mo. *calf, gilt edges*, 6*s* *Venetia*, 1617

4085* ——— another edition, 16mo. *hf. bound*, 2*s* *ib.* 1693

4086 FEDELI (G.) Opera Spirituale in Versi intitolata Fonte del Messia, 12mo. *many curious woodcuts, without the colophon; hf. calf*, 18*s* *Vinegia*, 1531

These pious Effusions of the Italians during the time of the Reformation are both curious and rare.

4087 FILICAIA (V. da) Poesie Toscane, stout 4to. *vellum*, 5*s* *Firenze*, 1707

4088 FIORAVANTI, Compendio de Secreti rationali, (*Alchimia, etc.*) 1660—FALOPIA, Secreti diversi et miracolosi (Secreti di Alchemia), 1650—2 vols. in 1, stout 16mo. *vellum*, 3*s* *Venetia*, 1660-50

4089 FORTEGUERRI, il Ricciardetto, 4 vols. 12mo. *portrait, calf gilt*, 3*s* *Pisa*, 1813-14

4090 FRIZZI, Storia di FERRARA, 5 vols. roy. 8vo. *hf. calf neat*, £2. 5*s* *Ferrara*, 1847-48

4091 FREGOSO, Opera Nuova, de doi Philosophi, Democrito e Heraclito, 12mo. *curious woodcut on title, hf. morocco*, 5*s* *Vinegia*, 1542

4092 FRESCOBALDI, Viaggio in Egitto e in Terra Santa, con un Discurso (di Manzi) sopra il commercio degl' Italiani nel Sec. XIV, 8vo. LARGE VELLUM PAPER, *sd. Testo di Lingua*, 7*s* 6*d* *Roma*, 1818

4093 FRIANORO (R.) il Vagabondo, overo Sferza de Bianti e Vagabondi, 16mo. *calf gilt*, 18*s* *Trevigi*, 1654

Very rare and curious; formerly in the Right Hon. Thomas Grenville's Library, with his Arms.

4094 GALILEO GALILEI, OPERE, 2 vols. stout sm. 4to. *many cuts*, EDIZIONE PRIMA, 30*s* *Bologna*, 1656-55

4095 ——— the same, THICK PAPER, *extremely rare, only one other copy known, calf, gilt edges*, £4. 10*s* 1656-55

4096 ——— OPERE, accresciute di molte cose inedite, 5 vols. sm. 4to. *portrait and cuts, calf*, 15*s* *Padova*, 1744

4097 ——— OPERE, PRIMA EDIZIONE COMPLETA, condotta sugli autentici manoscritti palatini (per cura di Eugenio Alberi), col SUPPLEMENTO, 16 vols. in 17, large 8vo. *including Galileo's correspondence, about* 1600 *Letters, portrait and numerous plates, sd.* £4. 12*s* *Firenze*, 1842-56

4098 GALILEO GALILEI, OPERE, 16 vols. roy. 8vo. LARGE PAPER, *sd. uncut*, £6. *Firenze*, 1842-56

Many of the works of Galileo circulated extensively during his lifetime in MS., and were never printed. These have been collected from various parts of Europe, and are printed for the first time in this edition, verifying its claim to the title of *prima edizione completa.*

"Cette édition comprend tout ce que l'on connaissait déja d'écrits de Galilée imprimés, plus une quantité de morceaux inédits qui constituent à peu près le tiers de la collection, parmi lesquels la correspondance de Galilée avec les savants de son temps, composée de près de 1600 lettres contenues en six volumes. Il s'y trouve aussi une quantité d'autres pieces qui se rapportent aux œuvres et à la vie de Galilée, ce qui constitue un corps d'ouvrage qui laisse bien en arrière toutes les precédentes editions des œuvres de ce grand homme."—*Brunet.*

4099 GALLUZZI (Riguccio) Istoria del Granducato di TOSCANA, sotto il Governo della Casa Medici, 5 vols. 4to. LARGE PAPER, *plates, hf. calf*, 12*s* *Firenze*, 1781

Priced, 1848, Thorpe, £5 5*s*.

4100 ——— Nuova edizione, 10 vols. in 5, 8vo. *portraits, hf. calf*, 14*s* *ib.* 1822

4101 GAMBA, delle Novelle Italiane in prosa bibliografia, 8vo. *3rd edition, sd.* 9*s* *Firenze*, 1835

4102 GANGANELLI (Clemente XIV.) Lettere, Bolle, e Discorsi, edizione illustrata da Frediani, 12mo. *hf. vell.* 2*s* 6*d* *Firenze*, 1845

4103 GIANNI, poesie, 2 vols. 12mo. *olive morocco extra, gilt edges*, 10*s* *Milano*, 1807

4104 GIANNONE, Istoria Civile del Regno di NAPOLI, 4 vols.—Opere Postume, 2 vols.; together 6 vols. 4to. *portrait, vellum*, 10*s* *Venezia*, 1766-68

4105 ——— Istoria di Napoli, 8 vols.—Opere Postume, 2 vols.; together 10 vols. in 5, *portrait, vellum, neat*, 20*s* *Italia*, 1821

4106 GIRALDI CINTHIO, Hecatomithi, overo Cento Novelle, 2 vols. sq. 8vo. *vellum*, 15*s* *Venetia*, 1580

4107 ——— the same, *old russia extra, gilt edges, rare*, 25*s* *Venetia*, 1608

"Of all the Italian Novelists *Cinthio* appears to have been the greatest favourite with our old English dramatists. Two of the most popular of Shakspeare's plays were taken from his Novels, *Othello* and *Measure for Measure*: also the plots of two other plays by Beaumont and Fletcher, *The Laws of Candy* and the *Custom of the Country*—and Dryden's tragedy of *Amboyna*, and the incidents of many scattered scenes in the works of these dramatists may be traced to the same source."

Dunlop's History of Fiction.

4108 GIRALDI CINTHIO (C. B.) Orbecche, Tragedia, *woodcut portrait on title page, scarce (Vinegia, Aldo)* 1547—Grazzini (A. F.) detto il Lasca, La Gelosia, Comedia, *scarce, ib. B. Giunti e Fratelli*, 1582—Calmo (A.) La Spagnola, Comedia, (*a portion in dialect of Bergamo*), *scarce edition, unknown to Allacci or his Continuator, ib. A. Ravenaldo e G. Baruzzo*, 1566—Domeniche (L.) Le Due Cortigiane, Comedia, *very rare, unknown to Allacci and his Continuator, ib. A. Revanaldo e G. Baruzzo*, 1566—Domeniche (L.) Le due Cortigiane, Comedia, *ib. Francheschini*, 1567—Fenice (Vicenzo) Primavera, Comedia, *very rare, unknown to Allacci and his Continuator, a portion in Bergamesc Dialect, ib. A. Ravenaldo*, 1567—Secondo Tarentino, el Capitan Bizzaro, Comedia (in Terzia Rima), *a scarce edition, unknown to Allacci and his Continuator, who only mention that of* 1551, *ib.* 1567—in 1 vol. 12mo. *blue* MOROCCO *extra, gilt edges, by De Rome*, £2. 8*s*

4109 GIRALDO CINTHIO, Tragedie, cioe l'Orbecchia, Cleopatra ecc. 12mo. *woodcut portrait*, 1582—Gli Antivalomeni, Tragedie, 1583, 2 vols. in 1, 12mo. *vellum*, 6*s* 6*d* *Venetia*, 1582-3

4110 ——— Discorsi intorno al comporre de i Romanzi ecc. sm. 4to. *limp vellum*, UNCUT, *Dr. Wellesley's copy*, 24*s* *Vinegia, Giolito de Ferrari*, 1554

RARE in this state; especially when having (as in the present copy) the additional sheet (8 leaves, of which the last blank) of Giraldi's letters, at the end.

4111 GOZZI (Gasparo, *Conte*) Opere, colla sua Vita, da Dalmistro, 16 vols. 8vo. *hf. calf, uncut, contents lettered*, 12*s* *Padova*, 1818-20

"Edition la plus complete que l'on ait de ce célebre ecrivain."—BRUNET.

Digitized by Google

4112 GRAZZINI (detto il Lasca) la Seconda Cena, 12mo. *pp. 228, with MS. additions by Salvini at the end, containing notes and the 10th Novel of the unpublished third part, vellum*, £2. 2*s*
Stambul, dell' Egira, 122, (*Florence*, 1716)

4113 GREGORIUS. MORALI DI SANCTO GREGORIO Papa sopra illibro del beato Job ppheta (volgarizzati da Zanobi da Strata) 3 vols. sm. folio, EDITIO PRINCEPS, *vellum, gilt backs, from Dr. Wellesley's library*, £8. 8*s*
Firenze, Nicholo di Lorenzo della Magna, 1486

EXCESSIVELY RARE. This is one of the works cited by the Accademia della Crusca, as Testi di Lingua.

4114 GUALDI, Vita di Donna Olimpia Maldachini che governo la Chiesa, 1644-55, 16mo. *vellum, curious*, 6*s* *Ragusa*, 1676

4115 ——— the same, 1676—Il Puttanismo Romano, *Londar (sic)* 1675—Novo Parlatorio delle Monache—in 1 vol. 16mo. *vellum*, 10*s* 1675-76

4116 GUALTERIO (F. A.) gli Ultimi Rivolgimenti Italiani, 4 vols. 12mo *hf. morocco, gilt tops, uncut*, 9*s* *Firenze*, 1852

4117 GUAZZI (Marco) Historie di tutte le cose degne di memoria quai del anno 1524—sino al presente, sono occorse, etc. sq. 8vo. *woodcut on title and woodcut portrait, hf. bound, fine clean copy*, £2 *Venet. Zoppino*, 1540

VERY RARE; a copy was priced by Thorpe, £6 16*s* 6*d*. The work is an interesting chronicle of contemporary events in all parts of the world, and may take its position amongst the earliest productions of NEWSPAPER Literature. It includes, besides European affairs, news from "Turkey, Persia, India, and other places by sea and land, with the names of many learned men," as stated on the title. Brunet appears ignorant of this book, although his accurate list of Guazzi's works contains one of similar character published in 1547, but referring to an earlier period.

4118 GUERRAZZI, l'Assedio di Firenze, 3 vols. 12mo. *hf. vellum*, 7*s* 6*d*
Parigi, 1840

4119 GUERINO detto il Meschino, 16mo. *calf neat*, 5*s* *Bassano*, (? 1750)

4120 GUICCIARDINI, ISTORIA D'ITALIA, 4 vols. royal 4to. *portrait, hf. citron morocco gilt*, ENTIRELY UNCUT, *from Dr. Wellesley's library*, £3. 3*s*
Friburgo (*Livorno*), 1774-76

EXTREMELY RARE when in this state, and with the 57 pp. of preliminary matter, as in the above copy. In the ordinary issue Vol. 1 is dated 1774, and has only 22 preliminary pages. This is one of the best editions of the work.

4121 GUICCIARDINI, Descrittione di tutti i Paesi Bassi altrimenti detti Germania Inferiore, sm. folio, *map and numerous fine large woodcut views of the Flemish cities, vellum, Dr. Wellesley's copy*, 20*s* *Anversa*, 1567

"Van Hulthem régardait l'edition de 1567 comme extrèmement rare, et de plus comme remarquable, parce qu'elle représente l'état des Pays Bas en 1560 et que les plans en sont très fidèles."—*Brunet*.

4122 GUIDI (Alessandro) Poesie non più raccolte con sua vita scritta da Crescimbeni, 12mo. *frontisp. vellum*, 2*s* 6*d* *Verona*, 1726

4123 HERVAS (Don Lorenzo) Idea dell' Universo: la Storia della Vita dell' Uomo: Elementi Cosmografici; Viaggio al Mondo Planetario; Storia della Terra: 16 vols. sm. 4to. *hf. vellum*, 20*s* *Cesena*, (*Lorenzo*), 1778-84
The philological works of Hervas form a continuation in 5 vols. to the above.

4124 INQUISITION. Fatti attenenti all' Inquisizione di Toscana, 12mo. *plates, hf. bd.* 3*s* 6*d* *Firenze*, 1782

4125 ISOLE che son da Venetia nella Dalmatia, et per tutto l'Arcipelago con le loro Fortezze e con le Terre più notabili di Dalmatia nuovamente poste in Disegno, smallest folio, *maps and plans by S. Pinargenti and N. Nelli, calf*, 36*s* *Vinegia*, 1573

COLLATION: Engraved title, 1 leaf; Au Lecteur, 1 leaf; Maps, 53 engravings on 52 leaves.

4126 KEMPIS, dell' Imitatione de Giesu Christo, sq. 8vo. *original stamped calf binding*, 9*s* *Milano*, 1585

4027 LALLI, Franceide overo del Mal Francese, poema giocoso, 16mo. *vellum*, 3*s* 1629

Digitized by Google

4128 LAUDE DELLE DONNE BOLOGNESE. *On the back* Epigramma di An. Claud. Pthol. Senen. (*Angelo Claudio Tolomei Senese*) al Libro, sm. 4to. *woodcuts with border on title, very fine copy in French green morocco, gilt edges, by* DURU, £3.
In Bologna per Justiniano da Rubera, MDXIIII.

A copy of this very rare book was bought at Bindley's sale by Mr. Heber for £7. 12*s* 6*d*.

4129 LEGGENDA divotissima di piu Virgini & martyri, intitulato Libro delle Vergini, sq. 8vo. clxvi leaves and Index, *vellum, rare, 7s s. l. e. a.* (? 1520)

The printer's mark at the end seems to be that of Hieronymo Benedetto of Bologna.

4130 LEPOLEMO. Historia del valorosissimo Cavallier della Croce, tradotta dal Spagnuolo, 2 vols. 16mo. *good copy of this celebrated Romance, in old calf gilt*, 15*s* *Venetia*, 1629

4131 LEPOREO (Ludov.) Compositioni, sm. 4to. *vellum*, 6*s* *Roma*, 1682

Curious Poems which shew the richness of the Italian language, by the peculiarity of the metres.

4132 LIPPI (Lorenzo) Il MALMANTILE RACQUISTATO, di Perlone Zipoli, colle note di Puccio Lamoni (Paolo Minucci) e d'altri, 2 vols. 4to. *two fine portraits, fine copy in old French red morocco extra, gilt edges*, 27*s* *Firenze*, 1731

4133 LOREDANO e Michiele, Il Cimiterio, EPITAFIJ Giocosi, 3 parts in 1 vol. 12mo. *a curious and rather gross collection, blue* MOROCCO, *extra, gilt edges*, 12*s* (*Ven.*) 1645

4134 LYBURNIO (Nicolao), LE SELUETTE, *in verse and prose*, sm. 4to. *with the capital letters illuminated, very fine copy, vellum, gilt leaves*, RARE, £3.
Vinegia, 1513

Priced, 1829, Thorpe, £3. 3*s*. This Work appears to have been unknown to De Bure or Brunet.

4135 MACHIAVELLI, Istorie ed altre OPERE, 10 vols. large 8vo. *best edition, portrait and facsimile, sd.* 24*s* *Firenzi, Conti*, 1818-21

4136 ——— the same, 10 vols. 8vo. *Roman vellum, gilt backs, a fine set*, £2. 18*s* 1818-21

4137 ——— OPERE, 10 vols. 8vo. *portrait, large type, sd.* 30*s* *Italia*, 1826

4138 ——— Historie Fiorentine, *small holes in title-page, by which a few letters are deficient*—Discorsi sopra la prima Deca di Livio—Arte delle Guerra—Il Principe, Vita di Castruccio, Modo che tenne il Duca Valentino per ammazare Vitellozo, &c.—Ritratti de le Cose de la Francia et de la Alamagna—4 vols. in 1, stout sm. 8vo. *old red morocco, dentelle borders, gilt edges*, 15*s* *Firenze* (*Giunti*), 1551

"Machiavel was the first writer who discovered the secret of what may be called *comparative history*. He it was who first sought in ancient history for the materials which were to illustrate the events of his own times."
D'Israeli's Curios. of Lit.

4140 MAFFEI (Scipione) Poesie volgari e Latine, 2 vols. in 1, 12mo. *vellum*, 2*s* 6*d* *Verona*, 1752

4141 MALESPINI, Istoria Fiorentina, coll' Aggiunta, e la Cronica di MORELLI, 4to. *vellum*, 7*s* 6*d* *Firenze*, 1718

4142 MANDEVILLA (Joanne de) Trattato de le piu maravegliose cose e piu notabile che se trouino, e come presentialmente ha cercato tutte le parte habitabile del mondo, et ha notato alcune degne cose che ha vedute in esse parte, sq. 12mo. *vellum*, VERY RARE, £3. 5*s* *Venetia*, 1553

This edition is not mentioned by Brunet, nor is it in the Grenville library collection of Mandevilles.

4143 MARCO POLO, il Milione (*Viaggi in Asia, ecc.*) Testo di Lingua del Sec 13, ora per la prima volta pubblicato da Baldelli Boni, con la vita di Marco Polo—BALDELLI BONI, Storia delle Relazioni vicendevoli dell' Europa e dell' Asia dalla decadenza di Roma fino alla distruzione del Califfato, 2 vols. *forming the Introduction to Marco Polo*—together 4 vols. 4to. *hf. vellum, uncut*, 30*s* *Firenze*, 1827

BEST EDITION, and the first publication of the complete work of Marco Polo. It is curious that the mocking title of "il Milione" (*one who narrates everything by millions*), bestowed on Marco Polo by his countrymen, should have been used as that of the best edition of this once-abused traveller's works.

Digitized by Google

4144 MANNO (G.) Storia di SARDEGNA, 3 vols. 8vo. *sd. a classical work*, 7*s* *Torino*, 1826

4145 MANZONI, Storia della Colonna Infame, 12mo. *calf gilt*, 4*s* *Parigi*, 1843

4146 MARISCALCO (B.) Assetta, Commedia rusticale, con indice d'altre Comedie di questo genere ed una spiegazione di voci oscure o corrotte, sq. 8vo. *bds.* 7*s* 6*d* *Marocco, Stampator del Divano*, 1756

4147 MARIANO da Siena, Viaggio in Terra Santa, Sec. XV.—Cicerchia, Passione e Morte di Gesù Cristo—2 vols. in 1, 8vo. *hf. bd.* 5*s* *Firenze*, 1822

4148 MARINO (il Cavalier) Rime, con la sua vita per Loredano, 2 vols. in 1, 16mo. *frontisp. vellum*, 2*s* 6*d* *Venet.* 1664

4150 MASCARDI, la Congiura del Conte de Fieschi, 12mo. *frontisp. limp vel.* 2*s* 6*d* *Milano*, 1629

4151 MEDICI (Lorenzo de) et Angelo POLITIANO & altri autori, Canzone a Ballo, insieme con la Nencia da Barberino & la Beca da Dicomano, 4to. *woodcut on title, hf. bd. uncut, from Dr. Wellesley's library*, £2. 2*s* *Firenze*, 1568 [*Milano, Gamba*, 1812]

The original edition of this volume sold at Mr. Roscoe's sale for £11. 16*s*. The present is the facsimile made by Gamba (at Milan) who struck off only 100 copies, so that it has now become rare. It is so exactly copied, that even the errors of the press are preserved. The present is one of the very few which contain two additional leaves of songs, taken from another edition, and not contained in that of 1568.

4152 MEMORIE Istoriche di piu Uomini illustri PISANI, 4 vols. 4to. *portrait of Perini, half vellum, uncut*, 10*s* *Pisa*, 1790

4153 MENAGIO, Mescolanze, 12mo. *vellum*, 3*s* 6*d* *Rotterdamo*, 1692

4154 METASTASIO, Opere, 17 vols. 8vo. *morocco*, 25*s* *Padova*, 1810-12

4155 ——— Opere, 16 vols. 8vo. *portrait, half calf neat*, 30*s* *Firenze*, 1819

4156 ——— the same, LARGE PAPER, 16 vols. in 8, large 8vo. *portrait, hf. vellum, full gilt backs, uncut, tops gilt*, £2. 12*s* 1819

4157 ——— Opere scelte, 2 vols. 12mo. *calf gilt*, 3*s* 1821

4158 MICALI, l'Italia avanti il dominio dei Romani, 4 vols. 8vo.—Antichi Monumenti d'Italia, folio, *map and* 70 *plates of Etruscan, Oscan, and Umbrian Antiquities, Coins, Bronzes, etc. hf. bd. vellum neat*, 27*s* *Firenze*, 1810-21

First edition of the text, with the augmented Atlas of the second edition. There were only 60 plates in the first.

4159 MICHELANGELO. CARTE MICHELANGIOLESCHE inedite, impl. 4to. *portrait, lithographed from transcripts*, 82 *pp. with index, bds.* 3*s* 6*d* *Milano, autografia G. Daelli*, 1865

The above series consists of transcripts from 46 original documents in the possession of Dr. Achille Magliana of Milan. Besides six letters written by Michelangelo himself, there are some from the most distinguished patrons of art, the Cardinal Giulio de Medici being of the number. But still more interesting are the letters from his family and personal friends, of which there are several. They appear to have been unnoticed by biographers, and are consequently of value to the lovers of the fine arts and literary men.

4160 MINUCI, Historia degli Uscochi, 18mo. *calf*, 3*s* 6*d* *Venet.* 1676

4161 MIRABELLA (Don V.) e Alegona, Dichiarazioni della pianta del antiche Siracuse e d'alcune scelte medaglie d'esse, etc. 2 parts in 1 vol. sm. folio, *portrait and plates, vellum, rare*, 12*s* *Napoli*, 1613

"Edition originale, rare."—*Brunet.*

4162 MIRACLE PLAYS. Rapresentatione di Santa Felicita, 1554—Representatione di Santo Honofrio, 1558—2 parts, sq. 8vo. *several very curious and rude woodcuts with Devils and Angels, etc.* 27*s* *Firenze*, 1554-58

4163 MOLIERE, Opere, tradotte da Castelli, 4 vols. 16mo. *portrait and plates, gilt vellum*, 6*s* *Lipsia*, 1698

4164 MORI DA CENO (Ascanio de) Giuoco piacevole, con l'Aggiunta d'alcune Rime et d'un Raggionamento in Lode delle Donne, 3 parts in 1 vol. sq. 8vo. *without leaves* 5 *and* 6 *in part III. vellum*, 12*s* 6*d* *Mantova*, 1580

Digitized by Google

4165 MORI DA CENO, DELLE NOVELLE, (pubblicate per cura di Gaetano Poggiali), 8vo. *Thick Blue Paper, portrait, calf,* £2. 2s
Londra (Livorno), 1794

ALMOST UNIQUE. Only two copies exist in this state: one was done for the editor, the other for Count Borromeo.

4166 MORSO, Descrizione di PALERMO Antico, 8vo. *plates of inscriptions, half morocco,* 8s 6d *Palermo*, 1827

4167 MURATORI, delle ANTICHITÀ ESTENSI ed Italiane, 2 vols. folio, *full length portrait of George I. to whom the book is dedicated, fine copy in vellum,* VERY RARE, £3. 5s *Modena, Stamperia ducale*, 1717-40

4168 NANI, Serie dei DOGI DI VENEZIA, sm. folio, *frontispiece and* 120 *portraits with the Arms, and text to each, hf. vellum gilt, uncut, top edge gilt,* £2. 2s *Venezia*, 1840

4169 NIBBY, Roma nell' anno 1838 descritta: Parte Antica, 2 vols.; Parte Moderna, 2 vols.; together 4 vols. thick large 8vo. *portrait, plans and numerous plates of Ruins, Views, Architecture, etc. hf. bd. uncut,* 24s
Roma, 1838-41

4170 NOVELLE AMOROSE de' Signori Accademici incogniti, 2 parts in 1 vol. sq. 8vo. *vellum,* 7s 6d *Venetia*, 1650

4171 ——— the same, 2 parts in 1 vol. sq. 8vo. *very fine copy in vellum,* 16s 1650

4172 OCHINO, PREDICHE, Vols. I, II, III, 12mo. *no title to Vol. III, fine copies in old red morocco gilt,* £2. 16s *Sine notâ (Basileæ, cir.* 1543)

These volumes are of extreme rarity: they are of the second Basel edition.

4173 ——— Dialogo del Purgatorio, 16mo. *calf neat, gilt edges,* 36s
(*Basileæ*), 1556

"Ouvrage assez curieux, et dont les exemplaires sont rares."—*Brunet.*

4174 ODONI (Rinaldo) Discorso, per via Peripatetica, ove si dimostra, sea l'anim, seconde Aristotele ò mortale, o immortale, sq. 8vo. *half vellum,* 12s
Venetia, 1557

4175 OPERETTA DELLE SEMENTE, nella quale insegna quando si debbe seminare, & quando e tempo di trasporre, sq. 8vo. 2 *rude woodcuts, olive morocco extra, gilt edges,* 28s *Firenze*, 1625

COLLATION: Title and 3 leaves; Tavola di Agricoltura, 2 leaves.

4176 OVIDIO, le Trasformazioni, recate in versi Italiani, dal professore G. BRAMBILLA, large stout 8vo. *beautiful type,* (pub. at 25s) *cloth, uncut,* 7s 6d *Milano*, 1863

4177 ——— le Metamorfosi, ridotte da Gio. Andrea dell' Anguillara in ottava rima, con le annotazioni di G. Horologgi e gli argomenti e postille di F. Turchi, sm. 4to. *engraved title and plates by Giacomo Francho, fine copy in old red morocco, gilt edges,* 27s *Vinegia, Bern. Giunti*, 1584

Hibbert's copy, 1829, fetched 35s.

4178 PACICHELLI (G. B.) del Regno di Napoli in Prospettiva, 3 vols. sq. 8vo. *containing a large number of curious maps and folding plates of towns, castles, etc. vellum,* 10s *Napoli*, 1703

4179 PALEOTTO, Esplicazione del Lenzuolo ove fu involto il Signore, et delle Piaghe in esso impresse col suo pretioso Sangue, etc. sm. 4to. *curious folding plate, vellum,* RARE, 18s *Bologna*, 1588

This extraordinary book professes that the cloth with an image of Christ's body stamped by his blood is still preserved in Italy.

4180 PALLAVICINO, La Susanna; La Bersabee; Il Principe Hermafrodito; Il Giuseppe; La Taliclea; in 3 vols. 16mo. *vellum,* 7s 6d *Venetia*, 1654

4181 ——— Il Divortio Celeste, 16mo. *vellum,* 2s 6d *Villafranca*, 1643

4182 PALMERINO D'INGHILTERRA, et Floriano dal Deserto suo fratello, con alcuni gloriosi fatti del Principe Florendo, tradotto dal Spagnuolo, 3 vols. 12mo. *fine copy in green morocco extra, gilt edges, from Miss Currer's library,* £2. 2s *Venetia*, 1609

RARE. Priced, Thorpe, £3. 13s 6d.

ed by Google

4183 PANTHERA (G.) Monarchia del nostro Signor Giesu Christo, 16mo. *a very fine copy, in vellum, rare*, 10*s* *Vinegia*, 1552

4184 PAPINI, Lezioni sopra il Burchiello, small 4to. *vellum*, 2*s* 6*d* *Firenze*, 1733

4185 PARABOSCO (Girolamo) Gli Diporti di, diuisi in III Giornate, Novella I. a XVII. etc. 12mo. *russia gilt*, 12*s* *Ven.* 1586

With interesting autograph Memoranda by the Rev. J. Mitford, relating to these celebrated tales, several of which have been versified by La Fontaine.

4186 PARINI (Giuseppe) Opere pubblicate ed illustrate (con la sua vita) da Reina, 6 vols. *portrait, vellum*, 20*s* *Milano*, 1801-4

4187 PARIS DE PUTEO, Duello: libro de Re, Imperatori, Principi, ecc. 12mo. *woodcut title, vellum*, 14*s* *Venetia, Sessa*, 1525

4188 PERI (G. D.) Fiesole Distrutta, Poema, sm. 4to. *portrait and frontispiece by* CALLOT, *which are often wanting, calf, cut rather close*, 12*s* *Firenze, Zanobi Pignoni*, 1621

4189 ——— the same, FINE LARGE COPY *in orange* MOROCCO, *gilt edges*, RARE, £3. 5*s* *ib.* 1619

Roscoe's copy sold for £5.

4190 PETRARCHÆ OPERA quæ exstant omnia, 4 parts in 1 vol. thick folio, *containing the Sonetti e Canzoni in* ITALIAN, *calf*, 15*s* *Basileæ, Petri*, 1554

Sold for £1. 5*s*, Holland's sale, Sotheby's, 1860.

4191 ——— the same, LARGE PAPER, folio, *title mended, otherwise fair copy, vellum*, 25*s* 1554

4192 PETRARCA (Il) 24mo. *old red morocco*, 6*s* *Lione*, 1547

4193 ——— Sonetti, Canzoni, e Triomphi, con la spositione di Bernardino Daniello da Lucca, sq. 8vo. *woodcut title with fine portraits of Petrarch and Laura, and other woodcuts in the text, fine copy in russia extra, gilt edges, rare*, 38*s* *Vinegia, P. e G. M. da Sabio*, 1549

"Edition plus belle et tout aussi soignée que le precedente, (dont texte très pur et impression correcte.)"—*Brunet.*

4194 ——— (Sonetti, Canzoni, e Triomfi) con l'espositione di Vellutello, sm. 4to. *woodcut title, vellum*, 16*s* *Vinegia, Giolito e Ferrari*, 1552

4195 ——— Rime brevemente sposte per Lodovico Castelvetro, 3 parts in 1 vol. 4to. *old calf gilt*, 20*s* *Basilea, Pietro de Sedabonis*, 1582

4196 ——— Rime (da Marsand), 2 vols. 8vo. *portraits, an elegant edition in large type, smooth morocco gilt, gilt edges*, 12*s* *Livorno, Masi, 'caratteri di Didot,'* 1820

4197 ——— RIME, corrette sovra i testi migliori, colle note di Tassoni, Muzio, e Muratori, 2 vols. stout 8vo. *portraits, facsimile, sd.* 8*s* 6*d* *Roma*, 1821

4198 ——— Rime, con illustrazioni, 2 vols. large 8vo. *plates, sd.* 7*s* *Firenze*, 1821

4199 ——— Rime, con annotazioni, 16mo. *a pretty book, hf. morocco, gilt top, uncut*, 7*s* *ib.* 1822

4200 ——— the same, 12mo. *printed on* LARGE TINTED PAPER, *calf gilt*, 20*s* *ib.* 1822

4201 ——— Rime, 48mo. *red* MOROCCO *gilt, gilt edges*, 16*s* *Londra*, 1822

4202 ——— RIME, con l'interp. di Leopardi, 12mo. *hf. vel.* 2*s* 6*d* *Firenze*, 1845

4203 PETRARCA SPIRITUALE (Il) novamente ristampato, et dall' auttore con nuova additione reconosciuto, 16mo. *beautiful woodcut portrait on title, and engraving the size of the page on the reverse, fine copy, old red* MOROCCO *extra, gilt edges*, £2. *Ven.* 1545

This extraordinary work is the adaptation by a priest of the verses of Petrarch to spiritual subjects.

"Un bel exempl. en maroquin rouge, Riva, 140 francs."—*Brunet.*

4204 TASSONI, Considerazioni sopra le Rime del Petrarca, 12mo. *bd.* 2*s* 6*d* *Modona*, 1609

4205 PIGNOTTI, Storia della Toscana, 5 vols. 16mo. *calf gilt*, 3*s* 6*d* *Pisa*, 1815

4206 ——— Storia della Toscana, 6 vols. 8vo. *portrait, sd.* 5*s* *Firenze*, 1824

4207 ——— the same, 6 vols. in 3, 8vo. *portrait, calf neat*, 10*s* *ib.* 1824

Digitized by Google

4208 **Pisa.** BORGHI (C. R.) L'Oplomachia Pisana, ovvero la battaglia del ponte di Pisa, *curious woodcuts, calf, uncut*, 6*s* *Lucca*, 1743

4209 POESIE di eccellenti Autori Toscani per far ridere le Brigate, Raccolta prima, (seconda, e terza), 3 vols.in 1,12mo. *bds.* 7*s*6*d* *Gelopoli*, 1764-62-68

4210 PORCACCHI (Thomaso, da Castiglione) L'Isole piu famose del Mundo, intagliate da Girolamo Porro, small folio, *engraved title and numerous Maps of all the islands of the world engraved on the text, fine clean copy in vellum*, £2. 10*s* *Venetia*, 1572

RARE.—The American islands are depicted with much care and particularity in this collection. Even states such as Holland are represented, in consequence of the insularities caused by the dykes. The work is not mentioned by Brunet.

4211 PIZOLANTE (C. F.) Memorie Istoriche dell' Antica Città di Gela nella Sicilia, sm. folio, *fine portrait and folding plates, vellum, rare*, 12*s* *Palermo*, 1753

4212 POZZO (Agostino dal) Memorie Istoriche dei sette-Comuni Vicentini, con VOCABOLARIO DOMESTICO, 2 vols. in 1, sq. 8vo. *bds.* 18*s* *Vicenza*, 1820

This valuable work gives a careful account of an early Teutonic Settlement in Northern Italy; the Vocabulary extends from pp. 355 to 408.

4213 PROVERBI ITALIANI, raccolti e ridotti sotto a certi capi da Pescetti con proverbi, per uso de' fanciulli, 16mo. *vellum*, 15*s* *Verona*, 1602-3

4214 ——— another edition, 16mo. *vellum*, 12*s* *Venetia*, 1629

4215 PULCI MORGANTE MAGGIORE, nouamente stãpato e corretto, sq. 8vo. *rude woodcuts, title*, 194 *leaves and* 1 *leaf with the printer's device, fine copy, calf neat*, RARE, £2. 5*s* *Venetia, G. Padoano*, 1552

This edition is mentioned neither by Haym nor by Brunet.

4216 ——— il Driadeo, compilato p Luca Pulci, *without leaf of title*, 1510—SAN CHIRICO, Capitolo del Gioco della Primiera, *Roma*, 1526—in 1 vol. sq. 8vo. *vellum*, 18*s* 1510-26

4217 PUTTANISMO (IL) ROMANO, con il Nuovo Parlatorio delle Monache, satira comica di Sultanini, 2 vols. in 1, 7*s* 6*d* *Londra, Buet*, 1669

4218 QUALTRO POETI Italiani; Dante, Petrarca, Ariosto, Tasso, 12mo. 796 *pp. double cols. hf. calf*, 7*s* 6*d* 1845

4219 RACCOLTA di Poemi Georgici, 2 vols. 12mo. *bds.* 3*s* 6*d* *Lucca*, 1785

4220 RAMPOLDI, Corografia dell' Italia, 3 vols. thick 8vo. *portrait, russia super extra, gilt edges, the sides ornamented with gold tooling in the Harleian style*, £2. 2*s* *Milano*, 1832-34

A valuable alphabetical Gazetteer of Italy, with general and statistical information.

4221 REDI, Bacco in Toscana, ditirambo con le annotazioni, sm. 4to. *russia gilt, fine copy*, 12*s* *Firenze*, 1685

"Bonne édition de ce célèbre dethyrambe."—*Brunet.*

4222 RINGHIERI (Inuocentio) Cento Giuochi liberali, et d'Ingegno, novellamente ritrouati e descritti, sq. 8vo. *first edition, in vellum*, 7 6*d* *Bologna*, 1551

4223 ——— the same, *very fine copy in ancient calf, arms on sides*, 18*s* 1551

4224 ROBERTO MONACO; Historia della Guerra fatta da Principi Christiani contra Saracini per l'acquisto di Terra Sancta, tradotta per Baldelli, 12mo. *limp vellum*, 30*s* *Fiorenza*, 1552

"Edition que Haym dit être rarissime."—*Brunet.*

4225 ROMANO (Remigio) Raccolta di Bellissime CANZONETTE MUSICALI, e moderne, di Autori gravissimi nella Poesia, e nelle Musica, FOUR PARTS COMPLETE, in one vol. 18mo. *vellum*, VERY RARE, *unknown to Fétis*, £3. *Pavia, G. B. de Rossi*, 1625

Many of the pieces are in Dialect, and others are noted with Music by Letters.

4226 ROSMINI, Historia di G. J. TRIVULZIO, 2 vols. 4to. *hf. bd.* 4*s* *Milano*, 1815

Digitized by Google

4227 RUSCELLI, Fiori delle Rime de' Poeti illustri, 12mo. *calf gilt*, 3*s* 6*d* *Lucca*, 1729

4228 SACCO, Dizionario geografico-istorico-fisico del regno di Napoli, 4 vols. sm. 8vo. *hf. calf*, 5*s* *Napoli*, 1795-96

4229 SANAZZARO, Opere Volgari, colle annotazioni del PORCACCHI, SANSOVINO, e del MASSARENGO, sm. 4to. *with the portrait and life of the Author, vellum*, 12*s* *Padova*, 1723

"Bonne edition, peu commune."—*Brunet.*

4230 SANSOVINO (F.) CENTO NOVELLO scelte da piu nobili Scrittori della lingua volgare, sq. 8vo. *fine woodcuts, Italian red morocco, from Lord Rothesay's library*, 32*s* *Venetia*, 1566

Priced, 1848, Payne and Foss, £3. 3*s*. Fetched, Borromeo sale, £2. 15*s*; Fonthill, £4. 3*s*.

4231 ——— Ritratto delle piu nobili et famose citta d'Italia, sq. 8vo *hf. calf*, 7*s* *Venetia*, 1575

4232 SANUTO (Marin, *Cronista de' Secoli* XV-XVI) Ragguagli sulla sua Vita e sulle sue Opere, 3 parts or vols. 8vo. *sd.* 7*s* *Venetia*, 1837-38

4233 SARDI (Gasp.) Historie Ferraresi, aggiuntivi quattro libri del Dot. Faustini, 2 vols. in 1, sm. 4to. *numerous full-length portraits of the Dukes of Ferrara, bound*, 16*s* *Ferrara*, 1646

The Fonthill copy fetched £2. 9*s*: in 1860, Sotheby's, £1. 1*s*.

4234 SARPI, Raccolta delle sue Opere, migliorate ed accresciute da Selvaggi, 24 vols. 8vo. *hf. bd.* 30*s* *Napoli*, 1789-90

4235 ——— Historia del Concilio Tridentino di Pietro Soave (*i.e.* Paolo Sarpi), small 4to. *vellum, fine copy*, 12*s* *Sine loco*, 1629

4236 ——— la medesima, quarta editione riveduta, sm. 4to. *bds. uncut*, 6*s* *Geneva*, 1660

4237 ——— Istoria del Concilio Tridentino, 7 vols. 12mo. *hf. red leather*, 15*s* *Mendrisio*, 1835

4238 VITA del Padre Paolo SARPI, 16mo. *vellum*, 3*s* *Leida*, 1646

4239 VIE du Père Paul, traduitte de l'Italien, 18mo. *calf extra*, 3*s* 6*d* *Amst.* 1663

4240 SCALIGGER, Trastulli della villa distinti in sette giornate, 16mo. *blue* MOROCCO, *gilt edges*, 5*s* *Venetia*, 1627

4241 SCINA (D.) Prospetto della Storia Letteraria di SICILIA nel Secolo XVIII 3 vols. 8vo. *sd.* 12*s* *Palermo*, 1824-27

A learned and valuable work, with general Index.

4242 SELVA D'ORATIONI di diversi santi Dottori, et di molti Scrittori antichi et moderni, raccolte et tradotte da AURIFICO, 16mo. *numerous woodcuts of excellent design, citron morocco extra, gilt edges*, 32*s* *Vinegia, Gioliti*, 1581

4243 SESTI, Piante delle Cittá, Piazze, e Castelli fortificati in Milano, small folio, *map and* 23 *plans, with descriptions, calf*, 7*s* 6*d* *Milano*, 1707

4244 SOCIO, Miserie de li Amanti, sq. sm. 8vo. *hf. morocco, uncut*, 9*s* *Vinegia*, 1533

4245 SPAGNA. Libro volgar intitulato la Spagna, nel quale se tratta gli gran fatti e le mirabile battaglie, qual face il Re CARLO MAGNO nella Provincia della Spagna, Poema, 12mo. *woodcuts, fine copy, brown morocco, gilt edges*, £2. *Venet.* 1557

4246 SPAGNA (La), li gran fatti, e le mirabili Battaglie del Re Carlo, 16mo. *woodcuts, vellum*, 6*s* *Ven.* 1783

4247 SPELTA, la SAGGIA PAZZIA, Fonte d'Allegrezza; colla dilettevole Pazzia e la Pazziazza furiosa, 2 vols. in 1, sq. 8vo. *some curious cuts, old calf, arms on sides, rare*, 16*s* *Pavia*, 1607

"Un livre singulier."—*Brunet.*

Digitized by Google

4248 STROZZI (G. B.) Madrigali, sq. sm. 8vo. *calf neat, gilt edges*, 35*s* *Firenze*, 1593

"Questi Madrigali sono assai stimati e rari."—*Poggiali.*

4249 TASSO (Bern.) l'Amadigi, 4to. *title slightly soiled, a small piece in last leaf mended, otherwise, a fine copy, citron morocco, gilt edges, bound by Lewis*, 36*s* *Vinetia, Zoppini*, 1583

4250 ——— Lettere, accresciute, corrette e illustrate, 3 vols. in 2, stout 12mo. *Thick Paper, portrait, vellum*, 15*s* *Padova*, 1733

4251 TASSO (Torquato) OPERE, colle Controversie sopra la Gerusalemme Liberata, 6 vols. small folio, *port. Italian calf gilt, rare.* £2. *Firenze*, 1724

Priced, 1829. Longman, £7. 7*s*; Duke of Grafton's copy fetched £4. 9*s*.

"Edition donnée par Bottari, avec une bonne preface."—*Brunet.*

4252 ——— OPERE, con le Controversie sopra la Gerusalemme Liberata e con le Annotazioni intere di varj Autori, 12 vols. 4to. *hf. morocco, uncut*, 32*s* *Ven.* 1735-42

Complete sets of the works of Tasso are of unusual occurrence: Volume XII. has a good Index of the work. Gardner's copy, in red morocco, fetched, 1854, £12. 5*s*.

4253 TASSO, GERUSALEMME LIBERATA, tratta da fedeliss. copia, et emendata di mano dell' auttore, *con gli argomenti di O. Ariosti*, sq. 8vo. *some pages stained and mended*, 18*s*; or, *a beautiful copy in red morocco extra, gilt edges, by Niédrée, from Dr. Wellesley's library*, £5. 5*s* *Casalmaggiore, Canacci e Viotti*, 1581

The first edition was surreptitiously printed in a very mutilated form at Venice in 1580. The present is the second, and gives a much better text.

4254 TASSO, GERUSALEMME LIBERATA, tratta dal vero originale, con l'allegoria dello stesso autore, (*senza gli argomenti*, e per cura di Febo Bonna), sq. 8vo. *title and the first few pages wormed, vellum*, 30*s*; or, *a fine copy in vellum, gilt back, from Dr. Wellesley's library*, £2. 10*s* *Ferrara, V. Baldini*, 1581

This is the FIRST COMPLETE EDITION of the text, and has the editor's dedication, dated June, 1581.

4255 ——— la medesima (seconda edizione di Bonna) *con gli argomenti*, sq. 8vo. *woodcut border of title a little cut into, vellum*, 36*s*; or, *a fine copy in blue morocco extra, gilt edges, from Dr. Wellesley's library*, £2. 16*s* *Ferrara, heredi di F. de' Rossi*, 1581

This is the second and improved edition by F. Bonna, with the dedication dated 20 July, 1581. It is entirely a distinct edition from the preceding. Heber's copy fetched £3. 4*s*.

4256 TASSO, GIERUSALEMME LIBERATA, ridotta alla sua vera lettione, *Mantova*, 1584—Cinque Canti di Camilli, aggiunti al Goffredo di Tasso, *Vineg.* 1588—2 vols. in 1, sm. 4to. *red morocco, from Dr. Wellesley's library*, £2. 2*s* 1584-88

"Edition regardée comme l'une de meilleures de ce poëte."—*Brunet.*

4257 TASSO, il Goffredo, overo GERUSALEMME LIBERATA, con l'aggiunta de cinque canti di Camillo Camilli, sq. 8vo. *hf. bd.* 7*s* 6*d* *Ven.* 1585

Rare, mentioned neither by Gamba, Haym, nor Brunet.

4258 ——— IL GOFFREDO, overo Gierusalemme Liberata, stout 16mo. *vellum*, 6*s* 1590

A scarce edition containing a table of the first lines of each stanza.

4259 ——— GERUSALEMME LIBERATA, con le Figure di Bernardo Castello (AGOSTINO CARACCI) e le Annotationi di Scipio Gentili e di Giulio Gustavini, 4to. *good impressions of the 20 plates by A. Caracci, and J. Franco, portrait of Tasso on the engraved title, some pp. discoloured, old calf*, RARE, 36*s* *Genova*, 1590

Priced, 1828, Payne and Foss, calf neat, £3. 3*s*; 1830, Payne and Foss, morocco, £4. 4*s* and £5. 5*s*; 1840, James Bohn, morocco, £6. 6*s*. Fetched, Roscoe's, 1813. morocco, £5. 17*s* 6*d*; 1855, Sotheby's, morocco extra, £4.

This edition is much esteemed on account of the plates of Ago. Caracci, which it contains. In many copies the plate of Canto IV. is the same as that to Canto V., which imperfection greatly diminishes the value of the book. The present copy has the proper plate.—"L'edizione in quarto di Genová è finora stata preferita ad ogn' altra e presentemente è divenuta si rara, ch'è difficile il rinvenirla."—*Haym.*

Digitized by Google

4260 TASSO, Goffredo, overo Gierusalemme Liberata, con gli Argomenti di Ariosti, 24mo. *title within woodcut border, and several small pretty woodcuts in the text*, 18 *leaves and* 502 *pp. neatly printed in minute type, in the original vellum*, 36*s* *Venetia, Giunti*, 1609

4261 ——— GERUSALEMME LIBERATA, con le annotationi di Scipion Gentili, figurata da Bernardo Castello, sm. fol. *with the suppressed plate to Canto IV. and both the frontispieces, calf, fine copy*, 24*s* *Genova*, 1617

Fetched at Paris' sale, £6. 6*s*. The plates are different from the preceding editions of Genova, 1590 and 1604.

The first frontispiece contains the portrait of Carlo Emmanuel Duke of Savoy, the second one that of Tasso. Many copies have the plate of Canto 5 repeated to Canto 4.

4262 TASSO, il Goffredo overo Gierusalemme Liberata con le figure del P. Tempesta, 24mo. *engraved title, red morocco, gilt edges, by Hering*, £2. 5*s* *Roma*, 1657

4263 ——— Gerusalemme liberata, 2 vols. 8vo. *sd.* 4*s* 6*d* *Firenze*, 1818

4264 ——— la Gerusalemme, edizione sopra quella di Mantova, 1584, 2 vols. 8vo. *numerous plates, portrait, hf. calf, uncut*, 9*s* *Milano, Tosi*, 1820

4265 ——— la medesima, pubbl. da Buttura, 4 vols. 32mo. *green calf extra, gilt edges*, 7*s* 6*d* *Parigi*, 1822

4266 ——— the same, 2 vols. 48mo. *diamond type, cloth*, 10*s* *Londra*, 1822

4267 ——— the same, 2 vols. 8vo. *half morocco gilt, gilt top*, 10*s* 6*d* *Parigi*, 1823

4268 ——— La GERUSALEMME LIBERATA con illustrazioni, 3 vols.—RIMARIO della Gerusalemme liberata, 1 vol.—together 4 vols. roy. 8vo. *bds.* 14*s* *Pisa*, 1830-31

4269 ——— the same, 12mo. *with Foscolo's Introduction, hf. vellum*, 3*s* 6*d* *Firenze*, 1844

4270 ——— GERUSALEMME CONQUISTATA con Argomenti di Fontana, sq. 8vo. *vellum*, 6*s* *Napoli*, 1607

4271 ——— Apologia in difesa della Gierusalemme Liberata, 12mo. *hf. bd.* 2*s* 6*d* *Ferrara*, 1586

4272 MANOSCRITTI INEDITI, ed altri pregevoli documenti per servire alla biografia del Tasso, illustrati da ALBERTI, folio, 34 *plates of facsimiles from MSS., portraits, etc. hf. vellum, uncut*, 25*s* *Lucca*, 1837

4273 ——— the same, *Dr. Wellesley's copy in hf. red morocco, full gilt back, uncut*, 30*s* 1837

4274 SERASSI, Vita di Tasso, seconda edizione accresciuta, 2 vols. in 1, 4to. *portraits, calf*, 2*s* 6*d* *Bergamo*, 1790

4275 CONTROVERSIE sulla Gerusalemme Liberata, 6 vols. roy. 8vo. *bds.* 7*s* 6*d* *Pisa*, 1827-8

4276 TASSONI (A.) la Secchia Rapita, colle Dichiarazioni di Salviani e le annotazioni di Rossi, sm. 8vo. *portrait and humourous plates, fine copy, French veau fauve gilt, Arms on sides*, 20*s* *Venezia*, 1747

"A graceful facility and light humour make this a very amusing poem. It is exempt from the bad taste of the age; and where the burlesque tone disappears, is versified with much elegance. The Count di Culagna, one of his most ludicrous characters, bears a certain resemblance to Hudibras."—*Hallam.*

A valuable notice of Tassoni's various Works will be found in T. C. Walker's Memoirs of the Poet.

4277 TOLOMEI (Claudio) Versi, et Regole de la nuova Poesia Toscana, sq. 8vo. *woodcut portrait on title, fine copy in vellum*, 12*s* *Roma, Antonio Blado d'Asola*, 1539

RARE. This volume contains, besides the Verses of Tolomei, Poems by Renieri, Gualterio, Zuccarelli, Vieri, Cittolini, Spica, Caro, Bentio, Del Rosso and other Poets of the time.

4278 TORELLI. Rime amorose del Conte Pomponio Torelli detto il Perduto nell' Accademia degli illustri innominati di Parma, sq. 8vo. *very fine copy, rough leaves, in the original vellum binding*, 12*s* *Parma, Viotti*, 1475

Digitized by Google

4279 TOSTI (Luigi) Storia della Badia di Monte Cassino, 3 vols. royal 8vo. *numerous plates and facsimiles from old MSS., Charters, etc. Italian vellum extra, from Dr. Wellesley's library*, £2. 10*s* *Napoli*, 1842-43

This important work is the Chronicle of an Italian Abbacy from the 5th to the 19th century.

4280 TRISSINO, Dialogo intitulato il Castellano, nel quale si tratta de la lingua Italiana—DANTE, de la volgare eloquentia—TRISSINO, Poetica—TRISSINO, Epistola de le lettere nuovamente aggiunte ne la lingua Italiana, 4 vols. in 1, impl. 8vo. *beautifully printed, very fine copy, vellum*, 25*s* *Vicenza, Bressa*, 1529

"Vendu, £1. 5*s*. Pinelli."—*Brunet*. A typographical curiosity.

4281 TUTTI I TRIONFI, Carri, Mascherate, o CANTI CARNASCIALESCHI andati per Firenze dal tempo del Magnifico Lorenzo de Medici, fino all' anno 1559, in questa seconda edizione corretti, con diversi MSS. collazionati, 2 parts, sq. 8vo. *engraved title, 40 portraits, first issue of this edition, old calf gilt*, 15*s* *Cosmopoli* (*Lucca*) 1750

4282 UBERTI (FAZIO DEGLI) DITA MUNDI (in terza Rima), sm. folio, *upper margins injured by fire, but text uninjured*, FIRST EDITION, *calf extra*, EXCESSIVELY RARE, £5. *Vicenza, Leonardo da Basilia*, 1474

Quadrio, Tiraboschi and Gamba agree in styling this edition "rarissima," a fact fully borne out by a copy at Floncel's sale producing 800 francs.

4283 ——— DITTA MUNDI, Volgare, sm. 4to. *some leaves at the end stained, but otherwise a good copy, vellum, a rare edition of this celebrated poem*, 32*s* *Venetia*, 1501

This is probably the rarest of all the Italian poems, and may be regarded as a most interesting autobiography of the poet, who gives therein details of his various travels. This poem, from internal evidence, is supposed to have been written about the year 1350, and contains a description of the British empire, in which will be found mentioned a most remarkable fact that Ireland was then already famous for her woollen manufactures (see Lord Charlemont's MS. notes).

4284 VALVASONE (Erasmo di) L'ANGELEIDE, poema, sm. 4to. *calf extra, gilt leaves*, 18*s* *Venetia*, 1590

4285 VARCHI (B.) STORIA FIORENTINA, con aggiunte, correzioni e note per cura di Lelio Arbib, 3 vols. 8vo. *calf gilt*, 20*s* *Firenze*, 1843-44

4286 ——— Sonetti Spirituali, con alcune Risposte, sq. 8vo. *fine copy in calf neat, gilt edges*, 36*s* *Fiorenza, Giunti*, 1573

VENICE.

4287 BOSCHINI, Descrizione di tutte le publiche pitture della cittá di Venezia, e isole circonvicine, 12mo. *calf gilt*, 6*s* *Venezia*, 1733

4288 CONTARINO, La Republica e i Magistrati di Vinegia, 1545—ROSELLO, Ritratto del vero Governo del Principe dal essempio vivo del Gran Cosimo, 1552—PATRITIO, la Citta Felice, etc. 1553—3 vols. in 1, 16mo. *olive morocco, gilt back, gold borders on the sides*, 10*s* *Vineg.* 1545-53

4289 QUIRINO (Ant.) Advis donné à l'Estat et Republique de Venise, sur les difficultez avec Paul V, 1606—SQUITINIO DELLA LIBERTA VENETA, le raggioni dell' Imperio Romano sopra la signoria di Venetia, *Mirandola*, 1619—2 vols. in 1, 12mo. *vellum, from Lord Orford's and Lord Roxburghe's libraries*, 20*s* 1606-19

The author of the curious second piece in this volume was the famous Marquis of Bedemar, Spanish Ambassador at Venice, 1607-10, who formed the plot to seize that city for Spain.

4290 RACCOLTA degli Scritti, nella Causa del P. PAOLO V. co' signori VENETIANI, sm. 4to. *containing 19 various pieces on the quarrel between Pope Paul V. and the Republic of Venice, calf*, 18*s* *Coira, etc.* (*reprint*) 1507 (1607)

4291 SQUITINIO DELLA LIBERTA VENETA, nel quale si adducono anchè le Ragioni dell' Imperio Romano sopra la Città e Signoria di Venetia, sq. 8vo. *first edition, half vellum, fine copy, rare*, 18*s* *Mirandola, per Giov. Benincasa*, 1612

Heber's copy fetched £1. 11*s* 6*d*. Cet ouvrage fit beaucoup de bruit lorsqu'il parut, et le sénat de Venise, l'ayant qualifié de séditieux, le condamna au feu.

Digitized by Google

4292 VENEZIA e sue Lagune, Storia Civile e Politica, 2 vols. in 4, impl. 8vo. *containing maps and many views, plates of coins, etc. bds.* £2. 10*s* *Venezia*, 1847

4293 VITA DE LI SANCTI PADRI HYSTORIATA, sm. folio, *a few worm-holes through some of the margins, numerous rudely executed woodcuts, large copy in bds. from Dr. Wellesley's library*, £5. 10*s* *Venetia, Bindoni*, 1536

VERY RARE. Collation: Title, printed in red within woodcut borders; Table 9 pp.; Prologo, and Vita di Malcho Monacho, 5 pp.; "Incomincia il primo libro," etc. *with a large woodcut and border*, A 1 to R 6.

4294 VITALE, Storia diplomatica di Roma, dalla decadenza dell' Imperio Romano fino a nostri tempi, 2 vols. 4to. *with plates of coins, hf. bound*, 12*s* *Roma*, 1791

4295 ZAZZARONI (P.) il Giardino di Poesie, 16mo. *with pretty plates, vellum*, 10*s* *Verona*, 1641

4296 ZIRARDINI, l' Italia Letteraria ed Artistica, large 8vo. 100 *Portraits and Biographies of Authors, Artists, Musicians, etc. hf. calf gilt*, 7*s* 6*d* *Parigi*, 1850

4297 ZOPPIO, Nascimento di Christo, sm. 4to. *vellum*, 6*s* *Bologna*, 1855

ITALIAN DIALECTS.

4298 BIONDELLI, Saggio sui Dialetti Gallo-Italici (Lombardi, Emiliani, e Pedemontani, con Appendice), 8vo. 692 *pp. coloured map, sd.* 9*s* *Milano*, 1853

A most valuable work, containing a Cyclopædia of information upon the Dialects of North Italy.

4299 **Bergamesc.** TASSO, il GOFFREDO, trauestito alla Rustica *Bergamasca* da Carlo Assonica, 4to. *with philological footnotes, hf. bd.* 25*s* *Vineta, Pezzana*, 1670

4300 ——— the same *hf. bd. slightly stained*, 12*s* 6*d* 1670

Traduction rare, avec le texte original en regard.

An edition exactly similar to the above, published at Cosenza, 1738, was priced, 1856, with a few leaves stained, £2. 2*s*. The difference between the two is merely in the title.

4301 TASSO, il Goffredo, con il Travestimento alla rustica *Bergamesca* di Assonica, 2 vols. 12mo. *portrait, half calf, uncut*, 14*s* *Bergamo*, 1778

4302 ZAPPENTINI, Vocabolario Bergamasco-Italiano, 8vo. 540 *pp. hf. calf, uncut*, 9*s* *ib.* 1859

4303 **Bolognese.** AURELI, Nuovo Dizionario del dialetto Bolognese, 12mo. *hf. calf, uncut*, 8*s* *Bologna*, 1851

4304 FERRARI, Vocabolario Bolognese co' Sinonimi Italiani e Franzesi, sq. 8vo. *pp.* xvii. *and* 318, *half calf*, 10*s* 6*d* *ib.* 1820

4305 DSGRAZI d'Bertuldin dalla Zena, miss' in rima Bulognesa, da G. M. B. sm. 4to. *etchings, bds.* 7*s*; *calf neat*, 12*s* *ib.* 1736

4306 LOTTI (Lotto) Ch' n' ha cervel hapa gamb, poemetto giocoso, *Parma*, 1685—Rimedi per la Sonn, *Milano*, 1704; 2 vols. in 1, 12mo. *plates, vellum*, 4*s* 1685-1704

4307 TASSO, la Gierusalemme Liberata, in lingua Bolognese popolare per NEGRI, folio, both Italian and Bolognese printed to page 228, from there to the end MS. sm. *vellum, rare*, £2. 10*s* *Bologna, s. a.*

"L'impression de cette traduction s'est arrêtée à la 34e stance du 13e chant; mais la suite existe en manuscrit, et elle a été vendue (avec la partie imprimée) 66 fr. troisième Catalogue Reina."—*Brunet.*

4308 **Brescian.** MELCHIORI, Vocabolario Bresciano-Italiano, 2 vols. 8vo. *sd.* 12*s* 6*d* *Brescia*, 1817

4309 ———the same, 2 vols. Appendice, 1 vol.; together 3 vols. in 1, 8vo. *hf. bound, uncut*, 15*s* 1817-20

4310 **Calabrese.** TASSO, GERUSALEMME Liberata, in Lingua Calabrese da Cusentino, sq. 8vo. *Italian and Calabrian, vellum*, 8*s* *Cosenza*, 1737

4311 **Ferrarese.** NANNINI, Vocabolario Ferrarese-Italiano, 12mo. *vellum*, 9*s* *Ferrara*, 1805

Digitized by Google

4312 **Florentine.** GIAMBULLARI (Pierfrancesco) de la Lingua, che si parla et scrive in Firenze; con uno Dialogo di Gelli sopra la difficultà dello ordinare detta Lingua, 12mo. *woodcut portrait, vellum, rare,* 18*s* *Firenze, s. a. et typog.* (1551)

4313 **Genoese.** CAVALLI, Cittara Zeneise, con Rime antiche Genovesi, 12mo. *sd. or vellum,* 8*s* *Genova,* 1745

4314 ——— la stessa, ricorretta con note, 16mo. *sd.* 7*s* 6*d* 1823

4315 FRANDHI, Ro Chittarin, Strofoggi dra Muza, 12mo. *vellum,* 6*s* *Zena,* 1772
Prefaced with "Regole dell Ortografia Zeneize."

4316 **Mantuan.** CHERUBINI, Vocabolario Mantovano-Italiano, 8vo. pp. xxviii. *and* 212, *sd.* 7*s* *Milano,* 1827

4317 **Milanese.** CHERUBINI, Vocabolario Milanese-Italiano, 2 vols. sm. 8vo. *hf. calf,* 10*s* *Milano,* 1814

4318 ——— the same, 2 vols. 8vo. *fine paper, sd.* 12*s.* 1814

4319 CAPPELETTI, Vocabolario Milanese-Italiano-Francese, 16mo. *sd.* 5*s* *Milano,* 1848

4320 COLLEZIONE delle miglori Opere scritte in Dialetto Milanese, 12 vols. 16mo. *sd.* 14*s* 1816-7

4321 TASSO, Gerusalemme Liberata, travestita in lingua Milanese da Balestrieri, folio, *Italian and Milanese, bd.* 22*s* *Milano,* 1773

4322 **Neapolitan.** (BASILE.) LO CUNTO DE LI CUNTI, overo lo Trattenemiento de Peccerille, di Gian Alesio Abbattutis, *Napoli, Cavallo,* 1644—Muse Napoletane Egloche di Abattutis, *Napoli, Tomasi,* 1660; 2 vols. in 1, 16mo. *hf. blue morocco,* VERY RARE, *Dr. Wellesley's copy,* 36*s* 1644-60

4323 POETI NAPOLITANI. COLLEZIONE di tutti i Poemi in Lingua Napoletana, con Vocabulario, 28 vols. in 14, 12mo. *neat in hf. calf, scarce,* £2. 8*s* *Napoli,* 1783-89

4324 ——— Another copy, 27 vols. (Vol. 5 wanting), 12mo. *hf. morocco,* 21*s* *ib.* 1783-89

4325 CAPASSI, Sonetti, in Dialetto Napoletano, 12mo. *vellum, gilt,* 7*s* *Napoli,* 1810

4326 PICCINI. Poesie Italiane e in Dialetto Napolitano, 18mo. *half calf,* 4*s* *ib.* 1827

4327 TASSO, Gierosalemme Libberata, per Fasano, folio, *Italian and Neapolitan, plates after Caracci, vellum,* 6*s*; *or, Dr. Wellesley's copy in calf neat,* 10*s* *ib.* 1689

4328 ——— another edition, 2 vols. 12mo. *bd.* 3*s* 0*d* *ib.* 1786

4329 VOCABOLARIO del dialetto Napoletana con Ricerche Etimologiche, 2 vols.—Del Dialetto Napoletano—3 vols. 16mo. *vellum,* 10*s* *ib.* 1789

4330 **Parmese.** MALASPINA, Vocabolario Parmigiano-Italiano, accresciuto di più di 50,000 voci, con Giunte e Correzioni, 4 vols. 8vo. about 1900 *pp. double columns, sd.* 28*s* *Parma,* 1856-59

4331 PESCHIERI Dizionario Parmigiano-Italian, col Appendice, 3 vols. in 1, stout sm. 8vo. 15*s* *ib.* 1828-31

4332 ——— Dizionari Parmigiano-Italiano, rifuso, corretto, accresciuto, 2 vols. 8vo. 47 *and* 1194 *pp. double columns, foreign bds.* 25*s* *Borgo San Donnino,* 1836

4333 **Piedmontese.** CAPELLO, Dictionnaire portatif Piémontais-Français, avec Vocabulaire Français-Piémontais de termes d'Art, etc. 2 vols. sm. 8vo. *sd.* 16*s* *Turin,* 1814

4334 CALVO, Poesie scritte in dialetto Piemontese, 8vo. *sd.* 5*s* *Torino,* 1816

4335 PIFINO, Gramatica Piemontese, 8vo. *bds. or calf,* 10*s* *Torino,* 1783

4336 SANT'-ALBINO (Vittorio) Gran Dizionario Piemontese-Italiano, 4to. 1237 *pp. double columns, sd.* 27*s* *Torino,* 1860

4337 ZALLI d'CHER, Disionari Piemontèis, Italian, Latin e Fransèis, 3 vols. stout 8vo. *about* 1600 *pp. double columns, sd.* 16*s*; or, *half calf neat,* 20*s* *Carmagnola,* 1815

Digitized by Google

4338 ZALLI, Disionari Piemontèis, edizione seconda arrichita, colle Appendici, 2 vols. in 1, stout 4to. *calf gilt, gilt tops, uncut*, 34*s* *Carmagnola*, 1830

4339 **Romanesc.** BERNERI, il Meo Patacco overo Roma in Festa, poema giocoso nel Linguaggio Romanesco, stout 12mo. *vellum*, 3*s* 6*d* *Roma*, 1695

4340 MORRI, Vocabolario Romagnolo-Italiano, large 4to. 886 *pp. double cols. hf. calf, uncut*, £2. 2*s* *Faenza*, 1840

4341 PERESIO, il Maggio Romanesco overo il Palio conquistato, poema epico giocoso nel linguaggio del Volgo di Roma, stout 12mo. *vellum*, 8*s* *Ferrara*, 1688

4342 **Sardinian.** MADAU (Matteo) Le Armonie de' Sardi, 4to. *old crimson morocco, gilt edges, with royal arms of Sardinia, and borders of gold on the sides*, 25*s* *Cagliari*, 1787

A scarce and curious volume, undescribed by Bibiographers, containing Sardinian Poems, several of which may be read as in Latin or in the Sardinian dialect.

4343 PORRU, Saggio di Gramatica sul dialetto SARDO Meridionale, 8vo. *half calf, uncut*, or, *calf neat*, 18*s* *Cagliari*, 1811

4344 PURQUEDDU, Tesoro della Sardegna ne Bachi e Gelsi, poema *Sardo e Italiano*, 12mo. *front. and plates, stiff covers, uncut, fine copy*, 12*s* *Cagliari*, 1779

4345 SPANO, Vocabulario Sardo-Italiano, e Italiano-Sardo, coll' Aggiunta dei Proverbj Sardi, 2 vols. in 1, 4to. *cloth*, 30*s* *Cagliari*, 1851

4346 **Sicilian.** CARINI, Lu Vivu Mortu, effectu di bruttu amuri, 16mo. *half vellum*, 4*s* *Palermu*, 1783

4347 LEONARDI, Poema supra di lu Vinu, si sia utili o dannusa a li viventi, cantatu ntra l'Accademia di li Etnei, 1789, 8vo. THICK PAPER, *portrait, vellum*, 30*s* *Catania*, 1798

Copies on thick or vellum paper are VERY RARE. Each page of this curious work has learned philological foot-notes, explaining all the etymologies of the difficult Sicilian words.

4348 PASQUALINO (Mich.) Vocabulario Siciliano Etimologico, Italiano e Latino, 5 vols. 4to. *sd. uncut*, 36*s* *Palermo*, 1785-95

4348* ——— the same, 5 vols. sm. 4to. *half calf*, £2. 2*s*; or, *russia extra, by Clarke*, £3. 1785-95

"L'auteur de cet ouvrage peu connu en France a fait de profondes et heureuses recherches sur les etymologies."—*Brunet.*

4349 RAU E REQUESENS (D. S.) Rime, 16mo. *vellum*, 14*s* *Venetia, Giunti*, 1672

This very scarce volume contains CANZUNI in the Sicilian dialect. On the fly-leaf at the end is a Manuscript sonnet, "Risposta data dal Gran Visir al Re di Prussia."

4350 SCIMONELLI (Ign.) Poesie, 2 vols. 8vo. *portrait, hf. citron morocco, gilt top, rare*, 35*s* *Palermo*, 1826

4351 TEMPIU (*Duminicú*) Operi, Vols. I, II, in 1 vol. 8vo. *portrait, hf. morocco*, 9*s* *Catania*, 1814

These poems were completed in the third volume, published 1815.

4352 VIRGILIU, L'Eneide, tradutta in ottava Rima Siciliana da Don T. d'Aversa e Castrunovu, 3 vols. 24mo. *in the Sicilian dialect, nice copy in vellum*, VERY SCARCE, 20*s* *Palermu*, 1654-57-60

4353 **Siennese.** GIGLI (Girolamo) Vocabulario Cateriniano, ove si spiegano alcune Voci e Frasi di S. Caterina da Siena, usate nelle sue opere, secondo IL DIALETTO SANESE, 4to. FIRST EDITION, 320 pp. (A—R), *all published, vellum, very rare*, 30*s* (*Roma*, 1717)

"La premiere édition de cet ouvrage parut à Rome, 1717, mais elle fut arrêtée et saisie lorsqu'il n'y avait encore que 320 pages d'imprimées, parceque l'ouvrage contenait une satire continuelle des académiciens de la Crusca."—*Brunet.*

4354 ——— Vocabulario Cateriniano, con l'aggiunta della Farsetta del Piato dell' H, di PIER JACOPO MARTELLI, 4to. *portrait, neatly half bound*, 25*s* *Manilla, s. a.*

4355 **Venetian.** BOERIO, Dizionario del Dialetto Veneziano, roy. 4to. xiii and 802 pp. *treble cois. bds.* 20*s*; or, *russia neat*, 32*s* *Venezia*, 1829

4356 BOSCHINI (Marco) Carta del Navegar Pittoresco, dialogo tra un Senator Venetian deletante e un Professor de Pitura, (*in quartine in Dialetto Veneziano*) sq. 8vo. LARGE PAPER, *frontispiece, portrait, and 26 spirited plates etched by the Author himself, hf. bd.* RARE, *from Dr. Wellesley's library*, £2. 16*s* *Venetia, per li Baba*, 1660

"Sotto quaderni in lingua Veneziana descrivonsi le migliori pitture di Venezia; opera rara e delle piu interessanti per l'arte."—*Lanzi.*
"Operetta interessantissima fatta da un insigne conoscitore delle arti, e piena di accorgimento, scritta in dialetto Veneto, col ritratto dell' autore, e una galleria di pitture al fine in 26 tavole, illustrate e inventate dall' autore medesimo."
Cicogna, Bibliogr. Venez.

4357 COLLEZIONE delle migliori Opere (Poesie) scritte in dialetto Veneziano, 12 vols.—POETI ANTICHI, 2 vols.—14 vols. 16mo. *sd.* 14*s* *Venezia*, 1817

4358 PATRIARCHI (G.) Vocabolario Veneziano e Padovano, 4to. *sd.* 4*s*; or, *hf. bd. uncut*, 6*s* *Padova*, 1821

4359 TASSO. El Goffredo, canto alla Barcariola dal Dottor Tomaso Mondini, *Italian and Venetian*, smallest 4to. *with many curious plates, vellum*, 10*s* *Venezia*, 1704

4360 ——— the same, 4to. *hf. bound, uncut*, RARE, 30*s* 1728

Priced, 1842, Thorpe, £3. 3*s*. Sold, Monck Mason, £1. 15*s*.

Thieves' Slang.

4361 MODO novo da intendere la LINGUA ZERGA, ciò parlar Furbesco, con un Capitolo e quattro Sonetti in Lingua Zerga, 16mo. *hf. bd. a very scarce Flash Vocabulary*, 28*s* *Venetia, s. a.* (*ca.* 1700)

This curious Dictionary of the Slang used by Thieves and Vagabonds, on account of its great rarity, has recently been reprinted.

4362 TRATTATO dei Bianti over Pitocchi e Vagabondi, col modo d'imparare la Lingua Furbesca, 16mo. 21*s* *Italia*, 1828

Only a limited number printed. Pp. 73-120 contain the *Modo da parlar Furbesco*, with Vocabularies, etc.

Books relating to Italy.

4363 AMICO ET STATELLA, Lexicon Topographicum Siculum, 2 vols. in 4, sm. 4to. *plates, vellum*, 10*s* *Panormi (et Catan.)* 1757-59

4364 BEMBUS (Petrus) de Guido Ubaldo Feretrio deque Elisabeta Gonzagia Urbini Ducibus, sm. 4to. LARGE PAPER, *fine copy in brown russia, inlaid with blue morocco border of gold, gilt edges*, RARE, £2. 2*s* *Roma*, 1548

4365 PIRRI (Rocci) Sicilia sacra, editio tertia, Continuatione aucta à Mongitore, 2 vols. in 1, stout folio, *engravings of coats of arms, sound clean copy, hf. calf, rare*, 25*s* *Panormi*, 1733

4366 RAYMOND'S Itinerary, contayning a Voyage made through Italy, 1646-47, 16mo. *numerous engravings, calf extra, by Kalthoeber*, 10*s* 6*d* 1648

A scarce and curious little volume.

4367 REUSNERUS de Italiâ, 3 parts in 1 vol. stout 12mo. *Mr. Heber's copy, red morocco, gilt edges*, 16*s* *Argent.* 1585

4368 RUBEIS (F. B. M. de) Monumenta Ecclesiæ AQUILEJENSIS, cum commentario, etc. large folio, LARGE PAPER, *bds. uncut*, 6*s* *Argent.* 1740

4369 ST. DISDIER, la Ville et la Republique de Venise, 16mo. *calf, fine copy*, 4*s* *La Haye*, 1685

4370 SCARDEONIUS de Antiquitate Urbis PATAVII, folio, *woodcut view, scarce, fine copy in old calf*, 12*s* *Basileæ*, 1560

"Opus rarissimum et cujusvis pretii etiam in Italia."—*Zorzi.*

4371 UGHELLI, ITALIA SACRA, sive de Episcopis Italiæ, et Insularum adjacentium, rebusque ab iis gestis deducta serie ad nostram usque ætatem; opus in quo Ecclesiarum Origines, Urbium conditiones, recondita monumenta in lucem proferuntur, Editio Secunda, aucta et emendata, curâ Nicolai Coleti, cum Appendice; 10 vols. in 9, folio, BEST EDITION, *plates and many hundred Coats of Arms of all the Ecclesiastical Dignitaries and Sees, fine copy, Italian vellum*, £7. 15*s* *Venet.* 1717-22

"Ouvrage indispensable dans une grande bibliothèque.—*Brunet.*

Digitized by Google

ITALIAN BIBLES.

4372 BIBIA Volgare, tradotta de la Hebraica et Greca verita, (per D. Nicolao de Malermi) sm. folio, *numerous woodcuts*, VERY FINE COPY, *in the original oak boards covered with leather, from Dr. Wellesley's library*, £4 4*s*
Venetia, 1553

VERY RARE in such condition as the above copy, which is clean and fair throughout. The last leaf is blank on the obverse, and bears a large full size woodcut on the reverse. This copy originally belonged to the Jesuit College at Louvain, and the librarian's MS. note states why it is "caute legenda."

4373 BIBIA, che si chiama il Vecchio (et il Nuovo) Testamento, nuovamente tradutto in lingua volgare, con molte et utili annotationi, figure e carte, 4to. *in the original binding (rebacked) emblematic tooling on the sides*, RARE, £2. 10*s* *Stampato (in Ginevra) appresso Francesco Darone*, 1562

4374 ——— the same, 4to. *fine copy in hf. morocco extra, gilt edges*, £2. 10*s* 1562

"C'est la traduction de Brucioli, retouchée dans le style et adaptée à l'usage des protestants réfugiés à Genève, par Filippo Rustici."
Brunet.

4375 BIBBIA, cioè, il Vecchio et il Nuovo Testamento, translatati in lingua Italiana da Giovanni DIODATI, 4to. *fine tall copy in vellum*, 20*s* 1607

FIRST EDITION of the most esteemed Protestant translation of the Bible into the Italian language. Of the merits of the translation, and the opinions of the Critics upon its elegance and its accuracy, and of the labours and talents of the translator, see *Bibliotheca Sussexiana*, Vol. II. pp. 185 and 201, where this copy is described. Also *Dibdin's Bibl. Spencer*, V. p. 85.

4376 BIBBIA SACRA, tradotta e commentata da Diodati, seconda editione, con l'aggiunta de' Salmi, in rime, folio, *with a frontispiece dated* 1640, *bd.* 12*s*; or, *tall copy in the original smooth morocco*, RARE, 32*s*
Geneva, P. Chouët, 1641

4377 ——— the same, sm. folio. *fine copy in old red morocco, gilt edges, with the arms, crest, and cypher of the witty Tom Killigrew, Charles II's companion, stamped in gold on sides and back, Dr. Wellesley's copy*, £8. 18*s* 6*d*
Geneva, 1641

On the back of the engraved title Thomas Killigrew, in his own hand, has entered his two marriages and the birth of his children. These autograph memoranda are very important, as they correct the mistakes of his biographers, showing that he was born in Lothbury, Feb. 7th, 1611, and not at Hanworth, as stated in Wood's Athenæ, edited by Dr. Bliss. It also gives the name of his second wife, Charlotte de Hesse, hitherto known as "a Dutch Lady." His death is recorded by his son Charles as occurring in October, 1682, instead of 19 March, 1682, as mentioned in Wood.

The second edition of this the most highly-esteemed Protestant translation. The Apocrypha is placed at the end of the New Testament. Priced, 1845, with MS. notes by Queen Charlotte, mor. gt. £7. 17*s* 6*d*; 1858, Asher Berlin, 203 fr.; Large Paper, Thorpe, mor. gt. £7. 7*s*. See Dibdin's Biblioth. Spencer. V. p. 85.

4378 BIBBIA, tradotta da Diodati, thick 8vo. *bds.* 5*s* *Londra*, 1819

4379 ——— the same, 2 vols. in 1, 12mo. *cloth, a pretty edition*, 5*s*
Bayster's Polyglott Bible

4380 IL NUOVO TESTAMENTO nuovamente riveduto e ricorretto secondo la verita del testo Greco, 16mo. *old black morocco gilt*, 9*s* *Geneva*, 1596

4381 NUOVO TESTAMENTO, Latino e volgare, diligentemente tradotto dal testo Greco, 2 vols. 16mo. *the Italian and Latin in parallel columns, ancient black morocco, gilt edges*, 36*s* *Lyone, Rovillio*, 1558

"Edition peu commune."—*Brunet.* A copy fetched at Sotheby's, in 1859, £1. 9*s*.

4382 PROPHETIE seu APOCALIPSIS Beati Joannis Apostoli & Evangeliste, Latinè cum vulgar expositione—*at the end*: Qui finisce la expositione del reverendo theologo frate Federico Veneto ne le prophetie: over revelatione de Sancto Giouanne ditte Apocalypsis, small folio, *printed in Gothic and Roman letter, fine old citron morocco, from the MacCarthy collection*, VERY RARE, £4. *In Milano per Angelo Scinzenzeler*, 1520

4383 FIORETI DELLA BIBBIA historiati in Lingua Fiorentina, sq. sm. 8vo. 60 *woodcuts, half morocco, Dr. Wellesley's copy*, £10. 10*s*
Venecia per Mattheo di co de cha da parma ad instantia de Lucantonio de zonta fiorentino, M CCCC LXXXX IIII

EXTREMELY RARE, unknown to Renouard, Collation: 70 leaves in sheets of eight, from *a* to f 6. The title is leaf *a* 1.

ITALIAN BIBLIOGRAPHY.

4384 BERTOLONI, Nuova Serie de' Testi di Lingua Italiani, roy. 8vo. *hf. morocco, uncut*, 7*s* 6*d* *Bologna*, 1846

4384* BIOGRAFIA degli Italiani illustri del Secolo XVIII e dei Contemporanei, compilata da letterati Italiani e pubblicata par TIPALDO, 8 vols. 8vo. *sd.* 15*s* *Venezia*, 1834-41

4385 GINGUENÉ (P. L.) Histoire Littéraire d'Italie, avec la continuation par Salfi, 14 vols. 8vo. *the complete work, in new tortoiseshell calf gilt, fine copy*, £6. 15*s* *Paris*, 1811-35

4386 ——— the same: Continuation par Salfi, Tome X. XI. XII. 8vo. *sewed*, 10*s* 1823-34

4387 INDICE manuale delle migliori edizioni degli scritti allegati nel Vocabolario della Crusca, 32mo. *bd.* 5*s* *Firenze*, 1807

4388 JACOBILLO (L.) Bibliotheca Umbriae, sive de scriptoribus provinciae Umbriae alphabetico ordine digesta, Vol. I. A—Z, (all published) sq. 8vo. *woodcuts, hf. bd.* 7*s* 6*d* *Fulginiae*, 1658

4389 MARSAND, I Manoscritti Italiani della Regia Biblioteca Parigina descritti ed illustrati, 2 vols. 4to. *hf. green morocco extra, uncut, top edges gilt, from Dr. Wellesley's library*, 28*s* *Parigi*, 1835-38

4390 MAZZUCHELLI (G.) Gli SCRITTORI D'ITALIA, cioè Notizie Storiche e critiche intorno alle Vite, e agli Scritti dei Letterati Italiani, 2 vols. in 6, folio, (Aa—Buz, *all published*) *fine copy in vellum, Dr. Wellesley's copy*, £6. 6*s* *Brescia*, 1753-63

"Excellent ouvrage."—*Brunet.*

4391 MORENI (D.) Bibliografia Storico-Ragionata della Toscana, Catalogo dei Scrittori sulla Historia delle città, luoghi, e persone della medesima, *half calf gilt*, 20*s* *Firenze*, 1805

4392 MORTARA, Catalogo dei MSS. Italiani (Spagnuoli, etc.) che sotto la denom. di Codici Canoniciani Italici si conservano nella Bibl. Bodl. 4to. *cloth*, 9*s* 1864

4393 NEGRI (Giulio, Ferrarese) Istoria degli Scrittori Fiorentini, la quale abbraccia intorno à 2000 Autori, folio, *old cf. gilt backs*, 12*s* *Ferrara*, 1722

4394 NOTIZIE Biographiche in continuazione della Biblioteca MODONESE di TIRABOSCHI, Vols. I to 5 (*all published*), *hf. calf extra, from Dr. Wellesley's library*, £2. 10*s* *Reggio*, 1833-38

Many writers collaborated in this compilation, which contains copious extracts from the authors' works, as well as some unpublished pieces.

4395 POGGIALI, Serie de' Testi di Lingua stampati che si citano nel Vocabolario della Crusca (e di autori non citati) posseduti da lui, 2 vols. 8vo. *calf gilt*, 20*s* *Livorno*, 1813

4396 TIRABOSCHI, Storia della LETTERATURA ITALIANA, con Indice Generale, 16 vols. in 10, 4to. BEST EDITION, *printed on* THICK BLUE PAPER, *half vellum, from Dr. Wellesley's library*, £2. 16*s* *Modena*, 1787-94

Ordinary copies, Priced, 1824, Rivington, £12. 12*s*; 1841, Rodwell, £5. 5*s*; 1850, Weigel, 36 Thaler; Evans' copy fetched, £10.

"In one country of Europe, and only in one, we find a national history so comprehensive as to leave uncommemorated no part of its literary labour—this is the work of Tiraboschi."
Hallam.

4397 ZENO (Apostolo) Biblioteca dell' Eloquenza Italiana di Fontanini, con annotazioni, ed INDICE, 2 vols. 4to. *calf gilt*, 12*s* *Parma*, 1804

Digitized by Google

BOOKS ON ITALIAN GENEALOGY AND HERALDRY.

4398 ALDIMARI (Biagio) Memorie Historiche di diverse Famiglie Nobili, cosi Napoletane, come Forastiere, etc. folio, *portrait and engravings of arms, vellum*, 15*s* *Napoli*, 1691

4399 ARMANNI (V.) della Famiglia de' Capizucchi, diramata da un medesimo Stipite coi Conti di Tun, *portraits, plate of arms, and genealogical Tree, vellum*, 10*s* 6*d* *Roma*, 1668

4400 ——— della Famiglia Bentivoglia, ove si fa menzione d' altre famiglie, etc. sq. 8vo. *hf. calf gilt*. RARE, 15*s* *Bologna*, 1682

An interesting portion of this volume is "*L'Archivio Armanno*," giving a Catalogue of the Author's Collection of MSS; and the "*Lettera Discorsiva*," containing a List of his own Writings.

4401 ARME overo Insegne di tutti li nobili dellà di Venetia, c' hora vivono, sq. 8vo. *coloured coats of Arms with the bookplate of "Mr. Horatio Walpole," half morocco, gilt edges, from Dr. Wellesley's library*, £3. 16*s* *Venetia, Taminelli*, 1578

VERY RARE. There was a book with a similar title to the above, and bearing on the title the author's name "Aless. Vecchi," published in Venice, in 1587. It may be a later edition of the above work. COLLATION: Signatures A to G ii, being 26 leaves, including title. The work consists only of Arms and Names from Arimondo to Zusto, without any text.

4402 ARME delle Famiglie Nobili di Siena che possono godere gli onori del Maestrato, sq. 8vo. *consisting of* 16 *leaves engraved and mounted, bds.* 24*s* 1706

RARE. Collation: Leaves 1 to 16, of which the first is Title, the second "Sposizione de' Colori, etc." and the other 14 contain 214 Coats of Arms, with the names, but no other text.

4403 AVICCENNA, Memorie della Città di Cingoli, accresciute novamente, sm. 4to. *engraved and printed titles, a few holes through each, with all the Appendices, map, Coats of Arms, etc. vellum*, 21*s* *Jesi*, 1644

4404 AURIA (V.) Historia Cronologica delli Vicere di Sicilia, A.D. 1409-1697, sm. folio, *vellum, from Dr. Wellesley's library*, RARE, 12*s* *Palermo*, 1697

4405 BEATIANO, il Mercurio Araldico in Italia, premesso all' Araldo Veneto, 2 vols. in 1, sq. 8vo. *vellum, fine copy, from Dr. Wellesley's library*, 21*s* *Venetia*, 1686

With an account of the origin of many noble families, and their arms.

4406 BELTRANO (O.) Breve Descrittione del Regno di Napoli, con le Famiglie e Nobili, sq. 8vo. *woodcuts of arms, &c. vellum*, 12*s* *Napoli*, 1644

4407 BERTOLI, Antichita d'Aquileja profane e sacre, per la maggior parte finora inedite, folio, *with a large number of engravings, hf. red morocco extra, gilt top, uncut*, 16*s* *Venezia*, 1739

4408 BONAPARTE. Storia genealogica della Famiglia Bonaparte, scritta da un Samminiatese, 8vo. *portraits and pedigrees, sd.* 5*s* *Firenze*, 1846

4409 BOSIO (Jac.) Istoria della Sacra Religione et illma Militia di San Giovanni Gierosolimitano, 3 vols. in 2, *first edition*, folio, *engraved titles, and large plan of Malta, vellum*, £2. *Roma*, 1594-1602

4410 CAGNA, Origine et Nobilta d'alcune Famiglie di Padova, sq. 8vo. 10*s* *Padova*, 1589

4411 CAMPANA (C.) Arbori delle Famiglie di Mantova (Malaspina, Buonacorsi, Aledrama, Paleologa e Gonzaga), sq. 8vo. *Genealogical Tables, hf. calf*, 18*s* *Mantova*, 1590

4412 CAMPANILE, Armi overo Insegne dei Nobili, ove sono i discorsi d'alcune Famiglie del regno di NAPOLI, 1610—The same work, second edition, 1618—The same, third edition, 1680—together 3 vols. in 1, sm. folio, *a great number of woodcut Coats of Arms, vellum*, £3. 10*s* *Napoli*, 1610-80

This rare collection of the three editions was necessary to have the complete work of Campanile, as each one supplies defects in the others.

4413 CAMPI, Historia ecclesiastica di Piacenza, con mentione di Famiglie, huomini illustri, etc. 3 vols. folio, *pedigrees, some leaves stained, calf gilt* 32*s* *Piacenza*, 1751-62

4414 CAVACCIÆ (Jo.) Aula Zabarella sive Elogia Illustrium Patavinorum Conditorisque Urbis, sm. 4to. *numerous engravings of Coats of Arms, Coins, &c. hf bd.* 16*s* *Patavii*, 1670

4415 CERRACCHINI, Cronologia Sacra de' Vescovi e Arcivescovi di Firenze, sq. 8vo. *about* 100 *Coats of Arms, vellum*, 12*s* *Firenze*, 1716

4416 CHIESA (F. A. della) Corona Reale di SAVOIA, o sia, Relatione delle Provincie e Titoli ad essa appartenenti, 2 vols. in 1, stout sq. 8vo. *numerous Coats of Arms, vellum*, RARE, *Dr. Wellesley's copy*, 24*s* *Cuneo*, 1655-57

4417 ——— the same, 3 vols. *bds. portrait, and Coats of Arms, calf*, 20*s* *Torino*, 1777

4418 CHIUSOLE (A.) Genealogia delle Casa piu illustri di tutto il Mondo, folio, 325 *Genealogical Tables, including* 15 *relating to England and Scotland, hf. calf gilt*, 12*s* *Venezia*, 1743

4419 CRESCENZI, Corona della NOBILTA D'ITALIA, overo compendio dell' istorie delle Famiglie Illustri, 2 vols. stout sq. 8vo. *engraved title page containing two Coats of Arms, calf neat*, 25*s*; or *vellum, Dr. Wellesley's copy*, 28*s* *Bologna*, 1639-42

A rare work on the noble families of Italy. The Roxburgh copy fetched £3. 3*s*.

4420 DEZA (M.) Istoria della Famiglia Spinola, folio, *frontispiece and engraved Genealogical Table, with Arms, Canon Newling's copy, old calf gilt*, 25*s* *Piacenza*, 1694

4421 DOLFI (P. S.) Cronologia delle Famiglie Nobili di Bologna, con le loro Insegne e nel fine i Cimieri, stout sq. 8vo. *with the Coats of all the great* BOLOGNA FAMILIES, *hf. russia*, 18*s* *Bologna*, 1670

4422 ——— the same, *a very fine and large copy in hf. calf neat, with rough leaves, from Dr. Wellesley's library*, 28*s* *ib.* 1670

4423 DRIUASTEN (Andrea Angelo Duca et Conte) Genealogia d'Imperatori insino al 1552, sq. 8vo. *Coat of Arms, vellum*, 7*s* 6*d* *Roma*, 1552

4424 FRESCHOT, La Nobilità VENETA, o sia, tutte le Famiglie Patrizie con le figure de suoi Scudi & Armi, 12mo. *numerous plates of Costumes and Coats of Arms, vellum*, 15*s* *Venetia*, 1707

4425 GAMURRINI, ISTORIA GENEALOGICA delle FAMIGLIE NOBILI TOSCANE et UMBRE, 5 vols. in 2, stout small folio, *calf gilt, Dr. Wellesley's copy*, £10. *Fiorenza*, 1668-85

Priced in 1865, old calf, £10.

VERY RARE, when complete like the above set. The fifth volume is extremely difficult of procurement, even in Italy. There are copious indexes in each volume, and the work contains genealogical and historical notices of several thousand names of families.

4426 GIUSTINIANO, Historie cronologiche degl' Ordini Equestri e Religioni Cavalleresche, 4to. *frontispiece*, 2 *portraits, and numerous Coats of Arms, hf. calf*, 10*s* *Venetia*, 1672

4427 IMHOFF, Genealogiæ viginti Illustrium in Italiâ Familiarum, exegesi historicâ illustratæ, folio, *portrait, plates of Arms, and Genealogical Tables, hf. calf*, 10*s*; or, *calf gilt*, 12*s* *Amst.* 1710

4428 INVEGES (Agost. *Sacerdote Siciliano*) la Cartagine Siciliana, historia divisa in due libri: I. Nome, etc. della città di Caccabe; II. la Descendenza di XIV. nobilissime FAMIGLIE NORMANNE, Francese, e Spagnuole, che l'han signoreggiato, sq. 8vo. *Coats of Arms, vellum, Dr. Wellesley's copy*, £3. 3*s* *Palermo*, 1661

VERY RARE, especially with the leaf of dedication, etc.; for the book was composed in 1651, and apparently before its publication, circumstances had occurred to render the dedication unnecessary. Names of the Families: Segeyo, Bovello, Lavardino, Cicala, Podio Riccardi, Stendardo, Prefolio, Chiaramonte, Aragona, Queralto, Prates, Cabrera, Enriquez, Amato.

4429 LELLIS (Carlo de) Discorsi delle Famiglie Nobili del Regno di NAPOLI, 4 vols. sm. folio, *numerous woodcut Coats of Arms, title of Vol.* 1 *written on, and stained, vellum, Dr. Wellesley's copy*, EXCESSIVELY RARE, £10. *Napoli*, 1654-63-71-1701

4430 LELLIS (Carlo de) Discorsi delle Famiglie nobili del Regno di NAPOLI, parti prima e seconda, 2 vols. in 1, folio, *many Coats of Arms, limp vellum*, 30*s* *Napoli*, 1654-63

The fourth part, which is very seldom met with, bears the following title: "Discorsi postumi di alcune poche nobili Famiglie, con l'annotationi e supplimento di Domenico Conforti.

4431 L'HERMITE (Tristan) la Toscane Françoise, éloges des Princes, Seigneurs et Capitaines affectionnez à la France, sm. 4to. *accounts of 49 families, with engravings of their arms, portrait inserted, frontispiece mended, and a wormhole through the margin of several pages, old calf*, 25*s* *Paris*, 1661

4432 LIBANORI (Ant.) Ferrara d'Oro imbrunito, 3 vols. in 1, sm. folio, *numerous cuts of arms, last leaf mended, otherwise a fine copy, hf. morocco gilt, Dr. Wellesley's copy*, £3. 16*s* *Ferrara*, 1665-67-74

VERY RARE. It is mentioned by Brunet and Ebert, but according to Bauer and Berndt, "gehört zu den seltenen Werken."

4433 MAFFEI (Scip.) della Scienza chiamata Cavalleresca, 3 vols. in 1, sq. *sd.* 7*s* 6*d* *Trento*, 1717

4434 MORELLUS (Fabricius Castiglio) de patriciâ Consentinâ Nobilitate, folio, *portrait and Coats of Arms, calf*, 7*s* 6*d* *Venet.* 1813

4435 ORDER OF ST. STEPHEN. Statuti, et Constitutioni dell' Ordine de' Cavalieri di S. Stefano, 1577—Dichiarazioni dei Capitoli Generali, 1578-81-84, 3 parts, 1582-84—all in one vol. sq. 8vo. *vellum*, 12*s* *Firenze, Giunti*, 1577-84

4436 PIGNA (Gio. Batt.) Historia de Principi di Este, in fino al 1476, roy. folio, LARGE PAPER, *with the arms on the title emblazoned, calf gilt*, 33*s* *Ferrara*, 1570

Exceedingly rare. Brunet makes no mention of copies on Large paper.

4437 PONTE FAMILY: SANTANNA (G. M. di) Storia Genealogica della Famiglia del Ponte, Patrizia Romana e Napoletana, royal folio, LARGE PAPER, *frontispiece, 2 large folding Genealogical Trees, and 66 fine plates of Equestrian Portraits, Coats of Arms, &c. by Andreas Magliar, old calf, rare*, £4. *Napoli*, 1708

4438 RENA (Cosimo della) Serie degli Antichi Duchi e Marchesi di Toscana, *Genealogical Tables, Firenze*, 1690—Vocabulaire Hagiologique ou Recueil de noms de Saints par Chastelain, *presentation copy, with autograph inscription*, 1691—Gregorianæ Academiæ Obsequium Jacobo II. Britanniæ Regi præstitum, *emblematic cuts, Romæ*, 1687—3 parts in 1 vol. folio, *original stamped calf*, £2. 16*s* 1687-91

The last curious piece in the volume contains the Latin panegyrics and eulogistic verses which were addressed to James II, on the reception in the Jesuits' College at Rome, of his ambassador, Lord Castlemaine.

4439 ROSSI (Buonaventura de) Istoria Genealogica e chronologica delle due nobilissime case, Adorna e Botta, sm. folio, *vellum*, 14*s* *Firenze*, 1718

4440 SANSOVINO (Francesco) Origine e Fatti delle Famiglie Illustri d'Italia, sq. 8vo. *bound*, 15*s* *Venetia*, 1670

Even so far back as the time of Vogt (1747) this edition was considered a book "rarioribus omnino adnumerandus." It has an augmentation and continuation beyond the previous two editions, which are more often met with.

4441 SERTO di Documenti attenenti alle reali Case di Savoja e di Braganza per le Nozze della Principessa Pia col Re di Portogallo, folio, *beautifully illuminated ornamental title, sd. in case*, 16*s* *Firenze, Cambiagi*, 1862

Reprints from the Piedmontese archives, of documents chiefly dated in the 16th century.

4442 STATUTI della Sac. Religione di S. Giovanni Gerosolimitano con le Ordinazioni dell' ultimo Capitolo Generale, il Modo di far i Processi, l'Ordine che si tiene nel dar l'Abito ed i Privilegi, 3 parts in 1 vol. folio, *portraits of the Grand Master Cotoner, old calf gilt*, 20*s* *Borgo, Novo*, 1674-85

4443 SUMMONTE (G. A.) Historia della Città e Regno di Napoli, 4 vols. sq. 8vo. *numerous woodcut portraits, and genealogical trees*, FIRST EDITION, *with the cancels on slips, calf*, RARE, 36s *Napoli*, 1601-40-43

4444 ——— la medesima, seconda edizione, con la (quinta parte che contiene) Raccolta di Notitie historiche appartenenti all' historia de Summonte, Nomi delle Provincie, Famiglie Nobili, etc. 5 vols. in 4, sq. 8vo. *fine copy in old French red morocco extra, with the stamp of the "Bibliothèque de la Malmaison,"* £3. 3s *Napoli*, 1675

Both these editions are from the library of the late Dr. Wellesley.

4445 UGHELLI (F.) Albero et Istoria della Famiglia de' Conti di Mar-ciano, folio, *portrait, large folding Genealogical Tree and many Coats of Arms, vellum*, 12s *Roma*, 1667

A MS. note attributes the authorship to the Marchese F. M. Orvietano.

4446 ZAZZERA (Francesco) della Nobiltà dell' Italia, 2 vols. sm. folio, *numerous woodcuts of the Arms, vellum*, EXCESSIVELY RARE, £10. *Napoli*, 1615-28

COLLATION: Vol. 1, Title; dedications, Famiglia di Castro, etc. pp. 3-22; Tavole, 23-26; Acquaviva, Beccaria, pp. 1-38; Bevilacqua, Bianchetti, 34 pp. not numbered; Castelli, etc. 37-44, 79-90, *wanting* 39-40; Cibi, etc. 22 pp. not numbered, and pp. 102-62; Giostiniana, etc. pp. 171-260; Pichi, etc. 8 pp. unnumbered, and pp. 269-76; Tommacella, 12 pp. unnumbered, Vintimiglia, 163-66; Vitelli, 169-76, 301-7 Vol. II,. Title and Dedication, 2 leaves; Tavola, 2 leaves; Family of Gonzaga, 9 leaves; Sforza, 12; Micheli, 3; Malatesta, 3; Mattei, 1; Caraffa, 12; Gentile, 9; Tasais, 10; Rossi, 8; Frangipani, 14; Eustachio, 7; Castellet, 5; Orsina, leaf 1 (*the second wanting*); Ravaschiera, 10; Origlia, 3; Tomasi, 6; Passano, 8; Imperata, 4; Silicea, 2; Castelli nell' Umbria, 24 leaves, *wanting*—all unnumbered.

4447 ZAZZERA, Nobiltà dell' Italia, parte seconda, sm. folio, *vellum*, £3. 3s *Napoli*, 1628

This copy wants the two leaves of Table, which appear to have been published at a later date; but a contemporary hand has supplied a MS. Index, and numbered the pp. 1-280 (of which pp. 21-314—the second leaf of Orsini—are wanting.) A note in the same hand appears at foot of title, "Sin ora non è comparso altro che questa parte," which is not correct. The work was apparently issued in single Monographs, with separate leaves and supplements, all unnumbered; of which the author issued his first collection, with a title, in 1615; and what he printed after that year, appeared subsequently to his death, in the above compiled form, with the title of Second Part, 1628.

ITALIAN MANUSCRIPTS.

4448 ARME MILANESI, etc. very stout folio, *a curious Heraldic Manuscript, containing about* 15,000 *Coats of Arms, emblazoned in colours, many on a large scale, bound in strong russia*, from Rev. Dr. Wellesley's library, £16. 16s *Sæc.* XVII

The families are chiefly Italian, especially from Milan; but the volume includes also many German, French, Flemish, and Spanish ones, as well as a few ENGLISH and SCOTTISH.

4449 ARMS OF ITALIAN FAMILIES A curious Heraldic Manuscript, stout sm. folio, *containing between four and five thousand Coats of Arms, emblazoned in colours, by different hands, many remarkably well executed and of early date, wooden boards, covered with old calf, from Rev. Dr. Wellesley's library*, £8. 10s *Sæc.* XVI-XVII

There are also some German, French, Spanish and Sclavonic Families included in this collection. It would seem as if the earlier ones were done about 1500, and later collectors made these the nucleus for a work which they constantly added to. The older ones are all of highly superior execution.

4450 BLASONE. Compendio della Scienza Araldica e GIUOCO D'ARMI, sq. 8vo. MS. *fairly written, with drawings, hf. morocco, gilt edges*, 36s *Sæc.* XVII

The first part is an exposition of the Science; and the second contains the historical portion, with the description of special Arms.

4451 CENCI FAMILY. Relazione della Morte di Giacomo e Beatrice Cenci, e di Lucrezia Petronia loro matregna, Patricidi, Settembre, 1559, sm. 8vo. *plain MS. russia extra, gilt edges*, 20s *circ.* 1620

An authentic account of the tragic story which Shelley has made famous.

Digitized by Google

4452 CAVALCA. Liber de Arte bene moriendi—[CAVALCA] Tractato dele trenta Stolticie che si cometteno nelle Bataglie spirituali—Anselmus Archiep. Cantaur. de Vita et Morte Christi (Carmen)—Contentio Animæ et Corporis quam vidit in Spiritu Heremita Francigena Philibertus Regalis Filius (Carmen)—Officium Virginis Mariæ ed. per Nogarolum; all in 1 vol. 12mo. *MS. on* VELLUM, *with initial illuminated in gold and colours, morocco gilt, from Dr. Wellesley's library.* £2. 16*s* *Sec.* XV

The Treatise of Cavalca would furnish a new editor with some valuable various readings.

4453 FEDERICI (F.) Scrutinio della Nobiltà LIGUSTICA, e delle Famiglie della Republica di Genoua, stout sm. folio, 900 pp. *neatly written MS. old calf, gilt back, from Dr. Wellesley's library,* £10. 10*s* *Sec.* XVIII

This work contains notices of all the principal families in Genoa; and at page 705 it gives an account of the GARIBALDI Family.

4454 GIGLI (G.) Opere varie, in prosa e in verso, sm. folio, MANUSCRIPT, *see List of Contents on fly-leaf, hf. vellum, from Rev. Dr. Wellesley's library,* £2. 10*s* *Sec.* XVIII

Probably containing pieces which have never appeared in the printed works. Private correspondence and other similar writings are in the collection.

4455 GROSSI, Fasti delle Famiglie Nobilie di GENOVA, folio, *many drawings of Coats of Arms, plain MS. in two handwritings, vel. uncut,* £5. *Sec.* XVI-XVII

A Genealogical and Historical account of Genoese families, contained in 271 leaves, with an Index of 4 pp. The family of Garibaldi is included.

4456 MISCELLANEE DI LETTERATI TOSCANI. SALIMBENI (Gherardo Bartolini) Chronichetta di Lorenzo de Medici (*in a letter to Guicciardini*)—Origine e Descendenza della Casa de Medici—Notizie di SCULTORI Antichi—Notizie di P. Contarino—Protesta Solenne di Gastone dei Medici—Ecclesiastica Strages, *in terza rima* ITALIANA—Lezione sopra i PITTORI dal 1000 al 1300—Lettere di A. F. Gori, 1739-40—Salvinii Epistolæ—Litteræ Philelphi; and several other pieces, in folio case, *bds. from Rev. Dr. Wellesley's library,* 36*s* *Sec.* XVI-XVII

4457 OMERO stravestuto a la Napoletana, da Nicola CAPASSO, con Indice di Parole Napoletane, 2 vols. in 1, 4to. *calf,* 36*s* 1760

This MS. appears to have been prepared for publication by Gennaro Aversa, who dedicates it to "Jacobo Grè Regis Brit. apud Sicilia regem Legato." The text was afterwards printed in the collection of Neapolitan writers, of whom Capasso is the chief, but *without* the Lexicon.

4458 ORDER OF ST. JOHN. STATUTI, Costumi ed Ordinazioni della Sagra Religione Gerosolimitana, sm. folio, *MS. very clearly written on* 134 *leaves, vellum, from Rev. Dr. Wellesley's library,* £2. 16*s* (1632)

Originally from the "Camera Segreta" of some great Italian public Library.

4459 PADUA. DOCTI DE DAULIS (Alex.) dell' Edificatione di Patalomia al Monte Rosso, detta poi Eugania, et da Antenore reedificata, fu nominata Patavia, laqual fù poi chiamata Padoua, con la narratione delle Cose più notabili di essa et delle sue Famiglie, sq. 8vo. UNPUBLISHED MANUSCRIPT, *with numerous coats of arms, finely* EMBLAZONED *in gold and colours, in old red morocco, gilt edges, the* SIDES *covered with gold tooling, with the author's arms painted in the centre, on one side, and those of Padua on the other, from Dr. Wellesley's library,* £15. 15*s* 1622

A very interesting and clearly written Manuscript, giving an account of the origin of the City and of the Nobility of Padua; the names are arranged alphabetically, and the arms of about 180 families are carefully and well emblazoned in gold and colours. At the end of each letter of the alphabet is a list of such names as are not included in the descriptions, so that all the families of the nobility of the City appear to be mentioned. At the end there is an index. There are also drawings of standards, and one very elaborate painting of the car, containing the war standard and its guard, with their shields emblazoned.

This is a highly useful and beautiful volume. It was formerly in the possession of Lord North, whose book-plate is on the cover.

Digitized by Google

4460 RACCONTI E DOCUMENTI VARII, sm. folio, *Manuscript, in hf. vellum, from the library of Dr. Wellesley*. 30*s* *Sec.* XVIII

A most interesting and important collection of Italian pieces apparently prepared for publication, with a MS. list of the contents of the volume at end. It commences with the Politica dei PP. Gesuitii, followed by C. Marignolli e sua Vendetta; Vendetta di N. Compagni; Vita d'Andrea Gaburri; Ragguaglio dell' Amore del Re di Francia; Racconto dell' Esecuzione capitale del D. Jacopo Guelfi ed altri; Morte della Ginevra Morelli detta la Rossina Cortigiana Fiorentina; MORTE DEI CENCI; Abiura di Cieco d'Ascoli; Notizie curiose intorno alla Vita di F. Ruspoli; &c. &c.

4461 RICCI (Giuliano de) Priorista Fiorentino nel quale è il Sunto et il Ristretto delle Casate e Famiglie Fiorentine Antiche e Moderne, con un' Aggiunta sino al 1606, sm. folio, MS. *bound in vellum, from Rev. Dr. Wellesley's library*, £6. 6*s* *Sec.* XVIII

Apparently prepared for publication, with a woodcut border round the title. The author probably lived early in the seventeenth century, and his work seems never to have been used by later writers on the same subject.

4462 ROME. RACCONTO ISTORICO delle Fameglie Antiche Romane nobili, col nome de' Personaggi Viventi fino al presente giorno; loro Parentadi, forze, ed Allianze, sq. 8vo. *neatly written MS. with notices of the Families mentioned below, with the arms beautifully* EMBLAZONED and heightened with GOLD AND SILVER, *old calf, from Dr. Wellesley's library*, £4. 4*s* 1684

At the commencement of the volume there is an Index. The names of the Families treated on in the MS. are the Orsini, Colonna, Savelli, Conti, Pierleoni, Cesarini, Anguillara, Sforza, Mattei, Cesi, Gaetani, Farnese, Bonelli, Buoncompagni, Peretti, Aldobrandini, Borghesi, Lodovisi, Barberini, Panfili, Chigi, Rospigliosi, Altieri ed Odescalchi.

4463 SAGRESTANI (Gio. Cammillo) Memorie di Pittori, *large folio*, AUTOGRAPH MS. *with an original drawing by Volterrano, and a transcript of the author's autograph lives of other painters added, vellum, from Rev. Dr. Wellesley's library*, 20*s* *Sec.* XVII-XVIII

4464 VALERII Carmina Latina et Italica, sm. folio, *hf. calf, from Rev. Dr. Wellesley's library*, £2. 10*s* *Sec.* XVII

Amongst the more remarkable Italian poems are those on T. Tasso, C. Columbus, Americo Vespuccio, Sir Francis Drake, Michael Angelo. The volume is most interesting, as some of the verses describe famous pictures, and many of the political ones are important. See, for instance, a long poem, entitled "O Papa Gabella."

4465 VENETIA (FAMIGLIE DI) Qui comincia la venuta delle nobil famiglie, e Casade di Venetia, cioe quelle, che vanno nel Conseglio, e doue le viene, e doue fù la sua origine, e quelli, che hanno edificato Chiese, et il mancar di alcune di quelle, come qui sotto appar, sm. folio, A VERY BEAUTIFUL HERALDIC VOLUME, *being the* "LIBRO D'ORO" *of the Sanuto Family, with upwards of* EIGHT HUNDRED AND FIFTY COATS OF ARMS *of Venetian Families alphabetically arranged*, EMBLAZONED IN COLOURS AND HEIGHTENED WITH GOLD AND SILVER, *old red morocco, the sides very neatly tooled and gilt, gilt edges, with silver clasps, from the library of Dr. Wellesley*, £20. *circa* 1650

This MS. contains lists of Families ennobled at various periods, and the names and dates of all the "Procuratori" of Venice from 811 to 1650.

The volume ends with "Registro di Suppliche per occasione di Offerte fatte da diverse Case alla Republica nelli urgenti bisogni per la Guerra del Turco nel Regno di Candia, et altrove del Dominio Veneto, in ricompensa de'quali sono strate ascritta nel Libro della Nobilita."

4466 VENICE. LIBRO DE NOBILI con li Nomi che sono nati sino 1659 con tutti li Sponsalitii, etc. 12mo. MANUSCRIPT, *about* 100 *coats of arms illuminated in gold and colours, and arranged alphabetically, with an Index, calf, from Rev. Dr. Wellesley's library*, £4. 4*s* *Sec.* XVII

4467 VENICE. FAMIGLIE DI VENETIA; An Account of 160 Venetian Families, with their origin, etc. arranged alphabetically, with an Index as well, stout 8vo. *a very interesting Manuscript most carefully drawn out, with upwards of* 220 *Coats of Arms* EMBLAZONED IN COLOURS, *red morocco extra, gilt edges, from Dr. Wellesley's library*, £8. 10*s* 1631

4468 VITA di Papa Innocenzo II, sm. folio, *clearly written MS. bds.* 5*s* *Sec.* XVIII

POLITICAL ECONOMY, LAW, JURISPRUDENCE.

4469 ASSIZE OF BREAD. Here beginneth the Booke, named the Assise of Breade, what it ought to weygh, after the price of a Quarter of Wheate. And also the Assyse of Ale, with all maner of Woode and Cole, Lath, Boord, and Tymber, and the Weyght of Butter and Cheese, very small 4to. black letter, 4 *very curious woodcuts on the title, and* 4 *small woodcuts of loaves of bread on nearly every page, a very fine copy in* RED MOROCCO EXTRA *by Bedford*, VERY RARE, £3. 16*s* *London, Hugh Jackson, s. a.* (*cir.* 1580)

Collation: Title, 1 leaf; The Ordinance of the Realme, and Assize of Bread, A 2 to D 4, in all 16 pages.

4470 ——— [POWEL (John)] Assize of Bread and other Assizes or Weights and Measures, sm. 4to. 64 *small curious woodcuts in squares, four at the head of each page in the table of weights, with quaint couplets over each, hf. bd. uncut*, 16*s* 1714

4471 BALDASSERONI, delle Assicurazioni Maritime, 5 vols. 4to. *sd.* 15*s* *Fir.* 1801-4

4472 BANK ANNUITIES, an analysis of, from the first year of their Creation (1731) to 1774, with a correct account of the Supplies and Ways and Means voted in the last Sessions of Parliament, by T. ASHMORE, *a* 4to. *tract of* 29 *pages, uncut, very rare*, 22*s* 1774

4473 BAUDRILLART, T. Bodin et son temps, tableau des théories politiques et des idées économiques au 16me siècle, 8vo. *sd.* 4*s* *Paris*, 1853

4474 BENTHAM (Jeremy) Works: Panopticon, 2 vols. 1791—Tactique des Assemblées Législatives, par Dumont, 2 vols. 1826—Chrestomathia, 1816—On Codification, 1817—On Parliamentary Reform, 1817—Church of Englandism, 1818—Defence of Usury, 1818—Théorie des Peines et des Récompenses, par Dumont, 2 vols. 1818—Traités de Legislation, par Dumont, 3 vols. 1820—Letters to Count Toreno on the Penal Code, 1822—Fragment on Government, 1823—Principles of Moral Legislation, 2 vols. 1823—Book of Fallacies, 1824—Treatise on Judicial Evidence, 1825—together 20 vols. 8vo. *various bindings*, £4. 4*s* 1791-1825

4475 BENTHAM'S WORKS, now first collected; under the superintendence of his executor, John Bowring, 11 vols. large 8vo. (pub. at £9. 18*s* *in cloth*) *hf. calf gilt*, £5. 18*s* 1838-43

4476 ——— Traités de législation civile et pénale, 3 vols. 8vo. *calf gilt*, 7*s* 6*d* *Paris*, 1802

4477 ——— Traités de législation civile et pénale, ouvrage extrait des MSS. de Bentham par DUMONT, 8vo. *cloth*, 7*s* 6*d* *Londres*, 1858

4478 BRITTON, the French text carefully revised with an Engl. transl. introduction and notes by F. M. NICHOLS, 2 vols. 8vo. *cloth, new*, 36*s* *Oxf.* 1865

4479 CAPPER'S Port and Trade of LONDON, historical, statistical, local and general, 8vo. *cloth, uncut*, 12*s* 6*d* 1862

4480 CHOMEL (N.) DICTIONNAIRE ŒCONOMIQUE, contenant l'art de faire valoir les terres, etc. nouvelle edition, entièrement corrigée et augmentée par de la Marre, 3 vols. folio, *cuts, fine copy, old calf gilt*, 20*s* *Paris*, 1767

4481 CORPUS JURIS CIVILIS, cum Notis Gothofredi et aliorum, cura Van Leeuwen, 2 vols. in 1, folio, *vellum, fine copy*, £3. *Amst. Elzevirii*, 1663

4482 CORPUS JURIS CIVILIS Romani, cum notis Gothofredi, Modii, et van Leeuwen indicibus, historia et chronologia, 2 vols. in 1, stout roy. 4to. *calf*, 10*s* *Lipsiæ*, 1740

4483 ——— idem, recensuit Gebauer et Spangenberg, 2 vols. 1776-97—JUSTINIANI Authenticæ seu Novellæ Constitutiones, Gr. et Lat. ed. Hombergk et Spangenberg, 1797—3 vols. large 4to. *hf. bd. uncut*, 20*s* *Gott.* 1776-97

"Edition collationée sur les meilleurs textes, tant MSS. qu'imprimés"—*Brunet*.

Google

4484 COWELL'S Interpreter or booke containing the signification of such words and termes as are mentioned in the law writers, sq. 8vo. *old calf*, 5*s* 1637

4485 CRAGII (Thomæ de Riccarton) Jus Feudale, operâ Jacobi Bailie, sm. folio, *calf*, 5*s* *Edin.* 1732

4486 CUJACII (Jac.) Opera omnia, 11 vols. folio, ***bottom corners of first volume stained, old calf gilt***, £6. 6*s* *Neapoli*, 1758

Priced, 1842, Longman's, £10. 10*s*; 1846, Stewart, £11. 11*s*.

4487 DAVYS (Sr. John) primer Report des Cases en Ley en IRELAND, sm. folio, *calf*, 9*s* 1628

The first reports of Irish Judgments ever made public.

4488 DUMONT (J.) ET J. ROUSSET, CORPS UNIVERSEL DIPLOMATIQUE DU DROIT DES GENS: ou Recueil des Traités de Paix, d'Alliance, etc. faits en Europe depuis Charlemagne jusqu'à présent, 16 Parts in 8 vols. *Amst.* 1726-31—Supplément, 5 vols. *ib.* 1739—Histoire des Traités de Paix du XVIIIe Siècle (par J. Y. de Saint-Prest), 2 vols. *ib.* 1725—Négociations secrètes touchant la Paix de Munster et d'Osnaburg, 4 vols. *La Haye*, 1725-26—together 19 vols. folio, QUITE COMPLETE, *fine copy in Dutch vellum, scarce*, £7. 10*s* 1725-39

Priced, 1840, Jas. Bohn, £20.; Payne and Foss, £21.; 1845, Bossange, £25.

"Sir James Mackintosh, speaking of Diplomatic and Conventional Law, observes: 'So much of these Treaties has been embodied in the General Law of Europe, that no man can be master of it who is not acquainted with them. The knowledge of them is necessary to Negotiators and Statesmen."

THIS IS A WORK OF VAST AND CURIOUS ERUDITION.

4489 ECCARDI (G.) Leges Francorum, Salicae et Ripuariorum, cum additionibu variis, ex MSS.tis et Codicibus, contains also: I. Formulae veteres Alsaticae; Leibnitii lib. de Origine Francorum; III. Annales Francici Regnis Rostgaardi emendationes, sm. folio, *engravings representing torture on the rack, calf extra*, 15*s* *Lipsiæ*, 1720

4490 EMERIGON, Traité des Assurances et des Contrats à la Grosse, 2 vols. 4to. *calf*, 16*s* *Marseille*, 1783

"A very valuable and important work.—*McCulloch.*

4491 FISHERIES. Method of curing White Herrings and all White Fish, 1750—Considerations upon the White Herrings and Cod Fisheries, 1749—in 1 vol. 8vo. *hf. morocco, uncut*, RARE, 7*s* 1749-50

4492 FLEETWOOD (Bishop) Chronicon preciosum, or an account of English Gold and Silver Money, 8vo. *plates, with above* 100 *engravings, calf*, 4*s* 6*d* 1745

4493 GIOJA, Nuovo Prospetto delle Scienze Economiche, Idee teoriche e pratiche d'Amministrazione privata e pubblica, 6 vols. 1815-17—Seconda Serie: Trattato del Merito e delle Ricompense, 2 vols.—together 8 vols. 4to. *original edition, sewed, uncut*, 20*s* *Milano*, 1815-19

4494 GREY'S Parliamentary Government Considered with reference to Reform, with Suggestions for the Improvement of our Representative System, and an Examination of the Reform Bills of 1859 and 1861, by Earl Grey, new edition, revised throughout, with additional Chapters, 8vo. *cloth*, 8*s* 1865

4495 GROTIUS de Jure Belli ac Pacis, cum Dissertatione de Mari Libero, 3 vols. in 2, *portrait, red morocco extra, gilt edges*, 34*s* *Amst.* 1720

4496 HAGGARD, Miscellaneous Papers, 4 tracts in 1 vol. 8vo. 2*s* 6*d* *Privately printed, Windsor*, 1860

4497 HAMILTON'S Inquiry concerning the rise and progress, redemption, present state and management of the National Debt of Great Britain, 8vo. *hf. calf*, 5*s* *Edinburgh*, 1814

4498 HANSARD'S PARLIAMENTARY DEBATES, from February 1852 to July 1864, 58 vols. stout roy. 8vo. (pub. at £88. 5*s*) *half bound vellum*, £32. 1852-64

4499 HASSELT (W. J. C. van) Nederlandsche Wetgeving op de Scheepvaart, Verzameling van Wetten, etc. 3 vols. 8vo. *sd.* 3*s* 6*d* *Amsterdam*, 1842-3

4500 HOUARD, Traités sur les Coutumes Anglo-Normandes, publiés en Angleterre, depuis le onzième, jusqu'au quatorzième siècle, 4 vols. 4to. *very fine copy, half morocco, gilt tops, uncut*, £2. 18*s* *Rouen*, 1776

Containing a Dissertation in which the Laws made under the Heptarchy are abstracted and compared. Extracts from Domesday Book, Laws of Hen. I. etc. with notes explanatory and illustrative of the Laws and Customs of England and France. "A valuable work."

4501 JENKINS (Wynne W.) Life of Sir Leoline Jenkins, Judge of the High Court of Admiralty, Ambassador and Plenip. for the general peace of Nimeguen, and Sec. of State to K. Charles II.; wherein are related the most remarkable transactions of those times, both foreign and domestic, 2 vols. folio, *portrait, calf, rare*, £2. 1724

4502 KELHAM'S Dictionary of the Norman or Old French Language; added are the Laws of William the Conqueror, 8vo. *half calf*, 24*s* 1779

4503 KENNET, the ready Computist, containing correct Interest, Exchange, and Merchandise tables for general purposes of business, etc. 4 thin vols. folio, *bds.* 7*s* 1847-49

4504 KENT, Commentaries on American Law, 4 stout vols. 8vo. *4th edition, cloth*, 25*s* *New York*, 1840

4505 ——— Commentary on INTERNATIONAL LAW, revised with notes and cases brought down to the present time, edited by J. T. ABDY, with an Index, (pub. at 16*s*) *cloth*, 13*s* 6*d* *Cambridge*, 1866

Chancellor Kent is one of the three bright ornaments of the American legal profession, whose works have attained a high distinction as authorities on International Law. His Book, although published after the great works of Story and Wheaton, is not the least important, as it contains the result of years of professional labour, and contains within its pages, wisdom, critical skill, and the greatest legal acumen.

4506 KOCH, Histoire des TRAITÉS DE PAIX entre les Puissances de l'Europe, depuis la Paix de Westphalie, ouvrage entierement refondu, augmenté, et continué par Schoell, 15 vols. 8vo. *calf gilt*, £3. 3*s* *Paris*, 1817-18

Priced, 1841, £7. 17*s* 6*d*; 1845, £6. 16*s* 6*d*. "This work is not only valuable for its rich collection of facts, recorded with clearness and precision; but it is also distinguished for the most scrupulous impartiality, and that philosophical order which presents every event in the most interesting point of view."—*Barbier.*

4507 MACCULLOCH'S Principles of Political Economy, 8vo. *fifth edition*, 14*s* *Edinb.* 1864

The worthy author just lived to complete this improved edition.

4508 ——— Literature of Political Economy, a classified Catalogue, with historical, critical, and biographical notices, 8vo. *hf. morocco gilt*, 10*s* 6*d* 1848

4509 ——— On the succession to Property vacant by Death, 8vo. *half morocco gilt*, 5*s* 1848

4510 MALTHUS, Principles of Political Economy, 8vo. 446 pp. *cloth*, 5*s* 1836

4511 ——— Essay on the Principle of Population, 2 vols. 8vo. *sixth edition*, (pub. at 24*s*) *bds.* 10*s* 1826

4512 MARTENS, Recueil de Traités d'Alliance, de Paix, de Commerce, de limites, et plusieurs autres actes servant a la connoissance des relations étrangères, 1761 à 1808, 8 vols. 1817-35—Nouveau Recueil, continué par Saalfeld et Murhard, 16 vols. in 19, 1817-42—Nouveaux Supplémens, 3 vols. 1839-42—Table Générale, 2 vols. 1837-43—Nouveau Recueil Général, continué par Murhard, Pinhas, Samwer, etc. Vols. I-XV, 1843-57—together 47 vols. 8vo. (*pub. at* 165 *Thalers, sd.*) *hf. calf neat, a complete set up to* 1857 *of this extremely valuable collection*, £12. *Goettingue*, 1817-57

4513 ——— Cours Diplomatique ou tableau des relations exterieures des Puissances de l'Europe, 3 vols. 8vo. *calf gilt*, 7*s* 6*d* *Berlin*, 1801

4514 ——— Precis du droit des gens moderne de l'Europe, 8vo. *calf gilt*, 2*s* 1801

Digitized by Google

4515 MORLEY'S Indian Law Reports: an Analytical Digest of all the Reported Cases decided in the Supreme Courts of Judicature in India, in the Courts of the Hon. East-India Company, and on Appeal from India, by Her Majesty in Council, together with an Introduction, Notes illustrative and explanatory, with an Appendix, by William H. Morley, of the Middle Temple, Esquire, Barrister-at-Law, Member of the Royal Asiatic Society, and of the Asiatic Society of Paris, 3 vols. royal 8vo. (pub. at £10. 10s) *cloth*, £4. 4s 1850-52

4516 NEUMANN, Recueil des Traités et Conventions conclus par l'AUTRICHE avec les puissances étrangères, depuis 1763 jusqu'à nos jours, 6 vols. 8vo. *calf gilt*, 32s *Leipzig*, 1855-59

4517 OVERSTONE (Lord) Tracts and other publications on METALLIC and PAPER CURRENCY (edited by J. R. McCULLOCH), stout 8vo. *cloth, very rare*, £3. 8s 1857

4518 PARDESSUS (J. M.) Collection de LOIX MARITIMES, antérieures au XVIIIe siècle, 6 vols. 4to. *clean copy in half calf, very rare*, £6. 15s *Paris*, 1828

Political Economy Club Publications, 8vo. cloth :

4519 A SELECT COLLECTION of Early English TRACTS ON COMMERCE, from the originals of MUN, ROBERTS, NORTH, and others, with a Preface and Index, edited by J. R. M'CULLOCH, Esq. 1 vol. 8vo. £4. 4s 1856

4520 A SELECT COLLECTION of scarce and valuable TRACTS on MONEY, from the originals of VAUGHAN, COTTON, PETTY, LOWNDES, Newton, Prior, Harris and others ; with a Preface, Notes and Index, edited by J. R. M'CULLOCH, Esq. 1 vol. 8vo. *cloth, only* 100 *copies were printed*, VERY RARE, £3. 10s 1856

4521 PUFENDORF's Law of Nature and Nations, by Kennett, with Barbeyrac's notes, edited by Carew, folio, *calf*, 7s 6d 1729

4522 RICARDO'S Works, with notice of the Life and Writings of the Author by McCulloch, 8vo. *cloth*, 12s 1852

4523 ROE (Sir Thos.) Negotiations of, in his Embassy to the OTTOMAN PORTE, from 1621-28, folio, *calf*, 36s 1740

4524 SACHSENSPIEGEL, auffs newe ubersehen, mit Summariis und newen Addicionen gebessert, etc. durch Christoff Zobel, stout folio, *title in red and black, good copy in the original thick stamped hogskin, rare*, 14s *Leipzigk*, 1569

4525 SAINTE-CROIX, des anciens Gouvernemens Fédératifs et de la Législation de CRÈTE, 8vo. *calf neat*, 4s *Paris*, 1798

4526 SARRI, Gius Publico Sicolo, 2 vols. sm. 4to. *with the portraits of the Kings of Sicily, hf. bd.* 7s 6d *Palermo*, 1786

4527 SAY, Traité d'Economie Politique ou simple exposition de la maniére dont se forment, distribuent et consomment les richesses, 5th edition, 3 vols. 8vo. *calf neat*, 5s *Paris*, 1826

4528 SINCLAIR (Sir John) History of the Public Revenue of the British Empire to the year 1789, third edition, 3 vols. 8vo. *calf gilt*, 7s 6d 1803

4528* SMITH'S (Adam) Wealth of Nations, with a Life of the Author, an Introductory Discourse, Notes and Supplemental Dissertations, by J. R. M'Culloch, thick 8vo. *port. new edition, calf gilt*, 12s 6d 1846

4529 TOOKE (Thos.) Thoughts and Details on the High and Low Prices of the 30 years, from 1793 to 1822, *second edition*, 8vo. *bds.* 10s *London*, 1824

4530 ——— History of Prices, and of the State of the Circulation, from 1793 to 1856 inclusive, 6 vols. 8vo. *cloth, very rare*, £6. 15s 1838-56

4531 ——— the same, Vols. 1—4, *cloth*, £4. 1838-48

"Tooke's principles, confirmed as they have been by the events of the last three years, are steadily making way with reflecting men, and will probably, at no distant period, be universally regarded as forming the basis of all true monetary science."—*Morning Chronicle*.

4532 TRACTS: Sketch of the Commercial Resources and Monetary and Mercantile System of British India, 8vo. 1837—BROOKS, Free Trade in Gold, 8vo, 1861—Catechism of the Corn Laws, the Article on Free Trade, from the Westminster Review, 2 tracts in 1 vol. 8vo. *sd.* 1830—together 3 vols. 8vo. 2*s* 6*d* 1830-61

4533 TRAITÉS Publics de la Royale Maison de SAVOIE, avec les puissances étrangères depuis la Paix de Chateau-Cambresis, publiés par ordre du Roi, 5 vols. royal 4to. *hf. bound, uncut*, 32*s* *Turin*, 1836

4533* TREATIES, a General Collection of Treatys, Declarations of War, Manifestos, and other Public Papers relating to Peace and War, from 1648 to 1731, 4 vols. sm. 8vo. *calf neat*, 10*s* 1710-32

4534 TREATIES, a Collection of Treaties between Great-Britain and other Powers, from 1648 to 1783, with a Discourse on the Conduct of the Government in respect to Neutral Nations, by the Right Hon. C. Jenkinson, 3 vols. 8vo. *calf neat*, 7*s* 6*d* 1785

4535 TRACTS. A valuable and curious Collection of Tracts, from the Library of Sir Hibbert Ware, some in MSS. on the TRADE of Great Britain, in one vol. folio, *cloth*, £3. 10*s* 1774-91

CONTENTS:

(No. 1.), Memorial concerning the Linen and Hempen Manufactures of Great Britain, 4to. 67 pp. 1766—(No. 2) A proclamation to all Spinners and Dealers in Linen-Yarn, in the Counties of Mayo and Sligo, 1784—(No. 3) Report of the Committee of Manufacturers of Great Britain, 4to. 1785—(No. 4.) Irish Propositions, folio, 1785—(No. 5.) Committee of the Fustian Trade, 1784—(No. 6.) Duties on Importation to the United States, 1789—(No. 7.) Importation of Cotton, MSS. 1791—(No. 8.) An Attempt to establish universal weight and measure, by William Martin, 39 pp. 1794—Statement of the population of the town and parish of Manchester, MSS. 1773-4—Nos. 8 and following.) Bills of Mortality for Liverpool and Glasgow, 1818 and 1832—and Tables of Parliamentary Representation, s. 4.

4536 WELZ (G. de) la Magia del Credito svelata, 2 vols. 4to. *bds.* 9*s* *Naples*, 1824

4537 WHEATON'S Elements of International Law, with a Sketch of the History of the Science, 2 vols. 8vo. *bds.* 10*s* 1836

4538 Wool. The Golden Fleece, or the Trade, Interest, and Well Being of Gt. Britain considered, with remarks on the Rise, Progress, and present decay of the Woollen Manufactures, and the Heads of a Bill to prevent the illegal exportation of Wool, &c. *a 4to. tract of 26 pages, uncut, very rare*, 18*s* *N. D. about* 1732

MILITARY HISTORY.

4539 ÆLIAN, the tactics of, or the art of embattailing an army after ye Grecian manner, Englished by J. B. sm. folio, 40 *large folding plates of phalanxes, armour, &c. hf. bd.* 7*s* 6*d* 1616

4540 AIDE-MEMOIRE to the Military Sciences, framed from Contributions of officers of the different Services, and edited by a Committee of the Corps of ROYAL ENGINEERS in Dublin, 3 vols. in 6, royal 8vo. *with several hundred engravings and woodcuts*, (pub. at £4. 16*s*) *bds.* 35*s* 1845-52

4541 ANDERSON'S (Robert) Genuine use and effects of the Gunne—Tables of Projection—To hit a Mark—To Cut the Rigging—4 works in 1, sm. 4to. *hf. calf*, 6*s* 1674-90

4542 ARTIFICES. Cours d'Artifices, suivi de notices sur les Artifices de Joie, 8vo. *with oblong 4to. atlas of 19 plates, sd.* 6*s* *Paris*, 1850

4543 BARRIFFE'S Military Discipline, or the Young Artilleryman, wherein is discoursed the postures of Musket and Pike, the Swedish Brigade, etc. sm. 4to. *best edition, portrait, plate, and 2 plans, old calf*, 12*s* 6*d* 1643

4544 BAZANCOURT, l'Expédition de Crimée, jusqu'à la prise de Sébastopol, 2 vols. stout 8vo. *sd.* 5*s*; or, *hf. calf, gilt back*, 10*s* *Paris*, 1856

Google

4545 BEGBIE'S History of the Madras Artillery, and the East India Company's power in Southern India, 2 vols.—MIGOUT on Gun Carriages; DE BRACK's Advance Posts of Light Cavalry, 2 vols.—4 vols. 8vo. *plates, calf*, 12*s* *Madras*, 1852-49-50

4546 BOLTON's Remarks on the defective state of Fire Arms, explanation of a new Gunlock, 8vo. *old red morocco, gilt edges, rare*, 6*s* 1795

4547 BONAPARTE (Napoleon-Louis) Etudes sur l'Artillerie, 4to. *sd.* 5*s* *Paris*, 1846

4548 BOXEL, Anweisung der Kriegsübung, absonderlich mit Musquet und Piquen, etc. sqr. sm. 8vo. *frontispiece and* 98 *plates of Exercises with Musket and Pike, Infantry Manœuvres, etc. remarkably well engraved, the smaller engravings quite in the style of Callot, vellum, rare*, £2. 10*s* *Gravenhage*, 1675

4549 (BOUSMARD) Essai général de Fortification et de l'Attaque et Défense des places, 3 vols. 4to. *calf*, with folio Atlas *of* 57 *plates, hf. bd.* 7*s* *Berlin*, 1797-99

4550 ——— le Supplément, "Tentatives à faire pour perfectionner l'Art de Fortifier les Places," 1 vol. 4to. *calf*, 6*s* *Paris*, 1804

4551 BRADDOCK'S Memoir on Gunpowder, with the principles of its Manufacture and Proof, 4to. *hf. bd. very rare*, 12*s* 6*d* *Madras*, 1829

4552 CLAESZ, Arithmetische ende Geometrische Practijcke der Bosshieterye, alle het Ghene dat een Constapel is te weten, sq. 8vo. *many engravings shewing the mathematical system of Artillery practice, bound up with* Havemanni Astræa, *Francf.* 1650, *hf. bound*, 9*s* *Rotterdam*, 1641

4553 CODE MILITAIRE, ou compilation des Ordonnances concernant les gens de guerre, 3 vols. 12mo. *old red morocco, gilt edges*, 6*s* *Paris*, 1728

4554 CREASY's Fifteen Decisive Battles of the World, from Marathon to Waterloo, 8vo. *eighth edition, cloth*, 8*s* 1858

4555 D'ANTONI's Treatises on Gunpowder, Fire-Arms, and Artillery, 8vo. 9 *large plates to the Artillery, calf*, 5*s* 1789

4556 DELAISTRE, Science de l'Ingénieur, des Chemins, des Ponts, des Canaux et des Aqueducs, 3 vols. 4to. 56 *plates, hf. calf*, 16*s* *Lyon*, 1825

4557 DRINKWATER'S History of the Siege of Gibraltar, with an account of that garrison, 4to. *numerous plans and plates, russia neat*, 12*s* 6*d* 1786

4558 ENCHIRIDION of FORTIFICATION, or a handfull of Knowledge in Martial affairs, 12mo. *many plates, bound*, 6*s* 1645

4559 ESSAI sur le systeme Militaire de Bonaparte, suivi d'une courte notice sur la Révolution Française, etc. par C. H. S. Officier Moscovite, 8vo. *cloth*, 5*s* 1810

4560 EULER'S True Principles of GUNNERY, translated, with explanations, by Brown, 4to. *Large Paper, plates, old red morocco, gilt edges*, 12*s* 6*d* 1777

4561 FERGUSSON'S Essay on a proposed system of Fortification; with hints for its application to our National Defence, impl. 8vo. *plans, cloth, rare*, 16*s* 1849

4562 FLAVIGNY, Examen de la Poudre, sm. 8vo. *plates, French calf, gilt edges*, 9*s* *Amst.* 1778

4563 FOY (Général) Histoire de la Guerre de la Péninsule, sous Napoléon, 4 vols. 8vo. *folding table and facsimiles, hf. calf neat*, 9*s* *Paris*, 1827

4564 FREDERIC II. ROI DE PRUSSE. Œuvres Historiques et Militaires, avec sa Correspondance, publiées par J. D. E. Preuss, Historiographe de Brandebourg, 30 vols. in 15, with Index, BEST EDITION, *with Plans and Maps of his campaigns, many in facsimile from the autograph originals*, large 8vo. (pub. unbound £8. 5*s*) *hf. calf*, £4. 4*s* *Berlin*, 1846-56

ed by Google

4565 GAUGLER DE GEMPEN, Essai d'une description de l'armement rayé de l'Infanterie Européene en 1858, 2 vols. 8vo. 30 *folding plates with drawings of the mechanism of all the rifled fire-arms of the European Armies, green morocco extra, gilt top, gilt arms on the sides, uncut,* 20*s* *Paris,* 1858

"This book gives the most minute details on the Manufacture, and the value for Military purposes of the different rifled Infantry-Fire-Arms of all the European powers."

4566 GHEYN (Jacob de) Wapenhandelinge van Roers, Musquetten ende Spiessen, achtervolgende de ordre van Maurits Prince van Orangie, 3 parts in 1 vol. folio, 117 *plates, each representing a Soldier in rich Uniform, with his Musket or Lance, an original copy with very fine impressions, vellum,* £4. *Gravenhage,* 1608

4567 GRAHAM (Col. James) Memoir of General Graham, with notices of the campaigns in which he was engaged from 1779 to 1801, 8vo. *portrait and lithographic plates, cloth, privately printed,* 5*s* 1862

Of the 120 copies printed, very few remain.

4568 GREENER (W.) The Gun, a treatise on the various descriptions of Small Fire-arms, 8vo. *plates, cloth,* 3*s* 6*d* 1835

4569 ——— Science of Gunnery as applied to the use and construction of Fire-Arms, 8vo. *plates and cuts, cloth,* 4*s* 1841

4570 ——— the same, second edition, 8vo. *plates and cuts, cloth,* 7*s* 1846

4571 GROSE'S MILITARY ANTIQUITIES respecting a History of the English Army, from the Conquest to the present time, including his TREATISE on ANCIENT ARMOUR and WEAPONS, with the Supplement, 2 vols. 4to. *with* 139 *fine plates, russia gilt,* 36*s* 1801

4572 GUIBERT, Oeuvres Militaires, 5 vols. 8vo. *portrait and numerous plans, calf,* 9*s* *Paris,* 1803

4573 ——— Essai général de Tactique, 4to. *large plates, hf. bd. uncut,* 4*s* 1773

4574 GUNPOWDER. Various tracts and pieces relating to Gunpowder by Thompson, Rumford, etc. in 1 vol. 4to. *plates, cloth,* 6*s* 1778-1826

4575 HUTTON'S Tracts, Mathematical and Philosophical, Vol. 1, *all published,* 1786—*with other pieces,* all in 1 vol. sm. 4to. *plates, calf,* 9*s* 1776-86

4576 ——— Force of fired Gunpowder, 4to. *plate, hf. russia,* 5*s* 1778

4577 HYTHE RIFLE PHOTOGRAPHS: 18 large Photographs representing the Volunteer Exercises and Rifle Practice at Hythe, *with the explanations written in pencil at the foot by Mr. Pritchett, bound in a volume,* oblong roy. folio, *hf. morocco,* 36*s* *(ca.* 1860)

4578 JONES (Gen. Sir H. D.) Reports relating to the Re-Establishment of the Fortresses in the Netherlands, 1814-30, 8vo. *map, cloth, printed for private circulation,* £2. 1861

4579 MACDOUGALL, Modern Warfare, as influenced by Modern Artillery, sm. 8vo. (pub. at 12*s*) *plans, cloth,* 9*s* 1864

4580 MADRAS ARTILLERY. Repository Exercise, compiled by Colonel Frith—Proceedings of the Artillery Select Committee, 1824-32—2 vols. fol. *lithographed, with* 125 *plates, containing an infinite number of fine sketches to illustrate valuable experiments and improvements in Artillery, hf. bd. not uniform,* 15*s* *Fort St. George,* 1830-32

4581 REGONÒ, Istruzioni militari per gli Ufficiali che aspirano al grado di Capitano, etc. sm. 4to. *neat MS. with tasteful title and frontispiece, page, and* 2 *folding drawings of plans of a Regiment in line of Battle, etc. vellum,* 9*s* *Corfù,* 1758

4582 MACHIAVEL (Nich.) The Arte of Warre; set forth in English by Peter Withorne, sq. 12mo. *elaborate woodcut title, and two woodcuts,* **black letter,** *with MS. notes, neatly written in the Autograph of G. Harvey, a very fine large copy in calf extra, by Bedford,* £2. 10*s* 1573

4583 MAUVILLON sur l'influence de la Poudre à Canon, 8vo. *hf. bd.* 3*s* 6*d* *Dessau,* 1782

Digitized by Google

4584 MALLET, on the physical conditions involved in the Construction of Artillery, and causes of the destruction of Cannon in service, 4to. *plates, cloth*, 5s *London*, 1856

4585 MEMORIAL de L'ARTILLERIE, où Recueil de Mémoires relatifs au service de l'Artillerie, rédigé par le Comité, 5 vols. of text, *with numerous plates and tables*, and 1 vol. of Atlas, 6 vols.—MEMORIAL de l'Officier du GÉNIE, Experiences et Procédés à perfectioner la fortification et les constructions militaires, redigé par le Comité, 1 vol. *text and plates*—together 7 vols. 8vo. *hf. bd. uncut*, 30s *Paris*, 1823-27

4586 MILITAIR-ENCYCLOPÄDIE (Allgemeine) herausg. und bearbeitet von einem Verein deutscher Offiziere, etc. 3 vols. large 8vo. *bds.* 12s *Leipzig*, 1861

4587 MITCHELL (Sir T. L.) Atlas of plans of the principal battles, sieges, and affairs in which the British Troops were engaged during the war in the PENINSULA and the SOUTH OF FRANCE, 1808-14, *with* impl. 4to. *text*, elephant folio, *containing* 37 *magnificent coloured maps on a large scale, strongly hf. bd. morocco*, £10.

4587* ——— another set, *the maps, in all carefully mounted on canvass, in neat frames, well adapted for a Military School*, £9. 1841

Priced, 1842, Longmans, £18.

This important work is taken from the original and authentic plans, and the text from the papers of Sir George Murray, and no expense was spared by the publisher to make it a fitting record of British valour. It forms an indispensable adjunct to the valuable history of Sir W. Napier.

4588 MULLER'S Elements of Mathematics: Attack and Defence of Fortifyed places, Practical Fortification; Treatise of Artillery—6 vols. 8vo. *plans and plates, calf*, 6s 1747-65

4588* NAPIER'S History of the War in the PENINSULA and in the South of France, 1807-17, 6 vols. 8vo. *original and* BEST EDITION, *numerous plates, bds.* £4. 18s; or, *hf. cf. neat*, £5. 10s 1828-40

4589 ——— the same, *a few maps wanting, newly hf. bd. in calf*, £2. 16s 1828-40

"A History of which the style is universally admitted to be a model of force, eloquence, and correctness."—*Saturday Review, Ap.* 16, 1864.

4590 NETHERLANDS HISTORIAN (the), an exact relation of the late Warrs between Great Britain and the French King against the States Generall, 1671-74, stout 16mo. 60 *portraits and plans, old calf, rare*, 6s *Amst.* 1675

4591 NORTON (Robt.) the Gunner, shewing the whole practice of Artillery, with the making of fireworks, sm. folio, *very numerous plates, Duke of Sussex's copy, old calf, good copy* 12s 6d 1628

4592 NOTICE historique des Descentes dans les isles Britanniques, depuis Guillaume le Conquérant, 4to. *hf. bd.* 4s *Paris*, 1798

4593 ——— la même avec la réponse des éditeurs de Londres, 8vo. *in double columns, map, hf. bd.* 4s *Pas de Calais*, 1798

4594 NYE (Nathaniel) the Art of Gunnery, sm. 8vo. *with the rare portrait by Hollar, and woodcuts, old calf*, 27s 1648

Nye was Chief-Engineer and Master Gunner of Lord Fairfax's Army, and showed great skill in both capacities during the siege of Worcester; he was considered one of the best Mathematicians of his time.

4595 PARROCEL, *Peintre du Roy*, Differentes Attitudes de la Cavalerie et de l'Infanterie, folio, 147 *fine large Etchings and Engravings of Soldiers on horseback and on foot in their various positions, vellum*, 32s *ca.* 1730

4595* POLYBE, Histoire de, nouvellement traduite par Thuillier, avec un Commentaire, etc. 6 vols. 4to. *numerous plans and plates, calf*, 9s *Paris*, 1727-30

4596 REMARKS on Military Literature and History, part 1, 8vo. *bds.* 6s *Calc.* 1846

4597 SAINT REMY (Surirey de) Mémoires d'Artillerie, 2 vols. sm. 4to. *frontispiece and about* 170 *plates, old calf, gilt back*, 32s *Paris*, 1697

4598 ——— the same, 2 vols. sm. 4to. *nice copy in calf gilt*, 25s *Amst.* 1702

4599 SAXE (Maurice, Comte de) Esprit des Loix de la Tactique et de différentes Institutions Militaires, 2 vols. in 1, 4to. *containing 56 folding plates, calf*, 6*s* *Franckfort*, 1762

4600 SCLOPPETARIA, or Considerations on the nature and use of RIFLED BARREL GUNS, by a Corporal of Riflemen, 8vo. *without the plates, vel. very rare*, 30*s* 1808

4601 ——— the same, *with a new title*, second edition, 8vo. *frontispiece and 12 plates of experimental improvements, etc. russia*, £4 1812

This work, which is of very great scarcity, embodies ideas and opinions which were half a century in advance of their time. It was published at £3. 3*s*, as mentioned in Lowndes; and no copy can be traced in booksellers' or sale catalogues, which proves that only a very limited number can have been printed.

4602 SIMIENOWICZ (Casimir) Feuerwerks- oder Artillerie-Kunst, folio, *title in German but the text entirely in French, very numerous plates, old calf gilt*, 22*s* *Franckfurt*, 1676

4603 ——— Great Art of Artillery, translated by Shelvocke, folio, 23 *copper plates of Fireworks and Fire-Arms, hf. bd.* 10*s*; or, *calf*, 14*s* 1729

4604 SIMONS' Leading Principles of Gunnery, 8vo. *cloth*, 6*s* *Calcutta*, 1858

4605 SMITH (Thos.) the Art of GUNNERY, with serviceable and practical conclusions belonging to that Art, smallest 4to. *woodcuts, bds.* 6*s* 1643

4606 SMYTHE'S (Sir John) Discourses concerning the formes and effects of diuers sorts of weapons, and other verie important matters militarie, smallest 4to. *very fine copy, gilt vellum*, 18*s* 1590

Priced, 1824, Rivington, £2. 2*s*. Strype informs us (Annals, iv. 46) that this work was "*forbidden to be sold*." An Answer to it was published by H. Barwick.

4607 STARRATT'S Doctrine of Projectiles applied to Gunnery, 8vo. *diagrams, calf*, 4*s* *Dublin*, 1733

4608 ——— the same, 8vo. *calf*, 6*s* 1746

4609 SUTCLIFFE'S Practice, proceedings, and Lawes of Arms, out of the doings of most valiant Captaines, sq. 8vo. *closely cut, calf*, 14*s* 1593

4610 TURPIN DE CRISSÉ, Essai sur l'Art de la Guerre, 2 vols. 4to. *plans of military operations*, A SUPERB COPY *in pale olive* MOROCCO *extra, gilt edges, Arms on sides*, 18*s* *Paris*, 1754

4611 VALTURIUS de Re Militari, small folio, *numerous plates of primitive machines of war, and Cannon, old calf, scarce*, 10*s* *Parisiis*, 1534

4612 VAUBAN (M. le Maréchal) Memoire pour servir d'Instruction dans la conduite des siéges, et dans la défense des places, 4to. *with 26 plates of fortification, old calf*, 6*s* *Leide*, 1740

4613 ——— de l'Attaque et de la défense des places, 2 vols. 4to. 40 *plates, calf gilt*, 12*s* *La Haye*, 1737-42

4614 VAUCHELLE (M.) Cours d'Administration Militaire, 3 vols. stout 8vo. *sd.* 9*s* *Paris*, 1854

4615 VEGETIUS de Re Militari, acc. Frontinus, Ælianus, Modestus, etc. sm. folio, *with many very large fine woodcuts of curious military contrivances and Instruments, some of the plates give an idea of the first working of Artillery, fine copy in vellum*, 35*s* *Lutetiæ*, 1532

4616 ——— the same, 8vo. *plates, russia or vellum*, 5*s* *Vesaliæ*, 1670

4617 VENN (Capt. Thos.) Military and Maritime Discipline, in 3 books: Book 1. Tacktics—Book 2. Fortification—Book 3. The Compleat Gunner, sm. folio, *plates, old calf*, 10*s* 1672

4618 VICTORIA CROSS (The), An Official Chronicle of the Deeds of Valour achieved in the Crimean and Baltic Campaigns, the Indian Mutiny and the Persian, China, and New Zealand Wars, sm. 8vo. *red morocco gilt*, 6*s* 1865

4619 WARD (R.) Animadversions of Warre; or a Military Magazine of the truest rules, and ablest instructions, with divers new Inventions, sm. folio, *woodcut capitals and plates, old calf*, 6*s* *London*, 1639

4620 WELLINGTON'S DESPATCHES during his campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France, 1799-1818, by Gurwood, complete with the General INDEX, 1809-18, 13 vols. 8vo. (pub. at £13. 10*s*) *bds.* £4. 10*s* 1834-39

4621 ——— Despatches during his various campaigns in India, Denmark, Portugal, the Low Countries, and France, by Colonel GURWOOD, 8 vols. royal 8vo. BEST EDITION, *portrait* (pub. at £8. 10*s*), *cloth*, £5. 5*s* 1844-47

4622 ——— Supplementary Despatches and Memoranda, edited by his son the Duke of Wellington, vols. 1-4—Civil Correspondence and Memoranda—Ireland, 1 vol.; together 5 vols. royal 8vo. (pub. at £5.), *cloth*, £2. 10*s* 1858-60

4623 WILKINSON (General James, *U. S. Army*) Memoirs of my own Times, 3 vols. stout large 8vo. *facsimiles, hf. bd. uncut, rare*, 32*s* *Philadelphia*, 1816

An interesting history of American affairs from 1770 to 1815.

NAVAL

HISTORY, BIOGRAPHY, TACTICS, SHIPBUILDING, &c.

From the Library of the late Admiral Smyth.

4624 AMERICAN WAR. War in Disguise, *New York*, 1806—Argument against War with Gt. Britain, 1807; 2 *tracts in* 1 *vol.* 8vo. *hf. bd.* 3*s* 6*d* 1806-7

4625 BEATSON (R.) Naval and Military Memoirs of Great Britain from 1727 to 1783, *comprising the period of the American War*, 6 vols. 8vo. *half calf*, 22*s* 1804

4626 BRENTON (E. P.) Naval History of Great Britain from 1783 to 1822, 5 vols. 8vo. *portraits and plates, with plans of celebrated actions, half calf*, £2. 2*s* 1823-25

4627 CAMPBELL'S Naval History of Great Britain, commencing with the Earliest Period of History, and continued to the expedition against Algiers, under the command of Lord Exmouth, in 1816, including the History and LIVES OF THE BRITISH ADMIRALS, 8 vols. large 8vo. *illustrated with portraits, maps, and plans of important actions, &c. half calf*, £2. 5*s* 1817

4628 CHARNOCK (J.) Biographia Navalis; or Memoirs of the Lives of celebrated Officers of the British Navy, from 1660 to 1794, 6 vols. 8vo. *portraits and plates, hf. calf*, 22*s* 1794-8

4629 ——— History of MARINE ARCHITECTURE, including an enlarged and progressive View of the Nautical Regulations and Naval History, both Civil and Military, of all Nations, especially of Britain, 3 vols. 4to. *plates of ancient and modern vessels, some after Vandevelde, very fine copy in russia*, 25*s* 1800-2

Priced, 1843, Rodd, £4. 14*s* 6*d*; 1843, Jas. Bohn, £3.; Longman, 1848, £2. 14*s*.

Charnock's work is essential to all who study the construction of ships, large and small craft, whether for war, packet, or mercantile purposes.

4630 COLLIBER (S.) Columna Rostrata, or a critical History of English Sea Affairs, *principally relating to the wars with the* DUTCH, 8vo. *calf*, 3*s* 1727

4631 CRESCENTIO (Bartolomeo) Nautica Mediterranea, della fabrica et armamenti delle Galee, Galeazze, e Galeoni, errori delle Charte, Calendario Nautico et un Portolano, etc. 2 vols. in 1, sm. 4to. *large folding Chart, plans, cuts and tables, limp vellum, rare*, 36*s* *Roma*, 1602-7

A copy fetched at the Libri sale, 1859, £2. 12*s*. This work describes all the Nautical Instruments then in use, the ordnance, etc. including a curious Air-gun, "*Archibugio che tira senza fuoco.*"

4632 DAHLGREN'S (the Admiral) Boat-Armament of the U.S. Navy, 8vo. *coloured frontispiece and* 12 *plates, hf. bd.* 10*s* *Philadelphia*, 1856

4633 DERRICK (C.) Memoirs of the rise and progress of the Royal Navy, 4to. *frontispiece, bds.* 4*s*; *or fine copy in russia*, 7*s* 6*d* 1806

Digitized by Google

4634 ENCYCLOPEDIE METHODIQUE: ART NAVALE ET ARCHITECTURE MARINE, 3 vols. in 6, with 4to. atlas, *containing 172 plates, mostly folding, of Shipbuilding, armament, etc. hf. bd.* £1. 5s *Padoue*, 1784-91

4635 ENTICK (J.) New Naval History, with lives of the most celebrated Admirals and Navigators, and abstract of Laws relating to Commerce, folio, *map and several fine plates, half calf*, 6s 1757

4636 HUNT (R. M.) Life of Admiral Sir Hugh Palliser, 1744-96, 8vo. *portrait, cloth*, 5s 1844

4637 NAVAL CHRONICLE, containing a General Biographical History of the Royal Navy of the United Kingdom, from 1799 to 1818, 40 vols. royal 8vo. *numerous portraits of the Commanders, plates of Engagements, &c. a fine and perfect set, half russia*, £5. 5s 1799-1818

Priced, 1845, Thorpe, £10. 10s; 1843, Hearne, £10.; Longmans, £7. 7s; 1844, Willis, £7. 10s.

This most interesting work contains the completest account of the great naval war, comprising elaborate details of all the engagements, copies of the dispatches, memoirs of Admirals, anecdotes, sketches, &c. An admirable set for a naval or military library.

4638 PETTIGREW (T. J.) Memoirs of the Life of Vice Admiral Lord Viscount NELSON, 2 vols. 8vo. *portraits and facsimiles of autographs, cloth*, 9s 6d 1849

4639 RALFE'S (J.) Naval Chronology of Great Britain, or, an Historical Account of Naval and Maritime Events from the commencement of the War in 1803 to the close of 1816, 3 vols. royal 8vo. *numerous plates of Sea Engagements, half calf gilt*, 32s 1820

4640 SCOTT RUSSELL'S Modern System of NAVAL ARCHITECTURE, consisting of 167 Line Engravings and 724 Pages of Descriptive Text, folio double elephant, just published by Day & Sons at £42. enclosed in 3 portfolios, *strongly hf. bd. morocco*, £12. 10s 1865

4641 SMITH (C. Piazzi), Two Lectures delivered before the Edinburgh Chamber of Commerce; Present state of the longitude question in Navigation, 2 parts in 1 vol. sm. 8vo. *presentation copy to Admiral Smyth, cloth*, RARE, 5s *Edin. privately printed for the use of members, n. d.*

4642 TUPINIER, Rapport sur le matériel de la Marine, stout 8vo. *hf. bd.* 5s *Paris*, 1838

GAMES, SPORTS, AND EXERCISES.

4643 DIALOGO de' Giuochi che nelle Vegghie Sanesi si usano di fare del Materiale intronato, sm. 4to. *russia extra, gilt edges*, 32s *Siena, Bonetti*, 1572

"Ouvrage singulier."—*Brunet.*

4644 SPORTING MAGAZINE or Monthly Calendar of the Turf, the Chase, and other diversions, second series, Vol. VIII-XXV. (without XX.) being from November 1833, to December 1842 (with the Racing Calendar of each year), 17 vols. 8vo. *numerous fine engravings* (pub. £12.) *bds.* £4. 1833-42

4645 NEW SPORTING MAGAZINE, Vols. VII.-XIX. (*end of First Series*); New Series, Vols. I-IV, being from May 1834, to December 1842, with the Racing Calendar for each year, 17 vols. 8vo. *many fine plates*, (pub. at £12.) *bds.* £4. 1834-42

ANGLING.

4646 HERBERT, Frank Forester's Fish and Fishing of the United States and British North America, 8vo. *woodcuts of fishes*, (pub. at 16s) *cloth*, 5s 1849

4647 RONALDS, Fly-fisher's Entomology, 8vo. 20 *coloured plates of natural and artificial Insects, &c. cloth, rare*, 9s 1839

4648 WALTON AND COTTON'S COMPLETE ANGLER, with original Memoirs and Notes by Sir HARRIS NICOLAS, 2 vols. impl. 8vo. PICKERING'S SPLENDID EDITION, *with 61 plates, portraits and vignettes, by Stothard, Inskipp, etc.* (pub. at £10. 10s) *very fine copy*, £5. 15s 1830

ANGLING—*continued.*

4649 WALTON and Cotton's Compleat Angler, by Browne, eighth edition (the 4th of Part II by Cotton), 2 vols. in 1, 12mo. *plates and woodcuts, old calf, rare, fine copy,* 25*s* 1772

4650 ——— the same, with lives of the authors and notes by Sir J. HAWKINS, 8vo. *portraits, plates and woodcuts, bds.* 22*s* *Bagster,* 1808

4651 ——— the same, 32mo. *Pickering's diamond edition, green morocco, gilt edges,* 10*s* 1825

4652 WILLIAMSON'S British Angler, or Pocket Companion for Gentlemen-Fishers, 12mo. *plates, calf, fine copy, rare,* 20*s* 1740

ARCHERY.

4653 HANSARD (G. A.) The Book of Archery, with illustrations of the Antiquity of the Art, 8vo. 39 *plates, beautifully engraved on steel after Stephanoff, green morocco, gilt edges,* 18*s* 1840

4654 SHOTTEREL (Rob.) and Thomas DURFEY, Archerie, or the Bow-man's excellence, sm. 8vo. 2 *plates, hf. bd. rare,* 7*s* 1676

CARDS.

4655 ANCIENT CARDS. A marvellous collection of 48 PLAYING CARDS of the XVth Century; the Outline having been printed from Woodblocks, and the Colours rudely PRINTED by some mechanical process. The printer's device is two "Crossed Hammers:" by this may be traced the Xylographer's name and abode, and to judge from the *Acorn* being one of the suits, it is Southern Germany. The collection includes 12 COURT CARDS, three of each suit, (Gentleman, Knave, and Clown), evidently the perfect set. Added is a complete set of Drawings of these Cards, and 10 early French Court Cards, both the Cards and Drawings neatly mounted on cartridge paper, and bound in 2 vols. 12mo. *old russia, with the book-plate of Mark Cephas Tutet,* £24. *ca.* 1470

From the fly leaf is copied the following note of its former owner:—

The ancient Cards in this volume, with others, (duplicates), and the drawings in the second volume, were purchased by me out of the collection of Dr. Stukeley; the drawings were produced by the Doctor the 9th Nov. 1720, to the Society of Antiquaries, observing that the cards had been given him by Thomas Rawlinson, Esq. being two pieces of the cover of an old book, supposed to be Claudian, printed before 1500, and that there was a leaf or two of an old edition of Erasmus's Adages pasted between the layers of the cards, which, being laid stratum super stratum, composed two paste boards, and made the cover of the book. The Doctor took the pains to separate the cards, out of which I have chosen a complete pack, and, the better to preserve so singular a curiosity, have had it bound, together with the above mentioned drawings and some modern French cards.

It is observable, in these ancient Cards, that there are no Aces nor Queens, but instead of the latter, are Knights. On the antiquity of playing cards, see: "Recherches historiques sur les Cartes à jouer," by Buller, who thinks they were not invented before the latter end of the XIV. century; see also "Idée générale d'une Collection complette d'Estampes."

(Signed) M. C. T.

4656 BETTINELLI (Saverio) Il Giuoco delle carte, poemetto con annotazioni, *2nd edition,* 8vo. *sd.* 2*s* 6*d* *Cremona,* 1775

4657 SINGER'S (S. W.) Researches into the History of PLAYING CARDS; with Illustrations of the Origin of Printing and Engraving on Wood, 4to. *with many singularly curious Engravings from early Prints, Paintings on Wood and Ivory, Packs of Cards, &c. illustrative of Mediaeval Art, neat,* £4. 10*s* 1816

4658 FLEMISH CARDS. A Complete Suit of 36 cards, 24mo. size, *ornamentally worked in coloured silks upon pasteboard, having the figures completed by painting, in a book-shaped calf case, with clasp, gilt edges,* £4. *Sæc.* xvii.

Probably of old Dutch workmanship; there are 9 cards in each hand or set, viz. Heer, Vrouw, and Boer, as Courtcards; Ace, and then the six to the twelve. There is a great deal of Ornamentation in the shape of Flowers, etc. worked in silk upon each card; and the courtcards are very curious and elaborate.

CARDS—*continued.*

4659 JOLLIVET, l'excellent Jeu du Tricque-Trac, très doux esbat és nobles compagnies, (1650)—Académie ou Maison des Jeux, Picquet, etc. 1604—2 vols. in 1, 12mo. *limp vellum, rare,* 21*s* *Paris,* 1604-50

4660 MURNER (T.) Chartiludium Logicæ, seu Logica poetica vel memorativa, operâ, notis et conjecturis J. Balesdens, 12mo. *with very curious and spirited woodcuts, vellum, very rare,* 36*s* *Paris,* 1629

This book, like the other works of the author, is of the greatest rarity. Murner was the first inventor of this species of publication, but very many were afterwards published. They were received with much delight by the literary world at the time, and the council which acquitted him of witchcraft, expressed their opinion that he was rather a divinity than a magician, and worthy of all honour.

The woodcuts in this edition are copied from the first, and are of the same marvellous description. It is quite as rare as the first edition, and is called by Vogt "liber eximiæ raritatis, Morhofio nunquam visus." This copy cost £2. 18*s*.

4661 ROULETTE. L'Art du bien-jouer a la roulette ou principes raisonnés des chances, etc. 8vo. *curious frontispiece and tables, cloth,* 6*s* *Paris,* 1823

CHESS.

4662 ALEXANDRE, Encyclopédie des Échecs, resumé comparatif en tableaux synoptiques, oblong folio, *sd.* 7*s* 6*d* *Paris,* 1837

4663 CANCELLIERI, Biblioteca ragionata degli Scrittori del Giuoco degli Scacchi, con un Tratatello sul Giuoco stesso, tradotto dal Inglese, 8vo. *large paper, half calf gilt, uncut,* 7*s* 6*d* *Venezia,* 1824

4664 CESOLE (Giacobo da) Opera Nuova sopra il GIUOCO DELLI SCACCHI, intitulata Costume delli Huomini et ufficii delli Nobeli, 12mo. *very fine copy in red morocco, gilt edges by Petit,* VERY RARE, *an edition not mentioned by Brunet,* £3. *Vinegia,* 1534

4665 CHESS PLAYER'S CHRONICLE, a complete set, from the beginning in 1856, **First Series,** 13 vols. 1841-52; **Second Series,** Vols. I-IV, 1853-56; together 17 vols. 8vo. *frontispiece and woodcuts,* (pub. at £14. 19*s*) *cloth, uncut,* £5. 5*s* 1841-56

4666 GIUOCO DEGLI SCACCHI. Volgarizzamento del libro de' Costumi sopra il Giuoco degli Scacchi di Cessole, 8vo. *curious facsimiles from the Early MS. hf. morocco, privately printed,* 9*s* *Milano,* 1829

4667 DAMIANO, Libro da imparare giocare a SCACHI, in lingua Spagnola et Taliana, novamente stampato, 16mo. black letter, *woodcuts, sumptuously bd. in citron* MOROCCO *extra, gilt edges,* RARE, £3. 10*s* *s. l. e. a.* (*cir.* 1512)

4668 ——— another edition, 12mo. *woodcuts, beautiful large copy in citron morocco extra, gilt edges,* £5. *s. l. e. a.* (*cir.* 1512)

These editions agree with none of those mentioned by Brunet. They are both of 64 leaves, the first all in Roman, the other all in Gothic type.

DANCING.

4669 FERRIOL Y BOXERAUS, Reglas utiles para los aficionados a danzar, 12mo. *woodcuts and music, limp vellum,* RARE, £2. *Capoa,* 1745

COLLATION: Title, Dedication, Approbation, and Prologue, 8 leaves; pp. 1-302. Pp. 225-56 are incorrectly numbered 17-48; and 265-78 consist of 7 folding leaves of woodcut music.

FENCING, Sword Exercise, Tilting.

4670 GRASSI (Giacomo di) Ragione di addoprar sicuramente l'Arme si da Offesa come da Difesa, sq. 8vo. *full-length portrait, and plates of fencing, &c.* sq. 8vo. *vellum,* RARE, 18*s* *Venetia,* 1570

4671 MAROZZO (Achille, Bolognese) Arte dell' Armi, ricorretto et ornato di nuove figure in rame da Giulio Fontana *pittore,* sm. 4to. *engraved title page, and numerous spirited Etchings of Fencing and Sword Exercise, etc. fine large copy in red* MOROCCO *extra, rough gilt edges, by Bedford, numerous uncut leaves,* £4. 4*s* *Venetia,* 1568

4672 ———OPERA NOVA, sm. 4to. *numerous fine woodcuts of Fencing with broad and small Arms, hf. morocco gilt,* £3. *s. l. e. a.* (? 1600)

In this apparently later edition the Cuts, engraved on wood, are of a larger size.

HORSEMANSHIP.

4673 ALLEN, Principles of modern Riding for LADIES, roy. 8vo. *plates, calf, gilt back*, 15*s* *London*, 1825

4674 GREY (Thomas de) Compleat Horse-man and expert Ferrier, sm. sq. 8vo. *equestrian portrait, the Marquis of Carnarvon's copy*, 16*s* 1670

4675 LOCATELLI, Il Perfetto Cavaliere, opera corredata di Stampe delle varie specie de' Cavalli, con la Scuola di Cavalleria di Guerinière, 4to. *47 plates of Horses, Horsemanship, Anatomy, etc., of which 31 are coloured, calf extra, beautiful copy, gilt edges*, 28*s* *Milano*, 1825-27

4676 NEWCASTLE (Duke of). Méthode et Invention nouvelle de dresser les Chevaux, royal folio, *frontispiece dated* 1658, *and* 42 *large and beautiful engravings, after Diepenbeke, of Horsemanship, old calf gilt*, £6. 10*s* 1737

4677 ——— General System of HORSEMANSHIP, 2 vols. in 1, atlas folio, ORIGINAL ENGLISH EDITION, *with the same* 42 *large plates and* 20 *plates in the second volume, here published for the first time, a superb copy in russia, full gilt back*, £12. 12*s* 1743

The Duke of Newcastle's Horsemanship contains Portraits of many of the Nobility of his time, including Charles II. the author and his family, &c.

4678 PLUVINEL, Instruction du Roy en l'exercice de monter à cheval, folio, *frontispiece, portrait of Pluvinel, and* 55 *fine plates of Horsemanship, vellum*, £2. 8*s* *Amst.* 1666

4679 SAUNIER (Gaspard de) L'ART DE LA CAVALERIE, ou la manière de devenir bon Ecuyer, par des règles propres à dresser les Chevaux pour le Manège, la Guerre, la Chasse, la Promenade, le Tournois, etc. folio, 27 *large plates of Equestrian Exercises, Bridles, etc. calf*, 18*s* *Paris*, 1756

4680 STUD BOOK (General), containing Pedigrees of Race Horses, etc. from the earliest accounts, Vols. I-VIII. 8vo. (pub. at £8. 15*s*) RARE, £4. 10*s* 1822-57

HUNTING, FALCONRY, Shooting, etc.

4681 BAKER, Remarks on Rifle guns, fowling pieces and fire arms in general, 8vo. *plates, hf. bd.* 4*s* 6*d* 1825

4682 CARCANO SFORZINO, tre libri degli Uccelli da Preda, la vera cognitione dell' Arte de' Struccieri, il modo d'ammaestrare tutti gli Augelli di rapina, et un Trattato de' Cani, 12mo. *woodcut initials, limp vellum, rare*, 27*s* *Venetia*, 1586

4683 CHASSE DU CERF. Les Dons des Enfans de Latone, avec un Dictionnaire des Termes usités dans la Chasse, et les Tons de Chasse et Fanfares à une et deux Trompes, 8vo. *front. 7 plates and Music, hf. red morocco, uncut*, 20*s* *Paris*, 1734

4684 CORSINI (Accursio) Apologetico della Caccia, ove dopo narrati i vitij da scrittori rimproverati, scopronsi le sue virtu, etc. sm. 4to. *limp vellum*, 20*s* *Bergamo*, 1626

4685 DANIEL'S RURAL SPORTS, 3 vols. with the SUPPLEMENT, 1 vol.; together 4 vols. impl. 4to. LARGE PAPER, *numerous plates by John Scott and others*, BEAUTIFULLY COLOURED AFTER THE ORIGINAL DRAWINGS, *some of them portraits of celebrated dogs, very fine copy, russia extra, joints*, £12. 12*s* 1805-13

Priced, 1827, Thorpe, without Supplement, £18. 18*s*; 1837, Payne and Foss, £18. 18*s*; Sir Mark Sykes' copy fetched £16.

4686 ——— the same, 3 vols. impl. 4to. LARGE PAPER, *numerous plates by John Scott and others, bds.* 25*s* 1812

4687 DICTIONNAIRE théorique et pratique de CHASSE et de Pesche, 2 vols. 12mo. *hf. bd.* 7*s* *Paris*, 1769

4688 FRIDERICI II. Imp. Reliqua librorum de Arte Venandi cum Avibus, cum Alberti Magni cap. de Falconibus, Asturibus et Accipitribus, commentariis Schneideri, etc. 2 vols. in 1, 4to. *plates, russia gilt*, 16*s* *Lips.* 1788-9

Digitized by Google

4689 FOUILLOUX (Jacques du) LA VENERIE, augmentée du Miroir de Fauconnerie, 2 vols. in 1, sm. 4to. *with above 60 large woodcuts of Hunting Scenes, Dogs, Deer, Foxes, etc. the Music of the Hunting Cries, and a Glossary of terms, fine copy in citron* MOROCCO *extra, gilt edges*, £4. 10*s* *Rouen*, 1650

COLLATION: Title, dedication, and table, 4 leaves; Venerie, folios 1—124; Recueil des Mots, 4 leaves; Miroir de Fauconnerie, title, 1 leaf, and pp. 3—38.

4690 HEINK (J. A.) über die kleine Jagd, 4to. FINE PAPER, 27 *plates of Birds and their Eggs, finely coloured, green roan, gilt edges*, 10*s* *Dresden*, 1827

4691 HUTCHINSON (Major Gen. W. N.) Dog Breaking, the most expeditious, certain, and easy method, with odds and ends for those who love the dog and gun, 8vo. *with many fine illustrations, cloth*, 12*s* 6*d* 1865

4692 MANGEOT, Traité du Fusil de Chasse et des Armes de précision, 8vo. *plates and cuts, half calf*, 5*s* *Brux.* 1854

4693 RAIMONDI (Eugenio) delle Caccie libri IV, col libro V° della Villa, sm. 4to. *plates, limp. vell. somewhat stained, very rare*, £2. (*Napoli, Scoriggio*, 1626)

Copies of this edition, which is the best and most complete, are found to differ from each other. The above is of the rare issue in which there is no date on the title, and the last page is blank.

4694 RAIMONDI (Eugenio) delle Caccie libri IV, small 4to. *engraved title and plates, good large copy in vellum*, £2. 2*s* *s. a.—dedication, Venetia*, 1630

4695 SCHLEGEL (H.) et VERSTER VAN WULVERHORST, Traité de FAUCONNERIE, atlas folio, 92 pp. of text, *with* 17 *large plates of the noble Sport of Falconry, designed by the celebrated Sonderland and M. Wolf, consisting of frontispiece, two grand Views, two* COLOURED *plates of Trappings, Instruments, and Implements, and* 12 *large splendidly* COLOURED *plates of Falcons*, (pub. at £8. 8*s* *unbound*), *hf. morocco, gilt edges, a splendid work, from Professor Vrolik's library*, £6. *Leiden et Düsseldorf*, 1844-53

With a very carefully made CATALOGUE RAISONNÉ of all the works relating to Falconry in Greek, Latin, French, the Romance Dialects, Italian, Portuguese, German, Dutch, Spanish, Swedish, Russian, Japanese, Chinese, Arabic, Persian, Turkish.

4696 SPADONI (Nicola) La Caccia dello Schioppo con settantaquattro documenti; per fare un bravo, e valente cacciatore da schioppo, 18mo. *red morocco extra, gilt edges*, £2. 2*s* *Bologna*, 1673

4697 STRUTT'S SPORTS and PASTIMES of the People of England, including Rural and Domestic Recreations, May-Games, Mummeries, etc. royal 4to. *with* 40 COLOURED PLATES, *representing upwards of* 200 *ancient Popular Diversions, russia gilt*, £2. 12*s* 1801

4698 THUANUS. Il Falconiere di Tuano, con Ucellatura a Vischio di BARGEO, Latino ed Italiano da Bergantini, sm. folio, *frontispiece, portrait, and vignettes, calf*, 10*s* *Vinezia*, 1735

4699 ——— the same, sm. folio, *printed on coarse* TINTED PAPER, *vellum, scarce*, £3. 1735

4700 WEYDTWERGK. Vögel zufahen mit Raubvögeln, Netzen, etc.; Wildt fahen mit Netzen, Stricken, etc.; Fisch zufahen mit Netzen, Reusen, etc. und wie man alles darzu dienlich bereytten, auffziehen, halten uñ machen sol, *Franckfurt am Meyn*, 1531—TAPPII (Eberhardi) Waidwerck und Federspiel, von der Häbichen unnd Falcken, *Strassburg, Cammer Lander*, 1542; in 1 vol. smallest 4to. *curious woodcuts, bds. uncut, extremely rare*, £2. 18*s* 1531-42

MUSIC, SONGS, AND DANCING.

4701 ANTHOLOGIE FRANCAISE, ou chansons choisies depuis le 13me siécle jusqu'à present, 3 vols. 12mo, *music and words*, MR. CHAPPELL'S COPY, *old French calf gilt*, 25*s* *s. l.* 1765

Mr. Chappell says: In Vol. I, page 9, the air of the Song: Plus ne suis ce que j'ai été,— is note per note the Melody of Handel's Harmonious Blacksmith.

4702 BALLAD OPERAS: a Collection of 63 Ballad Operas by Carani, Cibber, Chetwood, Fielding, and others, bound in 8 vols. 8vo. *plates, with the music of all the Airs, calf gilt, an extremely rare and curious Series, from Mr. W. Chappell's library*, £5. 1729

4702*BATAILLE (Gabriel) Airs de differens Auteurs mis en tablature de Luth, en trois livres, 3 vols. in 1, sm. 4to. *every page containing the words and* MUSIC, *the latter doubly noted, for voice and for Lute, woodcut initials, without title to part I. and leaf* 13 *in part III, hf. morocco gilt uncut*, VERY RARE, £2. 16*s* *Paris*, 1608-11

This collection is so very scarce, that it is sometimes described as "inconnu à tous les bibliographes." The present copy is from Mr. Chappell's library.

4703 BONANNI (F.) Gabinetto Armonico, 4to. *numerous engravings of all kinds of musical instruments, hf. morocco*, 25*s* *Roma*, 1722

4703*BICKHAM'S Musical Entertainer, 2 vols. in 1, folio, 200 *Songs and Music, entirely engraved, with Vignette illustrations, no table to Vol. I., fine copy hf. bd.* £2. 16*s* *circ.* 1750

4704 BURNEY, GENERAL HISTORY OF MUSIC, from the Earliest Ages, 4 vols. 4to. *numerous leaves of music, plates by Bartolozzi after Cipriani, bds.* £4. 1789

4705 ——— the same, 4 vols. 4to. (*wanting pp.* 37 *and* 38 *in vol. II*) *cf.gt.* £2. 18*s*

4706 ——— The present state of Music in Germany, the Netherlands and United Provinces, serving as Materials for a General History of Music, 2nd edition, 2 vols. 8vo. *calf*, 5*s* 1775

4707 ——— An Account of the Musical performances in Westminster-Abbey and the Pantheon in commemoration of Handel, 8vo. *calf*, 2*s* 6*d* *Dub.* 1785

4708 ——— Memoirs of Dr. Burney, arranged from his own MSS., family papers and from personal recollections, by his daughter, Mme. d'Arblay, 3 vols. 8vo. *hf. calf neat*, 7*s* 6*d* 1832

"Dr. Burney gave dignity to the character of the musician by joining with it that of the scholar and philosopher."—*Sir W. Jones.*

4708*CALLIOPE or English Harmony, a collection of the most celebrated English and Scots Songs, 2 vols. large 8vo. *entirely engraved by* HENRY ROBERTS, *about* 300 *Songs with the* MUSIC, *and elegant headpieces, fine copy in green* MOROCCO *extra, gilt edges, Mr. Chappell's copy*, £5. 5*s* *circ.* 1740

4709 CANZONETTE. Li quattro libri delle Villotte alla Napolitana a tre voci, de diversi eccellentissimi Auttori con due Moresche, *Vinegia, G. Scotto*, 1565; Di Giovan Nasco le Canzon Villanesche alla Napolitana a quatro voci, *ib.* 1565; Villotte alla Napoletana a tre voci, di diversi, con una Todescha, *ib.* 1566; Il Primo Libro di Canzone Napolitane a tre voci, con due alla Venetiana di Giulio Bonagiunta da San Genesi, et d'altri Auttori, *ib.* 1565; Il Primo Libro di Canzone Napolitane a tre voci, di Jo. Leonardo Primavera. Con alcune Napolitane di Jo. Leonardo di L'arpa, *ib.* 1566; Di Massimo Troiano da Napoli il terzo libro delle sue Rime e Canzoni alla Napolitana a tre voci colla battaglia della Gatta, e la Cornacchia, et una Amascharata alla Turchesca a cinque voci, et una Moresca, *ib.* 1568; Il Primo Libro della raccolta di Napolitane a tre voci, di diversi eccellentissimi Musici, *ib.* 1570; Corona delle Napolitane a tre et a quattro voci, di diversi eccellentissimi Musici, *ib.* 1570, (*Canto Part*). Eight pieces in 1 vol. 12mo. VERY RARE, *from the libraries of S. W. Singer and Richard Heber, calf*, £4. 15*s* 1565-70

Walker, in his Essay on the Revival of the Drama in Italy, says that the first secular Music printed after the invention of the press, were short airs in four parts, to pleasant and facetious songs, *alla Napolitana*. These were sung in parts in the streets as *serenate*, and were perhaps sometimes adopted in the vocal accompaniments of *Rappresentazione*.

4710 CHAPPELL'S Collection of National ENGLISH AIRS, consisting of ANCIENT SONG, BALLAD, and DANCE TUNES, interspersed with remarks and anecdotes, preceded by an Essay on ANCIENT MINSTRELSY, the airs harmonized for the Pianoforte by CROTCH, MACFARREN, and WADE, 2 vols. in 1, 4to. *red morocco, gilt*, 30*s* 1839-40

4711 CHAPPELL'S POPULAR MUSIC of the OLDEN TIME, Ancient Songs, Ballads, and Dance Tunes illustrative of the National Music of England, 2 vols. roy. 8vo. *facsimiles* (pub. at £2. 10*s*), *cloth*, 32*s* 1859

4712 COMMER, Collectio Operum Musicorum Batavorum Saec. XVI, 2 vols. in 1, impl. 4to. 82 *and* 79 *engraved pages*, (pub. 21*s*), *hf. bd.* 12*s*
Berol. (*ca.* 1840)

This work contains a selection from the celebrated compositions of "Clemens non Papa," Adrian Willaert, Jacobus Vaet, Sebastian, &c.

4713 COUSSEMAKER (E. de) Histoire de l'Harmonie au Moyen Age: Histoire, Documents et Monuments, 4to. *plates of music, and* 38 *coloured facsimiles of early musical MSS. with the translation, sd.* 35*s* *Paris*, 1852

4714 COUSSEMAKER (E. de) Scriptorum de Musicâ Medii Aevi nova Series à Gerbertinâ altera, Fasciculi I—VI, 4to. *sd.* £2. 8*s* *Parisiis*, 1863-4

The first five numbers of a new and valuable publication, which will form a supplement to the Scriptores of Gerbert. M. de Coussemaker has for many years been seeking inedited works, and has succeeded in forming a collection most probably unique. Each number contains about 80 pages in double columns, and there are only 250 copies printed.

"M. de Coussemaker has just completed the first volume of his continuation to Gerdesius's 'Scriptores Veteres Ecclesiastici de Musica Sacra,' published at the Monastery of St. Blase, in 1784. Only 250 copies of this work were printed. The first volume contains:—Opera Jeronimi de Moravia, Johannis de Garlandia, Franconis de Colonia, Petri Picardi, Walteri Odingtoni, cujusdam Aristotelis, Petri de Cruso, Johannis Balloce, necnon et septem anonymorum; to which are added, Commentaria Roberti de Handlo ac Johannis de Hanboys."
Reader, Jan. 7, 1865.

4715 DAVID. Les Pseaumes de David mis en vers Français, 12mo. *music for one voice with words, old calf*, 3*s* 6*d* *Génève*, 1775

4716 DU MONT (Henri) Meslanges a II, III, IV, V, parties, contenant Chansons, Motets, &c. pour l'Orgue et pour les Violes, et les Litanies de la Vierge, in vol. sq. 8vo. *cloth, cut close, very rare*, 28*s* *Paris*, 1657-61

Contents: LIVRE SECOND: Dessus, Haut-Taille, Basse, Dessus de Viole ou Bas-Dessus, Basse-Continue; TROISIEME PARTIE adjoustée aux Preludes, 1661.

4717 EASTCOTT, Sketches of the origin, progress, and effects of Music, with an account of the ancient Bards and Minstrels, 8vo. *calf*, 3*s* 6*d* *Bath*, 1793

4718 **Encyclopedie Methodique.** MUSIQUE publiée par FRAMERY et Ginguené. 2 vols. 4to. *bds.* 36*s* *Paris*, 1791-1818

Very rare; wanting in most Musical Libraries.

4719 ENGEL'S (Carl) MUSIC of the most Ancient Nations, particularly of the Assyrians, Egyptians, and Hebrews, with special reference to recent discoveries, in Western Asia and in Egypt, 8vo. *with numerous illustrations, cloth*, 14*s*. 1864

4720 FÉTIS (J. F.) BIOGRAPHIE UNIVERSELLE des Musiciens et BIBLIOGRAPHIE GÉNÉRALE de la Musique, 8 vols. large 8vo. *sd.* 36*s* *Brux.* 1837-44

4721 FINK'S Musikalischer Hausschatz der Deutschen, eine Sammlung von 1000 Liedern und Gesängen, imp. 8vo. *with all the Music, bds.* 10*s*
Leipzig, 1843

4722 FIOCCO (P. A.) Sacri Concerti, a una e piu Voci, con Instrumenti e senza, 11 parts in 1 vol. folio, *half calf, uncut, very rare*, £2. 12*s*
Amsterdam, E. Roger, (*ca.* 1691)

4723 FOGLIANO (LUDOVICO) MUSICA THEORICA docte simul ac dilucide pertractata, in qua quamplures de harmonicis intervallis non prius tentatæ continentur speculationes, sm. folio, *woodcuts*, FIRST EDITION, *fine copy, dark calf*, VERY RARE, £4. 15*s*
Venet. per J. Antonium et fratres de Sabio, 1529

4724 GAFURII (Franchini) de Harmonia Musicorum Instrumentorum Opus, folio, *very curious woodcuts, fine large copy, in dark calf, very rare*, £4. 15*s*
Mediolani, per Gotardum Pontanum Calcographum, 1518

This work contains the short life of the author by Pantaleone Melegulo, from which Dr. Burney borrowed the materials for his account of him, and also the woodcut of Gafori lecturing. At the end of the volume is also a woodcut representing a performer on the organ.

"Cette edition renferme plusieurs pièces de vers latins en l'honneur de Jean Grolier et présente l'ecusson de ce tresorier de François 1er."
Brunet.

4725 GLAREANI (H. L.) Dodecachordon sive Tractatus de Cantionum Musicarum Modis, folio, *original stamped binding, very rare*, £5. *Basil.* 1547

AN EARLY MUSICAL WORK of considerable intrinsic value.

"Ouvrage important, ou l'auteur a reunis des exemples choisis parmi les chefs-d'œuvre des meilleurs maitres de son epoque."—*Brunet.*

4726 GRADUALE Romanum juxta Missale; Antiphonarium Romanum juxta Breviarum SS. concil. Trident. 2 vols. 8vo. *with the Gregorian music noted throughout, old calf gilt*, 18s *Lutetiæ Paris.* 1723-34

4727 HARMONICON (The), a Journal of Music containing Essays, Biography, and Miscellanies, 11 vols. 4to. *with portraits of eminent composers, and numerous and well selected pieces of music, with words, of the most celebrated masters, hf. calf, scarce*, £3. 1823-33

4728 HAWKINS (Sir John) General History of the Science and Practice of Music, 5 vols. 4to. *with* 51 *portraits, and numerous engravings of Musical Instruments, many pieces of old Music, &c. calf*, £5. 5s 1776

A very esteemed work. Harwood's copy fetched, 1858, at Sotheby's, £6. 7s 6d.

4729 HOGG'S JACOBITE RELICS OF SCOTLAND, being the Songs, Airs, and Legends of the Adherents of the House of Stuart, *with the Music*, BOTH SERIES, COMPLETE, 2 vols. 8vo. *hf. russia*, £2. 16s *Edinb.* 1819-21

The Second Series is not so scarce as this the FIRST.

"James Hogg, miraculous James Hogg, with his bright fancies, and quaint thoughts, his humour, and his true-souled naturalness." *Irish Quarterly.*

4730 HUSK, an account of the Musical Celebrations on St. Cecilia's day in the 16th, 17th, and 18th Centuries, to which is appended a collection of Odes on St. Cecilia's day, 12mo. *cloth*, 2s 1857

4731 KELLY (Earl of) Minuets and Songs, edited by Kirkpatrick Sharpe, 4to. *portrait and plate, bds. rare*, 20s. *Edinburgh*, 1836

Only 60 copies printed. The Earl of Kelly was much esteemed for his musical abilities by his contemporaries.

4732 KNIBB, The Psalm-Singer's Help, a collection of tunes used in the Churches and dissenting Congregations in London, 12mo. *with a thorough Bass for the Harpsichord or Organ, calf neat*, 12s *s. a.* (*ca*: 1700)

4733 LASSUS (ORLANDI DE) MAGNUM OPUS MUSICUM, complectens Omnes Cantiones quas Motetas vulgo vocant, tam antea editas quam hactenus nondum publicatas, a Ferdinando et Rudolpho authoris filiis collectum, THE SIX PARTS COMPLETE, 6 vols. small folio, *pigskin, good copy*, £15. *Monachii*, 1604

This very rare Collection contains 512 Motets, by Orlando de Lassus.

4734 MARX, Musikalische Kompositionslehre praktisch-theoretisch, 4 vols. 8vo. *full of musical exercises, sd.* 20s *Leipzig*, 1847-52

4735 MEIBOMIUS, ANTIQUAE MUSICAE Auctores septem, *Graece et Latine*, acc. Martianus Capella de Musicâ, 2 vols. in 1, sm. 4to. *folding diagrams, calf, very fine copy*, £2. 5s *Amst. Elzevir*, 1652

The ancient authors here produced are Aristoxenes, Euclid, Nicomachus, Alypius, Gaudentius, Bacchius, and Aristides Quintilianus.

4736 MEMOIRES sur Madame la Duchesse de ST. LEU *Ex Reine de Hollande*; suivis des romances composées et mises en musique par elle même, oblong 4to. *portrait and* 12 *plates of music, with the words, hf. morocco, gilt edges*, 7s 6d 1832

4737 MOLITVA RUSSKAVO NARODA, a Russian national song, 8vo. *music and words*, 2 *portraits, sd.* 1s 6d (*? St. Petersburg*, 1840)

4738 MORLEY (Thos.) A plain and easie Introduction to practicalle Musicke, sm. folio, *hf. bd. very rare*, £2. *London, Peter Short*, 1597

4739 ——— the same, reprinted, sm. 4to. *hf. bd.* 10s 6d 1771

Digitized by Google

4740 MOORE'S Irish Melodies, with symphonies and accompaniments, by Sir J. Stevenson, Numbers I—VI, in 3 vols. sm. folio, *hf. bd.* 28*s*
Dublin, 1807

4741 MUSICAL BIOGRAPHY, or Memoirs of the Lives and Writings of the most Eminent Musical Composers and Writers who flourished during the last 3 Centuries, 2 vols. 8vo. *bds.* 5*s* 1814

4742 NOVI FRUTTI MUSICALI, Madrigali à cinque voci di diversi eccellentissimi Musici, *Canto, Alto, Tenor and Bass parts*, 4 vols. sm. oblong 4to. *clean copies, bds.* £2. 8*s* *Anversa, P. Phalesio*, 1610

Compositions of A. Striggio, G. M. Nanino, A. Stabile, G. B. Moscaglia, A. Crivello, A. Zolio, R. Giovanelli, P. Bellasio, F. Soriano, G. A. Dragoni, P. Isnardi, B. Roi, Gio. Croce, G. Gastoldi, L. Luzaschi, Principe di Venosa, G. B. Mosto, M. A. Ingegneri, H. Vecchi, G. Priuli, F. Anerio, G. Heremita, A. Formica, etc.

4743 OLIPHANT (Th.) La Musa Madrigalesca; a Collection of Madrigals, Ballets, and Roundelays, etc. chiefly of the Elizabethan Age, with remarks and annotations, 8vo. (pub. at 12*s*) *cloth*, 5*s* 1837

4744 PADBRUÉ (CORNELIS, *Musicijn van Haerlem*) Kusies, in't Latijn geschreven door Joannes Secundus, ende in Duytsche vaersen ghesteldt door Jacob Westerbaen, met een Basso Continuo door Cornelis Padbrué, 5 parts, *without title and last leaf to Cantus*, oblong 8vo. *sd.* 38*s*
t'Amsterdam, by Broer Jansz, 1641

Very rare. I can find no reference to Padbrué as a musician, nor does this Dutch translation of the Kisses of Secundus appear to be known to any bibliographer. There are 6 pages of commendatory verses following the title by Scriverius, J. Broster Jansen, etc.

4745 PARRY'S Welsh Harper, an extensive Collection of Welsh Music, with Observations on the Character and Antiquity of the Welsh Music, etc. atlas 4to. (pub. at 25*s*) *plates, calf*, 17*s* 6*d* (1839)

4746 PENNA (Lorenza) li Primi Albori Musicali per li principianti della Musica Figurata: Canto Figurato, Contrapunto e l'Organo ò Clavicembalo, sm. 4to. *portrait, large woodcut of the hand and scale at p.* 9, *bds. uncut*, 30*s*; or, *calf extra, gilt edges, the Duke of Marlborough's copy*, 34*s*
Bologna, 1696

Best edition of this rare and curious work, containing the author's last additions. See Burney's History, iii. 539.

4747 PICERLI (Silverio) SPECCHIO SECONDO di Musica, nel quale si vedo chiaro il vero e facil modo di comporre di Canto Figurato, e Fermo, di fare con nuove regole ogni sorte di Contrapunti e Canoni, etc. sq. 8vo. *old half binding, very scarce*, £2. 12*s* 6*d* *Napoli*, 1631

4748 PIESENNIK ILI RUSSIISKICH NARODNEICH, Popular Russian Melodies, music and words, 3 vols. roy. 8vo. *all engraved, with some English notes in pencil, half calf*, 25*s* *St. Petersburgh, circa* 1780

4749 PLAYFORD (J.) Select Ayres and Dialogues for 1, 2, and 3 voyces, to the Theorbolute or Basse-viol, smallest folio, *bds.* 32*s* 1659

4750 QUARTERLY MUSICAL Magazine and Review, 10 vols. *hf. calf gilt, Mr. Chappell's copy*, £5. 1818-28

Mr. W. Chappel says: Vols. 9 and 10 are "introuvable," having been sold as waste paper; these vols. (9 and 10) were not, Mr. Chappell said, Dec. 1866, in the British Museum.

4751 TAUBMANN, Heroic Poem to the Duke of York on his return from Scotland, with some choice songs and medleys on the Times, royal 8vo. *music and words, hf. bd.* 12*s* 1682

The poem is remarkable only for its disgusting servility.

4752 THESAURUS MUSICUS, a Collection of 2, 3 and 4 part songs, several of them never before printed, with some choice dialogues set to Music, by the most Eminent Masters, viz. BLOW, PURCELL, HANDEL, WELDON, and others, 2 vols. in 1, impl. 4to. *hf. calf*, 15*s* *London, s. a.* (? 1790)

4753 THOMSON'S Orpheus Caledonius, or a Collection of Scots Songs, 2 vols. 8vo. *hf. morocco gilt*, 12*s* *Privately printed*, 1733

A select collection of Original Scottish Airs for the voice, with music.

4754 THOMSON'S Collection of the Songs of Burns, SCOTT, and other eminent Lyric Poets, ancient and modern, united to the Select Melodies of SCOTLAND, IRELAND and Wales, with accompaniments for the Pianoforte, by Pleyel, Haydn, Beethoven, &c. 6 vols. roy. 8vo. *engraved titles, the music and songs in lithography*, (pub. at 48*s*) *bds.* 25*s* *London, s. a.*

4754* TRAVERS (John) Eighteen Canzonets for two and three Voices, (the words chiefly by Matthew PRIOR), sm. folio, *title, dedication, list of subscriber's table, and pp.* 1—64 *entirely engraved of Songs and Music, half morocco extra, gilt edges*, 18*s* *circ.* 1750

4755 VILLOTEAU, Recherches sur l'analogie de la musique, avec les arts qui ont pour objet l'imitation du langage, 2 vols. royal 8vo. 2 *plates and* 4 *folding tables*, VELLUM PAPER, *fine copy, hf. morocco, uncut, very scarce*, 28*s* *Paris, Impr. Imp.* 1807

"Renouard purchased the whole of the remaining copies of this book in 1812, and destroyed all but 163 copies, including 33 on vellum paper, of which class this is the copy he reserved for himself. He justly observes that the book is not one which is susceptible of extensive sale, and that it is probably as little read by Musicians as Meibomius's curious collection of Antiquae Musicae Auctores."—*W. S. Singer's MS. Note*, 1840.

4756 WACKERBARTH, Music and the Anglo-Saxons, an account of the Anglo-Saxon Orchestra, with remarks on the Church Music of the 19th century, 8vo. *facsimiles, cloth*, 2*s* 6*d* 1837

4757 WOLTZ (J.) NOVA MUSICES ORGANICAE TABULATURA: Ein newe art teutscher Tabulatur etlicher Motteten und geistlichen Gesängen, mit 4 und mehr Stimmen componirt, welche auff Orgeln, etc. gebraucht werden, 3 vols. in 1, fol. *musical shorthand, fine copy, vellum*, £3. 5*s* *Basel*, 1617

4758 ZARLINO (G.) tutte le Opere: Istitutioni e Dimostrationi Harmoniche; con Sopplimenti Musicali, 4 vols. in 2, folio, *cuts, fine copy in limp vellum, rare*, £2. 8*s* *Venetia*, 1588-89

There appears to have been no title published to Vol. II. Fetched, 1858, Puttick, £4. 10*s*.

4759 ——— Istitutioni Harmoniche, *Venetia*, 1558—ARON, Toscanello in Musica, con la gionta, *Vineggia, Sessa*, 1539—2 vols. in 1, sm. folio, *Music and Diagrams, vellum, gilt edges*, £2. 10*s* 1539-58

COOKERY, CARVING, EARLY RECEIPT BOOKS.

4760 ALMANACH DES GOURMANDS, 8 vols. 16mo. *plates, hf. cf.* 21*s* *Paris*, 1810-12

4761 GIEGHER, Trattati: I, il modo di piegare ogni sorte di Panni; II, lo Scalco; III, il Trinciante—1 vol. obl. 8vo. *portrait, two folding plates, and plates of Carving*, numbered 1-6, 1-4, 1-58, *fine copy, vellum, rare*, 36*s* *Padova*, 1639

4762 MARTINEZ MONTIÑO, Arte de Cocina, Pasteleria, Vizcocheria, y conserveria, 12mo. *vellum*, 7*s* 6*d* *Barcelona*, 1763

4763 PISANELLI, Trattato della natura de cibi e del bere, 12mo. *vellum*, 7*s* 6*d* *Bergamo*, 1587

4764 SCAPPI (Bartholemeo) Opera con laquale si può ammaestrare qual si voglia Cuoco, Scalco, Trinciante, o Maestro di Casa, divisa in sei libri, sq. 8vo. *numerous plates, calf tooled, gilt edges, rare*, 30*s* *Venetia*, 1610

Digitized by Google

NATURAL HISTORY.

WORKS ON SCIENCE, NATURAL PHILOSOPHY, MATHEMATICS, ASTRONOMY.

*** For Engineering and Mechanics—*see post* class "ARCHITECTURE."—For Transactions and Scientific Periodicals—*see ante* class "PERIODICALS."

4765 ABBOT'S (J.) Natural History of the rarer LEPIDOPTEROUS INSECTS of GEORGIA, by Sir JAMES SMITH, 2 vols. folio, 104 *coloured plates of Butterflies, with the Chrysalis and Caterpillars, also the Plants on which they feed, a most beautiful coloured copy* (pub. at £25. 4*s bds.*), *green morocco extra, gilt edges*, £8. 15*s* *London*, 1797

Sold to the former owner for £18. 18*s*.

"The Insects are charmingly represented in all their mutations; and on such large and characteristic specimens of their food, the whole plants as well as insects being scientifically delineated and described, that this publication is to the full as valuable to the *Botanist* as it is to the *Entomologist*: we never before beheld the sister sciences walk so closely and so engagingly hand in hand, as in these interesting volumes. IT IS TRULY A FLORA ET ENTOMOLOGIA." *Haworth.*

4766 ABEL, ŒUVRES complètes, avec des notes et développements par Holmboe, 2 vols. in 1, 4to. *hf. calf*, 36*s*; *or hf. bd. uncut*, £2. *Christiania*, 1839

La seule édition des œuvres de ce grand Mathématicien.

4767 ACADÉMIE ROYALE DES SCIENCES. RECUEIL de plusieurs Traitez de MATHÉMATIQUE, 6 parts in 1 vol. impl. folio, *diagrams, fine copy in old red morocco extra, gilt edges, royal arms on sides*, £2. 10*s* *Paris*, 1676

Including "Blondel, Résolution des 4 problèmes d'Architecture.'

4768 ACHARII (E.) Lichenographiæ Suecicæ prodromus, 8vo. 2 *coloured plates, bds.* 5*s* *Lincopiae*, 1798

4769 ——— Methodus quâ omnes detectos Lichenes sec. Organa Carpomorpha ad Genera, Species et Varietates redigere atque obss. illustrare tentavit, cum Supplemento, 2 vols. 8vo. 8 *plates, interleaved, hf. calf*, 12*s* *Stockholm*, 1803

4770 ——— Lichenographia Universalis, stout 4to. 14 *coloured plates, uncut*, 12*s*; or *calf*, 16*s* *Gott.* 1810

4771 ACOSTA (Chr.) Tractado de las Drogas y medicinas de las Indias Orientales, sq. 8vo. FIRST EDITION, *numerous woodcuts, calf*, 18*s* *Burgos*, 1578

4772 ADAMS'S Essays on the Microscope, with a history of Insects, 4to. 2ND EDITION, *with additions by Kanmacher, beautiful frontispiece by* DUCHÉ, *with oblong 4to. atlas of 32 plates of Microscopic Instruments, Animalcula, &c. bds.* 7*s* 6*d* 1798

No scientific library can be complete without this work, which is indispensable to the student of Microscopy.

4773 ADAMS (H. and R.) The Genera of Recent MOLLUSCA, arranged according to their organization, 3 vols. royal 8vo. 138 *plates engraved by* SOWERBY *from drawings by the authors, chiefly* COLOURED (pub. at £9. 9*s*), *cloth*, £7. 7*s* 1857-58

4774 ——— the same, pts. 31-36, royal 8vo. *several plain and* COLOURED *plates, sd.* 35*s* 1857-58

One of the finest works ever issued by Van Voorst. The plates are beautifully executed, and the colouring is superb.

4775 ADANSON, Histoire Naturelle du Sénégal; COQUILLAGES, 4to. *map*, 19 *large folding plates of Shells, clean copy in calf neat*, 12*s* *Paris*, 1757

4776 AGARDH, Theoria Systematis Plantarum: acc. Familiae Phanerogamae, 8vo. *with the* 28 *plates in a separate royal* 8*vo. case, cloth*, 12*s* *Lundæ*, 1858

4777 ——— Species, Genera et Ordines Algarum, 3 vols. 8vo. *vol. I in hf. calf gilt, vols. II and III sd. from Dr. Greville's library*, 32*s* *Lundæ*, 1848-63

4778 AGASSIZ (L.) Recherches sur les POISSONS FOSSILES, comprenant la description d'environ 100 espèces qui n'existent plus, une nouvelle classification des Poissons, exprimant leurs rapports avec la série des formations, leur développement, etc. 5 vols. roy. 4to. of Text, *and* 2 *large folio Atlases of* 394 *plates*—together 7 vols. £24. *Neuchatel*, 1833-41

TEXT.

The text of this work was never completed. The entire collation is as follows:—

Vol. I.	pp. xii. and 1 to 40; Feuilleton additionel, pp. 130
Vol. II. Part I	pp. 310
——— 2	pp. xii. and 336
Vol. III.	pp. vii. and 390
Vol. IV.	pp. xv. 296
Vol. V. Part 1	pp. 1—122
——— 2	pp. 1—160

PLATES.

Vol. I. complete	10
II. complete	149
III. complete	83
IV. complete	61
V. complete	91
	—— 394

4779 AGASSIZ, Matériaux pour servir à une Biblioth. Zoologique et paléontologique (Academies et A—Z.) 4 fasc. in 1 vol. stout folio, *hf. calf, rare*, £4. 4s *Neuchatel*, 1842-45

This work was never offered for sale to the public. Only a very few copies were printed for the sake of private circulation among Naturalists, Societies, etc., by whom the work will be found invaluable as a book of reference. It must be troublesome sometimes to discover a particular paper on any subject; but, if the author is known, the above work will give the book or periodical in which the article will be found.

4780 AGASSIZ, Nomina systematica generum Molluscorum, tam viventium quam fossilium; recog. GRAY, MENKE et STRICKLAND, 4to. proof sheets, *with* MENKE'S *MS. notes*, from Lovell Reeve's Library, *cloth*, RARE, 10s *id.* 1842

This work forms part of the 'Nomenclator Zoologicus,' of which a few parts were printed separately.

4781 AGASSIZ Monographie des Poissons du vieux Grès rouge ou système dévonien des iles Britanniques et de la Russie, 4to. *text and atlas of* 43 *folio plates, calf gilt*, £4. *Neuchatel*, 1844-45

Forms a Supplement to the Author's great work, the "Poissons Fossiles." The series of plates is as follows: A-F, and 1-21, 21a-28, 28a-30, 30a, 31, 31a-33.

4782 AGASSIZ, Contributions to the NATURAL HISTORY of the UNITED STATES, Vols. I—IV, roy. 4to. 80 *plates, some coloured* (pub. £10), *cloth*, £7. 15s *Boston*, 1857-62

To be completed in 10 volumes, which will be supplied as they appear.

4783 AGASSIZ, ETUDES sur les GLACIERS, royal 8vo. *with Royal folio Atlas of* 32 *plates, hf. bd.* 36s *Neuchatel*, 1840

4784 AGRICOLA de Re Metallica, et Animantibus Subterraneis, folio, *many fine woodcuts*, EARLIEST IMPRESSIONS, *a beautiful copy in red morocco, gilt edges, by De Rome*, £5 *Basil.* 1556

4785 ——— alia editio, folio, *vellum*, 18s 1561

4786 ——— idem, cum tract. de Subterraneis, de effluentibus ex terra, de Fossilibus, etc. folio, *woodcuts, hf. vellum*, 12s 6d *Basil.* 1617

4787 **Agriculture.** BACON, Report on the Agriculture of Norfolk, to which the prize was awarded by the Royal Agricultural Society of England, LARGE PAPER, 4to. *lithographed portrait, cloth*, 7s 6d 1844

4788 AINSLIE'S Materia Medica of Hindoostan, and Artisan's and Agriculturist's Nomenclature, sq. 8vo. *the names given in various Indian languages, hf. bd.* 10s *Madras*, 1813

4789 ——— second edition, 2 vols. 8vo. *the names in Tamul, Cingalese, Arab. Persian, Malay, Chinese, French, German, Ital. Span. bds.* 15s; *or hf. calf neat*, 18s 6d 1826

4790 ALBERS, Malacographia Maderensis sive enumeratio Molluscorum quæ in insulis Maderæ et Portus Sancti exstant, 4to. 17 *coloured plates, bds. from Lovell Reeve's library*, 20s *Berlin*, 1854

An index to the Malacology of Madeira and Porto Santo.

ALDER and Hancock, Mollusca,—*See* Periodicals: Ray Society.

Digitized by Google

4791 ALDROVANDI (Ulyssis) OPERA OMNIA: Ornithologia, 3 vols. 1599-1640-1603—de Insectis, 1638—Animalia exanguia, mollia, crustacea, etc. 1642—Pisces et Cetae, 1638—Quadrupedes solidipedes, 1639—Quadrupedes Bisulci, 1642—Quadrupedes digitati, 1637—Serpentes et Dracones, 1640—Monstrorum historia cum paralip. hist. omnium Animalium, 1642—Musaeum Metallicum, 1648—Dendrologia Naturalis, 1668—together 13 vols. folio, *several hundred woodcuts, calf*, £5. 10s *Bononiæ*, 1599-1668

4792 ——— eadem, sine Musæo Metallico Dendrologiâque, 11 vols. folio, *fine copies in old blue* MOROCCO, *gilt edges*, £7. 7s *ib.* 1599-1645

No one can read the works of Aldrovandus without perceiving the wonderful amount of scientific knowledge he possessed in all branches of Natural History, while the woodcuts, rough as they seem when compared with the illustrations of modern works must be considered excellent for the time in which he lived, and the species may easily be recognised.

4793 ALLIONII FLORA PEDEMONTANA, enumeratio Stirpium indig. Pedemontii, 8 vols. in 1, large folio, *port. and* 92 *plates, fine copy in old russia neat*, 36s *Aug. Taurin.* 1785

4794 ALPINI Historia Ægypti naturalis cum Veslingii supplemento, 4 parts in 1 vol. sm. 4to. *numerous plates, hf. bd.* 5s *Lug. Bat.* 1735

4795 ALTENA, Species Batrachiorum, 4to. 4 *plates shewing the complete anatomy of Frogs, hf. russia*, 5s *Lugd. Bat.* 1829

4796 ANDERSON'S Dura Den (*Fifeshire*), a Monograph of the Yellow Sandstone and its Fossil remains, roy. 8vo. *coloured plates and cuts, cloth*, 5s 1859

4797 ARBOGAST, du Calcul des Dérivations, 4to. *sd.* 9s *Strasbourg*, 1800

4798 ARCHIAC et HAIME, Description des Animaux Fossiles du groupe Nummulitique de l'Inde, avec une monographie des Nummulites, royal 4to. 36 *plates, containing many hundred figures* (pub. at £2. 8s *unbound*), *half calf*, 36s *Paris*, 1853

4799 ARCHIMEDIS Opera nonnulla *Latine* conversa a Commandino Urbinate, sm. folio, *diagrams, beautiful sound copy in vellum*, 7s 6d *Venet. Ald.* 1558

4800 ——— opera, Gr. et Lat. cum EUTOCHII commentariis, ex recensione TORELLI, folio, *calf neat*, 18s 1792

Priced, 1841, Bohn, £1. 11s 6d.

4801 MAZZUCHELLI, Notizie intorno a sua Vita, suoi Invenzioni e Scritti, sm. folio, 40 *plates, half morocco*, 6s *Brescia*, 1737

4802 ARGELANDER, Observationes Astronomicæ in Speculâ Universit. Litter. Fennicæ Aboae, 1824-28, factæ, 3 vols. in 1, folio, *hf. bd. uncut*, 12s *Helsingfors*, 1830-32

4803 ARNOTT'S Elements of Physics, 2 vols. in 1, 8vo. *first edition, russia neat, from Sir John Rennie's library*, 12s 1827

4804 ——— the same, 2 vols. 8vo. *third edition*, 3 *plates and cuts, half calf*, 10s 1828-32

4805 ——— the same, 2 parts 8vo. 6th edition, (pub. at 21s) *cloth*, 17s 1864-5

ASTROLABE, Voyage de l'—see post "DUMONT D'URVILLE."

4806 **Astronomy.** SMYTH'S (Adml.) Description of an astronomical clock belonging to the Society of Antiquaries, royal 4to. 30 pp. *plate*, RARE, 2s 6d 1848

4807 AUBLET, Histoire des Plantes de la Guiane Françoise, avec plusieurs mémoires sur différens objets intéressans, relatifs à la Culture et au Commerce de la Guiane Française, et une notice des plantes de L'ISLE DE FRANCE, 4 vols. 4to. 392 *plates, old calf*, 25s; *or fine copy in old French calf, gilt*, 36s *Paris*, 1775

This fine copy cost the former possessor, £9. | fetched at Willett's sale, £8. 12s.
Priced, 1824, Wood, £7.; 1835, Rich. £3. 3s;

4808 AUDEBERT et VIEILLOT, Storia naturale generale dei Colibri, degli Uccelli Mosca, delle Galbule e dei Promeropi, tradotta da GIUSEPPE DI TERESA, 2 vols. folio, 98 *plates, containing over* 200 COLOURED *illustrations of the known species of Birds of Paradise, Sunbirds, &c. hf. morocco, gilt edges*, £2. 10s *Milano, Locatelli*, 1830-40

Digitized by Google

4809 AUDEBERT, Histoire Naturelle des SINGES et des MAKIS, royal folio, 36 COLOURED *plates, fine copy on vellum paper,* MOROCCO *neat, gilt edges, from Malherbe's library,* £5. 10*s* *Francfort,* 1799 *(Paris,* 1797)

4810 ——— the same, VELLUM PAPER, royal folio, *earliest impressions of the* 36 *plates,* MOST BEAUTIFULLY COLOURED AFTER NATURE, *and a spirited drawing also executed in colours, which serves for frontispiece, fine original copy, in marbled calf extra, gilt edges,* UNIQUE COPY, £10. 10*s* *Paris, an VI.* 1797

Priced, 1824, Wood, £14.; 1842, Bohn, £8. 8*s*; North's copy fetched £11. 11*s*; Sir M. Sykes', £14. 3*s* 6*d*. In this choice copy, from the libraries of Raye de Breukelerwaert and Professor Vrolik, the plates have all been carefully retouched, and in some instances corrected from the specimens in the cabinet of the former owner. In ordinary copies the monkeys are merely represented in natural attitudes, but in THIS COPY the plates have been embellished by an artist, scenery and foliage added, so that the figures, beautifully executed in Audebert's best style, gain an additional charm from the tasteful way in which the artist has performed his work.

"Ouvrage curieux, et d'une exécution magnifique."—*Brunet.*

4811 AUDUBON'S BIRDS OF AMERICA, 4 vols. elephant folio, consisting of 435 *beautifully coloured plates, in portfolio,* £200. 1826-38

4812 AUDUBON'S BIRDS OF AMERICA, from drawings made in the United States and their territories, 100 parts forming 5 vols. royal 8vo. *with* 500 FINE COLOURED PLATES, *newly bound in green* MOROCCO *extra, gilt edges, (original cost of the book* £36. *and of the binding* £10. 10*s*, *making* £46. 10*s*) *a very fine library copy,* £30. *New York,* (1841-60)

Audubon is celebrated for the truth and accuracy of his descriptions, and chiefly for the vigour and life-like character of his drawings. To those naturalists and collectors who have not room in their library for the magnificent work as it was originally issued by the author, this handsome edition will be found very useful. To each species there is a full description, and the illustrations are beautifully executed by Bowen from the author's own drawings. They possess all the animation which characterises the plates in the large edition, of which they are reduced copies.

4813 AUDUBON'S ORNITHOLOGICAL BIOGRAPHY; or an Account of the Habits of the Birds of the United States of America: accompanied by Descriptions of the Objects represented in the Work entitled, "THE BIRDS OF AMERICA," 5 vols. impl. 8vo. *cuts, cloth,* £5. 5*s* *Edinb.* 1831-39

4813* ——— the same, Vols. I-III, imp. 8vo. *calf gilt,* £2. 16*s* 1831-35

4814 ——— Synopsis of the Birds of North America, 8vo. *cloth,* 12*s* 1839

4815 AUDUBON. QUADRUPEDS OF NORTH AMERICA, part of Vol. III. atlas folio, plates 106-115, 124, 126, 127, 128, 130-150, *being* 35 *plates most exquisitely coloured,* £3. 10*s* *New York,* 1848

4816 AUDUBON and BACHMAN'S VIVIPAROUS QUADRUPEDS of North America, TEXT, 3 vols. impl. 8vo. *with plates,* No. 124, 151-155, *beautifully coloured, which complete the large folio series, cloth,* £6. 6*s* *New York, J. J. Audubon,* 1846-54

4817 AVICENNAE liber Canonis, de Medicinis cordialibus, de removendis nocumentis in regimine sanitatis, de Syropo acetoso, *Lat.* ab Alpago, fol. *bd.* 6*s* *Venet.* 1582

4818 BADHAM'S Esculent FUNGUSES of England, with an account of their uses, characters, nutritious properties, modes of cooking and preserving them, royal 8vo. 20 *plain and* COLOURED *plates, cloth,* 21*s* 1847

4819 BAER (K. E. von) Entwickelungsgeschichte der Thiere, 2 vols. in 1, 4to. *coloured plates and tables, half calf gilt,* 14*s* *Königsberg,* 1828-37

A very useful book on the development of Animals.

4820 BAILY (F.) Account of the Rev. John FLAMSTEED, the first Astronomer Royal, compiled from his own Manuscripts, &c. with his British Catalogue of Stars, stout 4to. *bds.* £2. 10*s*; *or hf. calf gilt,* £2. 16*s* *Printed by Order of the Admiralty,* 1835

4821 BAINES' (Henry) Flora of Yorkshire, with the Supplement by Baker and Nowell, 2 vols. 8vo. *cloth,* 9*s* 1840-54

4822 BAIRD, CASSIN, AND LAWRENCE'S BIRDS OF NORTH AMERICA; the description of Species based chiefly on the collections in the Museum of the Smithsonian Institution, 2 vols. roy. 4to. *including atlas of* 100 *plates, coloured from Nature* (pub. £6. 6*s*), *cloth*, £2. 18*s* *New York*, 1860

BALLOONING:

4823 BALDWIN'S Airopaidia, serving as an introduction to aerial navigation, 8vo. *plates, some coloured, cloth*, 15*s* *Chester*, 1786

4824 TURNER'S ASTRA CASTRA, experiments and adventures on the atmosphere, royal 4to. *an immense number of portraits and plates* PHOTO-ZINCOGRAPHED, *cloth, from* J. H. GURNEY'S *library*, £1. 11*s* 6*d* 1865

A complete history of aërostation from the earliest times to the present. The plates are beautifully executed, and include facsimiles of ancient figures of ballooning, portraits of the most celebrated aëronauts, &c. It is altogether a most interesting work.

4825 BARBA (A. A.) Arte de los Metales, en que se enseña el verdadero beneficio de los de Oro, y Plata por Azogue, con el Tratado de Carillo sobre las antiguas Minas de España, sq. 8vo. *numerous woodcuts, vellum*, 20*s* *Madrid*, 1729

4826 BARBUT, Genres des Insectes de Linné, échantillons d'insectes d'Angleterre, 4to. *French and English, front. and* 23 *coloured plates, hf. bd.* 9*s*; *or a nice copy in calf neat, from* J. H. GURNEY'S *library*, 10*s* *Londres*, 1781

The above is an illustration of the Genera of Linnæus exemplified by various specimens of British Insects.

4826* BATEMAN (J.) THE ORCHIDACEÆ OF MEXICO AND GUATEMALA, fol. A MAGNIFICENT WORK, THE PLATES EXQUISITELY COLOURED, £24. 1843

4827 BAUER, Illustrationes FLORAE NOVAE HOLLANDIAE sive Icones generum quae descripsit Brown, royal fol. complete, 15 *plates*, 32*s* *Lond. Auctor*, 1813

4828 ——— the same, parts 1 and 2, royal folio, 10 *plates, sd.* 12*s from Dr. Greville's library*

A very fine work, of which the rarity is extreme. Suppressed by the late Mr. Brown.

4829 BEAGLE VOYAGE: Zoology of the Voyage of H.M.S. Beagle, under the command of Capt. Fitzroy, R.N. during the years 1832 and 1836, edited and superintended by Charles Darwin, Esq. *Naturalist to the Expedition*, complete in 19 parts, bound in 3 vols. impl. 4to. *containing* 165 *plates of fossils, mammals, birds, fishes, reptiles, etc. those of the mammalia and birds beautifully* COLOURED (pub. at £8. 15*s*), in parts, £10. 1839-43

Very rare. Gurney's copy fetched £13. 5*s*.

SOLD SEPARATELY:

4830 FOSSIL MAMMALIA. By Richard Owen, Esq., F.R.S., Professor of Anatomy and Physiology of the Royal College of Surgeons, London. With a Geological Introduction by Charles Darwin, Esq. 30*s*.

4831 MAMMALIA. By George R. Waterhouse, Curator of the Zoological Society of London, etc. 38*s*.

4832 BIRDS. By John Gould, with a Notice of their Habits and Ranges, by Charles Darwin, and anatomical appendix by T. C. Eyton, *very rare*. £4.

4833 FISH. By the Rev Leonard Jenyns, 34*s*.

4834 REPTILES. By Thomas Bell.

4835 BEDDOME (Capt. R. H.) the Ferns of Southern India, being descriptions and plates of the Ferns of the Madras Presidency, COMPLETE in 20 parts, royal 4to. containing 271 *finely executed plates of the numerous* FERNS, *indigenous to that district* (sold to subscribers at 40 rupees), £5. 5*s* *Madras, privately printed*, 1863-4

On account of the great difficulty and expense of transit, Mr. Quaritch is compelled to charge the Rupee at 2*s* 9*d*. No discount whatever has been allowed from the subscription price of the work,—on the contrary, a heavy commission and other expenses have been added, so that the work is in reality offered at a little more than cost price.

4836 BEDFORD. HOOKER (Sir W. J.) on the Duke of Bedford's services to Botany and Horticulture, impl. 8vo. *coloured plates, bds. privately printed*, 9*s* 1840

4837 BEECHEY. ZOOLOGY of Captain Beechey's Voyage, compiled from the Collections and Notes of Captain Beechey, and the Scientific Gentlemen who accompanied the Expedition—the Mammalia, by Dr. Richardson; Ornithology, by N. A. Vigors, Esq.; Fishes, by G. T. Lay, Esq., and E. T. Bennett, Esq.; Crustacea, by Richard Owen, Esq.; Reptiles, by John Edward Gray, Esq.; Shells, by W. Sowerby, Esq.; and Geology, by the Rev. Dr. Buckland, 4to. *illustrated by 47 plates, containing many hundred figures,* BEAUTIFULLY COLOURED, *by Sowerby* (pub. at £5. 5*s*), *hf. calf neat, from Lovell Reeve's library,* £3. 3*s*; *or hf. morocco gilt, from Mr. Gurney's library,* £3. 10*s* 1839

4838 BELL'S (Thomas) History of British Quadrupeds, including the Cetacea, 8vo. *nearly* 200 *fine woodcuts,* 32*s* 1837

4839 ——— the same, roy. 8vo. LARGE PAPER, £3. 10*s* 1837

4840 ——— History of the British Stalk-eyed Crustacea, 8vo. 174 *fine woodcuts, cloth,* 24*s*; *or hf. morocco neat, gilt top, uncut, from Dr. Greville's library,* 26*s* 1853

4841 ——— the same, roy. 8vo. LARGE PAPER (pub. at 50*s*), *cloth,* £2. 5*s*; *or hf. russia,* 36*s* 1853

4842 ——— History of British REPTILES, 8vo. *fine woodcuts, cloth,* 10*s* 6*d* 1849

4843 ——— the same, imperial 8vo. LARGEST PAPER, *numerous fine woodcuts, cloth,* £2. 2*s* 1839

4844 BELLONII (Petri) Plurimarum singularium rerum in Græciâ, Asiâ, Ægypto, Judæâ, Arabiâ, etc. conspectarum observationes, *Latine,* per Clusium, 12mo. *cuts of natural history, vellum,* 9*s* *Antv. Plantin.,* 1589

4845 BELON (P.) Histoire de la nature des Oyseaux, 7 Books in 1 vol. sm. folio, *about* 100 *fine woodcuts,* 4 *pp. in MS., in vellum,* 7*s* 6*d* *Paris,* 1555

4846 ——— Portraits d'Oyseaux, Animaux, Serpens, Herbes, Arbres, Hommes d'Arabie et Egypte, sm. 4to. *portrait of Belon,* VERY FINE *impressions of the woodcuts, very fine copy in French calf gilt, from* Mr. GURNEY'S *library,* £4. 4*s* *id.* 1537

A very fine specimen of early wood engraving.

4846* BENNETT'S Selections of Rare and Curious Fishes found upon the coast of CEYLON, from drawings made on the island, roy. 4to. 30 *beautiful plates, coloured from life, cloth,* 36*s* 1851

4847 BENOIT (Luigi) Ornithologia Siciliana, o sia Catalogo ragionato degli Uccelli che si trovano in Sicilia, 8vo. *hf. bd. Malherbe's copy,* 9*s* *Messina,* 1840

4848 BENTLEY'S Historical View of Hindu Astronomy, ancient and modern, with remarks on Chinese Astronomy, etc. 4to. *plates, with the author's autograph,* 12*s* *Calcutta,* 1823

Only 250 copies of the above were printed. *See autograph note.*

4849 BERNOULLI Opera omnia, 4 vols. sm. 4to. *portraits and numerous mathematical plates, old calf gilt,* 10*s* *Lausannae,* 1742

4850 BERTOLONII (A.) Amœnitates Italicæ, sistentes opuscula ad rem Herbariam et Zoologiam Italiæ spectantia, 4to. *plates, hf. vellum gilt,* 12*s* *Bononiæ,* 1819

A work, produced with a vast amount of labour and careful research, forming the most complete index to the 'Flora' of Italy.

4851 BERZELIUS (J. J.) Traité de Chimie Minérale, Végétale, et Animale, traduit par Esslinger et Hoefer, 6 vols. 8vo. *plates, half calf, neat,* 21*s* *Paris,* 1845-50

4852 BETTINI Aerarium Philosophiæ Mathematicæ, 3 stout vols. sm. 4to. *frontispiece to each volume, and numerous woodcuts, good sound copy in the original stamped binding,* 18*s* *Bononiæ,* 1648

At the end of Vol. III. is a supplement, de Sandalio, Cithara, Microcosmo, Arcu, Tympano.

4853 BETTINI. Recreationes Mathematicae, folio, *woodcuts, bds.* 7*s* 6*d* 1659

Digitized by Google

4854 BEWICK'S History of BRITISH BIRDS, 2 vols. 8vo. FIRST EDITION, (*some of the impressions being most brilliant*), *clean copy, title slightly damaged, calf neat*, £5. 10*s* *Newcastle*, 1797-1804

4854* ——— the same, 2 vols. 8vo. *green morocco, super extra, gilt edges, a superb copy*, £7. 18*s* 1797-1804

In this issue the *third* edition of the "Quadrupeds" is announced on the last page of the first volume; while in the issue of the 2 Large Paper states the *fourth* edition is advertised.

4854† ——— the same, LARGE PAPER, 2 vols. large 8vo. *hf cf.* £8. 8*s* 1797-1804

4854‡ ——— the same, LARGE AND THICK PAPER, 2 vols. royal 8vo. *hf. russia*, £14. 1797-1804

In order to point out the difference between the above three states of this very favourite Book, I give the original publishing prices :—

	Ordinary Paper.	Large Paper.	Large and Thick Paper.
Vol. I.	10*s* 6*d*.	15*s*.	18*s*.
Vol. II.	12*s*.	18*s*.	24*s*.

4854§ ——— a Supplement to the History of British Birds, by T. Bewick, 2 parts in 1, 8vo. *woodcuts, bds.* 36*s* 1821

4854‖ ——— the same, with Addenda, pp. 51-68, LARGE PAPER, royal 8vo. *bds.* £4. 4*s* 1821

"Open the work where ye will, only look at the Bird, his attitude, his eye—is he not alive? I actually and ardently aver, that I have gazed till I have readily imagined motion, aye colour! * * * Each Bird, too, has his character most physiognomically marked * * * * The moral habits of each are as distinctly marked as had he painted portraits of individuals for Lavater."—LOUDON'S *Mag. of Nat. Hist., Vols. 2 and 3.*

4855 BEUDANT (F. S.) Voyage Minéralogique et Géologique en HONGRIE, pendant l'année 1818, relation historique, 4 vols. 4to. *the fourth is the Atlas, containing numerous maps and plates, sd.* 20*s* *Paris*, 1822

4856 BHASCARA ACHARYA, LILAWATI, a treatise on Arithmetic and Geometry, from the Sanscrit by Taylor, 4to. *diagrams, bds.* 7*s* 6*d* *Bombay*, 1816

4857 BIGELOW'S American Medical Botany, a collection of the native Medicinal Plants of the United States, 3 vols. royal 8vo. *with* 60 *coloured plates, hf. bd.* £2. 10*s* *Boston, U.S.* 1817-20

4858 BINNEY, TERRESTRIAL AIR-BREATHING MOLLUSKS of the United States and the adjacent territories of North America, edited by A. Gould, 3 vols. two of text and one of plates, 74 *very finely* coloured *plates—a Supplement, plates* 75-80 coloured—complete in four vols. large 8vo. *cloth*, rare, £6. 6*s* *Boston*, 1851-9

4859 ——— the same, 4 vols. large 8vo. 80 *coloured plates, with a duplicate set plain on* INDIA PAPER, *hf. calf neat, the Supplement in bds., from* LOVELL REEVES' *library*, £8. 1851-9

4860 ——— the same, LARGE PAPER, 3 vols. impl. 8vo. 74 *coloured plates, with the duplicate set plain on* INDIA PAPER, *hf. calf neat, from Hugh Cuming's library*, £8. 8*s* 1851-57

This work was never published, being a gratuitous contribution to Science.

4861 BINNEY, Bibliography of North American Conchology, complete in 2 parts, Part I, American authors, Part II, Foreign authors, 8vo. *sd.* 22*s* 1863-4

4862 BISHOP'S (G., *F.R.S.*) Astronomical Observations at the Observatory, Regent's Park, 1839-51, 4to. *plates, cloth*, 6*s* 1852

In these observations Mr. Bishop was assisted by Hind, Admiral Smyth, and Prof. de Morgan.

4863 BLOCH (M. E.) ICHTHYOLOGIE, ou HISTOIRE NATURELLE, GÉNÉRALE et PARTICULIÈRE des POISSONS, 12 vols. in 6, royal folio, *with* 432 *beautifully* COLOURED *engravings of Fish, quite perfect, an original copy, the plates elaborately coloured, and heightened with silver, a fine copy in half green* MOROCCO, *marbled edges*, £24. *Berlin*, 1785-97

Still the best work on Fishes as far as the plates are concerned. Perfect copies are rare in this country, owing to an accident which destroyed the greater porion of the last six volumes immediately after their publication. "One only regrets that a work so essential to every ichthyologist should be so expensive." *Swainson.*

4864 BLEEKER, ATLAS ICHTHYOLOGIQUE des Indes Orientales Néerlandaises, livraisons 1—17, large folio, 132 BEAUTIFULLY COLOURED *plates of fishes*, (pub. at £15. 17*s* 6*d*) £14. *Amsterd.* 1862-65

This fine work is still in course of publication; the continuation can be supplied.

4865 BLUM, Cours complet de Mathématiques, 2 vols. 8vo. *tables and diagrams, calf gilt*, 12*s* *Paris*, 1844-45

4866 BLUME (C. L.) RUMPHIA, sive commentationes botanicæ imprimis de plantis Indiæ Orientalis, tum penitus incognitis, tum quæ in libris Rheedii, Rumphii, Roxburghii, Wallichii et aliorum recens. 4 vols. in 2, roy. folio, *complete*, 214 *coloured plates*, (pub. at £25.) *in portfolios*, £12.; or, *hf. bd. uncut*, £14. 15*s* *Leydæ et Brux.* 1835-48

A most important publication; copies seldom occur for sale in England.

4867 ——— Kruidkundige Waarnemingen: Bijdragen tot de Flora van Nederlandsch-Indie, Parts 1-10, 14-17, together 14 parts, 8vo. *sd.* 12*s* *Batavia*, 1825-26

4868 ——— Museum Botanicum Lugduno-Batavum, sive Stirpium exoticarum novarum vel minus cognitarum descriptio, 40 parts or Nos. in 2 vols. roy. 8vo. 56 *plates, cloth*, 15*s* *Lugd. Bat.* 1849-56

4869 ——— Idem, Tom. I, royal 8vo. *with* 24 *plates, hf. bd.* 7*s* 6*d* *Lugd. Bat.* 1849-51

4870 BLUME, et FISCHER, Flora JAVA, nec non insularum adjacentium, fasc. 1-42, large folio, 238 *finely* COLOURED *plates in parts*, £15. *Brux.* 1827-51

All that has been published of this great work. Many copies exist imperfect in the London market. There is no text published to plate 94, Lecanopteris Carnosa, nor to plates 15 to 28, Loranthus formosus, etc. Priced, 1856, Williams and Norgate, £20.; Weigel in Leipsig, 120 Thalers.

4871 ——— ejusdem Nova Series, 12 livraisons, large folio, COLOURED *title-page*, 71 *plates by* LATOUR, WENGEL, BLUME, *engraved by* SÉVERYNS, *and* COLOURED *under the inspection of the author, unbound*, £2. 16*s* 1858

4872 ——— the two works together, 4 vols. folio, *half bound green morocco gilt, uncut, a very fine set*, £25. 1827-58

4873 ——— Collection des ORCHIDÉES les plus remarquables de l'Archipel Indien et du Japon, 12 livraisons, large folio, *beautiful lithographic frontispiece by* LAUTERS, *and* 71 *plates drawn by* LATOUR *and* WENGEL, *a few by the author, and carefully* COLOURED *under the inspection of the latter, with some woodcuts in the text*, (pub. at 150 francs) *in a portfolio*, £2. 16*s* 1858

A great deal of confusion is experienced by confounding Blume's series of Botanical works one with another. It may be useful to state that the 'Orchidées de l'Archipel Indien' is the same as the *Nova Series* of the 'Flora Javæ,' but was published as a separate work with another title, in order to serve as a monograph of the 'Orchids' found in that part of the world.

4874 BLUMENBACH, Decades 6 collectionis suae CRANIORUM diversarum gentium, 6 parts in 1 vol. 4to. 60 *plates of skulls, fine copy, in half russia, uncut*, 32*s* This important work has become rare. *Gott.* 1790-1820

4875 BLYTH, Catalogue of the Birds in the Museum of the Asiatic Society, 8vo. *l ds. rare*, 12*s* *Calcutta*, 1849

4876 BOCHARTI Opera Omnia: Phaleg, Chanaan et Hierozoicon, sive de Animalibus Scripturae, edd. Leusden et Villemandy, 3 vols. folio, *maps, good copy in vellum*, 32*s* *Lugd. Bat.* 1692

4877 BOHUN, Discourse concerning the Origine and properties of WIND, with an Historical Account of Hurricanes and other tempestuous Winds, 12mo. *calf, very curious*, 5*s* *Oxford*, 1671

4878 BOJANUS, Anatome TESTUDINIS Europaeae, large folio, 49 *plates, containing* 201 *figures of Tortoises and their parts, some of the plates being tinted and perfected duplicates of preceding outlines, rare*, £2. 5*s* *Vilnae*, 1819-21

4879 ——— the same, roy. folio, LARGE VELLUM PAPER, *some of the plates* COLOURED, *hf. calf, uncut, from Dr. Vrolik's library*, £7. 7*s* 1819-21

Digitized by Google

4880 BOLTON'S History of FUNGUSES, growing about Halifax, with the Supplement, 4 vols. 4to. *upwards of* 182 *plates, coloured with great care after nature, containing nearly all the Species known in England, calf, from Dr. Greville's library, scarce,* £4. 10*s* 1788-1821

4881 BONAPARTE (C. L., Prince of Canino) AMERICAN ORNITHOLOGY, or Natural History of the Birds of the United States not described by Wilson, Vols. I, II, III, atlas 4to. 21 *finely coloured plates, uncut,* VERY RARE, £6. *Philadelphia,* 1825

For the complete work, see Wilson.

4882 ——— ICONOGRAFIA DELLA FAUNA ITALICA, complete in 3 vols. folio, *containing* 180 BEAUTIFULLY COLOURED *plates relieved with gold and silver, hf. green morocco,* £22. 10*s* *Roma,* 1832-41

This magnificent work is rising in price. It contains 180 plates, and 556 leaves of text, although Brunet mentions only 287. It is divided as follows:—I. Mammiferi e Uccelli, 48 plates; II. Amfibi (reptiles, etc.) 54 plates; III. Pesci, 78 plates.

4883 BONAPARTE, Birds of Europe and N. America, 8vo. *cloth,* 8*s* 1838

4884 ——— Catalogo metodico degli Uccelli Europei, large 8vo. *sd.* 6*s* *Bologna,* 1842

4885 ——— Conspectus Generum Avium, cum Indice per Finsch, 3 vols. large 8vo. *sd.* 28*s* *Lugd. Bat.* 1850-65

4886 ——— Catalogue des Oiseaux d'Europe, par PARZUDAKI—Tableaux paralléliques de l'ordre des Echassiers, 1855—the two parts in 1 vol. 4to. *hf. morocco, from Mr. Gurney's library,* RARE, 10*s* *Paris,* 1856

4887 ——— Tabellarische Uebersicht der Papageien—Catalogue des genres et sous-genres d'Oiseaux dans le Muséum Britannique, par G. R. Gray, 1855—Tableaux paralléliques de l'ordre des Echassiers, etc. 1856—the three parts in 1 vol. 4to. *hf. morocco, from Mr. Gurney's library,* 12*s* 6*d* *Paris,* 1855-56

4888 ——— Iconographie des PIGEONS non figurés par Mme. Knip dans les deux volumes de MM. Temminck et Florent Prévost, par Ch. Lucien BONAPARTE. Ouvrage servant d'illustration à son Histoire naturelle de Pigeons, 1 vol. folio, *avec* 55 *planches contenant* 66 *figures coloriées* (pub. at 225 fr.) *bds.* £5. *Paris,* 1857

Gurney's copy fetched £7.

4889 BOOTT'S (Francis) Illustrations of the GENUS CAREX, stout folio, 200 *large plates of Ferns and Grasses, containing an immense number of figures,* (pub. at £10. 10*s*) *in parts,* £6. 10*s* 1858

4890 BORELLUS de motu Animalium, cum dissertationibus Bernoullii, 2 vols. in 1, sq. 8vo. *frontispiece and* 19 *plates containing an immense number of figures, very nice copy in russia gilt,* 7*s* 6*d* *Hagae,* 1743

4891 BORGNIS, Traité complet de Mécanique, appliquée aux arts, pour diriger l'invention et l'emploi de toutes les espèces de Machines, 9 vols. 4to. 249 *plates by Girard and Adam, hf. calf,* £3. 8*s.* *Paris,* 1818-21

Priced, 1845, by Bossange, Paris, 220 fr.

4892 BORGO (Luca Pacioli di) SUMMA de ARITHMETICA, Geometria, Proportioni, et Proportionalita, sm. folio, *title and dedication within a deep woodcut border, diagrams,* GOTHIC LETTER, *bds. uncut, rare,* £2. 10*s* *Tusculano, su la riva dil laco Benac.* 1523

4893 ——— the same, sm. folio, *a fine copy, on* THICK PAPER, *original calf, rebacked,* £3. 16*s* 1523

4894 BORN, Testacea Musei Cæsarei Vindobonensis quæ jussu Mariæ Theresiæ Augustæ disposuit et descripsit, roy. folio, *with many vignettes, and* 18 *plates containing about* 300 *coloured engravings of Shells, old red* MOROCCO *extra, silk linings, gilt edges,* £2. *Vindob.* 1780

This copy cost the former possessor £5. Priced, 1824, Wood, £5. 15*s* 6*d*; 1829, Longmans, £7. 7*s*.

Digitized b

4895 BORN, Catalogue de la collection des fossiles de Mlle. E. de Raab, 2 vols. 12mo. *vignettes, neat copy in calf gilt*, 9*s* *Vienne*, 1790

4896 BOSCOVICH (R. J.) OPERA pertinentia ad Opticam et Astronomiam, maxima exparte nova, et omnia hucusque inedita, 5 vols. 4to. *calf*, £2. 8*s*; *or another very fine large copy in marbled calf extra, gilt edges*, £4. 4*s* *Bassani*, 1785

4897 BOUÉ, Mémoire Géologique sur l'Allemagne, 4to. *cloth, with the author's autograph*, 3*s* 6*d* 1822

4898 BOURGUIGNAT, MOLLUSQUES nouveaux, litigeux, ou peu connus, fasc. 1-14, 8vo. 19 *fine plates, sd. scarce, only* 100 *copies printed*, 15*s* *Paris*, 1863-4

4899 ——— MALACOLOGIE du Lac des QUATRE-CANTONS et de ses environs, 8vo. 4 *plates, sd. only* 100 *copies printed*, 5*s* *Paris*, 1862

4900 ——— Monographie du nouveau genre Français Moitessieria, 8vo. 2 *plates, sd.* 2*s* 6*d* *Paris*, 1863

4901 ——— MOLLUSQUES de San Julia de Loria, 8vo. 2 *plates, only* 100 *copies printed*, 3*s* 6*d* *Paris*, 1863

All the above are from Lovell Reeve's Library.

4902 BOURNON (Count de) Descriptive Catalogue of DIAMONDS in the Cabinet of Sir Abraham HUME, translated from the French, 4to. pp. xxi and 33, *with folding table of Crystalline Forms, and* 4 *plates containing* 79 *figures, bds.* 3*s* 6*d* 1815

4903 BOUSSUETI (F.) de Natura Aquatilium Carmen, 2 vols. in 1, 4to. *portrait, and several hundred woodcuts of Fishes (including the Monk and Bishop Fishes), calf gilt*, VERY RARE, *from Professor Vrolik's library*, £3. 3*s* *Lugduni*, 1558

This curious work forms a pictorial History of Fishes, each engraving being explained by short Latin verses, epigrammatical in form. There are many singular figures of Monsters amongst the specimens, but generally the woodcuts are well and accurately done.

4904 BOWDICH'S (Mrs. T. E.) FRESH-WATER FISHES of Great Britain drawn and described, imp. 4to. 47 DRAWINGS OF FISH, *beautifully executed in colours, heightened with* SILVER *and* GOLD, *the names added in MS. by the authoress, with printed text*, (published by subscription *in parts* at £12. 12*s*) *calf extra, gilt edges*, VERY RARE, £10. 1828

4905 BOWDICH's Natural Classifications of Mammalia, 15 *plates*—Introduction to Cuvier's Ornithology, 253 *engravings*, in 1 vol. 8vo. *half calf*, 5*s* *Paris*, 1821

4906 BRARD, Traité des PIERRES PRÉCIEUSES, des Porphyres, Granits, Marbres, Albâtres, etc. des machines pour tailler, etc. 2 vols. 8vo. *plates of diamonds, etc. calf*, 7*s* 6*d* *Paris*, 1808

4907 BREE'S BIRDS of EUROPE, not observed in the British Isles, 4 vols. roy. 8vo. 238 *coloured plates* (pub. £3. 8*s*) *cloth*, £2. 8*s* 1863

4908 BREHM, Beiträge zur Vögelkunde in Beschreibungen neu entdeckter, und seltener deutscher Vögel, 3 vols. 8vo. *plates, hf. mor.* 14*s* *Neustadt*, 1820-22

4909 ——— Monographie der PAPAGEIEN, oder vollständige Naturgeschichte aller bis jetzt bekannten Papageien mit getreuen und ausgemalten Abbildungen, Parts 1—15, folio, 75 COLOURED *illustrations of Parrots, very effectively executed, sd. rare*, 35*s* *Jena*, 1842-55

4910 BREYNII (J. *Gedanensis*) Exoticarum aliarumque minus cognitarum Plantarum Centuria prima (*all printed*), folio, *large paper, frontispiece and upwards of* 100 *plates, all the parts complete, fine copy in old calf gilt*, 25*s* *Gedani, privately printed*, 1676-78

Very few copies of this valuable work exist on large paper. It was printed at the author's house, with his own type and at his expense.

Digitized by Google

Bridgewater Treatises:

4911 ROGET'S Animal and Vegetable Physiology, considered with reference to Natural Theology, 2 vols. 8vo. *cloth*, 18*s* 1834

4912 KIRBY'S Animals, their history, habits, and instincts, 2 vols. 8vo. 16 *plates, scarce*, 36*s* 1835

4913 BUCKLAND'S Geology and Mineralogy, 2 vols. 8vo. *cloth*, 15*s* 1836

4914 BRISSON, Ornithologie, ou Méthode contenant la Division des Oiseaux en Ordres, Sections, Genres, Espèces, et leurs Variétés (en *Latin* et en *Français*), 6 vols. 4to. *original impressions of the* 231 *plates, fine copy, in French calf, from* J. H. GURNEY'S *library, scarce*, £2. 10*s* *Paris*, 1760

This copy had been already sold for £6. 6*s* to a former owner.

"Excellent descriptions and good delineations."—*Cobres.* "Ouvrage utile par l'exactitude minutieuse des descriptions. Les planches sont du même dessinateur que les planches enluminées de Buffon et souvent faites d'après les mêmes modèles."—*Cuvier.*

"In this valuable work the scientific ornithologist will find recorded many of those genera which modern systematists have only revived or modified."—*Swainson.*

4915 BRODIE (Sir Benjamin C.) WORKS and Autobiography collected and arranged by C. Hawkins, 3 vols. 8vo. (pub. at 48*s*) *new in cloth*, 36*s* 1865

Amongst many pieces of interest to the general and scientific reader, these volumes include two important series of Psychological and Physiological Essays.

4916 BRODRICK'S Falconers Favourites, fol. *containing* 6 *plates of* HAWKS *and their* PREY, *life size*, BEAUTIFULLY COLOURED, with Descriptions, *cloth*, £2. 2*s* 1865

Very few copies printed.

4917 BRONGNIART (Adolphe) Histoire des VÉGÉTAUX FOSSILES, Recherches botaniques et géologiques sur les Végétaux renfermés dans les diverses couches du globe, Parts 1—15 forming Vols. I, and II 1—3, (*all published*) roy. 4to. *with* 194 *plates*, VERY RARE, £9. *Paris*, 1828-38

The plates in the first volume run from 1 to 166. In the second, 1—26, 28, and 30.

Mr. Ad. Brongniart, in his admirable History of Fossil Vegetables, has shown that the existing *submarine vegetation* seems to admit of three great divisions, which characterize, to a certain degree, the plants of the frigid, temperate, and torrid zones.—*Buckland's Geol.* I. 451.

4918 BROWN'S Arithmetica infinita, or the accurate Accomptant's best companion, oblong 16mo. *with tables of interest*, 10 pp. *old morocco gilt*, 7*s* 6*d* *printed for the author*, 1717-18

4919 BROWNE (Patrick) Civil and Natural History of JAMAICA, *with Linnæan* Indexes, folio, *large map and* 49 *plates, best edition, calf neat*, 25*s* 1789

4920 BROWN (R.) Prodromus Floræ Novæ Hollandiæ et Insulæ Van Diemen, Vol. I. (*all published*) sm. 8vo. 30*s* 1810

4921 ——— vermischte Botanische Schriften, mit Anmerkungen von Nees von Esenbeck, 5 vols. 8vo. *plates, bds.* 5*s* *Leipzig*, 1826-34

4922 BRÜNNOW'S Spherical Astronomy, 8vo. (pub. 16*s*) *cloth*, 12*s* 1865

4923 BRUCH, SCHIMPER, and GÜMBEL, BRYOLOGIA EUROPÆA, seu Genera Muscorum Europæorum monographice illustrata, 6 vols. royal 4to. 640 *plates, containing a large number of plates on each, hf. calf very neat, Part LXV. the 'Corollarium,' etc. unbound*, VERY RARE, *from Dr. Greville's library*, £14. *Stuttg*, 1836-56

4924 BUCH, Physikalische Beschreibung der Canarischen Inseln, roy. 4to. *with impl. folio atlas of* 12 *engravings, and maps on* 8 *plates, bds.* 32*s*. *Berlin*, 1825

4925 ——— the same, without Atlas, large 4to. *hf. calf neat*, 18*s* 1825

The large Atlas is very rare. A map of Teneriffe and one of Great Canary, mentioned in the Index as not then ready, seem never to have been published.

4926 BUCKLAND, Reliquiæ Diluvianæ, or Observations on the Organic Remains contained in Caves, Fissures, and Diluvial Gravel, &c., 4to. *2nd edition* (pub. at £1. 11*s* 6*d*), 25 *plain and* 2 *coloured plates, bds.* 14*s* 1824

Digitized by Google

4927 BUFFON, DAUBENTON et LACÉPÈDE, Histoire Naturelle générale et particulière, complete set in 44 vols. 4to. *upwards of* 1200 *plates and maps, old calf gilt*, £6. 10*s* *Paris*, 1749-1804

4928 ——— the same, 44 vols. in 45, 4to. *plates and maps, a very fine copy in calf gilt*, £8. 10*s* *id.* 1749-1804

Contents: I, Hist. naturelle générale, 15 vols.—II, Supplément, 7 vols.—III, Oiseaux, 9 vols.—IV, Minéraux, 5 vols.—V, Ovipares et Serpens, par de Lacépède, 2 vols.—VI, Poissons, par de Lacépède, 5 vols.—VII, Cetacées, par de Lacépède, 1 vol. Sold, 1856, mor. £9. 5*s*. Priced, 1841, Wood, coloured plates, £38.

4929 BUFFON HISTOIRE NATURELLE DES OISEAUX, 10 vols. stout royal folio, LARGE VELLUM PAPER, *with* 1008 *plates, by Martinet*, called "PLANCHES ENLUMINÉES," BEAUTIFULLY COLOURED *in a superior manner, an original and extremely fine copy, in French marbled calf gilt, quite complete*, £30. *Paris*, 1770-86

4930 ——— ŒUVRES COMPLÈTES, mises en ordre par LACÉPÈDE, 25 vols. 8vo. *a large number of plates, fine set in French calf gilt*, £2. 8*s* 1819-22

4931 ——— ŒUVRES COMPLÈTES, avec des suites par ACHILLE COMTE, *fourth edition*, 8 vols. impl. 8vo. *portrait and* 161 *plates containing representations of more than* 800 *species by* ADAMS, *hf. bound red morocco neat*, £2. 2*s* *Paris*, 1845

4932 BURMANNI Thesaurus Zeylanicus, exhibens Plantas in Insula Zeylana nascentes, 4to. *portrait and* 109 *plates, calf*, 6*s* *Amst.* 1737

4931* ——— Plantæ Africanæ rariores, ad vivum delineatæ, iconibus ac descriptionibus illustratæ, 4to. 100 *plates, clean copy, hf. bd. uncut*, 12*s* *Amst.* 1738

4932* ——— Flora Indica, cum serie Zoophytorum, etc. 4to. 87 *plates, bd.* 6*s*. *Lugd. Bat.* 1768

4933 BURY'S (Mrs. E.) Selection of HEXANDRIAN PLANTS belonging to the Orders Amaryllidæ and Liliaceæ, 10 parts, atlas folio, *containing* 50 *most* BEAUTIFULLY COLOURED PLATES, *with descriptive text*, (pub. at £10. 10*s* in parts) *hf. green* MOROCCO, *gilt edges, Mr. Rathbone's copy from Allerton Priory*, £6. 8*s* 1834

This beautiful work is now getting very scarce; only a few copies were originally published for subscribers. It is on the same scale as Bateman's Orchidaceæ and Roscoe's Monandrian Plants.

4934 CAGNOLI, Trigonometria piana e sferica, 2nd edition, 4to. *bds.* 4*s* *Bologna*, 1804

4935 ——— Trigonometrie rectiligne et sphérique, traduite de l'Italien par Chompré, 4to. 2ND EDITION, DIAGRAMS, *sd.* 5*s* *Paris*, 1808

4936 CAMUS, Cours de Mathematique, trois parties: Arithmetique, Géométrie, Méchanique Statique, 4 vols. 8vo. *numerous diagrams, calf*, very rare, 10*s* *Paris*, 1749-52

4937 CANTOR, Catalogue of MALAYAN FISHES, from the Journal of the Asiatic Society of Bengal, 8vo. 461 *pp. with* 7 *plain and* 7 COLOURED *plates drawn by the author, sd.* 20*s* *Calcutta*, 1850

4938 CARDANI OPERA OMNIA, aucta, et emendata curâ Caroli Sponii, 10 vols. folio, *fine clean copy in old calf, gilt backs, scarce*, £3. 16*s* *Lugduni*, 1758

Priced, Thorpe, £6. 6*s*.—See Niceron, Mémoires des Hommes Illustres.

4939 CASSINI (G. D.) La Meridiana del Tempio di S. Petronio, sm. folio, *large folding diagrams, Testo di Lingua, vellum*, 3*s* 6*d* *Bologna*, 1695

4940 CASSIN'S Illustrations of the Birds of CALIFORNIA, Texas, Oregon, British and Russian America, with figures and descriptions of all North American Birds not given by former authors, imp. 8vo. 50 *fine* COLOURED *plates, cloth*, 30*s*; or, *newly bound in hf. calf neat, gilt top, uncut*, 36*s* *Philadelphia*, 1858

Digitized by Google

4941 CATESBY'S (Mark) Natural History of Carolina, Florida, and the Bahama Islands, containing the Figures of Birds, Beasts, Fishes, Serpents, Insects and Plants, particularly the Forest Trees, Shrubs, and other Plants, not hitherto described, or very incorrectly figured by Authors, with Descriptions in *English and French.* Revised by G. Edwards, 2 vols. royal folio, *coloured map and beautifully coloured engravings, very fine copy in russia extra, neatly repaired, from Mr. J. H. Gurney's library,* £6. 1771

This beautiful copy has been previously sold for £7. 7*s*. Besides the autograph of Dawson Turner, it contains an autograph letter of the celebrated Peter Collinson, Catesby's greatest patron, who says, with reference to this work, "It does great honour to him and to his native country, and perhaps is the most curious and elegant performance of its kind that has anywhere appeared in Europe." The illustrations, drawn by the author himself, must be considered the finest known, before the elegant works of Gould, and the book will always be a work of reference on the Natural History of the country.

4942 CAUCHY, Exercices de Mathematiques, complete in 5 vols. 4to. *hf. calf,* SCARCE, £6. *Paris,* 1826-30

This work is composed of a number of articles on the different divisions of Mathematical Science. In these articles are reviewed the different branches of an analysis to clear up existing difficulties and to offer new methods by which one could more easily treat questions already determined, or solve those which have not yet been so.

4943 CAVALERIO, Geometria Indivisibilibus continuorum, sm. 4to. *diagrams, best edition, vellum,* 18*s* *Bononiæ,* 1653

"Ouvrage célèbre dans l'histoire de géométrie."—BRUNET.

4944 CAVALIERI. PIOLA, Elogio di Bonaventura Cavalieri, con note, postille matematiche, royal 4to. *portrait, hf. vellum gilt, uncut, rare, from Dr. Wellesley's library,* 7*s* 6*d* *Milano,* 1844

4945 CENOMANUS, de Arboribus Coniferis, etc. sm. 4to. *woodcuts of Pines, vellum,* 5*s* *Paris.* 1553

4946 CHANDLER and BOOTH'S Illustrations and Descriptions of the Plants which compose the Order Camellieæ, and of the varieties of CAMELLIA JAPONICA, cultivated in the gardens of Great Britain, folio, 40 BEAUTIFULLY COLOURED PLATES (pub. at £5. 15*s* 6*d in bds.*) *green morocco extra, gilt edges,* £3. 10*s* 1831

4947 CHARLETON, Onomasticon Zoicon, plerorumque animalium differentias et nomina propria pluribus linguis exponens cum Mantissâ anatomicâ, et quædam de variis fossilium generibus, sm. 4to. *plates of birds and fish, calf neat, from Mr. Gurney's library,* 3*s* 6*d* 1668

4948 CHASLES (Philarète) Recherches de Géométrie Pure sur les lignes et les surfaces du second dégré, 1829—Propriétés générales des Cônes du 2e degré, 1830—Coniques Sphériques, 1831—3 vols. in 1, 4to. *bds.* 30*s* *Bruxelles,* 1829-31

4949 ——— Aperçu historique sur l'Origine et le développement des Méthodes en Géométrie, suivi d'un Mémoire de Géometrie, stout 4to. EXTREMELY RARE, £10. *Bruxelles,* 1837

4950 CHAUMETON, Flore Médicale, peinte par Turpin, 8 vols. 8vo. *about* 500 *coloured plates arranged in classes by Dr. Royle in cases; sold as it is,* 25*s* *Paris,* 1815-9

4951 CHENU (Dr.) ENCYCLOPÉDIE D'HISTOIRE NATURELLE, d'après les travaux des Naturalistes les plus eminens: Buffon, Daubenton, Lacépède, G. et F. Cuvier, St. Hilaire, Latreille, de Jussieu, Brongniart, &c. together 24 parts in 8 vols. high 4to. *an immense profusion of woodcuts, strongly hf. bound red morocco, uncut,* £8. 10*s* *Paris,* 1851-58

CONTENTS:

Oiseaux, 6 parts, and Index.
Coléoptères, 2 parts.
Quadrumanes, 1 part.
Carnassiers, 2 parts.
Botanique, 2 parts, and Index.
Papillons, 1 part.
Papillons Nocturnes, 1 part.
Rongeurs et Pachydermes, Ruminants, &c. 2 parts.
Reptiles et Poissons, avec Index.
Crustacés, Mollusques, et Zoophytes. 1 part.
Tables Générales de Lépidoptères et Mammifères, 2 parts.

The cheapest modern set of works on Natural History. The woodcuts are very creditable.

Digitized by Google

4952 CHENU, Manuel de Conchyliologique, et de Paléontologie Conchyliologique, Vol. I, pts. 1 and 2, imp. 8vo. *with numerous beautiful woodcuts, sd.* 12*s* 6*d* *Paris*, 1859-60

4953 ——— ILLUSTRATIONS CONCHYLIOLOGIQUES, ou Description et Figures de toutes les Coquilles connues vivantes et Fossiles, classées suivant le Système de Lamarck, roy. folio, 218 *plates*, 165 *beautifully coloured, containing many thousand figures of Shells, with descriptive text*, (pub. at £38.) £7. 10*s* *Paris*, 1842

Of this magnificent work 85 Livraisons containing 450 plates, have appeared; the price of publication was 1912 francs.

4954 CHOQUET et MAYER, Traité élémentaire d'Algèbre, *5th edition*, 8vo. *hf. calf gilt*, 5*s* *Paris*, 1849

4955 CHRISTIAN, Traité de Mécanique Industrielle, 3 vols. 4to. *plates, calf*, 8*s* *Paris*, 1822-25

4956 CLEGG on the Manufacture and Distribution of Coal Gas, 4to. 19 *plates and numerous woodcuts*, (pub. at 28*s*) *cloth*, 15*s* 1841

4957 COBBOLD'S ENTOZOA: an introduction to the Study of Helminthology, with reference to the Internal Parasites of Man, royal 8vo. *numerous woodcuts and* 21 *coloured plates*, (pub. at £1. 11*s* 6*d*) *cloth*, 25*s* 1864

A very learned book, remarkably well got up.

4958 COLEBROOKE (Sir H. T.) ALGEBRA, with ARITHMETIC and MENSURATION, translated from the Sanscrit of BRAHMEGUPTA and BHASCARA, 4to. viii. lxxxiv. and 378 pp. (pub. at £3. 3*s*), *cloth*, 20*s* 1817

Few copies were ever sold under the original cost of three guineas, and many learned Scholars have been deterred by the high price from the purchase of this elaborate and profound work.

4959 COLLADON, Histoire Naturelle et Médicale des Casses, 4to. 20 *plates of Beans, hf. calf*, 5*s* *Montpellier*, 1816

4960 COLLINS (Sam.) System of Anatomy, Treating of the Body of Man, Beasts, Birds, Fish, Insects and Plants, 2 vols. folio, 72 *plates and fine portrait by Faithorne*, BRILLIANT IMPRESSIONS, *very clean copy throughout, bound in crimson* MOROCCO *extra, gilt edges*, £2. 2*s* 1685

4961 CONYBEARE and PHILLIPS, Outlines of the Geology of England and Wales, part 1, *all published*, sm. 8vo. COLOURED *maps, bds. scarce*, 10*s* 1822

4962 COPLAND'S Dictionary of Practical Medicine, with an appendix of improved formulæ, very stout 8vo. (pub. at £1. 16*s*), *cloth*, 27*s* 1866

4963 CORSI, Pietre Antiche, *edizione terza* con notabile aggiunta al terzo libro, 8vo. *portrait, hf. vellum gilt*, 5*s* *Roma*, 1845

4964 COSSALI, Origine, trasporto in Italia, e primi progressi dell' ALGEBRA, storia critica con nuove disquisizioni analitiche e metafisiche, 2 vols. roy. 4to. *plates, sd.* 14*s*; or *hf. russia neat*, 20*s* *Parma, Reale Tipogr.* 1797-99

4965 COUCH'S (Jon.) History of the FISHES of the British Islands, 4 vols. royal 8vo. *containing* 252 *coloured plates* (pub. at £3. 12*s*), *cloth*, £3. 1864-5

4966 COUSIN, Traitè de Calcul Différentiel et de Calcul intégral, 2 vols. 4to. *sd.* 5*s* *Paris*, 1796

4967 CRAMER (G.) Introduction à l'Analyse des LIGNES COURBES Algébriques, 4to. 33 *plates, old calf, scarce*, 30*s* *Genève*, 1750

"Ouvrage fort estimé et devenu rare; vendu 47 fr. De La Lande."—*Brunet.*

4968 CRAMER et STOLL, PAPILLONS EXOTIQUES des Trois Parties du Monde, l'Asie, l'Afrique, et l'Amérique, 4 vols. 400 *plates, calf neat*, 1779-91—STOLL, Représentation des CIGALES, des PUNAISES, des SPECTRES, des MANTES, des SAUTERELLES, des GRILLONS, et des BLATTES, 3 vols. 120 *plates, bds.* 1788-1813—together 7 vols. roy. 4to. 250 *beautifully* COLOURED *plates, containing several thousand impressions*, £10. *Amst. et La Haye*, 1779-1813

Digitized by Google

4969 CRAMER et STOLL, PAPILLONS EXOTIQUES des Trois Parties du Monde, l'Asie, l'Afrique, et l'Amérique, avec le SUPPLÉMENT, 5 vols. 442 *plates*, 1779-91—STOLL, Représentation des Cigales, des Punaises, des Spectres, des Mantes, des Sauterelles, des Grillons, et des Blattes, 4 vols. in 3, 120 *plates*, 1788-1813—VOET, Catalogue Systématique des Coléoptères, avec l'explication *en Français, en Latin, et en Hollandais*, 4 vols. in 2, 105 *plates*—together 13 vols. in 10, roy. 4to. 667 *beautifully coloured plates, containing several thousand representations of insects*, a great many RETOUCHED IN COLOURS *by an artist from specimens in the late owner's collection*, UNIQUE COPY, *in Dutch calf extra, gilt edges*, £38. 10*s*
Amst. et La Haye, 1779-1806

This fine copy is from the library of Miss Currer, and originally that of Raye de Breukelerwaert, who has written on the fly leaves "EXEMPLAIRE CHOISI dont les objects ont été repeints sur les Originaux de mon Cabinet."

See also VOET.

4670 CRESCENTII (Petri) de Agricultura, omnibusque plantarum et animalium generibus libri XIII, sm. 4to. *calf, the sides tooled with a* GROLIER *pattern, edges gilt and gauffered*, RARE, 34*s* *Basileæ*, 1538

4971 CRESY'S ENCYCLOPÆDIA OF ENGINEERING, Historical, Theoretical, and Practical, in 1 thick vol. 8vo. *illustrated by upwards of three thousand engravings on wood by R. Branston* (pub. at £2. 2*s*), *cloth*, 35*s* 1855

4972 CROIZET et JOBERT, Recherches sur les Ossemens fosseles du departement du PUY-DE-DOME, 4to. *folding map and 54 plates, superbly bound in red morocco super extra, gilt edges, a beautiful specimen of Simier's binding, from the Duc d'Orléans' library*, 25*s* *Paris*, 1828

4973 CURIEUSE KUNST- und WERCK-SCHUL, I: Feuer-Kunst, stout sq. 8vo. 1414 *pp. frontispiece and woodcuts, vellum*, 6*s* *Nürnberg*, 1705

A curious work, in five books: Metallurgy; Pottery; Earthenware; etc. Glass Manufactures: Precious Stones; Chemical and Medicinal Secrets.

4974 CURTIS (John) BRITISH ENTOMOLOGY, or illustrations and descriptions of the genera of Insects found in Great Britain and Ireland, complete in 16 vols. roy. 8vo. *with 770 coloured plates* (pub. at £43. 16*s*), *a fine original copy, calf neat*, £20. 1823-40

4975 ——— the same, 8vo. and 4to. *a set of the illustrations, without text, not quite complete, but containing 706 plates, upwards of 400 being* BEAUTIFULLY COLOURED, £5. 1823-40

4976 CUVIER, le Règne Animal, 4 vols 8vo. *first edition, 15 plates containing numerous figures of animals, etc. half bound neat*, 10*s* *Paris*, 1817

4977 ——— le Règne Animal, distribué d'après son organisation, pour servir de base a l'histoire naturelle des animaux et l'introduction a l'anatomie comparée, édition revue et augmentée, 5 vols. of text and 7 vols. of plates, together 12 vols. 8vo. 405 *beautifully* COLOURED *plates, hf. calf very neat, from the Duc d'Orléans' library*, £3. 10*s* *Paris*, 1829

4978 ——— LE REGNE ANIMAL, distribué d'après son organisation, BEST EDITION, 11 vols. of text and 11 vols. of plates bound in 18 vols. royal 8vo. 993 *plates* BEAUTIFULLY COLOURED, **an original subscriber's copy,** *newly bound in superior hf. English red* MOROCCO *gilt, gilt top, uncut, contents lettered*, £30. *Paris*, 1836-49

A *modern* copy, half bound French red morocco, can be supplied for £25.

This is the 'Editio Optima' of Cuvier, and is a triumph of scientific talent and artistic merit. It was produced and edited under the direction of the following eminent naturalists: Audouin, Blanchard, Deshayes, Alcide D'Orbigny, Doyère, Dugès, Duvernoy, Lavrillard, Milne Edwards, Roulin, et Valenciennes.

Digitized by Google

4979 CUVIER. Recherches sur les Ossemens Fossiles de Quadrupèdes, où l'on rétablit les caractères de plusieurs espèces d'animaux, que les révolutions du globe paroissent avoir detruites, 4 vols. 4to. *many plates, bds.* 36*s* *Paris*, 1812

4980 ——— the same, *third edition*, 6 vols. in 4, 4to. *portrait and* 260 *plates of fossils, nice copy in hf. russia gilt*, £3. 16*s* 1821-25

4981 ——— nouvelle edition, 10 vols. 8vo. and 2 vols. 4to. *4th and best edition*, 278 *plates* (pub. at 150 fr.), *sd.* £2. 16*s* *Paris*, 1836

4982 CUVIER et BRONGNIART, Géographie mineralogique des Environs de PARIS, 4to. *map and plate, sd.* 2*s* 6*d* *Paris*, 1811

4983 CUVIER et VALENCIENNES, Histoire Naturelle des POISSONS (ouvrage contenant plus de 5000 espèces de ces animaux, distribuées conformément à leurs rapports d'organisation, avec des observations sur leur anatomie, et des recherches sur leur nomenclature ancienne et moderne), 22 vols. 8vo. 650 *plates* (pub. at 375 *fr.*), *hf. calf*, £10. 10*s* *Paris*, 1828-49

4984 ——— the same, 22 vols. in 27, 8vo. *with* 650 COLOURED PLATES, *and the Atlas of* 8 *Anatomical plates bound separately in folio (pub. at* 725 *francs)* —together 28 vols. *neatly hf. bd. calf*, £16. 16*s* *Paris*, 1828-49

4985 ——— the same, LARGE PAPER, 22 vols. 4to. 650 COLOURED PLATES (pub. at 876 *fr.*), *unbound*, £18. 1828-49

4986 D'ALEMBERT, OPUSCULES MATHÉMATIQUES, ou Mémoires sur différens sujets de Géométrie, de Méchanique, d'Optique, d'Astronomie, etc. 8 vols. sm. 4to. *numerous plates of Geometrical Diagrams, calf gilt*, £4. 15*s* *Paris*, 1761-80

Dr. Hutton's copy, vellum, fetched £7. 7*s*.

4987 ——— Traité de DYNAMIQUE, sm. 4to. *plates, old calf gilt*, 7*s* 6*d* 1743

4988 ——— le même, seconde edition augmentée, sm. 4to. *calf gilt*, 10*s* 1796

4989 ——— Traité de l'Equilibre et du Movement des FLUIDES, sm. 4to. 10 *plates, French calf gilt*, 7*s* *Paris*, 1744

4990 ——— Réflexions sur la cause générale des VENTS, *Franç. et Lat.* 2 parts in 1, sm. 4to. 2 *plates, calf*, 7*s* 1747

4991 ——— Recherches sur la PRÉCESSION des EQUINOXES, et sur la nutation de l'axe de la terre, dans la système Newtonien, sm. 4to. 4 *plates, calf*, 8*s* 1749

4992 ——— Essai d'une nouvelle théorie de la RÉSISTANCE des FLUIDES, sm. 4to. 2 *plates, calf gilt*, 8*s* 1752

4993 ——— Recherches sur différens points importans du SYSTÈME DE MONDE, 3 vols. sm. 4to. 6 *plates, fine copy in old French calf extra, gilt edges*, £2. 1754-56

"D'Alembert's name will remain to the end of the world among those who, in the loftiest subjects of enquiry, have extended and enlarged the boundaries of knowledge."—*Alison.*

4994 DALYELL (Sir J. G.) Rare and remarkable Animals of SCOTLAND, represented from living subjects, with practical observations on their nature, 2 vols. 4to. 109 COLOURED *plates of* ZOOPHYTES (pub. at £6. 6*s*), *cloth, from Mr. Gurney's library*, £2. *Van Voorst*, 1847

4995 ——— the powers of the Creator displayed in the Creation; or, observations on life amidst the various forms of the HUMBLER TRIBES of animated nature, with SUPPLEMENT, 3 vols. 4to. 143 *finely* COLOURED *plates of living subjects* (pub. at £10. 10*s*), *bds.* £5. 5*s* *Van Voorst*, 1851-58

4996 DARLINGTON, Florula Cestrica; or, a catalogue of the Phænogamous plants of West Chester, Pennsylvania, 8vo. *coloured plates, hf. bd. from Dr. Greville's library*, RARE, 12*s* *West Chester, Penn.* 1826

4997 DARWIN (Charles) Monograph of the sub-class CIRRIPEDIA, with figures of all the species, 2 vols. stout 8vo. *containing* 40 *plates of the species* BALANIDÆ, VERRUCIDÆ, and LEPADIDÆ (pub. at 42*s*) *cloth*, 30*s* 1851-4

4998 DARWIN (Charles) Origin of Species by Natural Selection, sm. 8vo. *numerous woodcuts, last edition of this remarkable book, with additions and corrections, new in cloth, just published*, 14*s* 1866

One of the most important publications of our times.

4999 DAUBENY'S (C.) Lectures on ROMAN HUSBANDRY; the System of Agriculture, treatment of domestic Animals, Horticulture, etc. pursued in ancient times, 8vo. 12 *plates* (pub. 12*s*), *cloth*, 6*s* 1857

5000 DAUDIN, Histoire naturelle des REPTILES, faisant suite aux Œuvres de Buffon, et partie du Cours rédigé par Sonnini, avec Table méthodique, 8 vols. 8vo. 100 COLOURED PLATES, *hf. calf*, 36*s* *Paris*, 1802-5

5001 DAVIES (Hugh) Welsh Botanology: Systematic Catalogue of the native Plants of Anglesey, *Latin, English, and Welsh;* and an alphabetical catalogue, *Welsh, Latin and English*, 2 parts in 1, 8vo. *bds.* 6*s* 1813

5002 DAVIS (J. B.) and J. THURNHAM, CRANIA BRITANNICA: Delineations and Descriptions of the Skulls of the Early Inhabitants of the British Islands, complete in 6 parts, forming 2 vols. folio, *with* 72 *plates by* FORD, *numerous woodcuts in the text* (subscription price, £6. 6*s*), £5. 1857-65

5003 ——— the same, parts 1 and 2, folio, 30*s* 1856-57

5004 ——— Synostotic Crania among aboriginal race of man, 4to. 11 PLATES OF

5005 DAY'S FISHES OF MALABAR, royal 4to. 20 *plates engraved by the author, hf. morocco neat*, £2. 2*s*; *or with the plates finely coloured by hand, hf. morocco extra*, £4. 4*s* 1865

The work contains full descriptions of every species collected by the Author in or near Cochin, as well as those recorded by other observers as from the Malabar Coast of India. The species most adapted for eating, salting, or the manufacture of isinglass or fish oils will be pointed out, as well as those which are indigestible or poisonous when employed as human food, or inflict irritating or venomous wounds. The work will be illustrated by thirty-two highly finished figures engraved on copper by the Author.

The whole edition consists of only 250 copies, a small portion of them only issued with COLOURED PLATES.

Nearly the whole edition has been at once subscribed for; immediate orders are therefore required to secure a copy.

BERNARD QUARITCH.

5006 DE CANDOLLE, Astragalogia, nempe Astragali, Biserrulæ et Oxytropidis necnon Phacæ, Colutæ, et Lessertiæ historia, impl. 4to. 50 *plates finely executed by* REDOUTÉ, *hf. calf*, 7*s* 6*d* *Paris*, 1802

An important botanical work, in the illustration of which Redouté has displayed his talent to perfection.

5007 DE CANDOLLE, Prodromus Systematis Naturalis Regni Vegetabilis, Vols. I.-XIV. and XV. pt. 1, 8vo. COMPLETE *as far as published* (pub. at 240 fr.), £7. 10*s* *Paris*, 1834-57, 1862

5008 DEGLAND (C. D.) Ornithologie Européenne ou catalogue analytique et raisonné des oiseaux observés en Europe, seconde édition, 2 vols. 8vo. *sd.* 20*s* *Paris*, 1867

Un des meilleurs ouvrages sur cette matière, tiré à petit nombre d'exempl.

5009 DE LA BECHE'S Tabular View of Rocks, *one large sheet with coloured diagram, mounted on canvas, folded and bound in impl. 4to. hf. calf*, 6*s* 1828

5010 ——— Report on the Geology of Cornwall, Devon, and W. Somerset, very stout 8vo. *coloured map and woodcuts in the text, cloth, from Sir J. Rennie's library*, 16*s* 1839

5011 ——— Geological Manual, *third edition*, considerably enlarged, 8vo. *woodcuts* (pub. at 18*s*), *cloth*, 5*s* 1833

5012 DELAMBRE, ASTRONOMIE: Histoire de l'Astronomie Ancienne, 2 vols. 1817—Astronomie Moderne, 2 vols. 1821—Astronomie du moyen-age, 1 vol. 1819—together 5 vols. 4to. *plates, bds. scarce*, £4. 5*s* *Paris*, 1819-21

5013 (DE L'HOPITAL) Analyse des Infiniment Petits, sm. 4to. *cf.* 6*s* *Paris*, 1696

5014 DENNY'S (Henry) Monographia Anoplurorum Britanniæ, or Essay on the British Species of Parasitic Insects, 8vo. *with* 26 *plates of the different species of Bugs highly magnified*, 24*s* 1842

Digitized by Google

5015 DERBY (Earl of) Catalogue of his Menagerie and Aviary at Knowsley, 4to. 50 pp. *with numerous synonyms, hf. calf neat, from Mr. Gurney's library*, 2*s* 6*d* 1851

5016 DESAGULIERS' Course of Experimental Philosophy, complete, with appendix, *third edition*, 2 vols. 4to. 78 *large plates, calf gilt*, 5*s* 1763

5017 DESCARTES, ŒUVRES complètes publiées par V. COUSIN, 11 vols. 8vo. *plates, sd.* £2. 10*s* *Paris*, 1824-26

"It is indeed a very observable fact, that while Richelieu, with such extraordinary boldness, was secularizing the whole system of French politics, and by his disregard of ancient interests, was setting at naught the most ancient traditions, a course precisely similar was being pursued, in a still higher department, by a man greater than he; by one, who, if I may express my own opinion, is the most profound among the many eminent thinkers France has produced. I speak of Réné Descartes, of whom the least that can be said is, that he effected a revolution more decisive than has ever been brought about by any other single mind."

Buckle's Civilization, Vol. I. 1588, p. 529.

5018 DESFONTAINES, FLORA ATLANTICA sive Historia Plantarum, quæ in Atlante, Agro Tunetano et Algeriensi, crescunt, 4 vols. 4to. 261 *beautiful engravings by Redouté and Sellier, half bd. fine copy*, 30*s*; or in 2 vols. LARGE VELLUM PAPER, *half morocco, uncut*, £2. 2*s* *Paris, an VIII.* (1800)

5019 DESHAYES, Traité éleméntaire de Conchyliologie, avec les applications de cette science à la Géologie, Vol. I, 8vo. *with 76 nicely coloured plates, cloth*, 36*s* 1839

5020 —— DESCRIPTION DES ANIMAUX SANS VERTÈBRES DÉCOUVERTS DANS LE BASSIN DE PARIS, pour servir de supplément à la Description des coquilles fossiles des environs de Paris, comprenant une revue générale de toutes les espèces actuellement connues, par G. P. DESHAYES, membre de la Société géologique de France, *Ouvrage complet*, publié en 50 livr. et formant 3 vols. in 4 *de texte et* 2 *vol. d'atlas, comprenant* 796 *pl. lith.* £10. *Paris*, 1857-1865

5021 —— Conchyliologie de l'Ile de la Réunion, 8vo. 14 COLOURED *plates, sd.* 6*s* *Paris*, 1863

5022 DESMAREST (A. G.) HISTOIRE NATURELLE DES TANGARAS, des Manakins et des Todiers; avec Figures d'après les Dessins de Madame Knip, née Pauline de Courcelles, royal folio, 72 *most beautifully coloured plates*, (pub. at 360 francs), *an original copy, very clean, old French marbled calf gilt*, £2. 18*s* *Paris*, 1805

Priced, 1829, Longmans, £4. 4*s*; 1836, J. Bohn, £6. 10*s*; 1847, Bain, £5. 5*s*; 1847, Bohn, £4. 14*s* 6*d*, £5. 5*s*, and £6. 16*s* 6*d*; 1847, Nattali, £3. 13*s* 6*d*: 1855, Baer, 30 thalers. North's copy, mor. fetched, £20. 15*s*.

"The text is valuable and replete with information. The plates are beautiful and faultless."—*Swainson.*

Madame Knip is better known as having illustrated Temminck's work on Pigeons, the plates of which are universally allowed to be some of the finest ornithological designs ever seen.

5023 DES MURS, ICONOGRAPHIE ORNITHOLOGIQUE: Nouveau Recueil général de planches peintes d'Oiseaux, pour servir de suite et de complément aux planches enluminées de Buffon et aux planches coloriées de Temminck et Laugier de Chartrouse, avec texte, figures par Prévot et Oudard, COMPLETE in 1 vol. folio, 72 *superbly coloured plates*, £8. 8*s* *Paris*, 1845-49

This beautiful work, now out of print, and very scarce, forms a "Complement" to Buffon's Planches Enluminées and Temminck and Laugier's Planches Coloriées. The plates, from the pencil of M. Oudard are beautifully executed. The new work, "Exotic Ornithology," by Messrs. Sclater and Salvin, now in course of publication, will form a suite to the "Iconographie." Those who possess the works of Buffon or Temminck, and all intending subscribers to the "Exotic Ornithology" should also have this fine work of Des Murs.

5024 DES MURS, Oiseaux d'Europe, royal 4to. 124 *beautifully coloured plates, with text, title, preface and end wanting, half bound*, £2. 16*s* *Paris, n. d.*

5025 —— Traité général d'Oologie Ornithologique au point de vue de la classification, stout 8vo. *sd.* 20*s*; or *neatly bound in hf. green morocco, from Mr. Gurney's library*, 25*s* *id.* 1860

The best work on Oology.

Digitized by Google

5026 Diatomaceæ. KÜTZING, kieselschalige Bacillarien oder Diatomeen, 30 *plates, Nordhausen*, 1844—RABENHORST, die Süsswasser-Diatomaceen, 10 *plates, Leipz.* 1853; the two works in 1 vol. 4to. *from Dr. Greville's library*, £2. 1844-53

5027 DIDEROT, Memoires sur différens sujets de Mathematiques, 8vo. *plates, old French red morocco extra, gilt edges*, 9*s* *Paris*, 1748

5028 DIEFFENBACH, Travels in New Zealand, with contributions to the Natural History of that country, 2 vols. 8vo. *containing a dictionary, etc. of the New Zealand language, plates, cloth*, 12*s* 1843

5029 DILLENII HISTORIA MUSCORUM, cum appendice, etc. *bound in* 2 vols. 4to. *large paper, original and* BEST *edition*, 85 *plates, well bound*, 30*s* 1741

Only very few of the 250 copies printed were done on large paper. Priced, 1854, £3. 10*s*; fetched at Edwards' sale, morocco, £13. 2*s* 6*d*; Treuttel's morocco, £9.

5030 DILLWYN'S BRITISH CONFERVÆ, or coloured Figures and Descriptions of British Plants, referred by Botanists to the Genus Conferva, 4to. 115 COLOURED *plants, neatly bound*, 36*s* 1809

5031 ——— Memoranda relating to Coleopterous Insects found in the neighbourhood of Swansea, large 8vo. *cloth, privately printed*, 5*s* *Swansea*, 1829

5032 ——— Hortus Collinsonianus, royal 8vo. *presentation copy, with autograph inscription, bds.* 3*s* 6*d* *Swansea, privately printed*, 1845

5033 ——— Materials for a Fauna and Flora of Swansea, roy. 8vo. *sd. not published*, 5*s* *ib.* 1848

5034 DIOPHANTI Alexandrini Arithmetica, et de Numeris multangulis, cum commentariis Bacheti et de Fermat, *Græce et Lat.* folio, *very fine clean copy with large margins, with a curious woodcut on the title-page, old calf very neat*, 18*s* *Tolosæ*, 1670

5035 DIXON'S (F.) GEOLOGY and Fossils of the Tertiary and Cretaceous Formations of SUSSEX, royal 4to. 41 *plates, some coloured, cloth*, 28*s* 1850

A valuable and useful work; the Geologist will find in its pages, or accurate plates, a helping guide in the course of his investigations.

5036 DON'S (G.) General History of the Dichlamydeous Plants, 4 vols. 4to. *many woodcuts, hf. calf neat*, 20*s* 1831-38

"The plan of the present work is founded on that of Decandolle, in his invaluable works entitled *Regni Vegetabilis Systema Naturale* and *Prodromus*, with such alterations as were rendered necessary by the rapid increase of Science, and with numerous additions of new genera and species, amounting to more than a third of those enumerated by that learned botanist."—*Preface.*

5037 DONOVAN'S (E.) Natural History of BRITISH INSECTS in their several states, with the periods of their transformations, their food, economy, &c. and the History of such minute insects as require investigation by the Microscope, 16 vols. 8vo. *complete, with* 567 *finely* COLOURED PLATES *of Insects, their Chrysalides, and Caterpillars, and the plants on which they feed, calf gilt*, £7. 1792-1813

5038 ——— Natural History of the Insects of CHINA, a new edition, brought down to the present state of Science, with systematic characters of each species, synonyms, indexes, and other additional matter, by J. O. WESTWOOD, royal 4to. *containing upwards of* 220 *figures and descriptions in a series of* 50 *beautifully coloured plates. cloth, rare*, £2. 5*s* 1842

5039 D'ORBIGNY, Paléontologie Française; Description zoologique et géologique de tous les animaux Mollusques et Rayonnés fossiles de France, Livr. 1—25, 8vo. 100 *beautifully lithographed plates of every species by* DELARUE, *sd.* 25*s* *Paris*, 1842

5040 ——— DICTIONNAIRE universel D'HISTOIRE NATURELLE, résumant et complétant tous les faits présentés par les Encyclopédies, avec la description des êtres et des divers phénomènes de la nature, par Arago, Audouin, Brongniart, Duponchel, Saint-Hilaire, Milne Edwards, etc. 13 vols. *of Text* and 3 vols. *of Atlas, containing* 288 *fine* COLOURED *plates*, together 16 vols. royal 8vo. *hf. green morocco, an original copy*, £10. *Paris*, 1849

Digitized by Google

5041 DOUBLEDAY, WESTWOOD, and HEWITSON'S Genera of DIURNAL LEPIDOPTERA; their genēric characters, a notice of their Habits and Transformations, and a Catalogue of the Species of each Genus; 2 vols. folio, 81 COLOURED *plates, half green morocco, rare,* £15. 15*s* 1846-52

5042 DOVE, über den Zusammenhang der Wärmeveränderungen der Atmosphäre mit der Entwikelung der Pflanzen, 4to. *hf. bd.* 6*s* *Berlin,* 1846

5043 DRURY (H.) the USEFUL PLANTS of INDIA, alphabetically arranged, with botanical descriptions, and notices of their values, 8vo. *the synonyms in Malayalim, Tamil, Telugu, Bengali and Hindostani, and indexes, cloth,* 18*s* *Madras,* 1858

5044 DRURY'S Natural History of EXOTIC INSECTS, *English and French,* 3 vols. royal 4to. *genuine edition,* 250 *beautifully* COLOURED *plates by* HARRIS, (pub. at £12. 12*s*) *bds.* £2. 16*s* 1770-82

Drury's book remains still the best work on Exotic Entomology, and no where has Harris' talent been more conspicuous than in these illustrations, which, coloured under the author's direct superintendence, are universally allowed to be most correct.

5045 DUBUS (Vicomte) ESQUISSES ORNITHOLOGIQUES; descriptions et figures d'oiseaux nouveaux, ou peu connus, Parts I—III, 4to. 15 COLOURED PLATES *of rare birds, sd.* EXTREMELY RARE, *from Malherbe's Library,* 80*s* *Bruxelles,* 1845

Of this very rare and important publication 4 parts only are supposed to have been published.

Dr. Sclater, in his monograph of the Tanagers, quoting from this "beautiful, but too little known work," says "it is much to be regretted that this book was discontinued."

5046 DUFRENOY, Traité de Minéralogie, 3 vols. *plates, with Atlas of* 224 *plates,* together 4 vols. 8vo. *calf extra,* 25*s* *Paris,* 1841-45

5047 DUGÈS, Recherches sur l'Ostéologie et la Myologie des Batraciens, 4to. 20 *plates, calf,* 7*s* *Paris,* 1834

5048 DUHAMEL (M.) Mémoire sur l'Astronomie Nautique, 4to. *plates hf. bd.* 4*s* *Paris,* 1822

5049 DUMONT D'URVILLE, VOYAGE AUTOUR DU MONDE, exécuté par ordre du Roi, sur la Corvette l'ASTROLABE, pendant les années 1826-29, 11 vols. royal 8vo. and 1 vol. 4to. of nautical and meteorological observations, &c. *with* 5 *imperial folio atlases, containing* 582 *fine plates and maps, those of Natural History beautifully coloured,* (pub. at 2000 francs) *a fine copy of this magnificent work in hf. citron morocco, neat, gilt top, uncut, from* MR. GURNEY'S LIBRARY, £48. *Paris,* 1830-34

CONTENTS:

Zoologie, par Quoy et Gaimard, 4 vols. of text, 198 *coloured plates.*

Botanique, par Lesson et Richard, 1 vol. of text, 80 *plates, some coloured.*

Entomologie, par Boisduval, 1 vol. of text, 19 *coloured plates*

Histoire du Voyage, 5 vols. of text, *portrait and* 243 *plates, some coloured.*

5050 DUPONCHEL, Catalogue méthodique des Lépidoptères d'Europe, stout 8vo. *interleaved, hf. calf,* 9*s* *Paris,* 1844

The above contains a general Index to the great work of "Godart et Duponchel sur les Lépidoptères."

5051 DURANTE (C.) Herbario Novo, sm. folio, *portraits, very numerous woodcuts, calf, from the Earl of Bute's library,* 10*s* *Venetia, Sessa,* 1602

5052 DU VAL et FAIRMAIRE, Genera des COLÉOPTÈRES d'Europe, dessinés par MIGNAUX, 123 livraisons, forming 3 vols. and part of the 4th, roy. 8vo. *about* 360 COLOURED *plates* (pub. at £10. 15*s* 3*d*) *sd.* £7. 10*s* *Paris,* 1854-63

Digitized by Google

5053 EAST INDIA Company's Museum: Catalogue of the Mammalia, 1851—Catalogue of the Birds, by Horsfield and Moore, 2 vols. 1854-58—Catalogue of the Lepidopterous Insects by the same, Vol. I, 1857—together 4 vols. 8vo. *cloth*, £3. 10*s* 1851-58

5054 ——— Catalogue of the Birds, by Horsfield and Moore, 2 vols. 8vo. *cloth*, 32*s*; or the 2 vols. in 1, *hf. calf neat, from Mr. Gurney's Library*, 35*s* 1851-58

These two volumes will be found of the utmost practical service to the ornithologist, from the careful way in which the synonyms are collected, and also for the information they contain, extracted from various sources, some of which, such as Dr. B. Hamilton's MS. notes deposited in the Botanical Library at Calcutta, are inaccessible to the public.

5055 EDWARDS (Geo.) NATURAL HISTORY of Uncommon Birds, and of some other rare and undescribed animals, *with the list of subscribers*, 4 vols.; GLEANINGS in NATURAL HISTORY, *English and French*, 3 vols.; together 7 vols. roy. 4to. 363 PLATES FINELY COLOURED *by the* AUTHOR, *with his autograph, a remarkably fine and clean copy, uniformly bound in bright old calf gilt, from Dr. George Shaw's library*, £6. 6*s* 1743-64

Priced, 1828, Payne and Foss, £31. 10*s*; 1831, Egerton £24; 1843, Bohn, £14. 14*s*. Fetched, Hibbert's copy £20.; and copies have frequently brought much higher prices.

"Edwards was remarkably exact in descriptions, and sufficiently so in his figures, so that no zoological library, especially one for reference, should be without his volumes. His works are assuredly the most valuable, on general Ornithology, that have ever appeared in England."—*Swainson.*

5056 EHRENBERG'S INFUSORIA: Die INFUSIONIS-THIERCHEN als volkommene Organismen, in 2 vols. royal folio, *with* 64 *very finely coloured* PLATES, *containing several hundred figures*, (pub. at £18.) *bds. rare*, £11. 10*s* *Leipzig*, 1838

The grandest publication of its kind; copies are already becoming very scarce.

"It should be recollected that Ehrenberg, with a thirty-shilling microscope, produced his great work on the Infusoria: a work with which British microscopy has nothing to compare although it has spent thousands of pounds annually on its instruments."—*Dr. Lankester's Schleiden's Botany*, p. 580.

5057 EHRENBERG, Organisation, Systematik und geographisches Verhältniss der Infusionsthierchen, folio, 8 *coloured plates, bds.* 10*s* *Berlin*, 1830

5058 ——— Verbreitung und Einfluss des mikroskopischen Lebens in Süd- und Nord-Amerika, 4to, 4 *plates, partly coloured, hf. calf, from Dr. Greville's library*, 10*s* 1841

5059 ELLIS' Natural History of the CORALLINES and other marine productions commonly found in Great Britain and Ireland, 4to. 37 *well-executed plates containing several hundred figures*, CALF, *from Baron Dimsdale's library*, 7*s* 6*d*. 1755

5060 ELLIS and SOLANDER, Natural History of many curious and uncommon Zoophytes, 4to. 62 *finely-engraved plates, nice copy in hf. russia, gilt*, 22*s* 1786

5061 EMERSON (William) WORKS. CYCLOMATHESIS, or an easy introduction to the several branches of the Mathematics: Treatise of Arithmetic, 1763—Doctrine of Proportion, 1763—Elements of Geometry, 1763—Doctrine of Fluxions, 1757—Elements of Trigonometry, 1764—Treatise of Algebra, 1764—Arithmetic of Infinites, 1767—Elements of the Conic Sections—Nature and Properties of Curve Lines—Elements of Optics, 1768—Perspective—Mechanics or the Doctrines of Motion, 1769—Projection of the Sphere, 1769—Laws of Centripetal and Centrifugal Force—System of Astronomy, 1769—Mathematical Principles of Geography, 1770—Dialling—together 17 vols. in 9, 8vo. *calf*, £2. 1757-1770

So complete a set as the above is very rarely to be met.

"The works of this able mathematician are in high estimation."—*Lowndes.*

5062 ENDLICHER (St.) Genera plantarum, secundum ordines naturales disposita, cum Supplementis primo secundo et tertio, atque quarti parte 2, in 1 vol. stout roy. 8vo. *calf neat*, and a part, £2. 8*s* *Vindobonæ*, 1836-47

5063 ENDLICHER Synopsis Coniferarum, 8vo. *hf. calf*, 6s *Sangalli*, 1847

5064 EPISODES of INSECT Life, 3 Series, 8vo. *frontispiece and numerous singularly pretty woodcuts*, (pub. at 48s) *cloth*, 10s 1849-51

5065 **Erebus and Terror.** ZOOLOGY of the Voyage of the Erebus and Terror, under the command of Captain Sir C. J. Ross, F.R.S., during the years 1839 to 1843, edited by J. RICHARDSON, and J. E. GRAY, complete in 18 parts, royal 4to. *the plates of animals and birds beautifully coloured, extremely rare*, £10 1844-47

Sold separately:—

BIRDS, by G. R. Gray, 29 *coloured plates*, 30s

FISHES, by J. Richardson, 60 *plates*, £2

MAMMALIA, by J. E. Gray, 49 *plates*, *some coloured*, 36s

As Dr. Richardson justly remarks, this was the most pre-eminently scientific expedition that ever sailed from Europe. The above work forms a complete handbook to the Natural History of New Zealand, and the best talent of the land was employed in describing and classifying the collections. The plates are beautifully drawn, and highly finished by artists of well-merited celebrity, and altogether this is one of the most beautifully got up of all the scientific voyages. It is very scarce and difficult to procure.

5066 HOOKER'S (J. D.) FLORA ANTARCTICA: the Botany of the Antarctic Voyage of H.M.S. EREBUS and TERROR, 1839-1843, 25 parts complete, royal 4to. *illustrated with* 198 *beautifully coloured plates*, £9. 9s 1844-47

5067 ERNST, PAPILLONS D'EUROPE, peints d'après Nature, gravés et coloriés sous sa direction; decrits par Engramelle, 8 vols. in 5, roy. 4to. *with* 350 *beautifully* COLOURED *plates the first seven vols. in four, green morocco, gilt edges, the eighth half bound, rare*, £9. *Paris*, 1779-93

Collation of this superb work.

Vol. I.	*Pages* 206.	*Plates*, coloured, 48.			Vol. V.	*Pages* 152	*Plates*, coloured,	172-210.
„ II.	„ 207-343	„	49-84, Pl. 1-8 Suppl. 3d.		„ VI.	„ 176	„	211-257.
					„ VII.	„ 173	„	258-302.
„ III.	„ 132	„	85-122.		„ VIII.	„ 157	„	303-342.
„ IV.	„ 215	„	123-171.					

Observe that the first volume has 34 pages of "Discours Préliminaire," and 11 pages at the end of Additions and Corrections.

5068 ESPER (E. J. C.) EUROPEAN and EXOTIC BUTTERFLIES. DIE SCHMETTERLINGE in Abbildungen nach der Natur, mit Beschreibungen, *complete, with the Supplements*, in 11 vols. (Text, 5 vols. in 6; Supplements, 1 vol.; Plates, 5 vols.) sm. 4to. *an original copy, plates finely* COLOURED, *bd. rare*, £9. *Erlangen*, 1777-94

An admirable work, in which Esper has also figured many of the Caterpillars and the Plants on which they feed.

COLLATION.		Plates	Pages.
1. Theil.	TAGFALTER.		
1. Bd.	Tab. I.—XXIV. .	24	1—381
	„ XXV.—L. Suppl. I—XXVI. .	26	
2. Bd.	„ LI.—XCIII. Cont. I—XLIII. .	43	1—190
	„ XCIV.—CXXIII.		1—120
	Cont. 49—78 .	30	1—48
2. Theil.	DÆMMRUNGSFALTER.		
	„ I.—XVIII. . .	18	1—196
	XIX.—XXV. Suppl. I.—VII.	7	
	„ XXVI.—XLVII.		197—234
	Cont. 1—22 .	22	1—52
3. Theil.	SPANNER.		
	„ I.—VI. . .	6	1—396
	„ VI. A. . .	1	
	„ VII.—LXXIX. .	78	
	„ LXXX.—XCIV.		1—104
	Cont. I.—XV.	15	

COLLATION.		Plates.	Pages.
4. Theil.	EULEN.		
1. Bd.	Tab. LXXX.—CXVII. Noct. 1—38 .	38	1—372
	„ CXVII. A. Noct. 38*a*	1	
	„ CXVIII.—CXXV. Noct. 39—46 .	8	
	„ CXXV. B. Noct. 46*b*	1	
	„ CXXV. C. Noct. 46*c*	1	
	„ XCIX. Noct. 20. B	1	
	„ CV. Noct. 26. B. .	1	
2. Bd.	„ CXXVI.-CXCVIII Noct. 47—119.	73	373—698 1—85
5. Theil.	SPANNER.		
	„ I.—LII. . .	52	1—276
		441	
		Register—16	

Digitized by Google

5068*ESCHSCHOLTZ, Zoologischer Atlas, (descriptions and figures of species discovered by Kotzebue) 4 parts folio, COMPLETE, 20 COLOURED *plates, of Animals, Birds, Fish, Insects, Molluscs, and Crustacea, by Bommer, sd. a valuable work*, £2. *Berlin*, 1829-31

5069 ESPER'S ZOOPHYTES: Pflanzenthiere in Abbildungen nach der Natur mit Farben erleuchtet, 2 vols.—Fortsetzungen, 2 vols.—together 4 vols. 4to. *with* 413 COLOURED PLATES, *hf. bd.* £4. *Nürnberg*, 1788-1830

5070 EUCLID. The Elements of Geometrie of the most auncient philosopher Euclide of Megara faithfully translated by Billingslee, with a preface by John Dee, FIRST ENGLISH EDITION, folio, *title within an emblematic border, diagrams, sound copy throughout, but wanting the last page, half bound*, 20*s*. *Imprinted by John Daye*, 1570

5071 ——— the same, folio, *nice copy with Latin MSS. notes in a contemporary hand, in the original binding*, £2. 10*s* 1570

This edition has a very curious preface by the famous Dr. Dee, the astrologer, 'Given at his poore house at Mortlake.'

5072 EUCLIDE, ŒUVRES de, *en Grec, en Latin, et en Français*, par PEYRARD, 3 vols. 4to. *hf. bd. morocco, uncut*, £2. 5*s* *Paris*, 1814

5073 EUCLIDIS Elementorum sex priores libri, recogniti à Melder, 16mo. *diagrams, bds. uncut, fine copy*, 14*s* *Lugd. Bat. Elzevir*, 1673

5074 EUCLIDES, los seis libros primeros de la Geometria traduzidos por Camorano, *Madrid*, 1576—Perspectiva y Especularia, traduzidos por Onderiz, *Sevilla*, 1585—2 vols. in 1, sm. 4to. *diagrams, vellum* 5*s* 1576-85

5075 EUCLID'S Elements, viz., the first six books, with the 11th and 12th by Simson, roy. 4to. *cuts, very fine copy in calf gilt*, 21*s* *Glasgow*, 1756

This work professes to be a very pure edition of Euclid, and one in which the errors of Theon and others are corrected, and some of Euclid's demonstrations restored. At the end are 80 pages of Notes by the editor, explaining the differences of this edition and the Greek text, and giving his reasons for the alteration.

5076 EULERUS de causâ physicâ Electricitatis, etc. 4to. *sd.* 3*s* *Petrop.* (1755)

5077 ——— Introductio in Analysin Infinitorum, 2 vols. in 1, 4to. 16 *plates, calf, gilt back*, 12*s* *Lugd.* 1797

5078 EXPLORATION SCIENTIFIQUE DE L'ALGÉRIE, pendant les Années 1840, 1841, 1842: ZOOLOGIE, Part IV, royal 4to. LARGE PAPER, *containing the* REPTILES *and* FISHES *complete* (12 *plates*), *having also the plates to the* BIRDS *and* MAMMALIA (20 *plates*), *all beautifully executed by* VAILLANT, *and admirably coloured, strongly bound in hf. red morocco, cloth sides, the plates mounted on guards*, from Mr. Gurney's library, RARE, £4. *Paris*, 1849

5079 EYTON'S (T. C.) History of the RARER BRITISH BIRDS, with a Catalogue of British Birds, including the naturalised species, 8vo. *very nicely executed woodcuts and vignettes, cloth, rare*, 10*s* 1836

5080 ——— Monograph of the Anatidæ, or DUCK TRIBE, (including the Geese and Swans), 4to. *with* 24 *plates* (*of which* 6 *are coloured*) *and upwards of* 70 *woodcuts of Bills and Feet*, (pub. at £4.) *cloth bds.* rare £3. 10*s* 1838

5081 FALCONER and CAUTLEY'S Fauna Antiqua Sivalensis, or the Fossil Zoology of the Sewalik Hills in the North of India, Parts 1 to 9, roy. folio, 92 *plates by* FORD, *representing in many cases the fossils of the natural size*, with the Letter-press description to Part 1, *all issued*, (pub. at £9. 9*s*) *sd.* £4. 5*s* 1846-49

5082 ——— the same, *the 8vo. text very neatly inlaid, uniform in size with the plates*, in 1 vol. folio, *neatly half bound*, £6. 1846-49

The beautiful execution of the plates renders the work of great use to the Student or Naturalist.

5083 FARQUHAR'S Catalogue of Exotic Plants, cultivated in Mauritius, 4to. *hf. bd. rare*, 10*s* *Mauritius*, 1816-22

5084 FABER, das Leben der Hochnordischen Vögel, 2 parts, complete in 1 vol. 8vo. *synoptical tables, hf. calf neat, from Mr. Gurney's library*, 7s 6d
Leipzig, 1825-26

5085 ——— Naturgeschichte der Fische Islands, mit einem Anhange von den isländischen Medusen und Strahlthieren, 4to. *cloth, from Mr. Gurney's library*, 12s 6d *Frankfort*, 1829

5086 FERMAT (P. de) Varia opera mathematica, folio, PORTRAIT, *plates, good copy*, £5. 15s *Tolosae*, 1679

5087 FERUSSAC, Histoire naturelle, générale, et particulière des MOLLUSQUES TERRESTRES et FLUVIATILES, tant des espèces qu'on trouve aujourd'hui vivantes, que des Dépouilles fossiles de celles qui n'existent plus; œuvre posthume, continué et publié par le Baron d'Audebard de Ferussac fils, complete in 4 vols. large folio, GRAND PAPIER, 247 *very finely* COLOURED *plates*, (pub. at £63. reduced to £24.) *hf. calf*, £20.
Paris, 1820-51

5088 ——— the same, as described, 2 vols. large fol. GRAND PAPIER, 162 *very finely* COLOURED *plates, not consecutive, hf. bound russia*, £6.
Paris, 1819-40

5089 FIGUIER, ŒUVRES SCIENTIFIQUES: L'Alchimie et les Alchimistes, 1 vol. 1856—L'Année Scientifique, 5 vols. 1857-60—Principales Découvertes scientifiques, 4 vols. 1858-60—10 vols. 8vo. *maps, &c.* (pub. 35 fr.) *cloth*, 16s *Paris*, 1857-60

5090 FINEI (Orontii) de Solaribus Horologiis et Quadrantibus libri quatuor, sm. 4to. *numerous woodcuts and diagrams, fine copy in vellum neat, rare*, 10s *Paris*, 1560

5091 FIREWORKS. BIRINGUCCIO, Pirotechnia delle diversità delle Minere, della Fusione, ò Getto di Metalli, etc. sq. 8vo. *curious woodcuts, fine copy in vellum*, RARE, 10s *Venetia*, 1558

5092 **Fishes of India**; A COLLECTION of original drawings of the FISHES of INDIA, drawn from life and under the eye of Cornelis de Vlaming; put in order by A. Vosmar in 1759, 4to. *calf gilt, from Baron Dimsdale's library*, £4. 10s 1760

Cornelis de Vlaming was Admiral of a Dutch fleet on the coast of Bengal, and returned to Europe in 1715. The drawings in the above volume are very well executed.

5093 FLORA DANICA. ICONES PLANTARUM sponte nascentium in Regnis Daniæ et Norwegiæ, etc. editae ab Auctoribus, G. C. Œder, O. F. Müller, M. Vahl, J. W. Hornemann, et Liebmann, Fasciculi 1—43, or Vols. I.—XIV., 2580 *coloured plates*, 1766-1852—Supplementum, fasc. 1, curâ F. M. Liebmann, 60 *coloured plates*, 1853—together 44 fasciculi, folio, 2640 FINELY COLOURED PLATES, (pub. at 800 Rixdalers), £60.
Havniæ, 1766-1853

The "FLORA DANICA," on fine paper, with COLOURED plates, is of the VERY RAREST OCCURRENCE in England or elsewhere. Copies with plain plates are easily obtained in Copenhagen, at 312 Rixdalers; the early volumes of coloured copies, on Fine Paper, are out of print, and of the new parts only the exact number wanted for the subscribers are executed.

The "Flora Danica" is the most beautiful work of its kind published; it includes also every kind of FUNGI, omitted in Sowerby's English Botany. It may further be stated that there is scarcely any difference between the Flora of Denmark and that of Great Britain.

5094 HORNEMANN, Nomenclatura FLORÆ DANICÆ emendata, 8vo. *fine paper, half calf*, 20s *Hafniæ*, 1827

5095 FORBES (E.) History of British Star Fishes, and other animals of the Class Echinodermata, *numerous woodcuts and elegant vignettes*, (pub. 15s) *cloth*, 12s 6d *Van Voorst*, 1841

5096 ——— the same, roy. 8vo. LARGE PAPER, *numerous woodcuts and elegant vignettes*, 36s 1841

Digitized by Google

5097 FORBES and HANLEY'S History of BRITISH MOLLUSCA, and their Shells, 4 vols. 8vo. 198 *plates of the animals and their shells, half calf neat, from Lovell Reeve's library*, £6 *Van Voorst*, 1853

5098 ——— the same, 4 vols. royal 8vo. *the plates beautifully coloured*, (pub. at £13. in parts.) *cloth*, £11. 5*s* 1853

Until this, no work existed on the British Mollusca, in accordance with the present state of Natural History science. The assistance which the authors received from the first Conchologists of the day, and the energy which they devoted to make the work as complete as possible, have rendered it one of the ablest treatises on the natural history of the Bristish Isles.

5099 FORBES (Professor James D.) Travels through the ALPS of SAVOY, and other parts of the Pennine Chain, with observations on Glaciers, roy. 8vo. *plates and woodcuts, with map of the Mer de Glace in a separate royal 8vo. case, cloth, rare*, 31*s* 6*d* 1843

5100 FORSKAL, Flora Ægyptiaco-Arabica, sive Descriptiones Plantarum per Ægyptum et Arabiam detectarum—Descriptiones ANIMALIUM, ed. Niebuhr—2 vols. in 1, 4to. 43 *plates and map, calf gilt*, 18*s* *Havniæ*, 1775

5101 ——— Flora Ægyptiaco-Arabica sive Descriptiones Plantarum, 4to. *map, bds.* 10*s* *Hauniæ*, 1775

5102 ——— Icones rerum naturalium, edidit Niebuhr, 4to. *with* 43 *plates, calf*, 9*s* *Hauniæ*, 1776

5103 FORSTER (J. R. et G.) Characteres Generum Plantarum, in itinere ad insulas Australes collectarum, 4to. 75 *plates, bds.* 5*s* 1776

5104 ——— Characteres Generum Plantarum, in itinere ad Insulas Australes collectarum, roy. folio, LARGE PAPER, 75 *plates, old calf*, 18*s* 1776

The two Forsters were among the first Naturalists who brought over any genuine information concerning the Natural History of New Zealand, and the adjacent islands. Their works should be in every scientific library.

5105 FRANKLIN (Dr. Benjamin) Experiments and Observations on Electricity made at Philadelphia, 4to. *plates, presentation copy from the author with his autograph, fine copy in old calf, richly tooled and gilt*, £3. 3*s* 1769

5106 FRASER (Louis) Zoologia Typica, or Figures of new and rare Mammals and Birds, described in the Proceedings or exhibited in the collections of the ZOOLOGICAL SOCIETY OF LONDON, complete in 14 parts, impl. 4to. *with* 70 *large and finely* COLOURED *plates of* MAMMALS, BIRDS, *and a few plants*, (pub. at £7. 9*s* 6*d*), £5. *London, published by the Author*, 1849

5107 FRITZSCHE über den Pollen, 4to. 13 *coloured plates, bds.* 4*s* 6*d* *St. Petersb.* 1837

5108 FUESSLY, Archives de l'Histoire des Insectes, 4to. 50 *coloured plates, half calf*, 3*s* 6*d* 1794

5109 GAEA NORVEGICA, von mehreren Verfassern, herausgegeben von B. M. Keilhau, 2 parts, folio, 5 *maps, sd.* 6*s* *Christiania*, 1838

5110 GAERTNER de Fructibus et Seminibus Plantarum, 2 vols. 1788—Supplementum Carpologiae, 1805—together 3 vols. 4to. 225 *plates, calf*, £2. *Stutgardiae*, 1788-1805

5111 GARDINER (William) ILLUSTRATIONS of BRITISH BOTANY, and the natural method of arrangement, 3 vols. folio, *consisting of upwards of* 200 *carefully laid down* SPECIMENS OF PLANTS, *with the names written under each and MS. tables of contents, hf. bd.* A PRIZE FOR THE BOTANIST, £2. 10*s* *Dundee*, 1850

I have seldom seen flowers more delicately laid down. The arrangement is as follows: Vol. I. Vasculares, Exogens and Endogens, Flowering Plants; Vol. II. British Ferns and their Allies; Vol. III. Cellulares, Musci, Lichenes, Algae and Zoophyta. The nomenclature is adapted chiefly from Hooker's British Flora.

5112 GAUSS (Carl Friedrich) WERKE, I. Disquisitiones Arithmeticæ, 4to. *bds.* 14*s* *Göttingen*, 1863

5113 GAY (C.) Historia fisica y politica de Chile; La Clase de las AVES, 8vo. *bds. rare*, 15*s* *Chile*, 1857

5114 GEER (Charles de) Memoires pour servir à l'HISTOIRE DES INSECTES, 7 vols. in 8, stout 8vo. *portrait and 238 fine plates containing several thousand figures, very fine copy in old French marbled calf extra, very rare*, £15. *Stockholm*, 1752-78

Priced, 1824, Wood, £18. 18*s*; 1830, £21.; Hibert's copy fetched £15. 15*s*.

"Cet ouvrage, un des meilleurs que nous ayons sur cette partie de l'histoire naturelle, est fort recherché et difficile à trouver. Le premier, volume surtout est fort rare parceque l'auteur, mécontent de son peu de succès, détruisit, dit-on, une partie de l'édition."

BRUNET.

5115 GEINITZ, Grundriss der Versteinerungskunde, stout impl. 8vo. 28 *plates of Fossils, Remains of Antediluvian Animals, etc. hf. calf*, 17*s* 6*d* *Dresden*, 1846

5116 GENTLEMAN'S MATHEMATICAL Companion from the years 1798 to 1826, both inclusive, 5 vols. 12mo. *with numerous diagrams, half calf gilt*, 36*s* 1798-1826

This interesting work contains, besides a variety of clever mathematical problems, a series of questions and answers, much after the style of the "Notes and Queries."

5117 GEOFFROY, Histoire des Insectes, 2 vols. 4to. 22 COLOURED *plates, calf*, 7*s* 1709

5118 GILII Agri Romani historia naturalis; Ornithologia, 8vo. 24 *plates of birds, clean copy in vellum*, 7*s* 6*d* *Romæ*, 1781

5119 GERARDE'S (John) HERBALL, or general Historie of Plants, very much enlarged and amended by Thomas Johnson, folio, *beautiful impression of the frontispiece, containing the portrait, by Payne, with several hundred woodcuts, fine copy in rough calf*, £2. 1636

Praised and constantly quoted by Sir James Smith, in his *English Flora*; and Dr. G. Johnston, in the Preface to his excellent *Berwick Flora*, calls it "A book in which the botanical student will find much matter of amusement, and sometimes an excellence of description rare even in modern works."

5120 GEVEN'S CONCHYLIEN-CABINET, herausgegeben und systematisch nach der 13ten Gmelinschen Ausgabe des Linnéischen Systems, beschrieben von BACHMANN, 4to. 33 COLOURED *plates, containing 434 illustrations of shells, hf. morocco, gilt edges*, 32*s* *Lüneburg*, 1830

5121 GODART et DUPONCHEL, Histoire naturelle des LÉPIDOPTÈRES ou Papillons de France: Diurnes, 2 vols.—Crépusculaires, 1 vol.—Nocturnes, 8 vols. in 10—Supplément, 4 vols.—Monographie des Zygénides, 1 vol.—Catalogue méthodique des Lépidoptères, 1 vol.—together 17 vols. in 19, 8vo. 560 *coloured plates, (pub. at 807 fr. sd.) hf. calf neat*, £13. 10*s* *Paris*, 1821-44

COLLATION OF THE PLATES.		SUPPLEMENT.	
Planche explicative	1	Diurnes	50
Diurnes: Vol. I.	39	Crepusculaires	12
—— plates redesigned	6	Nocturnes	90
Vol. II.	28	Monographie des Zygénides	8
Crepusculaires, Plates 13-22	12		
Nocturnes	314	Total	560

5122 GODART (J. B.) Histoire Naturelle des Lépidoptères, ou Papillons de France: Nocturnes Vols. I.-V. and VI. livr. 1-9, bound in 8 vols. 8vo. 236 *coloured plates, hf. calf, uncut*, £2. 12*s* *Paris*, 1822-33

5123 GOLDFUSS, Petrefacta Germaniæ; Abbildungen und Beschreibungen der Petrefakten Deutschlands und der angrenzenden Länder, TEXT: 5 parts, 4to. *and port. folio*, 200 *lithographic* PLATES *containing representations of several thousand Fossils and Petrifactions*, £8. 1862

5124 GOEPPERT, über Steinkohlen, 4to. 23 *plates, bds.* 9*s* *Leiden*, 1848

Digitized by Google

5125 GOMPARST (Godefroyd) Ung Liuret du Copte, contenant plusieurs simples exemples questions et demandes a la Rigle de Troix et Practique duysantes conuenables et prouffitables a la marchandise, oblong 24mo. black letter, *bd.* £2. 10*s* *Anvers, Symon Cocq. n. d.* (*ca.* 1520)

VERY RARE AND CURIOUS. COLLATION: A to S, in eights, including the title, and the preface, "Au benivolent Lecteur." This preface is curious and quaintly-phrased, and has an odd conclusion in rhyme of a dozen lines sonnet-fashion. Gomparst seems to have been a teacher "de ceste subtile industrie d'Algorisme."

5126 GOSSE (P. H.) BIRDS OF JAMAICA, 8vo. *with impl. 8vo. atlas of 55 beautifully coloured plates by the author, hf. green morocco gilt, from Mr. Gurney's library,* £3. 10*s* 1849

5127 ——— Tenby: a sea-side holiday, 8vo. 24 *coloured plates by the author, cloth,* 7*s* 6*d* 1852

This little volume is of great interest to the Microscopist.

5128 GOULD'S (JOHN) CENTURY OF BIRDS FROM THE HIMALAYA MOUNTAINS, impl. folio, 80 *beautifully* COLOURED *engravings, representing* 100 *Birds,* (pub. at £14. 14*s* in bds.) *hf. morocco,* £10. 10*s* 1831

Copies fetched, 1856, Christie's, £13.; Gurney's £19.

5129 GOULD'S BIRDS OF EUROPE, 5 vols. impl. folio, 449 *beautifully coloured plates, half morocco, uncut,* £98. 1832-33

Gurney's copy fetched £98. only; but good copies like the above are usually sold for £110. and upwards.

5130 ——— the same, parts 1-8, impl. folio, 160 *coloured plates, cloth boards,* £15. 1832-33

The most complete book of reference to the Ornithology of Europe, and one that should be in every nobleman's and gentleman's library, for besides being beautifully illustrated, it gives in a concise manner a complete description of each bird. Every plate is a picture in itself, and the birds, admirably drawn by the author, Mrs. Gould, and Mrs. Lear, are represented in the most lifelike and characteristic attitudes, while the large size of the work has enabled the artist to depict almost all of the natural size. To the naturalist it is indispensable as a work of reference, while by the collector it will be found a most handsome library book, and one which for beauty of illustration will never be surpassed.

5130* ——— Monograph of the Trogonidæ, or family of Trogons, complete in 3 parts, impl. folio, 36 *coloured plates,* (pub. £7. 18*s*) *bds.* £5. 10*s* 1835-38

"The Trogons may dispute the palm of beauty with the Humming-birds. Their plumage in certain parts shines with metallic brilliancy, and exhibits all the colours of the rainbow." —*Griffith's edition of Cuvier.* Mr. Gould has illustrated this work in the most beautiful manner, giving examples of the male and female of each species of the natural size, each bird being exhibited in the full display of its gorgeous dress.

5131 GOULD'S ICONES AVIUM, or Figures and descriptions of new and interesting species of Birds, forming a SUPPLEMENT to his previous works, 2 parts, impl. folio, 18 COLOURED *plates, bds. rare,* £3. 10*s* 1837-38

Two parts only appeared, the first containing the commencement of a monograph of the Caprimulgidæ, or Goatsuckers, of which 8 species are here delineated. They embrace the rarest species of this remarkable family, and the peculiar texture of their plumage was never in any other work so truthfully drawn. Part 2 contains some rare birds, not elsewhere described.

5132 GOULD'S Monograph of the RAMPHASTIDÆ, or Family of TOUCANS, impl. folio, *original edition,* 34 *large and beautifully coloured plates,* (pub. at £7.) *hf. morocco, gilt edges,* 1834—SUPPLEMENT to the first edition of the Ramphastidæ, 2 parts, impl. folio, *beautifully coloured plates,* (pub. at £5. 5*s*) *bds.* the 2 sold together for £7. 10*s* 1855

Gurney's copy fetched £12.

The Toucans form a most curious and interesting group of birds, and Mr. Gould has illustrated the different Species in his usual splendid manner. When we mention that all the plates were executed by his late wife, we need add nothing to recommend them to the public.

5133 GOULD'S Monograph of the ODONTOPHORINÆ, or PARTRIDGES OF AMERICA, complete in 3 parts, impl. folio, 32 *brilliantly coloured plates,* (pub. at £8. 8*s*) *bds.* £6. 18*s* 1844-50

Gurney's copy fetched £8. 18*s*.

At the present time, when more attention is being given to the ornithology of the new world, Mr. Gould's work is especially useful.

5134 GOULD'S Monograph of the MACROPODIDÆ, or family of KANGAROOS, Parts I and II, impl. folio, 30 FINELY COLOURED PLATES by RICHTER, (pub. at £6. 6s) *bds.* £4. 10s 1841-2

This interesting monograph is not yet finished. The early numbers are very rare.

5135 GOULD'S MAMMALS OF AUSTRALIA, 13 parts, forming 3 vols. impl. folio, 180 BEAUTIFULLY COLOURED *plates* (pub. at £40. 19s) £28. 1845-63

5136 GOULD'S BIRDS OF AUSTRALIA, complete in 17 vols. atlas folio, *with* 600 *plates, most* CAREFULLY COLOURED (pub. in 36 parts at three guineas, making £113. 8s) *in cases, now entirely out of print,* £90. 1848

Gurney's copy fetched £92.

5137 ——— the Supplement, 3 parts atlas folio, *coloured plates,* (pub. at £9. 9s) *bd.* £8. 8s 1851

We must still consider the "Birds of Australia" to be, on the whole, the most remarkable of the magnificent series of works for which the name of John Gould must ever remain famous in the annals of our science. The special journey to the Antipodes, undertaken for the collection of materials, the number and importance of new forms and new *facts* thus brought to light, and the complete novelty of the whole subject rendered the "Birds of Australia" one of the most extraordinary works ever produced by the unassisted efforts of a private individual."

Ibis, 1862

5138 GOULD'S BIRDS OF ASIA, Parts 1—18, impl. folio. *all yet published, with* 316 *large and beautifully* COLOURED *plates,* (*pub. at* £56. 14s) *bds.* £40. 1850-66

Gurney's copy fetched £46.

The later works of Gould have been distinguished for the exquisite finish of the illustrations, but none is so remarkable in this respect as 'The Birds of Asia'. Drawn with all the fidelity which characterises his earliest productions, the birds represented in this work may be seen in all the romantic beauty of their native haunts, and many of the bright-hued flowers of the East will be found figured in these magnificent illustrations.

5139 GOULD'S Monograph of the TROCHILIDÆ, or HUMMING BIRDS, complete in 25 parts, forming 5 vols. impl. folio, *with above* 350 *most beautifully coloured plates, comprising above* 1000 *Representations of these charming Birds,* (pub. at £78. 15s) *bds.* £50. 1850-61

Gurney's copy fetched £82.

5140 ——— Introduction to the Trochilidæ, or Humming Birds, 8vo. *cloth,* not published, 12s 1861

5141 ——— Birds of GREAT BRITAIN, the Author's latest work, parts I—VI, impl. folio, 90 *beautifully coloured plates, bds.* £18. 18s 1862-64

5142 ——— Handbook to the BIRDS of AUSTRALIA, by John GOULD, F.R.S., &c. 2 vols. royal 8vo. *above* 400 *pages, cloth, new,* £2. 10s 1865

"Nearly twenty years have elapsed since my folio work on the Birds of Australia was completed. During that period many new species have been discovered, and much additional information acquired respecting those comprised therein; it therefore appeared to me that a careful *résumé* of the entire subject" [in an octavo form] "would be acceptable to the possessors of the former edition, as well as to the many persons in Australia who are now turning their attention to the ornithology of the country in which they are resident."

5143 GRAVESANDE's Mathematical Elements, an introduction to Sir Isaac Newton's Philosophy, translated into English by DESAGULIERS, *sixth and best edition,* 2 vols. 4to. 127 *plates, calf neat,* 10s 1747

5144 GRAY (G. R.) Entomology of Australia, Part I, Monograph of the Genus Phasma, royal 4to. 8 *finely coloured plates by* BAYFIELD, *cloth, scarce,* 30s 1833

5145 GRAY (J. Edw.) ILLUSTRATIONS OF INDIAN ZOOLOGY, consisting of coloured plates of new or hitherto unfigured Animals from the Collection of Major General HARDWICKE, 20 parts in 2 vols. royal folio, 200 *beautifully* COLOURED *plates,* (pub. at £21. *sewed*), *hf. morocco,* £18. 18s 1830-34

5146 ——— another copy, not quite perfect, *above* 190 *coloured plates,* £10. 10s 1830-34

tized by Google

5147 GRAY (G. R) The GENERA of BIRDS, comprising their generic characters, a notice of the Habits of each Genus, and an extensive List of Species referred to their several Genera, 3 vols. folio, with Appendix and Index, *illustrated by about* 350 *superb plates*, THE BIRDS FULLY COLOURED, *the details plain, by* D. W. MITCHELL, (pub. at £31. 10*s*) *hf. bd. mor. uncut*, £27. 1844-49

The scientific merit of Gray's text, and the artistic beauty of Mitchell's plates, render the above a most desirable work for any library. Very few copies ever turn up under the present price of 30 guineas; it is one of the most Scientific works on Ornithology published in Great Britain, equally complete and accurate with the costly works of Gould.

5148 GRAY'S FIGURES OF MOLLUSCOUS ANIMALS, selected from various authors; etched for the use of students, by Maria E. Gray, 5 vols. 8vo. *portrait and* 381 *most delicately executed plates* (pub. at £3.) *cloth*, 32*s* 1859

"Now entirely out of print; the tracings from which these Etchings of Molluscous Animals have been taken were originally made by Mrs. Gray, for my use, with the view of their being added to my collection of figures of Shells, and to aid me in their arrangement. I hope that others may find such a collection of figures—*many of them copied from expensive works, and brought together from sources not easily accessible to Conchologists*—as useful as they have been to myself."—J. E. GRAY, *British Museum.*

5149 GREGORY (Dr. W.) New Forms of Marine Diatomaceæ found in the Firth of Clyde and in Loch Fine, 4to. 6 *plates, containing numerous figures, beautifully drawn by the late* DR. GREVILLE, *sd.* 7*s* 6*d* *Edin.* 1857

The author, speaking in the preface of Dr. Greville's illustrations, says:—"All who are practically acquainted with the Diatomaceæ will admit, that if any figures exist in this department which are equal to those given, at least none can be pointed out which surpass them, whether in beauty or accuracy of illustration. The value of such figures to the microscopist is so obvious, that I need not enlarge on it."

5150 GREVILLE'S (R. K.) SCOTTISH CRYPTOGAMIC FLORA, or coloured figures and descriptions of Cryptogamic plants belonging chiefly to the order Fungi, and intended to serve as a continuation of English Botany, 6 vols. large 8vo. 360 *coloured plates of Fungi, hf. green morocco, gilt edges*, £6. 6*s* *Edinb.* 1823-28

5151 GREW, Anatomy of Plants, with an idea of a Philosophical history of plants, folio, LARGE PAPER, 83 *plates, old calf*, 15*s* *Printed for the Author*, 1682

5152 GRIFFITH'S (J. W.) Textbook to the Microscope, sm. 8vo. 12 *coloured plates containing* 451 *figures*, (pub. 7*s* 6*d*) *cloth*, 5*s* 1864

5153 GRIFFITH and HENFREY'S Micrographic Dictionary, a guide to the investigation of the nature of Microscopic objects, stout 8vo. 45 *plates, some coloured, and* 812 *woodcuts*, (pub. £2. 5*s*), *cloth*, £1. 16*s* 1860

5154 GRIFFITH'S (W.) INDIAN BOTANICAL WORKS, arranged by JOHN MACLELLAND: Posthumous Papers bequeathed to the Hon. East India Company.

A. 8vo. Text: Journal of Travels in Assam, Burma, Bootan, Affghanistan, etc. *portrait of Griffith, and* 16 *plates, Calcutta*, 1847—Vol. II. Itinerary Notes of Plants collected in the Khasyah and Bootan Mountains and in Affghanistan, 1837-41, *map and* 3 *plates*, 1848—Notulae ad Plantas Asiaticas, part 1, Development of Organs in Phanerogamous Plants, 1847—Notulae, part 2, on the higher Cryptogamous Plants, 1849—Notulae, part 3, Monocotyledonous Plants, 1851—Notulae, part 4, Dicotyledonous Plants, 1854

B. 4to. Plates: Icones Plantarum Asiaticarum, part 1, Development of Organs in Phanerogamous Plants, 62 *coloured plates*, 1847; part 2, Cryptogamous Plants, 1849, *plates*, 63-138; part 3. Monocotyledonous Plants, 1851, *plates* 139-174, 243-359; part 4, Dicotyledonous Plants, 1854, *plates*, 360-661

Google

C. folio, Plates: Palms of British East India, *complete*, 1 vol. royal folio, *plates* 174-242 B

The 3 series complete—together 6 vols. 8vo. 4 vols. 4to. and 1 vol. folio, *bds.* A COMPLETE SET, £8. 10*s* *Calcutta*, 1848-54

Many odd parts of those works float about the market; complete sets however are very scarce, as some of the parts were printed in a small number only.

5155 ——— PALMS of British East INDIA, arranged by McCLELLAND, roy. folio, 139 *plates*, (pub. 50 Rupees.) *bds.* £2. *Calcutta*, 1850

5156 GUIMPEL (F.) WILLDENOW UND HAYNE, Abbildung der deutschen HOLZARTEN für Forstmänner und Liebhaber der Botanik, 2 vols. 4to. *with* 216 *very fine* COLOURED *plates, and a* SUPPLEMENT *containing* 23 *plates, calf neat, uncut, gilt tops, fine copy*, £3. 16*s* *Berlin*, 1815-20

5157 GUNNERI Flora Norvegica, 2 parts in 1 vol. sm. folio, *plates* 1—3, 1—2, 4—9, *bd.* 5*s* *Nidrosiae* (*Tronheim, in the North of Norway*) 1766-72

5158 GYLLENHALL, Insecta Suecica, Classis I.: Coleoptera sive Eleuterata complete in 4 vols. 8vo. *whole bound russia neat*, 36*s* *Scaris*, 1808-27

5159 HALDEMAN'S Monograph of the Freshwater UNIVALVE MOLLUSCA of the United States, including notices of species in other parts of North America, complete as far as published, 8 Nos. in 1 vol. roy. 8vo. 39 *finely* COLOURED *plates, rare in this country, hf. calf, uncut*, £2. 8*s* *Philadelphia*, 1842

5160 HAMILTON'S (FRANCIS BUCHANAN) Account of the FISHES found in the River GANGES, and its branches, 4to. and folio Atlas of 39 *fine plates*, 2 vols. (pub. at £5. 5*s*), *bds.* 25*s*; *or complete in* 1 *vol. the plates mounted on guards, hf. morocco gilt*, 25*s* *Edinburgh*, 1822

5160* ——— the same, 2 vols. *hf. morocco, very neat*, 32*s* 1822

A very valuable contribution to the knowledge of the Ichthyology of the East.

5161 HARLAN, Fauna Amercana, being a description of the mammiferous animals of North America, 8vo. *presentation copy to Dr. Horsfield, with his autograph, hf. calf neat*, 7*s* 6*d* *Philadelphia*, 1825

5162 HARRIS'S (M.) The AURELIAN: a Natural History of ENGLISH MOTHS and BUTTERFLIES, together with the Chrysalis, and Caterpillar, and the Plants on which they feed, folio, *with* 44 *plates beautifully* COLOURED, *comprising nearly* 400 *figures, with the descriptions in French and English, a fine* ORIGINAL *copy in green* MOROCCO *elegant, Miss Currer's copy which cost her* £7., £3. 5*s* *For the author*, 1766

Each plate in the above beautiful work is a complete picture in itself, and contains in most cases two or three representations of each species, giving the complete history of the Insect from the commencement of its existence as a caterpillar, with all the intermediate stages, to the time of its development as a Butterfly or Moth. No entomological library is complete without this book.

5163 ——— Exposition of English INSECTS, described and arranged according to the Linnean System, roy. 4to. *text in French and English, frontispiece and* 21 *coloured plates, "a beautiful work in great estimation," hf. bd. uncut*, 18*s* 1782

"Moses Harris was the best painter and engraver of Insects of his day, besides being a most accurate describer."—*Swainson.*

5164 HARRIS' (T. W.) Treatise on some of the Insects injurious to Vegetation, new edition, enlarged and improved, with engravings drawn from nature under the supervision of Agassiz, by Flint, 8vo. 8 *beautifully coloured plates, containing several specimens, and numerous woodcuts, cloth*, 16*s* *Boston*, 1862

5164* ——— the same, LARGE PAPER, large 8vo. (pub. at £2. 2*s*), *cloth*, 27*s* 1862

Digitized by Google

5165 HARRIS'S (Captain W.) GAME AND WILD ANIMALS OF SOUTHERN AFRICA, delineated from Life in their Native Haunts, during a Hunting Expedition from the Cape Colony as far as the Tropic of Capricorn, in the years 1836 and 1837, with Sketches of the Field Sports, large impl. fol. *containing 30 highly interesting and beautiful* COLOURED ENGRAVINGS, *and 30 vignettes of Heads, Skins, &c.* (pub. at £10. 10*s* in bds.) *whole bound in green* MOROCCO *extra, gilt edges, by* HERING, *an original copy from Mr. Richardson's library*, £5. *Published for the Proprietor*, 1840

A sumptuous volume, a companion to Gould's works.

5166 HARRIS (W. S.) Effects of Lightning on floating bodies, roy. 4to. 5 *plates, bds.* 5*s* 1823

5167 HARTENFELSZ, Elephantographia curiosa, seu Elephanti descriptio, sq. 8vo. *frontispiece and 27 very fine plates, calf gilt*, 15*s*. *Erford.* 1715

A most interesting Monograph, giving not only the Natural History, but also the various Uses of that Animal, including its Worship as a divinity.

5168 HARTLAUB (Dr.) System der Ornithologie Westafrika's, 8vo. *sd.* 6*s* *Bremen*, 1857

5168* HARVEY (W. H.) Genera of South African Plants, 8vo. *cloth*, RARE, *from Dr. Greville's library*, 12*s* *Cape Town*, 1838

5169 HARVEY'S Manual of British Algæ, 8vo. *woodcuts, cloth*, 5*s* 1841

5170 ——— Manual of British Marine Algae, 8vo. *port. and 27 plates* (pub. 21*s*), *cloth*, 16*s* *Van Voorst*, 1849

5171 HARVEY, NEREIS BOREALI-AMERICANA; or, Contributions to a History of the Marine Algæ of the Atlantic and Pacific Coasts of North America, 4to. 50 *coloured plates, cloth*, £2. 10*s* *Washington, Smithsonian Institute*, 1851-53

5172 HASSALL'S History of the British Fresh-Water Algæ, including the Desmidieæ and Diatomaceæ, 2 vols. 8vo. 103 *tinted plates, cloth*, £2. 5*s* 1845

5173 HASSELQUIST, Voyages and Travels in the Levant in the years 1749-1752, *edited by Linnæus*, 8vo. *calf*, 5*s* 1766

5174 HASSKARL, Catalogus Plantarum in horto botanico Bogoriensi cultarum alter, 8vo. 4*s* *Bataviae*, 1844

5175 ——— the same, 1844—Hortus Bogoriensis descriptus sive Retziæ editio aucta, Pars I. *sd. Amst.* 1858—2 vols. 8vo. 7*s* 1844-58

5176 HAWKINS'S Book of the Great Sea Dragons, Ichthyosauri and Plesiosauri, extinct monsters of the ancient earth, imp. folio, 30 *plates* (pub. at 30*s*), *sd.* 7*s* 6*d* 1840

5177 HAYES (W.) PORTRAITS OF RARE AND CURIOUS BIRDS, with their Descriptions, from the Menagery of OSTERLY PARK, 2 vols. in 1, roy. 4to. AN ORIGINAL COPY, 100 *plates, beautifully coloured, russia extra, with arms of the Duke of Roxburghe on sides*, £3. 3*s* 1794-99

Priced, 1837, Greenland, £7. 7*s*; 1840, Longman, £6. 6*s*. Evans' copy fetched £6. 6*s*. Copies are seldom found with more than 80 plates.

5178 HEDWIGII (Jo.) Fundamentum Historiæ Naturalis Muscorum Frondosorum, 2 vols. in 1, 20 *coloured plates, calf, from Dr. Greville's library*, 12*s* *Lips.* 1782

5179 HEDWIG, Descriptio et Adumbratio Microscopico-Analytica Muscorum Frondosorum necnon aliorum Vegetantium e Classe Cryptogamica Linnæi novorum dubiisque vexatorum, 4 vols. in 2, folio, 160 *finely coloured plates, hf. calf, from Dr. Greville's library*, £4. 10*s* *Lips.* 1787-97

Priced, 1847, H. G. Bohn, £7. 17*s* 6*d*.

Heine—*See* Museum Heineanum *post*.

5180 HENDERSON'S (Alex.) History of Ancient and Modern WINES, 4to. *beautiful woodcuts* (pub. at £2. 2*s*), *uncut*, 28*s* 1824

1829, Hibbert's copy fetched £2. 2*s*.

Digitized by Google

5181 **Herald** (H. M. S.) Zoology of the Voyage of the HERALD, during 1845-51, edited by Professor Forbes: VERTEBRALS by Sir J. RICHARDSON, roy. 4to. 83 *plates, of which* 17 *are double* (pub. at £2. 2*s*), *cloth*, 17*s* 6*d* 1854

Contents: Title, etc. pp. i-xii.; Part I., MAMMALS, pp. 1-142; REPTILES, pp. 143-156; FISH, pp. 156-172. PLATES, Mammals, i-xxiv; Reptiles, xxv-xxvii; Fish, xxviii-xxxiii.

5182 HERAPATH'S Mathematical Physics, or the mathematical principles of Natural Philosophy, 2 vols. 8vo. *diagrams and tables* (pub. 30*s*), *cloth*, 7*s* 6*d* 1847

5183 **Herbal, Early Low German:** ORTUS SANITATIS: Hiir hevet an de lustighe und nochlighe GAERDE DER SUNTHEIT, smallest folio, *printed in* gothic letter. *many curious woodcuts, vellum*, £3. 16*s* *Lubeck, Arnd*, 1492

Valuable to Philologists; many English popular names for Plants and Flowers, will find here their synonyms.

5184 HERBST (J. F. W.) Versuch einer Naturgeschichte der KRABBEN und KREBSE: the Natural History of Crabs and Crawfish, with a systematic description of their Species, 3 vols. 4to. *portrait and* 62 *large* COLOURED *plates, containing numerous figures* (pub. at £11. 5*s*), *hf. russia, an original copy*, £3. 10*s* *Zurich*, 1782; *Berlin*, 1796-99

Without a title to the third volume.

5185 HERMANN, Mémoire Aptérologique, par Hammer, folio, 9 *coloured plates of Aptera, hf. russia*, 15*s* *Strasbourg*, 1804

5186 HERNANDI (Franc.) RERUM MEDICARUM NOVÆ HISPANIÆ Thesaurus, seu Plantarum, Animalium, Mineralium Mexicanorum historia, ex suis relationibus conscriptus à N. A. Recchо; in ordinem digesta a Lynceo, cum notis, Indice, et Historiae Animalium et Mineralium libro, stout folio, *engraved frontispiece and several hundred woodcuts, remarkably fine sound copy, limp vellum, very rare*, £5. *Romæ*, 1628

First edition, not mentioned in Brunet. A copy fetched at Puttick's, 1859, *limp vellum*, £8. 15*s*.

5187 ——— the same (secunda editio), folio, *numerous cuts of American Plants, Quadrupeds, Birds, etc. titles inlaid, fine copy in calf, rebacked*, £3.; *or in old red morocco, gilt edges*, £3. 16*s* *Romæ*, 1651

5188 HERNANDEZ (F.) Opera cum edita, tum inedita, ad autographi fidem et integritatem expressa, jussa Regio, 3 vols. 4to. *fine copy in old crimson morocco extra, gilt edges*, 32*s* *Matriti, Ibarra*, 1790

Priced, 1841, calf, £2. 10*s*. The 3 vols. contain the Historia Plantarum Novæ Hispaniæ Libri xxiv. much enlarged from the Author's Manuscript.

5189 HERONE, Spiritali, ridotti in lingua volgare da Giorgi, sq. 8vo. *numerous woodcuts of ingenious contrivances, vellum*, 5*s* *Urbino*, 1592

5190 HERSCHEL (Sir J. F. W.) Results of Astronomical Observations made, 1824-38, at the CAPE of GOOD HOPE, impl. 4to. 18 *plates* (pub. at £4. 4*s*), *cloth, scarce*, £2. 16*s* 1837

Printed at the expense of the Duke of Northumberland.

5191 HEUFLER, Flora Cryptogama vallis Arpasch, Carpat. Transylv. imp. folio, 7 *fine plates by the nature-printing process*, 9*s*. *Viennae*, 1853

5192 HEWITSON'S BRITISH OOLOGY, being Illustrations of the Eggs of British Birds, 2 vols. roy. 8vo. PLATES FINELY COLOURED, £3. 16*s* *Newcastle-on-Tyne, n. d.* (1831-8)

5193 ——— EXOTIC BUTTERFLIES. 4to. parts 57—60 (completing the third volume), 5*s*. each 1866

5194 HIBBERT'S Description of the SHETLAND ISLANDS, comprising an account of their Geology, Scenery, Antiquities and Superstitions, 4to. *geological map and many plates* (pub. £3. 3*s* bds.) *hf russia gilt, from W. Ewer's library*, RARE, £2. 8*s* *Edinburgh*, 1822

5195 HITCHCOCK'S Final Report on the Geology of Massachusetts, with a catalogue of Specimens, 2 vols. roy. 4to. *numerous cuts and* 55 *large plates of Fossils, Strata, etc. cloth*, 30*s* *Amherst (Mas.)* 1841

Digitized by Google

5196 HOFFMANN, Descriptio et adumbratio plantarum quæ Lichenes dicuntur, cur. VELOSO, Vol. II. 8vo. 48 *coloured plates, fine copy in old Spanish crimson morocco, with the royal arms of Portugal on the sides, from Dr. Greville's library*, 10*s* *Ulisipone*, 1801

5197 HOLBROOK (J. E.) NORTH AMERICAN HERPETOLOGY, or a description of the REPTILES inhabiting the United States, 5 vols. 4to. 147 *finely* COLOURED *plates, done from life, hf. morocco, neat*, £10. 10*s* *Philadelphia*, 1842

The grandest and most exhaustive work ever published in this department of Natural History.

5198 HOLMSKIOLD, Beata Ruris Otia Fungis Danicis impensa: Clavariae, Ramariaeque, etc. *Lat. et Dan.* 2 parts in 1, folio, *fine paper*, COLOURED *plates, bds.* 18*s* *Hauniae*, 1740

An additional volume was published by E. Viborg in 1799, after Holmskiold's death.

5199 HOOKER and THOMSON'S Flora Indica, being a Systematic Account of the Plants of British India, Vol. I. Ranunculaceæ to Farmariaceæ, 8vo. *cloth*, 10*s* 6*d* 1855

5200 HOOKER'S (W. D.) Notes on Norway, 8vo. *plates, sd.* 6*s* *Glasgow, unpublished*, 1839

5201 HOOKER'S (Sir WM. JACKSON) BRITISH JUNGERMANNIÆ, being a History and Description, with coloured figures, of each Species of the Genus, and Microscopical Analyses of the parts, royal 4to. *containing* 88 *finely coloured plates (pub. at* £8. 9*s* 6*d*), *calf, from Dr. Greville's library*, RARE, £5. 5*s* 1816

5202 ——— the same, royal 4to. 88 *coloured plates, without the letter press, hf. morocco, neat*, £2. 10*s* 1816

5203 ——— MUSCI EXOTICI, containing the Figures and Descriptions of Foreign Mosses, and other Cryptogamic Subjects, 2 vols. 8vo. 152 *plates, cloth, uncut*, 32*s* 1818-20

5204 ——— the same, LARGE PAPER, 2 vols 4to. *the plates remarkably well coloured, hf bound, from Dr. Greville's library*, £4. 10*s* 1818-20

Priced, small paper, plates uncoloured, 1855, cloth, £2. 5*s*; Large Paper, coloured plates, 1840, J. Bohn, unbound, £7. 7*s*. Collation of the plates:—1-12, 25-96, 121-176; with additional plates, Nos. 49-60.

5205 HOOKER and GREVILLE, ICONES FILICUM, figures and descriptions of FERNS, principally of such as have been unnoticed, or incorrectly figured, 2 vols. large folio, 240 *plates* (pub. at £15. 15*s*), *hf. green morocco extra, gilt edges*, £9. 1827

5206 ——— the same, *an original subscriber's copy*, the 240 *plates* COLOURED, (pub. at £25. 4*s*), *in parts*, £14. 1827

5207 HOOKER'S Flora Boreali-Americana; or, the Botany of the Northern Parts of British America, 2 vols. royal 4to. 238 *plates and large map, mounted on linen, nice copy in grained calf, very neat, from Dr. Greville's library*, scarce, £5. 5*s* 1829-40

5208 ——— Flora Boreali-Americana, Parts 1-6 (Vol. I), 4to. 118 *plates, hf. russia*, £2 1829-33

5209 ——— British Flora, Vol. I, Phænogamous Plants, 3*rd edition*, 8vo. *many MS. notes and additions, hf. bound*, 10*s* 1835

5210 ——— Icones Plantarum; or, Figures with brief descriptive characters and remarks of new or rare plants, selected from the author's Herbarium, Part I. 8vo. 50 *plates, sd.* (pub. at 14*s*) 5*s* 1836

5211 ——— GENERA FILICUM, or Illustrations of the Genera of Ferns, from the original drawings of Bauer, impl. 8vo. complete, with 120 *coloured plates* (pub. at £7. 4*s*), *hf. green morocco, gilt top, uncut* (an original copy), *from Dr. Greville's library*, £4. 10*s* 1838-42

Digitized by Google

5212 HOOKER (Sir W. J.) SPECIES FILICUM, descriptions of the known Ferns, 3 vols. roy. 8vo. *with* 213 *plates*, (pub. at £5. 14*s*) *hf. green morocco, gilt tops, uncut*, £4. 4*s* 1846-60

5213 ——— Century of Ferns, being figures of 100 New or imperfectly known Species, with descriptions, impl. 8vo. 100 *coloured plates, with Magnified Figures*, (pub. at £3. 3*s*) *new hf. morocco*, 32*s* 1854

5214 ——— Second Century of Ferns, being figures with descriptions of 100 rare and imperfectly known Ferns, stout impl. 8vo. 100 FINELY COLOURED PLATES, (pub. at 48*s*) *hf. morocco, gilt top, uncut*, £2. 2*s* 1864

5215 ——— FILICES EXOTICAE, or Coloured Figures and Descriptions of Exotic Ferns, chiefly cultivated at Kew, roy. 4to. 100 *beautifully coloured plates by* FITCH, (pub. at £6. 11*s*) *cloth*, £5. 5*s* 1859

The most magnificent work on Foreign Ferns that has yet appeared. It is a book indispensable to the botanist and collector, and no Natural History Society should be without it.

5216 HOOKER'S (J. D.) RHODODENDRONS of SIKKIM-HIMALAYA; being an Account of the Rhododendrons recently discovered in the Mountains of Eastern Himalaya, edited by Sir W. Hooker, impl. folio, *with* 30 *large* COLOURED *plates by W. Fitch*, (pub. at £3. 16*s*) £3. 3*s* 1849-51

5217 ——— the same, Part I. roy. folio, plates 1—10, *beautifully coloured, sd.* 7*s* 6*d* 1849

5218 ——— ILLUSTRATIONS OF HIMALAYAN PLANTS, chiefly selected from drawings made for the late J. F. CATHCART, impl. folio, 24 *large and finely coloured plates by* FITCH, (pub. at £5. 5*s*) *bds.* £3. 10*s* 1855

——— See also, *ante*, "Erebus and Terror."

5219 HOPE'S Coleopterist's Manual, containing the Lamellicorn Insects of Linnæus and Fabricius, and the Predaceous Land and Water Beetles of Linnæus and Fabricius, 2 parts, 8vo. 8 *plates, some coloured, cloth*, 12*s* 1837-8

5220 HORSFIELD (T.) Researches in JAVA, and the neighbouring Islands, royal 4to. 65 *fine coloured plates and 7 of Anatomy*, (pub. at £8. 8*s*) *calf*, £2. 16*s* 1824

5221 ——— the same, roy. 4to. 72 *plates, a very fine copy in hf. calf, from Baron Stockmar's library*, £3. 16*s* 1824

"The present work of Dr. Horsfield discovers several specimens of Animals hitherto unknown to Zoologists, and which are not in the large collection at Paris or Leyden. It is formed with much care, and will be of great use in the advancement of natural science."—*Bulletin général et universel des annonces et de Nouvelles Scientifiques.*

"This is a valuable work. The plates, by Mr. W. Daniell, are in his best manner, and those containing the Anatomical details are superior to any hitherto published in this country."—*Phil. Mag.*

5222 HORSFIELD'S Descriptive Catalogue of the LEPIDOPTEROUS INSECTS in the Museum of the East India Company, illustrated by Figures of New Species and of the Metamorphoses of Indian Lepidoptera, with introductory observations, Parts I. and II. (*all published*), 8 *plates by Curtis and Newton, finely coloured*, (pub. at £4. 4*s*) 1828-9—MACLEAY'S Annulosa Javanica, No. 1, *all published, one plate, containing* 9 *figures* (pub. at 10*s* 6*d*) —together, 3 parts in 1 vol. roy. 4to. *half morocco*, £2. 1828-9

5223 ——— PLANTÆ JAVANICÆ RARIORES descriptæ, iconibusque illustratæ, quas in insulâ JAVA, 1802-18, legit et investigavit Thomas Horsfield, e siccis descriptiones elaboravit BENNETT; observationes structuram respicientes adjecit ROBERTUS BROWN, 4 parts, atlas 4to. *large map and* 50 *beautifully coloured plates*, (pub. at £8. 8*s*) *sd.* £2. 18*s*; or, *neatly bound in hf. green morocco, gilt edges*, £3. 10*s* 1838-52

5224 ——— the same, part II. atlas 4to. 15 *beautifully coloured plates*, (pub. £2. 10*s*) *bds.* 30*s* 1840

Digitized by Google

5225 HORTUS INDICUS MALABARICUS, continens Regni Malabarici omnis generis Plantas rariores, adornatus per H. Van Reede Van Drakestein et J. Casearium; commentariis illustravit Arnoldus Syen, 12 vols. in 8, large folio, *comprising* 794 *folding plates, the name of each Plant in Latin, Tamul, Sanscrit, and Arabic, old calf*, £10. *Amst.* 1678-1703

Mr. A. B. Lambert paid Edwards, the bookseller, £47. 5*s* for a copy; none has occurred in London sales for many years. Priced, 1854, Müller in Amsterdam, 325 florins.

Ouvrage estimé et recherché dont les exemplaires sont rares. Vendu avec la *Flora Malabarica*, petite brochure, 1061 liv. à l'hôtel de Bullion, en 1786; 721 liv. chez le duc de la Vallière, en 1784; mais ordin. 500 à 600 fr.

5226 HOWARD (J. E.) Illustrations of the Nueva Quinologia of Pavon, roy. fol. *with* 27 COLOURED *plates*, (pub. at £5. 5*s*) £4. 4*s* 1862

5227 HUGHES' Natural History of Barbadoes, roy. folio, LARGE PAPER, *map and* 29 *plates, fine copy in hf. russia, uncut*, 20*s* 1750

5228 HULL'S (Jonathan) Description and Draught of a new invented Machine for carrying Vessels or Ships out of or into Harbour, against wind or tide, 12mo. *plate of a steam ship, hf. morocco*, 25*s* 1737 (1855)

A privately printed re-impression (only 39 copies taken) of the rare original work, which fetched £7. 12*s* 6*d* at Gardner's sale. It contains the first printed description of a steam boat.

5229 HUMPHREY on the Human Skeleton (including the Joints), stout roy. 8vo. 60 *beautifully executed anatomical plates*, (pub. at 28*s*) *cloth*, 18*s* *Cambridge*, 1858

5230 HUMPHREYS and ABBOT'S Report on the Physics and Hydraulics of the Mississippi River, roy. 4to. *a map and plates, sd.* 7*s* 6*d* *Philadelphia*, 1861

5231 HUMPHREYS and WESTWOOD, British Moths and their Transformations, 2 vols.—British BUTTERFLIES and their Transformations—together 3 vols. 4to. *best edition*, 166 *beautifully coloured plates, rare*, £7. 10*s* 1848-51

The alphabetical list of the English names of Moths does not exist.

5232 HUTTON'S Recreations in Mathematics and Natural Philosophy, 4 vols. 8vo. *with nearly* 100 *plates, russia neat*, 24*s* 1803

5233 ——— Tracts on Mathematical and Philosophical Subjects, the Theory of Bridges, the Force of Gunpowder, the Practice of Artillery, etc. 3 vols. 8vo. *russia neat*, 12*s* 1812

5234 ——— Philosophical and Mathematical Dictionary, 2 vols. 4to. *best edition*, 41 *plates and many diagrams*, (pub. at £6. 6*s*) *bds.* 18*s*; or, *calf*, 24*s* 1815

Still a valuable work, it includes BIOGRAPHIES of Mathematicians and Astronomers, with a List of all the Mathematical Works of each author.

5235 HUTTON'S Course of Mathematics, composed for the use of the Royal Military Academy, 3 vols. 8vo. *calf*, 9*s* 1803-11

5236 ——— the same, *tenth edition, with many corrections and improvements, by* GREGORY, 3 vols. *russia neat*, 21*s* 1831-32

5237 IDELER, Untersuchungen über den Ursprung und die Bedeutung der Stern-Namen, 8vo. *cloth*, 3*s*; *hf. bd.* 4*s* *Berlin*, 1809

5238 INSECTA BRITANNICA: DIPTERA, by F. WALKER; MICRO-LEPIDOPTERA, by STAINTON; together, 4 vols. 8vo. 40 *well executed plates*, (pub. at £5.) *cloth*, £3. 3*s* 1851-54

The necessity of such a series of Entomological publications, to complete the great chain of works on Natural Productions of this country, will be evident to all interested in the History of our native Fauna.

5239 JACQUIN, Miscellanea Austriaca ad Botanicam, Chemiam, et historiam naturalem spectantia, 2 vols. sm. 4to. *numerous coloured plates, calf gilt, from Baron Dimsdale's library*, 9*s* *Vindobonæ*, 1778-81

Digitized by Google

5241 JACQUIN (N. J.) Collectanea ad Botanicam, Chemiam et Historiam Naturalem spectantia, Vols. I—III, roy. 4to. LARGE PAPER, *coloured plates, calf, gilt backs*, 30*s* *Vindob.* 1786-89

Cost the former proprietor £6. 6*s*.

5242 JAMESON (R.) Mineralogy of the Scottish Isles, with observations in a tour through the mainland, 2 vols. in 1, 4to. *maps, plates, bds.* 5*s*; or, *neatly bound in hf. morocco*, 7*s* 6*d* *Edin.* 1800

5243 JARDINE'S (Sir W.) NATURALIST'S LIBRARY, a complete set, 40 vols. 12mo, *portraits, vignettes, and upwards of a thousand* COLOURED *plates, cloth, contents lettered*, AN ORIGINAL COPY, £5. 5*s* *Edinburgh*, 1833-43

5244 ——— the same, 40 vols. 12mo. *hf. bd. contents lettered*, £5. 10*s* 1833-43

CONTENTS:—Mammalia, 13 vols.; Ornithology, 14 vols.; Entomology, 7 vols.; Ichthyology, 6 vols.

By far the best and completest history and illustration of animated nature that has ever appeared. It is in every sense of the word a NATURALIST'S LIBRARY, embracing the result of the labours of all the great natural historians brought down to the latest period.

"We could hardly have thought that any new periodical would have obtained our approbation so entirely as the 'Naturalist's Library;' but the price is so low, the coloured plates so elegant, and their descriptions so scientific and correct, that we cannot withhold our warmest praise. It is a perfect bijou, and as valuable as pretty."—*Literary Gazette.*

"This book is, perhaps, the most beautiful, and the cheapest series ever offered to the public."—*Athenæum.*

5245 JARDINE (Sir W.) Ichnology of ANNANDALE, or illustrations of footmarks impressed on the new red sandstone of Corncockle Muir, royal folio, 13 *large coloured plates with descriptions and view of the quarry, hf. calf rare, Dr. Greville's copy, very few printed*, £3. 3*s* *Edin.* 1853

5246 JARDINE and SELBY, ILLUSTRATIONS OF ORNITHOLOGY, by Sir W. Jardine and P. J. Selby, Esq., with the co-operation of J. E. Bicheno, Esq., J. G. Childers, Esq., Major-General Hardwicke, Dr. Horsfield, R. Jameson, Esq., Sir T. Stamford Raffles, N. A. Vigors, Esq., and John Gould, Esq. 4 vols. royal 4to. *with* 204 *accurately engraved figures of new and interesting, or rare species, of Birds*, BEAUTIFULLY COLOURED, *the first three volumes containing a duplicate set of uncoloured plates* (pub. £21. 5*s*), *hf. bd. uncut*, £10. *Edinb.* 1829-43

5247 ——— the same, LARGE PAPER, 4 vols. folio, 204 *coloured plates, fine and clean copy in hf. red morocco gilt, uncut, from Mr. Gurney's library*, VERY RARE, £16. 16*s* *ib.* 1829-43

Vols. I-III, Large Paper, 151 coloured plates, forming the first Series, were published at £15. 15*s*; Vol. IV, 53 plates, at £5. 10*s*; this latter volume, published 1836-43, is wanting to most sets. "This is a very excellent and valuable work, as indeed the talent employed on it sufficiently ensures. The plates are beautifully coloured, and the letter-press accurately and well written. We strongly recommend it to our scientific readers."—*Neville Wood.*

5248 JAY, CATALOGUE of recent SHELLS in his cabinet, 8vo. *containing names and localities of* 3855 *species, sd.* 6*s*. *New York*, 1835

5249 ——— the same, 2nd edition, *with appendix*, 8vo. 4 *coloured plates, cloth*, 25*s* *New York*, 1836

5250 ——— the same 3rd edition, 4to. 10 *plates, bds.* 22*s*; or, *with the plates* COLOURED, *cloth*, 36*s* *New York*, 1839

5251 ——— Catalogue of SHELLS, arranged according to the Lamarckian system, contained in his collection, *4th edition*, 4to. *cloth*, 1850—The supplement, 4to. *sd.* 1852; the two parts complete, £2. 10*s* *New York*, 1850-2

5252 JEFFREYS (F. G.) BRITISH CONCHOLOGY; or an account of the MOLLUSCA which now inhabit the British isles and the surrounding seas, Vol. I. LAND AND FRESH-WATER SHELLS, 9 *plates*; Vol. II. MARINE SHELLS, comprising the Brachiopoda and Conchifera from the family of Anomiidæ to that of Mactridæ 9 *plates*—together, 2 vols. p. 8vo. (pub. at 24*s*) 17 *plates by Sowerby, cloth*, 16*s* 1852-63

5253 ——— the same, Vol. I. Land and Freshwater Shells, sm. 8vo. 9 *plates*, (pub. 12*s*) *cloth*, 7*s* 6*d* 1862

Digitized by Google

5254 JERDON'S (T. C.) ILLUSTRATIONS of INDIAN ORNITHOLOGY, COMPLETE, 4 parts in 1 vol. royal 8vo. 50 SUPERBLY COLOURED *plates of new, unfigured and interesting species of Birds, calf extra, from J. H. Gurney's library, rare, now entirely out of print*, £4. 4*s* *Madras*, 1845-47

5255 ——— the same, royal 4to. LARGE PAPER, 40 *coloured plates, with MS. notes, hf. morocco*, RARE, £5. 5*s* *ib.* 1845-47

The following numbers are in stock, and will be sold separately, viz. Small Paper, No. 3 plates 26 to 40, pub. at 6 rupees, 12*s*; LARGE PAPER, No. 2, plates 13 to 25, pub. at 6 rupees, 12*s*; No. 3, plates 26 to 39, pub. at 8 rupees 16*s*; No. 4, plates 41 to 50, pub. at 5 rupees, 10*s*.

5256 JERDON'S BIRDS of INDIA, being a Natural History of all the Birds known to inhabit Continental India, 2 vols. in 3, 8vo. *cloth*, £2. 2*s* *Calcutta*, 1862-64

5257 JERVIS'S Records of Ancient Science exemplified and authenticated in the primitive universal standard of Weights and Measures, with appendix, 8vo. *sd.* 10*s* *Calcutta*, 1835

5258 JOHNSON (Capt.) on the Deviation of the Compass, royal 4to. *diagram, presentation copy to Sir John Rennie, cloth*, 2*s* 6*d* 1847

5259 JOHNSONI (Th.) Mercurius Botanicus. sive itinerum descriptio, ed. Ralph, 2 parts in 1 vol. sq. 8vo. *hf. vellum*, 5*s* 1849

5260 JOHNSTON (George) History of the British SPONGES and Lithophytes, 8vo. *cuts and* 25 *tinted plates*, (pub. 30*s*) *cloth* 24*s* *Van Voorst*, 1850

5261 ——— History of the British Zoophytes, 8vo. *first edition*, 44 *plates, and* 51 *woodcuts* (pub. at 30*s*) *cloth, rare*, 22*s* *Edinb.* 1838

5262 ——— History of the British Zoophytes, 2 vols. 8vo. *2nd edition*, 74 *plates, and* 87 *woodcuts, cloth, rare*, 34*s* 1847

5263 ——— Introduction to CONCHOLOGY, or Elements of the Natural History of Molluscous Animals, stout 8vo. *numerous woodcuts* (pub. at 21*s*), *cloth* 14*s*; or, *hf. calf*, 16*s* *Van Voorst*, 1850

5264 JOHNSTONE'S (W. G.) and A. CROALL, Nature-printed British Seaweeds: a history with figures and dissections of the ALGÆ of the BRITISH ISLES, Nature printed by H. BRADBURY, 4 vols. 8vo. *containing* 207 *coloured plates of Seaweeds, and several hundred woodcuts*, (pub. at £8. 8*s*) *cloth* £5 1859

5265 JONES and KINGSTON, FLORA DEVONIENSIS, or a Catalogue of the plants growing wild in the County of Devon, arranged according to the Linnæan and natural systems, 2 parts in one vol. 8vo. *half calf neat*, 7*s* 6*d* 1829

5266 JONES (T. Rymer) Outline of the Organisation of the Animal Kingdom, and Manual of Comparative Anatomy, stout 8vo. 400 *woodcuts*, second edition, (pub. £1. 11*s* 6*d*) *cloth* 20*s* 1855

5267 JORDANUS de Ponderositate, 1565—Archimedes de Insistent. Aquae, 1565—Wickner, Tabula Ascensionum Obliq. 1561—3 vols in 1, sq. 8vo. *vellum*, 5*s* 1561-65

5268 JOURDAN, Dictionnaire des termes usités dans l'Histoire Naturelle, 2 vols. in 1, stout 8vo. *calf*, 6*s* *Paris*, 1834

5269 JUKES, Manual of Geology, thick post 8vo. *woodcuts*, (pub. at 12*s* 6*d*) *cloth, from Sir J.* RENNIE'S *library*, 6*s* *Edin.* 1862

5270 JUSSIEU, Monographie des Malpighiacées, famille de plantes, 4to. 40 *plates, half green calf*, 15*s* *Paris*, 1843

5271 KÆMPFERI, Amœnitates Exoticae, relationes rerum Persicarum et Ulterioris Asiæ, stout sm. 4to. *numerous plates, old calf*, 7*s* *Lemgoviae*, 1712

5272 KAUP, das Thierreich in seinen Hauptformen, 3 vols. 8vo. *with above* 200 *woodcuts, including nearly* 100 *engravings of Birds, bds*, 5*s* *Darmst.* 1853-6

Digitized by Google

5273 KELAART, Flora Calpensis: Contributions to the Botany and Topography of Gibraltar and its neighbourhood, 3 parts in 1 vol. 8vo. 3 *plates and* 1 *map, cloth* 4*s* 1864

5274 KELAART, Prodromus Faunae Zeylanicæ: Contributions to the Zoology of Ceylon, 8vo. and Appendix, *cloth*, 7*s* *Ceylon*, 1852

5275 KEPLER. SMALL'S (Robt.) Account of the Astronomical discoveries of Kepler: including an historical review of the systems which had successively prevailed before his time, 8vo. *numerous diagrams, bd.* 5*s* 1804

5276 KIENER (L. C.) Spécies general et Iconographie des COQUILLES VIVANTES, publiés par monographies, comprenant la collection du MUSÉUM D'HISTOIRE NATURELLE de PARIS, la collection de LAMARCK, et celle de M. B. DELESSERT, *the work* COMPLETE *as far as published*, arranged in 12 vols. royal 8vo. *containing* 831 *beautifully* COLOURED *plates* (pub. at 828 francs) *new hf. roan, uncut*, £24. *Paris*, 1850, *etc.*

5277 ——— the same work, Livraison 1—103 (*one or two wanting*), royal 8vo. 640 *finely coloured plates* (pub. at 618 francs), *unbound*, £5. *Paris*, 1850

5278 KIRBY and SPENCE, Introduction to Entomology, 4 vols. 8vo. *portrait, and* 58 *plates, many coloured, calf neat*, 28*s*; *or a fine copy in bright calf gilt, from Mr. Gurney's library*, 36*s* 1822-26

5279 KIRCHHOFF, Researches on the Solar Spectrum and the Spectra of the Chemical Elements, translated by Roscoe, 4to. 3 *plates, bds.* 2*s* 6*s* 1862

5280 KJÆRBŒLLING, ORNITHOLOGIA DANICA: Danmarks Fugle, 8vo. *with folio Atlas of* 96 COLOURED *plates, comprising* 600 *engravings of the Birds of Denmark, Sweden, Norway, Iceland, and the Färoe Islands, sd.* £2. 16*s*; *or half russia gilt, from Mr. Gurney's library*, £3. 10*s* *Kiöb.* 1852

5281 KNORR'S (G. W.) PETRIFACTIONS: De natuurlyke historie der Versteeningen, of uitvoerige afbeelding en beschryving van de versteende zaaken, die tot heden op den aardbodem zyn ontdekt: vervolgd en omstandig beredeneerd door J. E. WALCH, vertaeld en met aenmerk. verrykt door J. HOUTTUYN, 4 vols. folio, *with* 272 BEAUTIFULLY COLOURED *plates of* FOSSIL REMAINS, *beautiful copy in calf gilt, from Baron Dimsdale's library*, £2. 10*s* *Amst.* 1773

This fine work, also known by the title of "Recueil des Monumens des catastrophes que le globe de la terre a essuyées," contains 272 very finely coloured plates. It is the finest of all the old Geological works, and Knorr's CHEF D'OEUVRE.

5282 KOCH, die Myriapoden, getreu nach der natur abgebildet und beschrieben, 2 vols. royal 8vo. 60 *finely* COLOURED *plates of the different species of Centipedes*, (pub. at £2. 6*s*) *cloth*, 36*s* *Halle*, 1863

5283 KRIDER, Ornithological and Oological list of North America, 4to. *a taxidermist's catalogue, useful to collectors of American birds, hf. calf, interleaved from Mr. Gurney's library*, 5*s* *Philadelphia, n.d.*

5284 KUNTH, Agrostographia Synoptica, Vol. I.: Enumeratio Plantarum; Vol. II. Descriptiones Specierum Novarum; 2 vols. 8vo. *plates, calf gilt*, 7*s* 6*d* *Stutg.* 1833-5

5285 KÜTZING, die Kieselschaligen Bacillarien oder DIATOMEEN, 4to. 30 *plates, hf. calf neat*, £2. 2*s* *Nordhausen*, 1844

5286 ——— the same, *new issue*, 4to. *in portfolio*, 36*s* *ib.* 1865

5287 ——— Tabulæ phycologicæ oder Abbildungen der Tange, 2 vols. 8vo. 200 *delicately coloured plates, in cases, from Dr. Greville's library, rare*, £2. 16*s* *ib.* 1849-52

5288 ——— Species Algarum, 8vo. *cloth*, 10*s* *Lipsiæ*, 1849

5289 LACEPÈDE (Comte) Œuvres complètes, Discours, Histoires des Quadrupedes Ovipares, des Cetacées, Serpents, Poissons, 12 vols. of text and 1 of plates, in all 13 vols. large 8vo. *beautifully coloured plates, hf. calf, from Malherbe's library*, 36*s* 1832

5290 LACROIX (S. F.) Traité du CALCUL Differentiel et du Calcul Intégral, 3 vols. 4to. *seconde (la dernière) édition, plates, calf neat*, £2. 10*s* *Paris*, 1810-19

5291 LAMARCK, Histoire Naturelle des ANIMAUX SANS VERTÈBRES; deuxième edition, par Deshayes et Milne Edwards, 11 vols. 8vo. (pub. at £4. 8*s*), *sewed*, £2. 10*s*; or, *hf. calf neat*, £3. 12*s* *ib.* 1835-45

Best edition of this celebrated work.

5292 LANA (Francesco) Prodromo overo Saggio di alcune Inventioni Nuove, sm. folio, *folding plates, hf. vellum, scarce*, 10*s* *Brescia*, 1670

"On trouve dans cet ouvrage la figure et la description d'un aérostat."—*Brunet.*

5293 LAPLACE, ŒUVRES, édition publiée par le Gouvernement, 7 vols. 4to. *uncut*, £9. 9*s* *Paris, Impr. Royale*, 1843-47

Contents: Vols. I—V, Traité de Mecanique Celeste; Vol. VI, Exposition du Systeme du Monde; Vol. VII, Théorie des Probabilités.

5294 ——— Traité de Mécanique céleste, 5 vols. 4to. PAPIER VELIN, with all the scarce supplements, except the small one of 35pp. in the 5th volume, (pub. at 3 fr.) *a beautiful copy in French calf gilt*, £4. 10*s* *ib.* 1800-25

5295 LATHAM'S general Synopsis of Birds, 8 vols. and Index 1 vol. 4to. 140 *coloured plates, russia neat*, £3. 1781-1801

5296 LAWSON'S PINETUM BRITANNICUM, Parts 1—19, impl. folio, containing a descriptive account of all Hardy Trees of the Pine Tribe cultivated in Great Britain. This large Work on the CONIFERÆ, by Messrs. PETER LAWSON and SON, which has been for some years in preparation, will before long be completed. The work is issued in parts, at intervals not exceeding two months. The size is imperial folio, each part containing at least one Drawing, sometimes two, carefully coloured in imitation of the Originals, with the necessary quantity of letterpress, copiously illustrated with Engravings on Wood. The PINETUM BRITANNICUM was originally intended for Private Circulation only; but the application for Copies having greatly exceeded the number reserved, it has been determined, in order to meet the demand of those who are interested in the cultivation of this important tribe of Plants, to print One Hundred Copies for sale, beyond which the issue will not be extended. Early application will be necessary for the Copies not already subscribed for. The Parts will be supplied at subscription price—viz. 10*s* 0*d* each 1866

Names of Subscribers should be sent to Mr. Quaritch, 15 Piccadilly.

5297 LEA (J.) Synopsis of the Family of Naiades, roy. 4to. *3rd edition, bds. scarce*, 10*s* *Philadelphia*, 1852

5297* ——— Rectification of Mr. Conrad's Synopsis of the Family of Naiades, 1853, 8vo. *sewed, from Mr. Greville's library*, 2*s* 6*d* *ib.* 1854

5298 ——— Observations on the GENUS UNIO, together with descriptions of New Species, their soft parts, and embryonic forms in the family Unionidæ, Vol. II. COLOURED *plates*, IV, V, VI pt. 1, VIII pt. 1, IX, X. royal 4to. 113 *fine plates, Lovell Reeve's copy with MS. notes by him, bds. rare*, £6. 10*s* *ib. for the author*, 1857, etc.

5299 LEACH'S (Wm. E.) ZOOLOGICAL MISCELLANY, being descriptions of new or interesting Animals, illustrated with coloured figures by NODDER, 3 vols. in 1, 8vo. *coloured plates, hf. morocco neat, gilt top, uncut*, £3. 3*s* 1814-17

5300 ——— the same, Illustrations without Text, *wanting plates* 120, 139, in 1 vol. 8vo. *hf. bd.* 20*s* 1814-17

This work is executed in very beautiful style, and is highly prized for the accuracy of its delineations. The series of plates is from 1 to 149, but the number is 150, there being two plates numbered 135.

Digitized by Google

5301 LEACH'S (W. E.) MALACOSTRACA PODOPHTHALMATA BRITANNIÆ, or descriptions of the British Species of Crabs, Lobsters, Prawns, and of other Malacostraca with pedunculated eyes, illustrated with figures of all the species by SOWERBY, LARGE PAPER, Parts 1—17, (all published) impl. 4to. 47 *plates, containing representations of* 92 *different species of British Crabs, &c. with anatomical details, beautifully* COLOURED, (pub. at £8. 18*s* 6*d*), *sewed*, £6. 6*s* 1815-17

Of this rare and valuable work 12 parts were originally intended to have been issued by the author, but the discovery of several new species compelled him to extend the work to 19 numbers, of which 17 only appeared. It contains full descriptions of the genera and all the then known species, and is one of the most celebrated works ever written on the Natural History of Great Britain.

5302 LECOQ (H.) Annales Scientifiques et Statistiques de l'Auvergne, Tome I and II, 8vo. *plates, cloth*, 10*s* *Clermont-Ferrant*, 1828-9

5303 LEEUWENHOEK, Opera omnia, seu arcana naturæ ope exactissimorum microscoporum detecta, 7 vols. in 4, sq. 8vo. *numerous plates of microscopical objects, hf. vellum neat*, 12*s* *Lug. Bat.* 1722

5304 LEHMAN, Plantæ Preissianæ sive Enumeratio Plantarum, in Australasiâ Occidentali et Meridionali annis 1838—1841 collectarum, 2 vols. 8vo. *cloth*, 10*s* *Hamburgi*, 1844-7

5305 LEIBNITII Opera omnia nunc primum collecta, præfationibus et indicibus exornata à Dutens, 6 vols. 4to. *plates, best edition, hf. calf*, £4. *Genevæ*, 1768

5306 LEIDY, Ancient Fauna of Nebraska, or descriptions of extinct Mammalia and Chetonia, 24 *plates*—Memoir of the extinct Sloth Tribe of North America, 16 *plates*, the two parts in 1 vol. royal 4to. *bds.* 30*s* *Phil.* 1852-53

5307 LEMAIRE'S BIRDS OF EUROPE. LEMAIRE, Histoire Naturelle des Oiseaux d'Europe, ORIGINAL EDITION, 8vo. 80 *plates containing representations of* 200 *birds, sd. from the Duc D'Orléan's library*, £2. 2*s*; or *half calf gilt, from Malherbe's library, rare*, £2. 10*s* *Paris, De Bure, n.d.*

5308 ——— the same, *new edition*, 8vo. 80 *plates representing* 200 *birds, cloth*, 20*s* *Paris, Savy*, 1864

5309 ——— Histoire Naturelle des OISEAUX EXOTIQUES, 8vo. 80 COLOURED *plates representing* 200 *birds, cloth*, 20*s* *Paris*, 1864

The above two volumes should be bought as companions to Lucas' Lépidoptères. The plates are very well executed, and moreover the volumes contain some notes about the preserving and mounting of Birds and Butterflies.

5310 LE SEUR et JACQUIER, Calcul Integral, 2 vols. 4to. *plates, calf*, 7*s* *Parme*, 1768

5311 LESSON, Histoire Naturelle des OISEAUX-MOUCHES, 8vo. *with* 85 *coloured plates, hf. morocco*, £2. 5*s* *Paris*, 1829

5312 ——— Histoire naturelle des COLIBRIS, avec Supplément a l'Histoire des Oiseaux-Mouches, 8vo. 64 *coloured plates*, (pub. at about 36*s*) *the margins of the last* 10 *leaves slightly wormed, hf. calf*, 21*s*; or, *a fine copy in green morocco, gilt edges*, £2. *Paris*, (1837)

5313 ——— Les TROCHILIDÉES, ou les Colibris, et les Oiseaux-Mouches, suivi d'un INDEX GÉNÉRAL, 8vo. 66 *coloured plates, green morocco, gilt edges*, £2. 8*s* *Paris*, 1831

5314 ——— the preceding three works, 3 vols. royal 8vo. *uniformly hf. bd. green morocco, gilt tops, uncut, fine large copies*, £5. 1829-31

5315 LE VAILLANT'S BIRDS OF AFRICA: HISTOIRE NATURELLE DES OISEAUX D'AFRIQUE, 6 vols. royal folio, LARGE PAPER, *about* 300 *plates*, FINELY COLOURED, *hf. bound, uncut, from Malherbe's library*, £18. *Paris*, 1824

Digitized by Google

5316 LE VAILLANT, HISTOIRE NATURELLE DES OISEAUX DE PARADIS et des ROLLIERS, suivie de celle des TOUCANS et des BARBUS, 2 vols. royal folio, *elegantly printed on stout paper, with* 113 *plates of the Birds of Paradise, Rollers, Toucans, and Barbets, representing many of them in their different characteristic attitudes,* BEAUTIFULLY COLOURED, *after nature,* (pub. in parts at 684 frs.) *a very fine copy in marbled calf extra, gt. edges, from Professor Vrolik's library,* £12. *Paris, Didot,* 1806
Priced, 1829, Longman, £20.; 1848, morocco, £18.; North's copy fetched £45.

5317 ——— la même, avec le volume des PROMEROPS, des GUÊPIERS, et des COUROUCOUS, qui y fait suite, 3 vols. impl. folio, LARGE VELLUM PAPER, 196 *plates* BEAUTIFULLY COLOURED, *with a duplicate set plain, proofs before letters,* (pub. 2376 fr.) AN EXTREMELY CHOICE COPY, *very rare in this state, French red morocco, uncut, from Mr. Gurney's library,* £35. "Ouvrage d'une exécution magnifique."—*Brunet.* *Paris,* 1806-07
For the suite "Histoire des Perroquets," *see post* ST. HILAIRE.

5318 LIBRI, Histoire des Sciences Mathematiques en Italie, jusqu'a la fin du XVIIe Siècle, 4 vols. 8vo. *uncut, sd.* 20*s* *Paris,* 1838-41

5319 LICHTENSTEIN, Darstellung neuer oder wenig bekannter SÄUGETHIERE, folio, 50 COLOURED *plates of Mammalia,* (pub. at 18⅔ thalers) *bds.* 32*s* *Berlin,* 1827-34

5320 LINCKIUS de Stellis Marinis, folio, 42 *plates, bds.* 10*s* *Lipsiæ,* 1733

5321 LINDERMAYER, Vögel Griechenlands, 8vo. *sd.* 5*s* *Passau,* 1860

5322 LINDLEY (J.) Rosarum monographia, or a Botanical history of Roses, royal 8vo. 19 *coloured plates,* (pub. at 21*s*) *bds.* 6*s* 1820

5323 ——— COLLECTANEA BOTANICA, or Figures and Botanical Illustrations of rare and curious Plants, folio, 41 *plates mostly coloured, bds.* 16*s* 1821

5324 ——— Icones Plantarum spontè CHINÂ nascentium, è Bibl. Braam. royal folio, 30 *coloured plates of Chinese flowers,* (pub. £3. 3*s*) *cloth,* 10*s* 1821

5325 ——— SERTUM ORCHIDACEUM, a Wreath of the most beautiful Orchidaceous Flowers, royal folio, *frontispiece and* 49 *plates, no text, unbound,* £3. 10*s* 1840

5326 ——— the same, the plates coloured, *unbound,* £7. 10*s* 1840

5327 ——— the same, royal folio, *frontispiece and* 49 *plates beautifully* coloured, *with text,* (pub. at £13. 10*s*) *hf. morocco, gilt tops, uncut,* £10 1840

5328 ——— Folia Orchidacea, an enumeration of the known species of Orchids, 9 parts, 8vo. (pub. at 22*s* 5*d*) *sd.* 16*s* *Published for the Author,* 1852-9

5329 ——— Theory and Practice of Horticulture, 8vo. *plates, bds.* 6*s* 1855

5330 LINDLEY AND HUTTON, FOSSIL FLORA of Great Britain, or figures and descriptions of Vegetable Remains found in a fossil state, 3 vols. 8vo. 240 *plates, hf. calf neat,* RARE, £6. 16*s* 1831-37

5331 LINDLEY and MOORE, Treasury of Botany, with a glossary of botanical terms, 2 vols. stout 12mo. *numerous plates by* ADLARD, *and an immense number of woodcut illustrations by* FITCH *and* BRANSTON, *cloth, new,* 20*s* 1866

5332 LINK, Icones Anatomico-Botanicæ, 3 parts, royal folio, 24 *plates, some coloured,* (pub. at 36*s*) 6*s* *Berlin,* 1837

5333 LINNÆI Flora Zeylanica, ed. Hermann et Günther, small 8vo. *plates, calf,* 6*s* *Holmiæ,* 1747

5334 ——— Systema Vegetabilium, editio decima sexta, cur. SPRENGEL, 5 vols. in 6, 8vo. *with very copious index, hf. calf,* 10*s* *Gottingæ,* 1825-28

5335 ——— Egenhändiga anteckningar af Carl Linnæus om sig sjelf med anmärkningar och tillägg, 4to. *vignette portrait, calf extra,* 5*s* *Stockholm,* 1823
An autobiographical account of his life.

Digitized by Google

5336 LISTER (M.) Historia Conchyliorum et Tabulæ Anatomicæ, *first edition*, folio, *very fine impressions of the plates, old green morocco extra, joints, gilt edges*, £2. 2*s* 1685

5337 ——— ejusdem editio altera, Indicibus auxit Huddesford, folio, 1079 *plates, fine copy, hf. bd.* 22*s* *Oxonii*, 1770

With the above will be sold "Dillwyn's Index." *Oxon.* 1823.

5338 LIZARS' ANATOMICAL PLATES OF THE HUMAN BODY, accompanied by Descriptions, and Physiological, Pathological, and Surgical Observations; a new and considerably improved Edition, with the letter-press and plates of the same size, royal folio, 101 *coloured plates* (pub. at £12. 12*s*) *hf. bound morocco neat*, £2. 10*s* *Edinburgh*, 1841

"These plates are by far the best of the kind that we have ever seen. They are elaborately correct, both in outline and detail, and, at the same time, are beautiful specimens of the elegant art of engraving. Each is accompanied by a lucid and well written description, together with many appropriate physiological and pathological observations. To those surgeons who are at a distance from the dissecting-room, they must prove invaluable; and the exceedingly cheap rate at which they are published, entitles the proprietors to the sincere thanks of the profession."—*Lancet*.

5339 LODDIGE'S BOTANICAL CABINET, consisting of coloured Delineations of Plants from all countries, with a short Account of each, directions for Management, etc. etc. complete in 20 vols. 12mo. *with* 2000 *beautifully* COLOURED *engravings by* COOKE, *hf. bd. calf gilt*, £10. 1817

5340 LONG'S Astronomy, 2 vols. roy. 4to. LARGE PAPER, *plates, calf*, 10*s* 1742-84

The publication of the second volume was begun in 1764, and ended in 1784.

5341 LOUDON'S (J. C.) Arboretum et Fruticetum Britannicum, or the Trees and Shrubs of Britain, 8 vols. 8vo. *four with text and four with above* 400 *plates of Trees, and upwards of* 2500 *beautiful woodcuts of Trees and Shrubs* (pub. at £10.), *bds.* £3. 10*s*; or, *a fine copy in hf. green morocco, gilt tops, uncut*, £4. 4*s* 1838

5342 ——— Encyclopædia of Agriculture, with its history, and Supplements, fifth edition, stout 8vo. 1375 *pp. with* 1200 *woodcuts* (pub. at 50*s*), *hf. calf*, 9*s* 1844

5343 LOUREIRO (J. de) Flora Cochinchinensis, 2 vols. 4to. *with the native names of the Flowers and Plants, bds.* 5*s* *Ulyssipone*, 1790

5344 ——— eadem, ed. Wildenow, 2 vols. 8vo. *calf*, 6*s* *Berol.* 1793

5345 LOWE, Primitiae Faunae et Floraе Maderæ, etc. 4to. *plates*, 5*s* *Cambr.* 1831

5346 LOWE'S FERNS, BRITISH AND EXOTIC, 8 vols. royal 8vo. 479 *finely coloured plates* (pub. £6. 6*s*), *cloth*, £4. 10*s* 1861-64

5347 ——— Natural History of New and Rare Ferns, royal 8vo. 72 *coloured plates* (pub. 21*s*), *cloth*, 16*s* 1864

5348 ——— Natural History of British Grasses, royal 8vo. 74 *coloured plates* (pub. 21*s*), *cloth*, 16*s* 1862

5349 ——— Beautiful Leaved Plants, royal 8vo. 60 *coloured plates* (pub. 21*s*), *cloth*, 16*s* 1864

5350 LUCAS, Histoire naturelle des LÉPIDOPTÈRES D'EUROPE, 2NDE ÉDITION, 8vo. 80 COLOURED *plates representing* 400 *insects, cloth*, 24*s* *Paris*, 1864

5351 ——— Histoire naturelle des LÉPIDOPTÈRES EXOTIQUES, 8vo. 80 *coloured plates representing* 400 *insects, cloth*, 20*s* *Paris*, 1864

The above volumes offer to the public in an extremely cheap form, a very good introduction to the history of the world's Lepidoptera, and the correct colouring of the plates render identification easy.

5352 LUNAN, Hortus Jamaicensis, or a Botanical Description, and an Account of the Virtues, &c. of its Indigenous Plants hitherto known, 2 vols. 4to. *hf. green morocco*, 25*s* *Jamaica*, 1814

Google

5353 LYELL (Sir Charles) Principles of Geology, or the modern Changes of the Earth and its Inhabitants, Vol. I. stout 8vo. *maps, plates, and woodcuts, just published, cloth, new,* 16*s* 1866

5354 ——— THE ANTIQUITY OF MAN, from Geological Evidences; with Remarks on Theories of the Origin of Species by Variation, by Sir CHARLES LYELL, F.R.S., third edition, revised, 8vo. *plates and numerous woodcuts* (pub. at 14*s*), *cloth,* 12*s* 1864

5355 ——— ELEMENTS of GEOLOGY, or the ancient changes of the Earth and its inhabitants illustrated by Geological Monuments, 8vo. *sixth edition, thoroughly revised and enlarged, upwards of* 700 *woodcuts* (pub. at 18*s*), *cloth, new,* 15*s* 1865

Entirely a new book, embodying all the latest information, and basing its advance on the new discoveries eliminated by the discussion as to the Antiquity of Man.

5356 LYNGBYE, Hydrophytologia Danica, 4to. 70 *plates of water plants, hf. calf,* 18*s* *Hafniæ,* 1819

5357 ——— the same, in 2 vols. 4to. *the* 70 *plates delicately* COLOURED, *hf. calf, from Dr. Greville's library,* £2. 16*s* *Hafniæ,* 1819

Priced, *plain plates,* 1836, J. Bohn, £3. 10*s*; *coloured plates,* 1824, Wood, £4. 4*s*; 1856, £2. 13*s*.

5358 LYONET, Traité Anatomique de la CHENILLE qui ronge le Bois de Saule, 4to. *plate of the apparatus and beautiful impressions of the* 18 *anatomical plates, very fine copy, calf gilt,* 32*s* *La Haye,* 1760

The plates in this book were entirely the work of Lyonet himself, who for that purpose acquired the Arts of design and engraving, having been unable to find an artist capable of the task.

5359 MACFADYEN, Flora of Jamaica, with appendix, 8vo. *cloth, from Dr. Greville's library, rare,* 10*s* 1837

5360 MACLEAY'S Horæ Entomologicæ, or Essays on the Annulose Animals, Vol. I. parts 1, 2 *(all pub.),* in 1 vol. 8vo. 3 *plates,* £4. 1819-21

5361 ——— the same, Part I, 8vo, *bds.* 15*s* 1819

5362 ——— Annulosa Javanica, illustrating the natural affinities and analogies of the Insects collected in Java by Horsfield, No. 1 *(all published)* roy. 4to. *plate containing* 9 *figures* (pub. at 10*s* 6*d*), *sd.* 5*s* 1825

5363 MACPHERSON on Quinine and antiperiodics in their therapeutic relations, 8vo. *cloth,* 6*s* *Calcutta,* 1856

5364 MACQUART (J.) Diptères Exotiques nouveaux ou peu connus, Vol I, pts. 1 and 2; Vol. II, pt, 1, and Supplement—together 4 parts, 8vo. 67 *plates,* 10*s* *Paris,* 1838-48

5365 MALHERBE (A.) Faune Ornithologique de la Sicile, roy. 8vo. LARGE PAPER, 8vo. *hf. calf gilt, from Dr. Gurney's library,* 10*s* *Metz,* 1843

5367 MALHERBE'S (A.) WOODPECKERS. Histoire Naturelle des PICIDES, PICUMINÉS, YUNCINÉS ou TORCOLS, comprenant l'origine mythologique, les mœurs, les migrations, l'anatomie, la physiologie, la répartition géographique, les systèmes de classification, ainsi qu'un dictionnaire des auteurs et des ouvrages cités; la synonymie, la description en latin et en français, l'histoire de chaque espèce, ainsi qu'un dictionnaire latin de toutes les espèces, 4 vols. royal folio, 123 *carefully* COLOURED *plates of every Variety of* WOODPECKERS, (pub. 450 francs in parts), *hf. bd. red* MOROCCO *extra, gilt edges,* £15. 15*s* *Metz,* 1863

Only 100 copies were printed at the private expense of the Author, who spent 100,000 francs in raising this Monument of Science. What Gould has done for the Humming Birds, M. Malherbe has done for the Woodpeckers. Naturalists, Public Libraries, and Sportsmen will be glad to secure a copy of this grand work, which must soon be OUT OF PRINT.

5368 MALLET'S First Principles of Observational Seismology, published by the Royal Society of London: The Great Neapolitan Earthquake in 1857, 2 vols. roy. 8vo. *a large number of tinted views, maps and plans,* (pub. at £3. 3*s*) *cloth,* 36*s* 1862

Digitized by Google

5369 MAMMATT'S GEOLOGICAL FACTS and practical Observations, to elucidate the Formation of the Ashby Coal-Field, roy. 4to. *map, profiles, sections of Strata, and* 102 *coloured plates of Vegetable Fossils, hf. calf gilt,* 28*s* 1836

"A splendid volume, with many able and judicious remarks."—*Fairholme's Geology.*

5370 MANGETI Bibliotheca Scriptorum Medicorum veterum et recentiorum, 4 vols. in 2, stout folio, *several portraits, old calf,* 9*s* *Genevæ,* 1731

Priced, 1840, Payne and Foss, £3. 3*s*.

5371 MANTELL'S (G. A.) Pictorial Atlas of FOSSIL REMAINS, consisting of coloured Illustrations selected from "Parkinson's Organic Remains of a Former World," and "Artis's Antediluvian Phytology," 4to. 74 *coloured plates, and some woodcuts,* (pub. at 45*s*) *cloth,* 28*s* 1850

5372 MARKREE CATALOGUE of Stars near the Ecliptic, observed at Markree, 1848-54, hitherto unpublished, by COOPER, 4 vols. roy. 8vo. *cloth,* 18*s* *Dublin,* 1851-54

5373 MARLOE'S Tracts: the Molucco Nutts, Serpent Stones, Barbados Seeds, Mexico Seeds, etc. 21 Essays in 1 vol. sq. 8vo. *hf. bd. very rare,* 20*s* 1672-95

In the last tract: Observations on the Herb "Cassing" imported from Carolina, on page 8 the author says:—"I have so great an Opinion of this Plant, that if I had an Only Child who had the Small Pox, I would give him the Tincture of it in all his Drink, and depend upon it under God, as much as I would upon the Peruvian Bark in a Quartan Ague."

5374 MARSCHALL à BIEBERSTEIN, Flora Taurico-Caucasica, cum Supplemento, 3 vols. 8vo. *bd.* 10*s* *Charkouiæ,* 1808-19

5375 MARSHAM, Entomologia Britannica, Vol. I: Coleoptera, 8vo. *all pub. half calf neat,* 7*s* 6*d* 1802

5376 ——— Coleoptera Britannica, 2 vols. 8vo. *being a new edition of the above volume, with* 30 COLOURED *plates, calf gilt,* 21*s* (1802)

5377 MARTELLI, Chiave del Calendario Gregoriano, 18mo. *half morocco,* 5*s* *Lione,* 1583

5378 MARTINI (F. H. W.) und J. H. CHEMNITZ, Systematisches CONCHYLIEN-Cabinet, 23 sections or vols. 4to. SECOND AND IMPROVED EDITION, 331 *beautifully coloured plates, representing several thousand figures of Shells,* (pub. at £23.) *bds.* £16. *Nürenberg,* 1838-55

Contents:

Anodonta, 16 plates	Natica, 20 plates
Auriculacea, 10 plates	Pupa, 18 plates
Helix, 161 plates	Paludina, 14 plates
Ampullaria, 22 plates	Bulinus, 70 plates

The whole work comprises 11 vols. or 60 sections, subdivided into Monographs, containing as complete an arrangement as possible of the known Conchylia. The text, in German has Latin diagnoses.

5379 MARTYN'S (T.) UNIVERSAL CONCHOLOGIST, exhibiting the Figure of every known Shell, accurately drawn and painted after Nature; with a new systematic arrangement, *English and French,* 4 vols. atlas 4to. *two plates of Medals, and* 161 *plates, comprising* 322 *figures of* SHELLS MOST EXQUISITELY COLOURED *by the author himself, and mounted on stout blue paper, very fine copy in red* MOROCCO EXTRA, £14. 1784

Very rare, when complete: Vols. 3 and 4 are seldom met with. Priced, complete, 1841, J. Bohn, £18. 18*s*; 1847, H. G. Bohn, £18. 18*s*; 1841, H. Bohn, £24.

5380 ——— ARANEI, or Natural History of Spiders, including the principal parts of Albin's Work on English Spiders, and the whole of Clerck's publication on Swedish Spiders, revised and enlarged, impl. 4to. *coloured frontispiece,* 2 *plates representing medals given to the author,* 28 *plates, comprising numerous beautifully coloured figures, old calf, gilt edges,* £2. 2*s*; or, *a beautiful copy in crimson morocco extra, with joints, silk linings, and gilt edges, by* STAGGEMEIER, £2. 16*s* 1793

Priced, 1824, Rivington, £4. 4*s*; 1839, Longman, *half bound,* £3. 10*s*; 1847, £3. 13*s* 6*d*.

Digitized by Google

5381 MARUM (Mart. van) Description d'une grande Machine Electrique du Museum de Teyler à Haarlem ; avec les CONTINUATIONS, *Franç. et Holland.*, 3 vols. *numerous plates, many coloured, of Experiments*, 1785-95—Description de quelques Appareils Chimiques, 15 *plates*, 1798—4 vols. 4to. *sd. rare*, 36*s* *Haarlem*, 1785-98

5382 MASERES (Fr.) SCRIPTORES LOGARITHMICI: or a collection of several curious tracts on the Nature and Construction of Logarithms, 6 vols. 4to. (pub. at £2. 10*s* 6*d* in bds.) *calf*, £3. 16*s* 1791-1807

5383 MECCATTI, Racconto storico-filosofico del VESUVIO, 8vo. *folding plates of Mount Vesuvius, vellum, neat, rare*, 12*s* *Napoli*, 1752

5384 MEDICÆ ARTIS PRINCIPES, post Hippocratem et Galenum, Græci Latinitate donati, et Latini, 5 vols. in 1, very stout folio, ***numerous curious cuts, illustrative of surgical operations and instruments in ancient times, original binding in bds. and hogskin, 15s*** ***Paris.*** 1567

Priced, 1831, bound by De Rome, £6. 6*s*; 1848, Payne and Foss, red morocco, £5. 5*s*; Evans' copy fetched £9. 9*s*; Didot's fine copy in morocco, 137 fr.

An important collection of the Medical and Empirical writers of Ancient Greece and Rome. To Antiquaries who wish to have the sources of many Mediæval superstitions these volumes will prove attractive.

CONTENTS:—

Greek Writers.		*Latin Writers.*
Actuarius	Ruffus Ephesius	Celsus
N. Myrepsus	P. Aegineta	Scrib. Largus
Aretaeus	Aëtius	Marc. Empiricus
	Al. Trallianus	Fragmenta.

"Collection estimée et difficile à trouver bien conditionée."—BRUNET.

5385 MEIDINGER, Icones PISCIUM AUSTRIÆ indigenorum, roy. folio, 40 *finely* COLOURED *plates, calf*, £2. 10*s* *Viennae*, 1785-90

A companion to Bloch's great work.

5386 MEIGEN (J. W.) SYSTEMATISCHE BESCHREIBUNG DER BEKANNTEN EUROPÄISCHEN ZWEIFLÜGELIGEN INSEKTEN (Dipteræ), 7 vols. *of text, and 1 of 74 well-executed plates, making 8 vols. in all*, 8vo. *cloth*, £2. 16*s*; or, *a very nice copy in calf gilt*, £3. 10*s* *Aachen*, 1818-20 *und Hannau*, 1822-38

It it difficult to get all the 8 vols. together.

5387 MERIAN'S (M. S.) INSECTS: Dissertatio de Generatione et Metamorphosibus INSECTORUM SURINAMENSIUM, atlas folio, 72 *most accurately executed plates, richly* COLOURED LIKE DRAWINGS, *of Insects and the plants on which they feed, a very superior copy, frontispiece, title-page and dedication heightened with gold, russia extra, gilt edges, by Mackinlay*, £4. 5*s* *Amst.* 1719

This is the second and best edition: the first contained only 60 plates.

5388 MERREM (Bl.) Beyträge zur Geschichte der AMPHIBIEN, 3 parts in 2 vols. 4to. 37 *coloured plates of snakes, half calf*, 25*s* *Duisburg und Lemgo*, 1790—*Essen*, 1821

5389 MEYEN ueber die neuesten Fortschritte der Anatomie und Physiologie der Gewächse, 4to. 21 *plates, bd.* 5*s* *Haarlem*, 1836

5390 MEYER, Primitiæ Floræ Essequeboensis, regionis Rio Essequebo in Americâ, adjectis descriptionibus centum stirpium novarum, 4to. 2 *plates, bds.* 10*s* *Gottingæ*, 1818

5391 MEYER'S ILLUSTRATIONS OF BRITISH BIRDS and their Eggs, SECOND EDITION, 7 vols. large 8vo. *with* 322 *coloured plates, and descriptive letterpress*, (pub. at £18. 10*s*) *hf. morocco*, £10. 10*s* 1842-50

A *second* issue of this second edition appeared in 1857.

5392 MEYER'S (H. L.) ILLUSTRATIONS OF BRITISH BIRDS and their Eggs, 4 vols. impl. 4to. *with* 328 *large and very beautiful coloured engravings*, (pub. at £56. 16*s*) in parts, £21. [1835-41]

A genuine subscriber's copy, much preferable to a *second* 4to. ISSUE made recently. Priced, 1856, £30.

This beautiful work comprises accurate figures both of migratory and indigenous birds, and in most instances both male and female, accompanied by their eggs and by curious or rare nests.

5393 MEYER and MÖBIUS, Hinterkiemer oder Opisthobranchia der Kieler Bucht, folio, 26 *delicately coloured plates, bds.* 25*s* *Leipzig*, 1865

5394 MICHAUX (F. André) Histoire des Arbres Forestiers de l'Amerique Septentrionale, 3 vols. royal 8vo. *numerous coloured plates, with the names of all the species in English, hf. bd. neat*, 24*s* *Paris and Philadelphia*, 1810

5395 MICHAUX AND NUTTALL'S NORTH AMERICAN SYLVA, a description of the FOREST TREES of the United States, Canada, and Nova Scotia, with a description of the most useful Forest Trees, and Notes by J. J. Smith, 5 vols. impl. 8vo. *comprising* 277 *most* BEAUTIFULLY COLOURED *plates, blind-tooled* MOROCCO, *gilt edges*, £13. 13*s* *Philadelphia*, 1859

One of the finest works ever published in America; and altogether a very superior production. Nuttall's continuation forms the latter three volumes.

5396 MIDDENDORFF'S Sibirische Reise, Band II, Theil I: Wirbellose Thiere, roy. 4to. 32 *plates of Shells and Insects, sd.* 10*s* *St. Pet.* 1851

5397 ——— dieselbe, Bd. II, Th. II, Lief. 1: Wirbelthiere, roy. 4to. 26 *coloured plates of Birds, etc.* 20*s* 1853

5398 MILLER'S (J. S.) Natural History of the CRINOIDEA or Lily-shaped Animals, with Observations on the Genera Asteria, Euryale, Comatula, and Marsupites, roy. 4to. *coloured plates, bds.* £2.; or, *calf gilt*, £2. 5*s*

Priced, 1824, Wood, £2. 12*s* 6*d*; 1843, Jas. Bohn, £2. 8*s*. *Bristol*, 1821

5399 MIQUEL, Flora van Nederlandsch Indie, Vol. I, parts 1-6, Vol. I. second division (tweede Afdeeling) parts 1, 2; Vol. II, parts 1-6; Vol. III. parts 1-3—together 17 parts, large 8vo. *plates, sd.* 25*s* *Amst.* 1855-59

5400 MOLINA, Saggio sulla storia naturale del Chili, *2nd edition*, royal 4to. *portrait and map of Chili, uncut*, 15*s* *Bologna*, 1810

5401 MOLL et GAYOT, ENCYCLOPÉDIE pratique de l'AGRICULTEUR, Vols. I-VIII, large 8vo. *containing letters A-Indr, complete as far as yet published, with numerous woodcuts of Horses, Dogs, Cattle, Implements, etc. about* 6000 *pp. double cols.* (pub. at 84 francs) *sd.* 27*s* *Paris, Didot*, 1859-63

The engravings of the Animals are by the best Artists of France, and are very beautiful.

5402 MONRO, Structure and Physiology of Fishes explained and compared with those of Man and other Animals, large folio, 44 *large folding plates, with descriptions, showing the anatomy of fishes, bds.* 12*s* *Edin.* 1785

5403 MONTAGU'S (G.) TESTACEA BRITANNICA, or Natural History of British Shells, Marine, Land, and Fresh Water, systematically arranged, with SUPPLEMENT, 3 vols. 4to. *Fine Paper*, 30 *coloured plates, calf neat, fine copy*, £2. Priced, 1855, hf. morocco, £4. 4*s*. 1803-8

5404 MONTUCLA (J. F.) HISTOIRE DES MATHÉMATIQUES, depuis leur origine jusqu'à nos jours; tableau et développement des découvertes, vies et contestations des Mathématiciens, etc. 4 vols. 4to. *portraits and plates, bds. uncut*, £5. *Paris*, 1799-1802

The best and only complete History of the Mathematical Sciences.

5405 MOORE (Thomas) Illustrations of ORCHIDACEOUS PLANTS, a series of figures representing the principal groups, with descriptions and directions for cultivation, stout roy. 8vo. 100 COLOURED PLATES, (pub. at £3. 10*s*) *hf. morocco, gilt tops, uncut*, £2. 12*s* 1857

Digitized by Google

5406 MOORE (Thomas) and LINDLEY, the FERNS of Great Britain and Ireland, NATURE-PRINTED by Henry BRADBURY, imp. folio, 51 *large coloured plates, hf. calf, hf. bd.* £9. 15*s* 1855

5407 MOORE (Thomas) British Ferns, nature-printed by Thomas Bradbury, 2 vols. 8vo. 114 *coloured plates*, (pub at £3. *in boards) half morocco, gilt edges*, £2. 15*s* 1859-63

5408 MORLEY'S Description of a PLANISPHERIC ASTROLABE, constructed for Shah Sultan Hussain Safawi, of Persia, now in the British Museum, with notices of 12 other Astrolabes, etc. atlas folio, 21 *very large plates, comprising* 61 *engravings of Eastern and some European Astrolabes, bds.* £3. 16*s* 1856

Only 100 copies were printed, and these are now all either presented or sold. Besides the famous Persian Astrolabe specially described, the work contains also concise notices of twelve others hitherto undescribed.

5409 MORRIS (J.) Catalogue of British Fossils, comprising the genera and species hitherto described, *second edition*, 8vo. *cloth*, 7*s* 1854

5410 MORTON (Samuel George) CRANIA AMERICANA; or Comparative View of the Skulls of various Nations of North and South America, with an Essay on the Varieties of the Human Species, folio, 78 *plates and coloured map, bds. uncut, scarce*, £6. 10*s* *Philadelphia*, 1839

"By far the most valuable addition to the Natural History of Man, since the learned and philosophical Works of Blumenbach and Prichard."—*North American Review, No.* 108.

5411 MOTLEY and DILLWYN, Contributions to the Natural History of Labuan and the adjacent coasts of Borneo; 8vo. 7 *plates of Birds and Animals by* WOLF, *and* 5 *plates of Reptiles by* FORD, *all very accurately* COLOURED, *hf. calf neat, from Mr. Gurney's library, rare*, 15*s* *Van Voorst*, 1855

5412 MÜLLER (Ferd.) Fragmenta Phytographiæ Australiæ, Vol. 1, 8vo. 10 *plates, containing numerous figures, cloth*, or *calf gilt*, 10*s* *Melbourne*, 1858-59

5413 MÜLLER (Joh. *Mahler*) die vorzüglichsten Sing-Vögel Teutschlands, mit ihren Nestern und Eyern, 4to. 25 *coloured plates, half morocco*, 6*s* *Nürnberg*, 1800

5414 MÜLLER (J.) Vergleichende Anatomie der Myxinoiden, folio, 5 *plates*, LARGE PAPER, *sd.* 5*s* *Berlin*, 1841

5415 MÜLLER (J.) de Glandularum secernentium Structura penitiori, *plates*, *Lipsiæ*, 1830—Ueber die organischen Nerven der erectilen männlichen Geschlechtsorgane des Menschen und der Säugethiere, LARGE PAPER, *plates*, *ib.* 1836—Ueber den glatten Hai des Aristotelis, LARGE PAPER, *plates*, *ib.* 1842—Ueber den Bau und die Grenzen der Ganoiden, LARGE PAPER, *plates*, *ib.* 1846—Bildungsgeschichte der Genitalien, *plates*, *Düsseldorf*, 1830—Ueber die Entwickelung der Eier im Eierstock bei den Gespenstheuschrecken, *plates*, and various other valuable Zoological Treatises, in 1 vol. folio, and 1 vol. 4to. *numerous plates, uniformly bound in half calf neat*, £3. 10*s* 1830-46

A very valuable collection of rare Tracts by Müller.

5416 MULLER (Le Bon J. W.) Description de nouveaux Oiseaux d'Afrique, pts. 1-4, impl. 4to. *finely coloured plates*, 18*s* *Stuttgart*, 1853-4

5417 MULLER (O. F.) ZOOLOGIA DANICA, seu Animalium Daniæ et Norwegiæ rariorum ac minus notorum descriptiones et Historia, 4 vols. in 1, large folio, *Large Paper*, 160 *finely* COLOURED *plates*, £10. 10*s* *Hauniæ*, 1788-1860

Priced, 1835, John Bohn, £14. See also Flora Danica.

5418 MULSANT, Opuscules Entomologiques, 4 parts or vols. roy. 8vo. *plates, sd.* 16*s* *Paris*, 1852-53

Digitized by Google

5419 MURCHISON'S SILURIAN SYSTEM, founded on Geological Researches, in various Counties of England and Wales, with descriptions of the Coal Fields and overlying Formations, 2 vols. roy. 4to. *geological maps, engravings, and plates of Fossils, having the large map strongly mounted on canvas, calf neat*, RARE, £8. 8s 1839

5420 ——— GEOLOGY of RUSSIA in Europe and the Ural Mountains, by R. Murchison, E. de Verneuil, and Count A. von Keyserling; Vol. I. Geology: Vol. II. Paléontologie (*in French*), 2 vols. roy. 4to. *with 7 Maps and Geological Sections*, 12 *Views, and* 50 *plates of Fossil Remains, chiefly Shells, with numerous woodcuts*, (pub. at £8. 8s) *cloth bds.* £4. 4s 1845

Contents: Vol. I. Geology, with Views, plates of Corals and 7 large Maps. Vol. II. Palæontology, 50 plates.

5421 MURHARD'S Litteratur der Mathematischen Wissenschaften, 5 vols. 8vo. *bds. a Bibliography arranged in classes and chronologically*, 15s *Leipzig*, 1797-1805

5422 MURRAY (Andrew) Geographical distribution of MAMMALS, with a copious synonymic list of species, stout 4to. *coloured plate and an immense number of coloured maps, shewing the geographical distribution of each separate family, cloth*, 30s 1866

5423 MUSEUM HEINEANUM. Verzeichniss der ORNITHOLOGISCHEN Sammlung von Ferdinand Heine mit kritischen Anmerkungen und Beschreibung von CABANIS und HEINE, 4 vols. in 5 parts, 8vo. *sd.* 25s *Halberstadt*, 1851-63

5424 MUSPRATT (Dr. S.) CHEMISTRY, Theoretical, Practical, and Analytical, as applied and relating to the Fine Arts and Manufactures, 2 vols. stout imp. 8vo. *numerous fine portraits, and upwards of* 1100 *woodcuts*, (pub. at £3. 7s *in cloth*), *hf. russia gilt*, £2. 12s *Glasgow*, 1860

5425 NAIERA (Ant. de) Sūma Astrologica, para enseñar pronosticos de los tiempos, y conocer la fertilidad, o esterilidad, del Año, sm. 4to. *vellum, rare*, 7s *Lisb.* 1632

5426 NEWMAN'S History of INSECTS, 8vo. *numerous woodcuts*, (pub. 12s) *cloth*, 5s 1841

5427 ——— History of British Ferns, 8vo. *numerous cuts*, (pub. at 12s) *cloth*, 8s 1844

5428 ——— History of British Ferns, roy. 8vo. LARGE PAPER, *cuts, cloth*, £2. 10s 1854

5429 NEWTONI (Isaaci) OPERA quae exstant omnia, commentariis illustrabat Horsley, 5 vols. large 4to. *diagrams, calf*, £10. *Londini*, 1779-85

5430 ——— Philosophiæ Naturalis Principia mathematica, commentariis illustrata ab Le SŒUR et JACQUIER, 3 vols. 4to. *nice clean copy in vellum, neat*, 15s *Genevæ*, 1739-42

5431 NEWTON'S Ootheca Wolleyana, Part I. Accipitres, roy. 8vo. *coloured plates*, pub. 31s 6d 1864

5432 New York. The NATURAL HISTORY of NEW YORK, published by the authority of the State of New York, complete set in 21 vols. royal 4to. (pub. at £40.) *cloth*, £18. 18s *New York*, 1842-61

The following will be sold separately:

a ZOOLOGY, by De Kay, 5 vols. 319 *plates, of which* 204 *are coloured*, £7.

b BOTANY, by Torrey, 2 vols. 161 *coloured plates*, £4. 4s

c MINERALOGY, by Beck, 8 *plates*, 12s

5433 NICERON, la Perspective curieuse; avec l'Optique et la Catoptrique de Mersenne, 2 vols. in 1, folio, *diagrams, vellum*, 18s *Paris*, 1653-51

5434 NOCCA et BALBIS, Flora Ticinensis, 2 vols. 4to. 28 *plates, hf. bd.* 15s *Tic.* 1816-21

Digitized by Google

5425 NORTH (Roger) Treatise on Fish and Fish Ponds, roy. 4to. 18 *beautifully coloured plates of Fish, by* ALBIN, *hf. morocco, gilt edges*, 18*s* (1794)

5436 NOZEMAN en HOUTTUYN, NEDERLANDSCHE VOGELEN: Natural History of the Birds of the Netherlands, *in Dutch*, 5 vols. royal folio, *containing* 250 *large engravings of Birds, with their Nests and Eggs, beautifully* COLOURED *by Christian and J. C. Sepp, calf extra, a fine copy*, £15. *Amst.* 1770-1829

"Ouvrage bien exécuté, et dont on trouve peu d'exemplaires complets."—*Brunet.*

Priced, complete, 2 vols. 1770-1829, 250 plates, 1832 and 1830, £35.; 1836, £31. 10*s*; 1844, £31. 10*s*.

5437 NYST (P. H.) Description des Coquilles et des Polypiers Fossiles des Terrains Tertiaires de la Belgique, 4to. 15 *plates, cloth*, 18*s* *Bruxelles*, 1843

5438 O'BRIEN'S Treatise on Calico-Printing, 2 vols. in 1, 12mo. *plate, bds.* 7*s* 1792

5439 OLINA, Uccelliera overo discorso della natura e proprieta di diversi uccelli 4to. *beautiful impressions of the plates, after designs by* TITIAN, *calf, Viscount Harberton's copy, rare*, £2. 10*s* *Roma*, 1622

Beckman, in his history of Inventions, mentions the illustrations of this book as being accurate, and the birds are drawn in very natural positions, the plumage being remarkably well delineated. Altogether the illustrations of this little volume must be considered, for the period at which they were executed, very fine specimens of the draughtsman's and engraver's art. The birds represented are chiefly song-birds, or game, and full and interesting descriptions (with woodcuts) are given of the various modes of trapping them. The book is full of interest to the Naturalist, Bird-fancier, and lover of falconry and field sports.

ORNITHOLOGICAL DRAWINGS:

5440 GOMBAUD. LES OISEAUX DE LE GUYANNE, peints par OGIER DE GOMBAUD, 2 vols. royal folio, 168 ORIGINAL COLOURED DRAWINGS, *containing representations of* 429 *different species of Birds*, AN UNIQUE AND VERY VALUABLE UNPUBLISHED WORK *on the Natural History of* GUYANA, *neatly bound in hf. green morocco gilt, the* GEM *of Mr.* GURNEY'S *library*, £84. *Cayenne*, 1803-8

This extraordinary work is the production of a French gentleman named Ogier de Gombaud, who had been exiled to Guyana for some political reason, at the beginning of the present century. While there he determined to write the history of the birds of that country, and the above are his original drawings, with the descriptions. Not the least curious feature in the book is the dedication to the Eternal, in which he implores the blessing of Providence on the work, and thanks him in that he has given him "le courage, les talens, pour copier ses inimitables ouvrages, les moyens de le faire, la santé pour les finir dans un horrible pays ou l'on lutte sans cesse entre la vie et la mort." The birds are painted in a peculiar manner, *white* being apparently used as the ground-colour, while the other colours are beautifully worked in, *each feather* being distinctly delineated. This method gives the drawings the appearance of oil-paintings, and their fine effect can only have been the result of the most tedious labour and wonderful perseverance. The different species are characteristically figured, the Vultures, Eagles, Falcons and other Raptores being represented capturing or devouring their prey. The Cypselidæ (Swifts) are represented with their peculiar nests, the Caprimulgidæ (Goatsuckers) hunting moths; and the appearance of every picture is further enhanced by the tasteful arrangement of scenery and foliage. The birds are faithfully coloured, and some of the brighter-plumaged ones, such as the Orioles, Tanagers, Toucans and Trogons are very finely painted. There are three plates of Trochilidæ (Humming birds) containing representations of 37 different species, and introducing the well-known anecdote of the Tarantula. The first volume embraces the various genera as far as the Kingfishers and Todies, while the second, commencing with the Woodpeckers, which comprises some of the best drawings, gives figures of all the other genera down to the Terns and Petrels. Mr. Gurney has made some MS. observations with reference to many of the species, but the majority are not yet scientifically named, and many figures of birds could be identified which are not now found in Guyana, thus rendering the work of peculiar interest with regard to the Natural History of that country at the end of the last century.

5441 HAYES' (C.) DRAWINGS OF BIRDS. A collection of Thirty-five Original Drawings by this celebrated Ornithological Draughtsman, *exquisitely finished in colours, each named, and having the artist's signature*, impl. folio, *green* MOROCCO, *super extra, gold tooling on sides, gilt edges, by J. Wright*, £8. 8*s* 1808-11

Recently priced £10. 10*s*.

Ornithological Drawings:

5442 MALHERBE. A collection of COLOURED DRAWINGS of various objects of Natural History, chiefly birds, intended to give a representation of the type of every family, 4to. 175 *original drawings by this great Naturalist, bds.* £2. 2*s* 1821-23

This also contains some very well executed drawings of the skulls of various Mammalia.

5443 SANDS (A. F. A.) COLLECTION of 72 ORIGINAL COLOURED DRAWINGS of RARE BIRDS, impl. folio, *hf. bound, from Mr. Gurney's library,* £16. 16*s* 1844, &c.

The above collection was designed for Mr. Gurney, and comprises many rarities, particularly in the illustrations of British Birds. Among these may be mentioned portraits of the following, with the localities where they were obtained:—Nutcracker (Rollesby, 1844); Black-winged Stilt (Hickling May); Baillon's Crake, Eared Grebe, Buff-breasted Triaga (all shot at Yarmouth); and other scarce visitants. There are, besides, illustrations of British Hawks, especially Buzzards and Harriers, with some curious varieties, drawn by the artist from specimens in the Norwich Museum. The collection also comprises a series of drawings of Woodpeckers, and from specimens in the same Museum, as well as some from Gould's Birds of Europe and Audubon's Birds of America. Altogether, the volume contains very valuable drawings, which will not be excelled for their characteristic fidelity, while by the ornithologist they will be prized for the number of British rarities included in them, and which, on the authority of a well-known naturalist like Mr. Gurney, are well authenticated.

5444 OPPEL, Analysis Triangulorum, sm. folio, *plates, hf. bd.* 6*s* *Dresdae*, 1746

5445 ORR'S CIRCLE OF THE SCIENCES, complete in 9 vols. 8vo. *illustrated with an immense number of well executed woodcuts,* (pub. at £2. 5*s* 6*d*) *cloth,* 32*s* 1854-56

Contents: Vol. I, Physiology; Vol. II, Botany; Vol. III, Zoology; Vol. IV, Geology; Vol. V, Navigation; Vol. VI, Chemistry; Vol. VII, Practical Chemistry; Vol. VIII, Mathematical Sciences; Vol. IX, Mechanical Philosophy.

5446 OWEN (David Dale) Report of a GEOLOGICAL SURVEY of WISCONSIN, Iowa, and Minnesota, and incidentally of a portion of Nebraska Territory, roy. 4to. *numerous woodcuts,* with Illustrations *consisting of large map and* 46 *plates, those of Strata coloured, many of them very large, and folding, a very valuable work, executed by authority of Congress,* (pub. at £3.) *cloth,* 25*s* *Philadelphia*, 1852

5447 OWEN (R.) ODONTOGRAPHY; or, a Treatise on the COMPARATIVE ANATOMY of the TEETH; their physical relations, mode of development, and microscopic structure in the VERTEBRATE ANIMALS, one vol. text, and *Atlas containing* 168 *plates,* INDIA PROOFS; together, 2 thick vols. 4to. (pub. at £10. 10*s*) *hf. russia,* £6. 10*s* 1840-45

"In each class, the chief characters of the teeth of extinct species are described in connection with those of the allied existing forms. For so vast is now the extent, and so rapid the progress of Palæontology, and so important are the links in the chain of Being thus recovered, that no treatise on the Comparative Anatomy of the enduring parts of Animals can fulfil its expected purpose, if it be restricted to the description of such parts in existing species alone."
Author's Preface.

5448 OWEN'S History of British Fossil MAMMALS and BIRDS, 8vo. 237 *woodcuts,* (pub. at 31*s* 6*d*) *cloth,* 21*s* *Van Voorst*, 1846

5449 ——— the same, roy. 8vo. LARGE PAPER, (pub. at £3, 3*s*) *cloth,* £2. 5*s* 1846

5450 ——— Palæontology, or a systematic summary of EXTINCT ANIMALS and their geological relations, 8vo. *numerous cuts,* (pub. 16*s*) *cloth,* 10*s* 6*d* *Edinb.* 1860

5451 ——— Comparative Anatomy and Physiology of Vertebrates, Vol. I Fishes and Reptiles, Vol. II, Birds and Mammals; 2 vols. 8vo. *illustrated with an immense number of beautiful woodcuts,* (just published at £2. 2*s*) *cloth,* 34*s* 1866

Each volume can be had separately.

Digitized by Google

5452 PALLAS, SPICILEGIA ZOOLOGICA quibus novæ imprimis et obscuræ Animalium species illustrantur, 14 parts in 3 vols. 4to. quite complete, 58 *plates, containing numerous figures, hf. bd.* £2. 10*s* *Berolini*, 1767-80

The parts of this work having been published at different times by different publishers, it is very rarely found complete.

5453 PALSTERCAMP (A. de Bylandt) Théorie des VOLCANS, 3 vols. roy. 8vo. *and large folio Atlas of* 16 *plates, sd.* 16*s* *Paris*, 1835-36

5454 PANUM, Untersuchungen, über die Entstehung der Missbildungen zunächst in den Eiern der Vögel, 8vo. 12 *coloured plates containing* 107 *illustrations, shewing the gradual developement of the chick, bds.* 7*s* 6*d* *Berlin*, 1860

5455 PAPPE, Floræ Capensis Medicæ Prodromus, 8vo. *hf. calf*, 4*s* *Cape Town*, 1850

5456 PARLATORE, Mémoire sur le Papyrus des Anciens et sur le Papyrus de Sicile, 4to. *plates, cloth*, 2*s* 6*d* *Paris*, 1853

5457 PARRY'S ARCTIC VOYAGE; Supplement to the Appendix, containing an account of the subjects of Natural History, 4to. 6 *plates, hf. russia neat, from Mr. Gurney's library*, 10*s* 1822

5458 PASSERINI, Notizie sulla moltiplicazione dell' Uccello Americano Paroaria Cucullata (Red-headed Cardinal), folio, COLOURED *plate representing the male, female, nest, eggs, etc.* 7*s* 6*d* *Firenze*, 1841

5459 PEARSON'S PRACTICAL ASTRONOMY, containing tables to facilitate the reduction of celestial observations, with descriptions of the various Instruments and methods of using them, 2 stout vols. and 2 parts roy. 4to. 31 *plates, bds.* £6. 6*s* 1824-29

5460 PELOUZE et FREMY, Traité de CHIMIE GÉNÉRALE comprenant les applications de cette science, l'Analyse chimique, à l'industrie, à la agriculture et à l'histoire naturelle, *deuxième édition*, 7 vols. 8vo. 53 *plates, hf. calf neat*, 36*s* *Paris*, 1854-57

5461 PENNANT'S British Zoology, with Appendix, 2 vols. 8vo. *plain and* COLOURED *plates, old French red morocco extra*, 25*s* 1768

5462 PERCHERON, Bibliographie Entomologique, des ouvrages entomologiques depuis les temps les plus réculés jusqu'à 1834, des Monographies et Mémoires contenus dans les Recueils, avec table, etc. 2 vols. 8vo. *sd.* 4*s*; or, 2 vols. in 1, *hf. morocco*, 7*s* 6*d* *Paris*, 1837

A masterpiece of Bibliography—of great use to Entomologists.

5463 PERCY'S METALLURGY: IRON AND STEEL, stout 8vo. *numerous folding plates and upwards of* 200 *woodcuts*, (pub. at 42*s*) *cloth*, 31*s* 6*d* 1864

5464 PERRY. EXPEDITION to JAPAN under Commodore Perry, Vol. II, *containing the Natural History*, 4to. 21 *coloured plates of Birds, Fish, Shells, numerous views, and maps, cloth, from Mr. Gurney's library*, 25*s* *Washington*, 1856

5465 PERSOON, Tentamen dispositionis Fungorum in classes, ordines, genera et familias, cur. Veloso, 8vo. *very fine clean copy in red Spanish* MOROCCO *extra, arms on the sides*, 7*s* 6*d* *Ulist.* 1800

5466 PETIVERI (Jacobi) OPERA Historiam Naturalem spectantia, or Gazophylacium, containing several thousand figures of Birds, Beasts, Reptiles, Insects, Fishes, Plants, Fossils, Minerals, &c. &c. with Latin and English names, 2 vols. folio, *to which are added a number of scarce tracts printed on broad sheets, between the years* 1693 *and* 1764, *forming a kind of text to the work, completing all he ever wrote on Natural History, several engraved titles, and* 292 *plates, containing* 10,000 *articles, those of Entomology* COLOURED, *old calf neat, rare*, £8. 1767

Priced, 1836, J. Bohn, £7. 7*s*. "The Publications of Petiver have been of essential service to Zoology and Botany, and are, even now, as works of reference, in high repute; but they have become scarce. His museum was purchased by Sir Hans Sloane for £4000, a great sum in those days, and is now deposited in the British Museum."—*Haworth*.

Digitized by Google

5467 PERTY (M.) Zur Kenntniss kleinster Lebensformen, royal 4to. *with* 17 *coloured plates, bds.* 6s *Bern*, 1852

5468 PETERS (Dr.) Naturwissenschaftliche Reise nach Mossambique, in den Jahren 1842 bis 1848 ausgeführt; ZOOLOGIE, Part I.: (Säugethiere) 4to. 46 *plates of Mammalia accurately coloured, with anatomical details, presentation copy to M. Temminck, hf. morocco neat, from Mr. Gurney's library*, £2. 10s *Berlin*, 1852

5469 PHILLIPS (John) Illustrations of the GEOLOGY of YORKSHIRE, a description of the Strata and Organic Remains, 2 parts: the Yorkshire Coast, and the Mountain Limestone Districts, 2 vols. 4to. *coloured Geological Map, and* 49 *plates, Sections of Fossils, and folding diagrams*, (pub. at £4. 4s) *bds.* £2. 10s 1835-36

5470 ——— the same, part II, (The Mountain Limestone District) 4to. 25 *plates, neatly bound in calf gilt*, 28s 1836

5472 PIDDINGTON's English Index to the Plants of India, 8vo. *with the synonyms in several native languages, hf. russia, from W. Ewer's library*, 10s *Calcutta*, 1832

5473 PILLER et MITTERPACHER, Iter per Poseganam Sclavoniæ provinciam, 1782, 4to. LARGE PAPER, 16 *large folding plates, those of Birds and Insects coloured, calf*, 10s *Budæ*, 1783

5474 PISONIS Historia Naturalis Brasiliae, in quâ non tantùm Plantæ et Animalia sed et indigenarum morbi, ingenia, et mores describuntur, folio, *upwards of* 500 *woodcuts, calf*, 18s *Amst. Elzevir*, 1648

5475 ——— de Indiae utriusque Re Naturali et medicâ, cum Marcgravii et Bontii tractatibus, 5 vols. in 1, folio, *many woodcuts of Natural History, vellum*, 15s *ib.* 1658

This volume is not only valuable for a Chilian Vocabulary, but among the illustrations is to be found one of the earliest drawings known of the 'Dodo.'

5476 PLAYFAIR's Works, with a memoir, 4 vols. 8vo. *calf gilt*, 25s *Edin.* 1822

5477 PLOUCQUET, Literatura Medica digesta, sive Repertorium Medicinæ practicæ, Chirurgiæ, atque Rei Obstetriciæ, 4 vols. in 2, 4to. *best edition* (pub. at £6.), *hf. calf*, 16s *Tubingæ*, 1808-9

A work of immense labour. It is the most comprehensive Bibliographical Catalogue of Medical Literature.

5478 PLUMIERII PLANTARUM Americanarum Fasciculi decem, edidit Burmannus, fol. *port. and* 262 *plates, hf. calf*, 18s *Amst.* 1755-60

Priced, 1831, Egerton, £4. 4s; 1836, Rich, £3. 3s.

5479 ——— Description des Plantes de l'Amérique, large folio, 108 *plates, vellum*, 20s *Paris*, 1693

5480 ——— Traité des FOUGÈRES de l'Amerique, large folio, 172 *plates of* FERNS, *old calf*, RARE, £2. *Paris*, 1705

5481 ——— the same two works: Description des Plantes, et Fougères de l'Amérique, 2 vols. folio, 280 *plates, uniform in old calf, gilt edges*, £2. 10s 1693-1705

These two volumes cost the former proprietor £4. 4s.

Plumier's admirable figures are a model for Botanists, even at this day. "*Utinam plures haberemus* PLUMERIOS!"—*Lin.*

5482 PLUKENETII Opera Botanica, 4 vols. 4to. *portrait and many hundred fine plates, fine copy in old calf gilt*, £2. *Lond.* 1705-1691

5483 ——— another copy, containing Phytographia, sive stirpium Icones, 3 parts in 2, 250 *plates*, 1691-92—Almagestum Botanicum sive Phytographiæ Plucnetianæ Onomasticon, *plates*, 251-328, 1696—Almagesti botanici Mantissa, *plates* 329 *to* 350, 1700—Amaltheum Botanicum: *i.e.* Stirpium Indicarum alterum copiae cornu, *plates*, 351—454, 1705—together 5 vols. 4to. *not uniform*, 20s

Digitized by Google

5484 POHL, PLANTARUM BRASILIÆ Icones et descriptiones hactenus inditæ, 2 vols. folio, 200 *plates* (pub. at 45¾ Thalers), *unbound*, £5.
Vindobonæ, 1829-31

A most comprehensive work, the best and latest that has been published on the subject.

5485 POMODORO, Geometrica Prattica, folio, first edition, *engraved title with a Cardinal's arms, plates, fine copy, vellum, rare, not mentioned by Brunet nor by De Morgan*, 7s *Roma*, 1599

5486 PONCELET, Traité des propriétés projectives des figures, 4to. *diagrams, and several MS. notes and additions in English, hf. cf. neat*, RARE, £2. 5s
Paris, 1822

A very useful work to all who study the descriptive geometry and geometrical mensuration of property.

5487 PONTOPPIDAN'S Natural History of NORWAY, 2 vols. in 1, folio, 291 pp. *map and* 28 *curious plates of Scenery, Natural History, including the famous Sea Serpent, etc. fine copy in old russia gilt*, £2. 16s 1755

5488 POUCHET, Histoire des Sciences Naturelles au Moyen-Age, *a valuable and interesting book with a full Index*, 8vo. *sd.* 7s 6d *Paris*, 1853

5489 PRICHARD'S Natural History of Man, and Inquiries into modifying Influences on the different Tribes of the Human Family, *fourth edition*, enlarged by Norris, 2 vols. roy. 8vo. 62 *coloured plates of the Races of the Earth, and* 100 *woodcuts* (pub. at 38s), *cloth*, 28s 1855

5490 ——— Researches into the Physical History of Mankind, 5 vols. 8vo. *plates, some coloured* (pub. at £4. 2s 6d), *cloth*, £3. 7s 6d
London, s. a. preface dated 1836

A valuable work, smuggled into public notice without a date on the title page.

5491 PRIOR on the popular names of British Plants, sm. 8vo. (pub. at 7s 6d), *cloth, new*, 4s 6d 1863

5492 PRITZEL, Thesaurus Literaturae Botanicae omnium gentium 15,000 operum recensens, 4to. *interleaved, hf. calf*, £2. 4s *Lipsiae*, 1851

5493 PURBACHII Theoricae novae Planetarum, cum scholiis Reinholdi, 12mo. *numerous cuts, fine clean copy, vellum*, 8s 6d *Parisiis*, 1553

5494 PURTON, Botanical description of BRITISH PLANTS in the Midland Counties, with a short introduction to Botany, 2 vols. in 1, small 8vo. 8 *coloured plates by Sowerby*, 1817; the Supplement, 2 parts in 1 vol. sm. 8vo. 30 *coloured plates*, 1821—the work complete, 3 vols. in 2, 12mo. *hf. calf, rare*, 25s 1817-21

5495 QUER, Flora Española ò Historia de las Plantas, que se crian en España, con la continuacion por Gomez de Ortega, 6 vols. 4to. *with* 196 *plates, fine copy in Spanish calf*, £2. 5s *Madrid, Ibarra*, 1762-84

Complete with the Supplement, priced, 1828, £6. 6s; Pappenheim's copy fetched 100 fr.

5496 RABENHORST, die Süsswasser-Diatomaceen für Freunde der Mikroskopie, royal 4to. *plates*, 9s *Leipzig*, 1853

5497 RALF'S British Desmidieae, roy. 8vo. 35 *coloured plates, cloth*, £2. 12s 1848

5498 RAMCHUNDRA on Problems of Maxima and Minima solved by Algebra, 8vo. 5s *Calcutta*, 1850

5499 RASHLEIGH'S (Philip) Specimens of British Minerals, 2 vols. in 1, roy. 4to. 54 *finely coloured plates, hf. russia, uncut, scarce*, 20s. 1787-1802

Priced, 1834, Pickering, £3. 13s 6d; 1843, J. Bohn, £3. The second part is often wanting.

5500 REEVE (Lovell) Conchologia Systematica, or complete System of Conchology: in which the Lepades and Conchiferous Mollusca are described and classified, 2 vols. 4to. *with* 300 *finely coloured plates by Sowerby jun. containing above* 1500 *Shells* (pub. at £12. 12s), *hf. bd.* £5. 15s 1841-42

——— (L.) CONCHOLOGIA ICONICA.—*See ante*, Class "PERIODICALS."

5501 RATZEBURG, die FORST-INSEKTEN, oder Abbildung und Beschreibung der in den Wäldern Preussens und der Nachbarstaaten als schädlich oder nützlich bekannt gewordenen Insecten, 3 vols. 55 *plates, many coloured, and numerous woodcuts*, 1839-44—DIE ICHNEUMONEN der Forst-Insecten, ein Anhang zur Abbild. der Forst-Insecten, 3 vols. 7 *plates, and several woodcuts*, 1844-52—together 6 vols. 4to. *three in russia extra, gilt edges, and three in bds.* £6. 10*s* *Berlin*, 1839-52

5502 RAII (Johannis) Historia Plantarum Generalis, species hactenus editas aliasque inventas complectens, cum Lexico Botanico, Supplemento, etc. 3 vols. folio, *portrait, old calf gilt*, 20*s* 1693

5503 REAUMUR, Mémoires pour servir a l'HISTOIRE des INSECTES, 6 vols. stout sm. 4to. *with* 267 *plates, containing many thousand engravings of Butterflies, Moths, &c. with their Chrysalides and Catterpillars, also the Plants on which they feed, a fine copy in old calf gilt*, £2. *Paris*, 1734-42

5504 REDOUTÉ, LES ROSES, décrites et classées selon leur ordre naturel, par THORY, 3me edition, pub. sous la direction de PIROTTE, 3 vols. large 8vo. *containing* 184 *extremely beautiful* COLOURED *plates* (pub. at £12. 12*s*), *elegantly hf. bd. morocco extra, full gilt backs, gilt edges*, £2. 12*s* *Paris*, 1835

One of the most beautiful works of its kind ever executed.

The names are given in various languages, but the letterpress is French. To those who wish to have English descriptions, Mrs. Gore's Rose Fancier's Manual will be found a very complete and satisfactory book of reference.

5505 REGIOMONTANI Spæræ Mundi Cōpendiū, *curious frontispiece and woodcuts*, 1488—Kalendarium, *curious coloured diagrams*, 1489; the 2 vols. in 1, 8vo. *with cotemporary MS. notes, vellum*, 10*s* *Venet.* 1488-89

5506 REICHENBACH'S BIRDS: a complete set, published in a series of Monographs, 11 vols. of COLOURED plates, and 1 vol. of descriptive text, in all 12 vols. 4to. *Malherbe's copy, with some MS. notes on the Woodpeckers, hf. bd. morocco neat*, SCARCE, £16. *Leipzig*, 1850-54

CONTENTS: Vol. I, Avium Systema Naturale; Illustrations of all the known genera of Birds, with their distinctive characters—Vol. II, Monograph of the Meropinæ—Vol. III, Alcedineæ—Vol. IV, Scansoriæ—Vol. V, Trocholinæ—Vol. VI, Picinæ—Vol. VII, Columbariæ—Vol. VIII, Rasores—Vol. IX, Grallatores—Vol. X, Gallinaceæ—Vol. XI, Natatores.

5507 ——— Another set as described, 11 vols. 4to. *many coloured plates, from Baron de la Fresnaye's library*, £7. 1850-54

Monograph of the Gallinaceæ (Gallinaceous birds), 4to. 112 *plates, containing illustrations of* 735 *birds, wanting the text* 1850

Monograph of the Alcedineæ (Kingfishers), *complete*, 4to. 44 *plates, containing coloured illustrations of* 159 *birds* 1851

Monograph of the Fulicariæ (Water-hens, etc.) and Rallariæ (Rails, etc.), 4to. 34 *plates, containing coloured illustrations of* 263 *birds, wanting the text* 1851

Monograph of the Grallatores (Waders), 4to. 75 *plates, containing coloured illustrations of* 203 *birds, wanting the text* 1851

Monograph of the Natatores (Swimming-birds), 4to. 96 *plates, containing coloured illustrations of* 781 *birds, wanting* 15 *plates and the text* 1851

Monograph of the Meropinæ (Bee-eaters), complete, 4to. 67 *plates, containing illustrations of* 309 *birds* 1852

Monograph of the Sittina (Nuthatches), complete, 2 vols. 4to. 42 *plates, containing coloured illustrations of* 204 *birds, interleaved with MS. notes by La Fresnaye, cloth* 1853

Monograph of the Certhiinæ (Creepers), 4to. 60 *plates, containing coloured illustrations of* 150 *birds, wanting* 3 *plates* 1853

Monograph of the Picinæ (Woodpeckers), 4to. 39 *plates, containing coloured illustrations of* 253 *birds*, 21 *plates, and the text wanting* 1854

Reichenbach's Systema Generum Avium, stout 4to. *wanting the text* 1852

An extremely useful work, giving an illustration of the distinctive characters of all the Genera of Birds.

To the student of Natural History these monographs will be of immense value, as they embrace all the known species of each family described with the nomenclature of the present day. Of every species an illustration is given, being a reduced copy of the best plate known of the bird, taken from the works of Gould, Audubon, and other standard authorities.

Digitized by Google

5507*REICHERT (Prof. C. B.) der Bau des menschischen Gehirns, 2 parts in 1 vol. 4to. 33 *plates shewing the complete anatomy of the brain, and woodcuts in the text, bds.* 15*s* *Leipzig*, 1861

5508 RENARD, FIGURES DE POISSONS, roy. 4to. *a volume of* 456 COLOURED DRAWINGS *of Fishes, without text or inscriptions, including figures of shell-fish, etc. hf. bd. uncut, from the library of* LIDTH DE JEUDE, *with the book-plate of this distinguished Dutch savant*, £4. 10*s*. *circa* 1750

These illustrations are apparently the original designs for Renard's great work 'Poissons, etc. que l'on trouve autour des Iles Moluques, Amst. 1754.'

5509 REUSS (J. D.) Repertorium Commentationum a Societatibus Litterariis editarum, secundum disciplinarum ordinem digestum, 16 vols. sm. 4to. (pub. at 46 Thaler) *bds.* 36*s* *Gottingæ*, 1801-21

A most valuable classified Index to the Transactions of all the Learned Societies of Europe.

5510 RICCATI (Conte G.) delle Corde ovvero Fibre elastiche Schediasmi fisico-matematici, 4to. 7 *plates, bds.* 7*s* *Bologna*, 1767

A scarce work, celebrated in the history of mathematical Acoustics.

5511 RICCATI (V.) et SALADINI Institutiones Analyticæ, 2 vols. in 3, 4to. 38 *plates, bds. scarce*, 15*s* *Bononiæ*, 1765-67

5512 RICHARDSON'S (John), Wm. SWAINSON, and Rev. W. KIRBY, FAUNA BOREALI-AMERICANA, or Zoology of North America, containing descriptions of the Subjects collected in the late Northern Expeditions under Sir John Franklin, (Quadrupeds, 28 plates; Birds, 50 plates; Fishes, 24 plates; Insects, 8 plates;) published under the Authority of the Right Hon. the Secretary of State for Colonial Affairs, 4 vols. 4to. 110 *plates, most of them* BEAUTIFULLY COLOURED, (pub. *in bds.* at £9. 9*s*), £6. 1829-36

Priced, 1841, Bohn, £9. 9*s*; 1847, £7. 7*s*; fetched, 1846, Stevens, £6. 6*s*.

5513 THE BIRDS, by SWAINSON and RICHARDSON, *separately*, 4to. 70 *coloured plates, beautifully drawn by Swainson himself*, (pub. at £4 4*s*) *hf. morocco neat, from Mr. Gurney's library*, £2. 10*s* 1831

5514 THE INSECTS, by KIRBY, *separately*, 4to. 8 *carefully coloured plates, cloth*, £2. 1837

"We cannot speak in too high terms of admiration with regard to that splendid natural production, the *Fauna Boreali-Americana*. It is undoubtedly the best work of its kind that has ever appeared, and will, we expect, long remain so."—*Neville Wood.*

RICHARDSON (Sir J.)—*See* Herald.

5515 ROCHEL, Plantæ Banatus (Temeswar. Hungariæ) rariores, folio, *fine paper*, 2 *maps and* 40 *plates, hf. bd.* 12*s* *Pestini*, 1828

5516 ROESEL, Historia naturalis RANARUM nostratium, cum præfatione ALBERTI HALLER, *Latine et German.* folio, 24 *plates, with duplicates* COLOURED, *clean copy in calf gilt from Baron Dimsdale's library*, 25*s* *Norimbergæ*, 1758

5517 ROGERS (H. Darwin) GEOLOGY of PENNSYLVANIA, with a general view of the Geology of the United States, essays on the Coal Formations, Fossils, etc. 3 vols. and Atlas and Maps, royal 4to *illustrated with numerous tinted and coloured plates, sectional diagrams, woodcuts in the text, cloth*, £4. 4*s* *Philadelphia*, 1858

5518 ROIZ Libro de Reloges Solares, sq. 8vo. *numerous diagrams of Sundials, etc. vellum, rare*, 7*s* 6*d* *Valencia*, 1575

5519 ROMME, Tableaux des Vents, des marées, et des courans, 2 vols. 8vo *cloth*, 6*s* *Paris*, 1806

5520 RONDELETIUS de Piscibus Marinis, folio, *with several hundred woodcuts of Fishes, including two very curious representations* of the "Monk Fish" and the "Bishop Fish," *fine copy in old French calf extra, by* DE ROME, *from the library of Marshal Masséna*, 38*s* *Lugduni*, 1554

Digitized by Google

5521 RONDELET, Histoire des Poissons, traduite de Latin, par Joubert, 2 vols. in 1, sm. folio, *portrait and several hundred fine woodcuts, hf. morocco*, 21*s*, *a beautiful clean and perfect copy, in excellent preservation throughout, green* MOROCCO *extra, gilt edges, from Baron Dimsdale's library*, £3. 3*s* *Lion*, 1558

"With all its defects, this early specimen of ichthyology has great and even extraordinary merit in the excellency of the woodcuts copiously introduced in its pages; they are bold and accurate, and in general so characteristic that nearly all the species may at once be identified." —*Swainson*. The orthography adopted in this work is remarkable, as an early specimen of Phonetic spelling.

5522 ROSCOE'S (W.) MONANDRIAN PLANTS of the Order of Scitamineæ, chiefly drawn from living specimens in the Botanic Garden at Liverpool; arranged according to the system of Linnæus, with Descriptions and Observations, complete, atlas folio, *containing* 112 *very large and finely coloured plates*, £7. 7*s* *Liverpool*, 1828

Priced, 1847, unbound, £15. 15*s*; hf. mor. £16 16*s*. A very limited number of copies of this beautiful work were printed by subscription.

5523 ROSSII Fauna Etrusca, sistens Insecta in provinciis Florentinâ et Pisanâ collecta, 2 vols, in 1, 4to. *frontispiece and* 10 *coloured plates, old French calf gilt*, 20*s* *Liburni*, 1790

5524 ROSSMÄSSLER, Iconographie der Land und Süsswasser-Mollusken, part I—X, royal 8vo. 50 *well executed plates of shells, bds.* RARE 18*s* *Dresden*, 1835-39

5525 ROXBURGH'S PLATES OF THE COASTS OF COROMANDEL, selected from drawings and descriptions presented to the East India Company, 3 vols. atlas folio, 300 FINELY COLOURED *plates*, (pub. at £36.) *hf. green morocco, uncut*, £24 1795-1819

5526 ——— the same, Vols. I, II, atlas folio, *with* 200 FINELY COLOURED PLATES, *fine copy in whole bound russia gilt*, VERY RARE, £7. 1795

5527 ——— FLORA INDICA; or descriptions of Indian Plants, edited by WALLICH, 2 vols. 8vo. 24*s* *Seramp.* 1820

5528 ——— FLORA INDICA: or descriptions of Indian Plants, new edition by Carey, 3 vols. 8vo. *hf. calf gilt, from Dr. Greville's library*, £4. *Seramp.* 1832

5529 ——— The Supplement of 58 *pp. and 7 plates, from the Calcutta Journal of Natural History*, 10*s* *Calcutta*, 1844

5530 **Royal Society**: BIRCH'S History of the Royal Society of London, 4 vols. 4to. *plates, cloth, uncut*, 15*s* 1756-7

5531 ROYLE (J. Forbes) Illustrations of the BOTANY and other branches of the Natural History of the HIMALAYAN MOUNTAINS, and of the Flora of Cashmere, 11 parts in 2 vols. atlas 4to. 100 *finely* COLOURED *plates*, (pub. at £11. 11*s*), *cloth*, £6. 1833-39

5532 ——— the same, 2 vols. atlas 4to. 100 *finely coloured plates*, wanting plates 7, 8, and 23, *cloth neat*, £3. 1833-39

"This work unquestionably contains a greater amount of valuable practical information upon useful matters than any work yet written upon the foreign possessions of any European power."—*Dr. Lindley in Botan. Regis.* "The observations respecting the geographical descriptions of the Flora of Northern India are very interesting; and the work will be valuable in supplying a rich mass of facts on the natural History of a part of the world of which our knowledge has hitherto been very vague and partial."—*Loudon's Gardener's Magazine.* "This will be found to be one of the most scientific and comprehensive works of the kind that has ever been published." *Arboretum Britannicum.* "A more valuable contribution has rarely been made to the science of Natural History than by the splendid work of Mr Forbes Royle."—*Times.*

5533 RUIZ (H.) et J. PAVON, FLORA PERUVIANA et CHILENSIS, sive Novorum Generum Plantarum Peruvianarum et Chilensium descriptiones et icones, cum PRODROMO, 4 vols. large fol. 362 *fine plates, bds. uncut*, £8. 10*s* *Madrid* 1794-1802

Priced, 1847, bds. £14. 14*s* or half russia, £15. "Ouvrage bien exécuté."—*Brunet.*

Digitized by Google

5534 RUEPPELL'S Atlas zu der Reise im nördlichen AFRIKA, *Erste Abtheilung;* ZOOLOGIE, herausg. von der Seckenberg. Naturforschenden Gesellschaft complete in 2 vols. sm. folio, 118 *plates mostly coloured,* (pub. 43¼ thalers) *bds.* £3. ; or, *hf.calf neat, from Malherbe's library,* £3. 10*s* *Frankf.* 1826-28

COLLECTION I. Säugethiere von Cretzschmar, 30 plates ; II. Vogel, von Cretzschmar, 30 plates ; III. Reptilien, von Heyden, 6 plates ; IV. Fische des Rothen Meers, 35 plates ; V. Neue Wirbellose Thiere des R. Meers, 12 plates.

5535 ——— Neue WIRBELTHIERE zu der Fauna von ABYSSINIEN gehörig, 4 parts in 1 vol. atlas 4to. *upwards of* 90 COLOURED *plates of Birds, Quadrupeds, Fishes, and Reptiles, half calf,* £3, 10*s* *Frankfurt,* 1835

5536 ——— Systematische Uebersicht der Vögel Nord-ost-Afrika's, royal 8vo. 50 *accurately coloured plates drawn by* WOLF, *bds.* 18*s* *Frankfurt,* 1845

5537 RUMPHII (G. E.) HERBARIUM AMBOINENSE, complectens Arbores, Frutices, Herbas, Plantas terrestres et aquaticas, quæ in Amboinâ et adjacentibus Insulis reperiuntur; item varia Insectorum Animaliumque genera, *Belgice et Latine,* ed Burmann, cum Auctario, 6 vols. in 4, large folio, 666 *fine engravings, fine copy in old calf gilt,* £5. 10*s* *Amst.* 1741-55

5538 ——— the same, 6 vols. roy. folio, LARGE PAPER, 666 *fine engravings, fine copy in fine old calf gilt,* £6. 15*s* *Amst.* 1741-55

Plate 70 in Vol. V. was not published. Priced, 1840, £7. : 1854, 62 fl. Rumphius' account of plants contains many which are not peculiar to the little Island of Amboyna, and embraces their names, synonyms, their botanical description, their flowering seasons, their habitats, their uses and the mode of culture of such as are objects of cultivation. He was evidently a man of talent, sound sense and indefatigable industry."—*Crawfurd.*

"Vendu G. Par. Patu de Mello, m. r. 200 fr."—*Brunet.*

5539 RUMPHIUS, d'Amboinsche Rariteitkamer of eene beschryvinge van allerhande Schaalvisschen, folio, *portrait of Rumphius and* 60 *plates of* SHELLS *and Fossils, fine copy in Dutch calf,* 15*s* *Amst.* 1705

5540 RUSSEGGER (J.) Reisen in Europa, Asien und Afrika, mit besonderer Rücksicht auf die naturwissenschaftlichen Verhältnisse, 7 vols. 8vo. *with a folio Atlas of maps and plates* (pub. at £8. 5*s*) *hf. bd. neat,* £2. 16*s* *Stuttgart,* 1841-49

5541 RUSSELL'S (A.) Natural History of ALEPPO, containing a History of the City, and the principal Natural Productions in its Neighbourhood, together with an Account of the Plague, 2 vols. royal 4to. BEST EDITION, *many fine plates,* (pub. at £3. 12*s*) *bds.* 20*s* 1791

"This is not only the best description of Aleppo, but one of the most complete Pictures of Eastern manners extant."—PINKERTON.

5542 RUSSELL (Dr. P.) Account of Indian Serpents, 46 *plates,* 1795—CONTINUATION, 42 *plates,* 1801-9—together 2 vols. in 1, roy, folio, *with* 88 *coloured plates,* VERY RARE, £14. 1796-1809

5543 ——— Indian Serpents, 46 *plates,* 1796—Continuation, parts 1, 2, containing Preface, 28 pp. and plates 1—22, 1801—together 2 vols. royal folio, *clean copy, with* 68 *coloured plates, bds.* £6. 1796-1801

5544 ——— Description and Figures of 200 FISHES, collected at Vizagapatam, on the Coast of Coromandel, 2 vols. roy. folio, 171 *plates, numbered* 1 to 208, (*some having never been published, as stated in text*), *bds.* £8. 1830

Priced, 1840, W. Wood, £5. 10*s* ; Allen, £8. 8*s*.

5545 SABINE'S Account of Experiments to determine the figure of the Earth by the Pendulum, etc. 4to. *maps* (pub. at £2.) *cloth,* 9*s* 1825

5546 ——— Memoir of the Birds of Greenland, from the Lin. Soc. Trans. 4to. *hf. cf. from Mr. Gurney's Library,* 6*s* 1819

5547 SACROBUSCO, Sphera, cum Commentis Esculani, Capuani, Fabri Stapulensis. etc. folio, GOTHIC LETTER, *diagrams, hf. morocco,* 12*s* *Venet.* 1518

5548 SAINT-ANGE, Praktische EISENHÜTTENKUNDE, oder systematische Beschreibung des Verfahrens bei der Roheisenerzeugung und der Stabeisenfabrication, bearbeitet von Hartmann, zweite vermehrte Auflage, 3 vols. 4to. with oblong roy. folio ATLAS, *containing* 78 *large plates of Machinery, by Le Blanc, hf. cf.* £2. 8*s* *Weimar,* 1842-43

5549 SAGRA (RAMON DE LA) Historia Fisica, Politica, y Natural de la Isla de CUBA, 10 parts folio, *a large number of coloured plates* (pub. at nearly 1000 francs), two vols. *hf. roan, the rest uncut*, £12. 16s *Paris*, 1838-42

CONTENTS:

HISTORIA FISICA y Politica, Introduccion, Geografia, Clima, Poblacion, Agricultura, Comercio Maritimo, Rentas y Gastos, Fuerza Armada, Apendice, 2 vols. pp. lxxix. 302 pp. 135 and 72, with 20 tableaux and Atlas of 12 Maps (without facsim.)

BOTANICA, Plantas Vasculares, por Richard; Text, pp. 1-136; plates 1-19, 19 bis-39, 41-50, 55, 56—Plantas Celulares, Text, pp. 1-156, and 20 plates, *coloured*.

FORAMINIFERAS, por D'ORBIGNY: Text, title, half title, 180 pp. and 12 plates, *some coloured*.

MAMIFEROS: Title, half title, 39 pp. and 8 plates, *coloured*.

AVES, por D'ORBIGNY: Title, 220 pp. and 33 plates (i-xxxii.) *beautifully coloured*.

REPTILES, por COCTEAU y BIBRON: Text, title, half title, pp. 143, and 31 plates (i-xxx.) *finely coloured*.

MOLUSCOS: Text, pp. 1-224, plates 1-9, 13-22, *finely coloured*.

5550 SAINT-ANGE (M.) Etude de l'appareil reproducteur dans les cinq classes d'animaux vertébrés, au point de vue anatomique, physiologique et Zoologique, royal 4to. LARGE PAPER, 17 *plates, some coloured, hf. green morocco neat*, £2. *Paris*, 1854

5551 SAINT-HILAIRE, Histoire naturelle des Perroquets, Tome III. pour faire suite à la publication de LEVAILLANT, contenant espèces laissés inédites, imp. 4to. 111 *coloured plates* (pub. at 348f.) £6.

5552 ——— the same, LARGE PAPER, impl. folio, *bds.* £8.

5553 ——— la même, Tome IV. Iconographie des Perroquets non figurés dans les publications de LEVAILLANT et de M. Bourjot Saint-Hilaire, par M. CH. DE SOUANCÉ, avec la coopération de S. A. le prince BONAPARTE et de M. EMILE BLANCHARD, de l'Institut, imp. 4to. 48 *coloured plates, with text* (pub. at 156f.) £2. 16s

5554 ——— the same, LARGE PAPER, imp. folio (pub. at 192f.) £4.

5555 SALERNE, l'Histoire Naturelle éclaircie dans l'ORNITHOLOGIE, 4to. 31 *plates of Birds, fine copy in old calf*, 10s *Paris*, 1767

5556 ——— the same, *with the plates* COLOURED *by hand, beautiful copy in old blue morocco extra, gilt edges, by* DEROME, 38s 1767

5557 **Samarang.** ZOOLOGY of the VOYAGE of H.M.S. SAMARANG, under the command of Captain Sir Edward Belcher, during the years 1843-46, edited by Adams, roy. 4to. 55 COLOURED *plates, hf. morocco neat*, £3. 3s 1850

The Vertebrata, with a plate, by J. E. Gray; Fishes, with 10 plates, by Sir John Richardson; Mollusca, with 84 plates, by A. Adams and L. Reeve; Crustacea, with 13 plates, by A. Adams and A. White.

5558 SAMOUELLE. The Entomologist's Useful Compendium, 8vo. *a double set of* 12 *plates, plain and coloured, hf. calf*, 8s 6d 1819

5559 ——— Entomological Cabinet, being a Natural History of British Insects, 2 vols. 16mo. 144 *coloured plates*, (pub. at £2. *in Nos.*) *hf. calf*, 18s 1833-34

5560 SANDIFORT, Tabulæ CRANIORUM diversarum Nationum, large folio, 18 *large plates containing* 36 *heads, full size, bds.* £2. 10s *Lugd. Bat.* 1838

SANDS, *vide* ante, "ORNITHOLOGICAL DRAWINGS."

5561 SAUNDERS, Insecta Saundersiana: or Characters of Undescribed Insects in the Collection of W. W. Saunders, Esq. Vol. 1 *in cloth*, and 3 parts, 8vo. 10s 1856-60

5562 SAUSSURE, Monographie des Guèpes Sociales, impl. 8vo. pp. 1-240 (*appendix not complete*), *plates* 2-14, 17-18, 20-24, 27-29; *altogether* 23 *plates, many coloured, in case*, 7s *Paris*, 1853

5563 SAVIGNY, Histoire naturelle et mythologique de l'IBIS, 8vo. 5 *plates, containing Malherbe's autograph, bd. rare*, 7s 6d *Paris*, 1805

5564 SAY (T.) Description of the Land and Freshwater Shells of the United States, 8vo. 4 *plates, with a French translation in MS. bds.* 10s *Philadelphia*, 1819

Digitized by Google

5565 SAY (T.) American Conchology: or Descriptions of the Shells of North America, illustrated by coloured figures, 5 Nos. and Glossary, forming 1 vol. 8vo. *with* 50 *coloured plates*, 32*s* *New Harmony, U.S.* 1830-32

5566 ——— complete Writings on the ENTOMOLOGY of NORTH AMERICA, edited by John Le Conte, with memoir by Ord, 2 vols. 8vo. 54 *coloured plates* (pub. at £4. 4*s* *in bds.*), *hf. calf, gilt tops, uncut*, £3. 3*s*

5567 SCHÆFFERI Icones Insectorum circa Ratisbonam indigenorum, 3 vols. roy. 4to. 280 *coloured plates*, LARGE PAPER, *old calf extra*, £2. 8*s* *Ratisb.* 1766

Marked, an early coloured copy, £7. 15*s*. Priced, 1824, £6. 6*s*; 1856, 28 thalers; 1856, 28 thalers; 1859, 25 thalers; 1840, James Bohn, £5. 5*s*; H. Bohn, 1847, £4. 4*s*. and £5. 5*s*.

5568 ——— Versuche und Muster ohne alle Lumpen papier zu machen, 2 parts in 1 vol. sq. 8vo. 5 *coloured plates, and* 33 *specimens of various Papers, calf*, 16*s* *Regensburg*, 1765

5569 ——— Sämtliche Papier Versuche, zwote Auflage; Versuche und Muster Papier zu machen, 2 vols.—Neue Versuche und Pflanzenreich zum Papiermachen, etc. zu gebrauchen, 4 vols.—together 6 vols. in 2, sq. sm. 8vo. 13 *plates, chiefly coloured, and* 81 *specimens of Papers, calf, Miss Currer's copy*, 30*s* *ib.* 1772

Priced, in a bookseller's catalogue, £4.

5570 SCHAERERI (L. E.) Lichenum Helveticorum spicilegium, 12 parts in 1 vol. 4to. *hf. calf gilt, uncut*, 30*s* *Bernae*, 1823-42

Rare; only 250 copies were printed.

5571 SCHELLENBERG, Genres des Mouches Diptères, *Français et Allemand*, 8vo. 42 *finely coloured plates, with a MS. Index added, bds.* 16*s* *Zuric*, 1803

5572 SCHINZ, Beschreibung und Abbildung der künstlichen Nester und Eyer der Vögel, impl. 4to. 74 COLOURED *plates of Birds, their Nests and Eggs, German bds. uncut*, 27*s* *Zürich*, 1830

Priced, 1841, £4. 10*s*.

5573 ——— Naturgeschichte und Abbildungen der REPTILIEN, impl. 4to. 102 *beautifully coloured plates, half bound*, £3. *Leipzig*, 1833

Much interest has of late years been taken in the Reptile kingdom. Dr. Schinz's work holds a high position both for accuracy of description, and for the beauty of its plates.

5574 SCHKUHR, Histoire des Carex on Laiches, traduite par Delavigne, roy. 8vo. *portrait and* 54 COLOURED *plates of Grasses, etc. red morocco extra, gilt edges*, 18*s* *Leipzig*, 1802

5575 SCHLEGEL, Revue critique des OISEAUX D'EUROPE, 8vo. *calf neat, from Mr. Gurney's library, with some MS. notes*, RARE, 12*s* *Leide*, 1844

A very useful conspectus of the Birds of Europe, giving the popular names of each bird with their habitat in German and French, together with all the known synonyms of each species and a reference to the author. Mr. Gurney has added a few notes in pencil with regard to various other places where some of the birds are found.

5576 SCHLEGEL, Essai sur la Physiognomie des SERPENS, 8vo. *with folio atlas of* 51 *plates containing* 431 *representations of serpent's heads, with two maps, illustrating the geographical distribution of the venomous and non-venomous snakes, and a table shewing their natural affinities, hf. russia gilt, from Mr. Gurney's library*, 85*s* *Leide, Arny, n. d.*

5577 SCHOENHERR, SYNONYMIA INSECTORUM; Genera et species Curculionidum, cum synonymiâ hujus familiæ; species hactenus minus cognitæ, a Gyllenhal, Boheman aliisque illustratæ, 8 vols. in 16, 8vo. *sd.* £4. 14*s* *Paris*, 1833-45

5578 ——— Synonymia Insectorum, Tom. I.: Eleutherata, cum Appendice, in 4 vols. 8vo. 6 *coloured plates of Beetles, bds.* 7*s* 6*d* *Stockholm*, 1806-17

5579 SCHOEPFF, Historia Testudinum, impl. 4to. 31 *cold. plates, hf. bd.* 12*s* *Erlang*, 1792

5580 SCHOUW (J. F.) Plantegeographisk Atlas, sq. folio, 12 *coloured maps shewing the geographical distribution of plants, sd. from Dr. Greville's library*, 7*s* 6*d* *Kiöbenhavn*, 1824

5581 SCHREBER'S (J. C. D.) MAMMALS: SÄUGETHIERE in Abbildungen nach der Natur mit Beschreibungen, 5 vols. 4to. *containing* 1273 *pages of text and plates* 1—347, *with* 174 *supplementary, making* 521 *plates, all finely* COLOURED, *bds.* £6. *Erlangen*, 1755-1792

The above work embraces the order of Mammalia from the genus homo, down to the genus Capra, and in most cases contains a coloured illustration of the male and female of each species. The synonyms are carefully collected from the works of Linnæus, Gmelin, Pallas, and other celebrated naturalists, and are sometimes given in eight or ten different languages.

5582 SCHRENK, Reisen und Forschungen im Amur-Lande, in den Jahren 1851-1856, Band I, Lief. 2 (Birds), royal 4to. 7 *coloured plates of birds, sd.* 12*s* *St. Petersburg*, 1860

5583 SCHUMACHER, Guineiske Planter, 2 vols. in 1, 4to. *sd.* 4*s* *Kjöbenhavn*, 1828

5584 SCHWARZ, Földtani Kisérletek a Hellénségnél Nagysándor Korájig, royal 8vo. *sd.* 5*s* *Pest*, 1863

A treatise on the abortive Geology of the Greeks in Magyar.

5585 SCLATER'S Catalogue of a collection of AMERICAN BIRDS, 8vo. 20 *coloured plates*, (pub. at 30*s*) *cloth*, 24*s* 1862

5586 ——— Monograph of the Birds forming the TANAGRINE GENUS, CALLISTE, illustrated by coloured plates of all the known species, *map and* 45 BEAUTIFULLY COLOURED *plates, containing* 52 *figures*, 8vo. *hf. morocco*, 21*s* 1857

5587 ——— the same, 45 *coloured plates*, 1857—Synopsis of the Fissirostral Family BUCCONIDÆ, with figures of hitherto unfigured species, 4 *coloured plates*, 1854—in 1 vol. 8vo. (pub. at £2. 10*s*) *half morocco*, 24*s* 1854-57

With the exception of the Humming-birds, the Tanagers as a group, possess the brightest plumage of any birds. The plates to the above volume are finely executed by Oudart, and great care and attention has been paid to the colouring. It is a highly scientific work and one of the best Ornithological monographs ever published.

5588 **EXOTIC ORNITHOLOGY**; by PHILIP LUTLEY SCLATER, M.A., Ph.D., F.R.S., &c., and OSBERT SALVIN, M.A., F.Z.S., &c. Under this title, has commenced the issue of a series of COLOURED lithographic illustrations of new, or hitherto UNFIGURED BIRDS, to form a supplement to TEMMINCK'S Planches Coloriees, 5 vols. *Paris*, 1838; and DES MURS, Iconographie Ornithologique, *Paris*, 1845-49

Two parts are published.

The subjects for illustration will be selected from the many new and remarkable ornithic forms which the exertions of modern collectors have recently brought to light in nearly every part of the world's surface, particularly within the tropics of both hemispheres.

To the description of each species figured, the authors will endeavour to add a complete list of the other known species of the genus, so that the letter-press will consist of a series of separate monographic essays.

The first series of this work will contain ONE HUNDRED PLATES. It will be published in twelve parts, at intervals of about two months. Each part will contain *eight coloured plates* and *two sheets of letter-press*. A thirteenth part will contain the four last plates, and the Title and Index to the volume.

The price of each part in imperial 4to. will be £1. 1*s*, to be paid for as the work comes out.

Only ONE HUNDRED AND FIFTY copies of the work, in imperial 4to. will be prepared.

FIFTEEN copies are being printed on Large Paper, royal folio, to match the Large Paper issues of Temminck and Des Murs. The subscription price of these copies, is, each part, £2. 2*s*

5589 SCROPE'S (G. P.) GEOLOGY and Extinct VOLCANOES of Central FRANCE, 8vo. 19 *Maps, Views, &c. and many woodcuts on text* (pub. at 30*s*), *cloth*, 7*s* 1858

Digitized by Google

5590 SEDILLOT, Mémoires sur les Instruments Astronomiques des Arabes, 4to. 36 *plates, a very learned work, hf. calf*, 18*s* *Paris*, 1841

5591 ——— Traité des Instruments Astronomiques des Arabes composé au 13e Siècle par Aboul Hhassan Ali, traduit par SÉDILLOT, 2 vols. in 1, 4to. 38 *plates, half morocco*, 16*s* 1834-35

5592 SELBY'S ILLUSTRATIONS OF BRITISH ORNITHOLOGY: LAND AND WATER BIRDS, *a most magnificent work of* BRITISH BIRDS, containing an exact and faithful representation, in their full natural size, of all the known species found in Great Britain, 383 *Figures in* 228 *beautifully* COLOURED PLATES, 2 vols. elephant folio, (published at £105.)—Letterpress descriptions, 2 vols. 8vo.—together, 4 vols. *hf. morocco, gilt edges*, £30. 1833-34

5593 SELBY'S History of British FOREST-TREES, 8vo. LARGE PAPER, *numerous cuts, cloth*, 24*s* 1842

5594 ——— the same, royal 8vo. *superb impressions of these fascinating cuts, cloth, very rare*, £3. 10*s* 1842

5595 SEPP'S (J. C.) DUTCH INSECTS: Beschouwing der Wonderen Gods in de minstgeachte Schepzelen, of NEDERLANDSCHE INSECTEN, Vols. I-VI and VII, pp. 1-84, 4to. 319 BEAUTIFULLY COLOURED PLATES, *(pub. at* 300 *florins) three vols. hf. bd. uncut, two vols. bds. the rest unbound*, £6. 10*s* *Amsterdam*, 1762-1844

Vols. I-IV, priced, 1835, £22. 12*s*; Vols. I-V, priced, 1843, £15. 15*s*; Vols. I-V, and part of VI, priced, 1847, £12. 12*s*; Vols. I-IV, priced, 1855, Artaria in Manheim, 120 fl.; a set similar to the above, priced, 1855, Friedlaender in Berlin, 68 Thalers.

5596 SERPENTS. 44 large HINDOO DRAWINGS, accurately figured and coloured, of various Indian Serpents, with the native names appended, roy. folio, *being the original drawings for the illustrations of Russell's Indian Serpents, with 2 MS. leaves of explanatory text by Mr. Brown, author of the Telugu Dictionary, Hindoo binding*, £2. *ca.* 1800

SIEBOLD, FAUNA JAPONICA, sive descriptio animalium in itinere per Japoniam suscepto, annis 1823-30, collectorum cum notis, etc. ediderunt Temminck, Schlegel, et Haan, folio, *in portfolio, beautifully* COLOURED *plates*, *Lug. Bat.* 1842-50

5597 MAMMALIA, 3 *fasc.* 30 *coloured plates*, £2. 1850

5598 AVES, 12 *fasc.* 120 *coloured plates*, £6. 10*s* 1850

5599 PISCES, 16 *fasc.* 160 *coloured plates*, £8. 1842

5600 SINCLAIR, Hortus Gramineus Woburnensis; an account of the Grasses, &c. used for Horses, &c. roy. 8vo. *coloured plates*, (pub. at 30*s*) *hf. calf*, 5*s* 1825

5601 SLOANE'S NATURAL HISTORY of JAMAICA, and Voyage to the Islands of Barbadoes, Madeira, Nieves, and St. Christopher's, 2 vols. folio, *with* 274 *plates of the Zoology and Botany of the West Indies, an extraordinarily fine copy having the text stilted, and all the plates mounted on guards, russia extra, from Mr. Gurney's library*, £6. 10*s* 1705-25

A rich mine of Natural History. Heath's copy sold for £19. 19*s*; Dent's £17. 17*s*; Willet's £16. 5*s*. Priced, 1829 and 36, J. Bohn, £8. 8*s*; 1840, Jas. Bohn, £7. 7*s*.

5602 SMITH'S (And.) Illustrations of the ZOOLOGY OF SOUTH AFRICA, 28 parts, impl. 4to. COMPLETE, 280 *finely* COLOURED PLATES, *with text*, (pub. at £18. *now entirely out of print*) in parts, *uncut*, £14. *London*, 1838-1849

Odd parts in stock. In 1856 Yarrell's copy fetched £13. This valuable work is arranged as follows. Mammalia, 53 plates—Aves, 113 plates—Reptilia, 78 plates—Pisces, 31 plates—Invertebratæ, 4 plates—total, 280 plates.

5603 SMITH (R.) Compleat System of Opticks, with remarks, etc. 2 parts in 1, very stout 4to. *numerous plates, calf*, 15*s* *Cambridge*, 1738

Digitized by Google

5604 SMITH (Sir J. E.) Coloured Figures of imperfectly described or unknown Plants, atlas folio, 18 *finely coloured plates, with descriptions in Latin and English, without a title-page, half russia, uncut,* SCARCE, 16*s* 1790

5605 ——— Introduction to Botany, by Hooker, 8vo. 36 *plates,* (pub. at 16*s*) *cloth,* 5*s* 1833

5606 SMITH'S Synopsis of the British DIATOMACEAE; with Remarks on their Structure, Functions and Distribution, 2 vols. royal 8vo. *coloured fronts. and* 67 *plates, some coloured,* (pub. £2. 11*s*) *new cloth,* £2. 5*s*
Van Voorst, 1853

5607 SMYTH (C. Piazzi) TENERIFFE, an Astronomer's experiment, or specialities of a residence above the clouds, post 8vo. pp. xvi. and 451, *with map and* 20 *photo-stereographs,* (pub. at 21*s*) *cloth,* 6*s* 1858

5608 SMYTH (Admiral W. H.) Cycle of Celestial Objects, for the use of Naval, Military, and private Astronomers, 2 vols. 8vo. *numerous woodcuts, cloth, very rare,* £4. 4*s* 1844

5609 ——— CYCLE of CELESTIAL OBJECTS continued at the Hartwell Observatory to 1859, with a notice of recent discoveries and details from the Ædes Hartwellianæ, roy. 4to. *plates (one coloured) and woodcuts, cloth, rare,* £3. 3*s* *Privately printed,* 1860

5610 ——— ÆDES HARTWELLIANÆ; or Notices of the Manor and Mansion of Hartwell, Co. Bucks (Dr. Lee's Residence), large 4to. *plates, and upwards of* 50 *illustrations on wood and stone,* PRIVATELY PRINTED, *cloth,* £2. 2*s* 1851

Chapter IV. treats of the Hartwell Observatory, the Transit Room, the Meteorological Department, etc.; with an Appendix and numerous Plates of Astronomical Illustrations, etc. and valuable Meteorological Observations.

5611 ——— ADDENDA to the ÆDES HARTWELLIANÆ, 4to. 8 *plates of Views, plans, maps, Coins, &c. and pp. viii and* 332, *including a copious Appendix and Index, cloth, very rare,* £2. 18*s*
Printed for private circulation only, 1864

5612 SOLIER, Essai sur les Collaptérides, roy. 8vo. 15 *plates,* 6*s* *Turin,* 1848

5613 SOMERVILLE'S (Mary) Mechanism of the Heavens, 8vo. *cloth, scarce,* 34*s* 1831

5614 SOMERSET (The Duke of) Treatise on the Ellipse, 1843—Alternate Circles and the Ellipse, *privately printed,* 1850; 2 vols. 12mo. *presentation copies from the author, calf extra,* 10*s* 6*d* 1843-50

5615 SONNERAT, Voyage à la Nouvelle Guinée, 4to. 120 *plates of Natural History, calf,* 7*s* 6*d* *Paris,* 1776

5616 ——— Voyage aux Indes Orientales et à la Chine, 2 vols. 4to. 140 *plates, chiefly Natural History, calf,* 20*s* *Paris,* 1782

5617 SOWERBY (James) ENGLISH BOTANY, or Coloured Figures of British Plants, with their essential Characters, Synonymes, and Places of Growth, described by Sir JAMES E. SMITH, 36 vols. with GENERAL INDEX, 1 vol. roy. 8vo. *complete,* ORIGINAL AND BEST EDITION, *containing* 2592 *carefully* COLOURED *plates,* (pub. at £55. 6*s* 6*d*) *hf. bd. russia neat,* £25. 1790-1814

A most desirable set, this being an original copy, without any mixture whatever of the later impressions; and having besides the peculiar advantage of being arranged systematically in classes, thereby facilitating the use and study of the work to no ordinary degree.

This fine work contains every English Plant and every Flower, truthfully delineated after nature, with a precise description. Original sets, like the above, are more accurately coloured than others.

5618 SOWERBY'S ENGLISH BOTANY: the SUPPLEMENT by HOOKER, Babington, etc. separately, Nos. 1-76, making 4 vols. roy. 8vo. *forming Vols. XXXVII-XL, complete, with plates* 2593-2960, *with text,* (pub. at £11. 16*s* 6*d*) £7. 1831-40

Digitized by Google

5619 SOWERBY (G. B.) Catalogue of the Shells in the collection of the Earl of Tankerville, 8vo. COLOURED *plates, hf. calf*, 6*s* 1825

5620 ——— The CONCHOLOGICAL ILLUSTRATIONS, 8vo. 200 *beautifully coloured plates, from the library of the late Lovell Reeve, many MS. notes and additions, cloth*, £4. 4*s* 1841

The 1500 figures contained in the above work, represent 1000 new species, and varieties of 21 different Genera, and include all the species of Cypræa, Chilina, Neritina, Margarita, Euluria, and Typhis. The catalogues embrace 19 Genera, and contain a reference to the description and to the best figure of each species, as far as could be known, up to the date of their publication. The many notes by the late owner prove it to have been a work much valued by him.

5621 SOWERBY (G. B.) THESAURUS CONCHYLIORUM, royal 8vo. Nos. 24 and 25, at 25*s* each 1865

5622 SOWERBY (James) Coloured Figures of English FUNGI or Mushrooms, with descriptions, 4 vols. in 3, sm. folio, 440 *coloured plates, hf. russia*, UNCUT, £14. 1797-1815

COLLATION: Vols. I-III, 400 plates and Index; Supplement, plates 401-440. There is no plate 417, the figures being represented on plate 425; and plate 438 is on plate 420.

5623 ——— BRITISH MINERALOGY; or coloured figures intended to elucidate the Mineralogy of Great Britain, 5 vols. 8vo. 550 *plates*, BEAUTIFULLY COLOURED, (pub. in Nos. at £17. 5*s*) *calf gilt*, £8. 1804-11

5624 ——— EXOTIC MINERALOGY: or coloured figures of Foreign Minerals, as a Supplement to British Mineralogy, 2 vols. in 1, roy. 8vo. 169 *finely coloured plates, half vellum gilt*, £4. 1811-17

5625 ——— MINERAL CONCHOLOGY of Great Britain, COMPLETE with General Index, and SUPPLEMENT by J. D. C. Sowerby, 7 vols. large 8vo. 648 *finely coloured plates, with text*, (pub. at £26.) *calf gilt or hf. morocco, clean copy*, £12. 12*s* 1812-46

Priced, 1847, £18. 18*s* and £21. The Supplement, with plates, 610-648, can be had separately for 25*s*.

5626 SOWERBY (J. and G. B.) Genera of Recent and Fossil Shells, Nos. I.-XLII, together 25 monthly Nos. 8vo. *with* 155 BEAUTIFULLY COLOURED PLATES, (pub. at £12. 12*s*) £6. 6*s* *ca.* 1820-22

5627 SOWERBY (G. B.) Illustrated Index of British Shells, containing figures of all the recent species, royal 8vo. 24 *finely coloured plates containing representations of* 700 *specimens drawn by the author with a set of duplicate plain impressions, cloth, presentation copy to Hugh Cuming*, 30*s* 1859

5628 SPOTTISWOODE (W.) MEDITATIONES ANALYTICÆ, 5 parts complete, 1847; Elementary Theorems relating to Determinants, 1851; together 6 parts, 4to. *sd. rare*, £2. 1847-51

These valuable papers are extremely scarce. It is by these Meditations that Mr. Spottiswoode proved his fine Scientific genius, and became elected a Fellow of the Royal Society.

5629 SPRY'S British COLEOPTERA Delineated, consisting of Figures and Descriptions of all the Genera of British Beetles, edited, by Shuckard, 8vo. *with* 93 *plates, comprising* 638 *figures of Beetles, beautifully and most accurately drawn*, (pub. at £2. 2*s*) *cloth*, 18*s* 1861

5630 ——— the same, 8vo. *the plates* COLOURED, *cloth gilt*, £2. 8*s* 1861

The most perfect work yet published in this department of British Entomology.

5631 STACKHOUSE (John) Nereis Britannica: containing all the Species of Fuci, natives of the British Isles, large folio, 24 *plates containing representations of more than* 200 *species accurately coloured from Nature, crimson* MOROCCO *extra, with joints, tooled back, and borders of gold on the sides, bound by L. Staggemeier*, £2. 16*s* 1801

5632 STAINTON, ZELLER, DOUGLAS, and FREY, Natural History of TINEINA, in English, French, German, and Latin, 9 vols. 8vo. *numerous finely coloured plates*, (pub. at £5. 12*s*) *cloth*, £4. 10*s* *Van Voorst*, 1855-65

5633 STANDISH, LEPIDOPTERA BRITANNICA: a Series of upwards of 1000 FINELY COLOURED DRAWINGS, remarkably accurate and faithful, of the rarer MOTHS and BUTTERFLIES found in ENGLAND, A BEAUTIFUL VOLUME, impl. 4to. (leaves 1-8, 1-19, 1-218) *green morocco, super extra, gilt edges*, £16. *ca.* 1840

This extremely important volume, the result of 40 years' research, possesses great scientific merit and artistic beauty. On the page opposite each Drawing is a neatly written tabular form giving:

No. of plates.	LATIN NAMES.	Numbers on each plate.	ENGLISH NAMES.	The Genus.

5634 STEIN, Vergleichende Anatomie und Physiologie der Insecten in Monographieen bearbeitet; erste Monographie, die weiblichen Geschlechts-Organe der Käfer; folio, 8 *delicately lithographed plates, sd.* 16*s* *Berlin*, 1847

5635 STEININGER (J.) Geognostische Studien am Mittelrheine, 1819; die erloschenen Vulkane in der Eifel und am Niederrheine, 2 *folding plates*, 1820; Neue Beiträge zur Geschichte der rheinischen Vulkane, 2 *plates*, 1821; Gebirgskarte der Länder zwischen dem Rheine und der Maas, *map*, 1822—4 vols. in 1, 8vo. *cloth, rarely met with together*, 7*s* *Mainz*, 1819-32

5636 STEPHENS' (J. F.) Illustrations of BRITISH ENTOMOLOGY, or a Synopsis of Indigenous Insects; their generic and specific Distinctions; with an account of their Metamorphoses, Localities, Food and Economy; (all the known British Species, arranged in two great Classes of *Haustellata* and *Mandibulata*), 86 parts forming 12 vols. bound in 11, 8vo. (*Haustellata*, 4 vols.; *Mandibulata*, 7 vols.; Suppl. 1 vol.) 100 *beautifully* COLOURED *plates, comprising numerous figures*, (pub. at £21.) *hf. bd.* £6. 1828-46

This work gives in a systematic form descriptions of all the insects hitherto detected in Great Britain and Ireland; with coloured figures of some of the rarer and more interesting species. It embraces an account of a far greater number of species than has hitherto appeared in the indigenous Fauna of any country.

5637 STEPHENS' (J. F.) Systematic Catalogue of British Insects, being an attempt to arrange all the hitherto discovered Indigenous Insects, stout 8vo. (pub. at 27*s*) *bds.* 7*s* 6*d* 1829

5638 STOFLERINI Elucidatio fabricae ususque ASTROLABII, 1524—Ejusdem Calendarium Romanum, 1518-79, necnon Abacus Regionum, etc. 1518—2 vols. in 1, sm. folio, *numerous woodcuts of Astrolabes, and smaller cuts of cities, of the Seasons, etc. good sound copy, vellum*, 36*s* *Oppenheym*, 1518-24

5639 ——— Elucidatio Astrolabii, 12mo. *woodcuts, a scarce edition*, 7*s* *Paris*, 1570

5640 STOLL, representation des Spectres, des Mantes, des Sauterelles, des Grillons, des Criquets, et des Blattes, *Holland. et Franc.* Divisions 1, 3, 4, 4to. *plates* 1-18, 1*b*-12*b*, 1*a*-6*a*, *finely coloured, hf. bd. uncut*, 20*s* *Amst.* 1787

5641 STOPPANI, les PÉTRIFICATIONS D'ESINO, ou description des fossiles appartenant au dépôt triasique supérieur des environs d'Esino en Lombardie, royal 4to. 62 *plates of Fossil remains, sd.* 22*s* *Milan*, 1858-60

Collation: Half title: Text, pp. 1—152: Plates 1—31: Avant propos, pp. 5—12: Another title: Text, pp. 1—72: Plates i—xviii: Plates i—iv: Plate i.

5642 STRICKLAND (Hugh Edwin) Memoirs, with selections from his Scientific writings, by Sir W. JARDINE, stout roy. 8vo. *portraits, maps and plates, some coloured*, (pub. at 36*s*) *cloth*, 20*s* 1858

5643 ——— Ornithological Synonyms, Vol. I: Accipitres (pub. 12*s* 6*d*) *cloth*, 7*s* 1855

5644 STRICKLAND and MELVILLE, The Dodo and its Kindred, history, affinities, and Osteology of the Dodo, Solitaire, and other Extinct Birds, roy. 4to. 18 *plates, of which* 2 *are coloured*, (pub. at 21*s*) *cloth*, 14*s* 1848

Digitized by Google

5645 SWAINSON'S ZOOLOGICAL ILLUSTRATIONS; or, original figures and descriptions of new, rare, or interesting Animals, selected chiefly from the Classes of Ornithology, Entomology, and Conchology, the TWO SERIES, (3 vols. each), 6 vols. royal 8vo. 318 *beautifully* COLOURED *plates*, (pub. at £16. 16*s*) *hf. morocco, gilt edges*, £6. 6*s* 1820-33

5646 ——— ORNITHOLOGICAL DRAWINGS, being figures of the rarer and most interesting BIRDS OF BRAZIL, 5 parts in 1 vol. large 8vo. 62 *beautifully* COLOURED *plates, half morocco, Dr. Greville's copy*, £2. 8*s* (? 1830)

5646* ——— the same, complete in 7 parts, in 1 vol. large 8vo. *containing* 78 COLOURED PLATES, *elegantly hf. bd. morocco*, £3. 13*s* 6*d* (? 1840)

5647 ——— Geography and Classification of Animals—Natural History of Quadrupeds, 2 vols. 12mo. 232 *woodcuts, calf gilt*, 5*s* 1836

5648 TARTAGLIA, General Trattato di Numeri, et Misure, 6 parts in 3 vols. sm. folio, *woodcut portrait and diagrams, some leaves stained, vellum, scarce*, £3. *Vinegia*, 1556-60

A celebrated work, dedicated "al molto nobile et egregio Signor il Signor Ricardo Ventvorth (Wentworth) Gentil' huomo Inglese." "Of this enormous book, I may say that it wants a volume to describe it."—*De Morgan.* Très curieux par les détails des querelles de l'auteur avec Cardan.—*Montucla.*

5649 TARTAGLIA, Nova Scientia, Tiri delle Artiglierie—Regola di solevare fondate Navi, in 1 vol. sq. 8vo. *numerous curious woodcuts, not subject to collation, bds.* 7*s* *Vinegia*, 1558-62

5650 TEMMINCK, Observations sur la classification des Oiseaux, et remarques sur une nouvelle ornithologie élémentaire par VIEILLOT, sm. 8vo. *bds.* 3*s.* 6*d* *Amsterdam*, 1817

5651 TEMMINCK, Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche Bezittingen, door de Leden der natuurkundige Commissie in INDIE en andere Schrijvers: ZOOLOGIE, BOTANIE, LAND EN VOLKENDUNDE, 3 vols. folio, 3 Maps, and 258 BEAUTIFULLY COLOURED *plates of Mammals, Birds, Fishes, Reptiles, Insects, and Plants, anatomical illustrations, map, plates of Scenery, Human Figures, Implements, etc.* HF. MOROCCO, £15. *Leiden*, 1839-44

5651* ——— the same, 3 vols. folio, 258 COLOURED *plates, beautiful copy in red* MOROCCO *extra, from J. H. Gurney's library*, £20. *id.* 1839-44

Of this valuable work, only a few copies were printed at the expense of the Dutch Government. The Mammalia were done by Sal. Müller; the Birds by Schlegel; the Insects by Haan; the Botany by Korthals. The plates, in which many numbers are repeated, are in the following divisions, 86, 70, 49, 14, 10, 6, 23.

5652 TEMMINCK ET MEIFFREN LAUGIER DE CHARTROUSE, Nouveau Recueil de PLANCHES COLORIÉES D'OISEAUX pour servir de suite et de complément aux Planches Enluminées de BUFFON, 5 vols. impl. 4to. *complete*, 600 *plates*, BEAUTIFULLY COLOURED, *containing* 661 *new species, fine tall copy* (pub. at £65.), £24. *Paris*, 1838

5653 ——— the same, Large Paper, 5 vols. impl. folio, *unbound*, £30. 1838

A SPLENDID WORK. The Index to the above is incorrectly made, not mentioning plates 124, 201, 345, 354, 360, 381, and 519; and other plates are mentioned in duplicate.

5654 ——— for the Supplement, *see* "SCLATER and SALVIN."

5655 TEMMINCK. Planches coloriées d'oiseaux, ou suites à Buffon. Table alphabétique de l'ouvrage, folio, *a MS. Index and 24 coloured plates by Malherbe, unbound*, £2. 10*s* ? 1850

The above table of this grand work will be found a very useful accompaniment. It is very neatly compiled by M. Malherbe, and contains besides some additions by him. With it are also sold some very good water-colour drawings of birds executed by the same great naturalist, some evidently taken from original specimens.

Digitized by Google

5656 TEMMINCK'S BIRDS OF EUROPE: MANUEL D'ORNITHOLOGIE, ou Tableau systématique des Oiseaux qui se trouvent en Europe, 4 vols. 8vo. 1820-1840—WERNER, ATLAS des Oiseaux d'Europe pour servir de Complément au Manuel de Temminck, 3 vols. roy. 8vo. 1828-42—together 7 vols. *with* 444 FINELY COLOURED *plates* (pub. at 342 fr.), *unbound in livraisons*, VERY RARE, £12. *Paris*, 1820-42

5657 ——— the same, 4 vols. 8vo. 1820-40—WERNER'S ATLAS, containing 432 *plates*, 3 vols. roy. 8vo. 1828-42—together 7 vols. *hf. calf neat*, £6. 10*s* *Paris*, 1820-42

5658 TENORE, FLORA NAPOLITANA, ossia descrizione delle Piante dello regno di Napoli, 3 vols. roy. fol. of Text, and 3 vols. imp. folio, *comprising* 128 *coloured plates, of which Nos.* 121, 123, 124, 126 *and* 127 *are wanting, bds. uncut, presentation copy from the author to the Agricultural Society, scarce*, £7. *Nap.* 1811-38

A magnificent publication, which cost to subscribers 1500 francs. This copy has the quarto Tract entitled "*Ad Floræ Neapolitanæ Prodromum Appendix quinta, Neapoli*, 1826."

5659 ——— Géographie Physique et Botanique de Naples, 2 *maps*, 1827—Philippar, Voyage agronomique en Angleterre, 20 *plates*, 1830—2 vols. in 1, 8vo. *hf. calf*, 5*s* 1827-30

5660 ——— Crochi della Flora Napolitana, 4 *coloured plates*, 1826—Catalogo degli Alberi ed Arbusti, 1827—Syncarpia e Donzellia, 2 *cold. plates*, 1840—Macria, 1847—Cipressi, 2 *plates*, 1833—Pianta Conifera, 2 *plates*, 1853—Platani, 1856—7 tracts, 8vo. and 4to. *presented by the author to the Horticultural Society*, 10*s* *Napoli*, 1826-56

5661 TERQUEM, Bulletin de Bibliographie, d'Histoire, et Biographie Mathématiques, 3 vols. 8vo. *sd.* 7*s* 6*d* *Paris*, 1855-57

5662 THEODOSII de Sphæricis libri 3 à Vögelin restituti, sq. sm. 8vo. *woodcut on title, and diagrams, hf. bd. rare*, 32*s* *Viennæ*, 1529

5663 THEOPHRASTUS de Historia Plantarum, *Graecè et. Lat.* ed. Bodaeus à Stapel, cum notis Scaligeri, etc. stout folio, *engraved title and several hundred woodcuts, fine copy in vellum*, 10*s* *Amst.* 1644

5664 THOMPSON'S Natural History of IRELAND: Birds, 3 vols.; Mammalia, 1 vol.—together 4 vols. 8vo. *portrait* (pub. at 60*s*), *cloth*, 21*s* 1849-56

5665 THUNBERG, Dissertationes Academicæ, 3 vols. 12mo. *plates, calf*, 5*s* 1799-1801

5666 THWAITES and HOOKER'S ENUMERATIO PLANTARUM ZEYLANIÆ: an enumeration of Ceylon plants, with descriptions of the new and little-known Genera and Species, observations on their Habitats, Uses, Native Names, &c. *with a copious Index*, 8vo. (pub. at 25*s*), *cloth*, 18*s*; or *hf. calf, uncut*, 20*s* 1864

5667 TIMMINS. Resources, Products, and industrial history of Birmingham and the midland hardware district: edited by S. TIMMINS, stout 8vo. *woodcuts, cloth*, 12*s* 1866

This volume does great credit to the editor, for the careful and elaborate manner in which he has drawn together into so small a compass the immense amount of information contained in it. He has received the assistance of several scientific gentlemen, thus rendering the work of great value for scientific reference. Written and printed, as it is, altogether in Birmingham, the work reflects great credit on everyone who has been concerned in its production.

5668 TODD'S (R. B.) Cyclopaedia of ANATOMY and PHYSIOLOGY, *complete*, with SUPPLEMENT, 5 vols. stout roy. 8vo. *several hundred woodcuts* (pub. at £6. 6*s*), *new in cloth*, £3. 1835-59

The best work of its kind in Europe. Thinking men who have made Anthropology, Ethnology, and the other Natural Sciences their study will find "Todd's Cyclopædia" an invaluable book of reference; and to the professional Anatomist and Naturalist it is truly indispensable.

5669 TORRICELLII Opera Geometrica: de Sphæra, et Solidis Sphæralibus, sq. 8vo. *vellum*, 10*s* *Florentiæ*, 1644

Digitized by Google

5669*TRIMEN's Rhopalocera Africæ Australis; a catalogue of South African Butterflies, 8vo. 7 *plates of* 51 *figures, by Ford, cloth, new*, 18*s* *Cape Town*, 1862-66

5670 TSCHUDI (Dr. J. J. v.) Untersuchungen über die FAUNA PERUANA auf einer Reise in Peru, 1838-42, imp. 4to. 72 *plates, all finely coloured, with the exception of* 6 *plates of Fishes*, £7. *St. Gall*, 1847

5671 ——— Ornithologie von Peru, mit Anmerkungen von Cabanis, folio, 36 *coloured plates*, £2. *Berlin*, 1845-6

5672 ——— Thierleben der Alpenwelt, *third and best edition*, 8vo. 24 *very spirited lithographs of animals, birds, views, etc. cloth*, 5*s* *Leipzig*, 1856

5673 TULASNE (L. R. et C.) Selecta FUNGORUM CARPOLOGIA, documenta et icones demonstrantes varia Fructuum et Seminum genera in eodem fungo simul aut vicissim adesse, Tomi I, II: Erysiphei, Xylariei, Valsei, Sphæriei, imp. 4to. 39 *plates, sd.* £6. *Paris, Imp. Typogr.* 1861-63

5674 ——— FUNGI HYPOGAEI, Histoire et monographie des champignons hypogés, Editio altera paucis aucta praemonitis, gr. in 4, *avec* 24 *planches gravées, dont* 9 *peintes en couleurs*, £3. *Paris*, 1862

5675 TURNER (Dawson) Muscologiæ Hibernicæ Spicilegium, sm. 8vo. 16 *coloured plates, bds.* 3*s* 6*d*; or, *crimson morocco extra, gilt edges*, 7*s* 6*d* *Yermuthæ*, 1804

5676 ——— NATURAL HISTORY OF FUCI, or Sea Weeds, being correct Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, *Latin and English*, 4 vols. roy. 4to. 458 *coloured plates, containing accurate representations of Marine Plants*, £6. 15*s* 1808-19

5677 ——— the same, LARGE PAPER, 4 vols. in 2, folio, *the* PLATES *most* EXQUISITELY COLOURED, *russia, binding broken, a picked copy*, £14. 1808-19

One of 25 copies printed on a folio size (and of these only 12 had the plates coloured); in it are inserted original drawings of *Fucus Membranaceus* by the late Dr. Mohr of Kiel, and of *Fucus Buccinalis*, the true Linnæan plant, and different from what is figured in this work, by Sir W. J. Hooker, together with a portrait of the author from a private lithographic drawing on stone, by Miss H. S. Turner.

5678 TURTON (W.) CONCHYLIA Insularum Britannicarum, the shells of the British Islands, systematically arranged, sm. 4to. *containing* 20 *plates, each containing numerous coloured figures of shells, calf neat, gilt edges*, 27*s* *Exeter*, 1822

5679 TWILT, Toet-Steen van d'Algebra Spetiosa, *bound up with other curious works on Geometry and Arithmetic, etc.* in 1 vol. stout sd. 8vo. *vellum*, 5*s* *Amst.* 1669, *etc.*

5680 TYNDALL (John) Heat considered as a Mode of Motion, second edition, with additions and illustrations, stout small 8vo. *plate and* 100 *woodcuts*, (pub. at 12*s* 6*d*), *cloth*, 10*s* 1865

Containing the rudiments of a new philosophy, brought within the reach of a person of ordinary intelligence and culture.

5681 URSINI, Arboretum Biblicum, st. 12mo. *plates, vellum*, 5*s* *Norim.* 1663

5682 VAN DER HOEVEN, Natur-Geschichte der Wirbellosen Thiere, mit Nachträge von Leuckart, 3 vols. in 2, 8vo. 24 *plates* (pub. at 10½ thaler, unbound), *half calf neat*, 18*s* *Leipzig*, 1850-56

5683 VAUCHER, Histoire des Conferves d'eau douce, 4to. 17 *plates, bds.* 5*s*; or, *hf. calf*, 7*s* *Gèneve*, 1803

5684 VENEZIA E LE SUE LAGUNE, 3 vols. stout impl. 8vo. *maps and many views of the principal buildings, bds*, £2. 10*s* *Venezia*, 1847

This grand historical, statistical, and SCIENTIFIC work on Venice was privately printed by the Town Council of Venice, and given to the Members of the Scientific Society, on holding their ninth meeting in that city.

The work contains the civil and political History of the Republic, the history of all the artists Venice produced, and an extensive description of their works, also the physical and natural history of the Venetian territories.

d by Google

5685 VERATI, Storia del Magnetismo Animale, 4 vols. 8vo. *sd.* 5*s* *Firenze*, 1845-6

5686 VESTIGES of the Natural History of Creation, 8vo. *numerous cuts* (pub. at 12*s* 6*d*), *cloth*, 5*s* 1853

5687 VIEILLOT ET OUDART, GALERIE DES OISEAUX du Cabinet d'Histoire Naturelle du Jardin du Roi, avec le Supplement, 3 vols. 4to. 324 *beautiful plates, and* 33 *plates of Beaks*, by OUDART, *bds.* 36*s* *Paris*, 1820-26

5688 ——— Oiseaux de France, avec le Supplement, 8vo. 443 pp. *Malherbe's copy, hf. bd. rare*, 8*s* 6*d* *Paris, ? Faune Francaise*, 1840

5689 VIMONT (J.) Traité de PHRÉNOLOGIE humaine et comparée, 4to. accompagné d'un magnifique ATLAS in folio, *de* 120 *planches, contenant plus de* 600 *sujets d'anatomie humaine et comparée, green cloth*, £3. 16*s* *Paris*, 1832-5

Priced, 1864, Baillière et fils, 150 francs. "Les planches de cet ouvrage sont d'une très belle execution, elles ont été publiées en 21 livrais. au prix de 14 fr. chacune."—*Brunet.*

5690 VOIGT, Hortus Suburbanus Calcuttensis: a Catalogue of Plants cultivated at the E. I. Co.'s Botanical Gardens, Calcutta, by GRIFFITH, roy. 8vo, *with English and Bengali Indexes, cloth*, 25*s* *Calc.* 1845

5691 VOLTA (A.). Opere, 3 vols. in 5, sm. 8vo. *folding plates of scientific apparatus, new hf. calf, uncut*, 21*s* *Firenze*, 1816

5692 MOCCHETTI, Elogio di Volta, roy. 8vo. 4*s* *Como*, 1833

5693 VOYAGE EN ISLANDE, contenant des observations sur les Mœurs des habitans, les Lacs, Rivières, Histoire Naturelle, etc. trad. du Danois par Gauthier de Lapeyronie, 5 vols. 8vo. and Atlas in 4to. *map and* 58 *plates, chiefly of Natural History, hf. cf.* 22*s* *Paris*, 1802

5694 VOYAGE de la VÉNUS: L'Ornithologie par F. Prévost et O. des Murs, 4to. *a MS. written by the late A. Malherbe*, 6*s* *Paris*, 1850

The above MS. is neatly written by A. Malherbe, the celebrated French Naturalist. Independently of this association, it is useful to have this part of the Voyage in a complete form.

5695 VOYAGE EN ABYSSINIE, exécuté pendant les années 1839-1843; Vol. VI.: ZOOLOGIE par DES MURS, FLORENT PREVOST, GUICHENOT, et GUÉRIN-MENNEVILLE, royal 8vo. *with folio Atlas containing* 6 *plates of Mammalia*, 14 *plates of Birds*, 8 *of Reptiles and Fish, and* 12 *plates containing* 108 *representations of Insects, all beautifully coloured, hf. morocco neat, from Mr. Gurney's library*, £6. 6*s* *Paris*, 1860

5696 WALCKENAER (Baron) et P. Gervais, Histoire Naturelle des Insectes Aptères, 4 vols. 8vo. *and Atlas of* 152 *plates, containing numerous figures, mostly coloured, half calf gilt*, £2. 10*s* *Paris*, 1837-47

5697 WALKER'S (Fr.) Insecta Saundersiana, or characters of undescribed Insects in the Collection of W. W. Saunders: Diptera, 4 parts; Homoptera, 1; together 5 parts, 8vo, *plates*, 5*s* 1850-58

5698 ——— Insecta Britannia, 3 vols. 8vo. (pub. at £3. 15*s*), *cloth*, £2. 12*s* 1852-56

5699 WALLICH, PLANTÆ ASIATICÆ RARIORES, or Descriptions and Figures of a select number of unpublished East India Plants, 3 vols. impl. fol. *containing* 300 *most beautifully coloured plates, very nice clean copy in hf. russia*, £16. 16*s* 1830-32

Each part, containing 25 plates, was published at 2 guineas; the work was completed in 12 parts. The finest and most beautiful of all the Botanical works published in this or any other country. There were only 250 copies issued for the original Subscribers.

5700 ——— Tentamen Floræ Nepalensis, large folio, *no title*, 50 *plates and* 64 *pp. of text, hf. bd. rare* 25*s* *Calcutta*, ? 1830

5701 ——— List of dried specimens of Plants in the EAST INDIA COMPANY'S MUSEUM, roy. folio, *lithographed, hf. bd. very rare, Dr. Royle's copy*, £2. *Calcutta*, ? 1840-48

5702 WALPER'S (G. G.) Repertorium Botanices systematicæ, *Vols.* 1-3, *and* 5, 8vo. *hf. cf.* 20*s* *Lipsiae*, 1842-6

Digitized by Google

5703 WALLIS (Johannis) Opera Mathematica, etiam Opera quædam miscellanea, 4 vols. in 3, stout folio, *a portrait in each (that in Vol. II. being a very fine impression), newly bound in calf, neat old style,* £2. 2*s*
Oxonii, 1693-99

The Commercium Epistolicum contains several letters of Fermat, Frenicle, &c. on the theory of numbers, *never re-printed*, and which are not to be found in *Fermat's Opera Varia*. The second volume contains a collection of Greek works (by Ptolemy, Porphyrius, &c.) on music. The celebrated English Grammar is also included here.

5704 WALTON (Elijah) THE CAMEL, its Anatomy, Proportions, and Paces, roy. folio, 94 *fine large plates, some coloured, showing the entire frame of the animal in all its various parts, postures, and powers* (pub. at £4. 4*s*) *cloth, gilt edges,* £2. 16*s* 1865

This valuable work by an artist, who executed all the drawings in the East, is dedicated to "Richard Owen," the greatest of living anatomists.

5705 WARING (Edward) Works: Miscellanea Analytica de Æquationibus Algebr. etc. 1762—Meditationes Algebraicæ, 1770—Proprietates Algebraicarum Curvarum, 1772—Meditationes Analyticæ, 1776; 4 vols. in 2, 4to. *calf*, 28*s* 1762-76

All these works are of the greatest scarcity, and highly esteemed.

5706 WARREN (J. C.) Description of a Skeleton of the MASTODON GIGANTEUS of North America, roy. 4to. 30 *plates, including* 2 *large folding plates, one mounted on canvas, cloth*, 32*s* *Boston*, 1855

Watchmaking.

5707 BERTHOUD, Essai sur l'Horologie, relativement à l'usage civil, à l'Astronomie et à la Navigation, 2 vols.—Supplément, de la Mesure du temps, 1 vol.; together 3 vols. 4to. 32 *plates, showing the mechanism of Clocks, Watches, etc. calf, rare*, 24*s* *Paris*, 1763-87

5708 ——— Horloges Marines, 4to. 27 *plates, exhibiting the mechanism of Chronometers, calf*, 9*s* 1773

5709 FLEURIEU, Voyage fait, 1768-69, pour éprouver les Horloges Marines inventées par Berthoud, 2 vols. 4to. *charts and tables, calf gilt*, 9*s*
Paris, 1773

5710 WATERHOUSE'S (C. R.) Natural History of the MAMMALIA, 2 vols. stout large 8vo. 44 *fine engravings and numerous woodcuts* (pub. at £2. 18*s*,) *cloth*, 30*s* 1846-8

5711 ——— the same, *the plates finely* COLOURED, 2 vols. 8vo. (pub. at £3. 8*s* 6*d*), *cloth, Mr. Gurney's copy*, £2. 8*s* 1846-8

5712 WATSON (P. W.) DENDROLOGIA BRITANNICA, or Trees and Shrubs that will live in the open air of Britain throughout the year, 2 vols. roy. 8vo. 172 *coloured plates* (pub. at £5. 5*s* in bds.), *hf. bd.* RARE, £3. 12*s* 1825

5713 WEBB'S Pathologia Indica, or the Anatomy of Indian Diseases; and Medical Pathology, 8vo. *hf. calf*, 12*s* *Calcutta*, 1848

5714 WEBER de Aure Animalium Aquatilium, 4to. 10 *plates, hf. russia*, 5*s*
Lips. 1820

5715 WEDDELL, Histoire naturelle des QUINQUINAS, ou Monographe du genre Cinchona, avec une description du genre Cascarilla, etc. roy. folio, *map and* 33 *plates, including* 3 *of Barks, coloured, bds.* £2. *Paris*, 1849

5716 WESTWOOD'S (J. O.) Introduction to the MODERN CLASSIFICATION OF INSECTS; comprising an Account of the Habits and Transformations of the different Families; a Synopsis of all the British, and the more remarkable Foreign Genera, 2 vols. 8vo. *above* 150 *woodcuts, comprising about* 2000 *figures* (pub. at £2. 5*s*) *cloth*, or *hf. bd.* 20*s* 1839-40

"A careful and judicious digest of rare and extensive learning, of elaborate and deep research. It is impossible to read these interesting pages, and compare the text with the numerous cuts, executed from the author's own drawings, without feeling a profound respect for the invincible industry which has collected so immense a mass of information."—*Entomological Magazine.*

Digitized by Google

5717 WESTWOOD (J. O) ARCANA ENTOMOLOGICA, or illustrations of new, and rare, interesting INSECTS, 2 vols. in 1, large 8vo. *containing nearly* 100 *beautiful plates of Insects, and the Plants and Flowers on which they are principally found, hf. red morocco gilt*, 16*s* *May*, 1841—*June*, 1845

5718 ——— ORIENTAL ENTOMOLOGY, 4to. *containing* 40 *beautifully coloured plates of the rarer and more beautiful Insects of India and the adjacent Islands* (pub. at £2. 12*s* 6*d*) *hf. green morocco extra*, £2. 5*s* 1848

5719 WIEDEMANN, Aussereuropäische zweiflügelige Insecten, 2 vols. 8vo. 12 *plates, cloth, from F. Walker's library*, 12*s* *Hamm.* 1828-30

5720 WIEGMANN, HERPETOLOGIA MEXICANA, seu descriptio Amphibiorum Novæ Hispaniæ, Part I; SAURORUM species complectens, large folio, 10 *coloured plates (all published), cloth bds.* 20*s* *Berolini*, 1834

5721 WIGHT.—ICONES PLANTARUM INDIÆ ORIENTALIS; or Figures of Indian Plants. By Dr. Robert Wight, F.L.S. Surgeon to the Madras Establishment, 6 vols. with the scarce GENERAL INDEX, royal 4to. 2101 *plates, including those given in the author's* "ILLUSTRATIONS" and "NEILGHERRY PLANTS," *but plain instead of coloured* (pub. at £27. 10*s*), *cloth*, £15 *Madras*, 1838-56

5722 ——— ILLUSTRATIONS OF INDIAN BOTANY; or Figures Illustrative of each of the Natural Orders of Indian Plants, described in the Author's "Prodromus Floræ Peninsulæ Indiæ Orientalis," but not confined to them. By Dr. R. Wight, F.L.S. Surgeon to the Madras Establishment, 2 vols. 4to. *containing* 205 COLOURED PLATES, *only a few copies left* (pub. at £9. 9*s*), *hf. bd.* £6. 6*s* *Madras*, 1838-50

5723 ——— PRODROMUS FLORÆ PENINSULÆ INDIÆ ORIENTALIS; containing abridged Descriptions of the Plants found in the Peninsula of British India, arranged according to the Natural System. By Drs. R. Wight, F.L.S. and Walker Arnott, Vol. 1 8vo (pub. at 16*s*.), *cloth*, 7*s* 6*d* *Lond.* 1834

5724 ——— CONTRIBUTIONS TO THE BOTANY OF INDIA. By Dr. Robert Wight, F.L.S. 8vo. (pub. at 7*s* 6*d*), *cloth*, 5*s* *London*, 1834

5725 WIKSTROM (J. E.) Conspectus Litteraturæ Botanicae in Suecia, 8vo. *cloth, an excellent alphabetical bibliography*, 5*s* *Holmiae*, 1831

5726 (WILKIN J.) le Monde dans la LUNE, prouvant que la Lune, pout estre un Monde, et la Terre une Planette, par Montagne, 2 vols. in 1, 12mo. *old hogskin, rare*, 7*s*. 6*d* *Rouen*, 1655

5727 ——— Mathematical Magick, 12mo. *portrait and cuts, calf, curious*, 5*s* 1680

5728 WILSON'S (Alexander) AMERICAN ORNITHOLOGY; or the Natural History of the Birds of the United States, 9 vols. atlas 4to. 76 *large plates, containing* 397 BIRDS BEAUTIFULLY COLOURED, 1808-14—BONAPARTE (Prince Charles Lucien) American Ornithology: or Natural History of Birds inhabiting the United States, *not given by Wilson*, 4 vols. folio, ORIGINAL EDITION, *with the* 27 *plates finely coloured*, 1825-33—together 13 vols in 5, impl. 4to. (pub. at 36 gns.) *calf neat, Sir W. Jardine's copy*, £24. *Philadelphia*, 1808-33

Extremely rare even in the United States and still more so in England.

5729 WILSON and BONAPARTE, AMERICAN ORNITHOLOGY, or Natural History of the Birds of the United States; with continuation by Prince Charles Lucien Bonaparte, new edition, completed by the insertion of above 100 Birds omitted in the original, with Notes, and the Author's Life, by Sir William Jardine, 3 vols. 8vo. *portrait of Wilson, and* 97 *plates exhibiting* 363 *figures, cloth*, £2. 10*s* 1832

5730 ——— the same, 3 vols. 8vo. *the* 97 *plates beautifully* COLOURED, *hf. morocco*, £4. 10*s* 1832

Digitized by Google

5731 WILSON'S American Ornithology, with notes by Jardine, including a synopsis of American Birds, including those described by Bonaparte, Audubon, Nuttall and Richardson, by BREWER, stout large 8vo. *numerous plain and coloured plates, calf*, 36*s* *New York*, 1854

American Ornithology has uniformly presented a highly interesting subject of investigation to Naturalists, even when the means of gratifying their curiosity were difficult of attainment. Wilson's invaluable work removed the obstacles to this attractive study, and conferred on him an imperishable renown. His ardent and perspicuous mind enabled him to exhibit the truths he discovered, in *warm and captivating* language; while the faithfulness of his delineations shews the accuracy of his pencil.

5732 WILSON'S (James) ILLUSTRATIONS of ZOOLOGY, being Representations of New, Rare, or Remarkable Subjects of the Animal Kingdom, drawn and coloured after Nature, with historical and descriptive details, folio, *comprising* 36 *beautiful coloured plates*, (pub. at £7. 7*s*) *green morocco, gilt edges*, £3. *Edinb.* 1831

Wilson is spoken of by Swainson as an accomplished and elegant writer in Zoology, who has contributed largely to the Encyclopedia Britannica.

5733 WINGFIELD'S and JOHNSON'S Poultry book, comprising the characteristics, management, breeding and medical treatment of poultry, royal 8vo. 20 *beautiful coloured plates by* HARRISON WEIR, *exhibiting the different kinds of Poultry, hf. red morocco, from Mr. Gurney's library*, 9*s* 1853

5734 WIRSING (A. L.) Marmora et adfines aliquos Lapides coloribus suis exprimi curavit (Lat. et Germ.) sm. folio, 12 *coloured plates of* 72 *varieties of Marble, hf. bd.* 22*s* *Nürnberg*, 1775

5735 WISE on the Hindu System of Medicine, 8vo. *cloth*, 5*s* *Calcutta*, 1845

5736 WITHERS on the Acacia Tree, with observations on planting, manuring and pruning, 8vo. *cloth*, 7*s* 6*d* 1842

5737 WOLFF (J. F.) Icones Cimicum descriptionibus illustratæ, 4to. *containing* 20 COLOURED *plates, bds. rare*, 36*s* *Erlangæ*, 1800-1

5738 WOLF'S Zoological Sketches made for the Zoological Society of London, from animals in their Vivarium, edited with notes, by P. L. SCLATER, 2nd Series, royal folio, *with letterpress*, 31 *magnificently coloured plates, neatly mounted, in a portfolio*, (pub. at £12. 12*s*), *from Mr. Gurney's library*, £7. 7*s* 1866

Joseph Wolf is so well known as the best delineator of animal life, that little needs to be said of these splendid drawings, all of which are taken from the living animals, and are without exception the finest Zoological Sketches ever made.

5739 WOLLASTON'S INSECTA MADERENSIA, being an account of the Insects of the Islands of the Madeiran Group, royal 4to, 13 *coloured plates, containing* 78 *figures of Beetles, etc.* (pub. at £2. 2*s*) *cloth*, 30*s*. 1854

5740 WOOD (W.) Index TESTACEOLOGICUS, or a catalogue of Shells, British and Foreign, arranged according to the Linnean system, 2nd edition, 8vo. *with the* SUPPLEMENT, *illustrated with* 2300 accurately COLOURED *figures, green morocco extra, Lovell Reeve's copy*, £3. 16*s* 1828

The object of this work is to supply the place of larger and more costly publications, by a book which will incorporate in one volume, figures of all the known shells, with a degree of accuracy, which will enable the collector to fix on any species he may wish to define, and to arrange his collection without the trouble of consulting larger works.

5741 WOOD'S INDEX ENTOMOLOGICUS, a complete illustrated Catalogue of Lepidopterous Insects of Great Britain, *new edition* by WESTWOOD, roy. 8vo. 59 *beautifully coloured plates, containing* 2124 *figures*, (pub. at £12. 4*s*) *hf. morocco, gilt top, uncut*, £3. 3*s* 1854

This work is arranged on the same principle as the 'Index Testaceologicus,' and is indispensable to every Entomologist.

Digitized by Google

5742 WRAY'S Practical SUGAR Planter; a complete account of the cultivation and manufacture of the Sugar-cane, 8vo. *plates*, (pub. at 21*s*) *cloth*, 12*s* 1848

5743 WRIGHT (M. von) Finlands Foglar, hufvudsakligen till deras drägter, 8vo. *hf. calf neat, from Mr. Gurney's library*, 10*s* *Helsingfors*, 1859

A complete handbook to the Ornithology of Finland.

5744 YARRELL'S BRITISH BIRDS, third edition, with Additions, 3 vols. 8vo. 550 *fine illustrations* (pub. at £4. 14*s* 6*d*,) *cloth* £3. 18*s* 1856

This work contains a history and a picture portrait, engraved expressly for this work, of each species of the Birds found in Britain.

5745 YARRELL'S History of BRITISH FISHES, *first edition*, 2 vols. 1836—Supplements by Yarrell, 2 pts. in 1 vol, 1839—together 3 vols. 8vo. *above* 400 *superb woodcuts* (pub. at £3. 3*s* and 5*s*) 19 parts, and 1 vol. in *cloth*, £2. 10*s* 1836-39

5746 ——— the same, third edition, 2 vols. 8vo. *port. and* 522 *woodcuts*, (pub. at £3. 3*s*) *cloth*, £2. 12*s* 6*d* 1860

This work, which contains a complete history of the Ichthyology of Great Britain, including many species never before noticed, is illustrated with figures of the Fishes mostly taken from the subjects themselves, and numerous vignettes, drawn and engraved by the most eminent artists.

5747 ——— the Supplement, by Sir J. Richardson, *with a portrait and Memoir*, 1 vol. 8vo. *cloth* 12*s* 6*d* 1860

5748 YARRELL'S BIRDS and FISHES, 5 vols. 8vo. *elegantly bound in whole* MOROCCO *extra, gilt edges, backs emblematically tooled*, £10. 1856-60

"The wood engravings to Yarrell's works by Thompson as far exceed those of Bewick, as finished line engraving does etchings."—SPECTATOR, July 15, 1837.

5749 YOUATT, the Horse, with treatise of Draught, 8vo. *woodcuts, cloth*, 6*s* 1853

5750 YOUNG'S (G.) and BIRD, Geological Survey of the Yorkshire Coast, 4to. *front. 2 charts, and* 17 *coloured plates* (pub. at 42*s*) *bds.* 34*s* *Whitby*, 1828

5751 YOUNG'S (Thos. *M.D.*) MISCELLANEOUS WORKS, including his Scientific Memoirs, edited by Peacock, Hieroglyphical Essays and Correspondence, edited by Leitch, with life by Dean Peacock, 4 vols. 8vo. *portrait and* 14 *plates exhibiting the Mechanism of the Eye, the Theory of Light and Colours, &c.* (pub. £3.) *cloth*, 20*s* 1855

5752 ——— Lecture on Natural Philosophy and the Mechanical Arts, 2 vols. 4to. 57 *plates, fine copy, pale morocco extra, gilt edges, scarce*, £2. 1807.

Priced, 1836, £5. 15*s* 6*d*; 1847, *bds.* £4. 4*s*.

5753 ZACH, Tabulæ speciales Aberrationis et Nutationis in Ascensionem rectam, etc. cum 494 Stellarum catalogo, 2 vols. *hf. morocco*, 9*s* *Gothæ*, 1806

5754 ——— L'Attraction des Montaignes, 2 vols. 8vo. *hf.* 4*s* 6*d* *Avignon*, 1814

5755 ZETTERSTEDT, Orthoptera Sueciæ, 8vo. *cloth*, 5*s* *Lundæ*, 1821

5756 ——— Insecta Lapponica, 4to. *hf. calf, uncut*, 9*s* *Lipsiæ*, 1840

5757 ZETZNERI Theatrum Chemicum, præcipuos selectorum Auctorum Tractatus de Chemiæ et Lapidis Philosophici Antiquitate, &c. continens, 5 stout vols. 12mo. *cuts, vellum*, 6*s* 1659-61

5758 ZIETEN (C. H. von) die Versteinerungen Würtembergs; les Pétrifications de Wurtemberg, avec Descriptions en Français et en Allemand, 12 parts in 1 vol. royal folio, *complete*, 72 *coloured plates*, (pub. at 80 thalers) *hf. calf*, £4. 4*s* *Stuttgart*, 1831-3

5759 ZUCHETTA, Prima parte della Arimmetica, folio, *portrait of the Author on the title, and of his patron C. Papa on the dedication, limp vellum, scarce*, 12*s* *Brescia*, 1600

Fetched, 1857, 40 fr.—Quoted only in his Index by Professor de Morgan, who apparently was not able to find a copy to give the title.

Digitized by Google

TRACTS:

SCIENTIFIC, PHYSICAL, AND ZOOLOGICAL.

Chiefly from the library of a late celebrated professor of Astronomy, those on Natural History being from the libraries of the following eminent naturalists, LA FRESNAYE, MALHERBE, LOVELL REEVE, H. CUMING, and Dr. R. K. GREVILLE.

5760 **Physical, Optical** and other Tracts (728) 4to. size:

Davies, Terrestrial Magnetism	1836
Quetelet, La Meteorologie	1841
Magnetisme Terrestre	1839
Forbes, Transparency of the Atmosphere	1847
Hamilton, System of the Rays (3rd Supp.)	1833
Stokes, Change of Refrangibility of Light	1852
Forbes, Researches on Heat	1836
Lloyd, Permanent Magnets	1840
Meteorology of Ireland	1854
Mallet, Dynamics of Earthquakes	1846

and many other valuable tracts by Airy, Forbes, Stokes, Quetelet, and others, £2. 1822-65

5761 ——— a similar collection of 166, 8vo. size; including Gladstone on Luminous Meteors, 1859—Johnson on the Volutor, 1859—Saug, on the Gyroscope, 1856; on Linear Vibration, 1859—Rogers, on Binocular Vision, 1855—Simmonds, Meteorological Tables, 1861—Fitzroy (Adm.) Notes on Meteorology, 1859—Greg, on Meteorolites, 1855—Bache, Tides of America, *map.* 1858—Brewster (Sir D.) on Dioptric Lights, 1859; *and other rare tracts, a bargain,* 10*s* 1843-65

5762 **Meteorological and Naval**, chiefly those for determining latitude, &c., including BURWOOD, Sun's true bearing, 1864—Maury's sailing directions, 2 vols. stout 4to. 1855-9—Gales in the Atlantic, 1857—Shadwell's table for determining Latitude at Sea, 1849; and many others, in all 20 4to. and 13 8vo. *some bound, with two large bundles of charts,* £1. 1849-64

5763 **Mathematical** Tracts 79 in 4to. A collection of valuable tracts by Whewell, Stokes, and others, chiefly from the transactions of the Royal and Cambridge Philosophical Societies, including Morgan, Integral Calculus, 1851—Stokes, Variation of Gravity, 1849—Booth, Elliptic Integrals, 1854—Murphy, definite Integrals, 1835—Hamilton, Dynamics, 1834—Whewell, Laws of Motion, 1834—Kelland, System of Particles, 1837—Davies, Equations of Loci, 1832—Lockhart, Resolution of Equations, 1837—Landen, or Lorgnas' Converging Series, 1781—Gompertz on Porisms, 1850—Herschel on Sound, 1849—Cauchy, Calcul Infinitesimal, 1823, &c. £3. 10*s* 1781-1857

5764 ——— a similar collection of 52, in 8vo. containing some very valuable essays by Whewell, Lockhart, Jerrard, and others, including Lockhart's Cubic Equations, 1813—Jerrard, Mathematical Researches, 1832—Carnot on Infinitesimal Analysis, *Oxford*, 1832—Tate's Factorial Analysis, 1845—Whewell's Conic Sections, *Cambridge*, 1846—Jerrard's Resolution of Equations, 1858, and also some foreign tracts on Mathematical Science by Schömlich, Cantor, Terquem, Schnuse, and others, £2. 16*s* 1812-64

5765 **Geological** Tracts in English, 25 in 8vo. including Addresses from Sir C. Lyell, and others, 1851-60—Howse, Geology of Durham, 1863—Symonds, Old Bones, 1860; and others, 15*s* 1837-65

5766 **Geological Tracts** in French and German: Schlotheim, Petrefactensamm lung, *Gotha*, 1832—Terquem, Mollusques Fossiles, comprenant la Monographie des Myaires de M. Agassiz, 5 *large plates*, *Metz*, 1855—Renevier Excursions Géologiques, *Lausanne*, 1855—Gaudin, Flore Fossile de Lausanne, *ib.* 1856—Konnick, Paléontologie, *Bruxelles*, 1857-58, and many others in 1 vol. 8vo. *numerous plates, hf. calf, from Dr. Greville's library*, 9*s* 1832-63

5767 **Geological Field Clubs.** Proceedings of the Woolhope, Malvern, Weston-super-mare Clubs, and several numbers of the Geological association publications, and others in 1 vol. 8vo. *hf. calf, from Dr. Greville's library*, 9*s* 1857-62

5769 **Zoological Tracts.** A Collection of 37 Tracts in 8vo size, on various subjects of Natural History, including, Haldeman's Zoological Contributions, *Philadelphia, privately printed*, 1843—Buckland on Sloths, 1833—Strickland on Zoological Nomenclature, 1863—Flower on Whales, 1864—Thompson on the Transversalis Pedis in the foot of the Gorilla, *Victoria, n. d.;* and other valuable tracts, 12*s*

5770 ——, a similar collection, 8vo. size, containing a most useful and valuable assortment of tracts in all branches of Natural History, including Zoological Club, addreses, 1826-28—Wilson on Domestic Animals, *n. d.*—Rusconi on Aquatic Salamander, 1823—Cuvier's Eloge of Women, *n. d.*—Gaillon, Némazoaires, *n. d.*—Barry on the Unity of Structure in the Animal Kingdom, 1837; and numerous others, among which will be found various Addresses, useful for the reviews of Zoology they contain, the lot bound in 3 vols. 8vo. *hf. calf, from Dr. Greville's library*, 15*s* 1826-44

5771 **Melanges de Zoologie:** Dumeril, des Grenouilles, 1840—Bonaparte, Genus Eos, *plates*, 1850—Pucheran, Mammifères, Aquatiques, 1855—Sclater, Birds of Bogota, 1855—On the Genus Thamnophilus, 1855; and numerous others, forming 4 vols. 8vo. *numerous coloured plates, from Malherbe's library, hf. bd.* £2. 2*s* 1833-59

The above collection of articles, principally Ornithological, was formed by M. Malherbe, and contains many rare and valuable tracts.

5772 **Mélanges de Zoologie:** Pucheran, Oiseaux nocturnes de proie, coloured *plates*—Passeraux dentirostres, *coloured plates*—Camper, les hommes des divers climats et des differens ages, 10 *plates*, 1791—Cuvier, Domesticité des Mammifères, 1826—Blainville on the Dodo, *plates*, 1830—Yarrell on the Apteryx, *plate*, 1833—Rüppell, Ornithologische Miscellen, coloured *plates*, 1839—Geoffroy Saint-Hilaire, Methode Zoologique de Linné, 1842; and many others, forming 2 vols. stout 8vo. *numerous* coloured *plates, hf. bd. from Malherbe's library*, £2. 10*s* 1791-1849

The above miscellaneous tracts embrace articles on all the branches of natural history, and contain some valuable catalogues of museums and collections.

5773 **Histoire Naturelle:** a Collection of various tracts. Forskal, Icones rerum Naturalium, quas in itinere orentali depinxit, ed. Niehbuhr, 43 *plates, some* coloured, 1776—Braak's Responsio, 209 pp. 1821—Bonaparte, Catalogo degli Uggelli Europei, 1842—Jan, Iconographie Descriptive des Ophidiens, coloured *plates*, 1859—Duméril, Catalogue des Reptiles dans le Museum d'Histoire Naturelle de Paris, 223 pp. 1851—Catalogue des Mammifères et des Oiseaux d'Algerie, 158 pp. 1858; and many others, 2 vols. 8vo. and 1 4to. together 3 vols. *numerous plates, hf. bd.* £2. 1776-1859

Digitized by Google

5774 **Ornithological Tracts,** 8vo. size, a collection of 21 very valuable tracts by some of the greatest Naturalists, including Brünnichii Ornithologia Borealis, *Hafniæ*, 1764—Strickland on New Birds, 1844—DEGLAND, Oiseaux d'Europe, *n. d.*—Nomenclator Avium Musei Berolinensis, 1854—Saint-Hilaire, Dents des Oiseaux, 1824—Catalogue of Lafresnaye's Collection, *n. d.*; and others, 20*s* 1764-1863

5775 **Entomological Tracts,** a collection of above 100 Opuscula and Minor Works upon Entomology, 4to. and 8vo. containing some very valuable Essays by WALKER, MEIGEN, SAMOUELLE, LICHTENSTEIN, and other eminent Entomologists, including Doubleday's List of British Lepidoptera, 1850—Panzer, Insecten-Fauna Deutschlands, *coloured plates*, 1806—Shuckard, Elements of British Entomology, 1839—Goureau, Insectes Nuisibles 1862—Saunders on New Erycina, *coloured plates*, 1850—Rondani, Dipterologia Italica, 1856—Sowerby's British Miscellany, *pts.* 11, 12, 1806—Baudi, Studi Entomologici, 1848—Klug, Insecten von Madagascar, 1832—Dufour, Études anatomiques sur une mouche, 1845—Fieber, Entomologische Monographien, *plates*, 1844—Stephens on Chiasognathus Grantii, *coloured plates*, 1831; *from Mr.* CURTIS' *library, containing a mass of very valuable MSS. memoranda by him, the lot a bargain,* £3. 3*s* 1806, etc.

5776 **Conchological Tracts:** A collection of 10 Tracts in 4to. and 50 in 8vo. from the library of the eminent Conchologist, HUGH CUMING, containing LEA, 5 pamphlets on Shells, *Philadelphia*, 1859-62—Synopsis of the Family of Naiades, 4to. *ib.* 1838—TANKERVILLE'S Collection of Shells, *priced*, 1825—TORELL, Spitzbergens Mollusk-fauna, *Stockholm*, 1859—REEVE'S Terebratulæ, *n. d.*—JEFFREY'S Stillifer, 1864; BINNEY Check-list of North-American Shells, *n. d.*—Hanley's Recent Shells, *pts.* 1, 2, *n. d.*—Hermamsen Indices Generum Malacozoorum primordia, *Cassel*, 1846-47; and many others; *the whole forming a very valuable collection, sd.* £2. 5*s* 1825-64

5777 **American Scientific Tracts:** A collection of Essays, chiefly consisting of Essays on the various virtues and properties of Plants, including BRAILSFORD on TOBACCO, VERY SCARCE, 1799—Schultz on the Phytolacca Decandra of Linnæus, 1795—Holmes on the Bignonia Catalpa of Linnæus, 1803—Hare on the Blow-pipe, 1802—Shaw on the American Fever, 1804; and many others, by Harlan and other well-known American Naturalists, bound in 2 vols. 8vo. *from Dr. Horsfield's library, most of them being presented by the authors themselves, and lastly from Mr. Gurney's library, hf. calf,* £2. 10*s* 1795-1828

5778 **Botanical Tracts:** A valuable Collection of 55 Modern Tracts and minor works, relating to the Science of Botany, *with numerous plates*, bound in 3 vols. 4to. *half calf, and a 4to. parcel, from the library of Prof. Henfrey, F.R.S.* £3. 10*s* 1820-50

Including, with many other valuable works:

Bischoff, Naturgeschichte der Salvinie, 3 plates, 1826.

Bischoff, die Cryptogamischen Gewächse, 7 plates, 1828.

Bischoff, Bemerkungen über die Liebermoose, 5 plates, 1835.

Linderberg, Monographie der Riccieen, 19 COLOURED *plates*, 1836.

Mettenius, zur Kenntniss der Rhizocarpeen, 3 plates, 1846.

Meyen, zur Physiologie und Systematik der Algen, 4 *coloured plates*, 1828.

Duchartre, sur la Clandestine d'Europe, 8 plates, 1847.

Göthe, Mittheilungen aus der Pflanzenwelt, 2 plates, 1821.

Henslow on a Montrosity of the common Mignionette, 2 plates, 1833.

Henslow on the Examination of a Hybrid Digitalis, 4 plates, 1831.

Digitized by Google

5779 **Cryptogamic Botany**: A Collection of Tracts, 4to. and 8vo. being extracts from the Transactions and Proceedings of learned Societies, bound in 2 vols. *hf. calf, from Dr. Greville's library*, 15*s* 1787-1837

Including :—Hoffmann, Vegetabilia Cryptogama, 16 *plates*, 1787-90.
Lamouroux sur quelques especes de Fucus, 36 *plates*, 1805.
——— sur les Thalassiophytes, 13 *plates*, 1813.
Stewart's Musci (from the Edin. Encyclopedia), 3 *plates*, *n. d.*
Nees, Fungi Javanici, 7 *coloured plates*, *n. d.*
Notaris, Muscologia Italica, 2 *coloured plates*, 1837.
Greville and Armott on the Genera of the Mosses, *plates*, *n. d.*
Hooker and Greville on the Genus Hookeria, *plates*, *n. d.*
Greville's Esculent Fungi of Great Britain, *n. d.*

5780 **Botanical Tracts**, 4to. size. Sprengel (C.) Species Umbelliferarum, *plates*, 1818—Roeper (J.) Enumeratio Euphorbiarum in Germania et Pannonia, *plates*, 1824—Cambessedes (J.) Enumeratio Plantarum in Insulis Bealcaribus, *plates*, 1827—Winch (N. J.) Flora of Northumberland and Durham, with Addenda, 1831-6—Contributions to the Flora of Cumberland, by Winch, 1833—Schreberi de Phasco Observations, *plates*, 1770—Roeper de Organis Plantarum, 1828—Nees de Muscorum Propagatione, 1820—Elkan, Monographia generis Papaver, *n. d.*; and other valuable Botanical Tracts by the most eminent Botanists, in 2 vols. 4to. *from Dr. Greville's library*, 18*s* 1770-1833

5781 **Botanical Tracts** in 8vo. size. A very interesting and valuable collection, including Brongniart sur le Developpement de l'Embryon dans les végétaux Phanérogames, 143 pp. 1827—Dumortier, Florula Belgica, 1827— ———, Analyse des Familles des Plantes, 1829—Winch, Gographical Distribution of Plants, 1819—Catalogue of Medical Plants, 1826—Torrey, Plants of the Rocky Mountains, 1827—Cambessedes, Monographie du genre spirea, 1824—Mirbel, L'ovule Végetal, 1828—Torrey's North American Genera of Plants, 1831—Marshall on the Coco-nut Treo, 1832—Dumortier, Commentationes Botanicæ, 1822—Desvaux, Opuscules sur les sciences physiques et naturelles, 1831—Trevelyan, Vegetation of the Faroe Islands, 1835—Meyen, Vegetable Physiology, 1839—Forbes on Botany, *n. d.*—Swartz, Lichenes Americani, 1811—Desvaux, Nomologie Botanique, 1817; and many others, bound in 5 vols. 8vo. *numerous plates*, *hf. bound, from Dr. Greville's library, hf. calf*, 25*s* 1819-35

SCIENTIFIC PERIODICALS.

5782 CURTIS'S BOTANICAL MAGAZINE, or Flower-garden displayed, in which the most ornamental foreign plants, cultivated in the open ground, the green-house and the stove are accurately represented in their natural colours; to which are added their names, class, order, generic and specific characters, according to the system of Linnæus, their places of growth, times of flowering, and most approved methods of culture, by W. Curtis, continued by J. Sims, S. Curtis, and W. J. Hooker; from the commencement in 1786 to Dec. 1856, together 83 vols. bound in 62, roy. 8vo. 4957 *beautifully coloured plates, newly bound in hf. calf*, AN EXCELLENT COPY, *offered a bargain*, £40. 1786 (1793)-1856

A collection which is rarely found so complete, and in such good condition, containing :—

Series I, Vols. 1-53, being vols. 1-14 by W. Curtis; vols. 15-42 by J. Sims; vols. 43-53, or New Series, vols. 1-11 by J. Sims, *plates* 1-2704, with text, 1786-1826, and Index to the first 42 vols. 1817.

Series II, Vols. 54-70, or New Series, vols. 1-17, *plates* 2705-4131, by S. Curtis and W. J. Hooker, with text, 1827-44.

Series III, comprising the plants of the royal gardens of Kew and of other botanical establishments in Great Britain, with suitable descriptions, and a supplement of botanical and horticultural information. Vols. 71-82, or Third Series, vols. 1-12, *plates* 4132-4957, by W. J. Hooker, with text, 1845-56.

The Third Series is published at 2 guineas per volume, and appears regularly.

Digitized by Google

5783 **Canada** Botanical Society, Annals of, from Dec. 1860 to Feb. 1862, forming Vol. I. *pts.* 1-3, 4to. *sd. from Dr. Greville's library*, RARE, 20*s*
Kingston, 1860-62

5784 EDWARDS' Botanical Register; or, Ornamental Flower-Garden and Shrubbery, consisting of Coloured Figures of Plants and Shrubs, cultivated in British Gardens, **New Series**, Vols. I-X, or XIV-XXIII of the entire work, 8vo. *plates* 1131-2014, *beautifully coloured, hf. green morocco extra*, £5. 1828-37

GEOLOGICAL Society:

5785 TRANSACTIONS; a complete set from the commencement in 1817 to 1846, FIRST SERIES, 5 vols. 1817-21, *complete*—SECOND SERIES, Vols. 1 to 7, 1824-46, *complete*—together 12 vols. 4to. *several hundred geological maps and plates, hf. calf neat*, £15. 15*s* 1811-46

5786 PROCEEDINGS, 4 vols. 8vo. *complete set, cloth*, RARE, £2. 16*s* 1826-45

5787 QUARTERLY JOURNAL of the GEOLOGICAL SOCIETY, A COMPLETE SET from the commencement in 1845 to 1866, Nos. 1-87, forming Vols. I-XXII, *pt.* 3, 8vo. (pub. at £18. 15*s*) *numerous plates, sd.* £10. 1845-66

5788 LONDON GEOLOGICAL JOURNAL, and Record of Discoveries in British and Foreign Palæontology, Nos. I-III, September 1846 to May 1847, large 8vo. 24 *plates, sd.* SCARCE, 10*s* 0*d* 1846-47

5789 MEMOIRES du MUSEUM D'HISTOIRE NATURELLE, par les professeurs de cet établissement, 20 vols. 4to. *numerous plates, sd.* £3. 16*s*
Paris, 1815-32

5790 MÉMOIRES de la SOCIÉTÉ D'HISTOIRE NATURELLE de Paris, depuis le commencement, 1823-28, Vols. I-IV, 4to. 80 *plates, some coloured, hf. calf*, £2. *Paris*, 1823-29

5791 **Neuchâtel.** NOUVEAUX MÉMOIRES de la SOCIÉTÉ HELVÉTIQUE des Sciences Naturelles, Vols. I-V in 3 vols. 4to. *numerous large folding plates, some coloured, two in hf. calf, and one sewed, rare*, £3. 10*s*
Neuchâtel, 1837-41

5792 **Northumberland,** DURHAM, AND NEWCASTLE-UPON-TYNE Natural History Society, Transactions; Vol. I. *pts.* 1, 3; II, *pt.* 2, three parts, 4to. *numerous large folding plates and maps* (*some coloured*), *sd.* RARE, 30*s*
Newcastle, 1830-38

QUEBEC Literary and Historical Society:

5793 TRANSACTIONS of the above, 1824-29, Vols. I-III, 8vo. *plates, bds. rare*, £2. 2*s* *Quebec*, 1829-33

Vol. II. contains a GRAMMAR OF THE HURON LANGUAGE.

Silesian Forest Union:

5794 VERHANDLUNGEN des Schlesischen Forst-Vereins, 1849-63, parts 1-16, sm. 8vo. *numerous plates of Trees, Animals, etc. sd.* 15*s* *Breslau*, 1849-63

Social Science:

5795 TRANSACTIONS of the National Association for the Promotion of Social Science from the commencement in 1857 to 1865, 9 vols. 8vo. (pub. at £9. 9*s*) *cloth*, £3. 3*s* 1857-65

5796 **Wernerian** Natural History Society's Memoirs, from the beginning in 1808 to 1839, being Vols. I-VIII, *pt.* 1, (all published), 8vo. 7 vols. *hf. calf and* 1 *part, many plates, some coloured*, £2. 12*s* *Edinburgh*, 1811-39

Digitized by Google

EUROPEAN PHILOLOGY:

POLYGLOTTS, COMPARATIVE GRAMMAR.

5797 ADELUNG (J. C.) Mithridates oder allgemeine Sprachenkunde, mit wichtigen Beyträgen zweyer grossen Sprachforscher, fortgesetzt von VATER, 4 vols. 8vo. *containing the "Lord's Prayer" in* 500 *Languages and Dialects, hf. calf*, 28*s* *Berlin*, 1806-17

5798 ——— the same, 4 vols. 8vo. *calf gilt*, 36*s* 1806-17

A History of all the known Languages and Dialects, with an account of the books printed in or relating to them, and above 500 different specimens, consisting chiefly of the Lord's Prayer. Divided as follows: Vol. I. Asiatic Languages, 1806—II. European Languages, 1809—III. part 1, African Languages, 1812—III, part 2, American Languages, 1813—III. part 3, American Languages, continued, 1816—IV. Supplement, by *Vater; Humboldt's* Supplement on the Basque Language; Vater's Nachträge zum III. Bande, 1817.

"Adelung's Mithridates contain specimens of all the known Languages of the world; a work as classical to the comparative philologist as Blackstone's Commentaries are to the Lawyer."—*Latham.*

"Le Mithridate, quoique parsemé d'erreurs graves, n'est pas moins pour cela un des ouvrages les plus savans et un de ceux qui honorent le plus le siècle qui l'a vu naitre."—*Balbi.*

5799 ADELUNG (F.) Uebersicht aller Sprachen und Dialekte, 8vo. 4*s* *St. Pet.* 1820

5800 ARNAUDI à CARAGLIO Colloquia et Dictionariolum Septem Linguarum, obl. 12mo. *Dutch, English, German, Latin, Italian, Spanish, and French, vellum*, 7*s* 6*d* *Patavii*, 1592

5801 BALBI (Adr.) ATLAS ETHNOGRAPHIQUE du Globe, ou Classification des Peuples anciens et modernes d'après leurs Langues; précédé d'un coup d'œil sur l'Histoire de la Langue Sclave, et sur la marche de la Littérature en Russie—Introduction à l'Atlas Ethnographique, Tome I, (all published)—together, one vol. 8vo. and one impl. folio, *with about* 700 *Vocabularies*, 32*s* *Paris*, 1826

5802 ——— Atlas Ethnographique, impl. folio, *without the* 8*vo. introduction, bd.* 20*s* 1826

This work consists of Charts classifying languages according to the ethnographic kingdoms, which are followed by comparative tables of elementary words in every known language; the introduction contains a vast collection of valuable and interesting information on the general principles of the science.

5803 BERGHAUS, Physikalischer Atlas: Meteorologie, Hydrologie, Geologie, Erdmagnetismus, Pflanzengeographie, Thiergeographie, Anthropographie, und Ethnographie, 8 parts in 1 vol. fol. 93 *coloured maps, half russia* £3. 5*s* *Gotha*, 1852

5804 BINDSEIL's allgemeine vergleichende Sprachlehre, 8vo. *pp.* 701, *calf*, 4*s* *Hamb.* 1838

5805 BOPP, VERGLEICHENDE GRAMMATIK des Sanskrit, Zend, Griechischen, Lateinischen, Litthauischen, Altslawischen, Gothischen und Deutschen Sprachen, 6 parts in 2 vols. sm. 4to. BEST EDITION, *cloth*, 25*s*; or, in one stout vol. large 8vo. *calf gilt*, 35*s* *Berlin*, 1833-49

5806 ——— dieselbe, zweite gänzlich umgearbeitete Ausgabe, 3 vols. 8vo. in parts, £2. 5*s*; or, *hf. calf gilt*, £2. 15*s* 1856-61

5807 ——— Comparative Grammar of the Sanscrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Slavonic Languages, translated from the German by Lieut. Eastwick, conducted through the press by H. H. Wilson, 3 vols. 8vo. *complete*, (pub. at £3. 7*s* 6*d*) *cloth*, 30*s* 1862

Professor Bopp gives numerous and undeniable proofs of the close connection which subsists between the sacred language of the Hindus and the languages of ancient Greece and Rome, as well as those of the Celtic, Teutonic, and Sclavonic nations.

"A work which will form for ever the safe and solid foundation of comparative philology." *Max Müller.*

Digitized by Google

5808 BOPP's Vocalismus, Kritiken über Grimm's Deutsche Grammatik und Graff's Sprachschatz, 8vo. *sd.* 3*s* 6*d*; or, *hf. calf*, 5*s* *Berlin*, 1836

5809 BOPP, GLOSSARIUM SANSCRITUM, in quo omnes Radices et Vocabula usitatissima explicantur et cum Vocabulis Graecis, Latinis, Germanicis, Lithuanicis, Slavicis, Celticis comparantur, 4to. *bd.* 20*s* *Berlin*, 1847

5810 CALEPINI Dictionarium undecim linguarum: Latino-Hebraico-Græco-Gallico-Italico-Germanico-Belgico- Hispanico- POLONICO- UNGARICO- ANGLICUM, cum Onomastico, very thick folio, *pp.* 1582 *and* 302, *double cols. bound*, 15*s* *Basileæ*, 1598

5811 DICTIONARIUM Lat., Ital., Dalmatisch, Böhmisch, Polnisch, Teutsch, Ungarisch, obl. sm. 4to. *first a parallel Dictionary of all, afterwards each language rendered separately in Latin, title and part of preface wanting, bds.* 9*s* *Prague*, 1605

5812 DIEFENBACH, Lexicon Comparativum Linguarum Indo-Germanicarum; Vergleichendes Woerterbuch der Gothischen Sprache, mit Berücksichtigung der Romanischen, Lithauisch-Slavischen und Keltischen Sprachen, und Zuziehung der Finnischen Familie, 2 vols. in 1, 8vo. 1320 pp. (pub. at 36*s*) *cloth*, 18*s*; or, *hf. russia*, 20*s* *Frankfurt*, 1851

5812*——— the same, *Sir Charles Price's copy in hf. red morocco gilt*, 24*s* 1851

"Whoever may desire to trace Etymology will do well to consult Diefenbach."—*S. W. Singer.*

5813 DORN's Verwandschaft des Pers. German. und Griech-Lat. Sprachstammes, 8vo. *sd.* 4*s* *Hamburg*, 1827

5814 EICHHOFF, Parallèle des Langues de l'Europe et de l'Indo, 4to. *hf. calf*, 15*s*; or, roy. 4to. *hf. calf*, 20*s* *Paris*, 1836

One of the indispensable works for the study of Comparative Grammar.

5815 FOX [George, *the Quaker*] John STUBBS and Benj. FURLEY. A Battledoor for Teachers and Professors to learn Singular and Plural; You to Many and Thou to One (in many Languages), sm. folio, *original title imperfect, one reprinted added, original calf*, RARE, 27*s* 1660

This copy has the rare extra slip of "Errors" pasted on the leaf of Errata. Amongst the "many languages" besides the Oriental, are the Saxon, Welsh, Manx, Irish, Cornish, Bohemian, Slavonian, Polonian, Lithuanian, etc.

There is an Appendix of curious colloquial and free phrases in English, which are stigmatized as improper.

5815*GARNIER, Fernandez, Donati, Glasemaker, Dialogues en 4 Langues, *Franç. Espagn. Ital. et Flamende*, 12mo. *vellum*, 6*s* *Amst. Elzevier*, 1656

5816 HOLMBOE, det Norske Sprogs Ordforraad, 4to. 510 pp. *sd.* 12*s* *Wien*, 1852

A learned Etymological Dictionary of the Norse Languages, showing the connection with the Old Persian, Zend, Sanscrit, Hebrew, Arabic, Greek, Armenian, Georgian, Old German, Gothic, Hindustani, Litthuanian, etc.

5817 KENNEDY'S (Lieut. Col. Vans) Researches into the Origin and Affinity of the principal Languages of Asia and Europe, 4to. *with* 11 *plates of Ancient Alphabets and Inscriptions*, (pub. at £2. 12*s* 6*d*) *cloth*, 15*s* 1828

5818 ——— Researches into the Nature and Affinity of Ancient and Hindu Mythology, 4to. (pub. at £2. 12*s* 6*d*) *cloth*, 15*s* 1831

5819 LATOUCHE, Echo du Panorama des Langues, 8vo. *cloth*, 4*s* 1836-37

5820 LEPSIUS' Standard Alphabet for reducing languages and graphic systems to a uniform orthography, 8vo. *Fine Paper, bd.* 7*s* 6*d* 1863

5821 MARCEL, Oratio Dominica 150 linguis versa, propriis cujusque characteribus expressa, roy. 4to. *bds.* 15*s* *Parisiis*, 1805

5822 MEIDINGER's vergleichendes etymologisches Wörterbuch der gothisch-teutonischen Mundarten, 8vo. *bds.* 7*s* *Frankfurt*, 1833

5823 ——— Dictionnaire Comparatif et Etymologique des Langues Teuto-Gothiques (Gothique, Haut-Allemand aucien et mod., Anglo-Saxon, Ancien Saxon, Islandais, Suédois, Danois, Néerlandais, Anglais), trad. de l'Allemand, 8vo. 66 *and* 628 *pp. treble cols. cloth*, 10*s*; *hf. calf*, 12*s* 1833

5824 MINSHEU, Ductor in Linguas. The Guide into (Eleven) Tongues, viz. English, British, or Welsh, Low Dutch, High Dutch, French, Italian, Spanish, Portugueze, Latin, Greek, Hebrew, etc. folio, 28*s* 1617

Best edition of this curious old Polyglott; the 2nd edition omits the Welsh and Portugueze.

5825 MÜLLER (Max) Lectures on the SCIENCE of LANGUAGE, delivered at the Royal Institution in 1861, *fifth edition, revised*, 8vo. (pub. at 12*s*) *new in cloth*, 10*s* 1866

The best recent work on the Science of Language.

5826 ——— the same, SECOND SERIES, stout 8vo, (pub. at 18*s*), *cloth, new*, 15*s* 1864

Possessors of the First volume should add to it this Series, containing the following Lectures: I. Introduction: New materials for the Science; II. Language and Reason; III. The Physiological Alphabet; IV. Phonetic Change; V. Grimm's Law; VI. On the Principles of Etymology; VII. On the powers of Roots; VIII. Metaphor; IX. Mythology of the Greeks; X. Jupiter the supreme Aryan God; XI. Myths of the Dawn; XII. Modern Mythology.

5827 NEMNICH'S allgemeines POLYGLOTTEN-LEXICON der Naturgeschichte, 8 parts in 7 vols. sm. 4to. a Latin Alphabet with polyglott explanations, and also separate alphabets, German, English, Portuguese, French, Italian, Spanish, Dutch, Swedish, and Danish Norse and Icelandic, *bds.* 15*s*; or, bound in 3 vols. *hf. calf*, 24*s* *Hamburg*, 1793-98

5828 ——— Neues Waaren-Lexikon in zwölf Sprachen, *German, English, Dutch, Danish, Swedish, Russian, French, Italian, Spanish, Portuguese, Modern-Greek, and Latin*, 3 vols. sm. 4to. *hf. calf gilt*, 7*s* 6*d* *Hamburg*, 1821

5829 NOTT AND GLIDDON, Indigenous Race of the Earth, with monographs on Philology, Cranioscopy, Palæontology, etc. by Maury, Pulsky and Meigs, stout large 8vo. *plates and cuts, sd.* 25*s* *Philadelphia*, 1857

5830 PALLAS, Sravnitelnyé Slovar: Otdiélenie Pervoe: Evropeiskie i Aziatskie Yazyki; Linguarum totius orbis Vocabularia comparativa, Augustissimæ curâ collecta, Pars I.: Europaeae et Asiaticae Linguae, 2 vols. 4to. *all published, hf. calf*, £2. 4*s*; or, *hf. morocco, gilt tops, uncut*, £2. 10*s* *Sanktpeterb.* 1787-89

Containing the Preface by Pallas, which is frequently wanting.

5831 ——— Sravnitelnyi Slovar [Vocabulaire comparatif de toutes les langues et dialectes de tous les peuples soumis à la Russie, et des différentes langues du monde, y compris celles de l'AFRIQUE; par les soins de *Theodor* JAN KIEWITCH, *en Russe*,] 4 vols. 4to. *hf. calf*, £5. 5*s* 1790-91

Ouvrages *très curieux et rares.* Le premier contient un choix de 286 mots Russes, avec leurs traductions dans les diverses langues d'Europe et d'Asie, au nombre de 200. Le second présente les mots similaires des differentes langues du monde, rangés en un seul ordre alphabétique et accompagnés de leur traduction russe.

Klaproth says of these works, that they comprise most valuable materials for the study of Comparative Philology, though collected without critical judgment. The work of Jan Kiewitch includes the African dialects, entirely omitted by Pallas.

5832 PARROT (J. L. von) Versuch einer Entwickelung der Sprache, Abstammung, Geschichte, Mythologie, und bürgerlichen Verhältnisse der LIWEN, LÄTTEN, EESTEN, mit Hinsicht auf einige benachbarte Ostseevölker, 2 vols. in 1, 8vo. with folio *Ethnological* ATLAS, *containing the Esthonian, Old Scandinavian, Gothic, Old Prussian, Romance, Finnish, Lapponic, Old Russian, Hungarian, etc. Languages in tabular form, bds.* 14*s* *Stuttgart*, 1828

5833 ——— new title-issue, 8vo. and folio, *hf. calf, Buckle's copy*, 18*s* *Berlin*, 1839

The resemblance of the Celtic Dialects with the Esthonian Language is very acutely pointed out in these volumes.

Besides the parallel lists in the Atlas, the second volume consists almost entirely of comparative vocabularies, containing the Celtic and many languages and dialects not mentioned in the Atlas.

5834 PICTON (J. A.) Philological Opuscula: Notes on the South Lancashire Dialect, 1865; Baronies of Forth and Bargie, Co. Wexford, *with curious specimens of their Old English dialect*, 1866; On the Use of Proper Names in Philological and Ethnological Enquiries, 1867: 3 parts, 8vo. 10*s* 6*d* *Liverpool*, 1865-67

Marked by the learning and critical acumen of an accomplished scholar.

5835 PICTET (Adolphe) Origines Indo-Européennes, les Aryas primitifs, essai de Paléontologie Linguistique, 2 vols. impl. 8vo. *sd.* 36*s* *Paris*, 1859-63

5836 POTT'S Etymologische Forschungen auf dem Gebiete der Indo-Germanischen Sprachen, mit Bezug auf die Lautumwandlung im Sankrit, Griech.-Latein., Littau. und Gothischen, 2 vols. in 1, 8vo. *hf. bound*, 20*s* *Lemgo*, 1833-36

5837 ——— die Personennamen insbesondere die Familiennamen unter Berücksichtigung der Ortsnamen, 8vo. *sd.* 7*s* 6*d* *Leipzig*, 1853

5838 ——— Doppelung als ein Bildungsmittel der Sprache, 8vo. *sd.* 3*s* 6*d* *Lemgo*, 1862

5839 PRICHARD'S (J. C.) Researches into the Physical History of MANKIND, 5 vols. 8vo. *numerous plates, several coloured*, (pub. £4. 2*s* 6*d*), *cloth*, £3. 8*s* 1841-47

Dr. Prichard in his Researches has shown "that to execute such a design as his, we must combine the knowledge of the physiological laws of nature with the traditions of history and the philosophical comparison of languages. Mr. Lyell quotes Dr. Prichard's books more frequently than any other." *Whewell's Ind. Sc. III.* 483.

5840 PRICHARD'S Natural History of MAN, and Inquiries into modifying Influences on the different Tribes of the Human Family, *fourth edition*, enlarged by Norris, 2 vols. roy. 8vo. 62 *coloured plates of the Races of the Earth, and* 100 *woodcuts*, (pub. at 38*s*) *cloth*, 28*s* 1855

5841 ——— Six Ethnographical Maps in illustration of the Natural History and the Physical History of Man, impl. folio, *coloured, with a sheet of letterpress*, (pub. at 24*s*) *cloth bds.* 14*s* 1848

5842 REEDORST'S Mariner's and Merchant's Polyglot Technical Dictionary, obl. 8vo. *upwards of* 10,000 *words in English, Dutch, German, Danish, Swedish, French, Ital., Spanish, Portug., and Russian, bds.* 7*s* 6*d* 1849

5842* ROCCHA A CAMERINO, Bibliotheca Apostolica Vaticana, sm. 4to. 2 *plates, a history and description of the library, with numerous Polyglott Alphabets and specimens of a great number of languages and dialects, vellum*, 12*s* *Roma*, 1591

Amongst the specimens will be found the Pater Noster in Irish, Welsh and Chinese.

5843 RODING'S allgemeines WÖRTERBUCH der MARINE, in allen Europäischen Seesprachen, nebst Erklärungen, in 1 vol. stout 4to. *pp.* 1829, *containing firstly a German Dictionary, explained in Engl., Dutch, French, Ital., Portug., Span., Danish, and Swedish, and a reverse Index for each of these languages, calf gilt*, 18*s* *Hamburg, Nemnich*, 1795-96

5844 ——— the same, *with the* 115 *illustrative plates*, in 4 vols. 4to. *hf. bd.* 30*s*; or in 2 vols. *hf. vellum*, 36*s* (1795)

5845 RUDBECKII Specimen usus Linguæ Gothicæ, addita Analogia Linguæ Gothicæ cum Sinicâ, nec non Finnonicæ cum Ungarica, sq. sm. 8vo. *bound*, 5*s* *Upsal.* 1717

5846 SCHISCHKOFF, Vergleihendes (*sic*) Wörterbuch in 200 Sprachen, 2 vols. 8vo. *numerous Comparative Vocabularies, with extensive annotations, hf. morocco, gilt tops, uncut, rare*, 25*s* *St. Petersburg*, 1838

5847 SCHLEICHER'S Compendium der vergleichenden Grammatik der Indo-Germanischen Sprachen, I. Abriss einer Lautlehre, 8vo. 764 *pp. hf. calf gilt*, 12*s* *Weimar*, 1861

5848 SCHMELLER'S Akademische Abhandlungen: Ethnograph. Gesammtname—Quantität in oberdeutschen Dialekten, etc.—Wolfram von Eschenbach—Alliterirende Poesie—München, 1397-1403—Roscelinus ad Abaelardum—Handschriftl. Seekarten—Entdeckungen der Portugiesen—Span. und portug. Familiennamen—Raphael—10 *tracts*, in 1 vol. 4to. *hf. mor.* 10*s* 1833-45

5849 SCHOEBEL, Analogies constitutives de la Langue Allemande avec le Grec et le Latin expliquées par le Sanskrit, impl. 8vo. *pp.* 27 *and* 184 *of a Comparative Dictionary*, 3*s* *Paris*, 1846

Digitized by Google

5850 STEWART (Col. M.) Remarks on Language, roy. 4to. *sd.* 25*s* 1850
VERY RARE: only twenty-five copies printed, and merely for private distribution.

5851 TAYLOR'S Words and Places, or Etymological Illustrations of History, Ethnology, and Geography, sm. 8vo. (pub. 12*s* 6*d*) *cloth*, 7*s* 6*d* 1864

5852 VATER'S Proben Deutsches Volks-Mundarten, 8vo. *with long Vocabularies from the Asiatic, African, and American languages, hf. calf neat*, 4*s* *Leipz.* 1816

5853 ——— Analekten der Sprachenkunde, 2 vols. in 1, 8vo. *rich in tables of Asiatic and American languages, map, hf. calf*, 3*s* 6*d* *Leipzig*, 1820

5854 ——— Vergleichungstafeln der Europäischen Stammsprachen und Süd-, West-Asiatischer; Rask's Thrakische Sprachclasse; Lecce, Albanes. Gramm.; Grusinische (*Georgian*), Gram. und Galische Sprachlehre, 8vo. *hf. bd.* 3*s* 6*d* *Halle*, 1822

5855 SCHRIFTZEICHEN des gesammten Erdkreises, *a large sheet*, 53 *inches by* 21, *mounted on canvas, with a roller*, 4*s* 6*d* *Vienna*, 1851

5856 WINNING'S Manual of Comparative Philology, Affinity of the Indo-European Languages, 8vo. *cloth*, 4*s* 1838

5857 ZEUSS, die Deutschen und die Nachbarstämme, 8vo. viii and 780 pp. *half calf*, 10*s* *München*, 1837

A learned Ethnological work, giving an ample account of Ancient Tribes and Races of Europe.

5858 (SOMERVILLE) POLYGLOT Dictionary, 2 vols. folio, *modern MS. containing a Vocabulary of about* 50,000 *English words, explained in French, Spanish, Italian, German*, MODERN GREEK, *and* MALTESE, *hf. bd.* £3. 10*s* *circ.* 1830

5859 TRACTS AND OPUSCULA. Schleiermacher, Morphologie der Sprache; Ballhorn's Alphabete; Magyar-German Grammar; Polish-German Grammars; Gros, Pouesiés Provençalos,; Flor et Blanceflor; Heilmaier's Romaische Sprache; Trikoupê Istoria, Tom. A; Wallachian Grammar; and others—together 27 parts, 4to. 8vo. and 12mo. including *Welsh, Russian, Romaic, and other linguistic works*, 25*s* 1763-1860

ALBANIAN.

5860 HAHN'S Albanesische Studien, impl. 8vo. *map and facsimile*, 790 *pp. hf. morocco, gilt top, uncut*, 28*s* *Jena*, 1854

This work is divided in 3 parts: Geography and Ethnography of Albania, 347 pp.; Grammar, Songs and Proverbs, 169 pp.; Dictionary, 244 pp.

"Much valuable information will be found on classic topography and mediæval history; on the Slavonic colonization of the Eastern empire which corresponded with the Gothic conquest of the West: on Skanderbeg, and on the present political position of the Albanian race, who will probably very soon take a prominent part in the history of the East in opposition to the Hellenic people."—*Athenæum*, April, 1854.

5861 LECCE, Osservazioni grammaticali nella Lingua Albanese, sm. 4to. *hf. bd.* 5*s* *Roma*, 1716

BASQUE.

5862 ABBADIE et Chaho. Etudes grammaticales sur la Langue Euskarienne, 8vo. *sd.* 12*s* *Paris*, 1836

5863 ASTARLOA: Reflexiones filosóficas en defensa de la Apología, 12mo. *sd.* 5*s* *Madr.* 1804

5864 AXULAR (Petro de) Gueroco guero edo Gueroco luçamendutan ibilteeac; Meditations on Sin, *in the Basque language;* 12mo. 623 pp. and 8 pp. of Index: *the margins cut close, and the references in some places cut into, a hole in leaf* 127, *vellum, extremely rare*, £2. 16*s* *Bordelen, C. Milanges, s. a.*

This volume is without a date on the title, but at end of each of the three approbations is found the date 1642. An Edition dated Bordelen, C. Milanges, 1643, fetched at Libri's sale, where it was called 'the first edition, unknown to Brunet,' mor. £13.

"L'un des livres basques les plus rares et les plus estimes."

"Seconde édition d'un ouvrage basque devenu rare, et qui est remarquable par le ton de philosophie hardie qui y regne."—*Brunet.*

Digitized by Google

BASQUE—*continued.*

5865 BAUDRIMONT, Histoire des Basques ou Escualdunais primitifs, 8vo. *with comparative vocabularies, hf. calf neat, 7s 6d* *Paris*, 1854

5866 BIDASSOUET, Histoire des Cantabres, les premiers colons de l'Europe, et des Basques, avec leur Langue reduite aux principes de la Française, 8vo. 416 *pp. of which* 200 *are upon the Language, Grammar, etc.* 14*s* *Paris*, 1825

5867 DISSERTATION sur la Langue Basque, 8vo. 9*s* *Bayonne ?* 1832

5868 HARRIET, Gramatica Escuaraz eta Francesez : Dictionnaire Basque-Franç. et Franç-Basque ; Remarques sur la langue Basque, in 1 vol. 12mo. 512 *pp. calf, rare*, £2. *Bayonan*, 1741

5869 LARRAMENDI, Arte de la Lengua Bascongada, 12mo. 15*s* *Salamanca*, 1729

5870 ——— Antiguedad del Bascuenze en España, 16mo. *vel. rare*, 10*s* *Salamanca*, 1728

5871 LARRAMENDI, Diccionario Trilingue del Castellano, Bascuence, y Latin, 2 vols. folio, *fine copy, rare*, £7. 7*s* *San Sebastian*, 1745

Collation : preliminary matter, 229 pp. Dictionary, 828 pp. Supplement, 8 pp. Errata, 8 pp.

5872 ——— Diccionario, nueva edicion publicada por Zuazua, 2 vols. in 1, roy. 4to. *half morocco, uncut*, £2. 10*s* *San Sebastian*, 1853

The only Basque Dictionary ; of great importance to the Linguist. Larramendi spent all his life in the composition of this grand work ; no other Basque Dictionary has been printed since ; copies sold formerly for upwards of £20. ; 1843, Salva, 200 fr.

"Cet ouvrage est un des plus importants pour les personnes qui se livrent à l'etude du basque, et nous dirons en toute assurance que c'est la plus difficile à recontrer de tous ceux qui sortirent des presses espagnoles pendant le siècle dernier."—*Salva.*

5873 LAVIEUXVILLE, (Pierre de) Guiristinoen Doctrina Laburra haur gastei irakhasteco, 12mo. *fine copy in olive morocco, gilt edges*, VERY RARE, £2. 18*s* *Bayonan*, 1757

COLLATION : Title and "Bayonaco Jaun Aphezpicuaren," together 4 leaves ; pp. 1—143.

A woodcut of a Cardinal's arms appears on title.

5874 LÉCLUSE, Grammaire et Vocabulaire Basque-Français et Français-Basque, 2 parts in 1 vol. 8vo. *rare*, 16*s* *Toulouse*, 1826

5875 MICHEL (*Franc.*) le PAYS BASQUE, sa population, sa Langue, ses Moeurs, sa Littérature et sa Classique, 8vo. 548 pp. *including Songs in Basque and French, with the Music, sd.* 5*s* *Paris*, 1857

5876 OIHENART, Proverbes et Poésies Basque, sm. 8vo. *hf. cf.* 21*s* *Bordeaux*, 1847

5877 POCA. De la antigua Lengua, Poblaciones, y Comarcas de les Españas, en que se tocan algunas cosas de la Cantabria, por Andres de Poca de Vizcaya, sq. 8vo. *very rare*, £2. 2*s* *Bilbao, Mathias Mares*, 1587

CELTIC LANGUAGES :

5878 BOPP, die Celtischen Sprachen in ihrem Verhältnisse zum Sanskrit, Zend, Griechischen, Lateinischen, Germanischen, Litthauischen, and Slawischen, 4to. *cloth*, 15*s* ; or *hf. morocco, uncut*, 18*s* *Berlin*, 1839

5879 BULLET, MEMOIRES sur la Langue Celtique, avec un DICTIONNAIRE, renfermant tous les termes de cette langue, 3 vols. folio, *entirely uncut*, £5. *Besançon*, 1754-60

The Dictionary is contained in Vol. II. and III : it is drawn from the vocabulary of the Welsh, Cornish, Irish and Scotch Gaelic, Breton and Basque, besides which comparisons from various other languages are added. Vol. I. contains an Ethnological Dictionary of Geographical names.

5880 DIEFENBACH, CELTICA, Sprachliche Documente zur Geschichte der Kelten, etc. 3 vols. in 1, 8vo. (pub. at 28*s*) *bd.* 10*s* *Stuttgart*, 1839-40

Contents :—Linguistic Documents for the History of the Celts, serving also as an addition to Comparative Philology in general ; II. Genealogical History of the Celts ; III. The Iberian and the British Celts.

Digitized by Google

CELTIC LANGUAGES—*continued.*

5881 LHUYD'S ARCHÆOLOGIA BRITANNICA, the Languages, Histories, and Customs of the Original Inhabitants of Great Britain, from Collections in Wales, Cornwall, Bas-Bretagne, Ireland, and Scotland, Vol. I. (*all published*) sm. folio, *old calf, first two leaves slightly damaged, bd.* 24*s* *Oxf.* 1707

5882 ——— the same, sm. folio, *good copy in old calf*, 36*s* 1707

5883 ——— the same, LARGE PAPER, *fine copy*, £6. 16*s* 6*d* 1707

No more was ever published. It contains: I. Comparative Etymology—II. Comparative Vocabulary of the Original Languages of Britain and Ireland.—III. and IV. Armoric Grammar and Vocabulary by Manoir.—V. Welsh Words omitted in Dr. Davies Dictionary—VI. Cornish Grammar—VII. Antiquâ Britanniæ Linguâ Scriptorum Catalogus—VII. British Etymologicon, by Parry—IX. Introduction to the Irish language—X. Focloir; an Irish-English Dictionary—XI. Catalogue of Irish MSS.

5884 MALCOLM'S Collection of Letters and Papers (on the Celtic Languages, with Vocabularies, etc.) 16 parts in 1 vol. 8vo. *old calf gilt*, 7*s* 6*d* *Edinb.* 1739

5885 MONE'S Celtische Forschungen zur Geschichte Mitteleuropas, 8vo. *cloth*, 4*s* 6*d* *Freiburg im Br.* 1857

5886 PARSONS' Remains of Japhet, enquiries into the Affinity and Origin of the European Languages, 4to. *Alphabets, fine copy, calf*, 9*s* 1767

Interesting on account of the author's knowledge of the Celtic Languages. Pp. 278-309, contain a history of Irish and Welsh Words, showing their affinity.

5887 PICTET, de l'Affinité des langues Celtiques avec le Sanscrit, large 8vo. *sd.* 9*s* *Paris*, 1837

5888 PRICHARD'S EASTERN ORIGIN OF THE CELTIC NATIONS, proved by a Comparison of their Dialects with the Sanscrit, Greek, Latin, and Teutonic Languages, forming a Supplement to Researches into the Physical History of Mankind, by JAMES COWLES PRICHARD, M.D., F.R.S., edited with many additions, *and brought down to the present state of philological learning by* R. G. LATHAM, M.A., F.R.S., 8vo. 408 pp. (pub. at 16*s*) *cloth*, 7*s* 6*d* 1857

5889 ZEUSS, Grammatica Celtica, e monumentis vetustis tam Hibernicæ Linguæ quam Britannicæ dialecti Cambricæ, Cornicæ, Armoricæ, nec non e Gallicæ priscæ reliquiis, 2 vols. 8vo. 1167 pp. *hf. morocco, gilt tops, uncut*, 27*s* *Lipsiae*, 1853

The most learned Celtic Polyglott hitherto published. It is really astonishing what immense stores of Philological research are treasured up in these two volumes.

Breton.

5890 [ARMERYE] Dictionnaire Français-Breton, de Vannes, sm. 8vo. *calf*, 4*s* *Leide*, 1744

5891 BACON-TACON, Recherches sur les Origines Celtiques, principalement sur celles de Bugey, 2 vols. sm. 8vo. *portrait and plates, calf*, 7*s* 6*d* *Paris*, 1798

5892 BOXHORNII Origines Gallicae in quibus Gallorum origines, antiquitates, mores, lingua, etc. illustrantur; cum Lexico Britannico-Latino, ADAGIIS, Druidum, etc. sm. 4to. *vellum*, 10*s*; or *fine copy, calf*, 16*s* *Amst.* 1654

5893 DUMOULIN, Grammatica Latino-Celtica, sm. 8vo. *with dialogues, etc. Breton-Latin, leaf of music, bds.* RARE, 12*s* *Pragæ*, 1800

5894 LEGONIDEC, Grammaire Celto-Bretonne, 8vo. *neatly bound*, 2*s* 6*d*; *calf gilt*, 5*s* *Paris*, 1807

5895 ——— the same, 1807—Dictionnaire Celto-Breton ou Breton-Français, *Angoulême*, 1821, 2 vols. 8vo. *uniform in calf neat*, 12*s* 1807-21

5896 ——— Dictionnaire Celto-Breton, *Angoul.* 1821—Grammaire Celto-Bretonne, nouvelle édition, *Paris*, 1838—2 vols. 8vo. *hf. morocco, uncut*, 15*s* 1821-38

5897 ——— Dictionnaire Breton-Français et Français-Breton, avec la Grammaire Celto-Bretonne; enrichi des mots Gallois et Gaëls correspondants au

BRETON.—*continued.*

Breton, etc. par Villemarqué, 2 vols. 4to. *Sir Charles Price's copy, half russia*, 36s *Saint Brieuc*, 1847-50

An excellent Dictionary, indispensable to every student of Celtic, and offered at a moderate price.

5898 LEPELLETIER, Dictionnaire de la Langue Bretonne, ou l'on voit son antiquité et son affinité avec les anciennes langues et l'étymologie de plusieurs mots des autres langues, folio, *fine copy in old calf*, 32s *Paris*, 1752

"An excellent Dictionary of the old Brecon language; Lepelletier was one of the most learned Scholars in Celtic matters that Brittany has produced."—*H. L. Jones.*

5899 ROSTRENEN, Dictionnaire François-Celtique, ou François Breton, 4to. 978 *pp. double cols. calf*, 20s *Rennes*, 1732

5900 —— Grammaire Française-Bretonne, 12mo *cloth*, 5s *Guingamp*, 1833

5901 VILLEMARQUÉ, BARZAZ-BREIZ, Chants Populaires de la Bretagne, *Breton et Franç.* avec des Mélodies originales, *quatrième edition augmentée*, 2 vols. 12mo. 970 *pp. text*, 56 *pp. music*, 10s *Paris*, 1846

5902 —— Poèmes des Bardes Bretons du VI. Siècle, *Breton et Franç.* 8vo. *sd.* 12s *Paris*, 1850

Cornish.

5903 JORDAN'S Creation of the World, with Noah's Flood, written 1611, *Cornish and English*, by Keigwin, ed. by Gilbert, 8vo. 15s 1827

5904 MOUNT CALVARY, *in Cornish*, with Keigwin's *English* translation, 1682, edited by Gilbert, 8vo. *bds.* RARE, 15s 1826

5905 NORRIS. The Ancient Cornish Drama, edited and translated by Edwin Norris, with Grammar, Vocabulary, etc. 2 vols. 8vo. (pub. at 21s) *cloth*, 16s 1859

"The three Dramas contained in these volumes constitute the most important relic known to exist of the Celtic dialect once spoken in Cornwall." The Grammar occupies 92 *pp.*, and the Vocabulary 128.

5906 PRYCE'S Archæologia Cornu-Britannica, an Essay to preserve the Ancient Cornish Language, with Grammar and Cornish-English Vocabulary, 4to. 35s *Sherborne*, 1790

5907 SCAWEN, Observations on an ancient MS. entitled Passio Christi, written in Cornish, preserved in the Bodleian, with an account of the language, etc. 4to. *sd.* 7s 6d 1777

5908 WILLIAMS (R.) Lexicon Cornu-Britannicum: Dictionary of the Ancient Celtic Language of Cornwall, in which the words are elucidated by copious Examples from Cornish Works, with translations, and the Synonyms in Welsh, Armoric, Irish, Gaelic, and Manx, 3 parts in 2, 4to. 400 *pp. sd.* £2. 2s *Llandovery*, 1862-65

Besides the cognate languages above mentioned, illustrations are also added from the Sanscrit, Greek, Latin, German, etc.

Gaelic.

5909 ARMSTRONG'S Gaelic-English and English-Gaelic Dictionary, with Gaelic Grammar, 4to. (pub. at £3. 13s 6d) *calf extra, Sir Charles Price's copy.* £1. 15s 1825

5910 BUCHANAN'S Defence of the Scots Highlanders, 8vo. *bds.* 5s 1794

5911 CAMPBELL. Nuadh Orain Ghailach, 16mo. *bd.* 7s 6d *Cork*, 1798

5912 CO-CHRUINNEACHADH Nuadh do dh'Orannibh Gaidhealach, 12mo. *hf. calf*, 5s *Inbhirneis*, 1806

5913 CO-CHRUINNEACHA Dhan, Orain, &c.: Poems, Songs, etc. taken from oral recitation during in the Highlands during the last twenty years, 12mo. *hf. calf*, 7s 6d *Inbhirneis*, 1821

5914 CONFESSION OF FAITH, translated into *Irish*, by the Synod of Argyle, 3 vols. in one. 16mo. *rare*, 5s *Edin.* 1727

5915 DEAN OF LISMORE'S Book, a Selection of Ancient *Gaelic* Poetry, with modern Gaelic transcription, *English* Translation and Notes by McLauchlan and Skene, 8vo. *facsimiles, cloth*, 9s *Edin.* 1862

GAELIC—*continued.*

5916 DICTIONARIUM SCOTO-CELTICUM, a Dictionary of the Gaelic Language, compiled by the Highland Society, *Gaelic, English and Latin*, 2 vols. 4to. (pub. at £7 7*s*) *cloth*, £2. 12*s* *Edinb.* 1828

5917 IONA CLUB Publications. COLLECTANEA de Rebus Albanicis: original Papers and Documents relating to the Highlands and Islands of Scotland, with Tighernach's Annals in *Latin* and *English*, *Irish* and *Gaelic* interspersed, edited by Gregory and Skene, 8vo. *rare*, £2 2*s* *Edin.* 1847

5918 MAC ALPINE'S Pronouncing Gaelic-English, English Gaelic Dictionary, with Rudiments of Gaelic Grammar, fourth edition improved, 2 vols. in 1, sm. 8vo. 608 pp. *double cols. cloth*, 9*s* *Edinb.* 1863

The best Modern Gaelic Dictionary, with the pronunciation of the present day.

5919 MACDOMHNUILL, Orain Ghaidhealach, le Tuairneir, 12mo. *bd.* 5*s* 1809

5920 MACGHRIGAIR, Orain Ghaelach, 12mo. *bd.* 5*s* *Edinb.* 1801

5921 MACKENZIE, Report of the Highland Society Committee on the Poems of Ossian; Appendix, *with specimens of the Poems in Gaelic and English*; Account of Gaelic MSS. 8vo. 3 *facsimiles*, *bds.* 10*s* *Edinb.* 1805

5922 MACLEOD (Norman) and DEWAR, Gaelic-English and English-Gaelic Dictionary, 2 vols. in 1, stout 8vo. 1007 *pp. double cols. cloth*, 15*s* 1845

5923 MUNRO'S (Jas.) Gaelic Grammar, 16mo. *cloth*, 3*s* 6*d* *Edinb.* 1835

5924 MUNRO (Robt.) Poems and Translations from the ancient Bards, *Gaelic and English*, *cloth*, 5s *Ed.* 1843

5925 OSSIAN'S Poems, *Gaelic and Latin*, by Macfarlane, with a dissertation by Sir John Sinclair, a translation from the Italian of the Abbe Cesarotti's Controversy, with Notes, etc. by J. M. Arthur, published under the sanction of the Highland Society, 3 vols. impl. 8vo. *plates*, LARGE PAPER, *calf*, £2 16*s* 1807

5926 ——— Some of Ossian's Lesser Poems, in English, with prelim. discourse by McDonald, 8vo. *bds.* 6*s* *Liverpool*, 1805

5927 ——— Phingaléis, *Latine*, à Macdonald, large 8vo. *calf gilt*, 3*s* 6*d* *Ed.* 1820

5928 GRAHAM'S Essay on the Poems of Ossian, with Richardson on the Mythology, including Temora, book 7, *Gaelic* and English, 8vo. *bds.* 9*s* *Ed.* 1807

5929 ROS, Orain Ghàëlach, le Mac-Choinnich, 12mo. *cloth*, 5*s* *Glasgow*, 1834

5930 SHAW'S Analysis (Grammar) of the Gaelic language, 8vo. *calf*, 2*s* 6*d* *Ed.* 1778

5931 SMITH'S Gaelic Antiquities, a history of the Druids, etc. with a collection of Ancient Poems, 4to. *calf*, 7*s* *Edinb.* 1780

5932 STEWART (A. and D.) Collection of the Works of the Highland Bards, *Gaelic* with Glossary, 8vo. *calf neat*, 8*s* *Duneidin*, 1804

Irish.

5933 BROOKE'S (Miss) Reliques of Irish Poetry, *English and Irish*, and an Irish Tale, 8vo. *morocco, gilt edges*, 16*s* *Dublin*, 1816

5934 BOURKE (Rev. Ulick) The College Irish Grammar, 8vo. *facsimile*, *cloth*, 5*s* *ib.* 1856

5935 ——— Easy Lessons: or Self-Instruction in Irish, 18mo. *third edition*, 300 *pp. cloth*, 4*s* 1864

5936 CELTIC SOCIETY'S PUBLICATIONS (The) Founded MDCCXLV. The Complete Series of 6 vols. royal 8vo. *portraits* (sold to subscribers for £7.) *clean copy in cloth*, £2. 2*s* 1847-53

Since amalgamated with the Irish Archæological Society.

5937 CONEYS' Focloir Gaoidhilge: Irish-English Dictionary, 8vo. 382 *pp. double cols.* 6*s* *Dublin*, 1849

Digitized by Google

GAELIC—*continued.*

5938 DUBLIN GAELIC Society's Transactions, Vol. I. (all pub.) 354 pp. *containing the celebrated Story of Deirdre, Irish and English, with extracts from Keating, notes, dissertations, etc. bd.* 5*s* *Dublin*, 1808

5939 (HALLIDAY), Gaelic Grammar, by E. O' C. 12mo. *hf. bd.* 2*s* 6*d* *Dublin*, 1808

5940 HARDIMAN'S IRISH Minstrelsy, or Bardic Remains of Ireland, *Irish and English*, with extensive notes, 2 vols. 8vo. *portrait of Carolan, cloth, rare*, 32*s* 1831

The most beautiful relics of Irish Poetry, down to the time of the latest bards, are contained in these volumes; accompanied not only by learned notes to elucidate the language, but by elegant and felicitous renderings into English verse, from the pens of Furlong, Henry Grattan Curran, and others.

5941 IRISH ARCHÆOLOGICAL (and CELTIC) SOCIETY'S PUBLICATIONS, printed at the University Press, Dublin, a complete set, 21 vols. 4to. (cost to subscribers, £22.) *cloth*, £15. *Dublin*, 1841-64

5942 MAC CURTIN'S Elements of the Irish Language, explained in English, sm. 8vo. *with the Irish Supplement*, An Teaguisg Chriosdaidhe a bpros agus a n-Dan, *calf, neat*, 12*s* *Lovain*, 1728

5943 ——— English-Irish Dictionary and Grammar, 4to. *map, calf neat, scarce, Sir Charles Price's copy*, 36*s* *Paris*, 1732

5944 NEILSON'S Introduction to the Irish Language, *hf. cf.* 3*s* 6*d* *Dublin*, 1808

5945 O'BRIEN (J.) Focalóir Gaoidhilge-Sax-Bhéarla: Irish-English Dictionary, 4to. 55 and 420 *pp. double cols. hf. bd.* 14*s* *Paris*, 1768

5946 ——— the same, second edition, revised and corrected, 8vo. *cloth*, 12*s* *Dublin*, 1832

5947 O'BRIEN (P.) Practical Irish Grammar, 8vo. *half calf*, 16*s* *Dublin*, 1809

5948 O'DONOVAN'S Grammar of the Irish Language, 8vo. *cloth, rare*, 20*s* 1845

5949 O'REILLY, Sanas Gaoidhilge Sagsbhearla; Irish-English Dictionary, with the Supplement and a compendious Irish Grammar, 4to. *bds.* 18*s* *Dublin*, 1817

5950 ——— the same, new edition, carefully revised and corrected, with a SUPPLEMENT containing many thousand Irish words, by Dr. O'DONOVAN, stout 4to. 725 *pp. double columns, cloth*, 20*s* *Dublin*, 1864

5951 OSSIANIC SOCIETY (of Dublin) Transactions, from the beginning, Vols. I-VI. 8vo. £2. 12*s* 6*d* *Dublin*, 1853-61

Containing works of early Irish Literature, edited with transactions and notes by O'Kearney, Connellan, O'Grady, and other well known scholars.

5952 [STOKE'S (W.)] THREE IRISH GLOSSARIES: Cormac's (IX Century), O'Davoren's, and a Glossary to the Calendar of Oingus, 8vo. (pub. 10*s* 6*d*) *cloth*, 7*s* 6*d* 1862

5953 RELIQUES of Irish Jacobite Poetry, *Irish and English*, by Daly, with metrical versions by F. Walsh, 2 parts, 8vo. *all published*, 2*s* 6*d* *Dublin*, 1844

5954 VALLANCEY'S Grammar of the Iberno-Celtic or Irish, sm. 4to. 8 *plates, bds.* 5*s* *Dublin*, 1773

Manks

5955 CREGEEN (*Archibald*) Dictionary of the Manks Language, with the explanations in English; interspersed with many Gaelic Proverbs, 8vo. 188 *pp. double cols. bds.* 12*s* *Douglas*, 1835

5956 KELLY (Rev. J.) Practical Grammar of the Ancient Gaelic, or Language of the Isle of Mann, usually called Manks, 4to. *hf. calf*, 32*s* 1804

Bound up with "Vallancey's Prospectus of an Irish Dictionary. *Dublin*, 1802."

Welsh.

5957 ANEURIN. The Gododin, a Poem on the Battle of Cattraeth, by Aneurin, a bard of the sixth century, *Welsh and English*, by the Rev. J. Williams ab Ithel, 8vo. (pub. at 8*s*) 6*s* *Llandovery*, 1852

WELSH—*continued.*

5959 BRUT Y TYWYSOGION, the Chronicle of the Princes, *Welsh and English*, edited by Williams ab Ithel, royal 8vo. *facsimiles, hf. bd.* 10*s* 1860

5960 BRYTHON (Y) cylchgrawn llenyddol Cymru, Nos. 39-41. roy. 8vo. *a Welsh literary periodical, with poetry, archæology, genealogy, etc.* 5*s* *Tremadog*, 1862-63

5961 CHRONICLE of the Kings of Britain, translated from the Welsh copy attributed to Tysilio, with notes, dissertations ot the Brut, on the Ancient British Church, etc. by Roberts, 4to. *bds.* 28*s* 1811

5962 DAFYDD AP GWILYM, Barddoniaeth, o grynhoad Owen Jones, sm. 4to. 44 *pp. of Introduction in English and* 548 *pp. of Welsh poetry of the XIVth Century, calf gilt*, 10*s* 1789

5963 DAVIES (J.) Antiquae Linguæ Britannicæ nunc vulgo dictæ Cambro-Britannicæ, et Linguæ Latinæ, Dictionarium duplex; accesserunt Adagia Britannica, sm. folio, *Welsh-Latin and Latin-Welsh, title mended, and two leaves in* Ru *and* Sa *of the Latin part, damaged and defective, hf. bd.* 15*s* 1632

5964 ——— the same, *a fine and sound copy in calf*, £2. 10*s* 1632

5965 ——— Antiquae Linguae Britannica, dictae Cambro-Britannicæ, Cymraecæ vel Cambricæ, Rudimenta, 16mo, *old calf*, 6*s* *Lond.* 1621

"A most elaborate and excellent work."—*Nicholson.*

5966 EVANS (E.) Specimens of the Antient WELSH BARDS, *Welsh and English*, with notes, etc. reprinted from the 1764 edition, with Appendix of Correspondence, etc. 8vo. *cloth*, 5*s* *Llanidloes*, (1844 ?)

5967 EVANS (Rev. D. S.) English-Welsh Dictionary adapted to the present State of Science and Literature, 2 vols. stout 8vo. 1962 *pp. double cols. cloth*, 30*s* *Denbigh*, 1852-58

5968 EVANS ([Daniel] Silvan) Llythyraeth yr Iaith Gymraeg, 18mo. *cloth*, 2*s*) *Caerfyrddin*, 1861

5969 EVANS (Theoph.) Drych y Prif Oesoedd, 12mo. *bd.* 2*s* *Caerfyrd.* 1854

5970 EVANS (W.) New English-Welsh Dictionary, thick 8vo. *interleaved with MS. Notes, calf*, 25*s* *Carmarthen*, 1771

The above was Canon Newling's copy, and is full of his MS. notes, containing much philological information, the result of many years study. At the end will be found some curious derivations of the names of towns.

5971 EVANS, English-Welsh Dictionary, second ed. improved, 8vo. *bds.* 3*s* *ib.* 1812

5972 GOLUD YR OES (Treasures of the Age) Vols. I, II, royal 8vo. *a Welsh literary periodical, with several woodcuts, in* 28 *parts*, 7*s* 6*d* *Caernarfon*, 1862-64

5973 GWYNEDDION (the) an Account of the Denbigh Eistedfodd, 1828, with the Essays and Poems, roy. 8vo. *bds.* 7*s* 6*d* *Chester*, 1830

5974 HANES "Ardderchog Lu y Merthyri," 12mo. *lives of martyrs, with numerous cuts of the tortures, bds.* 3*s* 6*d* *Caernar.* (1855)

5975 HAUL (Yr) Vols. I, II, in 1 vol. stout 8vo. *a monthly periodical, with poetical and other relics, hf. bd*, 3*s* 6*d* *Caerfyrd.* 1857-58

5976 JOSEPHUS. Gweithiau Flavius Josephus, Hynafiaethau yr Juddewon, roy. 8vo *frontispiece, hf. calf*, 7*s* 6*d* *Caernarfon*, 1860

A translation of the "Antiquities of the Jews," with a continuation to the present time by Bradshaw and Mills.

5977 JONES (Rhys) GORCHESTION Beirdd Cymru: neu Flodau godidowgrwydd awen, 4to. *Welsh Poetry of the XVth Century, calf*, 16*s* *Amwythig*, 1773

5978 MILTON, COLL GWYNFA, cyfieithiad gan Idrison, 8vo. Paradise Lost, *in Welsh*, by Owen Pughe, *bds.* 3*s* 1819

Digitized by Google

WELSH—*continued.*

5979 MABINOGION (The) from the Llyfr Coch o Hergest, and other ancient Welsh MSS. with English translation and notes, by LADY CHARLOTTE GUEST, 7 parts in 3 vols. royal 8vo. *numerous woodcuts and facsimiles of the of old Welsh and other MSS. hf. citron morocco, gilt top, uncut,* £8. 8s 1838-49

"We must not forget the services rendered to her country by Lady Charlotte Guest, whose Mabinogion is an inestimable treasure. There are the favourite topics of the most celebrated troubadours of mediaeval Europe to be found in all their primitive beauty and simplicity; and without any disparagement to Sir Thomas Mallory or Mr. Tennyson, few can have any notion of the primitive beauty of these old tales till they read them in 'The Mabinogion.'"—*Athenæum*, No. 1814, Aug. 2, 1862.

5980 MYVYRIAN ARCHAIOLOGY OF WALES, collected out of Ancient Manuscripts, (by OWEN JONES), 3 large vols. 8vo. *fine copy in old russia,* £14. 1801-7

5981 ——— the same, 3 vols. 8vo. *hf. russia, Dr. Owen Pughe's copy,* WITH HIS EMENDATIONS, £15. 1801-7

5982 ——— the same, Vols. I. and II. *the scarcest portion of the work,* royal 8vo. *not uniform,* £6. 1801

"Of all the labourers in the field of Celtic antiquities, none deserves more honourable remembrance than Owen Jones, the poor peasant of Myvyr, who, unassisted by patronage, devoted his life to the preservation of the literature of his country. He came up to London, a poor boy, engaged as a clerk in some city establishment, and, after forty years of self-denial, with the accumulation of his scanty earnings, published the Myvyrian Archaiology, at his own cost, in 1801 and 1807. It was a work which might have been done by a king, an institution, or a society of the noble and the learned; but it was accomplished, and scrupulously accomplished by a poor Welsh peasant."—*Athenæum*, No. 1814, Aug. 2, 1862.

5983 MYFYRIAN ARCHAIOLOGY (new edition) Half Vol. I, roy. 8vo. *bds.* 6s *Denbigh,* 1861

5984 OWEN (Rev. N.) British Remains: History of the Marchers, Armorial Bearings and Names of ancient Welshmen, Discovery of America by the Welsh more than 300 years before Columbus, a Poem of Taliesin, Memoirs of Lhuyd, etc. 8vo. *bd. uncut,* 10s 1777

5985 OWEN (William) Welsh and English Dictionary, compiled from the Law, History, Poetry, Proverbs, etc. of the Ancient Britons, with Quotations, 2 vols. royal 8vo. *hf. russia,* 24s 1793

The title states that a Grammar is prefixed, but this was not published till 1803, when the Dictionary and Grammar were issued together as follows.

5986 ——— Welsh and English Dictionary, *with numerous illustrations from the literary remains and living speech of the Cymry,* to which is prefixed a Grammar, 3 vols. in 2, stout 4to. LARGE PAPER, *hf. bd.* 36s 1803

5987 ——— the Grammar of the Welsh Language, roy. 8vo. *bds.* 5s 1803

5988 WALTERS (Rev. John) English-Welsh Dictionary, with Proverbs, &c. 2 vols. roy. 8vo. *cloth,* 25s *Denbigh,* 1828

The best English-Welsh Dictionary, and serving as the converse part to Owen's Welsh-English Dictionary.

5989 PUGHE (W. OWEN) Dictionary of the Welsh Language, explained in English, to which is prefixed a Welsh Grammar, *second edition,* 2 vols. royal 8vo. *cloth,* £4. *Denbigh,* 1832

This is the second edition of Owen's work, the author having changed his name.

5990 REES (Rev. R.) An Essay on the Welsh Saints, or the Primitive Christians, usually considered to have been the Founders of Churches in Wales, 8vo. *scarce,* 20s 1836

5991 REES. Cambro-Brytannicae Cymraecaeve Linguae Institutiones et rudimenta, conscripta à J. D. Rhaeso Monensi, high 4to. *old calf,* £5. *Lond.* 1592

Collation: title, prefaces and Emend. 12 leaves; pp. 1-304 (folding-sheet between 4 and 5).

5992 ROWLAND'S Welsh Grammar, 12mo. *cloth, rare,* 10s *Holywell,* 1853

WELSH.—*continued.*

5993 SCHULTZ (A.) An Essay on the Influence of Welsh Tradition upon the Literature of German, France, and Scandinavia: by Mrs. Berrington, 8vo. 4*s* 1841

5994 SPURRELL'S Grammar of the Welsh Language, 12mo. *second edition, cloth*, 3*s* 1853

5995 ——— Welsh Dictionary, *second edition;* an English-Welsh Pronouncing Dictionary, 1 vol.—A Welsh-English Dictionary, 1 vol.—the 2 vols. in 1, 16mo. *cloth*, 7*s* 6*d* 1861

5996 THOMAS, Corph y Gainge, *Welsh Poems*, 16mo. *hf. bd.* 6*s* *Caernarfon*, 1834

5997 TRAETHODYDD (Y), Llyfr. I, II, 8vo. *a Welsh quarterly Review, the eight parts complete for two years, in two vols. cloth*, 5*s* *Dinbych*, 1845-46

WALTERS—*see after* OWEN.

WELSH MANUSCRIPT SOCIETY PUBLICATIONS—See ante Nos. 1531-36

5998 WILLIAMS' (Rev. Rob.) Enwogion Cymru: a Biographical Dictionary of Eminent Welshmen, from the earliest times to the present, and including every name connected with the Ancient History of Wales, 8vo. (pub. at 16*s*) *cloth*, 13*s* 1852

GERMANIC LANGUAGES.

5999 GRIMM (Dr. Jacob) DEUTSCHE GRAMMATIK, 4 vols. stout 8vo. *hf. bd. calf neat*, 30*s* *Gottingen*, 1822-37

6000 ——— the same, 4 vols. 8vo. *calf neat*, £2. 1822-37

6001 ——— dieselbe, Erster Theil, Erste Abtheilung, 8vo. *third edition, half calf*, 7*s* 6*d* 1840

The *Deutsche Grammatik* of Grimm is the work not of an age, nor of a century, but like the great History of the Athenian, κτημα εἰς ἀει. It is the Magazine whence all draw their facts and illustrations; a monument of learning, industry, comprehensiveness, and arrangement." *Latham.*

"In this astonishing work a whole family of languages has for the first time found an expositor, and as it were an historiographer, placed on the summit of the comparative linguistic analysis of our age. Grimm's Teutonic Grammar comprehends the Scandinavian as well as the German languages in all their ramifications, reduces each of them to its most ancient forms, and follows it down from that point through the whole course of its development: this colossal work forms an epoch in the history of ethnological history."—*The Chevalier Bunsen.*

6002 HICKESII LINGUARUM VETT. SEPTENTRIONALIUM (*Anglo-Saxon, Moeso-Goth. Franco-Theotisc. Island.*) Thesaurus Grammatico-Criticus et Archæologicus, 3 vols. in 2, folio, *facsimiles and plates of Anglo-Saxon coins, calf*, £4. 4*s* *Oxon.* 1708-5

Sold in Horne Tooke's sale for £14. 10*s*, and in Willett's for £12. 12*s*; priced 1836, Thorpe, £8. 8*s*; 1840 and 1848, Payne and Foss, £12. 12*s*

6003 ——— the same, 3 vols. roy. folio, LARGE PAPER, *size of the pages* 17 *inches by* 11, *portrait, facsimiles and plates of coins, with an additional portrait of Wanley, a beautiful copy in old russia*, £6. *Oxon.* 1703-5

Copies on really Large Paper are very rare. Priced by Payne and Foss, £14. 14*s*; a very fine copy in morocco, £30.; priced, 1837, £12. 12*s*; Heath's copy fetched £5. 4*s* 6*d*; Brockett's £26. 15*s*

"This work has had so many just praises given to it at home and abroad, that few English readers can be strangers to its contents."—NICOLSON. Many valuable portions of this grand work are taken from original Saxon MSS. now lost. An indispensable work for consultation to the student of Anglo-Saxon Literature, containing Icelandic, Anglo Saxon and Gothic Grammars and Dictionaries; also valuable Anglo-Saxon fragments. "Hickes displays throughout great erudition, unwearied industry, and sometimes successful investigation; it is enriched with numerous engravings of Ancient Monuments, Runic inscriptions, various documents, and specimens of Poetry that are not elsewhere to be found in print."—RASK.

6004 MICHÆLER, Tabulæ parallelæ antiquiss. Dialectorum Teutonicarum, Mœso-Goth. Franco-Theotiscæ, Anglo-Sax., Runicæ, Islandicæ, etc. cum Commentariolo, 2 vols. thick 12mo. *bds.* 7*s* *Oeniponte*, 1776

WACHTER—*see post, subdivision* German.

Digitized by Google

6005 LYE, DICTIONARIUM SAXONICO- et GOTHICO- LATINUM: accedunt Fragmenta Versionis Ulphilanæ, necnon Opuscula quædum Saxonica, edidit, nonnullis Vocabulis auxit, Grammaticam utriusque Linguæ præmisit O Manning, 3 vols. folio, £3. 10*s* 1772

Priced, 1849, Rodd, £5. 10*s*; 1844, Macpherson, £5. 5*s*; 1847, calf, £4. 10*s*; russia, £5. 18*s* and £6 6*s*; vellum, £5. 5*s*. Purton Cooper's copy fetched, 1853, £4.; Heath's copy, £5. 5*s*; Horne Tooke's, with MS. notes, £34. A leading feature in Lye's Anglo-Saxon Dictionary is, its giving also the Gothic equivalents, omitted in Bosworth. These volumes include "Grammatica Anglo-Saxonica et Moeso-Gothica," and "Fragmenta vers. Ulphilanae et Opuscula quædam Anglo-Saxonica.

6006 TRACTS, a parcel of 26, 8vo. and 12mo. *including several volumes of* Hoffman von Fallersleben's Horæ Belgicæ; Hofstäter's altdeutsche Gedichte; Schmidt's Westerwäld. Idiotikon; Theophilus, Gedicht, *two editions;* Grimm's Ursprung der Sprache; Lachmann's Gregorius; *and others*, 14*s* 1582-1862

Gothic.

6007 ULFILAS. Veteris et Novi Testamenti, Versionis *Gothicæ* fragmenta quæ supersunt, cum GLOSSARIO et Grammaticâ, ed. Gabelentz et Loebe, 3 vols. in 1, 4to. *half morocco, gilt top, uncut*, 36*s* *Lips.* 1843-46

6008 ULPHILANÆ Versionis fragmenta, *Mæso-Gothice*, ed Ihre, 4to. *sd.* 3*s*; or *hf. bd.* 4*s* *Upsaliæ*, 1763

6009 GOTHIC BIBLE, GRAMMAR AND VOCABULARY. MASSMAN'S ULFILAS. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache: Gothic with the Greek and Latin text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. *xcii and* 812 *pp.* (pub. at 14*s*) *sd.* 10*s* *Stuttgart*, 1857

To the Anglo-Saxon and good English Scholar, the above work will prove of great utility and interest.

6010 GABELENTZ und LOEBE, Grammatik der Gothischen Sprache, 4to. *plate of characters, sd.* 7*s* *Lipsiæ*, 1840

6011 VULCANIUS de Literis et Linguâ Getarum, etc. 12mo. *with Vocabularies of several languages, including Basque, Gipsey, Icelandic, etc. bd.* 4*s*. *Lugd. Bat.* 1697

Anglo-Saxon or Ancient English.

6012 AELFRIC SOCIETY'S PUBLICATIONS, *the Complete Series*, the Homilies of Ælfric, parts 1-10—Poetry of the Codex Vercellensis, 2 parts —The Dialogues of Salomon and Saturn, 3 parts, edited by J. M. Kemble; together 15 parts, 8vo. £2. 10*s* 1843-48

6013 ANCIENT LAWS and Institutes of ENGLAND, comprising Laws of the Anglo-Saxon Kings, from Æthelbirht to Cnut, *Saxon and English;* the Laws of Edward the Confessor, William the Conqueror, and Henry the First; also Monumenta Ecclesiastica Anglicana, *Anglo-Saxon and English*, with the ancient Latin Version of the Anglo-Saxon Laws, and Glossary, etc. large folio, *cloth.* 28*s* *Record Commission*, 1840

6014 ——— the same, 2 vols. roy. 8vo. *bds.* 30*s* 1840

6015 BEDÆ OPERA: Bædæ Historia Ecclesiastica Gentis Anglorum; Eadem à *Rege Aluredo Anglo-Saxonicè* reddita; Vita S. Cudbercti; Historia Abbatum Wiremuth. et Gyrwensium; Epistola ad Ecgberctum; de Locis sanctis; Martyrologium, cum auctario Flori: Vita, etc. curâ et studio Johan. Smith, folio, *best edition, map and plates, fine large copy in russia gilt*, £2 10*s* *Cantabr.* 1722

Priced, 1829, Thorpe, mor. £7. 17*s* 6*d*; 1842, Stewart, £4. 10*s*. Large Paper, Rodd, £6. 10*s*.

6016 BENSON, Vocabularium Anglo-Saxonicum, lexico Somneri auctius, 8vo. *bd.* 2*s* 6*d* 1701

6017 BEOWULF. Poems of Beowulf the Travellers' Song, and the Battle of Finnes-Burh, *Anglo-Saxon and English*, with Historical Preface, Glossary, and Philological Notes, by John Mitchell KEMBLE, 2 vols. 12mo. *cloth, only* 100 *copies printed*, £2. 15*s* 1833-37

Digitized by Google

ANGLO-SAXON.—*continued.*

6018 BEOWULF, The Anglo-Saxon Poems of, with a literal translation, notes, glossary, &c. by Thorpe, 8vo. *cloth*, 7*s* 6*d* *Oxf.* 1855

6019 BEOWULFES Beorh, *Old-Angelske* (Anglo-Saxon) med Danske Anmærkninger ved Grundtvig, sm. 8vo. *sd.* 5*s* *Kiöb.* 1861

6020 BEO-WULF og Scopes Widsidh, *Angelsaxisk og Dansk*, af Schaldemose, 8vo. *sd.* 5*s* *Kjöb.* 1851

"The interest of the poem of Beowulf is not confined to the Philologist: it also interests the antiquary and the historian in a very high degree. In it we have the most lively sketches of a state of society, which our imagination could never have pictured to us without it, and we have contemporary illustrations of manners and customs, which will solve a host of doubtful questions. We never in our life met with a poem so full of beautiful and striking passages as the Romance of Beowulf.

6021 BOETHIUS de Consolatione philosophiae, King Alfred's *Anglo-Saxon* version, with *English* translation by Cardale, 8vo. 20*s* 1828

6022 ——— King Alfred's *Anglo-Saxon* version of the metres of, with English transl. by Fox, 8vo. *cloth*, 5*s* 1825

6023 BOSWORTH'S Anglo-Saxon Dictionary, with a PREFACE on the Origin and Connection of the Germanic Tongues, a Map of Languages, and the Essentials of Anglo-Saxon Grammar, stout roy. 8vo. *pp. clxxvii*, 721 *pp. treble vols. and folding table*, BEST EDITION, *cloth or russia*, £2. 2*s* 1838

6024 ——— Compendious Anglo-Saxon and English Dictionary, 8vo. 278 pp. *treble columns, cloth* 10*s* 1848

6025 ——— Origin of the English, Germanic, and Scandinavian Languages and Nations, etc. roy. 8vo. *with map of Europ. languages, cloth*, 14*s* 1848

6026 ——— Elements of Anglo-Saxon Grammar, with a history of the language and introduction on the *origin of writing, hf. calf*, 7*s* 6*d* 1823

6027 CÆDMON'S Metrical Paraphrase of parts of the Holy Scriptures, *Anglo-Saxon and English*, with notes by Thorpe, roy. 8vo. 12*s* *Soc. Antiq.* 1832

6028 ——— Account of Caedmon's Metrical paraphrase, by Ellis, 4to. 53 *quaint engravings of Saxon Art, from the original MS. of the* 10*th Century, including a facsimile of the first page of text, hf. calf*, 10*s* 1833

6029 COCKAYNE, the Shrine, a collection of occasional papers on dry subjects, parts 1, 2, 3, 8vo. 4*s* 1864-67

Criticisms on Bosworth's Dictionary, Anglo-Saxon extracts, etc.

6030 CODEX EXONIENSIS: a collection of Anglo-Saxon Poetry, from a MS. in the Library of the Dean and Chapter of Exeter, with an English Translation by Thorpe, roy. 8vo. XIV. and 546 pp. 18*s* *Soc. Antiquaries*, 1842

6031 CONYBEARE'S Illustrations of Anglo-Saxon Poetry, 4to. LARGE PAPER, *presentation copy, bds. scarce*, 36*s* 1826

Priced, 1834, Pickering, calf, £3. 3*s*.

6032 ELSTOB, Ancient English-Saxon Homily on the Birth-day of St. Gregory, *Anglo-Saxon and English*, with notes, 8vo *calf*, 3*s* 1709

6033 ——— Rudiments of English-Saxon Grammar, sq. 8vo. *calf*, 2*s* 6*d* 1715

6034 HELIANT, Poema Saxonicum seculi noni, nunc primum edidit Schmeller, 4to. *bds.* 5*s*; or Fine Paper, 7*s* 6*d* *Monachii*, 1830

6035 HENSHALL on the Saxon and English languages, 4to. *sd.* 2*s* 1818

6036 ——— Gothic Gospel of St. Matthew, 4th Century, with the corresponding Saxon, from the Durham Book, 8th Century, with English trans. 8vo. 8*s* 1807

6037 ——— Yldestan Radchenistres Gewitnessa, etc. 8vo. *Sax. and Engl. bds.* 4*s* 1807

6038 HEPTATEUCHUS, liber Job, et Evangelium Nicodemi, *Anglo-Saxonice*, ed. Thwaites, 8vo. 12*s* *Oxon.* 1698

Digitized by Google

6039 JUNII (F.) Etymologicum Anglicanum, auctum ab E. Lye, cum vitâ auctoris et Grammaticâ Anglo-Saxonicâ, folio, LARGE PAPER, *port. by Vertue, gilt calf extra by A. Tarrant, Sir Charles Price's Copy*, £2 12*s* 6*d* *Oxon.* 1743

Presentation copy from Lye to John Davys, with his autograph. The vocabulary of this learned work is English, explained in Latin, with the etymologies, and comparisons from the Gothic and all cognate languages.

6040 KEMBLE'S Saxons in England, 2 vols. 8vo. *cloth, rare*, £2 2*s* 1848

"His greatest work: full as it is of the deepest and most suggestive learning, it is eminently unsatisfactory in point of form, and far indeed from realising its second title, 'A History of the English Commonwealth to the period of the Norman Conquest.'"—*Saturday Review, February* 20, 1864.

6041 KLIPSTEIN'S Analecta Anglo-Saxonica, Selections in Prose and Verse, with notes, etc. 2 vols. small 8vo. *cloth*, 9*s* *New York*, 1849

6042 LAPPENBERG'S History of England under the Anglo-Saxon Kings, translated from the German by Benjamin Thorpe, with additions and corrections, 2 vols. 8vo. (pub. at 21*s*) *cloth*, 7*s* 6*d* 1844

6043 OROSIUS, The Anglo-Saxon version from the historian Orosius by ALFRED THE GREAT, *Anglo-Saxon and English*, by Barrington, 8vo. *calf*, 7*s* 6*d* 1773

6044 ——— Compendious History of the World, *King Alfred's Anglo-Saxon Version, with English translation by Bosworth*, royal 8vo. *lxiv.*, 133 *and* 198 *pp.* 14 *plates of facsimiles, MS. and coloured map of the world, according to Orosius and Alfred* (pub. at 16*s*) *cloth*, 10*s* 1859

6045 PALGRAVE'S (Sir F.) Rise and Progress of the ENGLISH COMMONWEALTH, during the Anglo-Saxon Period, with Proofs and Illustrations, 2 vols. 4to. *cloth, scarce*, £5. 1832

"This is, beyond all competition, the most luminous work that has ever been produced on the early institutions of England. It is to Mr. Palgrave that recourse will be had by the curious antiquary, the inquirer into the origin of English jurisprudence, and by him who loves to trace, in the calm mirror of history, the restless waves of human action."—*Edinburgh Review.*

6046 RASK'S Grammar of the Anglo-Saxon Tongue, with Praxis; enlarged and improved by the author, edited by B. Thorpe, 8vo. *fine paper, plates, bds.* 9*s* *Copenhagen*, 1830

6047 ——— the same, 1830—GWILT'S RUDIMENTS of the Anglo-Saxon Tongue, 1829—The WILL of King ALFRED, reprinted from the Oxford edition of 1781, *Anglo-Saxon and English, with notes*, 1828; in 1 vol. 8vo. *calf extra, marbled edges*, 12*s* 6*d* 1828-30

6048 ——— GRAMMAR of the ANGLO-SAXON TONGUE, by Thorpe, *second edition*, 12mo. *facsimile, cloth*, 5*s* 1865

6049 ——— Angelsaksisk Sproglaere og Laesebog, 8vo. *cloth*, 2*s* *Stockh.* 1817

6050 SAXON CHRONICLE, *Anglo-Saxon and English*, with Notes, critical and explanatory, chronological, topographical, and glossarial Indices, and a Grammar, by INGRAM, 4to. *map and plates of facsimiles and coins, bds.* £2.; or *hf. calf, gilt top, uncut*, £2. 7*s* 1823

6051 ANGLO-SAXON CHRONICLE, *Saxon and English*, edited by THORPE, 2 vols. royal 8vo. *hf. bound*, 18*s* *Master of the Rolls. publ.* 1863

6052 SOMNERI (Gul.) Dictionarum Saxonico-Latino-Anglicum, voces phrasesque præcipuas Anglo-Saxonicas cum Latinâ et Anglicâ interpretatione complectens; Ælfrici Abbatis Grammatica Latino-Saxonica, cum Glossario suo ejusdem generis, folio, *old calf*, 24*s* *Oxon.* 1659

6053 ——— the same, *fine large copy in old calf, from Colbert's library*, 36*s* 1659

Fetched, Parr's sale, £5. 10*s*; Perry's, russia, £5. 5*s*; 1819, Sotheby's, £6; 1856, Sotheby's, £6.

"A work highly deserving of mention, which bears honourable witness to the learning and industry of its author. The Grammar of Aelfric is a relic, curious in itself, and valuable to the student."—*Rask.* In his list of subscribers and patrons, appears the name of "Gulielmus Lilley, Astrologus."

Digitized by Google

ANGLO-SAXON—*continued.*

6054 THORPE's Analecta Anglo-Saxonica, a selection from various authors. (Aelfric, Aelfred, Layamon, the Ormulum, etc.) with Glossary, small 8vo. *new edition*, (pub. at 20*s*) *cloth*, 7*s* 6*d* 1846

Late Saxon, Middle English.

6055 LAYAMON'S BRUT: or Chronicle of Britain, a Poetical *Semi-Saxon* Paraphrase of the Brut of Wace, with literal translation, notes, and Grammatical Glossary by Sir Frederick Madden, 3 vols. roy. 8vo. *facsimiles, bds.* £2. 1847

"A highly important publication. The entire Poem is now placed within reach of those who have neither opportunity nor inclination to grapple with the obscurities of MSS.; and this has now been done under a very careful eye, and with a rich accompaniment of elucidations."
Garnett's Essays, p. 128.

6055* PLAY OF THE SACRAMENT, a middle English Drama, with preface and Glossary, 8vo. 2*s* *Berlin*, 1862

6056 ORMULUM (The), now first edited from the original MS. in the Bodleian, with notes and Glossary, by White, 2 vols. 8vo. *plates of facsimiles*, (pub. at 21*s*) *cloth*, 15*s* *Oxford*, 1852

6057 SMALL's English Metrical Homilies, from MSS. of the 14th Century, with introduction and notes, sq. 8vo. *facsimile*, (pub. 12*s*) *cloth*, 9*s* *Edinb.* 1862

Old and Low German Dialects.

6058 ADELUNG, Altdeutsche Gedichte, 2 vols. 12mo. *sd.* 3*s*; *hf. calf*, 4*s* 1796

6059 BORNEMANN's Gedichte in Plattdeutscher Mundart, 8vo. *port. calf gilt*, 3*s* 1827

6060 BREMISCH-NIEDERSÄCHSISCHES WÖRTERBUCH, worin alle in ganz Nieder-Sachsen gebräuchlichen Mundarten, nebst veralteten Wörtern und Redensarten, aus Vergleichung verwandter Dialekte erkläret sind, 5 vols. sm. 8vo. *bds.* £2. 2*s* *Bremen*, 1767-71

The best and most comprehensive Low German Dictionary.

6061 BRINCKMEIER (E.) Glossarium Diplomaticum zur Erläuterung schwieriger lateinischer, hoch- und besonders niederdeutscher Wörter und Formeln, welche sich in Urkunden, Capitularien, Gesetzen, Chroniken, Inschriften und Siegeln, finden, mit Supplement, 2 vols. roy. 4to. *pp.* 1113, 762, *and* 25, *double cols. hf. green morocco gilt*, £2. 16*s* *Gotha*, 1856

6062 DÄHNERT's Platt-Deutsches Wörterbuch, nach der Pommerschen und Rüg. Mundart, sm. 4to. 24*s* *Stralsund*, 1781

6063 DETMAR, Chronik des Franciscaner Lesemeisters Detmar, mit Ergänzungen, von Grautoff, 2 vols. 8vo. *in Low German, cl.* 4*s* *Hamburg*, 1829-30

6064 FRANKFURT. GELEHRTENVEREIN für Deutsche Sprache, Abhandlungen, 3 vols. in 1, 8vo. *treatises by Grimm, and others, facsim. cloth*, 7*s* *Frank.* 1818-21

6065 FULDA's allgemeine Teutsche Idiotikensammlung, 8vo. *cloth*, 4*s* *Berlin*, 1788

6066 GOTTFRIED'S VON STRASSBURG Werke, (Tristan und Isolde, Minnelieder) mit Wörterbuch durch Von der Hagen, 2 vols. in 1, 8vo. *hf. calf*, 10*s* *Breslau*, 1823

Gottfried of Strasburg was one of the Minnesingers in the XIIth Century.

6067 GRAFF, ALTHOCHDEUTSCHER SPRACHSCHATZ, oder Wörterbuch der althochdeutschen Sprache (Dictionary of the old German Language, with references to the Greek and Latin, Oriental, Northern and other Languages) 6 vols.—Massman's Index zu Graff's Sprachschatze, 1 vol. together 7 vols. 4to. *cloth*, £2. 5*s* *Berl.* 1834-46

This Dictionary contains all the old German words used before the 12th century, compared with the present High German, the Indian Dialects, the Greek, Latin, Old Prussian, Gothic, Anglo-Saxon, Old Dutch, Icelandic, Sanscrit, &c. and shewing the roots which the High and Low German, the English, the Dutch, the Danish, and the Swedish Languages have in common.

Digitized by Google

OLD AND LOW GERMAN DIALECTS—*continued.*

6068 GRIMM (Jacob) Deutsche Mythologie, *zweite Ausgabe*, 2 vols. 8vo. *hf. calf*, 20*s* *Göttingen*, 1844

6068* ——— derselben dritte Ausgabe, 2 vols. in 1, 8vo. *hf. russia gilt*, 24*s* 1854

6069 ——— GESCHICHTE der Deutschen Sprache, 2 vols. 8vo. FINE PAPER, *cloth*, 15*s* *Leipzig*, 1848

——— Deutsche Grammatik—*See ante, No.* 5999.

6070 GRIMM (W.) Deutsche Heldensage, 8vo. *sd.* 3*s* *Gött.* 1829

6071 GRIMM (die Brüder) Hildebrand und Hadubrand, und das Weiszenbrunner Gebet, die ältesten deutschen Gedichte, aus den 8ten Jahrh. 4to. *bds. scarce*, 7*s* *Cassel*, 1812

6072 ——— Deutsches Wörterbuch, fortgesetzt von Hildebrand und Weigand, Vols. I, II, III, IV pt. 1, V pts. 1—3, royal 4to. LARGE PAPER, *all as yet published, in* 27 *parts*, £3. 10*s* *Leipzig*, 1852-65

Vol. IV. is still incomplete; the last part carries the Dictionary to the word "Kind."

6073 GUDRUN, a story of the North Sea, from the mediæval German, sm. 8vo. *photograph* (pub. 9*s*) *cloth*, 6*s* 6*d* *Edinb.* 1863

See below Kudrun.

6074 HAGEN (F. H. von der) MINNESINGER, DEUTSCHE LIEDERDICHTER des XII, XIII, und XIV Jahrhunderts, aus allen bekannten Handschriften und früheren Drucken gesammelt und berichtigt, 4 vols. in 3, 4to. *with the Music*, VELLUM PAPER, *bds.* £2. 16*s* *Leipzig*, 1838

The grandest collection of the German POETICAL ROMANCES of the Middle Ages.

6075 ——— Narrenbuch, mit Anhang, 12mo. *hf. morocco*, 6*s* *Halle*, 1811

6076 HAGEN und BÜSCHING, Deutsche Gedichte des Mittelalters, 2 vols. in 1, 4to. *facsimiles, hf. bd.* 10*s* *Berlin*, 1808-20

Containing: Einleitung, König Rother, Herzog Ernst, Wigamur, der Heilige George, Salomon und Morolf, das Helden Buch, Biterolf und Dietlieb, etc. etc. with notes.

6077 ——— Geschichte der Deutschen Poesie, von der ältesten Zeit, 8vo. *sd.* 2*s* 6*d* *Berlin*, 1812

6078 HALTAUS, GLOSSARIUM GERMANICUM MEDII ÆVI, maximam partem e Diplomatibus, multis præterea aliis Monimentis tam editis quam ineditis adornatum, 2 vols. in 1, folio, *bound*, 20*s* *Lipsiae*, 1758

6079 ——— the same, folio, LARGE FINE PAPER, *calf*, £2. 1758

A very valuable Lexicon of Old German, indispensable to the reader of Old Charters, Old Law Books, and Old Divinity.

6080 HEYNE, Laut- und Flexions-Lehre der alt-germanischen Sprache, *Paderborn*, 1862—Koberstein, Laut- und Flexionslehre d. mittelhochd. u. d. neuhochd. sprache, *Halle*, 1862—2 parts, 8vo. *sd.* 4*s* 1862

6081 HOEFER'S Etymologisches Wörterbuch der in Oberdeutschland, vorzüglich aber in Oesterreich, üblichen Mundart, 8 vols. sm. 8vo. *sd.* 30*s* *Linz*, 1815

6082 JEROSCHIN (Nicolaus) die Kronike von Pruzinland, herausg. von Strehlke, 4to. *a metrical chronicle of the 14th century, hf. calf*, 12*s* 6*d* *Leipzig*, 1861

6083 KERCKENORDENINGE: Wo ydt mit Christlyker Lere, vorrekinge der Sacramente, Ordination der Denere des Evangelii, ordentlyken Ceremonien in den Kercken Visitation Consistorio unde Scholen, im Hertochdome tho Meckelenborch, etc. geholden werdt, sq. 8vo. *large woodcut coat-of-arms on the back of title, with musical notes to the chanted parts, fine copy, calf gilt*, 30*s* *Rostock, Dietz*, 1557

"Interesting as a monument of the Symbolism of the early Lutheran Church, and of the language of Lower Saxony, bearing great affinity to old English."—*Singer.*

6084 KILIANI DUFFLÆI Etymologicum Teutonicæ Linguæ sive Dictionarium Teutonico-Latinum, præcipuas Teutonicæ Linguæ dictiones, Latine interpretatas, et cum aliis Linguis collatas complectens; cum notis, ed. Hasselt Arnhemiensis, 2 vols. 4to. *best edition, uncut*, 25*s* *Traj. Bat.* 1777

Digitized by Google

OLD AND LOW GERMAN DIALECTS—*continued.*

6085 KINDERLING'S Geschichte der Nieder-Sächsischen Sprache, nebst Musterung seiner Denkmahle, 8vo. *bds.* 2*s*; or, *half calf*, 3*s* 1800

6086 KUDRUN, *mittelochdeutsch* und *Deutsch*, mit Abhandlungen von Ploennies, und Rieger's Darstellung der Verskunst, 8vo. *half calf neat*, 7*s* 6*d* *Leipzig*, 1853

6087 LAMPRECHT, Alexander, Gedicht des XIIen Jahrh. *Mittelhochdeutsch und Deutsch*, nebst Einleitung, etc. von Weisman, 2 vols. 12mo. *bds.* 2*s*; or *hf. morocco*, 4*s* *Frankf.* 1850

6088 MANESSEN'S Sammlung von (CXL) Minnesingern, herausg. von Bodmer, 2 vols. *Zyrich*, 1758-59—Retzer's Nachlese zu Sineds Liedern, *Wien*, 1784—3 vols. in 1, sm. 4to. *hf. bd.* 12*s* 1758-84

6089 MEIGERIUS de Panurgia Lamiarum, dat ys: Nödige und nutte Underrichtinge, etc. in *Low German*, sq. 8vo. *calf neat*, RARE AND CURIOUS, 25*s* *Hamborch*, 1587

6090 MEUSEL, Sammlung Germanischer Würzel-Wörter, 4to. 440 *pp. sd.* 3*s*; *cloth*, 3*s* 6*d* *Halle*, 1776

6091 MONE'S Geschichte der Teutschen Heldensage, 8vo. *bds.* 3*s* 1836

6092 MÜLLENHOFF, Zur Geschichte der Nibelunge Not, *Br.* 1855; Runenlehre, *Halle*, 1852; 2 vols. in 1, 4to. *bds.* 3*s* 6*d* 1852-55

6093 NIBELUNGEN LIED zum ersten Male aus der Handschrift ganz abgedruckt von Myller, 4to. LACHMANN'S *copy, corrected throughout in his autograph, sd.* 9*s* *Berlin*, 1782

6094 NIBELUNGEN LIED, *Altdeutsch*, von Hagen, mit Wörterb, 8vo. 5*s* *Bresl.* 1820

6095 NIBELUNGEN NOTH und Klage, von Lachmann, *Altdeutsch*, 8vo. 3*s* 6*d* 1841

6096 ZWANZIG ALTE LIEDER von den NIBELUNGEN, herausg. von LACHMANN, roy. folio, *beautifully printed in large type on thick paper, cloth bds.* £2. 10*s* *Berlin*, 1840

A very fine specimen of modern typography. "Edition de luxe, tirée à 100 exempl. seulement, pour être distribuées en cadeaux." The ordinary selling price of a copy is £3. 10*s*.

6097 NIEBELUNGEN LIED, übertsetzt von MARBACH, roy. 4to. *printed within ornamental woodcut borders, and with numerous large and beautiful illustrations by Bendeman and Hübner, bds.* 25*s* *Leipzig*, 1840

6098 ——— the same, VELLUM PAPER, *elegantly printed within woodcut borders, with engravings on wood after designs by E. Bendemann, and J. Hübner, red morocco, joints, inlaid with variegated leathers, the sides and back covered with elaborate gold tooling, gilt gauffré edges, a beautiful specimen of modern German ornamental binding*, £6. 6*s* *Leipzig*, 1840

6099 NIBELUNGEN NOTH, bearbeitet von Pfizer, 4to. *numerous beautiful woodcut vignettes and illustrations by Carolsfeld and Neureuther, cloth*, 21*s* *Stuttg.* 1843

6100 OELRICHS Sammlung alter und neuer Gesez-Bücher der Stadt Bremen, aus original Handschriften, *Alt-Niedersächsisch*, stout 4to. *facsimiles, calf*, 12*s* *Bremen*, 1771

6101 OTFRID, Krist, das älteste hochdeutsche Gedicht, IX Jahrh. von Graff, 4to. *cloth, uncut*, 10*s* *Königsb.* 1831

6102 OTFRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Hermann Riedesel in truck verfertiget, 12mo. *fine copy in old red morocco extra*, VERY RARE, £4. *Basil*, 1571

The third and fourth leaves of the "Prefatio," being signatures *a* 4 and *a* 5, are wanting. COLLATION: Title, Praefatio, Vorred, Dictionary, etc. being signatures *a* to ζ 4 in eights; prologus, text, etc. pp. 1-574.

6103 PARÆNETICI VETERES: Columbanus, Tyrol Rex Scotorum, Winsbekius, etc. cum notis GOLDASTI, sm. 4to. *engravings, vellum*, 7*s* 6*d* *Insulae, lac. Acron.* 1604

OLD GERMAN Poems, with valuable philological notes. No more was published.

Digitized by Google

OLD AND LOW GERMAN DIALECTS—*continued.*

6104 REYNKE VOSS de Olde, nyge gedrucket, mit sidlikem Vorstande und schonen Figuren, erluchtet unde vorbetert, sq. 8vo. *in old Low German or Saxon, with numerous spirited woodcuts, that on title coloured, without leaves* 220-221, *and the* 8 *leaves of tables, otherwise a remarkably fine, clean, and sound copy, hf. bd.* VERY RARE, £2. 5*s* (*Rostock*) *Ludowich Dietz*, 1549

6105 REINEKE de Vos, mit dem Koker, sm. 4to. *in Low German, reprint of the edition of* 1498, *hf. calf, uncut*, 6*s* *Wulffenbüttel*, 1711

6106 REINWALD's Hennebergisches Idiotikon, mit Vergleich. anderer German. Dialekte, 2 vols. in 1, 8vo. 2*s* 6*d* *Berlin*, 1793-1801

6107 RICHEY, Idioticon Hamburgense, Glossarium Vocum Saxon. Hamb. frequent. sm. 4to. *bds.* 2*s* 6*d* *Hamb.* 1743

6108 RUDOLF VON EMS, der gute Gerhard, eine Erzählung, herausg. von Haupt, 8vo. *old German of the Fourteenth Century, bds.* 2*s* 6*d* *Leipzig*, 1840

6109 RUSH. BRUODER RAUSCH, was wunders er getriben hat, von Endlicher, 12mo. *Old German and Danish, only* 50 *copies printed, hf. mor.* 14*s* *Wien*, 1835

Bound up with "Nyerup's Almindelig Morskabslœsning," extracts from the old romances, etc. etc.—*Kjöb.* 1816.

6110 SCHADE, Satiren und Pasquille aus der Reformationszeit, 3 vols. 8vo. (new, 15*s*), *sd.* 9*s* *Hannover*, 1863

Containing many curious specimens of the colloquial language of the time.

6111 SCHERZII Glossarium Germanicum Medii Ævi, potissimum Dialecti Suevicæ; edidit, illustravit, supplevit Oberlinus, 2 vols. folio, *calf*, 18*s* *Argent.* 1711-84

"Ouvrage le plus ample pour étudier les anciens dialectes dont a été formée la langue allemande. C'est une suite au *Glossarium linguæ francicæ*, du Thesaurus de Schilter." *Brunet.*

6112 SCHILTERI THESAURUS Antiquitatum Teutonicarum, Ecclesiasticarum, Civilium, Litterariarum, Monumenta Francica, Alemannica, Saxonica, Biblica, Ecclesiastica, et Civilia, cum Glossario Teutonico non et Linguæ solum inservituro sed et Antiquitatibus abundanti, 3 vols. folio, *facsimiles in Ornaments in Ancient MSS.* UNCUT, £2. *Ulmæ*, 1727-28

6113 ——— the same, 3 vols. folio, FINE PAPER, *vellum or calf*, £3. 1727-28

"Schilteri Thesaurus Teutonicus est un recueil rempli de documents précieux pour l'histoire civile et littéraire de l'Allemagne à l'époque Carlovingienne; vendu 125 fr." *Brunet.*

A most valuable collection of the earliest monuments of the Northern Languages in Europe, containing the works of OTFRID, NOTKER, WILLERAM, an ANGLO-SAXON list of the Gospels for Sundays and Festivals, FRANCIC Laws, Rhythmus Antiquus de CAROLO MAGNO, etc. The third volume is entirely occupied by the GLOSSARY.

"The Thesaurus of Schilter is a real mine of Francic Literature. The text is founded on a careful collation of all the MSS. to which he could obtain access, and these are highly valuable for their antiquity and correctness." *Warton's English Poetry by Price.*

6114 SCHMELLER, die Mundarten Bayerns, grammatisch dargestellt, mit Mundartproben, 8vo. *map, hf. calf*, 9*s* *München*, 1821

6115 ——— BAYERISCHES WÖRTERBUCH, Sammlung von Wörtern und Ausdrücken in den lebenden Mundarten, sowohl als in der ältern Provincial-Litteratur, etc. verkommenen, 4 vols. 8vo. *cloth*, 30*s* *Stuttg.* 1827-37

One of the best German Provincial Glossaries, the result of careful studies and diligent comparative researches with constant references to other Teutonic and Scandinavian Dialects.

6116 SCHUEREN (Gherard van der) TEUTHONISTA of Duytschlender, uitg. door Boonzajer, met Vorrede van Clignett, 4to. *bds.* 9*s*; or, *hf. morocco, gilt top, uncut*, 12*s* *Leyden*, 1804

6117 ——— the same, 4to. *fine paper, bds.* 18*s* 1804

Only 180 copies were struck off of this reprint of the first or German-Latin part of a very rare Old German and Latin Vocabulary, printed at Cologne, 1477, the last copy of which fetched at Singer's sale, £26., and of which, some time ago, Mr. Q. placed a very fine copy in the library of his Highness Prince Louis Lucien Bonaparte. Besides being carefully edited, this reprint has the advantages of a preface and a bibliographical list of Old German Vocabularies of the XV and XVI centuries.

Digitized by Google

6118 SCHUETZE, Holsteinisches Idiotikon, oder Sammlung plattdeutscher, alter und neugebildeter Worte, Wortformen, Redensarten, Volkwitzes, Sprichwörter, und aus dem Sprachschatze erklärter Sitten, Gebräuche, Spiele, etc. der Holsteiner, 4 vols. in 2, sm. 8vo. *bds.* 25*s*; or, *hf. calf neat, gilt tops, uncut*, 32*s* *Hamb.* 1800-6

A valuable Glossary of Low German, comprising a collection of Ancient and Modern Low German Words, Idioms, Witticisms, Proverbs, Nursery and other Rhymes, Anecdotes, and Expressions illustrating the Manners, Customs, Games, and Festivals of the Holsteiners.

6119 SCHWENCK'S Wörterbuch der Deutschen Sprache, in Beziehung auf Abstammung, etc. 8vo. *with comparisons and roots from cognate Languages, sd.* 2*s* 6*d* *Franckf.* 1838

6120 STALDER'S Schweizerisches Idiotikon, mit etymolog. Bemerkungen, und Skizze einer Schweiz. Dialektologie, 2 vols. 8vo. *cloth*, 18*s* *Aarau*, 1812

6121 STAUFFENBERG, der Ritter von, ein *altdeutsches* Gedicht, von Engelhardt, 8vo. 22 COLOURED *facsimiles, calf*, 7*s* 6*d* *Strassb.* 1823

Very few copies printed, and those only for subscribers.

6122 VOCABULARIUS EX QUO, sq. 8vo. 152 *leaves* (a *to* t *in eights*), *of which the first is the title, the last blank, Latin explained in old German, fine copy in the original hogskin and boards*, £2. 10*s* *s. l. et typog.* 1490

With the signature of the original proprietor, "Johannes Protzer, 1494," on the fly-leaf.

6123 VOCABULARIUM LATINO-TEUTONICUM, Incipit Variloquus . . . . compilatus p venerabilem mgum IOHES MELBER de GEROLCZHOFEN, etc. stout sm. 4to. 213 *leaves*, 34 *lines to a full page, Latin explained in old German, the first* 7 *leaves supplied in contemporary MS. in the original stamped hogskin, with bosses and clasps, very rare*, £2. *s. l. et a. (circa* 1843)

6124 VOCABULARIUS incipiens Teutonicũ ante Latinum, sm. 4to. 249 *leaves, of which the last is blank*, 36 *lines to a full page, old High German explained in Latin, some wormholes, hf. bd. very rare*, 36*s* *s. l. et a. (Spiræ, Drach*, 1483)

The German *first;* most of these Early Vocabularies commence with the Latin.

See also No. 593.

6125 WACHTERI GLOSSARIUM GERMANICUM, continens origines et antiquitates totius Linguae Germanicæ, 2 vols. in 1, folio, FINE PAPER, *vellum or calf*, 18*s*; or, *fine copy, calf gilt*, 27*s* *Lips.* 1737

6126 ——— the same, 2 vols. in 1, stout folio, LARGE PAPER, *hf. bd.* £2. 1737

6127 WILLERAMI in Canticum Canticorum Paraphrasis, *Francice, Lat. et Belg.* cum Glossario, 1598—Junii Observationes, 1655—12mo. *vel.* 4*s* 1598-1655

6128 ——— (*Alt-Frankische*) Uebersetzung des Hohenliedes, in *doppelten* Texten, mit Wörterbuche, von Hoffmann, 8vo. *bds.* 2*s* 6*d* *Breslau*, 1827

6129 WIGALOIS der Ritter mit dem Rade, mit Wörterb. von Benecke, 12mo. FINE PAPER, *hf. mor.* 5*s* *Berlin*, 1819

A Romance of the Round Table in the Middle High German Dialect.

6130 ZIEMANN'S Mittelhochdeutsches Wörterbuch, nebst Grammatischer Einleitung, large 8vo. *pp.* 16 *and* 720, *doub. cols. hf. calf neat*, 9*s* *Quedlinb.* 1838

6131 ——— the same, *fine paper, hf. bd.* 10*s*; or, *calf neat*, 12*s* 1838

6132 UEBERFELDER'S Kärntnerisches Idiotikon, von Mayer, 16mo. 262 *pp. sd.* 2*s* 6*d* *Klagenfurt*, 1862

Dutch and Flemish.

6133 AHN'S Grammar of the Dutch Language, small 8vo. *cloth*, 4*s* 1854

6134 BOMHOFF, Dictionnaire Hollandais-Français et Français-Hollandais, 3 vols. in 2, stout sm. 8vo. *upwards of* 2500 *pp. double cols. cloth*, 12*s* *Leyden, ca.* 1840

6135 ——— English-Dutch and Dutch-English Dictionary, 2 vols. in 1, very stout sq. 12mo. *about* 1200 *pp. double cols. bds.* 7*s* *Zutphen*, 1840

Digitized by Google

DUTCH AND FLEMISH—*continued.*

6136 BUYS, New and complete Dictionary, English-Dutch, of TERMS OF ART, difficult expressions, and obscure (English) law terms, 2 vols. 4to. *hf. bd.* 10*s* *Amst.* 1769

6137 CATS (Jacob) Alle de WERKEN, 2 vols. in 1, very stout roy. 8vo. *portraits,* 1237 *pp. double cols. cloth,* 10*s* 6*d* *Amst.* 1828

6138 D'ARSY, Grand Dictionnaire Fraçois-Flamen, et Flamen-François, avec les termes de Marine, de Venerie, &c. 2 vols. in 1, sm. 4to. *engraved title, vellum,* 4*s* *Utrecht,* 1643

6139 DAUDIGUIER, Histoire des Amours de Lysandre et de Caliste, *Français et Hollandais,* par Heerman, 16mo. *frontispiece and numerous plates, proof impressions, fine copy in blue morocco, gilt edges, by* DURU, 20*s* *Amst.* 1663

6140 DEUTSCH-HOLLÄNDISCHES und Holländ.-Deutsches Wörterbuch, 2 vols. 12mo. *calf,* 7*s* 6*d* *Zütphen,* 1819-23

6141 DUTCH-ENGLISH and English-Dutch Dictionary, 4*s* *Tauchnitz,* (1850)

6142 GEYSBECK (P. G. Witsen) Biographisch, Anthologisch, en Critisch Woordenboek der Nederduitsche Dichters, 6 vols. stout 8vo. THICK PAPER, *containing the Lives of the Dutch Poets in alphabetical order, with extracts from their works, &c. hf. red morocco, gilt tops, uncut,* £2. 12*s* *Amst.* 1821-27

6143 HASENDONCK'S Dutch Grammar, with Dialogues, &c. sm. 8vo. *bds.* 5*s* 1823

6144 HEELU, Chronique de la Bataille de Woeringen (1288), par Willems, st. 4to. *old Flemish, with Notes, Glossary, &c. port. and Table, hf. bd.* 6*s* *Brux.* 1836

6145 HEIDERSCHEIDT, Grammaire Flamande, 12mo. *hf. calf,* 4*s* *Malines,* 1842

6146 HOFFMANN (von Fallersleben) Horae Belgicae, partes I—VII, 8vo. *facsimiles,* 14*s* *Vratisl.* 1830-45

A valuable collection of Dutch Poems: the seventh part contains a "Glossarium Belgicum."

6147 HOLTROP'S English-Dutch and Dutch-English Dictionary, 2 vols. stout 8vo. *hf. bd.* 18*s* *Dordr.* 1789-1801

6148 ——— the same, revised by Stevenson, 2 vols. 8vo. *hf. calf,* 24*s* *Amst.* 1823-24

6149 JAGER'S Taalkundig Magazijn, of Bijdragen tot de Kennis der Nederduitsche Taal, 4 vols. 8vo. *vellum,* or *hf. calf gilt, uncut,* 34*s* *Rotterdam en Deventer,* 1835-42

A valuable collection of Philological Dissertations.

6150 JAEGER'S (A.) New Pocket Dictionary of the English and Dutch, and Dutch and English Languages; containing also, a Vocabulary of proper names, and a catalogue of the irregular verbs, sq. 16mo. *cloth,* 5*s* *Gouda,* 1862

6151 KAUSLER'S Denkmäler Altniederländischer Sprache und Litteratur nach ungedruckten Quellen: Reim Chronik von Flandern: Altniederländische Gedichte XIII—XV. Jahrhunderts, 2 vols. 8vo. *frontispiece and facsimile, bds.* 20*s* *Tübingen,* 1840-44

6152 KRAMERS, Dictionnaire Hollandais-Français, et Français-Hollandais, 2 thick vols. 8vo. *nearly* 4000 *pp. double cols. hf. bd.* 30*s* *Gouda,* 1859-62

6153 LENNEP (J. van) Romantische Werken: de Pleegzoon, Ferdinand Huyck, de Roos van Dekama, Elizabeth Musch, Onze Voorouders, Vier verspreide Verhalen, 14 vols. 12mo. *frontispieces, new in cloth,* £2. 10*s* *Rotterdam,* 1859-60

6154 MAERLANT, der Naturen Bloeme, uitg. door Bormans, Deel I. roy. 8vo. *facsimile, sd.* 7*s* 6*d* *Brussel,* 1857

6155 PLUIMERS Gedichten, 2 vols. sm. 4to. *frontispieces, fine copy in gilt vellum, edges gilt,* RARE, 15*s* *Amst.* 1692—*Leiden,* 1723

Digitized by Google

DUTCH AND FLEMISH—*continued.*

6156 ROMAN du RENARD, traduit d'après un texte *Flamand*, par Willems, augmenté par Delepierre, 8vo. *hf. calf gilt*, 5*s* *Paris*, 1837

6157 ——— the same, 1837—Reinardus Vulpes, *Latine*, ed. Mone, *Stuttg.* 1832, 2 vols. in 1, 8vo. *hf. bd. uncut*, 7*s* 6*d* 1832-37

6158 SCRIECKII RODORNI (Adriani) Originum Rerumque Celticarum, libri XXIII—Monitorum Secundorum libri V—2 vols. in 1, thick sm. folio, *old calf gilt*, 15*s* *Ypris Flandrorum*, 1614-15

A singular philological work, finding Dutch roots for words in Latin, Greek, Hebrew, and other languages.

6159 SHAKSPEAR'S Tooneelspelen vertaald, (Shakespeare's works in Dutch), 5 vols. 8vo. *hf. bd. uncut, scarce*, 12*s* *Amst.* 1778-82

6160 SEWEL'S Dutch-English and English-Dutch Dictionary, to which are prefixed an English and a Dutch Grammar, augmented by BUYS, 2 vols. 4to. *upwards of* 2000 *pp. treble columns, bound*, 6*s* *Amst.* 1766

6161 SPRENGER VAN EIJK, Vaderlandsche Spreekwoorden, en Zegswijzen, met Nalezingen en Vervolg, 3 vols. 8vo. *bds.* 12*s* *Rotterdam*, 1835-36-38

6162 STALLAERT, Cours de langue Flamande, 2 vols. 12mo. *sd.* 4*s* *Gand*, 1858-60

6163 STOKE (Melis) Hollandse Jaarboeken of Rijm-Kronijk, door Alkemade folio, 34 *fine portraits page size, and* 2 *other plates, vellum*, 18*s* *Leyden*, 1699

6164 ——— Rijmkronijk, med historie-, oudheid-, en taalkundige Aanmerkingen door Huydecoper, 3 vols. 8vo. *vellum*, 7*s* 6*d* *Leyden*, 1772

6165 TEN KATE (L.) Aenleiding tot de Kennisse van het verhevene Deel der Nederduitsche Sprake, waerin hare Grondslag, Kragt, Onderscheiding, etc. overwogen, en tegen het Allervornaemste der Taelverwanten, Mœso-Gotthisch, Frank-Duitsch, Angel-Saxisch, Hoogduitsch en Yslandsch, vergeleken word, 2 vols. 4to. *ethnological map of Europe, calf or vellum*, 9*s* *Amst.* 1723

An important philological work.

6166 VANDENHOVEN, la Langue Flamande, son passé et son avenir, large 8vo. *map of Low German countries, half bound*, 4*s* *Brux.* 1844

6167 ULENSPIEGEL (Thyl) het Leven, 8vo. *rude cuts, half bound*, 3*s* 6*d* *Gend, s. a.* (1810)

6168 VANDER-MILII Lingua Belgica, acc. quædam ad omnes linguas pertinentia, sm. 4to. *bd.* 3*s* *Lugd. Bat.* 1612

6169 VAN DER PYL, Dutch Grammar, with a great number of Exercises, 8vo. *calf gilt*, 9*s* *Rott.* 1819

6170 VERHAAL van veele Diefstallen, sq. 8vo. *History of Burglars and Robbers*, 13 *portraits and* 5 *plates, calf, very curious*, 7*s* 6*d* *Amst.* 1710

6171 VONDEL'S (J. V.) WERKEN: Poezy of verscheide Gedichten, 2 vols. *Franeker*, 1682; Treurspelen, 2 vols. *Amst.* 1720; Virgilius vertaelt, 2 vols. *Amst.* 1660-1737; Ovidius, *Amst.* 1671; Palamedes, Toonnel, Warande de Dieren, etc. *Amersfoort*, 1736; Bespiegelinghen van Godt, etc. *Amst.* 1662; Davids Harpzangen, etc. *Amst.* 1696; together 10 vols. stout sq. 8vo. *portraits and plates, old calf gilt, Mr. Buckle's copy*, 30*s* 1660-1736

Vondel was the Milton and Shakespeare of Holland; the former poet has been accused by the Dutch of stealing from him some of the ideas of Paradise Lost.

6172 VLAERDINGS REDENRYCK-BERGH, sm. 4to. *very curious Symbolical Plays, woodcuts, in the frontispiece Apollo performing on the Bass-Viol, hf. bd.* 7*s* 6*d.* *Amst.* 1617

6173 WEILAND (P.) NEDERDUITSCH TAALKUNDIG WOORDENBOEK, 11 vols. in 6, 8vo. *calf gilt*, £2. 12*s* *Amst.* 1798-1811

6174 ——— the same, in 4 stout vols. *tree-marb. calf gilt, by Riviere*, £3. 1799-1811

Digitized by Google

DUTCH AND FLEMISH.—*continued.*

6175 WILLEMS (J. F.) Oude Vlaemsche Liederen: Flemish Songs, *with the Music*, impl. 8vo. LARGE and THICK PAPER, *hf. calf, uncut, a handsome book*, £2. 2*s* *Gent*, 1848

Only a few copies were printed on thick paper.

Frisic, both Dialects.

6176 BENDSEN, die Nord-friesische Sprache nach der Moringer Mundart, zur Vergleich. mit den verwandten Sprachen, von VRIES, 8vo. 7*s* *Leide*, 1860

6177 NIEUWE FRIESCHE Volks-Almanak, 1857-62, 6 parts, 12mo. *sd.* 7*s* 6*d* *Leeuwarden*, 1857-62

6178 OUTZEN'S GLOSSARIUM DER FRIESISCHEN SPRACHE, besonders in nordfriesischer Mundart, zur Vergleichung mit den verwandten German. und nordischen Sprachen, sm. 4to. *half calf neat, uncut*, 12*s* 6*d* *Kopenhagen*, 1837

6179 RICHTHOFEN'S Altfriesisches Wörterbuch, 4to. 584 pp. 15*s* *Gött.* 1840

6180 ——— Friesische Rechtsquellen, *Fries. und Lat.* 4to. 18*s* *Berlin*, 1840

6181 WASSENBERGH, Taalkundige Bijdragen tot den Frieschen Tongval, 2 vols. in 1, 8vo. *half vellum*, 5*s* *Franeker*, 1806

Containing the Idoticon Frisicum, the Dissertation on Frisian Names, Friesche Gedichten, &c.

6182 WIARDA, Altfriesisches Wörterbuch, 8vo. *bds.* 9*s* *Aurich*, 1786

6183 ——— ASEGA-BUCH, *alt-Fries.* Gesetzbuch, 4to. 15*s* 1805

SCANDINAVIAN LANGUAGES AND LITERATURE:

6184 BARTHOLINI Antiquitates Danicae de causis contemptæ a Danis adhuc gentilibus Mortis, sm. 4to. *portrait and engravings, vellum*, 12*s* *Hafniæ*, 1690

6185 BJÖRNER, de Orthographiâ linguæ Suio-Gothicæ, cum harmoniâ linguæ Mœso- et Scando-Gothicæ, sm. 4to. *bds.* 3*s* 6*d* *Stockh.* 1742

6186 BIRCHERODII Disquisitiones Antiquitatum Daniæ Gentilis, 7 parts in 1 vol. sm. 4to. *vellum, rare*, 7*s* 6*d* *Havniæ*, 1701-18

6187 BULLARII ROMANO-SUEO-GOTHICI recensio, auctore Magno à Celse, *Holmiæ*, 1782—Bergman, Accessionis ad recensionem Bullarii prolegomena, *pp. xvi and* 1-40, *Aboæ*, 1797—Lindhult, ad Bullarium accessio nova, 2 *parts, Upsal.* 1854—all in 1 vol. sm. 4to. *bds.* 25*s* 1782-1854

6188 CELSII Bibliothecae Upsal. Historia, 8vo. *Large Paper, hf. cf.* 5*s* *Ups.* 1745

6189 DALINS (Olof) Geschichte des Reichs Schweden, durch Benzelstierna und Dähnert, 3 vols. in 4, sm. 4to. *hf. bd.* 5*s* *Greifswald*, 1756-63

HOLMBOE.—*See ante No.* 5816.

6190 IHRE GLOSSARIUM SUIO-GOTHICUM, in quo tam hodierno usu frequentata Vocabula quam in Ævi Medii scriptis obvia, explicantur, et ex Dialectis Mœso-Gothicâ, Anglo-Saxonicâ, Anglicâ hodiernâ Alemannicâ, Islandicâ, ceterisque Gothicis et Celticis illustrantur, 2 vols. in 1, folio, *bd.* £3.—the same, *calf gilt*, or, *fine copy in old calf*, £3. 16*s* *Upsaliæ*, 1769

Drury's copy fetched £6. 6*s*. "Ouvrage très estimé."—*Brunet.* "One of the best Dictionaries of any language in Europe; it is a masterpiece of criticism and erudition."—*Boucher.* Highly praised by Jamieson.

6191 JORNANDES de Getarum sive Gothorum rebus gestis, cum Isidoro et Procopio, etc.—Vulcanius de Literis et linguâ Getarum—in 1 vol. 12mo. 12*s* 1597

6192 LANGEBEK, SUHM ENGELSTOFT et WERLAUFF, SCRIPTORES RERUM DANICARUM Medii Ævi, partim hactenus inediti, partim emendatius editi, 8 vols. folio, *plates, half calf neat*, £10. *Hafniæ*, 1772-1834

6193 ——— the same, 8 vols. of which VI, VII, VIII *are upon thick fine paper, calf, gilt backs*, £11. 1772-1834

The great collection of Danish Mediæval Chronicles, parallel with that of Bouquet for France, and that of Pertz for Germany.

6194 MAGNI Historia de omnibus Gothorum Sueonumque Regibus, sm. stout folio, *many quaint wood engravings and woodcut initial letters, original edition, vellum*, £2. 10*s* *Romæ*, 1554

Digitized by Google

SCANDINAVIAN.—*continued.*

6195 MESSENII (Joh.) SCONDIA ILLUSTRATA, seu Chronologia Sueciæ, Daniæ, Norvegiæ, Islandiæ et Gronlandiæ, edita et aucta à Peringskiöld, 15 vols. and Index, bound in 2 vols. folio, £2. 16*s* *Stokholm.* 1700-5

A very important and rare work on Northern History and Chronology. Stephen's copy, mor. fetched £3. Priced, Rivington, £2. 12*s* 6*d*

"Cette seconde edition est celle qu'on préfère; les exemplaires en sont rarement complets."—*Brunet.*

6196 MESSENII Historia Suecorum Gothorumque per Ericum Olai concinnata, cum indice, sq. 8vo. *vellum, arms on sides,* 5*s* *Stocholm.* 1615 (MDCVXX)

NORTHERN SOCIETY OF ANTIQUARIES.—*See ante Nos.* 1317-19

6197 OELRICHS, Daniæ et Sueciæ litteratæ opuscula, 2 vols. in 1, 12mo. *half calf,* 7*s* 6*d* *Bremæ,* 1774-76

6198 RUDBECKII (Olai) ATLANTICA, sive Manheim, vera Japheta posterorum sedes ac patria. *Latine et Suecice;* cum INDICE, 2 vols. folio, *curious woodcuts, sound copy in vellum,* £2. 2*s* *Upsaliæ,* 1675-89

6199 ——— the same, with the FOLIO ATLAS *of* 43 *maps and plates, and two chronological tables, besides frontispiece containing portrait of the author, fine copy in vellum,* RARE, £5. 15*s* (1675-89)

"Ouvrage précieux contenant de savantes recherches sur les Antiquités du Nord en général et celles de la Suède en particulier."—*Brunet.*

"I cannot close these observations without making some mention, and enforcing the recommendation, of the celebrated work called RUDBEKII ATLANTICA, which is doubtless amongst the *greatest gems* of a well chosen collection."—*Dibdin's Lib. Comp.*

6200 SCHLESWIG. Nationality and Language in Sleswick or South Jutland, 8vo. *relating to the Danish portion of that Duchy, hf. calf,* 4*s* *Copenh.* 1848

6201 SCHEFFER de antiquis Sueciæ Insignibus, sq. 8vo. 17 *plates of seals, vellum,* 6*s* *Holm.* 1678

6202 SJOEBORG, Samlingar för Nordens Fornälskare, innehällande Inskrifter, Figurer, Ruiner, etc. i Sverige och Norrige, 3 vols. 4to. 163 *plates of Ancient Monuments, Runic Inscriptions, Arms, Ornaments, Carved Figures, and other Antiquities, bds.* £3. 10*s* *Stockholm,* 1822-30

6203 ——— the same, Vol. 1, 4to. 43 *plates, hf. bd.* 12*s* 1822

Published by the Swedish Archæological Society.

6204 STIERNHÖÖK de Jure Sueonum et Gothorum vetusto, sq. 8vo. *calf,* 5*s* *Holm.* 1672

6205 THORKELIN, Diplomatarium Arna-Magnæanum, exhibens monumenta historiam juraque Daniæ, Norvegiæ, etc. illustrantia, 2 vols. in 1, sm. 4to. *hf. mor. uncut,* 20*s* *Haun.* 1786

6206 THORLACII Antiquitatum Borealium specimen, Parts 1—4, 6, 7, sm. 8vo. *the first four in one vol. calf, the other two in bds. scarce,* 7*s* 6*d* *Hafniæ,* 1778-1801

6207 THORPE (B.) NORTHERN MYTHOLOGY; the Popular Traditions and Superstitions of Scandinava, North Germany, and the Netherlands, a View of German Mythology, or Popular Belief, from North of Norway to Belgium, and from Earliest Times down to the Present, Selected and Translated, 3 vols. sm. 8vo. (pub. at £1. 4*s in cloth*) *hf. morocco,* 18*s* 1852

6208 TORFFÆI HISTORIA RERUM NORVEGICARUM: in quâ praeter Norvegiæ descriptionem, primordia gentis, instituta, mores, incrementa, genealogia, chronologia, etc. continentur, 4 vols. in 2, sm. folio, *Chronolol. Tables, calf, vellum,* £4. 10*s* *Hafn.* 1711

6209 VASTOVII Vitis Aquilonia, vitæ Sanctorum Sueo-Gothicorum, ed. Benzel, sm. 4to. *plate, fine copy in vellum,* 16*s* *Upsal.* 1708

6210 VERELII Historia Suio-Gothica, sm. 4to. *portrait, hf. bd.* 4*s* *Holm.* 1730

6211 WILDE (J.) Sueciæ historia pragmatica quæ vulgo Jus publicum dicitur, sq. 8vo. *calf, Chancellor D'Aguesseau's copy, having his devices, the bâton and shells, as tooling,* 12*s* *Holmiæ,* 1731

Digitized by Google

SCANDINAVIAN—*continued.*

6212 WORMII (Olai) ANTIQUITATES DANICÆ: Runica, seu Danica Literatura Antiquissima, 1651—Specimen Lexici Runici, 1650—Danicorum Monumentorum libri sex, *plate and cuts*, 1643—Additamenta ad Monumenta Danica—Regum Daniæ series duplex, 1642—Fasti Danici, *woodcuts and portraits*, 1643—all in 1 vol. folio, *russia, fine copy*, £3. 10*s* *Hafniæ*, 1642-51

The above pieces constitute the whole of the works of Olaus Wormius published in that size, and are individually very scarce.

6213 ——— Monumenta, Reges, Fasti, in 1 vol. sm. folio, *vellum*, 25*s* 1642-3

6214 ——— Runir, seu Danica Litteratura antiquissima, sq. 8vo. *vellum*, 6*s* 1636

With the following note in the autograph of Tho. Barnard, brother of the celebrated book collector, "Donum Mosis Pitt Bibliopolæ Londinensis, A.D. 1680."

6215 WORSAAE, Afbildninger fra det Kongel. Museum for Nordiske Oldsager, Kjöbenhavn, impl. 8vo. 143 *pp. of woodcuts of Scandinavian Antiquities, Weapons, Armour, Ornaments, etc. containing* 459 *figures, with explanations in Danish, hf. calf*, 10*s* 6*d* *Kjöb.* 1854

6216 TRACTS. A bundle of 69 opuscula, volumes, and parts, 4to. 8vo. and 12mo. *containing valuable Texts, Grammars, etc. a bargain*, 25*s* 1726-1860

Including the following: Amalia Hillner, Roman; Baden's Historisk Bibliothek, and Dansk-Tydsk Ordbog; Björner's Svea Rikens Hävda Aalder; Dickens' Valda Skizzer; Rafns Fornaldar Sögur, I, II, 2 vols.; Formanna Sögur, XII; Lidén, Poetæ Succani; Marmier sur l'Islande; Marston's Danish Dialogues; Müller's Saga-Bibliothek, I; Nyerup's Danske Digtekunst; Rühs' Edda; Samlingar utgifna af Svenska Fornskrift Sällskapet, 9 parts; Molbech's Nordisk Tidsskrift, 3 parts; Skirnir *Icelandic periodical*, 3 parts; Nordiske Oldskrifter, 5 parts; Maanedsskrift, 3 parts; Swedish New Testament; Fritzner's Ordbog over del gamle Norske Sprog, 2 parts. With Swedish and Danish Grammars, several Icelandic texts, and many others.

Danish.

6217 DANISH-ENGLISH, English-Danish, Dictionary, 18mo. *bd.* 4*s* *Tauchnitz*, (1850)

6218 ANCKER'S English-Danish Sentences and Dialogues, 12mo. *hf. calf*, 5*s* 1856

6219 APHELEN, Dictionnaire Danois-François et François-Danois, 2 stout vols. 4to. 1664 *pp. treble columns, cloth*, 12*s*; or, 2 vols. in 1, *calf gilt*, 20*s* *Kjöbenhavn*, 1759

6220 ——— le même, seconde édition, considérablement augmentée, 2 vols. in 3, 4to. 2190 *pp. treble columns, cloth, uncut*, 36*s* *ib.* 1772-75

6221 BAY'S Danish-English Lexicon, 12mo. 902 *pp. double cols. hf. bd.* 7*s* *Kjöb.* 1824

6222 CHRISTIANS II. Danske Lov-Böger, udgiffne af Resen, sm. 4to. *fine large copy in blue morocco, gilt edges*, 7*s* 6*d* *Kiöb.* 1684

6223 DANSKE MAGAZIN, af et til det Danske Sprogs og Histories Forbedring samlet Selskab, 6 vols. in 2, sm. 4to. *engravings of Coins, etc. hf. cf.* 12*s* 6*d* *Kiöb.* 1745-42

6224 DANSKE ORDBOG, udgiven under Videnskabernes Selskabs Bestyrelse, Vols. I-VII, stout 4to. *bds.* £3. 10*s* *Kjöbenhavn*, 1793-1865

This is the great national Dictionary of Denmark, compiled by a learned Society. The seventh volume only carries the alphabet down to letter T.

6225 FERRALL and REPP'S Danish-English and ROSING'S English-Danish Dictionary, 2 vols. in 1, 12mo. *calf gilt*, 12*s* *Kjöbenhavn*, 1861-63

6226 FORFATTER-LEXICON (Almindeligt) for Danmark med tilhörende Bilande, 1814-40, ved EBSLEW, 3 vols. in 14 parts, 8vo. *sd.* 38*s* *Kjöbenhavn*, 1841-53

A valuable Bibliographical Dictionary of Danish authors. The above is the complete original work from letter "A" to the end of the alphabet. But a supplement in 10 parts has since been published, and can be supplied.

Digitized by Google

DANISH—*continued.*

6227 HEIBERG'S samlede Skuespil, ved Rahbek, 3 vols. 12mo. *hf. calf*, 7*s* 6*d* *Kiöb.* 1806

6228 HOLBERG'S samtlige Comoedier, med Anmoerkninger ved Boye, 8vo. 8*s*; *hf. morocco*, 10*s* *Kiöb.* 1843

6229 JÜDSKE LOWBOG, 12 parts in 1 vol. stout sm. 4to. *including the various additions, portraits, calf, gilt edges*, 10*s* *Kiöbenhaffn*, 1642-44

6230 LANGEBEK, Trende Skalde Digte, sm. 4to. *bds.* 2*s* *Kiöb.* 1772

6231 LÖKKE, Modersmaalets Formlaere, 8vo. *Fine Paper, hf. calf*, 5*s* *Krist.* 1855

6232 MAGNUSEN (Finn) Eddalæren, og dens Oprindelse, etc. 4 vols. 12mo. *hf. bd.* 20*s* *Kjöb.* 1824-26

6233 MOLBECH, Dansk Ordbog, med Historie det Sprogs, Talemaader, exempler, etc. 2 vols. 8vo. 1500 *pp. double columns, hf. calf*, 25*s*; or, *calf gilt*, 30*s* *Kiöbenhavn*, 1833

6234 MOLBECH, Dansk Dialect-Lexikon, med Ord, Udtryk, ok Talemaander, etc. 8vo. xxxii. and 696 pp. 18*s* *Kiöbenh.* 1841

A comparative Dictionary, containing references to the cognate languages, including the English dialects.

6235 MÜLLERS Sagabibliothek, med Anmærkninger og indlodende Afhandlinger, 3 vols. 12mo. *Thick Paper, hf. calf neat, the best work on the Sagas*, 36*s* *Kiöb.* 1817-20

6236 MUNCH, Nordmændenes ældste Gude- og Helte-Sagn, 8vo. *sd.* 5*s* *Christ.* 1854

6237 NORDISKE FORTIDS SAGAER, oversatte af Rafn, 3 vols. 8vo. *bds.* 7*s* 6*d* *Kjöb.* 1829-30

6238 NYERUP og RAHBEK, Danske Viser fra Middelalderen, efter Vedels og Syvs Udgaver og efter haandskrevne Samlinger, 5 vols. in 4, 12mo. *ancient Danish Songs and Ballads, with* 72 *pp. of* MUSIC, *hf. calf neat*, 30*s* *Kjöb.* 1812-14

6239 OEHLENSCHLÆGER'S VÆRKER: TRAGÖDIER, 10 vols. 1849—DIGTERVÆRKER og Prosaiske Skrifter, 24 vols. 1851-2—together 34 vols. in 17, 8vo. *hf. calf neat*, £3. 12*s* *Kiöbenhavn*, 1849-52

6240 OEHLENSCHLÄGERS Poetiske Skrifter, 2 vols. 12mo. *calf gilt*, 6*s* *Kiöb.* 1805

6241 OLSEN (L. B.) Engelsk-Dansk og Dansk-Engelsk Lexicon, 4 vols. in 2, 12mo. *hf. bd.* 9*s* *Kjöbenhavn*, 1806-19

6241* PAUS, gamle Norske Love, 2 vols. sm. 4to. *hf. calf*, 4*s* *Kiöb.* 1751-52

6242 PONTOPPIDAN, Danske Atlas, eller Kongeriget Dannemark, med Fortsættelse, af Hofman, 7 vols. sm. 4to. *numerous maps and plates of Danish Antiquities, Views, subjects of Natural History, etc. calf*, £2. *Kiöbenh.* 1763-81

A copy priced by Thorpe, 1824, £8. 8*s*.

6243 RASK'S Danish Grammer, second edition, by Repp, 8vo. *bds.* 4*s* *Cop.* 1846

SCANDINAVISKE LITTERATUR-SELSKABS SKRIFTER, *see ante* No. 1430

6244 SNORRE STURLESONS Norske Kongers Sagaer, oversatte af Jacob Aal, 3 vols. in 1, sm. folio, *portraits, maps and plates, hf. calf neat*, 7*s* 6*d* *Christiania*, 1838-39

6245 TEGNÉR'S Frithjofs Saga, overset af Monsen, 48vo. *bd.* 2*s* 6*d* *Christiania*, 1850

6246 THIELE'S Danmarks Folkesagn, 2 vols. 8vo. *bds.* 5*s* *Kiöb.* 1843

6247 WOLFF, Dansk og Engelsk Ordbog: Danish-English Dictionary, 4to. 546 *pp. treb. cols. bound*, 5*s* 1779

6248 ——— the same, 1779—BERTHELSON'S English-Danish Dictionary, 1754 together, 2 vols. 4to. *calf gilt*, 16*s* 1754-79

The two form the most copious Dictionary of the Danish and English languages.

Digitized by Google

DANISH—*continued.*

6249 WEYLLE, Glossarium Juridicum Danico-Norvegicum, det er, alle gamle Danske oc Norske Glosers rette Forklaring, sq. sm. 8vo. *calf*, 7*s* 6*d* *Kiöb.* 1652

Icelandic or Old Norse.

6250 BRAGDA-MAGUS-SAGA, eptir gömlum Handritum af Thordarsyni, 12mo. *sd.* 2*s.* *Kaupmannah.* 1858

6251 CORPUS JURIS SUEO-GOTORUM Antiqui: Westgöta och Östgöta-Lagen, udgifven af Collin och Schlyter, 2 vols. 4to. *a series of Ancient Laws, in the Old Norse Tongue of Sweden, with introductions, notes, and* GLOSSARY, *hf. calf*, 28*s.* *Stockholm*, 1827-30

6252 EDDA SAEMUNDAR hinns Froda; Edda Rythmica seu antiquior, vulgo Sæmundina dicta, Pars I, Odæ Mythologicæ, 1787; II. Odæ Mythico-Historicæ, 1818: III, Völuspa, Havamal, et Rigsmal; *Island. et Latine*, cum variis lectionibus, notis, et glosariis, 3 vols. 4to. *Mr. Buckle's copy in hf. calf, gilt*, £4. *Hafniae*, 1787-1828

6253 ——— the same, FINE PAPER, 3 vols. 4to. *calf gilt*, £5. 5*s* *Ib.* 1787-1828

Priced, 1841, £6. 6*s*; 1848, £7.; 1849, £6. 6*s*.

6254 ——— the same, Part I, 4to. *russia*, 20*s*; or *Fine Paper, calf gilt*, 32*s* 1787

6255 EDDA SAEMUNDAR hinns Froda: carmina veterum Scaldorum, *Island.* a Rask, *Holm.* 1818—Altnordische Sagen und Lieder, *Island.* durch Hagen, *s. a.* in 1 vol. 8vo. *hf. morocco*, 16*s* 1818

6256 EDDA SAEMUNDI aliàs Wöluspa, philosophia antiquissima Norvego-Danica, *Isl. et Lat.* cum notis, ed. Resenio, sq. sm. 8vo. *sd.* 18*s*; or *vellum, rare*, 22*s* *Haffn.* 1673

EDDA minor—*See* Snorro.

6257 EDDA, den Aeldre; Samling af de nordiske Folks aeldste Sagn ved Saemund Sigfussön hin Frode, oversat og forklaret ved FINN MAGNUSEN, med mytholog. Ordbog, 4 vols. 12mo. 24*s* *Kjöb.* 1821-23

6258 ERICI, Regis Lex Siellandica: Sjellandske Lov, *Isl. og Dansk*, af Kolderup-Rosenvinge, 4to. *facsimile, hf. calf*, 5*s* *Kiöb.* 1821

6259 EGILS-SAGA, sive Egilli Skallagrimii Vita, ex MSS. legati Arna-Magnæani, *Islandice et Latine*, cum notis, 4to. *bds.* 24*s* *Hauniæ*, 1809

6260 ESPOLIN, Islands Arbækr i Sögu-formi, Deild xi, xii, 2 vols. 4to. *sd.* 7*s* 6*d* *Kaupmannah.* 1854-55

These two volumes contain the Annals of Iceland from 1773 to 1832.

6261 FÆREYINGA SAGA eller Faeröboernes Historie *Islandsk, Færöisk*, og *Dansk*, af Rafn, roy. 8vo. *map, sd.* 6*s.* *Kjöbenhavn*, 1832

6262 ——— dieselbe, *Isländisch, Färoisch, Dänisch, und Deutsch*, von Rafn und Mohnike, roy. 8vo. *Thick Paper, map and facsimile, hf. calf*, 12*s* *Kopenhagen*, 1833

6263 FORNALDAR SÖGUR Nordrlanda, eptir gömlum Handritum, utgefnar af Rafn, 3 vols. 8vo. *Fine Paper, facsimile, bds.* £2. 5*s.* For the translation, *see under Danish, No.* 6237 *Kaupmannah.* 1829-30

6264 GISLASON; Prover af oldnordisk Sprog og Literatur, *Icelandic reading lessons, with explanatory notes*, 8vo. *sd.* 4*s* 6*d* *Kiöb.* 1860

6265 GRAGAS, Codex Juris Islandorum Antiquissimus, *Island. et Lat.* cum comment. Schlegelii, etc. ed. Monrad, Thorlacius, Werlauff, Müller, et Finn Magnussen, 2 vols. 4to. *fine paper, facsimile, sd.* 25*s* *Havniæ*, 1829

6266 GUNNLAUGI SAGA: Sagan af Gunnlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi Virmilinguis et Rafnis Poetæ Vita, en MSS. legati Arna-magn. *Island et Lat.* cum notis et dissertationibus (de Lingua Islandica, etc.) 4to. *plates*, 18*s* *Hafniæ*, 1775

6267 GUTA-LAGH: der Insel Gothland altes Rechtsbuch, *Alt-Nord. und Alt- und Neu-Deutsch*, von Schildener, 4to. *bds.* 4*s* *Greifswald*, 1818

Digitized by Google

ICELANDIC OR OLD NORSE—*continued.*

6268 HALDERSONII Lexicon Islandico-Latino-Danicum, curâ Raskii cum præfatione P. E. Mulleri, 2 vols. small 4to. *bds.* 25*s;* or *very neatly bound,* 30*s ;* or, *morocco,* £2. *Havniæ,* 1814

The only work which can lay claim to the title of a complete Icelandic dictionary.

6269 HIRD-SKRAA, *gamle Norsk og Dansk,* med Forklaring, etc. af Dolmar og Hvitfild, sq. 12mo. *hf. bd. rare,* 5*s* *Kiöb,* 1666

6270 ——— Jus Aulicum antiquum Norvagicum, cum Witherlags-Rætt, *Island. Dan. et Lat.* à Resenio, sq. 12mo. 729 *pp. bds.* 6*s* *Haff.* 1673

6271 INGWARS-SAGA, med Undersökning, om Sagans Trowärdighet, af BROCMAN, *in Icelandic and Swedish,* sm. 4to. *bds.* 7*s* 6*d* *Stockholm,* 1762

6272 ISLANDS LANDNAMABOK, hoc est liber Originum Islandiae, *Island. et Lat.* 4to. 32*s* *Havniae,* 1774

6273 JOHNSTONE, Antiquitates Celto-Scandicæ, ex Snorrone, etc. *Island. et Lat.*—Antiquitates Celto-Normannicæ, *Is. et Lat. ;* Chronicon Manniæ, *Lat. et Angl.* 2 vols. 4to. *bds. uncut,* 15*s* *Havniæ,* 1786

6274 KONGS-SKUGG-SIO : Speculum Regale, *Islandice, Dan. et Lat.* edidit et notis illustravit Einersen, thick 4to. *hf. bd. uncut,* 18*s* *Soröe* 1768

Like most old Icelandic productions this Chronicle records every remarkable event that happened among the Norwegians, Danes, Greenlanders, and others. One chief point of value in it is a curious and circumstantial account of Ireland in the Eleventh Century.

6275 MAGNUS, Gula-Things-Laug; Jus Commune Norvegicum, *Island. Dan. et Lat* 4to. *facsimiles Fine Paper, hf. calf* 12*s* *Havniæ,* 1817

6276 MILTON's Paradisar Missir, *Islenzku,* af Thorlakssyni, 8vo. *hf. cf* 6*s* 1828

6277 MÜLLER's Islandsk Læsebog, med Ordforklaring 8vo. *hf. bd.* 5*s* *Kjöb.* 1837

6278 NIALS SAGA, *Latine,* cum Glossario et notis. à Thorkelin, 1809—Sagan af Niali, ok Sonvm Haus, *Island.* af Olavius, 1772—2 vols. in 1. sm. 4to. *hf. calf,* 28*s* *Havn.* 1772-1809

6279 OLAFS TRYGGVASONAR SAGA, 3 *pts. woodcut portrait, the last leaf of part* 1 *mended,* 1689—Sagan Landnama Islands, 1688—Christendoms Saga, 1688—Schedæ ara Presta Froda, 1688—Jonssine Graenlandz Saga, *woodcuts,* 1688—*all in Icelandic,* in 1 vol. stout sm. 4to. *calf* EXCESSIVELY RARE, £4. *Skalhollte* (Iceland), 1688-9

One of the largest and scarcest works printed in Iceland ; all the pieces relate to the first settlement in Iceland and Greenland.

6280 ORKNEYINGA SAGA, sive Historia Orcadensium, a prima Orcadum per Norvegos occupatione ; SAGA HINS HELGA MAGNUSAR, *Island. et Lat.* ed. Jonæus 4to. FINE PAPER, *bds. or hf. bd.* 25*s* *Hafniæ,* 1780

6281 RASK'S Anvisning till Isländskan eller Nordiska Forusprakket, 8vo. *hf. calf,* 2*s* 6*d* *Stockholm,* 1818

6282 RASK'S Grammar of the Icelandic or Old Norse Tongue, translated from the Swedish, by Dasent, 8vo. *hf. calf gilt, rare,* 15*s* 1843

6283 RYMBEGLA, sive Rudimentum Computi Eccles. et Annalis vett. Island. *Isl. et Lat.* ed. Biörnonis, cum aliis dissert. sm. 4to. *plates, calf scarce,* 14*s* *Havn.* 1780

6284 SNORRE STURLESON'S HEIMSKRINGLA ; Historia Regum Norvegicorum, nova editio aucta, *Islandice, Danice et Latine,* operâ G Schöning, 6 vols. in 3, folio, *maps, &c. hf. bound,* £5. 15*s* *Havniæ* 1777-1826

6285 ——— THE HEIMSKRINGLA ; or Chronicles of the King of Norway, translated from the Icelandic, with a preliminary dissertation, 3 vols. 8vo. (pub. at 36*s*) *cloth,* 16*s* 1844

6286 ——— Yfverborna Atlingars Edda, *Island. Suec. et Lat.* ed Göransson, sm. 4to. sd. 5*s* *Upsala,* (? 1745)

Digitized by Google

ICELANDIC OR OLD NORSE—*continued.*

6287 EDDA ISLANDORUM conscripta per Snorronem Sturlae *Island. Dan. et Lat.* edita opera Resenii, *first edition*, 1665—Eddæ Saemundi Woluspa, philosophia antiquissima Norvego-Danica, *Island. et Lat.* cum notis Resenii, 1665—Ethica Odini pars Eddae Saemundi vocata Haavamaal, *Island. et Lat.* ed. Resenio, *Hauniæ*, 1665—together 3 parts in 1 vol. sq. 8vo. *vellum* £2. 10*s* *Havniæ*, 1665

"Livre très rare et important, vendu. £4. Hibbert ; 295 Caillard.

6288 ——— Edda, samt Skalda, *Isländsk* och *Svensk*, af Rask, 2 vols. in 1, 8vo. *bds.* 7*s* 6*d* *Stockh.* 1818-19

6289 SVERRIS, Noregs Konungs, Saga: Sverreri Historia, *Island. Dan. et Lat.* edid. Thorlacius et Werlauff, folio. FINE PAPER, *hf. bd.* 16*s* *Havniæ*, 1813

6290 THORGILSSON (Arii) Islendinga-Bok, *Isl. et Lat.* ed. Bussæus, sq. 8vo. *hf. bd.* 6*s* *Havn.* 1733

6291 THORLÄKSSONAR Islenzk Ljodabok, 2 vols. 12mo. *Poetical Translations from the English, German, Danish, and other languages, bds.* 21*s* *Kaupmannahöfn*, 1842-3

6292 VERELIUS, Gothrici et Rolfi historia, *Isl. et Suec.*—Monumenta Lapidum Runicorum, 48 *woodcuts, page size*—in 1 vol. 12mo. *hf. bd.* 3*s* 6*d* *Upsal.* 1664

6293 ——— Index linguæ veteris Scytho-Scandicæ ex MSS, etc. collectus, ed. Rudbeck, folio, *Dictionary of Old Norse, explained in Latin and Danish*, sm. folio 306 pp. *double cols. green vellum*, 7*s* 6*d* *Upsaliæ*, 1691

6294 WILKINA SAGA, sive Historia Wilkinensium, Theoderici Veronensis, ac NIFLUNGORUM, etc. *Island. Suec. et Latine*, edidit J. Peringskiold. fol. *genealogical tables, hf. bd. rare*, 38*s* *Stockh.* 1715

"Cet ouvrage, qui est très curieux, est rare hors du royaume de Suède."—*Du Fresnoy.*

Swedish.

6295 ATTERBOM, Svenska Siare och Skalder, 4 vols. sm. 8vo. *hf. bd.* 8*s* *Upsala*, 1841-47

6296 BRUNMARK'S Swedish Grammar, 12mo. *bds.* 3*s* 6*d* 1805

6297 BRUZELIUS, Sweriges Historia, sm. 8vo. *hf. bd.* 5*s* *Lund*, 1830

6298 DAA, Svensk-Norsk Ordbog, 2 vols. in 1, 12mo. *Swedish-Danish Dictionary, with references to Icelandic, etc. errata defective, hf. calf*, 6*s* *Kristiania*, 1839-41

6299 CONFESSIO FIDEI, det aer then Christeliga Troos Bekännelse i Sweriges Rijke, 1593, sq. 8vo. *vellum*, 10*s* *Stockholm*, 1663

6300 DELÉN, Dictionnaive Suédois-Français et Franç.-Suéd. 2 vols. 4to. 970 *pp. treble cols. hf. calf*, 20*s* *Stockholm*, 1814-19

6301 ——— Swedish-English Pocket Dictionary, *Örebro*, 1829—Granberg's English-Swedish, *Stockholm*, 1807; 2 vols. 18mo. *hf. calf*, 7*s* 6*d* 1807-29

6302 EENBERG, Beskrifning om Upsala och des Antiquiteter, med Relation om sidste Branden, *narrow* 12mo. *cuts, calf*, 5*s* *Upsala*, 1703-4

6303 HANDLINGAR rörande Sverges inre Förhaallanden under Konung Gustaf I, 2 vols. in 4 parts, 8vo. 5*s* *Stockh.* 1841-45

6304 IHRE, SWENSKT DIALECT LEXICON, sm. 4to. 200 *pp. in double cols. a collection of words in* 29 *Swedish dialects, and of the cognates in five other languages, hf. morocco, uncut*, 18*s* *Upsala*, 1766

6305 KELLGREN'S samlade Skrifter, 3 vols. sm. 8vo. *Swedish Tragedies, etc. portrait, half calf*, 7*s* 6*d* *Stockholm*, 1811

6306 KYRKIO-LAG och Ordning som Carl XI, 1686, hafwer laatit författa, och 1687 publicera, *narrow* 12mo. *original calf, clasps, gilt edges*, RARE, 20*s* *Stockholm*, 1697

6307 KUNUNGA ok HÖFDINGA Styrilse; Regum Principumque Institutio, ed. Schefferus, folio, *ancient Swedish and Latin, hf. bd.* 7*s* 6*d* *Holmiæ*, 1669

6308 ——— the same, *with frontispiece, Large Paper*, folio, *vellum, gilt edges*, 12*s* *ib.* 1669

Digitized by Google

SWEDISH—*continued.*

6309 LAGERBRING'S Swea Rikes Historia, ifraan de äldsta tider til de närwarande, 4 vols. sq. 8vo. *wormed, hf. bd.* 24*s* *Stockh.* 1769-83

6310 MAY'S Swedish Grammar, sm. 8vo. *cloth*, 5*s* *Stockh.* 1854

6311 PERINGSKIOLDI Monumenta Sueo-Gothica; liber primus, Uplandiæ partem primariam Thiundiam continens, *Suec. et Lat.* 1710; (liber secundus), Monumenta Ullerakerensia cum Upsaliâ Novâ illustratâ, *Suec.* 1719; 2 parts in 1 vol. sm. folio, *numerous plates and cuts of Monuments, Edifices, Coins, Seals, Facsimiles, etc. old calf*, £2. 16*s* *Stockholmiæ*, 1716-19

The two parts are very rarely found together. Among the plates are curious facsimiles of ancient Paintings.

6311*QVINNORNA, 3 vols. in 1, 12mo. *a Swedish Novel, cloth*, 7*s* 6*d* *Stockh.* 1836

6312 SERENIUS English-Swedish Dictionary, *second edition, with additions*, 4to. *hf. bd. calf*, 5*s* *Nykoping*, 1757

6312*SILVERSTOLPE'S Skaldestycken, 8vo. *hf. bd.* 4*s* *Stockh.* 1814

6313 SPEGEL, Glossarium Suio-gothicum, eller Swensk-Ordabook, sm. 4to. *with English, French, Danish, German, Anglo-Saxon, and other equivalents for most of the words, calf*, 12*s* *Lund*, 1712

6314 SVERIKES RIKES LAGH-BÖKER: Land, Stadz, Vplandz, Wästgötha, Oestgötha, Söderman, Wästmanna, och Helsing-Lagh, 10 vols. in 1, st. folio, *original calf, clasps, rare*, 21*s* *Stockholm*, 1663-66

"This work is of the greatest rarity and value."—*Sir F. Palgrave's MS. note.*

6315 RIJM KROENIKOR. Twaagambla Swenske Rijm Krönikor, uthgaangne af HADORPHIO, 2 vols. in 1, very stout sq. 8vo. *partially stained, and some leaves of Index a little wormed, hf. vellum*, RARE, 18*s* *Stockholm*, 1674-76

The first chronicle is a short, the second a very long one. The edition by Messenius, 1616, contains about half of the longer chronicle.

6316 ——— Then gamble Rijm Krönikes första Deel, 1222-1439, öffuerseed aff Messenio, 12mo. *olive morocco extra, gilt edges, rare, from Heber's library*, 24*s* *Stocholm*, 1616

6317 SWENSK BIBLIOGRAPHI för 1848-52, 5 vols. in 1, 8vo. *hf. bd.* 4*s* *Stock.* 1848-53

6318 TEGNÉR, Frithiofs Saga, 8vo. *plates*, 10*s* *Stock.* 1831

6319 WARMHOLTZ, Bibliotheca Historica Sueo-Gothica, 2 vols. in 1, 8vo. *a valuable Bibliography in Swedish, of works upon Sweden*, 18*s* *Stock.* 1782-83

6320 WESTE, DICTIONNAIRE Suédois-François et François-Suédois, 4 vols. 8vo. *hf. bd.* £2. *Stockholm*, 1795-1807

6321 ——— Dictionnaire Suédois-francois, 2 vols. 8vo. *being the most useful part separately, hf. bd.* 20*s* *ib.* 1807

6322 WIDEGREN'S Swedish-English Lexicon, 4to. 898 *pp. double columns, bound*, 6*s* *Stockholm*, 1788

6323 ——— the same, 1788—DELÉN, English-Swedish Lexicon, 2 vols. 1806-7 3 vols. in 2, 4to. *uniformly bound in hf. calf*, 30*s* *Stockh.* 1788-1807

6324 ——— Swedish-English Dictionary, 1788—SERENIUS, English-Swedish Dictionary, *Nykoping*, 1757—2 vols. 4to. *not quite alike in size, but uniform in hf. calf neat*, 18*s* 1757-88

ROMANCE OR LATIN LANGUAGES:

*** *For* French, Spanish, *and* Portuguese—*see ante.*

6325 BRUCE-WHYTE, Histoire des Langues Romanes et de leur littérature jusqu'au XIV siècle, 3 vols. roy. 8vo. 36*s* *Paris*, 1841

A work of great learning, with translations, etc.; comparing all the Romance tongues.

6326 DIEZ, Grammatik der Romanischen Sprachen, 3 vols. 8vo. 15*s* *Bonn*, 1836-44

6327 ——— Zweite, neu verfasste Ausgabe, 3 vols. 8vo. *cloth*, 22*s* 6*d* *ib.* 1856-60

A comparative grammar, and the best that has been published on the subject.

Digitized by Google

ROMANCE OR LATIN LANGUAGES—*continued.*

6328 DIEZ, Etymologisches Wörterbuch der Romanischen Sprachen, vermehrte Ausgabe, 2 vols. in 1, 8vo. *including all the Romance languages, new hf. calf,* 18*s* 1861-62

6329 ——— Etymological Dictionary of the Romance Languages, by DONKIN, 8vo. *pp.* 428, *of which* 15 *pp. double cols. contain a reversed English Index, cloth, new,* 15*s* 1864

6330 FUCHS, Zeitwörter in den Roman. Sprachen und Andeutungen über die wichtigs. Mundarten, 8vo. *hf. morocco, gilt top, uncut,* 5*s* *Berlin,* 1840

6331 RAYNOUARD, Choix de Poésies originales DES TROUBADOURS, contenant une Grammaire Romane, Dissertation sur les Cours d'Amour, Poésies, Biographies des Troubadours, et la Grammaire comparée des Langues de l'Europe Latine, dans leurs rapports avec la Langue des Troubadours, 6 vols. 8vo. *calf gilt, scarce,* £7. 10*s* *Paris,* 1816-21

Contents: Vol. I. Grammaire Romane—II. Sur les Troubadours; les Cours d'Amour; Monuments de la Langue Romane avant ces Poètes—III. Pieces Amoureuses. 1090-1260—IV. Tensons, Complaintes, sur les Croisades Sirventes—V. Biographie des Troubadours—VI. Grammaire comparée des Langues de l'Europe Latine, dans leurs rapports avec la Langue des Troubadours. Copies on Papier Velin were priced, 1845, Bossange, mor. £12.12*s*; 1849, mor. £14. 14*s*.

6332 RAYNOUARD, LEXIQUE ROMAN, ou Dictionnaire de la Langue des Troubadours, comparée avec les autres Langues de l'Europe Latine, précédé des nouvelles Recherches historiques et philologiques, d'un Résumé de la Grammaire Romane et d'un Nouveau Choix des Poésies originales des Troubadours, 6 vols. 8vo. (pub. at £5. 5*s sd.*) *red morocco gilt, uncut,* £3. 12*s* *Paris,* 1838-44

"Les travaux de Mr. Raynouard sont destinés à remplir une grande lacune dans l'histoire littéraire du moyen age. L'érudition de Mr. R. est aussi étendue que solide; mais ce qui est bien plus admirable encore, c'est la critique lumineuse, la méthode vraiment philosophique qu'il apporte dans toutes ses recherches." SCHLEGEL.

6333 RAYNOUARD, Grammaire comparée des langues de l'Europe Latine, dans leurs rapports avec la langue de Troubadours, 8vo. VELLUM PAPER, *hf. morocco, gilt top, uncut,* 20*s* *Paris,* 1821

6334 SISMONDI, Littérature du Midi de l'Europe, 4 vols. 8vo. *calf,* 6*s* *Paris,* 1813

Langues d'Oc et d'Oil, French Dialects, Old French.

6335 (ACHARD) Dictionnaire de la PROVENCE, et du Comté-Venaissin, Franç-Provencal, et Prov.-Franç., 2 vols. 4to. *old calf gilt,* 12*s* *Marseille,* 1785

6336 BARROIS, Eléments Carlovingiens, linguistiques et littéraires, 4to. *Dutch paper, researches on the origin of French, extracts from early Romance works, plates of Alphabets, etc. sd.* 20*s* *Paris, Crapelet,* 1846

6337 BASSELIN (Olivier) Vaux-de-Vire, anciennes Poésies Normandes, etc. avec des notes par Du Bois, 8vo. *calf extra,* 7*s* *Caen,* 1821

6338 BERONIE, Dictionnaire du Patois du BAS-LIMOUSIN, par Vialle, 4to. 354 *pp. double cols. hf. bd.* 3*s* 6*d* *Tulle* (1823)

6339 CAMBRESIER, Dictionnaire Walon-François, 8vo. *calf gilt,* 5*s* *Liege,* 1787

6340 DE LA RUE (Abbé) Essais Historiques sur les Bardes, les Jongleurs et les Trouveres, Normands et Anglo-Normands, 3 vols. 8vo. 30*s* *Caen,* 1834

6341 FALLOT, Recherches sur la langue Française et ses dialectes au XIII Siècle, roy. 8vo. *pp.* 40 *and* 588, *including Glossary,* 100 *pp. morocco, gilt edges,* 15*s* *Paris, Imp. Roy.* 1839

6342 FIERABRAS, Roman von, *Provenzal.* von Bekker, 4to. *hf. morocco,* 7*s* 1829

6343 (FRANCOIS) DICTIONNAIRE ROMAN, Walon, Celtique et Tudesque, par un Bénédictin de Vannes, 4to. LARGE PAPER, *sd.* 7*s* 6*d*; or, *calf neat,* 10*s* *Bouillon,* 1777

6344 ——— Vocabulaire Austrasien, 8vo. *cloth,* 4*s* *Metz,* 1773

LANGUES D'OC ET D'OIL, FRENCH DIALECTS, OLD FRENCH—*continued.*

6345 GILION de Trasignyes (vieux Roman), publié par Wolff, 8vo. *hf. cf.* 4*s* 1839

6346 GOUDELIN, las Obros, e Diccionari Moundino-Franç. 12mo. *port. cf.* 3*s* 1770

6347 GUILLAUME D'ORANGE, chansons de Geste, des XI et XII siècles, publié par JONCKBLOET, 2 vols. 8vo. *sd.* 14*s* *La Haye*, 1854

6348 HATOULET et Picot, Proverbes Béarnais, avec un Vocabulaire, 8vo. *fine paper. hf. russia gilt*, 9*s* *Paris*, 1862

6349 (HECART) Dictionnaire Rouchi-Français, 16mo. 310 *pp. cloth*, 3*s*; *half morocco*, 4*s* *Valenc.* 1826

6350 ——— 3me édition, 8vo. 496 *pp. sd.* 7*s*; or, *hf. calf*, 9*s* *ib.* 1834

6351 HOEUFFT, Verzameling van Fransche Woorden, mit de Noordsche Talen afkomstig, roy. 8vo. *a dictionary of about* 6000 *French words, with their Teutonic or Scandinavian roots, and parallel vocables in other languages, hf. calf, neat*, 7*s* 6*d* *Breda*, 1840

6352 HONNORAT, DICTIONNAIRE PROVENÇAL-FRANCAIS, ou Dictionnaire de la Langue d'Oc, ancienne et moderne, contenant pres de 100,000 mots, *avec la prononciation*, 4 vols. 4to. £2. 18*s* *Digne*, 1846-47

This valuable work is full of historical, antiquarian, and scientific, as well as philological knowledge.

6353 JAUBERT, Glossaire du Centre de la France, avec Introduction et deux Supplements, 2 vols. and 2 parts, large 8vo. *sd.* 18*s* *Paris*, 1855-57

6354 JUBINAL, MYSTÈRES INÉDITS du XV siècle, publiés pour la première fois, 2 vols. 8vo. *facsimile, half calf*, 9*s* *Paris*, 1837

6355 KELHAM'S Domesday Book illustrated, containing an Account of that Record, a translation of difficult passages, an alphabetical explanation of the Latin Terms, Abbreviations, etc. 8vo. *calf*, 30*s* 1788

6356 KELLER's Romvart, Beiträge zur Kunde mittelalterlicher Dichtung, 8vo. 718 pp. *of extracts from MSS. in Italian libraries, etc. half calf*, 7*s* 1844

6356* ——— Un Miracle de nostre Dame, 4to. *sd.* 5*s* 1865

6357 LACOMBE, Dictionnaire du Vieux Langage François, avec le SUPPLÉMENT contenant la langue Romance et la Normande, 9—15e Siècc., etc. 2 vols. 8vo. *calf*, 9*s* *Paris*, 1766-67

6358 LA FONTAINE, Fables Causides, 8vo. *in Gascon, with a Dictionary, portrait, old calf gilt*, 6*s* *Bayonne*, 1776

6359 LEGRAND D'AUSSY, FABLIAUX ou Contes, Fables et Romans des XIIe et XIIIe Siècles traduits ou extraits, 3*me édition considérablement augmentée*, 5 vols. large 8vo. *fine plates by Moreau and Desenne*, £2. 16*s* *Paris, Renouard*, 1829

Priced, 1848, Payne and Foss, £5. 5*s*; Techener, 55 fr.; 1850, Dr. Hawtrey's copy, mor. £2. 18*s*.

Ouvrage bien connu et qui n'est pas seulement un recueil de poésies, mais des fabliaux arrangés en prose dans lesquels on trouve une foule de renseignemens précieux sur la vie domestique et les mœurs des François au moyen Age.

6360 LE HÉRICHER, Histoire et Glossaire du Normand de l'Anglais et de la langue Française, 3 vols. 8vo. *sd.* 15*s* 1862

Interesting for the history of early English, as well as of the Langue d'Oil.

6361 (MÉTIVIER) Rimes Guernesiaises par un Câtelain, avec Glossaire, *numerous grotesque woodcuts of Guernsey life and manners, cloth*, 10*s* *Guernesey*, 1849

6362 MICHEL (Fr.) Lais Inédits des 12e et 13e Siècles, sm. 8vo. *calf extra, gilt edges*, 6*s* *Paris*, 1836

6363 MIRAL Moundi, 12mo. *poems with Dictionary, calf*, 3*s* *Toulouse*, 1781

6364 MISTRAL, Mirèio (Mireille) poème provençal, avec la traduction, 12mo. 3*s* 6*d* *Paris*, 1864

6365 OBERLIN, sur le Patois LORRAIN du Ban de la Roche, fief d'ALSACE, avec une Grammaire et un Glossaire, 12mo. *bds.* 5*s* *Stras.* 1775

LANGUES D'OC ET D'OIL, FRENCH DIALECTS, OLD FRENCH—*continued.*

6366 OLIVET (Fabre d'), le Troubadour, Poésies Occitaniques du XIII Siècle, *Prov. et Francais*, 2 vols. 8vo. *calf*, 6*s* *Paris*, 1804

6367 ORELL's alt-Französische Grammatik, nebst Anhang von alten Fabliaux, 8vo. 422 *pp. hf. bd.* 3*s* 6*d* *Zürich*, 1830

6368 PARIS, Romancero Français, chansons des Trouvères, sm. 8vo. *bds.* 6*s* *Par.* 1833

6369 PELLAS, Dictionnaire Provençal et François, avec Proverbes, etc. 4to. 326 *pp. double columns, bd.* 3*s* 6*d* *Avignon*, 1723

6370 PLUQUET, Contes Populaires, Préjugés, Patois, Proverbes, etc. 8vo. *half calf gilt*, 5*s* *Rouen*, 1834

6371 POUGENS, Archéologie Francaise, Vocabulaire de mots anciens tombés en desuétude, propres à être restitués, 2 vols. 8vo. *hf. bd.* 4*s* 1821-25

6372 RITMES et Refrains Tournésiens, 1477-91, roy. 8vo. *hf. morocco, gilt top, uncut*, 15*s* *Société des Bibliophiles de Mons*, 1837

6373 (ROCHEGUDE) PARNASSE OCCITANIEN, choix de poesies des Troubadours —Essai d'un GLOSSAIRE Occitanien—2 vols. 8vo. *calf gilt*, 6*s* *Toulouse*, 1819

Ouvrage tiré à 100 exemplaires.

6374 ROMANS DES XII PAIRS: LI ROMANS DE BERTE aus grans piés, précédé d'une dissertation sur les Romans des Douze Pairs, sm. 8vo. pp. lx. and 198, *sd.* 10*s* *Paris*, 1836

6375 ROMANS dou Chevalier au Lyon von Chretien von Troies herausg. von Holland, 8vo. *sd.* 4*s* 6*d* *Hannover*, 1862

6376 ROMAN DU RENART, publié d'après les MSS. de la Bibliothèque du Roi des XIIIe, XIVe, et XVe siècles, par MÉON, etc. 4 vols. 1836—SUPPLEMENS, variantes, et corrections, publiés d'après les manuscrits de la Bibliothèque du roi et de la Bibliothèque de l'Arsenal, par Chabaille, 1 vol. 1835—together 5 vols. 8vo. *plates, hf. calf extra, gilt tops, uncut*, £2. 12*s* *Paris*, 1826-35

The best edition of this extraordinary Mediæval Romance in "Old French." The fourth volume contains "Renard le Nouvel" with Musical accompaniments.

6377 ROTHE, les Romans du Renard, analysés et comparés, 8vo. *half russia gilt*, 9*s* *Paris*, 1845

6378 ROMAN de Mahomet, et livre de la Loi au Sarrazin—Roman du Comte de Poitiers—Lais d'Ignaurès, et du Trot—par Reinaud, Michel, et d'autres, 8vo. 3 vols. in 1, *illuminated facsimiles, hf. bd.* 10*s*; or *calf gilt*, 12*s* *Par.* 1831-32

6379 ROMAN DE LA VIOLETTE ou de Gérard de Nevers, en vers du XIII Siècle, par Gilbert de Montreuil, publié pour la premiére fois par F. Michel, roy. 8vo. *numerous facsimiles, hf. morocco, gilt top, uncut*, 28*s* 1834

6380 ——— the same, 8vo. *a double set of the plates, plain and* ILLUMINATED, *citron morocco extra, the back inlaid with pieces of coloured leather, gilt edges*, £4. 1834

Only 250 copies printed.

6381 ROQUEFORT, GLOSSAIRE de la Langue Romane, 2 vols. 8vo. *frontispiece and facsimile, hf. bd.* 15*s* *Paris*, 1808

6382 ——— Supplément au Glossaire, avec deux dissertations sur l'origine des Français, etc. 8vo. *sd.* 25*s* 1820

6383 ——— GLOSSAIRE et SUPPLÉMENT, 3 vols. 8vo. *fine copy in calf gilt*, £2. 5*s* 1808-20

"This valuable work is indispensable to all students of the old French Romance Literature, also of equal importance to those engaged in reading old charters and historical documents.

"M. le Roquefort a, par son glossaire, acquis des droits a la reconnaisance de tous les amis de l'ancienne littérature."—*Paulin Paris, Editor of the "Roman de Berte."*

6384 SAINT-SURIN, l'Hotel de Cluny au moyen-age, et autres poésies, 8vo. 4*s* 1835

Digitized by Google

LANGUES D'OC ET D'OIL, FRENCH DIALECTS, OLD FRENCH—*continued.*

6385 S(AUVAGE), Dictionnaire Languedocien-François, avec un recueil de Proverbes et de dictons Languedociens et Provençaux, 2 vols. 8vo. *calf*, 9*s*; or *bound in* 1 vol. *calf extra, gilt edges*, 14*s* *Nismes*, 1785

6386 ——— le même, nouvelle édition augmentée, avec la vie de l'auteur, 2 vols. 8vo. *sd.* 14*s*; or, *half calf*, 15*s* *Alais*, 1820-21

6387 SERVENTOIS et Sottes Chansons, large 8vo. *Poems of the XIII-XIV. Centuries, with Glossary, few copies printed, hf. morocco*, 8*s* *Valenciennes*, 1833

6388 TRISTAN, recueil des Poêmes relatifs à ses aventures composés *en Francois, en Anglo-Normand, et en Grec*, dans les XII et XIII siècles, publié par Michel, 3 vols. 12mo. (pub. £2.) *in cloth* 30*s* 1835-39

6389 ——— the same, Vols. I, II, 12mo. *cloth*, 20*s* 1835

The third volume contains a Nouveau Recueil, discovered and published some years later than the others.

6390 VASNIER, Petit Dictionnaire du Patois Normand, 8vo. 3*s* *Rouen*, 1862

6391 WACE, le Roman de Rou et des Ducs de Normandie, publié pour la première fois d'après les manuscrits, par PLUQUET, 2 vols. 8vo. *facsimiles*, 35*s* *Rouen*, 1827

6392 ——— Roman de Brut, avec commentaire, glossaire, etc. par le Roux de Lincy, 2 vols. 8vo. *facsimiles*, 30*s* *Rouen*, 1836-38

Catalan.

6393 LIBRE DELS QUATRE SENYALS del General de Cathalunya, sq. 8vo. *limp vellum*, 10*s* *Barcelona*, 1634

Rhaetian, Romansch and Ladinisch dialects.

6394 ANDEER'S Ursprung der Rhaeto-Romanischen Sprache, 12mo. *with extracts and a bibliography, sd.* 2*s* 6*d* *Chur*, 1862

6395 CANZUNS SPIRITUÆLAS davart Cristo Gesu il bun pastur, thick 12mo. *Hymns in the Engadin dialect, with the Music, richly gilt vellum, gilt edges, rare*, £2. 10*s* *Gadina*, 1765

6396 NOTT DA PORTA, o D. BINNA, Raims Spirituals chi contegnan l'intèr Historia dil V. et N. Testam. 2 vols. *in* 1, thick 24mo. *with some of the Music, bds.* 36*s* *Scuol*, 1748

6397 ——— Chronica Rhetica oder l'historia da nossa chiara patria, 16mo. *bd.* 12*s* *Scuol*, 1742

6398 ROBARI Compendium Religionis Christianæ: Cuort Compilgiamaint da la Religiun Christianæ, 12mo. *original bdg.* RARE, 15*s* *Strada*, 1693

Rouman, or Moldo-Wallachian.

6399 BOBB, Dictionariu Rumanesc, Lateinesc, si Unguresc, 2 vols. stout sq. 8vo. pp. 656 *and* 578 *double columns, a Wallachian Dictionary explained in Latin and Magyar, hf. bd.* 27*s* *Clus*, 1822-23

6400 MICHESKU, Karte pentru a invetza Limba Frantschez, 8vo. *Grammar, Dialogues, etc. bds.* 6*s* *Kraiov*, 1852

6401 STANLEY (Hon. Henry) ROUMAN ANTHOLOGY, or selections of Rouman Poetry, ancient and modern, being a collection of the National Ballads, and of some of the modern poets' works; with an Appendix containing translations of some of the poems, notes, etc. 8vo. *with illuminated titles, every page ornamented and surrounded by a border, executed in gold and colours in the Byzantine and Turkish style, cloth extra, gilt edges*, A SUPERB COPY, 10*s* 6*d* *Hertford*, 1856

ROMAIC LANGUAGE AND LITERATURE.

6402 BELLEGARDE. l'Interprète Français en Grèce, *Dialogues in French and Romaic, Greek and Latin characters, hf. calf*, 4*s* 6*d* *Paris*, 1829

6403 BRANDES' Neugriechische Sprache und seine Verwandtschaft mit der Deutschen, 8vo. *sd.* 2*s* 6*d* *Lemgo*, 1862

Digitized by Google

ROMAIC LANGUAGE AND LITERATURE—*continued.*

6404 CORPE'S Introduction to Neo-Hellenic or Modern Greek; containing a Guide to its Pronunciation and a Epitome of its Grammar, 12mo. vi and 152 pp. with an Appendix of 22 pp. *cloth*, 5*s* *Printed for the Author*, 1851

"The increasing commerce of Greece, and the probability that a new and valuable literature will shortly adorn the land of Eschylus and Thucydides, render a book like the present particularly acceptable. It is concise, clear, and satisfactory."—*Westminster Review.*

6405 CRUSII Turco-Græcia, descriptio Græcorum status imperio Turcico, ab amissa Constantinopoli, ad hæc usque tempora, *Gr. et Lat.* fol. *comprehending commentaries, epistles, the Batrachomyomachia in old Romaic, etc.* 1584—Ejusdem Germano-Graecia, Orationes et Carmina, 1585—in 1 vol. folio, *calf*, £2. 16*s* *Basil.* 1584-5

These works contain the celebrated correspondence betwixt the Lutheran and Greek Churches.

6406 DAVIERS, Dictionnaire Français et Grec-Vulgaire, 12mo. *hf. bd.* 3*s* 6*d* *Paris*, 1860

6407 DAVID, Grammaire Grecque Moderne, 8vo. *half calf*, 3*s* 6*d* *Paris*, 1827

6408 DAVID, Modern Greek Grammar, by Winnock, 8vo. 3*s* 1825

6409 ΕΛΛΗΝΙΣΜΟΣ, τομος Α : Γραμματικη, 8vo. 750 *pp. a Grammar of Classical Greek, hf. vellum*, 6*s* *Leips.* 1835

6410 FAURIEL (C.) Chants populaires de la Grèce moderne, en vers *grecs* et prose *française*, avec des notes, 2 vols. 8vo. £2. 2*s* *Paris*, 1824-25

The first volume is *very rare.*

6411 ΤΑΣΗ (Ανθιμυ) Λεξικον Ελληνικον προς Χερσιν των περι τυς παλαιυς Συγγραφεις ενασχολυμενων, εκδωσις πρωτος, επιτασιᾳ Βλαντη, 3 vols. 4to. *portrait, a copious dictionary of Ancient, explained in Modern, Greek, calf*, £2. 2*s* *Venetia*, 1809

6412 ΓΟΥΔΑΣ, η Μελισσα των Αθηνων, συγγραμμα περιοδικον, 8vo. *a scientific and literary journal, containing the* 12 *monthly numbers for* 1864, *sd.* 5*s* *Athen.* 1864

6413 IONIAN ANTHOLOGY; parts 1—4, 8vo. 961 *pp. containing pleasant magazine articles in Romaic, Italian, and English*, 10*s* *Kerkyrai*, 1824

6414 ΚΟΥΜΑ, Λεξικον δια τους μελετωντας τα των παλαιων Ελληνων συγγραματα, κατα το Ελληνικο-Γερμανικον τυ Ρειμερυ συνταχθεν, 2 vols. 4to. *Ancient explained in Modern Greek, fine copy in russia extra, gilt edges, by Lewis*, £2. 10*s* *Vienné*, 1827

6415 ΚΩΜΑ Ελληνικο-Ρωσσικο-Γαλλικον Λεξικον, 2 vols. in 1, 4to. 548 *pp. double cols. bd.* 9*s* Μοσχα, 1811

6416 ΚΩΝΣΤΑΝΤΙΝΟΣ περι της Συγγενειας της Σλαβονο-Ρωσσικης Γλωσσης προς την Ελληνικην, 3 vols. 8vo. *a comparative Grammar and Dictionary, shewing the affinity of the Sclavonic and Hellenic languages, with introduction in Greek and Russian, hf. morocco*, 14*s*; or, *fine copy in russia extra*, 21*s* *Petroupolei*, 1821

The Dictionary is a valuable comparative work, adducing affinities from other languages, including Icelandic, English, German, Danish, Hebrew, etc.

6417 LANGII PHILOLOGIA BARBARO-GRAECA: 1, de Origine Linguae vulgaris; 2. Grammatica Barbaro-Græca; 3. Glossarium Barbaro-Græcum; 4. Introd. ad Poesia Barb.-Gr.; 5. Batrachomyomachia, *Romaice et Lat.*; 6. Dissertatio de Versione Novi Testamenti Barbaro-Græca, 1707; 7. Differentiæ ling vet. et novæ; 7 parts, or 2 vols. in 1, sq. 8vo. *a very rare collection, vellum*, £2. *Nor. & Alt.* 1708-7

6418 LEAKE'S Remarks on the Languages spoken in Greece at the present day, 4to. *with extracts from Romaic poetry, and an Albanian Vocabulary, bds.* 10*s* 1814

6418* LOWNDES, Λεξικον της Αγγλικης και Γραικικης Γλοσσης, Modern Greek and English Lexicon and an Epitome of Modern Greek Grammar, 2 vols. 8vo. *rare*, £3. *Corfu*, 1827-37

6419 ——— English-Modern Greek Lexicon, with Grammar prefixed, 8vo. *calf extra, uncut*, 36*s* *Corfu*, 1827

ROMAIC LANGUAGE AND LITERATURE—*continued.*

6420 ΜΑΧΑΒΑΡΑΤΑΣ (της) συντομη, Βαλαβαρατα, μεταφρ. απο τυ Βραχμαν. παρα Ταλανυ, 8vo. *sd.* 10*s* *Athen.* 1847

6421 ΠΑΠΠΑΡΗΓΟΠΟΥΛΟΥ Ιστορια τυ Ελληνικυ Εθνυς, 8vo. *hf. bd.* 2*s* 6*d* Εν Αθηναις, 1853

6422 ΦΙΛΟΜΟΥΣΟΥ Παρεργα: Συλλογη Ποιηματιων μεταφρασμενων απο διαφορυς Γλωσσας, 8vo. *French, English and German Poems, with Romaic versions, hf. bd.* 5*s* Εν Παρισιοις, 1838

6423 POLYMERES, English-Romaic Lexicon, 8vo. 661 *pp. double columns, hf. bd.* 10*s* *Ermoupolei*, 1854

6424 SCHINAS, Grammaire du Grec Moderne, 8vo. *half calf*, 3*s* 6*d* *Paris*, 1829

6425 SOMAVERA, Tesoro della Lingua Greca-Volgare ed Italiana, 2 vols. in 1, stout 4to. *calf*, 5*s* *Parigi*, 1709

6426 ΣΤΑΓΕΙΡΙΤΟΥ Ωγυγια, η Αρχαιολογια, περιεχυσα των αρχαιοτατων Εθνων την Ιστοριαν, τας Κοσμογονιας, etc. 5 vols. sm. 8vo. *calf gilt*, 20*s* *Vienné*, 1815

6427 THEOCHAROPOULOS, Grammaire Grecque, part 1: Lexicologie, 8vo. *sd.* 3*s* 1830

6428 ——— Dialogues, etc. *French, English, and Greek*, 12mo. *calf gilt*, 4*s* 1828

6429 ΤΡΙΚΟΥΠΗ Ιστορια της Ελληνικης Επανασασεως, 4 vols. 8vo. *sd.* 15*s* 1853-57

6430 ——— Εκδοσις δευτερα, 4 vols. 8vo. *sd.* 24*s* 1860-62

The best and most authentic history of the Greek war of Independence. The language has been said to be such as a student of the ancient classics could easily read.

6431 VARVATI (C.) NOUVEAU DICTIONNAIRE FRANCAIS-GREC MODERNE, 4 parts in 2 vols. stout roy. 8vo. 2874 *pp. treble cols. cloth*, 20*s*; or, *half calf*, 24*s* *Athènes*, 1860

The most copious and complete work of its kind.

6432 ΒΛΑΝΤΗ Λεξικον προχειρον της Ἑλληνικης-Γλωσσης, μεθερμηνευον τας λεξεις εις την ἁπλην Διαλεκτον, 4to. 791 *pp. treble cols. Ancient explained in Modern Greek, sd.* 7*s* 6*d* Ενετησιν, 1821

6433 ΞΕΝΟΥ Ηροις της Ελληνικης Επανασασεως, ητοι Σκηναι εν Ελλαδι, 1821-28, 2 vols. 8vo. *cloth*, 7*s* 6*d* *Londinó*, 1861

SARMATIAN LANGUAGES.

I. Lithuanian and Lettish; and II. the Sclavonic Languages, viz. Bohemian, Croatian, Illyrian, Polish, Russian, Slovenish, and Wendish.

6433* BAMBAS, Formbildung der slavischen Sprache, roy. 8vo. *sd.* 3*s* 6*d* *Praze*, 1861

6434 DOBROWSKY, Cyrill und Method. der Slawen Apostel, 8vo. *sd.* 3*s* 6*d* 1823

6435 ——— Glagolitica, über die Glag. Literatur, Slaw. Liturg. Dalmat. Uebersetz. etc. von Hanka, sm. 8vo. *plates of facsimiles, sd.* 1*s* 6*d* 1832

6436 ——— Slavin: Beiträge zur Kenntniss der Mythologie, Geschichte, Alterthümer, Literatur, und Sprachkunde der Slavischen Völker, mit Anhang, von Hanka, sm. 8vo. *facsimiles, sd.* 10*s* *Prag*, 1834

6437 HERBURTI DE FULSTIN Chronica sive Historiae Polonicae descriptio, sm. 4to. *portrait of Sigismund, clean copy in the original oak bds. rare*, 18*s* *Basil.* (1571)

6438 KOHLII Introductio in historiam et rem literariam Slavorum, 12mo. *bd.* 5*s* 1729

6439 PUBITSCHKA, Series Chronologica rerum Slavo-Bohemicarum, ab A.C. 490 ad 874, sm. 4to. *old calf gilt*, 5*s* *Viennae*, 1770

6440 SCHAFARICK'S Slawische Alterthümer, von Aehrenfeld und Wuttke, 2 vols. 8vo. *half calf*, 15*s* *Leipzig*, 1843-44

6441 ZALUSKI Specimen Historiæ Polonæ Criticæ, sq. 8vo. *vellum*, 8*s* *Warsaw*, 1735

Digitized by Google

SARMATIAN LANGUAGES—*continued.*

6442 SIESTRENCEWICZ DE BOHUSZ, Recherches historique sur l'origine des Sarmates, des Esclavons, et des Slaves, 4 vols. 8vo. *maps, sd.* 25*s* *St. Petersb.* 1812

A very learned and valuable work, grounded on immense and well-digested reading.

Bohemian.

6443 DOBROWSKY, Geschichte der Böhmischen Sprache, 12mo. *facsim.* 4*s* *Prag*, 1818

6444 DONATI Methodus, de Etymologia partium Orationis, cum interpret. Boemica, correcta à M. COLLINO et G. Nigrino, 12mo. *interlineal Latin and Bohemian, original wooden bds. leather back, rare, fine copy,* 32*s* *s. l. et typ.* (? *Pragæ*) 1588

6445 JIRECEK, die Echtheit der Königinhofer Handschrift, 8vo. *fragments of ancient Bohemian Songs, sd.* 6*s* *Prag*, 1862

6446 JUNGMANN, Slownjk Cesko-Nemecky, *Bohemian-Latin-German Dictionary*, COMPLETE, A-Z, 5 vols. 4to. *rare*, £6. *Praze*, 1835-39

This is the great Bohemian Dictionary published by the Royal Academy of Prague.

6447 KNJZKA: Büchlein in Behmisch und Deutsch, wie ein Behem Deutsch und ein Deutscher Behemisch lesen, etc. lernen soll, 12mo. *vellum*, 9*s* *Prag*, 1595

6448 POBOZNA KNJZKA o blaho-slawene Pannĕ Marygi a preciste Rodiece Syna Bozjho, od KASSPARA ARSENIUSA, 18mo. *vellum*, 12*s* *Praz*, 1629

6449 RESCHELII (T.) Dictionarium Latino-Bohemicum, stout sm. 4to. *fine copy in the original pigskin, very scarce*, 20*s* *Olomucii*, 1560

6450 ROSÆ (Wenceslai Johannis) Czechorecnost, seu Grammatica Linguæ Bohemicæ, cum diversis idiomate Boëmico metrice compositis Carminibus, stout 12mo. *old calf*, 22*s* *Micro-Pragæ*, 1672

6451 SAFARIK, Pocatkowé Staroceske Mluwnice, *Grammar of old Bohemian*, sm. 4to. *sd.* 2*s* 6*d* *Praze*, 1845

6452 SYKORA, Anfangsgründe d. Böhmischen Sprache, 12mo. 3*s* 6*d* *Prag*, 1839

6453 TOMSAS, Böhmisch-Deutsch-Lateinisches Wörterbuch, mit Dobrowsky's Vorrede, 8vo. *hf. calf*, 5*s* *Prag*, 1791

6454 ZIAK, Böhmische Sprachlehre für Deutsche, 8vo. 465 *pp. hf. bd.* 6*s* *Brünn*, 1846

Croatian, *see* **Servian.**

Illyrian, *see* **Servian.**

Lithuanian.

6455 MIELCKE, Littauisch-Deutsches und Deutsch-Littauisches Wörterbuch mit Sprüchwörtern, etc. vermehret, 2 vols. in 1, stout 12mo. *Fine Paper*, 28*s* *Konigsberg*, 1800

Lusatian, *see* **Wendish.**

Old Prussian.

6456 BOPP über die Sprache der alten Preussen, 4to. *sd.* 2*s* 6*d* *Berlin*, 1853

6457 DUSBURG, Chronicon Prussiae, 1227-1435; acc. Hartknochii Antiquitates Prussicae, sm. 4to. *map, with dissertation on the old race and language, plates of Arms, Coins, vellum*, 6*s* *Jenæ*, 1679

6458 HARTKNOCH, Alt- und Neu-Preussen oder Preussische Historien, 2 vols. in 1, folio, *maps, plates, full-length portraits of the Teutonic Knights, and Views, in the style of Hollar*, 20*s* *Frankfurt*, 1684

The fourth chapter contains a treatise on the Old Prussian Language, with comparisons of various dialects.

6459 VATER, die Sprache der alten Preussen, Sprachlehre, Wörterbuch, etc. 8vo. *cloth*, 5*s* *Braunsch.* 1821

Polish.

6460 BANDTKE's Polnisch-Deutsches Wörterbuch, *Bresl.* 1806—Moszczenski, Deutsch-Polnisches Wörterbuch, *Leipzig*, 1791—together 2 vols. very stout 8vo. 12*s* 1791-1806

Digitized by Google

POLISH—*continued.*

6461 CNAPII Synonyma seu Dictionarium Polono-Latinum, 12mo. *citron morocco, gilt edges*, 28*s* *Calissii*, 1698

Lord Rothesay's copy fetched, 1855, £2. 5*s*.

6462 LINDE, Slownik Jezyka Polskiego (*i. e.* Dictionary of the Polish Language), 6 vols. in 4, 4to. *upwards of* 4000 *pp. double columns, hf. calf*, £6. *Warszawie*, 1807-14

"Chaque mot Polonais, outre son explication en Allemand et Latin, est rendu dans les treize autres Dialectes de la Langue Sclavonne, viz. Bohemien, Croate, Russe tant vulgaire que liturgique, Bosniaque, Carniolien, Dalmate, Ragusain, Sclavon, Sclovake, Sorabe ou Wende, Slavon de Hongrie, Winde de Styrie."—*Pillet.*

6463 LONIEWSKI I RANOTHOWICZ, Iasna Pochodnia Zycia Apostolskiego: Zvwot Stanislawa KAZIMIERCZYKA (*Life of St. Stanislaus Casimir, Sec. XIV.*), sq. 8vo. *portrait, vellum, gilt edges*, 16*s* *Krakowie*, 1660

6464 POLISH-English and English-Polish Dictionary, 2 vols. large 8vo. *upwards of* 900 *pp. treble columns, sd.* 20*s* *Berlin*, 1849-51

6465 POPLINSKI's Polnische Grammatik, 8vo. *hf. calf*, 4*s* *Lissa*, 1840

Russian.

6466 BULGARIN, Rossia v' istor., statist., geogr. i literaturnom Otnosheniakh, Vols. I-III. sm. 8vo. *sd.* 6*s* *St. Pet.* 1837-38

6467 GRAMMATIN and PARENOGO, English-Russian Dictionary, 4 vols. in 2, 4to. *bd. rare*, 30*s* *Moskva*, 1808-17

6468 HEARD's Practical Grammar of the Russian Language, with the Key, 2 vols. 8vo. *calf*, 10*s* *St. Petersb.* 1827

6469 HEYM, Dictionnaire portatif Russe Français et Allemand, 4 vols. 16mo. *the* 3 *Alphabets complete, calf neat*, 10*s* *Riga*, 1804-5

6470 KOVALEVSKI, Buddiiska Kosmologia, 8vo. *a valuable account of Buddhism, hf. bd.* 6*s* *Kazan*, 1837

6471 KRUILOV, Basni (Kriloff's Fables), large 8vo. *hf. russia*, 7*s* 6*d* *St. Peterb.* 1843

6472 POLIERNAE ZVIEZDA (*the Polar Star*) izdavaemae Iskanderom (HERZEN) i Ogareveim, 1855-59, Vols. I, III—V, 4 vols. 8vo. *entertaining articles of Romantic and general Literature, Poetry, etc. in Russian*, (pub. at 33*s*) *sd.* 16*s* 1857-59

6473 REIFF'S PARALLEL DICTIONARIES of the Russian, French, German, and English Languages, with Grammars, 4 vols. sq. 12mo. *four Alphabets, sd.* 30*s* *Karlsruhe, etc.* 1860-62

6474 SCHMIDT's Russisch-Deutsches und Deutsch-Russisches Wörterbuch, 2 stout vols. sq. 16mo. 1912 pp. *double cols. hf. bd.* 7*s* 6*d* *Moskwa*, 1839

6475 SRAJENIE pri Borodiny: *a Broadside containing a large coloured engraving of the Battle of Borodino, with a Russian inscription in five lines at foot, very rude and curious*, 16*s* 1812

6476 SVINYN, Kartiny Rossii, izdannya Delacroa, sm. 4to. *numerous fine plates of scenery, costume, etc.* 7*s* 6*d* *St. Petersb.* 1840

6477 TAPPE, Russische Sprachlehre für Deutsche, 8vo. *bds.* 5*s* *ib.* 1819

6478 TATISTCHEW, Dictionnaire complet François-Russe, *seconde édition*, 2 stout vols. 8vo. *calf*, 6*s* *ib.* 1798

6479 ——— (*troisième*) seconde edition, revue et augmentée par l'auteur, 4to. *bound*, 15*s* *Moscou*, 1827

Servian, Herzegovinian, Montenegrin, Illyrian, etc.

6480 CSASOSLOV: a Book of Prayers, *in Illyrian, Glagolitic character, sd.* 4*s* *Buda*, 1857

6481 DELLA BELLA (Ardelio) Dizionario Italiano-Latino-Illirico, con Grammatica, sm. 4to. *hf. russia*, 10*s*; *calf, uncut*, 16*s* *Venetia*, 1728

6482 ——— (seconda edizione) prima edizione Ragusea, ricoretta e emendata, 2 vols. in 1, *hf. calf*, 18*s* *Ragusa*, 1785

Digitized by Google

SERVIAN, &c.—*continued.*

6483 MICALIA, Blago Jezika Slovinskoga: Thesaurus Linguae Illyricae, Illyrico-Italo-Latinus, stout 12mo. 863 *pp. double cols. calf neat*, 21*s* *Laureti*, 1649-51

With the "Grammatika Talianska, *Loretu*, 1649," prefixed.

6484 RELKOVICH, Slavonisch und Deutsche Grammatik, mit Wörterbuch, etc. stout 12mo. *calf*, 7*s* *Agram*, 1767

6485 SCIVOT (Xivot) Gospodina Jesusa Christa, 4to. *life of Christ, with that of the Virgin Mary at end, Illyrian, hf. bd.* 7*s* *Mnezik*, (*Venice*), 1764

6486 WUK'S Serbische Grammatik, mit Grimm's Vorrede, und Vater über die Helden Lieder, 8vo. *sd.* 3*s* 6*d* 1824

6487 STULLI Lexicon Latino-Italico-Illyricum, ditissimum ac locupletissimum, cum Proverbiis, etc. 2 vols. *Budae*, 1801—Lexicon Illyrico-Italico-Latinum, *Ragusae*, 1806, 2 vols.—Vocabolario Italiano-Illirico-Latino, 2 vols. *Ragusa*, 1810—together 6 vols. 4to. £8. 8*s* 1801-10

6488 ——— Lexicon Latino-Italico-Illiricum, 2 vols. 4to. *sd.* 10*s*; or, *hf. russia*, 14*s* *Budae*, 1801

6489 ——— Vocabolario Italiano-Illirico-Latino, 2 vols. 4to. *bd. rare*, £3. *Ragusa*, 1810

6490 SWOTLIKA, Vocabularium Latino-Serbicum, 12mo. *bd.* 7*s* 6*d* *Buda*, 1721

6491 VOLTIGGI, Ricsoslovnik Illiricskoga, Italianskoga i Nimacskoga Jezika, stout 8vo. *Illyrian-Italian-German Dictionary, hf. morocco or calf*, 9*s* *U Becsu (Vienna)*, 1802

Slavonic (Old) The Church Language.

6492 DOBROWSKI, Institutiones Linguæ Slavicae dialecti veteris, stout 8vo. 722 *pp. plates*, 15*s* *Vindob.* 1822

6493 MINIA, MIESETZ SEPTEMVRII: Kitual, Month of September, etc. in the *Church Slavonic* language, folio, *original stamped binding, gilt edges and gauffered*, 10*s* *Moskvé*, 1758

A liturgical work for the use of the Greek Church.

6494 MIKLOSICH, Lexicon Linguæ Slovenicæ veteris dialecti, 4to. *wormed, bds.* 10*s* *Vindobonæ*, 1850

A Dictionary of the ancient Slavonic, with explanations in Greek, Latin, etc.

6495 SLOVAR TSERKOVNO-SLAVYENSKAVO i RUSSKAVO Yazyka, sostavlennyi vtorym' otdiéleniem' Imperatorskoï Akademiï Nauk', 4 vols. roy. 4to. *a Dictionary of the Church Slavonic explained in Russian, by the Imperial Academy of Sciences, sd.* £2. 5*s*; or 4 vols. in 2, *hf. bd.* £2. 10*s* *Sanktpeter.* 1847

Slovak.

6496 BERNOLAK'S Schlowakische Grammatik, sm. 8vo. *bds.* 4*s* *Ofen* (*Buda*), 1817

Slovenish, Windish.

6497 GUTSMAN, Deutsch-Windisches Wörterbuch, sm. 4to. *bds.* 10*s* *Klagenfurt*, 1789

6498 (KOPITAR) Grammatik der Slav. Sprache in Krain, etc. 12mo. *hf. russia*, 10*s* *Laibach*, 1808

Pp. 385-460 comprise a valuable Bibliography of Early Slavonic publications.

6499 (MAREIUS à Santantonio) Glossarium Slavicum in supplementum ad primam partem Dictionarii Carniolici, sq. 8vo. *with the cognate words in various languages, bds.* 6*s* *Viennae*, 1792

6500 MURKO'S Slowenish-Deutsches und Deutsch-Slowenisches Wörterbuch, 2 vols. sm. 8vo. *calf*, 12*s* *Grätz*, 1833

6501 ——— Slowenische Sprachlehre, 8vo. *hf. calf*, 3*s* 6*d* *ib.* 1832

6502 SCHMIDOZ, Windische Sprachlehre, 8vo. *bds.* 5*s* *ib.* 1812

Slovenish and Windish are spoken in Styria, Carinthia, and Carniolia.

Wendish, Lusatian.

6503 SCHNEIDER'S Wendische Grammatik, Kathol. Dialects, 8vo. 4*s* *Budissin*, 1853

Digitized by Google

UGRIAN OR FINNISH LANGUAGES:

Hungarian, Finnish, Lapponic, Altaic, etc.

6504 CASTREN'S NORDISCHE REISEN und FORSCHUNGEN, herausg. von Schiefner; Reiseberichte und Briefe, 1838-49, 2 vols. 1853-56—Ostjakische Sprachlehre, 1849—Finnische Mythologie, 1853—Samojedische Grammatik, 1854—Wörterverzeichnisse aus den Samojed. Sprachen, 1855—Ethnolog. Vorles. über die Altaischen Völker, 1857—Koibalische und Karagassische Sprachlehre, nebst Wörterverzeichnissen, 1857—Burjätische Sprachlehre nebst Wörterverzeichniss, 1857—in all, 9 vols. roy. 8vo. *uniform in green cloth*, £3. 5*s* *St. Petersb.* 1849-57

6505 SAJNOVICS, Demonstratio, idioma Ungarorum et Lapponum idem esse, roy. 4to. LARGE PAPER, *hf. calf neat, very rare*, 28*s* *Hafniæ*, 1770

6506 STRAHLENBERG'S Description of Russia, Siberia, and Great Tartary, with Polyglot table of 32 Tartarian Dialects and Kalmuck-Mungalian Vocabulary, sm. 4to. *calf*, 7*s* 6*d* 1738

Finnish.

6507 EUREN, Finsk Spraaklära, sm. 8vo. *hf. morocco*, 6*s* *Aabo*, 1849

6508 GANANDER, Mythologia Fennica, eller Förklaring ofver de Nomina propria Deastrorum, Locorum, Virorum, etc. sm. 4to. *with extracts and transl. from old Finnish Poems*, sm. 4to. *hf. bound*, 16*s* *Aabo*, 1789

6509 JUSLENII Lexicon, Fennico-Latino-Suecicum, sm. 4to. 567 *pp. hf. calf, rare*, 24*s* *Stockholm*, 1745

6510 KALEWALA, taikka wanhoja Karjalan Runoja, Suomen kansan muinosista ajoista, 2 vols. 8vo. *sd.* 9*s* *Helsing.* 1835

Best edition of the national Epic, published by the Finnish Academy.

6511 LÉOUZON LE DUC, la Finlande, son Histoire primitive, sa Mythologie, etc. avec le KALEWALA complet, *en François*, 8vo. *hf. calf*, 8*s* 6*d* *Paris*, 1845

Full of valuable information with rgard to all the peoples of Finnish race.

6512 RENVALL, Lexicon Linguae Finnicæ, Finnico-Latino-Germanicum, 2 vols. in 1, 4to. *hf. bd. rare*, £2. 10*s* *Aboae*, 1826

Lapponic.

6513 FIELLSTRÖM, Grammatica Lapponica, 12mo. *cloth*, 9*s* *Holmiae*, 1738

6514 GANANDER, Grammatica Lapponica, 12mo. *bd.* 4*s* *Holmiæ*, 1743

6515 HÖGSTRÖM, Beskrifning öfwer de til Sweriges Krona lydande Lapmarker, 12mo. *bd.* 8*s* 6*d* *Stockholm*, (*cir.* 1740)

6516 IHRE, Lexicon Lapponicum, Lapp.-Suec.-Latinum, cum Indice Suec.-Lapponico, necnon Grammaticâ Lapponicâ edd. Lindahl et Oehrling, 4to. 24*s* *Holm*, 1780

6517 ——— the same, 4to. FINE PAPER, 36*s* 1780

6518 LEEMIUS, LEXICON LAPPONICUM bipartitum; Lapponico-Danico-Latinum et Danico-Latino-Lapponicum, cum Indice Latino, 2 vols. in 1, thick sm. 4to. *hf. calf*, £4. 4*s* *Nidrosiae*, 1768

Very rare; of the second volume nearly all the copies were consumed by fire. Collation of the above copy: Deel I. title, pp. 1-1610; Errata, 3 leaves; Deel II. pp. 1-512, Index Latinus, a-vinca, therefore wanting a leaf or two, viz. vo-a.

6519 STOCKFLETH, Norsk-Lappisk Ordbog, stout 8vo. *hf. calf*, 10*s* *Christ.* 1852

Magyar.

6520 BLOCH, Ungarische Grammatik, 8vo. *bds.* 3*s* *Pesth*, 1842

6521 ——— Ungarisch-Deutsches und Deutsch-Ungarisches Wörterbuch, 2 vols. 12mo. 362 *and* 312 *pp. treble columns, calf neat*, 15*s* *Pesth*, 1843-44

6522 GYÖNGYÖSI, költemenyes Maradvanyi egybe-szedett Dugonics, 2 vols. sm. 8vo. *portraits, fine copy in old green morocco, gilt edges*, 7*s* 6*d* *Poson.* 1796

6523 KALMAR, Prodromus Idiomatis Scythico-Mogorico-Chuno- (seu Hunno-) Avarici, 8vo. *calf*, 5*s* *Posonii*, 1770

6524 NATIONALLIEDER der Magyaren, *Deutsch*, 12mo. *hf. calf*, 3*s* 6*d* 1852

6525 WEKEY'S Hungarian Grammar, 12mo. *cloth*, 5*s* 1852

Digitized by Google

Yakout or Yazygian.

6526 SJÖGREN, Wohnsitze und Verhältnisse der Jatwägen (*inhabiting Livonia, Sec.* XIII.) roy. 4to. *hf. bound*, 7*s* *St. Petersb.* 1858

GIPSEY LANGUAGE AND SLANG.

6527 BIONDELLI, Studii sulle Lingue Furbesche, 12mo. *sd.* 5*s* *Milano*, 1846

6528 DICTIONNAIRE du Bas-Langage usité parmi le peuple, 2 vols. 8vo. *hf. bd.* 10*s* 6*d* *Paris*, 1808

6529 GRELLMANN über die Zigeuner, 12mo. *with Vocabularies, hf. bd.* 6*s* 6*d* 1787

6530 MICHEL (Francisque) DICTIONNAIRE d'ARGOT, ou Etudes de philologie comparée sur l'argot et sur les idiomes analogues parlés en Europe et en Asie, 8vo. lvi. and 516 pp. *sd.* 9*s* *Paris*, 1856

6531 POTT, die Zigeuner in Europa und Asien, ethnographisch-linguistische Untersuchung, vornehmlich ihrer Herkunft und Sprache, *containing Introduction and Grammar, Dictionary and Specimens*, 2 vols. in 1, 8vo. *half morocco*, 20*s* *Halle*, 1844-5

6532 ROMANCES DE GERMANIA, con Vocabulario, por Hidalgo, discurso de la expulsion de los Gitanos, etc. 12mo. *calf*, 7*s* *Madrid*, 1779

The Germania of Spain is a Spanish Thieves' slang, not Gipsy Proper.

6533 ROTWELLSCHE Grammatik oder Sprachkunst, und WÖRTERBUCH, 12mo. *hf. bound, Biondelli's copy*, 7*s* 6*d* *Frankf.* 1755

6534 SUNDT, Beretning om Fante- eller Landstrygerfolket i (*with Glossary of Norwegian Gipsey Slang*, sm. 8vo. *bds.* 7*s* 6*d* *Christ.* 1850

6535 TRATTATO dei Bianti ovver Pitocchi e Vagabondi, col modo d'imparare la Lingua Furbesca, 16mo. *hf. morocco, gilt top, uncut*, 18*s* *Italia*, 1828

Only a limited number printed. Pp. 73-125 contain the *Modo da parlar Furbesco*, with Vocabularies, etc.

VAUX—*see ante*, No. 2634.—*See also Nos.* 1577-81, 1606, 3384.

CLASSICS.

GREEK AND LATIN WRITERS OF ALL PERIODS.

Ancient History, Topography of Greece and Rome, Byzantine Historians, Ancient Worships, etc.

Ancient Art, see Catalogue of "Fine Arts."

Manuscripts:

6535*ANTHOLOGIA GRÆCA, A BEAUTIFULLY WRITTEN MANUSCRIPT, *apparently written by Brunck, ruled throughout with red lines, with copious marginal notes*, 4to. *from Dr. Wellesley's library, calf gilt, gilt edges*, £2. 2*s* (? 1770)

At the end is the following note:—"Ce Manuscrit est la copie d'un in folio en papier de soixante feuillets de la main de Guyet qui a joint au texte, un grand nombre de Restitutions et de Corrections, avec d'autres notes pour l'intelligence du texte. Le Recueil est de plus de 700 Epigrammes, le tout fait environ trois mille vers: il est divisé en cinq parties. La première et la seconde sont composées *d'Epigrammes la plus partes licentieuses* et qui si on excepte un très petit nombre 'ne doivent jamais voir le jour." This transcript is believed to be in the handwriting of Brunck, the eminent scholar and critic.

6536 JUSTINIANI PANDECTÆ: NOVUM DIGESTUM XII libros complectens, large folio, **Manuscript** *of the XII Century written on* VELLUM *in double columns, with the Gloss of* "ACURSIUS FLORENTINUS, DOCTOR LEGUM," *written on the margins early in the fourteenth century, hf. vellum*, £12. 1150-1200

A RARE AND VALUABLE CODEX. It is older than the copy preserved in the Durham library, and only one MS. in that of Lyons exceeds, or rivals, it in antiquity. There are three copies at Oxford, and two amongst the Arundel and Burney MSS. in the British Museum; but all are of later date than the present. The text is written in a very elegant character with headings and initials in blue and red. The character of the Gloss is not so good. The first few leaves have been supplied on newer vellum in a handwriting of the XV-XVI Century.

Digitized by Google

MANUSCRIPTS—*continued.*

6537 ANTHOLOGIA Planudis, Gr. et Lat. *Copie d'un Manuscrit qui appartenait à Chardon de la Rochette, faite par M. C. Courtois,* oblong 4to. *from Dr. Wellesley's library, hf. bd.* 12*s* 1849

6538 POEMATA quædam sive Lusus Canori variorum Auctorum diversis temporibus scripti in unum Fasciculum subsecivis horis coegit T. A. Marshall, 329 *pages very neatly written, with index and names of the Authors to each,* 4to. *from Dr. Wellesley's library, hf. morocco,* 30*s* 1845

ACADEMIE DES INSCRIPTIONS ET INSTITUT DE FRANCE:

6539 HISTOIRE DE L'ACADEMIE ROYALE des Inscriptions et Belles Lettres, depuis son Establissement jusqu'à présent; avec les Mémoires de Littérature tirez des Registres de cette Académie, depuis son renouvellement jusqu'en 1793, COMPLETE, 50 vols. 4to. *many fine plates*—Tableau general, raisonné et methodique des Ouvrages contenus dans le Recueil des Memoires de l'Académie, par M. D. (De l'Averdy) 1791, 1 vol.—together 51 vols. 1736-1808

Priced, 51 vols. 1831, H. Bohn, mor. £55. (sold at that price, Dec. 22, 1843) hf. mor. £35.; 1832, Payne and Foss, £35. and £42; 1836, Weale, £26.; 1840, Jas. Bohn, calf, £30.; 1840 and 1848, Payne and Foss, £31. 10*s*, mor. £63. (sold at their sale, 1857, for £43.); 1856, Techener, mor. 1600 fr. Sold by auction, 1853, Dr. Hawtrey's copy, morocco, but not uniform and damaged, £24.; 1855, the Earl of Munster's, £16. 10*s*.

"Collection tres intéressante et fort recherchée."—*Brunet.*

Gibbon's emphatic recommendation of this interesting work is corroborated by the voice of all well-read men. "I cannot forget the joy," says he, "with which I first exchanged a bank-note of twenty pounds for the first twenty volumes of the Memoires of the Academy of Inscriptions; nor would it have been easy, by any other expenditure of the same sum, to procure so large a fund of rational amusement."

6539* HISTOIRE ET MEMOIRES DE L'INSTITUT de France, Classe d'Histoire et de Litterature Ancienne, Academie des Inscriptions et Belles-Lettres, Vols. I-XXIII, in 29 vols. 1815-58

The above TWO SERIES together, 80 vols. 4to. *numerous plates,* A COMPLETE *and* BEAUTIFUL SET, *in calf gilt,* £36. *Paris,* 1736-1858

6540 ADAGIA, sive proverbia Graecorum ex Zenobia, Diogeniano et Suida, edita ab SCHOTTO, Gr. et Lat. 4to. *vellum,* 4*s* *Antuerpiae, Offic. Plantiniana,* 1612

6541 ADAM'S Roman Antiquities: or an account of the manners and customs of the Romans, 8vo. *hf. calf gilt,* 2*s* 1819

6542 ÆLIANA Varia Historia, *Gr. et Lat.* cum Notis Variorum, curante Gronovio, 2 vols. in 1, 4to. *vellum,* 5*s* *Lugd. Bat.* 1731

6543 ÆSCHYLI Tragoediæ, edidit Wellauer, 2 vols.; Lexicon Æschylum, 2 vols.; together 4 vols. 8vo. *sd.* 10*s* *Lips.* 1823-31

6544 ——— Tragoediæ sex, Græce, 12mo. *the margins of some leaves cut out, old red morocco,* 8*s* *Paris,* 1552

6545 AGRARIAE REI Auctores legesque variae, cura GOESII et RIGALTI, 4to. LARGE PAPER, *numerous woodcuts, vellum gilt, very rare in this state,* £2. 10*s* *Amst.* 1674

6546 AMMIANI MARCELLINI Rerum Gestarum qui supersunt libri, recogniti à Gronovio, 4to. *portrait, russia neat,* 7*s* 6*d* *Lugd. Bat.* 1693

6547 ——— quæ supersunt, cum notis integris Lindenbrogii, Valesiorum, et Gronovii, edente Wagner, 3 vols. 8vo. *fine copy in russia,* 20*s* *Lipsiæ,* 1808

6548 ——— Roman Historie, containing such Acts and Occurrents as passed under Constantius, Julianus, Jovianus, Valentinianus, and Valens, Emperours, translated by Philemon HOLLAND, folio, *calf neat,* 18*s* 1609

6549 ANTHOLOGIA GRAECA: Raccolta di vari epigrammi, divisa in sette libri (Greco-Italiani, da Gaëtano Carcani) 5 vols. in 6, royal 4to. *apparently* LARGE PAPER, *calf gilt,* £4. 4*s* *Napoli,* 1788-96

"Tres belle édition, dont on trouve difficilement des exemplaires complets."—*Brunet.*

Digitized by Google

6550 ANTHOLOGIA GRÆCA ad fidem Codicis Parisini, curavit et annotationem criticam adjecit Jacobs, 4 vols. in 3, 8vo. *calf neat*, 30*s* *Lips.* 1813-17

6551 ANTHOLOGIA POLYGLOTTA. A Selection of Versions in various languages, chiefly from the Greek Anthology, by H. WELLESLEY, D.D., 4to. LARGE PAPER, *cloth*, 12*s* *London*, 1849

6552 ANTHOLOGIA EPIGRAMMATUM GRAECORUM PLANUDIS rhetoris cura Lascaris, *First edition, printed in Capital letters, the title-page and letter of Lascaris supplied by the reprint, sq. 8vo. old red morocco extra, gilt borders and edges, rare*, £2. 16*s* *Florent, L. F. de Alopa*, 1494

"Vendu 160 fr. (*m. r.* reimpr.) Gaignat; £15. 15*s* Askew; 400 fr. Brienne-Laire; £12. 17*s* Heber."—*Brunet.*

6553 ANTHOLOGIA veterum Latinorum Epigrammatum et Poematum, curâ BURMANNI secundi, 2 vols. 4to. LARGE PAPER, *calf gilt*, 25*s* *Amst.* 1759-73

6554 APIANI (Petri) et Bapt. AMANTII Inscriptiones Sacrosanctæ Vetustatis non Romanæ sed totius Orbis, terra marique conquisitæ, sm. folio, *printed within woodcut borders, and containing several hundred illustrations of the remains of Ancient Art, Statues, Funeral Urns, etc. black morocco extra, gilt edges by Clarke and Bedford*, 28*s* *Ingolstadii*, 1534

Priced Payne and Foss, £2 2*s*. "Devenu fort rare."—BRUNET. This work was printed in the house of the author, and is dedicated to Raymond Fugger.

6555 APOLLONII RHODII Argonautica, cum Scholiis, *Græce*, cura G. Asulani, 12mo. *old red morocco*, 20*s* *Venetiis, Aldus*, 1521

"Cette edition est belle et très rare."—RENOUARD. Priced 1824, Thorpe, £3 13*s* 6*d*; 1830, Payne and Foss, £4. 4*s* another, £5. 5*s*; Heber's copy fetched £8 8*s*; Heath's, £3. 16*s*.

6556 ——— the same, *a very fine tall copy, ruled, French* MOROCCO, *broad borders of gold, silk linings, gilt edges, from the McCarthy collection*, £2. 12*s* 6*d* 1521

6557 APOLLONII RHODII Argonautica Gr. et Lat. edidit J. Shaw, 2 vol. in 1, 4to. BRUNCK'S COPY, *with copious MS. notes to the original Greek by this eminent Classical scholar, and a very severe note on the editor of this edition, calf, g. e. from M. Renouard's library*, £3. 3*s* *Oxon.* 1777

6558 APPIANI ALEXANDRINI Romanum historiarum libri, Gr. ex bibliotheca regia, folio, *Editio princeps, russia extra, joints, silk linings, gilt edges, rare*, £2. 10*s* *Lutetiae, typis Caroli Stephani*, 1551

This is the "editio princeps" of Appian, and is almost the only work printed by Charles Stephanus; this copy was purchased at the sale of the Bibliotheca Sussexiana.
"Première édition, belle et rare."—*Brunet.*

6559 APULEII METAMORPHOSES, CUM NOTIS VARIORUM ET F. OUDENDORPII ET CUM PRÆFATIONE D. RUHNKENII, 4to. LARGE PAPER, *Renouard's copy*, ILLUSTRATED *with numerous* PROOF ENGRAVINGS, *splendidly bound in* BLUE MOROCCO, *joints, silk linings, broad borders of gold, gilt edges by Bozerian*, £12. *Lugd. Bat.* 1786

Amongst the Illustrations will be found a first proof of the rare Portrait of Ruhnken, by Jonxis; 30 outline Engravings, after Raphael; the Series of Engravings, after Moreau, proofs and etchings; the Designs of Gerard; and several others, all brilliant proofs taken off expressly for Mr. Renouard on large paper.

6560 APULEII Metamorphoseôn libri XI cum notis variorum, edente Oudendorpio, 4to. *vellum*, 5*s* *Lugd. Bat.* 1786

6561 ARETÆUS Cappadox de acutorum Morborum causis et signis atque curatione—Ruffus Ephesius de Vesicæ morbis, etc.; 2 vols. in 1, 12mo. *fine copy in old French red morocco extra, gilt edges*, 16*s* *Paris, Turneb.* 1554

6562 ARISTIDIS Orationes, *Græce*, edente Euphrosyno Bonino, sm. folio, *fine copy in original vellum*, 30*s* *Florent. sumpt. Phil. Juntæ*, 1517

"Belle edition, assez rare."—*Brunet.*

6563 ARISTOPHANIS Comoediae auctoritate libri praeclarissimi saeculi decimi emendatæ a Philippo Invernizio, 13 vols. 8vo. *calf neat*, 25*s*; or *calf gilt*, 36*s* *Lips.* 1794-1826

Digitized by Google

6564 ARISTOPHANIS, Comœdiæ, ed. Invernizius, 13 vols. stout 8vo. THICK PAPER, *bds. uncut*, £2. 8*s* *Lips.* 1794-1826

6565 ARISTOTELIS Opera Omnia, Græce et Latine, edidit Im. Bekker; cum Scholiis Græcis C. A. Brandis; edidit Academia Regia Borussica, 4 vols. 4to. *hf. calf gilt*, £2. 16*s* *Berol.* 1831-36

6566 ——— the same, FINE PAPER, 4 vols. 4to. *hf. calf*, £3. 10*s* 1831-36

The edition on ordinary paper is published at 24 Thalers; that on fine paper at 32 Thalers.

6567 ——— Histoire des Animaux, avec la traduction Françoise, par Camus, *Grec et Français*, 2 vols. 4to. *calf gilt*, 8*s* *Paris*, 1783

6568 ——— Morale et Politique, traduites par Thurot, 2 vols. 8vo. *frontispiece, half calf*, 7*s* *Paris*, 1823-24

6569 ——— Metaphysica, *Graece*, recognovit Bonitz, 2 vols. in 1, 8vo. *hf. bd.* 5*s* *Bonnae*, 1848-49

6570 JOURDAIN (M.) Réchérches critiques sur l'Age et L'Origine des Traductions Latines d'Aristote, et sur des Commentaires Grecs ou Arabes employés par les Docteurs Scholastiques, 8vo. *cloth*, 7*s* *Paris*, 1819

6571 ARNOLD'S History of Rome, 3 vols. 8vo. *cloth*, 32*s* 1838-43

6572 ——— History of Rome, and the Roman Commonwealth, with the reign of Augustus and Life of Trajan, 5 vols. 8vo. *hf. red morocco, full gilt backs*, £4. 1838-50

6573 ——— Introductory Lectures on Modern History, 8vo. *cloth*, 8*s* 6*d* *Oxford*, 1842

6574 ARRIANI Expeditio Alexandri et Historia Indica, Gr. et Lat. ex Bonav. Vulcanii interpretatione Latina, cum notis et Indice, opera Jac. Gronovii, folio, LARGE PAPER, 9*s* *Lugd. Bat.* 1704

6575 ——— Idem, ed. Raphelius, cum notis, Indice, et Photii Eclogis, a Schotto, stout 8vo. *vellum*, 7*s* 6*d* *Amst.* 1757

6576 ——— Historia Indica, cum Vulcanii interpr. lat. ed. Schneider, Gr. et Lat. 8vo. *calf*, 5*s* *Halis*, 1798

6577 ARTEMIDORUS de Somniorum interpretatione; et de Insomniis quod Synesii nomine circumfertur, 12mo. *fine copy in old red morocco extra, gilt edges*, 20*s* *Venetiis*, 1518

"PREMIERE EDITION, très rare." *Renouard.* Thuanus's copy, at Prince Soubise's sale, produced 54 fr., Mons. d'Hangard's the like sum; Count M'Carthy's, 112 fr.

6578 ARTIS (E. T.) Durobrivæ of Antoninus illustr. in a series of plates, exhibiting the excavated remains of that Roman Station in the vicinity of Castor, Northampt. folio, 60 *plates partly coloured, bds.* 7*s* 6*d* 1828

6579 ATHENAEI Naucratitae Deipnosophistarum libri quindecim ex optimis codicibus nunc primum collatis, *Graece et Latine*, ed. SCHWEIGHAEUSER, 14 vols. 8vo. *fine copy*, £3. 10*s* *Argent*, 1801-7

6580 ATHENÆUS ex recensione Dindorfii, 3 vols. 8vo. *half calf neat*, 12*s* *Lips.* 1827

6581 ATHÉNÉE, Banquet des Savans, traduit, tant sur les textes imprimés, que sur plusieurs manuscrits, par Jean-Baptiste Lefebvre de Villebrune, 5 vols. 4to. *calf neat*, 16*s*; or *beautifully bound in French calf extra*, 30*s* *Paris*, 1778-9

6582 ——— the same, 5 vols. 4to. *with new engraved title*, 1792, *and* 42 *beautiful engravings by Picart, on* 34 *plates, after the Designs of Barbier*, £5. *Paris*, 1788-92

6583 ATHENAEUS'S Deipnosophists, or the Banqueting Philosophers, in 15 books, translated into English, with occasional notes by Wm. MASSEY, 13 parts comprising VI Books, sm. folio, UNPUBLISHED MS. *with the translator's book-plate on the covers, suggesting the fact that the MS. is Autograph*, £2. 10*s* *circ.* 1780

Digitized by Google

6584 AUCTORES LATINI IN USUM DELPHINI, CUM NOTIS VARIORUM, VARIIS LECTIONIBUS, CONSPECTU CODICUM ET EDITIONUM, ET INDICIBUS LOCUPLETISSIMIS, accurate recensiti, cura et impensis A. J. Valpy, 168 vols. 8vo. *very fine set, uniformly and strongly bound in* PIGSKIN *gilt, gilt edges*, £52. 10*s* 1819-30

This valuable series comprises,

Apuleius	7	Horatius	4	Pomp. Festus	2
Aulus Gellius	3	Justinus	2	Propertius	2
Aurel. Victor	2	Juvenal	2	Prudentius	3
Ausonius	3	Livius	22	Q. Curtius	3
Boethius	1	Lucretius	3	Sallustius	2
Cæsar	4	Manilius	2	Statius	4
Catullus	2	Martial	3	Suetonius	4
Cicero	16	Ovidius	9	Tacitus	10
Claudian	4	Panegy. Vett.	5	Terentius	4
Corn. Nepos	2	Persius	1	Tibullus	1
Dictys et Dares	1	Phædrus	1	Val. Maximus	3
Eutropius	1	Plautus	5	Vel. Paterculus	1
Florus	2	Plinius, sen.	13	Virgilius	9

This is the most complete edition of the Latin Classics ever published. The original price in boards was £56. 8*s*. The binding must have cost about £60.

The best text is given, and the Ordo and Indices are made to correspond with the text.

6585 AUGUSTÆ HISTORIÆ SCRIPTORES. Nervæ et Trajani atque Adriani vitæ ex Dione, Merula interprete; Heliogabalus ad meretrices; Egnatius de Cæsaribus; Aristides Smyrnaeus de laudibus Romæ: Conflagratio Vesuvii montis, cum aliis opusculis, Latinè curâ Egnatii, 12mo. *old red morocco, gilt edges*, 16*s* *Venetiis, Aldus*, 1519

Priced, 1840, J. Bohn, £2.; Payne and Foss, £3. 3*s*. Renouard's copy fetched £1. 18*s*; Libri, 1859, £1. 11*s*.

"Edition plus ample que la précédente; souvent confondue avec le Suetone et autres historiens, 1516 et 1521."—*Brunet*.

6586 AUGUSTÆ Historiae Scriptores sex, 2 vols. stout 8vo. *calf gilt*, 10*s* *Lugd. Bat.* 1671

6587 AULI GELLII Noctium Atticarum libri XX cum notis et emendationibus Friderici et Gronovii, 4to. *vellum*, 5*s* *Lugd. Bat.* 1706

6588 ——— Noctes Atticæ, cum notis indicibusque, ed. Lion, 2 vols. 8vo. *calf extra*, 7*s* *Gottingae*, 1824

6589 AUSONII Opera, in meliorem ordinem (ab Heliâ VINET) restituta, 24mo. *old red morocco extra, gilt edges*, 21*s* *Paris, Morel et Kerver*, 1551

VERY RARE; so much so as to have been unknown to Niceron, Brunet, and Ebert. This is the first edition by Vinet, while they all attribute his first edition to a later date.

6590 BACCII (And.) de Naturali VINORUM Historia, de vinis ITALIÆ et de Conviviis antiquorum libri VII. *engraved title containing* PORTRAIT, folio, *small stamp on title, fine tall copy, half bound morocco, an esteemed work*, £3. 10*s* *Romæ*, 1597

"Ouvrage rare et recherché."—*Brunet*.

6591 BAEHR'S Geschichte der Römischen Literatur (bis zum Karolingischen Zeitalter, 3 vols. 8vo. *calf extra, Dr. Hawtrey's copy*. 16*s* *Carlsruhe*, 1832-40

6592 BENFEY'S Griechisches Wurzel-Lexikon, 2 vols. stout 8vo. *sewed*, 10*s* *Berlin*, 1839-42

A valauble Dictionary of Comparative Philology.

6593 ——— the same, Band I, stout 8vo. 686 *pp. the Lexicon complete, sd.* 3*s* *Berlin*, 1839

6594 BERGIER (N.) Histoire des Grands Chemins de l'EMPIRE ROMAIN, 4to. *ruled throughout with red lines, fine copy in old French red* MOROCCO *extra, gilt edges, from the library of B. W. L. Aubry, Conseiller au Parliament*, £2. 2*s* *Paris*, 1622

6595 ——— Histoire des Grands CHEMINS de l'EMPIRE ROMAIN, 2 vols. 4to. LARGE PAPER, *portraits and plates, old calf*, 20*s*; or *calf gilt*, 25*s*; or *fine copy in veau fauve*, 28*s* *Bruxelles*, 1728

Digitized by Google

6596 BEULÉ, l'Acropole d'Athènes, 2 vols. 8vo. 8 *plates of views and plans, neatly bound in whole* MOROCCO, 20*s* *Paris*, 1853

6597 ——— Études sur le Péloponèse, 8vo. *bound in whole* MOROCCO, *to match the above*, 8*s* 6*d* *Paris*, 1855

6598 BOECKHIUS ET FRANZIUS, Corpus Inscriptionum Græcarum, 3 vols. royal folio, (pub. at £10. 4*s*) £6. 16*s* 6*d* *Berol.* 1828-53

"This collection of all the known Greek Inscriptions, arranged according to Towns to which they relate, is executed with judgment and learning, and supplies a great desideratum in ancient historical literature."—*Heeren.*

6599 BOECKING, NOTITIA DIGNITATUM et Administrationum omnium tam Civilium quam Militarium in partibus Orientis et Occidentis, cum libellis Provinciarum Romanarum et Gallicarum, etc. cum INDICE, 5 parts in 2 vols. 8vo. BEST EDITION, *numerous woodcuts of facsimiles, hf. calf gilt, gilt tops, uncut*, £2. *Bonnæ*, 1828-53

6600 ——— the same, Vol. I. 8vo. FINE PAPER, *hf. morocco*, 3*s* 6*d* 1839

6601 BOETHII consolationis philosophiae libri cum notis variorum, 8vo. *frontisp. and portrait, vellum*, 5*s* *Lugd. Bat.* 1671

6602 BONAPARTE, Museum Etrusque de Lucien Bonaparte Prince de Canino, 4to. 40 *plates of Etruscan inscriptions, bds.* 5*s* *Viterbe*, 1829

6603 BOTFIELD'S PRÆFATIONES et Epistolæ Editionibus Principibus Auctorum Veterum præpositæ, curante Beriah Botfield.—*Also with the title:* "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5*s*) *half morocco, uncut*, 30*s* *Cantabrigæ*, 1861

6604 BRUCKERI (Jac.) Historia critica Philosophiæ, a mundi incunabulis ad nostram usque ætatem deducta, 6 vols. 4to. *portrait, vellum*, 32*s* *Lipsiæ*, 1742

6605 ——— Editio altera et optima, 6 vols. 4to. *portrait, hf. bound, uncut*, 35*s* *ib.* 1767

6606 ——— Aliud exemplar, LARGE PAPER, 6 vols. 4to. *calf*, £2. 10*s* *ib.* 1767

Still the standard book for the best view of all the ancient systems of philosophy of the East and West, and descending also to Bacon, Hobbes, Descartes, and the moderns.

Priced, 1839, Thorpe, £3. 13*s* 6*d*; 1844, Longman, £2. 18*s*; 1847, £3. 3*s*; 1848, Payne and Foss, £5. 5*s*.

6607 BYZANTINE HISTORIANS. Corpus Scriptorum Historiæ Byzantine, *Graece et Latine*, cum notis, editio copiosior, operâ Niebuhrii, Im. Bekkeri, Schopeni, Dindorfi aliorumque, Vols. I-XLV. (*all published*), 8vo. (pub. at 147 Thalers *sewed*), *calf gilt, the backs of each work slightly differing*, £12. 12*s* *Bonnæ*, 1828-55

CONTENTS: Agathias; Cantacuzenus; Leo Diaconus, Theodosius; Nicephorus Greg.; Con Porphyrogenitus; Syncellus et Nicep.; Dexippus, Eunapius, Priscus, etc.; Malalas; Chron. Pasch.; Procopius; Ducas; Theophylactus Simoc., Genesius; Nicetas Chon.; Pachymeres; Cinnamus, Niceph Bry.; Glycas; Merobaudes et Corippus; Const. Manassas, Joel. Acropolita; Zosimus; J. Lydus; Silentiarius, etc.; Theophanes, etc.; Cedrenus; Phrantzes, Codinus, A. Commena, Ephraemius, Zonaras, Leo Gram, Chalcocondylas, M. Attaliota, etc. etc.

6608 BYZANTINE HISTORIANS: LABBÉ, de Byzantinae historiae scriptoribus, folio, *vellum*, 7*s* 6*d* *Paris*, 1648

6609 CAESARIS Opera, cura et studio Oudendorpii, 4to. *maps and plates, vellum*, 12*s*; or 2 vols. 4to. LARGE PAPER, *calf gilt*, 36*s* *Lugd. Batav.* 1737

6610 ——— Commentaries translated into English, 2 vols. 8vo. *portrait, maps and plates, calf gilt*, 6*s* 1806

6611 ——— [Commentaries.] with Edmonds' Observations upon Cæsar's Commentaries, setting forth the Practice of ye Art Militarie in the time of the Romaine Empire, sm. folio, *engraved title, portrait*, 6 *maps and plates, tall clean copy, calf*, 15*s* 1604

Digitized by Google

6612 CAESAR. Les Commentaires de César, traduction nouvelle, précédée d'un coup-d'œil sur l'histoire, l'état politique, religîeux, etc. des Gaulois et d'un aperçu des institutions Militaires des Romains, avec l'abrégé de la Vie de César par LE DEIST de BOTIDOUX, 5 vols. 8vo. 6 *maps, calf gilt*, 35*s* *Paris*, 1809

6613 CALLIMACHI hymni, epigrammata et fragmenta, edente Ernesto, 2 vols. 8vo. *plates, russia gilt*, 6*s* *Lugd. Bat.* 1761

"Edition la meilleure que nous avons de ce poète 20 à 25 fr."—*Brunet.*

6614 CATULLI Carmina varietate lectionis et adnotatione illustrata a Doering, 8vo. *calf neat*, 3*s* 6*d* *Lips.* 1788

6615 CATULLUS, TIBULLUS et PROPERTIUS, in 1 vol. 48mo. *Pickering's diamond edition, calf neat*, 7*s* 6*d* *Londini*, 1824

6616 CELSI de Medicina libri VIII. ex recensione et cum notis Targæ, 2 vols. 8vo. *hf. morocco*, 8*s* *Argent.* 1806

6617 CENSORINUS de Die Natali, et Lucilii Reliquiæ, ex recensione Havercampi, sm. 8vo. *diagrams, fine copy in russia extra, gilt edges*, 10*s* *Lugd. Bat.* 1743

6618 CHALCONDYLÆ Erotemata, sive Institutiones Grammaticæ, *Græce*, cum Moschopulo de Nominum ac verborum Syntaxi, 12mo. *very fine copy, red morocco extra, gilt edges, rare*, 15*s* *Basil.* 1546

6619 CHANDLER (R.) Inscriptiones antiquae, pleraeque nondum editae in Asia Minori et Graeciâ collectae, folio, *plates, bds.* 10*s* *Oxon.* 1774

Only 250 copies printed.

6620 CHARITONIS Aphrodisiensis de Chaerea et Calirrhoe amatoriae narrationes, *Gr.* et *Lat.* ed. Reiske, 8vo. *calf gilt*, 6*s* *Lips.* 1783

6621 CHRYSOLORÆ Erotemata, Græce, 12mo. *wanting two leaves, red* MOROCCO, *gilt leaves*, 32*s* *sine loco et anno*

"Edition imprimée avec des caractères semblables à ceux de l'Homère de Florence, 1488." *Brunet.*

Dibdin considers this edition as more ancient than that of 1484, and consequently the first, but there is no certainty on this point.

6622 ——— Erotemata, *Græce*, 12mo. *fine copy, blue* MOROCCO, *joints, gilt edges*, 25*s* *Venetiis, Aldus*, 1517

"Cette edition contient de plus que celle de 1512, *les Distiques de Caton*, mis en Grec, et *les Erotemata de Guarini*."—*Brunet.*

6623 ——— Erotemata, *Græce*, 12mo. *red mor. gilt edges*, 8*s* *Venetiis, Sabio*, 1548

A very scarce edition, with the Prefaces of Aldus.

6624 CICERONIS Opera, cum delectu commentariorum, ed. Olivetus, 9 vols. 4to. *old calf gilt*, 28*s* *Paris*, 1740-42

6625 ——— Opera omnia, edit. Olivetus, 20 vols. 16mo. *old calf*, 25*s* *Glasguae, Foulis*, 1749

'Edition fort jolie, vendu 127 fr. Didot?"—*Brunet.*

Priced, 1837, Longman's, £5. 15*s* 6*d*.

"The text of this very beautiful edition of Cicero, is taken from Olivet, and is very correctly published."—*Harwood.*

6626 ——— Opera omnia, ex recensione Ernesti, cum ejusdem notis et Clave Ciceronianâ, 8 vols. 8vo. *calf*, 18*s*; or, *calf gilt*, 27*s* *Halis*, 1774-7

6627 ——— OPERA OMNIA, ex recensione Ernesti cum ejusdem notis et Clave Ciceronianâ, 8 vols. 8vo. *portrait, calf gilt*, £2. 2*s* 1819

6628 ——— Opera, edidit Amar, 18 vols. 24mo. *blue grained calf, gilt edges, a pretty set*, 36*s* *Paris*, 1823-25

6629 ——— OPERA QUÆ SUPERSUNT OMNIA, ac deperditorum Fragmenta, cum varietate Lambiniana MDLXVI. Grævio-Garatoniana, Ernestiana, Beckiana, Schuetziana, ac præstantissimarum cujusque libri editionum integra, edidit Orellius, 7 vols.—Scholia, 2 vols.—Onomasticon Tullianum et Fasti Consul. et triumph. Rom. 3 vols.—together 12 vols. impl. 8vo. *best edition, fine copy in calf gilt, contents lettered, scarce*, £5. 5*s* *Turici*, 1826-37

Priced, 1843-53, unbound, £6. 6*s*; 1844, White, calf gilt, £8. 8*s*.

Digitized by Google

6630 CICERON, Œuvres Complètes, en *Latin* et en *Français*, traductions nouvelles par M. M. Andrieux Agnant, Bompart, Champollion Figeac, Charpentier, Chevalier, Delcasso, E. Greslon, de Gueril de Golbéry, Du Rozoir, Ajasson de Grandsagne Gueroult, Liez, J. Mangeart Matter, C. L. F. Pancoucke, etc. 36 vols. 8vo. *foreign boards, a good edition*, £2. 16*s* *Paris, Pancoucke*, 1835-7

6631 Ciceronis Epistolarum libri XVI ad Pomp. Atticum, ex recensione Graevii, 2 vols. 8vo. *russia extra*, 6*s* *Amst. Wetstenius*, 1684

6632 ——— Orationum pars I, 12mo, *olive morocco extra, by Thouvenin*, edges entirely uncut, *very rare in such state*, 32*s* *Venetiis, apud Aldi filios*, 1546

6633 ——— Orationes, cum optimis exemplaribus accurate collatæ, 3 vols. 18mo. *red* morocco, *borders, gilt edges*, 20*s* *Lugd. Bat. Elz.* 1642

6634 ——— de officiis ad Marcum filium, 12mo. *old English red morocco gilt*, 7*s* 6*d* *Glasguae, Foulis*, 1757

6635 ——— libri de officiis, de senectute, et de amicitia, 48mo. *Pickering's diamond edition, calf neat*, 4*s* *Londini*, 1821

6636 NIZOLII Lexicon Ciceronianum, 3 vols. 8vo. *best edition, bds.* 32*s* 1820

6637 CLAUDIANI Opera, diligentissime castigata à F. Asulano, 12mo. *old blue morocco extra, gilt edges*, 20*s* *Venetiis*, 1523

Priced, 1824. Thorpe, £2. 12*s* 6*d*; 1840, Payne and Foss, £2. 2*s*; Renouard's copy fetched £1. 12*s*; Sir Mark Sykes's, £2. 1*s*. The only Aldine edition of Claudian, and very rare in fine condition.

6638 ——— Opera omnia, edentibus Heinsio et Burmanno, 4to. *Dutch vellum*, 7*s* 6*d* *Amstelaedami*, 1760

"Bonne edition, 18 à 24 fr.?"—*Brunet.*

6639 CLINTON'S (Henry Fynes) Fasti Hellenici. The Civil and Literary Chronology of Greece, from the earliest Accounts to the Death of Augustus, 3 vols. 4to. *boards*, 27*s* *Oxford, Clarendon Press*, 1834-27-30

6640 ——— the same, *new edition* (pub. at £4. 16*s*), *cloth*, £3. 10*s* 1851-41-34

6641 ——— (H. F.) Fasti Romani; the Civil and Literary Chronology of Rome and Constantinople, from the death of Augustus to the death of Justin II. 2 vols. 4to. (pub. at £3. 9*s*), *cloth*, £2. 12*s* *Oxford*, 1845-50

6642 CLUVERII (Ph.) Germania antiqua, folio, *engraved title, numerous plates and maps, vellum, very rare*, 20*s* *Lugd. Bat. Elzev.* 1616

6643 ——— Sicilia antiqua, Sardinia et Corsica, folio, *woodcut title, maps, old calf gilt*, 7*s* 6*d* *Lugd. Bat. Elzev.* 1619

6644 ——— Italia antiqua, folio, *woodcut title, maps, portrait, large copy, stamped hogskin, slightly wormed, rare*, 15*s* *Lugd. Bat. Elzev.* 1624

"Ces trois ouvrages sont toujours recherchés, surtout pour l'étranger, et on les trouve difficilement réunis. Le premier est le plus rare, et il a été vend. seul, 44 fr. Larcher. Les deux autres ouvrages réunis, 40. fr. Larcher."

Brunet.

6645 COMICORUM GRAECORUM Fragmenta: Historia critica Comicorum Graecorum; Poetae Comoediae Antiquae; Comoediae Mediae; Comoediae Modernae; collegit et disposuit Meineke, 5 vols. in 7, 8vo. *calf gilt*, £3. 1839-57

6646 Constantini Porphyrogennetæ Opera, *Graece et Latine*, à Meursio, sm. 8vo. *old red morocco, gilt edges*, 6*s* *Lugd. Bat. Elzevir*, 1617

6647 Conze, Reise auf der Insel Lesbos, 4to. 22 *maps and plates of Monuments, Inscriptions, etc.* 5*s* *Hannover*, 1865

6648 CORNELIUS NEPOS de Vita exellentium Imperatorum, 12mo. Large Paper, *vignettes, red* morocco *gilt, gilt edges, fine copy*, 24*s* *Paris, Barbou*, 1754

6649 ——— Idem, thick sm. 8vo. *vellum gilt*, 3*s* 6*d* *Lugd. Bat.*, 1773

6650 Corpus Poetarum Latinorum, edidit Walker, thick 8vo. *cloth*, 10*s* *Lond.* 1841

Digitized by Google

6651 CORY'S Ancient Fragments of the Phoenician, Chaldaean, Egyptian, Tyrian, Carthaginian, and other writers, with an introductory dissertation, 8vo. *best edition, boards*, VERY RARE, 32*s* 1832

6652 COUSIN, Histoire de Constantinople, depuis Justin jusqu'à la fin de l'Empire, 8 vols. 12mo. *old calf*, 7*s* 6*d* *Paris*, 1685

"Cette traduction abrégée des historiens Byzantins, n'est pas fort estimée, mais on n'en a pas de meilleure. Plus recherchée que l'in 4to."—*Brunet.*

6653 CREUZER (F.) Deutsche Schriften, neue und verbesserte Auflage, 12 vols. in 10, 8vo. *many plates, hf. morocco, gilt tops, uncut*, £3. 5*s* *Leipz. und Darmst.* 1836-54

Contents: I.—IV. Symbolik und Mythologie der Griechen; V.—VII. Archæologie der alten Kunst; VIII. Kunst der Griechen; IX. Griechische und Römische Literatur; X.—XII. Römische Geschichte; Leben; Classische Philologie.

6654 CREVIER, Histoire des Empereurs Romains depuis Auguste jusqu'à Constantin, 12 vols. in 11, 12mo. *maps, neat in old calf gilt*, 18*s* *Paris*, 1749-55

Priced, 1840, Jas. Bohn, 36*s*.

6655 DANET (l'Abbé) Grand Dictionnaire Français et Latin, stout 4to. *red morocco extra, gilt edges, bd. by Lewis, Mr. Drury's copy*, 12*s* *Lyon*, 1737

6656 DEMOSTHENIS Opera omnia, *Graece*, edidit Reiske, editio correctior curante Schæfero, cum prefatione de editionibus, cumque apparatu critico et indicibus, 9 vols. 8vo. *sd. uncut*, 12*s* *Lips.* 1822-25

6657 ULPIANI Commentarioli in Orationes Demosthenis, cum enarrationibus et Arpocrationis dictionario rhetorum, *Graece*, ab Asulano, folio, *fine copy in russia gilt, gilt edges*, 27*s* *Venetiis*, 1527

Priced, 1840, Payne and Foss, £2. 5*s*; Meerman's copy fetched 21 florins.

6658 DENNIS'S (G.) Cities and Cemeteries of Etruria, 2 vols. 8vo. *plates and numerous engravings, cloth gilt*, 36*s*; or, *a very fine copy in calf gilt*, £2. 2*s* 1848

6659 DIBDIN'S Introduction to the editions of the Greek and Latin Classics, with an Account of Polyglott Bibles, &c. *fourth edition enlarged*, 2 vols. 8vo. *bds.* 7*s* 6*d* 1827

6660 DIODORI SICULI Bibliotheca Historica, à Rhodomano et Wesselingio, *Graece et Latine*, 2 vols. fol. *frontispiece and fine portrait of Wesseling, vellum or russia*, 24*s* *Amst.* 1746

6661 ——— Bibliotheca Historica, *Gr. et Latine*, cum notis variorum et Wesselingii, nova editio, cum comment. Heynii et argumentis Eyringii, 11 vols. 8vo. FINE PAPER, *hf. vellum neat, from the Rev. W. Grylls' library*, £2. *Biponti et Argentorati*, 1793-1807

Cost the late Mr. Fynes Clinton, £12. 12*s*.

"It was the wish of Dr. Harwood that a commodious edition of this entertaining Greek writer might be given to the world. The present beautiful and judicious work seems to have realized this wish."

6662 ——— Historical Library, to which are added the fragments of Diodorus, &c., translated by Booth, 2 vols. large 8vo. *calf*, 10*s* 1814

"A work in high reputation for its general correctness."—*Lowndes.*

6663 DIOGENES LAERTIUS de vitis, dogmatibus et apophthegmatibus Philosophorum, *Graece et Latine*, cum notis Casauboni, etc. ed. Meibomius, 2 vols. 4to. *Editio optima, numerous portraits, old calf*, 7*s* 6*d*; or, *very fine copy in olive* MOROCCO *extra, gilt edges, by C. Lewis*, £2. 2*s* *Amst.* 1692

"Not only a very elegant and beautiful work, but by far the most critical and perfect edition. The Historia Mulierum Philosophorum, by Menage, and copious indexes are subjoined."—*Dibdin.*

6664 DIONYSII Halicarnassensis Opera omnia, *Graece et Latine*, cum notis variorum ed. REISKE, 6 vols: 8vo. *neatly hf. bound*, 24*s*: or, *strongly whole bound in vellum*, 38*s* *Lipsiae*, 1774-77

Priced, 1844, White, £3. 5*s*. Fetched, Sir M. Sykes', russia, £4. 18*s*.

"In his edition of this author, Reiske has shewn mature judgment and profound grammatical knowledge, and by his successful emendation of the text has removed many difficulties."—*Fuhrmann.*

Digitized by Google

6665 DIONYSIUS PERIEGETES, *Gr. et Lat.* cum commentariis et Bernhardy, 2 vols. in 1, *calf gilt*, 3*s* *Lips.* 1828

6666 DIOSCORIDES, Græce, cura Francisci Asulani, 8vo. *fine copy in old red morocco extra, gilt borders, gilt edges*, 15*s* *Venetiis, Aldus*, 1518

Priced, 1822, Thorpe, £7. 7*s*; 1831, Longmans, £2. 2*s*; 1840, J. Bohn, £2. 10*s*; 1842, Thorpe, £2. 12*s* 6*d*. Sold in Sir M. M. Sykes' sale for £5. 18*s*, and in Didot's for 139 francs. "Edition plus correcte que la précédente." *Brunet.*

6667 DONALDSON'S Complete Greek Grammar, 8vo. (pub. 14*s*), *cloth*, 7*s* *Cambridge*, 1859

6668 ——— New Cratylus, third edition, revised and enlarged, 8vo. *a valuable work on Greek Philology and Ethnography*, (pub. at 20*s*) *cloth*, 12*s* 1859

6669 ——— Theatre of the Greeks, 8vo. *cuts and plates*, (pub. 14*s*) *cloth*, 7*s* 1860

6670 ——— Varronianus, Introduction to the ethnography of ancient Italy, and philological study of Latin, third edition enlarged, 8vo. (pub. 14*s*) *cloth*, 6*s* 1860

6671 ——— Complete Latin Grammar, second edition enlarged, 8vo. (pub. 14*s*) *cloth*, 7*s* 6*d* 1860

6672 DUCANGE (*C. du Fresne*) Glossarium ad Scriptores Mediæ et Infimæ GRÆCITATIS acced. Appendices, 2 vols. in 1, folio, *frontispiece, vellum, gilt back, good copy, very rare*, £5. *Lugd.* 1688

"Livre très recherché, et devenu peu commun."—*Brunet.*

This, "the *Greek* Ducange," has become a very rare book, and its price has constantly risen, the above being the only edition.

6673 ——— GLOSSARIUM MEDIÆ et INFIMÆ LATINITATIS, conditum a Carlo Dufresne domino Ducange, auctum a monachis ordinis S. Benedicti, cum supplementis integris D. P. Carpentieri, et additamentis Adelungii et aliorum, digessit G. A. L. Henschel, 7 vols. 4to. *hf. bd. calf*, £10. 10*s* *Paris*, 1840-50-57

"Cette nouvelle edition remplace avec avantage et à un prix plus modique l'ancienne édition de Ducange revue par les Benedictins, et celle du supplément de D. Carpentier, devenue de jour en jour plus chere; elle a été revue et augmentée par M. Henschel, d'apres les travaux postereurs."

"Without the Glossary of Ducange nothing can be done satisfactorily in the study of history previous to the sixteenth century: we can hardly decipher a single parchment without having recourse to these pages."—*H. L. Jones.*

A very useful work to all engaged in Antiquarian studies, giving full particulars about Mediæval Ceremonies, Customs, Laws, etc. containing also obsolete Technical Terms of every kind.

6674 DUCANGE, Historia Byzantina: I. Familiae ac stemmata Imperatorum Constantin., praeterea familiae DALMATICAE et TURCICAE: II. Descriptio urbis Constantinopol., 2 vols. in 1, *numerous plates of Byzantine Art, Coins, &c. old calf gilt*, 20*s* *Parisiis*, 1680

6675 DUNLOP'S History of Roman Literature from its earliest period to, and during the Augustan Age, with Appendix, 3 vols. 8vo. *vignettes, half russia gilt, the III. vol. not uniform*, £2. 16*s*; or, *calf gilt*, £3. 10*s* 1823-28

6676 ——— the same, 3 vols. 8vo. *in bds. uncut*, £3. 3*s* 1824-28

6677 DUPUIS, Origine de tous les Cultes, ou Religion universelle, 7 vols. in 12, sm. 8vo. *with* 4to. *Atlas of plates, hf. calf neat*, 30*s* *Paris*, (1795)

6678 EPISTOLAE Basilii, Libanii, Chionis, Aeschinis et Isocratis, Phalaridis, Bruti, Apollonii, Juliani; Demosthenis, Platonis, Aristotelis, Philippi, Alexandri, et aliorum, 2 vols. in 1, stout sm. 4to. EDITIO PRINCEPS, THICK PAPER, *very fine copy in vellum, very rare*, £2. 5*s* *Venetiis*, 1499

Priced, 1830, Thorpe, £5. 15*s* 6*d*; Pickering, £4. 4*s*; 1855, Tross, 135 fr.; 1857, Asher, 60 fr.; 1858, Butsch in Augsburg, a wormed copy, 28 flor.; fetched at Hibbert's sale £3 3*s*, Sir M. Sykes' £3. 3*s*, Dr. Heath's £3. 15*s*, Sotheby's, in May, 1815, £4. 4*s*, Caillard's 130 fr.; Libri sale, 1859, £6 6*s*.

This edition is printed '*cum privilegio*;' one of the earliest so published, and it is believed the first by Aldus.

Digitized by Google

6679 EPICTETI Enchiridion, Cebetis Tabula, Prodici Hercules, et Cleanthis Hymnus, *Graece et Latine*, 12mo. CHARTA MAXIMA, *morocco, joints inside, by C. Lewis; from the libraries of the Rev. Theodore Williams and Miss Currer*, 30*s* *Glasguæ, Foulis*, 1744

6680 EUSTACHII de Ismeniae et Ismenes amoribus libellus, Gr. et Lat. ed. Teucherus, 12mo. *calf gilt*, 3*s* 6*d* *Lips.* 1792

6681 EUTROPII Breviarium historiae Romanae, edidit Tzschucke, 8vo. Fine Paper, *calf*, 5*s* *Lipsiae*, 1796

6682 FABRICII (J. A.) Bibliotheca Græca, sive, Notitia Scriptorum veterum Græcorum quorumque Monumenta integra aut fragmenta extant, &c. variorum curis emendatior atque auctior, curante HARLES, 12 vols. and Index, 4to. BEST EDITION, *sd.* £3. 10*s* *Hamb.* 1790-1809

Priced, 1835, £14. 14*s*; 1836, unbound, £8. 8*s*

6683 ——— Bibliotheca Latina, nunc melius delecta, rectius digesta et aucta diligentia Ernesti, 3 vols. 8vo. *calf gilt*, 10*s* *Lips.* 1773-74

6684 FACCIOLATI et FORCELLINI Lexicon totius Latinitatis, 4 vols. in 2, folio, *first edition, calf neat*, 15*s* *Patavii*, 1771

6685 ——— Appendix ad Lexicon Forcellini, folio, *hf. calf*, 18*s*. *ib.* 1816

Frequently stated to be the best edition; priced, 1826, Payne and Foss, £10. 10*s*; 1843, J. Bohn, £7. 17*s* 6*d*; 1848, Payne and Foss, *without Appendix*, £6. 6*s*.

6686 ——— idem secundum tertiam editionem cujus curam gessit Furlanetto correctum et auctum labore variorum, (præfato SCHUMANNO) 4 vols. in 2, folio, BEST EDITION, *superb copy in morocco super extra, gilt edges, from Sir Charles Price's library*, £5. 5*s* *Lips.* 1839

6687 ——— idem, edidit, Anglicam interpretationem in locum Italicæ substituit BAILEY, 2 stout vols. impl. 4to. 2700 pp. *treble columns*, (pub. at £6. 16*s* 6*d*) *calf, very neat*, £3. 1828

6689 FLORUS (Annæus). Cl. Salmasius addidit Lucium Ampelium, e cod. MS. nunquam antehac editum, 18mo. *fine copy in old blue morocco*, 8*s* *Amst. Elz.* 1638

6690 FORBIGER'S Handbuch der alten Geographie mit historischer Einleitung, 3 vols. large 8vo. *Maps and Tables*, (pub. at £3. *unbound*) *hf. green morocco neat*, 32*s* *Leip.* 1842-48

6691 FREUND'S Wörterbuch der Lateinischen Sprache, 4 vols. large stout 8vo. *upwards of* 4500 *pp. double cols. blue morocco gilt*, 32*s* *Leipzig*, 1834-40

"All the Modern Latin dictionaries are more or less translations or abridgments of the German Lexicon by Dr. W. Freund."

6692 FRONTO (M. Corn.), Opera inedita, cum epistolis item ineditis Antonii Pii, M. Aurelii, L. Veri et Appiani, necnon aliorum veterum fragmentis, curavit notisque illustravit MAIUS, 2 vols. 8vo. *portraits, calf gilt*, 7*s* 6*d* *Mediolani*, 1815

6693 FRONTINI Strategematica, cum notis variorum, curante Oudendorpio, 8vo. *frontispiece, fine paper*, BEST EDITION, *russia gilt, gilt edges*, 9*s* *Lugd. Bat.* 1779

Priced, 1840, J. Bohn, 27*s*.

6694 GEDDES (J.) Essay on the Composition and Manner of Writing of the Ancients, particularly PLATO, 8vo. *veau fauve, gilt edges*, 10*s* 6*d* *Glasg. Foulis*, 1748

"A learned and entertaining essay, displaying some learning and ingenuity."—*Lowndes.*

6695 GEMISTUS PLETHO de iis quæ post pugnam ad Mantineam gesta sunt —Herodiani a Marci principatu historiarum libri octo—Enarratiunculæ in Thucydidem—*omnia Graecè*, 3 parts in 1, folio, *old French citron* MOROCCO *extra, gilt edges*, 36*s* *Venetiis*, 1503

Priced, 1827, Thorpe, £6. 6*s*; 1830 Payne and Foss, £2. 2*s*; fetched at Sir M. Sykes' sale, £2. 4*s*.

This work is the necessary supplement of Thucydides and Xenophon.

Digitized by Google

6696 GEOGRAPHI GRÆCI MINORES, *Graece et Latine*, ed. Müller, 2 vols. roy. 8vo. *with Atlas of 29 coloured maps, sd.* £2. 5*s* *Paris*, 1855-61

6697 GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI MINORES, *Gr. et Lat.* (ed Hudson) 4 vols. 8vo. *maps, old calf gilt, rare*, £5. *Oxonii*, 1698-1712

Priced, 1830, Payne and Foss, morocco, £12. 12*s*; 1842, £8. 8*s*.

6698 GEOPONICA, sive de Re Rustica lib. XX, *Gr. et Lat.* notulas et Indices adjecit Needham, 8vo. *fine copy in rich old red* MOROCCO *extra, gilt edges, by De Rome*, 36*s* *Cantab.* 1704

6699 GESNERI Novus Linguae et Eruditionis Romanae Thesaurus, 4 vols. folio, *vellum*, 18*s* *Lips.* 1749

"Cette édition du Thesaurus est estimée, et on la payait dernièrement de 80 à 100 fr."—*Brunet.*

6700 GLADSTONE'S (W. E.) Studies on HOMER and the Homeric Age, 3 vols. 8vo. *cloth, out of print*, £3. *Oxford*, 1858

6701 GLANDORP (Joan.) Onomasticon historiae Romanae, quo de familiis et reliq. illustr. personis Roman expositio est edente Reiner. Reineccio, folio, *with the Pedigrees of the Roman and Byzantine Rulers, vellum, clasps, rare*, 6*s* *Francof. Wechel heredes*, 1589

"Ouvrage d'une utile érudition, devenu rare."—*Brunet.*

6702 GNOMICI POETÆ GRÆCI, *Graece et Latine*, cum notis, ed. Brunck, *very fine copy, old green morocco, gilt edges, by De Rome, with his ticket*, 27*s* *Argent.* 1784

6703 GRÆVIUS ET GRONOVIUS. Thesaurus Antiquitatum ROMANARUM, congestus à Grævio, 12 vols. *Traj. ad Rhenum*, 1694-99—Thesaurus GRÆCARUM Antiquitatum, congestus à Gronovio, 13 vols. *Lugd. Bat.* 1697-1702; together 25 vols. folio, *fine copies, uniform in stamped vellum*, £9. 1694-1702

6704 POLENI Catalogi duo, auctorum omnium, rerumque antiquarum, ex quibus 33 vols. Antiquitatum Graecarum Romanarumque congesta sunt, 12mo. *calf gilt, rare*, 12*s* *Venetiis*, 1755

6705 GROTE'S HISTORY OF GREECE, 12 vols. 8vo. (pub. at £9. 12*s*), *with portrait, maps and Index, cloth*, £7. 1846-56

6706 ——— the same, *new edition*, 8 vols. 8vo. *with portrait, maps and plans*, (pub. at £5. 12*s*) *cloth*, £4. 4*s*; or, *calf gilt*, £6. 1863

"A great literary undertaking, equally notable whether we regard it as an accession to what is of standard value in our language, or as an honourable monument of what English scholarship can do."—*Athenæum.*

6707 GROTE'S PLATO, and the other Companions of Socrates, second edition, 3 vols. 8vo. (pub. at £2. 5*s*) *cloth, new*, 36*s* 1867

"He has composed an encyclopædia of Platonic erudition, adapted for the English reader, and put together with so much animation as to make the whole a fascinating book." —*Reader, June* 10, 1865.

6708 GROTEFEND, Rudimenta linguæ OSCÆ ex inscriptionibus antiquis enodata, 1839--Ejusdem Rudimenta linguæ UMBRICÆ, 5 parts, 1835-37— in one vol. 4to. *hf. calf*, 18*s* *Hannov.* 1835-37

6709 GRUTERI (Jani) Inscriptiones antiquæ totius Orbis Romani, cum indicibus, *old red* MOROCCO, *gilt edges*, 36*s* *Heidelb. ex Off. Commeliniana*, 1603

An interesting copy. It has belonged to the great Duke of Ossuña, whose arms are impressed on the sides, to Colbert, to Isaac Casaubon, and to the learned Sirmondi. It also bears the mark of the library of St. Germain des Près. Casaubon has inserted his rare Tract, "Inscriptio vetus Græce nuper ad Urbem in Via Appia effossa," and upon this is his autograph inscription presenting it to Sirmondi, also some corrections of the text in his hand.

6710 GRUTERI Inscriptiones totius Orbis Romanae, cura Grævii recensitæ, cum annotationibus, 4 vols. in 2, folio, *a large number of plates of ancient Funeral Monuments, Mythological Figures, Inscriptions, etc. vellum, fine copy*, £5. *Amst.* 1707

BEST EDITION; RARE. This great collection is one of the most important works in existence for the study of Roman Antiquities. At the end of Vol. II., the system of Shorthand Notation used by Seneca is shewn on a series of engraved pages.

6711 GYLLIUS' Antiquities of CONSTANTINOPLE, translated from the Latin and enlarged by JOHN BALL, 8vo. LARGE PAPER, *plates, very fine and choice copy in olive morocco extra, by Lewis*, £2. 5*s* 1729

6712 HARDT, Catalogus Codicum Manuscriptorum Græcorum Bibliothecæ Regiæ Bavaricæ, 5 vols. 4to. LARGE PAPER, *bds.* 25*s* *Monachii*, 1806

Priced, 1845, Rodd, £3. 12*s* 6*d*; 1847, H. Bohn, calf, £5. 5*s*.

6713 HELIODORI Aethiopica, *Graece*, edente Coray, 2 vols. 8vo. *calf gilt*, 6*s* *Paris*, 1804

6714 HENRICHMANNI Grammaticæ Institutiones, nunc vere integritati restitutæ, sq. 8vo. *calf*, 7*s* 6*d* *Coloniæ*, 1520

6715 HERMES. MERCURII TRISMEGISTI Pimandras, *Græce et Lat.* Flussatis Candallæ industriâ, sq. 8vo. *ruled throughout, calf gilt*, RARE, 7*s* 6*d*, *Burdigalæ*, 1574

6715* CONRINGIUS de Hermeticâ Ægyptiorum et Paracelsicorum Medicinâ, in Trismegisti omnia animadvertens, 1648—Idem de Calido Innato, 1647—2 vols. in one, sq. 8vo. *vellum*, 7*s* 6*d* *Helmst.* 1648-47

6716 HERODIANI libri de Imperio post Marcum, vel de suis temporibus, Angelo Politiano interprete, sm. folio, **First edition** *in Latin, blue* MOROCCO *extra, silk linings, gilt edges*, £2. 2*s* *Bononiae, Plato de Benedictis*, 1493

6717 ——— historiæ, *Græce et Latine*, interprete Politiano, curâ Asulani, 12mo. *fine tall copy in blue morocco extra, edges very slightly cut, several rough leaves*, 22*s* *Venetiis*, 1524

Priced, 1840, Payne and Foss, £2. 2*s*; fetched, 1857, Sotheby's, £1. 14*s*.

6718 ——— Historiarum libri octo, e rec. H. Stephani, cum Bergleri versione, notis variorum, indice verb. et rerum, ed. Irmisch, 5 vols. 8vo. *calf*, 20*s* *Lips.* 1789-1805

Priced, 1837, £3. 10*s*; '48, £3. 13*s* 6*d*; Baldock, £3. 3*s*.

6719 HERODOTUS, *Gr. et. Lat.* ex editione Jac. Gronovii, 9 vols. 12mo, *fine copy in calf gilt*, £2. 12*s* *Glasguæ, Foulis*, 1761

"Jolie édition, réputée correcte."—*Brunet.*

6720 HERODOTI MUSAE sive historiarum libri IX. *Gr. et Lat.* edente SCHWEIGHAEUSER, 6 vols. 8vo. *calf gilt*, 12*s* *Argentorati et Parisiis*, 1816

Bonne edition, qui peut tenir lieu de presque toutes celles qui l'ont précédée; 72 fr.—*Brunet.*

6721 HERODOTI Musæ ed. et Lexicon instruxit Schweighaeuser, 5 vols. 8vo. *portraits, hf. russia neat*, 15*s* 1830

6722 HERODOTUS, a new English version, edited with Notes and Appendices, illustrating the history and geography of Herodotus, by G. RAWLINSON, assisted by Col. Sir H. RAWLINSON and Sir J. G. WILKINSON, 4 vols. 8vo. *maps and illustrations*, (pub. at £3. 12*s*) *cloth*, £2. 16*s* 1858-60

The above is a copy of the genuine edition, printed in larger type, and better arranged than the later one, in which the references to the Index are hastily and incorrectly changed, and the type and getting up of the work inferior to this.

6723 ——— new and corrected edition, 4 vols. 8vo. *maps and illustrations*, (pub. at £2. 8*s*) *new in cloth*, 38*s* 1862

Sir Henry Rawlinson's recent Assyrian discoveries must direct the attention of all Biblical and Classical Scholars to these volumes, which constitute the best edition, with all the latest discoveries and illustrations, of the Father of History.

6724 BOBRIK, Geographie des Herodot, 8vo. *the atlas of twelve maps bound up with the text, hf. morocco gilt, uncut*, 5*s* *Königsberg*, 1838

6726 HESIODI Theogonia, *Graece*, ed. Van Lennep, 8vo. *bds.* 3*s* *Amst.* 1843

6727 HESYCHII LEXICON, *Graece*, cum notis variorum et J. Alberti, 2 vols. large folio, *portrait of Alberti, by Houbraken, fine copy in vellum*, 36*s* *Lugd. Bat.* 1746-66

Digitized by Google

6728 HIPPOCRATIS Opera omnia Gr. et. Lat. ed. Van der Linden, 2 vols. 8vo. *red* MOROCCO *extra, gilt edges*, £3. 3*s* *Lugd. Batav.* 1665

"Jolie édition recherchée; les 2 vols. etant devenus rares; vendu m. r. 96 fr. Courtois; 120 fr. en 1832."—*Brunet.*

6729 HOLSTENII notae et castigationes in Stephanum Byzantium de Urbibus, ed. Rykius, cum Scymni Chii fragmenta et de primis Italiae colonis et Aeneae adventu, folio *folding plate, vellum*, 12*s* *Lugd. Bat Van der Aa*, 1692

"Ces 3 vol. ainsi réunis valent de 40 à 60 fr.; vendu 73 fr. Villoison."—*Brunet.*

6730 HOMERI Opera: Ilias, Ploutarchou kai Hêrodotou Bioi Homêrou, Odusseia, Batrachomuomachia, Humnoi, in 2 vols. 12mo. *calf*, £4. 16*s* *Venet.* 1504

Cette première édition Aldine se trouve difficilement en bon état. Vendu, 60 fl. Crevenna, £6. 15*s*, Butler."—*Brunet.*

6731 HOMERI OPERA: Ilias, Odyssea, Batrachomyomachia, Hymni, cum multiplici lectione, vitâque Homeri per Herodotum, Plutarchum et Dionem Chrysostomum, *omnia Graece*, curâ Francini, 2 vols. 12mo. *very fine copy in red morocco extra, gilt and gauffré edges*, £2. *Venetiis, Junta*, 1537

Priced, 1830, Payne and Foss, £5. 5*s*; 1832, £3 3*s*.

Of this rare edition, *said* to contain 56 leaves of Various Readings, Heyne has observed, "*Nec tamen usquam illa* (*Multiplex Lectio*) *conspicitur*;" though from the publications of Renouard and Dibdin, we should expect them in the 56 separately numbered leaves, at the end of the Odyssey. These, however, consist only of the Biographical Notices. In his new edition, Renouard acknowledges his error, and places the non-existence of these Var. Lect. beyond doubt. In the Bibl. Saraz, this edition is termed "*omnium præstantissima et in maximo pretio.*"

6732 HOMERI Opera Graece, ed. Moor et Muirhead, 4 vols. in 2, folio, *russia gilt*, £3. 3*s* *Glasg. Rob. et Andr Foulis*, 1756-58

6733 ——— Opera *Graece*, 4 vols.—SEBERI Index vocabulorum in Homeri poematis—PAYNE KNIGHT, Prolegomena in Homerum, 8vo. *hf. calf, Lond.* 1813—together, 6 vols. 8vo. *calf neat*, 7*s* 6*d* *Oxon.* 1780-1802

6734 ——— Opera, Ilias et Odyssea, *Graece*, (cura Grenvilliorum). Odysseae accedit Porsoni collatio codicis Harleiani, 4 vols. sq. 8vo. *calf extra*, 20*s* *Oxon.* 1800

This superb edition gives the text of Clarke after Ernesti, and is corrected with the help of the Iliad of Villoison, and an Oxford MS. At the end of the Odyssey are 8 pp. of the various readings of a MS. from the Harleian collection by Porson.

6735 HOMERI OPERA OMNIA, *Gr. et Lat.* ex recensione et cum notis Clarkii; accessit varietas lectionum, cura Ernesti, 5 vols. 8vo. (pub. at £6. 6*s*) *neat*, £3. 3*s* *Glasg.* 1814

Priced, 1844, White, £4. 4*s*; Rivington, £5. 5*s*.

"The Glasgow edition, containing in addition the prolegomena of Wolf, is a most beautiful as well as accurately printed work." *Dibdin.*

6736 ——— ILIAS et ODYSSEA, 2 vols. 48mo. *Pickering's diamond edition, cloth*, 12*s* *London*, 1831

6737 ——— Ilias, cum annotationibus, edente Heyne, 8 vols. 8vo. *facsimiles, calf gilt*, 10*s* *Lips.* 1802

6738 ——— ILIAS, ed. Baeumlein, sm. 8vo. *hf. calf gilt*, 4*s* *Lips. Tauchnitz*, 1854

6739 SCHAUFELBERGERI Nova Clavis Homerica, cum Camerarii, Clarkii, Ernesti, etc. annotationibus et scholiis præfatione Breitingeri, etc. 8 vols. 8vo. *old calf gilt*, 14*s* *Turici*, 1761-68

"Rare et très recherché."—*Brunet.*

6740 HOMERI et HESIODI Certamen, Gr. et Lat. 12mo. *crimson morocco, gilt edges, bound by* ROGER PAYNE, *Dr. Burney's copy*, 12*s* *H. Stephanus*, 1573

Digitized by Google

6741 HORAPOLLINIS HIEROGLYPHICA, *Gr. et Lat.* cum notis Merceri et Hoeschelii, curante De Pauw, 4to. *fine copy, calf extra, gilt edges*, 6*s* *Traj. ad Rhen.* 1727

6742 HORATIUS, accedunt Rutgersii lectiones Venusinae (edente Burmanno) sm. 18mo. *vellum*, 5*s* *Traj. Batav. Halma*, 1699

6743 ——— Opera, 24mo. *portrait, old red morocco extra, gilt edges, by Bozérian*, 30*s* *Paris, typogr. reg.* 1733

"Edition remarquable par l'exiguité et la netteté de ses caractères."—*Brunet.*

6744 ——— Opera, 12mo. LARGE PAPER, *ruled throughout with red lines, old citron* MOROCCO *extra, silk linings, gilt edges, the Arms of Amelot on the sides*, £4. 4*s* *Glasgow, Foulis*, 1744

6745 ——— illustravit Mitscherlich, 2 vols. stout 8vo. FINE PAPER, *fine engravings by Fiorillo, beautifully bound in crimson morocco extra, gilt edges, by J. Clarke*, £2. 16*s* *Lipsiæ*, 1800

6746 ——— Opera, 48mo. *Pickering's diamond edition, cloth*, 6*s* 1824

6747 ——— the same, 24mo. LARGE CHINA PAPER, *Pickering's diamond edition, smooth green morocco extra, gilt edges*, £2. 5*s* *Pickering*, 1824-46

6748 ——— recensuit Orellius, cum varietate lectionis, notis et interpretatione, 2 vols. 8vo. *calf gilt*, 16*s* *Turici*, 1837-38

6749 ——— the works of Horace *in Latin*, with *English* Life by Milman, stout 8vo. *titles printed in colours, upwards of* 300 *woodcut illustrations, chiefly taken from remains of ancient art, each page enclosed within ornamental borders*, (pub. at 42*s*) *bds.* 30*s* 1849

6750 ——— recensuit Orellius; editio tertia emendata et aucta ed. Baiter, 2 vols. 8vo. *russia neat*, 26*s* *Turici*, 1850

6751 ——— ad Codd. Sec. IX et X exactum, commentario critico et exegetico illustratum edidit Ritter, 2 vols. 8vo. (*sd. new*, 28*s*) *russia gilt*, 12*s* *Lips.* 1856-57

6752 ——— Odes in Latin, with Translation into English Lyric Verse by Lord Ravensworth, large 8vo. *half morocco, uncut*, 12*s* 6*d* 1858

6753 HORACIO Flacco, *in Latino*, con la Declaracion Magistral en LENGUA CASTELLANA por VILLEN de BIEDMA, folio, *fine tall copy, formerly Count Hoym's, in old gilt, "veau fauve," having his Arms stamped in gold on sides*, £2. 10*s* *Granada*, 1599

6754 HUET, Histoire du Commerce et de la Navigation des Anciens, 8vo. *calf gilt*, 5*s* *Lyon*, 1763

6755 JAMBLICHI de Mysteriis liber cum Porphyrii Epistola, eodem argumento, *Græce et Lat.* ed. Gale, sm. folio, *bd.* 10*s* *Oxon.* 1678

6756 ——— de Vitâ Pythagorica, acc. Porphyrius de Vitâ Pythagoræ, itemque Anonymus de eâdem, *Græce et Lat.* 3 vols. in 1, sq. 8vo. *old calf neat*, 7*s* 6*d* *Amst.* 1707

6757 JELF, Grammar of the Greek language, second edition, 2 vols. 8vo. *cloth*, 15*s* *Oxford*, 1851

6758 JOSEPHI (FLAVII) OPERA OMNIA, *Græcè et Latinè*, cum notis et nova versione J. Hudsonii, accedunt notæ integræ. Omnia collegit, disposuit et diligenter recensuit, notasque passim suas et quinque Indices adjecit Sig. Havercampus, 2 vols. folio, *front. very fine copy in stamped vellum*, 36*s* *Amst.* 1726

"Edition la plus complète et la plus recherchée.—*Brunet.*"

6759 JULIANI (Temp.) in Constantii laudem oratio ed. Schaefer, 8vo. *cloth*, 1*s* 6*d* *Lips.* 1802

6760 JUSTIN. Trogi Pompei externæ historiæ compendium et Æmylii Probi Externorum imperatorum vitæ, 12mo. *vellum, gilt*, 12*s* *Venetiis, Aldus*, 1522

Priced, 1824, Thorpe, £2. 12*s* 6*d*; fetched, 1857, Sotheby's, £1. 12*s*.

"Edition rare."—*Brunet.*

Digitized by Google

6761 JUVENALIS et Persii Flacci, Satyræ cum variorum commentariis, 8vo. *front. russia gilt*, 6*s* *Amst.* 1684

6762 ——— idem, sm. 4to. *frontispiece and plates, russia gilt*, 7*s* 6*d* *ib.* 1695

6763 ——— Satiræ XVI, ad opt. exempl. fidem recensitæ, varietate lectionum perpetuoque comment. illustratæ a Ruperti, 2 vols. 8vo. *frontispiece, Fine Paper, calf gilt*, 10*s* *Lips.* 1801

"Edition fort estimée."—*Brunet.*

6764 ——— Satiræ, ad codd. Parisinos, cum lectionum varietate, notis, etc. ed. Achaintre, 2 vols. 8vo. *calf extra*, 7*s* 6*d* *Paris*, 1810

6765 KIEPERT (H.) Topographisch-historischer Atlas von Hellas und den Hellenischen Colonien, sm. folio, 24 *finely engraved and coloured maps, cloth*, 9*s* *Berlin*, 1846

6766 ——— the same, second edition, atlas folio, 24 *beautifully engraved and very correct Maps, coloured*, 15*s* *Berlin*, 1851

The reader of Grote's and Thirlwall's Histories should have this valuable Atlas at his side.

6767 KIRCHERI LATIUM, i.e. nova et parallela Latii tum veteris tum novi Descriptio, 1 vol. folio, 1671—ROMANI COLLEGII MUSÆUM, 1 vol. folio, 1678—SPHINX MYSTAGOGA, sive DIATRIBE HIEROGLYPHICA de Mumiis, 1 vol. folio, 1676—together, 3 vols. in 1, folio, *numerous plates and maps, from the Biblioth. Velseriana, vellum, gilt arms*, 12*s* *Amstelodami*, 1671-78

6768 KNIGHT (R. P.) Analytical Essay on the Greek Alphabet, 4to. *plates, calf*, 3*s* 6*d* 1791

6769 KÜHNER'S Griechische Grammatik, 2 vols. 8vo. *hf. calf*, 4*s* *Hann.* 1834-35

6770 ——— the same, translated by Edwards and Taylor, roy. 8vo. *bds.* 5*s* 1844

6771 LACTANTII Opera, cum TERTULLIANI Apologetico, 12mo. *very fine copy in blue morocco, with the Aldine device on the sides, gilt edges*, £2. *Venet. Ald.* 1535

Priced, 1834, Pickering, £5. 5*s*; Payne and Foss, £3. 3*s*; Renouard's copy fetched £3. 12*s*.

"Très bonne edition bien superieure à celle de 1515."—*Renouard.*

"Cette édition revue par Honoré Fasitelis, est supérieure en mérite à l'edition de 1515." *Brunet.*

6772 LANZI, Saggio di lingua ETRUSCA, 3 vols. 8vo. *second and best edition, portrait and plates, sd.* 10*s* *Firenze*, 1824

6773 ——— the same, LARGE PAPER, 3 vols. imp. 8vo. *bds.* £2. 10*s* 1824

6774 LASCARIS (Constantini) Compendium octo Orationis partium, *Græce et Latine*, (ed. Crestonus) sq. 8vo. *without the first leaf, containing the Latin epistle of B. Accursius, vellum, very rare*, £2. 10*s* *Vincentiæ, Leonardus de Basilea*, 1489

Containing the excessively rare "Liber tertius," all Greek, without a date, which was bound up in the Pinelli copy, fetching £5. 8*s*.

6775 LASCARIS, Institutiones Universæ, cum plurimis auctariis, *Graece et Latine*, sm. 4to. *fine copy, morocco extra*, 30*s* *Ferrariæ, Machiochus*, 1510

6776 ——— de octo partibus Orationis, etc.; Phocylidis poema; de Idiomatibus linguarum tractatus Joannis Grammatici; Introductio ad Hebraicam linguam, etc. in 1 vol. sq. 8vo. *old calf, rare*, 18*s* *Ven. Aldus*, 1512

Priced, Thorpe, £2. 2*s*; Sir Mark Sykes' copy, fetched £4. 4*s*; Renouard's, 40 fr.; Costabili's, 60 fr.

6777 LEPSII (C. R.) Inscriptiones UMBRICÆ et OSCÆ quotquot adhuc repertæ sunt omnes, 8vo. *with royal folio Atlas of* 32 *large plates, shewing Inscriptions, Coins, etc. in facsimile, hf. calf*, 24*s* *Lips.* 1841.

6778 LEWIS (Sir G. Cornewall) Historical Survey of the Astronomy of the Ancients, 8vo. *cloth, rare*, 21*s* 1862

Digitized by Google

6779 LIDDELL and SCOTT's Greek-English Lexicon, 2nd edition, augmented, stout 4to. *double columns, hf. calf neat*, 18*s* *Oxford*, 1845

6780 ——— the same, 4*th ed.* stout 4to. *calf, leather cover*, 20*s* *ib.* 1855

6781 ——— the same, 5*th ed.* stout 4to. *cloth*, 24*s* *ib.* 1863

6782 LIVII Historiarum libri quot extant, et recensione Gronovii, 16mo. *frontispiece, very fine tall copy in old red morocco extra, gilt edges, dmd. type, from Dr. Hawtrey's library*, 25*s* *Amst. Elzevir*, 1678

6783 ——— idem, curante DRAKENBORCH, 7 vols. 4to. *old calf*, 27*s* *Amst.* 1738-41

6784 LIVII Historiarum libri qui supersunt omnes, ex recensione Drakenborchii cum notis Crevierii et Indice, 4 vols. 8vo. *hf. calf gilt*, 10*s* *Oxon.* 1825

6785 LOBECK (C. A.) Aglaophamus. sive de Theologiæ Mysticæ Græcorum causis libri tres, cum reliquiis Orphicis, 2 vols. 8vo. *calf extra, by J. Clarke*, 28*s* *Regimontii Prussorum*, 1829

6786 LONGUS. ΛΟΓΓΟΥ Ποιμενικα τα κατα Δαφνιν και Χλοην, cum proloquio de libris eroticis antiquorum, imp. 4to. *beautifully printed on* FINE PAPER, *bds. uncut*, 7*s* 6*d* *Parmæ*, 1786

An exquisite specimen of Bodoni's famous typography.

6787 LUCANI Pharsalia, EDITIO ALDINA PRIMA, 12mo. *old blue morocco, gilt edges*, 36*s* *Venet. Aldus*, 1502

Priced, 1826, Baynes, £3. 3*s*; fetched, 1860, Sotheby's, £2. 7*s*.

6788 ——— Pharsalia sive Bellum Civile, cum scholiaste, notis variorum, Maji supplementis, etc. curante OUDENDORPIO, 2 vols. 4to. *map and frontispiece, vellum*, 7*s* 6*d* *Lugd. Bat.* 1728

Edition estimée; 20 à 24 frc.—*Brunet.*

6789 ——— Pharsalia cum commentario Burmanni, 4to. *russia gilt*, 5*s* *Leidæ*, 1740

6790 LUCAIN, La Pharsale de, traduite en François par MARMONTEL, 2 vols. 8vo. *plates by Gravelot, old French red* MOROCCO, *gilt edges by De Rome*, £1. *Paris*, 1766

6791 LUCIANI Opera, gr. cum nova versione lat. Hemsterhusii et Gesneri, cura Hemsterhusii et Reitzii, 3 vols. 4to. *Amstelodami*, 1743—INDEX verborum, 1 vol. 4to. *Trajecti ad Rhenum*, 1756—together 4 vols. 4to. *vellum*, 25*s* 1743-46

"Edition la plus estimée de cet auteur; 60 à 80 frc., et beaucoup moins, quand le volume d'index, qu'il est difficile de se procurer, n'y est pas joint."—*Brunet.*

6792 LUCIANUS ab Im. Bekkero recognitus, vols. in 1, 8vo. *hf. calf neat*, 7*s* 6*d* *Lips.* 1853

6793 LUCRETIUS CARUS de Rerum Naturâ, cum notis variorum, interpretatione Creech, etc. curante HAVERCAMPIO, 2 vols. 4to. *plates, fine copy in vellum*; or, *calf gilt, gilt edges*, 30*s* *Lugd. Bat.* 1725

6794 ——— idem, cum interpretatione et notis Creech, sm. 8vo. *green morocco gilt*, 7*s* 6*d* *Lips.* 1776

6795 ——— de Rerum Naturâ, curâ WAKEFIELD, 3 vols. 4to. *russia gilt, gilt edges*, 30*s* *Lond.* 1796-97

Many copies of this valuable edition were destroyed by fire.—*Lowndes.*

6796 ——— de Rerum Naturâ, roy. 4to. *printed in a fine large type, red morocco extra, gilt edges*, 24*s* *privately printed by R. Taylor*, 1824

6797 ——— idem, recensuit et emendavit Lachmannus, 8vo. *hf. calf gilt*, 5*s* *Berolini*, 1850

6798 ——— the same, *Large Vellum Paper*, large 8vo. *hf. calf, uncut*, 12*s* 1850

6799 ——— of the Nature of Things, in English verse by Creech, 2 vols. sm. 8vo. *calf*, 6*s* 1714-15

6799* MACROBII in Somnium Scipionis ex Cicerone explanatio; et Saturnalia, cum Censorino de die natali, 12mo. *calf neat*, 20*s* *Ven. Ald.* 1528

Heber's copy fetched £3. 1*s*.

Digitized by Google

6800 MANILII (MARCI) Astronomicōn libri V. sm. folio, **first edition** WITH A DATE, *printed in Roman letter, with coloured capitals, very fine large copy in olive morocco, gilt edges*, £12. *Bononiæ, per Ugonem Rugerium*, 1474

Sold for £36. in Paris' sale. Priced, 1845, Payne and Foss, £24.

6801 MANSO'S SPARTA, Geschichte und Verfassung dieses Staates, 3 vols. 8vo. *neatly hf. bd.* 8*s*; or, *calf gilt*, 10*s* *Leip.* 1800-5

An excellent work of special history, with exact Chronological and Genealogical information; full of profound research into Grecian Antiquities.

6802 MARTIALIS Epigrammata, 12mo. *old edition, morocco, gilt edges*, 20*s* *Ven.* 1517

Sir Mark Sykes' copy fetched £2. 8*s*.

6803 ——— Epigrammata, cum Calderini commentariis, animadver. Heraldi, varietate lectionum, etc. 2 vols. sm. 4to. *fine copy in old yellow* MOROCCO *extra, gilt edges, from the Lamoignon Collection*, 35*s* *Paris*, 1601

Formerly priced £3. 3*s*.

6804 ——— Epigrammata, cum notis Farnabii et variorum, sm. 8vo. *engr. title, russia gilt*, 5*s* *Lugd. Bat.* 1656

6805 ——— Epigrammata, cum Paraphrasi et notis variorum ad usum Delphini, interpretatus est Collesso, et Numismatibus exornavit Smids, 8vo. *plates of coins, fine copy in old red morocco, gilt edges*, 30*s* *Amst.* 1701

"Edition recherchée."—*Brunet.* The coins are sometimes wanting.

6806 MATTHIAE'S Greek Grammar, by Blomfield, *fourth edition*, 2 vols. 8vo. *calf gilt*, 8*s* 1829

6807 MAZOCHII (A. S.) Commentarius in regii Herculanensis Musei aeneas tabulas heracleenses, 2 vols. in 1, folio, *with large plates of facsimiles of Greek MSS. fine copy, old calf gilt, gilt edges*, 16*s* *Neapoli*, 1754-5

6808 MEGASTHENIS Indica, fragmenta coll. Schwanbeck, 8vo. *hf. mor.* 3*s* 6*d* 1846

6809 MERIVALE (Charles) History of the Romans under the Empire, *fourth and last edition*, 7 vols. 8vo. *maps and plans* (pub. at £5. 6*s*), *cloth, rare*, £4. 15*s* 1852-62

6810 ——— the same, new edition, 8 vols. 12mo. (pub. at £2. 8*s*), *cloth*, 36*s* 1865

6811 MINUCII Felicis Octavius, ex recensione Davisii, 12mo. *the Duke of Grafton's copy, in old yellow morocco gilt*, 18*s* *Glasg. Foulis*, 1750

6812 MOMMSEN (Th.) Roemische Geschichte, 3 vols. 8vo. *hf. calf gilt*, 24*s* *Leipzig*, 1854-56

6813 ——— HISTORY OF ROME, translated with the author's sanction and additions, by the Rev. William P. Dickson, 3 vols. 8vo. second edition, (pub. at £1. 8*s* 5*d*), *new in cloth*, 22*s* 1864

6814 MORCELLI Opera Epigraphica: de Stilo Inscriptionum Latinarum, 3 vols. —Inscriptiones, commentariis subjectis—Parergon Inscriptionum novissimarum—together 5 vols. sm. folio, *fine copy in hf. morocco, gilt tops, uncut*, £4. 4*s* *Patav.* 1818-23

"There is no writer upon the subject of Inscriptions worthy of being compared with Morcellus: this new edition of his charming works is very much improved."—*Dr. Parr.*

6815 ——— Africa Christiana, 3 vols. imp. 4to. LARGE PAPER, *portrait of Pius VII, hf. morocco, uncut, top edges gilt*, £2. 16*s* *Brixiæ*, 1816-17

"Ouvrage important, devenu rare."—"This is the latest and most extensive account of the African churches."—Dr. Parr styles it "A noble work. The excellent author died in 1820, and dear will be his memory to every scholar. His *Africa Christiana* is his great work, the dedication to which is most pathetic."

6816 MOSCHOPULI (M.) de Ratione examinandæ Orationis libellus, *Græce*, EDITIO PRIMA, 4to. *fine copy in old brown* MOROCCO *extra, gilt edges, from Sir Mark Sykes's collection*, 38*s* *Par. ex officina Rob. Stephani*, 1545

6817 Moss, Manual of Classical Bibliography, 2 vols. 8vo. (pub. at 30*s*), *half vellum gilt*, 6*s* 1837

6818 MUELLER (O.) Introduction to a Scientific System of Mythology, translated by Leitch, 8vo. *cloth*, 6*s* 1844

6819 ——— Stammsitze und Wanderungen der Pelasger, nach Hirt, *atlas folio, Genealogical table, and 4 coloured ethnographical maps*, 2*s* 6*d* *s. l. e. a.*

6820 MURE'S Critical History of Language and Literature of Ancient GREECE, second edition, 5 vols. 8vo. (pub. at £3. 9s) *cloth*, £2. 8s 1854-5

6821 NIEBUHR'S Römische Geschichte, fourth edition, 3 vols. 8vo. *hf. calf*, 15s; or, *calf extra*, 20s *Berlin*, 1832-3

6822 NISARD, Etudes sur les Poètes Latins de la Décadence, 8 vols. 12mo. *hf. calf gilt*, 9s *Brux.* 1834

6823 NONII MARCELLI Compendiosa Doctrina ad filium de Proprietate Sermonum, folio, *fine large copy with the scarce blank leaf a* 1, *russia extra, gilt edges, an admirable specimen of early printing*, 30s *Venet. Jenson*, 1476

Priced, 1832-48, Payne and Foss, mor. £2. 12s 6d; Sir M. Sykes, £6. 15s.

6824 NONNI Panopolitani Dionysiaca nunc primum in lucem edita, cum lectionibus et conjecturis Falkenburgii, stout 8vo. FIRST EDITION, *fine copy in calf extra, gilt edges, by Simier, from Lord Stuart de Rothesay and Mr. Gryll's libraries*, 15s *Antverp. Plantin*, 1569

Sold in Caillard's sale for 84 francs; in Dr. Heath's for £4. 10s. Giraud's, 130 fr.; in Dent's sale for £3., and

6825 OPPIAN'S HALIEUTICKS of the nature of fishes and fishing of the Ancients, in 5 books, translated from the Greek, with an account of his Writings, and a Catalogue of his Fishes, *old red morocco, gilt tooling, gilt edges*, £2. *Oxford*, 1722

6826 ——— de venatione et de piscatione libri, *gr. et lat.* cum paraphrasi graeca librorum de Aucupio, curavit Schneider, *Argent.* 1776—Oppiani Cynegetica et Halieutica, *gr. et lat.* ed. Schneider, *Lips.* 1813—in 1 vol. 8vo. *calf neat*, 10s

"Editions dont on fait beaucoup de cas; vendu 30 fr."—*Brunet.*

6827 ORATORES GRAECI quae supersunt, cum commentariis edidit REISKE, 12 vols. 8vo. *russia gilt*, £2. 2s *Lips.* 1770-75

"Collection très estimée; vendu 220 fr. Caillard: 255 fr. Clavier."—*Brunet.*

6828 REISKII Indices Graecitatis in Oratores Atticos, emend. MITCHELL, 2 vols. 8vo. *bds.* 6s; *calf gilt*, 12s *Oxon.* 1828

6829 OVIDII OPERA OMNIA, cum notis variorum et P. Burmanni, 4 vols. 4to. *fine frontispiece, best edition, Dutch vellum*, 26s *Amst.* 1727

6831 PAITONI (J. M.) Biblioteca degli autori antichi Greci e Latini volgarizzati, 5 vols. sm. 4to. *bds.* £2. 2s *Venezia*, 1766-67

"Ouvrage estimé pour son exactitude, et bien supérieur à celui d'Argelati sur le même sujet."—*Brunet.*

6832 PANVINIUS (Onuphrius) de Ludis Circensibus, et de Triumphis, cum Argoli notis et Pinelli additamento, folio, *portrait and numerous plates representing the Games, Ceremonies, Rites, Sports, etc. of the ancient Romans, calf*, 7s 6d *Patavii*, 1642

6833 PAPE (W.) Handwörterbuch der Griechischen Sprache, 4 vols. in 3, 8vo. *hf. bd.* 7s 6d *Braunschweig*, 1842

6834 PERSII Satiræ, atque Lucilii Fragmenta, ed. Achaintre, 8vo. FINE PAPER, *olive morocco extra, gilt edges*, 7s 6d *Parisiis*, 1812

6835 PETRONII Satyricon; accedunt diversor. poetarum lusus in Priapum, etc. omnia commentariis concinnante HADRIANIDE, *Amsteld.* 1669—Integrum Petronii fragmentum, *Amsteld.* 1671—together 3 vols. in 1, sm. 8vo. *frontispiece engraved by Romain de Hooghe, vellum, rare*, 12s *Amst. Blaeu*, 1669-71

"Edition belle, assez correcte et dont on recherche les exemplaires complets, Vend. exempl. du C. d'Hoym 48 fr.—Lalliée 106 fr. en 1838."—*Brunet.*

6836 ——— Satyricon, cum notis variorum, edente BURMANNO, 2 vols. 4to. *plates, calf gilt, rare*, 12s *Amstelaedami*, 1743

"Edition beaucoup plus complète et celle qu'on recherche le plus."—*Brunet.*

Digitized by Google

6837 PEUTINGERIANA TABULA ITINERARIA quæ in Augusta Bibliotheca Vindobonensi nunc servatur, adcurate exscripta, à F. C. de Scheyb, royal folio, LARGE PAPER, *only* 100 *copies printed*, £3. 10*s* *Vindob.* 1753

Priced, 1831, £3. 3*s*. "Belle édition, savante et utile."—*Renouard.*

6838 ——— Tabula Itineraria militaris Romana antiqua Theodosiana, primus in Italia edidit Podocatharus Christianopulos, folio, 2 *palaeographic plates and* 12 *maps*, *hf. bound*, *uncut*, 36*s* *Aesii in Piceno*, 1809

This is an accurate facsimile of the famous Peutingerian or Theodosian Map, one of the most extraordinary remains of antiquity, and perhaps unique of its kind. The original, which is preserved in the public library of Vienna, and esteemed its greatest ornament, is about 24 feet long and 14 inches broad. It is a rude map, on which not only the different cities, rivers, etc. are pointed out by their names, but the objects also are distinguished, and the roads and military routes traced out by lines: it is supposed to have been made at Constantinople, about A.D. 393. See *Fabricii Bibl. Antiquaria*, *Horsley's Britannia Romana*, p. 507, &c.

6839 PHAEDRI Fabulae Aesopiae, cum notis variorum *curante Burmanno*, 8vo. *calf*, 3*s* 6*d*; or *russia gilt*, *gilt edges*, 10*s* *Lugd. Bat.* 1745

6840 PHALARIDIS Epistolae, Gr. et Lat.—BENTLEII dissertatio—BOYLE, Phalar. vindicat. a censura—3 vols. in 1, 4to. *vellum*, 5*s* *Groningae*, 1777

"Bonne édition, 24 à 30 fr."—*Brunet.*

6841 PHAVORINI Thesaurus Universæ Linguæ Græcæ, per Ant. Bartoli castigatus et copia dictionum auctus, folio, *fine copy in old calf gilt*, 25; or, *russia extra*, *joints*, 32*s* *Venet.* 1712

"L'édition de Venise, 1712, contient des augmentations par Ant. Bartoli, et les exemplaires en sont peu communs: vend. £4. 10*s*, Hibbert."—*Brunet.*

"This great work will always secure to Favorinus an honourable rank among the promoters of Grecian Literature, and yet retains its rank among those useful and laborious compilations of which it set the first laudable example." *Roscoe.*

6842 PHILONIS JUDÆI OPERA OMNIA, *Gr. et Lat.*, cum notis edente T. MANGEY, 2 vols. roy. folio, BEST EDITION, FINE COPY, *in gilt calf*, £9. 1742

Priced, 1824, Thorpe, £8. 18*s* 6*d*; Straker, £9. 9*s*; 1854, £10. 10*s*; 1855, Kerslake, £10. 10*s*.

6843 ——— another copy, LARGE PAPER, 2 vols. roy. folio, *sheet R in the second vol. inlaid; fine copy in old russia*, £10. 1742

6844 ——— the same, LARGE PAPER, 2 vols. roy. folio, *fine perfect copy in calf, with the bookplate of a Cardinal*, £12. 1742

Large Paper copies of this celebrated edition are extremely rare, and increasing in value. Priced, 1829, J. Bohn, £12. 12*s*.

6844* PHILOSTRATI quæ supersunt, etc. *Gr.* ed. Kayser, 4to. *including the life and letters of Apollonius of Tyana*, *sd.* 8*s* 6*d* *Turici*, 1846

6845 ——— Heroica, *Gr. et Lat.* cura Boissonade, 8vo. *russia*, 5*s* 1806

6846 PHOTII MYRIOBIBLON sive Bibliotheca librorum, Graece et Latine, ed. Hoeschelio et Schotto, folio, BEST EDITION, large folio, FINE PAPER, *vellum*, 25*s* *Rothomagi*, 1653

6847 PINDARI Carmina et fragmenta cum lectionis varietate et adnotationibus curavit Heyne, 3 vols. 8vo. *calf neat*, 6*s* *Gottingae*, 1798-99

6848 ——— OPERA, *Graece et Latine*, textum in genuina metra restituit, recensuit, annotationem criticam, scholia, commentarium et Indices adjecit Boeckhius, 2 vols. in 3, 4to. (pub. at £6. 12*s*) *fine copy in vellum, from Sir Charles Price's library*, £2. 10*s* *Lips.* 1811-21

"The most rich, full, and complete of all the editions of Pindar. No man ever set to work more thoroughly and in earnest than did Boeckhius in the task here under consideration. A rigid examination of all the more ancient and celebrated impressions has been instituted, and a number of MSS. of more or less importance, but generally of a superior class, have been consulted for the first time."—*Dibdin.*

6849 PLATONIS Opera, quæ supersunt, *Graece*, cum variis lectionibus recognovit God. Stallbaum, 13 vols. 8vo. *bds.* 18*s* *Lipsiæ*, 1821-5

Fetched, 1854, Sotheby, £2. 10*s*.

6850 ——— Opera omnia, editio auctior, 12 vols. 8vo. *cloth*, £4. *Gothæ*, 1833-60

This forms the best edition of the works of Plato. It consists of the text edited by Ast, with Stallbaum's notes.

Digitized by Google

6851 PLATONIS Opera quæ feruntur omnia, *Graece*, recognoverunt Baiter, Orellius, et Winckelmann, cum varietate lectionum, 4to. *calf neat*, 21*s* *Turici*, 1839

6852 ——— Œuvres Complètes, traduites en *Francais*, avec des notes historiques et philosophiques par VICTOR COUSIN, 13 vols. 8vo. *sd.* 36*s*; or 13 vols. in 11, 8vo. *hf. calf neat*, £2. 16*s* *Paris*, 1822-40

6853 ——— Phaedon, curavit Wyttenbach—Scholia in Platonem ed. Ruhnkenius—Heusde, Specimen criticum in Platonem—3 vols. in 1, 8vo. *cf. neat*, 5*s* *Lugd. Bat.* 1800-10

6854 PLAUTI fragmenta inedita item ad Terentium commentationes et picturæ ineditæ inventore MAIO—ISAEI oratio de hereditate, inv. et interpr. MAIO—THEMISTII Philosophi oratio, inv. et interpr. MAIO—3 vols. in 1, 8vo. *plates, russia gilt*, 4*s* 6*d* *Mediolani, Reg. typis*, 1815-16

6855 PLINII SECUNDI Historia Naturalis, ed. Harduinus, 3 vols. in 2, folio, *numerous plates of coins, old calf*, 10*s* *Parisiis*, 1723

6856 ——— Naturalis Historia, cum notis variorum, ed. Franzius, 10 vols. sm. 8vo. *bds.* 14*s* *Lipsæ* 1778-91

6857 ——— Aliud exemplar, 10 vols. 8vo. *calf, gilt edges*, £2. 1778-91

"A very excellent and critical edition of Pliny."—*Dibdin.*

6858 ——— eadem, cum commentariis criticis et indicibus, ed. Sillig, 8 vols. in 4, 8vo. *calf gilt, marb. edges, by Bedford*, £4. 10*s* *Hamb. et Gothæ*, 1851-7

6859 PLINII SECUNDI panegyricus, ed. Schwarz, 4to. *plates of coins, vellum*, 5*s* *Norimbergæ*, 1746

"Édition la meilleure de cet ouvrage."—*Brunet.*

6860 HERMOLAI BARBARI Castigationes PLINIANÆ, 8vo. *curious initial letters, printed in an Aldine type, fine copy, vellum*, 3*s* 6*d* *Basileæ*, 1534

6861 PLOTINUS de Pulcritudine cum notis ed. Creuzer; acc. Anecdota Græca Procli, etc. 8vo. *Fine Paper, hf. bd.* 7*s* 6*d* *Heidelb.* 1814

6862 PLUTARCHI quæ supersunt omnia cum adnotationibus variorum, opera HUTTEN, 14 vols. 8vo. *sized paper, hf. morocco neat*, 32*s*; or, *a fine tall copy in half blue* MOROCCO *gilt, uncut*, £3. *Tubingae*, 1791-1804

Fetched, Drury, mor. £6.; Dean of Peterborough's, £4. 12*s*.

"This edition presents us with the most accurate text that has yet been published, and is accompanied with the valuable remarks of the editor, and a selection of the notes of preceding annotators."—FUHRMANN.

6863 PLUTARCHI MORALIA, *Gr. et Lat.* cura D. Wyttenbach, cum Indice Graecitatis, 8 vols. roy. 4to. *calf extra*, £4. *Oxonii*, 1795-1830

Published at £15. 13*s* 6*d*. Of Vol. VII. (Animadvers. Vol. II.) only one part was ever published, 1821. The binding of this set has cost £5.

6864 ——— Βιοι παραλληλοι; εκδιδ. παρα Φιλημονος καὶ Κορομηλα, 6 vols. in 3, stout 8vo. *portrait, hf. bd.* 10*s* *Athen.* 1838

6865 PLUTARCH'S Lives, translated from the original Greek, with notes critical and historical, and a life of Plutarch by J. and W. Langhorne, 3 vols. large 8vo. *hf. russia*, 12*s* 1812

6866 POETÆ BUCOLICI GRÆCI, THEOCRITI BIONIS et MOSCHI, quæ supersunt, cum notis variorum et suis edidit Briggs, 8vo. *hf. calf gilt*, 6*s* *Cantabrigiæ*, 1821

6867 POETAE LATINI MINORES, curavit WERNSDORF, 6 vols. in 10, 8vo. *hf calf*, 25*s*; or, *calf gilt*, 36*s* *Altenburgi*, 1780-90

6868 ——— the same, 6 vols. in 7, sm. 8vo. FINE PAPER, *hf. bd. from Dr. Grylls' library*, RARE, £2. 10*s* 1780-90

Drury's copy fetched £4. 13*s*; 1855, Lord Rothesay's £3. 13*s* 6*d*. Copies on FINE PAPER fetched: 1857, 10 vols. russia, £7. 10*s*, and sold (by me) for £8. Contents:—Tom 1. Carmina de Venatione, Aucupio, et Piscatu. 2. Bucolica et Idyllia. 3. Satyrici, Elegiæ et Lyricæ. 4. Carmina Heroica. 5. Carmine Geographica. 6. Carminia de re hortensi et villatica; item amatoria et ludicra.

Digitized by Google

6869 PÓETÆ GRÆCI PRINCIPES heroici carminis et alii nonnulli, *Græce*, (curante Henrico Stephano) folio, *hf. vellum, a good copy, with valuable MS. notes*, 36*s* *H. Stephanus, Huldr. Fuggeri typographus*, 1566

"Recueil d'une grande importance . . . fort bien imprimé."—*Brunet.*

6870 POETAE LATINI. Opera et fragmenta veterum poetarum Latinorum profanorum et ecclesiasticorum a MAITTAIRE, 2 vols. folio, *calf*, 25*s* 1713

"A very valuable collection, beautifully printed; fetched, Roxburghe, £5. 5*s*; Hibbert, £2. 16*s*; Bishop Randolph, £5. 8*s*."—*Lowndes.*

6871 POETAE LATINI: VIRGILII MARONIS Bucolica, Georgica et Æneis, 2 vols. 1750—HORATII FLACCI Opera, 2 vols. 1749—TERENTII AFRI Comœdiæ, 2 vols. 1751—together, 6 vols. 8vo. *numerous plates with engravings after ancient gems, beautiful copies, uniformly bound in old olive* MOROCCO *extra, gilt edges*, £6. 6*s* *Londini, Sandby*, 1749-51

6872 POLLUCIS (Julii) Onomasticon, *Græce*, recens. Bekker, 8vo. *hf. calf*, 4*s* 6*d* *Berol.* 1846

6873 POLYÆNI Strategemata, *Gr. et Lat.* ed. Maasvicius, 8vo. *bd.* 2*s* 6*d* *Lugd. Bat.* 1690

6874 POLYBII Historiæ quæ supersunt, *Græce et Latine*, curâ Gronovii, acc. Æneas Tacticus; præfationum et Glossarium adjecit Ernesti, 3 vols. 8vo. *vellum*, 7*s* 6*d* *Lips.* 1763-64

6875 ——— Historia, *Græce et Latine*, recensuit, emendatiore interpretatione, varietate Lectionis, adnotationibus et indicibus illustravit Schweighæuser, 8 vols. in 9, 8vo. *calf neat*, 18*s* *Lips.* 1789-95

6876 ——— idem, 9 vols.—Supplementum continens Æneæ Tactici Commentarium de Toleranda Obsidione, *Graece et Latine*, ab Orellio, 1 vol. 1818—together, 10 vols. 8vo. FINE PAPER, *fine copy*, £3. 16*s* *Lips.* 1789-1818

An incomparable edition, and justly called the EDITIO OPTIMA of Polybius.

6877 POMPONII MELÆ de situ orbis libri III, cum notis variorum curante Gronovio, thick 8vo. *engraved title, map, vellum gilt*, 3*s* 6*d* *Lugd. Bat.* 1748

6878 PORPHYRIUS de abstinentiâ ab esu animalium, *Græce et Lat.* cum notis, ed. Reiske, 1767—Idem de antro Nympharum, 1765—in 1 vol. 4to. *margins water stained, hf. bd.* 4*s* 6*d* *Traj.* 1765-67

6879 PRISCIANI GRAMMATICI Libri omnes: De Octo Partibus Orationis—De duodecim primis Æneidos librorum carminibus—De Accentibus—De Ponderibus, et Mensuris—De præ exercitamentis Rhetoricæ ex Hermogene—De Versibus Comicis—Rufini item de Metris Comicis, et Oratoriis Numeris; ex recensione Donati Veronensis, sm. 4to. *olive morocco extra, gilt leaves, by Thompson of Paris*, £3. *Venetiis, apud Aldum*, 1527

Priced by Jas. Bohn, 1840, £5. 5*s*. Sold, Renouard, in old mor. £16. 16*s* 6*d*.

6880 PROCLI in Platonis Theologiam libri sex, *Græce et Lat.* operâ Porti, cum Marino de vitâ Procli, folio, *calf*, 7*s* 6*d* *Hamburgi*, 1618

6881 PROPERTII Elegiæ, cum commentariis variorum, cura Vulpio, 2 vols. 4to. LARGE PAPER, *calf gilt*, 20*s* *Patavii*, 1755

6882 ——— idem, cum commentario Burmanni secundi, 4to. *russia gilt*, 6*s* *Trajecti*, 1780

6883 PRUDENTII (Aurelii) Opera, ed. Weitzio, stout 12mo. *vellum*, 3*s* 6*d* *Hanoviæ*, 1613

6884 PTOLEMÆI GEOGRAPHIA, *Græce*, 4to. *fine large copy, but small stamp on the title, hf. morocco, gilt edges*, 15*s* *Basileæ, Froben.* 1533

6885 ——— *Gr. et Lat.* ad cod. manuscriptorum fidem, edidit Wilberg, 6 *parts in one vol.* folio, *all published, hf. bd. neat*, 16*s* *Essendiæ*, 1838-45

Digitized by Google

6886 PTOLEMÆI THEATRUM GEOGRAPHIÆ VETERIS, I: Geographia, *Gr. et Lat.* ad codices Palatinos, opera BERTII, II: Itineraria Antonini, Provinciæ Romanæ, Civitates Gallicæ, Itinerarium a Burdigala Hierosolymam; TABULA PEUTINGERIANA, cum notis Velseri; Ortelii Tabulæ aliquot—in 1 vol. large folio, *two engraved titles and numerous carefully engraved maps, very fine copy in old calf gilt*, £4. 4*s*; or, *vellum gilt, gilt edges*, £4. 4*s* *Amst. Elzevir*, 1618-19

6887 ——— the same, *the Titles and Maps neatly coloured*, folio, *vellum*, £4. 10*s* 1618-19

"Recueil precieux."—*Brunet.*

It is difficult to obtain a fine large copy of this, THE BEST EDITION, of Ptolemy's Geography. Copies fetched, Dent's, mor. £8. 12*s* 6*d*; Hibbert's, russia, £6. 6*s*; Edwards's, hogskin, £8. 8*s*; Dr. Sumner's, russia, £6. 10*s*. Cropped copies sell low.

6888 PUTSCHIUS. GRAMMATICÆ LATINÆ Auctores Antiqui opera et studio Heliæ Putschii, quorum aliquot nunquam antehac editi, reliqui ex MSS. Codicibus ita augentur et emendantur ut nunc primum prodire videantur, 2 vols. in 1, sm. 4to. *calf gilt*, £3. *Hanov.* 1605

6889 ——— the same, 2 vols. in 1, sm. 4to. FINE PAPER, *a beautiful copy in vellum, very rare in* THIS *state*, £4. 1605

Priced, morocco, 1840, Payne and Foss, £7.; Thorpe, 1824, £8. 8*s*.

See a long analysis of this very valuable work in the Bibliotheca Ernesti, Vol. 3, p. 193.

This important collection contains more than thirty ancient Grammarians, viz. Charisius, Diomedes, Priscianus, Probus, Magno, P. Diaconus, Phocas, Asper, Donatus, Servius, Sergius Cledonius, Victorinus, Augustinus, Consentius, Alcuinus, Eutyches, Fronto, Vel. Longus, Caper, Scaurus, Agroetius, Cassiodorus, Beda, Terentianus, Victorinus, Plotius, Cæsius, Bassus, Fortunatianus, Rufinus, Censorinus, Macrobius, Incerti.

6890 QUINTILIAN, recensuit et annotatione explanavit Spalding, 5 vols. 8vo. *calf neat*, 30*s* *Lips.* 1798-1829

6891 QUINTI CALABRI Derelicta ab Homero; TRYPHIODORI Excidium Trojæ; COLUTHI Raptus Helenæ, *omnia Graece*, 12mo. editio Princeps, *fine tall copy in original calf*, 25*s* *Venet. Ald.* (*circa* 1505)

Priced, 1840, Payne and Foss, £1. 16*s*; another copy in morocco, £3. 13*s* 6*d*; 1840, James Bohn, £1. 1*s*; 1842, Thorpe, £1. 1*s*. Fetched 1856, Sotheby's, £3. 13*s*; 1858, Sotheby, £1. 16*s*.

6892 QUINTI CURTII de Rebus gestis Alexandri Magni Macedonum regis Historia, curavit SNAKENBURG, 4to. *plates, vellum*, 5*s* *Delphis*, 1724

6893 RIDDLE'S complete English-Latin and Latin-English Dictionary, in 1 vol. stout 8vo. *upwards of* 1100 *pp. double cols.* (pub. 31*s* 6*d*) *cloth*, 8*s* 6*d* 1850

6894 RITTER, Histoire de la Philosophie Ancienne, traduite par Tissot, 4 vols. 8vo. *hf. calf neat*, 32*s* *Paris*, 1835-36

6895 ——— History of Ancient Philosophy, translated from the German by Morrison, 4 vols. 8vo. *bds. rare*, £3. 16*s* *Oxford*, 1838-46

6896 RUSTICÆ REI SCRIPTORES.—Libri de Re Rusticâ, Cato, Terentius Varro, J. M. Columella, Palladius, etc. 8vo. *fine copy in russia gilt*, 16*s*; or, *a very large copy in the original binding, clasps*, 20*s* *Venetiis, Aldus*, 1514

Priced, 1835, Techener, 60 fr.: the Fonthill copy fetched £4. 13*s*

6897 ——— alia editio, 8vo. *red morocco*, 7*s* 6*d* *Venet. Aldus*, 1533

6898 ——— veteres Latini: Cato, Varro, Columella, Palladius, etc. cum notis et Lexico, ed Gesner, 2 vols. 4to. *hf. morocco neat, uncut*, 20*s* *Lips.* 1773-74

6899 ——— idem, 4 vols. in 6, 8vo. *plates, calf gilt*, 12*s* *Lips.* 1794

6900 SAINTE CROIX, Recherches historiques et critiques sur les mystères du Paganisme, 2nd edition, corrigée et revue par Silvestre de Sacy, 2 vols. 8vo. *hf. calf gilt*, 15*s* *Paris*, 1817

6901 ST. JOHN (J. A.) Manners and Customs of Ancient Greece, 3 vols. 8vo. *plan*, (pub. 31*s* 6*d*) *cloth*, 21*s* 1842

A very learned, curious, and interesting book.

Digitized by Google

6902 SALLUSTIUS (C. Crispus) [Opera] *Jansson*, 1621—FLORI (Lucii Annæi) Res Romanæ, *Blaeuw*, 1632—2 vols. in 1, 24mo. *a pretty book in old red morocco, arms on the sides, with the device of the globe on the titles*, 7*s* 6*d* *Amst.* 1621

6903 ——— Opera, cum notis variorum cura HAVERCAMPI, 2 vols. 4to. *calf gilt*, 7*s* 6*d* *Amst.* 1742

"Edition fort estimée, parce que le texte en a été revu sur plusieurs manuscrits et sur *l'editio princeps*, et que c'est elle, qui réunit le plus de notes ; 36 à 42 fr."—*Brunet.*

6904 SALLUSTII Belli Catilinarii et Jugurthini historiæ, post 8vo. *red morocco extra, gilt edges, by Roger Payne*, 18*s* *Edinb.* 1755

The famous "Immaculate edition," in which it was said not a single error could be found.

6905 SCHLEUSNERI novum Lexicon Graeco-Latinum in Novum Testamentum, *3rd ed.* 2 vols. in 4, 8vo. FINE PAPER, *calf gilt*, 20*s* *Lipsiae*, 1808

6906 SCRIPTORES Historiæ Romanæ Latini Veteres, notis variis illustrati, edente et accurante Haurisio, *many fine plates of Coins, &c.* 3 vol. folio, *calf*, 25*s* *Heidelbergæ*, 1743-8

"Collection peu commune et d'un mérite réel."—*Brunet.*

6907 SENECÆ Opera quæ exstant omnia, a Lipsio emendata et scholiis illustrata, folio, *a magnificent specimen of typography, brilliant impression of the frontispiece, very fine copy in original vellum*, 12*s* *Antverp. Plantin*, 1614

"Harles speaks highly of Lipsius, whom he styles 'optimus Senecæ interpres;' and Harwoods says this second edition was printed with silver types."—*Moss.*

6908 ——— Opera, cum Lipsii, Gronovii aliorumque commentariis, 3 vols. stout sm. 8vo. *vellum*, 12*s* *Amst. Elzevir*, 1672

"By far the most beautiful and correct edition of Seneca."—*Harwood.*

6909 ——— Opera omnia, recognovit et illustr. Ruhkopf, 5 vols. 8vo. *calf neat*, 20*s* *Lips.* 1797-1811

6910 SILIUS ITALICUS, varietate lectionis et perpetua adnotatione illustratus à Ruperti, 2 vols. 8vo. *calf gilt*, 6*s* *Goettingae*, 1795-98

"Edition estimée."—*Brunet.*

6911 SMITH'S DICTIONARY of Greek and Roman BIOGRAPHY and MYTHOLOGY, 3 stout vols. 8vo. *illustrated by numerous engravings on wood* (pub. at £5. 15*s* 6*d*) *cloth*, £4. 4*s* 1861-58

6912 ——— Dictionary of Greek and Roman Antiquities, stout 8vo. *illustrated by nearly five hundred engravings on wood, second improved and enlarged edition* (pub. at £2. 2*s*) *cloth*, 32*s* 1859

6913 ——— Dictionary of Greek and Roman GEOGRAPHY, 2 stout vols. 8vo. (pub. at £4.) *cloth*, £3. 5*s* 1856-57

6914 ——— the above, together 5 vols. 8vo. (pub. at £11. 17*s* 6*d*) last edition, *cloth*, £8. 18*s* 6*d* 1856-61

6915 ——— Smaller Dictionary of GREEK and ROMAN ANTIQUITIES, abridged, 12mo. *third edition, woodcuts, cloth*, 5*s* 1856

6916 SMITH (Wm.) a Latin-English Dictionary, based upon the Works of Forcellini and Freund, 8vo. 1210 pp. *second revised edition*, roy. 8vo. (pub. at 21*s*) *cloth*, 16*s* 1864

6917 SOLINI (JULII) RERUM MEMORABILIUM COLLECTANEÆ. **Editio Princeps**, 8vo. *very fine large copy in green morocco, gilt edges*, £2. 12*s* *Sine loco e anno, sed circa* 1470

This is the rare and early edition mentioned by Audiffredi, it is printed in the large character used by Johannes Schurener de Bopardia. Priced, Longman, 1819, £6. 6*s*.

6918 SOPHOCLIS quæ extant omnia cum veterum grammaticorum scholiis, *Graece et Latine*, ed. BRUNCK, 2 vols. royal 4to. *fine copy in red* MOROCCO, *gilt, gilt edges*, 32*s* *Argent.* 1786

"Edition belle, correcte, et fort estimée. Vendu 95 fr. Larcher."—*Brunet.*

Digitized by Google

6919 SOPHOCLIS Tragœdiæ ap. opt. Codd. Flor. emend. cum annotatione Brunckii et Schæferi aliorumque selecta, ed. GAISFORD, 2 vols. impl. 8vo. LARGE VELLUM PAPER, *red morocco extra, top edges gilt, very rare, only 25 copies printed*, £2. 12*s* *Oxonii*, 1826

Priced, 1848, Payne and Foss, £2. 6*s*; fetched at Sotheby's, 1861, £3. 3*s*

6920 ——— Tragedies, *in Greek*, with critical notes, by Mitchell, 2 vols. 8vo. (pub. at 28*s*) *calf*, 10*s* *Oxford*, 1844

6921 ——— Tragoediae, recensuit et explanavit Wunderus, 2 vols. 8vo. *hf. bd.* 7*s* 6*d* *Gothae*, 1844-48

6922 COMMENTARII in septem Tragedias Sophoclis, opus rarissimum in Gymnasio Mediceo a Leone Decimo recognitum, *Graece*, 8vo. *first edition, large and fine copy in French calf, gilt leaves*, 18*s* *Romae*, 1518

Priced, 1840, Payne and Foss, morocco, £4. 4*s*; 1840 and 1848, £2. 12*s* 6*d*; 1840, Rodd, £2. 12*s* 6*d*. Fetched, Sir M. Sykes, £2. 18*s*; Roscoe's £2. 12*s*; LARGE PAPER, the Duke of Grafton's, £4. 10*s*

"Edition recherchée à cause de sa rareté." *Brunet.*

6923 ELLENDT (F.) Lexicon Sophocleum, 2 vols. in 1, stout 8vo. FINE COPY, *crimson morocco extra, gilt edges, by Clarke*, 30*s* *Regimont. Pruss.* 1835

6924 SOPHOCLES (E. A.) Greek Grammar for the use of schools, sm. 8vo. *bd.* 4*s* 6*d* *Hartford, U. S.* 1847

6925 SPRUNER'S Atlas Antiquus, folio, 27 *large coloured maps*, (pub. at 24*s*) *cloth*, 14*s* *Gothae*, 1850

6926 STAHR'S Torso; Kunst, Künstler, und Kunstwerke der Alten, 2 vols. 8vo. *half calf gilt*, 7*s* 6*d* *Braunschweig*, 1854-55

6927 STATII OPERA, cum præfatione et emendationibus Fr. Asulani, 12mo. *old french red morocco, gilt edges*, 32*s* *Venet. Aldus*, 1519

6928 ——— cum notis variorum, cura Veenhusen, 8vo. *russia neat*, 5*s*; *or a fine copy in red* MOROCCO, *gilt edges*, 16*s* *Lugd. Bat.* 1671

6929 STEPHANUS de Urbibus, Gr. et Lat. a Berkelio, cum additionibus Gronovii, folio, *vellum*, 5*s* *Lugd. Batav.* 1694

6930 ——— idem, cum Indice Verborum et Rerum, folio, *vellum gilt*, 12*s* *Amst. Wetsten.* 1725

6931 STEPHANI (H.) THESAURUS LINGUÆ GRÆCÆ, cum Indice, Glossariis, et Appendice Scotti, editio nova, auctior et emendatior, cura VALPY, complete in 8 vols. folio, *calf gilt*, £7. 15*s* 1815-28

Published at £44. 10*s*; LARGE PAPER at £105.; 1854, Gardner's copy, *russia*, fetched, £15. 10*s*. The gradual downfall in the price of this great publication shows the change of the studies in England from classical pursuits to other branches of literature.

6932 ——— idem, auctus ordineque alphabetico digestus, tertio ediderunt Hase et Dindorf, complete in 67 parts, folio, *sd. new*, £30. *Paris*, 1831-66

6933 STRABONIS RERUM GEOGRAPHICARUM Libri XVII, *Graece et Latine*, ad optimos codices manuscriptos recensuit, varietate lectionis, adnotationibusque illustravit, Xylandri versionem emendavit Siebenkees, 7 vols. 8vo. *calf neat*, 36*s*; or *calf gilt*, £2. 16*s* *Lipsiæ*, 1796-1818

A Thick Paper copy was priced by Payne and Foss, 1848, £14. 14*s*.

The first six volumes contain the Text, various readings, and Latin Translation. The seventh volume contains Casaubon's Commentary on the first three books (cum notis variorum) edited by Friedemann. This has never been continued.

6934 STRABONIS Res Geographicæ, cum variorum, praecipue Casauboni, animadversionibus, juxta editionem Amstelodamensem; codicum MSS. collationem, annotationes et tabulas geographicas adjecit Thomas FALCONER; subjiciuntur chrestomathiae, gr. et lat. 2 vols. large folio, *maps, calf gilt*, 25*s* *Oxonii, e Typogr. Clarendoniano*, 1807

6935 ——— Geographica, recensuit, commentario critico instruxit Kramer, 3 vols. 8vo. (*cost sd.* 38*s*) *calf gilt*, 30*s* *Berol.* 1844-52

Digitized by Google

6936 STRABON, GÉOGRAPHIE, traduite du Grec en Français par MM. de la Porte du Theil, Coray et Letronne, avec des Notes et une Introduction par Gosselin, 5 vols. royal 4to. *half calf gilt, gilt tops, uncut*, £6. 6s
Paris, 1805-19

6936*——— the same, 5 vols. atlas 4to. LARGE VELLUM PAPER, *half red morocco, uncut, by Koehler, very rare*, £11. 1805-19

Payne and Foss priced a copy, 1841, £25.; 1836, Bossange, £25. "Ce livre a été tiré à une cinquantaine d'exemplaires en Grand Papier Velin, qui n'ont pas été livrés au commerce." *Brunet.*

This is perhaps one of the finest books ever published on large paper. The copies on this paper were taken off by order of Napoleon, who presented them to the most celebrated literary characters of his time. It is believed that there are only two other copies in this country, which are in private collections.

6937 STUART, Grammar of the New Testament Dialect, 2nd ed. 8vo. *bds.* 2s 6d
Andover, 1841

6938 STUCKII Operum tomi duo, continentes antiquitatum convivalium libros III et sacrorum gentilium descriptionem, 2 vols. in 1, folio, *frontispiece, vellum*, 7s 6d *Lugd. Bat.* 1695

6939 SUIDÆ Lexicon Græcum post Ludolphum Kusterum ad Codices MSS. recensuit THOMAS GAISFORD, 3 vols. folio, *fine copy in calf*, £2. 12s
Oxonii, 1834

The work altogether is a most magnificent specimen of Typography, and a lasting monument of the learning and research of its Editor.

6940 SUIDÆ Lexicon, *Graece et Latine*, post Gaisfordium recensuit BERNHARDY, 2 vols. 4to. (pub. 33⅓ Thaler), *sd.* 36s *Halis*, 1836-53

6941 TACITI libri quinque noviter inventi atque cum reliquis ejus operibus editi (à Ph. Beroaldo), folio, **First Edition** *of the* COMPLETE WORKS *of Tacitus, with the* SEPARATE 10 *rare leaves at end containing the life of Agricola, old red morocco extra, gilt edges*, £5.
Romæ, Steph. Guilleret de Lotharingia, 1515

"EDITION PRÉCIEUSE, vendue 500 fr. La Vallière; 251 fr. Didot; 150 fr. d'Ourches; 370 fr. MacCarthy; 200 fr. Giraud; 175 fr. Solar."—*Brunet.*

Priced, Longmans, 1814, £25.; 1831, Egerton, £6. 6s; Talleyrand's copy fetched £17. 17s; Heber's, £10. 10s. On the last leaf of the Annals, under the Papal arms, appears the following curious advertisement: "Nomine Leonis X. Pont. Max., proposita sunt premia non mediocria his qui ad eum libros veteres neque hactenus ineditos attulerint." It remains an excellent testimony to the liberality and literary sympathies of that celebrated Pontiff.

6942 TACITI Opera, notis et dissertationibus illustravit BROTIER, 4 vols. 8vo. *maps, calf neat*, 10s *Edinburgi*, 1796

"Cette édition contient les augmentations de l'édition in 12mo."—*Brunet.*

6943 TACITUS a Lipsio, Gronovio, Heinsio, Ernestio, Wolfio emendatus, ab Im. Bekkero recognitus, 2 vols. 8vo. *half calf*, 9s *Lips.* 1831

6944 RUPERTI Commentarius perpetuus in C. Taciti Opera, Vol. I (*all publ.*) 8vo. *calf neat*, 3s 6d *Goettingae*, 1801

6945 **Tauchnitz Classics:**

PLATONIS Opera, *Græce*, ed. Stallbaum, 8 vols.	1850
STOBÆI Florilegium, *Græce*, 3 vols.	1838
MARCELLI Palingenii Zodiacus Vitæ, *Lat.* ed. Weise	1832
ORPHICA, Procli Hymni, Musæus, Callimachus, *Græce*	1829
QUINTUS Smyrnæus, Tryphiodorus, Tzetza, et Coluthus, *Gr.*	1829
THEOPHRASTI Characteres, Epicteti Manuale, Cebetis Tabula	1844
ERASMI Colloquia, et Encomium Moriæ, 3 vols. in 1	1829
—— Together 15 vols. 18mo. FINE PAPER, *half calf*, £2. 16s	1829-50

TAYLOR'S (Thomas) CLASSICAL TRANSLATIONS and PHILOSOPHICAL WORKS, *as follows:*

In 4to.

6946 ARISTOTLE'S WORKS:

I.	The Organon, with elucidations of Ammonius and Simplicius	1807
II.	Rhetoric, Poetic, and Nicomachean Ethics	1811
III.	Great and Eudemian Ethics, Politics, and Economics	1811

Digitized by Google

TAYLOR'S (Thomas) CLASSICAL TRANSLATIONS, ETC.—*continued.*

IV. Physics or Physical Auscultation, with notes of Simplicitus 1806
V. Treatises on the Heavens, Generation, Corruption, and Meteors 1807
VI. History of Animals, and Treatise on Physiognomy 1809
VII. Parts and Motion of Animals, Problems, Indivisible Lines, Arithmetic of Infinites 1810
VIII. Treatise on the Soul, Sense, Sensible Memory, Reminiscence, etc. 1808
IX. Metaphysics; Treatises against Xenophanes, Mechanical Problems, etc. (second edition) 1812
X. Taylor's Dissertation on the Philosophy of Aristotle 1812
—— together 10 vols. roy. 4to. *very fine uniform set in hf. russia, marbled edges* 1806-12

VERY RARE, being the sole existing complete translation of Aristotle into English. | Only 50 copies were printed.

6947 ARISTOTLE'S Metaphysics, (*first edition, with a different and long* Introduction, *as well as a* Treatise on Nullities *not in the second*), roy. 4to. *bds.* 1801

6948 PLATO'S Works, viz. his fifty-five Dialogues and twelve Epistles, by Taylor and Sydenham, with the substance of nearly all existing Greek commentaries, 5 vols. roy. 4to. *half russia, marbled edges,* 1804

6949 PROCLUS' Commentaries on the first book of Euclid's Elements, with history of the restoration of Platonic Theology, Proclus' Theological Elements, and his life, 2 vols. in 1, roy. 4to. *calf gilt,* (20*s*) 1792

6950 ——— Six Books on the Theology of Plato, with a seventh book, also the Elements of Theology, Treatises on Providence and Fate, etc. 2 vols. roy. 4to. *half russia, marbled edges,* (*bds.* 30*s*) 1816

6951 ——— Commentaries on the Timæus of Plato, 2 vols. in 1, 4to. *hf. russia, marbled edges* (*bds.* 25*s*) 1820

In 8vo. et infra.

6952 APULEIUS' Metamorphoses, and Philosophical Works, *calf neat* 1822

6953 ARISTOTLE'S Rhetoric, Poetic, and Nicomachean Ethics, second edition, *calf neat* 1818

6954 CELSUS, Porphyry, and Julian, Arguments against the Christians, with Appendix, 12mo. *bds.* 1830

6955 JAMBLICHUS on the Mysteries of the Egyptians, Chaldeans, and Assyrians, *bds.* (*hf. calf,* 12*s*) *Privately printed, Chiswick,* 1821

6956 ——— Life of Pythagoras, with fragments of Pythagorean Ethical Writtings, and a collection of Pythagoric Sentences, *bds.* (*hf. calf,* 7*s* 6*d*) 1818

6957 JULIAN'S Arguments against the Christians, with extracts from his other works, *bds.* (25*s*) *Privately printed,* 1809

6958 ——— Orations to the Sun and the Mother of the Gods, 1793—Plotinus' Five Books on Felicity, etc. 1794—Answer to Gillies' Supplement to his Analysis of Aristotle, 1804—in 1 vol. *calf neat* 1793-1804

(Julian's Orations, *separately in boards,* 10*s*)

6959 MAXIMUS TYRIUS, Dissertations, 2 vols. *bds.* (7*s* 6*d*; or *calf gilt,* 10*s* 6*d*) 1804

6960 OCELLUS LUCANUS on the Nature of the Universe; Taurus on the eternity of the World, etc. *bds.* 1831

6961 ORPHEUS' Mystical Hymns, second edition, 1824—Proclus' lost Writings, fragments of, 1825—in 1 vol. 12mo. *calf neat,* 1824-25

6962 PLATO'S Cratylus, Phædo, Parmenides, and Timæus, *bds.* (*hf. calf,* 7*s* 6*d*) 1793

6963 PLOTINUS, Select Works, and extracts from Synesius, etc. *half calf,* (10*s*) 1817

6964 ——— Treatises on Suicide, with notes from Porphyry and Proclus, etc. *bds.* *Privately printed,* 1834

Digitized by Google

TAYLOR'S (Thomas) CLASSICAL TRANSLATIONS, ETC.—*continued.*

PLOTINUS' Five Books on Felicity etc. with introduction, *separately*, in bds. 7*s* 6*d* (*See No.* 6958) 1794

6965 PYTHAGORENS (Ancient) Political Fragments, etc. *bds.* *Privately printed*, 1822

6966 PORPHYRY'S Select Works, with appendix, *calf neat*, 1823

6967 SALLUST on the Gods and the World, etc. 1793—Dissertation on the Eleusinian and Bacchic Mysteries, *Amst. Weitstein*, (*cir.* 1790)—Fable of Cupid and Psyche, translated and unfolded, 1795—in 1 vol. *hf. bd.* 1793-95

(Sallust *separately in half calf*, 4*s* 6*d*)

6968 TAYLOR'S Collectanea, or miscellanies inserted in the magazines, with appendix, *bds.* *Privately printed*, 1806

6969 ——— Theoretic Arithmetic, with developement of the Pythagorean mystical Arithmetic, *hf. bd.* (*bds.* 5*s*) *Privately printed*, 1816

6970 ——— Elements of a new Arithmetical Notation, *bds.* 1823

6971 ——— Miscellanies in prose and verse, *bds.* (*hf. morocco*, 10*s*) 1805

6972 ——— the same, second edition, with additions, 12mo. *bds.* 1820

——— In all 22 vols. in 20, roy. 4to. *of which eighteen are uniform in half russia neat;* 19 vols. 8vo. and 3 vols. 12mo. *as described*, £80. 1792-1834

☞ An extremely rare and valuable collection. It would be a most desirable acquisition for a great public library.

Prices have been affixed to those articles of which copies can be had separately.

6973 TERENTII AFRI Comoediae sex, curavit Westerhovius, 2 vols. 4to. *vellum*, 5*s* *Hagae-Comitum*, 1726

6974 ——— Comoediae, 48mo. *Pickering's diamond edition, cloth*, 6*s* *Londini*, 1822

6975 **Teubner's Classics:**

Æschines, Lysias, et Lycurgus, *Gr.* curavit Franke	1851
Æschyli Tragœdiæ, *Gr.* ed. Dindorfio	1850
Æsopicæ Fabulæ collectæ, *Gr.* ex recog. Halmii	1852
Appiani Historia Romana, *Gr.* ab. Im. Bekker recogn. 2 vols.	1853
Aristophanis Comœdias, *Gr.* edidit Bergk, 2 vols. in 1	1852
Arrianus de expeditione Alexandri, *Gr.* recog. Geier	1851
Auli Gellii Noctes Atticæ, ex recens. Hertz	1853
Cornelius Nepos, Salustius, Quintus Curtius, 3 vols. in 1	1853-54-52
Demosthenis Orationes, *Græce*, recen. Dindorf, 3 vols.	1850-51
Diodorus Siculus, *Græce*, ex recog. Bekkeri, 3 vols.	1853
Euripidis Tragœdiæ, *Gr.* ex recen. Nauckii, 2 vols.	1854
Florus (Julus); Ampelius; Velleius Paterculus; Eutropius	1854-51-49
Heliodori Æthiopica, *Gr.* ed. Bekkero	1855
Isocratis Orationes, *Gr.* ed. Benseler, 2 vols. in 1	1851
Josephi (Flavii) Opera omnia, *Gr.* a Bekkero recog. 6 vols.	1855-56
Lucretius de Rerum Naturâ; Martialis Epigrammata, 2 vols. in 1	1852-53
Pindarus et Homeri carmina minora, *Græce*, 2 vols. in 1	1850-58
Plinii Epistulæ, recogn. Kiel	1853
Senecæ Opera, recogn. Haase, 3 vols. in 2	1852-53
Sophocles, *Græce*, ed. Dindorf	1852
Theocritus, Bion, et Moschus; Apollonius Rhodius, *Græce*, 2 vols. in 1	1836-52
Thucydides, *Græce*, recogn. Boehme	1852
Xenophontis Opera, *Græce*, recogn. Dindorfius, 3 vols.	1852-50

—Together 30 vols. 12mo. FINE PAPER, *hf. calf neat*, and 7 vols. *sewed*, £3. *Lips.* 1828-56

6976 THEOCRITI Opera, *Græce*, cum Scholiis Græcis cura Zach. Calliergi, 12mo. *fine copy, green morocco, gilt edges*, 30*s* *Romæ, Typ. Calliergi*, 1516

"Edition rare et très recherchée.—BRUNET.

Digitized by Google

6977 THEOCRITUS, Bio, et Moschus, *Gr. et Lat.* cur. Valkenaer, 8vo. *calf gilt*, 3*s* 6*d* *Lugd. Bat.* 1781

6978 THEOGNIS restitutus; in English verse, with comments (by Frere), sm. 4to. *privately printed, cloth, presentation copy to Dr. Hawtrey*, 18*s* *Malta*, 1842

6979 THEOPHRASTI Opera Omnia, *Gr. et Lat.* cum Supplemento et Indice, edentibus Schneider et Linckio, 5 vols. stout 8vo. BEST EDITION, LARGE THICK PAPER (pub. at 46¾ thalers, sewed), *calf extra, by J. Clarke*, £3. 16*s* *Lipsiæ*, 1818-21

6980 THESAURUS EROTICUS Linguæ Latinæ, sive Theogoniæ, Legum et Morum nuptialium apud Romanos explanatio nova, ed. Rambach, 8vo. *bds.* 8*s* *Stuttgartiæ*, 1833

6981 THUCYDIDES de Bello Peloponnesiaco, *Graece et Latine*, ad editionem Wasse et Dukeri expressus cum variis lectionibus, 6 vols. 8vo. *fine set in old russia gilt, gilt edges*, 14*s* *Biponti*, 1788

6982 ——— idem, ad ed. Dukeri, 2 vols. in 1, 8vo. *vellum*, 5*s* *Oxon.* 1809

6983 ——— Historia, *Graece*, cum notis variorum et Indicibus, edidit Poppo, 11 vols. 8vo. FINE PAPER, *calf gilt*, £3. 3*s* *Lips.* 1821-31

6984 ——— de Bello Peleponnesiaco libri VIII ex optimio editionibus expressi, cum indicibus personarum et verborum, 8vo. *hf. russia gilt, top gilt, uncut*, 6*s* *Oxon.* 1831

6985 ——— History of the Peloponnesian War, *Greek*, with notes by ARNOLD, 3 vols. 8vo. *maps, hf. calf gilt*, 15*s* *Oxford*, 1847

6986 ——— History of Thucydides, chiefly from the translations of Hobbes of Malmesbury, with notes and marginal analysis, 8vo. *hf. calf gilt*, 6*s* *Oxford*, 1841

6987 TIBULLI, carmina libri III cum libro quarto Sulpiciae et aliorum, edente Heyne, editio tertia, 8vo. *calf neat*, 3*s* 6*d* *Lips.* 1798

6988 TRACTS. FALLMERAYER, die Abstammung der Griechen, 1847—BOOT, notice sur les manuscrits trouvés à Herculanum, 1814—Explicatio literarum et notarum in antiquis Romanorum monumentis, 1821—and 8 more—together 11 vols. 8vo. and 12mo. *sd.* 3*s* 6*d*

6989 TROY, the Plains of, drawn on the spot by Acland, engraved by Lewis, *a fine Bird's-eye View of the plains and the sea, with the Topography marked*, 83 *inches by* 12½, *mounted on canvas and folded into a narrow imperial portfolio, hf. morocco*, 10*s* 1839

6990 TRYPHIODORUS, the destruction of Troy, translated from the Greek by Merrick, 8vo. *calf*, 5*s* *Oxford*, 1739

6991 VALERII FLACCI Argonautica, Jo. Bapt. Pii Carmen ex quarto Argonauticon Apollonii, Orphei Argonautica, 12mo. *fine copy in blue morocco extra, gilt gauffered edges, the anchor stamped in gold on sides*, 30*s* *Venetiis*, 1523

Priced, 1840, J. Bohn, £6. 6*s*; fetched £1. 19*s*; Libri sale, 1859, £9.

"In this edition Asulanus has shown himself a scholar of no common erudition."

6992 ——— Argonauticon lib. VIII, cum notis variorum curante P. BURMANNO, 4to. BEST EDITION, *vellum*, 6*s* *Leidae*, 1724

6993 ——— the same, royal 4to. LARGE PAPER, *fine copy, calf gilt, gilt edges, rare*, 25*s* *ib.* 1724

"Bonne edition; vendu gr. pap. 120 fr. MacCarthy; £3. 17*s*, m. r. Dent."—*Brunet.*

6994 VALERII MAXIMI Factorum dictorumque memorabilia cum notis TORRENII, 4to. *engraved frontispiece, vellum*, 5*s* *Leidae*, 1726

Bonne edition; gr. pap. vendu 60 frc.; £4. 14*s* 6*d*, m. r. Dent.—*Brunet.*

6995 VAN DALE (A.) de Oraculis veterum Ethnicorum, sq. 8vo. *curious folding plates, old calf*, 3*s* 6*d* *Amstelod.* 1700

6996 VENATICÆ REI SCRIPTORES: Poetæ Latini Rei Venaticæ Scriptores et Bucolici Antiqui, cum notis variorum, curâ Kempheri, 4to. *fine vignettes, vellum or calf*, 12*s* *Lugd. Bat.* 1728

Digitized by Google

6997 VENATICÆ REI SCRIPTORES—the same, LARGE PAPER, impl. 4to. *fine impressions of the plates, red* MOROCCO *extra, uncut*, A SPLENDID COPY, £4. 1728

Priced, 1837-40, Payne and Foss, old binding, £5. 5s. Fetched Drury's, mor. £4. Contents: Gratius Faliscus, M. A. O. Nemesianus, T. Calpurnius Siculus, Cajus de Canibus Britannicis.

6998 VICTORIS (Aurelii) Historia Romana, cum notis variorum, curante ARNTZENIO, 4to. *vellum*, 5s *Amst.* 1733

"Edition la plus estimée; 15 à 20 fr."—*Brunet.*

6999 VIRGILIUS. CODEX ANTIQUISSIMUS, à Rufio Turcio Aproniano, Consule Romano, Seculo V scriptus, qui in Bibliothecâ Mediceo-Laurentiana asservatur, 4to. *fine copy in French red morocco, gilt edges*, 36s *Florent. Manni*, 1741

This is a facsimile of the celebrated Laurentian Manuscript, corrected by Apronianus in the year 494.

7000 VIRGILIUS, VARIETATE LECTONIS ET PERPETUA adnotatione illustratus à HEYNE, cum Indicibus, editio aucta, 6 vols. 8vo. FINE PAPER, *ornamented with* 204 *beautiful* VIGNETTES *designed by* FIORILLO, *engraved by Geyser and with a bust of Heyne, russia gilt, or, calf gilt, Lord Calthorpe's copy*, £2. 10s *Lips.* 1800-1797

Priced, 1852, Payne and Foss, £10. 10s; in 1848, £6. 6s and £8. 8s; 1850, Jas Bohn, £6. 6s

ON VELLUM PAPER, priced, 1848, Payne and Foss, £12. 12s; fetched, 1854, Sotheby's, morocco, £6. 10s "The most beautiful publication of a Latin Classic that the German press has ever produced." "The Leipzig edition of 1800 is the last and most complete edition of Heyne. The first four volumes contain the regular works of Virgil; the fifth the 'Carmina Minora,' Life of Virgil, and account of MSS. and editions; the sixth volume has two copious indexes, viz. Verborum et nominum, an index to the notes and commentaries, explanations of the plates and vignettes, and seven pages of 'supplenda emendanda.' It contains also many new excursus and emendations."—*Dibdin.*

7001 ——— idem, editio tertia, *the same text printed without plates*, 4 vols 8vo. *calf neat*, 5s *ib.* 1803

7002 ——— idem, editio quarta, curavit Wagner, 5 vols. in 4, *calf gilt*, 80s *ib.* 1830-41

7003 ——— idem, editio quarta, VELLUM PAPER, 9 vols. 8vo. *bound in hf.* MOROCCO, *good impressions of the plates, sound clean copy*, £6. 6s. *rare in this state*

7004 VIRGILE, Œuvres, en *Francais*, en *Espagnol*, en *Italien*, en *Anglais*, et en *Allemand*, EDITION POLYGLOTTE, roy. 8vo. *hf. bd. uncut*, 15s *Paris*, 1838

7005 VITRUVII POLLIONIS de Architecturâ libri X, 3 vols. large 8vo. *calf gilt*, 25s *Lipsiae*, 1807-8

7006 VOSSII Etymologicon Linguæ LATINÆ, accedunt Mazochii Etymologiæ et Tyrrhenicæ voces, 2 vols. in 1, folio, BEST EDITION, *russia*, 16s *Neap.* 1762-63

7007 WYTTENBACHII Opuscula varii argumenti, Oratoria, Historica, Critica, 2 vols. in 4, 8vo. LARGE PAPER, *calf extra*, 18s *Lugd. Bat.* 1821

Priced 1848, Payne and Foss, £3. 3s.

7008 XENOPHONTIS OPERA, *Graece et Latine*, castigatius tertiò edita, operâ Leunclavii Amelburni; cum Porti et F. Porti notis, &c large folio, LARGE PAPER, *very fine copy in blue* MOROCCO *gilt, gilt leaves by Simier*, £3. 10s *Lutetiae Parisiorum, Typis Regiis*, 1625

"Belle edition, dont les exemplaires sont rares et recherchés en Gr. Pap."—*Brunet.*

Priced, 1824, Thorpe, £6. 6s; 1829, mor. £7. 7s; 1837-40, Payne and Foss, £5. 5s and £8. 8s; 1848, £5 5s. Copies fetched, De Cotte, 350 fr.; Dent, £6. 18; Hibbert, £6. 6s; Didot, 250 fr.; the Fonthill, £9. 9s; 1856, at Sotheby's, mor. £5.

7009 ZONARÆ et PHOTII Lexica (Græca) ex MSS. nunc primum edita, cum notis à Titmanno et Hermanno, cum Supplemento Animadversionum Schleusneri, in 3 vols. 4to. *fine copy in russia gilt*, 25s *Lipsiæ*, 1808-10

Digitized by Google

LATIN MISCELLANIES.

7010 ADAGIA, id est, Proverbiorum omnium quæ apud Græcos, Latinos, Hebræos, Arabes, etc. in usu fuerant, collectis, Adagia Erasmi, Junii, Stephani, P. Vergilii, Turnebi, Mureti aliorumque, folio, *calf*, 10*s*
Wechel, 1643

7011 ADAMSON, Ta tōn Mousōn Eisodia: the Muses' welcome to the high and mightie Prince James, at his happie returne to his old and native Kingdome of Scotland, after 14 yeers absence, in 1617—Ta tōn Mōuson Exodia; Planctus Musarum in Jacobi recessu; 2 vols. in 1, folio, *portrait of the King, in the original stamped and gilt calf, rare*, £3. 5*s*
Edinburgh, 1618

Priced 1827, Thorpe, £8. 8*s*; 1840, J. Bohn, £4. 4*s*; Constable's copy fetched £7.; Bindley's, £6. 2*s* 6*d*; Perry's, £5. 15*s* 6*d*; Archbishop Tenison's for about £17.

A most interesting volume, describing his Majesty's progress throughout, in verse and prose, with the speeches spoken at the several towns and gentlemen's seats, whom his majesty honoured with his presence, with names of the persons who delivered them at each place, and comprising some of the best specimens in Latin and English, of the principal Scottish poets of the day; including, Alexander Hume, John Gell, WILLIAM DRUMMOND, of Hawthornden, Thomas Hope, Henry Charteris, etc.

7012 ALVARUS de Syllabarum Quantitate, Ars Metrica, et Lusus poetici, 8vo. LARGE PAPER, *fine copy in russia, gilt edges*, 12*s* *Lond.* 1730

"A valuable grammatical treatise. Williams' copy fetched 39*s*."—*Lowndes.*

7013 ARENA (A.) Meygra entreprisa catoliqui imperatoris, quando de A.D. MDXXXVI. veniebat per Provensam bene corrossatus in postam prendere Fransam cum Villis de Provensa, propter grossas et menutas gentes rejohire, 12mo. *in macaronic Latin, calf gilt, rare*, 7*s* 6*d* *Lugd.* 1760

"De cette edition (ré-impression) de 1760 on a tiré seulement 150 exemplaires."—*Brunet.*

7014 ARPI Themis Cimbrica sive de Cimbrorum et vicinarum gentium antiquissimis institutis commentarius, sq. 8vo. *calf gilt, gilt edges*, 7*s* 6*d*
Hamburgi, 1737

7015 ASCHAMI (Rog.) Epistolae, small 8vo. *best edition, front. calf*, 4*s* 6*d*
Oxon. 1703

Williams's copy fetched £1. 1*s*; LARGE PAPER, Dent's copy, £2. 2*s*.

7016 BALTHASARIS DE VIAS Syivae Regiae, sm. 4to. *old calf gilt*, 7*s* 6*d*
Paris, 1623

7017 BARCLAII (Joannis) Argenis, stout sm. 8vo. FIRST EDITION, *each page ruled with red lines, in the original calf binding, well preserved*, 10*s*
Parisiis, 1621

7018 ——— Argenis, 18mo. *very fine copy, citron morocco extra, gilt edges*, 25*s*
Amst. Elz. 1658

7019 BILFINGERI de Origine et permisione Mali commentatio philosophica, 12 mo. *old red morocco extra*, 9*s* *Tubingae*, 1743

7020 CASAUBONI (Isaaci) EPHIMERIDES, cum praefatione et notis, edente Russell, 2 vols. 8vo. *morocco extra, blind tooled, gilt edges*, 25*s* *Oxon.* 1850

7021 CHYMICA VANNUS, reconditorium Sapientiæ numinis mundi magni—SAIGNIER, magni lapidis naturalis philosophia et vera ars, 2 vols. sq. 8vo. in 1, *symbolical plates, old calf, very curious*, 5*s* *Amst.* 1666 *et Bremae*, 1664

7022 DE LA CROIX (D.) Connubia Florum, Latino Carmine demonstrata, notas adjecit R. Clayton, 8vo. *fine copy, red morocco extra, gilt edges*, 10*s* 6*d*
Bathoniæ, 1791

7023 (DRUMMOND, *of Hawthornden*,) POLEMO-Middinia inter Vitarvam et Nebernam, sq. sm. 8vo. *hf. calf*, 10*s* *Glasgow, Foulis*, 1779

Reciting the battle between two Scotch fishwomen, in language of which the following address to skippers is a specimen:—

"Linquite skellatas botas, shippasque picatas
Whistlantesque simul fechtam memorate bloodæam."

Digitized by Google

7024 EPIGRAMMATUM Delectus, cum Proverbiis Latinis, Græcis, Hispanis, Italis, 16mo. *fine copy, old smooth morocco extra, by Deseuil*, 25s *Paris*, 1652

7025 ERASMI Colloquia, 16mo. *calf gilt, gilt edges*, 10s *Amstelodami, Elzevir*, 1662

7026 FACETIÆ. SWERTIUS (Fr.) Epitapha Ioco-seria, Latina, Gallica, Italica, Hispanica, Lusitanica, Belgica, 12mo. *green morocco, gilt edges by Duru*, FINE COPY, *with the autograph of the learned J. Ballesdens*, £2. 12s 6d *Coloniæ*, 1645

An extremely curious little volume in very choice condition.

7027 FAZAKERLEY, POEMATA VARIA quorum nonnulla nunc primum in lucem eduntur, sm. 8vo. *red morocco, gilt edges*, 15s *London, privately printed*, 1781

7028 ——— the same, sm. 8vo. *interleaved, with additions and corrections, the Author's own copy with his autograph, calf gilt*, 30s 1781

This volume contains some Epigrams so severe upon George III. and the administration of Lord North, that it was at one time the intention of the Crown to prosecute the author; but on Mr. Fazakerley's promise to destroy the work, the idea was abandoned.

Priced, 1842, Bohn, £1. 16s.

7029 FRISCHLINI Opera Poetica, Comoediae et Tragoediæ, 2 vols. 12mo. *red morocco, gilt edges*, 8s 6d *Argentorati*, 1583-85

7030 GRENVILLE (Lord) Nugæ Metricæ, 4to. PRIVATELY PRINTED, *presentation copy to the Marquis* WELLESLEY, *sumptuously bound in* MOROCCO, *richly tooled and gilt, with ornamental scroll-work in compartments, broad joints, and silk lining, gilt edges*, £2. 2s 1824

7031 GWYDONIS DE COLUMPNA Hystoria Troyana, sm. 4to. FIRST EDITION, *with a date, initials and capitals coloured, fine large copy, vellum, very scarce*, £2. 2s *Coloniae, Arnold Therhurne*, 1477

This celebrated Romance was written in 1287, in England, their author having accompanied Edward I. on his return from the Crusades.

7032 HUTTEN (Ulrichi ab) de Vita sua Epistola, cum Burckhardi commentario, etc. 2 vols. 12mo. *portraits, calf gilt*, 5s *Wolfenbutteli*, 1717

7033 JOANNIS SECUNDI Opera omnia, cum notis adhuc ineditis Burmanni cura P. Bosscha, 2 vols. 8vo. *portrait*, THICK PAPER, *fine copy, red Turkey* MOROCCO *extra, gilt edges, by Smith*, £2. 16s *Lugd. Bat.* 1821

7034 JUNIUS (Franc.) de Pictura veterum, accedit catalogus, folio, *fine portrait and frontispiece, old calf*, 7s 6d *Roterod.* 1694

"Bonne édition de cet ouvrage estimé." *Brunet.*

This catalogue contains the names of all the prominent Artists of Antiquity.

7035 LANDOR (Savage) Idyllia nova quinque Heroum atque Heroidum, 16mo. *bds. rare*, 9s *Oxon.* 1815

7036 LEIBNITII Opera Omnia, nunc primum collecta, in classes distributa, præfationibus et indicibus exornata, studio LUD. DUTENS, 6 vols. 4to. *portrait, fine copy in Dutch calf gilt, from Dr. Gryll's library*, £3. 10s *Genevæ*, 1768

7037 LEYSERI historia Poetarum et Poematum Medii aevi, Sec. V-XV, stout 12mo, 2148 pp. *containing a vast number of Latin poems, hymns, etc. vellum, very rare*, 30s *Halæ*, 1721

"Ouvrage très curieux et devenu rare." *Brunet.*

This most valuable and important book for the scholar in Mediæval-Latin is now of the greatest rarity in Germany and on the Continent, as well as in England.

7038 LORD LYTTELTON'S and Mr. GLADSTONE'S Translations. This new edition is carefully printed in sm. 4to. and contains in addition to the matter of the first Edition, 1861, Tennyson's Ulysses, translated into Latin by Lord Lyttelton. Homer's first book, translated into English by the Right Honourable W. E. Gladstone, M.P. 8vo. *hf. morocco*, 7s 6d 1863

7039 ——— the same, LARGE PAPER, 1 vol. 4to. *whole morocco, gilt edges*, £2. 10s 1863

The last of the 25 copies printed.

Digitized by Google

7040 MALLEUS MALEFICARUM, sq. 8vo. *original wooden boards, covered with leather, some leaves uncut*, 12*s* *Sine anno, typographo, et loco*

A rare and curious book, printed about the end of the fifteenth century.

7041 MACCHERONEE di cinque POETI ITALIANI del Secolo XV, Tifi Odassi, Anonimo Padovano, Bassano Mantovano, Giovan Alione, Fossa Cremonense, con appendice di due Sonetti in *Dialetto Bergamasco, containing Latin Macaronic Poems*, sm. 4to. *sd.* 3*s* 6*d* *Milano*, 1864

7042 MAYER, Historia Diaboli seu commentatio de Diaboli, malorumque spirituum existentia, etc. 8vo. *calf gilt*, 12*s* *Tubingæ*, 1780

In this curious work are found dissertations on the existence of spirits, the state of the Devil before and since the Fall, his power over the human body and mind, etc.

7043 MERLINI COCAII [THEOPHILI FOLENGI] Poetæ Macaronicorum Opus, per Lodolam redactus: Zanitonella, Phantasiæ, Moschææ facetus liber, Epistolae et Epigrammata, 16mo. *numerous woodcuts, old red* MOROCCO *extra, gilt edges*, £2. *Tusculani, Lac. Benac.* 1521

A very rare edition, printed with a singular type, between Roman and Italic.

7044 ——— Folengi (Theoph.) Opus Macaronicum, cum notis illustratum, et VOCABULARIO Vernaculo, Etrusco et Latino, 2 vols. 4to. *portrait and vignettes, half bound*, 15*s* *Amst.* 1768-71

7045 MEURSIUS, Glossarium Græcobarbarum, sm. 4to. *old calf gilt, rare*, 5*s* *Lugd. Bat. Basson*, 1610

7046 MEURSII (Jo.) Elegantiæ Latini Sermonis, De arcanis Amoris et Veneris, adjunctis Fragmentis quibusdam Eroticis, 12mo. *front.* THICK PAPER, *very fine copy in old French red* MOROCCO, *gilt edges*, £3. 10*s* *Lugd. Bat. Elz.* 1757

7047 ——— Elegantiæ Latini Sermonis, 2 parts in 1 vol. 16mo. *pp.* 1-369, *including title, vellum*, 20*s* *s. l. e. a.* (*circa* 1680)

7048 MORLINI Novellæ, Fabulæ, Comœdia, (curante Corpet), 12mo. *cloth*, 3*s* 6*d* *Bibl. Elzev. Paris*, 1855

7049 OWEN (John) JOANNIS AUDOENI Epigrammata, cura Renouard, 2 vols. 12mo. LARGE PAPER, *beautiful copy in red morocco extra, silk linings, gilt leaves*, 36*s* *Paris, Didot*, 1794

Of this work, and on this paper, there were only twelve copies printed

7050 PRIAPEIA. Erotopaegnion, sive Priapeia veterum et recentiorum ed. Fr. Noel, 12mo. *calf gilt, uncut*, 21*s* *Lutet. Par.* 1798

7051 PHYSIOPHILI Specimen Monachologiae methodo Linnaeana, 4to. 3 *plates of the Garments of all the Monastic Orders, a singular satirical work, hf. bd.* 5*s* *Aug. Vind.* 1783

7052 ——— the same, *Large Paper*, roy. 4to. *hf. bd.* 9*s* 1783

7053 PONTANI (Joannis Joviani) Opera omnia, 3 vols. 8vo. *with the Charon complete, of which most copies were destroyed by order of the Inquisition, russia gilt, edges little cut, scarce*, 30*s* *Venetiis, Aldus*, 1818-19

Fetched, 1858, without the Charron, £2. 2*s*; 1860, £2. 5*s*; Heber's copy fetched £2. 18*s*.

Vol. II. leaves 63-67, contains the famous Dialogue between Charron and several ghosts, in which the vices and licentiousness of churchmen are coarsely but powerfully painted, by fictitious episodes.

7054 PRIAPEIA. Erotopaegnion, sive Priapeia veterum et recentiorum, ed. Fr. Noel, 12mo. *calf gilt, uncut*, 20*s* *Lutetiae Parisior*, 1798

7055 REGIMEN SANITATIS SALERNITARUM: a poem on the preservation of health, in rhyming Latin Verse; to which is annexed the Englishman's Doctor, 1607, edited by Sir Alex. Croke, 8vo. *etchings, cloth*, 10*s* *Oxford*, 1830

The Latin Verses are written by Giovanni de Milano in the name of the School of Salerno, and addressed to Robert, son of William the Conqueror.

7056 SAXII Onomasticon Literarium, 8 vols. 8vo. *vellum*, 10*s* *Trajecti ad Rhenum*, 1775-1805

"Ouvrage d'une grande utilité pour les recherches relatives à l'histoire littéraire: 60 à 72 fr."—*Brunet.*

Google

7057 SCHURMAN (Annæ Mariæ a) Opuscula Hebræa, Græca, Latina, Gallica, prosaica et metrica, 16mo. *second edition, beautiful portrait of this learned lady, designed and engraved by herself, fine copy, morocco extra*, 18s
Lugd. Bat. 1650

7058 ——— eadem, 12mo. *third edition, with an additional portrait by Kilian inserted, whole blue morocco extra, edges uncut*, 25s *Traj. ad Rhen.* 1651

7059 SEVERINI (Marei Aurelii) De Viperae, natura veneno, Medicina, etc. *frontispiece and very curious plates*, sm. 4to. *original calf*, 25s
Patavii, 1652

7060 Swedenborgii Prodromus Philosophiae Ratiocinantis de infinito et causa finali creationis, 12mo. *hf. vellum*, 12s *Dresdæ et Lips.* 1734

7061 Thorlacius, Prolusiones et Opuscula academica, argumenti maxime philologici, 5 vols. 8vo. *plates, hf. calf neat*, 20s *Hauniæ*, 1806-22

7062 Vidae Poemata, cum dialogis, cura Russel, 2 vols. 12mo. *calf*, 5s 1732

7063 Wolfii (J. C.) Anecdota Græca, sacra et profana, nunc primum edita, a Wolfio, *Gr. et Lat.* 4 vols. 12mo. *calf*, 10s *Hamburgi*, 1772

7064 ——— Sapphus, Poetriae Lesbiae, fragmenta et elogia, *Gr. et Lat. Lond.* 1733—Poetarum Octo Erinnae, Myrus, Myrtidis, Corinnae, Telefillae, Proxillae, Nossidis, Anytae, fragmenta et elogia, *Gr. et Lat. Hamb.* 1734 Mulierum Graecarum, fragmenta et elogia, *Goettingae*, 1739—together 3 vols. 4to. *good copy in vellum*, 14s 1733-39

THEOLOGY, ECCLESIASTICAL HISTORY.

7065 ARNAULD (A.) Ses Oeuvres complètes, y compris la Perpétuité de la Foi et la Vie de l'Auteur, le tout publié par G. du Pac de Bellegarde, 48 vols. in 51 *a fine copy in vellum, scarce*, £7. 10s *Lausanne*, 1775-83

7066 ATHANASII (St.) Opera omnia, *Gr. et Lat.* 2 vols. folio, *full length portrait, vellum, from the Rev. Dr. Maitland's library*, 25s *Colon.* 1686

Bampton Lectures :

7067 Rawlinson (G.) Historical Evidences of the truth of the Scripture records, stated anew, 8vo. *cloth*, 9s 1859

7068 BARCLAII (R.) Theologiae vere Christianae Apologia, sm. 4to. *black morocco gilt, gilt edges, Baron Dimsdale's copy*, £2. 10s 1676

7069 Bauer (E.) Allgemeine Predigtsammlung aus den Werken der vorzüglichsten Kanzelredner, 3 vols. 8vo. *hf. calf gilt, gilt tops*, 18s
Leipzig, 1841-44

7070 BATTHYAN (Ign. Comit. de, Episcopi Transyl.) Leges Ecclesiasticae regni Hungariae et provinciarum adjacentium, 3 vols. large folio, *engravings of Seals. etc. hf. calf, uncut*, £3.
Albae Carolinae et Claudiopoli, 1785-1827

7071 BEAUSOBRE, Histoire critique de Manichée et du Manichéisme, (avec le Memoire par Formey), 2 vols. 4to. *calf*, 36s *Amst.* 1734-39

"Ouvrage estimé; la notice de l'Auteur par Formey ne se trouve pas dan tous les exemplaires."—*Brunet.*

7072 BECON (T.) Works, in Verse and Prose, diligently perused and corrected, 2 vols. *old calf*, black letter, very rare, *first volume not quite perfect*, £8.
J. Day, 1560-64

Probably the scarcest of the works of the Old Reformers. to find complete and in good state.

7073 BEDÆ (Venerabilis) Opera Omnia, 8 vols. in 6, folio, best edition, *woodcuts, the original stamped hogskin binding, fine clean copy*, £3. 16s
Basil, 1563

Bede was the brightest ornament of the 8th century, and one of the most eminent fathers of the English church. Fuller says, "let a Sophister begin with his Axioms, a Bachelor of Arts proceed to his Metaphysicks, a Master to his Mathematicks, and a Divine conclude with his Controversies and Comments on Scripture, and they shall find Bede better in all, than any Christian writer in that age, in any of those arts and sciences."

Digitized by Google

7074 BOURDALOUE, ses Oeuvres complètes, 16 vols. 8vo. *portrait, calf gilt,* £2. *Versailles,* 1812

7075 BRUNO (Giordano) par C. Bartholmèss, 2 vols. 8vo. *portrait, containing his life and a review of his works, by an admirer, hf. calf gilt,* 7*s* 6*d* *Paris,* 1846-47

7076 CADE (Ant.) Sermon of Conscience, with a Treatise of the Ceremonies of the Church of England, 2 vols. in 1, 8vo. *hf. calf,* 7*s* 6*d* *Camb.* 1636

7077 CARUS, Memoirs of the Life of the Rev. Charles SIMEON, with a Selection from his Writings and Correspondence, stout 8vo. *portrait, cloth,* 5*s* 1847

7078 CAVE, Scriptorum Ecclesiasticorum Historia literaria a Christo nato usque ad Sæc XIV, cum Appendicibus, etc. 2 vols. folio, BEST EDITION, *fine copy in calf gilt, top edges gilt, uncut, from the Rev. Mr. Gryll's library,* £3. 3*s* *Oxon.* 1740-43

7079 ——— the same reprinted, 2 vols. folio, *vellum,* 12*s* *Basil,* 1745

7080 CHARLES II. Défense de la Religion reformée et de la Monarchie et Eglise Anglicane, 12mo. *fine portrait by Hollar, clean copy in original vellum, from the Earl of Aberdeen's library,* 22*s* *L'An II après le Martyre de Charles I,* MDCL.

7081 CHILLINGWORTH's Works, with his Life, by Birch, 3 vols. 8vo. *calf neat,* 12*s* 1820

7082 CHRYSOSTOMI (Sancti Joannis) OPERA OMNIA, *Graece et Latine* nova Interpretatione, Præfationibus, Notis, variis lectionibus, illustrata et nova Vita, Appendicibus, Onomastico, Indicibus, locupletata studio Montfaucon, 13 vols. large folio, *portrait, best edition, calf,* £18. 18*s* *Paris,* 1718-38

7083 ——— another copy, 13 vols. folio, *fine copy, hf. russia, uncut, gilt tops, rare in this state,* £20. *Paris,* 1718-38

Priced, 1830, Thorpe, half russia, £31. 10*s*; 1832, Payne and Foss, £31. 10*s*; Stewart, £31. 10*s*; another time, £25. or in calf, £30. 1849, Payne and Foss, with holes in the titles, vellum, £26. 5*s*; vellum, £25.

"We recommend the writings of *Chrysostom* to the perusal of those who have time, and whose care of souls will admit of it. *Barrow,* it is said, had read every line of them, and one might also fancy it, from the clearness and volubility of his style. Nor are his works of use only to the *Divine*—the *Historian,* will find much in them to notice; and the scattered allusions in his writings to customs, usages, &c. will yield fruits which have never yet been fully gathered."

7084 CLEMENTIS ALEXANDRINI OPERA QUÆ EXTANT, Gr. et Lat. recognita et illustrata per Joannem Potterum Episcopum Oxoniensem, 2 vols. in 1, fol. BEST EDITION, *russia,* £3. 10*s* *Oxonii,* 1715

Priced, 1842, J. C. Stewart, fine copy, £6. 13*s*; another, £5. 16*s*; 1848, Payne and Foss, wormed, £7. 7*s*; 1855, the Bristol Bibliopole, £5. 15*s*; 1856, Weigel, 36 thalers. A copy in old calf, fetched, 1856, Sotheby's, £4. 13*s*.

7085 CLICHTOVEI (Judoci) Propugnaculum Ecclesiae adversus Lutheranos, de FORMA MISSAE, de continentia Sacerdotum, et de Jejunio et Abstinentia, sq. 8vo. *original binding,* 24*s* *Colon. P. Quentel,* 1526

7086 COHABITACYON: A Treatise of the Cohabitacyon of the Faithfull with the Unfaithful, whereunto is added a Sermon made of the Confessing of Christe and his Gospell, and the denyinge of the same, 12mo. **black letter,** *large copy, with rough leaves, (the corners of the bottom margins of* 19 *leaves wormed) very scarce, not mentioned by Ames or Herbert, vellum,* £3. 3*s* *Printed abroad, without printer's name or place,* 1555

7087 COLENSO (J. W. *Bishop of Natal*) The Pentateuch and Book of Joshua critically examined, 5 parts, 8vo. (pub. at £2. 10*s*) *cloth,* 30*s* 1862-5

7088 COLLECTIO CANONUM Ecclesiae Hispanae ex codicibus bibliothecae Matritensis, folio, *vellum,* 24*s* *Matriti,* 1808

7089 COTELERII (J. B.) SS. Patrum Apostolicorum Opera vera et supposititia, Gr. et Lat. editio nova, auxit, recensuit, et notulas aliquot suas et aliorum adspersit Jo. Clericus, 2 vols. folio, *best edition, calf,* £2. 6*s* *Amst.* 1724

Digitized by Google

7090 CRELLII Tractatus de Spiritu Sancto qui fidelibus datur, 1650—Idem de causis mortis Christi, 1637—in 1 vol. 12mo. *calf*, 5*s* 1637-50

7091 CYRILLI (S. Alexandriæ Archiepiscopi) Opera, Gr. et Lat. cura J. Alberti, 6 vols. in 7, folio, *calf gilt*, VERY RARE, £14. *Lutetiæ*, 1638

Contents: Glaphyra seu Comment. in Pentateuchum; Comment. in Esaiam, xii minores Prophetas, in Johannem, Homiliæ in Jeremiam.

Priced by Nutt, £18.; 1824, Thorpe, £18. 18*s*; 1846, £17. 17*s*; and 1856, Weigel, 160 thalers.

7092 D'AUBIGNÉ (J. H. M.) Histoire de la Réformation du 16me siècle, 3rd edit. 3 vols. 8vo. *hf. calf gilt*, 18*s* *Paris*, 1839-42

7093 ——— the same, *4th edition*, 3 vols. *hf. calf*, 12*s* *Bruxelles*, 1844

7094 DESCARTES Oeuvres Philosophiques, avec notices, sommaires, et éclaircissement, par Garnier, 4 vols. 8vo. *hf. calf*, 12*s* *Paris*, 1835

7095 EPHRAEM SYRI OPERA OMNIA quæ exstant, *Graece*, *Syriace*, *Latine*, cum notis, variantibus lectionibus, etc. nunc primum Bibliothecâ Vaticanâ edita (à Josepho Simonio ASSEMANI) 6 vols. folio, *portrait, fine copy in new calf gilt, carmine edges*, RARE, £15.

Romae Typogr. Vaticana, 1732-46

"Belle edition. Les trois premiers volumes contiennent les ouvrages Grecs et Latins et les trois autres renferment les ouvrages Syriaques avec la versione Latine."—BRUNET.

7096 FELICIANO da Civitella del Tronte, le tre Giornate dello infallibile Viaggio del Cielo, 12mo. *bd.* 5*s* *Vinegia, Bindoni*, 1543

7097 FENELON, ŒUVRES complètes, avec un essai sur la personne et les écrits de Fénélon, suivi de son éloge historique, 10 vols. 8vo. *portrait and fine plates by Moreau, calf neat*, 36*s* *Paris*, 1810

7098 FULLER (THOMAS) CHURCH HISTORY OF BRITAIN, with an Account of the University of CAMBRIDGE and of WALTHAM ABBEY, WITH THE SCARCE INDEX, folio, *plates by Hollar, fine copy, russia extra, gilt edges, bound by* F. BEDFORD, £10. 10*s* *Lond.* 1655

This collection contains many interesting memorials, the result of long, active, and extended research. It is a book which has never yet been superseded, and no well furnished library of English History ought to be without it. The plates in this copy are in very fine state, they are usually bad impressions, especially that of Lichfield Cathedral, which was used in Dugdale's Monasticon and King's Cathedrals.

7099 GARDINER (Stephan, *Bishop of Winchester*) DE VERA OBEDIENCIA, with Preface by E. BONER, sithence Bp. of London, Englished by M. Wood, *Roane, xxvi of October, M.D.LIII*—Admonishion to the Bishoppes of Winchester, London and others, &c. *From Roane, by Michael Wood. Anno, M.D.LIII. the first of October*—Whether Christian faith maye be kepte secret in the heart, &c. *From Roane. Anno. M.D.LIII. the iii. of October*, 3 vols. in 1, 12mo. *old English red morocco, gilt edges*, RARE, £4. 14*s* 1553

7100 GERDESII (D.) Historia Reformationis sive Annales Evangelii seculo XVI, 4 vol. *many portraits of the early reformers and divines, Groningæ*, 1744-52—Ejusdem Specimen Italiæ Reformatæ, *Lugd. Bat.* 1765—together 5 vols. sq. 8vo. *vellum neat, fine copy*, £2. 10*s* 1744-65

7101 GERSONII (Jo.) Opera omnia; quibus accessere Scriptorum coætaneorum Tractatus necnon Monumenta omnia ad Causam Joannis Parvi pertinentia cura L. Ellies Du Pin qui præfixit Gersoniana, 5 vols. folio, *portrait, old calf*, £3. 3*s* *Antwerpiæ*, 1706

7102 GRAND PIERRE, Essais sur le Pentateuque, 8vo. *sd.* 4*s* *Paris*, 1844

7103 GREGORII MAGNI (Sancti) *Papæ Primi*, OPERA OMNIA, Editio Benedictina, studio et labore Dion. Sammartheni, et Guil. Bessin, Monachorum St. Mauri, 4 vols. folio, *old calf gilt*, £4. 10*s* *Paris*, 1705

Priced 120 fr. by Brunet.

7104 HAAG (Eugène) Histoire des Dogmes Chrétiens, 2 vols. impl. 8vo. *sd.* 10*s* 6*d* 1862

A very valuable work; tracing the origin, progress, and accretions of the Christian doctrines.

7105 HERZOG, REAL-ENCYKLOPÄDIE für Protestantische Theologie und Kirche, (A.-Z.) 18 vols. roy. 8vo. (pub. at £7. 7s) *sd.* £5. 15s
Hamburg, 1854-64

7106 ——— the Supplement, (A-Z) royal 8vo. *sd.* 20s *Gotha*, 1864-6

An Encyclopædia of extreme importance, containing the biographies of all churchmen from the earliest times, and explanations of every ceremonial, point of doctrine, or article of belief. Amongst the contributors are Giesceler, Hagenbach, Höfling, Lücke, Jul. Müller, Nitzsch, Schenkel, Thilo, Tholuck, Twesten, Ullmann, and Umbreit.

7107 HIERONYMI (D.) EPISTOLÆ, LIBRI CONTRA HÆRETICOS et Commentaria in quatuor Prophetas Majores, in Ecclesiasten, in duodecim Prophetas Minores, vita Hieronymi, etc. à Mariano Victorio, 5 vols. in 4, folio, *red morocco, super extra, silk-linings, gilt edges*, £3. 3s
Romæ, Paul Manut. 1565-71

7108 HIERONYMI (Sancti Eusebii) OPERA post recensionem Benedictinam denuo ad MSS. Romanos, Ambrosianos, Veronenses, castigata, quibusdam ineditis monumentis aucta et illustrata studio Dominici VILLARSII, 11 vols. folio, *best edition, vellum*, RARE, £10. 15s *Veronæ*, 1734-42

"Edition plus complète, et généralement estimée que celle des Bénédictins de S. Maur: le savant Scipio Maffei y a eu quelque part." *Brunet.*

Priced, 1831, Straker, £24.; 1834, Leslie, £20.; 1834, £18. 18s; 1848, Payne and Foss, £25.; 1849, £21.; 1853, £16. 16s; 1856, Weigel, 110 Thalers.

Inquisition.

7109 LLORENTE, Histoire critique de l'Inquisition d'Espagne jusqu' à Ferdinand VII, traduite par Pellier, 4 vols. 8vo. *half calf neat*, 28s
Paris, 1818

"The great storehouse from which are to be drawn more well authenticated facts relating to the subject than can be found in all other sources put together."—*Ticknor*, I. 415.

7110 PHILIPPI A LIMBORCH historia Inquisitionis, cui subjungitur liber sententiarum Inquisitionis Tholosanae, folio, *with plates representing penitents in different dresses, before undergoing punishment and execution, vellum*, 10s *Amst.* 1692

7111 COLLECTION (A) of Letters from the Jesuits to the Kings of Portugal, etc. with Replies, folio, *a legibly written MS. in Portuguese, very interesting, calf gilt*, £2. 10s *Saec. XVIII.*

7112 JAROSLAI a S. Alexio Theologia historico-dogmatica, 3 vols. in 1, thick 4to. LARGE PAPER, *stamped pigskin, rare*, 18s *Taurini*, 1738-40

Jesuits.

7113 ANNUAE LITTERAE Societatis Jesu, anni 1612, ad Patres et Fratres ejusdem Societatis, stout 12mo. *vellum*, 12s *Lugd.* 1618

7114 CONTRACT des Jesuites avec le Maire d'Angoulesme par lequel il appert comme ils usurpent les droicts des universitez, defenses des Universitez, arrest du Conseil 1624, etc. in 1 vol. stout 12mo. *a few leaves wormed, vellum*, 6s *Paris*, 1625-34

7115 LE MERCURE JESUITE, ou Recueil des Pièces concernants le progrès des Jesuites, leurs Escrits et differents, 1620-26—2 vols. in 1, very stout 12mo. *old calf gilt*, 7s 6d *Génève*, 1631-30

7116 SECRETA Monita Societatis Jesu, 12mo. *calf, very curious*, 6s 1723

7117 STEINMETZ, History of the Jesuits, from the foundation of their society, to its suppression, revival and present state, 3 vols. 8vo. *portrait, calf gilt*, 20s 1848

Jews.

7118 CHIARINI, Théorie du Judaïsme appliquée a la réforme des Israélites de tous les pays de l'Europe, 2 vols. 8vo. *sd.* 12s *Paris*, 1830

7119 CHRONICON HEBRÆORUM, Majus et Minus, cum Versione et Commentario, *Heb. et Lat.* illustravit Meyer, 2 vols. in one, sm. 4to. *vellum*, 12s
Amst. 1689

d by Google

7120 GIOVANNI DI GIOVANNI, l'Ebraismo della Sicilia ricercato ed esposto, sm. 4to. *vellum*, 20*s* *Palermo*, 1748

A curious history of the state of the Jews during the Middle Ages.

7121 STEHELINS Rabbinical Literature; or the Traditions of the Jews contained in the Talmud and other mystical writings, and their opinions concerning Messiah; with Buxtorf's account of their religious customs and ceremonies, and a Preliminary Inquiry into the origin, &c. of these traditions, 2 vols. in one, sm. 8vo. *frontispiece defective, calf*, RARE, £3. 10*s* 1748

7122 TOVEY'S (D'Blossiers) ANGLIA JUDAICA; or the History and Antiquities of the Jews in England, 4to. *plate, hf. bound morocco, uncut*, 28*s* *Oxford*, 1738

Fetched, 1855, Bernal's copy, £2.

7123 WOTTON'S Miscellaneous Discourses, relating to the Traditions and Usages of the Scribes and Pharisees in Christ's time; on the MISNA, Shabbath, and Eruvin, 2 vols. sm. 8vo. *old calf, rare*, £2. 10*s* 1718

7124 JOANNIS DAMASCENI OPERA OMNIA quæ exstant et ejus nomine circumferuntur, *Graece et Latine*, operâ et studio Lequien, 2 vols. roy. folio, LARGE PAPER, *old French calf gilt*, £3. 18*s* *Parisiis*, 1712

Large paper copies are rare. A small paper copy priced, Rivington, £4. 14*s* 6d. "Edition la meilleure que l'on ait donnée de ce pere."—*Brunet.*

7125 KEMPIS, de Imitatione Christi, ad fidem optimarum editionum et potissimum Codicis de Advocatis accurate editi, *printed within borders, woodcuts*, 12mo. *calf, red edges*, 7*s* 6*d* 1848

7126 KILLEN (W. D.) The Ancient Church; its History, Doctrine, Worship, and Constitution, traced from the first three hundred years, 8vo. *cloth*, 7*s* 1861

7127 KIRCHHOFER (J.) Quellensammlung zur Geschichte des Neutestamentlichen Canons, 8vo. *cloth*, 6*s* *Zürich*, 1844

7128 KRASINSKI, Historical sketch of the rise, progress and decline of the Reformation in Poland, 2 vols. 8vo. *cloth*, 10*s* 1838-40

7129 LABBEI ET COSSARTII, SACROSANCTA CONCILIA, ad Regiam editionem exacta, ab initiis Christianismi ad annum 1664, 16 vols.; APPARATUS duo ad Concilia, Jacobatianus, etc. cum Indicibus, 2 vols.; together 18 vols. folio, *old calf*, £8. *Paris*, 1672

7130 LAPIDE (Cornelius à) Commentarii in omnes libros V. et N. Testamenti, &c. 10 vols. folio, *old binding*, £10. 10*s* *Antv.* 1671

A good sound set; the Commentary to the Gospels is printed at Augsburg, 1747.

7131 LEGER, Histoire generale des Eglises Evangeliques des vallées de Piémont ou Vaudoises, 2 vols. in one, folio, *fine map, engraved title, portrait and numerous engravings representing the tortures which the Waldenses were exposed to, bds. uncut*, 28*s*; *or calf gilt*, 36*s* *Leyde*, 1669

"Ouvrage curieux, recherché, et devenu rare."—*Brunet.*

7132 LE QUIEN (M.) ORIENS CHRISTIANUS quo exhibentur Ecclesiæ Patriarchæ cæterique Præsules totius Orientis, 3 vols. roy. folio, LARGE PAPER, *map, calf gilt*, £8. 18*s* *Paris.* 1740

"Cet ouvrage est fort recherché."—*Brunet.* Priced, Large Paper, £14. 14*s*; and another copy, £10. 10*s*.

"A valuable work, ordinarily joined to the Byzantine writers. He gives a geographical description of each diocese, and of the episcopal cities; the origin, establishment, and extent of the churches; their jurisdiction, laws, prerogatives, pretensions, succession of their bishops, political government, the changes which have taken place, &c., &c."—*Clarke.*

7133 LUIGI DI GRANATA, Trattato primo (e secondo) dell' Aggiunta del Memoriale della Vita Christiana, trad. dal Spagnuolo per Camillo Camilli, 2 vols. in one, sq. 8vo. *several woodcuts, in the original olive morocco binding, gilt edges*, 12*s* *Venetia*, 1601

The second part consists of "Devout Meditations on the life of the Saviour." The author was the famous Spanish Mystic Luis de Granada.

Digitized by Google

7134 LUTHER. Von der Babylonischen Gefengknuss der Kirchen, Doctor Martin Luthers, sm. sq. 8vo. *port. of Luther as a monk, calf gilt, rare,* £3. *s. l. et a.* (*ca.* 1520)

Very fine copy of an edition unmentioned by the bibliographers, and which appears to have been one of the earliest publications of the celebrated reformer. On the title there is a large portrait of Luther in his monastic costume, and in the dedication he styles himself "Martinus Luther Augustiner."

7135 MABILLON, Annales Ordinis S. Benedicti, occidentalium Monachorum patriarchæ, absolventibus et curantibus Ruinart, Massuet, et Martène, 6 vols. folio, *plates, in the original stamped pigskin, with clasps,* £6. 6*s* *Lut. Par.* 1703-39

Priced, 1824, Thorpe, £6. 6*s*; 1841, Deighton, £6. 16*s* 6*d*; 1846, Stewart, £6. 6*s*.

"This work ought not to be considered as a mere compilation of memoirs relating to monastic history, but as a valuable compilation of ancient ecclesiastical monuments; which being illustrated by learned notes, throw great light on the most obscure parts of the history of the Church."—*Le Long.*—The Preface alone, say the writers of the "Journal de Trevoux," would secure to the authors an immortal reputation.

7136 MARÉCHAL (Sylvian) DICTIONNAIRE des ATHÉES, anciens et modernes, deuxieme édition, augmentée par Lalande et Germond, large 8vo. *half calf gilt, rare,* 24*s* *Bruxelles,* 1833

In this singular Dictionary many of our distinguished philosophers (such as Bacon, Locke, Bolingbroke, Berkeley, &c.) are proved to be atheists from passages extracted from their writings.

7137 M[ARÉCHAL] Pour et Contre la Bible, 8vo. *hf. calf,* 15*s* *Jérusalem,* 1801

7138 MASSILLON, Œuvres, 13 vols. *portrait, hf. calf gilt,* £2. *Par.* 1810

"Edition à la fois belle, correcte et imprimée sur beau papier."—BRUNET.

7140 MATTER, Histoire Critique du GNOSTICISME, et de son influence sur les sectes religieuses et philosophiques des six premiers siècles de l'ère chrétienne, 2 vols. and atlas of plates—together 3 vols. 8vo. *hf. morocco, gilt tops,* 32*s* *Paris,* 1828

7141 MEYER (H. A. W.) Kritisch exegetischer Kommentar über das Neue Testament, 13 vols. in 5, 8vo. *half calf,* £2. 2*s* *Göttingen,* 1853-55

7142 MILMAN (Dean) History of CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire, new and revised edition, 3 vols. 8vo. *cloth,* 36*s* 1863

7143 ——— (Dean) History of LATIN CHRISTIANITY, including that of the Popes, 9 vols. 8vo. (pub. at £4. 4*s*), *new in cloth,* £3. 8*s* 1864

7144 ——— History of the Jews, 3 vols. 8vo. *third edition, cloth,* 36*s* 1863

7145 ——— the above three works together, 15 vols. 8vo. *calf gilt, a handsome set,* £10. 1863-64

"One of the most remarkable works of the present age, in which the author reviews, with curious erudition, and in a profoundly philosophical spirit, the various changes that have taken place in the Roman hierarchy; and while he fully exposes the manifold errors and corruptions of the system, he shows throughout that enlightened charity, which is the most precious of Christian graces, as unhappily the rarest."—*Prescott's Philip the Second.*

7146 MISCHNA, sive totius Hebræorum Juris, Rituum, Antiquitatum, ac Legum oralium systema, cum clarissimorum Rabbinorum Maimonidis et Bartenoræ Commentariis integris, *Hebraice et Latine,* ed. G. Surenhusius, 6 vols. folio, *plates, hf. bd. uncut,* £5. 5*s* *Amst.* 1678-1703

7147 NEANDER (A.) Allgemeine Geschichte der Christlichen Religion und Kirche, 6 vols. in 5, 8vo. *half calf gilt,* 12*s* *Hamburg,* 1826-52

7148 ——— Allgemeine Geschichte der Christlichen Religion und Kirche (bis zum Baseler (Konzil), 6 vols. in 11, 1825-52; Geschichte der Pflanzung und Leitung der christlichen Kirche durch die Apostel, 2 vols. in 1, *map,* 1838; Leben Jesu Christi, 1839—together 14 vols. in 13, 8vo. (pub. at £4. 4*s*), *calf neat,* £2. 2*s* *Hamburg,* 1825-52

"Among the works on Christian history which have appeared in our time, the first place is undoubtedly due to that of Neander." *Dowling.*

Priced, 1856, Williams and Norgate, £5.; Nutt, 1857, £5. 5*s*.

7149 OCHINE (Bernardine) Certayne Sermons (25) faythfully translated into Englishe, 16mo. black letter, *bd. rare*, 36*s* *London, Day, s. a.*

7150 OLSHAUSEN (H.) Biblischer Commentar über sämmtliche Schriften des Neuen Testaments, 4 vols. 8vo. *half calf gilt*, 15*s*; or, *half morocco*, 20*s* *Königsberg*, 1837-44

7151 ——— the same, 4 vols.—Continuation von Ebrard und Wiesinger, 5 vols. —together 9 vols. 8vo. *seven volumes calf extra, two sewed*, £2. 2*s* *ib.* 1837-50

7152 ——— the same, further continued, 7 vols. in 12 parts, 8vo. LARGE PAPER, (pub. at £3. 15*s*) *sd.* £2. 10*s* *ib.* 1837-56

This valuable work is complete as far as published. It contains: die Evangelein, Apostelgeschichte, Römer-, Korinther-, Galater-, Ephesier-, Kolosser-, und Thessalonicher-Briefe, Briefe an die Philipper, an Titus, Timotheus, Philemon und an die Hebräer, Briefe des Jacobus und Petrus und die Offenbarung Johannis.

7153 PARKER SOCIETY'S PUBLICATIONS, A COMPLETE SET, with General INDEX, by H. Gough, 55 vols.: eight, imp. 8vo.; forty-one, 8vo; and six, 12mo. *cloth*, £5. *Camb.* 1841-45

7154 PATRICK, LOWTH, and WHITBY'S Commentary on the Old and New Testament, 6 vols. folio, *fine vignettes and portrait, calf gilt*, £2. 2*s* 1765

7155 PATRUM APOSTOLICORUM, SS. Barnabæ, Hermæ, Clementis, Ignatii, Polycarpi, Opera Genuina, cum Ignatii Epistolis, *Gr. et Lat.* curâ R. R. RUSSEL, 2 vols. large 8vo. LARGE THICK PAPER, *in the original calf, very scarce*, £3. 18*s* 1746

The Rev. Theod. Williams' copy fetched £6. 15*s*.

7156 POLE (Cardinal). Poli (Reginaldi) de Concilio liber. 1562—Reformatio Angliæ, ex decretis Reginaldi Poli Cardinalis, 1562—2 vols. sm. 4to. *fine large and clean copies, in blue morocco extra, gilt edges*, £3. 5*s* *Romæ, P. Manutius*, 1562

Priced, Thorpe, £4. 14*s* 6*d*; Renouard's copy fetched £7.; Sir M. Sykes', £8. 2*s*.

Renouard extracts a long passage from the second book relative to the marriages of the clergy, and says, "que je crois utile de rapporter ici à cause de la grande rareté de ce volume." It is one of the most interesting tracts, relative to one of the most important periods of English History.

"A treatise which for perspicuity, good sense, and solid reasoning, is equal to the importance of the occasion on which it was written, and shows at once the reach and ease of the author's genius, and goodness of his heart. The preface by Manutius is long, and one of the most elegant compositions in the Latin language."—*Phillips on Sacred Literature.*

7157 POLI (Reg. Cardinalis) Epistolæ, et aliorum ad ipsum, studio et labore Angeli Mariæ Quirini, Cardinalis. Præmittuntur Vita Poli, animadversiones in Epistolas II. J. G. Schelhornii et Diatriba Editoris ad Epistolas; nec non Poli apologia super libros "de Unitate Ecclesiæ" ad Carolum V., Proœmium alterum ad Regem Scotiæ, Apologia ad Angliæ Parliamentum. Ab Editore etiam, Monumenta Præliminaria (Litteræ VIII. Pauli III. ad Episcopos Anglos, ad Regem Scotiæ, ad Polum et Regem Romanorum; "Cose d'Inghilterra data del Card. Polo a Paolo III." Instructio Poli ad Cæsarem, "Lettere IV. del Card. Alessandro Farnese") Judicium Lipsiense cum Animadversionibus, de Viterbiensi Sodalitio, Vita Gaspari Contarini, Cardinalis, et ejusdem de Justificatione tractatus, et Epistolæ nec non Instructiones Variæ. Ad finem Vol. V. Pauli III. Responsio ad Protest. Cæs. et Poli Oratio de Pace, et Vol. V. complectitur Epistolas Poli ab inita in Anglia Apost. Legat. administratione ad mortem, cum Appendice, in quo Scripta III. ejusdem de Rebus Anglicis et Monumenta inedita. Accedit Synopsis Epistolarum omnis voluminis; 5 vols. 4to. *fine copy in calf, full gilt backs, very scarce*, £6. *Brixia*, 1744-57

These documents are preserved in the Vatican Library, and were for the most part printed for the first time in these volumes under the editorial care of Cardinal Quirini. Of their value as historical records it is impossible to speak too highly, furnishing, as they do, minutely and circumstantially, an enumeration of facts connected with Cardinal Pole, with the Pope, the Emperor, the King of Scots, with his cousins, Edward VI., Mary, and Elizabeth of England, and indeed with every person with whom he had dealings worth recording, no where else to be met with.

Digitized by Google

7158 POLI (M.) SYNOPSIS CRITICORUM aliorumque S. SCRIPTURÆ Interpretum, 4 vols. in 8, royal folio, LARGE PAPER, *calf extra*, SCARCE, £8. 1669-76

7159 ——— Idem, summo studio et fide adornata, ex recensione Leusden, 5 vols. folio, *best edition, vellum*, £5. 5*s* *Ultraj.* 1684-86

"On this elaborate work the author spent ten years. It consolidates, with great skill and conciseness, all the Critici Sacri of the London edition into one continued comment."—*Horne.*

7160 PORTA (P. Dom. Rosio de), Historia Reformationis Ecclesiarum RAETICARUM, 2 vols. thick small 4to. FINE PAPER, *with the scarce plate of the "Bourg de Plours," half calf, rare*, £2. 16*s* *Curiæ Raet. Jac. Otto*, 1772-7

Vol. I. was also issued in 1771, impensis Soc. Typogr.

"The Historia Reform. Raeticarum Ecclesiarum, by R. a Porta, has furnished me with a number of important facts respecting the Italian refugees."

"*M'Crie's Reformation in Italy.*

7161 POTTER (De) Considérations sur l'Histoire des principaux Conciles, depuis les Apôtres jusqu'au Schisme d'Occident, 2 vols. 1818—L'Esprit de l'église ou considérations sur l'Histoire des Conciles et des Papes, 6 vols. 1821—together 8 vols. 8vo. *half calf neat*, 30*s* *Paris*, 1818-21

7162 PRIDEAUX (Mathias) Introduction for reading all sorts of Histories, sq. 8vo. *vellum*, 12*s* 1648

A very curious and learned work; containing an acute inquiry into theological systems.

7163 PURITAN DISCIPLINE TRACTS: COOPER (Bishop) An Admonition to the People of England against Martin Mar-Prelate—NASH, Pap with a hatchet—NASH, An almond for a parrot;—MARTIN MAR-PRELATE, Hay any worke for Cooper, a reply to the Admonition to the People of England;—MARTIN MAR PRELATE, Epitome of the first book of Dr. Bridges' defence of the Government of the Church of England;—Martin Mar Prelate, Epistle to the terrible priests of the Convocation House;—together 6 vols. sm. 8vo. *re-printed from the black letter editions, cloth*, 10*s* 1842-47

7164 QUICK'S (John) Synodicon in Gallia Reformata: or the Acts, Divisions, Decrees, and Canons of those famous National Councils of the Reformed Churches in France; 2 vols. folio, LARGE PAPER, *frontispiece, fine copy in modern calf gilt, scarce, from the Rev. Mr. Gryll's library*, £2. 2*s* 1692

7165 ROSENMUELLER (E. F. C.) Scholia in VETUS TESTAMENTUM, XI. parts in 23 vols. 8vo. COMPLETE, (sells £12. *unbound*), *calf neat*, £7. 10*s* *Lips.* 1821-35

Contents: Pentateuchus, 3 vols.; Jesajae Vaticinia, 3 vols.; Psalmi, 3 vols.; Jobus, 1 vol.; Ezechiel, 2 vols.; Prophetæ minores, 4 vols.; Jeremiæ Vaticinia et Threni, 2 vols.; Proverbia, Eccles. et Canticus, 2 vols.; Daniel, 1 vol.; Libri histor. Jos. Judices, Ruth, 2 vols.

7166 (SAINT REAL), La Vie de Jésus Christ, sm. 4to. *map of Palestine, and vignettes, calf gilt, very scarce*, 10*s* 6*d* *Paris*, 1678

"Rémède contre le dégoût des choses saintes la plus dangereuse maladie de nostre siecle."

7167 SAINTES, Histoire critique du Rationalisme en Allemagne, in 8vo. *calf neat*, 5*s* *Paris*, 1841

7168 SANDERUS de origine ac progressu Schismatis Anglicani, ed. Ribadeneira, 12mo. *vellum*, 8*s* *Coloniæ Agrip.* 1610

Containing a list of the Englishmen martyred for religion, 1580-5.

7169 SARPI, Istoria del Concilio Tridentino, con prefazioni, 7 vols. 12mo. *best edition, hf. calf*, 24*s* *Mendrisio*, 1835

7170 ——— Histoire du concile de Trente, traduite en Français, par Le Courayer, 2 vols. folio, *portraits, a fine copy in calf gilt*, 36*s* *Londres, Idle*, 1736

"Bonne édition de cette traduction estimée."—*Brunet.*

7171 SHEPARD'S (Thomas, *Pastor of Christ Church, Cambridge*, NEW ENGLAND), Parable of the Ten Virgins, being the substance of divers sermons now published from the Authors own notes by Jonathan Mitchell, at Cambridge and Th. Shepard (son to the Rev. Author) now Minister at Charles-Town in New England, sm. folio, *original bdg.* 12*s* 1660

Digitized by Google

7172 SCHROECKH (J. M.) Christliche Kirchengeschichte, bis zu 1517, mit dem allgemeinen Register, 35 vols. *portrait*—Christliche Kirchengeschichte seit der Reformation, bis 1648 fortgesetzt von H. G. Tzschirner, 10 vols.—together 45 vols. bound in 37, 8vo. *half calf*, £3. 16*s*
Leip. 1772-1812

Priced, 1830 Black and Armstrong, 35 vols. £11. 11*s*; fetched, 1832, Sotheby's, £5. 7*s* 6*d*. The best compendious Church History, according to PROTESTANT views, still unsurpassed by any work of similar extent. Of late it has become scarce.

7173 SPINOZA, Œuvres, traduites par Saisset, avec introduction, 2 vols. 12mo. *hf. calf neat*, 7*s* 6*d* *Paris*, 1842

7174 EXPOSITION des Sentiments de Spinosa, avec un examen de la Réfutation, faite par M. Régis, de Spinosa sur l'existence et la nature de Dieu, sq. 8vo. *very neat French MS. of* 153 *pp. old calf gilt*, 10*s* *cir.* 1740

An unpublished work, containing an analysis of both sides of the question, with an evident leaning to Spinoza's side.

7175 LEIBNITZ, Réfutation inédite de Spinoza, avec mémoire par Foucher de Careil, 8vo. *sd.* 7*s* 6*d* *Paris*, 1548

7176 SERVETUS. ALLIVOERDEN, Historia Michaelis Serveti, sq. 8vo. *portrait, calf*, 7*s* 6*d* *Helmstadii*, 1727

7177 STRAUSS (D. F.) Vie de Jésus, ou examen critique de son histoire, traduite de l'Allemand par Littré, 2 vols. 8vo. *calf gilt*, 18*s* *Paris*, 1839

7178 ——— New Life of Jesus, authorised translation, 2 vols. 8vo. (pub at 24*s*) *cloth*, 20*s* 1865

"In the Preface to the First Edition of my former Life of Jesus, written now twenty-nine years ago, I particularly mentioned that the work was intended for theologians. On the present occasion I write especially for the use of laymen, and I have taken particular pains that no single sentence shall be unintelligible to any educated or thoughtful person."—*Preface.*

7179 SUICERI (J. C.) THESAURUS ECCLESIASTICUS, è Patribus Græcis exhibens quæcumque Phrases, Ritus, Dogmata, Hæreses, et hujusmodi alia spectant, 2 vols. folio, EDITIO OPTIMA, *fine copy*, £3 15*s* *Amst. Wetsten.*, 1728

"This is the best edition of a most valuable work; which, though indispensably necessary for understanding the writings of the Greek Fathers, incidentally contains many illustrations of Scripture. It is said to have caused the learned author 20 years labour."—*Horne.*

7180 SYNODUS PARISIENSIS de Imaginibus, A.C. 824, ex vetustissimo Codice descripta, 1596—Synodus Ecclesiæ Gallicanæ habita Remorum sub Hugone, 1600—2 vols. in one, 12mo. *smooth old citron* MOROCCO, *De Thou's Arms on the sides, and cypher on the back*, 16*s* *Francof.* 1596-1600

7181 THEOPHYLACTI OPERA OMNIA, *Gr. et Lat.* edita (a J. De Rubeis et Finettio) 4 vols. folio, *apparently* LARGE PAPER, *fine copy in new calf gilt*, RARE, £12. 12*s* *Venetiis*, 1754-63

Priced, 1857, Nutt, £16. 16*s*.

Editio Optima of every thing by this Father; and the princeps editio of various of his Homilies, Commentaries, and Orations, and Dialogues. Theophylact flourished A. D. 1070. His Commentaries have been valued not only for their excellent literal explications, but for the important readings of the Greek text, that are found in his quotations from the New Testament Scriptures. Professor Stuart observes that "Theophylact comprises all that is valuable in Chrysostom, while at the same time he has given to the whole more ease, simplicity, and compactness."

7182 THEREMIN, das Kreuz Christi, Predigten, *5th edition*, 4 vols. 8vo. *cloth*, 10*s* *Berlin*, 1851

7183 THOLUCK's Predigten über Hauptstücke des Christlichen Glaubens und Lebens, 4 vols. 8vo. *cloth*, 7*s* 6*d* *Hamburg*, 1847-51

7184 TRACTS: The evidence for the Resurrection of Jesus Christ critically examined, 12mo. *sd.* 2*s* 6*d* *Privately printed*, 1865

7185 TRAPP (John) A Commentary or Exposition upon all the Books of the New Testament, sm. folio, *title inlaid, morocco antique*, 32*s* 1656

7186 TYLER, Primitive Christian Worship, 8vo. *cloth*, 6*s* 1840

7187 WHITGIFT (J.) Defense of the Aunswere to the Admonition against the Replie of T. C. [Thomas Cartwright], sm. folio, *woodcut title*, black letter, *original binding, with heads of the Reformers stamped on the sides*, 24*s*
H. Binneman for Humphrey Toye, 1574

The Admonition itself is printed entire in a small type.

7188 WHITGIFT—PAULE (Sir George) Life of the most reverend John Whitgift, Archbishop of Canterbury, sm. sq. 3vo. *woodcut portrait on back of title, and a fine one on steel, as well as the Archbishop's autograph, fine copy in calf extra, gilt edges, by Lewis*, 25*s* 1612

7189 WICLEFI (Joannis *viri undequaque piissimi*) Dialogorum Libri IV. quorum primus Divinitatem et Ideas tractat: secundus Universorum creationem complectitur: tertius de Virtutibus vitiisque contrariis copiosisime loquitur: quartus Romanae Ecclesiae Sacramenta ejus pestiferam dotationem, Antichristi regnum, fratrum fraudulentam originem, atque eorum hypocrisim variaque nostro aevo scitu dignissima graphice perstringit, sm. 4to. *very fine copy in olive morocco super extra, rich tooling on back and sides*, EXTREMELY RARE, *having the blank leaf at the end, which is not mentioned in the description by Lowndes*, £6. 6*s* (*Basil*) 1525

This work, which is all that is known to be extant of Wickliffe in Latin, is perhaps the rarest of all rare books, owing to the diligence with which the disciples of Rome seized and burnt every copy they could meet with.

The volume may be pronounced to be one of the most important of all Wiclif's writings as it contains a summary of his religious sentiments. The errors and corruptions of the Romish Church are detected, exposed and confuted with just discernment, undaunted courage and incomparable skill. From this book many of those conclusions were extracted which caused Wiclif to be condemned in England, Rome and Constance as an heretic.

De Bure has asserted from the conformity of the type of this volume with that of the works printed by Oporin at Brasil, that it came from that Author's press. Vogt informs us, that in his time the book was hardly to be seen, and thinks its least value could not be less than 200 florins; and in the Life of Wickliffe by Lewis, we are told, that the learned Mr. Wharton's copy was thought by him to be the only one in England. A copy which belonged to the Jesuit's College at Claremont, was sold *for* 240 *livres*.

Priced, 1824, Rivington's mor. £7. 17*s* 6*d*; 1829, Thorpe, £7. 7*s* Copies fetched, Hibbert's, £5. 10*s*; MacCarthy's, 120 fr.

"Cet ouvrage a été soigneusement supprimé, et est devenu très-rare."—*Brunet.*

7190 WILKIN'S (David) CONCILIA MAGNÆ BRITANNIÆ ET HIBERNIÆ, a Synodo Verolamiensi A.D. 446, ad Londinensem A.D. 1717; accedunt Constitutiones et alia ad Historiam Ecclesiæ Anglicanæ spectantia, 4 vols. folio, RARE, *good copy, old calf, neatly rebacked*, £16. 16*s*; *or a fine copy in hf.* MOROCCO, *gilt tops*, UNCUT, *from the Rev. Mr. Grylls' library*, £22. 10*s* 1737

Priced, 1857, £26. 5*s*; fetched at Sotheby's, 1854, £26. 5*s*; 1857, £23. "This valuable and much esteemed collection includes the whole of that published by Sir Henry Spellman."—*Lowndes.*

7191 WINER, Biblisches Realevörterbuch, 2 vols. 8vo. *half calf neat*, 9*s* *Leipzig*, 1833-8

7192 ZIEGELBAUER, Mag., Historia Rei Literariæ ordinis S. Benedicti, recensuit, auxit, jurisque publici fecit O. Legipontius, 4 vols. folio. *fine copy in stamped hogskin*, £3. *Aug. Vind.* 1754

This Literary History of the learned body, the *Benedictines*, is a very valuable compilation.

LITURGICAL LITERATURE:

MISSALS, HORÆ, OFFICIA, AND PASSIONALES, IN ALL LANGUAGES.

7193 MASKELL (W.) Selected Centuries of Books, from the Library of a Priest, in the Diocese of Salisbury, sm. 8vo. *half morocco, uncut, top edge gilt*, PRIVATELY PRINTED, £2. 10*s* *Chiswick*, 1843

An excellent and discriminating list of all the articles that would be interesting in a collection of liturgical books, or even of old English writers.

7194 MASKELL, MONUMENTA RITUALIA ECCLESIÆ ANGLICANÆ, or occasional offices of the Church of England, the Prymer in English, etc. with dissertations and notes, 3 vols. 8vo. (pub. 48*s*) *cloth*. £2. 2*s*. 1846-47

A valuable and very interesting collection of ancient English services, some in Latin, and some in old English, with a copious elucidation of all the ceremonies and prayers made use of.

Digitized by Google

7195 RENAUDOTII Liturgiarum Orientalium collectio, editio secunda correctior, 2 vols. 4to. *calf gilt*, £2. 2*s* *Francof.* 1847

The elaborate work of a profound scholar, containing the Greek, Ethiopic, Nestorian, Maronite, Coptic, and numerous other Liturgies, all in Latin. Of the various Greek forms the Greek text is also given.

ENGLISH.

7196 PARKER SOCIETY. Liturgies and occasional forms of Prayer set forth in the reign of Queen Elizabeth, edited by the Rev. W. Keating Clay, 8vo. *cloth*, 7*s* 6*d* *Cambr.* 1847

7197 COMMON PRAYER, a Series, reprinted in the style of the orginals; viz.:

Edward VI.'s First Book, 1549.
Edward VI.'s Second Book, 1552.
Elizabeth's First Book, 1559.
James I.'s Book, as settled at HAMPTON COURT, 1604.
Charles I.'s Scotch Book, 1637.
Charles II.'s Book, as settled after the Savoy Conference, 1662.
(Queen Victoria's) Book of Common Prayer, according to the use of the Church of England.

Together 7 vols. folio, black letter, *with red rubrics, facsimiles of the original titles, ornamented capitals, &c. bound in vellum, old style, uncut*, £10. 10*s* *Printed by Whittingham for Pickering*, 1844

A set of the 6 vols. priced, 1850, Deighton, £18. 18*s*. The importance and value of this collection are well known; and it is remarkable that in no public, or private, or collegiate library can the whole be found together. A very limited number only has been reprinted, and they cannot be had separately. They are beautifully executed, and each has been carefully collated with the edition which it represents.

7198 HALL'S (P.) RELIQUIÆ LITURGICÆ; Documents connected with the Liturgy, exhibiting the Substitutes, Alterations, etc. 5 vols.—FRAGMENTA LITURGICÆ; Documents in illustration of the order of Public Worship, 7 vols.—together 12 vols. 12mo. *cloth*, 36*s* *Bath* 1847-48

A very interesting production, consisting of reprints of early prayer-books and other liturgical literature. CONTENTS: RELIQUIÆ; Middleburgh Prayer-Book, 1602; Scottish, 1637; Parliamentary Directory, 1644; Savoy Liturgy, 1661; American, Philadelphia, 1786. FRAGMENTI. Punton Prayer-Book; Stephen's Liturgies, 1696; Whiston's Liturgy, 1713; Henley's Oratory Liturgy, 1727; Nonjurors' and Scottish Offices; Deacon's Devotions, 1734; Dunkirk Prayer-Book, 1791.

7199 CERTAYNE SERMONS or HOMELIES appointed by the Kynges Maiestie to be declared and redde, by all persons, Vicars, or Curates, every Sondaye in their Churches, where they have cure, smallest 4to. *second issue of the* FIRST EDITION, black letter, *title within woodcut border, very fine copy, with the large device, purple morocco extra, gilt edges*, EXTREMELY RARE, £7.

Imprinted at London the XXI *daye of June, in the second yere of the reigne of our sovereigne lorde kyng Edward the VI.: By Richard Grafton, printer to his most royall Majestie. In the yere of our Lorde*, 1548

This, the first book of our Homilies was written by Archbishop Cranmer. The issue of 1548 corresponds with that of 1547; both contain sheets A—Z in fours. The entire copy, including the last leaf, containing the Colophon, and on the reverse the large device, is in beautiful preservation.

The issue by R. Grafton, dated 1547, fetched, 1837, at Sotheby's, £7. 10*s*. Lowndes ignores the issue of 1548. I have been unable to trace the sale of a copy.

7200 SERMONS or HOMILIES appointed to be read in churches in the time of Queen Elizabeth, with the Articles of Religion, the Constitutions and Canons, and Indexes, 8vo. *calf gilt*, 5*s* 1817

Digitized by Google

7201 ARTICLES whereupon it was agreed by the Archbishoppes and Bishoppes and the whole cleargie, in the Convocation at London in the yere 1562, for the avoiding of the diversities of opinions, and for the stablishyng of consent touching true religion, put foorth by the Queenes auctoritie, smallest 4to. *title surrounded by an elegant woodcut border*, 28 pp. *very beautiful copy, purple morocco*, £2. 10*s* *Jugge and Cawood*, 1571

The first edition was printed by R. Grafton, 1553; a copy of it fetched, 1857, Sotheby's, £5. 10*s*. The above ENGLISH Edition is extremely rare.

7202 A FORME OF COMMON PRAYER, together with an Order of Fasting, smallest 4to. **black letter**, *purple* MOROCCO *extra, gilt edges, fine copy*, £2. 5*s* *Lond. R. Barker, and the assignes of John Bill*, 1636

To be read every Wednesday during this Visitation. Set forth by his maiesties authority.

7203 PETITION FOR PEACE: with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it, sm. 4to. 96 pp. *purple morocco, gilt edges*, RARE, £2. 2*s* *London*, 1661

This edition does not give the name of the printer, or any of the names of the Petitioners. It ends with the words, "To him BE glory for ever. Amen."

7204 PETITION FOR PEACE, *a new edition, the words of the title and of the book the same as the above, but differently put into type*, sm. 4to. 101 pp. ending: "To him BEE Glory for ever. Amen." *a splendid copy in purple* MOROCCO *extra*, UNCUT, £3. 16*s* *London*, 1661

Both of the preceding editions are very rare, they are not mentioned in Lowndes; I have met with no trace of the sale of a copy. Appended to the last copy is "A true and perfect copy of the whole disputation at the Savoy, etc. printed in the year 1662," 4 *leaves*.

7205 POSIE of Godly Prayers, made by Nicholas Themylthorpe, one of the Queen's Gentlemen Sewers, 32mo. *vellum*, 12*s* 1676

Bound up with a Roman Catholic Prayer Book, printed about the same period, the work of "Mr. Ballantyn," wanting title and part of preface.

7206 BOOK OF COMMON PRAYER, (The First Edition, which was revised by a Convocation of Clergy, and the last with any alteration made by Public Authority) **black letter**, *engraved title mounted, calf*, RARE, £2. 2*s* 1662

This is the famous edition known as the "Sealed Book" of Charles the Second.

7207 BOOK OF COMMON PRAYER, *illustrated with many fine plates by Sturt, ruled throughout with red lines, red morocco, gilt edges*, 36*s* *Oxford*, 1712

7208 BOOK OF COMMON PRAYER, with the Psalms as they are to be sung, 12mo. *vellum, gilt edges*, 10*s* *Paris, Didot*, 1791

7209 ORDER OF DAILY SERVICE, the Litany, and Order of the Administration of the Holy Communion, with plain-tune (edited by Dyce, R.A.), small 4to. *printed in black and red within engraved borders, with the Music, smooth morocco extra, uncut*, £3. 1843

Priced, 1843, White, £4. 10*s* and £5. 10*s*

7210 BOOK OF COMMON PRAYER, with the Psalter, Forms of Prayer, and Articles of Religion, 8vo. STURT'S EDITION, *entirely engraved by him on silver plates, within ornamental borders, each page illustrated with Scriptural designs, several fine portraits and initial letters, the moveable pointer of the Dial plate as usual wanting, every page ruled with red lines, original red morocco, sides elaborately tooled, and inlaid with pieces of blue morocco, gilt edges, a fine specimen of old English binding*, £4. 10*s* 1717

7210* TREASURE OF GLADNESSE. This Booke is called the Treasure of Gladnesse and seemeth by the Copie, being a very little Manuell and written in Velam, to be made above CC yeares at the leaste, whereby apeareth how God in olde time, and not of late only hath bene truely confessed, 48mo. **black letter**, *fine copy in morocco extra, gilt edges, the old sides covered with gold tooling in the Grolier style, preserved and carefully let in*, EXTREMELY RARE, £4. 4*s* *imprinted* 1579

Unknown to all Bibliographers. Lowndes mentions only two editions, that of 1564, which sold for £8. 10*s*, in 1853, and that of 1581, which sold for £5. 12*s* 6*d* in Horner's Sale.

7211 **Finnish.** LITURGY. Uusi Suomenkielinen Wirsi-kirja, 2 vols. in 1, 12mo. *containing Psalms, Hymns, Gospels, etc. stamped calf, 5s* *Stockholm*, 1779

7212 **French.** EXTRAICT de plusieurs Sainctz Docteurs, propositions, Dictz, et Sentences contenant les Graces, et louenges du tressacre sacrement de lautel, lit. goth. *Paris, Guillaume Merlin, n. d.*—Petite Instruction et Maniere de Viure pour une femme seculiere, lit. goth. *curious woodcut at end, Paris, Merlin, n. d.*—Meditation sur la Passion, etc. lit. goth. *curious woodcuts, Paris, Merlin*—Livre des Precations, et forme de prier Dieu, de M. Jean FERE (? *Rheims*, 1551) *s. l. a. et. typ.*—A VERY SCARCE AND CURIOUS COLLECTION in 1 vol. 12mo. *original calf binding*, £4.
(*cir.* 1540-51)

Guillaume Merlin printed a book of Horse in the year 1548. As for the last piece in the volume, it apparently wants title and preliminaries; but is probably the same book as that stated by Brunet (Vol. II. 1221) to be the FIRST PRINTED AT RHEIMS.

7213 HEURES NOUVELLES tirées de la Saint Ecriture, écrites et gravées par L. SENAULT, 12mo. *engraved throughout as specimens of penmanship, with ornamental letters and vignettes, splendidly bound in morocco super extra, tooled sides and back, gilt edges by Holloway, Sir Charles Price's copy*, £4. 4s *Paris, s. d. (cir.* 1670)

7214 HEURES NOUVELLES dédiées a Monseigneur Dauphin, écrites et gravées par Elizabeth SENAULT, 16mo. *title, dedication, and* 212 *pp. entirely engraved in the most delicate and elegant manner, with ornamental initials, fine copy in old French red morocco extra, gilt edges*, £2. 2s
Paris, s. d. (*circ.* 1680)

7215 HORÆ. CES PRESENTES HEURES a lusaige de Rōme | toutes au long sans requerir: avec aucūs des | miracles de nostre dame, etc. roy. 8vo. **black letter**, *every page within beautiful woodcut borders, enclosing numerous engravings of saints, &c., some coloured, imperfect, sold with all faults, calf gilt, very large copy, with some uncut leaves*, £3. 16s
Paris, par N. Hygman pour Jehan de Brie (almanac commencing 1515)

Not mentioned by Brunet, who, however, states that a copy of a later edition (1516) fetched 163 francs at the Pins-Montbrun sale in 1861.—The first page bears an engraving of the De Coucy Coat of Arms illuminated, beneath which are written the words "Jacques de Coucy."

See also ante Early printed Books, *and post* Woodcuts.

7216 **German.** KIRCHEN-ORDNUNG, wie es inn Wolffgang's Pfaltzgraven bey Rhein, Hertzogen in Baiern und Gravens zu Veldentz, Fürstenthumben etc. gehalten—KIRCHEN-GESANNG, Teutsch und Lateinisch, davon in Neubergischer und Zweybruckishcher gleichfoermiger Kirchen-Ordnung Meldung Geschicht—2 vols. in 1, folio, *very fine copies in calf, antique style, carmine edges*, £6. *Nürmberg*, 1570

VERY RARE. These Articles and Injunctions were formed, in a great measure, upon the canons of the Council of Cologne, promulgated by Herman de Wida, "the good Archbishop," and which had been drawn up by Martin Bucer. Melancthon and Brentius prepared them by the desire of the elder Wolfgang, of Bavaria, and they were first issued at Deuxponts (Zweibrücken) in 1557, and at Neuberg in 1560; and finally settled and published in 1570 by his son. The portions of Scripture are taken from Luther's version, and the Litany, Creed, and Communion Service are the same as those still in use in the Lutheran Church. This volume, which is elegantly printed in red and black, with musical notes, is a valuable relic of a branch of the Lutheran Church, which no longer exists.

7217 **Greek.** ΝΙΚΗΦΟΡΟΥ (Αρχιεπισκ. Ασραχαν.) Κυριακοδρομιον: ἑρμηνεια και ὁμιλια εις το κατα πασην Κυριακην Ευαγγελιον 2 vols. 4to. *Dominicale of the Greek Church in Greek, calf, gilt edges*, 10s
Moscha, 1796

Hebrew—*See ante* No. 598, *and post amongst* Oriental *books*.

Digitized by Google

LATIN :—

7218 **Anglican.** Liber Precum Publicarum seu ministerii ecclesiasticæ administrationis Sacramentorum aliorumque rituum, 12mo. *title within woodcut border, blue morocco extra, gilt edges,* RARE. £4. 4*s* *Londini,* 1574

Priced, Thorpe, 1827, £6. 6*s* ; 1848, £3. 13*s* 6*d*. Williams' copy fetched £5. 2*s* 6*d*.

7219 **Gallican.** THOMASII Codices Sacramentorum nongentis annis vetustiores: Sacramenta Romanæ Ecclesiæ, Missale Gothicum, Missale Francorum, Missale Gallicanum vetus, sq. 8vo. *fine copy, calf gilt,* 24*s* *Romæ,* 1680

7220 **Roman.** BAPTISMALE sive Cathecumenus juxta ritum Romane Ecclesie in quo etiam officia que apud egrotum atque defunctum fieri oportent, continentur, et alia multa, cum exorcismis, sq. 8vo. *printed in red and black, with the* MUSIC, *and some small woodcuts, in the original Venetian morocco binding, with the name of* Sor. Camilla Raimondina *on the sides,* RARE, *from Dr. Wellesley's library,* £4. 4*s* *Ven. hered. Juntæ,* 1546

7221 MISSALE BENEDICTINE religionis Monachorum cenobii Mellicensis, folio, *rubric initials, headings and directions, in the original oak boards, rare,* 36*s* *Nurnberge, Georgius Stöchs de Sulczpach, ca.* 1500

7221* MISSALE secundum Ritum AUGUSTENSIS Ecclesiæ, stout folio, black letter, *elegant woodcuts, the* CANON, *with large woodcut,* PRINTED ON VELLUM, *very fine copy in the original wood-binding, covered with leather, the arms of Cardinal Otho de Sancta Sabina, Bishop of Augsburg, stamped in gold on sides, gilt gaufré edges,* £7. 7*s* *Dilingæ,* 1555

7222 CALAMATO (A.) HINNI SACRI del Breviario Romano, con le Quattro Seguenze del Messale, tradotti e comentati, 2 vols. in 1, 16mo. *vellum, scarce, from Dr. Wellesley's library,* £2. 2*s* *Messina,* 1629

The Latin Hymns of the Roman Church, with an Italian translation and Commentary.

7223 **Romaic.** Των Εκκλησιων της Βελγικης Διδασκαλια και Ταξις, 4to. LARGE PAPER, *Liturgy of the Reformed Church of Holland, all in modern Greek, vellum.* 20*s* *Lugd. Bat. Elzevir,* 1648

7224 **PASSIONAEL.** "Hyr hevet sik an dat samer deel der hilghen levent unde to deme erste male van deme levē hilgē lerer Sāte Ambrosi' de bisschoppe." *On fol.* 181, "Hijr hevet sik an dat Winter del." *At the end,* "Hyr endiget sik der hilligē levent dat een seer nutte speeghel is der minschen," 2 parts in 1, stout large folio (15½ inches by 11) 450 *leaves,* black letter, *Rubric initials, numerous woodcuts, in the original oak binding, partly uncut,* £16 15*s* (*? Lübeck,* 1470)

A very beautiful copy of a work in the Low Saxon dialect, unknown to most bibliographers. Hain cites a copy, wanting, as he states, the two leaves of table; but which also wanted the Register that is to be found in this copy (misplaced between ff. 402-3), and the existence of which he was not aware of. He attributes the work to the concluding portion of the fifteenth century; but it is considered to be nearly thirty years earlier.

This enormous volume, filled with very curious wood engravings, is, without contradiction, one of the most interesting monuments of Ancient German typography.

7225 **PASSIONAEL.** Hyr hevet syk an dat Passionael: Unde dat Levend der Hylghen: unde to deme ersten dat Samer deel—*In fine:* Hyr endighet sik dat passionael efte der hyllighen levendt mit velen nyen mercklikē schonē historien, ... uth deme latine in dat dudesck ghebracht, stout folio, 418 *leaves, with many quaint and rude* WOODCUTS, *probably used here for the first time, all the cuts entirely free from colour, singularly fine sound copy, calf,* VERY RARE, £8. 10*s* *Lübeck, Arnd,* 1492

An early edition of the Passionale in Low German; for reviews see Panzer's Annalen, page 194; von Seelen Select. litterar. p. 632; Suhl's Verzeichniss, p. 55: Helmst. Biblioth. Bruns. Beitr. zur krit. Bearb. p. 177; Goetze Merkwürdigkeiten Band 2 p. 463.— Goetz ridicules the contents of this work, but he adds, that he must praise the Low German translator for occasionally doubting the truth of these stories. This edition contains several ORIGINAL Legends, extremely fabulous, not in the Latin and High German editions.

7226 PASSIONE del Nostro Signore Giesù Christo, 16mo. *frontispiece and* 101 *beautiful small engravings by* CHRISTOPHER WEIGEL, *veau fauve, gilt edges,* 28*s* *Augusta,* 1694

GEOGRAPHY, VOYAGES, AND TRAVELS,

ATLASES AND MAPS.

MANUSCRIPT:

7227 FAZIO DEGLI UBERTI, DITTA MUNDI, sq. 8vo. *an Italian* **Manuscript of the Fourteenth Century,** *in a semi-Gothic character, with three* **Drawings,** 176 *pp. bound in brown morocco, by Bedford,* £21. *circa* 1360

A very precious Manuscript, probably contemporaneous with the author of this famous geographical poem. It contains about half the work, beginning with the third chapter of Book I, and leaves off in the seventh of Book IV. Copies of the book are very rare, especially when so old as the present one; and it is well known that the collation of MSS. is more necessary in the case of the Ditta Mundi than in most other works, in order to remedy the gross and innumerable corruptions of the printed text. A comparison of this Codex with the edition of 1501 shows to a great extent the advantage of the former over the latter.

7228 ACOSTA, Historia natvral y moral de las Indias, en qve se tratan las cosas notables del cielo, y elementos, metales, plantes, y animales dellas; y los ritos, y ceremonias, leyes, y gouierno, y guerras de los Indios, square 8vo. £2. 16*s* *Sevilla,* 1590

JOSEPH DE ACOSTA, né à Medina del Campo, vers l'an 1539, passa, apres avoir professé la theologie, à Ocana, en 1571 aux Indes occident. et fut le second Provincial de l'ordre des Jésuites au Perou où il sejourna pendant 17 ans. Il mourut recteur à Salamanque, le 11 février 1600. Son ouvrage, estimé à juste titre, a été ré-imprimé assez souvent et traduit dans presque toutes les langues. Nous avons la premiere édition. V. de Backer. I. l.)

7229 ACUGNA, Acarete, Grillet and Bechamel. Voyages and Discoveries in South America, 8vo. 2 *maps, calf,* 14*s* 1698

7230 ADAIR'S History of the American Indians, containing an account of their Origin, Language, Customs, &c. 4to. *map,* 30*s* 1775

A very curious work. "One of the best and most instructive books of its kind."—*Dibdin.*

7231 ADELUNG'S kritisch-literarische Uebersicht der Reisenden in Russland, bis 1700, 2 vols. impl. 8vo. *portrait, hf. calf, gilt tops, uncut,* 18*s* *St. Petersb.* 1846

7232 ADVENTURE, and BEAGLE. Narrative of the surveying Voyages of H. M. Ships ADVENTURE and BEAGLE, 1826-36, describing their examination of the southern shores of South America, by KING, FITZROY, and DARWIN, 3 vols. and 1 vol. Appendix, together 4 vols. 8vo. *numerous fine plates, maps in the covers,* (pub. at £3. 16*s*) *cloth,* £2. 2*s* 1839

7233 AGASSIZ, Lake Superior, its physical character, vegetation, and animals, compared with those of other regions, large 8vo. *plates of Natural History and Views, cloth,* 9*s* *Boston,* 1850

7234 ALCOCK (Thomas) Travels in Russia, Persia, Turkey, and Greece, 1828-29, 8vo. *map and plate, bds. privately printed,* 10*s* 1831

7235 ALLEN (Capt. William) and THOMSON (T. R. H.) Narrative of the Expedition to the Niger in 1841, under the command of Capt. Trotter, 2 vols. 8vo. *numerous plates and cuts, with Comparative Vocabulary,* (pub. at 32*s*), *cloth,* 20*s* 1848

7236 ——— Picturesque Views on the River Niger, 1832-33, obl. folio, 12 *large lithographs, containing numerous fine sketches of scenery* (pub. at 25*s*), *cloth,* 7*s* 1840

7237 ALVAREZ (Francisco) HO PRESTE JOAM das Indias: verdadera Informaçam das Terras do Preste Joam, sm. folio, *large woodcut on title, and curious woodcut initials, with the extremely scarce final leaf containing the printer's mark, morocco extra, gilt edges, by* BEDFORD, VERY RARE, £15. 15*s* (*Coimbra*) *Luis Rodriguez,* 1540

"Edition précieuse de cette relation."

7238 ——— Historia de las cosas de Ethiopa—Copia de diversas Cartas de algunos Padres y Hermanos de la Compañia de Jesus de las grandes Marauillas en las Indias, y en el Reyno d'JAPON y en la Tierra de BRASIL, &c. folio, *large woodcut coat of arms on title,* VERY RARE, £7. 7*s* *Caragoça, Agostin Millan,* 1561

Digitized by Google

7239 ALVAREZ, warhafftiger Bericht von den Landen des mechtigen Königs in Ethiopien den wir Priester Johan nennen, aus der Portugallischen und Italianischen Sprach in das Deutsche gebracht, zuvorn nie im Druck ausgangen, sm. folio, *first edition, hf. bd.* £2. 10*s* *Eisleben, Heller*, 1566

VERY RARE. This first German edition of Alvarez, unknown to most bibliographers, contains also a translation of Corsali's letter of 1515.

7240 **AMERICAN HISTORY—American Tracts.** A COLLECTION OF TRACTS by various Authors, reprinted for Joseph SABIN at NEW YORK, in two series, the ordinary issue small 4to. the Large Paper royal 4to.
New York, 1863

A—*the 4to. series.*

An Account of the late Revolution in New England, by M. Byfield, 11*s* 3*d*; or, LARGE PAPER, royal 4to. 22*s* 6*d*

A relation of Maryland, with note and appendix by Hawks, 18*s*; or LARGE PAPER, 36*s*

Present State of the Indians of New England, concerning the progress of the Gospel among them, by H. Whitfield, 11*s* 3*d*; or, LARGE PAPER, 22*s* 6*d*

Certain inducements to well-minded people to propagate the Gospel in the West Indies, 4*s* 6*d*; or, LARGE PAPER, 9*s*

Progress of the Gospel among the Indians of New England, 11*s* 3*d*; or, LARGE PAPER, 22*s* 6*d*

Further progress of the Gospel among the Indians of New England, 6*s* 9*d*

New England's first fruits, 6*s* 9*d*; or, LARGE PAPER, 13*s* 6*d*

The Tracts, of which the above form reprints, were originally published during 1635-89.

B—*the roy. 8vo. series.*

Order Book of Capt. Leoline Bleeker, 1779, 22*s* 6*d*; or, LARGE PAPER, 45*s*

The Journal of Major George Washington, sent by the Hon. Robt. Dinwiddie, 6*s* 9*d*; or, LARGE PAPER, 13*s* 6*d*

Vindication of the Captors of Major André, 1817, 9*s*

A brief state of the Province of Pennsylvania, by W. Smith, D.D. 5*s* 9*d*; or, LARGE PAPER, 11*s* 6*d*

Fanning's Narrative of North Carolina, 1775-83, 22*s* 6*d* *New York*, 1865

This is a series of reprints of some of the most valuable works of the earlier American writers.

7241 AMERIGO VESPUCCI, son caractère, ses écrits, sa Vie et ses Navigations, par Varnhagen, sm. folio, 120 *pp. map and* 2 *facsimiles, sd.* 14*s* *Lima*, 1865

A valuable publication, containing all the letters of Vespucci, both authentic and doubtful, exactly reproduced from the originals. These are illustrated with literary and bibliographical notes, a critical analysis of his life, extracts from rare books and unpublished documents, &c.; which the Editor, as Brazilian Minister in Peru and Chili, had favourable opportunities of examining. The object is to prove that Vespucci was really the first discoverer of America; and this task is worked out with a vast amount of labour and learning.

7242 ANDERSON (J.) Political and Commercial Considerations relative to the Malayan Peninsula and the British Settlements in the Straits of Malacca, sm. 4to. 25*s* *Prince of Wales Island*, 1824

7243 ANNALES DE L'ASSOCIATION DE LA PROPAGATION DE LA FOI, collection faisant suite à toutes les éditions des Lettres Edifiantes, 23 vols. 8vo. *portraits*, £3. *Paris*, 1825; *Lyon*, 1851

The Lyons reprint of the earlier volumes, in 1842, does not contain the plates. The work is published as a Supplement to the "Lettres Edifiantes," and is of equal value, for the information which it conveys, respecting manners, customs, literature, arts, and sciences of countries in both hemispheres, where Missions have been established by the Propaganda Society.

7244 APIANI (Petri, Mathematici) COSMOGRAPHICUS LIBER, sq. 8vo. FIRST EDITION, *numerous curious woodcuts, maps, and Geometrical Astronomical Diagrams, with Volvelles and other moveable pieces*, £3. 16*s* *Landisuta*, 1524

"Edition très rare et la premiere qui ait paru de cet ouvrage."—*Brunet*. The Manual however only mentions 52 leaves, while this copy has 60, of which the last is a blank.

Digitized by Google

7245 ANSON'S Voyage round the World, 1760-64, compiled by Walter, roy. 4to. LARGE PAPER, *with 42 maps and plates, fine copy in russia extra, gilt edges*, 30*s* 1748

7246 APPENDINI, Notizie Istorico-Critiche sulle Antichita, Storia e Letteratura de' Ragusei, 1. 4to. *plates, hf. calf*, 5*s* *Ragusa*, 1802

7247 APOLLONII (Levini, *Gandobrugani*) de Peruviae regionis, Novi Orbis celeberrimae, inventione, 12mo. *folding woodcut, map*, 30*s* *Antverpiae*, 1566

Priced, 1827, Thorpe, mor. £1. 11*s* 6*d*. "Ouvrage peu commun, et qui n'est pas sans mérite." *Brunet.*

7248 ARDOUIN, Études sur l'Histoire d'Haïti, 2 vols. 8vo. *portrait, sd.* 5*s* *Paris*, 1853

7249 ARMITAGE'S History of Brazil, from the period of the arrival of the Braganza Family in 1808 to the abdication of Don Pedro I. in 1831, 2 vols. 8vo. *portraits, hf. bd.* 7*s* 6*d* 1836

ATLASES.

7250 BERLINGERI (Francesco) Septe Giornate della Geographia (in terza Rima), large folio, *with all the* 31 MAPS *engraved on copper, excessively rare, somewhat damaged, and sold not subject to collation, tall copy in bds.* £4. *Firenze, Nicolo Todesco*, (*cir.* 1480)

7251 ——— the same, *a fine and perfect copy, the first page ornamented with an illuminated initial and border, and having the arms of a Pope printed at foot*, £15. 1480

Priced, 1840, Payne and Foss, with title and register, mor. £16. 16*s*; in 1847, £21.; Sold in 1848, at Paris, 461 fr. Francisco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry by this popular work on Geography. It must have been published about the year 1480, as the Duke of Urbino, to whom it is dedicated, died in 1482. Perfect copies are of rare occurrence. It is supposed that this is the first book ever printed with copperplate maps.

7252 TAVOLE MODERNE di Geografia de la maggior parte del mondo di diversi autori raccolte et messe secondo l'ordine di Tolomeo con i disegni di molte Citta et Fortezze di diverse Provincie stampate in rame con studio et diligenza in Roma, *Roma, s. a.* 1550-80, *engraved title and* 73 *finely engraved large Maps*—GASTALDI, Asia, *Venetia*, 1564, 11 *Maps and* 27 *Views*, including a fine large View of VENICE by Bolognini Zalterii, a View of NAPLES by "Ant. Lafrerius, Rome, 1566," a View of the Battle of LEPANTO, 1571, a View of JERUSALEM, and other Towns —in 1 vol. impl. folio, *hf. bd.* £3. 16*s* 1550-80

A very curious collection of single maps (including one of Ireland and two of Great Britain) published between 1550 and 1580, with engraved title as above, and bound together in a volume. The map of Great Britain and Ireland is dated "Romae Anglorum studio et diligentia, 1558."

7253 ATLAS OF THE WORLD. An oblong royal folio, *containing a large number of rare Maps executed in Holland, Germany and Italy, during the Sixteenth Century, by Hondius, Bellarmato, Mercator, Piscator, Visscher, Blaeu, etc. with numerous plates of Views, Bible Prints, etc. bd.* £2. 10*s* 1570-1640

7254 ORTELII Theatrum Orbis terrarum, roy. folio, *coloured frontispiece and* 53 *coloured Maps, engraved by Hogenberg, original calf, gilt back*, 35*s* *Antverpiae*, 1570

"Ouvrage qui tiendra toujours une place distinguée dans l'histoire de la géographie, parce que c'est le premier recueil de cartes géographiques, qui ait quelque mérite."—*Brunet.*

7255 DESCRIPTIO ORBIS TERRARUM: a series of 324 large sheets containing fine old maps of all the parts of the world of Dutch, French, German and Italian origin, by Blaeu and others, *including seven of England and nine maps of America, with many plans of cities, all mounted and bound in one very stout volume*, oblong imp. folio, *strong old russia, from the library of Viollet le Duc*, £5. 1590-1640

A point in this collection is, that it shews of many of the maps two or three old versions by Blaeu, Hondius, etc.

Digitized by Google

ATLASES—*continued.*

7256 JOHNSON (William) Light of Navigation, wherein are declared and lively pourtrayed all the Coasts and Havens of the West, North, and East Seas, with new Tables of Declination, 2 vols. in 1, oblong roy. 4to. 40 *large maps, and many woodcuts, calf,* RARE, £3. 16*s* *Amst.* 1622-21

7257 VAN LOON, Klaer lichtende Noort Ster, ofte Zee-Atlas,—alle de Zee-kusten des Aerdgebodens, roy. folio, 45 *double maps, all carefully* COLOURED, *with illuminated Coats of Arms, etc. vellum, calf back,* £2. *Amst.* 1661

7258 LIGHTNING COLUMNE (The) or Sea-Mirrour, containing the Sea-Coasts of the Northern, Eastern and Western Navigation, setting forth all the Ports, Rivers, Bayes, Roads, Depths and Sands, etc. for the use of all Sea-Men, with a brief instruction of the Art of Navigation, 3 vols. in 1, royal folio, *engraved titles, numerous maps, charts and woodcuts, half bound,* 20*s* *Amst.* 1677

7259 VAN KEULEN'S ATLAS: THE GREAT and newly enlarged SEA ATLAS or Water-World, containing exact descriptions of all the Sea Coasts of the whole World, impl. folio, *frontispiece or title, and* 153 COLOURED MAPS, *double size, with a text in the beginning, an interesting and excellent Atlas in the original old calf gilt, stamped on the sides,* 30*s* *Amsterdam,* 1682

7260 VAN DER MAELEN, Atlas Universel de Geographie Phisique, Politique, Statistique et Mineralogique, sur l'echelle de $\frac{1}{1641836}$, 6 vols. in 3, atlas folio, 373 *coloured maps, hf. bd.* £2. 16*s* *Brux.* 1827

7261 SPRUNER'S COMPLETE ATLAS, HISTORICAL AND GEOGRAPHICAL: Historisch-Geographischer Hand-Atlas. Atlas Antiquus, 27 *maps;* Europe from the Middle Ages to the present time, 73 *maps;* Asia, Africa, America and Australia, 18 *maps*—together 3 vols. in 1, folio, 118 *coloured maps, with German letterpress* (pub. at 36 thalers), *hf. russia gilt, gilt top,* £3. 10*s* *Gotha,* 1837-45

7262 ——— Historico-Geographical Hand-Atlas, from A.D. 476, obl. roy. 4to. 26 *coloured maps,* (pub. 15*s*) *cloth,* 9*s* 1861

7263 WYLD'S GENERAL ATLAS of MODERN GEOGRAPHY, consisting of a complete collection of Maps of the four Quarters of the Globe, delineating their Physical features and coloured to show the limits of their respective States, including also the latest Geographical and Nautical Discoveries, atlas folio, *containing* 65 *maps, hf. russia, Sir John Rennie's copy,* £2. 16*s* 1841

7264 SOCIETY ATLAS. GENERAL ATLAS published under the superintendence of the Society for the Diffusion of Useful Knowledge, compiled from the latest and most authentic sources, with the Plans of the Cities, the Star Maps, and the general Index, 2 vols. sq. roy. folio, 218 *large coloured maps,* (pub. at £10. 10*s*) *hf. bd.* £2. 16*s*; or, *half morocco, gilt edges,* £3. 10*s* 1844

7265 ——— the same, *maps plain, but all mounted on canvas, bound in* one thick vol. square folio, *hf. russia, uncut,* £2. 10*s* 1867 (1844)

The above is still the best and most extensive Atlas, comprising Modern and Ancient Maps; original copies like the present have clearer impressions of the maps than those issued now.

7266 BERGHAUS. PHYSIKALISCHER ATLAS: Meteorologie, Hydrologie, Geologie, Erdmagnetismus, Pflanzengeographie, Thiergeographie, Anthropographie, und Ethnographie, 2 vols. folio, 93 *coloured maps, half russia,* £3. *Gotha,* 1852

7267 **Africa.** WYLD'S Map of Africa, in 6 parts, folded into an impl. 8vo. case, *cloth,* 5*s* 1851

Digitized by Google

ATLASES.—*continued.*

7268 **America.** POPPLE'S Map of the British Empire in America, with the adjacent French and Spanish Settlements, roy. folio, 21 *large maps, views of New York, Quebec, Mexico, the Niagara, etc. fine copy in red morocco extra, gilt edges,* £2. 2*s* 1733

7269 — —— the same, roy. folio, *the* 21 *maps coloured, hf. bd.* 32*s* 1733

"The above maps seem to have been laid down with great accuracy, and to show the position of the provinces more truly than any yet extant."—*Edmund Halley.*

7270 **Europe.** QUADUS (Math.) Europae totius orbis terrarum partis praestantissimae, universalis et particularis descriptio, sm. folio, *engraved title, numerous maps with portraits and Coats of Arms in the corners, fine copy in original stamped vellum,* 25*s* *Coloniae, Bussemecher,* 1594

7271 **Bavaria.** APIANI CHOROGRAPHIA BAVARIAE: Beschreibung Obern und Nidern Bayern, oblong fol. 25 *maps engraved on copper by P. Weiner, surrounded by Arabesques and Coats of Arms,* PRINTED ON VELLUM, *interspersed with MS. Contents of each map, very rare if not* UNIQUE *in this state, half vellum,* £8. (1550)

7272 **France.** DENAIX, Atlas Physique, Politique et Historique de la France, atlas folio, 17 *coloured maps and plates, bds.* 12*s* *Paris,* 1855

7273 MICHEL, l'Indicateur fidèle ou Guide des Voyageurs, 4to. *containing* 20 *coloured maps, old calf,* 7*s* 6*d.* *Paris,* 1787

7274 **Hanover.** Carte von Amt-Meppen aufgenommen von Colson, gezeichnet von Russell, 58 in. by 47, *a MS. Map neatly drawn in ink, with blue and red lines, mounted on canvas, with the stamp of the Duke of Cumberland, and folded in a roy.* 8*vo. leather case,* 7*s* 6*d* *Haselunne,* 1809

7275 **Hungary.** LIPSZKY (de) Mappa generalis Regni Hungariae partiumque adnexarum Croatiae, Slavoniae, etc. atlas folio, 10 *maps,* 3 *leaves of explanations, hf. calf neat,* 7*s* 6*d* *Pesthini,* 1810

7276 **India.** WALKER'S Map of India, 3 parts folded, in strong impl. 8vo. *leather case,* 6*s* *s. l. e. a.*

7277 **Italy.** IDROGRAFIA GENERALE CARTA di CABOTTAGGIO del MARE ADRIATICO, disegnata ed incisa sotto la direzione dell' I. R. Stato Maggiore nell' Istituto Geografico Militare di Milano, atlas folio, 29 *maps and plates of the coasts of Italy, Greece, and the Islands in the Adriatic Sea, with topographical views of the coasts, approaches, harbours, fortifications, capes, and principal mountain ranges, hf. russia, from Sir John Rennie's library,* £3. 10*s* *Milano,* 1825

7278 **Russia.** PIADESCHEFF, Atlas géographique de l'Empire de Russie, du Royaume de Pologne, et du Grand Duché de Finlande, elephant folio, 60 *carefully executed large Maps in* 83 *sheets, the frontiers* COLOURED, *hf. bd old russia,* 36*s* 1834

This valuable Atlas is rare in England; it was published by the Russian Government, and includes the dominions in Asia.

7279 **Sweden, Norway, and Denmark.** FORSELL, Karta af Sverige och Norrige (och Danmark) eller det fordna saa kallade Skandinavien, 8 parts, each 35 inches by 24, *mounted on canvas, and folded into a stout wooden case, book-shape,* sm. folio, *morocco gilt,* 32*s* *Stockholm,* 1815-26

7280 KARTA öfver Södra Delen af Sverige och Norrige eller det fordna saakallade Skandinavien, *large coloured map,* 7 ft. 9 in. by 5 ft. 8 in. *folded in a strong folio cloth case,* 12*s* *Stockholm,* 1815-26

7281 **Turkey.** OSMANISCHE (das) REICH in Europa, mit einem Theile desselben in Asien, nebst angränzenden Gebieten, *a large sheet,* 56 inches by 48, *mounted on canvas and folded into an* 8*vo. case, bds.* 5*s* *Cotta'sche Geogr. Anst. München,* 1828

7282 BACKHOUSE'S Narrative of a visit to the AUSTRALIAN Colonies, 8vo. *maps,* 15 *fine etchings, and several woodcuts, cloth,* 7*s* 6*d* 1843

7283 **Alpine Club.** BALL'S Peaks, Passes and Glaciers; a series of Excursions by members of the Alpine Club, 8vo. 9 *maps*, 8 *Chromo-Lithographs and* 23 *woodcuts, cloth*, 9*s*. 1859

7284 BANCROFT, History of the United States, Vols. I.—IV. 8vo. *to the year* 1760, *portrait, map and plates*, (pub. at £2. 8*s*) *cloth*, 9*s* *Boston*, 1848-52

7285 BANNISTER'S Records of British Enterprise, I: Classical Sources of the history of the British Isles, 8vo. *facsimile of ancient Map, hf. calf*, 5*s* 1849

7286 BARCIA, HISTORIADORES PRIMITIVOS de los Indias Occidentales, que juntó, traduxó en parte, y sacó a luz, ilustrados con eruditas Notas, y copiosas Indices, D. Andres Gonzalez Barcia, 3 vols. sm. folio, *old calf*, £9. 9*s* *Madrid*, 1749

7287 BARRI (C.) Cochin-China, containing many admirable rarities and singularities of that country, published by ASHLEY, sq. 8vo. *half russia, good copy*, VERY RARE, £3. 1633

No copy has occurred for sale during many years.

7288 BARROS Y COUTO, DECADAS DA ASIA. BARROS, Decades I-III, *Lisboa*, 1628—BARROS, Decada IV, *Madrid*, 1615—COUTO, Decadas IV-IX, 3 vols. *Lisboa*, 1736—together 7 vols. sm. folio, *Spanish calf gilt, not uniform*, VERY RARE, £20. 1615-1736

A set exactly corresponding with the above was priced by Thorpe, in 1824, £25. The rarest part of the present copy is the 4th Decade of Barros; its title and last couple of leaves are mended, but it is of the original edition, which was never reprinted except in 8vo. form. This part alone was priced by Thorpe, £5. 5*s*. The cause of its rarity is that it was left unfinished, and only appeared posthumously, fourteen years after Couto had endeavoured to supply the want of it with his own fourth Decade.

7289 BARROS (Joao de) da ASIA; dos Feitos, que os Portuguezes fizeram na conquista e descubrimento das terras e mares do Oriente, 9 tom.—DIOGO DE COUTO, da Asia, 15 tom.—together 24 vols. 12mo. *maps and portrait, fine copy in calf gilt, from Dr. Hawtrey's Library*, £7. 10*s* *Lisboa*, 1778-88

The best account of the Early Discoveries of the Portuguese in Asia. In this edition all that appeared of the original work has been reprinted, and the missing portions supplied from other sources.

Priced, 1824, Rivington and Cochrane, £8. 8*s*; 1840, Payne and Foss, mor. £12. 12*s*; Fetched, Langles, 133 fr. Collation, Decades I.—IV. by Barros, 8 vols.; Life of Barros, and Index, 1 vol. Another Fourth Decade, and Decades V.—XII. by Couto, 15 vols. including Index to Couto.

7290 BARTH (H.) Travels and Discoveries in North and Central Africa 1849-55, 5 vols. 8vo. *maps, woodcuts, and plates*, (pub. at £5. 5*s*) *bds*. 30*s* 1857-58

7291 ——— Reisen in Nord und Central-Afrika, 1849-55, 5 vols. 8vo. *maps and plates, cloth*, 36*s* *Gotha*, 1857-58

Vol. V. contains a Temâshight Vocabulary; and various other philological and ethnological matter is found in the work.

7292 BARROW'S Voyage to Cochin-China, 1792-93, with account of a Journey to Southern Africa, 4to. *numerous coloured plates, calf*, 5*s* 1806

7293 BARTHEMA. VARTHEMA, Itinerario ne lo Egypto, ne la Suria, ne la Arabia Deserta & Felice, ne la Persia, ne la India: & ne la Ethiopia, sm. 4to. *woodcut title page, leaf* 9 *in facsimile, and without leaf* 16, *half morocco*, VERY RARE, 34*s* *Milano, J. A. Scinzenzeler*, 1523

The full colophon is printed as follows, the type having slipped during the impression:

¶ Sta
M.CCCmpata in Milano per Johanne Angelo Scinzenzeler nel anno del Signor
CCXXIII, A di XXX de Aprile.

7294 BARTLETT'S Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, 2 vols. 8vo. *map, plates and cuts, cloth*, 10*s* *New York*, 1854

Digitized by Google

7295 BARTON (B. C.) New Views of the Origin of the Tribes and Nations of America, with Appendix, 8vo. *including* 133 *pp. of Comparative Vocabularies, hf. calf*, 30*s* *Philadelphia*, 1798

7296 BARTRAM'S Travels in North and South Carolina, Georgia and Florida, 8vo. *plates, hf. bd.* 5*s*; or *large paper, hf. bd. uncut*, 7*s* 1792

7297 BEAUPLAN, Description d'Ukranie, qui sont plusieurs provinces de Pologne contenües depuis la Moscovie, jusques à la Transylvanie, sq. sm. 8vo. *map and plates, vellum*, 14*s* *Rouen*, 1661

Rare; I cannot trace any other copy as having occurred for sale.

7298 BEAVER'S African Memoranda, relative to the Island of Bulama, 1792, 4to. *map and plate, hf. calf*, 30*s* 1805

7299 BEECHEY'S Proceedings of the Expedition to explore the Northern Coast of Africa, from Tripoly eastward, 1821-22, 4to. *map and plates, hf. calf neat*, 10*s* 1828

7300 BELCHER (Sir E.) Voyage round the World in H.M.S. Sulphur, 2 vols. 8vo. *map folded in the cover, and plates, cloth*, 15*s* 1843

7301 ——— Narrative of the Voyage of the SAMARANG, 1843-46, with vocabulary of the languages of the Eastern Archipelago, 2 vols. 8vo. *tinted lithographs, hf. russia gilt*, 10*s* 1848

Including also an account of Japan, etc.

7302 BELKNAP (Jeremy) History of New Hampshire, 3 vols. 8vo. *clean copy, original bds.* £2. 10*s* *Philadel. and Boston, for the Author*, 1784-92

7303 BELLIN, Atlas et Description geographique et historique de l'isle de Corse, 2 vols. 4to. 35 *sheets of Maps and plans, beautifully bound in old French red morocco extra, arms on sides by De Rome*, £2. *Paris*, 1769

7304 ——— Description du Golphe de Venise et de la Morée, 4to. *numerous maps, bound in old French red morocco extra, gilt edges, broad borders of ornamental gold tooling, arms on sides by De Rome*, £2. 2*s* *ib.* 1771

7305 BELTRAMI, Découverte des Sources du Mississippi avec des Observations sur plusieurs Nations Indiennes, leurs Religions, Superstitions, etc. 327 pp. *bds. rare*, 7*s* *Nouvelles Orleans*, 1824

7306 BELZONI'S Narrative of recent Discoveries in Egypt and Nubia, 4to. *portrait*, 16*s* 1820

7307 BENJAMIN OF TUDELA (Rabbi) Travels through Europe, Asia, and Africa, from Navarre to China, translated by Gerrans, 12mo. *calf*, 7*s* 6*d* 1783

7308 BENJAMIN (Rabbi) Eight Years in Asia and Africa, from 1846-1855, 8vo. *map and woodcuts, hf. calf neat*, 10*s* *Hanover*, 1863

7309 BENZONIS (H.) Novæ Novi Orbis Historiæ; res ab Hispanis in India Occidentali gestae, *Lat.* operâ Calvetonis, 12mo. *vellum, fine copy*, 21*s* *Genevæ*, 1578

7310 BERBRUGGER, ALGERIE historique, pittoresque et monumentale. Recueil de vues, monuments, combats, cérémonies, costumes et portraits dessinés dans les provinces d'Alger, Oran, Bone et Constantine, avec texte historique et descriptif des localités, mœurs, usages, jeux et divertissements de ses habitants, 5 parts in 3 vols. atlas folio, *beautifully illuminated title*, 149 *fine plates in tints, comprising Views, Antiquities, Costume, Battle Pieces, etc. the Botany in colours, and* 21 *vignettes, hf. morocco*, £5. 5*s* 1846

A fine and very sumptuous work: a Supplement treats on the Coins of Algeria, with engravings of them. Published at 20 guineas. Fetched, 1853, Pickering's, £11. 11*s*, 1854, vellum paper, Sotheby's, £8. Part I. Province of ALGIERS, containing 2 maps, 10 vignettes, and 54 large tinted plates. Part II. Province of ORAN, 2 vignettes, and 33 plates. Part III. Province of BONE, 1 vignette, and 19 plates. Part IV. Province of CONSTANTINE, 7 vignettes and 16 plates. Part V. Races, Money, and Flora of Algeria, 17 plates, the 10 plates of Flora beautifully coloured.

Digitized by Google

7311 BERGERON, Voyages faits principalement en Asie dans le XII—XV Siècle, par B. de Tudele, Marc Paul, Mandeville, etc. 2 vols. 4to. *maps, hf. calf, uncut*, 10*s* *La Haye*, 1735

7312 BERGMANN'S Nomadische Streifereien unter den Kalmüken, 1802-1803, 4 vols. in 2, sm. 8vo. *facsimiles of Writing, cloth*, 9*s* *Riga*, 1804-5

A valuable work, still the best account of the Land of the Kalmuks.

7313 BESCHERELLE, Grand Dictionnaire de GEOGRAPHIE Universelle ancienne et moderne, 4 vols. in 2, stout impl. 4to. £2. 16*s* *Paris*, 1856-7

A very extensive Gazetteer of the World, considered to be one of the best works of the kind in existence.

7314 BIBLIOTHECA AMERICANA, a chronological Catalogue of the most curious books, pamphlets, papers, etc. upon America, from the earliest period, 4to. 30*s* *Dalrymple*, 1789

7315 BISSELII Argonautica Americana, historia Petri de Victoria ac sociorum, 16mo. *engraved title and map, old red morocco extra, Lord Stuart de Rothesay's copy*, 15*s* *Monachii*, 1647

7316 BLEEKER, Reis door de Minahassa en den Molukschen Archipel, 2 vols. in 1, impl. 8vo. *bds.* 32*s* *Batavia*, 1856

7317 BOSWELL'S Account of Corsica, 8vo. *folding map, calf*, 5*s* 1768

7318 BÖTTGER, das Mittelmeer, seine physische Geographie, nebst geogr. histor. und nautischen Untersuchungen, 8vo. *maps, sd.* 5*s* *Leipz.* 1859

7319 BOURGES, Reis des Bisschopps van Beryte uit Frankryk naar China, 1683—Derde Zee-getogt (Willems van West-Zanen) na de Oost-Indien, 1648—Kort Verhael van Macassar, 1666-69—3 vols. in 1, 8vo. *many plates, vellum, rare*, 30*s* *Amst.* 1648-83

7320 BOURRIT, Description des Alpes Pennines et Rhetiennes, 2 vols. 8vo. *map and plates, sd.* 4*s* 6*d* *Geneve*, 1781

7321 BRAND (Adam) Journal of the Embassy from (the Czars) John and Peter Alexievitz into China, translated from the High Dutch, with observations by Ludolf, 12mo. *portrait, hf. bd.* 10*s* 1698

7322 BRASSEUR DE BOURBOURG, Histoire des Nations Civilisées du Mexique et de l'Amérique Centrale, durant les siècles antérieurs à Colomb, écrite sur des documents originaux et entièrement inédits, puisés aux anciennes archives des indigènes, 4 stout vols. large 8vo. *map and woodcuts of the picture writing*, £2. 2*s* *Paris*, 1857-59

7323 BRIDGES' Annals of Jamaica, 2 vols. 8vo. *suppressed edition, bds.* 28*s* 1827-28

7324 BRIEFE DESCRIPTION of the whole World, sm. sq. 8vo. *hf. russia, very rare*, 56*s* *John Browne*, 1605

COLLATION: Title, and 81 other leaves, being Signatures A to X 2, the last leaf containing lists of Universities. 39 pages are devoted to America.

7325 BRONIOVII Tartariæ descriptio, item Transylvaniæ ac Moldaviae, etc. descriptio Reichersdorff, item Wernherus de admirandis Hungariæ aquis, sm. folio, CURIOUS MAPS, *calf neat, arms on sides, good copy*, 32*s* *Colon. Agr.* 1595

7326 BRUCE'S Travels to discover the Source of the Nile, 5 vols. large 4to. *first and best edition, fine impressions of the plates, calf, good copy*, 22*s* 1790

Priced, 1829, morocco, £7. 7*s*.

7327 BRULII Historia Peruana Ordinis Eremitarum S. Augustini, veteris novaeque Peruviae notitia, de origine, moribus, etc. Peruanorum, 2 vols. in 1, sm. folio, *fine copy in vellum*, £3. 5*s* *Antverpiae*, 1652

VERY RARE. I have only met with one other copy which I sold in 1860 for £3. 15*s*. The work is not mentioned by any of the bibliographers.

Digitized by Google

DE BRY'S VOYAGES: LATIN.

7328 GRANDS VOYAGES, Parts I-XIII, **the complete Series**, folio, *maps and plates, hf. red morocco, Prince Radzivil's copy improved*, £105. *Francof.* 1590-1634

All of the first edition except part 3, which is of the second.
Warranted perfect, except as follows: Part 11 wants map of New Guinea; there are no plates in part 12; part 13 wants plates 1-4, 6, 8.

To be sold separately:

7329 Part I, *no title or dedication*, first edition 1590
7329* Part II, first edition 1591
7330 Part III, first edition 1592
7330* Part IV, first edition, without plates 22, 23 1595
7331 Part V, first edition 1595
7331* Part VI, first edition 1596
7332 Parts VII, VIII, IX, second editions 1625-33

7333 PETITS VOYAGES, Parts I-VIII. and X, *maps & plates*, £15. 1598-1613

To be sold separately:

7334 Parts I, II, III and IV. 1598-1601

GERMAN.

GRANDS VOYAGES.

7335 Part V. *First edition* 1595
7336 „ VI. *First edition* 1597
7337 „ VII. *First edition, 15 plates* 1597-1600
7338 „ VIII. *First edition* 1599-1600
7339 ——— the same, *without pp. 47-73, and the plates of the Additament* 1599-1600
7340 „ IX. *First edition, without the Additament* 1601

PETITS VOYAGES—to be sold separately:

7341 Parts I, 1609; II, 1613; III. 1529

7342 ZIEGLER'S America, an Abridgment of the first Nine parts, folio, *many plates, an imperfect copy, wanting the title; between pp. 333 and 337, occurs a fine engraved title to parts IV. 1594, sold with all faults*, £5. 15s *Franckfurt*, 1617

7343 BUCANIERS OF AMERICA, or a true Account of the most remarkable Assaults upon the Coasts of the WEST-INDIES, by the Bucaniers of Jamaica and Tortuga, with the Exploits of Sir Henry Morgan and additional relations of Capts. Cook and Sharp, 4 parts making two vols. bd. in 1, sm. 4to. *portraits, plates and map, calf gilt, very fine sound copy*, £5. 5s 1684-85

7344 ——— Voyages and Adventures of Capts. Barth. Sharp and others in the South Sea, also Capt. Van Horn surprizing Vero Cruz, with the Relation of Sir Henry Morgan's Expedition and his taking Panama, etc. 12mo. *hf. calf*, 10s 1684

7345 BURCHELL'S (W. J.) Travels in the Interior of Southern Africa, 2 vols. 4to. *map, and numerous finely coloured plates*, (pub. £9. 9s) *hf. morocco, uncut*, £2. 5s; or, *russia gilt*, 36s 1822-24

Original copies, in the colouring of the plates much superior to those subsequently issued.

7346 BURCKHARDT'S (J. L.) TRAVELS: Travels in Syria and the Holy Land, 1822—Travels in Nubia, 1819—Travels in Arabia, *very scarce*, 1829—Notes on the Bedouins and Wahabys, 1830—Arabic Proverbs, or Manners and Customs of the Modern Egyptians, 1830. *rare*—5 vols. 4to. *maps and plates, tall copies, uniform in hf. orange morocco extra, gilt tops, uncut*, A MAGNIFICENT COPY *from Sir Charles Price's library*, £15. 1819-22-29-30

Collation of the Arabia: xvi. and 478 pp.; 5 maps, viz. Map of Hedjaz, Plan of Mekka, Plan of Arafat, Plan of Wady Muda, Plan of Medina.

7347 ——— Travels in Syria and the Holy Land, 4to. *portrait and maps*, (pub. at £2. 10s) *bds.* 30s 1822

Digitized by Google

7348 BURCKHART'S Travels in Nubia, 4to. *second edition, portrait and maps*, (pub. at £2. 8s) *bds.* 10s 1822

7349 ——— Notes on the Bedouins and Wahabys, collected during his Travels in the East, 4to. *hf. calf*, £2. 5s; or, *in bds. uncut*, £2. 16s 1830

7349* ——— Arabic Proverbs, or the Manners and Customs of the modern Egyptians, 4to. *bds. rare*, £3. 1830

"What can I say of the late Sheik Burckhardt, who was so well acquainted with the language and manners of these people, that none of them suspected him to be an European! His account of the tribes in these countries is so minutely correct, that little or nothing remains for observation in modern Egypt and Nubia." *Belzoni.*

"Few travellers have done more for geography than this author: antiquities, manners, customs, &c. were examined and investigated by him with a success which could only have been insured by such zeal, perseverance, and judgment, as he evidently possessed."—*Stevenson.*

7350 BURNEY'S (Capt. Jas.) Chronological History of the Discoveries in the South Sea, or Pacific Ocean; with a History of the Buccaneers of America, 5 vols. imp. 4to. *maps and charts, bds.* 20s; or, 5 vols. in 3, *hf. calf*, 30s 1803-17

"A masterly digest of the voyages in the South Sea, displaying a rare union of nautical science and literary research." *Quarterly Review.*

Contents: Vol. I. Farliest discoveries by Europeans to Sir F. Drake's Voyages in 1579. Vol. 2, from 1579 to 1620. Vol. 3, from 1620 to 1688. Vol. 4, from 1688 to 1723, including history of the Buccaneers. Vol. 5, to 1764—General Index.

7351 CABOT. (Biddle's) Memoir of Sebastian Cabot, with review of the history of Maritime Discovery, 8vo. *cloth*, 6s 1831

7352 CAILLIAUD (F.) Voyage à Méroé, au Fleuve Blanc, au-delà de Fâzoql dans le Midi de Sennâr, à Syouah et dans cinq autres Oasis, 4 vols. 8vo. *calf gilt, and atlases of plates bound in* 1 *vol.* impl. folio, £2. 10s *Paris*, 1823-27

"The name of Cailliaud has for the last ten years stood high among the explainers of Egyptian antiquities, and the zealous devotees of African Discovery. The work now before us presents us with the results of his second visit to Egypt, and of his journeys to the Oasis and adjacent countries during that period, although more than five years have elapsed between his return to France and the entire completion of the present work, (a circumstance that need not excite surprise, considering that the graphic portion contains no less than 150 engravings.) The public has reason to be satisfied that the task of editing his researches and discoveries has in this instance fallen into the author's own hands."—*Foreign Quarterly Review.*

7353 CALLANDER, Terra Australis Cognita; or Voyages to the Southern Hemisphere, in the XVII-XVIII centuries, 3 vols. 8vo. *map*, 18s 1766-68

7354 CAMBINI (Andrea) Libro della Origine de TURCHI et Imperio delli Ottomanni, 12mo. *bds.* RARE, *fine copy*, 30s *Firenze, Gionta*, 1537

7355 (CAMPBELL) Travels of Edward Brown in France, Italy, the Levant, Malta, Egypt, and Abyssinia, 2 vols. 12mo. *calf*, 6s 1753

7356 CAMUS, Mémoire sur les Grands et Petits Voyages (de DE BRY) et les Voyages de Thevenot, 4to. *the best bibliography for De Bry and Thevenot, bds.* or, *half calf*, 15s *Paris*, 1802

7357 CARROLL'S Historical Collections of South Carolina, rare pamphlets, etc. from the discovery to 1776, 2 vols. 8vo. *map, cloth*, 10s *New York*, 1836

7358 CARTWRIGHT (J.) the Preacher's Travel to the confines of the East Indies, through the great countreyes of Syria, Mesopotamia, Armenia, Media, Hircania, and Parthia, with the author's returne by the way of Persia, Susiana, Assiria, Chaldæa, and Arabia, sm. sq. 8vo. *with some MS. contemporary rhymes on the back of title, otherwise a fine copy*, RARE, £5. 10s 1611

Portion of this curious volume is a relation of the Sherleys entertainment in Persia.

7359 CARY'S Collection of STATUTES affecting NEW SOUTH WALES, containing all the Statutes of practical utility to the present time, 2 stout vols. smallest folio, (pub. £4. 4s) *cloth*, 36s *Sydney*, 1861

Digitized by Google

7360 CASAS (BART. DE LAS) TRATADOS VARIOS:

I. Treynta Proposiciones muy juridicas, en las quales se tocan muchas cosas pertenecientes al derecho sobre los Infieles *Sevilla, Trugillo*, 1552

II. Disputa, o Controuersia entre Bartholome de las Casas y Gines de Sepulueda sobre las conquistas de las Indias *ib. id.* 1552

III. Tratado sobre la materia de los Yndios *ib. id.* 1552

IV. Remedios para reformacion de las Indias *ib. Cröberger*, 1552

V. Brevissima Relacion de la destruycion de las Indias—Pedaço de una Carta y Relacion *Trugillo*, 1552

VI. Tratado comprobatorio del imperio soberano sobre las Indias, *the rarest of all the pieces* *ib. id.* 1553

Together 6 parts, of which four are in 1 vol. sq. 8vo. black letter, *fine tall copies, original vellum wrapper, the other two not uniform, and No.* 6 *stained*, EXTREMELY RARE, £15. 1552-3

De Bure, in whose time only five parts were known, speaks of their excessive rarity. Richarderie has no other particularisation of parts than those noticed by De Bure; nor was Llorente, in his notice of the works of Las Casas, better informed, as he only mentions the first five.

7361 CASAS, Remedios para reformacion de las Indias, sq. 8vo. £2. *Sevilla, Croberger*, 1552

7362 ——— Narratio Regionum Indicarum per Hispanos devastatarum, sm. 4to. ORIGINAL EDITION, *with fine impressions of the plates by* DE BRY, RARE, £3. 3*s* *Francofurti*, 1598

Priced, 1826, Payne and Foss, £4. 4*s*; Roscoe's copy, fetched £11. 10*s*. This original edition is much sought for, in consequence of the state of the impressions.

7363 CASAS, Regionum Indicarum per Hispanos olim devastatarum descriptio sq. 8vo. *engraved title, and numerous fine engravings in the text by De Bry, a few slight worm-holes in the margins, sd.* UNCUT, *rare*, 32*s* *Heidelbergæ*, 1664

7364 CASSINI (J. D.) Map of the French Empire, in divisions, *coloured and mounted on canvas, and enclosed in* 30 *large* 8*vo. cases, with leather backs, to resemble a series of books*, £3. 16*s* *ca.* 1800

7365 **Caucasus**: Wilkinson's General, Historical, and Topographical Description of Mount Caucasus, translated from Reineggs and Bieberstein, 2 vols. 8vo. *map and plates, bds.* 6*s* 1807

7366 CHALMERS' Introduction to the History of the Revolt of the American Colonies, from the State Papers of Great Britain, 2 vols. 8vo. *cloth*, 10*s* *Boston, U. S.* 1845

7367 CHARLEVOIX, Histoire de l'Isle Espagnole, ou de S. Domingue, écrite sur des Manuscrits de J. B. Le Pers, 2 vols. 4to. *maps*, £2. 16*s* *Paris*, 1730

7368 ——— Histoire et Description générale du Japon, 9 vols. 12mo. *map and plates*, £2. *Paris*, 1736

7369 ——— Histoire et description générale de la NOUVELLE-FRANCE, et Journal d'un Voyage dans l'Amérique Septentrionale, 3 vols. 4to. *maps and plates, calf gilt*, £3. 3*s* *Paris*, 1744

"De toutes des relations de Canada, c'est dans celle-ci, qu'on peut s'instruire le mieux sur les nombreuses peuplades qui y étaient répandues, et dont quelques-unes subsistent encore." *Boucher.*

7370 CHARLEVOIX, the History of Paraguay, containing an authentic Account of the Establishments formed by the Jesuits among the Natives, 2 vols. 8vo. *calf neat*, 10*s* 1769

7371 CHAUMONOT, (*Missionaire dans la Nouv. France*, 1688), Vie par lui-même, sq. sm. 8vo. LARGE PAPER, *cloth, privately printed*, 10*s* *Nouvelle York*, 1858

With appendix of the "Voeu à la Vierge" in the Huron language.

Digitized by Google

7372 CHIQUITOS. Geschichten derer Chiquitos und anderer von denen Patribus der Gesell. Jesu in Paraquaria neu-bekehrten Völker, etc. stout 12mo. *stamped hogskin, rare*, 14*s* *Wienn*, 1729

Containing much information regarding the natives of Paraguay, Peru, Brazil, Guyana, etc.

7373 CHODSKO, Tableau de la Pologne, par Malte-Brun, 2 vols. 8vo. *calf neat*, 5*s* *Paris*, 1830

7374 CHURCHILL'S Collection of Voyages and Travels, some now first printed from original MSS. others now first published in English, with History of Navigation from its original to this time, *third edition*, 6 vols. 1744-6—THE HARLEIAN COLLECTION. Collection of Voyages and Travels of Authentic Writers in our own Tongue, &c. which have not before been collected in English, published by Osborne, 2 vols. 1745—together 8 vols. folio, *maps and plates*, £6. 10*s* 1744-5

7375 CIAMPI, Biografia critica delle antiche reciproche Corrispondenze dell' Italia colla RUSSIA, colla POLONIA, ed altre parti Settentrionali, 3 vols. in 1, stout 8vo. *about* 900 *pp. hf. calf, gilt top, uncut*, 18*s* *Firenze*, 1834-42

A great work, happily conceived, well executed, and full of the most interesting details. It is not a mere catalogue; extracts from the books and accounts of the authors, are met in every page.

7376 CISNEROS (Diego de) Sitio, Naturaleza, y Propriedades de la Ciudad de Mexico, sq. 8vo. *engraved title and portrait, vellum*, £4. 4*s* *Mexico*, 1618

VERY RARE. This curious work is the production of a physician, with astrological tendencies, and the title is engraved by a Dutchman resident in Mexico. It is not mentioned by Salvá, nor by Brunet.

7377 CLARKE (E. D.) Travels in various Countries of Europe, Asia, and Africa, 6 vols. roy. 4to. LARGE PAPER, *maps, portraits, and beautiful plates, fine impressions*, (pub. at £30. in *bds.*) *russia gilt*, £4. 10*s* 1810-23

The Dean of Peterborough's copy fetched, 1853, £7. Priced, 1840, Jas. Bohn, *russia*, £14.; 1843, John Bohn, *calf*, £12.; 1848, Payne and Foss, *russia*, £14. 14*s*.

7378 ——— Travels in various countries of Europe, Asia, and Africa, 11 vols. 1816-24—Life, 2 vols. 1825—together 13 vols. 8vo. *portraits and maps, calf*, 30*s* 1816-25

"The most instructive and engaging travels ever published in this country."—*Lowndes.*

"The splendour and celebrity of all travels performed by Englishmen have been exceeded by that of the late and deeply lamented Dr. Edward Clarke. Upon the whole, if Humboldt be the first, Clarke is the second traveller of his age."—*Dibdin.*

7379 CLAVIGERO (D. F. S.) Storia antica del MESSICO cavata da migliori storici Spagnuoli, 4 vols. 4to. *map and numerous plates, vellum*, 36*s* *Cesena*, 1780-81

7380 COLDEN (Cadwallader) History of the Five Indian Nations of CANADA, 2 vols. in 1, sm. 8vo. *map, fine copy in old calf*, 35*s* 1747

7381 COLUMBUS. LETTERA RARISSIMA di CRISTOFORO COLOMBO, riprodotta e illustata dal Cavaliere Morelli, 8vo. *hf. calf*, 7*s* 6*d* *Bassano*, 1810

7382 COLOMB (Christoph) Lettre de, sur la Decouverte du Nouveau Monde, publiée d'après la rarissime version Latine, *Latin et Français*, par de Rosny, roy. 8vo. *sd.* 4*s* 6*d* 1865

7383 COOK'S (Capt. J.) THREE VOYAGES, *the complete set, as follows:* Hawkesworth's Collection, 3 vols. *good impressions of the plates*—Second Voyage, *fourth edition*, 2 vols. *good impressions*—Third Voyage, *second and best edition*, 3 vols. *fine impressions*—together 8 vols. roy. 4to. and 3 roy. folio ATLASES of *maps and plates, all uniformly bound in old calf gilt*, £8. 8*s* 1773-81-85

Priced, 1826, Thorpe, calf, £15. 15*s*; 1829, Thorpe, £12. 12*s*; 1826, J. Bohn, mor. £25. hf. bd. £14. 14*s*, bds. £12.; 1840, James Bohn, russia, £14. 14*s*; 1841, Thorpe, russia, £8. 8*s*; 1843, James Bohn, mor. £21.; 1845, Payne and Foss, calf, £12. 12*s*.—W. Berry's copy, russia, fetched, 1857, £13.; D. Turner's 1853, with a few add. plates, £11. 10*s*; Bernal's, 1855, russia extra, £17. 15*s*.

Digitized by Google

7384 COLSON, les Principautés de Moldavie et de Valachie, 8vo. *map, hf. russia, neat*, 6s *Paris*, 1839

7385 CONQUEST OF CANADA, by the author of "Hochelaga," 2 vols. 8vo. *portraits, cloth*, 10s 1849

7386 CORDINER'S (J.) Description of Ceylon, containing an account of the country, inhabitants, and natural productions, etc. 4to. 25 *plates, calf neat*, 10s 1807

7387 CORSICA. Mémoires pour servir à l'histoire de Corse, sm. 8vo. *hf. bd.* 5s *Londres*, 1768

7388 CORTESII von dem NEWEN HISPANIEN, so im Meer gegem Nidergang, zwo gantz lustige vnnd fruchtreiche Historien, an dem grossmächtigisten vnüberwindtlichisten Herren Carolum V. Römischen Kaiser, Künig in Hispanien, etc. sm. folio, *fine copy, oak boards, rebacked*, £2. 5s *Augspurg, Vlhart*, 1550

COLLATION: Title, 1 leaf; Dedication, 1 leaf; P. Ulhart zu dem Leser, etc. 3 leaves; Argument, 1 leaf; the work itself, 1 to 39; blank leaf; die ander Histori, title, 1 leaf; Innhalt, 1 leaf; text, folios 1-60.—RARE; not mentioned by Brunet.

This edition in German contains at the end several letters concerning the settlements of the Germans in Spanish America not found in the Latin or Spanish editions.

7389 COXE'S Description of Carolina, called Florida and Louisiane, and of the Meschacebe River, 8vo. *maps, bds.* 5s *London*, 1722—*reprinted St. Louis*, 1840

7390 CRANTZ, History of Greenland, description of the country and its inhabitants, 2 vols. 8vo. *maps and plates*, 15s 1767

7391 ——— the same, with continuation and notes, 2 vols. 8vo. *with sketch of the language, maps and plates*, (pub. at £1. 1s) 10s 1820

7392 CRAWFORD'S History of the Indian Archipelago, 3 vols. 8vo. *plates, cloth*, 20s; or *hf. morocco*, 25s 1820

7393 ——— Descriptive Dictionary of the Indian Islands and adjacent countries, 8vo. *map*, (pub. at 16s) *cloth*, 12s 1856

7394 CUNY. Journal de voyage du Docteur Cuny, de Siout à El-Obéid, 1857-58, (Upper-Egypt) par Malte-Brun, 8vo. *map, sd.* 4s *Paris*, 1863

7395 DAMIANI A GOES. Fides, Religio, Moresque Aethiopum sub imperio Preciosi Joannis (vulgo Presbyteri) degentium, cum enarrat. confœderationis inter Aethiopes et Lusitanos initae; Deploratio LAPPIANAE gentis, etc. 12mo. *veau fauve extra*, 16s *Parisiis*, 1541

7396 DAMPIER'S COLLECTION OF VOYAGES. New Voyage round the World, 4 parts in 2 vols. 1699; Voyage to New Holland, etc. in 1699, with Continuation, 2 vols. 1703-9; together 4 vols. sm. 8vo. *numerous maps and plates, the work as originally issued, old calf gilt*, 12s 1699-1709

7397 ——— the same, 4 vols. in 3, 1699-1705-9; Vol. IV. containing Funnel's Voyage round the world, and Cowley's, Sharpe's, Wood's, and Roberts' Voyages, 2 vols. in 1, 1729; together 6 vols. in 4, sm. 8vo. *maps and plates, calf neat*, 30s 1699-1729

7398 ——— the same, BEST EDITION, 4 vols. sm. 8vo. containing all the preceding pieces, as well as Wafer's Description of the Isthmus of America, *clean copy, fine impressions of the numerous maps and plates, old calf gilt, scarce*, £2. 1729

Hibbert's copy fetched £4. 9s; Bernal's, at Sotheby's, 1855, calf extra, £5. 12s 6d.

"To this work, written in the style of a plain blunt sailor, and *full of correct information*, particularly relating to the numerous Islands in the Pacific Ocean, Cook, Byron, and others have been greatly indebted."—*Lowndes.*

7399 D'ANVILLE, Oeuvres de, publiées (avec des avertissements et des notes) par De Manne, Tomes I, II. 4to. *portrait and map, sd.* 9s *Paris*, 1834

7400 ——— Analyse géographique de l'Italie, 4to. *maps, calf*, 4s 1744

7401 ——— Italie, 1744—Eclaircissemens sur la carte de l'Inde, 1753—2 vols. in 1, 4to. *calf*, 5s 1744-53

7402 D'ANVILLE, Notice de l'Ancienne Gaule, 4to. *coloured map, calf*, 4*s* 6*d* *Paris*, 1760

7403 ——— Mémoires sur l'Egypte, ancienne et moderne, 4to. *maps, calf gilt*, 5*s* 1766

7404 ——— Mesures Itinéraires, anciennes et modernes, 8vo. *calf*, 2*s* 6*d* 1769

7405 ——— Etats formés en Europe après l'Empire Romain, 4to. *bd.* 2*s* 6*d* 1771

7406 ——— Antiquité Geographique de l'Inde et d'autres contrées de la Haute Asie, 4to. *maps, bds. hf. calf*, 4*s* 1775

7407 ——— Memoire sur la Chine, sm. 8vo. *calf gilt*, 3*s* 6*d* 1776

7408 ——— L'Euphrate et le Tigre, 4to. *map, hf. russia, neat*, 5*s* 1779

7408* ——— l'Empire de Russie—L'Empire Turc—2 vols. in 1, 16mo. *bds.* 4*s* 1772

7409 **Darien.** DEFENCE of the Scots Settlement at Darien, with an answer to the Spanish Memorial against it, *Edinb.* 1699—DEFENCE of the Scots abdicating Darien, authore Britannò sed Dunensi, (*Edinb.*) 1700—2 vols. in 1, sm. 8vo. *hf. bound, rare*, 16*s* 1699-1700

Two scarce and curious pieces; the second, which is an answer to the first, was ordered to be burnt by the Scotch Parliament.

7410 ORIGINAL PAPERS relating to the Expedition to PANAMA, 8vo. *hf. bound, rare*, 36*s* 1744

7411 D'AUTEROCHE (Chappe) Voyage en Sibérie, 1761, les moeurs, les usages des Russes, etc. 2 vols. in 3, LARGE PAPER, 53 *beautiful plates; with Atlas of* 31 *large maps;* together 4 vols. folio, *very fine copy in old French calf gilt*, 20*s* *Paris*, 1768

Priced, 1818, Longmans, £12. 12*s*. Fetched, 1813, Col. Stanley's at Evans's, *mor.* £26. 15*s*.

The Atlas contains map No. 10, "Carte des Vosges," which is frequently wanting.

7412 D'AVEZAC, les Voyages de AMÉRIC VESPUCE en compte de l'Espagne, roy. 8vo. *hf. russia, neat*, 7*s* 6*d* *Paris*, 1858

7413 DAY'S Land of the Permauls, or Cochin (*Madras*), its past and its present, 8vo. *cloth*, 22*s* *Madras*, 1863

7414 DE CANDOLLE, Géographie Botanique Raisonnée ou exposition des faits et lois concernant la distribution des Plantes, 2 vols. 8vo. 2 *maps*, (25 fr. *unbound*) *hf. calf neat*, 18*s* *Paris*, 1855

7415 DELLA VALLE, VIAGGI divisi in tre parti: la Turchia, la Persia, e l'India, 3 parts in 4 vols. sm. 4to. *first edition, vellum*, 32*s* *Roma*, 1650-63

7416 ——— the same, 1650-63—Funerale di Sitti M. Gioerida della Valle, (*his Mesopotamian wife whose body he brought to bury in Rome*) *portrait and plate*, 1627—in 4 vols. sm. 4to. *calf*, 36*s* 1627-63

7417 ——— another edition, 2 vols. sm. 8vo. *a fine copy in hf. vellum gilt*, 10*s* *Brighton*, 1845

7418 DENHAM AND CLAPPERTON, Travels and Discoveries in Northern and Central Africa, 1822-24, 4to. 44 *maps and plates, with Vocabularies*, (pub. £4. 14*s* 6*d*) *hf. calf*, 10*s*; or, *calf gilt*, 12*s* 1826

7419 ——— the same, 2 vols. 8vo. *map and plates*, (pub. at 36*s*), *cf. gt.* 9*s* 1828

7420 DENIS, Fête Brésilienne à Rouen, 1550, avec la Théogonie du Brésil et des Poésies *Tupiques*, large 8vo. *folding plates, sd.* 6*s* *Paris*, 1851

7421 DIAZ DEL CASTILLO (Bernal) True History of the Conquest of Mexico, translated by Keatinge, 4to. *map. bds.* 7*s* 6*d* 1800

7422 ——— Memoirs containing an account of the Conquest of Mexico, translated by Lockhart, 2 vols. 8vo. *cloth*, 12*s* 1844

7423 DOBRIZHOFFER, HISTORIA DE ABIPONIBUS, equestri bellicosâque Paraquariæ natione, 3 vols. sm. 8vo. *maps and plates, vellum*, £4. *Vienna*, 1784

VERY RARE—This work contains a perfect cyclopædia of information upon the people of Paraguay. The author spent twenty-two years of his life amongst the natives, and collected an immense variety of information regarding their history, Language, Habits, Manners, and Superstitions, as well as the Geography and Natural History of the country.

Digitized by Google

7424 DIVERSI AVISI dall' Indie di Portogallo, 1551-58, e Nuovi Avisi, 2 parts in 1 vol. 12mo. *stamped binding*, 15*s* *Venezia*, 1565-68

7425 DRAKE (Sir Francis). The World encompassed (1577-80), being his next Voyage to that to Nombre de Dios, carefully collected out of the notes of Francis Fletcher, sq. 8vo. *cut close, and some of the marginal letters lost*, RARE, 28*s* 1635

7426 ——— Voyage curieux faict autour du Monde par François Drach augmente de la seconde partie (par Louvencourt de Vauchelles), 12mo. *vellum*, RARE, 28*s* *Paris*, 1641

7427 DRURY (Robert) Adventures during his fifteen years Captivity on the Island of MADAGASCAR, with a Vocabulary of the Language, 8vo. *large map and plates*, £2. 2*s* 1743

7428 ——— the same, a new edition, 8vo. *plates, calf*, 5*s* 1807

"This relation is considered extremely accurate."—*Lowndes.*

7429 DUDLEY (ROBERT) DUKE OF NORTHUMBERLAND. ARCANO DEL MARE, di Ruberto Dudleo, Duca di Northumbra e Conte di Warwick, 3 vols. one, vol. sm. folio, two in royal folio, 308 *maps, charts, and plates of Diagrams, etc. with moveable pieces, vellum*, £7. 7*s* *Firenze, F. Onofri*, 1646-47

ORIGINAL EDITION, EXTREMELY RARE. Containing Vocabularies of American languages (*Brazilian, Canadian, of Guiana, Trinidad, etc.*) *as well as Lapponic*, Maps, Coasting Charts, etc. of America, Asia, Africa, and Europe. Also numerous projects for the improvement of Navigation, Ship-Building, and the extension of commerce.

Vol. I, Book I, contains 56 pages of text and 30 plates, mostly with volvelles. Book II, 78 pages of text (new pagination) and 12 plates.

Vol. II, contains Book III, 56 pages of text and 14 plates. Book IV, 41 pages of text and 18 plates. Vols. I. and II. are bound in 1 vol.

Vol. III. is divided into two parts, and is of much larger size than the preceding vols. Part 1, contains Book V, 40 pages text and 104 plates, with volvelles. Part 2, contains 60 pages of text and 130 maps.

Of extraordinary rarity, having been printed for private distribution only. The Sebright copy sold for £21; and Lord Guildford's for £30. 9*s*. It would almost fill a volume to give an exact idea of the varied contents of these three volumes, equally important to the astronomer (although unknown to Lalande), the navigator, the geographer, the student in natural philosophy and the linguist. The Vocabularies of various American languages which it contains, were compiled from the original notes taken by the author himself whilst travelling in America.

7430 DUDLEY. ARCANO DEL MARE, impressione seconda, corretta ed accresciuta, 2 vols. atlas folio, 291 *maps and plates, relating to America, etc. the upper margin of a few leaves slightly wormed, old calf*, VERY RARE, £10. *Fiorenza*, 1661

COLLATION: Vol. I. book I. contains 30 pages of text, and 29 plates, mostly with volvelles. Book II. 24 pages of text, and 24 plates and maps. Book III. 25 pages of text, and 6 plates. Book IV. 12 pages of text and 14 plates. Book V. 26 pages of text and 89 plates. Vol. II. contains book VI. 41 pages of text and 129 maps.

This edition was enlarged and corrected from the author's own MS.

7431 DUFLOT DE MOFRAS, Exploration du territoire de l'Orégon, des Californies, et de la Mer Vermeille, 1840-41, 2 vols. in 4, roy. 8vo. of text, *plates and specimens of various aboriginal languages, bds.* with folio atlas, *of* 26 *maps and plates, hf. bd.* 36*s* *Paris*, 1844

7432 DUNTON'S (John, *London Mariner*) True Journall of the Sally Fleet, proceedings of the Voyage, list of Sally Captives, and places where they dwell, sq. sm. 8vo. *map of the three Towns, calf gilt*, 32*s* 1637

Priced, 1825, by Thorpe, *morocco*, £4. 14*s* 6*d*. The author was commander of the ship Leopard, in this expedition against the Turkish and Salleo pirates, under Admiral Carteret.

DUPERREY, Voyage autour du monde, exécuté sur la corvette la COQUILLE, 1822-25:

7433 Partie Historique, par Duperrey, 4to. text (*pp.* 1-102, *all published*), and Atlas roy. folio, *containing* 60 COLOURED *plates, with a duplicate set of proofs on India paper, of Portraits, Costumes, Views, Implements, etc. unbound*, £2. 2*s* *Paris*, 1828 *etc.*

Digitized by Google

DUPERREY—*continued.*

7434 **Oiseaux et Mammiferes**, par LESSON et Garnot, 2 parts in 1 vol. roy. 4to. *of text, russia, gilt edges; and* roy. folio Atlas *of* 53 *beautifully* COLOURED PLATES (43 *of Birds*), *with a duplicate plain set of proofs on India paper, being the finest issue of the work*, £10. 10*s* 1828, *etc.*

7435 **Reptiles, Poissons**, Mollusques, Crustacés, **Insectes**, Zoophytes, 2 vols. 4to. of Text and 2 roy. folio Atlases *containing* 104 COLOURED PLATES, *with plain set of duplicate proofs on India paper, unbound*, £6. 6*s* 1828, *etc.*

7436 **Botanique**, par Bory de St. Vincent, 2 parts 4to. of text (part 2 wanting pp. 233 to end) *and* roy. folio Atlas, containing plates 1—78 (wanting Nos. 55, 57, 58, 63, 65-67, 72—74, 76) *of which* 25 *are* COLOURED, *with a duplicate set of Proofs on India Paper, unbound*, 30*s* 1828, *etc.*
Or, *all the above parts sold together*, £15. 15*s*

7437 EBEL, Manuel du Voyageur en Suisse, 4 vols. 8vo. *best edition, plates and maps, hf. calf neat*, 9*s* *Zurich*, 1810-11

7438 EDER, Descriptio Provinciæ Moxitarum in regno PERUANO, 8vo. *map and 5 plates, sd.* 7*s* 6*d* *Budae*, 1791

7439 ELLIS's Polynesian Researches in the South Sea Islands, 2 vols. 8vo. *maps, cuts and plates*, (pub. 28*s*) *bds.* 7*s* 6*d* 1829

7440 ERDMANN, Beiträge zur Kenntniss des Innern von Russland, 3 vols. 8vo. *with maps and plates in two 8vo. cases, hf. calf*, 9*s* *Riga, etc.* 1822-26
This learned work contains many valuable Statistical Tables and Vocabularies.

7441 FAIRHOLT'S (F. W.) Notes of a Journey through the South of France to Rome, 1856, roy. 8vo. *numerous woodcuts and plates, half calf, uncut*, PRIVATELY PRINTED, 15*s* 1858

7442 FALBE, Recherches sur l'emplacement de Carthage, 8vo. *sd.* 4*s* 1833

7443 FALK's Beyträge zur topographischen Kenntniss des Russischen Reichs, 3 vols. 4to. 30 *plates, mostly of Natural History, hf. calf*, 7*s* 6*d* *St. Petersb.* 1785-86
Vol. III. pp. 575-582 contains a Vocabulary in 4 Tartar Languages.

7444 FARAE de Geographia Sardiniae libri II; de rebus Sardois libri IV ed. Cibrario, impl. 4to. *portrait, hf. bd.* 16*s* *Augustae Taurinorum*, 1835

7445 FELLOWS (Charles) Journal during an Excursion in ASIA MINOR, roy. 8vo. *map, with many plates and cuts of Ruins, Views, Inscriptions, etc.* (pub. at 28*s*) *cloth, hf. calf, gilt back*, 12*s* 6*d* 1839

7446 ——— Discoveries in Lycia, stout roy. 8vo. *plates and woodcuts of Antiquities, Coins, Greek Inscriptions, etc.* (pub. £2. 2*s*) *cloth*, 24*s* 1841

7446* FLACOURT, Relation de la Grande Isle Madagascar, 4to. *numerous plates, old calf*, 7*s* 6*d* *Paris*, 1661

7447 FLANDIN ET COSTE. VOYAGE EN PERSE de MM. Eugène Flandin, Peintre, et Pascal Coste, Architecte, attachés à l'ambassade de France en Perse, pendant les années 1840 et 1841, entrepris par ordre de M. le Ministre des affaires étrangères, d'après les instructions dressées par l'Institut; publié sous la direction d'une commission composée de MM. Burnouf, Lebas et Leclerc

PLATES. Perse ancienne; Planches par Eug. Flandin et P. Coste, 4 vols. *containing* 245 *plates of Views of Ruins, including plans, ancient Architecture, Sculpture, Inscriptions, etc. engraved by the best French artists*

PERSE MODERNE; Planches par Eug. Flandin, 1 vol. *containing* 100 *beautiful lithographs of Views in Persia, of modern Persian Architecture, and Scenes of Persian Life, exterior and interior*

TEXT. PERSE ANCIENNE; Text par Eug. Flandin, 8 and 186 pp.

RELATION DU VOYAGE, par Eug. Flandin, 2 vols. 511 and 536 pp.

Together 6 vols. roy. atlas folio, *containing* 345 *magnificent plates* (*the finest work on Persia in existence, published under the auspices of the French Government, in* 72 *numbers, and priced in* 1857, £60.) *neatly half bound French mor.* £30. *Paris*, 1851

Digitized by Google

7448 FLINDERS' Voyage to Terra Australis, for the purpose of completing the discovery of that vast country, prosecuted in the years 1801-3, in the Investigator, the Porpoise, and the Cumberland, 2 vols. atlas 4to. *many fine plates*, with roy. folio atlas of 18 *large plates, bds.* £2. 16*s* 1814

7449 FORBES (J. D.) Norway and its Glaciers visited in 1851, with journals of Excursions in the Alps of Dauphiné, Berne, and Savoy, roy. 8vo. *map, cuts, and coloured plates of Views, by Haghe, cloth, rare*, 21*s* *Edinb.* 1853

7450 FORBISSERI (Martini, Angli) Navigationis in regiones Occidentis et Septentrionis narratio historica, ex Gallico sermone in Latinum translata per Freigium, 16mo. *woodcut occupying two leaves, representing a man in a canoe hunting wild fowl, with other men on shore, fine copy in* MOROCCO, *gilt edges*, RARE, £2. *Noribergæ*, 1580

7451 ——— Historia Navigationis A.C. 1577, jussu Reginæ Elisabethae in Septemtrionis et Occidentis tractum susceptae, a Freigio translata, smallest 4to. *with plate re-engraved from the woodcut in above edition, morocco back*, 20*s* *Hamb.* 1675

7452 FORSTER (G.) Voyage round the World in the Resolution, commanded by Capt. Cook, 1772-75, 2 vols.—Observations made, 1 vol.—together 3 vols. roy. 4to. *map, calf*, 20*s* 1777-78

7453 FORSTER (J. R.) Observations made during a voyage round the World, 4to. *maps, calf gilt*, 7*s* 6*d* 1778

7454 FOXE (Captaine Luke, of Kingstone-upon-Hull) NORTH-WEST FOX, or Fox from the North-West Passage, beginning with King Arthur, Malga, Octhur, the two Zeni's of Iseland, Estotiland, and Dorgia; with briefe abstracts of the Voyages of Cabot, Frobisher, Davis, etc; Mr. JAMES HALL'S Three Voyages to Groynland, with a Topographical Description of the Countries, the Salvages' lives, and treacheries, the author his owne Voyage, being the xvith, etc. sq. 8vo. *with the engraved Globe, woodcut, and large folding Map, from the corner of which the engraving of the fox is torn off, hf. bd. very rare*, £10. 10*s* 1636

EXTREMELY SCARCE; no copy has appeared in the market for several years. The leaf containing the globe, and the large Map, found here, are usually wanting.

FREYCINET, Voyage autour du monde sur les Corvettes, **l'URANIE** et la **PHYSICIENNE**, 1817 à 1820: *as follows:*

7455 **Histoire** du Voyage, Vols. I, II, roy. 4to. with Atlas in roy. folio, 112 *plates on India paper, many* COLOURED, £3. 3*s* 1825-29

7456 **Zoologie**, par Quoy et Gaymard, 1 vol. roy. 4to. *and* Atlas, roy. folio, 96 *plates, of which* 80 *are* COLOURED, *India Paper*, £14. 1824

7457 **Botanique**, 1 vol. royal 4to. and roy. folio Atlas of 120 *plates on India Paper*, £4. 1826

7458 **Observations** du Pendule, 4to. 12*s* 1826

or—Together 5 vols. roy. 4to. and 3 vols. roy. folio, *uniform in gilt hogskin, binding of one volume broken*, £20. *Paris*, 1824-29

7459 FREZIER, Relation du Voyage de la Mer du Sud à Chily et Perou, 1712-14; avec une Chronologie de Vicerois, 4to. *plates and plans, calf*, 6*s* *Par.* 1732

7460 ——— Voyage to the South-Sea, with a Postscript by Dr. Halley, 4to. *plates and maps, calf*, 10*s* 1717

7461 FUNNELL (William) Voyage round the World, containing an account of Dampier's Expedition to the South Seas, 1703-4, the Author's Voyage from Amapalla to East India, etc. sm. 8vo. *map and plates, calf neat*, 16*s* 1707

7462 FUNES, Ensayo de la Historia del PARAGUAY, BUENOS-AYRES, y Tucuman, 3 vols. 8vo. *a few pp. waterstained, hf. bd.* 30*s*; or, *a good copy, sd.* 36*s* *Buenos Ayres*, 1816-17

Digitized by Google

7463 GAGE (Thomas) New Survey of the WEST INDIES, or the English-American, his travels by sea and land, in Mexico, Chiapa, Guatemala, etc. with Rules for learning the Indian tongue called Poconchi, smallest folio, *maps, calf*, 25*s*; or, *calf extra gilt edges*, 36*s* 1648

7464 GARCILASSO DE LA VEGA (El Ynca) Primera Parte de los Commentarios reales de el Origen de los Incas, su idolatria, leies, y govierno, vidas y conquistas, 1723—(Segunda Parte) Historia general del Peru, guerras entre Pizarros y Almagros, 1722—La Florida del Inca, con Ensayo Chronologico para la historia general de la Florida, por Gabriel de Cardenas (Ant. Gonzales de Barcia), 2 vols. 1723—together 4 vols. sm. folio, *a wormhole in part of Vol. I. limp vellum*, £3. 16*s* *Madrid*, 1722-23

7465 —— another copy, *the* Florida del Inca, *in vellum, the other three in* 1 *vol. calf*, £3. 10*s* 1722-23

7466 —— Historia del Peru, sm. folio, *vellum*, 20*s* 1722

Very authentic and highly esteemed histories. "The author (says Pinkerton), as a descendant of the princes of Peru, has been peculiarly minute relative to the religion, government, laws, customs and manners of the ancient inhabitants of Peru, as well as the productions of that country."

"His knowledge of the Peruvian language has enabled him to correct some errors of the Spanish writers, and he has inserted some curious facts taken from authors whose works are now lost."—*Robertson.*

"A gentle and trusting spirit rather than a wise one, proud of being a son of one of the unscrupulous conquerors of Peru, but always betraying the weaker nature of his mother, who was of the blood royal of the Incas, and never entirely forgetting the glories of his Indian race, or the cruel injuries they had suffered at the hands of Spain. The Commentaries are a striking and interesting book, showing much of the spirit of the old Chronicles."

Ticknor, III. 146.

7467 GARDNER'S Travels in the Interior of Brazil, 1836-41, 8vo. *map and frontisp.* (pub. 18*s*) *cloth*, 7*s* 6*d* 1846

7468 —— second edition, 8vo. *cloth*, 7*s* 6*d* 1849

7469 GAZETTEER OF THE WORLD, or Dictionary of Geographical Knowledge, edited by a Member of the Royal Geographical Society, with Appendix, 14 vols. in 7, roy. 8vo. *double columns, maps, woodcuts, and* 120 *engravings on steel*, (pub. at £9. 9*s*) *hf. calf gilt*, £3. 16*s* 1851-56

The best and most complete of all Gazetteers, compiled from the recent authorities, and forming a complete body of modern Geography, physical, political, statistical, historical and ethnographical.

7470 GELL (Sir W.) Itinerary of Greece, with a commentary on Pausanias and Strabo, and an account of the monuments existing in Greece, 1801-6, roy. 4to. 28 *fine plates*, (pub. at £2. 12*s* 6*d*) *calf*, 10*s* 1810

7471 —— Itinerary of the Morea, *map*, 1817—Itinerary of Greece, *map*, 1819 —2 vols. sm. 8vo. *calf gilt*, 10*s* 1817-19

7472 —— Itinerary of the Morea, sm. 8vo. *map, bds.* 5*s* 1817

7473 —— Narrative of a Journey in the Morea, 8vo. *frontisp. cloth*, 5*s* 1823

"That laudable curiosity concerning the remains of classical antiquity which has of late years increased among our countrymen, is in no traveller or author more conspicuous than in Mr. Gell."—*Lord Byron.*

7474 GERALDINI AMERINI (Alexandri, *Episc. S. Dominici*) Itinerarium ad Regiones sub Æquinoctiali plaga constitutas, antiquitates, ritus, mores, et religiones populorum Æthiopiæ, Africæ, Atlantici Oceani, Indicarumque regionum complectens, 12mo. *engraved and printed titles*, £4. *Romæ*, 1631

VERY RARE. Priced, 1858, Asher in Berlin, 75 francs; a copy fetched, at Sotheby's, in 1860, £6. 10*s*.—The work contains a very curious account of the West Indies, to which the author was sent as Bishop of Hispaniola. He contributes interesting notices of Columbus and the first promoters of the discovery of America; the former was his most intimate friend, and when the question of sending out an expedition was agitated before the council of Ferdinand and Isabella, Geraldinus was foremost supporter of the scheme.

7475 GEOGRAPHICAL and Historical DESCRIPTION of the principal objects of the present war in the West Indies, 8vo. *maps, hf. morocco*, 7*s* 6*d* 1741

7476 GEOGRAPHICAL SOCIETY'S JOURNAL, from its commencement in 1830 to 1864, Vols. I to XXX, with Indexes to the first twenty volumes, 30 vols. 8vo. *numerous maps and plates*, (pub. at £19. 9s) *neat in half russia*, £5. 5s 1832-60

This periodical does not confine itself to strictly geographical information, but also contains articles on the Ethnology and Language of races little known to the world and remote from ordinary communication, with Vocabularies, etc.

7477 GIO. GIOSEPPE *di S. Teresa*, Istoria delle Guerre del Brasile tra Portogallo ed Olanda, 2 vols. in 1, sm. folio, *engraved title, and numerous large maps and plates, vellum*, 32s *Roma*, 1700

7478 GONZALEZ (T.) Noticia Histórica documentada de las célebres MINAS de Guadalcanal, 1555—1700, 2 vols. sq. 8vo. *Spanish calf*, 12s *Madrid*, 1831

7479 GOSSELLIN, Géographie des Grecs analysée, 4to. 10 *large Maps, old calf gilt*, 7s 6d *Paris*, 1790

7480 ——— Recherches sur la Géographie des Anciens, 4 vols. *numerous maps*, 1798-1813—Evaluation des Mesures Itinéraires Grecques et Romaines, *a minute wormhole through the first six leaves*, 1813—together 5 vols. large 4to. *hf. russia neat*, 30s 1798-1813

7481 ——— Geographie analysée, 1790—Recherches, 1798-1813—together 5 vols. large 4to. *calf, gilt backs*, 38s 1790-1813

The four volumes priced 1830, Payne and Foss, £5; 1837, Black and Armstrong, £4. 4s.

7482 GOSSE (P. H.) BIRDS OF JAMAICA, 8vo. *with impl. 8vo. atlas of 55 beautifully coloured plates by the author, hf. green calf*, £3. 3s 1849

7483 GRELOT, Voyage de Constantinople, 4to. *large view of the Seraglio, and other plates, calf gilt*, 6s *Paris*, 1680

7484 GREY (now Sir George) Journals of Two Expeditions of Discovery in North West and Western Australia, 1837-39, 2 vols. 8vo. *large map enclosed in the cover, and numerous plates, some coloured, representing Aboriginal Monuments, etc.* (pub. at 36s) *cloth*, 14s 1841

7485 GRYNÆI (Simonis) Novus Orbis Regionum ac Insularum Veteribus incognitarum, sm. folio, *original edition, with the large folding* MAP *which is frequently wanting, old calf, rebacked*, RARE, £2. 10s *Basil.* 1532

7486 ——— the same, a reprint, folio, *no map, vellum*, 30s *Paris*, 1532

The above volume contains the voyages of Columbus, Cadamosto, Amerigo Vespucci, Marco Polo, etc.

7487 GUAGNINI (Al.) SARMATIAE Europeae descriptio, quae regnum Poloniae, Lituaniam, Russiam, Moscoviam, etc. complectitur, folio, *in the text a series of woodcut portraits, also folding woodcut of an assembled council, size of two pages; separate table, 'Genealogia Regum Poloniae;' calf*, 36s *Spirae*, 1581

7488 HAKLUYT SOCIETY'S PUBLICATIONS, from the commencement in 1847 to 1866, *a complete set as far as published*, 37 vols. *many maps and plates (printed for subscribers only, at the cost of £21. plus commission to agents), new in cloth*, £18. 18s 1847-66

For a list of Contents, see ante Nos. 1138-63, to which the following additional list must be added:

Ursua and Aguirre, Expedition in search of El Dorado, 1560-61, by Bollaerts and Markham 1861
Guzman's Life and Acts, by Markham 1862
Galvano's Discoveries of the World, *Portuguese and English*, by Bethune 1862
Jordanus' Mirabilia descripta, by Yule 1863
Varthema's Travels, by Jones and Badger 1863
Andagoya's Narrative of proceedings in Tierra Firme, etc. by Markham 1865
Barbosa's East Africa and Malabar, by Stanley 1866
Carthay and the way thither, by Yule, 2 vols. 1867

7489 HAKLUYT (Richard) Navigations, Voyages, and Discoveries, made by the English nation, small folio, *a corner torn of the first leaf and preface, otherwise a fine copy in calf*, £5. 1589

Original edition. "This volume, which has the advantage of an Index, differs materially from the first volume of the edition, 1599-1600." —*Lowndes.*

Digitized by Google

7490 HAKLUYT, the principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, 3 vols. small folio, *maps*, RARE, £21. 1598-1600

7491 ——— COLLECTION OF EARLY VOYAGES, TRAVELS, and Discoveries of the English Nation, made by Sea or Overland, within the compass of these 1600 years (edited by G. Woodfall), 5 vols. royal 4to. *reprinted with additions from the rare edition of* 1599 (pub. at £15, 15*s*), *bds.* UNCUT, £10. 10*s*; or *another set in calf gilt*, £12. 12*s* 1809-12

Rare: only 250 copies were printed.

7492 HALL (Capt. B.) Fragments of Voyages and Travels, *the three series*, 3 vols. each, together 9 vols. 16mo. (pub. at 45*s*) *hf. calf gilt, scarce*, 30*s* 1831-33

7493 ——— Voyage to the West Coast of Corea and Loo-Choo, with Clifford's Loo-Choo Vocabulary, etc. 4to. 7 *coloured plates and* 4 *maps*, (pub. at £2. 2*s*), *bds.* 15*s* 1818

7494 —— Forty Etchings, from Sketches made with the Camera Lucida, in North America, 1827-28, roy. 4to. *map*, 40 *etchings, hf. russia*, 12*s* 1829

7496 HARRIS' Collection of Voyages and Travels, continued with large additions, by Dr. Campbell, 2 vols. large folio, *numerous maps and plates*, £2. 10*s* 1764

Best edition, superseding that of 1705. Priced, 1840, Payne and Foss, £3. 13*s* 6*d*.

Vol. I. Introduction; Circumnavigators from Columbus to Anson; Discov. Settl. and Commerce of East Indies.—Vol. II. Discovery, Settl. and Commerce of West Indies; Discoveries towards the North, attempts for N.E. and N.W. Passage; Northern Parts of Europe; Middle Parts of Europe; Spain, France, Navarre; Germany, Bohemia, Hungary, &c.; Archipelago, Turkish Dominions; Persia; N.E. Asia, China, etc.

7497 HARRIS (Capt. W. C.) Expedition to Southern India, with a Zoological Appendix, 8vo. *map and plates, hf. bd.* 12*s* *Bombay*, 1836

7498 HARRISSE (H.) Bibliotheca Americana vetustissima, or Description of Works relating to America, published between 1492 and 1551, 4to. *hf. calf, uncut*, £4. 4*s* *New York*, 1866

This important publication is the most complete and satisfactory work of its kind. The descriptions are accurate, and a collation of each book is attached. Its arrangement is chronological, but an alphabetical index is added.

7499 HAUTEVILLE, Account of Poland, containing a geogr. description of the Country, the manners of the Inhabitants, the manner of electing and crowning their king, etc. sm. 8vo. *calf*, 9*s* 1698

7500 HAVART, Op- en Ondergang van Cormandel, thick sq. 8vo. *frontispiece, portraits and plates, vellum*, 7*s* *Amst.* 1693

7501 HAXTHAUSEN'S Transcaucasia, Sketches of the Nations and races between the Black Sea and the Caspian, 8vo. *map and* 7 *chromo-lithographs* (pub. 18*s*), *cloth*, 7*s* 6*d* 1854

7502 HAYWARD'S Gazetteer of the United States of America, thick 8vo. *double columns, map and portrait, calf*, 6*s* *Hartford, Ct.* 1853

7503 HENNEPIN'S New Discovery of a vast country in America, extending above 4000 miles between New France and New Mexico, with Continuation, 2 vols. in 1. stout sm. 8vo. *maps and plates, calf*, 16*s* 1698

7504 HERBERSTAIN. Comentari della Moscovia et parimente della Russia, composti per Sigismundo libero bar. in Herberstain, tradotti in lingua italiana; religione delli Moscoviti, discrittione di tutto l'Imperio Muscovitico, e alcuni luoghi vicini, sm. 4to. *large woodcut map and* 6 *woodcuts, occupying each a page*, £3. 3*s* *Ven. Pedrezzano*, 1550

"This translation is extremely rare."—*Adelung's Herberstain.* 1818.

7505 —— Rerum Moscoviticarum Commentarii Sigismundi liberi Baronis in Herberstain, Neyperg, et Guettenhag, folio, *map, old calf gilt*, 32*s* *Basil.* 1551

Contents:—Russiae et Moscoviae descriptio; De Religione; Chorographia; Itineraria in Moscoviam, etc.—With this work are bound up: Machumetis et Successorum Vitae—Confutationes Legis Mahumeticae—Historiae de Saracenorum sive Turcarum origine; all of about the date of 1550.

Digitized by Google

7506 ADELUNG'S Siegmund Freiherr von Herberstein, mit besonderer Rucksicht auf seine Reisen in Russland, 8vo. *portraits, hf. vellum*, 7*s* 6*d* *St Petersburg*, 1818

7507 HERBERT'S (Sir Thomas) Description of the Persian Monarchy now beinge, the Orientall Indyes, Iles, and other parts of the greater Asia and Africk, smallest folio, *first edition, frontispiece by Marshall, and many curious plates, earliest impressions, fine copy in the original binding*, RARE, £2. 10*s* 1634

Fetched, White Knights, £3. 4*s*; 1855, Sotheby's, £2. 6*s*.

The last chapter is "A Discourse and proofe that Madoc ap Owen-Gwynned first found out that Continent now called America." The contents of the work are very curious, and information may be had from it, upon topics which are quite ignored by modern travellers.

7508 HERRERA (Antonio de) Novus Orbis, sive descriptio Indiae Occidentalis: acc. Navigatio Australis Jacobi Le Maire (atque descriptio Indiae Occidentalis, authore Ordonnez de Cevallos, unà cum descriptione Americae, ex tabulis Bertii), sm. folio, 16 *folding maps and charts, with some views, tall copy in old vellum*, 34*s* *Amstel.* 1622

7509 HISPANIOLA, HAYTI, SAINT DOMINGO, 8vo. 88 pages, *cloth*, 7*s* 6*d* *privately printed*, 1851

7510 HOADLY'S Records of the Colony of New Haven, 1638-49, and 1653 to 1665, with the Code of 1656, 2 vols. 8vo. *cloth*, 14*s* *Hartford (Connec.)* 1857-58

7511 HOFFMEISTER (W.) Travels in CEYLON and Continental India, including Nepal to the border of Thibet, 8vo. 2 *maps* (pub. 10*s*), *cloth*, 6*s* *Edinb.* 1848

7512 HOFMANN, der Nördliche URAL und das Küstengebirge Pai-Choi, 2 vols. impl. 4to. *numerous plates, some coloured, sd.* 15*s* *St. Petersburg*, 1853-56

Vol. II. contains the Ethnology and Physical Geography and Zoology of that country.

7513 HOMMAIRE DE HELL, Voyage en TURQUIE et en PERSE, par ordre du Gouvernment Français, 1846-48, 4 vols. roy. 8vo. 24 *plates of Inscriptions and Buildings, with* folio ATLAS *containing* 38 *fine plates of Views, etc. sd.* 32*s* *Paris*, 1834-60

The work with the complete atlas of 103 plates was published at 480 fr.

7514 HONTERI (Joannis) Rudimenta Cosmographica (Carmen), 12mo. 13 *woodcut maps, that of the world includes America; fine copy, with autograph of Desportes the French poet, old French red morocco, gilt edges*, RARE, 16*s* *Antverp. J. Richard, s. a.* (*ca* 1540)

7515 HOOKER'S (Sir W. J.) Tour in Iceland, 1809, 2 vols. 8vo. *second edition, with Appendix, maps and plates, hf. calf*, 9*s* 1813

"This interesting work has left nothing to be desired on the subject of this extraordinary island."—LOWNDES.

7516 HOWELL (James) Epistolæ Ho-Elianæ: Familiar Letters, 8vo. *but inlaid in* 4 vols. folio, *hf. calf*, 10*s* 6*d* 1713

7516*——— the same, 8vo. *frontispiece, with the portrait inserted, calf gilt*, 12*s* 1726

7517 HUGHES, Travels in Greece and Albania, 2 vols. 8vo. *map and plates, hf. calf*, 6*s* 1830

7518 HUGHES' Natural History of Barbadoes, folio, *map and* 29 *plates, calf*, 18*s* 1750

7519 HULSIUS' TRAVELS, Collations of the First Editions, parts 1-26, 1598-1650, sm. 4to. *to bind with a set*, 8 *pp.* 21*s* *Privately printed*, 1860

This careful collation is by a Nobleman, and conducted through the press by the advertiser. The collation is the most correct ever made, giving the contents and date of every part, the number of preliminary, printed and blank leaves, further the exact description of every map and plate.

Digitized by Google

7520 HUMBOLDT, Vues des CORDILLERES, et Monumens des Peuples Indigenès de l'Amérique, impl. folio, VELLUM PAPER, 69 *large plates of Mexican Picture-writing, Hieroglyphics, Bas-reliefs, Costumes, Views, &c. many of them* FINELY COLOURED, (pub. at 567 fr.) *red* MOROCCO *extra, gilt edges, from Mr. Gurney's library*, £7. 10*s* *Paris*, 1810

The greater part of the copies now in the market want from page 272 to page 350, and plates 50-69. The most beautiful and generally interesting of Humboldt's works, at a fourth of the original price. "Humboldt traced with the hand of a master the outline of a vast picture, future travellers can only assist in filling up."

Ward's Mexico.

In this work the Picture-writing of the Mexicans first received the attention and the ample treatment which are due to a literature as strange and important in the records of the New World, as that of Egypt in the Old.

7521 HUMBOLDT Essai politique sur le Royaume de la NOUVELLE ESPAGNE, 2 vols. impl. 4to. *calf neat*— ATLAS PHYSIQUE et GEOGRAPHIQUE, 20 *large maps*, atlas folio, *hf. bd.*—together 3 vols. (pub. at 250 fr.) £2. *Paris*, 1811

At a great public meeting, held June 21, 1824, it was declared by the executive power of the Mexican Government, that "Mr. Humboldt's 'Political Essay on New Spain,' contained the most complete and most accurate picture of the natural riches of the country, and that the reading of this great work has not a little contributed to reanimate the active industry of the nation, and to inspire it with confidence in its own powers."

"No name stands higher than that of Humboldt, among the lovers of geographical and physical science. Zealous, active, vigorous; imbued with liberal knowledge, skilful in general physics, and particularly attached to chemistry and its kindred branches, possessing ample means of indulging its taste, he has directed his inquiries into every department of nature and society. The mass of curious information which he has procured in those distant travels, and the superb collection which he was enabled to make relative to different objects of science, far exceed anything that has heretofore been achieved by the exertions of an individual."

Edinburgh Review, vol. 16, p. 223-4.

7522 HUMBOLDT, Asie Centrale, Recherches sur les Chaines de Montagnes et la Climatologie, 3 vols. 8vo. *map and* 8 *tables, a fine copy in blue morocco extra, gilt edges, from the library of the Duc d'Orleans, very rare*, £5. 10*s* *Paris*, 1843

Hungary:

7523 FRESCHOT, Historia d'Ungheria sino alla presa di Buda, sq. 8vo. *bds.* 5*s* *Bologna*, 1686

7524 HUPEL'S topographische Nachrichten von Lief- und Ehstland, 3 vols. sm. 8vo. *maps and plates, vellum*, 22*s* *Riga*, 1774-82

7525 HUTCHING's Panoramic Scenes, 4to. *numerous curious woodcuts representing life in California during the Gold mine excitement, bds.* 10*s* *San Francisco*, 1855-56

7526 IDES (YSBRANTS) Three Years Travels from Moscow overland to Pekin, with Kao's description of China, 2 parts in 1 vol. sm. 4to. *map and* 20 *curious plates, good copy in old calf*, 18*s*; or, *a fine copy in russia*, 28*s* 1706

Fetched, Sotheby's in 1860, £1. 11*s*. "Relation curieuse; elle se paye £2. à £4. en Angleterre."—*Brunet.*

7527 INDEX GEOGRAPHICUS, a list of the principal places on the globe, compiled with reference to Keith Johnston's Atlas, but applicable to all modern Atlases, impl. 8vo. (pub 21*s*) *cloth*, 16*s* 1864

7528 JACOB's Travels in the South of Spain, in letters written 1809-10, 4to. *map and* 12 *plates of views, hf. calf*, 6*s* 1811

7529 JEFFERSON (Thomas) Notes on the State of Virginia, *large folding Map and tables, bds. uncut*, 27*s* *Philadelphia*, 1787

7530 JEFFERY's Description of the Spanish Islands and Settlements on the Coast of the West Indies, sm. 4to. 32 *maps and plates, calf*, 10*s* 1762

7531 [JOHNSON (Robert)] Historicall Description of the most famous Kingdomes and Commonweales in the worlde, translated into Englishe, with an addition of the relation of Saxony, Geneva, Hungary, and Spaine, sq. 8vo. *hf. russia*, VERY RARE, 36*s* 1603

Digitized by Google

7532 JOHNSTON'S (A. K.) Dictionary of Geography, descriptive, physical and historical, forming a complete General GAZETTEER OF THE WORLD, 8vo. *new edition, 8 and 1352 pp. double columns,* (pub. at 37*s* 6*d*) *hf. russia,* 25*s* 1862

7533 ——— new edition revised to August 1864, stout 8vo. *pp. 6 and 1402, hf. russia,* 30*s* 1864

7534 JUAN Y ULLOA, Relacion Historica del Viage a la AMERICA MERIDIONAL, hecho para medir algunos grados de Meridiano Terrestre, y venir en conocimiento de la verdadera figura y magnitud de la Tierra, con otras varias Observaciones Astronomicas y Phisicas, con el Origin de los Incas, 5 vols.—Observaciones Astronomicas y phisicas en los Reynos del Peru—together 6 vols. in 2, sm. folio, LARGE PAPER, *hf. morocco, gilt tops, uncut, from Sir Charles Price's library,* £2. 16*s* *Madrid,* 1748

7535 JUKES (J. Beete) Narrative of the Surveying Voyage of H.M.S. Fly (under Blackwood) in 1842-46, to Torres Strait, New Guinea, Eastern Archipelago, and an excursion into East Java, 2 vols. 8vo. *maps, cuts, and many plates, including some on Natural History, with comparative Vocabularies,* (pub. at 36*s*) *cloth,* 16*s* 1847

7536 JUNGHUHN (F.) Java, zijne Gedaante, zijn plantentooi en inwendige Bouw, 5 vols. roy. 8vo. *sd. presentation copy to Dr. Horsfield,* 22*s* *Amst.* 1852

7537 JUSTEL, Recueil de divers Voyages faits en Afrique et en Amérique, contenant l'origine, les mœurs, les coûtumes, et le commerce de ces parties du monde, sm. 4to *several maps and plates,* £2. 2*s* *Paris,* 1684

Containing Ligon, Histoire des Barbades; Wische, Relation du Nil; Extrait de l'Ethiopie de Telles, with the two rare maps; L'Empire du Prête-Jean; Voyage sur les costes d'Afrique; La-Borde, Relation des Caraibes, des Antilles, et de l'Amérique; Relation de Guiane; de la Jamaique; des Barbades, de St. Christophe, etc.

7538 KALM'S Travels in North America, translated by Forster, 2 vols. 8vo. *map and plates, calf,* 9*s* 1772

7539 KARAMSIN (M.) Histoire de l'Empire de Russie traduite par MM. St. Thomas, Jauffret et De Divoff, 11 vols. 8vo. *with numerous MS. notes on separate slips, sd.* 32*s* *Paris,* 1819-26

7540 KERR (Mrs. A.) History of SERVIA and the Servian Revolution, 8vo. *map, cloth,* 6*s* 1847

7541 KINGSBOROUGH'S (Lord) ANTIQUITIES OF MEXICO: comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; with their respective scales of measurement, and accompanying descriptions; the whole illustrated by many valuable inedited MSS. 9 vols. impl. folio, *containing upwards of* 1000 *large plates, embracing all the Remains of Mexican Architecture, Art, Religion, etc. hf. morocco, uncut, gilt tops,* £28. 1830-48

7541* ——— the same, *with the plates* COLOURED (pub. at £175.) *hf. morocco, gilt tops,* £55. 1830-48

"Cet ouvrage de la plus grande magnificence, a été exécuté aux frais de Lord Kingsborough, qui en a fait hommage à plusieurs bibliothèques publiques du continent, particulièrement à la Bibliothèque royale, a Paris, et a celle de l'Institut de France. Le prix de chaque exemplaire était de 175 livres (2000 fr. Klaproth). Les quatre premiers volumes renferment les planches lithographiées, au nombre de plus de 1000; les trois autres contiennant l'explication des planches et plusieurs mémoires inédits, écrits en différentes langues, ainsi que des appendices en anglais. Le septieme volume est entierement rempli par un ouvrage important qui a pour titre: *Historia universa de las cosas de Nueva Espana, por el M. R. P. Fr. Bernardino de Sahagun.*" —*Brunet.*

After an interval of seventeen years two more volumes of this extraordinary work have been published, in every respect uniform with the preceding, consisting, 1. of Supplementary Notes in English and Spanish; 2. of Extracts

Digitized by Google

from the works of Torquemada, Acosta and Garcia, illustrating the last portion of the Mexican paintings, contained in the collection of Mendoza, and shewing the correspondence which exists between many of the Mexican and Hebrew laws; 3. Adair's History of the North American Indians, their customs and descent from the Jews; 4. Cartas ineditas de Hernando Cortez; 5. Cronica Mexicana de Tezozomoc; 6. Historia Chichimeca y Relaciones por Fernando de Alva Ixtlilxochitl.

"When, some four centuries ago, the enterprise of Spanish navigators opened the vast continent of America to the admiration of Europe, the civilization of the New World was found to be concentrated in two spots, and two only, of that enormous territory. One of these favoured regions was Peru; the other was Mexico. IT WAS IN MEXICO ESPECIALLY THAT ART, POLITICS, AND SCIENCE HAD RECEIVED THEIR GREATEST DEVELOPMENT. All the rest of North America, from the shores of Hudson's Bay to the mouths of the Mississippi, was desolate and barbarous, diversified only by swamp, forest, or prairie, and populated by savages without knowledge or laws. Mexico alone redeemed the character of the new continent, and presented to the eyes of the invaders a spectacle so marvellous as to satisfy even the expectations which the great discovery had raised. There the Spaniards found an organized State, an ancient polity, and opulent capital, an exalted dynasty, a formidable priesthood, and a people well skilled in mechanical and decorative arts. So great, in fact, was the proficiency of the Mexican workmen, so elaborate the system of government, and so impressive the whole evidence of wealth and grandeur, that for some time the civilization of Mexico was regarded as superior to that of Europe. Although, indeed, the researches of modern inquirers have enabled us to supply some corrective to these ideas, it is really probable that in certain respects the Spaniards found Mexico more advanced than Spain, and we have been recently assured on the authority of a comprehensive history that this civilization was the necessary incident of geographical and natural advantages. Such was the situation and configuration of Mexico that it could hardly fail to make progress, and all that was discovered there in the shape of national wealth or political order represented the extraordinary opportunities which nature had provided."—*Times, Dec.* 8, 1858.

7542 KING's Narrative of a Survey of the Intertropical and Western Coasts of Australia, 1818-22, 2 vols. 8vo. *maps, plates, and cuts,* (pub. at 36*s*) *bds.* 8*s* 6*d* 1827

7543 KING's (Capt.) Campaigning in Kaffirland in the Kaffir War of 1851-2, 8vo. *maps and plates, cloth,* 6*s* 1854

7544 KNOX, Historical Relation of the Island of Ceylon, *Captivity of the Author and his Escape,* sm. folio, *map and plates, old calf,* 10*s* 1681

7545 KOTZEBUE'S Voyage of Discovery into the South Sea and Behrings Straits, for the purpose of exploring a North-east passage, 1815-18, 3 vols. 1821—New Voyage round the World, 1823-26, 2 vols. 1830—together 5 vols. 8vo. *maps and coloured plates, hf. calf gilt,* 24*s* 1821-30

7546 KRUSENSTERN (De) Recueil de Memoires Hydrographiques pour servir d'analyse et d'explication a l'atlas de l'Ocean Pacifique, roy. 4to. *hf. calf,* 7*s* 6*d* *St. Petersbourg,* 1824

7547 KUNSTMANN (Fr.) The Discovery of America. Entdeckung Amerikas nach den ältesten Quellen geschichtlich dargestellt; mit einem ATLAS alter bisher ungedruckter Karten, 4to. *sd.* Text and very large folio ATLAS of 13 *maps,* £4. 5*s* *München,* 1859

7548 LABAT (Père) Voyage aux Isles de l'Amerique, 2 vols. 4to. *maps and plates, calf gilt,* 30*s* *La Haye,* 1724

7549 LAFITAU, Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, 2 vols. 4to. *map and numerous portraits and plates, calf, Sir Charles Price's copy,* 30*s* *Paris,* 1733

7550 LAFITEAU, Mœurs des Sauvages Ameriquains, comparées aux Mœurs des premiers temps, 2 vols. 4to. *many plates, illustrating the Religion and Customs of the Indians, calf,* 20*s* *ib.* 1724

7551 LAHONTAN's New Voyage to North America, description of Canada, ALGONKINE DICTIONARY, etc. 2 vols. sm. 8vo. 23 *maps and cuts, calf,* 14*s* 1735

7552 LAIRD and OLDFIELD's Expedition into the Interior of Africa, by the Niger, 1832-34, 2 vols. 8vo. *plates, neatly bound,* 7*s* 6*d* 1837

7553 LAON D'AIGREMONT, Relation du Voyage des Francais au Cap du Nord en Amerique, 12mo. *map and plates, calf,* RARE, 32*s* *Paris,* 1654

Digitized by Google

7554 LANDER's Journal of an Expedition to explore the Niger, 3 vols. 16mo. *portrait, maps and plates, a few leaves defective, hf. russia*, 6*s* 1833

7555 LANGLOIS, Voyage dans la Cilicie, et dans les montagnes de Taurus, 1852-53, royal 8vo. *plates, hf. calf, gilt top, uncut*, 15*s* *Paris*, 1861

7556 LASOR A VAREA (Alph.) Universus Terrarum Orbis Scriptorum calamo delineatus, hoc est auctorum fere omnium qui de Europæ, Asiæ, Africæ, et AMERICÆ Regnis, Populis, Civitatibus, etc. quovis tempore et qualibet lingua scripserunt; cum anno loco et forma Editionis eorum, uberrimus Elenchus, 2 vols. folio, *hf. bd. uncut*, £5.; or, *a very fine copy in brown morocco extra, gilt edges*, £7. 7*s* *Patavii*, 1713

This curious and amusing book contains nearly 1000 copper-plate engravings of Towns, and woodcuts of Costumes after Titian and others. Copies have sold for as much as £8. The value of the work is not sufficiently recognized, it is a geographical vocabulary alphabetically arranged, and to every article there is appended a list of all the writers who have treated of it, specially or incidentally. But besides the names of places, there are also antiquarian headings in the alphabet, such as "Balnea," "Barones," "Basilica," and numerous others, each of which is accompanied by a list of authors on the subject, with the sizes, dates, and number of editions. Thus this great compilation forms an historical, geographical, and antiquarian Cyclopædia. Two indexes are prefixed, the first containing the names of between twelve and thirteen thousand writers, the second a table of matters.

7557 LE FEBVRE DE LA BARRE, Description de la France Equinoctiale, cydevant appelée Guyanne et par les Espagnols, El Dorado, sm. 4to. *large folding map, old calf gilt*, RARE, £2. 16*s* *Paris*, 1666

7558 LEGUAT's New Voyage to the East Indies, 8vo. *maps and numerous woodcuts, calf*, 5*s* 1708

7559 LELEWEL, Geographie du Moyen-age, 4 vols. 8vo. *with* 10 *maps and an oblong folio Atlas of* 50 *plates of Mediæval Maps, sewed*, RARE, £2. 10*s* *Brux.* 1852-5

7560 ——— the Atlas only, obl. sm. folio, 50 *plates, containing* 110 *maps, bds.* 12*s* 6*d* 1849

7561 LEO AFRICAIN, Historiale Description de l'Afrique, thick 12mo. *curious woodcuts, calf gilt*, 12*s* *Anvers, Bellere*, 1556

Priced by Thorpe in 1833, £2. 2*s*.—Edition peu commune—25 fr. Morel Vindé."—*Brunet.*

7562 LETTRES EDIFIANTES ET CURIEUSES, écrits des Missions Etrangères, 26 vols. 12mo. *tables*, BEST EDITION, £4. 10*s* 1780-83

Priced, 1824, Rivington, £8. 8*s*; 1844, White, £6. 16*s* 6*d*.

This edition is generally preferred to the original, because it has the advantage of being systematically arranged. — "*Fontenelle* said, 'that he had never read a work which answered better to its title.' Of the accuracy of those *Letters*, and the works of *Du Halde and Gaubil*, the author has often heard the late *Sir G. Staunton* speak in the highest terms."—*C. Butler.*

For the Supplement—see *ante* Annales.

7563 LEUBLFING, ein schön lustig REISZBUCH vorniemals in Truck kommen; darinnen begriffen, in was Gestalt die Unirten Niderl. Provincien ein Armada zugericht und auff dem Meer die Insulen in Hispanien und WEST INDIEN besuchen lassen, sq. sm. 8vo. *red morocco extra, gilt edges, by Bedford*, £3. *Ulm*, 1612

7564 LEVCHINE, Description des Hordes et des Steppes des Kirghiz-Kazaks, traduite du Russe par Pigny, roy. 8vo. *map, and plates of Costume, Music, etc. sd.* 5*s*; *hf. bd.* 7*s* 6*d* *Paris*, 1840

7565 LIBRI TRE delle COSE DE TURCHI; Viaggio da Venetia à Constantinopoli, la Porta, cioe la Corte de Soltan Soleymano, il Modo del Reggere il Stato et Imperio suo (da RAMBERTI) 12mo. *fine copy in red morocco extra, gilt edges, the anchor stamped in gold on the sides*, £2. 16*s* *Vinegia Aldo*, 1539

"Première édition, très rare et presque inconnue."—*Renouard.* Hanrott's copy fetched £3. Renouard's, £4. 8*s*.

Digitized by Google

7566 LIGON (Richard) History of the Island of Barbadoes, sm. folio, *maps and plates of Natural History, etc. with 3 plans to illustrate the* SUGAR MANUFACTURE, *and accompanying description*, £2. 1673

An amusing and accurate account of Barbadoes, of which a notice will be found in the Retrospective Review.

7567 LIVINGSTONE'S Narrative of an Expedition to the Zambesi and its tributaries, 1858-64, stout 8vo. *map and* 35 *illustrations*, (pub. at 21*s*) *cloth*, 17*s* 1865

7568 LJUNGSTEDT (Sir A.) Historical Sketch of the Portuguese Settlements in China, 8vo. *frontispiece and maps, cloth, rare*, 10*s* *Boston, U. S.* 1836

7569 LOBO, Voyage historique d'Abissinie, traduite du Portugais par Le Grand, 4to. *frontispiece and maps, calf, gilt back*, 7*s* 6*d* *Paris*, 1728

7570 ——— Voyage to Abyssinia by Father Lobo, transl. into English, 8vo. *calf*, 7*s* 6*d* 1735

7571 LORENZANA, CONCILIOS Provinciales de Mexico, primero y segundo, 1555 y 1565; Concilium Mexicanum tertium, 1585, cum Statutis cura et expensis F. A. à LORENZANA, Archipræsulis, 3 vols. in 2, sm. folio, *vellum*, VERY RARE, £3. 3*s* *Mexico*, 1769-1770

Priced, 1822, Thorpe, £6. 6*s*; 1846, Stewart, £5. 5*s*; Salvá priced a copy, £3. 3*s*, and remarked, "these two parts are seldom found together." Aguirre, in his collection of Spanish Councils, only gives the third of the above Councils.

7572 LOW (Captain J.) on the Soil and Agriculture of Penang and Province Wellesley, with references to Singapore and Malacca, royal 8vo. 2 *plates, bds.* 7*s* 6*d* *Singapore*, 1836

7573 LUCIO, Historia di Dalmatia, et in particolare delle Città di Trav, Spalatro, e Sebenico—LUCII Inscriptiones Dalmaticae—2 vols. in 1, sm. 4to. *vellum*, 7*s* 6*d* *Venetiis*, 1673-74

7574 LYNCH'S Narrative of the United States' Expedition to the Jordan and the Dead Sea, stout large 8vo. *maps and numerous plates, cloth*, 6*s* *Philadelphia*, 1850

7575 MACKENZIE'S (Sir G. S.) Travels in Iceland, 1810, 4to. *maps, music and plates, some coloured, calf*, 7*s* 6*d* *Edinb.* 1812

7576 MACKENZIE'S Voyages from Montreal to the Frozen and Pacific Oceans, 1789-93, with account of the Fur Trade, 4to. *maps and portrait, bds.* 6*s* 1801

7577 MACLEOD'S Voyage of the Alceste along Corea to Lewchew, 8vo. *portrait, coloured plates, and Lewchewan Vocabulary, citron morocco extra, gilt edges*, 9*s* 1818

7578 M'QUEEN'S Geographical Survey of Africa, 8vo. *map in cover, cl.* 5*s* 1840

7579 MANDELSLO et OLEARIUS, Voyages aux Indes Orientales, en Moscovie, Tartarie, et Perse, trad. par A. de Wicquefort, 4 vols. in 2, folio, LARGE PAPER, *portraits, maps, and plates, calf*, 25*s* *Amst.* 1727

7580 MANDEVILLE. REYSEN und WANDERSCHAFFEN des RITTERS JOHANNIS DE MONTEVILLA auz Engelland, durch Otto von Demeringen, verteutscht, 16mo. *numerous curious woodcuts (including several from early Bibles, and two from the* DANCE OF DEATH), *orange morocco extra, gilt edges, very scarce*, £2. 2*s* *Franckfurt*, 1580

7581 MANN (L'Abbé) Mémoire sur les Mers Noire, Caspienne, Baltique et Blanche—Sur le Port où César s'est embarqué pour la Grande-Bretagne, *map*—Bougainville, Mémoire sur les Découvertes de Hannon—in 1 vol. 4to. *hf. calf*, 7*s* 1778-79

7582 MANNERT (K.) Geographie der Griechen und Römer, aus ihren Schriften dargestellt, 10 vols. in 13, 8vo. *maps*, (pub. at £5. 16*s*) 35*s* *Nürnberg*, 1799-1825

The most extensive, and one of the best works ever published upon Ancient Geography.

7583 MARCIEN d'Heraclée, Périplo; Epitome d'Artémidore, Isidore de Charax, etc. (Supplement aux Petits Géographes) par Miller, 8vo. *map, sd.* 5*s* 1839

Digitized by Google

7584 MARCO POLO: MARC PAULE, Description Géographique des Provinces et Villes plus fameuses de l'Inde Orientale, sq. 8vo. *quite complete, with the leaf of printer's device at the end, olive morocco extra, gilt edges, bound by* F. BEDFORD, *large and fine copy*, RARE, £3.
Paris, Est. Groulleau, 1556

First edition in the French language.—"Volume peu commun."—*Brunet.*

7585 ——— Travels in the XIIIth Century, being a description by that early traveller of remarkable places and things in the Eastern parts of the World, translated from the Italian, with Notes by Marsden, stout 4to. *map*, £2. 16*s* 1818

7586 ——— the same, LARGE PAPER, royal 4to. *map*, £4. 10*s* 1818

7587 MARIENI, Portolano del Mare Adriatico, roy. 4to. *hf. russia*, 7*s* 6*d*
Milano, 1830

7588 MARIS CARNEYRO, Hydrogafia la mas curiosa asta oy salida, sq. 8vo. *curious Route-book for Sailors, vellum*, 6*s* *S. Sebastian*, 1675

7589 MARMORA, Historia di Corfu, sm. 4to. *frontispiece and plates, vellum, rare*, 10*s* *Venetia*, 1572

7590 MARQUES, Brasilia Pontificia, sive speciales facultates Brasiliae Episcopis concessae, cum appendice, sm. folio, *calf*, VERY RARE, £3.
Ulyssipone, 1749

COLLATION: Half title and title, 2 leaves; Dedication, 6 leaves; Ad Lectorem, 2 leaves; Facultates, etc. 2 leaves; Series librorum, 6 leaves; pp. 1-486; Index, pp. 1-69; Errata, p. 70.

7591 MARRYAT'S Borneo, and the Indian Archipelago, impl. 8vo. *plates of Costume and Scenery*, (pub. at £1. 11*s* 6*d*) *cloth*, 8*s*; *or calf gilt*, 10*s* 6*d*
1848

7592 MARTENS (F.) Spitzbergische oder Groenlandische Reise-Beschreibung, gethan 1671, sq. 8vo. 15 *plates*, 25*s* *Hamburg*, 1675

7593 MARTIUS von dem Rechtszustande unter den Ureinwohnern Brasiliens, 4to. *map, bds.* 5*s* *München*, 1832

7594 MASSON'S Narrative of various journeys in Balochistan, Afghanistan, the Punjab, and Kalât, 4 vols. 8vo. *map and plates, cloth*, 10*s* 1844

7595 MATHER (Cotton) Magnalia Christi Americana; or the Ecclesiastical History of New England, from 1620 to 1698, folio, *the map in facsimile, tall copy in the original calf*, £4. 8*s* 1702

Contents: I. Antiquities; II. The Lives of the Governors of New England; III. The Lives of 60 Divines of New England; IV. An account of the University of Cambridge, New England; V. Acts and Monuments of the Church of New England; VI. Wonderful Providences on divers persons in New England; VII. The Wars of the Lord, or disturbances of the Churches of New England.

7596 MAUNDEVILE (Sir John) Voiage and Travaile, which treateth of the way to Hierusalem and of marvayles of Inde, with other islands and countryes, 8vo. *best edition, calf extra, gilt edges*, 21*s* 1725

7597 MAUNDRELL'S Journey from Aleppo to Jerusalem, at Easter, 1697, 8vo. *plates, calf*, 6*s* *Oxford*, 1740

7598 MAXIMILIAN, PRINZ ZU WIED-NEUWIED, Reish nach Brasilien, 2 vols. impl. 4to. 3 *maps*, 22 *plates, and* 19 *vignettes, hf. russia gilt*, 15*s*
Frankfurt-upon-Maine, 1820-21

7599 MAYERBERG. Iter in Moschoviam Augustini Baronis de Mayerberg et H. G. Caluuccii ab Imp. Leopoldo ad Tzarem Alexium Mihalowicz, 1661, ablegatorum, cum Statutis Moschovit. sm. folio, *vellum, fine copy*, 22*s* *s. l. & a* (? 1664)

This narration was privately printed and is of the greatest rarity. It is very interesting, and, after Herberstein's, the best account of Russia we have at an early period."—*Singer.*

7600 MEDRANO, Breve Descripcion del Mundo, 12mo. *vellum*, 5*s* *Brusselas*, 1688

7601 MERCEY (F.) Le TYROL et le Nord de l'Italie, 2 vols. 8vo. VELLUM PAPER, *fine etchings on India paper, calf extra, gilt edges*, 36*s* *Paris*, 1845
Presentation copy from the Author to Baron Taylor.

Digitized by Google

7602 MERIVALE (Herman) Lectures on Colonization and Colonies, 8vo. (pub. 18s) *cloth*, 9s 1861

7603 MIERS' Travels in Chile and La Plata, 12 vols. 8vo. *maps and many plates, hf. bd.* 10s 1826

7604 MILLER (General) Memoirs, 2 vols. 8vo. *portraits and maps, containing an account of the Peruvian War of Independence*, (pub. 36s) *bds.* 12s 1829

7605 **Moldavie.** Histoire de la Moldavie et de la VALACHIE, par M. C . . ., 12mo. *sd.* 5s; or, *hf. calf gilt, uncut*, 7s 6d *Neuchatel*, 1781

7606 MOLINA (G. A.) Soggio sulla Storia Naturale del Chile, seconda edizione accresciuta, royal 4to. *best edition, map and fine portraits, bds.* 15s *Bologna*, 1810

7607 ——— Geographical, Natural, and Civil History of Chili, translated, with notes and appendixes, by the English editor, 2 vols. in 1, 8vo. *map, calf*, 7s 6d 1809

The appendixes include essays on the Chilian and Patagonian languages.

7608 MONARDES delle Cose che vengono portate dall' Indie Occidentali pertinenti alle Medicina, nouamente recata dalla Spagnola; de' Veneni; della Neve, etc. 2 vols. in 1, 12mo. *a few woodcuts, De Thou's copy in old "veau fauve," with his large Arms containing Monogram stamped in gold on sides and back*, 35s *Venetia*, 1575

This rare work, originally written in Spanish, has also been translated into English under the title of "Joyfull Newes from the New-found World by Dr. Monardus."

7609 MONEY'S Java; or, How to Manage a Colony, 2 vols. sm. 8vo. *cloth*, 16s 1861

7610 MOORCROFT and TREBECK'S Travels in the HIMALAYAN Provinces of Hindustan and the Punjab, Ladakh, Kashmir, Bokhara, &c. by H. H. Wilson, 2 vols. 8vo. *map and plates, cloth*, 20s 1841

7611 MOORE'S (Fr.) Travels into the inland parts of Africa, sm. 8vo. *map of the Gambia and plates, with a Mundingo Vocabulary, calf*, 4s 1738

7612 MOREAU (Pierre) Beschryving van de Beroerten de PORTUGUEZEN in BRASIL, met zijn Reisbeschrijving door Glazemaker vertaalt, sq. 8vo. *plan on title, and fine engravings in the text, vellum*, £3. *Amst.* 1652

VERY RARE, Collation: Title, with plan of Mauritsstadt and Recife, the reverse blank; Voorreeden, 4 pp.; Beschrijving van t' Recif, 2 pp.; Waarachtig Verhael, pp. 1-94, being signature A to Mmm in four; followed by a blank leaf. At pages 31, 42, 65 and 75, these are fine spirited engravings, evidently of the earliest impression, representing scenes of massacre, torture, &c.

7613 MORISOTI Orbis Maritimi sive rerum in Mari et Littoribus gestarum Historia, continens omnia ad rem maritimam pertinentia, fol. 11 leaves, 726 pp. and Index 9 leaves, *frontispiece, folding plates, curious engravings, and maps, three of which relate to America, vellum*, 16s; or, *in the original dark morocco, original lettering and tooling*, 30s *Divione*, 1643

A rare and curious work, being a kind of Encyclopædia on maritime affairs; there is a geographical description of the world, with upwards of 20 maps; of Africa, with 1 map; of America, with 3 maps; thus rendering it of great interest for the history of early geographical discovery. At the end of each description in this portion of the book is a list of the names of towns and places differing from the Latin nomenclature. Amongst the illustrations may be noticed a boat with paddle-wheels, worked by bulls, p. 712.

7614 MOSCOVIE, Nouveaux Memoires sur l'Etat present de la grande Russie ou Moscovie, 2 vols. 12mo. *maps, old calf*, 7s 6d *Paris*, 1725

7615 MÜLLER (W. J.) die Africanische Landschafft Fetu, mit Fetuischem *Wörterbuche*, 12mo. *plates, hf. calf*, 9s *Nurnb.* 1675

7616 MUNSTERI (S.) Cosmographia Universalis, stout sm. folio, *nearly* 2000 *pp. with a great profusion of curious and spirited woodcuts, including portrait of the author, many ancient maps (amongst others one of* ENGLAND, *and one of* NEW WORLD), *large folding Views of Towns, Costumes, Figures, Monasteries, etc.* £2. 5s *Basileæ*, 1572

A work of marvellous extent and research, displaying a wonderful acquaintance with almost all branches of human knowledge.

Digitized by Google

7617 MURRAY'S Account of Discoveries and Travels in ASIA, 3 vols. 8vo. *maps, bd.* 6*s* *Edinb.* 1820

7618 MYRITII Opusculum Geographicum rarum, totius ejus negotii rationem complectens, 2 parts in 1 vol. small folio, *portrait and arms of the author, large maps, and several diagrams with moveable pieces, relating to the discoveries in America, etc. vellum, rare,* 36*s* *Ingolst.* 1590

7619 NAVARRETE, Relation des Quatre Voyages entrepris par COLOMB, 1492-1504, avec diverses lettres et pièces inédites, 3 vols. 8vo. *ports. sd.* 12*s* *Paris,* 1828

7620 ——— Colleccion de los VIAGES y Descubrimientos que hicieron los Españoles desde el Siglo XV, con documentos sobre la historia de su Marina y de sus establecimientos en Indias, 5 vols. sm. 4to. *maps and portraits,* £2. 16*s* 1825-37

I sold a copy in 1860, for £4. 10*s*. "Le *premier* volume de cette importante collection contient le journal original des voyages de Colomb, redigé par las Casas; le *second* est rempli de curieux documents relatifs à l'histoire des mœurs à cette époque; le *troisième* renferme les expeditions d'Americo Vespucci, et dans les *tomes* 4 *et* 5 sont compris les expéditions de Magellan, Elcano, Loasio et Saavedra, le tout ou d'après des manuscrits inédits, ou réimprimé sur les editions devenues très rares."—*Brunet.*

From this collection Washington Irving drew his information regarding Columbus.

7621 NEAL'S (Dan.) History of NEW ENGLAND, containing an Account of its Civil and Ecclesiastical Affairs to the Year 1700, with the Present State of New England, and an Appendix, containing their present Charter, etc. 2 vols. 8vo. *large map, fine copy in calf,* 18*s* 1720

7622 NEWBOLD'S British Settlements in the Straits of MALACCA, with a history of the Malayan States, 2 vols. 8vo. *maps,* (pub. at 26*s*) *cloth,* 6*s* 1839

7623 NEWSMAN'S Interpreter: a Description of several Spanish Territories in America, particularly those against which the English have a Design, 18mo. *2nd edition, 3 folding plans, poor copy, hf. bd. very rare,* 10*s* *Manchester,* 1741

7624 NEWTON'S Travels and Discoveries in the Levant, 2 vols. royal 8vo. *maps, photographs, plates, and woodcuts, representing the remains of Ancient Art and Architecture,* (pub. 42*s*) *cloth,* 10*s* 1865

7625 NICE. Davis' History of Nice, with observations on the produce and climate, 8vo. *frontispiece, bds.* 5*s* 1807

7626 NIEBUHR (C.) Description de L'ARABIE, 1774—Questions proposées aux Savants qui font le Voyage de l'Arabie, par Michaelis, 1774—Voyage en Arabie et en d'autres Pays circonvoisins, par Niebuhr, 2 vols. 1776-80—together 4 vols. 4to. *with* 150 *maps and plates of Antiquities, Coins, etc. Sir Charles Price's copy, in calf extra,* £3. 12*s* *Amst.* 1774-80

Niebuhr, a traveller of the greatest merit, and who has collected, upon the state of various countries of the East, more copious and minute information than is to be found perhaps in any other single author. Subsequent travellers have borrowed largely from him.

7627 NOVUS ORBIS, id est, Navigationes Primæ in Americam, cum Varrerii discvrsu super Ophyra Regione, 12mo. *a very fine copy in the original calf, gilt back,* 16*s* *Roterodami,* 1616

Fetched, 1860, Puttick's, £2. 4*s*

7628 OEXMELIN, Histoire des Avanturiers qui se sont signalez dans les Indes, des Boucaniers, etc. 2 vols. in 1, stout 12mo. *maps and plates, calf,* 12*s* *Paris,* 1688

7629 OGERII (Caroll) Ephemerides, sive Iter Danicum, Succicum, Polonicum; Borbonii Epistolæ ad Comitem Avauxium, etc. sm. 8vo. *vellum, very rare,* 24*s* *Lut. Paris.* 1656

"On y trouve, dit l'Abbé Goujet, des particularités curieuses.—Ogier accepta la place de Sécrétaire du Comte D'Avaux nommé ambassadeur près des cours du Nord."—*Biographie Universelle.*

"Relation bien faite et d'une grande exactitude; fort estimée dans le nord de l'Europe." *Brunet.*

Digitized by Google

7630 OLDENDORPS Geschichte der Mission der Evangel. Brüder auf den Caraïb-Iseln, S. Thomas, S. Croix, S. Jan, 2 vols. in 1, stout sm. 8vo. *with an article "von der verschiedenen Sprachen der Neger," and comparative table, maps and plates*, 15*s* *Barby*, 1777

7631 OSBECK's Voyage to China and the East Indies, with Torren's Voyage to Suratte, translated by Foster, sm. 8vo. *plates of Natural History, calf*, 9*s* 1771

7632 OVAGLIE (Alonso d') Historica Relatione del Regno di CILE, sm. folio, *map*, 14 *plates, and* 18 *woodcuts, vellum or hf. bd.* 35*s* *Roma*, 1646

COLLATION of the ITALIAN edition: Title, 1 leaf; Prolog. 2 leaves; tabula geographica regni Chile; Advertimenti, 1 leaf; the body of the work, pp. 1-378, with 14 unnumbered plates; Second protesta, 1 leaf; a Series of Churches and Buildings, etc. 12 engraved on wood; alcune Isole, 6 pp. engraved on wood.

7633 OVIEDO, Historia general y natural de las Indias, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. De Oviedo y Valdés, Vols. I-IV, folio, *maps and plates, sd.* £3. 15*s* *Madrid*, 1851-55

A new and very fine edition of 50 books of Oviedo's History of Spanish America, edited for the Royal Academy of History, by D. José Amador de los Rios.

7634 PACHO, Relation d'un Voyage dans la Marmarique, la Cyrénaique, et les Oasis d'Audjelah et de Maradèh, 4to. *with* roy. folio Atlas *of* 3 *maps and* 100 *plates, some coloured, representing the Monuments of Cyrene, Architectural Ruins, Greek inscriptions, etc.* (pub. at 146 fr.) *half calf*, 28*s* *Paris*, 1827

7635 PALGRAVE'S Narrative of a Year's Journey through Central and Eastern Arabia, 2 vols. 8vo. (pub. 28*s*) *cloth, new*, 21*s* 1865

7636 PALLAS, Voyages en différentes Provinces de l'Empire de Russie et dans l'Asie Septentrionale, traduits de l'Allemand par Gauthier de la Peyronie, 5 vols. 4to. and folio atlas, *containing the map and plates*, 25*s* *Par.* 1788-93

7637 ——— Travels through the Southern provinces of the Russian Empire, 2 vols. 4to. *pretty coloured plates of Views, Costumes, and maps and plans*, 20*s* 1802-3

"Tout est précieux dans son Voyage.—*Boucher de la Richarderie.*"

7638 PALMER'S Essay of the meanes how to make travels into forraine Countries, the more profitable and honourable, sq. 8vo. *hf. calf*, 7*s* 6*d* *London, Lownes*, 1606

7639 PARRY (Capt. W. E.) Three Voyages for a Discovery of a North West Passage, with Appendixes of Natural History, etc. 4 vols. 4to. *numerous maps and plates, calf gilt, fine set*, £4. 1821-26

7640 PASHLEY'S (R.) Travels in Crete, 2 vols. 8vo. *map and plates*, (pub. at 24*s*) *cloth*, 10*s* 6*d* *Cambridge*, 1837

7641 PELLEPRAT, Relations des Missions des Pères de la Comp. de Jésus dans l'Amérique Meridionale, avec une introduction à la langue des Galibis, 2 parts in 1, sm. 8vo. *hf. bd.* RARE, £2. 10*s* *Paris*, 1655

"Ce volume se trouve difficilement; ou le recherche."—*Brunet.*

7642 PELZEL'S Geschichte der Böhmen, 2 vols. in 1, stout 8vo. *portrait, calf*, 3*s* 6*d* *Prag*, 1782

7643 PERON ET FREYCINET, Voyage de Découvertes aux Terres Australes, 1800-4, 2 vols. 4to. with 2 imp. 4to. *atlases of* 58 *plates, some coloured*—Navigation et Géographie, par Freycinet, 1 vol. 4to. *with* royal folio *atlas of* 32 *maps*—in all 6 vols. £4. 4*s* *Paris*, 1807-15

Priced, 1836, Bosange, hf. mor. £7. 7*s*.

7644 PERRY'S (Capt. John) The State of Russia under the present Czar, etc. 8vo. *map, old calf*, 7*s* 6*d* 1716

7645 PETRUS MARTYR. Extraict ou Recueil des Isles nouvellemẽt trouuees en la grande Mer Oceane, faict en Latin, par Pierre Martyr, et depuis translate, item trois Narrations de Cuba, etc. sq. sm. 8vo. *facsimile title page, otherwise a very good copy, old calf, rare*, £2. 5*s* *Paris, Simon de Colines*, 1532

Digitized by Google

7646 PEUTINGER. Orbis Antiquus ex Tabulâ Itinerariâ quæ Theodosii Imp. et Peutingeri audit ad systema geographiæ redactus et comment. illustr. à KATANCSISH, 2 vols. vols. 4to. *without atlas, bds.* 15*s* *Budæ*, 1824-25

7647 PEYSSONEL, Observations Historiques et Géographiques sur les peuples barbares qui ont habité les bords du Danube et du Pont-Euxin, 4to. *maps and plates, calf*, 5*s* *Paris*, 1765

7648 PIGAFETTA's Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, drawen out of the writinges and discourses of Odoardo Lopez, a Portingall, translated by Abraham Harewell, sq. 8vo. *without the 2 folding maps which are generally wanting in the work, several large woodcuts, page-size, calf neat*, £2. 5*s* 1597

7649 ——— the same, sq. 8vo. *fine large and clean copy in old calf, gilt back*, £3. 16*s* 1597

7650 PINET (Ant. du) Plantz, Pourtroitz, et Descriptions de plusieurs Villes et Fortresses de l'Europe, Asie, Afrique, des Indies, et Terres neuves; leur Fondations, Antiquitez, et Manières de vivre, folio, *with numerous large and curious woodcut views of Cities, among them Jerusalem, Algiers, Cuzco, Mexico, &c. very fine copy in old calf gilt, rare*, £5. *Lyon*, 1564

7651 PINKERTON'S (John) General Collection of the best and most interesting Voyages and Travels in all parts of the World, many of which are now first translated into English, digested on a new plan; with a copious Catalogue of Books of Voyages and Travels, and General Index, 17 vols. 4to. *with maps and upwards of* 200 *fine engravings, (pub. at* £37. 16*s unbound) hf. bd.* £4. 14*s* 6*d* 1808-14

"Most of the travels worthy of preservation, contained in the former large collections of Churchill, Green, Harris, and the Harleian are here reprinted. Many volumes of high price, such as Pococke's and Shaw's Travels, are given almost entire. Translations and extracts of many important travels, not before known in the English language are likewise intermingled; besides several small treatises, objects of research among the curious, and exceedingly scarce. In this point of view, it is believed, that the purchaser of this work could not procure the same collection in the originals for three or four hundred pounds, and some of them, probably, not at any price."

"The most valuable collection of Voyages extant. The 17th volume contains a copious catalogue of books on Voyages and Travels, and an excellent Index."—*Dibdin's Lib. Comp.*

7652 PINTO (Fernão Mendez) Historia Oriental de las Peregrinaciones traduzida en Castellano por Herrera Maldonado, sm. folio, *hf. russia*, 7*s* 6*d* *Madrid*, 1627

7653 ——— Voyages advantureux de Pinto, traduits de Portugais par Figuier, sm. 4to. *old calf*, 15*s* *Paris*, 1645

"Volume recherché et peu commun."—*Brunet.*

7654 ——— Voyages and Adventures, done into English by H(enry) C(ogan), sm. folio, 25*s* 1653

The extraordinary and amusing adventures related by this traveller have procured for him the reputation of being the Prince of Long-bow-men, and sometimes the name of the "*Prince of Liars*," Modern research has established Pinto's character for veracity. The English translation contains an Apologetical Defence.

7655 POCOCKE (R.) Description of the East, and other countries, 3 vols. *with* 112 *fine plates of Antiquities, Architecture, Inscriptions, Utensils, Natural History, Phenomena*, 1743-45—Inscriptiones antiquæ Græcæ et Latinæ, 1752—together 4 vols. in 2, folio, *fine copy in calf neat*, £2. 5*s* 1743-52

"A book of superior learning and dignity." —*Gibbon.* The concluding part of Inscriptions is generally wanting.

7656 POSSEVINI Moscovia; de rebus Moscoviticis, etc. 18mo. *map, calf neat*, 5*s*; or, *fine large copy in vellum*, 9*s* *Antv. Plantin*, 1587

7657 POTTINGER's Travels in Beloochistan and Sinde, 4to. *map and coloured plate, calf gilt*, 12*s* 1816

7658 PRESCOTT's History of the Conquest of Peru, 2 vols. 8vo. *portrait, cloth*, 10*s* *New York*, 1848

7659 PORTER (Sir Robert Ker) Travels in Georgia, Persia, Armenia, Ancient Babylonia, etc. 1817-20, 2 vols. stout 4to. *large map, and nearly* 90 *plates, those of Costume coloured, with numerous woodcuts*, (pub. at £5. 5*s*) *hf. calf*, 32*s* 1821-22

Copies fetched, 1857, Berry's, hf. bd. £3. 6*s*; 1859, D. Turner's, £2. 16*s*.

"Few persons combine so many qualifications for a traveller as Sir Robert Kerr Porter, who is an elegant scholar, an accomplished gentleman, a skilful artist, an intelligent observer, and an agreeable writer. To such an individual, the countries he has travelled over presented a field of incomparable richness and abundance; and as he gleaned copiously—yet with great discrimination—he has produced one of the most valuable and interesting works of the day. No one is more competent than he to the task of ascertaining and making us acquainted with the antiquities, manners, and customs of the nations among whom he journeys, and great reliance may be placed both on his judgment and integrity."—*Lit. Chron.*

7660 PRIDHAM, Ceylon and its Dependencies, 2 vols. 8vo. (pub. at 28*s*) *cloth*, 9*s* 1849

7661 PTOLEMÆI GEOGRAPHIA, Lat. cum Neotericor. perlustrationibus, edidit L. Phrisius, large folio, 49 *maps and many woodcuts, remarkably fine copy in stamped hogskin*, 32*s* *Argent. Grieninger*, 1522

This is a remarkable edition, as containing the passage respecting Palestine (on the third map of Africa) which afforded one of the pretexts for the condemnation of Servetus, as it was unjustly alleged, at the period of his trial, to have been first printed by him in the edition of 1535.

7662 TOLOMEO (C.) Geografia tradotta da G. Ruscelli, con expositioni del medesimo, 3 vols. in 1, sm. 4to. 60 *maps*, (*including those of* AMERICA), *two wanting, fine copy in the original binding*, RARE, 25*s* *Venetia*, 1561

7663 PURCHAS, his PILGRIMES, containing PEREGRINATIONS and DISCOVERIES in the remotest North and East parts of Asia, called Tartaria and Asia, by Englishmen and others, and Voyages and Discoveries of the North parts of the World, by land and Sea, Polar Regions and North-West of America, also English Northern Navigation, and Discoveries of Greenland, the North-West Passage, and other Arctic Regions; Voyages and Travels to and in the New World, called America, and of the Seas and Islands adjacent, 5 vols. folio, *many maps and woodcuts, morocco extra*, £88. 1625-26

This copy has the excessively rare cancel leaf (pp. 65-66) in Vol. I. which contains the right "Map of the World," as well as the original leaf with the wrong map. Only one other copy is known (the Grenville) with this cancel.

7664 ——— the same, 5 vols. folio, *deficient as follows: Vol. I wants the engraved title, Map of Mogul Empire, and last leaf of table; Vol. II wants pp.* 913-14 *and last leaf; III wants last leaf of Alphabetical Table; IV wants the Alphabetical Table, old calf*, £28. 1625-26

Purchas says in his preface, that he has incorporated the substance of more than twelve hundred writers of voyages and travels. "His work is not only valuable for the various instruction and amusement contained in it, but is also very estimable on a national, and I may add, a religious account."—*Granger.*

"We owe to the zeal and vast erudition of this laborious man, one of the most celebrated collections of voyages which have ever appeared—valuable alike for the abundance of its materials and its importance in the history of early discoveries, especially those of the English." *Biog. Univers.*

7665 PYRARD de LAVAL, Voyage aux Indes Orientales, Maldives, Moluques, et au Brésil, avec des observations par Duval, 3 parts in 1 vol. 4to. *calf, fine copy*, 12*s* *Paris*, 1679

7666 RAFFLES'S (Sir Stamford) History of Java, 2 vols. 4to. *large map and* 65 *plates, some* COLOURED (pub. at £6. 6*s*) *russia or calf gilt*, £2. 12*s* 6*d* 1817

7667 ——— the same, LARGE PAPER, 2 vols. roy. 4to. *maps and plates*, (pub. at £8. 8*s*) £5. 5*s* 1817

Priced, John Bohn, Large Paper, bds. £9. 9*s*; 1837, Payne and Foss, mor. £12. 12*s*; 1837, Arch, bds. £7. 17*s* 6*d*.

A literary master-piece, giving an account of the Natural History, Ethnology, Costume, Manners, Customs, Implements of Arts and

Digitized by Google

Warfare, Mythology, Literature, Poetry, Astronomy, Antiquities and History of Java and the Javanese. This original and best edition has got the Comparative Vocabulary, wanting in the other editions, of the following Languages, viz., English, Malayu, Javan (Jawa, Basa Krama, Sunda), Madurese (Madura Sumenap), Bali, Lampung. "An important work, being on the whole, the best account of this fine Island that has yet appeared. It was principally compiled from materials supplied by the officers subordinate to the author, during the five years of his intelligent and successful government of the Island."—*MacCulloch.*

7668 RAFFLES (Sir T. S.) Substance of a Minute on the Introduction of Improved Internal Management, etc. in Java, with the Documents referred to, large 4to. 12*s* 1814

7669 RAFFLES's (Lady) Life and Services of Sir T. S. Raffles, in Java, Bencoolen, etc. Commerce and Resources of the Eastern Archipel. 4to. *maps and plates, calf neat,* 12*s* 1830

7670 RAMON DE LA SAGRA, Histoire de l'Ile de CUBA, 2 vols. 8vo. *hf. bd.* 10*s* *Paris,* 1844

7671 RAMUSIO, PRIMO volume, e seconda edizione delle Navigationi et Viaggi, 3 *woodcut maps, and several woodcuts,* 1554; SECONDO volume, 1559; TERZO volume, *curious map of America,* 1556; 3 vols. folio, *half calf,* £4. *Venetia, Giunti,* 1554-59-56

Best edition of Vol. 1. being equally good with that of 1563.

7672 ——— PRIMO volume, e terza editione delle Navigationi et Viaggi, 3 *engraved maps, and numerous woodcuts,* 1563; SECONDO volume, 1574; TERZO volume, *several very curious woodcut maps included in the paging,* 1565; 3 vols. in 2, stout folio, *old stamped calf,* £5. 15*s* *Venetia, Giunti,* 1563-74-65

The best edition of Vols. 1 and 3, according to Brunet.

7673 ——— (Secondo Volume) Delle Navigationi et Viaggi, nel quale si contengono l'historia delle cose de Tartari descritta da MARCO POLO, Viaggio della Tana, con la Descrittione dell' una e dell' altera Sarmatia, folio, *the first line of the title cut away, vellum,* 20*s* *Venetia, Giunti,* 1583

"On ne connait pas d'edition du 2e. vol. antérieure a celle de 1559, mais celle de 1583 présente de nouvelles augmentations." *Brunet.*

"Ramusio was the most learned compiler of the age."—*Santarem.*

For the contents of this valuable collection see Gamba, Testi di Lingua, Ven. 1839, 8vo. No. 2751.

"C'est une Collection précieuse, estimée par les savans, et regardée encore aujourd'hui par les géographes comme un des recueils les plus importans. Ramusio avoit toutes les facilités nécessaires pour former une excellente collection."—*Camus.*

"Ramusio's collection of Voyages and Travels, the most perfect work of that nature extant in any language whatsoever; containing all the discoveries to the East, West, North and South; with full descriptions of all the countries discovered; judiciously compiled, and free from that great mass of useless matter, which swells our English Hackluyt and Purchas; much more complete and full than the Latin De Bry, and, in fine, the noblest work of this nature." LOCKE.

7674 RANKE's History of Servia and the Servian Revolution, translated by Mrs. Alex. Kerr, 8vo. *map,* (pub. 15*s*) *cloth,* 6*s* 1847

7675 RAVENEAU de Lussan, Voyage à la Mer de Sud, avec les Flibustiers de l'Amerique, 18mo. *calf,* 6*s* *Paris,* 1690

7676 RAVENSTEIN's Russians on the Amur, its discovery, conquest, and colonisation, description of the country, etc. 8vo. *maps, plates, and cuts,* (pub. 15*s*) *cloth,* 6*s* 1861

7677 RECUEIL des VOYAGES de la Compagnie des Indes Orientales, 12 vols. 18mo. *many maps, plates, and charts, old Dutch calf, fine copy,* 12*s* *Rouen,* 1725

Voyages to all parts of the world, but chiefly in Asia. Previously marked £3. 13*s* 6*d*.

7678 REINWARDT'S Reis in den Indischen Archipel, 1821, von Vriese, roy. 4to. *an account of the life and workings of a distinguished Botanist, illustrative also of the Geography, Natural History, Ethnology, and manners of the Indian Archipelago, with* 19 *plates, mostly coloured, cloth,* 12*s* 6*d* *Amst.* 1858

7679 RELANDI (H.) Palaestina ex monumentis veteribus illustrata, 2 vols. smallest 4to. *fine portrait, maps and plates, vellum,* 7*s* 6*d* *Trajecti,* 1714

Digitized by Google

7680 RELATION of the Invasion and Conquest of FLORIDA by the Spaniards under the Command of Fernando de Soto, transl. from the Portuguese, with two journeys of the Emperor of China into Tartary, etc. *hf. bd. rare*, 20*s* 1686

7681 RELATIONS DES JESUITES, contenant ce qui s'est passé de plus remarquable dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France, 1611-72, ouvrage publié sous les auspices du Gouvernment Canadien, 8 vols. stout royal 8vo. *double columns, containing reprints of the Journals and letters of the Missionaries in Canada, during a most interesting period, hf. calf gilt, uncut*, £2. 16*s*; or, *calf gilt*, £3. 5*s* *Quebec*, 1858

Nothing can be more valuable as a record of the manners and customs of the North American Indians, than the detailed and exact information contained in the collected narratives of men like the Jesuits, admittedly earnest, learned and intelligent, full of practical wisdom, and possessing opportunities and talents which no single traveller could ever combine.

7682 RENNEFORT (Souchu de) Memoires pour servir à l'Histoire des Indes Orientales, sm. 4to. *fine copy, in calf extra, gilt edges, Langlès' copy, with his Autograph*, RARE, 36*s* *Paris*, 1688

7683 REPETTI, Dizionario Geografico Fisico Storico della TOSCANA, contenente la descrizione di tutti i luoghi del Granducato, Ducato di Lucca, Garfagnana e Lunigiana, 6 vols. large 8vo. *double columns, sd.* 27*s* *Firenze*, 1833-46

7684 REYSEN NAAR OOST EN WEST INDIEN (Naaukeurige Versameling) beginnende 1246 en eyndigende 1696, 28 vols. in 29, sm. 8vo. *complete with about* 500 *folding plates and maps in the style of De Bry's, a few leaves slightly wormed, old Dutch calf gilt*, £3. *Leyden, P. Van der Aa*, 1706-7

7685 RICH, BIBLIOTHECA AMERICANA NOVA: Catalogue of Books in various languages relating to America, printed since the year 1700 (to 1844) with Supplement, 3 parts in 2 vols. 8vo. *cloth*, RARE, £5. 1835-(41)-46

7685* ——— the same, without Supplement, 2 vols. 8vo. *a few MS. additions and corrections, cloth*, £4. 4*s* 1836-46

7686 RICHARDSON (J.) Travels in the great Desert of Sahara, 1845-46, 2 vols. 8vo. *map, plates, and woodcuts*, (pub. 30*s*) *cloth*, 12*s* 1848

7687 RITTER'S Erdkunde im Verhältniss zur Natur und zur Geschichte des Menschen, oder allgemeine vergleichende Geographie, Vols. I-XIX, in 21 vols. sm. 8vo. (*pub. at about Twenty Guineas*), £8. *Berlin*, 1822-59

Vols. I.-XVIII. with the Index, 2 vols. priced, 1856, £12. 10*s*; Vols. I.-XVII. 1857, £13. Ritter's Erdkunde is unrivalled in Geographical Literature, and indispensable to every public library; both the Geography and History of the East are exhaustively treated in it.

7688 RITTER, die Erkdunde, Theil 1; AFRIKA, stout 8vo. *complete*, xxviii. *and* 1084 *pp. sd.* 12*s* *Berlin*, 1822

7689 ——— die Erdkunde, ASIEN, 4 vols. stout 8vo. *sd.* 15*s* *ib.* 1832-35

7690 ROBINSON'S (E.) PHYSICAL GEOGRAPHY OF THE HOLY LAND, post 8vo. 366 pp. (pub. at 10*s* 6*d*), *cloth*, 7*s* 6*d* 1865

The first really scientific book on that ever-memorable Land. The Geographer and Biblical Scholar will thank Dr. Robinson for this excellent compact volume.

7691 [ROCHEFORT] Histoire naturelle et morale des Iles Antilles de l'Amerique, avec un VOCABULAIRE CARAIBE, 2e édition, revue et augmentée, sm. 4to. *nearly* 50 *plates, bd.* 15*s* 1665

7692 ROCHEFOUCAULT LIANCOURT, Travels through the United States, the country of Iroquois and Upper Canada, transl. into English by Neumann, 2 vols. 4to. *maps, calf gilt*, 25*s* 1799

7693 RUEPPEL'S Reise in Abyssinien, 2 vols. 8vo. *hf. cf.* 5*s* *Frankfurt*, 1838-40

7694 SALT'S Voyage to ABYSSINIA, and Travels into the Interior of that country, 1809-10, with Vocabularies of the Language, roy. 4to. *map and plates, hf. bd.* 7*s* 6*d* 1814

7695 ——— the same, LARGE PAPER, folio, *bds.* 10*s* 6*d* 1814

Digitized by Google

7696 SAN AUGUSTIN (Fr. Gaspar) Conquista de las Islas Philipinas: la temporal, por las armas del Señor Don Phelipe segundo el prudente; y la espiritual, por los Religiosos del Orden de nuestro padre San Augustin: fundacion, y progressos de su provincia del Santissimo nombre de Jesus, sm. folio, *plate, russia gilt, gilt edges*, 32*s* *Madrid*, 1698

7697 SANTAREM, Essai sur l'Histoire de la Cosmographie et de la Cartographie au Moyen-Age, 3 vols. 8vo. *woodcuts*, £2. 10*s* *Paris*, 1849-50

7698 Santarem, Researches respecting Americus Vespucius, by Childe, 12mo. *cloth*, 3*s* 6*d* *Boston*, 1850

7699 Sanson, l'Europe, l'Asie, l'Afrique, et l'Amérique, en plusieurs Cartes et en divers Traittés, 4 parts in 1 vol. sq. 8vo. *about* 60 *maps, half bd.* 12*s* *Paris*, 1683

7700 SCHMIDEL, Vera Historia admirandæ Nauigationis, quam Huldericus Schmidel in Americam, juxta Brasiliam et Rio della Plata confecit, 1534-54, etc. ab ipso descripta, *charts and several plates, and bound up with* Solis, Discorso di Cosmografia, e l'Origine di molte Citta, *Padova*, 1602—sq. 8vo. *vellum*, £2. 18*s* *Noribergæ, Hulsius*, 1599

"Collation: Full-length portrait (mounted), title with engraving of Schmidel riding, a Coat of Arms on the first page, and 20 plates—102 pp. of text (the last blank); added are pp. 3—12 et tabula locorum, 1 leaf of "Descriptio Regni Guianae in America."

7701 SCHMIDT (Ulric von Straubingen) Warhafftige Beschreibunge aller Schiffarten, auch viler unbekanten erfundnen Landtschafften, 2 parts in 1 vol. sm. folio, *some leaves foxed, a few of the last slightly wormed, bds.* £2. 5*s* *Frankf. Feirabend*, 1567

7702 ——— the same, *fine copy in blue morocco*, £4. 10*s* 1567

"Volume très rare." — *Brunet.* Brunet appears never to have *seen* the book, as the title given by him is incorrect. Collation: Title and Vorrede, 5 leaves; folios 1—110; (Second Part) folios 1—59, and final leaf with imprint, and mark of the printer, Martin Lechler. This second part contains the first and original edition of the American Voyages of Ulrich or Hulderic Schmidel, whose name appears on the title as Ulrich Schmidt.

7703 SCHOUTEN (Wouter) Oost Indische Voyagie, Zee- en Landt-Gevechten tegen de Portugeesen en Makasseren, etc. 4to. large paper, *superb impressions of the numerous fine plates*, proofs before letters, *fine copy in old calf*, 12*s* *Amst.* 1676

7704 SCHWEIGGER (S.) Reyszbeschreibung ausz Teutschland nach Constantinopel und Jerusalem, sq. 8vo. *a curious book of Travels, with portrait, large folded and numerous other woodcuts, hf. morocco, gilt edges*, 36*s* *Nürnb.* 1613

7705 ——— Reiss Beschreibung nach Constantinopel und Jerusalem, sq. 8vo. *portrait and numerous woodcuts, bds.* 6*s* *ib.* 1639

A very curious picture of Life and manners in Turkey and Syria at the time. There are engravings of Processions, Costumes, and Buildings, including the Holy Sepulchre, which has an overlapping piece attached, thus shewing the interior and exterior.

7706 SCORESBY'S (W.) Account of the Arctic Regions, with a history and description of the Northern Whale Fishery, 2 vols. 8vo. 24 *maps and plates, bds.* 36*s*; or *hf. russia*, 28*s* *Edinb.* 1820

7707 ——— Journal of a Voyage to the Northern Whale-Fishery, including researches and discoveries on the Eastern Coast of West Greenland, 8vo. *maps and plates, hf. russia*, 12*s* *ib.* 1823

7708 Seyxas y Lovera, Theatro naval hydrographico de los fluxos, y refluxos y de las corrientes de los mares, etc. sq. 8vo. *vellum*, 7*s* 6*d* *Madrid*, 1683

7709 SHAW'S Travels or Observations relating to Barbary and the Levant, folio, *maps and plates*, including Natural History, *the beginning water-stained, calf*, 6*s* 1738

7710 ——— the same, 4to. *maps and plates, bd.* 5*s* 1757

7711 Shelvocke (George) Voyage round the World by Way of the Great South Sea, 8vo. *maps and plates, russia*, 7*s* 6*d* 1726

Digitized by Google

7712 SHERLEY'S (Sir Antony) Relation of his Travels into Persia, his magnificent Entertainment and Imployment there, as Embassador; relation of the great Magnificence of Abas, King of Persia, with his great Conquests, sq. 8vo. *calf extra, gilt edges, scarce and curious*, £2. 12*s* 6*d* 1613

Priced, 1825, Thorpe, £7. 17*s* 6*d*; Bindley's copy fetched £4. 2*s*.

7713 SIVERS' Bericht von Gröhnland, sq. 8vo. *map and* 3 *plates, hf. calf*, 12*s* *Hamburg*, 1674

7714 SMITH (E. R.) The Araucanians, notes of a tour in Southern Chili, 8vo. *cuts, calf gilt*, 7*s* 1855

7715 SMYTH (Admiral W. H.) Memoirs of Sicily and its Islands, *map, and plates of Views, Remains, Customs, etc. Sir Charles Price's copy in calf extra*, £1. 1*s* 1824

A valuable work, well and thoroughly executed.

7716 SOUTHEY'S HISTORY OF BRAZIL, 3 vols. 4to. (pub. at £1. 8*s*), *bds. uncut, Sir Charles Price's copy, scarce*, £4. 10*s* 1810-17-19

"An admirable work, full of information nowhere else to be obtained."

7717 SPARMANN'S Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle and round the World, etc. 2 vols. 4to. *plates, calf gilt*, 10*s* 1785

7718 SPEKE (Captain J. H.) Journal of the Discovery of the Source of the NILE, 8vo. *map, portraits, and woodcuts, cloth*, 17*s* 6*d* 1864

7719 SPIX AND MARTIUS' SCIENTIFIC TRAVELS IN BRAZIL:

BOTANY.

NOVA GENERA ET SPECIES PLANTARUM, descripsit Martius digessit Zuccarini, 3 vols. imp. 4to. 300 *coloured plates* 1823-29

ICONES SELECTÆ PLANTARUM CRYPTOGAMICARUM quas in itinere per Brasiliam collegit et descripsit Martius, imp. 4to. 76 *coloured plates* 1827-34

GENERA ET SPECIES PALMARUM, quas iconibus illustravit Martius, 3 vols. royal folio, 245 *coloured plates* 1827-34

ZOOLOGY.

AVIUM SPECIES NOVÆ quas collegit et descripsit Spix, denuo curavit Martius, 2 vols. impl. 4to. 222 *coloured plates* 1824-40

SIMIARUM ET VESPERTILIONUM Brasiliæ species novæ, curante Spix, ou histoire naturelle des Singes et Chauves-Souris, *Lat. et Franç.* royal folio, 38 *coloured plates* 1824

SERPENTUM Brasiliensium species novæ, curante Spix, ou histoire naturelle des Serpents, *Lat. et Franç.* 2 vols. in 1, impl. 4to. 26 *coloured plates* 1824

ANIMALIA NOVA, sive species novæ Testudinum et Ranarum, descripsit Spix, impl. 4to. 39 *coloured plates* 1824

——— Species novæ Lacertarum, descrip. Spix, impl. 4to 30 *coloured plates* 1825

TESTACEA FLUVIATILIA, quæ collegit Spix, descripsit Wagler, edd. Schrank et Martius, 2 vols. in 1, impl. 4to. 29 *coloured plates* 1827

PISCIUM SELECTA GENERA et Species, curavit Spix, descripsit Agassiz, ed. Martius, impl. 4to. 96 *coloured plates* 1829-32

ANIMALIUM ARTICULATORUM quæ collegerunt Spix et Martius, descripsit Perty, impl. 4to. 40 *coloured plates* 1830-34

Together 4 vols. roy. folio, and 12 vols. in 10, impl. 4to. *all on thick or* VELLUM *paper, with upwards of* 1100 FINE COLOURED PLATES, *uniformly whole bound in green* **MOROCCO** *extra, gilt edges and borders on sides, by Wright*, £120. *Monachii*, 1823-50

A superb set of a series of works which it is very rare to find complete and in such good condition as the present. The publishing price was about £160, and the binding must have cost £50. more.

Priced, 1860, Weigel in Leipzig, unbound, 967 Thalers.

Digitized by Google

7720 SPRATT'S (Capt. T. A. B.) Travels and Researches in CRETE, 2 vols. 8vo. *with maps, several coloured plates of Views, Plans, Coins, etc. and numerous woodcuts*, (pub. at £2.) *cloth*, 30*s* 1865

7721 SQUIER'S (E. G.) Rare and Original documents, concerning the Discovery of America, chiefly from the Spanish Archieves, No. 1. Carta de Garcia de Palacio, 1576, *Spanish and English*, sm. 4to. *map, hf. morocco, uncut*, 15*s* *New York*, 1860

The above "Carta" gives a description of the Ancient Provinces of Guazacapan, Izalco, Cuscatlan, in the Audiencia of Guatemala; with an account of the Languages, Customs, and Religion of their aboriginal inhabitants.

7722 SQUIER'S Travels in Central America, particularly in Nicaragua, 2 vols. 8vo. *fine plates, some coloured and tinted, and woodcuts, cloth*, 16*s* *New York*, 1853

7723 STANHOPE (Lady Hester's) Travels, forming the completion of her Memoirs, 3 vols. 8vo. *plates and woodcuts, cloth*, 7*s* 6*d* 1846

7724 STEDMAN (Col. John) Narrative of a five years' Expedition against the revolted Negroes of Surinam, in Guiana, South America, 1772-77, elucidating its History, Natural History, etc. 2 vols. roy. 4to. LARGE PAPER, 80 *fine engravings, including numerous illustrations of Natural History*, COLOURED, *russia extra*; or, *hf. russia, uncut*, £2. 1796

First and best edition of one of the most interesting and amusing books ever written. Priced, 1839, £4. 4*s*.

7725 STEPHEN'S (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols. 8vo. *plates of Aboriginal Monuments, cloth*, 20*s* 1843

7726 STRABON, GÉOGRAPHIE, traduite de Grec en Français par Coray et Letronne, avec des notes, Vol. V. royal 4to. *bds. uncut*, 10*s* *Paris*, 1819

7727 STRAHL (P.) das gelehrte Russland, 8vo. *cloth, a valuable Literary History*, 7*s* 6*d* *Leipzig*, 1828

7728 ——— Geschichte der Russ. Kirche, Vol. I. (988-1588), *Halle*, 1830—Strahl und Herrmann, Geschichte des Russ. Staates, 5 vols. *Hamb.* 1832-53—6 vols. 8vo. *hf. bound*, 10*s* 1830-53

7729 STRAHLENBERG, das Nord und Oestliche Theil von Europa und Asia, das Russische Reich, Siberien und die grosse Tartarey, sm. 4to. *with the scarce Polyglott Table, numerous maps and plates, vellum, fine copy*, 7*s* 6*d* *Stockholm*, 1730

7730 STRITTERI Memoria Populorum, olim ad Danubium, Pontum Euxinum, Paludem Mœot. Caucasum, Mare Caspium, et inde magis ad Septemtr. incolentium (Gothorum, Vandalorum, Longobard. Hunn. etc.) 4 vols. 4to. *calf gilt*, £3. 16*s* *Petropoli*, 1771-79

Priced, 1857, Asher, Berlin, 4 vols. in 6, sewed, 65 francs; fetched by auction, 1857, Sotheby's £4. 8*s*.

"Important pour l'histoire de la formation de tous les états du nord."—*Techener*. All the passages of the Byzantine history which relate to the Barbarians, are compiled, methodised and transcribed, in a Latin version by the laborious Stritter, in his 'Memoriae, etc.'"—*Gibbon*.

7731 STURT'S Two Expeditions into Southern Australia, 1828-31, 2 vols. 8vo. *maps and plates, the Ornithology coloured*, (pub. at 28*s*) *cloth*, 12*s* 1833

7732 ——— Narrative of an Expedition into Central Australia, 1844-46, with Notice of South Australia, 1847, 2 vols. 8vo. *plates, those of Natural History* COLOURED, (pub. 36*s*) *cloth*, 20*s* 1849

7733 TAVERNIER, Ses Six Voyages, en Turquie, en Perse et aux Indes, édition augmentée, 3 vols. sm. 4to. *numerous plates, including* COINS *current in Turkey, Persia, India, Siam, Japan, etc. old calf gilt*, 21*s* *Paris*, 1682-79

Copies fetched, 3 vols. 4to. Amst. 1678-9, 1855, Bernal's, mor. £2. 9*s*; 1857, Berry's copy, with the "Relation du Serail," 1 vol. 1679, mor. £2. 1*s*.

7734 TENNENT (Sir J. Emerson) Ceylon, an account of the Island, Physical, Historical, and Topographical, 2 vols. 8vo. *maps, plates, and cuts*, (pub. at £2. 10*s*) *cloth*, 30*s* 1860

7735 ——— Natural History of Ceylon, with Narratives and Anecdotes, *plates and cuts*, 8vo. *cloth*, 7*s* 6*d* 1861

Digitized by Google

7736 TEMMINCK, Coup d'Oeil général sur les possessions Néerlandaises dans l'Inde Archipélagique, 3 vols. 8vo. *sd. 7s*; or, *hf. bound neat*, 10*s* *Leide*, 1846-49

7737 TEONGE. DIARY of Henry Teonge, chaplain on board H.M.S. Assistance, Bristol, and Royal Oak, 1675-79, now first published, 8vo. *facsimile, vellum gilt*, 12*s* 1825

7738 THEVENOT (Melch.) RELATIONS DE DIVERS VOYAGES curieux, qui n'ont point esté publiées, ou qui ont esté traduites de Voyageurs Anglois, Hollandois, Portugais, Allemands, Espagnols, etc. 4 parts in 2 vols. folio, *numerous maps, plates, and cuts, old calf*, £3. 3*s* *Paris*, 1683

This copy is the original issue, and does not therefore correspond entirely with the description given in Brunet, some of the pieces mentioned by him not having been published till after this date.

7739 THEVENOT, Relation de divers Voyages, nouvelle édition augmentée, 4 vols. in 2, folio, *with the* SUPPLEMENTARY PIECES, *except the last three mentioned in Brunet, old calf*, £6. 6*s* 1696

The Supplementary Pieces which were designed for the basis of a fifth volume, are of excessive rarity.

7740 TOBIN'S (Lady) Land of Inheritance, or Bible Scenes Revisited; a handsome large impl. 8vo. volume, viii and 438 *pages, beautifully printed, with the* PORTRAITS *of Lady Tobin and Sir Thomas Tobin, and* 8 *original* VIEWS *in Palestine and Egypt, extra cloth, gilt edges*, 30*s* 1863

7741 TORQUEMADA, the Spanish Mandevile of Myracles, translated from the Spanish, sq. 8vo. *russia*, RARE, £2. 1618

7742 TOURNEFORT'S Voyage into the Levant, (Turkey, Armenia, Persia, etc.) 2 vols. 4to. *map and numerous plates, fine copy, calf, gilt backs*, 12*s* 1718

7743 ——— the same, 3 vols. 8vo. *plates, fine copy in the original calf gilt*, 10*s* 1741

7744 TURNERELLI'S Kazan, the ancient Capital of the Tartar Khans, 2 vols. sm. 8vo. (pub. 21*s*) *cloth*, 7*s* 1854

7745 UNIENVILLE, Statistique de l'Ile Maurice et ses dépendances, avec une notice sur MADAGASCAR, 3 vols. *cloth*, 12*s* *Paris*, 1838

7746 VALENTYN, Oud en Nieuw Ooost-Indien, etc. A Collection of Voyages to the East Indies, Japan, Moluccas, many Islands in the Eastern Seas, the Cape, etc. *in Dutch*, 8 vols. folio, *numerous engravings of Natural History, Views, Portraits, beautiful impressions, fine copy in old calf, arms on sides*, £3. 12*s* *Dordrecht en Amst.* 1724-26

The author was above twenty years in India, and has given a very complete history, both natural and civil, of that country. Copies are extremely scarce in this country, and noticed by the editor of the REPERTORIUM BIBLIOGRAPHICUM as among the remarkable books in the possession of the Right Hon. T. Grenville and Roger Wilbraham, Esq.; Hope's copy fetched £13. 2*s*, and Pinkerton's £15. 15*s*.

7747 VALADES (D.) Rhetorica Christiana, *numerous curious plates, including plate of Sacrifices in Mexico and the phrenological Head with "F. D. Valades, Inventor," engraved above, vellum, very scarce*, 36*s* *Perusiæ*, 1579

Containing much valuable information respecting American ceremonies.

7748 VELDE (Van de) Memoir to accompany the map of the Holy Land, 8vo. *cloth*, 7*s* *Gotha*, 1858

7749 VERA (Ger. di) Tre Navigationi nella Norvegia, Muscovia, e Tartaria verso il Catai, e Regno de' Sini; la Nuova Zembla et la Groenlandia, tradotte da Giunio, sq. 8vo. *maps and curious engravings, one of which is in red ink, some leaves stained at the end, bds.* 12*s* *Venet.* 1599

A copy fetched at one of Libri's recent sales, 29 fr.

7750 VIAGGI fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli; con la Descrittione di Città, Costumi, e della ultima Impresa contra Portoghesi, 12mo. *old calf gilt*, 20*s*; or *hf. morocco, fine copy*, 36*s* *Vinegia, Aldus*, 1545

I sold a copy in 1862, for £3. 10*s*; Dr. Hawtrey's fetched, in 1853, £2.

"Recueil peu commun; il contient deux ouvrages de Josaphat Barbaro, un d'Ambrogio Contarini, deux d'Aluigi, et deux sans nom d'auteur. La ré-impression, 1545, est plus belle que l'édition originale, 1543."—*Brunet.*

7751 VIAGGI di tre vescovi Francesi ai regni della Cina, Cocincina e Tonchino, 16mo. *vellum*, 5*s* *Roma*, 1669

7752 VOGÜÉ, (le Comte) les Eglises de la Terre Sainte, 4to. *maps, plans, and plates*, 36*s* *Paris*, 1860

7753 VOSSIUS de Nili et aliorum fluminum origine, cum Appendice ad scriptum de naturâ Lucis, sm. 4to. *calf*, 5*s* *Hagae*, 1666

7754 WALCKENAER, Géographie ancienne historique et comparée des Gaules Cisalpine et Transalpine, 2 vols. 8vo. text, and impl. 4to. atlas *with* 9 *maps*, *hf. russia*, 15*s* *Paris*, 1839

7755 WALDECK (Fred. de) Voyage Pittoresque et Archéologique dans la Province d'YUCATAN, Amèrique Centrale, en 1834 et 1836, impl. folio, VELLUM PAPER, *map and* 22 *plates, those of Mexican Antiquities and of Costume beautifully coloured, hf. morocco, uncut*, £4. 10*s* *Paris*, 1838

Only a few copies of this fine book were executed with coloured plates; they were published at 8 guineas in parts. A Vocabulary of the Maya language concludes the work.

7756 WALLACE (A. R.) Travels on the Amazon and Rio Negro, 8vo. *map and illustrations, cloth*, 6*s* 6*d* 1853

7757 WARD'S MEXICO in 1827, 2 vols. 8vo. *two large maps and twelve fine plates, hf. russia gilt*, 15*s* 1828

7758 WARDEN, Chronologie Historique de L'AMÉRIQUE, 10 vols. 8vo. *half calf gilt*, £3. *Paris*, 1826-44

This forms Vols. IX—XVIII of the Art de vérifier les Dates.

7759 WARHAFFTER, KLARER, EIGENTLICHER, BERICHT von der weiten, wunderbarer, und nie bevor gethaner Reiss oder Schiffart, bis in India gegen der Sonnen Auffgang gelegen, aus Niderländischer Spraach bracht durch Conrad Lew, sq. 8vo. *map of the two Hemispheres, sd.* 30*s* *Cölln*, 1598

This extremely rare book appears to be unknown to the bibliographers; it is probably a translation of the Dutch work published in 1598, and which is mentioned in Brunet under the heading of "Descriptio."

7760 WEST- UNND OST- INDISCHER LUSTGART: Erzehlung wann die Newe Welt erfunden, etc. worden, sq. 8vo. *vellum*, 7*s* 6*d* *Cöllen*, 1618

7761 WILKES (C.) UNITED STATES EXPLORING EXPEDITION, during the years 1838, 1839, 1840, 1841, and 1842, 5 vols. and atlas, imp. 8vo. LARGE PAPER, *numerous fine plates, woodcuts, and maps, cloth*, £4. 14*s* 6*d* *Philadelphia*, 1845

The first issue of the work, in imperial 8vo. and of which only a limited number were printed.

7762 WILKINSON (Sir Gardner) Dalmatia and Montenegro, with journey to, Mostar in Herzegovina, etc. 2 vols. 8vo. *fine copy, maps and cuts*, (*pub. at* £2. 2*s*), *cloth*, 12*s* 1848

7763 WILSON'S Lands of the BIBLE visited and described, 2 vols. 8vo. *maps and illustrations*, (pub. 36*s*) *cloth*, 18*s* *Edinb.* 1847

7764 WILSON (R. A.) New History of the Conquest of Mexico, roy. 8vo. *many woodcuts, cloth*, 9*s* *Philadelphia*, 1859

A work full of new and striking views, antagonistic to Prescott.

7765 WOOD'S History of the Discovery and Exploration of Australia, 2 vols. *frontispiece*, (pub. 28*s*) *cloth*, 18*s* 1865

7766 XERES (Fr.) Libro primo de la CONQUISTA DEL PERÚ et provincia del Cuzco de le Indie Occidentali (*on second leaf:*) tradotta in lingua Italiana per Dominico del Gaztelu, sq. 8vo. *hds.* £4. *Vinegia, Steph da Sabio*, 1535

VERY RARE. COLLATION: Title, with large woodcut of imperial arms.

7767 TRACTS. A bundle of 32 pieces, 4to. and 8vo. including miscellaneous works and pamphlets relating to all parts of the world, North West Passage, etc. *with a large number of curious old Maps, including one of Virginia*, 1776, 20*s* 1750-1850

Digitized by Google

ORIENTAL LITERATURE.

For the Transactions of all Oriental Societies, *see ante*, Class Periodicals, pp. 61—125.

ORIENTAL HISTORY AND TRAVELS.

Works on Assyria, China, Egypt, India, Japan, and Turkey are grouped separately at the end of this division.

7768 ABU-MOHAMMED ASSALEH, Historia dos Soberanos Mohametanos da Mauritania, (Sec. XIII.-XIV.) traduzida de Arabe por J. de Santo Antonio Moura, sq. 8vo. *cloth, scarce*, 22*s* *Lisboa*, 1828

This is considered the greatest and most authoritative Arabic work on Moorish History.

7769 ABULGASI, Histoire Généalogique des Tatars, traduite du MS. Tartare par (Bentinck), stout 12mo. 824 *pp. and 2 folding maps*, 7*s* 6*d* *Leyde*, 1726

7770 **Alphabets**: BALLHORN'S Alphabete Orientalischer und Occidentalischer Sprachen, roy. 4to. 70 *Alphabets, a Manual of Reference to the Alphabets of Ancient and Modern Languages, with ample and valuable information on the nature and mechanism of each, sd.* 6*s* *Leipzig*, 1866

7771 ALPHABETA varia, ex typis Congregationis de Propagandâ Fide, 2 stout vols. 12mo. *sd.* 12*s* *Romæ*, 1771-97 (1820)

Containing the following pieces :—Alphabetum Græcum ; Grandonico-Malabaricum ; Hebraicum ; Alphabeta Indica (Granthamicum, Indostanum, Nagaricum et Talinganicum) ; Persicum ; Syro-Chaldæum ; Tibetanum ; Æthiopicum (Gheez et Amharicum) ; Arabicum ; Armenum ; Barmanum ; Barmanum, editio emendatior ; Brammhanicum seu Indostanum ; Cophtum sive Ægyptiacum.

7772 ANDERSON (J.) Political and Commercial Considerations relative to the Malayan Peninsula and the British Settlements in the Straits of Malacca, 2 parts in 1 vol. sm. 4to. *bds.* 20*s* *Prince of Wales Island*, 1824

7773 **Asiatic Society of Bengal**: JOURNAL of the ASIATIC SOCIETY of BENGAL, complete from the beginning in 1832 to 1864, Nos. 1-296, being Vols. I-XXXIII, 8vo. *with all the numerous plates and Tables of Contents*, QUITE UNCUT, *excessively rare both in India and Europe*, £40. *Calcutta*, 1832-64

All the early volumes are out of print in Calcutta, and sell there at exorbitant prices. Yet the great library of the Royal Society has Vols. I. and II., only in an imperfect state; and the administration is so penny-wise, that it has sent to India in vain to procure the absent parts, while in my establishment—next door, almost—they might be obtained for an adequate and reasonably moderate outlay, considering the extraordinary rarity of these volumes.

7774 ASSEMANI (S. E.) Bibliothecæ Mediceæ Laurentianæ et Palatinæ CODICUM MSS. ORIENTALIUM Catalogus, folio, *with 26 folding leaves of facsimiles, beautifully bound in calf extra, by Clarke*, £2. *Florentiæ*, 1742

7775 BABER. Memoirs of Zehir-ed-din Muhammed Baber, Emperor of Hindustan, written by himself in the Jaghatai Turki, translated by Leyden and Erskine, 4to. *map, a little stained, hf. bd.* 36*s* ; or, *fine copy in calf gilt, from the Hon. Hugh Lindsay's library*, £2. 5*s* 1826

"One of the most instructive, and, to well prepared minds, one of the most interesting publications of the present age."—*Sir Jas. Mackintosh.*

7776 BADGER'S Nestorians and their Rituals ; Researches into the condition of the Syrian Jacobites, Papal Syrians, and Chaldeans, and the Religious Tenets of the Yezeedees (Devil Worshippers), 2 vols. 8vo. *ports. map, and 36 engravings*, (pub. at 36*s*) *cloth*, 10*s* 1852

7777 BASTIAN'S Vœlker des Oestlichen Asien : Geschichte der Indo-Chinesen ; Reisen in Birma, 1861-62, 2 vols. 8vo. *sd.* 9*s* *Leipzig*, 1866

A most complete work upon Burmah and Siam.

7778 BIRD (James) Historical Researches on the Origin and Principles of the Bauddha and Jaina Religions ; embracing the leading Tenets of their System, with Accounts of the Sculptures in the Caves of Western India, folio, 54 *plates of Buddhistic Monuments, Inscriptions, and Coins, of which 17 are* COLOURED, *hf. morocco, gilt edges*, £2. 10*s* *Bombay*, 1847

7779 BOCHARTI Opera Omnia: Phaleg, Chanaan et Hierozoicon, ed. Leusden et Villemandy, 3 vols. in 2, folio, *portrait and maps, fine copy in vellum*, 28*s* *Lugd. Bat.* 1692

7780 Bohlen de Buddhismi origine et ætate, 12mo. *sd.* 2*s* 6*d*; or, *hf. bd.* 5*s* *Regim. ca.* 1830

7781 Breton's Vocabulary of Medical and Technical terms in English, Arabic, Persian, Hindee and Sanscrit, 4to. 3 parts in 1 vol. *each of the five languages figured in Roman, in Nagari, and in Persian characters, water stained, bd.* 9*s*; or, *a good copy in hf. calf, uncut*, 12*s* 6*d* *Calcutta*, 1825

7782 BROWN (C. P.) An Ephemeris, showing the corresponding dates according to the English, Hindu and Musulman Calendars, from A.D. 1751 until 1850, thick roy. 8vo. *hf. bd.* 25*s* *Madras*, 1850

7783 Brydges (Sir H. J.) Dynasty of the Kajars, the reigning Royal Family of Persia, translated from the Persian MS., with a succinct account of Persian History, 8vo. *maps and plate*, (pub. 24*s*) *cloth*, 5*s*; or, *calf gilt*, 7*s* 6*d* 1833

7784 BURNOUF, Introduction à l'Histoire du Bouddhisme Indien, Vol. I, roy. 4to. *(all published) sd.* 36*s* *Paris*, 1844

7785 CASTELLI (E.) Lexicon Heptaglotton: Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum et Persicum, 2 vols. royal folio, *portrait, slightly stained, a good serviceable copy, bound*, £2. 10*s* *London*, 1699

The adjunct to Walton's Polyglott Bible.

7786 CATALOGUE des Manuscrits et Xylographes Orientaux de la Bibliotheque Impériale publique de St. Pétersbourg (par Dorn), stout roy. 8vo. *an excellent catalogue of Oriental Literature, with Indexes of Books and Authors*, xliv. and 719 pp. *presentation copy, hf. morocco*, 30*s* *St. Pétersb.* 1852

7787 CELSII Hierobotanicon, sive de Plantis Sacræ Scripturæ, 2 vols. 8vo. *vellum*, rare, £2. 10*s* *Amst.* 1748

A very learned work, rich in Arabic, Hebrew, and Greek citations.

7788 Chamich, History of Armenia, translated from the Armenian, with continuation by Avdall, 2 vols. 8vo. *map and* 79 *plates*, (pub. at 21*s*) 12*s* *Calcutta*, 1827

7789 CHARDIN (Jean) Voyages en Perse et autres lieux de l'Orient, nouvelle edition augmentée du Couronnement de Soliman II, etc. 4 vols. 4to. best edition, *portrait and plates, beautiful copy in olive* morocco *extra, gilt edges, from Baron Dimsdale's library*, £4. 15*s* *Amst.* 1735

Marked by James Bohn, £4. 4*s*. Fetched, 1855, Sotheby's, morocco, £4. 8*s*.

7790 ——— le même, nouvelle édition, avec des notes par L. Langlès, 10 vols. 8vo. *and imperial folio Atlas, containing portrait, map and* 83 *plates*, £3. 3*s* *Paris*, 1811

7791 ——— the same, 10 vols. 8vo. *without Atlas, hf. russia*, 7*s* 6*d* 1811

"Among the many travellers who have thrown light on the Persian empire, Chardin has always been considered as the one to whom Europe is most indebted. He devoted his life, as it were, to a knowledge of Persia. He made long and repeated visits thither; he traversed it in length and breadth, from the Caspian to the ocean."—*Murray's Asia.*

7792 Chénier, Recherches sur les Maures, et histoire de Maroc, 3 vols. 8vo. *maps, an interesting work, hf. calf*, 5*s* *Paris*, 1787

7793 CHURCHILL'S Mount Lebanon: a Ten Years Residence, from 1842 to 1852, describing the Manners, Customs, etc. of its Inhabitants, with an Account of the Druze Religion, and Historical Records of the Mountain Tribes, by Colonel Churchill, Staff Officer of the British Expedition to Syria; *third edition*, 3 vols. 8vo. *large folding* Map *of the Mountain Range of the Lebanon, as surveyed by the British expedition*, 1840; *Portraits of Emir Beshir Shehaab, late Prince of the Lebanon; of Sheikh Ameenadeen; of the Patriarch of the Maronites; Views of Howarra, seat of Colonel Churchill; of Muchtara, seat of Said Jumblatt; and of Ebte*

Digitized by Google

deen, palace of the Emir Beshir Shehaab, (pub. at 25*s*) 1855—Vol. IV.; the Druses and the Maronites under the Turkish Rule (1 vol. 8vo. LARGE PAPER), forming a continuation or Supplement to the "Mount Lebanon, 3 vols." With a General INDEX to the 4 vols. 8vo. *printed uniformly, cloth,* 12*s* 1855-1862

7794 ——— the same, 4 vols. *hf. morocco, gilt tops, uncut,* 20*s* 1855-62

7795 CLARKE (Adam) Catalogue of the MSS. in his Library, roy. 8vo. *plates, bds.* 5*s* 1835

7796 COLEBROOKE'S (H. T.) Miscellaneous Essays, 2 vols. 8vo. BEST EDITION, *numerous facsimiles from early Indian MSS. and Inscriptions, calf gilt,* £2. 10*s* 1837

7797 —— the same, new edition of all the important Vedantic papers, 8vo. *cloth,* 9*s* 1858

A rich assemblage of Materials for the History and explanation of the Vedas.

7798 COLEMAN'S (C.) MYTHOLOGY of the Hindus, *with Appendix, comprising the Minor Avatars, etc.* 4to. *with* 39 *plates illustrative of the principal Hindu Deities, cloth,* 35*s* 1832

7799 CRAWFURD'S (J.) Journal of an Embassy to the Court of Ava, 1827, 4to. *map and plates, hf. bd.* 7*s* 1829

7800 DALRYMPLE'S (A.) Oriental Repertory, published in 8 numbers, from 1791 to 1797, 2 vols. impl. 4to. *many maps and plates, bd. uncut,* 15*s* 1791-7

250 copies only printed for the East India Company.

7801 DAUMAS et Chancel, le Grand Désert; itinéraire d'une caravane du Sahara à Haoussa, roy. 8vo. *hf. bd.* 7*s* 6*d* *Paris,* 1856

7801* ——— les Chevaux du Sahara et les mœurs du désert, nouvelle édition, avec des commentaires par Abd-el-Kader, roy. 8vo. *portraits inserted, hf. bd.* 10*s* 1862

7802 DEBIPRESAD ROY, Polyglott Grammar and Exercises in Persian, English, Arabic, Hindee, Oordoo, and Bengali, roy. 8vo. 172 *pp. sd.* 7*s* 6*d* *Calc.* 1854

7803 DE GUIGNES, Histoire Générale des Huns, des Turcs, des Mongols, et des autres Tartares Occidentaux, 5 vols. 4to. *old French calf gilt,* £4. 4*s* *Paris,* 1756-58

7804 SENKOWSKI, Supplement à l'histoire des Huns, 4to. *sd.* VERY RARE, £2. 8*s* *St. Pétersbourg,* 1824

7805 D'HERBELOT, BIBLIOTHEQUE ORIENTALE, avec les corrections et additions de Schultens, continuée par Visdelou et Galand, 5 vols. 4to. BEST EDITION, *port. old calf gilt,* £4. 10*s*; *calf gilt,* £5. 5*s*; or *a very fine copy in modern calf extra,* £6. *La Haye,* 1777-82

7806 ——— the same, 4 vols. roy. 4to. LARGE PAPER, *old calf gilt,* £8. 1777-82

7807 BIBLIOTHEQUE ORIENTALE, par VISDELOU et GALAND, folio (being the LARGEST PAPER *issue, with borders,* of Vol. IV. of the whole work, printed for possessors of the original folio D'Herbelot), *portrait, hf. bd.* VERY RARE, £2. 2*s* *La Haye,* 1779

"Edition la plus complète de cet ouvrage estimé; vend. 110 fr. Herisson; 120 fr. Courbonne."—*Brunet.* Latest and best edition of the most esteemed work on oriental antiquities and literature. "Herbelot received the most splendid reward of his industry: he was invited to Italy by Ferdinand II. Duke of Tuscany, who entertained him with that striking magnificence which always distinguished the race of the Medici. After the death of Ferdinand the illustrious Colbert recalled him to Paris, where he enjoyed the fruits of his labour, and spent the remainder of his days in easy retirement."—*Sir W. Jones.* "For solid literature, extensive and profound oriental learning, no man ever surpassed Herbelot; he that came nearest him was the late Sir W. Jones. The work itself is a treasure of useful and ornamental knowledge; and has done more to draw the attention of the Europeans to the writings of the Asiatics than all the other works yet published on the subject."—*Bibliogr. Dict.* "Bartholomew D'Herbelot was born in Paris in 1625. He was first among the French who understood the oriental languages and history. He was at first but little regarded in his own country. He was received by Ferdinand the Second, Duke of Tuscany, with a distinction which taught France to know his merits. He was recalled and encouraged by Colbert, who encouraged everything. His '*Bibliotheque Orientale*' is equally curious and profound. He died in 1695."—*Voltaire.*

7808 D'OHSSON, Histoire des Mongols depuis Tchinguiz-Khan jusqu'à Timour Bey ou Tamerlan, 4 vols. 8vo. *map, red morocco, from the Earl of Munster's library, £2. 2s* *La Haye et Amst.* 1834-35

DUPERRON—*See* Oupnekhat *and* Zend-Avesta.

7809 EBN HAUKAL, Oriental Geography translated from the Arabic, by Ouseley, 4to. *containing also the text of many passages, map, 7s 6d* 1800

7810 EICHWALD'S Alte Geographie des Kasp. Meers, des Kaukasus, u. d. südl. Russlands, 8vo. 5 *maps and plates, containing much linguistic information, hf. calf, 5s* *Berlin*, 1838

7811 ELPHINSTONE (Hon. M.) Account of CAUBUL and its Dependencies, *with Pushtu Vocabulary*, 4to. *map and coloured plates of Costumes of the tribes, etc. calf gilt, fine copy*, 15*s* 1815

7811* ——— the same, second edition, 2 vols. 8vo. *map and coloured plates, hf. calf, uncut*, 10*s* 1819

7812 ——— the same, new and revised edition, 2 vols. 8vo. *map and 3 plates, cloth*, 12*s*; or *calf neat*, 16*s* 1839

7813 FITZCLARENCE'S Journal of a Route across India, through Egypt, to England, 1817-18, 4to. *map and plates, the costume coloured, calf gilt*, 9*s* 1819

7814 FLANDIN ET COSTE, Voyage en Perse, 1840-41, 2 vols. roy. 8vo. *large map*, (pub. 15 fr.) *sd. 7s 6d* *Paris*, 1851

7815 FORBES (Major) Eleven Years in Ceylon, its History and Antiquities, 2 vols. 8vo. *plates and cuts*, (pub. at 21*s*) *cloth*, 12*s* 1840

7816 FORBES' (Jas.) ORIENTAL MEMOIRS; a Narrative of Seventeen Years' Residence in India, including Observations on parts of Africa and South America, and Journals of Four Indian Voyages, 4 vols. 4to. *numerous plates of Portraits, Costumes, Views, Natural History, etc. some of them coloured, russia, £4.* 1813

"This is the original and only complete edition. It was printed at the expense of the author; the composition was the labour and amusement of many years. It abounds with striking pictures of the manners, customs, and the habits of the people of India. In the 'Quarterly Review,' No. XII. is an elaborate account of the work, which occupies 47 pages. The Reviewer observes, 'A work more splendid or more complete in its decorations we have seldom seen.' At the death of Mr. Forbes some reserved copies were deposited in a warehouse and forgotten, or not a single copy would have remained unsold. It had long been considered scarce, and in consequence his daughter, the late Countess Montalembert, was induced to re-publish the work in an abridged form, with a portion of the plates, which edition, from the impossibility of securing the present, obtained a rapid sale, and is now out of print. The drawings and collections of Mr. Forbes seem almost to exceed the powers of human industry and perseverance, and this literary monument to his name may fairly be considered the essence of his extraordinary researches. The whole work is very entertaining as well as instructive."—*Literary Gazette.*

"It is to be regretted that this very splendid and expensive book was not published in a cheaper form, as it abounds in most striking pictures of the manners, customs, &c. of India." *Stevenson.*

7817 FORSTER'S Historical Geography of Arabia, with Appendix containing translations of Hamyaritic Inscriptions, Alphabet and Glossary, 2 vols. 8vo. *map and plates of the Inscriptions, etc.* (pub. at 30*s in bds.*) *calf extra*, 24*s* 1844

7818 FRANCKLIN on the Tenets and doctrines of the JEYNES and Boodhists, conjectured to be the Brachmanes of ancient India, 4to. *plates, bds.* 14*s* 1827

7819 FRASER'S (J. B.) Narrative of a Journey into Khorassan, and the Countries North-East of Persia, 1821-22, 4to. (pub. at £3. 3*s*) *bds.* 9*s* 1825

7820 ——— Travels in the Persian Provinces on the Southern banks of the Caspian Sea, 4to. (pub. at £1. 11*s* 6*d*) *bds.* 9*s* 1826

7821 FRASER (James) History of Nadir Shah, with a Catalogue of Oriental MSS. sm. 8vo. *map and plate, calf*, 6*s* 1742

7822 FRESNEL, (Premiere) Lettre sur l'histoire des Arabes avant l'Islamisme, 8vo. *sd.* 4*s* 1836

Digitized by Google

7823 FÜRERI (Christo.) Itinerarium Ægypti, Arabiæ, Palestinæ, Syriæ, aliarumque regionum Orientalium, cum oratione funebri et Auctario, sm. 4to. *fine paper, very beautiful portrait, early impression, and plates, remarkably fine copy, in rough vellum*, 25*s* *Norimbergæ*, 1620

"Volume rare et recherché."—*Brunet.* Bindley's copy fetched £3. 9*s*; the White Knight's, £2. 4*s*; Mason's, £3. 13*s* 6*d*. Priced, 1840, J. Bohn, mor. £2. 5*s*; fine copies usually valued £3. 3*s*.

7824 GAUBIL, Histoire de Gentchiscan et de la Dinastie des Mongous ses successeurs, tirée du Chinois, 4to. *sd.* 10*s* *Paris*, 1792

A valuable adjunct to "Deguignes, Histoire des Huns, etc. 5 vols. 4to."

7825 GEOGRAPHIÆ Veteris Scriptores, ed. Hudson, Vol. III. 8vo. *containing the Arab. and Persian texts of Abulfeda, el-Tusi, and Ulugh Beg, calf*, 10*s* *Oxon.* 1712

7826 GERLACH, Fastes Militaires des Indes Orientales Néerlandaises, stout impl. 8vo. *many maps and plates, cloth*, 6*s* *Zalt-Bommel*, 1859

7827 GILCHRIST'S Oriental Fabulist, *English, and Hindoostanee, Persian, Arabic, Brij B'hak'ha, Bongla, and Sunkrit, all in Roman characters*, 8vo. *hf. calf*, 4*s* *Calcutta*, 1803

7828 HAMILTON'S Researches in Asia Minor, Pontus, and Armenia, 2 vols. 8vo. *map, plates, and woodcuts*, (pub. at 38*s*) *cloth*, 18*s* 1842

7829 HAMMER sur les Origines Russes, extraits de MSS. orientaux, 4to. *extracts from Arabic, Persian, and Turkish works, with translations and notes, bds.* 10*s* *St. Petersb.* 1825

7830 HANDJERI (A.) Dictionnaire Français-ARABE-PERSAN et TURC, 3 vols. 4to. (pub. at about £7. 7*s*) *hf. calf gilt*, £4. *Moscou*, 1840-41

One Alphabet, beginning with French; a valuable companion to the Dictionaries of Johnson for *Persian*, Golius or Freytag for *Arabic*, and Meninski for *Turkish*.

7831 HARDY'S Eastern Monachism; origin, laws, rites, etc. of the order of mendicants founded by Budha, 1850—Manual of Buddhism in its modern development, translated from Singhalese MSS. 1853—2 vols. 8vo. *cloth*, 21*s* 1850-53

7831* ——— the same, 2 vols. 8vo. *hf. morocco*, 25*s* 1850-53

7832 HAUG'S (M.) Essays on the Sacred Language, Writings, and Religion of the PARSEES, 8vo. *cloth*, £2. 2*s* *Bombay*, 1862

7833 HIGGINS (Godfrey) Apology for the life and character of Mohamed, 8vo. *bds.* 15*s* 1829

7834 HOECK, Veteris Mediæ et Persiæ Monumenta, 4to. 8 *plates from the relics of ancient Persian art, with explanations, remarks on their age, and references to the Zend Avesta, and the early history of the country*, 7*s* 6*d* *Gott.* 1818

7834* ——— the same, 4to. *Fine Paper, bds.* 12*s* 1818

7835 HÖST, Efterretninger om Marokos og Fes, 1760-68, 4to. *with the Arabic and Berber names of places, specimens of the language and native songs, many plates, including Music, some pages written on, hf. bd.* 6*s* *Kiöben.* 1779

7836 HUMBOLDT (A. de) Fragmens de Géologie et de Climatologie Asiatiques, 2 vols. 8vo. *map, bds.* 7*s* *Paris*, 1831

7837 HYDE, de Ludis Orientalibus, 3 vols. in 1, 12mo. *plates, vellum, a very learned and curious volume*, 10*s* *Oxonii*, 1694

7838 ——— HISTORIA RELIGIONIS VETERUM PERSARUM, eorumque Magorum; Zoroastris Vita, ejusque et aliorum Vaticinia de Messiah; Originale Orientis Sibyllæ Mysterium; Zoroastris liber Sad-Der, *Latine;* cum Appendice, etc. 4to. BEST EDITION, *many plates of Inscriptions, Alphabets, etc. fine copy in old calf neat*, £2. 10*s* *Oxonii*, 1760

7839 ——— Syntagma Dissertationum et Opuscula inedita, cum Appendice de Lingua Sinensi, etc. ed. Sharpe, 2 vols. 4to. *with portrait and 22 plates of Oriental Alphabets, etc. calf*, 36*s* *Oxon.* 1767

With the plates; none of the recent copies issued from Oxford have these plates.

Digitized by Google

7840 INDO-CHINESE GLEANER, on the Literature, History, Philosophy, Mythology, etc. of the Indo-Chinese nations, drawn chiefly from native languages, from the beginning in 1817 to 1822, 3 vols. royal 8vo. *hf. russia, uncut*, EXCESSIVELY RARE, £4. 4*s* *Malacca*, 1818-22

7841 JONES (Sir W.) WORKS, with Life by Lord Teignmouth, 9 vols. 4to. BEST EDITION, *portraits, and numerous plates from the Hindu Mythology, facsimiles, etc. fine copy in russia gilt*, £5. 15*s* 1799-1806

7842 ——— the same, 13 vols. 8vo. *portrait*, 25*s*; or *hf. bd.* 30*s* 1807

7843 ——— Memoirs of his Life, Writings, and Correspondence, by Lord Teignmouth, 2 vols. 8vo. *calf gilt*, 7*s* 6*d* 1806

7843* ——— the same, 8vo. *calf gilt*, 6*s* 1807

7844 KÆMPFERI Amœnitates Exoticae, relationes rerum Persicarum et Ulterioris Asiæ, stout sm. 4to. *numerous plates of Monuments, Inscriptions, Nat. History, etc. calf*, 7*s*; or *a fine copy in vellum*, 12*s* 6*d* *Lemgov.* 1712

A wonderful amount of learning is stored up in this volume. Kæmpfer was one of the most patient, persevering, and conscientious scholars that have ever lived.

7845 KLAPROTH, Archiv für Asiatische Litteratur, Geschichte, und Sprachkunde, Vol. I. (*all pub.*) 4to. VELLUM PAPER, *morocco*, 21*s* *St. Pet.* 1810

"Il en a été tiré 20 exempl. en pap. vélin; vendu 50 fr. Langlès, 58 fr. Klaproth."—*Brunet.*

7846 ——— ASIA POLYGLOTTA, 4to. 14 and 400 pp. *with the folio Atlas, comprising* 59 *Tables of Vocabularies, map, sewed*, 16*s* 1823

The appearance on the title of "Zweite Auflage, 1831," is only a deception. There is but one edition—that of 1823, but for some copies a new title was issued in 1831.

7847 ——— Grammaire Générale, 8vo. 96 *pp. alphabets and comparisons of all languages, sd.* 6*s* (? 1830)

7848 ——— TABLEAUX historiques de l'Asie, depuis la Monarchie de Cyrus jusqu'à nos jours, avec des Recherches historiques et Ethnographiques, *folio Atlas of* 27 *coloured historical maps, with* 4*to. text*, 36*s* *Paris*, 1826

7849 KNOX (Capt. Robert) Historical Relation, with the History of Ceylon by Philalethes, 2 parts in 1 vol. 4to. *portrait, map and plates, bds.* 12*s* 1817

7850 LACROIX, History of Genghizcan the Great, 8vo. *map. bd.* 5*s*; or, *in calf gilt*, 8*s* 6*d* 1722

7851 [LEE (Dr.)] Catalogue of Oriental MSS. purchased in Turkey, 4to. *sd.* 3*s* 6*d* *Privately printed*, 1830

7852 (LEYDEN'S) Comparative Vocabulary of the Barma, Maláyu, and Thai Languages, 8vo. 239 *pp. bd.* 14*s* *Serampore*, 1810

7853 ——— Malay Annals, translated from the Malay, with introduction by Raffles, 8vo. 15*s* 1821

7854 LINSCHOT, Histoire de sa Navigation aux Indes Orientales, contenant description des lieux, observations des coustumes, etc. avec le Grand Routier de Mer, et la description de l'Amérique, 3 vols. in 1, sm. folio, *numerous maps and plates, calf extra*, RARE, *from the Yemeniz library*, £8. *Amst.* 1638

7855 LOISELEUR DESLONGCHAMPS, Essai sur les Fables Indiennes, et sur leur introduction en Europe—Roman des Sept Sages; Analyse de Dolopathos, par Le Roux de Lincy, 2 vols. 8vo. *hf. calf, gilt tops, uncut*, 15*s* *Par.* 1838

7856 LUCAS, Voyage en Turquie, Asie, Palestine, Egypte, 2 vols. 12mo. *hf. bd. uncut*, 7*s* 6*d* 1720

7857 MCCUDDEN, Oriental Eras, with chronological notices of events, 4to. *half bound*, 6*s* *Bombay*, 1846

MALCOLM (Major-General Sir John) Works:—

7858 SKETCH of the SIKHS, roy. 8vo. 12*s* 1812

7859 HISTORY of PERSIA, 2 vols. impl. 4to. *best edition, map and plates, russia*, 27*s*; or, *fine large copy in calf, full gilt back and gilt edges*, 36*s* 1815

7860 ——— the same, 2 vols. 8vo. *new edition, bds. or half calf*, 25*s* 1829

7861 MEMOIR of Central India, including Malwa, 2 vols. 8vo. *map* (pub. at 28*s*) 12*s* 1823

Digitized by Google

MALCOLM'S WORKS—*continued.*

7862 GOVERNMENT of India, 8vo. (pub. at 15*s*) *bds.* 5*s* 1833

7863 POLITICAL History of India, 1784-1823, 2 vols. 8vo. (pub. at 32*s*) *calf neat*, 12*s* 1826

7864 LIFE of LORD CLIVE, 3 vols. 8vo. *portrait and map, bds.* 20*s*; or, *half calf*, 25*s* 1836

7865 MARIGNY, Histoire des Arabes sous les Califes, 4 vols. 12mo. *morocco*, 10*s* *Paris*, 1750

7866 MARSDEN'S History of Sumatra, 4to. *large map and plate of Alphabets, hf. bd.* 5*s* 1811

7867 ——— NUMISMATA ORIENTALIA, 2 vols. 4to. 57 *plates, bds.* £5. 10*s*; or, *calf*, £6. 1823-25

7868 ——— Catalogue of Books and MSS. on the Comparison of Languages, and in Oriental Literature, 4to. *bds.* 5*s* 1827

7869 MENINSKI Thesaurus Linguarum Orientalium TURCICÆ, ARABICÆ, PERSICÆ, continens Lexicon Turcico-Arabico-Persicum, cum significationibus Latinis, Germanicis, Italicis, Gallicis, Polonicis, et Grammaticam Turcicam, 4 vols. folio, *a little wormed, bound*, VERY RARE, £4. *Viennæ*, 1680

"Cette édition rare est toujours la plus recherchée."—*Brunet.*

Most of the copies were damaged or destroyed during the siege of Vienna by the Turks.

In the second edition a preliminary dissertation is added, but the polyglot significations are omitted.

7870 MENINSKI LEXICON ARABICO-PERSICO-TURCICUM, adjectâ ad singulas Voces et Phrases significatione Latinâ, ad usitatiores etiam Italicâ, nunc secundis curis recognitum et auctum, 4 vols. fol. *poor copy, some leaves damaged, bds. edges cut*, 30*s* *Viennæ*, 1780

7871 ——— the same, FINE PAPER, 4 vols. folio, *fine copy in russia*, £4. 1780

7872 ——— the same, 4 vols. large folio, LARGE PAPER, *sd.* £3. 5*s*; or, *in russia*, £5. 1780

Six copies of Meninski's great Arabic, Persian, and Turkish Dictionary are here offered at a wonderful reduction from the former prices.

Priced, SMALL PAPER, 1834, Straker, £11. 11*s*, and £14. 14*s*; 1835, Dondé-Dupré, 450 fr.; 1841, Allen, £8. 8*s*; 1854, Maisonneuve, 375 fr. LARGE PAPER, Lee's copy in russia, which cost him £18. 18*s*, I sold, 1856, for £8. 8*s*; priced, 1835, D. Duprè, 550 fr.; Barrois, 340 fr.

7873 MENINSKI. Complementum Thesauri Linguarum Orientalium, seu Onomasticum Latino-Turcico-Arabico-Persicum, folio, *bd.* VERY RARE, £3. 10*s* *Viennæ*, 1687

7874 ——— the above two works together, the Lexicon and Complementum, FINE PAPER, 5 vols. folio, *fine copies in russia*, £7. 10*s* 1687-1780

This volume completes both editions, that of 1660 and 1780.

7875 DE FATIS Linguarum Orientalium, folio, *plates of Alphabets, slightly wormed, bound, being the preliminary dissertation of the Lexicon, russia*, 10*s* (1780)

MENU LAWS—See *Sanscrit.*

7876 MINES DE L'ORIENT, (par Murr, Rosenmüller, Eichhorn, Klaproth, HAMMER, etc.) 6 vols. folio, *plates and facsimiles*, (pub. at £8. 10*s*) *hf. bd. calf gilt*, £5. *Viennae*, 1809-18

Priced, 1847, £9. 9*s*; Klaproth's copy fetched 123 fr.; 1855, Earl of Munster's, £6. 6*s*.

7877 MISHCAT-UL-MASABIH; a Collection of the most authentic Traditions of the Actions and Sayings of Muhammed, exhibiting the manners, religion, customs, and policy of the Muslemans; translated from the Arabic, by Capt. MATTHEWS, 2 vols. impl. 4to. £4. 4*s* *Calcutta*, 1809-10

These traditions constitute the second authority of Mussulman law, and are considered as a *supplement to the Koran.* "The only complete work in the English language on these traditionary laws. It contains the most important and authentic traditions of Muhammed."—MILLS.

7878 MORGAN'S History of Algiers and Barbary, 4to. *calf*, 7*s* 6*d* 1731-28

Digitized by Google

7879 MORIER'S Two Journeys through PERSIA, ARMENIA, and Asia Minor to Constantinople, 1808-16, 2 vols. in 1, roy. 4to. *maps and numerous Engravings of Sculptures, Antiquities, Inscriptions, Views, etc. some coloured,* (pub. at £7. 7s *in bds.*) *calf gilt,* 36s 1812-18

7880 ——— the same, 2 vols. roy. 4to. *the plates of the second volume on India paper, fine copy in calf gilt, by Bedford,* £2. 10s 1812-18

Priced, 1844, Bohn, £4. 14s 6d; 1857, £2. 10s.

"The opportunities which Mr. Morier possessed from his residence in Persia being much superior to those of a mere traveller, his work is justly regarded as one of authority on the civil, political, domestic, and commercial circumstances of the Persians."—*Stevenson.*

7881 MORLEY'S Catalogue of the Arabic and Persian MSS. of the Royal Asiatic Society, 8vo. *sd.* 1s 6d; or, *Large Paper, bds.* 2s 6d 1854

7882 MÜNTER, Religion der Babylonier, 4to. 3 *plates from Assyrian Sculptures, sd.* 3s 6d *Kopenh.* 1827

7883 MUIR'S (W.) Life of Mahomet and History of Islam, to the Era of the Hegira, 4 vols. 8vo. (pub. at 42s) *cloth,* 28s 1858-61

7884 ——— the same, vols. 3, 4, 8vo. *cloth,* 14s 1861

7885 MUNK, Mélanges de Philosophie Juive et Arabe, 8vo. *including extracts in Hebrew and French,* (pub. 15 francs) *sd.* 5s *Paris,* 1859

7886 NORBERGI Opuscula Academica, 3 vols. 12mo. *sd.* 5s *Lond. Goth.* 1817-19

OUPNEK'HAT—*See No.* 503.

7888 OUSELEY'S (Sir William) ORIENTAL COLLECTIONS, consisting of dissertations, translations, etc. illustrating the History and Antiquities, the Arts, Sciences, and Literature of Asia, 3 vols. 4to. *many plates,* I, II, *in calf gilt,* Vol. III, *bd.* 25s 1797-1800

7889 ——— TRAVELS in various Countries in the East, more particularly PERSIA, in 1810, 1811, and 1812, illustrating many Subjects of Antiquarian Research, History, Geography, Philology, and Miscellaneous Literature; with Extracts from rare and valuable Oriental Manuscripts, 3 vols. 4to. *with* 80 *plates and maps,* (pub. at £11.) *bds.* 15s 1819-23

"These Travels are so replete with new and invaluable matter, that we confess ourselves unequal to do them justice by a synopsis; and they assuredly must rank high among the most important books of reference of which we are possessed. They and Burckhardt's deserve a place on the same shelf:—a place to which no other Eastern travels have hitherto attained."
Classical Journal.

7890 PRICE (W. *Assistant Secretary*) Journal of the Embassy to Persia, with views in India and Persia, and a dissertation on the Antiquities of Persepolis, 3 vols. in 1, oblong folio, *about* 80 *plates, giving Views of Places, Monuments, Inscriptions, Facsimiles, etc. hf. morocco,* 30s 1832

This work contains, exclusive of the journal, a dissertation on the antiquities of Persepolis; Dialogues in the Lakee or Eliot language, and English; Leila and Mijnoon, with translation; the Sweet Fountain, in Persian and English; an Armenian Grammar; Words and phrases in Guebree or Pahlavi, &c.

7891 OUSELEY (Sir W.) Catalogue of his Oriental MSS. 4to. *plate of facsimiles, sd.* 3s 6d 1831

7892 PALLEGOIX, Description de Siam, 2 vols. in 1, 12mo. *cuts, bd.* 5s 1854

Paris Geographical Society:

7893 RECUEIL de Voyages et de Memoires, publié par la SOCIÉTÉ de GEOGRAPHIE, 5 vols. 4to. *bound,* £6. *Paris,* 1824-40

Contains the Voyages of Marco Polo, Edrisi, etc. with Vocabularies of African Languages.

7894 PERCEVAL (Caussin de) Essai sur l'Histoire des Arabes, 3 vols. 8vo. *Genealogical tables,* £5. *Paris,* 1847-48

7895 PERCIVAL'S CEYLON, its History, Geography, Natural History, Manners, etc. 4to. *maps, neatly bound,* 7s 6d 1803

7896 POSTELLI (Guilielmi) Grammatica Arabica, *with several contemporary MS. corrections,* (1538)—PALMA, Paradigmata de quatuor linguis, Arabica, Armenica, Syra, Æthiopica, *with specimens of these four languages and of Persian,* 1596; 2 vols. in 1, sm. 4to. *limp vellum,* RARE, 15s *Paris,* 15(38-)96

7897 PRICE'S Mahommedan History, the death of the Arabian Legislator to the accession of Akbar, and the Establishment of the Moghul Empire in Hindustaun, from original Persian authorities, 3 vols. in 4, 4to. *large coloured map of Asia*, (pub. at £7. 17*s* 6*d*) *hf. calf*, 28*s*; or, *fine copy in calf gilt*, 35*s* 1811

7898 PRINSEP, Historical Results from Discoveries in Afghanistan, 8vo. *cloth*, 5*s* 1844

7899 RAWLINSON'S Cuneiform Inscriptions—*see post:* Assyria *and* Assyrian.

7900 RAWLINSON (Geo.) The Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media, and Persia: collected and illustrated from ancient and modern sources, 4 vols. 8vo. *numerous illustrations*, (pub. at £3. 4*s*) *cloth*, £2. 8*s* 1862-66

The author states that his object is to accomplish for the five nations, of which his work will treat, what Movers, Kendrick and Wilkinson have accomplished for ancient Egypt. The present volumes comprise Chaldæa and Assyria. They contain several hundred woodcuts interwoven with the text, and embrace the results of all recent discoveries of antiquities, &c. in those countries.

7901 REINAUD (M.) Description des Monumens Musulmans du Cabinet du Duc de Blacas, 2 vols. 8vo. 10 *plates of* 120 *engraved Gems, etc. sd.* 10*s* 6*d* *Paris*, 1828

7902 RELANDI Dissertationes Miscellaneæ, 3 parts, 12mo. *plates of Alphabets, etc. vellum*, 9*s* *Traj.* 1707-13

Dissertations on the Paradise, the Red Sea, the Cabiri Gods, the Zend, the Talmud, Mohammed, Polynesian Languages, and one of 88 pp. on the Languages of AMERICA.

7903 RÉMUSAT (Abel) Recherches sur les langues Tartares ou Mémoires sur differens points de la Grammaire et de la Littérature des Mandchous, des Mongols, des Ouigours, et des Tibetains, Vol. I. 4to. (*all published*) *hf. bd.* 28*s* *Paris*, 1820

7904 RENAN, Histoire générale des Langues Sémitiques, 8vo. *sd.* 6*s*; or, *hf. calf neat*, 8*s* *Paris*, 1855

7905 ——— seconde édition augmentée, 8vo. *sd.* 9*s* 1858

7906 ROEBUCK'S (Thomas) Collection of Proverbs and Proverbial Phrases in *Persian, and Hindoostanee, and English*, roy. 8vo. *bds.* 15*s*; or, *neatly bound*, 18*s* *Calcutta*, 1824

7907 ROTALIER, Histoire d'Alger et de la piraterie des Turcs, 2 vols. 8vo. *sd.* 7*s* 6*d* 1841

7908 RUSSELL'S Natural History of Aleppo, *second enlarged edition*, 2 vols. roy. 4to. *plates of Views, Costume, Natural History, etc. calf gilt*, 24*s* 1794

7909 ——— the same, *a fine copy from Sir Charles Price's library, in bds. uncut*, 25*s* 1794

7910 SACY (Silvestre de) Mémoires sur diverses Antiquités de la Perse, et sur les Médailles des Sassanides, avec l'Histoire des Sassanides par Mirkhond *en Francais*, 4to. *plates, hf. calf neat*, 12*s* *Paris*, 1793

7911 SAINT-MARTIN (J.) Mémoires historiques et géographiques sur L'ARMENIE, avec l'histoire des princes Orpélians, et les Géographies de Moyse de Khoren et de Vartan, etc. 2 vols. large 8vo. *Fine Paper, hf. calf gilt*, 28*s* *Paris*, 1818-19

Orpelian's History occupies 174 pp.; the Geography by Moses of Khorene, 78 pp.; that of Vartan, 56 pp.—*all in Armenian and French.*

7912 SANDYS (G.) Relation of a Journey, begun 1610, containing a description of the Turkish Empire, of Ægypt, of the Holy Land, remote parts of Italy, and Ilands adjoyning, sm. folio, FIRST EDITION, *fine impressions of the map and plates, calf extra, gilt edges, scarce*, 25*s* 1615

Digitized by Google

7913 San Germano, Relazione del Regno Barmano, con sua vita, 8vo. *bds.* 6s *Roma*, 1833

The author's life, by F. Galazzi, is omitted in the translation published by the Or. Tr. Fund.

7914 Schikardi Series Regum Persiæ, *Latine*, ex MS. Turcico, sq. 8vo. *hf. vel.* 5s *Tub.* 1628

7915 Schindleri Lexicon Pentaglotton, Hebraicum, Chaldaicum, Syriacum, Talmudico-Rabbinicum et Arabicum, cum triplici Indice, folio, *vellum, neat*, 9s 1612

7916 SCHLAGINTWEIT (E.) Buddhism in Tibet, illustrated by Literary Documents and objects of Religious Worship, with an account of the Buddhist systems preceding it in India, 8vo. text, *with engravings of Deities, specimens of the Languages, etc.* and large folio *Atlas of* 20 *plates of facsimiles of Tibetan Prayers, cloth*, 36s 1863

"Ce travail consiste en deux parties distinctes : l'une est un exposé du dogme et de l'histoire du Bouddisme, d'après les travaux récents ; l'autre est un tableau du Bouddisme vivant, tel que M. Robert Schlagintweit, un des frères de l'auteur, l' a trouvé au Tibet. Nous y trouvons bien des détails curieux et nouveaux sur le culte, les monastères, les représentations des dieux, les cérémonies, les superstitions, etc." Mohl, *Rap. Ann. du Journ. Asiat.* 1863.

7917 Schmidt's ältere relig. polit. und liter. Bildungsgeschichte der Völker Mittel-Asiens vorzügl. d. Mongolen und Tibeter, 8vo. *plates of alphabets, hf. calf gilt*, 7s 6d *St. Petersb.* 1824

7918 Scott (J.) Tales, Anecdotes, and Letters translated from the *Arabic* and *Persian*, sm. 8vo. *hf. calf, rare*, 6s *Shrewsbury*, 1800

7919 (Simon) Créance et Coûtumes des nations du Levant, 16mo. *calf*, 3s 6d 1684

7920 Sketches of Persia, 2 vols. sm. 8vo. *hf. russia gilt*, 6s 1827

7921 Sprenger, Catalogue of the Arabic, Persian and Hindustany MSS. of the Libraries of the King of Oudh, Vol. 1, Poetry, roy. 8vo. *sd.* 20s *Calcutta*, 1854

7922 ——— Life of Mohammad, from original sources, Part 1, 8vo. *bds.* 9s *Allahabad*, 1851

7923 Stacy's Narrative of Services in Beloochistan and Affghanistan, 1840-42, 8vo. *map*, (pub. 9s) *cloth*, 5s 1848

7924 Stewart's descriptive Catalogue of the Oriental Library of the late Tippoo Sultan of Mysore, with Extracts, 4to. *an excellent Catalogue raisonné of Arabic, Hindustani, and Persian MSS. published, bd.* 12s *Cambr.* 1809

7925 Tennent's Ceylon, third edition, 2 vols. 8vo *map, plates, and cuts*, (pub. £2. 10s) *cloth*, 27s 1859

7926 Timour, Institutes et Vie, par Langlès, 8vo. *portrait, calf*, 5s 1787

7927 Torrés (Diego de) Relations des Cherifs, et des Royaumes de Marroc, Fez et Tarudant, etc. sm. 4to. *vellum*, 6s *Paris*, 1636

7928 Turpin, Histoire de Siam, 2 vols. 16mo. *old calf gilt, fine copy*, 5s *Paris*, 1671

7929 Tychsen, Res Numaria Muhammedanorum cum Additamento, 2 vols. in 1, 12mo. 7 *plates, hf. calf*, 6s *Rostochii*, 1794-96

Vedas—*See ante*, Oupnek'hat, *and post*, Sanscrit.

7930 Vassilief, le Bouddhisme, ses dogmes, son histoire, et sa littérature, large 8vo. *sd.* 7s 1865

7931 Vincenzo Maria, Viaggio all' Indie Orientali, coi Costumi, Riti, descrittione degl' Animali, ecc. sq. 8vo. *bd.* 10s *Venetia*, 1678

A curious work on the manners and customs of the East.

7932 Volney, l'Alphabet Européen appliqué aux langues Asiat. 8vo. *sd.* 4s 1819

7933 Waring's Tour to Sheeraz, with remarks on Persian language and literature, and a history of Persia, sq. 8vo. *hf. calf*, 10s *Bombay*, 1804

Digitized by Google

7934 WARREN'S KALA SANKALITA: Memoirs on the various modes in which the Nations of Southern India divide time, with General Tables of the Tamil, Telinga, and Mohammedan years, 4to. *hf. bd.* 24*s* *Madras*, 1825

7935 WEIL'S Geschichte der Chalifen nach handschriftlichen noch unbenützten Quellen bearbeitet, 3 vols. 8vo. *hf. calf*, 27*s* *Mannheim*, 1846-51

7936 WILSON'S (H. H.) Descriptive Catalogue of MACKENZIE'S Collection of ORIENTAL MANUSCRIPTS, etc. 2 vols. 8vo. *hf. bd. a scholar's copy*, 14*s*; or *fine copy, hf. calf, gilt top, uncut*, 24*s* *Calcutta*, 1828

7937 ——— the same, 2 vols. 8vo. *calf gilt*, 27*s* 1828

7938 ——— ARIANA ANTIQUA, Antiquities and Coins of Affghanistan, with a Memoir on the buildings called Topes, by Masson, 4to. *map and* 29 *plates of Bactrian Coins, Antiquities, etc. cloth*, £2. 2*s* 1841

A very learned and elaborate work of which the value is rising.

7939 ——— Glossary of Judicial and Revenue Terms, from the Arabic, Persian, Hindustani, Sanscrit, and other Languages, *both in Roman and native character*, roy. 4to. *pp.* 24 *and* 732, *double columns*, (pub. at 42*s* 6*d*) *cloth*, 36*s* 1855

7940 WILSON (John) the PARSI RELIGION, as contained in the Zand-Avastá, and propounded by the Zoroastrians of India and Persia, 8vo. *hf. bd.* 28*s*; or *cloth, uncut*, 30*s* *Bombay*, 1843

7941 ZEND-AVESTA, ouvrage de ZOROASTRE, contenant ses idées théologiques, physiques et morales, le culte religieux qu'il a établi, et plusieurs traités sur l'ancienne histoire des Perses; traduit en Français, avec des remarques, etc. par ANQUETIL DU PERRON, 2 vols. in 3, 4to. *old French calf gilt*, £4. 10*s* *Paris*, 1771

7942 ZENKER, Bibliotheca Orientalis: Manuel de Bibliographie Orientale, 2 vols. 8vo. *a catalogue of nearly* 9000 *works with Oriental and European indices*, 30*s* *Leipzig*, 1846-51

7942* ZENO, Commentarii del Viaggio in Persia, et dello Scoprimento di Frislanda, etc. 12mo. *the large folding map being reprint, morocco extra, gilt edges*, £2. 16*s* *Venet.* 1558

ASSYRIA:

7943 BOTTA'S NINEVEH: Monument de Ninive découvert et décrit par BOTTA, mesuré et dessiné par FLANDIN, 5 vols. atlas folio, *with* 371 *magnificent plates of Architecture, Sculpture, and Inscriptions, whole bound red morocco super extra, gilt edges, Sir Charles Price's copy*, £50. 1849-50

Very rare; priced, 1857, in 20 livraisons, £65.; hf. morocco, £73. 10*s*.

This magnificent work was published by order of the French Government, and under the direction of a committee of the Institute. Contents, Vol. I. and II. ARCHITECTURE AND SCULPTURE, 168 plates: Vols. III. and IV. INSCRIPTIONS, 203 plates; Vol. V. TEXT. "To Botta is due the merit of having found the first Assyrian monument."—*Layard.*

7944 CULLIMORE'S Oriental Cylinders, 1, 2, 3, 4, impl. 8vo. 32 *plates, containing engravings of* 174 *Babylonian Cylinders or Seals, cloth, rare*, 18*s* 1842

7945 LAYARD'S MONUMENTS OF NINEVEH, **First Series**: Illustrations of Sculptures, Bas-Reliefs, and other Remains of Art found among the Ruins of Nineveh, from Drawings made on the Spot, 100 *plates*—**Second Series**: Illustrations of the Sculptures, Bas-Reliefs, Vases, and Bronzes discovered during the Second Expedition, principally illustrative of the Wars and Exploits of Sennacherib, 71 *fine plates*—both SERIES COMPLETE, 2 vols. impl. folio, 171 *plates, some beautifully* COLOURED, ORIGINAL ISSUE, (pub. at £21.) *Vol I. in portfolio, Vol. II. hf. morocco, oblong*, £6. 16*s* 1849-53

7946 ——— the same, BOTH SERIES in 1 vol. imp. folio, *hf. orange morocco, emblematically tooled, gilt top, uncut*, £8. 15*s* 1853

Digitized by Google

Assyria—*continued.*

7947 LAYARD'S MONUMENTS OF NINEVEH, **First Series,** LARGE PAPER, *in a portfolio, imperial size,* £4. 4*s* 1849

7948 ——— **Second Series,** consisting of Illustrations of the Sculptures, Bas-Reliefs, Vases, and Bronzes discovered during the Second Expedition, principally illustrative of the Wars and Exploits of Sennacherib, impl. folio, 71 *beautiful plates, some coloured,* (pub. at £10. 10*s*) *hf. morocco,* £3. 16*s* 1853

7949 LAYARD'S Nineveh and its Remains, 2 vols. 8vo. *plates and cuts,* (pub. at 36*s in cloth*) 18*s* 1849

7950 ——— Discoveries in the Ruins of Nineveh and Babylon, the result of a Second Expedition, stout 8vo. *maps, plates, and woodcuts,* (pub. at 21*s*) *cloth,* 14*s* 1853

See also post, Assyrian

CHINA:

7951 CHINE (La) OUVERTE: Aventures d'un Fan-Kouei dans le pays de Tsin, par Old Nick, 8vo. *numerous illustrations, views, grotesques, mythological subjects, etc. by Borget, hf. calf gilt,* 7*s* 6*d* *Paris,* 1845

7952 CLERC, Yu le Grand et Confucius, histoire Chinoise, 4to. *map and tables, calf,* 12*s ;* or *fine copy in old French red* MOROCCO *extra,* 24*s* *Soissons,* 1769

7953 DAVIS, China, and the Chinese, 2 vols. 12mo. *woodcuts, cloth,* 3*s* 6*d* 1836

7954 ——— Sketches of China, 2 vols. sm. 8vo. *map, cloth,* 6*s* 1841

7955 ——— China during the war and since the peace, 2 vols. sm. 8vo. *charts,* (pub. at 18*s*) *cloth,* 10*s* 1852

7956 DUHALDE, Description Geographique, historique, chronologique, politique, et phisique de l'Empire de la Chine, et de la Tartarie Chinoise, 4 vols. large stout folio, *numerous maps and plates, old calf gilt,* £3. 10*s* *Paris,* 1735

"Includes a vast mass of valuable materials."—*Murray.*

7957 ELLIS' Journal of the proceedings of the late Embassy to China, 4to. *map, portrait, and numerous coloured plates, calf gilt,* 8*s* 1817

7958 ESCAYRAC DE LAUTURE, Mémoires sur la Chine, Parts 1, 2, (Introduction et Histoire), roy. 4to. *maps and cuts, sd.* 7*s* 6*d* *Paris,* 1864

7959 FARIA Y SOUSA, Imperio de la China, sacado de las noticias del Padre Semmedo, 3 parts in 1 vol. sm. folio, *one leaf damaged and slightly defective, calf,* 20*s* *Lisboa,* 1731

7960 ——— the same, 1731—Galvadõ, Descombrimentos antigos e modernos, 1731—Moreno Porcel, Retrato de Faria y Sousa, 1733—3 vols. in 1, folio, *a few leaves slightly wormed, calf, rare,* 27*s* *Lisboa,* 1731-33

This collection of minor works is generally wanting to sets of Faria y Sousa's works.

7961 FORTUNE'S Three years' Wanderings in North China, and visit to the Tea-districts, 8vo. *numerous plates and cuts, cloth,* 12*s* 6*d* 1847

7962 ——— Journey to the Tea Countries of China, with a notice of the Himalaya Tea Plantations, 8vo. *map and plates,* (pub. 15*s*) 10*s* 6*d* 1852

7963 ——— Residence among the Chinese, inland, on the coast, and at sea, 1853-56, 8vo. *numerous engravings,* (pub. 16*s*) *cloth,* 10*s* 6*d* 1857

See also post, Japan.

7964 GONZALEZ DE MENDOSA, Rerum Morumque in Regno Chinensi historia, *Latine,* edidit Brulius, sq. 8vo. *calf,* 5*s* *Antv.* 1655

7965 GUTZLAFF'S Sketch of Chinese History, ancient and modern, with retrospect of foreign intercourse, 2 vols. 8vo. *map and tables,* (pub. 28*s*) *bds.* 10*s* 1834

7966 ——— China opened, a display of its topography, history, manners, literature, etc. revised by Reed, 2 vols. sm. 8vo. *map,* (pub. 24*s*) *cloth,* 10*s* 1838

Digitized by Google

China—*continued.*

7967 HAU KIOU CHOAAN, the pleasing history, translated, with the story of a Chinese play, a collection of CHINESE PROVERBS, and fragments of poetry, 4 vols. 12mo. *frontispieces, old calf gilt*, 10*s* 1761

7968 HUC, l'Empire Chinois, 2 vols. 1854—Le Christianisme en Chine, 3 vols. 1857—together 5 vols. 8vo. *uniform in hf. calf gilt*, 24*s* *Paris*, 1854-57

7968* ——— le Christianisme en Chine, en Tartarie, et au Thibet, 3 vols. 8vo. *hf. morocco*, 16*s* 1857

7969 ——— l'Empire Chinois, 2 vols. 8vo. *map, hf. calf gilt*, 10*s* 1857

7970 IDES (YSBRANTS) Three Years Travels from Moscow overland to Pekin, with Kao's description of China, 2 parts in 1 vol. sm. 4to. *map and* 20 *curious plates, the last few pages wormed, calf gilt*, 10*s*; or, *good copy in old calf*, 18*s* 1706

7971 ——— the same, *a fine copy in russia*, 28*s* 1706

Fetched, Sotheby's in 1860, £1. 11*s*. "Relation curieuse; elle se paye £2. à £4. en Angleterre."—BRUNET.

7972 JULIEN (S.) Histoire et Fabrication de la Porcelaine Chinoise, ouvrage traduit du Chinois (King-Te-Tchin-Thou-Lou), accompagné de notes et d'additions par A. Salvetat, et augmenté d'un Mémoire sur la Porcelaine de Japon, traduit du Japonais (Sans-Kai-Mei-san-Dzou-ye) par J. Hoffmann, roy. 8vo. *plates, vellum extra, uncut, top edge gilt, by J. Leighton, scarce, Sir Charles Price's copy*, £1. 16*s* *Paris*, 1856

7973 KIRCHERI China monumentis quà sacris quà profanis illustrata, folio, *maps, and numerous fine plates and portraits, fine copy, vellum*, 5*s* *Amst.* 1677

7974 KOFFLER Cochinchinæ descriptio, ed. Murr, *Norimb.* 1803—(Needham) de Inscriptione quadam Ægyptiaca characteribus Sinicis exarata, *Romæ*, 1761—Synodus Vicariatus Sutchuensis, 1803, *Romæ*, 1822—3 vols. in 1, sm. 8vo. *hf. bd.* 4*s* 1761-1822

7975 LECOMTE'S History of China, with geographical, natural, military, political, and other memoirs, sm. 8vo. *plates, russia gilt*, 5*s* 1739

7976 McLEOD (John) Voyage of the Alceste along the Coast of Corea to Lewchew, 8vo. *portrait and coloured plates, calf*, 5*s* 1818

7977 MAGAILLANS, Nouvelle Relation de la Chine, traduite du Portugais par B., sm. 4to. *plan of Pekin, calf*, 10*s* *Paris*, 1688

7978 MAILLA (MOYRIAC DE) HISTOIRE générale de la Chine, ou Annales de cet empire traduites du Tong-Kien Kang-Mou, publiées par GROSIER, 12 vols. 4to. *maps & plates, fine copy in calf gilt*, £2. 16*s* *Paris*, 1777-83

7979 ——— la même, avec le volume de SUPPLÉMENT par GROSIER, 13 vols. 4to. *the* COMPLETE WORK, *in French calf*, £2. 18*s* 1777-85

7980 MARTINIUS (M.) Bellum Tartaricum, or Conquest of China, translated into English, 16mo. *portrait by Cross, and map, russia, with joints, silk linings, rare*, 30*s* 1654

A most graphic account of the Conquest of China by the Tatars.

7981 MEMOIRES concernant l'Histoire, les Sciences, les Arts, les Mœurs, les Usages, etc. des Chinois, par les Missionaires de Pékin, (Amyot, Bourgeois, Ko et Poiret) 15 vols. 4to. *numerous plates, French calf gilt*, £6. 10*s* *Paris*, 1776-91

"Cette collection ne doit pas être confondue avec la plupart des rélations des missionaires relatives à la Chine; elle renferme des recherches et des observations précieuses sur des objets du plus grand intérêt: c'est incontestablement le meilleur ouvrage que les Jésuites aient publié sur la Chine."—*Boucher.*

RENNIE—*see post* "Japan."

7982 RICCI, Histoire de l'Expedition Chrestienne à la Chine, des Pères de la Compagnie de Jesus, traduite par Trigault, sm. 4to. *calf gilt, fine copy*, 16*s* *Lille*, 1617

Digitized by Google

China—*continued.*

7983 ROAD MAP from Pekin to Kiachta by the great Camel-route, executed under the superintendence of the Rev. J. Edkin of Pekin, 6 sheets, 24 in. by 10, *folded between boards and all enclosed in a narrow* royal 8vo. *case*, 16*s* (? *Kiachta*, 1862)

7984 SLADE'S Narrative of the late proceedings and events in China, 8vo. *printed on and interleaved with silk paper, sd.* 15*s* *Canton*, 1839(-40)

7985 STAUNTON (Sir George L.) Account of the (EARL of MACARTNEY'S) EMBASSY from the King of Great Britain to the Emperor of China; including observations made and information obtained in travelling through that Empire, and a relation of the Voyage, taken chiefly from the papers of the LORD MACARTNEY, 2 vols. 4to. *several plates, calf, with roy. folio* ATLAS *of plates, hf. russia*, 36*s* 1797

7986 ——— Historical Account of the Embassy to the Emperor of China, 3 vols. 8vo. *plates, hf. calf gilt*, 6*s* 1797

Fundamental Laws—*See post*, Chinese.

7987 STAUNTON'S (Sir G. T.) Memoirs of his Life, 8vo. *portrait, cloth, printed for private circulation*, 7*s* 6*d* 1856

7988 THOMS' Dissertation on the Chinese Vases of the Shang Dynasty, from 1743 to 1496 B.C. roy. 8vo. 42 *engravings, cloth*, 3*s* 6*d* 1851

See ante No. 675.

EGYPT.

7989 BELZONI'S Narrative of the Operations and Discoveries within the Pyramids, Tombs, etc. in Egypt and Nubia, 4to. *fine portrait, hf. bd.* 10*s* 1820

7990 ——— THE PLATES, illustrative of the Researches and Operations in Egypt and Nubia, *with the scarce* SUPPLEMENT, 1 vol. roy. folio, 50 *coloured plates, including the* 6 *additional ones*, (pub. at £7. 11*s*) *hf. calf*, £2. 16*s* 1820-22

7991 BIRCH (S.) Fac-similes of the Egyptian Relics discovered at Thebes in the tomb of Aah Hotep, exhibited in the Exhibition of 1862, from drawings by Kiddle, obl. folio, 11 *plates richly illuminated*, 20*s* 1863

7992 BOECKH, Manetho und die Hundssternperiode, ein Beitrag zur Geschichte der Pharaonen, 8vo. *cloth*, 5*s* *Berlin*, 1845

7993 BONOMI AND ARUNDALE, Gallery of Antiquities in the British Museum, with Descriptions by BIRCH, 2 parts in 1 vol. 192 *figures of interesting subjects, represented on* 57 *elaborate plates, many coloured*, (pub. £2. 12*s* 6*d*) *cloth*, 25*s* 1844

An interesting volume.

7994 BONOMI AND SHARPE, the Alabaster Sarcophagus of Oimenepthah I. King of Egypt, now in Sir John Soane's Museum, roy. 4to. *woodcuts and* 19 *double plates of Hieroglyphics*, (pub. at 15*s*) *bds.* 10*s* 1864

7995 ——— Triple Mummy Case of Aroeri-Ao, an Egyptian Priest, 4to. *several engravings and* 8 *large tinted plates, bds.* 6*s* 1858

7996 ——— the same, 4to. *presentation copy to Admiral Smyth, fully* COLOURED *plates, bds.* 10*s* 1858

7977 BOWDICH's Essay on the Superstitions, Customs, and Arts, common to the ancient Egyptians, Abyssinians, and Ashantees, 4to. *coloured plates of antiquarian remains, calf*, 20*s* *Privately printed, Paris*, 1821

British Museum Publications:

7998 ALEXANDER (W.) EGYPTIAN MONUMENTS, now in the British Museum, collected by the French Institute, 5 parts, obl. roy. folio, 21 *plates, some coloured*, (pub. at £5. 5*s*) *unbound*, 16*s* 1805-7

7999 SELECT PAPYRI in the HIERATIC character from the collections of the British Museum, with Hawkins' Remarks, royal folio, Vol. I. 168 *plates*, (pub. at £4. 7*s*) *in* 3 *parts*, £2. 16*s*; or in 1 vol. *hf. morocco, gilt edges*, £3. 8*s* 1841-44

Digitized by Google

Egypt—*continued.*

8000 SELECT PAPYRI, Part II, plates I—XIX, containing the Abbott and D'Orbiney Papyri, royal folio, *bds.* 15*s* 1860

This part II, 1860, is really the fourth part, of the whole work, or the first part of Vol. II; —— such *confused* issuing should be avoided by the British Museum publishing Department.

8001 BUNSEN'S Aegypten's Stelle in der Weltsgeschichte, 6 vols. in 7, 8vo. *plates*, £3. 3*s* *Hamburg*, 1845-57

8002 ——— Vols. IV. V. in 3 vols. 8vo. *plates, sd.* 14*s* *Gotha*, 1856-57

8003 ——— Egypt's Place in Universal History, translated by Cottrell, and continued by BIRCH, 5 vols. 8vo. *including an Egyptian Grammar and Dictionary, with plates of Egyptian Divinities, Hieroglyphical writing, etc.* with a complete HIEROGLYPHICAL LEXICON and Grammar at end, (pub. at £8. 11*s*) *new in cloth*, £6. 10*s* 1848-67

8004 ——— the same, Vol. V. *containing the* Hieroglyphic Grammar and Lexicon, by Birch, 8vo. (pub. £3. 3*s*) *cloth, new*, £2. 12*s* 6*d* 1867

8005 CHAMPOLLION LE JEUNE, MONUMENTS DE L'EGYPTE ET DE LA NUBIE, d'après les dessins exécutés sur les lieux, 4 vols. atlas folio, *containing* 511 *splendid engravings, many of which are* BEAUTIFULLY COLOURED *to represent the originals, hf. red morocco, uncut*, £27. *Paris*, 1835-45

8006 ——— the same, Vols. I—III, atlas folio, 341 *plates*, (*three are wanting in the series of* 344) *many* FINELY COLOURED, *the upper part of the leaves in Vol. III. somewhat damaged, hf. red morocco extra, gilt edges*, £7. 1835-45

One of the most magnificent works that have ever been published upon Egyptian Antiquities, indispensable in every great and public library.

8007 ——— MONUMENTS DE L'EGYPTE: Notices de l'Egypte et de la Nubie: Notices Descriptives, 6 Livraisons, (all published) folio, *entirely lithographed, with numerous engravings of hieroglyphic figures*, (pub. at 75 fr.) *in parts*, £2. 10*s* 1844

For the other works of the Champollions, see post, **Egyptian.**

8008 DENON. VOYAGE DANS LA BASSE ET LA HAUTE EGYPTE, pendant les Campagnes du Général Bonaparte, 2 vols. atlas folio, THE LARGE GOVERNMENT EDITION, *with* 141 *fine engravings of Antiquities, Views, Hieroglyphics, etc. containing above* 500 *subjects, fine copy, old russia, gilt edges*, £2. 16*s* *Paris*, 1802

Hibbert's copy fetched £8. 8*s*; Dent's £13. 13*s*; White Knight's £14. 14*s*; Sir Mark Sykes's £10. 10*s*; Gough's £13. 2*s* 6*d*; the Fonthill copy £35. 14*s*; Edwards's £21.; Talleyrand's £26. 5*s*; 1858, Haward's £6. 17*s* 6*d*. The new edition, 1807, 2 vols. 4to. and Atlas of 100 plates, has no value.

8009 DESCRIPTION DE L'EGYPTE, ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française, (ouvrage publié sous la direction de Jomard), 9 vols. folio, *of letterpress*, 11 vols. atlas folio, and 3 vols. elephant folio *of plates*, the three Series quite complete, 894 *splendid plates, also with* 31 *plates contained in the volumes of text*, together 3 vols. elephant folio, 11 vols. atlas folio, and 9 vols. folio, *hf. morocco gilt*, £40. *Paris*, 1809-20

8010 ——— the same, VELLUM PAPER, *Proof Impressions of the* 894 *plates, of which* 72, *in the Natural History and Antiquities, are carefully* coloured, 23 vols. folio, *hf. morocco, fine copy*, £55. 1809-20

Priced, 1836, Bossange, £60.; 1845, 1800 fr.: North's copy fetched £115. 10*s*.

"Edition originale de ce magnifique ouvrage exécuté aux frais de l'Etat Chaque exemplaire se vendait 4000 fr. Cette première édition a l'avantage de contenir les premieres épreuves des planches, et d'en avoir 72 coloriées avec le plus grand soin, et qui sont restées en noir dans le seconde édition."—*Brunet.*

The grandest and most sumptuous work of Engravings ever published, and the most glorious monument of Napoleon's patronage of the Fine Arts. The expense of producing it was enormous.

"By its care for scientific and literary interests, the mind of France conquered even when the sword fell from her hand. France brought back a pure and permanent conquest

Egypt—*continued.*

from Egypt—a conquest unsullied by a crime and undimmed by a tear. The labours of her learned commissioners on the Nile will continue a portion of her intellectual empire to the end of time. No disaster can ever rob her of that glory—so worthily won and so modestly worn."
Athenæum, April 1st, 1854.

*** This is one of the most magnificent productions of France since the Revolution. Napoleon wished to cover his Egyptian defeat with the splendour of Victory, and to intimate to the French, by this work, that conquest was within his grasp had not his Destiny recalled him to a more important career. Accordingly, the first artists were engaged to bestow on this work their most brilliant efforts. Success was sure to be remunerated with Imperial munificence, whilst failure or even negligence would be attended with inevitable disgrace. In consequence, the plates are all executed on the most extensive scale, and in the most splendid manner, and form a grand and brilliant exhibition of the remains of ancient Egypt, and of whatever is most striking in the Palaces, Buildings, Scenery, Arts and Sciences of Modern Egypt. The Plates of Natural History are highly coloured.

8011 DRUMMOND (Sir W.) Memoir on the Antiquity of the Zodiacs of Esneh and Dendera, *plates, privately printed, uncut, scarce, Sir Charles Price's copy*, 12*s* 1821

8012 FEYDEAU (Ernest) Histoire des Usages Funèbres et des Sépultures des peuples anciens: EGYPTIENS, 2 parts, impl. 4to. 11 *plates, of which five are double, and some coloured, India paper*, 27*s* *Paris*, 1856

8013 EGYPTIAN ANTIQUITIES. A volume containing some Drawings of Egyptian Objects, Hieroglyphical Inscriptions in various characters, Plates from Burton's Excerpta Hieroglyphica, and various Tracings, forming an interesting Collection, roy. folio, *hf. russia, gilt edges*, 36*s* (*cir.* 1825-40)

8014 GAU, ANTIQUITÉS de la NUBIE, ou Monuments Inédits des bords du Nil, situés entre la première et la seconde cataracte, atlas folio, *with* 78 *plates*, 8 *of them coloured, and* 13 *vignettes*, (pub. at 150 fr.) *hf. bd.* £2. 10*s* *Stuttgart*, 1822

The Vellum Paper copies are published at 240 fr. Cet ouvrage peut etre considéré comme le complément à la Description d'Egypte, publiée par ordre de l'Empereur; son exécution le rend digne d'y etre joint.

8015 GLIDDON'S Archæology and Hieroglyphical Discoveries, 8vo. *cloth*, 4*s* 1849

Hammer's Hieroglyphics—*See* Arabic.

8016 HAMMER. Rouleau de Papyrus publié par Fontana, et expliqué par Hammer, oblong folio, *one large facsimile plate three yards and a half in length*, 6*s* *Vienne*, 1822

8017 HARTWELL HOUSE. LEE and BONOMI, Catalogue of Egyptian Antiquities, 4to. *illustrated by numerous wood engravings, and facsimiles of papyri, bds.* 7*s* 6*d* *Privately printed*, 1858

8018 HOSKINS' Travels in ETHIOPIA above the Second Cataract, with the Antiquities, Arts, and History of Ancient Meroe, 4to. *numerous plates and cuts, including coloured plates from large Egyptian paintings on the walls of Thebes*, (pub. at £3. 13*s* 6*d*) *cloth*, 36*s* 1835

8019 JABLONSKI Pantheon Ægyptiorum de Diis, Religione et Theologia Ægyptiorum, 3 vols. in 1, 8vo. *calf gilt*, 15*s* *Francof.* 1750

8020 ——— de Memnone Græcorum et Ægyptiorum, hujusque Statuâ, sm. 4to. *plates, calf*, 3*s* 6*d* *Francof. ad Viadrum*, 1753

8021 JOLOWICZ, Bibliotheca Ægyptiaca, mit Supplement I, 2 vols. 8vo. *a classified Bibliography of works and periodical articles, relating to Egypt, its Language, History, Antiquities, etc. published down to* 1861, *with Alphabetical Index*, 6*s* *Leipzig*, 1858-61

8022 JOMARD, Mémoire sur le Système métrique des Anciens Egyptiens, folio, 308 *pp. with* 10 *Tables, sd.* 5*s* *Paris*, 1817

8023 KENRICK'S Ancient Egypt under the Pharaohs, 2 vols. 8vo. *plates of Hieroglyphics, etc.* (pub. at 30*s*) *cloth*, 20*s* 1850

Egypt—*continued.*

8024 LANE'S MANNERS and CUSTOMS of the MODERN EGYPTIANS, 2 vols. post 8vo. *cuts, cloth, 7s 6d* 1836

8025 ——— the same, fifth edition, with numerous additions and improvements, edited by E. J. POOLE, a thick vol. 8vo. *with* 131 *illustrations of every-day Life in Egypt, Shops, Baths, Natives of all classes, Dancing Girls, etc.* (pub. at 18*s*) *cloth*, 12*s* 1860

8026 LEEMANS, MONUMENTS EGYPTIENS du MUSÉE D'ANTIQUITÉS des Pays Bas: Papyrus Egyptien Démotique à transcriptions Grecques, 14 *plates and* 8 *Tableaux;* Papyrus Egyptien Funéraire Hiéroglyphique, 15 *coloured plates;* Monuments de la Religion, et du Culte public et privé, 30 *pp. and* 40 *plates, some coloured;* Monuments Civils, *pp.* 1-60, *and plates* 1-227, *some coloured;* roy. folio, (pub. at about 265 florins) *unbound, in a portfolio*, £16. 10*s* *Leide*, 1839-64

8027 ——— the same, but only going as far as plate 97 of the Monuments Civils, in 1 vol. roy. folio, *hf. red morocco, gilt top, uncut*, £10. *ib.* 1839-46

8028 ——— Papyrus Démotique à transcriptions Grecques, 14 *plates and* 8 *Tableaux;* Papyrus Funéraire, 15 *coloured plates;* in 1 vol. roy. folio, *hf. russia neat*, 25*s* 1839-42

8029 ——— Description raisonnée des Monumens Egyptiens du Musée d'Antiquités à Leide, 1840—Lettre à Salvolini sur les Monumens portant des légendes royales, 32 *plates of Hieroglyphics*, 1838—Asiatische en Amerikaansche Monumenten, 1842—3 vols. in 1, 8vo. *hf. russia neat*, 28*s* *Leide*, 1838-42

8030 ——— Monumens Egyptiens portant des Légendes royales, 8vo. 32 *plates, sd.* 7*s* *Leide*, 1838

8031 LEPSIUS, DENKMAELER AUS ÆGYPTEN und Æthiopien, nach den Zeichnungen der von dem Könige von Preussen nach diesen Ländern gesendeten wissenschaftlichen Expedition, 1842-45, 12 vols. elephant folio, 899 *lithographed and coloured plates, a* COMPLETE *and* VERY FINE SET *in hf. bd. calf*, £80. *Berlin*, 1849-56

The present is the finest copy I have ever seen of this magnificent work. Few books can equal the "Monuments of Lepsius" in grandeur and completeness of design, no less than in the perfect style of its execution.

8032 LEPSIUS, Chronologie der Ægypter, Einleitung und Erster Theil: Kritik der Quellen, impl. 4to. *all publ.* 554 *pp. cloth*, 25*s* *Berlin*, 1849

8033 NORDEN, Voyage d'Egypte et de Nubie, avec des additions par Langlès, 3 vols. 4to. *upwards of* 150 *maps and plates*, VELLUM PAPER, *hf. bd. uncut*, 18*s* *Paris, Didot*, 1795-98

Priced, vellum paper, 1836, £4. 14*s* 6*d*. "The merits of Norden's Works are of the most enduring and substantial kind, so far as relates to the Antiquities of Egypt and the Cataracts: it is high and unequivocal commendation of this author, that subsequent travellers have found him a judicious and sure guide." *Stevenson.*

8034 PALMER, Egyptian Chronicles, with a harmony of sacred and Egyptian chronology, and an appendix of Babylonian and Assyrian Antiquities, 2 vols. 8vo. *plates*, (pub. at 36*s*) *cloth*, 10*s* 1861

8035 PERROT, Essai sur les Momies: Histoire sacrée de l'Egypte, 8vo. *plates, sd.* 6*s* *Nîmes*, 1846

8036 PETTIGREW (T. J.) History of Egyptian Mummies, 4to. 13 *plates, four of them coloured*, (pub. at £2. 2*s*) *hf. calf*, 21*s* 1834

8036* ——— the same, LARGE PAPER, roy. 4to. *calf*, £3. 3*s* 1834

8037 PEYRON, Papyri Græci Reg. Taurin. Musei Ægyptii, *Gr. et Lat.* 2 parts in 1 vol. 4to. *facsimile plates, bds.* 10*s* *Taurini*, 1826

8038 PRICHARD'S Analysis of Egyptian Mythology, and Remains of Egyptian Chronology, roy. 8vo. *plates, calf*, 16*s* 1819

Digitized by Google

Egypt—*continued.*

8039 QUATREMÈRE, Memoires géographiques et historiques sur l'Egypte, 2 vols. 8vo. *hf. calf*, 7*s* 6*d*; or, *calf gilt*, 10*s* *Paris*, 1811

8040 RHIND, Thebes, its Tombs and their Tenants, Excavations in the Necropolis, etc. roy. 8vo. *map, cuts, and plates, some coloured, cloth*, 12*s* 1862

8041 ROSELLINI, I MONUMENTI DELL' EGITTO e della NUBIA, disegnati dalla Spedizione Scientifico-Letteraria Toscana in Egitto, distribuiti in ordine di materie, interpretati ed. illustrati, 3 vols. atlas folio, *containing about* 400 *large plates of Hieroglyphs, Egyptian Architecture, Sculpture and Paintings, many in colours*, with 9 vols. 8vo. of Text—together 12 vols. *newly bound in hf. red morocco, gilt tops, uncut, the backs emblematically tooled, a fine library set*, £30. *Pisa*, 1832-43

This magnificent work was published under the auspices of the Duke of Tuscany; owing to the very limited number printed, complete copies must soon become very scarce. Usually sold unbound at £40.—"L'auteur de cet important ouvrage, qui avait accompagné en Egypte Champollion le jeune, est mort à Pise le 4 Juin, 1843, après avoir publié les huit vol. in 8vo. de texte cités dans le Manuel, et 38 livr. de planches gr. in fol. Pour completer l'ouvrage il ne manque que 19 planches dont il a laissé les dessins, et un vol. de texte pour les monuments religieux dont il laissé des materiaux qui sont suffisants pour le mettre en état d'être publié. Pourtant jusqu'ici rien n'a paru, et il y a tout à craindre que l'ouvrage devra rester imparfait."

8042 SCHOW, Charta Papyracea Græce scripta Musei Borgiani quâ series incolarum Ptolemaidis in aggeribus operantium exhibetur, cum adnot. roy. 4to. *facsimiles, sd.* 5*s* *Romæ*, 1788

8043 VYSE (Colonel H.) Operations at the PYRAMIDS of GIZEH, in 1837, and account of a Voyage into Upper Egypt, 3 vols. impl. 8vo. 127 *maps and plates*, (pub. at £3. 13*s* 6*d*) *cloth*, £2. 12*s* 1840-42

8044 WILKINSON (Sir Gardner) MATERIA HIEROGLYPHICA, Part 1, *without the* 51 *plates;* Part 2, *without title and plates;* Appendix I; and Extracts from Hieroglyphical subjects, *with* 4 *folding plates;* in 1 vol. sq. 8vo. *bd.* £2. 10*s* 1828-30

8045 WILKINSON'S Materia Hieroglyphica, Part 1, sq. 8vo. *no plates, with the stamp of the Royal Soc. of Edinb.* 6*s* *Malta*, 1828

8046 ——— Extracts from several Hieroglyphical subjects found at Thebes and other parts of Egypt, with remarks, 8vo. *plates* 1, 4, 5 *and* 6 *of hieroglyphs*, (2 *and* 3 *do not exist*) *very rare*, 5*s* *ib.* 1830

8047 ——— Topography of Thebes and general view of Egypt, 8vo. *numerous plates of Hieroglyphs, Views, etc.* (pub. at 30*s*) *cloth*, 13*s* 6*d*; or, *calf gilt*, 16*s* 1835

8048 ——— the same, 1835—Modern Egypt and Thebes, 2 vols. *maps and woodcuts*, 1843—together 3 vols. 8vo. *uniform in bright calf gilt*, £2. 16*s* 1835-43

8049 ——— MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Early History and Agriculture, etc. derived from from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors, BOTH SERIES COMPLETE, 6 vols. 8vo. BEST EDITION, *with* 600 *plates and cuts, illustrative of their Paintings, Monuments, Sculptures, some in* COLOURS, *cloth*, £5. 10*s* 1837-41

8050 ——— Modern Egypt and Thebes, 2 vols. 8vo. *woodcuts and maps, bd.* £2. 5*s* 1843

YOUNG'S Hieroglyphics—*See post*, Egyptian.

8051 ZOEGA de Origine et usu Obeliscorum, roy. folio, *with large folding plates of Obelisks, and other engravings, fine copy, hf. russia, uncut*, 20*s* *Romæ*, 1797

"Ouvrage savant et curieux, &c., 54 francs."—*Brunet.*

Digitized by Google

INDIA.

8052 ATLAS OF INDIA, with SUPPLEMENT, in 3 vols. impl. 4to. 44 *large folding sheets*, 40 *inches by* 26, *mounted on canvas, and coloured, from Sir J. L. Lushington's library, Vols. I, II, hf. russia, the third in boards*, £3. 3*s*

By order of the East India Company, Horsburgh and Walker, 1827-29

8053 AYEEN AKBERY, or The Institutes of the Emperor Akber, translated from the original Persian by Francis Gladwin, 3 vols. 4to. *map*, BEST EDITION, *bds.* £2. 2*s*; or *a fine copy in old calf, gilt back*, £2. 12*s* 6*d*
Calcutta, 1783-86

8054 ——— the same, 2 vols. 4to. *map, bds.* 24*s*; or *old calf gilt*, 30*s* 1800

8055 ——— the same, 2 vols. 8vo. *bd.* 7*s* 6*d*; *hf. calf gilt*, 10*s* 6*d*; or *Burckhardt's copy, with his autograph, in veau fauve*, 12*s* 6*d* 1800

A description of the whole Indian Empire, written by order of the Emperor Abker, with numerous statistical tables. "Perhaps no book in the republic of letters contains so much information in so small a compass."—*Clarke.*

8056 BAIKIE'S Observations on the Neilgherries, roy. 8vo. *maps and plates, those of Botany* COLOURED, *cloth*, 15*s* *Calcutta*, 1834

8057 BALFOUR'S Cyclopædia of India, and of Eastern and Southern Asia, commercial, industrial, and scientific, 1857—Second Supplement to the Cyclopædia, 1862—2 stout vols. roy. 8vo. *nearly* 3000 *pp. double columns, hf. calf*, £2. 16*s* *Madras*, 1857-62

A laborious and very valuable production, in which any information on any subject connected with India may be sought and found. The ethnological articles are interesting; as is also a list of Inscriptions existing in various parts of India, and in many different languages.

8058 BELNOS (S. C.) the Sundhya, or the Daily Prayers of the Brahmins illustrated, atlas folio, 24 *coloured plates, showing the Attitudes, and different Signs and Figures performed by the Brahmins during their devotions, half morocco*, 30*s* 1851

8059 BENTLEY'S Historical View of Hindu Astronomy, 8vo. 9 *folding plates* (pub. 15*s*, *cloth*), *calf gilt*, 8*s* 1825

8060 BENGAL SPORTING MAGAZINE, or Eastern Miscellany of Oriental Field Diversions and Natural History of the Game, Denizens of India, conducted by Stocqueler, from the beginning in 1833 to 1842, 19 vols. 8vo. *numerous plates, some coloured, hf. calf neat*, RARE, £10. *Calcutta*, 1833-42

8061 BOHLEN'S alte Indien, mit Rücksicht auf Ægypten, 2 vols. 8vo. *sd.* 8*s*; or *cloth*, 10*s* *Königsb.* 1830

8062 BOILEAU'S Narrative of a tour through the Western States of RAJWARA, with tables and memoranda, statistical, philological, and geographical, large 4to. *several plates, parallel Vocabularies, etc. bds.* 18*s*
Calcutta, 1837

8063 BOMBAY POLICE. Reports of (Mr. Warden) Chief Secretary, 1810, with the Letter and Report of Sir James Macintosh, 1811; in 1 vol. sm. folio, *MS. copy, hf. calf*, 10*s* *cir.* 1840

8064 **Bombay Presidency**: Selections from the Records of the Bombay Government, New Series, 22 vols. or parts, roy. 8vo. *maps, plans, and plates, some coloured, bds.* £4. *Bombay*, 1851-59

Including valuable and exhaustive works on the Province of Sind, in 2 vols., one on Cutch, one on Turkish Arabia, History of Arabia Felix, on the Deccan, Guzerat, etc.

8065 BRIDGNELL'S Indian Commercial Tables of Weights, Measures, and Money, roy. 8vo. *hf. bd.* 12*s* *Calcutta*, 1852

8066 BROWN'S (C. P.) Carnatic Chronology: the Hindu and Mahomedan Methods of reckoning Time explained, with Essays on the system, symbols used for numerals, a new titular method of memory, historical records, and other subjects, 4to. xvi. and 20 pp. *double columns, cloth*, 5*s* 1863

This carefully executed Indian Chronology is necessary to everybody who has business with India, or who reads Indian historical works.

Digitized by Google

India—*continued.*

8067 BRIGGS'S Land Tax in India, 8vo. *bd.* 20*s* 1830

BRIGGS'S History—*see* Ferishta.

8068 BUCHANAN'S (Francis) Journey from Madras to Mysore, Canara, and Malabar, in the dominions of the Rajah of Mysore, 3 vols. 4to. *maps and plates, hf. bd.* 36*s* 1807

8069 ——— Account of Nepal by F. Hamilton, formerly Buchanan, 4to. *plates, calf,* 7*s* 6*d* *Edinb.* 1819

8070 CALCUTTA MONTHLY JOURNAL, a Register of Occurrences throughout the British dominions in the East, from 1814 to 1838, 54 vols. 12mo., 8vo., and roy. 8vo. *as published, neatly bound in whole calf gilt, from the library of the Hon. Hugh Lindsay,* £7. 7*s* *Calcutta,* 1814-38

A rare and valuable series, comprising a complete history of British affairs in India during a period of 25 years, as well as giving records of Trials and Legal Decisions, and a faithful picture of Hindu manners. There are also essays on general Oriental subjects, and literary reviews. The set is divided as follows: Series I, Vols. 24-65, without 42 and 44, 40 vols. sq. 12mo.; Series II, 5 vols. sm. 8vo.; Series III, Vols. I-IV, royal 8vo.

8071 CLUNES, Historical Sketch of the Princes of India, stipendiary, protected, etc. 8vo. *cloth,* 6*s* *Edinb.* 1833

8072 COTTINEAU de Kloguen, Historical Sketch of Goa, 8vo. *map, hf. calf, rare,* 10*s* *Madras,* 1831

8073 COURT'S Statistical Report of the District of Budaon, imp. 4to. *cloth,* 7*s* 6*d* *Agra,* 1855

8074 CREIGHTON'S Ruins of Gour described, 4to. *large map and* 18 *coloured plates of Mosques, etc. calf,* 12*s* 1817

8075 CUNNINGHAM'S LADÁK, physical, statistical, and historical, with notices of surrounding countries, roy. 8vo. *large folding map mounted on canvas, and numerous plates, some coloured, of Portraits, Monuments, Natural History, etc.* (pub. at 36*s*), *cloth,* 30*s* 1854

8076 ——— the Bhilsa Topes: or Buddhist Monuments of Central India, comprising a sketch of the rise, progress and decline of Buddhism, 8vo. 33 *plates, cloth,* 30*s* 1854

8077 DAVY (John) Account of the interior of Ceylon, with travels in that island, 4to. *map, cuts, and plates, some coloured,* (pub. £3. 13*s* 6*d*) *calf gilt,* 10*s* 1821

8078 DECCAN. Correspondence, exhibiting the results of the scrutiny of the lists of Deccan Surinjams, with the proceedings regarding these holdings, stout roy. 8vo. *cloth,* 6*s* *Bombay,* 1856

8079 DIXON'S Sketch of MAIRWARA, with an account of the Mairs, 4to. *maps, plans and views, cloth,* 12*s*; or, *calf gilt,* 16*s* *Privately printed,* 1850

8080 ——— Report on Ajmeer and Mairwara, illustrating the settlement of the Land Revenue, 4to. *cloth,* 18*s* *Agra,* 1853

8081 DOWLEAN'S Official Catalogue of the Contributions from India to the London Exhibition of 1862, impl. 4to. *bds.* 5*s* *Calcutta,* 1862

8082 DRY LEAVES from Young Egypt by an Ex-political, 8vo. *containing an account of the Conquest of Sinde, with portrait and plates,* (pub. 22*s*) *cloth,* 7*s* 6*d* *Hertford,* 1851

8083 DUBOIS (Abbé) Character, Manners, and Customs of the People of India, and their Institutions, 4to. *bds.* 12*s* 1817

8084 DUFF'S HISTORY OF THE MAHRATTAS, 3 vols. 8vo. *map and plates, hf. calf neat, uncut,* or *in calf gilt,* RARE, £4. 4*s* 1826

A most elaborate work, entirely based upon original documents, unpublished MSS., Official Papers, &c. hidden in the palaces, temples, and private repositories of the natives. The History begins with the Conquest of Deccan by the Mahommedans, A.D. 1000, and extends to the British possession in 1819.

8085 DUTT (Shoshee Chunder) Essays on Miscellaneous Subjects, [Young Bengal, Vedantism, Women in India, Rohilla Afghans, Hindu Caste, Hindu Female Education], 8vo. *cloth,* 5*s* *Calcutta,* 1854

Digitized by Google

India—*continued.*

8086 DUPEUTY-TRAHON, le Moniteur Indien, 8vo. *a Dictionary of Hindu Ethnology, Philology, Geography, etc. hf. calf gilt, 5s* *Paris*, 1838

8087 DYKES' Salem, an Indian Collectorate, 8vo. (pub. 10*s*) *cloth, 4s* 1853

8088 EAST INDIA COMPANY. Tucker on its Financial Situation, 1825—Debates at the E. I. House, 1825—Debates on the Charter, 1833-34; 3 vols. 8vo. *calf, 7s 6d* 1825-34

8089 ELLIOT (H. M.) Bibliographical Index to the Historians of Muhammedan India, Vol. I, (all published): General Histories, 8vo. *with extracts from the Persian and Arabic originals, cloth, 18s* *Calcutta*, 1849

The best work treating of materials for the history of India.

8089* ——— History of India, edited from his posthumous papers, by Professor Dowson, Vol. I, 8vo. (pub. 18*s*) *cloth, new, 15s* 1867

8090 ELPHINSTONE'S History of India, 2 vols. 8vo. *map*, (pub. 30*s*) *calf gilt, 15s* 1841

8091 ——— the same, 8vo. *fourth edition, with Index and map*, (pub. at 18*s*) *new, in cloth, 15s* 1857

8092 ERSKINE (W.) History of India, under the two first sovereigns of Taimur's House, Báber and Humáyun, 2 vols. 8vo. (pub. at 32*s*) *cloth, 9s* 1854

8093 ESSAYS by Students of Fort William College, 8vo. *calf, 5s* *Calc.* 1802

FERGUSSON—*see* Class "ARCHITECTURE."

8094 FERISHTA'S History of Hindostan, translated from the Persian, with introduction and continuation by Dow, 3 vols. 4to. *map and plates, old calf gilt, 15s* 1770-72

8095 ——— new edition, 3 vols. 8vo. *portraits, hf. calf gilt, 14s* 1812

8096 ——— History of the rise of the Mahomedan Power in India, till 1612, translated by J. BRIGGS, 4 vols. 8vo. *Genealogical Tables, calf, £4. 4s* 1829

FORBES' Oriental Memoirs—*see* ante Oriental History.

8097 FORBES' (A. K.) Rás Málá; or Hindoo Annals of GOOZERAT, in Western India, 2 vols. 8vo. *numerous architectural illustrations, some coloured, cloth, 32s* 1856

8097* FRANCKLIN (W.) Inquiry concerning Ancient PALIBOTHRA, 4 parts in 1 vol. 4to. 21 *plates and facsimiles, bd. 7s 6d* 1815-22

8098 GAZETTEER, 4 vols. 8vo. *so lettered and containing the* "Indian Road Book," *a great number of Geographical Descriptions, Statistical Tables, and maps, with Itineraries and historical accounts of the various states, hf. bd. 15s* *(Calcutta*, 1840-42)

8099 GUBBINS' Account of the Mutinies in Oudh and the Siege of Lucknow, 8vo. *maps and plates*, (pub. 15*s*) *hf. calf gilt, 7s 6d* 1858

8100 HAMILTON'S East India Gazetteer, including Hindostan, India beyond the Ganges, and the Eastern Archipelago, with Glossary, 2 vols. 8vo. *second edition, maps*, (pub. at 32*s*) *hf. bd. 6s* 1828

8101 HASTINGS (Warren) Narrative of the Insurrection in Banaris, 1781, with Papers, 4to. *cloth, 7s 6d* *Calc.* 1782, *reprinted at Roorkee*, 1853

8102 HINDOO CASTES: Summary of the Law and Customs of Hindoo Castes, within the Dekhun Provinces subject to Bombay, with an Appendix on the Castes of Poona, roy. 4to. *partly water-stained at beginning, hf. bd. rare, 16s* *Bombay*, 1827

8103 HORMUSJEE (Dorabjee) Oriental Calculator, Tables of Interest, Exchange, and Commission, with Keys, etc. 8vo. *cloth, 12s* *Bombay*, 1860

8104 HOUGH, British Operations at Cabool, 1841-42, 8vo. *map, hf. calf, 7s 6d* *Calcutta*, 1849

8105 HOUGH (Rev. J.) History of Christianity in India from the commencement of the era, Vols. I, II, 8vo. *cloth, 12s* 1839

These two volumes complete the history to 1815; the other two that were published must have comprised subsidiary documents.

Digitized by Google

India—*continued.*

8106 HUTCHINSON'S Allygurh Statistics, 4to. *numerous maps, cloth, 5s* *Roorkee*, 1856

8107 INDIA GOVERNMENT PUBLICATIONS: Eight large Maps and Plans, in cases, 4to. and roy. 8vo. with four Government Reports, *cloth*, 25*s* *Calcutta*, 1853-58

8108 INDIAN RACING CALENDARS, for the three Residencies of Bengal, Madras, and Bombay, 1806-38, in 1 vol. 8vo. *hf. calf*, 30*s* *Moozafferpore, Bombay, Calcutta, etc.* 1818-38

8109 IRVINE'S Topography of Ajmeer, 8vo. *russia super extra, gilt edges, Sir Charles Price's copy*, 7*s* 6*d* *Calcutta*, 1841

8110 JONES' (B. S.) Papers relative to the progress of the British Power in India, 4to. *with coloured political map and table shewing the annexations, etc. sd.* 15*s* *Privately printed*, 1832

8111 JONES' (Capt. W.) Canal Irrigation of Rohilcund, 4to. *maps, cloth*, 5*s* *Roorkee*, 1855

8112 JONES (J. F.) Memoirs connected with Baghdád, Nahrwan Canal, frontier of Turkey and Persia, Median Wall of Xenophon, and discovery of the ancient Opis, topography of Nineveh, etc. roy. 8vo. 2 *maps and several coloured plates, cloth*, 12*s* *Bombay*, 1857

8113 KENNET'S Madras Commercial Ready Assistant, tables of exchange at the presidencies and settlements in the East Indies, folio, *hf. bd.* 7*s* *Madras*, 1833

8114 KATTYWAR, Historical, Geographical, and Statistical Memoirs, and miscellaneous information connected with the province of Kattywar in Guzerat, roy. 8vo. 3 *large maps, cloth*, 10*s* *Bombay*, 1856

8115 LASSEN (Chr.) INDISCHE ALTERTHUMSKUNDE, Band I—IV, mit Anhang, 5 vols. in 4, 8vo. *maps*, (pub. at 42 Thaler) *hf. calf.* £5. 15*s* *Bonn and Leipz.* 1847-62

"L'Archéologie de l'Inde par M. Lassen donne l'exemple le plus brilliant de la manière dont on peut reconstruire, avec des matériaux épars, l'histoire d'un pays. La fin du quatrième volume de cet ouvrage, qui a paru l'an passé, contient surtout le tableau de la civilisation hindoue du IVe. au XIe siecle; elle traite de l'histoire de la religion et des sectes brahminiques pendant cette époque, du bouddhisme, de son extinction dans la péninsule, et de ses conquêtes en dehors de l'Inde, de la secte des Djainas, de l'histoire de la langue et de l'écriture, de la poésie épique et du théâtre, de l'astronomie, de l'architecture et du commerce de l'Inde. Il serait superflu de vouloir caractériser un ouvrage dont l'excellence est aussi généralement reconnue."—MOHL, *Rap. Ann. du Journ. Asiat.* 1863.

LAWS of India—*see* post, "ORIENTAL LAW."

8116 MACKAY'S Western India, edited by Robertson, with preface by Bazley, 8vo. *maps*, (pub. 12*s*) *cloth*, 5*s* 1853

8117 MACKINNON on the public Health, Climate, and Diseases of Bengal, and the N. W. Provinces, 8vo. *cloth*, 7*s* 6*d* *Cawnpore*, 1848

8118 MACLEOD'S Medical Topography of Bishnath, and diseases of Assam, large 8vo. *plates, including an account of the Booteas and other hill tribes, half bound*, 7*s* 6*d* *Calcutta*, 1837

8119 MADRAS JOURNAL OF LITERATURE AND SCIENCE, edited by Cole and Brown, Vols. I—XII. in 11 vols. 8vo. *numerous maps and plates, half calf*, RARE, £8. 8*s* 1833-40

8120 MADRAS RACING CALENDAR, 1795-1837, 12mo. *frontispiece, half calf*, 5*s* *(Madras*, 1837)

8121 MALCOLM'S Report of Malwa, 4to. *calf*, 10*s* *Calcutta*, 1822

8121* MARSHMAN'S History of India, Vols. I, II, sm. 8vo. (pub. 15*s*) *cloth*, 12*s* 6*d* 1867

8122 MAURICE (Rev. T.) Ancient and Modern History of Hindostan, 8 parts in 4 vols. 4to. *numerous plates of Hindu Mythology, Professor Wilson's copy*, 20*s* 1795-1803

8123 ——— the same, bound in 5 vols. 4to. *calf gilt*, £2. 10*s* 1802-20

In this copy the *Ancient* part is of the second edition, and is divided into 3 vols.

Digitized by Google

India—*continued.*

8124 MAURICE (Rev. T.) Indian Antiquities, the ancient Geography, Theology, Government, Commerce, and Literature of Hindostan, 7 vols. 8vo. *numerous plates, bd.* 18*s*; or, *calf gilt*, 25*s* 1800

"I beg to recommend the ingenious Mr. Maurice's History of Hindostan and his Indian Antiquities. Such erudition, ingenuity, and unremitting diligence, should not fail of an honourable reward."—*Pursuits of Literature.*

8125 MILL'S (James) HISTORY OF BRITISH INDIA, with a CONTINUATION from 1805 to 1835, and copious Notes and Illustrations, by Horace Hayman WILSON, 9 vols. 8vo. *fourth edition, cloth*, £4. 4*s* 1840-48

8126 WILSON'S History of British India, 1805-35, 3 vols. 8vo. (pub. 42*s*) *cloth*, 21*s* 1848

8127 MILLS' (A. J. M.) Report on the province of ASSAM, sm folio, *containing an immense quantity of information upon the native Tribes, their Customs, Government, Internal Affairs, History, etc. half bound*, 18*s* *Calcutta*, 1854

8128 MONTGOMERY'S Statistical Report of CAWNPOOR, roy. 4to. *numerous maps, shewing even the smallest Hamlets, cloth, privately printed*, 15*s* *Calc.* 1849

A pattern volume of a good topographical work; the list of villages contains their names in Urdu and English, classifications of the Population, etc.

8129 MOOR'S (E.) HINDU PANTHEON, royal 4to. 451 *pages of text, and* 105 *plates in outline of Hindoo Deities, bds.* or, *half calf*, £4. 4*s*; or *a very fine copy in russia extra, gilt edges*, £5. 5*s* 1810

A valuable work, now scarce. Priced, 1847, Allen, £7. 7*s*; Klaproth's copy fetched 158 fr.

8130 MOOR'S Hindu Pantheon, roy. 4to. *the plates only*, ORIGINAL IMPRESSIONS, *old calf gilt*, 36*s* 1810

8131 ——— Plates illustrating the HINDU PANTHEON, edited with brief DESCRIPTIVE INDEX, by the Rev. A. P. Moor, royal 4to. 104 *plates, with short descriptions, cloth, gilt edges*, 30*s* 1861

These plates form a valuable pictorial companion to the works on the Mythology of India.

8132 NAPIER'S Conquest of Scinde, 8vo. *map, cloth*, 5*s* 1845

8133 NIMAR, Reports on the Province of, 4to. *maps, cloth*, 5*s* *Roorkee*, 1856

8134 NOTES relative to the late transactions in the Marhatta empire, 4to. 6 *coloured plans of Wellington's Indian Battles, bds.* 10*s* 1804

8135 ORIENTAL ANNUAL, or Scenes in India, by Caunter and (the last two volumes by) Bacon, from the beginning in 1834 to the completion in 1840, 7 vols. roy. 8vo. LARGE PAPER, 149 *beautiful plates, engraved by Cook, Finden, and others, from the designs of W. Daniell, R.A., David Roberts, Stanfield, etc.* (pub. £18. 7*s* 6*d*) *olive morocco, gilt edges*, £3. 10*s* 1834-40

8136 ORIENTAL SPORTING MAGAZINE, Vols. II—V, 4 vols. 8vo. *plates, hf. bd.* 20*s* *Bombay*, 1829-32

8137 ORIENTAL SPORTING MAGAZINE, Vol. I., 8vo. *plates, half calf, a different publication from the preceding, half calf*, 7*s* 6*d* *Calcutta*, 1835

8138 ORME (R.) History of the Military Transactions of the British Nation in Indostan, *fourth edition*, 3 vols. *maps*, 1803—HISTORICAL FRAGMENTS of the Mogul Empire, of the Morattoes, and of the English concerns in Indostan, *portrait*, 1 vol. 1805—together 4 vols. 4to. *calf gilt*, £3. 8*s* 1803-5

This valuable historical work "occupies so vast a field that every future historian of modern India must unavoidably trench, in a greater or less degree, upon his premises."

8139 ORME, Historical Fragments of the Mogul Empire, Morattoes, English concerns, etc. 4to. *portrait and maps, half calf, scarce*, 25*s* 1805

8140 PEMBERTON (Capt. R. Boileau) Map of India, *coloured*, 16 feet by 9, divided into 8 sheets, mounted on canvas, and folded into two 4to. cases, *cloth; with* Map of Muneepoor and Burmese Frontier, 48 *inches by* 37, *mounted on canvas and folded in* 4to. *case*, 7*s* 6*d* 1838

India—*continued.*

8141 PHAYRE'S Report on the administration of Pegu, 1855-58, 2 parts, roy. 4to. 5*s* *Calcutta*, 1858, *Rangoon*, 1858

8142 PLAYFAIR'S Taleef Shereef, or Indian Materia Medica, translated, 8vo. *with the names in Hindostani and English, bd.* 5*s* *Calc.* 1833

8143 PLAYFAIR (Capt.) History of Arabia Felix, or Yemen, with an account of Aden, roy. 8vo. *map, cloth*, 6*s* *Bombay*, 1859

8144 POGSON'S History of the Boondelas, 4to. *map and plates, bds.* RARE, 30*s* *Calcutta*, 1828

8145 POSTANS' Personal Observations on Sindh, 8vo. *map, coloured front. and cuts* (pub. 18*s*) *cloth*, 6*s* 6*d* 1843

8146 PRINSEP (H. T.) Political and Military Transactions in India, 1813-23, 2 vols. 8vo. *maps and portrait*, (pub. 32*s cloth*) *calf neat*, 15*s* 1825

8147 PRINSEP (Jas.) Essays on INDIAN ANTIQUITIES, historic, numismatic, and paleographic, with his USEFUL TABLES illustrative of Indian history, coinage, weights, measures, etc. edited with Notes and additions by THOMAS, 2 stout vols. 8vo. 53 *plates of early Indian and Bactrian Coins and Antiquities*, (pub. at £2. 12*s* 6*d*) *cloth*, 30*s* 1858

Mr. Edward Thomas, late of the Bengal Civil Service, deserves the thanks of all Oriental Scholars for this first collected edition of Prinsep; his notes and additional matter are very considerable. These volumes form a complete Chronology of India, based upon the most authentic records, viz. the Coins of all the rulers. The reproduction of the "Useful Tables" is a boon to all the possessors of the "Bengal Journal," to which they form a necessary adjunct.

8148 RAIKES (Chas.) Notes on the North-Western provinces of India, 8vo. *cloth*, 5*s* 1852

8149 REPORTS and Documents connected with the E. I. Company's proceedings in regard to the culture and manufacture of Cotton-Wool, Raw Silk, and Indigo, stout 8vo. *cloth*, 10*s* (*Privately*) *printed by order of the E. I. C.* 1836

8150 RODRIGUES (E. A.) Historical Account of the origin, ceremonies, idolatry, manners, etc. of the CASTES of the Natives of British India, Vol. I. 4to. 20 *coloured plates, hf. calf*, 35*s* *Madras*, 1837

8151 SATARA. Memoir on the Satara Territory, early History, statistics, and notes on the old buildings of Beejapoor, roy. 8vo. *map, cloth*, 6*s* *Bombay*, 1857

8152 SCHLEGEL (A. W.) Indische Bibliothek, Vols. I, II, and III pt. 1, 8vo. *all published*, two vols. *calf gilt, and a part*, 15*s* *Bonn*, 1823-30

Learned dissertation on the Languages, Literature, Ethnology, and History of India.

8153 SCOTT (F. H.) Routes in India, comprising the whole of Madras, and portions of Bengal and Bombay, stout roy. 8vo. pp. 601 and 114, *large map mounted on canvas, hf. bd.* 7*s* 6*d* *Madras*, 1853

8154 SEIR-MUTAQHARIN, or View of Modern Times, from the year 1118 to the year 1195 of the Hidjrah, containing in general the Reigns of the Seven last Emperors of Hindostan, and in particular, an Account of the English Wars in Bengal, translated from the Persian of Seid-Gholam-Hossein Khan, 3 vols. 4to. *Indian morocco, a little wormed*, £2. 16*s* *Calcutta*, 1789

8155 SHURREEF, Qanoon-e-Islam; Customs of the Moosulmans of India, their rites and ceremonies, translated by Herklots, with appendix and glossary, stout 8vo. 7 *plates*, (pub. at 16*s*) *cloth*, 12*s* 6*d* 1832

8156 SINDE. Correspondence relative to Sinde, 1838-39, (by Sir Charles Napier, Lord Ellenborough, etc.) 8vo. *cloth*, 9*s* *Calcutta*, 1844

8157 MISCELLANEOUS INFORMATION connected with the province of Sind, 2 vols. roy. 8vo. *numerous maps and other engravings, bds.* 20*s* *Bombay*, 1855

8158 SLEEMAN, Ramaseeana, VOCABULARY of the peculiar Language used by the THUGS, with Introduction, etc. 8vo. *plates, bds.* 15*s* *Calcutta*, 1836

ed by Google

India—*continued.*

8159 SLEEMAN'S REPORT on the Depredations of the THUG GANGS, 8vo. *map and tables, bd.* 10*s* *Calcutta*, 1840

8160 ——— Rambles of an Indian Official, 2 vols. roy. 8vo. 30 *coloured plates*, (pub. at 21*s*) *cloth gilt*, 15*s* 1844

8161 SPRYE (Captain) MSS. MEMORANDA on INDIA, BURMAH, SIAM, and the neighbouring territories. Miscellaneous Papers having reference to the Kingdom of Siam, Burney's Embassy, the Tenasserim provinces, the Peninsula between the Bay of Bengal and the practicability of a canal across the Isthmus of Kraw, Burney's and Symes' Embassies to Burmah, 9 vols. sm. 4to. *all in neat MS. by Captain* SPRYE, *half morocco, gilt*, £5. 1829-59

All these papers were collected by Capt. Sprye, and, in many instances, copied from MS. reports in the Secret Department of the India House, and other sources inaccessible to the public. They are the fruits of his endeavours to render communications of this country with the East quicker and more speedy. He proposed to establish a direct and easy connection between India and China, through Burmah and Siam, and to prove its usefulness and practicability, he gave his life to the collection of geographical and political statistics of the most valuable kind. There are also papers relative to Disaffection in India, the Afghan War, chances of invasion by Russia, the Sikhs, the Andaman Islands, etc.

8162 STUD BOOK, containing pedigrees of Horses bred in India, 8vo. *interleaved, hf. calf gilt*, 18*s* *Calc.* 1826

8163 SURVEY of India, published by the East India Company, *a Series of Maps, mounted on linen, and enclosed in* 8 *roy.* 8*vo. cases, half russia*, £2. 16*s* *cir.* 1830

8164 SYMES' Embassy to Ava, 4to. *plates, MS. notes, hf. bd.* 5*s* 1800

8165 TAVEIRA (Arcebispo de Goa) Constituicões do Arcebispado de Goa, accrescentadas par Manoel de Santa Catharina, sm. folio, *hf. bd. rare*, 32*s* *Lisboa*, 1810

8166 TAYLOR'S Topography and Statistics of Dacca, large 8vo. *map, cloth*, 6*s* *Calcutta*, 1840

8167 THOMSON'S Western Himalaya and Tibet, narrative of a journey, 1847-48, 8vo. *maps and plates*, (pub. 15*s*) *cloth*, 10*s* 1852

8168 THORNTON'S Gazetteer of the countries adjacent to India on the North-West, Sinde, Afghanistan, Beloochistan, the Punjaub, etc. 2 vols. 8vo. *map*, (pub. at 25*s*) *hf. calf*, 9*s* 1844

8169 ——— Gazetteer of the Territories under the government of the East India Company, and of the Native States on the continent of India, 4 vols. 8vo. *map*, (pub. at £4.) *cloth*, 36*s* 1854

8170 ——— Gazetteer of India, in one volume, stout 8vo. *map*, 1015 *pp. double cols.* (pub. at 21*s*) *cloth*, 15*s* 1857

8171 TOD'S (Col. J.) ANNALS AND ANTIQUITIES OF RAJAST'HAN, or the Central and Western Rajpoot States of India (commonly called Rajpootana), 2 vols. impl. 4to. *above* 50 *extremely beautiful line engravings by Finden, and large folding maps, cloth*, £11. 11*s* 1829-32

8172 ——— the same, Vol. I, impl. 4to. *bds.* 15*s* 1829

8173 TREATIES. Collection of TREATIES, Engagements and Sunnuds relating to India, and neighbouring countries: Bengal, Burmah, and Eastern Archipelago, 1757-1861; N. W. Provinces, Oudh, Nipal, Punjab, etc. 1764-1863; the Peishwa, Nagpore, and Bundelcund, 1739-1862; 3 vols. roy. 8vo. *maps, cloth*, 36*s* *Calcutta*, 1862-63

8174 TWINING, on the Diseases of Bengal, 8vo. *cloth*, 12*s* *Calcutta*, 1832

8174* URQUHART'S Diplomatic Transactions in Central Asia, through which the barriers of India have been sacrificed to Russia, 4to. *bds. privately printed*, 20*s* 1841

8175 WARD (W.) Account of the Writings, Religion, History, Literature, and Mythology of the Hindoos, with a description of their Manners and Customs, 4 vols. 8vo. *hf. russia, not quite uniform*, 30*s* 1817-20

Digitized by Google

India—*continued.*

8176 WALLICH, PLANTÆ ASIATICÆ RARIORES, or Descriptions and Figures of a select number of unpublished East India Plants, 3 vols. impl. fol. *containing* 300 *most beautifully coloured plates, nice clean copy in hf. morocco, gilt edges,* £16.; or *a fine copy, whole bound in* RUSSIA *extra, gilt edges,* £18. 1830-32

Each part, containing 25 plates, was published at 2 guineas; the work was completed in 12 parts. The finest and most beautiful of all the Botanical works published in this or any other country. There were only 250 copies issued for the original Subscribers.

8177 WEBB'S Pathologia Indica, or Anatomy of Indian Diseases, illustrated by detailed cases, 8vo. *hf. calf,* 10*s* 6*d* *Calcutta,* 1848

8178 WELLESLEY'S *(Marquess)* DESPATCHES, Minutes and Correspondence during his administration in India, 5 vols. 8vo. *portraits, maps, etc. hf. russia, from Mr. Ewer's library,* £3. 5*s*; or *calf gilt,* £3. 15*s* 1836-37

8179 WHEELER (J. Talboys) Madras in the Olden Time, a history of the Presidency, compiled from official records, Vols. II, III, 1702-48, sq. sm. 8vo. *map, cloth,* 7*s* *Madras,* 1861-62

8180 ——— History of India during the Hindu period, Vols. I-III, 8vo. (pub. at £2. 14*s*) *cloth,* £2. 5*s* 1867-68

"It must be borne in mind that the ancient traditions of the people of India are household words in every quarter of the Peninsula; that they have not passed away from the land in the same way that Stonehenge and Druidism, the worship of Thor and Odin, and the wars of the Heptarchy, have passed away from the people of England, but that they are living realities, exercising the same degree of influence over the Hindú as is exercised by the Bible, the Library, and the Newspaper, over the European. In a word, it may be emphatically stated that a thorough acquaintance with the ideas and aspirations of the masses is impossible without a close familiarity with the subject matter of the Mahá Bhárata and Rámáyana."—*Extract from the Prospectus.*

8181 WILKS' (Lieut.-Col. Mark) Historical Sketches of the SOUTH OF INDIA, in an attempt to trace the History of MYSORE, 3 vols. 4to. *maps, including the very large one, often wanting, neatly bd.* £3. 10*s*; or *calf gilt,* £3. 16*s* "A very valuable and authentic work."—*Lowndes.* 1810-17

8182 WILLIAMS' Historical Account of the Bengal Native Infantry, 8vo. *coloured plates, calf gilt,* 6*s* 1817

8183 WILSON (H. H.) Documents illustrative of the BURMESE War, with introductory sketch, roy. 4to. *large folding Map, bds.* 25*s*; or *calf gilt, from the Hon. Hugh Lindsay's library,* 30*s* *Calc.* 1827

See also *ante,* General Oriental Alphabet.

8184 TRACTS on the History, Geography, Languages and Races of India, a collection of 29 Works, and Opuscula, folio, 4to. and 8vo. *including some in Urdu, a bargain,* 10*s* 1780-1857

JAPAN.

8185 ALCOCK (Sir R.) the Capital of the Tycoon: a Narrative of Three Years' Residence in Japan, 2 vols. 8vo. *with maps, coloured plates, and above* 100 *illustrations,* (pub. at £2. 2*s*) *cloth,* 27*s* 1863

"We have not previously had a book like this on Japan. As a narrative it is excellent; and as containing the results of large observation and close study among a strangely interesting people, it possesses an importance for all thinking readers."—*Athenæum,* Feb. 21, 1863.

8186 CARON and Schorten, Description of Japan, rendered into English by Capt. Roger Manley, 12mo. *with autograph of Admiral Sir John Narbrough, dated* 1676, *a very rare signature,* 7*s* 6*d* 1671

8187 FISSCHER (J. F. Van Overmeer) Bijdrage tot de Kennis vat het Japansche Rijk, roy. 4to. *plates of the Costume and Manners of the Japanese, &c. bds.* 30*s* *Amsterdam,* 1833

8188 FORTUNE'S Yedo and Peking: Journeys to the capitals of Japan and China, 8vo. *map and* 21 *engravings,* (pub. 16*s*) *cloth,* 10*s* 6*d* 1863

8189 GUERRERO (Fernan) Relacion Anual de las cosas que han hecho los Padres de la Compañia de Jesus en la INDIA ORIENTAL y JAPON en (1)600 y (1)601, traduzida de Portugues por Colaço, sq. 8vo. *vellum, rare,* 32*s* *Valladolid,* 1604

Japan—*continued.*

8190 KÆMPFER'S History of Japan, its Government, Temples, Palaces, Castles, etc. its Natural History, Customs, Manufactures and Trade, translated by Scheuchzer, with TWO APPENDICES, 2 vols. folio, 45 *plates, old calf gilt*, £2. 10*s* Still the best book on Japan. 1727-28

8191 LIJNDEN (Comte de) SOUVENIR DU JAPON, Vues d'après Nature, 4 parts atlas folio size, *containing 8 beautifully coloured plates of the most picturesque scenery in Japan, with text, in a portfolio*, 32*s* *La Haye*, 1860-61

8192 PERRY (Commodore) Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852 to 1854, under the command of Commodore Perry, U. S. N. 3 vols. stout 4to. *with numerous large folding maps, upwards of 100 tinted plates, representing Life, Manners, Portraits, Views, and Natural History in Japan, those of Natural History* BEAUTIFULLY COLOURED, *and several hundred Astronomical and other woodcuts, cloth*, £2. 10*s* *Washington*, 1856

8193 HAWKS' Narrative of Perry's Expedition, 1852-54, stout roy. 8vo. *maps, plates, and woodcuts, cloth*, 12*s* *New York*, 1857

8194 RENNIE'S (D. F.) British Arms in North China and Japan: Pekin, 1860, Kagosima, 1862, post 8vo. xvi. and 480 pp. (pub. at 12*s*) *cloth*, 8*s* 1864

8195 THUNBERG, Voyage en Afrique et en Asie, principalement au Japon, avec Vocabulaire, 1770-79, 8vo. *bds.* 7*s* 6*d* *Paris*, 1784

8196 TITSINGH'S (M.) ILLUSTRATIONS of JAPAN, roy. 4to. *with 13 coloured plates after Japanese drawings, and a Japanese Vocabulary, neatly bound*, 36*s*; or *fine copy, hf. morocco, gilt top, uncut*, £2. 5*s* 1822

PALESTINE.

8197 DE L'ISLE, Mémoires sur des Cartes de la Palestine, 2 parts in 1, 4to. *sd. rare*, 10*s* *Paris*, 1763-64

8198 EGERTON (Lady F.) Journal of a Tour in the Holy Land, 1840, 8vo. *plates, cloth*, PRIVATELY PRINTED, 7*s* 1841

8199 FERGUSSON (James) The Holy Sepulchre and Temple at Jerusalem, 8vo. *portrait and woodcuts, cloth*, 6*s* 1865

8200 HESE. Joānis de Hese Itinerarius presbiteri a Hierusalē describēa dispositiones terrarū, insularū, montiū & aquarū, ac etiā q̄dam mirabilis & pericula p diuersas ptes mūdi cōtingētia lucidissime enarrans, gothic letter, sm. 4to. *crimson morocco extra, gilt edges, by Trautz Bauzonnet*, £7. 10*s* *s. l. et a.* (*circ.* 1495)

Relation rare et très-précieuse. VERY RARE, consisting of 22 leaves, without pagination, or catch words. It has signatures, a (8 leaves); b (4 leaves); c (6 leaves); and d (4 leaves); of which the last is blank.

8201 ——— another edition, sm. 4to. 21 *leaves*, gothic letter, *fine large copy, with rough leaves, almost* UNCUT, £5. *s. l. et a.* (*circ.* 1495)

COLLATION: a, 6 leaves; b, 4 leaves; c, 6 leaves; d, 5 leaves.

8202 MANDEVILLE. Tractato de le piu marauegliose cose e piu notabile che si trouino ī le parte del mondo reducte a colte sotto breuita in lo psente compēdio dal strenuissimo cavalier a speron doro Iohāne de Mandauilla anglico nato nelo cita de sc'to Albano, sq. 8vo. black letter, *brown morocco extra, gilt edges, by Mackenzie*, £12.

Imp'ssuz bōn. (BONONIÆ) *per Ugonē Rugeriū anno dñi* 1488

Fine copy of a VERY RARE edition. It consists of 82 leaves in signatures from a to k.

8203 JOANNE DE MANDEVILLA, qual tracta de le piu maravegliose cose, 12mo. *title within woodcut border*; 7 leaves of Table; and folios 1—120, *maroon morocco extra, gilt edges, by Bedford*, £7. 7*s* *Venetia, Sessa*, 1521

"Edition peu connue."—*Brunet.* The last leaf contains the colophon and the mark of the *Cat.*

8204 IOANNE DE MANDAUILLA, nel quale si contengono di molte cose marauigliose, 12mo. *woodcut bust of Cæsar on title, green morocco extra, gilt edges, by Trautz-Bauzonnet*, £3. 3*s* *Venetia*, MDLXVII

Digitized by Google

Palestine—*continued.*

8205 MANDEVILLE. Itinerarius domini Johānis de Mādeville militis, sq. 8vo. black letter, *old red morocco extra, gilt edges*, £10. *s. l. et a.* (*circ.* 1480)

Fine copy of this rare edition of the Latin version. It consists of 71 leaves, with signatures a to i 7.

8206 MANDEVILLE. Liber pñs cui' auctor fert' iohānes de mādeville, sq. sm. 8vo. gothic letter, *red morocco extra, gilt edges*, £10. 10*s* *s. l. et a.* (*circ.* 1490)

COLLATION: Table, 3 leaves, the above title appearing on the verso of the third; and 58 leaves of text. The signatures are a to h vi. in eights, beginning with a ii.

8207 ——— Johannis de Monte Villa Itinerarius, sq. 8vo. 48 leaves, gothic letter, *some ancient MS. notes, otherwise a fine large copy, with rough leaves, almost* UNCUT, *vellum*, £9. 9*s* *s. l. et a.* (*circ.* 1495)

8207* MAUNDEVILE (Sir John) Voiage and Travaile, which treateth of the way to Hierusalem and of marvayles of Inde, with other islands and countryes, 8vo. *best edition, calf extra*, 36*s* 7251

8208 MAUNDRELL'S Journey from Aleppo to Jerusalem, at Easter, 1697, 8vo. LARGE PAPER, *plates, calf neat*, 21*s* *Oxford*, 1740

8208* MILLS (Rev. J.) Three Months Residence at Nablus, and account of the Modern Samaritans, sm. 8vo. (pub. at 10*s* 6*d*) *cloth*, 8*s* 6*d* 1864

8209 RELANDI (H.) Palæstina ex monumentis veteribus illustrata, 2 vols. 4to. LARGE PAPER, *portrait, maps and plates, hf. calf, uncut*, RARE, 28*s* *Traj. Bat.* 1714

Priced, 1818, 35*s*; morocco, £3. 3*s*. Large Paper, Hibbert's copy, mor. fetched £3. 5*s*. "One of the most valuable and elaborate works on Sacred Geography ever published."—*Orme.*

8210 TOBIN'S (Lady) Land of Inheritance; or, Bible Scenes Revisited, a handsome large impl. 8vo. volume, viii and 438 pages, *beautifully printed, with the* PORTRAITS *of Lady Tobin and Sir Thomas Tobin, and* 8 *original* VIEWS *in Palestine and Egypt, extra cloth gilt, gilt edges*, 25*s* 1863

TURKEY.

8211 BOUÉ, la Turquie d'Europe, sa Géographie, Géologie, Histoire Naturelle, Statistique, Moeurs, Archéologie, etc. 4 vols. 8vo. (pub. at 32 fr.) *map, sd.* 17*s* 6*d* 1840

8212 CRESSY'S History of the Ottoman Turks, stout 8vo. *frontisp.* (pub. 7*s* 6*d*) *cloth*, 5*s* 1858

8213 D'OHSSON (Mouradja) Tableau general de l'Empire Othoman, comprenant la Législation Mahométane et l'histoire de cet Empire, 2 vols. roy. fol. 137 *fine plates, hf. bd. calf*, £3. 10*s* *Paris*, 1787-90

8214 ——— the same, with the scarce THIRD vol. impl. folio, 233 *plates, whole bound russia, borders, gilt edges, binding of first volume one side cracked*, £10. 1787-1820

The third volume is wanting to most copies. Col. Stanley's copy, 2 vols. only, fetched £29. 8*s*; Knight's, £15.

8215 GEORGIEVIZ, de Origine imperii Turcorum, cum libello de eorum moribus, praefatione Melanthonis, et Parricidio Soltani Solymanni, 12mo. 35 *woodcut portraits of the Turkish Sultans, specimens of Turkish and Slavonic, orange morocco, rare*, 25*s* *Witeberg.* 1560

Meusel cites the edition of 1562 as the first.

8216 HAMMER (Joseph von) Geschichte des Osmanischen Reiches, aus unbenützten Handschriften und Archiven, 10 vols. stout 8vo. *maps and plans, calf neat*, £2. *Pest*, 1827-35

8217 ——— Histoire de l'Empire Ottoman depuis son Origine jusqu'à nos jours, ouvrage puisé aux sources les plus authentiques et rédigé sur des Documents et des Manuscrits la plupart inconnus en Europe, traduit par HELLERT, 18 vols. 8vo. *without the Atlas* (pub. £5. 5*s*) *sewed*, 30*s* *Paris*, 1835-51

8218 ——— the same, 18 vols. 8vo. *sd. with the* folio Atlas of 21 *maps and* 15 *plates, representing the principal Battles and Sieges of the Turks* (pub. £6. 6*s*) £2. 16*s* 1835-43

Digitized by Google

Turkey—*continued.*

8219 HAMMER (Joseph von) Geschichte der Chane de Krim unter Osmanischer Herrschaft, *(Anhang zur Osman. Geschichte)*, large 8vo. *finely printed on writing paper, hf. morocco*, 9*s* *Wien*, 1856

8220 MELLING (M.) VOYAGE PITTORESQUE DE CONSTANTINOPLE ET DES RIVES DU BOSPHORE, PAR MELLING, atlas folio, VELLUM PAPER, *containing* 41 *extremely large and magnificent Views, line engravings of the highest quality*, ARTIST'S PROOFS BEFORE THE LETTERS, *blue morocco extra, gilt edges, by Simier, from the library of the Duchesse de Berry, with her arms on the sides*, £18. *Paris*, 1807-19

Published at 1950 francs unbound, by subscription; a copy was priced, 1831, Bohn, £52. 10*s*; and the identical copy mentioned above was also sold formerly for the same sum.

So few works of the kind have been published upon Constantinople that this magnificent book depends not merely upon its high artistic merit, great as that is. The present copy is Artist's Proofs, and undoubtedly UNIQUE; it was worked off expressly for that great patroness of the Fine Arts, the Duchess of Berry.

SANDYS—*See ante No.* 7912.

8221 TURKISH EUROPEAN CAMPAIGNS in the XVIIth Century, a collection of 14 scarce and curious pieces in 1 vol. sq. 8vo. *calf, uncut*, £6. 6*s* 1660-89

CONTENTS.

Learne of a Turke, Advice from the Turkish Army communicated from the English agent, 22 *pp.* 1660
Account of the engagement between the French forces and the Grand Seignior's, before Candia, 16 *pp.* 1669
Accompt of the Turks exped. against Hungary, 22 *pp.* 1663
Count Taaffe, Siege of Vienna, 34 *pp. plate* 1684
Imperial Expedition, defence of Buda, 45 *pp. plate* 1685
Conquest of Buda, 68 *pp.* 1686
Actions of the Confederate Princes against the Turks, seizure of Teckely, 32 *pp. plate* 1685
Travestin, Siege of Newheusel, 56 *pp.* 1685
Richards' Journal of the Siege of Buda, 38 *pp.* 1687
Storm of Belgrade, 47 *pp.* 1688
Warre of Hungary, 47 *pp.* 1689
Letter from Fez, 36 *pp.* 1670
Description of Tangier, 84 *pp.* 1664
The Moors baffled, 27 *pp. plate* 1681

ORIENTAL LAW.

8222 COLEBROOKE'S (H. T.) Digest of HINDU Law on Contracts and Successions, with a Commentary by Jagannátha Tercapanchánana, transl. from the Sanscrit, 3 vols. 8vo. *very scarce*, £4. 4*s* 1801

Priced, 1831, £5. 15*s* 6*d*; 1837, £9. 9*s*; 1841, £5. 15*s* 6*d*.

8223 GENTOO LAWS. Code of Ordinations, in English by Halhed, from a Persian translation of the Shanscrit, 4to. *plates, calf*, 7*s* 6*d* 1776

8224 HEDAYA (The) or Guide; a Commentary on the Mussulman Laws, translated by order of the Governor-General and Council of Bengal, by Charles Hamilton, 4 vols. 4to. *in old red* MOROCCO, *from the library of Sir W. Ouseley*, RARE, £7. 7*s* 1791

For the original of this work, see post, Arabic.

8225 HOANG-VIET-LUAT-LE; Code Annamite, Lois et Règlements du royaume d'Annam, traduits du Chinois par Aubaret, 2 vols. roy. 8vo. *sd.* 9*s* *Paris*, 1865

8226 MACNAGHTEN'S Considerations on the Hindu Law, as it is current in Bengal, 4to. *scarce*, £3. 3*s* *Serampore*, 1824

8227 ——— PRINCIPLES and Precedents of Moohammudan Law, including the tenets of the Schia sectaries, with *Arabic* appendix of 77 pp. containing extracts of authorities, etc. large 8vo. *hf. calf*, £2. *Calcutta*, 1825

8228 ——— Principles and Precedents of Hindu Law, 2 vols. roy. 8vo. £4. 4*s* *ib.* 1828

Digitized by Google

Oriental Law—*continued.*

8229 MACPHERSON'S Procedure of the Civil Courts of Fort William, roy. 8vo. *cloth*, 7*s* *Calc.* 1850

8230 MARSHMAN. DAROGAH'S Manual, comprising the duties of Landholders in connection with the Police, compiled by Marshman, 8vo. *cloth*, 5*s* *Serampore*, 1850

8231 MARSHMAN'S Guide to the Civil Law of the Presidency of Fort William, 1793-1849, *English and Bengali*, 2 vols. stout 4to. *hf. calf*, 20*s* *Serampore*, 1848-49

8232 MORLEY'S Analytical Digest of all the Reported Cases decided in the Supreme Courts of Judicature in India, in the Courts of the E. I. Company, and on Appeal from India by Her Majesty in Council, 2 vols.—Analytical Digest of Indian Cases, *new series*, 1 vol.—together 3 vols. roy. 8vo. (pub. at £10. 10*s*) *cloth*, £6. 6*s* 1849-52

8233 NORTON (J. Bruce) Law of Evidence applicable to the Courts of the East India Company, large 8vo. *sd.* 8*s* *Madras*, 1858

8234 STRANGE'S Elements of Hindu Law, referable to British judicature in India, 2 vols. roy. 8vo. *calf*, 24*s* 1825

8235 ——— Manual of Hindoo Law, 8vo. *bds.* 2*s* *Madras*, 1856

Sudr Courts of India.

8236 CIRCULAR Orders of the Sudder Dewanny Adawlut, 1795-1852, with Index, by Carron, 8vo. *hf. calf*, 5*s* *Calcutta*, 1853

8237 SUDDER DEWANEE ADAWLUT: Summary Decisions, *Calcutta*, 1834-55; Circular Orders, *Calcutta*, 1795-1855; Constructions, Lower and N. W. Provinces, 1793-1856, 3 vols. 12mo. *cloth*, 12*s* *Calcutta*, 1855-56

8238 DECISIONS of the Sudder Dewanny Adawlut, Nos. 1 to 10, for 1857, and 3, 5, 6, 7, 8, 10, for 1858, 16 Nos. 8vo. *sd.* 12*s* *ib.* 1857-58

8239 RULINGS of the Court of Sudder Udalut, 1850-57, by Chetty, 8vo. *hf. calf*, 5*s* *Madras*, 1858

8240 YAJNAVALKYA, Hindu Law and Judicature from the Dharma Sastra, *English*, by Röer and Montriou, 8vo. *half calf*, 5*s* *Calc.* 1859

ORIENTAL DRAWINGS and Illuminated Manuscripts.

The ordinary MSS. will be found grouped with the printed books under the heading of their respective languages.

Arabic.

8241 القرآن: THE KORÁN, atlas 4to. *with all the Surat headings elegantly* ILLUMINATED, *boldly and well-written in the Neskhi character, a fine MS from the library of the Malta Protestant College, native bdg. rebacked*, £15. *circ.* 1700

Burmese.

8242 SUMANGALA-VILASINI: BURMESE MS. on 301 narrow folio palm leaves, containing the second half (pp. 325-625) of a *Burmese* translation of the commentary called SUMANGALA-VILASINÎ on the SUTTAPÎTAKA, or moral portion of the sacred Scriptures of the Buddhists, the leaves measuring 19 inches by 2½, *all consecutive, and in excellent preservation, between two thick oak boards of the same size, gilt all round*, £3. 1801

Digitized by Google

Chinese.

8243 DRAWINGS. 14 Native Sketches in Indian Ink, a little coloured, of Landscapes, etc. with short descriptions *in Chinese MS.* folded in royal 8vo. size, *occupying* 28 *pp. mounted, the outer leaves attached to wooden bds.* 36*s* *ca.* 1830

Taken from the Summer Palace in Pekin; and exhibiting a better knowledge of perspective than is usually shown by native artists.

8244 CHINESE MYTHOLOGY, a volume royal folio, *containing* 100 *beautiful* DRAWINGS BY NATIVE ARTISTS, *painted on the finest cotton-paper, and mounted on thick drawing paper, all* COLOURED *in the most elaborate and artistic manner, representing the Deities, Demi-gods, Sages, and Heroes, of the various systems of Chinese Mythology, with an explanatory Index in MS. by Dr. John R. Morrison, son of the Lexicographer, and, equally with his father, a profound Chinese scholar, bound in red morocco extra, gilt edges,* £100. *China, cir.* 1830

A SUPERB VOLUME. It forms such a Gallery of Chinese Mythological Paintings, as could scarcely be collected now in China. The work is done with admirable taste and skill, and could not have cost the original possessor less than £200. It would now be more expensive still, as the number of real artists is daily diminishing in China; and the distracting civil wars of late years have worked so much destruction amongst the public monuments and collections, all over the empire.—Independently of the pictorial and ornamental attractiveness of this volume, it possesses a high value for the student of Races and Religions. There is a singular interest in examining the ideas embodied in the figures that represent the divinities of the Chinese mind; and in noting how frequently they differ from the ordinary type of Chinese humanity. The obliquity of eyesight peculiar to the Mongolian race is not visible in more than half of these drawings, and it would seem likely that much of the modern Chinese faith or superstition is derived from a source still more ancient than the earliest ages of that ancient people itself—that is, from the aboriginal inhabitants of the country who still hold an independent footing there, and harass the imperial government under the name of the Miao-tsze Mountaineers. This race is also found in Formosa and some others of the islands in the Chinese seas.

The demi-gods and deities, who appear in the above drawings, are not taken from the calendar of any one religion; but comprise alike Buddhistic figures, Confucian sages, and the idols of the Taou-sze, or Rationalists—the least numerous sect of the three that divide China amongst them.

Hebrew.

8245 PRECES ET PRÆCEPTA HEBRÆORUM, *Hebraice*, sm. 4to. *a beautiful specimen of Caligraphy, written in very elegant Romano-Jewish Characters, with points, and having the commencing words in* LETTERS OF GOLD, *surrounded by ornamental borders, painted in various colours, upon vellum, richly bound in green velvet, the sides and edges protected with centres, (having a lion rampant and three stars, as arms, engraved upon them), corners and clasps of solid silver,* £35. *Saec.* XV.

Illuminated Hebrew MSS. by Italian Artists are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, and is in the purest state of preservation. Some of the Prayers are intermixed with Benedictions in Italian, but written in Hebrew characters.

Indian.

8246 MYTHOLOGIE ICONOLOGIQUE DES BRAMES, par le Chevalier ARTAUD DE BEAUVILLETTE, sm. folio, 52 COLOURED AND ILLUMINATED DRAWINGS *of Hindoo Deities, copied "avec la plus servile exactitude" by this French savant from native originals, the names of the divinities all added, with a MS. title and prefatory notice, old French green morocco extra, gilt edges,* £10. 1790

This is not the work of a mere copyist; but that of a scholar and man of learning, who would preserve faithfully even the defects and rudeness of the original drawings, rather than lose any possible symbolism that might have an interest for the student of Mythology.

8247 HINDOO MYTHOLOGY: A FULL SERIES OF ALL THE DEITIES AND INCARNATIONS OF THE HINDOO RELIGION, with some PORTRAITS OF INDIAN AND PERSO-INDIAN PRINCES, together 111 EXQUISITE DRAWINGS, comprising about 250 subjects, the largest measuring 14 inches by 10, *carefully designed and executed in* RICH COLOURS AND GOLD, *by most accomplished*

Indian—*continued.*

Native Artists during the last Century, Persian and Sanscrit notes above each Drawing, with unarranged English explanations made in India; all the Drawings mounted, and bound in 4 vols. folio, *old blue morocco, gilt edges,* £50. (*ca.* 1750)

A Collection important for its artistic and Mythological value. The Hindoo Pantheon surpasses that of Greece by the extraordinary variety in the forms of its Gods, and by their still more wonderful achievements. The belief of the Hindoos in these Heroes of the Vedas is universal, and likely to remain so, in spite of civilising and missionary efforts. To all students of the Vedantic philosophy the above collection will be highly instructive: it ought to find a resting place in some Public Library in England or on the Continent.

Pali.

8248 THE KAMMAVACHA, a code of Regulations concerning the admittance of novices to the Buddhist priesthood, chapters 1 and 4, a beautiful MS. *written on fourteen leaves of the Palmyra Tree, in the square Pali character, richly lacquered, gold ground, in fine condition,* 21 *inches long and* 4 *wide,* £2. 10*s*

Persian.

8249 شاهنامه لفردوسي و ديباجه بايسنغري. SHAH NÁMEH. The Book of Kings, by Abû 'l-Qásim el-Tûsî, called FIRDUSI, folio, SUPERB ILLUMINATED MS. *written in a fine Tâlîq character upon paper powdered with gold, illustrated with* 23 PAINTINGS, *bound in red* MOROCCO *extra, gilt edges,* £40. *Sec.* XVI.

With the long and famous preface written by Báisinghar Khán, grandson of Tamerlane.

8250 شاهنامه. SHÁH NÁMEH, with short Introduction and list of Kings, stout folio, *well written in Tâlîq, within golden borders, with richly illuminated Anwáns to the preface and the different Books, and* 28 *magnificent* PAINTINGS, *executed in the highest style of Persian Art, native gilt binding, from the library of the late Mr. Morley,* £52. *Sec.* XVIII.

The Miniatures in this volume exhibit so much spirit, grace, and artistic finish, and are in a state of preservation so perfect, as to render it, in this respect, ONE OF THE FINEST KNOWN MANUSCRIPTS OF THE SHÁH NÁMÈH.

8251 فرس نامه: FARS NÁMEH. The Book of the Horse, by Abdallah Khán, a Persian work composed in the fifteenth century, 8vo. *illuminated Anwán, and* 21 *fine spirited Miniatures, representing horses of various colours and kinds, with instructions how to distinguish good and bad breeds, directions for curing their diseases, etc. native gilt binding,* 36*s Transcribed circ.* 1700

8252 SÁDI. گلستان و بوستان The Gulistán and the Bûstán, folio, *fine Persian MS. in elegant Tâlîq characters, with illuminated Anwán, and* 19 MINIATURES, *morocco, gilt back and edges,* £5. 5*s* *Sec.* XVIII.

Sanscrit.

8253 SRI BHAGAVAT. LIFE OF KRISHNA, *in* SANSCRIT, stout sm. 4to. *a fine Brahminical MS. of* 960 *pp. written in a bold and plain hand, in the Devanagari character,* WITH 147 LARGE DRAWINGS, *each the full size of the page, all brightly coloured and many of them silvered, representing the incidents of this incarnation or Avatar, oriental stamped binding, from the library of Dr. Clarke,* £27. 1233 (A.D. 1817)

The style of the illustrations is rude, the character of the incidents depicted singular and grotesque; but this MS. forms nevertheless a remarkable specimen of Indian Art from the great number, freedom, and variety of the drawings.

Digitized by Google

PRINTED AND MS. LITERATURE OF THE ORIENTAL LANGUAGES.

AMHARIC.

8254 ISENBERG'S Amharic-English and English-Amharic Dictionary, 2 vols. in 1, 4to. 216 and 218 pp. (pub. at £2.) *cloth*, 28*s* 1842

8255 ——— Amharic Grammar, roy. 8vo. *cloth*, 14*s* 1842

8256 LUDOLFI Lexicon Amharico-Latinum, et Grammatica linguæ Amharicæ, 2 vols. folio, *sewed*, 20*s* *Francof.* 1698

See also—Ethiopic.

ARABIC.

8257 ABD-ALLATIF, Relation de l'Egypte, traduite de l'Arabe par S. de Sacy, avec des Extraits, *Arabe et Français*, 4to. *sewed*, 15*s* *Paris*, 1810

8258 ABDOLLATIPHI اخبار مصر Memorabilia Ægypti, *Arab.* ed. White, 8vo. *hf. calf*, 6*s* *Tubingæ*, 1789

8259 ABDO-'L-WAHID AL-MARREKOSHI. المعجب في تلخيص اخبار المغرب History of the Almohades, *Arabic*, edited by DOZY, 8vo. *cloth*, 7*s* 6*d* *Leyden*, 1847

The above was edited from a unique MS. in the Leyden library.

8260 ABU 'L FARAJ. تاريخ مختصر الدول : Historia compendiosa Dynastiarum (Orientalium) usque ad tempora authoris, *Arab. et Lat.* a Pocockio, cum Supplemento, 2 vols. stout sm. 4to. 28*s* *Oxon.* 1663

8261 ABUL FARAJIUS, امم العرب, de origine et moribus Arabum, *Arab. et Lat.* ed. Pococke, sq. 8vo. *MS. notes on fly-leaves, bd.* 5*s* *Oxon.* 1650

8262 ABU'L-FEDA. تواريخ المسلمة من مختصر في اخبار البشر ANNALES MUSLEMICI: Res gestæ a Muhammede usque ad annum Christi 1161, *Arabice et Latine*, opera REISKII, edidit ADLER, 5 vols. 4to. *excessively rare*, £12. *Hafniæ*, 1789-94

8263 ——— مجلد اول : the same, vol. 1, 4to. *bds.* 10*s* 1789

The great scarcity of the above arises from volumes 4 and 5 having been nearly entirely destroyed by fire soon after their publication in Copenhagen.

8264 ——— تواريخ القديمة من المختصر : Historia Ante-islamica, *Arab. et Lat.* cum notis, &c. ed. Fleischer, 4to. *the necessary complement of the preceding article*, 10*s* *Lips.* 1831

This history is the grandest historical work of the Middle Ages. Abulfeda, an Arab Prince, was more enlightened than all his Christian contemporaries; while they could merely wield their swords, he wrote works, which will remain everlasting monuments of his genius.

8265 مولد رسول الله الخ لابي الفدا : VITA et Res Gestæ MOHAMMEDIS, *Arab. et Lat.* ed. Gagnier, folio, *with some pencil notes by Mr. Bland, vellum*, 12*s*; or, *hf. calf gilt*, 15*s* *Oxon.* 1723

8266 في ملوك العرب قبل الاسلام : Historia Joctanidarum in Arabia Felice, excerpta ex Abulfeda, Hamza, Tabarita, etc. ed. Schultens, sq. 8vo. *vellum*, 7*s* 6*d* (*Harderovici*, 1786)

8267 ——— ذكر البلاد سودان *Arab.*; Macrizi اخبار من بارض الحبش *Arab. et Lat.*; ed. Rinck, sq. 8vo. *calf*, 7*s* *Lugd. Bat.* 1790

Digitized by Google

Arabic—*continued.*

8268 ABULFEDA. تقويم البلدان: TAQWÎM-O 'L-BOLDÁN: Géographie, texte *Arabe*, par Reinaud, et MacGuckin de Slane, 4to. *hf. calf, uncut*, £2. *Paris*, 1840

8269 ——— كتاب تقويم البلدان. Géographie d'Ismaël Abou 'l Fédâ, *en Arabe*, autographiée d'après deux MSS. par Schier, folio, *with all the vowel points, hf. bd. uncut*, 30s *Dresde*, 1840

Edited from several important MSS.; and revised by the eminent scholar Fleischer.

8270 تقويم البلدان وزيج نصير الطوسي وزيج الغ بيگ: Ampoulpheda ek tôn Geôgraphikôn Pinakôn Perigraphê, *Arab. kai Hellên.*; Pinakes Nassir Ettousaiou kai Ouloug Mpei, *Pers. kai Tatar. kai Hellên.*; metaphr. upo Alexandridou, 8vo. *fine paper, bds.* 10s *Viennê*, 1807

8271 ABU 'L MAHASIN IBN TAGRI BARDII. النجوم الزاهرة في ملوك مصر والقاهرة Annales (Ægypti Regum) *Arabice*, edd. Juynboll et Matthes, 2 vols. stout large 8vo. *calf gilt*, £2. 4s *Lugd. Bat.* 1855-61

An important historical work, containing, with an introduction, the annals of Egypt from the time of Mohammed down to the middle of the fifteenth century.

8272 ABU ZACARIA IAHIA Ebn el Awam, كتاب الفلاحت: Libro de Agricultura, *Arab. y Español*, por Banqueri, con discurso preliminar y Catalogo de los nombres de Plantas, 2 vols. folio, £2. 10s *Madrid*, 1802

Priced, 1824, Thorpe, mor. £5. 5s.

Ouvrage interessant non-seulement comme production d'un écrivain Arabe Espagnol, mais encore parce qu'il fait voir l'état avancé de l'agriculture sous les Maures.

8273 AGAPITI à Val. Flemmar. FLORES Grammat. Arab. Idiomatis, 8vo. *an excellent Grammar for both written and spoken Arabic, sd.* 5s *Romæ*, 1845

8274 AHMAD BIN ABUBEKR bin Wahshih. شوق المستهام في معرفة رموز الاقلام: Ancient Alphabets and Hieroglyphic Characters explained, *Arabic and English*, by Joseph HAMMER, square 8vo. *numerous ancient alphabets, bds.* 10s 1806

8275 AINI. درة المضيه في اللغة التركية: Poem on the Turkish language, sq. 8vo. *very neatly written in red and black, bd.* 6s 6d *Sec.* XVI.

8276 ALF LEILEH WE LEILEH: الف ليلة و ليلة, The Thousand and One Nights, *in Arabic*, 4 vols. stout square 8vo. *plain* MANUSCRIPT *unbound*, £6. 6s *A. H.* 1245

The text of this Codex offers variations from those of the Boulak and the Calcutta editions. It is well known that perfect MSS. of the Alf Leileh are extremely rare.

8277 ALF LEILEH WE LEILEH: الف ليلة و ليلة: Tausend und Eine Nacht, *Arabisch*, nach einer Handschrift aus Tunis herausg. von HABICHT, nach seinem Tode fortgesetzt von Fleischer, 12 vols. 16mo. *sewed*, £5. *Breslau*, 1824-43

A very pretty and correct edition, critically revised by two very able scholars.

8278 الف ليله و ليلة: Thousand and one Nights, *in Arabic*, 2 vols. 4to. *best edition, bound, very rare*, £10. *Bulâq*, A. H. 1251

The whole of Egypt has been scoured to obtain copies of this edition, but in vain, as the few copies printed have met with eager purchasers, who on no account will part with the book. The reason why Arabic scholars prefer the above to the Breslau and the Calcutta edition is based upon the fact, that the Boulac edition was made really from the best existing MSS. and has further every story unabridged (however repugnant to European morality) with all the coarse details which Orientals delight to read. Whoever wants the real book of "Arabian Nights" must have this edition.

Digitized by Google

Arabic—*continued.*

8279 الف ليلة و ليلة. THE THOUSAND AND ONE NIGHTS, second edition, revised and corrected by Sheikh Mohammed Qoteh el-Adewî, *in Arabic*, 4 vols. roy. 8vo. *native binding*, £4. *Búláq*, A. H. 1279

8280 الف ليلة و ليلة: ALIF LAILA: Book of the Thousand Nights and one Night, commonly known as the "Arabian Nights' Entertainments," now, for the first time, published complete in the original Arabic, from an Egyptian MS. brought to India by the late Major Turner Macan, editor of the "Shah Nameh," edited by Sir W. H. MACNAGHTEN, 4 vols. roy. 8vo. (published at £6.) *sewed*, £2. 18*s*; or *hf. red mor. gilt*, £4. *Calc.* 1832-42

This edition of the Arabian Nights will be found a most useful book for the practical study of the Modern Arabic Language. It is held in the highest estimation.

8281 THOUSAND AND ONE NIGHTS, translated by LANE, 3 vols. roy. 8vo. ORIGINAL EDITION, *with many hundreds of beautiful wood engravings from designs by Harvey, calf gilt*, £3. 1839-41

8282 THOUSAND NIGHTS AND ONE NIGHT, from the Arabic of the Egyptian MS. as edited by Macnaghten, done into English by Torrens, Vol. I (all published), 8vo. *cloth*, 7*s* 6*d* 1838

8283 CONTES INÉDITS des Mille et Une Nuits, extraits de l'Arabe par Hammer, traduits en Français par Trébutien, 3 vols. 8vo. *with a double set of frontispieces, etchings and first impressions, hf. calf, uncut*, £2. 10*s* *Paris*, 1828

There were six copies of the work printed in this state.

8284 ALI ديوان امير المومنين علي عربي و فارسي: Diwán of Ali ibn Abi Talib, *Arabic*, with interlineal *Persian* translation in red ink, 8vo. MS. *in fine Taliq characters, a little wormed but very slightly injured, hf. bd.* VERY RARE, £2. 16*s* A. H. 1143

8285 ALI ISPAHANENSIS. كتاب الاغاني الكبير مجلد الاول: Liber Cantilenarum magnus, *Arabice et Latine*, ed. Kosegarten, Vol. I. in two parts, 4to. *all published*, 30*s* *Gripeswoldiæ*, 1840

8286 انيس المطرب روض القرطاس في اخبار ملوك المغرب: ANNALES Regum Mauritaniæ, ab Ibn Abi Zer vel Abd el Halim conscripti, *Arab. et Lat.* ed. Tornberg, Vols. I, and II part 1 (*all published*) 4to. *cloth*, £2. 12*s* 6*d* *Upsal.* 1843-46

Containing the complete text and translation; the notes and observations were never published.

8287 ANTAR, a Bedoueen Romance, translated from the Arabic by Hamilton, 4 vols. in 2, 8vo. *half calf gilt*, 18*s* 1819

8288 ARABSHAH (Ahmed Ibn). عجايب المقدور في اخبار تيمور: Arabsiadæ Vitæ et rerum gestarum Timuri vulgo Tamerlanis Historia, *Arabice*, cum præfat. Golii, sq. sm. 8vo. *calf, hf. bd.* 8*s* 6*d*; or *in calf*, 10*s* 6*d* *Lugd. Bat. Elsevir*, 1636

8289 —— عجايب المقدور: idem opus, *Arabice et Latine*, cum annot. ed. MANGER, 2 vols. sm. 4to. *hf. calf, uncut*, £2. 16*s* *Leovardiæ*, 1767-72

8290 —— the same, Vol. I, sm. 4to. *bds.* 5*s* 1767

The Latin version and the notes render this edition particularly valuable.

8291 —— عجايب المقدور: History of Timour, *in Arabic*, edited by Ahmudoobnoo Moohummud il Ansarey Shirwanee, royal 8vo. *with the vowel points throughout, wormed, and somewhat defective, bds.* RARE, 30*s* *Calcutta*, 1818

Best critical edition of the text, from MSS. collated by a native Arabic scholar. The work is said to be "one of the most delightful Arabic histories." It is not a eulogistic biography, but very satirical against Timur.

Digitized by Google

Arabic—*continued.*

8292 ——— فاكهة الخلفا و مفاكهة الظرفا : FAKIHAT EL-KHOLOFÁ (Enjoyment of Khalifs), stout 8vo. MS. *in a clear legible handwriting*, 472 pp. *gilt oriental binding*, 36*s* A. H. 1226

A famous work of Fables, Apologues, etc. in an agreeable style.

8293 AVICENNA. كتب القانون في الطب ابن سنا والنجاة مختصر الشفا : CANON MEDICINÆ, cum Libris Logicæ, Physicæ, et Metaphysicæ, *Arabice*, 3 vols. in one, stout folio, *vellum*, £3. 3*s* *Romæ*, 1593

Priced, 1834, Dondey-Dupré, 115 francs. A very rare work, especially in a fine state. Collation, Vol. 1, Title, 5 preliminary leaves, 610 pages numbered; Vol. 2, blank leaf, 268 pages numbered, 32 leaves of Index for the 2 volumes; Vol. 3, title and 85 pages numbered.

8294 AVICENNA. نجاة مختصر الشفا لابن سنا : Logica, Physica, et Metaphysica, sm. folio, *being the third vol. of above edition*, 20*s* *Romæ*, 1593

8295 AZZ-EDDIN. كشف الاسرار عن حكم الطيور والازهار : Les Oiseaux et les Fleurs, allégories morales d'Azz-eddin el-Mocadessi, *Arabe et Franç.* par Garcin, 8vo. LARGE PAPER, *calf gilt*, 10*s* *Paris*, 1821

8296 BAILLIE, خلاصة تدريس الصرف : Sixty Tables explanatory of his Lectures on Arabic Grammar, folio, *hf. bd.* 12*s* *Calcutta*, 1801

8297 BAILLIE. مجموعة كتب المتداولة لدرس النحو : The Five Books upon Arabic Grammar: the Meeut Amel, Shurhu Meeut Amel, Mesbâh, Hedâyutoon- Nuhve, and Kafeea, with Appendix, 3 vols. 8vo. £2. 10*s* *Calcutta*, 1802-5

8298 ——— the same, Vols. I. II, 8vo. *margins wormed at beginning and end, calf*, 6*s*; or LARGE PAPER, 4to. *sd.* 7*s* 6*d* 1802-3

Volume 3, which contains the Kafiah, is wanting in most copies. It is asserted that these volumes have been so carefully edited that there is not one error, even of a letter, in the whole three volumes.

8299 بيان المغرب : Histoire de l'Afrique et de l'Espagne, par IBN ADHARI, et Fragments de la Chronique d'Arib de Cordoue, *en Arabe*, avec des notes et un Glossaire, par DOZY, 2 vols. 8vo. 16*s* *Leyde*, 1849-51

8300 انوار التنزيل و اسرار التاويل : BEIDHAWII Commentarius in Coranum, *Arabice*, ed. FLEISCHER, 2 vols. 4to. £2. 16*s* *Lips.* 1846-48

8301 حاشيه شيخ زاده علي تفسير القاضي البيضاوي : GLOSSES of Sheikh (Abdelrahman ben Mohammed ben Suleimán, called) ZADEH, upon the Commentaries of BEIDHAWI, *in Arabic*, published under the supervision of Mohammed ibn Ismâïl Shehâb ed-Dîn, 3 vols. folio, *deficient of the last half page of the third volume, native binding in good sound state*, £5. 15*s* *Búláq*, A. H. 1262-63

EXTREMELY RARE. Beidhawi's commentary occupies the margin, and the body of the book contains Sheikh Zadé's Gloss. The author of the Gloss (Khani Zadeh) was a famous Turkish historian and physician, at the beginning of the present century.

8302 BELATHORI. فتوح البلدان تاليف البلاذري : Liber Expugnationis Regionum, auctore Imámo Ahmed ibn Jahja ibn Djábir al-Beládsori, *Arabice*, cum notis, ed. Goeje, 4to. *cloth*, 34*s* *Lugd. Bat.* 1864

Written in the latter part of the Ninth Century, and forming one of the best works on the spread of the Saracen conquests.

8303 BOCTHOR (E.) Dictionnaire Français-Arabe, revu et augmenté par Caussin DE PERCEVAL, deuxième édition, 2 vols. in 1, 4to. *hf. bound*, 36*s* *Paris*, 1848

Digitized by Google

Arabic—*continued.*

8304 BOHÁ'DDIN. سيرة السلطان المالك الناصر صلاح الدين : Bohadini Vita et Res gestæ SULTANI SALADINI, etc. *Arab. et Lat.* ed Schultens, folio, *old calf gilt*, 18*s* *Lugd. Bat.* 1755

8305 BOKHARI. الربع الاول والثاني من كتاب الجامع الصحيح : Recueil des Traditions Mahométanes, par Abou Abdallah Mohammed ibn Ismaïl el Bokhari, *en Arabe*, publié par Krehl, Vols. I. II. 4to. *bds.* £2. 8*s* *Leide*, 1862-64

8306 BURCKHARDT'S ARABIC PROVERBS (امثال المصر) or the Manners and Customs of the Modern Egyptians, illustrated from their proverbial Sayings current at Cairo, *Arabic and English*, with an English commentary, 4to. *bds. rare*, £3. 1830

8307 BUSSY, Idiome d'Alger, ou Dictionnaires Français-Arabe et Arabe-Français, avec la Grammaire, 8vo. *cloth*, 6*s* *Alger*, 1843

8308 CANES. ترجمان اسبنيولي لاطيني و عربي : Diccionario Español Latino-Arabigo, 3 vols. folio, 20*s* *Madrid*, 1787

Priced, 1824, Thorpe, £6. 16*s* 6*d*; Howell, £7. 7*s*. "Cet ouvrage est particulièrement destiné aux personnes, qui ont besoin d'apprendre à parler et à écrire la langue arabe." *Caussin de Perceval fils.*

8309 CARLYLE, Specimens of ARABIAN POETRY, from the earliest times, *Arabic and English, with plates of Music*, 4to. *bd.* 5*s*; *Drury's copy in vellum neat*, 7*s* 6*d* *Cambr.* 1796

8310 CASIRI Bibliotheca Arabico-Hispana Escurialensis, sive Librorum omnium MSS. quos Arabice compositos Bibliotheca Escurialensis complectitur recensio, 2 vols. folio, *hf. bound, uncut*, 36*s* *Matriti*, 1760-1770

Priced, 1827, Howell, £5. 15*s* 6*d*; 1859, Tross, 90 francs; 1863, Weigel, 24 thalers. This valuable work was printed at the expense of the king of Spain, and very few copies were worked off besides those intended for presents.

8311 CATAFAGO. ترجمان عربي و انكليزي انكليزي و عربي. Arabic-English and English-Arabic Dictionary, by Joseph Catafago, *of Aleppo, Syria*; 2 vols. sm. 8vo. Vol. I. xii. & 316 *pp.* Vol. II. viii. & 744 *pp. double columns, much matter compressed into a small space, all the Arabic words with the pronunciation in Roman letters*, (pub. at £2.) *cloth*, 30*s* 1858

8312 ——— the same, 8vo. LARGE PAPER, (pub. at £3. 3*s*) *hf. morocco*, 36*s*

This work is the *first* Arabic and English Dictionary ever published.

"It has long been a reproach to Anglo-Arabic scholars, that they have not produced a popular English and Arabic Dictionary, for travellers from this country to Syria and Egypt, for residents at Aden and in Turkish Arabia. The compiler has restricted himself to words "in actual use," and has had regard to his own countrymen, that is, the natives of Syria, in his publication. On the whole the work is a most acceptable contribution to Oriental literature; and the English and Arabic part especially will be an invaluable aid to travellers in the East, and to all Englishmen who have occasion to study Arabic."—*Athenæum, Jan.* 29, '59.

8313 CHERBONNEAU, Littérature Arabe au Soudan, 8vo. 3*s* 6*d* *Constantine*, 1856

8314 CHRONIKEN (die) der Stadt MEKKA, [اخبار مكة ; كتاب المنتقي في اخبار ام القري (الفاكهي و الفاسي وابن ظهيرة) ; الاعلام باعلام بيت الله الحرام] gesammelt und auf Kosten der Deutschen Morgenländischen Gesellschaft, herausgegeben von Wüstenfeld, 4 vols. 8vo. *three volumes of Arabic text, and one of German, sd.* £2. 5*s* *Leipzig*, 1851-68

8315 CHRONICON SAMARITANUM, cui titulus est Liber Josuæ; سفريوسع بن نون *Arab. et Lat.* cum dissertatione notisque, ed. Juynboll, stout 4to. *facsimile, with an interesting autograph letter of the editor to Dr. Cureton, inserted, sd.* 24*s* *Lugd. Bat.* 1848

Digitized by Google

Arabic—*continued.*

8316 CHWOLSOHN, die SSABIER und der Ssabismus, 2 vols. stout roy. 8vo. *woodcuts, with an interesting autograph letter from the author to Dr. Cureton inserted, cloth,* 20*s* *St. Petersb.* 1856

An exhaustive and important work; the second volume consists entirely of extracts from oriental authors, chiefly Arabic.

8317 دلايل الخيرات : DELÁÎL-O 'L-KHEÏRÁT; the Guide of Good Works: an ancient Prayer Book much used in Africa, 24mo. 268 *pp. prettily written in coloured inks, and the Moghraby character, native binding,* 12*s* *circ.* 1600

8318 DZAHABI. طبقات الحفاظ الذهبي : Liber Classium Virorum qui Korani cognitione excelluerunt, auctore Abu Abdalla Dahabio, *Arab.* ed. Wüstenfeld, 2 vols. in 1, sq. 8vo. *entirely lithographed, hf. cf.* 10*s* *Gotting.* 1833-34

8319 DE-ROSSI (G.) Dizionario Storico degli Autori ARABI più celebri e delle principali loro Opere, 8vo. *sd.* 10*s*; *hf. calf gilt,* 12*s* *Parma,* 1807

See also Zenker *in the* General Alphabet, No. 380.

8320 DOZY, Dictionnaire détaillé des noms des Vêtements chez les Arabes, 4to. LARGE PAPER, *hf. morocco gilt,* 16*s* *Amst.* 1845

8321 ——— Scriptorum Arabum loci de Abbadidis, nunc primum editi, *Arab. et Latine,* cum notis, 3 vols. 4to. *sd.* 34*s* *Lugd. Bat.* 1846-63

8322 EDRISI. نزهة المشتاق في ذكر الامصار والاقطار الخ : Description of Cities, Districts, Counties, etc. by El-Sherif el-Edrisi, sm. 4to. 15*s* *Rome,* (1592)

Edrisi compiled his work for Roger, the Norman King of Sicily.

8323 ——— Description de l'Afrique et de l'Espagne, *texte Arabe,* publiée pour la premiere fois d'après les MSS. de Paris et d'Oxford avec une traduction, des notes, &c. par DOZY et DE GOEJE, 8vo. *sd.* 8*s* 6*d* *Leyde,* 1866

8324 ——— ذكر الاندلس تاليف الادريس : Descripcion de España, *Arab. y Españ.* con notas de Conde, sm. 8vo. *cloth,* 7*s* *Madrid,* 1799

8325 ——— Geographia Nubiensis, *Lat. ed.* G. Sionita, sm. 4to. 5*s* *Par.* 1599

8326 ——— Africa, *Lat.* curavit Hartmann, 8vo. *hf. calf,* 2*s* 6*d*; on *sized paper,* 4*s*; or *vellum,* 5*s* *Gott.* 1796

8327 ELMACINUS. تاريخ المسلمين للشيخ المكين : Historia Saracenica, *Arab. et Lat.* operâ Erpenii, folio, 18*s* 1625

8328 ——— تاريخ المسلمين للمكين : History of the Mussulmans, from the time of Mohammed to that of the Atábeks, *all in Arabic,* edited by Erpenius, 12mo. *vellum,* 7*s* 6*d*; or, *Sir William Ouseley's copy, in old blue morocco, gilt edges,* 12*s* 6*d* *Leida,* 1636

8329 ——— eadem historia, *Latine* reddita ab Erpenio, cum Ximenez Historia Arabum, sq. 8vo. *bds.* 6*s* *Lugd. Bat.* 1625

8330 EPISTOLARIUM. كتاب الرسايل المشتمل علي اعمال الرسل : Acts of the Apostles and Letters of Paul, James, Peter, John, and Jude, *in Arabic,* sm. 4to. *morocco,* VERY RARE, 20*s* *Printed in the Monastery of St. John, called el-Shewîr, in the mountains of Kesrûwân* (*Libanus*), 1825

8331 ERPENII Grammatica Arabica, cum fabulis Lokmani, etc. ed. Schultens, secunda editio, sq. 8vo. 7*s* 6*d* *Lugd. Bat.* 1767

8332 EUCLID. تحرير اصول لاوقليدس : Euclid's Elements, by Nassir el-Dîn el-Ttûsi, *in Arabic,* folio, *first edition, Diagrams, bd.* £2. 2*s* *Constantinople,* A.H. 996 (*Rome,* 1594)

Digitized by Google

Arabic—*continued.*

8333 EUTYCHIUS (*Patriarcha Alexandrinus*). نظم الجوهر تاليف ابن بطريق :

Annales, *Arabice et Latine*, curâ Pocockii, 2 vols in 1, stout sm. 4to. *fine copy in calf*, £2. 5*s* *Oxon.* 1656

"Eutychius has handed down in his Annals some curious traditional notices of the early history of his church, and has communicated much important contemporary information."—*Dowling.*

8334 EWALD, Grammatica critica linguæ Arabicæ, cum Metrorum doctrinâ, 2 vols. 8vo. *Fine Paper, plate of Alphabets, bds.* 9*s* *Lips.* 1831-33

8335 احكام باب الاغراب عن لغة الاعراب : FARHAT (*Germanos, Maronite*)

Dictionnaire Arabe, augmenté par Rochaïd de Dahdah, 4to. pp. 5 and 723 (pub. at £5. 5*s*) *half calf*, £3. 10*s* *Marseilles*, 1849

This valuable and rare Dictionary is a new edition of the KAMOOS, with all the useless matter left out, and many words, particularly those occurring in Christian works, added.

8336 FARIS'S Practical Grammar of the Arabic Language, with Interlineal Reading Lessons, Dialogues and Vocabulary, by FARIS EL-SHIDIAC, a Native of Mount Lebanon, Syria; 12mo. new edition by the Rev. H. A. WILLIAMS, Professor of Arabic at Cambridge, *cloth*, 5*s* 1866

8337 (FARIS and Badger) محاورة الانكليزية و العربية : Arabic and English Exercises and DIALOGUES, with Vocabulary, 8vo. 188 *pp. bds.* 8*s*; or *half morocco*, 10*s* *Malta*, 1840

8338 FOTÁWÄ MEDJMÛÂET EL-GHARÂÎB. مجموعة الغرايب المنتخبة من فوايد الايمة : sm. folio, *wormed, vellum*, £2. 2*s* *circa* 1700

An important work on Arabic Jurisprudence, illustrated by traditional sayings, and reports of decisions made in unusual and singular law cases by celebrated Qâdhis.

8339 FORBES' Grammar of the Arabic language, royal 8vo. *cloth*, 12*s* 1863

8340 FRESNEL (Première) Lettre sur l'Histoire des Arabes avant l'Islamisme, 8vo. *translations from the Arabic, sd.* 4*s*; *hf. calf*, 5*s* *Paris*, 1836

8341 FREYTAGII Lexicon Arabico-Latinum, præsertim ex Djeuharii Firuzabadiique et aliorum Arabum operibus, adhibitis Golii quoque et aliorum libris confectum; accedit Index Vocum Latinarum locupletissimus, 4 vols. 4to. *hf. bd.* £2. 16*s*; or, *hf. calf gilt*, £3. 3*s* *Halis*, 1830-37

8342 ——— Lexicon Arabico-Latinum in usum tironum, 4to. (pub. at 36*s*) *cloth*, 12*s*; or, *hf. bd.* 14*s* *Halis*, 1837

8343 ——— Arabische Verskunst, 8vo. *with extracts from MSS. etc. plate, bd.* 3*s* 6*d*; or, *hf. calf*, 4*s* *Bonn*, 1830

8344 ——— امثال العرب ARABUM PROVERBIA, *Arabice et Latine*, commentario illustravit et edidit G. W. FREYTAG; insunt à Meidanio collecta Proverbia, commentatio, Indices tres et Addenda, 4 vols. 8vo. *with all the vowel points*, 2900 pp. (pub. at £4. 14*s* 6*d sewed*) *hf. bd. gilt tops, uncut*, £2. *Bonnæ*, 1838-43

Containing Meidani's Collection of Proverbs, and others, the text with vowel points, and a close continuation of the grammatical and historical commentaries of Meidani upon the Proverbs; extracts from the works of Shemseddin, Zamakhshari, and other writers, with additional notes by the learned editor; an Arabic and a Latin Index, and a treatise upon Arabic proverbs, and those authors who have written about them.

8345 FOSUS EL HIKEM. فصوص الحكم عربي مع ترجمه و شرح تركي :

Wise Sayings of the Prophets, the *Arabic* text, by Mohyî el-Dîn Ibn Arabî, with *Turkish* translation and commentary, sm. folio, *native binding*, £3. 3*s* *Bûlâq*, A. H. 1252

One of the most highly considered works in Arabic literature, frequently commentated. It contains the sayings of twenty-seven prophets, beginning with Adam and ending with Mohammed. The author flourished early in the thirteenth century.

Digitized by Google

Arabic—*continued.*

8346 فتاوي العالمگيرية في الفروع الحنفية : FUTAWA ALEMGIRI; a Collection of Opinions and Precepts of Mohammedan Law, compiled by Sheikh Nizam and other learned Men, by command of the Emperor Aurungzeb Alemgir, *in Arabic*, 6 vols. roy. 4to. (pub. at £9.) £6. 16*s* *Calcutta*, 1828-35

8347 ——— the same, Vols. 3, 4, 5, roy. 4to. *sd.* 30*s* 1831-34

8348 GABRIEL THE SIONITE. بحث المطالب : Arabic Grammar, *in Arabic*, sq. 8vo. *well written MS. with headings in red and blue, native binding*, 15*s* A. H. 1245

At the end of the Grammar a Dictionary of Particles (فصل معقود في عوامل) is appended.

8349 GHAYET EL BEYAN. غاية البيان في علم اللسان : Arabic Grammar explained in Persian, *being the original of Professor Lumsden's work*, *Calcutta*, 1828—مسالك البهية : Arabic Grammar in Persian, A. H. 1243 : 2 vols. in 1, roy. 4to. *bds.* 20*s* 1828-29

8350 GIGGEI : Thesaurus Linguæ Arabicæ, 4 vols. folio, *bound*, 15*s* *Mediol.* 1632

"This excellent work is a translation of the KAMOOS, which, being entirely written in Arabic, few but proficients in the language can derive any benefit from, and on this account the *work of Giggeus is particularly valuable.*"—*Clarke.* "Quoiqu'en grande partie effacé par les lexiques Arabes qui l'ont suivi, cet ouvrage renferme un assez grand nombre d'interprétations que jusqu'à ces derniers temps on eût cherché vainement ailleurs; vend. 80 fr. Soubise; 30 fr. Langlès; 76 fr. Debure; 36 fr. br. en 1840."—*Brunet.*

8351 GOEJE, Mémoire sur les Carmathes du Bahrain, 8vo. 2*s* 6*d* *Leyde*, 1862

8352 GOLII Lexicon Arabico-Latinum, cum Indice Latino-Arabico, folio, *a poor copy, wanting the last leaf of the Latin Index, otherwise perfect, vellum*, 20*s*; or, *a good copy, bound*, £2. 5*s* *Lugd. Bat. Elzev.* 1653

8353 ——— the same, *fine copy in calf*, £2. 10*s*; or, *fine copy in old red morocco extra, gilt edges*, £4. 1653

"This is an invaluable work, and the best on the subject ever published."—*Clarke.* "Ce dictionnaire est un livre classique indispensable à tous ceux qui étudient et meme qui savent l'Arabe."—*Bibl. Elzev.* Golius' Arabic Lexicon is preferred by many Arabic Scholars to Freytag.

8354 HADITH. احاديث رسول الله : The Erbâin, or Traditions of the Prophet and his Companions, edited by MOHAMMED BEN ABDÁLLAH EL HOSSEÎNÎ, sm. folio, *a very fine MS. in neat Moghrabi characters, with illuminated opening, and headings in gold, native gilt binding in a case*, £5. *Sec. XVIII.*

This work must be very rare, and copies exist probably in Africa only. There is none described in Casiri's Catalogue of the Escurial Library.

8355 HAJJI KHALFAH, كشف الظنون عن اسامي الكتب والفنون : Lexicon Bibliographicum et Encyclopædicum, *Arab. et Lat.* edidit FLUEGEL, cum notis Indice, etc. 7. vols. 4to. *complete, cloth*, £5. 10*s* *Leipzig*, 1835-60

The former price was £10. 10*s*

8356 HAMASA. اشعار الحماسة مع شرح التبريزي : HAMASÆ CARMINA, *Arabice*, cum Tebrisii scholiis, primum edidit, Indicibus instruxit, versione *Latinâ*, et commentario illustravit Freytag, 3 vols. in 2, 4to. (pub. at £5. 5*s* *unbound*) *hf. calf*, £3. *Bonnæ*, 1828-51

8357 ——— the same, FINE PAPER, 3 vols. in 2, *half morocco, gilt top, uncut*, £4. 1828-51

Digitized by

Arabic—*continued.*

8358 HAMASA. The same, THICK PAPER, 3 vols. in 2, *hf. morocco extra, gilt top, uncut*, £5. 1828-51

This famous work is a collection of all the Songs of the Arabs, previous to and for a couple of centuries after the establishment of Islamism. The word Hamasa, which signifies "Warlike Glory," was used by the Arabs to designate all their national poetry; and it is probable that many of the pieces included in this great compilation were handed down from the most remote antiquity to the time in which they were first collected. This was the work of the celebrated poet Abu Tamman, who flourished in the commencement of the third century. Returning from Khorassan to Irak, he was delayed by a heavy fall of snow in the town of Hamadan; and making a long stay there, he was invited by Abu'l Wefa ben Salamah to collect and arrange the works in his immense library. The poet beguiled his stay with this congenial labour; and selecting all those ancient poems which possessed merit, he compiled from them "the Hamasah," a work which holds in Arabic literature a position similar to that of Homer in the Greek.

8359 HAMMER-PURGSTALL, LITERATURGESCHICHTE DER ARABER, 7 stout vols. impl. 8vo. (pub. at £8. 8*s*) £6. 16*s* 6*d* *Wien*, 1850-56

A book of the most stupendous learning and labour, containing the History of Arabian literature from the earliest times, 9915 Biographies, with quotations from the works of each author.

HANDJÉRI—*See ante No.* 7830.

8360 HHARIRI. مقامات الحريري: The Assemblies, of Abû Mohammed el-Qásim ibn Ali el-Hhariri, 4to. *Arabic MS. in a fine bold Neskhi character, vowel-pointed throughout, with Glosses in Persian scattered through the text, Indian binding*, 30*s* *Sec.* XVIII.

8361 HARIRI. المقامات الحريري: The Sessions of Abu Mohammed Qasim al-HHARIRI, folio, *MS. the complete work without commentary, neatly written*, 20*s* *A. H.* 1144

8362 المقامات الحريري: The Meqámát, 4to. Arabic text, *only, without commentary, edited by Caussin de Perceval, hf. calf*, 10*s* *Paris*, 1818

8363 HARIRI. المقامات للشيخ ابي محمد القاسم الحريري مع شرح مختار

Les Séances de Hariri, *en Arabe*, avec un commentaire, etc. par DE SACY, sm. folio, FINE PAPER, *the editor's original edition of this entertaining work, bds.* £3. 16*s*; or, *hf. calf, neat*, £4. 4*s* *Paris*, 1822

8364 ——— the same, *fine copy in blue morocco*, £5. *ib.* 1822

8365 ——— المقامات الحريري مع شرح مختار: Les Séances de Hariri, deuxième édition, revue et augmentée de notes, par Reinaud et Derenbourg, 2 vols. 4to. £3. 10*s* *ib.* 1847-53

8366 ——— المقامات الحريري في الفنون الادبية: The Meqámát in Arabic, with a marginal Gloss, edited by Mahommed el-Tûnisî, roy. 8vo. *native binding*, 20*s* *Bûlâq*, A. H. 1266

Carefully edited with a different commentary from that of the French editors.

8367 ——— Makamat, translated with annotations by PRESTON, 8vo. *cloth*, 15*s* 1850

8368 ——— The Assemblies of Al Hariri, translated from the Arabic, with introduction and notes, historical and grammatical, by CHENERY, Vol. I. 8vo. (pub. 18*s*) *cloth, new*, 15*s* 1867

8369 HARIRIUS Latinus, sive ejus Narrationes, *Latine*, vertit Peiperus, 2 vols. in 1, sm. 4to. *hf. calf*, 5*s* *Cervimonti*, 1832

8370 HASHIYAH EL-MOKHTASAR. شيخ الاسلام حاشيه المختصر: Commentary on the Mokhtasar, or Compendium, by the Sheikh el-Islám, 8vo. *MS.* 138 *pp. with a gold band round the text on each page, bd.* 12*s* *Sec* XVII.

The Mokhtasar was Teftazari's gloss upon his own commentary to the Miftah el-Olûm.

Digitized by Google

Arabic—*continued.*

8371 الهداية والكفاية: THE HIDAYAH, with the Commentary, the KIFAYAH, *in Arabic*, by Hukeem Moulvee Abdool Mujeed, 4 vols. 4to. £6. *Calc.* 1831-32

Sold separately are: Vols. I. £2.; III. IV. at 30*s* each.

See ante No. 8224.

8372 كتاب عنايه: INAYAH, a Commentary on the Hidayah, compiled by Mohummed Akmuloodeen, Ibn Muhmood, Ahmudonil Hunufee, edited in *Arabic* by Ramdhun Sen, 4 vols. 4to. *sd.* £6. *Calcutta*, 1830-37

Sold separately are: Vols. II. £2; III. IV. at 30*s* each.

8373 HUMBERT, Anthologie Arabe, choix de poésies, *Arabe, Francais, et Latin*, 8vo. *sd.* 8*s* *Génève*, 1819

8374 IBN BADROUN. شرح قصيدة ابن عبدون: Commentaire historique sur le poëme d' Ibn Abdoun, *en Arabe*, avec des notes et un Glossaire par Dozy, 8vo. *cloth*, 18*s* *Leyde*, 1846

8375 IBN BATOUTAH. تحفة النظار في غرايب الامصار وعجايب الاسفار: Voyages, *en Arabe et Français*, par Dufrémery et Sanguinetti, 4 vols. and Index, 8vo. *sd.* 28*s* *Paris*, 1853-59

8376 ——— Travels of Ibn Batuta, translated with notes by Lee, 4to. *sd.* 15*s* 1829

8377 IBN DOREID. مقصورة ابن دريد: Poemation, *Arab. et Lat.* cum scholiis, ed. Haitsma, 4to. LARGE PAPER, *calf*, 7*s* 6*d* *Franeq.* 1773

8378 IBN-EL-ATHIR. كتاب كامل التواريخ جزو الحادي عشر والثاني عشر: Chronicon quod Perfectissimum inscribitur, *Arabice*, ed TORNBERG, Vols. XI. XII, A.H. 527-628, roy. 8vo. *sd.* 25*s* *Upsaliæ*, 1851-53

8379 ——— جزو الحادي عشر: Vol. XI. roy. 8vo. *cloth*, 10*s* *ib.* 1851

8380 IBN-EL-FAREDH. ديوان ابن الفارض: Diwán, or Poems of this famous Writer, *MS. in Arabic*, sq. 8vo. *hf. bd.* 20*s* *A. H.* 1267

8381 IBN-EL-HÁJIB. الكافيه من تصنيف ابن حاجب: The KAFIYAH, a very celebrated Grammar, MS. *in Arabic*, sq. 8vo. *written in long letters, the paper stained, bd.* 12*s* 6*d* *Sec.* XVII.

8382 IBN EL-WARDI. خريدة العجايب: The Pearl of Wonders, a celebrated work on Geography and Natural History, *MS. in Arabic*, sq. 8vo. *native binding*, 30*s* A. H. 1166

8383 ——— ارض مصر: Ægyptus, *Arab. et Lat.* ed Fraehn, 8vo. *calf*, 6*s* *Hal.* 1804

8384 IBN FOSZLAN's und anderer Araber Berichte über die Russen älterer Zeit, *Arab. und Deutsch*, mit Anmerkungen und Beilagen, von Frähn, 4to. *plates of Coins, hf. calf, uncut*, 12*s* *St. Petersb.* 1823

8385 IBN HISCHAM (Abd el-Malik) سيرة سيدنا محمد لابن هشام: Leben Muhammed's nach Muhammed Ibn Ishâk, *Arabisch*, mit Anmerkungen, von Wüstenfeld, 2 vols. stout 8vo. 30*s* *Göttingen*, 1859-60

8386 IBN HISHAM (Jemaleddin) مغني اللبيب عن كتب الاعاريب: MOGHNI EL LEBIB, MANUSCRIPT *in Arabic*, stout sm. 4to. *about* 1000 *pp. hf. bd.* £2. 10*s* *circa* 1750

One of the most valuable and important of the Arabic works on Grammar. It was composed at Mecca about the middle of the fourteenth century, and is held to be of the highest authority.

Digitized by Google

Arabic—*continued.*

8387 IBN JUBAIR. رحلة ابي الحسين محمد بن احمد بن جبير : Travels (from Spain through the East), *in Arabic*, edited by Wright, 8vo. *sd.* 9*s* *Leyden*, 1852

8388 IBN KHALDOUN, Histoire des Berbères et des Dynasties Musulmanes de l'Afrique Septentrionale, traduite par le Baron de Slane, Vols. I, II, 8vo. *sd.* 14*s* *Alger*, 1852-54

8389 IBN KHALLIKAN. وفيات الاعيان : Vitæ Illustrium Virorum, nunc primùm *Arabice* edidit, variis lectionibus indicibusque instruxit F. WÜSTENFELD, cum Additamentorum primâ secundâque collectione, 15 parts in 2 vols. COMPLETE, square 8vo. £3. 10*s* *Gottingæ*, 1835-50

The only complete edition of this great work. It is no longer to be had of the publisher.

8390 ——— the same, parts 1-6, 8-11, and Additamenta 1, 2, in 2 vols. *not uniform*, 20*s* 1835-42

8391 ——— وفيات الاعيان وانبا ابنا الزمان : Vies des Hommes illustres de l'Islamisme, en Arabe, par MacGuckin de Slane, Vol. I, (all published) 4to. *about* 800 *pp. cloth*, 24*s* *Paris*, 1842

The second volume was to complete the work.

8392 ——— Vies des Hommes illustres, sm. 4to. *a curious old French translation containing the Monarchs and Conquerors, Generals, Heroes, and Governors; Vizirs and Illustrious Women; each classed separately and chronologically*, 332 *leaves*, 15*s* *Sec.* XVII.

8393 IBN MALEK. الالفية : The Alfiyah, a Poetic Grammar, *in Arabic*, square 8vo. MS. *well written, bd.* 6*s* *Sec.* XVIII.

8394 IBN AQIL. شرح ابن عقيل علي الفيه ابن مالك : Commentary by Abû Mohammed Abdallah ibn Aqil, on the Alfiyah of Ibn Malek, text and commentary, *in Arabic*, large 8vo. *bd.* 10*s* *Bûláq*, A. H. 1265

The best text of the Alfiyah, with the best commentary upon it.

8395 IBN TOFAIL. رسالة حي بن يقظان لابن طفيل : Epistola Ebn Tophail de Hai ebn Yokdhan, *Arab. et Lat.* ed. Pocockio, sq. sm. 8vo. *calf neat*, 7*s* 6*d* *Oxon.* 1700

8396 JOZULI. القانون في النحو للجزولي : The Grammatical Canon of Abu Musa ben Abd el-Azîz el Jozûli, *in Arabic*, 12mo. *MS. in the Moghrabi character, mended, native binding*, 12*s* *Sec.* XVII.

A very famous Grammar, composed at the beginning of the thirteenth century.

8397 KARZAT. كرزات : A Collection of Christian Homilies, *in Arabic*, sq. 8vo. MS. *neatly bound*, 7*s* 6*d* *Sec.* XVIII.

8398 KELINI. جامع الكافي الاصول الكليني جلد اول : The Complete and Sufficient Collection of Principles and Duties, based upon the Traditionary Sayings of Mohammed and the Imáms, by Abû Djâfer Mohammed ben Yâqûb el-Kelînî, Vol. I, folio, *elegantly written in a bold Neskhi character, native binding, from Mr. Morley's library*, £5. *Sec.* XVII.

A very important collection, embodying the tenets and traditions of the Shiah sectaries. All such works are very scarce. Kelini was one of the most eminent doctors of his time, and died at Baghdád, A.H. 320.

8399 KELINI. الروضة من الكافي : Sayings and Anecdotes of the Prophets and the Wise Men, sm. folio, *neatly written* MS., *gilt binding*, £2. 2*s* A. H. 1107

Digitized by Google

Arabic—*continued.*

8400 كليله و دمنه و شرح قصيدة لبيد المعلقة مع شرح الستاد الزوزني : CALILA ET DIMNA, ou Fables de BIDPAI, *en Arabe*, avec la Moallaka de Lébid, *en Arabe et Français*, par Silvestre de Sacy, 4to. *neat*, 30*s* *Paris*, 1816

8401 القاموس المحيط : KAMOOS, or THE OCEAN, an ARABIC DICTIONARY, by Madjd el-Din Mohammed ibn Yâqûb el-Fîrûzábádî, collated with many MS. copies, and corrected by Sheikh Ahmed Shirwánî, 2 vols. impl. 4to. £12. *Calcutta*, 1817

Dr. Cureton states that he paid £20 to get his copy from India.
No copy has been sold by auction for years.

The Kamoos is the best Arabic Dictionary, explained in Arabic, every word with the vowel points.

8402 QAMUS. الاوقيانوس في ترجمه القاموس : FIRÛZÁBÁDÎ's Arabic Dictionary, with the significations rendered into Turkish, by Abû 'l-Kemál el-Seîd Ahmed Aássim, 3 vols. folio, *native binding*, £3. 8*s* (*Scutari*) A.H. 1230-33

8403 —— طبع الثاني من القاموس : second edition of the same, 3 vols. folio, *bound*, £3. 10*s* (*Constantinople*) A.H. 1250

8404 —— جلد اول وثاني من الطبع الثاني : Vols. I, II, of the second edition, *native binding*, 15*s* 1250

The second edition is entirely a new setting-up; but there is no difference between the two, except in the correction of errata.

8405 KAZIMIRSKI, DICTIONNAIRE ARABE FRANÇAIS contenant toutes les racines de la langue ARABE, leurs dérivés, tant dans l'idiome vulgaire que dans l'idiome littéral, 2 stout vols. roy. 8vo. 1638 *pp. double columns, sd.* £4. 10*s* *Paris*, 1846-60

"M. Kazimirski de Biberstein a terminé son Dictionnaire arabe-français qui est fondé sur le Kamus, avec additions de termes tirés des lectures de l'auteur, et d'un certain nombre de significations plus modernes empruntées aux Mille et Une Nuits. C'est un travail fait avec beaucoup de soin, qui a occupé M. Kazimirski pendant bien des années."
Mohl. R. A. Journ. Asiat. 1863.

8406 KAZWINI. الثار البلاد و اخبار العباد للقزويني : Cazwini's Kosmographie, *Arab.* herausg. von WÜSTENFELD, 2 vols. in 4 parts, roy. 8vo. *sd.* 25*s* *Gött.* 1847-49

8406* KELENBEVI. تعليقات الكلنبوي على كتاب مير التهذيب : Gloss upon the Mir el Tehzîb of el-Saidi, which is a commentary on the Talkhis el-Miftáh, a rhetorical work, sq. 8vo. *native binding*, 12*s* *Constantinople*, A. H. 1234

8407 KESHF EL-ASRÁR. لاول من كشف الاسرار في شرح البزدوي : Commentary, by the Sheikh ALA EL-DIN ABD EL-AZIZ (BEN AHMED BOKHARI) on the OSUL or Principia of Bezdewi, Part 1, roy. 4to. MS. 558 *pp. native binding*, £2. 16*s* *Sec. XVII*

An important work amongst those which treat of the Mohammedan doctrines.

8408 KESHSHÁF. الربع الثاني من الكشاف : COMMENTARY on the Koran, in Arabic, with the Text, by the celebrated ZAMAKHSHERI, Vol. II. thick royal 4to. *a fine Arabic MS. containing the Surats El-Anâm to Beni Isráyîl, with an illuminated title in* CUFIC *characters, the body of the work in a bold and elegant Neskhi hand, native binding*, £7. 10*s* A. H. 749

This great Commentary, equally important with that of Baidháwî, was composed in the 12th century. The present copy is a very fine and early Arabic MS.

Digitized by Google

Arabic—*continued.*

8409 KITAB-o 'L-IMAN. شرح ملا محمد صالح مازندراني بر كتاب ايمان وكفر ـ كتاب الدعا ـ فضل القران و عشرة الكافي الكليني: Commentary of Mohammed Sálih of Mazanderan on the Book of Faith and Unbelief —Book of Prayer—Extracts from the *Káfi* of Kelini, 4 parts in 1 vol. sm. folio, *finely written MS. with a few wormholes, painted calf*, £3. 16*s*
Heiderábád, A. H. 1095

8410 KITAB-o 'L-JEDWAL. كتاب الجدول الكبير: Astrological Tables, preceded by two Qasidahs, *in Arabic*, sm. 4to. *MS. with rude headings, in semi-Kufic style, native binding, bought at Lady Hester Stanhope's sale*, 10*s*
A. H. 1233

8411 كتاب اللغات عربي وفارسي: ARABIC DICTIONARY explained in Persian, the Arabic Words in red and the Persian in black ink, in parallel columns, 6 vols. roy. 4to. MS. *native binding*, £2. 10*s* *Circ.* 1750

The note of a former proprietor suggests that this may be the celebrated مدار الافاضل, but this does not appear correct. The arrangement is in European style: the Arabic word to the left, the Persian to the right; and the pages also run from left to right.

8412 KORAN. القران: the Qurán in Arabic, sq. 8vo. *neat MS. in a clear Neskhi character, native binding*, £3. 10*s* *Sec.* XVII

8413 القران: ALCORANI textus universus, *Arabice et Latine*, ed. MARRACCIUS, cum Refutatione, vitâ Mahumeti, Prodromo, notis, 2 vols. folio, *vellum*, 25*s*; or *very fine copy in old calf gilt*, 36*s* *Patavii*, 1698

Priced, 1826, Howell, £5. 5*s*; 1833, Baynes, £4. 10*s*; 1834, Leslie, £4. 4*s*.
"A work of such prodigious learning, as to merit a place in the same rank with the fruits of the toilsome researches of the Benedictines. His Prodromus, Refutationes, and Notæ, are a mine of learning on Muhammedan subjects."
Mill's Muhamedans.

8414 القران: the Koran, *Arabic MS.* sm. 8vo. *very beautifully written and illuminated, the first two pages forming a richly ornamented Anwan, native gilt binding, rebacked*, £5. 5*s* *Sec.* XVIII.
See also *ante* No. 8241

8415 القران: THE KORAN, *Arabic text*, printed within borders, with marginal *Arabic* Commentary, sm. folio, 478 *pp. and* 4 *leaves of Tables, half calf*, £2. 5*s* (*St. Petersburg*, 1790)

8416 ——— the same, reprinted with corrections, folio, *wanting the last two leaves of tables, calf neat*, 30*s* (*ib.* 1793)

8417 القران: EL QORAN, folio, *fine MS. elegantly written on paper, Indian binding, from Mr. Morley's library*, 18*s* *Cir.* 1800

With the following note on the fly-leaf:—"From a very perfect copy in the Library of Mahomed Suph, with marginal notes from two other celebrated copies. Purchased from Syed Hussan (formerly Munshee to the Duke of Wellington in Seringapatam)."—*Barrett.*

8418 القران: the Koran, *Arabic MS. beautifully written on glazed paper, doubly ruled with red and blue lines, native binding*, £3. 3*s* *circa* 1820
This copy was found in Moultan Fort, Jan. 22, 1849, the day of its surrender to the British.

8419 القران: CORANUS, Arabice, ed. FLÜGEL, 4to. *with the vowel points, bd.* 18*s* *Lips.* 1834

Digitized by Google

Arabic—*continued.*

8420 القران : Coranus, Flügelianum textum recognitum curavit Redslob, 8vo. *bd.* 24*s* *Lips.* 1837

8421 القران : THE KORAN, in *Arabic*, with interlinear version in *Urdu*, and two marginal *Persian* commentaries, the Tafsir-i-Hosseiny and the Tafsir-i-Abbasy, 2 vols. impl. 4to. *with the vowel points*, £3. 16*s* *Calcutta*, 1837

8422 القران المجيد : THE KORAN, in *Arabic*, without Commentary, roy. 8vo. *lithographed, native binding*, 12*s* 6*d* *Bombay*, A. H. 1266

8423 ——— the same, folio, *native binding*, 25*s* *ib.* A. H. 1266

These two editions are the same; but the second is lithographed in a more extended and larger form. They are both in a fine bold Neskhi character, the work of Mirzá Hassan of Káshán.

8424 القران جلد اول و تفسير حسيني و تفسير عباسي : Vol. I. 4to. 940 *pp. lithographed, the Arabic text of Surats* 1—18, *with two Persian Commentaries, the* Tafsir-i-Hosseini *and the* Tafsir-i-Abbasi, *sd.* 22*s* (? *Calcutta*, 1850)

8425 نجوم الفرقان : Arabic Concordance of the Koran, sq. 8vo. *half bound*, 5*s* (*Calcutta*) A.H. 1216

8426 ——— Concordantiæ, ed. Flügel, 4to. *bds.* 10*s* *Lips.* 1842

8427 KORAN (Al) of Mahomet, translated from Arabic into English, with Explanatory Notes and Preliminary Discourse, by G. SALE, new edition, with Memoir of the Translator, 8vo. *map and plates, cloth*, 5*s* 1844

8428 CORAN, traduit de l'Arabe, avec la vie de Mahomet, par Savary, 2 vols. 12mo. *calf gilt*, 7*s* 6*d* *Amst.* 1786

8429 KOSEGARTENII Chrestomathia Arabica, 8vo. *with all the vowel points and a good Lexicon*, 10*s* 6*d* *Lips.* 1828

8430 LAGRANGE (Grangeret de) Anthologie Arabe de poésies inédites, *Arabe et Français*, 8vo. *hf. calf*, 6*s* *Paris*, 1828

8431 LAFUENTE Y ALCÁNTARA, Catalogo de loss Codd. Arabigos adquiridos en Tetuan, impl. 8vo. *sewed*, 3*s* 6*d* *Madrid*, 1862

8432 LANE'S ARABIC-ENGLISH Lexicon: an Arabic-English Lexicon, derived from the best and most copious Eastern Sources; comprising a very large collection of words and significations omitted in the Kamoos, with ample Grammatical and Critical Comments, and Examples in Prose and Verse, by Edward William Lane, Vol. I. in 3 parts, impl. 4to. *cloth*, £3. 15*s* 1863-65

To be completed in eight parts.
"Son livre est un *Thesaurus* où il traite chaque mot selon son sens primitif et ses nuances et applications, en citant pour chaque cas ses autorités et des exemples."
MOHL, *Rapp. Ann. Journ. As.* 1863

8433 LECTIONARUM اناجيل و رسايل : Liturgical Reading Book, containing texts, from the New Testament, 12mo. MS. *bd.* 6*s* *circa* 1780

8434 LUMSDEN'S ARABIC GRAMMAR, comprising the System of Inflection, *all published*, stout folio, *bound*, 20*s* *Calcutta*, 1813

The best Arabic Grammar, explained in English.

8435 MACARIUS, Patriarch of Antioch, Travels, written by his Deacon, Paul of Aleppo, translated from the Arabic by Belfour, 9 parts in 7, forming 2 vols. 4to. *sewed*, £2. 2*s* 1829-37

8436 MAIMONIDES (باب موسي) Porta Mosis, Dissertationes in Mishnaioth, &c. *Arab.* (*char. Hebr.*) *et Lat.* ed. Pococke, sq. 8vo. *bound*, 7*s* 6*d* *Oxon.* 1655

8437 ——— دلالة الحايرين : Guide des Égarés, Traité de Théologie, et de Philosophie, *en Arabe*, (caractère Hébreu) *et Français*, avec des notes, &c. (pub. at 45 fr.) *sewed*, 34*s* *Paris*, 1856-61

Digitized by Google

Arabic—*continued.*

8438 MAJMUAT. مجموعه رسايل في علم الدين الخ: Collection of 10 moral and religious Treatises, in 1 vol. sq. 8vo. *bd.* 10*s* A. H. 1126, *etc.*

The first piece is by the celebrated commentator Ali el-Kari.

8439 MAKKARI. نفح الطيب من غصن الاندلس الرطيب: Analectes sur l'Histoire et la Littérature des ARABES D'ESPAGNE par Abi 'l-Abbás Ahmed Ibn Mohammed el-Makkari, publiés en *Arabe*, por MM. Dozy, Dugat, Krehl et Wright, avec introduction, 2 vols. in 5 parts, 4to. pp. 210, 933, and 943 (pub. at 60 florins) *hf. calf, gilt tops, uncut*, £4. 4*s* *Leyde*, 1855-61

8440 ——— History of the Mohammedan Dynasties in Spain, extracted and translated from the Nafhu-t-Tib min Ghosni-l-Andalusi, with notes on the History, Geography and Antiquities of Spain, by P. de GAYANGOS, 2 vols. royal 4to. (pub. at £3. 8*s*) *cloth*, £2. 16*s* 1840-43

8441 MAKRIZI, Histoire des Sultans Mamlouks de l'Egypte, traduite en Français par Quatremère, 4 parts, forming 2 vols. 4to. (pub. at £2. 2*s*) *bds.* 33*s* *Paris*, 1837

8442 ——— شذور العقود: Historia Monetæ Arabicæ, *Arab. et Lat.* illustrata à Tychsen, 12mo. *half calf*, 5*s* *Rostochii*, 1797

8443 ——— Narratio de expedit. adversus Dimyath, Arab. et Lat. cum annot. ed. Hamaker, 4to. *sd.* 5*s* *Amst.* 1824

8445 مراصد الطلاع علي اسما الامكنة و البقاع: LEXICON GEOGRAPHICUM, *Arabice*, ed. JUYNBOLL, 3 vols. 8vo. £2. 10*s* *Lugd. Bat.* 1850-54

8446 MARCEL, Vocabulaire Français-Arabe des dialectes vulgaires Africains, 8vo. *hf. bd. rare*, 10*s* *Paris*, 1837

8447 MESALIK EL-AFHAM. مسالك الافهام الي تنقيح شرايع الاسلام: Commentary on the Sharáiô l'-Islám of Nedjm el-Dîn Abû l'-Qásim Djâfer ben Mûayyîd el-Hilli, by ZEÎN EL-DIN ALÎ EL-SÁÎLÎ, commonly called the Second Shahid, Vol. V, containing the Books of Manumission, Freedmen, Acknowledged Children by Slaves, Confession and Acknowledgment, Fire, Oaths, Vows, Hunting, Food and Drink, Dispossession, Preemption, Quick and Dead, Trover, folio, 488 *pp. well written MS. in the best preservation, hf. vellum, from Mr. Morley's library*, £5. 5*s* *Sec.* XVII.

This is one of the books of Shiah Law, all of which are very rare.

8448 MASSIH IBN HAKIM EL-DIMESHQI. رسالة من جميع الكتب في الفنون الطب لمسيح ابن حكيم الدمشقي: Treatise on Medicine, comprising commentaries on Hippocrates, Galen, etc. sq. 8vo. *Arabic* MS. bound up with two *shorter treatises on the same subject, bd.* 25*s* *Sec.* XVII.

8449 ماية عامل وشرح ماية عامل: LOCKETT's Miut Amil and Shurhoo Miut Amil. *Arabic and English*, two Treatises on Arabic Syntax, with Annotations, Stories, &c. 4to. *bds.* 12*s*; or *hf. bd.* 15*s* *Calcutta*, 1814

8450 MOALLAKAT. المعلقات السبع: The Seven Suspended Poems, *in Arabic*, 8vo. 20*s* *Calcutta*, 1823

8451 ——— the same, *Arabic* (in Roman characters) *and English*, by (Sir) William Jones, 4to. 12*s* 1783

8452 MOHAMMED BEN MUSA. مختصر في حساب الجبر و المقابلة: Algebra, *Arabic and English*, by Rosen, 8vo. *bds.* 6*s* 6*d* 1830-31

Digitized by Google

Arabic—*continued.*

8453 MOHDI. Contes du Cheykh êl-Mohdy, traduits de l'Arabes, par MARCEL, 3 vols. 8vo. *portrait and illustrations, sd.* 12*s* 6*d* *Paris*, 1835

8454 MOHIT. انتخاب الكتاب المحيط. Extracts of Curious Law Cases, Judgments for Larceny, Homicide, etc. 4to. *Arabic MS. in a neat legible character, bd.* 25*s* *Sec.* XVIII.

8455 MOTANEBBI. ديوان ابي الطيب المتنبي: Poems of Motanebbi, the greatest of the Arabic Poets, *in Arabic*, stout royal 8vo. £4. 4*s* *Calcutta*, A. H. 1230

8456 MOTANEBBI der grösste Arab. Dichter, ganz übersetzt von Hammer, 8vo. *hf. morocco*, 9*s* *Wien*, 1824

8457 MUSTATHRIF. مستطرف في كل فن مستظرف: Historical, Literary, and other Essays and Miscellanies, with Tales and Poems, etc. *in Arabic*, 2 vols. sm. folio, *native binding*, £4. *Búlâq*, A. H. 1279

This famous collection is much sought after by Oriental scholars. MSS. of it are very rare, and generally imperfect.

8458 نفحة اليمن: NAFHAT-O 'L-YEMEN: a compilation of various pieces in prose and verse, *in Arabic*, royal 4to. £2. 10*s* *Calcutta*, A. H. 1226

8459 NASAFI. عمدة عقيدة اهل السنة والجماعة: Pillar of the Creed of the Sumnites, &c. *Arabic*, by Cureton, royal 8vo. *cloth*, 3*s* 1843

8460 NAWAWI. تهذيب الاسماء: Biographical Dictionary of Illustrious Men, by Aba Zakariya el Nawawi, *in Arabic*, edited by Wüstenfeld, roy. 8vo. 878 pp. £2. *Göttingen*, 1842-47

A useful and valuable work, based upon several earlier ones, and arranged in alphabetical order. The author lived in the thirteenth century.

8461 NEWAJI. حلبت الكميت: Halbet el-Komeît, a Florilegium of rare Odes and Lyrical Pieces in praise of Wine, sq. 8vo. *about* 400 *pp. a plainly written Arabic* MS. *with headings in red ink, slightly wormed, unbound, in a case*, £4. 4*s* *Compiled, A. H.* 824—transcribed 1247

A very rare and curious work. The author Shems el-Dîn Mohammed ibn el-Hassen Nevâdji, underwent persecution on its account, and was obliged to suppress it. Amongst the poets most frequently cited, who range from the earliest period, that of the celebrated Abu Newas occurs.

8462 OTBI. كتاب اليميني لابو النصر محمد العتبي: History of Amir Sabaktegîn and Mahmûd Ghaznewi, by el-Otbi, *in Arabic*, sm. folio, *MS. transcription*, (by the Rev. Mr. Reynolds from the Bodleian MS.) 228 *pp. stitched*, 20*s* 1837-38

8463 PASSIO Christi secundum Matthæum: تاليم سيدنا يسوع; *Arab. et Lat.* sq. 8vo. *hf. bd.* 10*s* *Leidæ*, 1613

Bound up with رسايل بولس و يوحنا, *Leidæ*, 1612-15; and Sancti Lucæ Apostolica Historia, *Syriace, Viennæ*, 1565.

8464 PAULMIER, Dictionnaire Français-Arabe, (idiome parlé en Algérie), 12mo. 911 *pp. double cols. hf. bd.* 5*s*; or *calf gilt*, 10*s* *Paris*, 1850

8465 PERCEVAL (Caussin de) Grammaire Arabe vulgaire, pour les dialectes d'Orient et de Barbarie, 8vo. 5*s*; *cloth*, 6*s* *Paris*, 1833

8466 PERSIAN TREATISES on Arabic Grammar, منشعب و تصريف الخ, in 1 vol. roy. 8vo. *calf neat*, 7*s* 6*d* (*Calc. circ.* 1780)

8467 PIHAN, Elements de la langue Algérienne, ou principes de l'Arabe vulgaire, 8vo. *sd.* 5*s* *Paris*, 1851

8468 POCOCKE, Specimen Historiæ Arabum ex. Abul-Faragio; cum Excerptis ex Abul-feda, curante De Sacy; *Arab. et Lat.* ed. White, sm. 4to. *portrait, bds.* 7*s* 6*d* *Oxonii*, 1806

Digitized by Google

Arabic.—*continued.*

8469 POCOCK (Dr. Edw.) Theological Works: Porta Mosis, *Arabic and Latin*, and English Commentaries on Hosea, Joel, Micah and Malachi; with an account of his life and writings, by L. Twells, 2 vols. folio, *portrait, the margins of a few leaves slightly wormed, calf*, 25*s* 1740

8470 PRAYERS: كتاب الدعا The book of prayers daily read in the Mosques, folio, *an early MS. in neat Moghraby character, imperfect, but containing a great number of prayers, in a portfolio*, 7*s* 6*d* *Saec.* XVII.

8471 QUATREMÈRE, Notice d'un Manuscrit Arabe, (Mesálek wa Memálek) contenant la description de l'Afrique, 4to. *hf. morocco*, 5*s* *Paris*, 1831

8472 RICHARDSON'S Arabic Grammar, 4to. *bds.* 8*s* 6*d* 1811

8473 ROORDA, Grammatica Arabica, cum Lexico (sine Chrestomathiâ), 2 vols. 8vo. *limp morocco*, 5*s* *Leovard.* 1858

8474 ROSENMÜLLERI Institutiones Linguæ Arabicæ; sententiæ et narrationes, cum Glossario, etc. sq. 8vo. *cloth*, 8*s* *Lips.* 1818

8475 SACY (Le Baron Sylvestre de) CHRESTOMATHIE ARABE, extraits de divers Ecrivains Arabes, *Arabe et Francais*, 3 vols. 8vo. *wormed, russia, a scholar's copy*, 17*s* 6*d*; or, *a fine copy in calf gilt*, 28*s* *Paris*, 1806

8476 ——— seconde éditione, corrigée et augmentée, 3 vols. 8vo. *hf. calf*, £3. 16*s* 1826-27

8477 ——— GRAMMAIRE ARABE, 2 vols. 8vo. 8 *plates, hf. bd.* 22*s*; or, *a fine copy in calf gilt*, 28*s* 1810

8478 ——— GRAMMAIRE ARABE, seconde édition, augmentée, avec un traité de la Prosodie et de la métrique, 2 vols. in 1, large 8vo. 1345 pp. *plates and tables, bds. uncut*, £4. 4*s* 1831

8480 ——— ANTHOLOGIE Grammaticale Arabe, pour faire suite à la Chrestomathie, stout 8vo. *hf. red morocco*, 32*s* 1829

8481 ——— The same three works; GRAMMAIRE, SECONDE ÉDITION; CHRESTOMATHIE, SECONDE ÉDITION; ANTHOLOGIE—together 6 vols. *hf. calf gilt, uncut*, £9. 10*s* 1826-31

8482 SAFINET EL RAGHIB. سفينة الراغب و دفينة المطالب: The Ship of the Curious and Treasury of Inquiries, by the Wezîr Abû 'l-Mewâhib Mohammed RÁGHIB PÁSHÁ, sm. folio, 680 pp. *Turkish binding*, £2. 10*s* *Buláq*, A. H. 1255

An encyclopædic work by a learned Turkish Wezir, written about a hundred years ago. It treats upon all branches of Literature, Science, Art, and Theology, including an article on Sabæan subjects.

8483 SAVARY, Grammaire de la langue Arabe, vulgaire et littérale, *Latin et Francais*, 4to. *hf. bd.* 5*s* *Paris*, 1813

8484 SCHNURRER, Bibliotheca Arabica, 8vo. *sd.* 3*s* 6*d*, or *fine paper, sewed*, 5*s* *Halae*, 1811

8485 SHAHRASTANI (Abú 'l-Fath Muhammad) كتاب الملل و النحل: Book of the Religious and Philosophical Sects, *in Arabic*, edited by Cureton, 2 vols. royal 8vo. *cloth*, £2. 10*s* *Or. Text Soc.* 1842-6

8486 ——— the same, Vol. I. only, 8vo. 18*s* 1842

8487 SHUMS-OOL-LOGHAT. شمس اللغات بالغات عربي و فارسي: Arabic and Persian Dictionary, including also some Turkish words, by Barretto, 2 vols. 4to. £2. *Calcutta*, 1806

Digitized by Google

Arabic.—*continued.*

8488 SIBT-EL-MAREDINI. شرح تحفة الاحباب في علم الحساب لعبد الله الشنشوري: Tohfet o'l-Ahbáb, a celebrated work on Arithmetic, with the Commentary of Abdallah EL SHENSHÛRÎ, sq. 8vo. *Arabic MS. text in red ink, calf,* 25*s* *circa* 1700

The commentator died in 1590: this work of his was unknown to Hadji Khalfah.

8489 SIDI MOHAMMED BEN OTHMAN. درر التحقيق والبيان . . . . . رحلة ابن عثمان: Description, by a Moorish Ambassador to Naples, of Tetuan, Tangier, Cadiz, Malta, Naples, Sicily——اسرار العربية: a Treatise on Arabic Grammar—2 vols. in 1, sq. 8vo. *MS. in the Moghraby character, bd.* £2. 2*s* *Sæc.* XVIII.

8490 SOYUTI. لب اللباب: Liber (Djelál el-Dîn Abd el-Rahman) as-Sojutii de Nominibus Relativis, *Arabice,* cum annotationibus, ed. Veth, 2 vols. in 1, 4to. *cloth,* 20*s* *Lugd. Bat.* 1854-51

8491 SOUSA, Documentos Arabicos, para a Historia Portugueza, *Arab. e Portuguez,* square 8vo. 10*s* *Lisboa,* 1790

8492 ——— Vestigios da Lingoa Arabica em Portugal, 8vo. pp. xvi. and 208, *a Lexicon of Portuguese words, with their Arabic roots,* 8vo. 9*s* 1830

8493 SURAH. الصراح من الصحاح: THE SOORAH, an *Arabic* Dictionary explained in *Persian,* by JUMAL, being a translation of a celebrated Arabic Dictionary entitled the SIHAH, revised according to the Qamoos, etc. 2 vols. in 1, stout roy. 4to. *wormed, bound,* 15*s* *Calcutta,* 1812-15

8494 ——— the same, reprinted, enlarged and corrected by Abdool Mojeed, impl. 4to. £5. 1830

8495 STEWART'S Arabic Grammar, 8vo. (pub. at 16*s*) *cloth,* 7*s* 1841

8496 SUFI DOCTRINES. علم التصوف لاتمام: Arabic MS. wanting some leaves at beginning and end, sq. 8vo. *native binding,* 7*s* 6*d* *Sec.* XVII.

8497 TABARI. تاريخ الملوك واعمارهم تاليف الطبري: Annales Regum, opus Abu Dschaferi Mohammed ben Jesid Taberistanensis, *Arabice et Latine,* edidit KOSEGARTEN, 3 vols. 4to. *hf. bd. calf gilt, uncut,* £2. 8*s* 1831-53

8498 ——— Chronique, traduite par Zotenberg, Vol. 1, 8vo. *sd.* 7*s* 6*d* *Paris,* 1867

The translation will be completed in four volumes.

8499 TEFSIR-I HOSSEINI. تفسير مولانا حسين واعظ: The Qorán, in Arabic, with the Persian translation and Commentary of Hossein Vá'èz el-Káshefi, small folio, *neat MS.* 950 *pp. in an ancient Nastaliq character, with illuminated heading, the Qoran text in red ink, slightly wormed, in native binding,* £4. A. H. 949

One of the most celebrated and important of the Shiah commentaries.

8500 VANQULI. لغت وانقولي (ترجمه الصحاح الجوهري): Dictionary of Arabic explained in Turkish, being a translation by Mohammed ibn Mustafa el-Vâni, called Vanqûlî, from the SIHAH of el-Jaûherî, 2 vols. sm. folio, *Turkish binding,* £2. 2*s* *Constantinople,* A. H. 1217-18

8501 WILKEN de Bellis Cruciatorum ex Abulfeda, 4to. *hf. calf,* 3*s* *Gott.* 1798

Digitized by Google

Arabic.—*continued.*

8502 WILLMET, Lexicon Arabicum-Latinum in Coranum, Haririum et vitam Timuri, 4to. *neatly bound, 7s;* or *interleaved, whole russia gilt,* 10s *Lugd. Bat.* 1784

"Ouvrage estimé."—*Brunet.* A good Dictionary for Classical Arabic.

8503 WRIGHT'S Grammar of the Arabic Language, translated from the German of Caspari, with additions, 8vo. (pub. at 15s) 12s 6d 1862

8504 ZEÎN EL-AÁBIDÎN IBN NOJEÎM. رسايل مولفه صاحب بحر الرايق: Treatises by the author of the Bahr el-Raîq, 29 doctrinal and theological pieces, in 1 vol. sq. 8vo. *very neat MS. in old gilt calf,* 20s *circa* 1780

Maltese—*see* post.

ARMENIAN:

8505 AUCHER, Dictionnaire Armenien-Français, et Français-Arménien, 2 vols. 8vo. *pp.* 24 & 684, 22 & 570, *double cols. cf. nt.* 27s *Venise,* 1812-17

8506 ——— Armenian-English Grammar, sm. 8vo. *with* 120 *pp. of selections, in chronological order, hf. calf,* 6s *ib.* 1819

8507 ——— the same, 2nd edition, 8vo. 30 *pages of selections, hf. bound,* 4s *ib.* 1832

8508 AUCHER and BRAND, Armenian-English and English-Armenian Dictionary, 2 vols. in 1, stout royal 8vo. 983 *and* 640 *pp. double columns, fine copy in hf. morocco,* £2. *Venice,* 1821-25

8509 CIRBIED, Grammaire de la langue Armenienne, 8vo. *pp.* 82 *and* 820, *calf gilt, scarce,* 17s 6d *Paris,* 1823

Bound up with it is a violent correspondence between Cirbied and his critics.

8510 ELISÆUS, History of Vartan and the Religious Wars of the Persians and Armenians, translated from the Armenian by Neumann, 4to. *sewed,* 6s 1830

8511 GALANI Grammatica Armenica cum Dictionario, sm. 4to. *calf,* 4s *Romæ,* 1645

8512 JACOBI (S.) EPISCOPI NISIBENI Sermones, cum præfatione, notis, et dissertatione de Ascetis, qui nunc primùm in lucem prodeunt, *Armenice et Latine,* (ed. Antonellus), folio, *hf. cf. Dr. Cureton's copy,* £2. *Romæ,* 1756

8513 MOSIS CHORENENSIS Historia Armeniaca, cum Geographiâ, *Armenice et Latine,* edd. Whistoni, 4to. *map, hf. bd.* 36s 1736

ORPELIAN—*See* Oriental History, Saint Martin, No. 7911 *ante.*

8514 PETERMANN, Brevis Linguæ Armenicæ Grammatica, Litteratura, Chrestomathia, cum Glossario, 12mo. *pp.* 94 *and* 88, *hf. calf,* 5s *Berolini,* 1841

8515 POCKET DICTIONARY, Armenian-English and English-Armenian, 2 vols. in 1, 18mo. 274 *and* 310 *pp. hf. calf,* 5s *Venice,* 1833

8515* SCHRÖDERI Thesaurus Linguæ Armenicæ antiquæ et hodiernæ, sm. 4to. *half vellum,* 7s 6d *Amst.* 1711

8516 VARTAN, Fables de, *Arménien et Francais,* 1825—Élégie sur la prise d' Edesse, *Arménien,* 1828—2 vols. in 1, 8vo. *hf. calf neat,* 7s 6d 1825-28

8516* VILLOTTE, Dictionarium Latino-Armenicum, cum tabulâ chronologicâ Regum et Patriarcharum, folio, *calf,* 7s 6d *Romæ,* 1714

ASSYRIAN and Cuneiform Inscriptions:

8517 BURNOUF, Mémoire sur deux Inscriptions cunéiformes trouvées près d'Hamadan, 4to. *plates of Alphabets and Inscriptions, hf. calf neat,* 10s *Paris,* 1836

8518 GOBINEAU, Traité des Ecritures Cunéiformes, 2 vols. large 8vo. *with plates of Inscriptions, sd.* 20s *Paris,* 1864

8519 HINCKS on the Khorsabad Inscriptions, 4to. *sd.* 2s *Dublin,* 1850

8520 LASSEN, die altpers. Keil-Inschriften von Persepolis, 8vo. *facsim.* 4s 1836

8521 LAYARD, Inscriptions in the Cuneiform Character, from Assyrian Monuments, royal folio, 98 *leaves of Inscriptions, bds.* 15s 1851

Assyrian and Cuneiform Inscriptions—*continued.*

8522 LICHTENSTEIN, Palæographia Assyrio-Persica, 4to. *plates*, 2*s*; or, *half bound*, 3*s* 6*d* *Helmst.* 1803

8523 LÖWENSTERN Déchiffrem. de l'Ecriture á Khorsabad, roy. 8vo. *plates*, 2*s* 1843

8524 MENANT, les Ecritures Cunéiformes, exposé des travaux qui ont préparé l'interprétation des Inscriptions, sec. ed. roy. 8vo. *sd.* 18*s* *Par.* 1864

8525 RAWLINSON and NORRIS's Selection from the Historical Inscriptions of Chaldaea, Assyria, and Babylonia, large folio, 70 *lithographic plates*, with descriptions, *bds.* 18*s* 1861

8526 SPIEGEL, die Altpersischen Keilinschriften, mit Uebersetz., Grammatik, und Glossar, roy. 8vo. 10*s* *Leipz.* 1862

See also, ante, Assyria.

BERBER.

8527 DICTIONNAIRE Français-Berbère, dialecte des Kabaïles, (par JAUBERT, Delaporte, Nully, Brosselard, Sidi Ahmed), very stout royal 8vo. *sd.* 30*s*; or, *hf. morocco, gilt top, uncut*, 36*s* *Paris*, 1844

8528 VENTURE DE PARADIS, Grammaire et Dictionnaire de la Langue Berbère, revus par Jaubert, 4to. *sd.* 9*s* *ib.* 1844

8529 ——— the same, *a beautiful copy in green morocco extra, watered silk linings, gilt edges*, 24*s* 1844

8530 NEWMAN's Berber Grammar, *Bristol*, 1836—PHARAON, les Cabiles et Boudgie, avec Vocabulaire Franco-Cabile-Algérien, *Alger*, 1835—in 1 vol. 8vo. *bds.* 7*s* 6*d* 1835-36

Burmese—*See* INDIAN LANGUAGES.

CAUCASIAN LANGUAGES.

8531 CAUCASUS. Memoir of a Map of the countries between the Black Sea and the Caspian, roy. 4to. *large folding map, with Vocabularies of* 6 *Languages in* 14 *dialects, bds.* 15*s* 1788

8532 MEMOIRES sur les pays entre la Mer Noire et la Caspienne, 2 *maps, one very large*, 18*s* 1797

Comprising, Vocabularies of the Caucasian Languages, viz., *Abkhas, Cabardien, Ossetian, Kisti, Lesghian*, and *Georgian*, in 11 dialects.

8533 **Circassian.** LOEWE's Dictionary, English-Circassian-Turkish, and Circassian-English-Turkish, 8vo. (pub. at 21*s*) *sd.* 9*s* 1854

8534 **Georgian.** BROSSET, Mémoires inédits sur la Géorgie, (including a Grammar, extracts and translations), 8vo. 15*s* *ca.* 1840

8535 TCHOUBINOFF, Dictionnaire Géorgien-Russe-Français, 22 *and* 736 *pp. double columns*, £2. 10*s* *St. Petersb.* 1840

8536 WAKHOUCHT, Description geographique de la Géorgie, *Géorgien et Français*, publiée par Brosset, 4to. *hf. calf, gilt top, uncut*, 14*s* *ib.* 1842

8537 **Ossetish.** SJÖGREN, Ossetische Sprachlehre, mit Ossetisch-Deutschem und Deutsch-Ossetischem Wörterbuche, 4to. 49 *and* 543 *pp. hf. calf*, 18*s* *ib.* 1844

CHINESE.

8538 ALGEBRAIC GEOMETRY, with differential and integral Calculus (translated into Chinese from the English of Loomis, etc.) edited by Wylie, 3 pts. royal 8vo. 7*s* 6*d* *Shanghae*, 1859

8539 ANDREWS' Discoveries in Chinese, the Symbolism of the primitive characters, 12mo. *cloth*, 4*s* *New York*, 1854

8540 BAYERI (Th. S.) Museum Sinicum (Grammatica, Lexicon, etc.) 2 vols. in 1, stout sm. 8vo. *plates of characters, calf*, 6*s* *Petrop.* 1730

8541 ——— de Horis Sinicis et Cyclo Horario, 4to. *plates, hf. mor.* 7*s* 6*d* *ib.* 1735

8542 BAZIN, Grammaire Mandarine, ou principes de la langue Chinoise parlée, 8vo. *sd.* 9*s* *Paris*, 1856

Digitized by Google

Chinese—*continued*

8543 (BEVAN) Beginner's First Book in Chinese (Canton Vernacular) 8vo. 161 *pp. of Vocabularies, English and Chinese, the Chinese in native and Roman characters, hf. bd.* 12*s* *Hong Kong*, 1847

8544 BRIDGMAN'S CHINESE CHRESTOMATHY, in the Canton Dialect, 4to. *pp. xxxvi. and* 693, *chiefly consisting of Dialogues, etc. with the Chinese both in native and Roman characters, English translations and Notes, bd. rare*, £3. 16*s* *Macao*, 1841

8545 ——— the same, part 1, pp. viii. and 276, *sd.* 86*s* 1839

8546 BUDDHIST PRAYERS, in Chinese, narrow sm. folio, *two curious figures of Buddha, bds.* 12*s* *Sec.* XIX

8547 CALLERY, Systema Phoneticum Scripturæ Sinicæ, 2 vols. royal 8vo. *comprising a Dictionary, Chinese, Latin and French, sd.* £2. 10*s* *Macao*, 1841

8548 CHINESE CLASSICS, *Chinese and English*, with notes, prolegomena, and Indexes, by LEGGE: CONFUCIAN Analects, the Great Learning and Doctrine of the Mean; and the Works of MENCIUS, Vols. 1—3, stout roy. 8vo. (pub. at £6. 6*s*) *bds.* £4. 10*s* *Hong Kong*, 1861-65

To be completed in seven vols.

8549 CHING KIAO CHIN TSUEN: Correct Exposition of the True Faith, roy. 8vo. *hf. bd.* 25*s* 1657

Rare and curious: it is a Mohammedan work on the establishment and history of Islamism in China.

8550 CHING SIN KIH YEU: Excellent Maxims, a Buddhistical work, *in Chinese*, imp. 8vo. *sd.* 9*s* *China*, 1853

8551 CHUEN HAE KIN CHIN, the Law of Storms, *in Chinese*, by Macgowan, impl. 8vo. *sd.* 7*s* 6*d* *ib.* 1853

8552 CONFUCIUS'S Works; containing the original *Chinese* text, with an *English* translation, Vol. I. (all published), to which is prefixed a dissertation on the Chinese Language and Character, in 2 parts, 4to. *bds. uncut, rare*, £2. 10*s* *Serampore*, 1809

8553 CONFUCIUS, sive Scientia Sinensis, *Latine*, exposita a Couplet aliisque, 2 vols. in 1, folio, *old calf*, 5*s* *Paris*, 1686-87

8554 ——— KUNG TZE KIA SHWO: Familiar Conversations of Confucius with his disciples and family, 3 vols. sm. folio. *an old edition, sd.* 25*s* *Sec.* XVII.

8555 DAVIS (Sir J. F.) CHINESE MORAL MAXIMS, *with a full and verbal* TRANSLATION, affording examples of the Grammatical structure of the language, 8vo. *cloth*, 5*s* *Macao*, 1823

8556 ——— THE FORTUNATE UNION, a Chinese Romance, with notes and illustrations, to which is added A CHINESE TRAGEDY, 2 vols. 8vo. *bds.* 10*s* 1829

8557 ——— on the Poetry of the Chinese, roy. 4to. *with numerous specimens in Chinese and English, sd.* 7*s* 6*d* 1829

8558 ——— Chinese Miscellanies; a collection of essays and notes, 8vo. *cloth*, 6*s* 1865

8559 DE GUIGNES, Dictionnaire Chinois, Français et Latin, 1813—KLAPROTH, Supplément, 1819—2 vols. roy. folio, *containing together* 1344 *pp.* £3. 10*s* *Paris*, 1813-19

A very valuable work, and now becoming scarce.

8560 KLAPROTH, Supplément au Dictionnaire Chinois-Latin, de Basile de Glemona, imprimé par De Guignes, *with MS. additions, sd.* 20*s* 1819

8561 DICTIONARIUM SINICO-LATINUM: a neat MS. containing about 2,000 Monosyllabic Chinese characters, with the *sounds* expressed in Roman letters, and the *explanation* in Latin, sm. 4to. 200 *pp. bds.* 30*s* *China, Sec.* XVIII.

Digitized by Google

Chinese—*continued.*

8562 DICTIONARY, *entirely in Chinese*, 12mo. *hf. morocco*, 6*s* *Sec.* XVIII
Not quite perfect, and possibly an abridgment of Khang Hi.

8563 (EDKIN) Chinese Conversations, translated from native authors, 8vo. *pp. iv. and* 184, *the Chinese in native and Roman characters*, 25*s* *Shanghae*, 1852

8564 ENDLICHER'S Chinesische Grammatik, 1te Abth, 8vo. *pp.* 280, 6*s* 1845

8565 ——— Chinesische und Japan. Münzen des K. K. Cabinets in Wien; Uebersicht der Chin. und Japan. Bücher der Hofbibliothek, imp. 8vo. *sd.* 7*s* *Wien*, 1837

8566 ESOP'S Fables, *in Chinese*, by Mun Mooy Seen-Shang, in the Chinese character, with the Nankin Mandarin and the Canton pronunciation both expressed in Roman characters, a double translation, and rules for pronunciation, (by THOM), roy. 4to. 104 *pp. sd.* RARE, 35*s* *Canton*, 1840

8567 FAN-HY-CHEU, a tale in *Chinese and English*, with notes and a Grammar, by Weston, roy. 8vo. *bds.* 4*s* 6*d* 1814

8568 FEI-SIAO-HIEN-TCHI-TO-LOUI SIOUEN: Manual of Epistolary Style, 10 vols. 12mo. *sd.* £2. 10*s* *circa* 1770

8569 FOE KOUE KI, relation des royaumes Bouddhiques, par Chy Fa Hian, *en Français*, commentée par RÉMUSAT, KLAPROTH et Landresse, roy. 4to. *sd.* 10*s* 6*d* *Paris*, 1836

8570 FOURMONT, Linguæ Sinarum Grammatica duplex, cum Sinicorum Reg. Bibl. librorum Catalogo, etc. fol. *calf*, 5*s* *Par.* 1742

8571 ——— the same, 1742—Meditationes Sinicæ, 1737—2 vols. fol. *calf*, 7*s* 6*d* 1737-42

8572 GEOGRAPHICAL Treatise, relating to China and Eastern Asia, *in Chinese*, 2 parts, roy. 8vo. *maps*, 4*s* *China*, *ca.* 1830

8573 GONCALVES, Diccionario China-Portuguez e Portuguez-China, 3 vols. in 4, 2048 *pp. double columns*, 1831-33—Arte China, constante de Alphabeto e Grammatica, com modelos das composiçoens, 1829—together 4 vols. in 3, stout sq. 8vo. *scholar's copy in calf*, £5.; or 5 vols. *sd. uncut*, £6. 10*s*. *Macao*, 1829-33

8574 HERNISZ, Guide to Conversation in English and Chinese, obl. 8vo. 41 *and* 179 *pp. treble cols. the Chinese in native and Roman characters*, 14*s* *Boston*, 1854

8575 IN KIAO LI ou les deux Cousines, traduit par Abel Rémusat, 4 vols. 12mo. *frontispiece, sd.* 9*s* *Paris*, 1826

8576 JULIEN, Méthode pour déchiffrer et transcrire les noms Sanscrits qui se rencontrent dans les Lives Chinois, 8vo. *cloth*, 12*s* 1861

8577 KHANG HI TSZE TIEN: the celebrated Dictionary of the Emperor Khang Hi, 31 vols. large 8vo. (there should be 32 vols. one being absent between those numbered 26 and 27) *sd.* £3. *Dated 55th year of Khang Hi*, (1716)

8578 ——— the same, 32 vols. *a fine complete copy, in 4 cases*, £4. 10*s* (1716)

8579 ——— another edition, 32 vols. 12mo. *in 3 cases*, 30*s* 1780

The great Dictionary of Khang Hi was composed by a literary committee of twenty-seven of the most illustrious *savans* of Pekin, presided over by the princes Chang Yu Shu and Chin Ting King. Its authority is universal, and all writings destined for presentation to the throne must follow the orthography of this lexicon, the most esteemed and complete work of the kind. The preface is by the Emperor Khang Hi himself, and contains a facsimile of his writing.

8580 KIANG NANG ZUH SHWA: a native Medical Work, *in Chinese*, by Kiang Nang, roy. 8vo. *sd.* 5*s* *China*, 1744

8581 KIANG TOO FE, Astrological Almanack for the discovery of lucky days, etc. large 8vo. *diagrams, sd.* 7*s* 6*d* 1844

8582 KIEN KWANG TOW LIN KING: a Book on Divination by the Pa Kwa, or Eight Mystical Diagrams of Fuh-Hi; Palmistry, etc. impl. 8vo. *with diagrams, in case*, 15*s* *China*, 1857

zed by Google

Chinese—*continued.*

8583 KLAPROTH'S Verzeichniss der Chinesischen und Mandshuischen Bücher und Handschriften der K. Bibliothek zu Berlin—Sprache und Schrift der Uiguren—2 vols. in 1, folio, *hf. bd. uncut*, 16*s* *Paris*, 1822

8584 ——— Dictionarium Sinico-Latino-Germanicum, 4to. *MS. of 272 leaves, containing the Chinese in native and Roman characters, followed by the explanations partly in Latin, and partly in German, hf. bd.* 30*s* *ca.* 1820

This MS. contains the explanation of about 1600 characters, with the Key in red ink; and was the commencement of an immense undertaking on the part of Klaproth.

8585 KLAPROTH, MENTZEL, BAYER, Lexicon Sinicum, stout folio, *MS. of upwards of* 500 *leaves, bds.* 17*s* 6*d* 1750-1820

This MS. written upon paper of the last century, contains all the characters of the Chinese Dictionary "Tseu Wei," and others added from the "Tseu Hai," many of them with the Romanized form and the explanation in Latin, by the above great scholars. The Chinese characters are in the handwriting of Mentzel: and the explanations, added later, by Bayer and Klaproth.

8586 LAO TSEU, Livre de la Voie et de la Vertu, *Chinois et Français*, par Jullien, 8vo. *sd.* 18*s* *Paris*, 1842

Lao Tseu vivait VI Siècles avant l'ère chrétienne. C'est le plus ancien et le plus vénéré de tous les philosophes Chinois. Son ouvrage est le code et pour ainsi dire l'evangile de la Secte des *Tao Sse* qui compte en Chine et au Japon plus de 200 millions de sectateurs.

8587 LEGRAND, Specimen de Caractères Chinois, roy. 8vo. 2*s* 6*d* 1859

8588 LI KWO TCHI: Romance founded on the History of the confederated nations during the Chow Dynasty, *Chinese*, 12 vols. 12mo. 20*s* *cir.* 1800

See also *post*, No. 8636.

8589 LI KI: the Book of Ceremonies, *in Chinese*, roy. 8vo. *hf. calf*, 7*s* 6*d* *China, circa* 1750

8590 LI KI, ou Mémorial des Rites, *Chinois et Français*, accompagné de notes et de commentaires, par CALLERY, roy. 4to. *hf. morocco, gilt top, uncut*, 24*s* *Turin*, 1853

"La monographie la plus exacte et la plus complète que cette nation à part ait pu donner d'elle-même."

8591 LIVRE des Récompenses et des Peines, avec 400 Légendes, etc. traduit du Chinois, par Julien, 8vo. 10*s* *Paris*, 1835

8592 LOGARITHMS. A Chinese work on Logarithms, *printed in red and black*, 12mo. *sd curious*, 5*s* *ca.* 1800

8593 MARSHMAN'S Dissertations on the Character and Sounds of the Chinese Language, 4to. 4 *tables and cxiii pp. (printed as an introduction to the works of Confucius, and frequently wanting) calf, rare*, 20*s* *Serampore*, 1809

8594 ——— the same, second edition, (*considerably altered*), roy. 4to. *bds.* 5*s* *ib.* 1813

8595 ——— Clavis Sinica: CHINESE GRAMMAR, with a dissertation on the Characters and Colloquial Medium, and Appendix of the Ta-Hyoh of Confucius, *Chinese and English*, 4to. *pp.* 16, 566, *and* 56, *bds.* 27*s*; or, *hf. bd. neat*, 30*s* *Serampore*, 1814

The dissertation, already twice edited separately, is reprinted here from the second edition, forming part 1 of the Clavis. The whole matter of the first edition of the Dissertation does not appear in the second or third, as it was intended to distribute it over the Clavis.

8596 MEDHURST (W. H.) Chinese-English and English-Chinese DICTIONARY, containing all the words of the Chinese Imperial Dictionary, according to Radicals, 4 vols. 8vo. *bds. very rare*, £10. 10*s* *Batavia*, 1842, *and Shanghae*, 1847

8597 ——— the same: Chinese-English Dictionary, 2 vols. 8vo. 1486, 30, *and* 28 *pp. fine clean copy in bds.* £5. 10*s* *Batavia*, 1842-43

8598 ——— Chinese Dialogues, Questions, and Familiar Sentences, *the Chinese in native and Roman Characters*, 8vo. *hf. bd.* 25*s* *Shanghae*, 1844

8599 ——— Notices on Chinese Grammar, by Philo-Sinensis, Part I: Orthography and Etymology, 8vo. 148 pp. *bds.* 10*s* *Batavia*, 1812

Digitized by Google

Chinese—*continued.*

8600 MEDHURST'S DICTIONARY of the HOK-KËÈN dialect of the Chinese Language, according to the reading and colloquial idioms, with an account of Hok Këèn, 4to. lxiv and 860 pp. *hf. bd.* £2. 10*s* *Macao*, 1832

8601 MENG TSEU, vel Mencium inter Sinenses philosophos Confucio proximum, *Sinice et Lat.* ed. Julien, cum notis, 3 vols. in 2, large 8vo. *sd.* 15*s*; or, *hf. calf gilt*, 18*s* *Paris*, 1824-29

The transcription of the Chinese characters has been added in MS. through the greater part of the sewed copy.

8602 MORRISON'S DICTIONARY of the CHINESE Language, divided into 3 parts: I, Chinese and English, arranged according to the Radicals, 3 vols.; II, Chinese and English, arranged alphabetically, 2 vols.; III, English and Chinese, 1 vol.—forming together 6 vols. roy. 4to. *bds.* £9. 10*s* *Macao*, 1815-22

8603 ——— the same, Part 2 only, 2 vols. roy. 8vo. (pub. £4. 4*s*) *bds.* £3. 10*s* *Reprinted, Shanghae*, 1865

The 6 vols. were priced, 1847, bds. £14.; Bunsen's copy, calf, I bought for £14. 15*s*; Earl of Munster's copy, calf, fetched, 1855, £12. 15*s*. This laborious production includes all the famous characters comprised in the Chinese Dictionary in 32 volumes, folio, published in 1761. It has already become a rare book, the number printed having been comparatively small. The type is no longer extant, and cannot be reproduced but at great cost; and the patient, self-denying labour requisite for a complete new edition, mere pecuniary outlay cannot command.

8604 MORRISON'S Grammar of the Chinese Language, 4to. *bds.* 22*s*; or, *hf. calf*, 25*s* *Macao*, 1815

8605 ——— Horæ Sinicæ, with the text of the Chinese primer, and Montucci's Parallel between Morrison's and his own intended Dictionary, 4to. *bds.* 10*s* 18.7

8606 ——— Grammar, 1815—Horæ Sinicæ and Montucci's Parallel, 1817—View of China, 1817—Rémusat, Catalogue d'Aérolithes, tiré des ouvrages Chinois, 1819—all in 1 vol. 4to. *hf. calf*, 36*s* 1815-19

8607 MORRISON'S Translations from the Chinese, with Notes; Davis, San-Yu-Low, 8vo. *bds.* 5*s* *Canton*, 1815

8608 ——— DIALOGUES and detached Sentences in the Chinese Language, *Chinese in native and Roman characters, and English*, roy. 8vo. *without title, dedication, and preface, hf. calf*, 16*s* *Macao*, 1816

8609 ——— View of China for Philological purposes, Chinese Chronology, Geography, Customs, etc. 4to. *bds.* 5*s* *Macao*, 1817

Headings of the Sections: Chronology, Geography, Government, Time, Festivals, Religion; besides which a large amount of information upon the language of the Chinese is scattered through the book.

8610 ——— Chinese Miscellany, consisting of extracts in the native character, with translations and philological remarks, large 4to. *plates, sd.* 6*s* 6*d*; *calf*, 8*s* 6*d* 1825

8611 ——— Vocabulary of the Canton Dialect, *complete*, 3 parts in 2 vols. 8vo. *bds. rare*, £2. 2*s* *Macao*, 1828

A Vocabulary English-Chinese and Chinese-English; and Chinese Words and Phrases.

8612 PAPERS relating to high official dignities of state, *printed in white on black ground, with several archaic characters, folding into* 2 vols. roy. 8vo. *size, the outer leaves fastened to wooden bds.* 20*s* *Sec.* XVIII.

8613 PAUTHIER, Vindiciæ Sinicæ, large 8vo. *sd.* 3*s* 6*d* *Paris*, 1842

8614 PREMARE, Notitiæ Linguæ Sinicæ, 4to. *sd. rare*, 36*s* *Malaccæ*, 1831

One of the best Chinese Grammars ever published.

8615 PUN HWA, a volume on Botany, *in Chinese*, roy. 8vo. *hf. morocco*, 5*s* (1800)

8616 REMUSAT (Abel) Elémens de la Grammaire Chinoise, principes du Kou-Wen et du Kouan-Hoa, 8vo. *hf. calf*, 8*s* *Paris*, 1822

ed by Google

Chinese—*continued.*

8617 REMUSAT (Abel) Dictionnaire Chinois-Français contenant les Caractères les plus usités, leur prononciation, leur ton, et leur signification, avec deux tables de renvois au Dictionnaire, sm. 4to. *neat MS. of* 270 *pp.* 36*s* *Decbre.* 1808

8617*——— Nouveaux Mélanges Asiatiques, 2 vols. 8vo. *interesting articles on Japan, India, the Indo-Chinese nations, but especially relating to China and Chinese literature, hf. vellum, neat,* 14*s* *Paris,* 1829

8618 ROCHET, Manuel pratique de la langue Chinoise vulgaire, avec introduct. grammat. choix de littérature et Vocabulaire, roy. 8vo. *hf. calf, gilt top,* 12*s* *Paris,* 1846

8619 SAN KWÉ TCHI: History of the Three Kingdoms, *in Chinese,* 20 vols. 12mo. *with* 40 *engravings of figures in various attitudes, sd.* 15*s* *circ.* 1800

SHU KING.—*see post,* Woo King.

8620 SUMMERS (Professor) Handbook of the Chinese Language, Parts I and II: Grammar and Chrestomathy, in 1 vol. 8vo. *including* 48 *lithographed pages of Chinese extracts, the Chrestomathy chiefly in Roman characters, hf. morocco, new,* 21*s* *Oxford,* 1863

8621 ——— Rudiments of the Chinese Language, with Dialogues, Exercises, and a VOCABULARY, 12mo. *cloth,* 5*s* 1864

A really Handy Book for all who wish to have a general notion of the Chinese Language, and for Commercial Men connected with the Chinese Trade.

8622 SZE SHOO CHING WAN: the Four Classical Books attributed to Confucius and his Disciples (the Ta Hio, Chung Yung, Lun Yu and Meng-tsze), 10 parts in 2 vols. roy. 8vo. *hf. calf gilt,* 36*s* *circ.* 1800

8623 ——— the same, 5 vols. in 2, 8vo. *hf. cf. finely printed edition,* 20*s* *ca.* 1830

8624 SZE SHU, with Commentary, all *in Chinese,* 5 vols. sm. 8vo. *sd.* 7*s* *ca.* 1810

8625 ——— the same, with Commentary, *in Chinese,* in 6 vols. 8vo. *sd. a good edition,* 27*s* *ca.* 1820

8626 ——— the same, with the Imperial Paraphrase according to the Commentary of Tchu Hi, *in Chinese,* 6 vols. impl. 8vo. *engravings, sd. best edition, elegantly printed, sd.* £2. 2*s* 1813

8627 ——— the FOUR BOOKS, translated, with notes, by COLLIE, 8vo. *cloth, very rare,* 27*s* *Malacca,* 1828

8628 TA TSING LEU LEE; the Fundamental Laws of China, with a selection from the Penal Code, translated by STAUNTON, roy. 4to. *bds.* 25*s*; or *fine copy, in russia extra, gilt edges,* 32*s* 1810

8629 TCHING TSZE TUNG: Chinese Dictionary, an abridgment of the great work of that name, 22 vols. 12mo. *sd.* 12*s* 6*d* *ca.* 1820

8630 THOM's Chinese and English Vocabulary, 8vo. *printed on Chinese silk paper, from blocks cut by native artists, and giving the English sounds in Chinese and Mantchu characters, sd.* 18*s* *Canton,* 1843

8631 THSANG POU TSZE WEI: Chinese Dictionary, by Mei Tang Seng, arranged according to the radicals, 14 vols. 8vo. *sd.* 20*s* *circa,* 1800

8632 THSIAN DSU WEN: Book of the Thousand Characters, *in Chinese,* 8vo. *bds.* 10*s* *circa* 1780

8633 THSING WEN LUI TCHU: Classical Dictionary of Mantchu explained in Chinese, 12 vols.—Thsing Wen Pu Lui: Supplement to the Dictionary, *Mantchu and Chinese,* 12 vols.—together 24 vols. roy. 8vo. *in* 2 *cases,* £3. 3*s* *circa* 1820

8634 TRIGAULT, SI JOU EUL MOU TSEU: Vocabulary arranged according to the Tones, following the order of the European words, 3 vols. in 1, stout impl. 8vo. *the characters throughout great part of the work being also expressed in Roman letters, with curious diagram, hf. bd. from Klaproth's library,* VERY RARE, £11. 11*s* (*Hang Cheu*), A.D. 1626

8635 TSO TCHUEN: Chronicle of Tso Khieu Ming, *in Chinese,* 6 vols. 8vo. *sd.* 20*s* *circa* 1770

Chinese—*continued.*

8636 TUNG TCHAOU LI KWO TSEUEN CHI. Historical Romance relating to the Li Kwo confederate, or states of the time of the Eastern Tchaou, 24 vols. 12mo. *engravings of figures, sd. in a case*, 30*s* *ca.* 1830

See also *ante*, No. 8588.

8637 TUNG TSZE LEANG HAN TSUEN TCHUEN: Historical Romances of the East and West Hans, 12 vols. (the 13th wanting) 12mo. *engravings of the various characters, Vol.* 12 *damaged, and some of the others slightly wormed, sd.* 12*s* *ca.* 1830

8638 URH TOO MEI: a Chinese work of Fiction, in the colloquial style, 6 vols. 16mo. *curious cuts*, 10*s* 1800

8639 WADE (T. F.) Hsin Ching Lu, or Book of Experiments, being the first of a series of contributions to the study of Chinese, folio, *calf*, £2. 16*s* *Hong Kong*, 1859

Containing Vocabularies, extracts, etc. in Chinese and English, with a Peking Syllabary; for the use of students in acquiring the language *spoken* by the court officials of the empire.

8640 WILLIAMS (S. Wells) English-Chinese Vocabulary in the Court dialect, with Chinese Index (native and Roman character), sm. 8vo. *lxxxviii. and* 440 *pp. hf. calf gilt*, 36*s* *Macao*, 1844

8641 ——— Tonic Dictionary of the Chinese Language, in the Canton dialect, 8vo. *the Chinese in native and Roman characters, xxxvi and* 832 *pp. double columns, very rare*, £3. 3*s* *Canton*, 1856

8642 WU CHUNG KING YIN FANG: Book of Prescriptions, *in Chinese*, roy. 8vo. *sd.* 7*s* 1853

8643 WOO KING. IMPERIAL EDITION of the FIVE CANONICAL BOOKS, with Commentaries: Y King, 2 vols.; Shu King, 4 vols.; Shi King, 4 vols.; Chung Tseu, 6 vols.; Li King, 10 vols.; together 26 vols. impl. 8vo. *an excellent edition, sd.* £3. *Nankin, ca.* 1820

8644 ——— another and very fine edition, with marginal Notes, 13 vols. imp. 8vo. *beautifully printed in large type, and enclosed in mahogany case*, £4. 10*s* *25th year of Tao Kwang*, (1845)

8645 SHU KING, *in Chinese*, 3 vols. roy. 8vo. *a well printed edition*, with Commentary, *sd.* 12*s* 6*d* *China, ca.* 1800

8646 SHOO KING, or the Historical Classic, being the most Ancient authentic record of the annals of the Chinese Empire, illustrated by later commentators, *Chinese and English*, by MEDHURST, 8vo. *Chinese maps and diagrams, hf. bd.* 36*s* *Shanghae*, 1846

8646* CHOU KING, recueilli par Confucius, traduit par Gaubil, revu par De Guignes, 4to. *sd.* 7*s* 6*d*; or, *calf*, 10*s* 6*d* *Paris*, 1770

8647 Y KING, or the Book of Mutations, *in Chinese*, the Kien-pen edition, with Commentary, 2 vols. roy. 8vo. *sd.* 15*s* 1792

8648 YU. MONUMENT OF YU, roy. folio, a series of 12 sheets of *facsimiles, n white letters on a black ground, reproducing the most ancient Inscriptions in China, from Klaproth's library*, 30*s* *cir.* 1820

Klaproth printed a number of these facsimiles, which have nearly all been destroyed.

8649 HAGER, Monument de Yu, la plus ancienne inscription de la Chine, large fol. 32 *plates of ancient characters, etc. sd.* 3*s* 6*d* *Paris*, 1802

8650 ——— the same, roy. folio, *hf. morocco*, 7*s* 6*d* 1802

8651 CHINESE TRACTS. A collection of 51 works and treatises, 4to. and 8vo. *chiefly of native origin, with some European pieces on the country, and including many woodcuts, curious portraits of Emperors, original State papers, etc.* 15*s* *ca.* 1780-1850

COCHIN-CHINESE.

8652 PIGNEAUX ET TABERD, Dictionarium Anamitico-Latinum et Latino-Anamiticum, cum Grammaticæ compendio et Appendice, 2 vols. 4to. *uncut*, £2. 10*s* *Fredericnagori* (*Serampore*), *Marshman*, 1838

8653 DU PONCEAU on Chinese Writing, with Morrone's Dictionary, Cochin-chinese and Latin (*above* 200 *pp.*) roy. 8vo. *bds.* 7*s* 6*d* *Philadelphia*, 1838

COPTIC, OLD EGYPTIAN, AND HIEROGLYPHICS.

8654 BARGÈS, Papyrus Egypto-Araméen, expliqué et analysé, roy. 8vo. 2 *plates of facsimiles, with explanations, sd.* 5*s* *Paris*, 1862

8655 BENFEY'S Verhältniss der Ægypt. Sprache zum Semitischen Sprachstamm, 8vo. *cloth*, 5*s* *Leip.* 1842

8656 BRUGSCH, Inscriptio Rosettana Hieroglyphica, cum Glossario Ægyptiaco Coptico, 4to. 9 *plates of Hieroglyphics, bds.* 10*s* *Berolini*, 1851

8657 ——— Histoire d'Egypte, dès les premiers temps de son existence, Première Partie (sous les Rois indigènes) 4to. *frontispiece and* 15 *plates, bds.* 24*s* *Leipz.* 1859

This work will be completed in 3 vols. with an atlas.

8658 ——— Geographische Inschriften Altägyptischer Denkmäler, 3 vols. 4to. 74 *plates and* 3 *maps*, (pub. at 135 fr.) *bds.* £3. 16*s* *ib.* 1857-60

8659 ——— Recueil de Monuments Egyptiens dessinés sur lieux, 2 vols. 4to. 108 *plates*, (pub. at 63 fr.) *bds.* £2. 2*s* *ib.* 1862-63

8660 ——— Dictionnaire Hiéroglyphique, contenant les mots et les groupes les plus usitées des langues des anciens Egyptiens, 12 parts, folio, £15. 1867

Explained in French, German, and Arabic, and with the corresponding words in Coptic.

8661 BURTON'S EXCERPTA HIEROGLYPHICA, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt, and at Mount Sinai, &c. &c. 4 parts, complete in 1 vol. oblong folio, *containing* 72 *curious plates*, PRIVATELY PRINTED, *hf. bd. rare*, £3.

This is a PERFECT COPY. *Cairo*, 1825-37

8662 CHABAS, le Papyrus Magique Harris, roy. 4to. *with* 12 *plates and* 50 *pp. of a Hieroglyphical Glossary, sd.* £2. 2*s* *Chalon sur Saone*, 1860

8663 ——— Mélanges Egyptologiques, 1re et 2me Série, avec Glossaire, 2 vols. roy. 8vo. *the second wholly engraved, sd.* 27*s* *ib.* 1862-64

8664 ——— Opuscula. Explication de deux Groupes, 1855—Inscription du règne de Séti I, 1856—Explic. d'une Particule grammaticale, 1858—Nom Egyptien de Thèbes, 1863—4 pts. 4to. and 8vo. 9*s* *ib.* 1855-63

8665 CHAMPOLLION le Jeune, Lettre à Dacier relative à l'Alphabet des Hiéroglyphes Phonétiques, 8vo. 4 *plates, sd. rare*, 3*s* 6*d* *Paris*, 1822

8666 ——— Catalogo de' Papiri Egiziani della Bibl. Vaticana, impl. 4to. 3 *folding plates, sd.* 3*s* 6*d* *Roma*, 1825

8667 ——— PANTHÉON EGYPTIEN, collection des personnages Mythologiques de l'ancienne Egypte d'après les monuments, texte par Champollion, figures par Dubois, Livr. 1-15, (*all published*) in 1 vol. 4to. 90 *coloured plates*, (pub. at 150 francs) *cloth, uncut*, £2. 12*s* 6*d* *Paris*, 1825

8668 ——— Précis du Système Hiéroglyphique des anciens Egyptiens, Recherches sur les éléments premiers de cette Ecriture sacrée, in 1 vol. 8vo. 48 *plates, green morocco, gilt edges*, 15*s* 1824

8669 ——— seconde edition, 2 vols. 8vo. 52 *plates, not uniform*, 15*s*; or, *hf. calf gilt*, 20*s* 1828-27

Out of print and rare. It is perhaps the author's most important work.

8670 ——— Seconde Lettre au Duc de Blacas relative au Musée Egyptien de Turin: Monuments Historiques, 8vo. *with* 4*to. Atlas of* 14 *plates, sd.* 9*s* 1826

Plates 1-3 were not published; plate 8 is *bis*.

8671 ——— GRAMMAIRE EGYPTIENNE, ou principes généraux de l'Ecriture sacrée Egyptienne appliquée à la représentation de la langue parlée, folio, viii, xxiii, *and* 555 *pp. with an immense number of lithographed figures, coloured, hf. calf neat*, £2. 16*s* 1836

8672 ——— DICTIONNAIRE EGYPTIEN, en Ecriture Hiéroglyphique, publié par Champollion Figeac, folio, 487 *lithographed pp. of the Lexicon, with* 36 *pp. of editor's preface, in* 4 *parts*, £2. 10*s* 1841-44

8673 ——— Dictionnaire et Grammaire, 2 vols. folio. *the two works uniformly bound in hf. calf*, £4. 18*s* 1836-44

Coptic, Old Egyptian, and Hieroglyphics—*continued.*

8674 CHURCH SERVICES for the Great Festivals, 12mo. *a curious old Coptic MS. with Arabic headings and notes, native binding, old calf, in a morocco case,* £10. 10*s* A.D. 1532

Coptic MSS. are very rare, and much sought after by scholars and collectors.

8675 [FELIX, Major] Notes on Hieroglyphics, sm. folio, original Manuscript, *curious drawings of Hieroglyphics, etc. sd.* 32*s* *ca.* 1830

8676 HORAPOLLO'S Hieroglyphics, *Greek and English,* by Cory, 12mo. *plates and woodcuts, cloth,* 5*s* 1840

8677 JABLONSKI, Opuscula, quibus Lingua et Antiquitas Aegyptiorum, etc. illustrantur, ed. Te Water, 4 vols. 8vo. *hf. calf,* 10*s* *Lugd. Bat.* 1804-13

8678 KIRCHERI OEDIPUS AEGYPTIACUS: universalis Hieroglyphicae veterum instauratio, 3 vols. in 4, folio, *plates of Hieroglyphics and Egyptian Superstitions, fine copy in vellum,* £4. 4*s* *Romæ,* 1652-54

This learned work embodies all the then existing knowledge about Egypt: priced, 1824, J. Bohn, £4. 14*s* 6*d.*

8679 KLAPROTH, Examen critique des travaux de Champollion sur les Hiéroglyphes, 8vo. 3 *plates, sd.* 2*s* 6*d* 1832

8680 LEPSIUS, das Todtenbuch der Aegypter nach dem hieroglyphischen Papyrus in Turin zum ersten Male herausg. mit Vorworte, impl. 4to. 79 *large plates of Hieroglyphic Inscriptions,* £2. *Leipzig,* 1842

8681 ——— Denkmäler aus Aegypten, 4to. 36 *pp. being the text, sd.* 7*s* 6*d* 1849

For the Denkmäler, *see ante* No. 8031.

8682 ——— Königsbuch der alten Ægypter, 2 vols. in 1, impl. 4to. 73 *plates and several tables, bds.* 36*s* *Berlin,* 1858

8682* LETRONNE, Recueil des Inscriptions Grecques et Latines de l'Egypte, 2 vols. 4to. *and folio Atlas of plates, calf gilt,* £2. 16*s* *Paris,* 1842

8683 PARTHEY, Vocabularium Coptico-Latinum et Latino-Copticum, cum indicibus geogr. etc. 8vo. *xii. and* 587 *pp. double cols.* 15*s* *Berol.* 1845

8684 PEYRON, Lexicon Linguae Copticae, cum Indice Vocum Latinarum, 4to. *pp. xxvii and* 470, *double cols. hf. calf,* 36*s* *Taurini,* 1835

8685 ——— Grammatica linguæ Copticæ, cum additamentis ad Lexicon, roy. 8vo. 7*s* 6*d* *Taurini,* 1841

8686 PLATT, Catalogue of Ethiopic Biblical MSS. with extracts, and specimens of versions in modern Abyssinian languages, etc. 4to. 2 *facsimiles, bds.* 9*s* 1823

8687 QUATREMÈRE, Recherches sur la Langue et la Littérature de l'Egypte, 8vo. *sd.* 4*s* 6*d* *Paris,* 1808

8688 RHIND, PAPYRI: Facsimiles of Two Papyri found in a Tomb at Thebes, with a translation by Sam. BIRCH, and an account of their discovery by A. H. Rhind, obl. roy. folio, *with* 4 *plates of the Necropolis at Thebes, the Tombs, the Mummy, etc. and plates of* HIERATIC *and* DEMOTIC *Texts, cloth,* £2. 2*s* 1863

8689 ROSSII (Ig.) Etymologiae Aegyptiacae, 4to. *forming a Coptic Lexicon, with renderings in Latin, Greek, Arabic, pp. xii,* 368, *and* 12, *calf gilt,* 30*s* *Romæ,* 1808

8690 ROUGÉ, RITUEL FUNÉRAIRE des anciens Egyptiens, texte complet en écriture Hieratique, avec une introduction à l'étude du Rituel, Livr. 1-4, imp. folio, 12 *very large facsimile plates in portfolio,* £4. *Paris,* 1861-66

The fifth Livraison will complete this magnificent work.

8691 SCHWARTZ, Koptische Grammatik, herausg. von Steinthal, 8vo. *xvi and* 492 *pp. cloth,* 10*s* 6*d* *Berlin,* 1850

8692 SALVOLINI, Analyse de différens textes anciens Egyptiens, Tome I. (*all published*): Texte Hiéroglyphique et Démotique de la Pierre de Rosette, 4to. 25 *lithographed pages of facsimiles, cloth,* 10*s* *Paris,* 1836

8693 SEYFFARTHI Rudimenta Hieroglyphices, cum Glossario et Alphabetis, 4to. 36 *plates of Hieroglyphics, several of them very large, the last being a folding plate about* 15 *feet long, bds.* 8*s* 1826

Coptic, Old Egyptian, and Hieroglyphics—*continued.*

8694 SEYFFARTHI Alphabeta genuina Ægyptiorum, numeris ipsorum hierogl. conservata, necnon Asianorum literis Cuneoformibus subjecta, 4to. *numerous tables of Egyptian, Assyrian, and other Alphabets, hf. morocco,* 12*s* *Lips.* 1840

8695 SHARPE (S.) EGYPTIAN INSCRIPTIONS from the British Museum, and other sources, the TWO SERIES COMPLETE, 11 parts, roy. folio, 216 *plates, full size,* (pub. at £5. 10*s*) *in a portfolio,* £4. 10*s* 1836-55

8696 ——— the same, roy. folio, *plates* 1-60, *with the list of Contents, etc. bd.* 15*s* 1837

8697 ——— Chronology and Geography of Ancient Egypt, *maps and several plates,* 1849—Lamb's Table of Abydos, *plate,* 1836—2 vols. in 1, 8vo. *half calf,* 5*s* 1836-49

8698 ——— Egyptian Hieroglyphics, their nature, origin, and meaning, with Vocabulary, 8vo. 36 *plates, containing* 2182 *figures,* (pub. at 10*s* 6*d*) *cloth,* 9*s* 1861

8699 SPINETO on the Elements of Hieroglyphics and Egyptian Antiquities, 8vo. 11 *plates, hf. calf,* 10*s* 1829

8700 SPOHN, de Linguâ et Literis veterum Ægyptiorum, cum Grammaticâ atque Glossario, ed. Seyffarth, 2 vols. in 1, 4to. *numerous large folding plates, cloth,* 5*s*; or, *neatly bound,* 7*s* 6*d* *Lips.* 1825-31

8701 TATTAM'S Egyptian Grammar, Coptic and Sahidic dialects, 1830—Yeates' Syriac Grammar, 1819—2 vols. in 1, 8vo. *hf. calf,* 7*s* 6*d* 1819-30

8702 ——— Lexicon Aegyptiaco-Latinum, cum indice vocum Latinarum, stout 8vo. 958 *pp. bds.* 22*s*; *hf. calf,* 25*s*; *calf extra,* 30*s* *Oxonii,* 1835

8703 UHLEMANN'S Handbuch der Aegyptischen Alterthumskunde: Geschichte der Aegyptologie, Aegyptische Archäologie, Chronologie und Geschichte, und Literatur, 4 vols. in 2, 8vo. 7 *plates of Hieroglyphs, etc. hf. calf, gilt top, uncut,* 24*s* *Leipzig,* 1857-58

8704 ——— Grammatica Coptica, cum Chrestomathia et Glossario, 8vo. *half calf,* 9*s* *Lips.* 1853

WILKINSON'S Works—*See ante,* Egypt.

8705 YOUNG (Dr. Thomas): HIEROGLYPHICS, published by the Egyptian Society and the Royal Society of Literature, arranged by Thomas Young, impl. folio, *complete,* 98 *plates,* VERY RARE, £5. *Lond.* 1823, *&c.*

8706 ——— the same, folio, *plates* 1 *to* 60 *and* 98, *hf. morocco, uncut, from the library of T. F. Pettigrew,* 12*s* 1823

8707 ——— the same, *plates* 1-40, *unbound,* 5*s* 1823

Of plates 81 to 98 only a few copies were taken off.

8708 YOUNG'S Recent Discoveries in Hieroglyphical Literature, 8vo. *bound,* 3*s* 1823

8709 ——— the same, 1823—Salt's Essay on Young and Champollion's System, *numerous plates,* 1825—Belzoni's Egyptian Tomb, *plate,* 1825—in 1 vol. 8vo. *hf. calf gilt,* 7*s* 6*d* 1823-25

8710 ——— Memoir, with Catalogue of his Works; DICTIONARY of the Ancient Egyptian, 2 parts in 1 vol. 8vo. *port. cloth,* 7*s* 6*d* 1831

8711 ——— Miscellaneous Works, including his Scientific Memoirs, Hieroglyphical Essays and Correspondence; with Life by Dean Peacock, 4 vols. 8vo. *portrait and* 14 *plates, &c.* (pub. at £3.) *cloth,* 18*s* 1855

8712 ZOEGA, Catalogus Codicum Copticorum MSS. in Museo Borgiano Velitris asservatorum, folio, including copious extracts and translations, 663 *pp.* 7 *plates of facsimiles, sd.* 30*s* *Romæ,* 1810

ETHIOPIC.

8713 ABBADIE, Catalogue Raisonné de MSS. Ethiopiens, avec table alphabétique, roy. 4to. *sd.* 7*s* 6*d*; or, *hf. morocco,* 10*s* 6*d* *Paris,* 1859

Digitized by Google

Ethiopic—*continued.*

8714 DILLMANN'S Æthiopische Grammatik, 8vo. *xii and* 453 *pp. sd.* 10*s* *Leipz.* 1857

8715 ENOCH, Liber Henoch, *Æthiop.* ed. Dillmann, 4to. *sd.* 5*s* *Lips.* 1851

8716 ——— The Book of Enoch the Prophet; an Apocryphal production supposed for ages to have been lost, now first translated into **English** from an Ethiopic MS. by Archbishop Laurence, with Notes, 8vo. *cloth,* 7*s* *Oxford,* 1838

8717 ——— the same, with the *Ethiopic* text, 2 vols. in 1, 8vo. *cl.* 10*s* 6*d* 1838

8718 ETHIOPIC DIDASCALIA, version of the Apostolical Constitutions received in the Abyssinian church, *Ethiop. and English,* by Platt, roy. 4to. *cloth,* 6*s* 1834

8719 ISAIÆ Vatis Ascensio, *Æthiop. Lat. et Angl.* ed. Laurence, 1819—Book of Enoch, *in English,* by Laurence, 1821—2 vols. in 1, 8vo. *hf. calf neat,* 9*s* *Oxon.* 1819-21

8720 LUDOLFI (J.) LEXICON AETHIOPICO-LATINUM, cum Grammatica, etc. ed. Wanslebius, sm. 4to. *old calf,* 10*s* *Lond.* 1661

8721 ——— editio secunda, cum Indice Latino, etc. folio, *Best Edition,* 27*s* *Francof.* 1699

8722 ——— the same, 1699—Grammatica Amharica et Lexicon Amharicum, 1698—3 vols. in 1, folio, *bd.* £2. 2*s* 1698-99

8723 ——— GRAMMATICA AETHIOPICA, accedit prosodia, cum appendicibus, folio, *bd.* RARE, 25*s* *ib.* 1702

8724 ——— Grammatica Aethiopica, atque Lexicon Aethiopicum, 1699-1702—Grammatica Amharica, atque Lexicon Amharicum, 1698—4 vols. in 2, folio, *russia gilt,* £4. 4*s* 1698-1702

8725 ——— HISTORIA AETHIOPICA sive descriptio regni Habessinorum, cum ejusdem COMMENTARIO et Appendice, 2 vols. folio, *portrait, maps and plates, hf. bd.* 20*s* *Franc.* 1681-91

The best work on Abyssinia; it gives an Account of the History, Literature, Natural History, Antiquities, Religion, Chronology, Language, Proverbs, and everything else curious relating to that country. The Commentary forming the second volume is very scarce.

8726 PLATT (T. Pell) Catalogue of Ethiopian Biblical MSS. with specimens in the Ethiopic and Abyssinian Dialects, 4to. *facsimiles, bds.* 7*s* 1823

See also ante Amharic.

Georgian—*see* **Caucasian.**

HEBREW, CHALDEE, SYRIAC.

8727 ABRAHAM DE BALMIS, Peculium Abræ, Grammatica, *Hebr. et Latine,* sq. 8vo. *vellum,* VERY RARE, £2. *Venetiis, Bomberg,* 1523

A work which is of extreme scarcity: the author died in the year of its publication, leaving the Latin translation to be completed by another hand.

8728 ABULPHARAGII sive Bar-Hebræi Chronicon Syriacum, *Syriace et Latine,* cum notis Brunsii, edidit Kirsch, 2 vols. sm. 4to. *Fine Paper, a very fine copy in old calf, gilt edges;* or, *in pale calf extra, by Clarke,* £2. 16*s* 1789

"An elegant writer of the Syriac tongue, a poet, physician, and historian. The account of his life and writings is perhaps the most curious article in the Bibliotheca of Assemannus."—*Gibbon.*

"Of all the works of Abulpharagius the most important is his Chronicle, which will be an eternal monument to his memory."—*De Rossi.*

8729 ALFASI. HALAKHOTH RAB ALFAS: EXPOSITION OF THE TALMUD, *in Hebrew,* complete with all the Commentaries and Additions, 3 vols. large folio, BEST EDITION, *very fine copy in the original stamped russia,* £9. 10*s* *Amsterd.* 1720

VERY RARE. The author of this celebrated work, called "The Little Talmud," is said by Wolff to be "the last of the mystical writers of the Talmud." He was born near Fez in the early part of the eleventh century, and died at Cordova in 1133, being just ninety years of age. "Compose un' insegnissima opera sopra il Talmud di cui ne da un compendio, della quale gli Ebrei fanno moltissimi elogj e grandissimo uso."—*De Rossi.*

Digitized by Google

Hebrew, Chaldee, Syriac—*continued.*

8730 ADAM. Thesaurus seu Liber Magnus Adami, opus Mandæorum summi ponderis descr. et ed. Petermann, metallo exc. Tietz, 11 vols. large 4to. *bds.* £4. 4*s* 1867-68

The great religious work of the Mandæan sect.

8731 AQUIN, L'Examen du Monde; Sentences et Proverbes des anciens Rabbins; leurs Modes d'interpréter la Bible, *Hebr. et Franç.* 8vo. *wormed, vellum, a curious work,* 10*s* *Paris,* 1829

8732 ASSEMANNI Acta S. S. Martyrum Orientalium et Occidentalium, accedunt Acta S. Simeonis Stylitæ, *Chaldaicè et Latinè,* cum notis, 2 vols. folio, *vellum,* £5. *Romæ,* 1748

8733 ATHANASIUS, Festal Letters of, discovered in an ancient *Syriac* version, and edited by Cureton, roy. 8vo. *facsimile, cloth,* 10*s* 1848

8734 ——— Fest-Briefe, aus dem Syr. übersetzt von Larsow, mit Anmerk., 8vo. 2 *maps, hf. calf,* 5*s* *Lips.* 1852

8735 AVICENNÆ CANON totius MEDICINÆ, stout 8vo. *curious and interesting* MS. *comprising the Precepts of the greatest of all Mediaeval Physicians Avicenna* (980-1036), *translated from the Arabic into Rabbinical Hebrew, very legibly written without points, with autograph of Renaudot, hogskin, gilt edges,* £3. *Saec.* XVI.

8736 BARDESANES Gnosticus: comment. scr. Hahn, *Lips.* 1819—Bardesan's Book of the Laws of Countries, *Gr. Lat. and Engl.* (? 1840)—Merx's Bardesanes von Edessa, *Halle,* 1863—3 parts, 8vo. *sd.* 7*s* 6*d* 1819-63

8737 BARTOLOCCI (Jul.) BIBLIOTHECA MAGNA RABBINICA, de Scriptoribus et Scriptis Hebraicis; accedit IMBONATI Bibliotheca Latino-Hebraica, cum Appendice, 5 vols. folio, *portrait, hf. bound,* £4. 10*s* *Romæ,* 1675-94

8738 BELÂIS (Rabbi Abraham) Pethakh Abâîth va Perî Ets Khaîim, sm. folio, *cloth,* 7*s* 6*d* *Livorno,* 1836

Biblical Expositions, said to be written with great elegance of language.

8739 BENJAMIN OF TUDELA'S Itinerary, *Hebrew and English,* with Bibliography, Notes and Essays by Asher, 2 vols. sm. 8vo. *hf. morocco neat,* 20*s* *Berlin,* 1840-41

Amongst the Essays are: Zunz's Geographical literature of the Jews; Lebrecht on the Khalifate, etc.

8740 BERTRAMI Comparatio Grammaticæ Hebraicæ et Aramicæ, dialectorumque Aramicarum, 4to. *vellum, fine copy,* 4*s* (*Lugduni?*) 1574

8741 BUSERA, Berith Abraham, *in Hebrew,* 4to. *bd.* 8*s* *Livorno,* 1790

8742 BUXTORFII Lexicon Chaldaicum, Talmudicum, et Rabbinicum, cum Indice, stout folio, *portrait and engraved frontispiece, printed title, and* pp. 10, 2679, and 63, *calf* or *vellum,* £2. *Basileæ,* 1639

8743 ——— the same, FINE PAPER, folio, *hogskin, fine copy,* £2. 8*s* 1639

8744 ——— idem Lexicon, denuo editum à Fisher et Gelbe, 24 pp. sm. folio, 36*s* 1867

8745 ——— de Abbreviaturis Hebraicis, Recensio Talmudi, et Bibliotheca Rabbinica, 16mo. *vellum,* 6*s* *Basil.* 1613

8746 BIALLOBLOTZKY'S privately printed Works on Hebrew Philology: Hebrew Alphabet, 2 *pp;* Hebrew Roots, 36 *pp. treble cols.;* Flexions of Verbs and Nouns, 2 *folded sheets;* Psalms 1—36, from Origen's Hexapla, *Hebrew, Greek, and literal English version,* 50 *pp. double cols.;* in one vol. 4to. *bds.* 5*s* 1845, *etc.*

8747 ——— the same, with Hebrew translation of the Book of Common Prayer, in 1 vol. 4to. *cloth,* 6*s* 1845, *etc.*

8748 BRITISH MUSEUM. Zedner's Catalogue of the Hebrew Books in the British Museum, roy. 8vo. 900 pp. *cloth,* 25*s* 1867

The most complete work on Hebrew Bibliography.

8749 CARMOLY, la France Israélite, 8vo. *Bibliographical Biographies, half calf,* 5*s* *Francfort,* 1858

Digitized by Google

Hebrew, Chaldee, Syriac – *continued.*

8750 CASTELLI Lexicon Syriacum, adnotavit Michaelis, 2 vols. in 1, stout sq. 8vo. *nearly* 1000 *pp. hf. bound*, 12*s* 6*d*; or, *fine copy in calf extra*, 18*s* *Goettingae*, 1788

8751 CLEMENTIS Romani Epistolæ de Virginitate, *Syriace et Latine*, cum notis, etc. ed. Beelen, 4to. *sd.* 10*s* *Lovanii*, 1856

8752 CURETON (Rev. W.) CORPUS IGNATIANUM, a complete Collection of the Ignatian Epistles, genuine, interpolated and spurious, *Syriac*, *Greek and Latin*, with *English* translation of the Syriac text, (*Ethiopic* excerpts, etc.) notes and introduction, roy. 8vo. *pp. xvii*, *lxxxviii and* 365, (pub. at 31*s* 6*d*) *cloth*, 12*s* 6*d* 1849

This important work has excited much discussion among scholars. There can be no doubt that these Epistles, if genuine, involve matters of grave interest for the history of Christianity.

8753 ——— Spicilegium Syriacum, containing remains of Bardesan, Meliton, Ambrose, and Bar Serapion, *Syriac and English*, with notes, roy. 8vo. *cloth*, 8*s* 1855

8754 ——— Ancient Syriac Documents relative to the Establishment of Christianity in Edessa and neighbouring countries, from the Ascension to the Fourth Century, *Syriac and English*, with notes; and Preface by W. Wright, 4to. *pp. xiv*, 196, 120, (pub. at 31*s* 6*d*) *bds.* £1. 5*s* 1864

See an elaborate Review, Athenæum, Dec. 31, 1864.

8755 DAVIDSON'S Analytical Hebrew and Chaldee Lexicon, alphabetical arrangement of every word and inflection in the Old Testament, with grammatical analysis and meaning, stout sm. 4to. *pp.* 90 *and* 784 *double cols.* (pub. £2. 2*s*) *calf gilt*, 30*s* 1848

8756 DE ROSSI, Specimen variarum lectionum Sacri Textus et *Chaldaica* Estheris additamenta, cum *Lat.* versione, etc. 8vo. *hf. mor.* 9*s* *Romæ*, 1782

8757 ——— Annales Hebræo-Typographici Sec. XV. descripti fusoque commentario illustrati, roy. 4to. *russia*, *gilt edges*, 15*s* *Parma*, 1795

8758 ——— Bibliotheca Judaica Anti-Christiana quâ editi et inediti Judæorum adversus Christ. Religionem libri recens. 8vo. *half bound*, 7*s* 6*d* *Parmæ*, 1800

8759 ——— Dizionario storico degli AUTORI EBREI e delle loro opere, 2 vols. 8vo. *sd.* 15*s*; or in 1 vol. *half bound*, 16*s* *ib.* 1802

8760 ——— the same, large 8vo. LARGE PAPER, *hf. russia*, *uncut*, *Lord Lyndhurst's copy*, 25*s* 1802

8761 ——— MSS. Codices Hebraici suæ Bibliothecæ descripti et illustrati, cum Appendice MSS. aliarum linguarum, 3 vols. 8vo. 32*s* *ib.* 1803

8762 EISENMENGER'S Entdecktes Judenthum, 2 parts in 1 vol. very stout sq. 8vo. *bd.* 15*s* *Königs.* 1711

A perfect Cyclopædia of information upon every subject connected with the Jews.

8763 EPHRAEMI SYRI, Rabulae Episcopi Edesseni, Balæi aliorumque opera selecta, e Codd. Syr. primus ed. Overbeck, *Syriace*, 8vo. (pub. at 21*s*) *new in cloth*, 17*s* 6*d* *Oxon.* 1865

8764 EWALD'S Grammatik der Hebr. Sprache des alt. Test. 8vo. *cloth*, 4*s* 1838

8765 FAGII Perush: Exegesis Dictionum Hebraicarum, 4to. *sd.* 4*s* *Isnae*, 1542

8766 FREY'S Hebrew Grammar, 8vo. *cloth*, 5*s* 1839

8767 FUERST, Veteris Testamenti CONCORDANTIÆ HEBRAICÆ atque Chaldaicæ, cum Lexico duplici, Neo-Hebraico et Latino, stout folio, (pub. at £4. 4*s sd.*) *russia*, £3. *Lips.* 1840

8768 ——— the same, translated into English, from the third German edition by Dr. DAVIDSON, stout large 8vo. *pp.* 36 *and* 1511, *double columns*, (pub. 21*s*) *cloth*, 16*s* *Leipzig*, 1867

Fuerst's work is founded upon Buxtorf's, of which it may be considered a new and improved edition. It is accompanied by an *Index etymologicus*; *Onomasticon sacrum nominum propriorum*; *Syllabus nominum propriorum Phœnico-Punicorum*; *Lexicon Aramaicum et Neo-hebraicum*; *Tabula etymologica particularum*; *Systema formarum nominalium*; *Propylæa Masoræ*; *Tabula comparativa radicum Heb. Chald. Syr. et Arab.*

Digitized by Google

Hebrew, Chaldee, Syriac—*continued.*

8769 FÜRST'S Chaldäische Grammatik und Aramäische Chrestomathie, mit Glossar, 2 vols. in 1, 8vo. *cloth*, 8*s* *Leipz.* 1835-36

8770 GALATINI Opus de arcanis Catholicæ veritatis, ex Talmud aliusque Hebraicis libris excerptum, sm. folio, *original binding, rare and curious*, 20*s* *Romæ*, 1518

8771 GERSONIDES. Commentary on the Pentateuch, by Rabbi Levi ben Gerson, sm. folio, Editio Princeps, *a couple of leaves stained, but otherwise a good copy, old calf, lettered on the back*, " MS. on the Pentateuch," **£4. 4*s*** *Mantuæ, Abraham Conath*, (*cir.* 1476)

VERY RARE. It is one of the first Hebrew books ever printed. Payne and Foss sold a copy in 1843, for £10. 10*s*.

8772 GESENII THESAURUS philologicus LINGUAE HEBRAEAE et CHALDAEAE VETERIS TESTAMENTI, cum Indicibus, additamentis, etc. 3 vols. 4to. *pp.* 4, 1522, 6, *and* 116, *double columns*, (pub. at £2. 11*s*) *sewed*, 24*s* *Lipsiae*, 1829-58

8773 ——— the same, 3 vols. in 1, very stout 4to. *strongly hf. bound morocco*, £2. 1829-58

8774 ——— the same, LARGE PAPER, 3 vols in 1, folio, (pub. at 56 Thalers, or £8. 8*s*) *hf. red morocco, gilt top*, £4. 4*s* 1829-58

The best Hebrew Dictionary extant, including the necessary *Fasciculus Novissimus* by Roediger, wanting in many copies, and which contains the Latin Index, emendations, and additions.

8775 ——— ejusdem editio altera à Hoffmanno recognita, large 8vo. *pp.* 12 *and* 1036 *double cols. hf. morocco gilt*, 18*s* *Lips.* 1847

8776 ——— Hebrew and Chaldee Lexicon to the Old Testament, with additions by Tregelles, stout sm. 4to. (pub. at 28*s* 6*d*) 18*s* 1846

8777 ——— Hebrew and English Lexicon of the Old Testament, including the Biblical Chaldee, translated by Robinson, stout large 8vo. *pp.* viii *and* 1144, *double columns*, (pub. at 31*s* 6*d*) *cloth*, 12*s* 1845

8778 GUARIN, Grammatica Hebraica et Chaldaica cum Indicibus, 2 vols. 4to. *bd.* 8*s* *Lut. Par.* 1724-26

8779 ——— the same, 2 vols.—Lexicon Hebraicum et Chaldaico-Biblicum, 2 vols.—together 4 vols. 4to. *calf*, 21*s* *ib.* 1724-46

8780 HOFFMANNI Grammatica Syriaca, 4to. *hf. bd. neat*, 10*s* *Halae*, 1827

8781 IGNATIUS (St.) Epistles. The ancient Syriac Version, with English Translation, the Greek Text and Notes by W. Cureton, 8vo. *cloth*, 8*s* 6*d* 1845

8782 IMBONATI Bibliotheca Latino-Hebræa, sive de Scriptoribus Latinis qui de re Hebraica scripsêre; cum Adventu Messiæ et Chronologiâ Scripturæ, folio, *portrait, bd.* 24*s* *Romæ*, 1694

8783 JASHAR: Fragmenta Carminum Hebraicorum, in Masor. Vet. Test. textu tessellata, *Hebr. et Lat.* ed Donaldson, 8vo. *sd.* 4*s* 6*d* 1854

8784 JEZIRAH, liber Abrahamo patriarchæ adscriptus, cum comment. *Hebr. et Lat.* ed. Rittangelio, sq. 8vo. *with the autograph of the famous Chevalier D'Eon, calf*, 10*s* *Amst.* 1642

8785 JOHN Bishop of Ephesus, Third Part of the Ecclesiastical History of, now first edited *in Syriac*, by Cureton, 4to. *bds.* 18*s* *Oxford* 1853

8786 JOSEPHUS GORIONIDES. Sefer Ben Gorion: Historiæ Judaicæ libri sex, *Hebraice*, 4to. editio princeps ET RARISSIMA, *beautifully printed with broad margins*, 266 *pp. sd.* £3. 16*s* (*Mantovae, Conatus*, 1480)

Vendu 55 fl. Crevenna.—*Brunet.*

Very rare. The first edition of this rare work, which De Rossi proves to have been produced at Mantua, sometime between 1476 and 1480, under the editorship of Abraham Conato, a Jewish physician. There was an edition at Constantinople in 1510, in small 4to. size, less elegantly printed, but with some additions to the text. The work is a garbled Hebrew version of Josephus, interwoven with numerous Rabbinical fictions; and it is supposed, the author, who lived sometime between the sixth and ninth centuries intended that his co-religionists should look upon it as the original of Josephus.

Hebrew, Chaldee, Syriac—*continued.*

8787 KABBALA DENUDATA, seu Doctrina Hebræorum transcendentalis (ex Hebræo Latine reddita à C. Knorr von Rosenroth), 3 vols. sq. 8vo. *plates, vellum neat,* RARE, £3. 10*s* *Sulzbaci,* 1677-84

"This work is difficult to obtain with the piece entitled "Adumbratio Kabbalæ Christianæ," which ought to be at the end of the last volume, but is absent from this copy; it is yet very much more rare with a treatise of 192 pages, (which the present copy *has*) entitled "Liber Soar seu Porta Cœlorum," &c.—*Brunet.*

8788 KIRSCHII CHRESTOMATHIA Syriaca, (226 pp. Syriac Text) cum LEXICO (582 pp. double cols.) denuo edidit BERNSTEIN, 2 vols. in 1, 8vo. (pub. at 14*s*) *cloth,* 7*s* 6*d* *Lips.* 1832-6

The best work for learning Syriac. The Lexicon is nearly as ample as Castell's.

8789 LEVI (D.) Lingua Sacra, in 3 parts. Part I. Hebrew Grammar, 1 vol.—II. Hebrew-English Dictionary, 4 vols.—III. English-Hebrew Dictionary, 1 vol.—in 5 vols. 8vo. *hf. bd.* 20*s* 1803

8790 LITURGIA HEBRAICA, cum punctis, small folio, Fine MANUSCRIPT of the XVIIth Century, UPON VELLUM, *written in black ink, interspersed with red and green, with ornamental headings, one of them finished with green and gold, the margins of a few leaves ornamented with curious drawings, in fine preservation, bound in morocco, with joints, in a case,* £10. *Sec. XVII.*

8791 LORIA. ADAM YASHAR hannigra Sepher Derushim: The Book of the Just Man, called the Book of Dissertations, containing part of the Treatises of Isaac Loria the German, Rabbi of Jerusalem, large folio, *MS. on paper, Dutch calf gilt, gilt edges,* 38*s* 1780

In a fine cursive Rabbinical character, dated the year 5541, being 1780 of the Christian era. The book is lettered on the back "Ets Hhaiim" (the Tree of Life), which is the name of the complete work of Loria. The treatises are not in the same order as mentioned in the Kabbala Denudata.

8792 MAJEMONIDIS liber Mora Nevochim: Doctor Perplexorum ad dubiora Scripturæ loca intelligenda clavem continens, in linguam *Latinam* conversus à Buxtorfio, sq. 8vo. *calf,* 7*s* 6*d* *Basileæ,* 1629

8793 ——— Constitutiones de Fundamentis Legis, *Hebr. et Latine,* ed. Vorstius, addito Abravanelis scripto de fidei capite, 1638—Maimonidis Canones Ethici, 1640—2 vols. in 1, sq. 8vo. *calf,* 10*s* *Amst.* 1638-40

8794 ——— de Idololatria, *Hebr. et Lat.* cum notis Vossii, sq. 8vo. *vellum,* 7*s* *Lut. Paris,* 1675

8795 ——— MISCHNA TORA, Yad Hachazakah, 4 vols. folio, £5. 10*s* *Amsterdam,* 5461

With a dedication in Spanish, signed, IMANUEL ATHIAS.

8796 ——— Constitutiones de Siclis, *Hebr. et Lat.* ed. Esgers, 4to. *vellum,* 12*s* *Lugd. Bat.* 1718

8897 BERNARD'S Creed and Ethics of the Jews, in selections from the Yad Hachazakah of Maimonides, *Heb. and English,* with Notes, etc. 8vo. (pub. at 21*s*) *bds. rare,* 15*s* *Cambridge,* 1832

8798 MAKHZOR: PRAYERS for all the Festivals of the Year, *in Hebrew, with German translation in Rabbinical characters,* 5 vols. large 4to. *old calf gilt,* £2. 2*s* *Amst.* 1752

8799 MAKHZOR: Prayers for all the Festivals of the Year, *in Hebrew,* 5 parts in 9 vols. sm. 8vo. *hf. morocco,* 24*s* *Amst.* 1785

8800 MAKHZOR: Form of Prayers for all the services and festivals, *in Hebrew,* 3 vols. 4to. *bound,* 20*s* *London,* (*cir.* 1800)

8801 ——— another edition, for use of the German Jews, 6 vols. 8vo. *calf,* 15*s* *Roedelheim,* 1800

Digitized by Google

Hebrew, Chaldee, Syriac—*continued.*

8802 MICHAELIS, Supplementa ad Lexica Hebraica, 6 parts in 3 vols. sm. 4to. 2376 *pp. a series of learned dissertations in dictionary-form, hf. bd.* 7*s* 6*d* *Gottingæ*, 1792

8803 MISCHNA, sive totius Hebræorum Juris, Rituum, Antiquitatum, ac Legum oralium systema, cum clarissimorum Rabbinorum Maimonidis et Bartenoræ Commentariis integris, *Hebraice et Latine*, ed. G. SURENHUSIUS, 6 vols. in 3, folio, *plates, hf. bd. uncut*, £4. 5*s*; or *in vellum*, £5. *Amst.* 1698-1703

8804 MISHNAIOTH: the MISHNA, with marginal Commentaries, *in Hebrew*, 6 vols. in 3, sm. 4to. *stamped russia, rare*, 30*s* *Amst.* 1712

8805 MOSES ALMOSNINO, Tefillah le-Mosheh; Scriptural Expositiones, *Hebrew*, sq. 8vo. *limp vellum*, 10*s* *Salonich*, 1563

8806 NORDHEIMER'S Hebrew Grammar, 2 vols. large 8vo. *hf. calf*, £2. 5*s* *New York*, 1838-41

8807 ——— Hebrew and Chaldee Concordance to the Old Testament, part I. 4to. *rare*, 6*s* *ib.* 1852

8808 OBERLEITNER, Chrestomathia Syriaca, cum Glossario, 2 parts in 1 vol. 8vo. *cloth*, 6*s*; *hf. russia*, 7*s* 6*d* *Viennæ*, 1826-27

8809 OPPENHEIMERI Collectio Davidis, Catalogus Bibliothecæ Hebrææ librorum impress. et MSS. *Heb. et Lat.* stout 12mo. *sd.* 6*s*; or, *calf*, 10*s* *Hamb.* 1826

A valuable Catalogue of Hebrew Books.

8810 ORDEN de ROS-ASANAH y Kipur, 12mo. *red mor.* 9*s* *Amst.* 5444 (1684)

8811 ORDEN de las Oraciones Cotidianas, y Fiestas, 2 vols. 12mo. *old red morocco extra, gilt edges*, 14*s* *Amst.* 5455 (1695)

8812 PENE ARIE: Exposition of parts of Scripture, *in Hebrew*, sm. folio, *bds.* 10*s* *Amsterdam, ca.* 1700

8813 PAULI, Analecta Hebraica; with notes, and Paradigms of the verbs, 8vo. *cloth*, 3*s* 6*d* 1839

8814 PHILLIPS' Syriac Grammar, 8vo. *cloth*, 5*s* *Cambr.* 1837

8815 REUCHLIN de Rudimentis Hebraicis, sm. folio, *with valuable MS. notes in a contemporary hand, in the original stamped binding*, RARE, 27*s* *Phorce, Anshelmus*, 1506

8816 ——— de Rudimentis Hebraicis, *Basil*, 1537—Pagnini Enchiridion Vocab. Haruch, Thargum, &c. *Romæ*, 1523—2 vols. in 1, sm. folio, *bd.* 10*s* 1523-37

8817 SCHAAF, Opus Aramæum: Grammatica Chaldaico-Syriaca, Selecta Targumin, *Chald. et Lat.*, Lexicon, &c. 3 parts in one vol. stout 12mo. *vellum*, 7*s* *Lugd. Bat.* 1686

8818 ——— Lexicon Syriacum concordantiale, omnes Novi Testamenti Syriaci voces multasque alias dictiones complectens, cum Indice Latino, &c. 4to. 25*s* *Lugd. Bat.* 1709

8819 ——— idem, 1709—NOVUM TESTAMENTUM *Syriace et Latine*, ed. Leusden et Schaaf, 1709—2 vols. stout sm. 4to. *old russia*, 36*s* 1709

8820 SCHOETTGENII HORÆ HEBRAICÆ et TALMUDICÆ in Novum Testamentum, Theologiam Judæorum de Messia, &c. impensæ, cum Rabbinicis Lectionibus, &c. 2 vols. stout square 8vo. £4. 4*s* *Dresdæ*, 1733-42

8821 SELEMONIS BEN MELECH Mikhlal Yufi: Perfectio Pulchritudinis, Commentarius in loca vocesque et res S. Scripturæ, cum Abendanæ Leket Shekha Spicilegio, *Hebraice*, folio, *hf. morocco*, 18*s* *Amst.* 5445 (A.D. 1685)
See Wolfii Bibliotheca Hebræa, vol. i. p. 1075.

8821* SEPHER KODESH, a Key to the Hieratic Cypher of the Scriptures, 8vo. *plates, cloth, a very curious work on the interpretation of Bible language*, 7*s* 6*d* *Printed privately, Jersey, ca.* 1840

Hebrew, Chaldee, Syriac—*continued.*

8822 SEPHER THEHELLIM, *in Hebrew*, with interlinear German translation in Rabbinical characters, sq. 8vo. *bd.* 7*s* 6*d* 1725

8823 SERVICE for the first two Nights of Passover, *Hebrew and English*, by Alexander, 4to. *plates, bd.* 6*s* 6*d* A.M. 5766

8824 STEHELIN'S Rabbinical Literature: or the Traditions of the Jews contained in the Talmud and other mystical writings, customs and ceremonies, origin, etc. of these traditions, 2 vols. sm. 8vo. £3. 10*s* 1748

8825 STEINSCHNEIDER'S Jewish Literature from the Eighth to the Eighteenth Century, with an introduction on Talmud and Midrash, 8vo. *cloth, scarce,* 18*s* 1857

8826 STUART (Moses) Hebrew Chrestomathy, and Course of Hebrew Study, 2 vols. large 8vo. *bds.* 6*s* *Andover* (*U. S.*) 1830-32

8827 SUSPIRIA DAVIDICA, *Hebraice*, etc. sm. 4to. 74 *pp. well written MS. oriental binding*, 7*s* 6*d* *Sec. XVII.*

CONTENTS:—Suspiria Davidica amorosa, *Hebraice*: Hymnodia Sacra, et Suspiria Sancta, *Heb. Gr. Lat. Holland.*; Joannis à Cruce Dogmata Mystica; Carmen Mysticum, etc. etc.

8828 TALMUD BABYLONICUM INTEGRUM. MASSECHETH SCHABBATH, Sanhedrin, &c. opera secundum editionem Basileensem recognita a MARCO MARINO Brix. 37 vols. bound in 12, sm. folio, *nice old copy in russia, brass corners and clasps*, £9. *Berolini et Francof.* 1711-23

CONTENTS:—Massecheth Schabbath, de Sabbatio; Irubin, de Heterogeneis; Moed; Berachoth, de Benedictionibus; Seder Zeraim; Sanhedrin, de Judicibus; Servoth, de Juramentis; Macoth, de Verberum Mulcta; Adaioth, de Ritibus; Bava Bathra, de Venditionibus; Bava Cama; Bava Mezia, de Juribus; Gittin, de Libellis Repudii; Nedarim, de Votis; Nazir, de Nazaræis; Sotah, de Muliere; Jevamoth; Chetuvoth; Riduschin, de Nuptiis; Cholon, de Immolationibus; Erachin, de Taxationibus; Temurah, de Permutatione Sacrificiorum; Cherethoth, de Banissamentis; Zevachim, de Sacrificiis; Menachoth, de Oblationibus; Bechoroth, de Primogenitis; Nidah, de Menstruatis; Taharoth, de Pollutione; Pesachim; Bezah; Chagiga; Rosch Haschana; Tanith; Joma; Saccah; Sekkalim; Megillah.

8829 TARGUMS. ETHERIDGE'S Targums of Onkelos and Jonathan Ben Uzziel on the Pentateuch: with the Fragments of the Jerusalem Targum, from the Chaldee: Genesis and Exodus, post 8vo. pp. 590, *cloth*, 9*s* 1862

The first attempt to translate into English the Targums or Ancient Aramaic paraphrases on the books of the Old Testament. The translation is literal, and made directly from the Chaldee.

8830 TEPHILLA: a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon* VELLUM, *blue morocco extra, gilt edges*, £12. *Bolonya*, 1537

VERY RARE. It is mentioned by Van Praet at No. 97 of the first volume of "Suite des Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's library.

8831 TEPHILLEH LE-TENITH: Prayers for Days of Fasting, *in Hebrew*, 8vo. *original stamped russia*, 10*s* 6*d* *Amst.* 1726

8832 TIKKON MIDDOTH HA-NEFESH, a Work on Ethics, by Salomon Ben Gebirol, with Supplements, *all Hebrew*, 4to. *best edition, cloth*, 12*s* *Luneville*, 1804

8833 TOFTE ARUK V-AIDEN ARUK: two didactic poems, *in Hebrew*, 4to. *bd.* 6*s* *Venez.* 1742

8834 UHLEMANN (F.) Institutiones Linguæ Samaritanæ, cum Chrestomathia et Glossario, 2 vols. in 1, 8vo. *hf. calf*, 12*s* *Lipsiae*, 1837

8835 —— Syrische Grammatik, mit Chrestomathie und Wörterbuche, 8vo. *cloth*, 9*s* *Berlin*, 1857

8836 ——— Syriac Grammar, translated from the German, by Hutchinson, with exercises, Chrestomathy and Lexicon, 8vo. *cloth*, 9*s* *New York*, 1855

8837 VITAL (Jos.) Hhaq le-Israel: Daily Readings from the Bible, the Talmud, and the Zohar, edited by Isaac Baruch, *in Hebrew*, 2 vols. sq. 8vo. *sd.* £2. 10*s* *be-Mizraim*, (*Cairo*), 1740

Of extreme rarity. The first Hebrew Book printed in Cairo.

Digitized by Google

Hebrew, Chaldee, Syriac—*continued.*

8838 WINER'S Chaldee Grammar, translated by Hackett, 8vo. *bds.* 6*s* *Andover*, 1845

8839 WOLFII (J. C.) Bibliotheca Hebræa Auctorum Hebræorum cujusque ætatis, Gaffarelli index Cod. Cabbalisticorum MSS. 4 vols. stout sm. 4to. *vellum, enclosed in leathern wrappers*, RARE, £2. 5*s* *Hamb.* 1715-33

8840 YACHYA, Pirûsh Khamis Megilloth: Commentaries on the Hagiographa, *in Hebrew*, sm. folio, *the margin of twenty leaves slightly wormed*, 8*s* *Bologna*, 1538

8841 YALKUT R'UBENI: Synopsis of the most Ancient Mystical and Cabbalistic Expositions of the Mosaic Law, by Reuben ben Höschke, with Supplement, *all in Hebrew*, folio, *stamped calf, fine copy*, 25*s* *Amst.* 1700

8842 YEATES' Syriac Grammar, *hf. calf*, 5*s* 1819

Bound up with Jones' Hebrew Selections, comprising a Lexicon, *Dublin*, 1823.

Hebrew Collection of the eminent Scholars, Dr. BIALLOBLOTZKY and Mr. ETHERIDGE, (translator of the Targum of Onkelos)

8843 No. 1. Carreti Epistola ad Judæos, 1553—Munsteri Kalendarium Hebraicum, 1527—Aben Tybbon Physica Hebraica, 1555—Maimonidis Epistola, ed. L. Joanne Isaac, 1555—Rabbi Eleazar Traditiones in Pentateuchum—MS. partly English, partly Latin, on the Hebrew and Syriac languages—Sefer Sheikh Itzhaq—Ets Khaîim—Sulkhen Arukh, *two editions*—Drusius de Sectis Judaicis—Beith Israel—Beith Yehuda—Itinerarium Benjaminis, Hebr. et Lat. 1633—Buxtorfi Synagoga Judaica—Amos, *Hebrew*—Tefilloth—Menorat Hemaor—Sefer Hakkosri, *Venet. Gioan. Gedara*—Moshe Alshakh, Meraoth Hetzobaoth, *ib. id.*—and others. Together 32 vols. 12mo. 8vo. and 4to. *all printed in the Sixteenth and Seventeenth Centuries, in various bindings*, £2. 10*s* *Sec. XVI-XVII.*

8844 No. 2. Sefer Aben Schem—Beit Yaqob—Ain Yaqob—Tiqqon Lil Shebuaoth—Meyer, Chronicon Majus et Minus—Bennet, Gram. Hebraica—Benaoth Rasha—Siri Yehudah—Tychsen, de Codd. Hebr.—Moshe Alshach, Lequti Mun—Sabbat Moser—Miscat Hagiga—Seder Zeraim, A.M. 5523—Daniel, with commentary; and many others; together 40 vols. sm. folio, 4to. and 8vo. *all printed in the Eighteenth Century, various bindings*, £2. 2*s* *Sec. XVIII.*

8845 No. 3. A collection of modern Works and Tracts in and on the Hebrew Language, Grammars, and Texts, Makhzor, Commentaries, etc.—together 23 vols. 4to. and 8vo. *various bindings*, 15*s* *Sec. XIX.*

8846 HEBREW TRACTS and Opuscula, collected by Mr. ETHERIDGE, 55 in number, *unbound, in 5 thick 8vo. cases*, £2. 10*s* 1820-65

Including several interesting privately printed tracts, the minor works of Dukes and other well-known scholars, many specimens of the Hebrew Songs of the mediæval Spanish Jews, a drama by Luzzati, essays on the metaphysical and philosophical systems, etc.

INDIAN LANGUAGES.

8847 BROWN (C. P.) Zillah Dictionary in the Roman Character, explaining the various words used in business in India, roy. 8vo. 132 pp. *doub. cols. hf. calf*, 7*s* 6*d* *Madras*, 1852

This dialect, containing words from every source, though falling into disuse, must be studied in order to understand the words occurring in the volumes of Orme, Dow, Grant, Mill, Munro, and other writers.

8848 CALDWELL'S Comparative Grammar of the Dravidian or South-Indian Family of Languages, 8vo. 528 pp. *a work of profound Philological and Ethnological research, cloth*, 21*s* 1856

8849 GLOSSARIES of Indian Terms. A collection partly MS. and partly consisting of printed Glossaries to Law cases, containing an immense number of words and phrases from all the Languages of India, in a stout royal folio parcel, 7*s* 1820-50

Bengali.

8850 BETAL PUNCHABINSHATI, by Eshwar Chandra Vidyasagar, *in Bengali*, 8vo. *cloth*, 10*s* *Calc.* 1855

8851 CAREY (W.) Dictionary of the Bengalee Language (Bengali-English), 2 vols. in 3, 4to. £5. *Serampore*, 1825

8852 ——— Dictionary of the Bengalee Language, abridged from the 4to. Dictionary (Bengali-English and English-Bengali), 2 vols. 8vo. *cloth*, 30*s* *ib.* 1839-40

8853 ——— Bengalee Grammar, 8vo. *bd.* 7*s* *ib.* 1805

8854 FORBES' Grammar of the Bengali Language, with Selection of Phrases and Dialogues, large 8vo. *cloth*, 12*s* 1862

8855 HAUGHTON'S Rudiments of Bengali Grammar, 4to. *bd.* 30*s* 1821

8856 ——— Bengali Selections, with Translations and Vocabulary, 4to. *half calf*, 7*s* 6*d* 1822

8857 ——— Bengali-English Glossary, to the Tótá-Itihás, the Batris Singhásan, Krishna Chandra, the Purusha-Paríkhyá and the Hitópadésa, 4to. (pub. at 30*s*) *bds.* 10*s* 1825

8858 ——— Bengali and Sanscrit Dictionary explained in English, and adapted for Students of either Language; to which is added an Index, serving as a reversed Dictionary, stout 4to. (pub. at £7. 7*s*) *cloth*, 30*s* 1833

Haughton's works are the best for learning the Bengali Language.

8859 MENDIES' Bengali-English and English-Bengali Dictionary, 2 vols. in 1, 8vo. *nearly* 800 *pp. double columns, hf. calf*, 30*s* *Calcutta*, 1851

8860 MORTON'S Bengali Dictionary, with Synonyms, &c. stout 8vo. pp. vii. and 660, *cloth*, 16*s* *Bishop's College* (*Calcutta*), 1828

8861 RAMAYANA, a Translation into *Bengali* of the Great *Sanscrit Epic*, 5 vols. 12mo. *russia, rare*, 18*s* (*Calcutta*), 1803

8862 SMYTH, Original Zumendaree Accounts, *Bengali and English*, 8vo. *half calf*, 4*s* 6*d* *Calcutta*, 1823

8863 SRI DURGA: History of the Goddess Durga, *in Bengali*, 2 vols. in one, 8vo. *several curious plates by a native engraver, hf. bd.* 7*s* *Calc.* 1814

8864 YATES, Introduction to the Bengali Language, edited by Wenger, Vol. I. *containing Grammar, Reader and Vocabulary complete*, 8vo. *cloth*, 30*s* *Calcutta*, 1847

Burmese.

8865 DAMATHAL, or Laws of Menoo, *in Burmese and English*, by D. Richardson, stout 8vo. *bound*, RARE, 30*s* *Maulmain*, 1847

8866 HOUGH'S (G. H.) English and Burman Vocabulary, preceded by a GRAMMAR, oblong 8vo. 25*s* *Serampore*, 1825

8867 ——— Anglo-Burmese Dictionary, 3 parts in 1 vol. stout sm. 8vo. *calf*, 10*s* *Maulmain*, 1845

8868 JUDSON'S Burmese-English and English-Burmese Dictionary, 2 vols. 4to. *pp.* 371 *and* 589, *double columns, bds.* £4. 4*s* *Maulmain*, 1852-49

8869 LANE'S English-Burmese Dictionary, 4to. 468 *pp. double cols. a few insignificant wormholes in the margin, hf. russia*, RARE, £2. 5*s* *Calc.* 1841

8870 LATTER'S Grammar of the Language of Burmah, 4to. pp. lvi. and 203, *bds.* 30*s* *Calcutta*, 1845

8871 SCHLEICHER, l'Influence de l'Ecriture, et Grammaires Barmane et Malaie, 8vo. 5*s* *Darmst.* 1835

Digitized by Google

Canarese, or Cannadi.

8872 BASAVA PURANA, the Sacred Book of the Jangams, or Lingavants, *in Kannadi*, folio, 670 *pp. lithographed, hf. bd.* £2. 5*s* *Mangalore*, 1850
Written about the year 1300 of our era.

8873 BROWN'S Dialogues in Canada and English, for the use of Learners, 8vo. *bound*, 2*s* *Madras*, 1852

8874 BUNYAN'S Pilgrim's Progress, in *Carnataca, printed for R. Cathcart*, pt. 1, 8vo. *bd.* 7*s* *Bellary*, 1833

8875 ESOP'S Fables, *Carnataca* translation, by W. Elliot, *third edition*, large 8vo. *bds.* 12*s* 6*d* *Madras*, 1855

8876 JAIMINI BHARATA, a Poem in the *Kanada* Language, sm. folio, 353 *pp. lithographed, hf. bd.* £2. *Mangalore*, 1848

8877 McKERRELL'S Grammar of the Carnataca Language, with Appendix, roy. 4to. *pp.* 176 *and* 15, *calf*, 30*s* *Madras*, 1820

8878 REEVE'S (William) Dictionary, English and Carnataca, and Carnataca and English, 2 vols. very stout royal 4to. *hf. calf*, £6. *Madras*, 1824-32

8879 REID'S English-Carnatica Grammar, 8vo. *calf*, 7*s* 6*d* *Bellary Mission Press*, 1840

8880 SHAM RAO (John) Canarese Primer, 8vo. *cloth*, 7*s* *Bangalore*, 1854

8881 SHRINIVASIAH'S Dialogues in *Canarese*, with English translation by Hodson, revised by Sanderson, 12mo. *cloth*, 6*s* 6*d* *Bangalore*, 1865

Gujerati.

8882 BERQUIN'S Children's Friend, *in Gujrati*, Vol. I. 8vo. *cloth*, 5*s* 6*d* *Bombay*, 1860

8883 BUNYAN'S Pilgrim's Progress, *in Gujurathi*, 8vo. *bds.* 12*s* *ib.* 1844

8884 CLARKSON'S Gujaráti Grammar, 4to. *bds. scarce*, 30*s* *Bombay*, 1847

8885 DOSSABHAEE SORABJEE, Idiomatical Sentences in English, Hindostanee, Goozratee, and Persian, 6 parts in 1 vol. folio, *arranged in parallel columns*, 312 *pp. lithogrophed, hf. bd.* 25*s* *Bombay*, 1843

8886 FORBES (W.) Goozratte Grammar, with Exercises, Dialogues, and Stories, by Rustomjee Sorabjee, *second edition*, roy. 8vo. *bd.* 20*s* *Bombay*, 1845

8887 LECKEY'S Principles of Goojuratee Grammar, 8vo. xvii and 262 pp. *hf. calf*, £2. 2*s* *Bombay*, 1857

8888 MAHOMED CAUZIM (Mirza) Dictionary, Goojratee and English, corrected and revised by Nowrozjee FURDONJEE, roy. 4to. *pp.* xiii *and* 420, *double cols. bd.* £2. 2*s* *Bombay*, 1846

8889 OPIUM TRADE, and History of the Insurrection in China, *in Gujarati*, 8vo. *frontisp. cloth, curious*, 5*s* *Bombay*, 1854

8890 RAMSAY'S Gujarati Grammar, 8vo. *bd.* 18*s* *Bombay*, 1842

8891 ROBERTSON'S English-Gujarati Dictionary, 12mo. *cloth*, 8*s* 6*d* *Bombay*, 1854

8892 SHAPURJI EDALJI, Gujarati-English Dictionary, sm. 8vo. *pp.* xxiv *and* 862, *double cols. cloth*, 24*s* *Bombay*, 1863

8893 ——— Gujarati Grammar, 8vo. *cloth*, 12*s* *ib.* 1867

8894 YOUNG'S Gujarati Exercises, sm. 8vo. 500 *pp. cloth*, 10*s* 6*d* 1860

8895 ——— the same, with Key, forming an Appendix of 48 pp. sm. 8vo. *cloth*, 15*s* 1865

Hindui, Hindi, Hindostani, Urdu, Brij Bhakha, Dakni.

8896 AFSOS. دیوان افسوس : Diwán or Poetical Works, in *Urdu*, by one of the most admired Indian poets, 4to. *MS. elegantly written in double columns*, 440 *pp. enclosed by gold and red lines, the first page of the editorial preface wanting, but the author's works complete, native binding*, 20*s* 1790

Digitized by Google

Hindui, Hindi, Hindostani, Urdu, Brij Bhakha, Dakni—*continued.*

8897 ASAR-O 'L-SANÁDID. اثار الصناديد : Monuments of Princes, *in Hindustani*, 4to. *pp.* 238, 44, *and* 72, *lithographed, about* 150 *large illustrations of the Palaces, Mosques, Monuments, and public buildings of India, elegantly executed by* Mirza Shah Rukh Beg *and* Feiz Ali Khan, *hf. calf*, £2. 10*s* (*India*) 1847

8898 باغ و بهار : BAGH-O-BAHAR, a *Hindustani* translation of the Qissue Chuhar Durvesh, by Meer Ummun, 4to. *hf. calf*, 5*s* 6*d* *Calcutta*, 1843

8899 ——— the same, third edition, 4to. *elegantly and clearly lithographed, bd.* 6*s* 6*d* *Bombay*, 1845

8900 ——— another edition, done for the East India Company, roy. 8vo. *russia gilt*, 9*s* *London*, 1845

8901 ——— new edition, with all the points, and a Vocabulary, by Forbes, roy. 8vo. (pub. at 12*s* 6*d*) *cloth*, 10*s* 1854

8902 ——— the same, *Urdu in Roman characters, with* Vocabulary, sm. 8vo. *cloth*, 5*s* 1859

8903 ——— another edition, sm. folio, *neatly lithographed, native binding*, 7*s* 6*d* *Lucknow*, A.H. 1273

8904 ——— translated by Eastwick, with notes and preface, roy. 8vo. *bds.* 28*s* *Hertford*, 1852

8905 ——— or the Tales of the Four Darveshes, *in English*, by Forbes, 8vo. *cloth*, 9*s* 1857

8906 BUETAL PUCHEESEE, a collection of Twenty-five Stories by the Demon Buetal (*Baital*) *translated into Hindoostanee* by Lulloo Lal, roy. 4to. *Nagri character, bd.* 15*s* *Calc.* 1805

8907 ——— another edition, 8vo. *russia*, 6*s* *ib.* 1731 (1809)

8908 BAITÁL PACHÍSÍ; or, Twenty-five Tales of a Demon, the *Hindi* Text, carefully revised, Hindústání and Nagari character, with *English interlinear translation*, and a free translation by Barker, edited by Eastwick, roy. 8vo. *cloth*, 12*s* 6*d* *Hertford*, 1855

8909 ——— new and corrected edition, with Vocabulary, by Forbes, roy. 8vo. (pub. 9*s*) *cloth*, 7*s* 1857

8910 ——— translated into English by Hollings, 8vo. *bds.* 5*s* *Calcutta*, 1848

8911 BALLANTYNE'S Hindustani Grammar and Exercises, roy. 8vo. *cloth*, 3*s* 6*d* 1838

8912 BHAGAVAT POURANA. BHAGAVAT Dasam Askand, *en Franç.* trad. sur un MS. Hindoui, par PAVIE, 8vo. *sd.* 5*s* *Paris*, 1852

8913 DAUD. فرهنگ من تصنيف داود دراخان, Hindustani Dictionary, explained in Persian, to which the English significations have also been added through great part of the volume; with a Hindustani Grammar prefixed, folio, *MS. bds.* 20*s* 1797

The Arabic and Persian words are marked by an ع or ف subscribed.

8914 FIELD EXERCISES, *Hindustani, in the Persian and Nagri character*, 2 vols. 8vo. *plates, cloth*, 6*s* *Calc.* 1847

8915 FORBES' Grammar of the Hindustani language, in the Oriental and Roman character, with extracts and Vocabulary, 8vo. *cloth*, 10*s* 1862

8916 GARCIN DE TASSY, Histoire de la Littérature Hindoui et Hindoustani, avec Extraits, etc. 2 vols. roy. 8vo. *sd.* £2. 10*s* 1839-47

8917 GARCIN DE TASSY, PAVIE, et BERTRAND, Chrestomathie Hindoustani (Urdu et Dakhni) avec Vocabulaire, roy. 8vo. *sd.* 6*s* *Paris*, 1847

8918 GILCHRIST'S English-Hindoostanee Dictionary, with Appendix, 2 vols. in 1, very stout 4to. *a little wormed, bound, a bargain*, 9*s* *Calcutta*, 1790

Digitized by Google

Hindui, Hindi, Hindostani, Urdu, Brij Bhakha, Dakni—*continued.*

8919 GILCHRIST's Hindee Manual, containing the Ukhlaqi Hindee, Singhasun Butteesee, Sukoontula, Bytal Pucheesee, Tota Kuhanee, Bagh o Buhar, etc. (*texts*) 4to. *a few leaves wormed, hf. bd.* 10*s* 6*d* 1802

Guldestah-i Nishat—*See* Persian, *post.*

8920 GRAMATICA Indostana, sm. 8vo. Portuguese and Hind. vocabularies, phrases, etc. *all Roman character, bd. rare and curious,* 9*s* *Roma,* 1778

8921 گل مغفرت: The Rose of Forgiveness, MS. in *Urdu,* containing the Lamentations of the SHIITES for their Martyrs, Ali, Hussein, Hassan, Qasim, &c. &c. folio, 107 *leaves, elegantly written, calf,* 28*s*
A.H. 1248 (A.D. 1832)

It is Haidari's paraphrase, made about the beginning of this century, from the Persian work "Raûzet el-Shohadâ." The following work is a translation.

8922 HAIDARI, les Séances, *Français,* par Bertrand, et G. de Tassy, 8vo. *sd.* 4*s* 1815

8923 IKHWANU-S-SAFA. اخوان الصفا: The Brothers of Purity, *in Hindustani,* edited by Forbes and Rieu, roy. 8vo. *cloth,* 16*s* 1862

8924 نقلات هندي—انتخاب اخوان الصفا, 2 vols. 4to. *bds.* 6*s* 1829

8925 KISSAS EL-ÂNBIYÂ. قصص الانبيا: Tales of the Prophets, translated from the Persian into Hindustani, sm. folio, *plain MS. Indian binding,* 20*s* A.H. 1233

8926 LULLOO LAL, Principles of Inflection and Conjugation in the Bruj Bhakha, roy. 4to. *calf,* 12*s* 6*d* *Calcutta,* 1811

8927 MOUAT. معين الجراحين: Atlas of Anatomical Plates of the Human Body, *Urdu and English,* by F. J. Mouat, published by order of Government, roy. folio, 50 *coloured plates, hf. calf,* 32*s* *Calcutta,* 1849

8928 PREM SAGUR, the History of Krishnu, translated into *Hinduee* from Brij Bhasha, by Lulloo Lal, roy. 4to. *first and best edition, cf.* 25*s ib.* 1810

8929 ——— the same, new edition, with VOCABULARY by Eastwick, 4to. *pp.* 240 *of Text, and* 195 *pp. double columns, of Vocabulary, cloth,* RARE, £2. 2*s* *Hertford,* 1851

8930 ——— the same, without Vocabulary, 4to. *hf. orange morocco, gilt edges,* 15*s* *ib.* 1851

8931 ——— the same literally *translated* by Eastwick, 4to. (pub. at 21*s in bds.*) *hf. orange morocco, gilt edges,* 17*s* 6*d* *ib.* 1851

8932 PRICE'S Hindee and Hindoostanee Selections, with Rudiments of Hindoostanee and BRUJ BHAKHA Grammar, 2 vols. roy. 4to. *hf. russia,* 20*s* *Calcutta,* 1827

8933 ——— the same, second edition, *lithographed, bds.* 36*s*; or, *hf. calf neat,* £2. 2*s* *ib.* 1830

Contents: Rudiments of Hindustanee and Bruj Bhakha Grammar; Prem Sagur in *Hindee*; with Khuru Bolee Vocabulary and Grammar; Betal Pucheesee; Selections from the Bhuktû Mal; Popular Rekhtu and Hindee Songs; Extracts from the Bagh-o-Buhar, Gooli Bukawulee, Araishi Muhfil, Ukhlaqi Hindee, Sukontala, etc.

8934 RAMAYANA, the *Sanskrit* Epos on the Adventures of Rama, *in Hindi, Nagari characters,* 4to. *calf,* 7*s* 6*d* *ib.* (? 1820)

8935 SHAKESPEARE'S Hindustani-English Dictionary, second edition, 4to. *viii and* 886 *pp. double cols. hf. russia,* 25*s* 1820

8936 ——— Dictionary, Hindustani-English, and English-Hindustani, *fourth (the last) edition, greatly enlarged,* stout 4to. (pub. at £5. 5*s*) *neatly bound,* £2. 10*s* 1849

8937 ——— Hindustani Grammar, 4to. *facsims. of Calligraphy, bd.* 7*s* 6*d* 1826

Digitized by Google

Hindui, Hindi, Hindostani, Urdu, Brij Bhakha, Dakni—*continued.*

8938 SHAKESPEARE'S Hindustani Grammar, with a Grammar of the Dakhni, *sixth edition*, (the last), royal 8vo. *facsimiles*, (pub. at 14*s*) *cloth*, 9*s* 1855

8939 ——— Introduction to Hindustani, comprising Grammar, Vocabulary, Stories, etc. roy. 8vo. 564 *pp. hf. bd.* 12*s* 6*d* 1845

8940 ——— Muntakhabat-i-Hindi: Selections in Hindustani, with Verbal Translations or Vocabularies, etc. 2 vols. 4to. (pub. at £2. 2*s*) *not uniform*, 9*s* 1852-25

8941 ——— the same, 2 vols. in 1, 4to. *bds.* 10*s* 6*d* 1840

8942 ——— the same, Part I. 4to. *bds. pp.* 85 *and* 147, 2*s* 6*d* 1852

8943 SIHR-OOL-BUYAN: مثنوي مير حسن—History of Prince Be Nuzeer in *Hindoostanee* verse, edited by Gilchrist, large 4to. *hf. cf.* 7*s* 6*d Calc.* 1805

8944 NUSRI BENUZEER (نثر بي نظير) *Hindustani*, prose translation of the Sihr ool Buyan, a fairy tale, by Gilchrist, 4to. *wormed, hf. bound*, 7*s* 6*d* *ib.* 1803

8945 SINGHASUN BUTTEESEE, Anecdotes of Bikrmajeet, translated into *Hindoostanee* (*Nagari character*) from the Brij Bhakha, by Kazim Ulee Juwan and Lulloo Lal, roy. 4to. *hf. calf neat, rare*, 32*s* *ib.* 1805

8946 SOUDA: انتخاب كليات سودا: Selections from Poetical Works, 2 vols. in 1, 4to. *a poor copy, calf neat*, 15*s*; or, another copy, *with a wormhole in the lower margin, otherwise in very good condition, hf. bd.* 21*s ib.* (*ca.* 1810)

8947 ——— the same, 2 vols.—ديوان مير سوز—3 parts in 1 vol. 4to. *hf. bd.* 28*s* (1810)

8948 TAKI. كليات مير تقي: Poems of Meer Mohummed Tuqee, celebrated compositions in the *Oordoo* Language, published under the patronage of the College of Fort William, stout roy. 4to. *calf*, 36*s* *Calcutta*, 1811

8949 TALES. قصه لال و گوهر: Lal and Goher, with other Poems, *in Hindustani*, in 1 vol. 12mo. *neat MS. bd.* 12*s* *A. H.* 1208-9

8950 TAYLOR'S Hindoostanee and English Dictionary, revised and prepared by HUNTER, 2 vols. impl. 4to. *a few pages slightly wormed, calf*, or, *good copy in bds.* 9*s*; roy. 4to. *russia*, 12*s*; or, *a fine copy*, 2 vols. roy. 4to. *calf gilt*, 20*s* *Calcutta*, 1808

8951 ——— Appendix, roy. 8vo. *pp.* 778-865, *sd.* 4*s* *cir.* 1825

8952 THOMPSON'S (J. T.) Oordoo-English Dictionary, arranged according to the English alphabet, roy. 8vo. 604 *pp. double cols. cloth*, 14*s* *Serampore*, 1838

A useful Dictionary, expressing the Hindustani words in Roman, Arabic and Devanágari characters.

8953 THOMPSON'S English-Oordoo, and Oordoo-English Dictionary, Roman characters, 2 vols. in 1, sq. 12mo. *cloth*, 6*s* *Calc.* 1845

8954 ——— the same, revised and enlarged, 2 vols. in 1, sq. 12mo. *cloth*, 14*s* 1852-53

8955 TOTA KAHANI, or Tales of a Parrot, translated into *Hindustani*, from the Tuti Nama, with vowel-points and Vocabulary, edited by Forbes, roy. 8vo. *cloth*, 6*s* 1852

8956 WALI. ديوان ولي: Œuvres de Wali publiées *en Hindoustani*, avec traduction et notes, par Garcin de Tassy, roy. 4to. *hf. cf.* 12*s* 6*d Par.* 1834

Mahratti.

8957 BALLANTYNE'S Mahratta Grammar, 4to. *entirely lithographed, cloth*, 12*s* 6*d* 1839

Digitized by Google

Mahratti—*continued.*

8958 BHAGAVAT GITA, *Sanscrit*, with five-fold poetical translation into *Mahratti*, by Vamun, Moro-Punt, Toolseed, Tookaram, and Mookteshvur, thick sqr. 8vo. *frontispiece, about* 800 *pp. elegantly lithographed, calf*, 18*s* *Bombay*, 1842

8959 CAPON'S Guide to the Maratha Language, 4to. *selections, dialogues, etc. native and Roman character, with interlinear translations, lithographed, half bound*, 9*s* *Bombay*, 1830

8960 CAREY'S Mahratta Grammar, Dialogues, etc. sm. 8vo. *calf*, 5*s* *Serampore*, 1808

8961 DUFF'S (Capt. Grant) History of the Marathas, translated into *Marathee*, by Capon, sm. folio, *hf. bound, rare*, 36*s* *Bombay*, 1830

8962 CATECHISMO da Doutrina Cristam, 12mo. *Portugueze and Mahratta Roman char. hf. bound*, 7*s* *Roma*, 1778

8963 MOLESWORTH and CANDY, Murathee-English and English-Murathee Dictionary, compiled for the Government of Bombay, 2 vols. 4to. *pp. xix*, 1165, 20, *and* 838, *double columns, bd. not quite uniform*, £4. *Bombay*, 1831-47

8964 ——— Dictionary, Murathee and English, stout 4to. *hf. bd.* £2. 2*s* 1831

8965 MOLESWORTH'S Marathi-English Dictionary, Compendium of, by Baba Padmandji, roy. 8vo. 482 *pp. treble cols. cloth*, 28*s* *Bombay*, 1863

8966 TIPPOO SULTAN'S Downfal, *in Mahratta* by Ramachundra Row, large 8vo. *port. lithographed, hf. bd.* 5*s* *Madras*, 1850

8967 SINGHASAN BATTISI: Stories of Vikramaditya, *in Mahratti*, 8vo. *half calf gilt*, 7*s* 6*d* 1814

Malayalim.

8968 PEET'S Grammar of the Malayalim language, as spoken in Travancore and Cochin, and North and South Malabar, 8vo. *bds.* 20*s* *Cottayam*, 1841

Manipuri.

8969 GORDON'S Dictionary in *English, Bengali, and Manipuri*, 8vo. 341 *pp. cloth*, 16*s* *Calcutta*, 1837

Oriya.

8970 SUTTON'S Oriya Grammar, 8vo. 130 *pp. calf, rare*, 12*s* *Calcutta*, 1831

8971 ——— Oriya Grammar, and English-Oriya Dictionary, roy. 8vo. *pp.* 4, 40, 248 *double cols. and* 32, *cloth*, 18*s* *Cuttack*, 1841

Punjabee.

8972 ADI GRANTH: the Sacred Book of the Sikhs, *a fine bold MS. in Punjabi*, in the Gurumukhi character, stout folio, 467 *leaves, strong native binding*, £7. 10*s* 1874 (1817)

8973 DICTIONARY of the Punjabi language, prepared by a Committee of the Lodiana Mission, 4to. 438 pp. *treble cols.* £3. 10*s* *Lodiana*, 1854

8974 LEECH'S Punjabee Grammar, roy. 8vo. *cloth*, 7*s* 6*d* *Bombay*, 1838

8975 STARKEY'S English-PUNJABEE Dictionary, with GRAMMAR and Dialogues, 8vo. *in Roman characters, cloth, rare*, 30*s* *Calcutta*, 1849

Sanscrit—*see post, after* Pushtu.

Sindhi.

8976 STACK'S Grammar of the Sindhi language, 8vo. *bds. rare*, 20*s* *Bombay*, 1849

8977 WATHEN'S Grammar of the Sindhi Language, with English-Sindhi and Sindhi-English Vocabularies, 4to. *map, and lithographs of characters, bound*, 24*s* (*Bombay*), 1836

Singhalese.

8978 ALWIS' Singalese Grammar, 8vo. *sd.* 9*s* *Colomb.* 1859

8979 CHATER'S Grammar of the Cingalese language, roy. 8vo. 141 *pp. cloth*, 17*s* 6*d*; or, *Sir Chas. Price's copy, in hf. morocco, gilt top, uncut*, 21*s* *Colombo*, 1815

Digitized by Google

Singhalese—*continued.*

8980 KAVYA SEKHARA, an old and celebrated Singhalese Grammar, written in verse by Srî Râhula of Tottagamuwa, A.D. 1444, *complete on 84 long narrow leaves, of the Talipot palm tree, confined by boards, formerly in the possession of Dr. Davy, author of the work on Ceylon,* £2. 2*s*

8981 LAMBRICK's Singhalese Grammar, sm. 8vo. *bds.* 10*s* *Ceylon*, 1834

8982 MOON's Catalogue of Ceylon Plants, *Sing. and Engl.* imp. 4to. 6*s* *Colombo*, 1824

8983 ORDO Salutis in usum catechet. 18mo. *Singhalese, bd.* 7*s* *Trangamb.* 1730

8985 SIDATH SANGARAWA, Singalese Grammar, translated into English, with introduction, appendices, etc. 8vo. *bd. rare,* 36*s* *Colombo*, 1852

8986 SINGHALESE CALLIGRAPHY. Six narrow oblong leaves of the Palm tree, containing excellent specimens for practising the Singhalese letters, simple and compound, 7*s* 6*d*

8987 SINGHALESE GRAMMAR, 2 parts, (Etymology and Syntax), in 1 vol. 8vo. *hf. russia, rare,* 12*s* *Cotta*, 1825-26

Apparently unpublished and uncompleted. Part 3, (Prosody) probably never appeared.

8988 RUELL, Grammatica, of Singaleesche Taal-Kunst, 4to. *mended and slightly defective, bds.* 9*s* *Amst.* 1708

Perhaps this is the first book in which Singhalese types were ever used. Heber's copy fetched £2. 19*s*.

See also Pali, *post.*

Tamil.

All the MSS. and most of the printed works under this heading are from the collection of the late eminent Tamil scholar, Dr. Babington.

8989 ATMA UDYANAM: the Pleasure Garden of the Soul, a Roman Catholic work in *Tamul*, 12mo. *engravings, morocco,* 5*s* *cir.* 1780

8990 BESCHII Clavis humaniorum Litterarum sublimioris Tamulici idiomatis, sq. 8vo. *very neat* ORIGINAL MS. 190 *pp. bd.* £2. 10*s* (*Madras, cir.* 1735)

8991 ——— a more recent copy, 4to. MS. *hf. calf,* 7*s* 6*d* (*India, cir.* 1810)

8992 ——— Grammar of the Shen or High Tamil, translated from the Latin by Babington, roy. 4to. 28*s* *Madras*, 1822

8993 ——— Lexicon Lusitano-Latino-Tamulicum, roy. 4to. *of* 220 *pp. double cols. hf. bd.* 30*s* *See* No. 9001. *ib. cir.* 1740

8994 ——— TEMBAVANI: the Unfading Garland, an epic Poem on the history of St. Joseph, in *High Tamil*, 36 cantos complete, with commentary in *Low Tamul*, 2 vols. folio, *neat MS. one of the most famous books of the literature, russia,* £10. *cir.* 1800

8995 ——— Vediyar Ozhukkam: Instructions to Catechists, in *Tamil*, sq. 8vo. *beautiful MS., russia extra,* 7*s* 6*d* *cir.* 1800

One of the best books on the Christian ministry.

8996 BESCHII Grammatica Latino-Tamulica, de vulgari idiomate *Keddun Tamul*, 12mo. *neatly bound,* 5*s* *Trangamb.* 1738

8997 ——— eadem, (exaucta, edd. Coll. Madr. præpp.) sq. 8vo. *hf. bd.* 7*s* 6*d* *Madraspatnam*, 1813

8998 LIFE of Beschi, *in Tamil*, sq. 8vo. *MS. of* 36 *leaves, with several English notes, hf. bd.* 6*s* 6*d* *India, cir.* 1790

8999 BOURZES (Pere Louis Natal de) Dictionnaire Tamil-Francois et Francois Tamil, 2 vols. large folio, MANUSCRIPT *of about* 2000 *pp. beautifully written, russia, the binding broken,* £7. 10*s* *Maduré* (*cir.* 1790)

A very important work, executed for the French mission at Pondicherry. It has not been used by or known to, later compilers; and Dr. Babington, in a note pasted on the fly-leaf, says that this is one of the only two copies of the work in existence.

9000 COMMON PRAYER and Psalter, in *Tamul*, 8vo. *minute type, morocco,* 6*s* *Serampore*, 1818

Digitized by Google

Tamil—*continued.*

9001 DICTIONARIUM Tamulicum et Latinum, folio, *neat MS. of* 383 *pp. double columns, hf. bd.* £2. 10*s* *India, cir.* 1780

Probably copied from a work of Beschi. It is marked at end "Prima Pars," being probably intended by the former possessor Mr. Babington, to form with No. 8993, a complete Dictionary both ways.

9002 DICTIONARY, Manual, of the Tamil Language, published by the Jaffna Book Society, *all in Tamil*, stout 8vo. *bd.* 10*s* 6*d* *Jaffna*, 1842

9003 FABRICIUS and BREITHAUPT, Malabar-English Dictionary, second edition, by Poezold, Simpson, etc. 4to. *bound*, 10*s* *Vepery*, (*Madras*), 1809

9004 GURU PARAMARTAN. Fabula de Ethnicorum magistro Paramarta Guru dicto, *Tamul et Lat.* roy. 4to. *neat MS. hf. calf*, 10*s* *India, cir.* 1780

9005 ——— the same, with other tales, in *Tamul* only, 4to. *neat MS. calf*, 12*s* *cir.* 1790

9006 GOOROO PARAMARTAN, Adventures of the, a tale in *Tamul* and *English*, with Vocabulary, by Babington, sm. 4to. 10*s* 1822

9007 KINDERSLEY'S Specimens of Hindoo Literature, consisting of translations from the Tamoul, with notes and introduction, 8vo. 5 *mythological plates, calf gilt*, 7*s* 6*d* 1794

9008 KNIGHT and SPAULDING'S English-Tamil Dictionary, or manual Lexicon, revised by Hutchings, 8vo. 22 *and* 831 *pp. double cols. hf. calf*, 27*s* *Madras*, 1844

9009 MIRASI RIGHT. Three Treatises on Mirasi Right, by Ellis, Blackburne and Munro; edited by C. P. Brown, *in English and Tamil*, roy. 8vo. *hf. calf*, 5*s* *Madras*, 1852

9010 ELLIS' Replies to Questions upon Mirasi Right, *Tamil and English*, folio, *half calf*, 7*s* *Madras*, 1818

9011 NEVINS (Chedambara Pillay) English-Tamil Dictionary, 16mo. 536 *pp. calf gilt*, 10*s* *Madras*, 1858

9012 NITI VENPÂ, a moral Poem, with commentary, and a most valuable collection of other poems *on the same subject*, 4to. *neat MSS. calf neat*, 30*s* *cir.* 1810

9013 PANCHATANTRAM; Fables, translated from the Sanscrit, sm. folio, *calf*, 10*s* (? *Madras*, 1825)

9014 PHRASE BOOK, or Idiomatic Exercises in English and Tamil, 16mo. 372 *pp. double cols. of Dialogues*, 12*s* *Jaffna*, 1841

9015 POPE'S Tamil Hand-Book, introduction to the common dialect, 8vo. 21*s* *Madras*, 1859

9016 POEM, in *Tamul*, 152 Stanzas, MS. on 23 palm leaves, 10*s* *Sec.* XVIII.

9017 PROSE Work in *Tamul*, MS. *without title or conclusion, on* 68 *palm leaves, the characters cut in without ink*, 7*s* 6*d* *Sec.* XVIII.

9018 RAJAGOPALA, One Thousand Conversational Sentences, with 30 Stories from the Kadâ Manjari, *Roman-Tamil and English*, 8vo. *bds.* 6*s* *Madras*, 1860

9019 ——— Anglo Tamil Primer, for the use of students in the Departments under the Madras Government, 8vo. 214 pp. *Grammar, Dialogues, Exercises, &c. the Tamil in native and Roman characters, bds.* 14*s* *ib.* 1862

9020 RAMAYANAM, the Sanscrit Epic, translated into *Tamul*, sq. 8vo. *hf. bd.* 10*s* *India, cir.* 1800

9021 RHENIUS, Tamil Grammar, with appendix, 8vo. 27*s* *Madras*, 1846

9022 ROTTLER'S Dictionary of the Tamil and English Languages, revised by Taylor and Vencatachala, 4to. *sd.* £2. *Madras*, 1834-37

9023 SANSKRIT and TAMIL VOCABULARY, the Sanscrit in the Grantham character, on small slips alphabetically arranged, containing the Sanskrit words, each in the nominative singular, which occur in Tamil books, *in a tin box*, £2. 2*s* *cir.* 1800

Tamil —*continued.*

9024 SCHULTZE, Hymologia Damulica, 12mo. 160 *Hymns metrically rendered in Tamil, from the German, half morocco*, 9*s* *Tranqueb.* 1723

9025 TAMIL and ENGLISH VOCABULARY, alphabetically arranged on small slips of paper, containing all the rarer words to be met with in Tamul literature, *enclosed in a tin box*, 20*s* *cir.* 1800

9026 TANIPPÂYIRAM, a Tamul Vocabulary, *neat MS. on* 106 *palm leaves, 5 columns on each page, complete as far as* PARÂ, *the words cut in but not inked*, 15*s* *Sec.* XVIII.

9027 TAYLOR'S Oriental Historical Manuscripts, in the Tamil language, translated, with annotations, 2 vols. 4to. *half calf gilt*, 21*s* *Madras*, 1835

9028 TIRUVALLUVAR'S Kural, one of the best and most ancient poems of the classical literature, *Tamil and English*, with commentary by Ellis, *uncompleted*, 4to. *pp.* 1-272, *sd.* 7*s* 6*d*; or, *pp.* 1-296, *calf*, 10*s* *India*, (*cir.* 1810)

9029 —— the same, with the Nâladiyâr, another old poem, *all in Tamul*, 8vo. *interleaved, calf*, 7*s* 6*d* *Madras*, 1802

9030 TREATISES on Astrology, *in Tamul*, MSS. *written on palm leaves*, 10*s* *Sec.* XVIII.

9031 VEDALA CADAI, the Tamil version of a collection of ancient Tales in Sanscrit, entitled the Vetala Panchavinsati, *in English*, by Babington, 8vo. *sd.* 2*s* 1834

9031* ——— the same, *in Tamil* only, 4to. *neat MS. in calf*, 12*s* *cir.* 1800

9032 VIRAMAMUNI'S SATURAGARÂDI, a fourfold Dictionary of the Tamul language, including a Dictionary of Synonyms, a Rhyming Dictionary, and a Lexicon of the classical language, *all in Tamil*, by BESCHI, folio, *neat MS. in old Indian calf gilt*, £3. 3*s* *cir.* 1770

This is the standard authority with Tamil writers.

9033 ——— the same, *printed edition*, 8vo. *bds.* 7*s* 6*d* *Madras*, 1835

9034 ZIEGENBALG, Grammatica Damulica, sm. 4to. *bd.* 3*s* 6*d* *Halae*, 1716

9335 ANCIENT INSCRIPTIONS, ALPHABETS, etc. A collection of 34 books and rolls of various sizes, comprising transcripts and translations of Ancient Inscriptions on rocks, tables of Archaic alphabets of the various languages of India, lexicographical matter, etc. *almost entirely in the handwriting of Dr. Babington*, £3. 3*s* *India, etc.* (1800-30)

Telugu.

9036 BROWN'S TELUGU-English and English-Telugu Dictionary, 2 stout vols. roy. 8vo. *bds.* £5. *Madras*, 1852-53

9037 ——— Dictionary, English and Telugu, stout roy. 8vo. 8, xxx, and 1392 pp. *cloth*, 32*s* *Madras*, 1852

9038 ——— Telugu Reader, with an English Translation, notes explaining the Grammar, and Lexicon, together 3 vols. 8vo. *the Lexicon consisting of* 172 *pp. hf. calf*, 20*s* *ib.* 1852

9039 ——— Vakyavali, or Exercises in Idioms, English and Telugu, 8vo. 242 *pp. hf. bd.* 9*s* *Madras*, 1852

9040 ——— Telugu Grammar, 8vo. *pp. xi and* 267, *bound*, 12*s* *Madras*, 1840

9041 ——— the same, second edition enlarged and improved, 8vo. *pp. vii and* 363, *hf. bd.* 20*s* *Madras*, 1857

9042 CAMPBELL'S Teloogoo Grammar, second edition, 4to. *mended, hf. calf*, 12*s*; or, *good copy, bound*, 18*s* *Madras*, 1820

9043 ——— the same, third edition, sq. 8vo. *hf. bd.* 20*s* *Madras*, 1849

9044 ——— Dictionary of the Teloogoo Language, commonly termed the Gentoo, roy. 4to. 601 *pp. double cols. bds.* or *hf. russia*, 36*s* *Madras*, 1821

9045 HARISCHANDRA'S Calamities, etc. Poems, *in Telugu*, edited by Brown, 8vo. *hf. bd.* 5*s* *Madras*, 1842

9046 LAKSHMINARASAYYA, Telugu Grammar, Roman-Telugu character, 8vo. *bds.* 3*s* 6*d* *Madras*, 1860

Telugu—*continued.*

9047 MORRIS, Teloogoo Selections, with translations, grammatical analysis, and Glossary, sm. folio, *written on with pencil, bd.* 8*s*; or, *good copy, bd.* 12*s* *Madras*, 1823

9048 ——— the same, reprinted, sm. folio, *calf*, 9*s* *ib.* 1845

9049 ——— English-Teloogoo Dictionary, 2 vols. 4to. 1118 *pp. double columns, calf*, £2. 5*s* *ib.* 1835

9050 RAVEPATE GOOROOMOORTE; Tales of Vikramarka, *in Telugu*, sm. 4to. *bd.* 10*s* *Madras*, 1850

9051 TELUGU Selections, compiled for the Officers of the Madras Presidency, *Telugu and English*, 8vo. *about* 440 *pp.* 25*s* *Madras*, 1858

9052 VEMANA'S Verses, moral, religious, and satirical, *Telugu and English*, by Brown, 8vo. *calf, rare*, 14*s* *Madras*, 1829

9053 WARS of the Rajahs, being the History of Anantapuram, *in Telugu*, by Brown, 8vo. *neatly bound*, 5*s* *ib.* 1853

Indonesian Languages—*See* Polynesian.

JAPANESE.

9054 ALCOCK (Rutherford) Elements of Japanese Grammar, 4to. *with lithographed table of characters, sd.* 18*s* *Shanghai*, 1861

9055 ——— Familiar Dialogues in *Japanese*, (native and Roman characters), *English and French*, 8vo. *cloth*, 5*s* 1863

9056 CACHON (Abbé) Dictionaire Français-Anglais-Japonais, publié par LE GRAS et PAGÈS. Partie I. 440 pp. 8vo. *sd.* 10*s* *Paris*, 1866

Will be completed in 2 parts.

9057 COLLADI Ars Grammaticæ Japonicæ Linguæ, 75 *pp.*—Dictionarium, sive Thesaurus Linguæ Japonicæ, 158 *pp.*—Additiones ad Dictionar. Japon., *pp.* 161-355—Modus Confitendi, *Japon. et Lat.* 66 *pp.*—4 parts in 1 vol. sq. 8vo. *good copy in old calf gilt*, RARE, £2. 5*s* *Romæ*, 1632

9058 DESCRIPTION OF EUROPEAN COSTUME, *in Japanese*, 8vo. *many curious Illustrations of European Dress, hf. morocco*, 10*s* 6*d* (? *Nangasaki*), 1787

9059 HOFFMANN, Catalogus Librorum Japonicorum, 4to. 16 *lithographed plates*, 25*s* *Lugd. Bat.* 1845

9060 MEDHURST, English-Japanese and Japanese-English Vocabulary, compiled from native works, 8vo. *the Japanese in native and Roman characters, entirely lithographed, partly wormed, hf. bd.* 16*s* *Batavia*, 1830

9061 ——— the same, *fair copy in hf. calf neat*, or, *good copy, sd.* 21*s* 1830

9062 PAGES (Léon) Bibliographie Japonaise, ou Catalogue des ouvrages relatifs au JAPON, publiés depuis le XVe Siècle, 4to. *with alphabetical Index, sd.* 6*s* *Paris*, 1859

9063 ——— Essai de Grammaire Japonaise, par Curtius et Hoffmann, traduit par Pagès, avec notes, etc. impl. 8vo. *xv. and* 281 *pp. sd.* 18*s* *ib.* 1861

9064 ——— Dictionnaire Japonais-Français, trad. du Dict. Jap.-Portugais de 1603, Parts 1, 2, impl. 8vo. 400 *pp. double cols. sd.* 25*s* *ib.* 1862-65

The Japanese is both in Roman and native characters, and arranged according to the Roman alphabet.

9065 ROSNY (*Leon de*) Introduction à l'étude de la Langue JAPONAISE, 4to. *with 7 lithographic plates, sd.* 10*s* *Paris*, 1857

9066 ——— Recueil de Textes Japonais, 8vo. 152 *pp. lithographed extracts from Japanese works, including the entire Thsian Dsu Wen, sd.* 9*s* *ib.* 1863

9067 ——— Grammaire Japonaise, 2me édition, 4to. *facsims. sd.* 6*s* 6*d* 1865

9068 SAN KOKF Tsou Ran To Sets, Aperçu général des Trois Royaumes, trad. de l'orig. Japonais-Chinois, par Klaproth, roy. 8vo. *with roy. 4to. Atlas of Maps, etc. cloth*, 15*s* *Paris*, 1822

9069 SIN ZOO ZI LIN GJOK BEN: Literarum Ideographicarum Thesaurus, sive omnes Literae *Sinensium* secundum Radices dispositæ, Pronuntiatione *Japonicâ* adscriptâ, opus Japonicum, ed. SIEBOLD, atlas 4to. *only* 100 *copies printed, bds.* 32*s* *Lugd. Bat.* 1834

Japanese—*continued.*

9070 TSIAN DSÜ WEN, sive Mille Literae Ideographicae, *Sinice cum interp. Kooraio-Japonicâ*, ed. SIEBOLD, atlas 4to. *sewed*, 6*s* *Lug. Bat.* 1833
Only 125 copies printed.

9071 TITSINGH'S Japanese and Chinese Chronology. Teidreekening (*sic*) der Chineesen na het Gevoele der Japanners, Oorspronk der Japanners, en Jaartelling van de Opvolging der Chineese en Japanse Vorsten tot 1784, large folio, *the Japanese words in both native and Roman characters, autograph MS. of Titsingh, sent to his brother in* 1789, *with some lines of continuation to* 1795, 128 *pp. with preface and Index, completely ready for the press, bd. from Klaproth's sale*, 28*s* 1795

9072 VOCABULARIES, etc. in Dutch and Japanese, an European MS. prepared in the East, in 1 vol. sm. folio, *bds.* 25*s* *Sec.* XVIII-XIX

"MS. très soigné exécuté par les soins de M. Titsingh."—*Klaproth.*

Containing: Vocabulary Dutch and Japanese, 35 pp. double columns; Origine du Syllabaire Siro-Kanoi; Prononciation Japonaise; "Uyt het Boek Sinday Nomaki," 8 pp. *double columns in Japanese and Roman characters;* Vocabulary Japanese and Dutch, 32 pp. double columns; etc.

9073 **Aino.** PFIZMAIER'S Durchsicht der Davidow'schen Aino-Wörter Sammlung, 8vo. *sd.* 5*s* *Wien*, 1851

9074 SIEBOLD'S Geogr. and Ethnol. Elucidations to the discoveries of Vries, 1643, translated by Cowan, roy. 8vo. *chart, with an article on the Aino language, and Vocabulary, cloth*, 7*s* 6*d* *Amst.* 1859

JAVANESE, Kawi, Sunda.

9075 CORNETS DE GROOT, Javaansche Spraakkunst, med Leesboek door Gericke, en Woordenboek door Roorda, 2 vols. 8vo. *sd.* 9*s* *Amst.* 1843

9075* FAVRE, Grammaire Javanaise, accompagnée de fac-simile et d'exercices de lecture, 8vo. *tables and vocabularies, sd.* 12*s* *Paris*, 1866

9076 HANGLING DARMO, *Javaansch* door Winter, 4to. *bds.* 4*s* *Batavia*, 1853

9077 HUMBOLDT (W. von) über die KAWI-SPRACHE auf der Insel Java; nebst Einleitung über die Verschiedenheit des menschlichen Sprachbaues und ihren Einfluss auf die geistige Entwickelung des Menschengeschlechts, 3 vols. 4to. *bds.* £2. 2*s*; or, *hf. green morocco, neat*, £3. *Berlin*, 1836-40

A great work of comparative philology: the Kawi language of Java is connected with the Sanscrit and the Pali. The introduction is a very valuable piece of critical writing.

9078 RIGG'S Dictionary of the Sunda Language of Java, 4to. *xvi*, 437, *and v pp. the Sunda expressed in Roman characters, sd.* 18*s* *Batavia*, 1862

9079 ROORDA van Eijsinga, Javaansch-Nederduitsch en Nederduitsch-Javaansch Woordenboek, in de Kromo-, Ngoko-, Modjo, en KAWISCHE Taal, 2 vols. 8vo. *all in Roman character, with* 4 *engraved pp. of native characters, hf. bd.* 28*s* *Kampen*, 1834-35

9080 ——— Javaansch-Nederduitsch Woordenboek, 8vo. *hf. bd.* 20*s* 1835

9081 ——— Javaansche Spraakkunst, 4to. *plates of characters, etc.* 18*s* *Amst.* 1835

9082 WILDE, Nederduitsch-Maleisch en *Soendasch* Woordenboek, met Stukken in Soendasch, uitg. door Roorda, large 8vo. *the Sunda in Javan. and European characters, sd.* 9*s* *Amst.* 1841

Kurdish—*See end of* **Persian.**

MALAY.

9083 BOCHARY DE JÔHOR, Táj-u 'l-Salátîn, de Kroon aller Koningen, *Oud-Maleisch en Neder-Duitsch*, sm. 4to. *bd.* 16*s* *Batavia*, 1827

9084 BOWREY'S Dictionary, English and Malayo, Malayo and English, with Grammar Rules, Dialogues, etc. 2 vols. in 1, sm. 4to. *map, calf*, 30*s* 1701

A work of great industry and merit. Rousseau, the Oriental bookseller, stated in his preface to Howieson's Dictionary, that he had only seen 3 copies during fifty years. COLLATION: Title, Dedication, Preface, and Errata, 6 leaves; Map; Dictionaries, Signature B to Oo 2, and O3 to Qqq 2; Grammar Rules, 8 leaves; Miscellanies, Dialogues, and Letters, 29 leaves; Computations of Time, 9 leaves; Specimen of the Characters, etc. 5 leaves. Except in this specimen, the Malay is always in Roman characters.

Digitized by Google

Malay—*continued.*

9085 CRAWFORD'S Grammar and Dictionary (Malay-Engl. and Engl.-Malay) of the Malay Language, 2 vols. 8vo. *the Malay in Roman letters,* (pub. at 36*s*) *cloth*, 28*s* 1852

9086 HAEX, Dictionarium Malaico-Latinum et Latino-Malaicum, sm. 4to. *half morocco, uncut*, 9*s* *Romae*, 1631

9087 HIKÁYAT Ismá Yátim: Romance of Isma Yatim, *in Malay, Arabic character*, by Roorda van Eysinga, sq. 8vo. *bds.* 7*s* 6*d* *Batavia*, A.H. 1237

9088 HOWISON'S English-Malay Dictionary, with Grammar, as spoken in Malacca, Sumatra, Java, Borneo, Pulo Pinang, etc. 2 parts in 1 vol. 4to. *map, bd.* 6*s* 1801

9089 ——— the Grammar separately, 4to. *map, bds.* 4*s* 1800

9090 KITAB SAMBAHYANG, the Book of Common Prayer, *in Malay, Arabic character*, sq. 8vo. *bds.* 3*s* *Singapûr*, 1857

9091 MARSDEN'S Malayan-English and English-Malayan DICTIONARY, and Malayan Grammar, 2 vols. 4to. *bds.* 30*s* 1812

9092 ——— Grammar of the Malayan Language, 4to. *bds.* 14*s* 1812

9093 ROORDA VAN EYSINGA, Nederduitsch-Maleisch en Maleisch-Nederduitsch Woordenboek, 2 vols. stout 8vo. *the Malay in Arabic and English characters, hf. calf gilt*, 22*s* *Batavia*, 1824-25

9094 RUYLL, Spieghel van de Maleysche Tale, in de welcke sich die Indiaensche Jeucht Christlijck ende vermaeckelick kunnen oeffenen, met VOCABULARIUM Duytsch ende Maleysch, sq. 8vo. *title, three preliminary leaves*, and pp. 139, *vellum*, VERY RARE, £3. 16*s* *Amstelredam*, 1612

MALAGASY.

9095 FLACOURT, Dictionnaire de la Langue de Madagascar, avec quelques mots du langage des Sauvages de la Baye de Saldagne, un petit Catechisme, etc. in 1 vol. 8vo. xvi. 176, iv. 61, viii. and 112 pp. RARE, £4. 10*s* *Paris*, 1658

9096 ——— Petit Catéchisme avec des prières, *Malgache et Français*, sm. 8vo. *vellum*, 18*s* *Paris*, 1658

See also ante, Nos. 7427 *and* 7446*.

MALTESE.

9097 FALZON, Dizionario Maltese-Italiano-Inglese, con una Esposizione Grammaticale, 8vo. *pp. xvi. and* 309, *double cols. hf. morocco*, 12*s* 6*d* *Malta*, 1845

9098 GESENIUS über die Maltes. Sprache, 8vo. *sd.* 3*s* 6*d* *Leipz.* 1810

9099 VASSALI, Lexicon Melitense-Latino-Italum, 4to. 44 *and* 683 *pp. double columns, cloth, uncut*, 22*s* *Romæ*, 1796

9100 ——— Mylsen Phœnico-Punicum sive Grammatica Melitensis, 8vo. *hf. bd.* 4*s* *Romæ*, 1791

9101 ——— Grammatica Maltese, seconda edizione, 8vo. 2*s* 6*d*; *hf. bd.* 3*s* *Malta*, 1827

9102 (SOMERVILLE) English-Italian-Maltese Dictionary, with supplement, stout folio, *neat MS. of* 1000 pp. *containing upwards of* 60,000 *Maltese representatives for so many English words, hf. bd. from the library of the Malta Protestant College*, £3. 10*s* *circ.* 1820

A most valuable MS. No work so extensive as this, exists in print on the same subject.

MANTCHOU.

9103 AMYOT, Dictionnaire Tartare-Mantchou Français, avec des additions et l'ALPHABET, par LANGLÈS, 3 vols. 4to. *with English and French MS. corrections, hf. calf*, 28*s* *Paris*, 1789-90

9104 ——— the same, *a fine clean copy*, 3 vols. in 2, *bds. uncut*, 30*s*; or *in hf. calf gilt*, £2. 2*s* 1789-90

9105 GABELENTZ, Grammaire Mandchoue, 8vo. 6 *plates of Syllabary, sd.* 6*s* 6*d* *Altenbourg*, 1833

Digitized by Google

Mantchou—*continued.*

9106 KLAPROTH, Chrestomathie Mandchou, ou recueil de textes, avec les traductions, large 8vo. *sd.* 10*s* 1828

9107 LANGLÈS, Rituel des Tatars-Mantchoux, rédigé par l'ordre de Kien-Long, *Mantchou et Français*, 4to. 10 *plates, bds.* 9*s* *Paris*, 1804

MONGOLIAN.

9108 SSANANG SSETSEN CHUNGTAIDSCHI, Geschichte der Ost-Mongolen und ihres Fürstenhauses, *Mongol. und Deutsch*, von Schmidt, 4to. *hf. bd.* 10*s* 6*d* *St. Petersb.* 1829

9109 YUILLE, Mongolian Grammar, *all Mongolian*, 4to. *bds.* 3*s* 6*d* (*Siberia*), 1837
See also TATAR.

PALI.

9110 ALWIS' Introduction to Kachchayana's Pali Grammar, with introduction, notes, etc. 8vo. *the Grammar in Pali and English, cloth*, 20*s* *Colombo*, 1863

9111 BURNOUF ET LASSEN, Essai sur le Pali, 8vo. (*Grammar, etc.*) 6 *plates of facsimiles, sewed*, 4*s*; or *calf gilt*, 6*s* *Paris*, 1826

9112 BURNOUF, Observations Grammaticales sur quelques passages de l'Essai sur le Pali, 8vo. *folding plate of Singalese Alphabets, sd.* 6*s* *ib.* 1827

9113 CLOUGH's Pali Grammar and Vocabulary, 8vo. £2. 2*s* *Colom.* 1824

9114 MAHÁWANSO (*the great Religio-Historical Book of Ceylon*) in Roman characters, *Pali and English*, with introductory Essay on Pali Buddhistical Literature, by TURNOUR, Vol. I. (chapters I-XXXVIII) 4to. *all published, bds.* 24*s*; or *calf gilt*, 32*s* *Ceylon*, 1837

9115 MAHAVANSI, Rájá-Ratnácari, and Raja-Vali, forming the Sacred and Historical Books of Ceylon, translated from the Singhalese, by UPHAM, 3 vols. 8vo. (pub. 42*s bds.*) *calf gilt*, 24*s* 1833

9116 MOGALLĀNA THERO, Abhidhānappadīpikā or Pali Dictionary, with English and Singalese interpretations, notes, etc. by Waskaduwe Subhūti, 8vo. *pp. xv*, 204, *and xi, sd.* 12*s* 6*d* *Colombo*, 1865

PERSIAN.

9117 ABU'L-FAZL. عیار دانش: 'Iyár-i Dánish, the Touchstone of Knowledge, 8vo. *neatly written MS. Indian binding*, 25*s* A.H. 1198

This is another form in which the celebrated Fables of the Hitopadesa and the Kalila ve Dimna appear.

9118 ——— دفتر دوم اکبر نامه: History of the Mogul Emperor Akber, Vol. I, part 2, impl. 8vo. *plain Persian MS. containing the first* 17 *years of Akber's reign, the Appendix not quite perfect at end, native binding*, 15*s* *Sec.* XVIII

9119 ABUL-MAANI's Juwelenschnüre, *Deutsch*, von Hammer, 16mo. *calf gilt*, 7*s* 6*d* *Wien*, 1822

9120 'AHD NÁMAJÁT. عهد نامجات: Treaties and Engagements entered into between the East India Company and the native and boundary states of India, 1801—09, *in Persian*, sm. folio, *MS. plainly written, native binding*, 15*s* *circ.* 1810

9121 ADJAYIB-O 'L-BOLDAN. عجایب البلدان: the Wonders of Regions, (by Zakarya Qazwînî) being a Geography of the World, folio, 960 pp. *well written in Nastaliq character, within ruled borders, russia*, £2. 10*s* *circ.* 1700

This MS. which is divided according to the Seven climates, begins with the second; and is the same work as that known by the name of "Asár el-Bilád, we Akhbár el-Abád." Its author, the famous geographer, Qazwini, lived in the thirteenth century. Copies of this work are rare.

Digitized by Google

Persian—*continued.*

9122 AHWÁL-I SHÁH JEHÁN Û ALEMGÎR. احوال شاه جهان و عالمگير : History of Shah Jehan and of Aurangzîb, small folio, *Persian MS. plainly written, in neat binding*, 30*s* *circ.* 1790

9123 ALAM ARAI ABBASI. عالم اراي عباسي جلد دوم : History of Sháh 'Abbás, from his accession to the eighteenth year of his reign, by ISKENDER MUNSHÎ, smallest folio, *plain MS. in Persian, the termination wanting, native morocco binding, from Mr. Morley's library*, £2. 5*s* *Sec.* XVIII.

9124 ALEMGIR II. احوال عالم گير ثاني : History of Alemgîr the Second, Emperor of Dehli, 2 vols. in 1, sm. folio, *Persian MS. well written, native binding*, 36*s* *circ.* 1800

9125 ALFAZ EL-ADWIYAH. الفاظ الادويه : a celebrated work on Medical and Physical Science, by Nûr-ed-Dîn 'Abdállah, *in Persian*, 4to. *plain MS. calf*, 12*s* 6*d* A.H. 1152

9126 ALI HAZIN. تاريخ احوال شيخ علي حزين : Life of Sheikh Mohammed Ali Hazin, *Persian*, edited by Belfour, 8vo. 6*s* 6*d* 1831

9127 ANWAR-I SOHEILY. انوار سهيلي من تصنيف حسن بن علي الوعظ : *the Persian text critically edited*, sm. folio, *neatly printed in the Naskhi character, half bound*, £2. *Calcutta*, A.H. 1241—A.D. 1826

9128 ——— انوار سهيلي : the same, sm. folio, *printed in the Taliq character, half calf*, 25*s* *ib.* A.H. 1244

9129 ——— انوار سهيلي : another edition, stout sm. folio, *elegantly lithographed on thick paper, calf*, 20*s* *Bombay*, 1828

9130 ——— انوار سهيلي : the same, 2 vols. 8vo. *lithographed, half calf*, 10*s*; or, *half blue morocco gilt*, 12*s* 6*d* *(? Bombay,)* 1834

9131 ——— انوار سهيلي : new edition, by OUSELEY, 4to. *bds.* £1. 11*s* 6*d* *Hertford*, 1851

9132 ——— the same, roy. 4to. LARGE PAPER, *half calf gilt*, £3. 3*s* 1851

9133 ANVAR-I SUHAILI: or the Lights of Canopus; being the celebrated work of Husain Và'z ul Káshifii, translated for the first time into English prose and verse (on the same principles as the author's translation of the 'Gulistan'), with an elaborate Preface and copious Notes by E. B. Eastwick, royal 8vo. (pub. at £2. 2*s*) *cloth*, 16*s* 1854

"The most excellent book in the language is, in my opinion, the collection of tales and fables called Anvari Suhaili, by Husain Va'iz, who took the celebrated work of Bidpai for his text, and has comprised all the wisdom of the Eastern nations in fourteen beautiful chapters." *W. Scott.*

9134 ATESH KEDAH. اتشكده اذر : Biographies of the Persian Poets, with selections from their works, by Hadji LUTF ALI Beg of Isfahan, *in Persian*, sm. folio, 23 *pp. of table and* 621 *pp. of text, lithographed, hf. bd.* £3. 10*s* *Calcutta*, A.H. 1249

A most valuable and important work, comprising accounts of about 800 poets. The rarity of this edition may be conceived from the fact, that its existence was unknown to Mr. Bland, who called his own projected edition (of which but a single part appeared) the first.

9135 ATESH KEDAH. اتشكده : *in Persian*, by Bland, (part 1, *all published*), roy. 8vo. *cloth*, 4*s* 1844

Digitized by Google

Persian—*continued.*

9136 BAHAR DANUSH, or Garden of Knowledge, a Romance translated from the Persic of Einaiut Oollah (Ináyet Allah), by Scott, 3 vols. 12mo. *half calf*, 12*s* *Shrewsbury*, 1799

9137 بحر الجواهر في تحقيق المصطلحات الطبيه: Buhr-ool-Juwahir, a Medical Dictionary, *in Persian*, by Mohammad bin Yoosoof of Herat, edited by Abd-ool Mujeed, sm. folio, *sd.* 15*s* *Calcutta*, 1830

9138 BAKHTYAR NAMEH. بختيار نامه: Story of Prince Bakhtyar and the Ten Viziers, *Persian and English*, by Sir W. Ouseley, large 8vo. *bds.* 7*s* 6*d*; or, *calf gilt*, 10*s* 1801

9139 BAYÁZ. البياض العجم والعرب والانكريز: Common Place Book, *Persian and Arabic*, with the Poetical Extracts in English, by W.L.Y. sq. 8vo. *MS. bd. many interesting pieces*, 9*s* (*circa* 1790)

9140 BERESINE, Recherches sur les Dialectes Persans, 3 parts in 1 vol. 8vo. *sd.* 28*s* *Casan*, 1853

Part I is Grammatical; Part II contains "Textes Guilcks, Mazanderans, Guebris, Kurde-Oriental," with Dialogues, etc.; Part III contains "Vocabulaire Francais-Persan, Guilck, Mazanderan, Guebre, Kurde Oriental et Kurde Occidental."

9141 BHAGÁVAT PURANA. بهاگوات پوران: Extracts from the Sanscrit original, rendered into Persian, large 8vo. MS. *in various handwritings, Indian binding*, 25*s* *Sec. XVII—XVIII.*

9142 BLEECK'S PERSIAN GRAMMAR: a Grammar of the Persian Language, containing Dialogues, Reading Lessons, and a Vocabulary, by A. H. Bleeck, 12mo. 288 *pp.* (pub. at 7*s* 6*d*) *cloth*, 5*s* 1857

9143 BORHÁN-I QÁTI'. برهان قاطع: Persian Dictionary, *in Persian*, stout folio, *very neatly written in the Nastâliq character, bound in calf neat*, £2. 2*s* *circa* 1780

9144 برهان قاطع: BOORHANI QATIU, a Dictionary of the Persian Language explained in *Persian*, with a Grammar prefixed, by Moohummud Hoosuen Ibni Khuluf oot-Tubreezee, poetically styled Boorhan, with notes and Appendix by T. ROEBUCK, folio, LARGE PAPER *fine sound copy, cloth*, £2. 10*s*; or, *very neatly bound*, £3. *Calcutta*, 1818

Only 30 copies printed on Large Paper. The usual selling price for *small paper* copies in 4to. is five guineas.

9145 برهان قاطع فرهنگ: second edition, 2 vols. sm. folio, *very neatly lithographed, in the Nastaliq character, with the explained words written large and marked by red ink, hf. bd.* £2. 10*s* (*? Bombay*), A. H. 1248—A. D. 1832

9146 برهان قاطع: the same, third edition, with additions and corrections, by Abd-o 'l-Mujid, royal 4to. £10. *Calcutta*, 1834

The above Dictionary, which is alphabetically arranged, the paging running from left to right in European fashion, comprises the whole of the words, phrases, and metaphors in the Farhang-i Jehangiri, the Majmu'-l-Fars of Sururi, together with many words and terms from the Pehlvi, Zend, Greek, Syriac, Arabic, Turkish and other languages.

"The Boorhani Quatiu' is the most copious and easily consulted of all the Persian Lexicons at this time extant: and it has always been considered as a standard work, which every Persian scholar ought to possess."—*Lumsden.*

9147 BORHANI QATI'. كتاب تبيان نافع در ترجمه برهان قاطع: Ibn Khalif el-Tebrizi, Persian Dictionary with the explanations translated into *Turkish* by Ahmed Ainu, stout sm. folio, *in original binding, De Sacy's copy*, £2. 16*s* A. H. 1214

Digitized by Google

Persian—*continued.*

9148 CHODZKO's Specimens of the popular Poetry of Persia, as found in the improvisations of Kurroglou, etc. stout 8vo. *with specimens of the originals, and the Music of some*, 10*s* 1842

9149 CHÁR GULZÁR. چار گلزار : a philological and rhetorical work, with extracts from the poets, all in *Persian*, composed at the request of Sir Gore Ouseley, by Maulavi Nissar Ali, sq. 8vo. *lithographed, calf*, 10*s* (*Bombay*), 1844

9150 DABISTAN. دبستان مذاهب : the School of Sects, *in Persian*, roy. 4to. *slightly wormed, bd.* 12*s* (*Calcutta*), 1809

9150* ——— the same, translated by Shea and Troyer, 3 vols. 8vo. *cloth*, 20*s* 1844

An interesting account of the Religions of the world, by an unknown writer, about two centuries old.

9151 كتاب دساتير : DESATIR, or sacred writings of the ancient Persian prophets (Abad, Jemshid, Zirtusht, etc.) *original text, Ancient Persian version*, (with Commentary and Glossary) *and English translation*, 2 vols. in 1, *calf neat*, or *hf. morocco*, 36*s* *Bombay*, 1818

9152 DESTUR EL KATIB. دستور الكاتب في تعيين المراتب في الانشا : the Secretary's Model, by the Munshî Mohammed ben Hindûshâh el-Nakhjivânî, imp. 8vo. *MS. neatly written an glazed paper, containing numerous specimens of elegant style in Letters and State Papers, as guides to composition for Ministers, Government Secretaries, etc.* £2. 2*s* *composed* A.H. 867 (1462)—*transcribed circ.* 1600

9153 DORN'S Muhammedanische Quellen zur Geschichte der Küstenländer des Kaspischen Meeres, Vols. I-IV. large 8vo. *containing the original Persian texts, and extracts from Arabic and Turkish, sd.* £2. *St. Pet.* 1850-58

CONTENTS. Vol. I: — تاريخ طبرستان ورويان و مازندران تاليف ظهير الدين ; II.—تاريخ گيلان تاليف تاريخ خاني تاليف علي بن شمس الدين ; III.—عبد الفتاح فومني—IV.; Auszüge aus *Arab. Pers.* und *Türkischen* Schriftstellern.

9154 DOZD Û QÁZÎ. قصه دزد و قاضي : the Thief and the Cadi; *bound up with the following:* ميزان ; نقل نامه شاه عالم ; دستور العمل اكبر بادشاه عربي ; and several other pieces in 1 vol. sm. folio, *MS. in a clear bold handwriting, calf*, 20*s* *Sec.* XVIII

9155 FIHRIST فهرست الكتب . . . . . في علم الحرب : List of Books relating to the Science of Warfare, etc. 8vo. 160 *pp. lithographed, curious engravings of Weapons, and other military appurtenances, to illustrate the Oriental Historians*, 7*s* 6*d* *ca.* 1830

9156 فرهنگ شعوري : FERHENG-I SHA'URY, a *Persian Turkish Dictionary*, by Ibrahim Effendi, 2 vols. sm. folio, *fine copy*, £4. 4*s* *Constant.* A. H. 1155 (1742)

9157 ——— جلد اول : Vol. I. folio, *native binding* 15*s* A. H. 1155

9158 FARID-o 'D-DIN ATTHÁR, منطق الطير : Mantiq-o 'Ttair, sm. 8vo. *Persian MS. of* 200 *leaves, elegantly written within coloured lines, the first two pages tastefully* ILLUMINATED, *with floreated borders and ornamental headings in gold, oriental binding*, 25*s* *Sec.* XIX.

A note by the former possessor states that he purchased the volume at Kashmir in 1849.

Digitized by Google

Persian—*continued.*

9159 FERID-o 'd-DIN. پند نامه : Pend Nameh, ou le Livre des Conseils, Persan et Français par de Sacy, avec la vie de l'auteur, sm. 8vo. *sd.* 12*s*; or *hf. calf*, 14*s* *Paris*, 1819

9160 FERHENG-I JEHÁNGIRI. فرهنگ جهانگيري : Dictionary of Persian (Pehlevi, and old, or pure Persian) explained in modern Persian, with introduction, and Supplement of Arabic phrases, by Jemál el-Din Kashmîrî, sm. folio, *MS. neatly written in Nastaliq, with illuminated Anwán, the margins wormed, native binding*, £4. 4*s* A. H. 1103

9161 FERISHTA. تواريخ فرشته : Chronicles of India, by Mohammed Qásim Hindû Sháh Firishtah, stout folio, *fine old MS. written in a clear and bold Táliq character, perfect and in good condition, native binding, from Mr. Morley's library*, £10. 10*s* *Sæc.* XVII—XVIII.

9162 ——— دفتر اول و ثاني من تاريخ فرشته : Books I and II, ending with the death of Akber, A. H. 1014, folio, *well written MS. Indian binding*, 15*s* *Sæc.* XVIII.

9163 ——— تاريخ فرشته ; History of the Mohammedan Power in India till the year 1612, *in Persian*, edited by J. BRIGGS, and Mir Kheirat Ali Khan Mushtak, 2 vols. folio, *lithogr. hf. bd.* £2. 16*s*; or *hf. citron morocco*, £3. 10*s* *Bombay*, 1832

For the English abridged translation, 4 vols. 8vo. see, *ante* No. 8096.

9164 FIRDUSY. شاهنامه تصنيف ابو القاسم طوسي متخلص بفردوسي : SHAH NAMAH, an Heroic Poem containing the History of Persia from the earliest times to its conquest by the Arabs, carefully collated with the oldest MSS., with a copious Glossary of obsolete words and obscure idioms; with an introduction and Life of the Author, in English and Persian, and an Appendix containing the interpolated Episodes, by TURNER MACAN, 4 vols. roy. 8vo. £8. 8*s* *Calcutta*, 1829

9165 ——— جلد اول و دوم و سيوم : the same, Vols. I, II, III, roy. 8vo. *hf. russia*, £3. 10*s* 1829

Contains an English and Persian preface, a Life of Firdousee, and the complete text.

"La première rédaction critique de Firdousi qui ait été entreprise par un Européen. M. Macan était plus propre que personne à remplir cette tâche, car il connaissait parfaitement la littérature persane et avait passé la plus grande partie de sa vie dans la meilleure société des provinces septentrionales de l'Inde."—*Mohl.*

9166 FERDUSI. دفتر اول من شاهنامه : Vol. I of the Sháh Nameh, containing about half of the work, folio, *MS. distinctly written in quadruple columns, some of the margins wormed, Indian binding*, 15*s* *Dated 31st year of Aúrungzib*, (1676)

9167 ——— Poems of Ferdosi, translated by Champion, Vol. I. (all published) roy. 4to. *morocco, Indian binding*, 7*s* 6*d* *Calc.* 1785

Ce poëme embrasse toute l'histoire d'un grand empire, l'ouvrage national par excellence.

"The Persian Soldiery," says Mr. Binning, "when about to engage in combat, are accustomed to sing aloud certain passages of the Shâhnámah, which practice has the effect of inspiring them to absolute fury, as the verses of Homer did the warriors of Greece, or as the Runic lays of the Skalds were wont to animate the fierce Berserkars of Norway."

9168 FIRUZ (Mulla) رسالة ادلة قويه بر عدم جواز كبيسه در شريعت زرتشتيه Non-Existence of the Kubbeesa in the doctrines of Zoroaster, roy. 4to. £2. 10*s* *Bombay*, 1828

A controversial work on the differences of chronology between the Indian and Persian Parsees.

9169 FORBES' Persian Grammar, with extracts and Vocabulary, roy. 8vo. *cloth*, 7*s* 6*d* 1844

Digitized by Google

Persian—*continued.*

9170 GLADWIN, PERSIAN MOONSHEE; Grammar; the Pundnameh of Sady, specimens of Arabic Stories, Lives of the Philosophers, Kowaid us Sultanet Shahjehan, part of St. Matthew, Dialogues, etc. *in Persian and English*, 2 vols. 4to. *plates of characters and handwriting, hf. russia*, 16*s* 1800-1799

9171 GULDESTAH-I NISHAT. گلدسته نشاط: Poems selected from various authors, *in Persian and Hindi*, by Mannu Lál Lahori, roy. 4to. *calf gilt*, 16*s* *Calcutta*, 1836

9172 HAFIZ. ديوان خواجه حافظ شيرازي: the Poems of Hafiz, with an Account of his Life and Writings, *entirely in Persian*, sm. folio, *wanting the last page, hf. calf*, 18*s* *Calcutta*, 1791

9173 ——— the same, *perfect*, sm. folio, *in old citron* MOROCCO, *fine copy*, £2.; or, *Sir Wm. Jones' copy with his autograph, in russia gilt*, £2. 1791

"It was printed at Calcutta in 1791; this is the best edition, but rare."—*Sprenger.*

"I have not been able to meet with a copy even in India."—*Dr. Clarke.*

9174 ديوان حافظ: Dîwán of Hafiz, sq. 8vo. *plain MS. wanting first leaf, bd.* 10*s* A. H. 1209

9175 ديوان حافظ: Poems of Hafiz, *in Persian*, 8vo. *lithographed, bds.* 12*s* 6*d*; or, *hf. morocco neat*, 16*s* *Calc.* 1826

9176 فرهنگ رفعت مسمي بهفت قلزم: HAFT KULZUM, or the Seven Seas, a Dictionary and Grammar of the Persian Language, by his late Majesty the King of Oude, 7 vols. roy. folio, (pub. at £25.) *the margins of one volume wormed, bound*, £5. 5*s*; or, 7 vols. in 2, *calf gilt*, £7. 7*s* *Lucknow*, 1822

Priced, 1830, Parbury, £30.; 1833, Allen, £30.; 1834, Thorpe, £24.; 1836, Thorpe, a fine presentation copy, £35.; 1841, Madden, £15. 15*s*; 1859, Maisonneuve, 250 fr. This splendid book was printed at the royal press in the city of Lucknow. The first six volumes contain the Dictionary, the seventh the Grammar. Dr. Sprenger examined the MSS. at Lucknow, and speaks as follows of the remaining copies of the above:—"At the end of the hall there are bags full of books completely destroyed by white ants. Even new books have not been spared by these destructive insects; nearly the whole of the edition of the 'Taj al Loghat' has been destroyed, and most of the remaining copies of the 'Haft Qulzum' have had the same fate."

9177 HATEFI. تيمور نامه هاتفي: Timûr Nameh, the romantic history of Tamerlane, in verse, roy. 8vo. *MS. elegantly written in Taliq, within lines of green and gold, bd.* 20*s* *Sec.* XVII.

9178 HATIM TAI. قصه حاطم طاي: Story of Hhátim TTái, the Generous, 8vo. *plain MS. margins slightly wormed, Indian binding*, 20*s* A. H. 1209

9179 ——— قصه حاطم طاي: another MS. of the same tale, with much variety of readings, sm. folio, *largely written in a bold and elegant Nastalik hand, Indian binding, from Mr. Morley's library*, 25*s* A. D. 1815

9180 HAMMER, Geschichte der schönen Redekünste Persiens, 4to. *a Literary History, with translated selections from* 200 *Poets, hf. bd.* 7*s* 6*d* *Wien*, 1818

HANDJÉRI—*See ante*, No. 7830.

9181 HOSSEIN VAEZ KASHEFI. لب لباب: Lobb-i Lobáb, *a Persian MS.* containing an abridgement of Jelaleddin's Mesnevi, large 8vo. *well written, mended, native binding*, 20*s* *Sec.* XVII.

9182 INSHA. فن در نوشتن روزمره بكارايد: Forms of Letters, Firmáns, etc. *in Persian*, 8vo. *neatly written MS. bd.* 7*s* 6*d* A. H. 1207

Digitized by Google

Persian—*continued.*

9183 JAMI' OL- QÛWÁNÎN. جامع القوانين ورقعات الخ: a work on Style, with forms of letter writing, and philological rules, 8vo. *well written MS. bd.* 10*s* A. H. 1209

9184 JAMI' ABBÁSI. قوانين در علم فرايض ; باب هجدهم ازجامع عباسي: Two Shiah Treatises on the Law of Inheritance, in 1 vol. 8vo. *MS. neatly written, hf. morocco gilt,* 10*s* 1851

9185 ——— the same chapter, with a letter from Dr. Sprenger, and other papers loosely inserted, in roy. 8vo. *neat MS. half morocco gilt,* 10*s* 6*d* 1850

9186 JAMI, HEFT AURENG. خرد نامه اسكندري ; سلامان و ابسال ; سلسلة الذهب ; ليلي مجنون ; يوسف و زليخا ; سبحة الابرار ; تحفة الاحرار: The Seven great Poems of Djámí, *Persian MS.* sm. folio, *elegantly written in Nastaliq, bd. from Mr. Morley's library,* £2. 10*s* A. H. 1041
Transcribed for Amîr Alî Khán Abû'l-Beqá, whose seal (dated 1038) appears on fly-leaf.

9187 ——— سبحة الابرار و تحفة الاحرار و سلسلة الذهب: The Rosary of the Just; the Present for Nobles; and the Chain of Gold, in 1 vol. 4to. *MS. slightly wormed and mended, but beautifully written in a minute Taliq character, within lines of gold, with illuminated Anwans, russia,* 30*s* *Sec.* XVII.

9188 ——— بهارستان: The Garden of Spring, sm. 8vo. *slightly wormed, but elegantly written, bd.* 12*s* A. H. 900

9189 ——— كتاب لوايح: Kitáb-i Lewáih, a work on the Sufi mysteries, in mingled prose and verse, 8vo. MS. *exquisitely written, with illuminated heading, and gold rulings, the margins a little wormed, native binding, formerly belonging to the Emperor Alemgîr,* 25*s* *Sec.* XVI.

9190 ——— يوسف و زليخا: Yûsuf ve Zuleïkhá, 8vo. MS. *in Persian, elegantly written in Talik, the text surrounded by gold lines, headings written in white letters on gold grounds, elegantly bd. in morocco extra, native style, with overlap,* £2. 10*s* *Sec.* XVII.

9191 ——— يوسف و زليخا: Yûsuf ve Zuleïkhá, large 8vo. *MS. plainly written, native binding,* 10*s* 6*d* *Sec.* XVIII.

9192 ——— يوسف و زليخا: Yusuf ve Zuleïkhá, royal 4to. *Persian MS. with numerous marginal notes in Persian, native binding,* 15*s* *30th year of Shah Aalem* (1790)

9193 ——— يوسف و زليخا: Joseph und Suleïcha, DSCHAMI's historisch-romantisches Gedicht, *Persisch* und *Deutsch,* von Rosenzweig, mit Anmerk. folio, *hf. calf,* 20*s* *Wien,* 1824

9194 ——— نفحات الانس: The Breath of Friendship, a work adapted from the Arabic "Tabaqát el-Sûfîyeh," and containing Lives of the Sufi Sheikhs, 4to. *Persian MS. hf. bd.* 30*s* A. H. 1169

9195 ——— تحفة الاحرار: Tuhfat ul Ahrár, the Gift of the Noble, *in Persian,* edited by Falconer, 4to. *cloth,* 8*s* 1848

9196 ——— سلامان و ابسال: Salámán u Absál, an Allegorical Romance, edited in *Persian* by Falconer, 4to. *cloth,* 7*s* 6*d* 1850

9197 JAHANGUEIR, Memoirs of the Emperor, written by himself, translated from the Persian by Price, 4to. (pub. at 10*s* 6*d*) *sd.* 7*s* 6*d* 1829

Digitized by Google

Persian—*continued.*

9198 JELALEDDIN. مثنوي ملا جلال الدين رومي : METHNAWI of Mullá JELÁLEDDIN Rûmi, folio, 513 *quadruple columns, neatly written, ruled in with red lines, and red headings, bd. Professor Wilson's copy,* £2. 2*s* A. H. 1100

"The author of this extraordinary work was the celebrated Moulavy Jelal addeen: he founded an order of dervishes in the city of Conych (Iconium) in Asiatic Turkey, and died A.D. 1212. He was buried in the monastery, and his tomb was visited for many centuries by his devout countrymen, who consider his works as the effect of inspiration, and only inferior to the Koran."—*Major Stewart.*

9199 ——— زبدة غزليات مولانا رومي: Auswahl aus den Diwanen, *Persisch und Deutsch,* mit Anmerkungen von Rozenzweig, roy. 4to. *bds.* 10*s* *Wien,* 1838

Mullána Jelaleddin Rúmi is the greatest Mystical writer of Persian Literature; his poems are the Ritual and Law-book of the Sufi sectaries all over the east. He is also historically remarkable as having founded the religious order of the Dervishes.

9200 JOHNSON'S Dictionary of Persian, Arabic and English, stout impl. 4to. 1420 *pp. treble columns,* (pub. at £4.) *russia,* £3. 12*s* 1852

9201 JONES (Sir W.) Persian Grammar, with Vocabulary, eighth edition by Lee, 4to. *plates of handwriting, calf,* 7*s* 6*d* 1823

9201* ——— the same, ninth edition, 4to. *plates, bds.* 10*s* 1828

9202 كشف اللغات : KASHF-o 'L-LOGHAT. The Explainer of Words, sm. folio, *fair MS. of* 462 *leaves, some of the margins slightly wormed, half calf gilt,* 30*s* A. H. 1193

A celebrated Dictionary of Persian and Arabic words, explained in Persian. It is alphabetically arranged, and has this superiority over the Oriental Lexicons, that it contains the common or familiar words as well as those more infrequently met with.

9203 KAZWINI. نزهة القلوب تاليف حمد الله مستوفي : The Delight of Hearts, a Geographical work of much repute, by Hamd Allah Mostaûfi Qazvîni, 4to. *Persian MS. very neatly written, native bdg.* £2. A. H. 1247

9204 KENZ EL-DEQAIQ, ترجمه كنز الدقايق لنصر الله الكرماني : Digest of the Mohammedan Law according to the doctrines of the Hanefite sect, translated from the Arabic of Háfiz el-Dîn el-Nesefi, by Nasr illah ben Mohammed el-Kermáni, sm. folio, *Persian MS. with several marginal glosses, native binding, from Mr. Morley's library,* 35*s* A. H. 1103

9205 KHAMUSH. قصايد خامش : Qasidehs, or Odes, by the poet Khámush, large 8vo. *the margins a little wormed, otherwise a good and neatly written MS. rare,* 20*s* *circ.* 1800

9206 خزانة العلم در فن حساب KHAZANAT UL ILM, a Course of Mathematics, *Persian,* by Dewan Kanh Ji, roy. 4to. *diagrams, sd.* 8*s* *Calcutta,* 1837

9207 KHONDMIR. جلد دوم و جلد ثالث حبيب السير : HHABIB el SIYAR, Vols. II and III, containing a General History, beginning with the Imáms and coming down to the Timuriad dynasty, A. H. 913, 2 very stout vols. sm. folio, *a little wormed, but beautifully written in a minute hand, Indian binding,* £6. *Sec.* XVII.

9208 KHONDMIR. احوال ملوك تبرستان و سربدار : Geschichte Tabaristán's und der Serbedare, *Pers. und Deutsch,* von Dorn, roy. 4to. *sd.* 4*s*; or *half calf,* 6*s* *St. Petersb.* 1850

9209 KITAB-I CHAHAR-CHAMAN. كتاب چهارچمن : a work on the history of the Mogul Empire in the last century, career of Asif Jah, Ahmed Shah Duráni, etc. 8vo. *MS. bd.* 15*s* *circ.* 1780

Digitized by Google

Persian—*continued.*

9210 KITAB-I YAMINI: كتاب يميني: History of the Kings of Ghazni, translated from the Arabic into Persian by ABU 'L SHEREF NASIH BEN TZAFER, 4to. *in Persian, MS. very neatly transcribed by Kazimirski, from the copy in the Bibliothèque Impériale,* 240 *pp. bds.* 20*s* 1843

A MS. of high historical interest; Mr. Reynolds afterwards rendered it into English for the Oriental Translation Fund.

9211 KHULASET EL-TAWARIKH. خلاصة التواريخ جلد اول: First Half of the Work, containing the history of India down to Baber's time, by Sanján Rái Munshí, sm. folio, *hf. mor. from Mr. Morley's library,* 15*s* *Sec.* XIX.

9212 LUMSDEN'S (M.) Grammar of the Persian Language; comprising the Elements of Arabic Inflection; together with observations on the structure of either Language, considered with reference to the principles of General Grammar, 2 vols. sm. fol. *neatly bound,* 30*s* 1810

9213 MAHABHARATA. مهابهارت: Persian Translation of the Sanscrit Epic. sm. folio, *MS. containing* Books 8–11, 13-18 *of the work,* 424 *leaves, many of them discoloured and mended, calf, from Mr. Morley's Library,* £2. 2*s* *Sec.* XVIII.

9214 MADJMUAT. Collection of three works: 1. مونس (حكايات لطيفة), جان A. H. 1034; 2. خلاصه الخمسه از گفتار نظامي, *end wanting;* 3. ترجمه اخبار برمكيان ابو محمد لابري, A. H. 1031; 3 vols. in 1, 8vo. *neatly written, native binding,* £2. 16*s* A. H. 1031-34

The last work of the three is an important historical MS. of above 100 leaves. It is a Persian translation made by order of Firuz-Shah, from the Arabic History of the Barmecides, written by Abu Mohammed Abdallah Mohammed Labri.

9215 MASILEH-O 'L-ISHQ. مثيله العشق در نكات و لطايف عشق: Stories and Anecdotes relating to Love, in prose and verse, by Mohammed Jâfar ibn Hajji Inâyat Allah, 8vo. *Persian MS. of* 407 *pp. calf, from Mr. Morley's library,* 15*s* A. H. 1157 (1744)

9216 MAKHZAN EL-ADWIYAH. مخزن الادويه: THE TREASURY OF MEDICINES, in *Persian,* by Mohammed Hadi, with names also in Arabic, Greek, Syriac, Turkish, and Hindi, 2 vols. stout imp. 4to. *MS. elegantly written, calf, from Sir Stamford Raffles' library,* £2. 5*s* (*India, circa* 1790)

9217 MANÁQIB-O 'L-HAIDARIEH. مناقب الحيدريه: Miscellany of Extracts from *Persian* Authors, in Prose and Poetry, sm. folio, 230 *pp. some of the margins wormed, bd.* 7*s* 6*d* *Lucknow,* A. H. 1235

9218 MATLÂ EL-SÂDÎN. QUATREMÈRE, Notice de l'histoire de Schah-Rokh et Abou-Said; ذكر خطا و شرح عجايب انديار: *Pers. et Franç.* 4to. 514 *pp. cloth,* 7*s* *Paris,* 1843

9219 MIRKHOND. روضة الصفا جلد چهارم و جلد ششم: The Garden of Purity, Vols. IV and VI, 2 vols. sm. folio, *Persian MS. slightly defective, but very neatly written, native binding, not uniform,* £2. 16*s* A. H. 1040-69

9220 ——— تذكير سلاطين ايران بعد السلام: Historia Reg. Pers. post Islam. *Pers. et Lat.* ed. Jenisch, 4to. *map, two worm holes, hf. calf,* 5*s*; or *good copy, veau fauve,* 7*s* 6*d* *Vienna,* 1782

9221 ——— ذكر ملوك سامانيه: Histoire des Samanides, *Pers. et Franç.* par Defrémery, 8vo. *sd.* 6*s* *Paris,* 1845

Digitized by Google

Persian—*continued.*

9222 MIRKHOND. ذکر طبقة سلجوقیه: Historia Seldschukidarum, *Persice*, ed. Vullers, 8vo. *fine paper, bds. gilt edges, A. W. Schlegel's copy*, 9s *Giessæ*, 1837

9223 ——— گفتار در قضایا اتابکان: History of the Atábeks of Syria and Persia, *Persian*, by Morley, imp. 8vo. *plates of coins, cloth*, 9s 1848

9224 MOHL, Fragments relatifs à la Religion de Zoroastre (علماي اسلام, etc.) *Persian*, 8vo. *sd.* 4s *Paris*, 1829

9225 MOHAMMED HADI KAMWAR KHÁN. هفت گلشن: Heft Gulshen, *in Persian*, a general history of the Indian Monarchies of Dehli, Bengal, the Deccan, Malwa, Kashmir, etc. sq. 8vo. *MS. margins slightly wormed, calf*, RARE, £2. 2s A. H. 1207

9226 MOHAMMED SHERÎF MOTAMED KHAN. اقبالنامه جهانگیري: History of the Mogul Emperor, Jehán Gîr, 8vo. *plain MS. native binding*, 25s A. H. 1084

9227 NÁZIM. یوسف و زلیخا: Yusuf û Zuleikhá, by Názim of Herát, sm. 8vo. *well written MS. wormed and mended, bound*, 10s A. H. 1137

9228 NASL NAMEH. نسل نامه: Book of Genealogical Tables, large 8vo. *neat MS. containing* 63 *pages of tables shewing the succession of the Mohammedan dynasties, the ancient Kings of Persia, Turks, etc. bds.* 10s *Sec.* XVIII.

9229 NEAMET ULLAH, History of the Afghans, translated from the Persian, by Dorn, 2 parts, roy. 4to. *sd.* 16s 1829-36

9230 NEGÁRISTÁN. تاریخ نگارستان: The History (called) the Picture Gallery, folio, 375 *pp. lithographed, bd.* 30s *(India,)* 1829

A complete Anthology, consisting of Stories, Anecdotes, Poems, etc. selected from various authors. It is one of the most entertaining books in the Persian language.

9231 NIZAMI. هفت پیکر: HEFT PAÎKAR, the Seven Beauties or Images, 8vo. *Persian MS. mended, but beautifully written upon yellow paper, bd.* 15s *circa* 1600

9232 ——— هفت پیکر: Heft Paîkar, 8vo. *Persian MS. elegantly written within gold lines, with illuminated heading, bd.* 20s A. H. 1241

9233 ——— حکایت دختر پادشاه روس: die Schöne vom Schlosse, *Pers. und Deutsch*, von Erdmann, 4to. *front. sd.* 10s *Kasan*, 1832

9234 ——— سکندر نامه: SEKANDER NAMEH, an epic Poem on the Life of Alexander the Great, 8vo. *elegant MS. written within gold lines, with illuminated heading, in painted Persian covers*, £2. A. H. 1230

9235 ——— سکندر نامه مع منتخب الشروح: The Secander Nameh, with a selection from the works of the most celebrated commentators, by Beder Ali and Mir Hosain Ali, imp. 4to. *best edition, hf. cf.* 36s *Calcutta*, 1812

9236 ——— Expédition d'Alexandre contre la Russe, extrait de l'Iskender Nameh, *Pers. et Franç.* par Charmoy, 3 parts in 1 vol. 8vo. *hf. calf*, 7s 6d *St. Pet.* 1828

9237 ——— خسرو و شیرین Poem on the Loves of Khosru and Shîrîn, 8vo. *elegantly written MS. with illuminated heading, and gold borders round each page, bd.* 24s *circ.* 1800-20

Digitized by Google

Persian—*continued.*

9238 NIZAMI ليلي و مجنون : Loves of Leili and Majnûn, 8vo. *MS. elegantly written within gold borders, with illuminated opening, bd.* 21*s* A. H. 1240

9239 ——— مخزن اسرار : Treasury of Secrets, 8vo. *MS. elegantly written within gold and coloured borders, with illuminated Anwan, bound,* 21*s* A. H. 1240

9240 ——— مخزن الاسرار از گفتار نظامي : Treasury of Secrets, a Poem by Nizami, *in Persian*, edited by Bland, sm. 4to. *cloth*, 6*s* 1844

9241 ——— the same, sm. 4to. *interleaved, with numerous MS. notes and variants in pencil by the editor, cloth*, 9*s* 1844

9242 ——— the same, 4to. LARGE PAPER, *with coloured frontispiece, facsimiled from a MS. cloth*, 15*s* 1844

9243 ——— انتخاب مخزن اسرار : a portion of the Makhzen-i Asrar, 8vo. *MS. slightly wormed, hf. bd.* 6*s* *circ.* 1780

9244 OMAR KHAYYAM. Les Quatrains (Roub'aiyat) de Khéyam, *Persan et Français*, avec des notes, par Nicholas, roy. 8vo. *sd.* 18*s* *Paris*, 1867

9245 ——— Omar Khayyám, the astronomer-poet of Persia, Rubáiyát, translated into English verse by E. Fitzgerald, sq. 8vo. *sd.* RARE, 3*s* 6*d* 1859

9246 PERSIAN CLASSICS. Selections for the use of the Students of the Persian Class, College of Fort William, 6 vols. sm. folio, *best edition, sd.* £4. 4*s* *Calcutta*, 1809-11

9247 ——— another edition, in 2 vols. large 4to. *neatly and clearly lithographed, cloth*, £2. 2*s* *ib.* 1828

Contents of the first edition: انتخاب از اخلاق المحسنين ; يوسف و زليخا ; گلستان و بوستان ; ديوان سعدي ; بهاردانش ; انشا ابوالفضل ; سكندر نامه ; اخلاق جلالي ; ليلي مجنون خسرو ; رقعات جامي ; سبحة الابرار

The second edition omits the Gulistan and Bostan.

9248 ——— Vol. II, *second edition*: ديوان سعدي واخلاق جلالي و سبحة الابرار و رقعات جامي و سكندر نامه 4to. *bds.* 8*s* 1828

9249 PERSIAN-ENGLISH DICTIONARY, 8vo. *no title*, 222 *pp. double cols. vellum*, 10*s* (*? Calcutta, circ.* 1835

9250 PHARMACOPŒIA Persica, ex idiom. Persico conversa, sm. 8vo. *calf*, 5*s* *Lut. Paris.* 1681

9251 RICHARDSON'S Persian Arabic and English, and English Persian Arabic Dictionary, with a dissertation on the Languages, Literature, and Manners of Eastern nations, 2 vols. stout folio, *neat*, 35*s* *Oxford*, 1777-80

9252 ——— new edition, with numerous additions and improvements, by WILKINS, 2 vols. roy. 4to. *neatly bound*, £5. 1806-10

9253 ——— the same, 2 vols. stout atlas 4to. LARGE PAPER, *russia*, £4. 1806-10

9254 ——— Dictionary, Persian, Arabic and English, new edition by JOHNSON, impl. 4to. (pub. at £9. 9*s*) *hf. russia*, £2. 8*s* 1829

9255 ——— Vocabulary, Persian-Arabic-English, abridged from Richardson and Wilkins, by HOPKINS, roy. 8vo. 643 *pp. double cols.* 10*s* 1810

9256 SADI. كليات شيخ سعدي شيرازي : Persian and Arabic Works of Sadee, edited by HARINGTON, 2 vols. sm. folio, *calf*, RARE, *Sir Stamford Raffles' copy*, £3. 3*s* *Calcutta*, 1791-95

Digitized by Google

Persian—*continued.*

9257 SADI—the same, Vol. 2, containing the ديوان سعدي being the Lyrical and Miscellaneous Poems, sm. folio, *fine copy, hf. russia gilt*, 24*s* *Calc.* 1795

9258 ——— منتخب گلستان و بوستان : Selections from the Gulistan and Bostan, roy. 4to. *mended, sd.* 7*s* 6*d* *ib.* 1810

9259 ——— گلستان سعدي : le Parterre de Fleurs, en *Persan*, édition autographique publiée par Semelet, 4to. *hf. bd.* 12*s* *Paris*, 1828

9260 ——— گلستان : the Rose Garden, *in Persian*, 8vo. *lithogr. hf. bd.* 5*s* *Bombay*, 1833

9261 ——— گلستان : the Gulistan, *in Persian*, large 8vo. *lithographed, sd.* 7*s* 6*d* *Calcutta* (*cir.* 1840)

9262 ——— گلستان : the Gulistan, *in Persian*, with Vocabulary by Eastwick, 8vo. (pub. at 12*s*) *cloth*, 8*s* 6*d* *Hertford*, 1850

9263 ——— گلستان : the Gulistan, *in Persian*, with the punctuation and vowel-marks, by Sprenger, 8vo. *sd.* 16*s* *Calc.* 1851

9264 ——— the Gulistan or Rose-Garden, translated, in prose and verse, with notes and the author's life, by Eastwick, 8vo. *printed within borders, the frontispiece and the last page illuminated in imitation of a MS. in cloth gilt extra*, 30*s* *Hertford*, 1852

9265 ——— بوستان : BOSTAN (the Garden), in *Persian*, roy. 4to. *bd.* 10*s* (*Calcutta*), 1821

9266 ——— بوستان : the same, with commentary by Moolvy Jumnuzuddy, all in *Persian*, 4to. *lithographed, bds.* 12*s* *Calcutta*, 1828

9267 ——— der Fruchtgarten, auszugsweise übersetzt durch Schlechta-Wssehrd, 8vo. *elegant illustrations, bound in morocco extra, oriental style, gilt edges, a very pretty book*, 21*s* *Wien*, 1852

9268 SADIK ISFAHANI. تحقيق الاعراب و تقويم البلدان : Geographical Works, *Persian and English*, by Ouseley and J. C. 8vo. *cloth*, 6*s* 6*d* 1832

9269 SAKKIFI. رساله في الفيقه للثقفي : Treatise on Mohammedan Law, by Mohammed ben Mahmûd el-Sakkifi, 8vo. *Persian MS. finely written, native binding*, 10*s* *Sec.* XVII.

9270 SANI. صكوك مرحوم ثاني : Mohammedan Laws (Sunni) by Mohammed ben Darwish Mohammed el-Adranawi, commonly called Sani or Thani, 8vo. *plain MS. neatly bound, from Mr. Morley's library*, 18*s* A. H. 1057

9271 SCHEBISTERI (Mahmud). گلشن راز : Rosenflor des Geheimnisses, *Pers. und Deutsch*, von Hammer Purgstall, 4to. 2 *plates, the Persian printed on various coloured papers, with borders of flowers and animals, sd.* 10*s* *Pesth*, 1838

9272 SCHEREF, Prince de Bidlis. شرف نامه تاليف شرف خان بدليس : Histoire des Kourdes, *en Persan*, 2 vols. roy. 8vo. *sd.* 15*s* *St. Petersbourg*, 1860-62

9273 SHAH JEHAN. تاريخ شاهجهان و غيره : History of Shah Jehan and the Mogul Empire, with particulars of the English rule, etc. *in Persian*, sm folio, *MS. well written, bd.* 12*s* *circ.* 1780

Digitized by Google

Persian—*continued.*

9274 SIYAR-O'L-MUTAKHIRÎN. مقدمة سير المتاخرين : the Historical Preface, 2 vols. 4to. *plain MS. of* 575 *leaves, bd.* 20*s* A.D. 1801

9275 ——— History of the Mahommedan Power in India during the last century, translated by Briggs, Vol. I. (all published), roy. 8vo. *cloth,* 10*s* 1832

9276 SUNNI LAW, a Persian MS. without the beginning and the end, chiefly consisting of مسايل ابي يوسف, sq. 8vo. 243 *leaves, well written, bds.* 7*s* 6*d* *Sec.* XVIII.

9277 STEWART. انشاي جديد : Original Persian Letters, *Persian and English,* 4to. 24 *lithographs of Oriental Writing,* (pub. at £2. 2*s*) *bds.* 9*s*; or, *calf gilt,* 12*s* 6*d* 1825

9278 TÁRIKH-I-HIND. تاريخ هند : History of India from the earliest period to the time of Aurungzîb, folio, *Persian MS. calf,* £3. 10*s* A. H. 1210

Comprising the histories of Dehli, Gujerat, Malwa, Bengal, the Deccan, Sind, Lahór, Cábul, Cashmere, etc. apparently by a non-Mussulman writer, as the work treats specially of the native princes. It is bound up with "DRUMMOND's Gujerati Grammar" (wanting title), and some other pieces.

9279 TIBB-I AKBER. طب اكبر : a celebrated medical work, translated by Mohammed Akber Arzani from the Arabic, *Persian MS.* with a Fihrist added in a modern hand, large 8vo. *well written, bd.* 10*s* *circ.* 1700

9280 طوطي نامه : TOOTI NAMEH, or Tales of a Parrot, *Persian and English,* roy. 8vo. 9*s* 1801

9281 TUCKER'S (W. T.) Pocket Dictionary of English and Persian, fcap. 8vo. *with the pronunciation,* (pub. 7*s*) *cloth,* 2*s* 6*d* 1850

9282 ULUGH BEG. زيج اولغ بيگ : Astronomical Tables, sq. 8vo. *MS. neatly written and tabulated, in red and black ink,* 136 *leaves, a few small wormholes, hf. morocco gilt,* 18*s* *Sec.* XVII.

9283 VULLERS, Institutiones Linguæ Persicæ, cum Sanscritâ et Zendicâ comparatæ, 8vo. 9*s* *Gissæ,* 1840

9284 ——— Lexicon Persico-Latinum Etymologicum cum linguis maxime cognatis Sanscrita et Zendica et Pehlevica comparatum, e lexicis persice scriptis Borhâni Qâtiu, Haft-Qulzum et Bahâri Agam et persico-turcico Farhangi-Shuûri confectum, adhibitis etiam Castelli, Meninski, Richardson et aliorum operibus et auctoritate scriptorum Persicorum adauctum; accedit appendix vocum dialecti antiquioris, Zend et Pazend dictae, 2 vols. 4to. £3. 12*s* *Bonn,* 1855-64

9285 Kurdish. GARZONI, Grammatica e Vocabolario della lingua Kurda, 12mo. 288 pp. *bds.* 5*s* *Roma,* 1787

PHŒNICIAN.

9286 BOURGADE, Toison d'Or de la langue Phénicienne, folio, 41 *plates of Phœnician Inscriptions from Tunis, with alphabet, transcriptions and translations, sd.* 10*s* *Paris,* 1852

9287 BRITISH MUSEUM. INSCRIPTIONS in the Phœnician character, now in the British Museum, discovered on the site of Carthage, during researches made by Davis, 1856-58, obl. roy. folio, 32 *plates,* 25*s* 1863

9288 GESENIUS, Scripturae Linguaeque Phoeniciae monumenta quotquot supersunt, 3 parts in 2, 4to. 48 *plates of Inscriptions, Alphabets, etc. hf. red morocco, gilt top, uncut,* 24*s* *Lips.* 1837

The best work upon the Phœnician language: it embodies all the existing information.

Digitized by Google

Phœnician—*continued.*

9289 HAMAKER (H. A.) Miscellanea Phœnicia, sive commentarii de rebus Phœnicum, 4to. *plates, cloth,* 10*s* *Lugd. Bat.* 1828

9290 ——— Diatribe Monumentorum Punicorum, 4to. *plates,* 5*s* *ib.* 1822

PUSHTU.

9291 DORN über das Puschtu oder die Sprache der Afghanen, 4to. *a Grammar, with extracts, bds.* 10*s* *St. Petersb.* 1840

9292 ——— Chrestomathy of the Pushtu or Afghan Language, with Afghan-English Glossary, roy. 4to. 30*s* *St. Petersb.* 1847

9293 RAVERTY'S Grammar of the Pukhto, Pushto, or language of the Afghans, with examples, translations, and remarks on the Language, Literature and descent of the Afghans, 4to. (pub. at 21*s*) *cloth,* 12*s* 1860

9294 ——— the same, Part I. roy. 8vo. *sd.* 5*s* *Calcutta,* 1856

9295 ——— Pukhto-English Dictionary, 4to. 1116 *columns,* (pub. at £4. 4*s*) *cloth,* £2. 2*s* 1860

9296 ——— Gulshan-i-Roh, being Selections, prose and poetical, in the Pushto or Afghan Language, 4to. (pub. at £2. 2*s*) *cloth,* 20*s* 1860

9297 ——— Selections from the Poetry of the Afghans, *in English,* sm. 8vo. (pub. 16*s*) *cloth,* 9*s* 1862

9298 VAUGHAN'S Grammar and Vocabulary of the Pooshtoo language, 8vo. 21*s* *Calcutta,* 1854

SANSCRIT.

9299 ADELUNG'S Historical Sketch of Sanscrit Literature, translated from the German, with additions and corrections, 8vo. *calf gilt,* 15*s* *Oxford,* 1832

9300 ADHYATMA RAMAYANA: a Poem on the adventures of Rama (one of the incarnations of Vishnu) attributed to Vyasa Deva; a different work from the larger and more celebrated one of Valmiki, high folio, 332 *pp. clearly written, calf gilt, ornamental sides,* £2. 10*s* *Sec.* XVIII.

9301 AITAREYA BRAHMANA, Eight Books, complete, *Sanscrit MS.* oblong 8vo. 319 *leaves,* £2. 5*s* *Samvat,* 1655 (A.D. 1733)

9302 AMERA COSHA. COSHA, or Dictionary of the Sanscrit Language, by Amera Sinha, *Sanscrit and English,* by Colebrooke, roy. 4to. *bds.* 25*s*; or, *hf. red morocco, gilt edges,* 30*s* *Seramp.* 1808

9303 BALLANTYNE'S First Lessons in Sanscrit Grammar, introduction to the Hitopadesa, Lessons and Vocabulary, 8vo. *cloth,* 5*s* 1862

9304 BALLANTYNE'S Christianity contrasted with Hindu Philosophy, *Sanscrit and English, cloth,* 6*s* 1859

9305 BENFEY'S Practical Grammar of the Sanskrit Language, 8vo. *cloth,* 6*s* 1863

9306 ——— Sanskrit-English Dictionary, with references to the best editions of Sanskrit Authors, and comparisons of cognate words chiefly in *Greek, Latin, Gothic,* and *Anglo-Saxon,* stout 8vo. (pub. at £2. 12*s* 6*d*) *cloth,* 32*s* 1866

A work much wanted by the English Student; Benfey's is the first Sanscrit Comparative Dictionary explained in English.

9307 BHAGAVAD GITA, sive Crishnæ et Arjunæ colloquium de rebus divinis, *Sanscr. et Latine,* ed. Schlegel, 8vo. *hf. calf,* 7*s* 6*d* *Bonnæ,* 1846

9308 BHAGAVAD-GITA, or the sacred lay: a colloquy between Krishna and Arjuna, *in Sanskrit,* by THOMSON, sq. sm. 8vo. (pub. at 9*s*) *cloth,* 4*s* 6*d* 1855

9309 ——— the same, *in English,* by Wilkins, roy. 4to. *bds.* 5*s*; *hf. bound,* 6*s* 6*d* 1785

9310 ——— the same, *in English,* by Thomson, with copious Notes, sq. sm. 8vo. (pub. at 12*s*) *cloth,* 7*s* 6*d* *Hertford,* 1855

Digitized by Google

Sanscrit—*continued.*

9311 BHARTRIHARIS Sententiæ et Carmen Chauri eroticum, *Sanscr. et Lat.* ed. Bohlen, 4to. *sd.* 10*s* *Berol.* 1833

9312 BHATTI KAVYA, a poem on the actions of Rama, *in Sanscrit*, with the commentaries of Jayamangala and Bharatamallika, 2 vols. in 1, stout roy. 8vo. 847 *and* 512 *pp.* £2. 10*s* *Calcutta*, 1828

9313 BÖHTLINGK, Sanskrit-Chrestomathie, 8vo. Extracts from the Mahabharata, Ramayana, Manu, Vedas, etc. 451 pp. 18*s* *St. Petersb.* 1845

9314 BÖHTLINGK und ROTH, Sanskrit-Wörterbuch, herausg. von der Kaiserlichen Akademie der Wissenschaften, Lieferungen 1-18, forming Vols. I-II; and III. pts. 1-4, roy. 4to. £4. *St. Petersb.* 1855-60

9315 BOPP'S Conjugations-System der Sanskrit-Sprache, nebst Episoden des Ramajan und Mahabharat, 12mo. *sd.* 7*s* 6*d* *Frankfurt*, 1816

9316 BOPP'S Lehrgebäude der Sanskrita-Sprache, 4to. *bds.* RARE, 18*s* *Berlin*, 1827

9317 ——— Grammatica critica linguæ Sanscritæ, altera emendata editio, sq. 8vo. *hf. calf*, 12*s* *Berolini*, 1832

9318 ——— kritische Grammatik der Sanskrita-Sprache, in kürzerer Fassung, 8vo. *sd.* 5*s* 6*d* *Berlin*, 1845

9319 ——— Glossarium Sanscritum, sq. 8vo. 216 *pp. double columns, hf. calf*, 7*s* 6*d* 1830

9320 ——— Glossarium Sanscritum, in quo omnes Radices et Vocabula usitatissima explicantur et cum Vocabulis Graecis, Latinis, Germanicis, Lithuanicis, Slavicis, Celticis, comparantur, 4to. *hf. calf, gilt top, uncut*, 30*s* *ib.* 1847

9321 ——— ejusdem editio tertio, 4to. *with the Sanscrit in Latin and Nagari characters, in two parts*, 21*s* *ib.* 1866-67

9322 BURNOUF et LEUPOL, Dictionnaire classique Sanscrit-Français, où sont coordonnés les travaux de Wilson, Bopp, Westergaard, Johnson, etc. 8vo. *the Sanscrit in Devanagari and Roman characters, sd.* 24*s* *Paris*, 1865

9323 CAREY'S (Dr. William) Grammar of the Sungskrit Language, with a List of the Roots, stout impl. 4to. *calf neat*, 24*s*; or, *morocco extra, gilt edges*, 30*s* *Serampore*, 1806

"A singular monument of industrious application, the Grammar is in truth a compilation of very great merit. To more advanced scholars it is calculated to be of frequent service." *Professor Wilson, Philological Soc. Pr.* I. 3.

9324 COLEBROOKE'S Grammar of the Sanscrit Language, Vol. I. (all published), sm. folio, *bound*, 15*s* *Calcutta*, 1805

9325 COSHAS. Hema Chandra Cosha, *all in Sanscrit*, sq. 8vo. *russia*, 12*s* (*? Calcutta*, 1818)

9326 ——— another edition of the same, with two works of similar character, together 3 parts 8vo. *unbound*, 12*s* 6*d* *Calcutta*, 1809

"Important for explaining the theological terms of the Jains, as the Amera Cosha is for those of the Buddhists."—*Adelung.*

9327 DASA KUMARA CHARITA, or Adventures of ten Princes, a series of Tales in the original *Sanscrit*, by Sri Dandi, with notes and Introduction by H. H. WILSON, impl. 8vo. 31 *and* 203 *pp. cloth*, 12*s* 6*d* *Soc. Or. Texts*, 1846

9328 DOOSHWANTA and Sakoontala, translated by Wilkins, 1795—Camarupa and Cámalata, translated by Franklin, 1793—2 vols. in 1, 12mo. *calf*, 7*s* 1793-95

9329 EICHHOFF, Poésie Héroique des Indiens, avec analyse des poèmes nationaux de l'Inde, 8vo. *extracts in Roman characters, with translations in French and Latin, hf. morocco, uncut*, 6*s* 6*d* *Paris*, 1860

9330 GILDEMEISTER, Bibliotheca Sanscrita, 8vo. *cloth*, 5*s* *Bonn*, 1847

Digitized by Google

Sanscrit—*continued.*

9331 GITA GOVINDA, and other poetry, *all in Sanscrit*, 2 vols. in 1, 8vo. *russia*, 12*s* *Calc.* 1808

9332 HARIVANSA, an account of the family and the deeds of Krishna, *in Sanscrit*, Vol. I. MS. of 668 *oblong folio leaves, written in bold characters and ruled with red lines, unbound*, 15*s* *Sec.* XVIII

A remarkable MS. of this famous work, which is regarded as so sacred that the greatest rewards, on earth and in heaven, are offered to those who read it.

9333 HARIVANSA, ou Histoire de la Famille de Hari, formant un Appendice du Mahabharata, traduite par Langlois, 2 vols. 4to. *bds.* £2. 2*s* 1835-36

9334 HALL (Fitzedward) Contribution towards an Index to the Bibliography of the Indian philosophical systems, 8vo. *a catalogue of about* 800 *works, sd.* 10*s* 6*d* *Calc.* 1859

9335 HAUGHTON (Sir Graves C.) Bengali and Sanskrit Dictionary explained in English, with an Index serving for a reversed Dictionary, 4to. (pub. at £7. 7*s*) *cloth*, 30*s* 1833

9336 HITOPADESHA, a collection of Fables and Tales, by Vishnusarmá, *Sanscrit, Bengali, and English*, by Lakshami Náráyan Ñyálankár, 8vo. *with numerous pencilled notes, cloth*, 12*s*; or, *a good clean copy in cloth*, 15*s* *Calcutta*, 1830

9337 ——— the same, *Sanskrit* Text, with VOCABULARY (212 *pp. double cols.*) and an English Index of Words, serving as a reversed Dictionary, by Francis Johnson, Professor of Sanscrit at the East India College, 4to. (pub. at 31*s* 6*d* bds.) *hf. calf*, 15*s* 1847

9338 ——— the same, the text interleaved, bound in 2 vols. 4to. *calf neat*, 18*s* 1847

9339 ——— the same, second edition, *Sanscrit and English*, with Vocabulary and English translation, sm. 4to. (pub. at 30*s*) *cloth*, 18*s* *Hertford*, 1864

9340 ——— English translation, *separate*, 2nd edit. 4to. (pub. at 7*s* 6*d*) *cloth*, 4*s* 6*d* 1864

9341 ——— the same, original edition, *Sanscrit* text, with Vocabulary, 1847 —Schlegel et Lassen, comment. in Hitopadesam, *Bonnæ*, 1831—in 1 vol. 4to. *hf. bd.* 20*s* 1831-47

9342 ——— the same, translated by Wilkins, 8vo. *calf*, 5*s* *Bath*, 1787

9343 KALIDASA. La Reconnaissance de SACOUNTALA, drame *Sanscrit* et *Pracrit*, avec une traduction *Française*, des notes et un Appendice, par Chézy, roy. 4to. *cloth*, 20*s* *Paris*, 1830

9344 ——— Sakuntala recognized by the Ring, Devanágarí recension of the Text, with literal translation of the Metrical passages, notes, etc. by Williams, roy. 8vo. (pub. at 31*s* 6*d*) *bds.* 15*s*; or, *hf. calf*, 16*s* 6*d* *Hertford*, 1853

9345 ——— Sacontalá, translated (by Sir Wm. Jones) roy. 4to. *calf gilt*, 8*s* 1790

9346 ——— the same, in English, by Williams, 8vo. *cloth*, 5*s* 1856

9347 ——— SAKUNTALA; or Sakuntalá recognized by the Ring; a Sanskrit Drama, translated into *English* prose and verse by Williams, *second edition*, 4to. 300 pp. *printed in the highest style of art, with original designs on wood, head and tail pieces and borders in gold and colours, fancy cloth richly gilt, gilt edges*, 21*s* 1855

9348 ——— the MEGHA DÚTA, or Cloud Messenger, *Sanscrit and English*, with Vocabulary, by Wilson, 4to. *cloth*, 7*s* 1843

9349 ——— Urvasia, fabula, *Sanscr. et Lat.* cum notis, ed. Lenz, 4to. *sd.* 7*s* 6*d* *Berol.* 1833

9350 ——— Vikramorvasi, a drama, *Sanscrit*, edited by Williams, 8vo. *bd.* 5*s* *Hertford*, 1849

Sanscrit—*continued.*

9351 KALIDASA. Vikramorvasi, a drama, translated by Cowell, 8vo. *bds.* 3*s* 1851

9352 LASSEN, Institutiones linguæ Pracriticæ, cum Appendice, 8vo. *pp.* 488 *and* 94, *hf. calf*, 15*s* *Bonnæ*, 1837

9353 ——— Anthologia Sanscritica, cum Glossario, ed. Gildemeister, 8vo. *sd.* 5*s* *ib.* 1865

9354 MAHÁBHÁRATA (The), an Epic Poem, by the celebrated Veda Vyása Rishi, edited from the best MSS. by Nimaichandra Siromani, Ramagovinda, Ramahari Nyaya Panchanan, etc. and published by the Asiatic Society of Bengal, 4 vols. 4to. *cloth*, £5. *Calcutta*, 1834-39

9355 MAHA-BHARATA, poème épique de VÉDA-VYASA, traduit complètement en Français par Fauche, Vol. I-IV. large 8vo. *sd.* 36*s* *Paris*, 1863-65

9356 NALUS, Maha-Bharati Episodium, *Sanscr. et Lat.* cum annotationibus, curante BOPP, altera editio, sq. 8vo. *half calf*, 18*s* *Berol.* 1832

9357 NALOPÁKHYÁNAM, Story of Nalus, *Sanscrit*, with Vocabulary and Introduction by Williams, and Milman's *English* translation, large 8vo. (pub. 15*s*) *cloth*, 12*s* 6*d* *Oxford*, 1860

9358 NALA and DAMAYANTI, and other Poems, translated into *English* verse, with notes, by MILMAN, impl. 8vo. *cloth*, 4*s* *Oxford*, 1835

9359 ——— Selections from the Mahábhárata, in *Sanscrit*, with Vocabulary, by Johnson, large 8vo. (pub. at 36*s*)*half calf*, 7*s* 1842

9360 ——— Onze Episodes du Mahabharata, traduits par Foucaux, 8vo. 6*s* 6*d* *Paris*, 1862

9361 MAHA VIRA CHARITA, History of Rama, a *Sanscrit* play by Bhatta Bhavabhuti, edited by Trithen, roy. 8vo. *cloth*, *rare*, 15*s* 1848

9362 MANAVA-DHERMA-SASTRA, or the Ordinances of Menu, according to the Gloss of Calluca, comprising the Indian System of Duties, religious and civil, translated by Sir W. Jones, edited with notes by HAUGHTON, *Sanscrit and English*, 2 vols. 4to. (pub. at £4. 4*s*) *hf. calf*, 36*s* 1825

9363 ——— the same, Vol. II, being the English translation and notes, 4to. *bds.* 20*s* 1825

9364 MENU SANHITA, the Institutes of Menu, with the Commentary of Kulluka Bhatta, *all in Sanscrit*, 2 vols. 8vo. £2. 2*s* *Calcutta*, 1830

9365 ——— Lois de Manou, en *Sanscrit*, avec des Notes, etc. par Deslongchamps, 8vo. 12*s* *Paris*, 1830

9366 MANAVA-KALPA-SUTRA, a work on Vaidik Rites, with the commentary of Kumárila-Swámin, *Sanscrit and English*, with Preface by Goldstücker, narrow sm. folio, *printed in oblong fashion to resemble the original, the Sanscrit text being in facsimile, on thick paper*, (pub. at £4. 4*s*) *cloth*, 36*s* 1861

9367 MUIR'S Original Sanskrit Texts on the Origin and History of the People of India, their Religion and Institutions, collected, translated, and illustrated, 4 vols. 8vo. *cloth*, *rare*, £2. 10*s* 1858-63

9368 MÜLLER'S (Max) History of the Ancient Sanscrit Literature, so far as it illustrates the primitive religion of the Brahmans, 8vo. *cloth*, 25*s* 1859

"Of this work it is but faint praise to say that it is the most remarkable effort of genius combined with erudition that our age has produced."—*Pantheon*, May 10, 1862.

MÜLLER'S (Max) Handbooks:

9369 HITOPADESA, First, Second, Third, and Fourth Books, *Sanscrit* text, with interlinear *English* Translation, 2 vols. large 8vo. (pub. 15*s*) *cloth*, *new*, 12*s* 6*d* 1864

Digitized by Google

Sanscrit—*continued.*

9371 SANSKRIT Grammar for beginners, royal 8vo. *cloth*, (pub. at 15*s*) 12*s* 6*d* 1866

9372 NAISHADHA-CHARITA: or Adventures of Nala Rájá of Naishadha, by the Sri Harsha of Cashmir, Part I, (*all published*) with Commentary, *all in Sanskrit*, thick 8vo. *sd.* 18*s*; *cloth*, 20*s* *Calcutta*, 1836

"By many esteemed the most beautiful poem in the Sanscrit language."—*Colebrooke.*

9373 PANCHOPAKHYAN, *in Sanscrit*, 4to. *sd.* 5*s* (*? Serampore*, 1810)

9374 PANINI, Sûtra Vriti: the Grammatical Aphorisms of Pánini, *in Sanscrit*, bound in 2 vols. 8vo. *title and pp.* 1203 *and* 42, £3. 3*s* *Calcutta*, 1810

"This is the legitimate edition of the Grammar of Panini."—*Goldstücker.*

9375 ——— Grammatische Regeln, mit Indischen Scholien, *Sanscrit*, Einleitung, Commentar, Index, etc. von Böhtlingk, 2 vols. 8vo. (pub. at 20 Thaler) *bd.* 24*s* *Bonn*, 1839-40

"Panini, the father of Sanscrit Grammar, lived in so remote an age that he ranks among the ancient Sages whose fabulous history occupies a conspicuous place in the Puranas of Indian Theogonies."—*Colebrooke.*

9376 PÁNINI: his place in Sanskrit Literature, by GOLDSTÜCKER, impl. 8vo. xvi and 268 pp. 12*s* 1861

9377 PANTCHA-TANTRA, ou les Cinq Ruses, fables de Vichnou-Sarma; Aventures de Paramarta, et autres contes, *en Français*, par Dubois, 8vo. *half calf gilt*, 7*s* 6*d* *Paris*, 1826

9378 PRINSEP's Sanscrit and English Vocabulary, impl. 8vo. *cloth*, 7*s* 6*d* 1847

Puranas:

9379 BHAGAVATA PURANA, with the commentary of Sri Dhara Swâmini, *Sanscrit*, in Bengali characters, edited by Bhavânîcharana, 530 leaves oblong folio, *printed on thick ochre-tinted paper, unbound, between two wooden boards, and wrapped in a cover of coarse red cloth*, £5. 15*s* *Calcutta, Anno Sakae*, 1749 (1828)

The finest and best edition of this great Purana, which celebrates Vishnu's incarnation as Krishna.

9380 ——— another edition, *in Sanscrit*, lithographed and printed on tinted paper, in imitation of the original MS. 457 sheets, sm. folio, *very rare, unbound*, £3. 5*s* (*? Bombay*, 1848)

9381 ——— the same, sm. folio, *wanting a sheet*, 27*s* 1848

9382 ——— le même *en Sanscrit et en Français*, traduit et publié par F. BURNOUF, Livres 1-3, in 1 vol. stout royal folio, LARGE PAPER, *elegantly printed within borders, bds. cloth*, £2. *Paris*, 1840-44

The work was to have been completed in 6 books, but was never carried beyond the third.

9383 BRAHMA VAIVARTA PURANA: History of the Wanderings of Brahma, stout sm. folio, *remarkably fine old Sanscrit MS. bound in green morocco*, £4. 15*s* *Sec.* XVIII

9384 SIVAPURANA. Revâmâhâtmya, a portion of this Purâna, containing about third part of the work, to Chapter 109, oblong folio, *modern MS.* 133 *leaves, beautifully written*, 12*s* *ca.* 1830

9385 VISHNU PURANA: a System of Hindu Mythology and Tradition, translated from the original Sanscrit, and illustrated by notes derived chiefly from other Puránas, by WILSON, 4to. *cloth*, £2. 16*s* 1840

9386 ——— the same, LARGE PAPER, royal 4to. *cloth*, £4. 4*s* 1840

9387 SMALL (G.) Handbook for Sanskrit Literature, with appendix descriptive of the Mythology, castes, and religious sects of the Hindus, sm. 8vo. *cloth*, 6*s* 1866

9388 ROSEN, Radices Sanscritæ, 8vo. *hf. calf*, 6*s* *Berolini*, 1827

Digitized by Google

Puranas—*continued.*

9389 St. Paul's Life, in *Sanscrit* and *English*, the Sanscrit in *Telugu* characters, by C. P. Brown, 8vo. *hf. calf*, 2*s* 6*d* *Madras*, 1852

9390 Trevangadacharya Shastree, Essays on Chess adapted to the European mode of Play, translated from the Sanscrit, sq. 8vo. *a curious collection of problems and solutions, sd. privately printed*, 25*s* *Bombay*, 1814

9391 VALMIKI'S RAMAYANA, being the great Epic by the Poet Valmiki on the deeds of the Hero Rama, and the downfall of Ravana, the Giant King of Ceylon, stout narrow folio, *a fine old Sanscrit MS. green morocco*, £3. 16*s* *Sec.* XVII

9392 ——— Ramáyaná, Poema Indiano; Testo *Sanscrito* secondo i Codici Manoscritti della Scuola Gaudana e Traduzione *Italiana*, con note, per Gaspare Gorresio, 10 vols. impl. 8vo. (pub. at £10. 10*s*) *boards*, £7. 10*s* *Parigi*, 1843-58

The only complete edition of this famous epic. There exist two widely differing texts of the Ramayana, as issued from two ancient Indian schools, which may almost be considered as two distinct works. Of these texts, Schlegel chose one, and Gorresio has chosen the other for publication; but the former remains an incomplete labour, while the latter has been fully and thoroughly accomplished by the learning and industry of the Italian scholar. The edition by Carey and Marshman is also imperfect: it only contains the first two books, and is moreover unsatisfactory, because of the endeavour made by the editors to produce one text from the two distinct recensions.

9393 VALMEEKI, the Ramayuna, in the original Sungskrit, with a Prose Translation, and explanatory notes by W. Carey and J. Marshman, 3 vols. 4to. *russia gilt*, very rare, £10. *Serampore*, 1806-10

Vols. II, III, were not published; their existence has often been doubted.

9394 ——— the same, Vol. I, 4to. *bds. uncut*, £2. 5*s*; or *calf*, 30*s* 1806

9395 ——— the same, Vol. II. 4to. large thick paper, *bds. uncut*, £3. 3*s* 1809

9396 ——— Ramayana, carmen epicum de Ramæ rebus gestis, *Sanscrite et Latine*, cum notis, ed. Schlegel, Vols. I, II pt. 1, roy. 8vo. *cloth*, 25*s* *Bonnæ*, 1846

9397 Yajnadattabada, ou la mort d'Yadjnadatta, épisode du Ramâyana, *Sanscrit et Français*, avec analyse grammaticale et des notes, par Chézy, suivi d'une traduction *Latine* littérale par Burnouf, 4to. *sd.* 15*s* *Paris*, 1826

9398 Muerte de Yachnadatta, *Sanscrito y Español*, con notas, por Eguilaz Yauguas, impl. 8vo. *sd.* 8*s* *Granada*, 1861

Vedas:

9399 RIG-VEDA-SANHITA: the Sacred Hymns of the Brahmans, together with the Commentary of Sayanacharya, in Sanskrit, edited by Max Müller, 4 vols. very stout royal 4to. (pub. at £10. 13*s*) *cloth, new*, £8. 15*s* 1849-62

9400 ——— the Threefold Science (the first 7 Anunwakas of the first Mandala of the Rig Veda) *Sanscrit and English*, sq. 8vo. *hf. bd.* 15*s* *Bombay*, 1833

9401 RIG VEDA, ou livre des Hymnes, traduit du Sanscrit, par Langlois, 4 vols. large 8vo. *uncut*, £4. 4*s* *Paris*, 1848-51

9402 RIG-VEDA-SANHITA. A Collection of Ancient Hindu Hymns, constituting the Ashtakas of the Rig-Veda, translated from the Sanskrit by H. H. Wilson and Cowell, Vols. I-IV, 8vo. *cloth*, £2. 16*s* 1850-66

9403 ——— the same, Vol. I only, 8vo. 20*s* 1850

The first and second volumes are out of print, and very rare.

9404 Aufrecht's Glossary to the Rig Veda, with constant reference to the Atharva Veda, 6 pts. 4to. £2. 2*s* 1867

9405 SAMA-VEDA, Sanhitá of the, *in Sanscrit*, by Stevenson and H. H. Wilson, roy. 8vo. (pub. at 12*s*) *cloth*, 7*s* 6*d* 1843

9406 YAJURVEDA, The White, with Commentaries, *in Sanscrit*, edited by Weber, Vols. I, II, in 15 parts, 4to. (pub. at 47 Thalers) *sd.* £4. 4*s*; or in 2 very stout vols. *hf. russia, uncut*, £4. 14*s* *Berlin*, 1849-59

Vedas—*continued.*

9407 RAMMOHUN ROY's translation of the principal Books, Passages and Texts of the Veds, 8vo. *calf gilt*, 12*s* 1832

9408 WESTERGAARD, RADICES Linguæ SANSCRITAE, ad decreta Grammaticorum definitæ et copiâ exemplorum illustratæ, 4to. *pp. xiv. and* 380 *double columns, hf. calf*, 12*s* *Bonnae*, 1841

9409 WILLIAMS (Monier) ENGLISH AND SANSKRIT DICTIONARY, 4to. (pub. at £3. 3*s*) £2. 7*s* *London*, 1851

9410 ——— Grammar of the Sanscrit Language, large 8vo. *second edition, cloth*, 10*s* *Oxford*, 1857

9411 WILSON'S (H. H.) Select Specimens of the Theatre of the Hindus, translated from the Sanskrit, 3 vols. large 8vo. *original edition, calf gilt*, 21*s* *Calcutta*, 1827

9412 ——— the same, *second edition*, 2 vols. 8vo. *calf gilt*, 17*s* 6*d* 1835

9413 ——— DICTIONARY, Sanscrit and English, translated, amended, and enlarged from an original compilation prepared by learned natives, very stout 4to. 1061 *pp. double cols. hf. russia*, £6. 6*s* *Calc.* 1819

This edition cites the authorities, which are omitted in the second.

9414 ——— the same, SECOND EDITION, *enlarged*, roy. 4to. 982 *pp. double cols. hf. bd.* £12. 12*s* 1832

The high price of Wilson's Dictionary has to be ascribed to the slow progress of Professor Goldstücker's proposed new edition. The few parts published, 1 to 6, are of no practical use to students.

9415 WILSON's Sanscrit Grammar, 8vo. *cloth or hf. calf*, 12*s* 1841

9416 ——— the same, second edition, *cloth, used copy*, 15*s*; or, *good copy in cloth*, 16*s* 1847

The difference between the two editions is inconsiderable.

9417 YATES'S Dictionary in Sanscrit and English, 8vo. 928 *pp. double cols. hf. calf*, 30*s* *Calcutta*, 1846

9418 ——— Sanscrit Grammar, roy. 8vo. *bds.* 6*s*; or, 8vo. *hf. calf*, 8*s* *ib.* 1820

SIAMESE.

9419 Low's Grammar of the Thai or Siamese Language, 4to. *with 7 lithographs of specimens, bds.* 12*s* *ib.* 1828

9420 PALLEGOIX, Grammatica Linguæ Thai, 4to. *cloth, rare*, 36*s* *Bangkok*, 1850

9421 ——— Siamese Dictionary; Dictionarium Linguæ Thai, sive Siamensis, interpretatione Latina, Gallica, et Anglica illustratum, auctore D. J. B. Pallegoix, episcopo Mallensi, vicario apostolico Siamensi, stout fol. *the Siamese in native and Roman letters, explained in French and English, hf. bd.* £3. 3*s* *Paris*, 1854

9422 RUANG PRATHOM DO'M, 8vo. *the Scripture Histories in Siamese, hf. bd.* 9*s* *Bangkok*, 1849

Singalese—*See* Indian Languages.

TATAR.

9423 ABULGHASI Bahadür Chan. اوشال شجرة تركي : Historia Mongolorum et Tatarorum, *Tatarice* (*charac. Arab.*) curâ Fraehnii, folio, *title and last leaf mended, cloth*, 20*s* *Casani*, 1825

9424 BOEHTLINGK, die Sprache der Jakuten (Siberia): Grammatik, Text und Wörterbuch, *Jakout and German*, impl. 4to. 18*s* *Pet.* 1851

9425 ERDMANN's Temudschin der Unerschütterliche, nebst geograph.-ethnograph. Einleitung, 8vo. *a History of Djinghiz Khan, sd.* 8*s* 6*d* *Leipz.* 1862

9426 GIGANOFF, Slovar Rossiisko-Tatarskii, 4to. 682 *pp. with the Tatar in Arabic and Russian characters, hf. bd.* 24*s* *St. Pet.* 1804

9427 SCHOTT's Tatarische Sprachen, 4to. *hf. morocco*, 6*s* 6*d* *Berlin*, 1836

Digitized by Google

Tatar—*continued.*

9428 SCHIEFNER'S Heldensagen der Minussinschen Tataren, *Deutsch*, rhythmisch bearbeitet, large 8vo. *morocco extra, gilt top, uncut*, 20*s* *St. Petersb.* 1859

9429 SCHLATTER'S Reisen nach dem südl. Russland, 1822-28, mit Rücksicht aux die Nogayen, 8vo. *map and plates, a good account of the Tatars, and their customs, language, etc. cloth*, 6*s* *St. Gall*, 1836

See also, ante, **Caucasian, Mantchu,** *and* **Mogul**; *and post*, **Turkish.**

TIBETAN.

9430 KLAPROTH (Julius) Tibetanisches Wörter-Verzeichniss; Vocabularium Tartaricum, etc. 8vo. 106 *pp. partly in the autograph of Bayer the Orientalist, bds.* 9*s* *ca.* 1810

9431 GEORGII Alphabetum Tibetanum, cum disquisitione de vario litterarum ac regionis nomine, gentis origine, moribus, etc. stout 4to. 94 *and* 280 *pp. plates of the Llama Idolatry, calf*, 24*s* *Romae*, 1762

9432 KOEROES (Csoma de) Dictionary, Tibetan and English, prepared with the assistance of Sangs-Rgyas Phun-Tshogs, a learned Láma—Grammar of the Tibetan Language—2 vols. 4to. £2. 10*s* *Calcutta*, 1834

9433 SCHMIDT'S Tibetisch-Deutsches Wörterbuch, nebst Deutschem Wortregister, roy. 4to. 11 *and* 786 *pp. double cols.* 36*s* *St. Petersb.* 1841

9434 SCHRŒTER, Dictionary of the Bhotanta, or Boutan Language, edited by Marshman, with a GRAMMAR, 4to. 36*s* *Serampore*, 1826

This language is spoken in the region on the Himalaya Mountains, usually called Tartary, by the people who lately gave so much trouble to the Indian Government.

9435 SHAKYA-MUNI. Prayers to Buddha, a Tibetan MS. on 47 leaves, narrow sm. 8vo. size, *unbound*, 10*s* 6*d* *Sec.* XVIII

TURKISH, Eastern and Western.

9436 الف ليله و ليله: Arabian Nights, an early Turkish translation, Vol. V. folio, 312 *pp. finely written, containing nearly* 100 *stories, in excellent preservation, bound*, 36*s* *Sec.* XVI

9437 BAKI. ديوان الباقي: Poems of Báqî, 12mo, *very well written MS. of* 215 *pp. bd.* 20*s* A. H. 1037

9438 ——— Diwan, verdeutscht von Hammer, 8vo. *hf. morocco*, 5*s* *Wien*, 1825

9439 BARKER'S Turkish Grammar, Dialogues and Vocabulary, a practical Guide to the acquisition of the Turkish Language, 12mo. 166 *pp.* (pub. at 4*s*) *cloth*, 2*s* 6*d* 1854

9440 ——— Reading Book, Grammar, Vocabulary, 8vo. (pub. 14*s*) *cloth*, 4*s* 1854

9441 BERNARDO DA PARIGI, Vocabolario, Italiano-Turchesco, tradotto dal Francese da P. d'Abbavilla, 3 vols. sm. 4to. *hf. russia*, 10*s* *Romæ*, 1765

9442 BIANCHI ET KIEFFER, Dictionnaire Turc-Français et Français-Turc, avec Appendices, seconde édition, 4 stout vols. 8vo. *hf. calf*, £3. 10*s*; or, *half morocco gilt*, £4. 4*s* *Paris*, 1843-50

9443 ——— Dictionnaire Turc-Français, avec Appendice, 2 vols. 8vo. *hf. calf*, 25*s* *ib.* 1835-37

9444 ——— Vocabulaire Français-Turc, stout 8vo. *hf. bd.* 7*s* 6*d* *Paris*, 1842

9445 BOYD'S Turkish Interpreter, a new Turkish Grammar, 8vo. *cloth*, 6*s*; or, *hf. bd.* 7*s* 6*d* *Paris*, 1842

9446 DAVIDS' Turkish Grammar, with Dialogues and Vocabulary, 4to. (pub. 28*s*) *hf. calf gilt*, 9*s* 1832

9447 DIETERICI, Chrestomathie Ottomane, avec Glossaire, 8vo. *cloth*, 6*s* *Berlin*, 1854

Digitized by Google

Turkish—*continued.*

9448 EDHEM BEY. كتاب جر الاثقال: Book of the Science of Mechanics, 4to. 10 *folding plates, with a great number of figures, native binding*, 20*s* (*Búláq*), A. H. 1249

9449 EVLIYA, Narrative of Travels in Europe, Asia, and Africa, in the Seventeenth Century, translated by Hammer, 2 vols. in 3 pts. 4to. *bds.* 20*s* 1834-53

9450 FOTAWA. فتاواي علي افندي: Judicial Decisions in disputed "legal cases," by Ali Effendi, 2 vols. in 1, stout sm. folio, 875 *pp. native bdg.* £2. 5*s* *Kustantiniyeh*, A. H. 1245

9451 FRASER's War in Bosnia, translated from the Turkish, 8vo. *bds.* 2*s* 6*d* 1830

9452 GRAMMAIRE TURQUE, avec plusieurs dialogues, sq. 8vo. *plate of characters, calf*, 15*s* *Constantinople*, 1730

Very rare. It was printed at the press of the Vizir Ibrahim, by Turkish compositors, with type cast for the purpose, also by Turks.

9453 HAJI KHALIFEH, Maritime Wars of the Turks, translated by Mitchell, Part I (all pub.) 4to. *sd.* 5*s* 1831

9454 HAMMER-PURGSTALL, Geschichte der Osmanischen Dichtkunst bis auf unsere Zeit, 4 vols. 8vo. *with translated extracts from* 2200 *Poets, sd.* 25*s* *Pesth*, 1836-38

HANDJERI—*see ante No.* 7830

9455 HILYET EL NÁJI. حلية الناجي: Treatise on Prayer and Religious Observances, *in Turkish*, with Hashiyah or marginal commentaries, 4to. 562 *pp. native bdg.* 15*s* *Búláq*, A. H. 1251

9456 HINDOGLU, Dictionnaire Turc-Français et Français-Turc, avec la Grammaire Turke, 3 vols. 8vo. *uniform in hf. calf, gilt tops, uncut*, 27*s* *Vienne*, 1831-38, *Paris*, 1834

9457 IBN EL-VARDI. فوايد العجايب وفرايد الغرايب ترجمه خريدة العجايب: The Marvels of the Earth, a work upon Geography and Natural History, translated from Arabic into *Turkish*, sq. 8vo. *MS. neatly written, native bdg.* 20*s* A. H. 1047

9458 INSHA. كتاب الفريد قي حسنه البديع فنه: Collection of Letters and Epistolary Forms, made by Mohammed Ali Pasha, *in Turkish*, sm. folio, 494 *pp. native bdg.* 20*s* *Búláq*, A. H. 1242

9459 IS'HAQ EFFENDI (Khodjah el-Hhádj Hháfiz). مجموعه علوم: Encyclopædia of the Mathematical Sciences, *in Turkish*, 4 vols. stout sm. 4to. 46 *folding plates of Diagrams, etc.* £2. 5*s* *Búláq*, A. H. 1257-61

9460 JAUBERT, Grammaire Turke, 8vo. *plates of Turkish and Uigur writing, calf neat, rare*, 14*s* *Paris*, 1833

9461 KASEM-BEG (Mirza A.) Türkisch-Tatarische Grammatik, mit Anhang von Zenker, 8vo. *plates of writing*, 7*s* 6*d* *Leipz.* 1848

9462 LETELLIER. ترك دلنده كزيده مثللر: Choix de Proverbes, *Turc et Français*, avec Glossaire, 8vo. *hf. calf gilt, scarce*, 12*s* *Paris*, 1826

9463 LISSN-I TÜRKÎ-NING Imlá-sî: a Turkish work on Grammar, 8vo. *bds.* 3*s* 6*d* 1837

9464 MAHMOUD EFFENDI, Dialogues in English and Turkish, 24mo. 149 *pp. cloth*, 2*s* 6*d* 1859

9465 MENINSKI, Grammatica Turcica, cum praeceptis linguae Arab. et Persicæ, etc. folio, *bd.* 2*s* 6*d*; or *boards, uncut*, 10*s* *Viennæ*, 1689

For the "THESAURUS," *see ante*—General Oriental Literature, No. 7870

Digitized by Google

Turkish—*continued.*

9466 MIRÁT EL-KAÎNÁT. مرات الكاينات : Mirror of Existing Things, 2 vols. in 1, folio, *native binding*, £2. 10*s* *Bûláq*, A. H. 1258

This great compilation is divided into four parts, and forms a kind of universal history. It begins with the creation, and gives a history of Mohammed and the Imams, as well as of the monarchs of Persia and Turkey; with traditions, stories, etc.

9467 NABI EFFENDI (Yusuf Fazl) ذيل سير نبوي : Appendix to the Life of the Prophet, with conclusion by Mohammed Alì Páshá, *in Turkish*, sm. folio, *native bdg.* 30*s* *Bûláq*, A. H. 1248

A history of the early wars of Islam, by a celebrated author.

9468 NAWÁDIR EL-ASÁR. نوادر الاثار في مطالعة الاشعار : a Diwan, consisting of couplets and quatrains selected from the best Turkish poets, 4to. *hf. bd.* 15*s* *Bûláq*, A. H. 1256

9469 NEDAYI. منافع الناس : a Poetical Treatise on Medicine, Anatomy, etc. with another similar poem by the same author, *in Turkish*, in 1 vol. 8vo. *MS., stained, bd.* 10*s* A. H. 1087

The author was physician to Sultan Selim II, to whom his work is dedicated.

9470 REDHOUSE'S TURKISH and ENGLISH DICTIONARY, in two parts, Part I. English and Turkish. Part II. Turkish-English, in which the Turkish words are represented in the Oriental character, as well as their correct pronunciation and accentuation shewn in English letters, by J. W. REDHOUSE; in 1 stout vol. 8vo. xxvi and 1151 pp. *cloth*, 30*s* 1857

9471 ——— ENGLISH-TURKISH LEXICON, shewing in TURKISH, the literal, incidental, figurative, colloquial, and technical significations of the ENGLISH TERMS; preceded by a sketch of English Etymology, roy. 8vo. xvi and 828 pp. *printed with very small but singularly clear types, both the English and the Turkish*, (pub. at 24*s*) *hf. bd. red morocco*, 20*s* 1861

9472 ——— Grammaire de la Langue Ottomane, large 8vo. *sd.* 8*s*; or, *hf. bd.* 10*s* *Paris*, 1846

9473 RHASIS, Vocabulaire Français-Turc, 4to. 327 pp. *double cols. calf*, 7*s* 6*d* *St. Peters.* 1828

9474 SEAMAN, Grammatica linguæ Turcicæ, sq. 8vo. *calf, rare*, 12*s* *Oxon.* 1670

9475 TODERINI, Letteratura Turchesca, 3 vols. 8vo. *including catalogues of the libraries of Constantinople, that of the Seraglio being also given in Turkish, hf. russia gilt*, 10*s* *Venezia*, 1787

9476 TURKISH EMPIRE. رساله في احوال : Treatise on the condition and duties of the various classes in the state, 8vo. *a well-written Turkish MS. bd.* 6*s* *Sec.* XVIII

9477 VÁSIF. محاسن الاثار و حقايق الاخبار : History of the Ottoman Empire from the year 1752 to 1774, by Ahmed Vasif Efendì, *in Turkish*, 2 vols. in 1, stout sm. folio, *native bdg.* 30*s* *Bûláq*, A. H. 1246

9478 VAUGHAN'S Turkish Grammar, 8vo. *facsimile, calf, rare*, 9*s* 1709

ZEND, and PEHLVI.

9479 VENDIDAD SADÉ, l'un des livres de ZOROASTRE, lithographié d'après le MS. Zend de la Bibliothèque Royale, et publié par BURNOUF, roy. folio, 561 *leaves or pages, entirely lithographed in facsimile*, (pub. at 200 fr. *in parts*) *hf. calf gilt*, UNCUT, *rare*, £4. 4*s* *Paris*, 1829-43

The Vendidad Sadé consists of three parts, the Yaçna, the Vispered, and the Vendidad, properly so-called.

9480 ZEND-AVESTA: *Zend* Texts of the Yasna, the Vispered, the Yashts and the Vendidad, by WESTERGAARD, Vol. I. in 4 parts, 4to. *the Zend texts complete, sd.* 21*s* *Copenhagen*, 1852-54

Sanscrit—*continued.*

9481 VENDIDAD SADE: Yaçna, Vispered, und Vendidad, *Zend*, (Röm. Schrift) mit GLOSSAR, von Brockhaus, large 8vo. (pub. at 6 Thaler) *interleaved with green paper, bd.* 9*s*; or, *a fine copy, hf. morocco*, 12*s* 6*d* *Leipz.* 1850

9482 AVESTA, die heiligen Schriften der Parsen, im Grundtexte (*Zend*) sammt der *Huzvaresch*-Übersetzung; herausg. von SPIEGEL, Vols. I, II (*all published*, containing the Vendidad, Vispered, and Yaçna) 8vo. *cloth*, 34*s*; or, *in maroon morocco*, £2. 2*s* *Wien*, 1853-58

ZEND AVESTA, par Duperron—*see No.* 7941

9483 ZEND AVESTA, Zoroasters lebendiges Wort, aus dem Franz. verdeutscht von KLEUKER, 3 vols. *plates*, 1777-1786—Anhang zum Zend-Avesta, 5 parts in 2 vols. 1781—together 8 vols. in 5, sm. 4to. *calf neat, fine copy*, £2. 10*s* *Riga*, 1777-86

9484 AVESTA, aus dem Grundtexte übersetzt, mit Rücksicht auf die Tradition, von SPIEGEL, 3 vols. 8vo. *complete, sd.* 24*s* *Leipzig*, 1852-63

9485 BURNOUF, Commentaire sur le YACNA, l'un des livres religieux des Parses, ouvrage contenant le text *Zend*, avec la traduction, les Variantes des quatre manuscrits de la bibliothèque royal et la version *Sanscrite* inédite de Nériosengh, tome I. 4to. *all published, hf. calf gilt*, £3. 5*s* *Paris*, 1833

9486 SPIEGEL'S Commentar über das Avesta, Band I: der Vendidad, large 8vo. *sd.* 10*s* *Leipzig*, 1865

9487 BUNDEHESH, liber *Pehlvicus*, e vet. cod. descripsit Westergaard, 4to. 84 *pp. lithographed, sd.* 6*s* *Havn.* 1851

9488 BOHLEN de origine linguæ Zendicæ e Sanscrita repetenda, 8vo. *half morocco*, 7*s* 6*d* *Regim.* 1831

9489 BURNOUF (E.) Etudes sur la langue, et sur les textes Zends, Vol. I. 8vo. 30*s* *Paris*, 1840

9490 KHORDEH AVESTA, a work on the observance and forms of the Parsee Religion, by Behramji Jiji, *Zend in Gujerati characters*, 16mo. *bound*, 36*s* *Bombay, A. Y.* 1167 (*A.D.* 1797)

9491 ROMER, Zend, is it an original language? roy. 8vo. *cloth*, 2*s* 6*d* 1855

See ante, under **Persian,** Dabistan, Desatir, Firuz, Mohl, etc.

AFRICAN LANGUAGES.

9492 BARTH (H.) Reisen in Nord und Central-Afrika, 1849-55, 5 vols. impl. 8vo. LARGE PAPER, *maps and plates, cloth*, £3. 3*s* *Gotha*, 1857-58

Vol. V. contains a Temàshirht Vocabulary, and a variety of other philological and ethnological matter is found in the work.

9493 BLEEK'S Languages of Mosambique, Vocabularies of the Dialects, from the MSS. of Peters, obl. 12mo. *pp. xix and* 403, *in parallel columns, including* 9 *Dialects, sd.* 9*s* 1856

9494 BURTON (Capt. R. F.) Wit and Wisdom from West Africa, a book of Proverbial Philosophy, etc. *original text*, with *English* translations and explanatory notes, post 8vo. 470 *pp.* (pub. 12*s* 6*d*) *cloth*, 10*s* 6*d* 1865

Containing 2268 Proverbs, Idioms, Enigmas, and words conveying knowledge concerning the people, their habits and superstitions.

9495 CLARKE'S Specimens of Dialects, Vocabularies of Languages, and notes of Customs in Africa, 8vo. *sd. very rare*, 15*s* *Privately printed, Berwick*, 1848

9496 DAPPER, Description de l'Afrique, ses rivières, villes, plantes, animaux, les mœurs, les coutumes, la Langue, etc. folio, 44 *maps and plates, calf*, 20*s* *Amst.* 1686

9497 GREY (Sir George) Philological Library: South Africa, by Bleek, 8vo. *pp.* 186, *sd.* 5*s* 1858

For the complete series, see *post* Polynesian.

Digitized by Google

9498 JOBSON (Richard) THE GOLDEN TRADE; or a discovery of the River Gambra, and the Golden Trade of the Æthiopians; also the commerce with a Great Blacke Merchant, called Buckor Sano, and his Report of the Houses covered with Gold, small 4to. *fine large copy in hf. calf*, VERY RARE, £6. 6s 1623

9499 KOELLE, POLYGLOTTA AFRICANA, a Vocabulary of nearly 300 Words and Phrases in more than 100 African Languages, roy. folio, 24 *and* 187 *pp. tabularly arranged, cloth*, 7s 6d 1854

9500 ——— the same, *with coloured map, cloth*, 18s 1854

9501 KRAPF'S Vocabulary of Six East-African Languages: Kisuaheli, Kinika, Kikamba, Kipokomo, Kihiau, Kigalla, imp. 4to. *x and* 64 *pp. in* 7 *cols. containing about* 1500 *English words, rendered into these six languages, hf. calf*, 12s *Tübingen*, 1850

9502 (NORRIS) Dialogues, and portion of the New Testament, *in English, Arabic, Haussa*, (Soudanese) *and Bornu* (Arabic characters) oblong sm. folio, 116 pp. *lithographed, sd.* 3s; or, *hf. calf*, 5s 1853

9503 PETERMANN'S Account of the progress of the expedition to Central Africa, under Richardson, Barth, Overweg, and Vogel, 1850-53, impl. folio, *portraits and maps*, (pub. 30s) *cloth*, 15s 1854

9504 VOCABULARY of a few of the principal Languages of Western and Central Africa, compiled for the use of the Niger Expedition, 12mo. pp. vii and 214, *cloth*, 5s 1841

Contents: Alphabetical Vocabulary in English and Haussa, Ibu, Ako, (Eyo, Yabu, or Yarriba), Filatah or Fulah, Mandingo, Bambarra, Fanti and ASHANTI, and Wolof, 189 pp.; Hannah Kilham's Vocabularies in 31 African languages, 11 pp.; Names of Days and Months, Numerals in 10 African languages, Nufi Vocabulary, 8 pp.; Specimen of Dialogues, English and ASHANTI, 2 pp.

9505 **Benga.** MACKEY'S Benga Grammar, sm. 8vo. *stained, cloth*, 4s; or, *bound*, 5s *New York*, 1855

9506 ——— Benga Primer, 12mo. *hf. bd.* 4s *New London, Pa.* 1855

9507 **Bornu.** KOELLE'S Grammar of the Bornu or Kanuri Language, 8vo. *frontispiece, pp.* 19 *and* 326, *cloth*, 6s 1854

9508 ——— African Native Literature, or PROVERBS, Tales, Fables, etc. in *Kanuri* or *Bornu*, and *English*, with Kanuri-English VOCABULARY of 178 pp. 8vo. 434 *pp. cloth*, 7s 6d 1854

9509 NORRIS' Bornu or Kanuri Grammar, with Dialogues and Vocabulary, 8vo. *sd.* 4s 1853

9510 **Bullom.** NYLAENDER'S Grammar and Vocabulary of the Bullom Language, 12mo. *bds.* 15s 1814

9511 **Bunda.** CANNECATTIM, Diccionario da LINGUA BUNDA ou Angolense, Portugueza-Bunda-Latina, sm. 4to. 720 *pp. treble cols. morocco*, RARE, 34s *Lisboa, Imp. Reg.* 1800

9512 ——— Observações Grammaticaes sobre a lingua Bunda, con Diccionario Conguez, sq. 8vo. *hf. russia gilt*, 20s *ib.* 1805

9513 **Fulah.** Macbriar's Fulah Grammar, by Norris, 12mo. *cloth*, 7s 6d 1854

9514 **Grebo.** Grebo Reader, Part I. *Cape Palmas*, 1841—Bible Questions *in Grebo*, by Payne, *New York*, 1856—2 parts, 12mo. 7s 6d 1841-56

9515 **Haussa.** BAIKIE (Dr.) Observations on the Hausa and Fulfulde Languages, with examples, 8vo. 29 *pp. sd.* 2s 6d *Privately printed*, 1861

9516 SCHÖN'S Vocabulary, Haussa-English and English-Haussa, with Grammar, 8vo. *pp.* 30 *and* 190, *cloth, out of print*, 7s 6d 1843

9517 ——— Hausa Grammar, 8vo. 234 *pp. cloth*, 5s 1862

9518 **Herrero.** HAHN'S Grundzüge einer Grammatik des Herrero (im Westlichen Africa), nebst Wörterbuche, impl. 8vo. *sd.* 7s *Berlin*, 1857

9519 **Kafir and Zulu.** APPLEYARD'S Kafir Language, its history, with a classification of South African dialects, and a Grammar, 8vo. *cloth, rare*, 25s *King William's Town*, 1850

9520 AYLIFF'S Vocabulary of the Kafir Language, 16mo. *hf. calf*, 5*s* 1846
9521 BOYCE'S Kaffir Grammar, second edition, with Vocabulary and Exercises, by Davis, 8vo. *hf. bd.* 20*s* 1844
9522 DÖHNE'S Zulu-Kaffir Dictionary, with introduction on the Language, 8vo. *pp.* 42 *and* 417, *double cols. hf. calf gilt*, 20*s* *Capetown*, 1857
9523 SCHREUDER, Zulu Grammatik af Holmboe, 8vo. *sd.* 2*s* 6*d* *Christ.* 1850
Kanuri—*see* **Bornu.**
9524 **Kisuaheli.** KRAPF'S Elements of the Kisuaheli Language, with special reference to the Kinika dialect, 8vo. *cloth*, 10*s* *Tübingen*, 1850
9525 **Mandingo.** MACBRAIR'S Mandingo Grammar, with Vocabularies, 8vo. *hf. calf*, 10*s* 6*d* *ca.* 1845
9526 **Mpongwe** Grammar, with Vocabularies, Mpongwe-English and English-Mpongwe, 8vo. *hf. bd.* 5*s* 6*d* *New York*, 1847
9527 PEEP OF DAY, *in Mpongwe*, 1852—Mpongwe Primer, 1855—2 parts, 12mo. 2*s* 6*d* *Gaboon, W. A.* 1853-55
9528 **Namaqua.** TINDALL'S Grammar and Vocabulary of the Namaqua-Hottentot Language, 8vo. *sd.* 7*s* (*? Cape Town*, 1845)
9529 WALLMANN'S Formenlehre der Namaqua-Sprache, 12mo. *bds.* 3*s* 6*d* 1857
9530 **Odji.** RIIS, Elemente des Akwapim-Dialects der Odschi-Sprache, 8vo. *including a Dictionary of* 132 *pp. doub. cols. sd.* 6*s* *Basel*, 1853
9531 **Sechuana.** ARCHBELL'S Bechuana Grammar, 8vo. *hf. calf*, 10*s* 6*d* *Grahams'town* (*C. of Good Hope*), 1837
9532 CASALIS, Etudes sur la langue Séchuana, 8vo. *sd.* 4*s* 1841
9533 **Sherbro** and English Church Catechism, 12mo. *hf. bd.* 5*s* 1824
9534 **Susoo** GRAMMAR and VOCABULARY, 8vo. *bds. rare*, 24*s* *Edinb.* 1802
9535 SPELLING BOOK for the Susoos, and Catechism, *Susoo and English*, 12mo. *bds. very rare*, 25*s* *ib.* 1802
9536 **Towarek.** FREEMAN, Grammatical Sketch of the Temahuq or Towarek, 8vo. *cloth*, 2*s* 6*d* 1862
9537 **Vei.** KOELLE'S Grammar of the Vei-Language, with a Vei-English Vocabulary, 8vo. *cloth*, 7*s* 6*d* 1853
9538 **Wolof.** DARD, Dictionnaire Français-Wolof-Bambara, et Wolof-Francais, 8vo. *sd.* 3*s* 6*d* *Paris*, 1825
9539 ——— Grammaire Wolofe, avec Appendice sur les langues de l'Afrique Septentrionale, 8vo. *sd.* 4*s*; or, *hf. calf*, 5*s* *ib.* 1826
9540 ROGER, Recherches sur la langue Ouolofe, avec Vocabulaire, 8vo. *sewed*, 5*s* 1829
9541 **Yoruba.** CROWTHER'S Vocabulary, English-Yoruba and Yoruba-English, with Grammatical Elements prefixed, sm. 8vo. 5*s* 1843
9542 ——— Vocabulary of the Yoruba Language (Yoruba-English), with introduction by Vidal, 8vo. *cloth*, 5*s* 1852
9543 ——— Grammar of the Yoruba Language, 8vo. *cloth*, 3*s* 6*d* 1852
Zulu—*see* **Kaffir.**

AMERICAN LANGUAGES, and Books relating to America.

9544 BARTON'S Origin of the Tribes and Nations of America, 8vo. *preliminary discourse, cix pp. and Comparative Vocabularies*, 83 *pp. hf. calf*, 15*s* *Philad.* 1797
9545 ——— the same, 8vo. preliminary discourse, cix pp.; *Comparative Vocabularies and Appendix, pp.* 133 *and* 32, *hf. calf gilt*, 30*s* *ib.* 1798
9546 BARTLETT (J. R.) Literature of the Rebellion; a Catalogue of Books and Pamphlets relating to the Civil War in the United States, works on Slavery, etc, roy. 4to. LARGE PAPER, *cloth, uncut*, £2. 2*s* *Boston, U.S.* 1866
Beautifully printed on fine thick paper, and a very creditable specimen of American typography.

9547 BERNALDEZ (Andrés) Historia de los Reyes Catolicos D. FERNANDO y Da. ISABEL, Cronica inédita del siglo XV (con introduccion de Lafuente y Alcántara) 2 vols. 8vo. *sd.* 14*s*; or the 2 vols. in one, *hf. morocco, uncut,* 17*s* 6*d* *Granada,* 1856

A very valuable and interesting chronicle, published here for the first time, after having for three centuries and a-half shared the neglect and obscurity which Antonio deplored as the fate of all good early writers. Bernaldez was an eye-witness of the events that he describes, and on intimate terms with Ponce de Leon and the other great men of the time. Not the least interesting part of his work is the description of the Discovery of America, and his account of COLUMBUS, WHOM HE ALSO KNEW AND ADMIRED. He calls him a "Mercader de libros de estampa," which is more likely to be a correct designation than that usually given to the great navigator.

9547*COLOMBO (Fernando) Historie, con la Vita di Christoforo Colombo, suo Padre, et dello scoprimento, ch'egli fece dell' Indie Occidentali, 12mo. *fine copy in red morocco extra, gilt edges,* £3. 3*s* *Venetia,* 1571

The author was born at Cordova in 1487, became page to the prince, Don Juan, son and heir to Fernando and Isabella, in 1494. He accompanied his father in his 4th voyage of discovery in 1502, and after the death of Columbus, made two voyages to the New World. He also accompanied Charles V. to Italy, Flanders, Germany, &c.; and after having travelled over all Europe and a part of Africa and Asia, died at Seville, in 1539, leaving a library of 20,000 volumes, printed and MS. to the cathedral of Seville. He was an eye-witness to the facts which he relates in the above volume, particularly the fourth voyage of his father, whose papers and charts he possessed. '*His work is an invaluable document, entitled to great faith, and is the* CORNER STONE OF THE HISTORY OF THE AMERICAN CONTINENT.'

9548 DU PONCEAU, Mémoire sur le Système Grammatical des langues de quelques nations Indiennes de l'Amérique du Nord, 8vo. *including Comparative Vocabularies, hf. bd. neat,* 9*s*; or, *calf gilt,* 12*s* *Paris,* 1838

9548*DES BARRES, Atlantic Neptune, the Sea-boards, Coasts, and Harbours of America; a portion of the work, chiefly relating to the United States, atlas folio, 100 *plates, including pretty etched views of towns, harbours, promontories, etc. in a portfolio, the Duke of Grafton's copy,* 25*s* 1780-81

9549 DUENDE (El) de Mexico dá la bienvenida al Vyrrey y pasa algunos avisos, sq. 8vo. *very neat MS. in Spanish, containing satirical poems addressed to the Viceroy, and ridiculing himself and his officials, the Spanish government of Mexico, the manners and customs of the people, etc. sd.* 20*s* *Mexico, circa* 1770-80

6549*EDEN (R.) History of Trauayle in the West and East Indies, and other Countreys lying eyther way towardes the fruitfull and ryche Moluccaes: with a Discourse of the North-west Passage: augmented and finished by R. Willes, sm. 4to. BLACK LETTER, *russia, gilt edges, old style, with arms of E. V. Utterson stamped in gold on sides,* VERY RARE, £12. 12*s* *R. Jugge,* 1577

9550 ESQUEMELING and RINGROSE, History of the Bucaniers of America, containing the unparallel'd exploits of Sir Henry Morgan, etc. 2 vols. in 1, sm. 4to. *maps, portraits and plates, old calf, scarce,* £3. 5*s* 1695

9551 GUMILLA, Historia natural, civil, y geográfica de las naciones del Rio Orinoco, corregida por Obregon, 2 vols. in 1, sm. 4to. *map, portrait, and plates, Spanish morocco gilt,* 36*s* *Barcelona,* 1791

9552 HAKLUYT (Richard) The Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation, etc. black letter, 3 vols. in 2, sm. folio, *old calf, gilt back, good sound copy, measuring* 10½ *inches by* 7½ *inches,* £12. 12*s* *Geo. Bishop,* 1599-1600

This copy contains the ORIGINAL VOYAGE TO CADIZ, which was suppressed by order of Queen Elizabeth, on the disgrace of Essex. A copy precisely similar to the above fetched at Puttick's in 1864, £17. 5*s*.

9553 ——— another very fine copy, also containing the ORIGINAL VOYAGE TO CADIZ, 3 vols. bound in 2, sm. folio, RED MOROCCO EXTRA, £21. *Bishop,* 1598, 1599, 1600

A REMARKABLE COPY, Vols. 1 and 2, being said to be on LARGE PAPER, measuring 12¼ in. by 8¼ inches, with many rough leaves, and Vol. 3, 11¾ inches by 7¾ inches; this also has rough leaves throughout.

9554 HAKLUYT (Richard) Collection of Early Voyages, Travels, and Discoveries of the English Nation, a new edition, with large additions, by Evans, 5 vols. folio, LARGE PAPER, *bds. uncut, only 75 copies printed*, £20. 1809-12

9555 HARRISSE (H.) Bibliotheca Americana Vetustissima: a description of works relative to America, published between 1492 and 1551, stout impl. 8vo. 520 pp. *hf. calf, uncut*, £4. 4*s* *New York*, 1866

9556 ——— the same, roy. 4to. LARGE PAPER, *cloth, uncut*, £7. 7*s* 1866

A production of the highest excellence, and very elegantly printed on superior paper.

9557 HERRERA (Antonio de) Historia General de las INDIAS OCCIDENTALES, ò de los hechos de los Castellanos en las Islas y Tierra Firme del Mar Oceano, 4 vols. *containing 8 Decades*, folio, *numerous portraits and plates, uncut*, RARE *in this state, hf. bd*, £3. 3*s* *Amberes*, 1728

Priced, 1855, Thorpe, £3. 13*s* 6*d*; 1855, £3. 12*s*; fetched at Christie's in 1859, £3. 15*s*; 1860, Puttick's, £3. 11*s*.

9558 ——— Descripcion de las Indias Occidentales, folio, *engraved title and 14 maps, vellum*, RARE, £1. 10*s* *Madrid*, 1601

9559 LEON Y GAMA, Descripcion historica y cronologica de las dos Piedras que se hallaron en Mexico, 1790, sq. 8vo. 3 *large plates, a valuable treatise on old Mexican Mythology and Chronology, calf*, 15*s* *Mexico*, 1792

9560 LONG'S History of Jamaica, or general survey of the ancient and modern state of that Island, 3 vols. 4to. *maps and plates, fine copy, bds. uncut, rare in this state*, £2. 10*s* 1774

"A work of sterling merit."—*Stevenson.* Priced, 1836, J. Bohn, £4. 10*s*; 1837 and 1840, Payne and Foss, £6. 6*s*. Sold at Dr. Heath's sale for £14. 15*s*; the Fonthill, £11.

9561 PURCHAS, HAKLUYTUS POSTHUMUS, or PURCHAS, his PILGRIMES, containing PEREGRINATIONS and DISCOVERIES in the remotest North and East parts of Asia, called Tartaria and Asia, by Englishmen and others, and Voyages and Discoveries of the North parts of the World, by Land and Sea, Polar Regions and North-West of America, also English Northern Navigation, and Discoveries of Greenland, the North-West Passage, and other Arctic Regions; Voyages and Travels to and in the New World, called America, and of the Seas and Islands adjacent, 5 vols. folio, *engraved title, many maps and woodcuts*, A REMARKABLY FINE, CLEAN, LARGE AND PERFECT COPY, *measuring* 13¼ *to* 13⅛ *by* 8¾ *to* 8½ *inches in size, bound in the best style, red morocco extra, gilt edges, by Bedford*, £100. 1625-26

In "A Note touching the Dutch" at the end of the Preface to the Reader in Vol. I. Purchas vindicates himself from the charge of general aspersions of the Dutch Nation, by intimating that what he had said referred to *particular* scoundrels, who belong to all Nations, even the English. He declares "that I am not guiltie to my selfe of hatred to that Nation," "And for this cause I have omitted some odious *Greenland* Relations, have altered and reprinted some more offensive generall speeches disgorged by the passionate loosers, with Titles on the tops of pages, intended to Offenders," &c.

Accordingly it has been discovered that in Vol. I. pp. 703-706, (signatures 4 M & 5) have been cancelled and reprinted, for the purpose of softening down several harsh expressions against the Dutch.

This copy contains both of these original leaves and the cancels, the first we believe that have ever occurred for sale.

9562 LUDEWIG'S Literature of American Aboriginal languages, 8vo. *cl.* 6*s* 1858

9563 MUÑOZ, Historia del Nuevo Mundo, Tomo I, (all published) 4to. LARGE PAPER, *portrait and map, calf*, 20*s* *Madrid, Ibarra*, 1793

A valuable work.—*Vide* TICKNOR.

9564 MURR'S Nachrichten von verschiedenen Ländern des Spanischen America, aus Aufsätzen einiger Missionare herausg. 8vo. *with Vocabularies of several American Languages, map, bds.* 10*s* 6*d* *Halle*, 1809

9565 ROCHEFORT (M. de) Histoire Naturelle et Morale des Iles Antilles de l'Amerique, avec un Vocabulaire Caraibe, sm. 4to. *second edition, nearly 50 plates, vellum, fine copy*, 15*s* *Roterdam*, 1665

9566 SQUIER AND DAVIS, Ancient Monuments of the Mississippi Valley, imp. 4to. 48 *plates and* 207 *woodcuts, cloth*, £2. 16*s*
Smithsonian Inst. New York, 1848

Of this first volume of the Smithsonian Contributions, only a few copies were printed. It has long been out of print.

9567 UNITED STATES EXPLORING EXPEDITION: **ZOOPHYTES**, by DANA, stout impl. 4to. *of text, with woodcuts, and* roy. folio Atlas *of* 60 *coloured plates, cloth*, VERY RARE, £14. 14*s* *Philadelphia*, 1848

Only 100 copies printed for presents. The chief difficulty in making up complete sets of the valuable scientific Appendices to the United States Exploring Expedition consists in obtaining this rare work of Dana.

9568 DANA'S Synopsis of the Report on Zoophytes, 8vo. *bds.* 10*s*
New Haven, (*U. S.*) 1859

9569 **Aymara**. CATHECISMO (Tercero) y Exposicion de la doctrina Christiana por sermones, para que los curas prediquen, etc. sq. 8vo. 8 *preliminary leaves including title, table, etc.; Approbation and Proem, leaves* 1-8; *text in Spanish, Quichua, and Aymara*, 8-215, *vellum*, VERY RARE, £5. 5*s* *Ciudad de los Reyes, por Antonio Ricardo, primero Impressor en estos Reynos del Piru*, 1585

9570 **Aztec**. A FACSIMILE OF AN AZTEC MS. oblong 4to. *unfolding into a panorama*, 18 *feet long, containing many representations of deities, mythological fables, and other curious symbolical figures, with table of reference, from the library of T. F. Pettigrew, sd.* 10*s* *n. d.* (*circ.* 1830)

9571 **Brazilian**. BERNARDO DE NANTES, Katecismo Indico da Lingua Kariris, acrescentado de varias Praticas, Doutrinaes e Moraes, adaptadas ao genio dos INDIOS DO BRAZIL, *Kariri e Portuguez*, 12mo. *veau fauve, gilt edges, by Vogel, beautiful copy, very rare*, £4. 15*s* *Lisboa*, 1709

9572 **Caribbean**. RAYMOND BRETON, Dictionaire Caraibe-François, meslé de Remarques historiques pour l'eclaircissement de la Langue, 1665—Dictionaire François-Caraibe, 1666—Catechisme *Caraïbe et François*, 1664—3 vols. in 1, 16mo. *the first title mended, calf*, RARE, £5. 10*s*
Auxerre, 1664-66

A lexicographical production of extreme rarity. The author, a Dominican, was subprior of the Monastery of Preaching Friars at Blainville; and one of the first four French Missionaries deputed to the Island of Gardeloupe, now called Guadeloup, and the Caribbee Islands. He also wrote a Caribbee Grammar, published 1667.

See also No. 9565.

9573 **Chilene**. (VALDIVIA, Arte y Gramatica de la lengua de Chile, con Vocabulario y Confesionario) 12mo. *wanting title and pp.* 1-14, *pp.* 15-32 *being defective, as well as the first leaf of the Doctrina, pp.* 27 *to end of Confesionario wanting, vellum*, VERY RARE, £2. 16*s* (*Lima*, 1606)

9574 **Cree**. EVANS' Speller and Interpreter in Indian and English, 18mo. *hf. bd.* 5*s* *New York*, 1837

9575 HOWSE'S Grammar of the Cree Language, with an analysis of the Chippeway Dialect, 8vo. *portrait*, (pub. at 9*s* 6*d*) *cloth*, 6*s* 1844

9576 **Dakota**. RIGGS' Dakota Grammar and Dictionary, collected by the members of the Dakota Mission, roy. 4to. *Grammar*, 64 *pp. Dictionary Dakota-Engl.* 278 *pp. double cols.; English-Dakota, pp.* 279-338, *treble cols. cloth*, 21*s* *Washington*, 1852

The Dakota language is that spoken by the Sioux Indians.

9577 **Delaware**. ZEISBERGER'S COLLECTION OF HYMNS in the Delaware Language, for the Christian Indians, 12mo. *hf. bd.* RARE, *unmentioned by Rich*, 25*s* *Philadelphia*, 1803

9578 **Esquimaux**. IMGERUTIT attorekset illagektunnut Labradoremetunnut, 12mo. *the Moravian Hymn-Book in the Esquimaux language*, 882 *Hymns, cloth*, 8*s* *Lœbaume, cir.* 1840

Digitized by Google

9579 Galibi. DICTIONNAIRE Galibi-Français et Français-Galibi, precédé d'un Essai de Grammaire, 8vo. *hf. morocco*, 10*s* 6*d* *Paris*, 1763

9580 ——— the same, *bound up with:* Préfontaine, Maison rustique pour les habitans de Cayenne, 2 vols. in 1, 8vo. *calf gilt*, 25*s* 1763
See also No. 7641.

9581 **Greenlandish.** EGEDE (Pauli) Dictionarium-Grönlandico-Danico-Latinum, complectens primitiva cum suis derivatis, sm. 8vo. *bd.* 17*s* 6*d* *Hafn.* 1750

9582 ——— Grammatica Grönlandico-Danico-Latina, sm. 8vo. *hf. bd.* 21*s* *ib.* 1760

9583 FABRICIUS, Grönlandsk Grammatica, 12mo. 388 *pp. sd.* 9*s* *Köb.* 1801

9584 ——— the same, 1801—Grönlandske Ordbog; Greenlandish-Danish Dictionary, 795 *pp.* 1 vol. 1804—together 2 vols. 12mo. *hf. bd.* 20*s* *ib.* 1801-4

9585 POK: a Greenlander's Travels in Europe, *in Greenlandish*, 8vo. *with rude comic cuts, coloured, sd.* 4*s* *Nongme*, 1857

9586 **Iroquois.** NEHIRO-IRINIUI AIAMIHE MASSINAHIGAN, 12mo. *calf*, 10*s* *Uabistiguiatsh*, 1767
In the Language of the Six Nations, whose tribes now are almost extinct.

9587 **Maya.** RUZ, Yucatecan Grammar translated from the Spanish into Maya; and from the Maya into English by Kingdon, 8vo. *calf*, 12*s* 6*d* *Belize*, 1847

9588 **Massachusetts.** ELIOT (John, *the Apostle of the Indians*) Grammar of the Massachusetts Indian Language, with Notes by Du Ponceau and Pickering, 8vo. £2. 2*s* *Boston, U. S.* 1822

9589 ——— Title of the original edition, sm. 4to. *reprinted in exact facsimile*, 9*s* *Cambridge* (*New England*) 1666, [*London*, 1863]

9590 **Mexican.** BRASSEUR DE BOURBOURG, Histoire des Nations civilisées du Mexique et de l'Amérique-Centrale, durant les Siècles antérieurs à Colomb, puisée aux archives anciennes des indigènes, 4 vols. 8vo. *sd.* £2. *Paris*, 1857-59
See also No. 9598, below.

9591 BUSCHMANN, die Völker und Sprachen Neu-Mexico's und der Westseite des Britischen Nord-Amerika's, 4to. *bds.* 12*s* *Berlin*, 1858

9592 CAROCHI, Compendio del Arte de la lengua Mexicana, dispuesto por PAREDES, sq. 8vo. *frontispiece and* 12 *preliminary leaves, including title and index*, text *pp.* 1-202, *vellum*, VERY RARE, £4. *Mexico*, 1759

9593 GASTELU (Antonio Vasquez, el Rey de Figueroa) ARTE DE LENGUA MEXICANA, corregido por Olmedo y Torre, Spanish 4to. *title and prologue, etc.* 2 *leaves; text* 54 *leaves, limp vellum*, VERY RARE, £4. *Puebla*, 1726
See also **Aztec.**

9594 **Mohawk.** COMMON PRAYER, *English and Mohawk*, by Hill, 8vo. *calf*, 16*s* *Hamilton*, 1842

9595 **Mosquito.** HENDERSON'S Moskito (Honduras) Grammar, 8vo. *bd.* 9*s* *New York*, 1846

9596 **Onondaga.** SHEA (J. G.) French-Onondaga Dictionary, from a MS. of the XVIIth Century, roy. 8vo. *pp. vii. and* 103, *double cols. calf*, 17*s* *New York*, 1860

9597 **Otomi.** GUADALUPE RAMIREZ, Breve Compendio de todo lo que debe saber el Christiano, en lengua *Othomi* (*y Castellana*) sq. 8vo. *printed with characters invented for the language, hf. morocco, formerly belonging to Fouché*, £3. *Mexico*, 1785
Title and Preface, 3 leaves; Censure, 1 leaf; Approbations and cancelled Errata, 4 leaves; New Errata, 1 leaf; pp. 1-80; Epitome, large folding sheet in 5 columns. The first 17 pages are in explanation of the letters, etc.

9597* GRAMMAIRE Othomi, trad. de l'Espagnol, 8vo. *sd. only* 25 *copies printed*, 6*s* *Paris*, 1863

Digitized by Google

9598 **Quiche.** POPOL VUH: le Livre Sacré et les Mythes de l'Antiquité Américaine, avec les livres héroiques et historiques, *Quiché et Français*, avec un commentaire, etc. par l'Abbé BRASSEUR DE BOURBOURG, large 8vo. *pp. cclxxix and* 363, *sd.* 18*s* 6*d* *Paris*, 1861

This work, composed soon after the Spanish conquest, by a native Prince, contains all the old mythology and sacred lore of the Guatemalan and Mexican people.

9598* **Quichua.** CATECISMO y Doctrina Cristiana, *Qquechua y Español*, impreso en Lima, 1583, lo dá nuevamente a luz Gallegos, sq. 8vo. *title and preface*, 2 *leaves* ; *text*, 34 *pp.*, *hf. morocco*, 30*s* *Cuzco*, 1828

9599 MARKHAM'S Quichua Grammar, with Dictionary Quichua-English-Spanish, and English-Quichua, sm. 8vo. *cloth*, 10*s* 1864

9600 TORRES RUBIO, ARTE de la lengua QUICHUA con VOCABULARIO QUICHUA, y otro Vocabulario CHINCHAISUYO, por FIGUEREDO, 12mo. EXTREMELY RARE, £20. (*Lima*, 1700)

9601 ——— el mismo, ahora nuevamente corregido y aumentado en vocables y notas, etc. 16mo. *vellum*, *rare*, £4. 15*s* *Lima*, 1754

I sold a copy in 1858 for £7. 7*s*. COLLATION: Title and dedication, 6 leaves; Arte de la Quichua, leaf 4-51; Doctrina Christiana, 52-72; Vocabulario Indico Castellano y Vocabulario Castellano Indico, pp. 72-212; Vocabulario de la Lengua CHINCHAISUYA, y algunos modos mas usados de ella, por el P. Juan de Figueredo, 213-231; Confessionario en Quichua, 231-254; Indice, 5 pp.

9602 TSCHUDI, die Kechua Sprache; Sprachlehre, Sprachproben, und Wörterbuch, 3 vols in 2, 8vo. 22*s* *Wien*, 1853

See also—**Aymara.**

POLYNESIAN LANGUAGES.

9603 GREY. A Handbook of African, Australian, and Polynesian Philology, as represented in the library of Sir George Grey, High Commissioner of the Cape Colony, edited by Sir GEORGE GREY and Dr. W. H. J. BLEEK, Vols. I, II, II, in 1 vol. 8vo. *hf. morocco, gilt top, uncut*, 28*s* 1858-62

Vol. I. Part 1.—South Africa, pp. 186.
Vol. I. Part 2.—Africa (North of the Tropic of Capricorn), pp. 191-261.
Vol. I. Part 3.—Madagascar, pp. 24.
Vol. II. Part 1.—Australia, pp. iv. 44.
Vol. II. Part 2.—Papuan Languages, pp. 12.
Vol. II. Part 3.—Fiji Islands, etc. pp. 32.
Vol. II. Part 4.—New Zealand, etc. pp. 76.
Vol. II. Part 4, (*continuation*).—Polynesia and Borneo, pp. ii. and 77 to 154.
Vol. III. Part 1.—Manuscripts and Incunables, pp. viii. 24.

The above is, without exception, the most important addition yet made to Polynesian Philology. The amount of materials brought together by Sir George, with a view to elucidate the subject, is stupendous, and the labour bestowed on them and the results arrived at incontestably establish the claim of the Author to be called the Father of Polynesian and African Philology.

9604 GABELENTZ, die Melanesischen Sprachen, nach ihrem gram. Bau, und ihrer Verwandschaft mit den Malaiisch-Polynesischen, Sprachen, 4to. *sd.* 7*s* 6*d* *Leipz.* 1860

9605 **Alfursh.** NIEMANN, Bijdragen tot de Kennis der Alfoersche Taal, sm. 8vo. *sd.* 2*s* 6*d* 1866

9606 **Australian.** GREY'S (Sir George) Vocabulary of the Dialects spoken by the Aboriginal Races of S. W. Australia, 4to. *MS. notes, sewed*, 5*s* *Perth, W. Australia*, 1839

9607 ——— Vocabulary of the Dialects of South Western Australia, 18mo. *cloth*, 5*s* 1840

9608 **Formosan.** HAPPART'S Dictionary of the Favorlang Dialect of the Formosan language, written in 1650, translated by MEDHURST, 12mo. *pp.* 383, *paper discoloured, hf. bd. very neat, rare*, 22*s* *Batavia, Parapattan*, 1840

9609 **Hawaiian.** ANDREWS' Hawaiian Dictionary, with English-Hawaiian Vocabulary, and Chronological Table, large 8vo. pp. xvi. and 558, *of which the Hawaiian part occupies* 519, *double cols. cloth*, 31*s* 6*d* *Honolulu*, 1865

9610 CHAMISSO über die Hawaiische Sprache, 4to. *hf. morocco*, 7*s* *Leipz.* 1837

9611 EMERSON, Hoakakaolelo no na Huaolelo Beritania i mea kokua i na Kanaka Hawaii: English-Hawaiian Dictionary, 8vo. *hf. bd.* 30*s* *Lahainaluna*, 1845

Grammatical Preface, x pp.; Dictionary, 184 pp. double cols.

Javanese and Kawi—*see ante*, Asiatic alphabet.

9612 **Macassar** (*Celebes*). MATTHES, Makassaarsche Chrestomathie; oorspronkelijke Makassaarsche Geschriften in Prosa en Poëzy, roy. 8vo. 14*s* *Amst.* 1860

9613 ——— Makassaarsche Spraakkunst, large 8vo. *plate, cloth*, 6*s* *ib.* 1858

9614 **Maori, or New Zealand Language.** EASY Lessons on Money Matters, in the *New Zealand* Language, 8vo. *cloth*, 5*s* *Wellington*, 1851

9615 DIEFFENBACH's Travels in New Zealand, its Geography, Geology, Botany, and Natural History, 2 vols. 8vo. *with a New Zealand Grammar and Dictionary, plates*, (pub. £1. 4*s*) *cloth*, 18*s* 1843

"Incomparably the best work on New Zealand that has yet appeared."

9616 GREY (Sir George) Poems, Traditions, and Chants of the Maories, *in Maori*, 8vo. pp. xiv, 432, cxii, and 20, *cloth, very rare*, £3. *Privately printed, Wellington, New Zealand*, 1853

9617 MAORI MEMENTOES: a series of Addresses presented by the Natives to Sir George Grey; with a collection of Laments, &c. *Maori and English*, by Davis, 8vo. *cloth*, 30*s* *Auckland*, 1855

9618 MAUNSELL's Grammar of the New Zealand Language, pp. xv and 186, *hf. calf*, 20*s* *Auckland*, 1842

9619 SAVAGE's New Zealand, with Vocabulary, 8vo. *plates, bds.* 5*s* 1807

Sunda—*see* **Javanese**.

9620 **Marquesan and Tahitian.** MOSBLECH, Vocab. Océanien-Franç. et Franç.-Océan. des Dialectes Marquises, Sandwich, Gambier, etc. sm. 8vo. *hf. bd.* 5*s* *Paris*, 1843

9621 **Philippine Languages.** BERGANO (Diego) Bocabulario de PAMPANGO en Romance, y Diccionario de Romance en Pampango, sm. folio, *fine copy, in red morocco, gilt edges*, EXTREMELY RARE, £14. *Manila*, 1732

Thorpe priced a copy, £15. 15*s*.

9622 EZGUERRA, Arte de la lengua Bisaya, de la Provincia de Leyte, sm. 4to. *limp vellum, very rare*, £4. *Manila*, 1747

Collation: Title, Approbations, etc. 5 leaves; text, 88 leaves. The text begins with an explanation of the characters used by the natives.

"Volume fort rare; vendu 155 fr., Salle Silvestre, en 1826."—*Brunet.*

9623 FRANCISCO DE S. JOSEPH, Arte y Reglas de la Lengua Tagala, stout 12mo. *the first four pages slightly stained, limp vellum*, VERY RARE, £4. 15*s* *Reimpresso en Manila*, 1752

COLLATION: Title, and 15 preliminary leaves, forming four signatures of ¶'s; Arte, folios 1-785; Para el que aprende, etc. in verse, 10 leaves; Librong Pagaaralan, por Pinpin 1610, Ggggg 2 to Zzzzzz 1; Indice, Zzzzzz 1, to ***** 4, being 47 pp.

9624 NOCEDA Y SAN LUCAR, Vocabulario de la lengua Tagala, reimpreso con licencia, folio, *vellum*, £3. 10*s* *Valladolid*, 1832

This edition was made for, and sent out to, the Philippine Islands. It is consequently very rare in Europe.

9625 TOTANES (Sebastian de) Arte de la Lengua Tacala y Manual Tagalog, para la administracion de los santos Sacramentos, 2 vols. in 1, smallest 4to. *fine copy, printed on paper manufactured from silk, vellum*, RARE, £2. 2*s* *Sampaloc, extra-Manila*, 1796

9626 ——— Arte de la Lengua Tagala, y Manual Tagalog, 2 vols. in 1, sm. 4to. *limp vellum*, 18*s* (*reprinted*) *Manila*, 1850

Digitized by Google

ANCIENT BIBLICAL MANUSCRIPTS.

9627 PSALTERIUM, cum quibusdam PRECIBUS et HYMNIS, *Græce*, small 4to. **fine Greek Manuscript, on VELLUM,** *beautifully bound in red morocco extra, by* BEDFORD, *enclosed in a wooden case covered with red velvet*, £100.

Sec. X-XI.

A fine example of Greek workmanship in the tenth or eleventh century. Everything in the appearance of the calligraphy, the shape of the letters, and the modes of using the aspirations, indicates the high antiquity of the Manuscript. The text is remarkable for its correctness; it faithfully represents the Septuagint, and almost exactly follows the text edited by Holmes and Parsons, as modified by the more numerous section of their various Readings. The present is the only MS. of any part of the Greek Old Testament appearing in this catalogue, and as such it ought to be bought with one of the New Testament Codices. In verification of its age, it may only be observed that the letters are clearly, largely, and boldly written; there is no division or space between any of the words in one sentence; the dative *iota* is never marked; the breathings are similar in shape to those used in the Uncial MSS. (that is, like the two halves of the letter H); and the letters are all formed in the style peculiar to early cursives, including the cross-shaped Ψ. The stop used at the end of paragraphs is (:—)

The text of the Psalms is succeeded by the following pieces, all of the same age and handwriting:—1. Ωδη Μωυσεως εν τη Εξοδῳ; 2. Ωδη Μωυσεως εν τῳ Δευτερονομιῳ; 3. Ωδη Αββακουμ του Προφητου; 4. Προσευχη Ησαιου; 5. Προσευχη Ιωνα; 6. Προσευχη των ἁγιων τριων Παιδων; 7. Ωδη των ἁγιων τριων Παιδων; 8. Ωδη της Θεοτοκου Μαριας; 9. Αινος Ζαχαριου; 10. Προσευχη Εζεκιου; 11. Προσευχη Μανασση; 12. Ὑμνος Εωθινος; 13. Ὑμνος τυ Λυχνικου; 14. Προσευχη Συμεων; 15. Τυπικα της Εκκλησιας; 16. Οι Μακαρισμοι; 17. Το ἁγιον Συμβολον. The last leaf of the MS. is wanting, as the Creed lacks its second half.

9628 NOVUM TESTAMENTUM GRÆCE, very stout square small 8vo. **Manuscript on VELLUM, with MINIATURES of the Four Evangelists,** *beautifully bound in red morocco extra, by* BEDFORD, *enclosed in red velvet case*, £200.

Sec. XI-XII.

This elegant little MS. contains the Four Gospels, the Acts, and the Epistles, thus needing only the Apocalypse to be a perfect Codex of the New Testament. It is well known that MSS. of the Acts and Epistles are very much scarcer than those of the Gospels,—and on that account, the present MS. may justly be considered the most valuable in the collection catalogued here. The order in which the Epistles are arranged, differs wholly from that which is used in the printed editions, and the text will afford valuable matter for collation. It is noticeable that in the baptism of the Eunuch (Acts viii. 37) the formula of belief, which appears in the received text, is omitted; this fact alone being sufficient to prove that the scribe followed a good original. The statement about Silas (Acts xv. 34) is also omitted. It has the passage concerning the "three Witnesses," and in the words concerning the Passion, is also in harmony with the received text. The inscriptions at the end of the different Epistles, differ from those in other MSS. and in printed editions.

There is a curious note at the end, written in capitals by the scribe who

Digitized by Google

gives his name in it. It shews that he had not had the intention to include the Apocalypse in his New Testament; or perhaps it was wanting in the original he used. The inscription is rendered thus:

"As sweet as the tranquil haven
is to sea-wanderers
So sweet to the scribe is the last
line.
Of Ioannikios the Monk."

The character in which the body of the book is written is a beautiful minute cursive, with divisions generally observed between the words, but otherwise shewing all the marks of its antiquity, such as the right-angled notes of breathing, the peculiar form of the letters, the absence of the dative *iota*, etc. The Canon of Eusebius is not prefixed to the text, but there are tables to the Gospels, a Menology, portion of the Psalms, etc. written in an ancient hand on paper, and forming the beginning and end of the volume.

On the whole the present Manuscript is one of very great interest for the scholar and the collector.

9629 EVANGELIA IV, GRÆCE, CUM CANONE EUSEBII, sm: 4to. **Splendid Manuscript on VELLUM,** *beautifully written in a very clear hand, the Canon of Eusebius within elegant borders, richly illuminated in gold and colours, the headings of each Gospel in letters of gold within elaborately illuminated ornaments, numerous capitals in gold; adorned with Three large* **MINIATURES of St. Matthew, St. Mark and St. John,** *executed in colours on a gold ground in the Byzantine style, in morocco super extra, by* BEDFORD, *and enclosed in red velvet case,* A PERFECT GEM, £250. *Sæc.* XI.

A Manuscript no less precious for its text, than as a specimen of Greek Art in the Eleventh Century. The paintings which represent St. Mark and St. John (that of Matthew being damaged by loss of colour) are infinitely superior to the ordinary character of the work in old MSS. The design and the execution are alike admirable. Indeed the graceful style of ornamentation used in the borders to the Canon (arches of gold richly decorated, supported by light pillars of coloured marbles) as well as the Gospel-headings, is quite sufficient to place this MS. amongst the most valuable Codices of the Greek Gospels.

The handwriting is an elegant cursive with headings in a small uncial character; and resembles that of the specimens given in the *Pal. Sacra* of Westwood, "Early Greek MS. No. 5," and also that of plates 46 and 49 in D'Agincourt, Vol. III. Its antiquity is clearly denoted by the absence of divisions between words (except of course at the end of sentences), and the form of the breathings, which are noted by a small broken line forming a right angle, right or left, according to the pronunciation. The *iota* is never written *subscribed* to the dative, but is generally affixed at the end of the word (and occasionally omitted). Another point for remark is the use of the epenthetic ν and ς before consonants; but this is not always seen in the text. Abbreviations are only adopted in the words and names usually so found even in the earliest MSS., and in a few places where terminations are contracted for want of space. It is often supposed that cursive MSS. are all of a comparatively modern origin, but the fact is that this kind of writing was known as early as the Sixth Century, and came into general use in the Ninth, at which period also the employment of ornamentation began. Accents and breathings were adopted in writing so far back as the Seventh Century.

The text is one of very much importance to the biblical critic; for it does not appear to have been ever collated, and yet it offers an immense number of valuable *Various Readings*. It agrees more nearly with the "Codex Ephraim rescriptus" (V Century) and the "Codex Bezæ" than with the other early ones; but it is very remarkably different from the latter (Beza's) in the Story of the Woman taken in Adul-

tery. It has the famous passage (Mat. VI. 13)—"*οτι σου εστιν ἡ βασιλεια.*" John V. 3 & 4, presents the doubtful words, cited by Tertullian, but varies very much from the Alexandrine Codex. It leaves out the words "*και πυρι*" in Matt. III. 11; but gives the "*οπισω μου*" in Mat. IV. 10. Indeed, the variations of reading are so frequent that it would take a volume to enumerate them.—The leaf which should contain Luke XIX. 10—26, is cut away, and there is no painting of this Evangelist's figure. Otherwise it is quite complete; and there are short prologues to each Gospel, differing from the known prefaces of the Fathers as given by Erasmus and Mill.

On the last leaf is a memorandum in Greek recording the birth of a daughter, named Theodora, on the second of October (St Justin's day), in the year of the World 6828 (1320 A.C.), in a much more modern writing than the Gospels.

9630 EVANGELIA GRÆCE, 12mo. **beautifully written Manuscript on VELLUM,** *with* **MINIATURES of the four Evangelists,** *the headings and initials in gold, elegantly bound in red morocco super extra, by* BEDFORD, *enclosed in a red velvet case,* £125. *Sec.* XII.

A charming little volume, equally admirable as a production of calligraphic skill and as an elegant piece of binding. There are prefaces, postscripts, and tables of all the Gospels, and at the end of the second Gospel, there is an epigram of six lines upon St. Mark. This is no doubt a curious feature in the book. The text is accurate and keeps sufficiently close to the Received Version; but there are many various readings and transpositions. As for the penmanship, the writing is very small but clear, the dative iota still remains unnoted, the breathings are yet angularly shaped, the letter Ψ like a cross, and other peculiarities mark its antiquity; but there is a nearer approach to modern writing than in the former MSS. There are twenty-seven lines per page, and the size of the volume outside is about 5½ by 3½ inches. It is certainly a desirable article of its kind, and would be in its proper place on the shelves of a fine library.

9631 EVANGELIA GRÆCE, small 4to. **Manuscript on VELLUM,** *bound in morocco extra, and enclosed in velvet case by* BEDFORD, £100. *Sec.* XII—XIII.

In a very beautiful style of penmanship, the letters being large, round, clear, and perfectly uniform. The aspirations are marked in the same manner as at present, that is, by curved lines; but on the other hand, the dative iota is only twice subscribed, and everywhere else omitted, the ι and the υ are generally crowned with two dots and the letters retain the archaic form, almost as much as the MSS. a century older. Itacism frequently occurs. The various readings which the text affords are very numerous. Even the verbal alterations are remarkable in themselves, one of the most frequent turns of phrase being to substitute the article ὁς and a verb for ὁ and a participle—as, *ὁς αν απολελυμενην γαμηση* for *ὁ απολελυμενην γαμησας.* It has the disputed words *εν τῳ φανερῳ* (Mat. vi. 6), but the freedom of the scribe almost wholly through the MS. in his position and use of words is very great. If Bible MSS. are to be divided into classes of versions, this one belongs to the school of the Beza Codex preserved in Cambridge.

9632 EVANGELIA GRÆCE, small 4to. **Manuscript on VELLUM,** *bound in morocco extra, and enclosed in velvet case, by* BEDFORD, £52. 10*s* *Sec.* XII-XIII.

Elegantly written in a bold regular character, displaying great freedom of penmanship. As a specimen of ancient Greek calligraphy it is highly to be considered, although there are several lacunæ in the text, which follows pretty closely the Alexandrine version. Of course there are various readings to take the attention of the critic, but the collector will chiefly regard this

Digitized by Google

MS. for its age, in connection with the beauty and simplicity of its clear rounded penmanship. The first leaves of Matthew's Gospel are missing. The dative iota is subscribed and the curved notes of aspiration used. There are no spaces observed between the words of a sentence, and the custom of beginning a word at the end of a line and carrying it into the next, without any regard to the break, is universal through the volume. The shape of the characters is perhaps more wholly antique than in No. 9631.

9633 EVANGELIARIUM GRÆCUM, imp. 4to. **ancient Greek MS of the XI century, on VELLUM,** *in a clear bold and square character, almost without contractions, with large* ILLUMINATED INITIALS, *not wholly perfect, richly bound in dark red morocco extra, gilt edges,* £40. *Sec.* XI.

A selection from the four Gospels, used by the priests for reading aloud and preaching from. There are occasional notes added to mark the inflexions of the voice and the intonation. The character of the handwriting in this venerable relic is early cursive, and there is no distinctive space between the words except at the end of a sentence or clause. There is neither subscribed nor ascript *iota* to mark the dative case; and the forms of the letters in the head lines, as well as the colours used in illumination, are of archaic type. All these circumstances combine to prove the high antiquity of this MS. It forms a very valuable specimen of Byzantine calligraphy of the best kind.

9634 LECTIONARIUM SIVE EVANGELISTARIUM, Græce, large 4to. **Manuscript on VELLUM,** *a fragment of an ancient Church Service, finely written in a large hand, in double columns, bound in red morocco extra,* £10. 10*s* *Sec.* XIII.

Interesting as an example of the workmanship of the period. There are some curious initial letters, coloured; and the whole character of the handwriting is antique and primitive. The dative iota is always omitted, the ψ has the cross-shape, and the ι and υ are dotted.

9635 HOMILIES. Two Greek MS. fragments. 8 pp. 4to. 12th century, and 12 pp. 8vo. 14th century, *written on vellum,* 10*s* *Sec.* XII-XIV.

The older and larger fragment is a fine specimen of its kind.

9636 LITURGIA GRÆCA, cum MUSICA. The Service for the Transfiguration, in Greek, with MUSICAL NOTATIONS, 12mo. MANUSCRIPT ON PAPER, *bound in morocco extra, by* BEDFORD, £10. 10*s* *Sec.* XV.

This very curious MS. was written in the island of Crete, as appears from the heading—"*και ταυτα καθως ψαλλονται παρα κυρ. βενεδικτου Επισκοποπουλου Πρωτωπαπα πολεως Ρυθειμνης.*" The town of Rhythimna is in the north of Candia or Crete, as appears from Ptolemy, and perhaps an examination of the records of Venetian domination in that island may shew the exact time when the Protopapa flourished. The Music is singularly noted, and it is remarkable that where one syllable accompanies several notes, the vowels are duplicated or triplicated in spelling, as the case may be.

9637 BIBLIA LATINA VULGATA, cum Prologis, 12mo. **MS. beautifully and very minutely written on the finest abortive VELLUM,** *with 44 lines per page, the writing on each page occupying a length of scarcely more than four inches, with large initials, and rubrics and capitals in red and blue, and a Table of the meanings of about* 5000 *Hebrew names at end, citron morocco, gilt edges, with exception of the last leaf in superb preservation,* £25. *Sec.* XIV.

This beautiful little MS. has been in English hands for more than three hundred years, as appears by the words "Jhon Ston owēth this boke," written on the last leaf, in a handwriting of the Sixteenth Century.

9638 BIBLIA LATINA, cum prologis Sancti Hieronymi et Indice, stout small folio, **fine Manuscript on VELLUM,** *written in double columns, within ruled lines, with the capitals in blue and red, some of the initials very neatly ornamented, bound in dark purple morocco, vellum fly-leaves, gilt edges,* £18. 18*s* *Sec.* XIV.

As appears from the names scattered here and there on the margins, this MS. belonged to an English family of the name of Folliott or Ffolliett, about the time of Queen Elizabeth. This circumstance gives an additional interest beyond the intrinsic merit of the volume, and suggests the possibility that it is of English origin. Perhaps a closer examination of the text would show some peculiarities to confirm this conjecture, which, if correct, would prove the MS. to be of very great value. A few lacunæ appear in the text, and it is consequently sold not subject to collation.

Digitized by Google

BIBLES AND TESTAMENTS.

9639 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Ethiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar*, ROYAL COPY, *having the Dedication to Charles II. Lond.* 1657—E. CASTELLI Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *portrait by Faithorne, ib.* 1669—together 8 vols. royal folio, *in the original old calf, neat*, £24. 1657-69

9640 ——— a remarkably fine copy, 8 vols. large folio, *blue Turkey* morocco *extra, gilt edges, bound by F.* Bedford, £58. *Lond.* 1657-69

A magnificent copy, in the finest possible condition, ruled with red lines. It has the rare Dedication to Charles II. and the 'loyal' Preface, which was substituted for that of the Protector, on the accession of Charles II. There are but few libraries which possess a copy of this important work in the superb binding of Mr. Bedford.

"This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contains from a variety of important MSS., but particularly on account of the Oriental versions, from which he must collect various readings of the New Testament. Though several of the MSS. which are quoted in the Polyglot have since that time been more accurately collated, and no one would now have recourse to that edition for the reading of the Codex Alexandrinus or Cantabrigiensis; yet some of the MSS. which Usher had collected, have never since been examined. Mill and Wetstein have inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have a recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS. which were collated for the London Polyglot, have the readings in question or not."—*Bp. Marsh's Michaelis.*

9641 BIBLIA SACRA POLYGLOTTA, Textus Archetypos Versionesque præcipuas ab Ecclesia antiquitùs receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum Crisin literalem, auctore Samuele LEE, large stout folio, *fine copy in hf. russia*, £12. *Londini, Bagster*, 1831

An excellent Polyglot edition of the Bible, in *Hebrew, Greek, Latin, English, French, German, Italian and Spanish*, now very scarce. All of them are printed in 12mo. size, so that the Hebrew, English, Greek and Latin occupy four quarters of each left hand page, and the others occupy the right hand. At the end of the volume are, Variæ lectiones in versionem septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum, and the whole of the New Testament in *Syriac.*

9642 POLYGLOTTEN-BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols. in 6, stout roy. 8vo. *cloth*, £2. 12*s* *Bielefeld*, 1854-55

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation, 5 vols. Vol. VI. contains the New Testament in Greek, Latin, and German, and a fourth volume for notes upon the German version.

9643 ORIGENIS HEXAPLA, quæ supersunt, *Heb. Gr. et Lat.* cum notis B. de MONTFAUCON, accedunt opuscula quædam anecdota, atque Lexica Hebraicum Græcumque ad Hexapla, 2 vols. folio, LARGE PAPER, *portrait of Cardinal D'Estrées, fine copy in gilt veau fauve*, £5. 5*s* *Paris*, 1713

A beautiful copy of this valuable work, the fountain head of Biblical criticism. Origen did more to establish the text of the Old Testament, as now received, than all others.

9644 PSALTERIUM *in quatuor* linguis Hebræa, Græca, Chaldæa et Latina, edidit Potkenus, sm. folio, *calf gilt*, 30*s* *Coloniæ*, 1518

The version called Chaldee on the title is Ethiopic, that language being supposed in Potken's time to be the true Chaldee, while the language known as Chaldee was considered to be simply a corrupt colloquial dialect.

"Edition beaucoup plus rare que celle de Gênes. Vend £4. 4*s*, Pinelli."—*Brunet.*

Digitized by Google

9645 NEUE TESTAMENT (Das) *Hebräisch, Griechisch* (Septuag.), *Lateinisch* (Vulgate) und *Deutsch* (Luther's Uebersetz.), roy. 8vo. *being Vol. VI. of the Polyglotten-Bibel, cloth*, 10*s* *Bielefeld*, 1853

9646 PRECATIONES aliquot ex Bibliis, Hebraicè, Gr. et Lat. 24mo. *blue morocco gilt, and silk linings, arms on sides, bound by Bozerian*, 16*s* *Lugd. Gryphius*, 1528

RARE, and admirable as a specimen of typography. There are two Latin versions.

9647 BIBLE of EVERY LAND, a History of the Scriptures in every Language in which translations have been made, with specimens of Characters, Alphabets, and Coloured Ethnographical Maps, etc. 4to. *numerous maps and plates of specimens*, (pub. at 42*s*) *hf. morocco*, 30*s* (1851)

The best book ever published by Bagster, equally valuable to the Philologist, Ethnologist, and Biblical critic.

9648 **Alifursh.** INDJIL i Mattheus, *Alifuru*, 8vo. *hf. bd.* 3*s* 6*d* *Amst.* 1852

9649 **Amharic.** Biblia *Amharice*, vertit Abu-Rumi, ed. Pell Platt, 4to. *calf*, 12*s* 1844

9649* NOVUM TESTAMENTUM Amharice vertit Abu-Rumi, sq. 8vo. *calf*, 5*s* 1829

9650 **Aneitum.** GOSPEL of Luke, *in Aneitum*, 8vo. *bds.* 5*s* 1857

9651 **Anglo-Saxon.** HEPTATEUCHUS, Job, et Evangelium Nicodemi, *Anglo-Saxonice*, Historiæ Judith Fragmentum, *Dano-Saxonice*, edidit E. Thwaites, 8vo. *frontispiece, calf*, 16*s* *Oxon.* 1698

9652 PSALTERIUM Davidis Latino-Saxonicum Vetus à J. SPELMANNO editum, sm. 4to. *calf neat*, £2. 5*s*; or *a* FINE COPY, *formerly Sir W. Dugdale's, from Miss Currer's library, in purple morocco extra, gilt edges*, £3. 12*s* *Lond.* 1640

Upon the title *of the morocco copy* is written "Ex dono Henrici Spelmanni Equitis;" and underneath, "N.B. This is Sir Wm. Dugdale's Writing, E.R.M." (Edward Rowe Mores.)

9653 HALGAN GODSPEL (Da) on Englisc; the Anglo-Saxon version of the Holy Gospels, edited from the original MSS. by Benjamin Thorpe, 12mo. (pub. at 12*s*) *cloth*, 7*s* 6*d* 1842

9654 GOSPEL according to St. Matthew, in *Anglo-Saxon* (*two texts*), and (*ancient*) *Northumbrian* versions synoptically arranged, (edited by J. M. Kemble and C. Hardwick), 4to. *cloth*, 10*s* *Cambridge*, 1858

The Northumbrian is from the Lindisfarne Gospels, and is interlineal with the Latin text.

9655 **Arabic.** HOLY BIBLE, containing the Old and New Testaments in the Arabic language, (edited by Carlyle) 2 vols. in 1, stout 4to. *calf*, 5*s* *Newcastle on-Tyne*, 1811

9656 ——— the same, stout folio, LARGE PAPER, *blue morocco extra, gilt edges, from the Duke of Sussex's library*, £2. 2*s* *ib.* 1811

Only twelve copies were printed in this form.

9657 VETUS TESTAMENTUM *Arabice*, edente Raphaele Tukio, large 4to. *old calf extra, gilt edges*, 7*s* 6*d* (*Romæ*), 1752

RARE. This edition was never completed; and the volume contains only the Pentateuch, Joshua, Judges, the four books of Kings, two of Chronicles, two of Ezra, and Tobias.

9658 NOVUM TESTAMENTUM Arabice, ex Bibliotheca Leidense ed. ERPENIUS, sq. 8vo. *fine copy in ancient citron morocco, gilt edges, from the library of the Malta Protestant College*, VERY RARE, 25*s* *Leidæ*, 1616

The title page bears the following parody of a well-known Mohammedan formula—"There is no God but God, and the Messiah is his son."

9659 NEW TESTAMENT, *in Arabic*, 8vo. *bd.* 4*s* 6*d* 1841

9660 **Aramaic.** EVANGELIARIUM Hierosolymitanum ex Cod. Vaticano-Palæstino, *Aramaice et Latine*, editum cum proleg. et Glossario, ab Erizzo, 2 vols. roy. 4to. £4. 4*s* (*? Rome*), 1867

Printed on yellowish paper, with new type, and affording a correct representation of the *Lectiones* for all the year, in the Palestine-Aramaic dialect, and in the Estranghelo character, after an ancient MS.

Digitized by Google

9661 **Armenian.** BIBLIA SACRA, ARMENICE, stout sm. folio, *plates, hf. red morocco, uncut, rare,* £2. 2*s* *Venetiis*, 1805

Priced, in 1831, £4. 4*s*. A very elegantly printed volume, with readings at the foot of each page. The edition was printed to send into the East, and is little known in Europe. It is said that only 12 copies were printed in this form. It contains the same matter as the four volumes in 8vo. printed the same year.

9662 **Aztec.** EVANGELIARIUM, EPISTOLARIUM ET LECTIONARIUM AZTECUM, sive Mexicanum, ex antiquo Codice Mexicano nuper reperto depromptum, cum præfatione, interpretatione, adnotationibus, Glossario, edidit BERNARDINUS BIONDELLI, folio, pp. xlix and 576, *with facsimile, only* 400 *copies printed, on stout writing paper, in pts.* £3. 16*s*; or *bds.* £4. *Mediolani*, 1856-60

The very interesting Codex, of which the above is a careful reprint, was discovered in Mexico by Beltrami in the year 1826, and came into the hands of the present editor by purchase from the heirs. It is composed in the purest and most elegant Nahuatl that ever was written, by Bernardino Sahagun, a Spanish Monk of the Franciscan order, with the assistance of two scions of royalty in Anahuac, one the son of Montezuma, the other the son of the Prince of Tezcuco—and purports to be a "postilla" on the Gospels and Epistles. Sahagun arrived at Mexico in the year 1529, and lived and laboured with great success in that country for fully sixty years. Of his many works in and on the Nahuatl language, the above is the only one which has been saved from perdition. Mr. Biondelli has accompanied Sahagun's text by a Latin version, has added a copious Vocabulary, Nahuatl and Latin, and by his introductory observations, has thrown considerable light not alone upon the Nathuatl language, its affinity to other families of languages, its grammatical peculiarities, but also upon the traditions, institutions, and monuments of the Aztecs—thus forming a complete treasury of everything appertaining to the ancient Aztecs. Altogether this is a volume which cannot be dispensed with by the student in linguistics.

9663 **Basa.** GOSPELS of Matthew and John, and Acts, *in Basa*, (*First Edition*) 12mo. *hf. morocco, uncut,* £2. *Edina, Liberia*, 1844

No copy in any Public Library in Europe.

9664 **Basque.** BASQUE BIBLE: Bible Saindua, edo TESTAMENT Zahar eta Berria, Duvoisin Capitainak latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana: La Sainte Bible, traduite pour la première fois en langue *Basque*, Dialecte du Labourd, par le Capitaine Duvoisin, editée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns*, in five parts, £9. 9*s*; or, *in hf. red morocco, gilt top, uncut, by Bedford*, £11. 1859-65

9665 **Berber.** S. LUC, XII Chapitres de, *en Berbère*, 8vo. *calf*, 2*s* 6*d* 1833

9666 **Bengalee.** NEW TESTAMENT, *in the Nagri character*, 8vo. *bd.* 5*s* 1819

9667 ——— the same, *Roman character*, 2 vols. in 1, 8vo. *hf. bd.* 4*s* 1839

9668 **Bohemian.** NOWY ZAKON: New Testament in *Bohemian*, 18mo. *woodcut title, very fine copy, from Dr. Hawtrey's library, elegantly bound in red morocco, gilt leaves, by Clarke,* EXCESSIVELY RARE, £2. 10*s* *Wytissteny*, 1596

Priced by Thorpe, £5. 5*s*. A beautiful little volume, printed in a small Gothic character.

9669 **Breton.** EVANGILE de Matthieu, *en Breton* de Vannes, par Terrien, 16mo. *sd.* 6*s*; or, *half russia extra, gilt edges*, 10*s* *Prince L. L. Bonaparte*, 1857

9670 **Bulgarian.** NOVYI ZAVYÈT, 8vo. *hf. bd.* 7*s* 6*d* *Smyrniè*, 1840

9671 ——— izdanie vtóro, 8vo. *bd.* 2*s* 6*d* *ib.* 1850

9672 **Burmese.** NEW TESTAMENT, stout 8vo. *bd.* 7*s* 6*d* (*Burmah*), 1836

9673 **Chaldee.** GOSPELS, *Chaldee, Syriac character*, 4to. *calf*, 3*s* 6*d* *cir.* 1840

9674 **Chinese.** ST. JOHN'S Gospel, *Shanghai dialect, Roman char.* with Vocab. by Summers, 12mo. *hf. cf.* 3*s* 6*d* 1853

9675 **Coptic.** JOB, *in Coptic and English*, by Taltam, 8vo. *cloth*, 5*s* 1846

9676 ——— NOVUM TESTAMENTUM Ægyptium, *Coptice et Latine*, ed. Wilkins, 4to. *hf. morocco, gilt top, uncut*, 21*s* *Oxonii*, 1716

9677 **Coptic and Arabic.** BOOK OF THE FOUR GOSPELS, *in Coptic and Arabic, fine bold type*, folio, *calf neat*, 10*s* 1847

9678 **Cree.** NEW TESTAMENT, *Cree character*, 12mo. *calf*, 6*s* 1859

9679 Danish. PSALME-BOG, narrow 16mo. *old red morocco extra*, 9*s* *Kjöbenhavn*, 1780

9680 Dutch. BIBLIA BELGICA dat is de gantsche heylighe Schrift grondelick verduytschet, 12mo. *fine copy in Dutch calf gilt*, 32*s* *Leyden*, 1599

A very scarce edition of the "Deux Aes Bybel."

9681 BIJBEL, volgens het Besluit van de Synode, 1618-19, 8vo. *calf*, 4*s* 1863

9682 English. BIBLIA, the Bible, that is, the HOLY SCRIPTURES, faithfully and truly translated by MYLES COVERDALE, Bishop of Exeter, 1535, stout 4to. *portrait, facsimile of the woodcut title, etc.* (pub. at 35*s*) *calf gilt*, 25*s* 1535; *reprinted* 1847

9683 BIBLE, in which are contayned the Olde and Newe Testament, translated into Englysh by THOMAS MATHEW, stout folio, **black letter**, *with seven of the preliminary leaves, also having the title to the Prophets and Apocrypha, and extending to fol. CVII of the Revelacyon of St. John, original binding*, £15. *Grafton and Whitchurch*, 1537

COLLATION: (Title and preliminary matter as far as leaf 7 of Contents, wanting). Table of pryncypall matters, etc. leaves 8 to 14, containing the large woodcut of Adam and Eve on the reverse of 14; Genesis to Solomon's Ballet, folios 1—247; title to the Prophets within the 16 woodcuts; Prophets, 1—94; Title to the Apocrypha within the 15 woodcuts; Esdras, etc. 2—18 (wanting leaves 60, 61, and the blank leaf at end); New Testament, 2—107 (wanting folios 97 and 108—112). The margins are cut into the letterpress, portions of the volume are in very poor condition, and there are some small defects.

Sir Mark Sykes' copy fetched £78. 15*s*; 1845, Fletcher's, £105.; Lea Wilson's copy, at Gardiner's sale, 1854, £150.

9684 BIBLE, THE GREAT. **The Byble in Englyshe**, that is to saye the content of all the holy Scrypture, bothe of ye olde and newe testament, stout folio, *a copy of Cromwell's Bible, commonly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare*, £45. *Fynisshed in Apryll, Anno* 1539

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book, are injured and defective; but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardiner's copy fetched £121.

9685 BIBLE, whych is all the holy Scripture, in whych are contayned the Olde and Newe Testament truelye and purely translated into Englishe, by THOMAS MATTHEWE, stout sm. fol. **black letter**, *calf, with clasps, rare, from the late Archbishop of Canterbury's library*, £10. *Raynalde and Hyll*, 1549

1836, Priced by Thorpe, £21. The above very rare edition of the eventful year 1549, in which no less than five different Bibles were published, wants the first title, the sixth leaf (of preliminary matter), leaf ℣ 1 in Revelations, and the last leaf with the imprint. The description given by Lewis (pp. 109—11) evidently shows that he could only meet an imperfect copy. For a complete collation, see Lea Wilson's Catalogue, No. 14.

9686 BIBLE, now lately with greate industry and diligence recognized by Edm. Becke, after Taverner's Recognition, with Tindall's Notes and Prologues, **Black letter**, folio, *numerous cuts, fine copy in the original binding, wanting Title to Old Testament, and a few pages of Index at the end of the book, otherwise a good copy, old calf*, £8. *Imprinted by John Day and William Seres*, 1549

Dr. Adam Clarke's copy of this edition was sold for £31. 10*s*. Priced, Thorpe, 1847, £52. 10*s*.

9687 BIBLE, that is, the Holy Scriptures contained in the Old and New Testament, folio, *engraved title with elaborate border, the entire text neatly ruled with red lines, beautiful copy in red morocco, super extra, joints, gilt edges, by Rivière*, £10. *R. Barker*, 1607

See the Bibliotheca Spenceriana, Vol. V, p. 72.

English Bibles—*continued.*

9688 BYBLE (The) IN ENGLYSHE, that is to say the contēt of al the holy scripture both of ye Olde and Newe Testamēt, with a prologe thereinto made by the reverende father in God, Thomas archbysshop of Cantorbury, stout folio, **Black letter**, *with woodcuts, sold as per collation below, with the first four pp.* (21—24) *of Mr. Fry's Description of the Great Bible, printed as a specimen on* VELLUM, *inserted,* £50. 1540

A COPY OF CRANMER'S CELEBRATED FIRST EDITION of the HOLY SCRIPTURES; (the first part, ending with Deuteronomy, being from the issue of *November*, 1540) having a large ornamented letter at the commencement of Romans, with the initials E. W. (Edward Whitchurch) within the same wood-block; and title to the New Testament designed by Holbein, defective, but having the Arms of Thomas Lord Cromwell not defaced; and also fol. LXVI marked xLVI

No title; Prologue, 2 leaves (the third wanting); Names of the Bookes, 1 leaf; Genesis, etc. leaves i—iii, vi—lxxxiv, the last defective; title to second part, 1 leaf; Job, etc. leaves ii—cxxiii; Psalmes, etc. ii—cxxxii (cxxxi being also marked cxxxii); the Apocrypha (title wanting) folios ii—lxxx; New Testament, title defective; Matthew, etc. leaves ii—ci. Thus there are eight leaves, including one title, altogether wanting. See Lea Wilson's Catalogue, No. 8, for the description of the book as far as the end of the first part; and No. 7 for the remainder.

The volume HAS VERY LARGE MARGINS AND IS FINE AND SOUND, with very few exceptions. From Joshua to the end of the whole Bible, this copy is the FIRST EDITION printed by Cranmer.

9689 HOLIE BIBLE [The Old Testament] faithfully translated into English out of the authentical Latin, with Argument of the Bookes, &c. 2 vols. sm. 4to. *manuscript notes, good copy, calf,* £3. 5s *Doway*, 1609-10

For the Douay Version of the New Testament, see post, No. 9697.

9690 BIBLE, containing the Old and New Testaments, diligently revised, with marginal notes (by John Canne), 2 vols. in 1, 12mo. *old red morocco extra, gilt edges, from the library of Randolph, Bishop of London,* 18s *Bill,* 1698

A scarce edition, printed in a very minute type.

9691 BIBLE (Holy) containing the Old and New Testaments, *authorised version, with* the Psalms in metre, *at end,* sm. 8vo. *the latter part of the book discoloured, otherwise a fine copy in old blue morocco extra, sides and back covered with gilt tooling,* £2. 8s *Edinb. Mosman,* 1727

9692 BIBLE (Holy) the AUTHORISED VERSION, roy. folio, *illuminated binding, most beautifully printed by Baskerville, with a large clear type, fine clean copy, red* MOROCCO, *richly gilt sides,* £6. 10s *Cambridge, John Baskerville,* 1763

This is one of the most beautiful books ever printed. Sold in the Duke of Roxburghe's sale for £10. 15s., Dr. Heath's for £9., and Rev. T. Williams's for £8. 10s

9693 BIBLE (Holy) containing the Old and New Testaments, royal 4to. *large type, well bound in purple morocco, from the library of the late* ADMIRAL FITZROY, 28s *Oxford,* 1832

9694 BIBLE (Holy) containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by John WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and SIR FREDERICK MADDEN, *the two versions printed in parallel columns, and the notes underneath, cloth,* £5. 5s *Oxford University Press,* 1850

It is astonishing, considering the widely spread Bible Worship in England and America, that the above scholarly edition of the really FIRST ENGLISH BIBLE should be so much neglected, both by the religious world and by Philologists.

All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palæographer in England, and an accurate text of TWO VERSIONS has thus been obtained. This publication is the best issued for years from the Oxford University press,—England should be proud of this Literary Monument, a glorious inheritance of the Middle Ages.

The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.

The previously existing editions of the New Testament, 1731, 1810, 1848, were all printed from *one* Manuscript only; their value is very slender.

Digitized by Google

English Bibles—*continued.*

9695 THE PROPHET JONAS, with an Introduction before teachinge to understonde him, by William Tyndale, to which is added Coverdale's Version of Jonah, reproduced in facsimile from the Ed. 1535, by F. Fry, 8vo. *hf. bd.* 10*s*; or, *Old Paper*, £1. *and a few copies on vellum*, £2. 10*s*
Bristol, 1863

This work has been so long lost that no copy was known to exist. Lord Arthur Hervey lately found a copy in his library, bound in a volume with other tracts. By his Lordship's great courtesy, Mr. Fry was enabled to offer this and the following work to the public in accurate facsimile. Tyndale's version has never appeared since the original edition now copied. It is not in the first or any other edition of the Bible, called Tyndale's.

9696 THE NEW TESTAMENT, printed in the English Language, (1525 or 1526), translated by WILLIAM TYNDALE, reproduced in facsimile, by F. FRY, 8vo. *cloth*, £8.
Bristol, 1862

William Tyndale having completed his translation of the New Testament, went to Cologne to print it, but not being successful he removed to Worms, where he accomplished the work, and gave to his countrymen the New Testament, which was the first printed in the English language.

This is a reproduction of the only known copy of the first edition, perhaps the most interesting book in our language. It is a faithful representation of the original, and has been made by tracing on transfer paper, placing this on lithographic stones, and then printing it in the usual way, to ensure the closest possible correspondence with the original.

The whole impression consists of 177 copies, of which 26 are in quarto; and the work has been effaced from the stones.

The Introduction contains a notice of Tyndale's life, and the evidence that Peter Schoeffer was the printer, with seven pp. of facsimiles; a description and history of the only known copy, (in the Baptist College, Bristol), with a page illuminated and ruled with red lines, like the original. Also a list of the works printed by Schoeffer, of Worms.

9697 NEW TESTAMENT, translated faithfully into English, with annotations of Books, &c, in the English College of Rhemes, **first edition**, sm. 4to. *fine copy, bound uniform with the* DOWAY *Old Testament*, No. 9689, £2. 16*s*
Rhemes, 1582

9698 NEW TESTAMENT, translated by the English College at Rhemes, ; set forth the SECOND Time by the same College returned to Doway, with New Table of Heretical Corruptions, and annotations augmented, 4to. *calf*, 36*s*; *very fine copy, purple* MOROCCO, *gilt edges, scarce*, £2. 16*s*
Antwerp, Daniel Vervliet, 1600

The second edition is as scarce as the first.

See *ante*, No. 9689.

9699 NEW TESTAMENT, newly translated from the Original Greek, 12mo. *title within woodcut border, containing 29 compartments, printed in very minute type, calf*, 7*s* 6*d*
Robert Barker, 1642

At the end of this Testament is an Epitome of the Scriptures, by Questions and Answers.

9700 LEWIS' History of the translations of the Bible into English; with a list of editions, 8vo. *plates, bds.* 3*s* 6*d*
1818

9701 PROPER DYALOGUE betwene a Gentilman and a Husbandman complaynynge the ambicion of the clergye; with a Compendious Olde Treatyse shewynge howe that we ought to have the Scripture in Englyshe (printed by) Hans Luft, 1530, reproduced in facsimile by F. Fry, 8vo. *half morocco*, 10*s*; or on *Old Paper*, £1.; *and a few copies on vellum*, £2. 10*s*
1863

These are one book, being printed on four sheets, signatures A B C D. The author or editor is unknown. The only copy of the original which is known is bound in the volume of Tyndale's Jonah, in possession of Lord Arthur Hervey.

9702 SMITH'S DICTIONARY OF THE BIBLE, comprising its Antiquities, Biography, Geography, and Natural History, 3 vols. 8vo. *cloth*, (pub. at £5. 5*s*) £4. 4*s*
1863

9703 SMITH'S (William) Concise Dictionary of the Bible, for the use of Families and Students, large 8vo. *with numerous illustrations* (pub. at 21*s*) *cloth*, 14*s*
1865

This work forms an abridgment of Smith's celebrated Biblical Dictionary, in three volumes, and will be found as useful to those commencing the study, as the larger edition.

English Bibles—*continued.*

9704 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. *vellum, uncut,* PRIVATELY PRINTED, *and none for sale, very scarce,* £10. 1845

The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others 120; nearly all were given to public libraries. It is in consequence gradually rising in price.

As some irregularity occurs in the paging, the following collation is given; Title with coat of arms on reverse; Preface, 3 leaves; Appendix, pp. 129*-136*; then pp. 137-352, including Index.

9705 **Esquimaux.** FIVE BOOKS OF MOSES, *in Esquimaux,* 12mo. *calf,* 3*s* 6*d* 1841

9706 NEW TESTAMENT, 12mo. *calf,* 3*s* 1840

9707 **Ethiopic.** Biblia Veteris Testamenti, *Æthiopice,* ed. Dillmann. Tomus I, et Tomi II pars 1 (*all published*): Pentateuchus, Josua, Judices, Ruth, Reges, *in* 4 *pts.* 4to. *sd.* 30*s* *Lips.* 1853-61

9708 PSALMORUM Liber et (16) alia Cantica Biblica *Æthiopice;* cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. *fine woodcut of King David harping printed in red ink on the first leaf, hf. bd.* RARE, £2. *Romæ,* 1513

The first book printed in the Æthiopic character. Potken insists that this is the true Chaldean language, and that the hitherto so-called Chaldean was only a corrupt dialect.

Priced, 1827, Thorpe, £5. 5*s*, and 1841-2, £4. 4*s*; 1837-40, Payne and Foss, £4. 4*s*.

9709 PSALTERIUM *Æthiop. et Lat.* cum notis, Cantico Canticorum, etc. *Aethiop.* curâ LUDOLPHI, sm. 4to. *calf,* 7*s* *Franc.* 1701

9710 ——— idem, *Æthiopice* tantùm, sm. 4to. LARGE PAPER, *neatly bound,* 12*s* *ib.* 1701

This rare issue was doubtlessly intended for distribution in Africa, as it does not contain any European characters.

9711 PSALTERIUM Davidis, *Æthiopice,* 4to. *calf,* 3*s* 6*d* 1815

9712 EZRÆ primi libri versio *Æthiop. Lat.* et *Angl.* ed. Laurence, *bound up with* OXLEE's Letters to Laurence, *hf. calf,* 12*s* *Oxon.* 1820

9713 **Feejeean.** NEW TESTAMENT, *in Fiji,* 12mo. *calf,* 5*s* 1863

9714 **Finnish.** BIBLIA se on Pyhä Raamattu, Wanha ja Uusi Testamenti, 8vo. *calf,* 7*s* 6*d* *Stockholmisa,* 1838

9715 UUSI TESTAMENTI, 8vo. *calf,* 5*s* *Porwassa,* 1850

9715* **French.** LA SAINTE BIBLE, avec les livres des Machabées, fol. *fine woodcuts, vellum,* 25*s* *Lyon, Ian de Tournes,* 1554

A Protestant version, including the Apocrypha, executed under the revision of the Genevan pastors, and richly adorned with vignettes.

9716 BIBLE (la) qui est toute la saincte Escriture, contenant le Vieil et le Nouueau Testament, 4 parts in 2 vols. 12mo. *beautifully printed in very minute characters, with numerous woodcuts, maps, etc. fine copy in old French calf extra,* RARE, £2. 16*s* (*Génève,*) *François Estienne,* 1567

"Jolie édition imprimée en très-petits caractères et ornée de figures sur bois finement gravées."—*Brunet.* It is perhaps the earliest book ever printed with types so minute and elegant. A contemporary proprietor has written on the titles "Bible Huguenotte," as a warning, no doubt, to the orthodox. The woodcut of *Eden,* and the map between leaves 55 and 56 of the New Testament, are missing. The Music of the Metrical Psalms is given; and in the Calendar there is a curious list of fairs.

9717 BIBLE, qui est toute la Saincte Escriture du vieil et nouveau testament, stout 12mo. *engraved title, minute type, old calf, gilt edges, fine copy,* 9*s* *Rochelle,* 1616

9718 BIBLE, d'après la version d'Ostervald, sm. 8vo. *cloth,* 4*s* 6*d* 1854

9719 NOUVEAU TESTAMENT en François, (par J. LE FEVRE D'ESTAPLES), 12mo. *fine woodcuts and ornamented initials, beautiful copy in olive* MOROCCO *extra, gilt leaves by* C. MURTON, VERY SCARCE, £7. *Basle,* 1525

The above is the first edition in which the Acts of the Apostles appear after the Epistles of St. Paul.

Digitized by Google

French Bibles—*continued.*

9720 NOUVEAU TESTAMENT—the same, 12mo. damaged copy, commencing with the first Epistle of St. Paul to the Corinthians, and wanting one or two pages at the end, *antique calf*, 32*s* 1525

9721 NOUVEAU TESTAMENT, en François, selon l'edition vulgate, thick 12mo. *vellum*, 6*s* *Brux.* 1674

9722 German. BIBLIA GERMANICA. Disz durchleuchtigist Werck der gantzen heyligen Geschrifft genant dy Bibel . . . . . hat hie ein Ende, 2 vols. folio, *very beautifully printed in a large* gothic letter, *with* 109 *large, spirited and curious woodcuts, in a superior contemporary colouring, wanting pp.* 157, *initial and capital letters rubricated, very fine clean copy, hf. calf*, £8. 8*s* *Nürenberg*, ANT. KOBURGER, 1483

This, the NINTH GERMAN BIBLE is extremely curious, on account of its numerous grotesque woodcuts. Dr. Dibdin says, "The greater part of a rainy morning might be satisfactorily devoted to the entertainment afforded by the cuts of this Bible." Among others equally remarkable, is one in which the Pope is introduced as one of the principal of the FALLEN ANGELS! The same wood-blocks were used to illustrate the Cologne Bible, and the Bible of Halberstadt, 1522. See Goetz' ample description of this magnificent specimen of Koburger's press.

9723 BIBLE TEUTSCH, der ander Tayl, (*Proverbs to Revelations*) stout folio, *the first edition of the rare Otmar Bible, slightly differing from the second*, 1518, *with numerous rude and curious woodcuts, in the original oak bds. with several rough leaves*, 20*s* *Augspurg, Hans Otmar*, 1507

9724 BIBLIA: das ist: Die gantze Heilige Schrifft: Deudsch, auffs new zugericht, D. MART. LUTH. 2 vols. folio, *titles within woodcut borders, and numerous fine woodcuts by Lucas Kranach, scattered through the text, fine copy in the original stamped hogskin, marked with the date*, 1547, VERY RARE, £36. *Wittemberg, Hans Lufft*, 1541

Goetz gives a long description of the Bible, which he describes as "indisputably the most remarkable edition in the entire series of the Luther Bibles." His own copy he considered "one of the most precious jewels in his library." After further stating that it contains the full and perfect result of the labours which had employed Luther and his assistants for many years, he proceeds to say that "It is difficult to find a copy of this edition, and more difficult still to find a complete one." The above copy is collated and quite perfect, varying only from Goetz' description in that the woodcuts round the title of Vol. I. differ from those he mentions, and that the back of title is blank. Again, the back of title to Vol. II. is not blank, as in Goetz', but covered with a large engraving of the Saxon Arms. The woodcuts are very finely designed and executed: in some of those that illustrate *Revelations*, the dragon appears wearing a tiara.

9725 DIE GANTZE BIBEL, der unsprüngliche Ebraischenn unnd Griechischenn warheyt nach auffs aller treuwlichest verteutschet, stout sq. 12mo. *fine copy*, RED MOROCCO *extra, gilt edges*, £8. *Zürich, C. Froschower*, 1530

In the Swiss dialect, and printed in a peculiar type which partakes partly of the Roman and partly of the Gothic character.

9726 DIE HEILIGE SCHRIFT, nach Dr. Martin Luther's Ubersetzung mit Einleitungen und Anmerkungen, herausg. durch GERLACH, 6 vols. in 7, 8vo. *hf. calf*, 28*s* *Berlin*, 1847-48

This edition of the Bible occupies in Germany the same place which Scott's Bible does in England, the editor being one of the most eminent amongst the Evangelical party.

9726* BIBEL, nach Luther's Uebersetz. sm. 8vo. *cloth*, 3*s* 6*d* 1848

9727 PSALTER TEUTSCH, folio, *woodcut initials coloured and illuminated, fine copy in the original stamped hogskin binding*, £6. 15*s* *Nürmberg, J. Petreius*, 1525

VERY RARE. This copy corresponds with the description of his own copy given by Götz, and may be the same. See his account of its rarity and peculiarities, in Vol. III, Deutsche Bibeln, p. 158.

9728 PROPHETEN (Alle) nach Hebraischer sprach verteutschet, sm. folio, *woodcut title, in the original binding*, £2. 2*s* *Augspurg, S. Otmar*, 1527

9729 PROPHETEN ALLE DEUDSCH, D. Mar. Luth, sm. folio, *woodcuts coloured, frontispiece damaged, in the original binding*, EXTREMELY RARE, £2. 8*s* *Wittemberg, Hans Lufft*, 1534

German Bibles—*continued.*

9730 DER PROPHET JONA (auch Habbacuc) auszgelegt durch Martinū Luther, 2 parts in 1 vol. sq. 8vo. *Habbacuc has not title or A* 1, *in the original stamped binding*, £2. *s. l.* 1526

This volume cannot be identified with any of the editions which bibliographers mention as published in the year 1526.

9731 HIOB, *Deutsch*, mit Euleitung von Umbreit, 8vo. *sd.* 2*s* 6*d* *Heidelb.* 1832

9732 [DAS NEWE TESTAMENT DEUTZSCH] **Second Edition** of Luther's Translation, 2 parts in 1 vol. folio, *woodcuts, fine copy in the original binding, no title page*, £5. (*Wittemberg*, 1522)

EXTREMELY RARE. This is apparently an UNKNOWN second edition of Luther's Testament. To judge from the comparisons afforded by Goetz, it must have followed the first, and preceded the so-called second edition of 1522. The first part is foliated I—CI; a blank leaf follows, then a "Vorred" of 5 leaves, and afterwards the second part numbered I—LXXVIII leaves.

9733 TESTAMENT (Das New) yetzund recht grüntlich teutscht, mit gantz gelerten Vorreden, sm. folio, *title within borders, and many spirited woodcuts through the text, a few small wormholes in the latter part of the volume, original stamped calf*, £2. 16*s* *Basel, Adam Petri*, 1522

9734 DAS NEWE TESTAMENT mit fleyss verteutscht; fol. *large and beautiful woodcut of the Adoration, and small cuts at the commencement of each book, as well as woodcut capitals throughout, a few insignificant wormholes, large copy in the original stamped binding, oak covers, very rare*,, £4. 4*s*
Nürmberg, Frid. Peypus, 1524

This edition is curious from a typographical error in the V. chapter of the Epistle to the Galatians, v. 6, where the words '*Glaube*,' and '*Liebe*,' are made to usurp each other's places. It is one of the most beautifully printed editions, and contains the prefaces to each book; and so rare as to have been unknown to Palm, whilst Goetz emphatically places it "amongst the greatest book-rarities."

9735 NEWE TESTAMET gantz yetzt klärlich ausz dem rechten grundt teutscht, mit gargelerten Vorreden, etc. 12mo. *numerous woodcuts, very fine copy in old Venetian morocco, gilt gauffré edges*, £6. 10*s*
Basel, T. Wolff, 1524

This third Basel edition by Wolff,—which is a republication of Luther's text,—is very rare.

9736 NEW TESTAMENT durch L. Emser säligē vteuscht, 12mo. *woodcuts, some of which have been coloured, in the original binding*, £3. *Leyptzick*, 1528

9737 ANDER THAYL des Evangelii S. Lucas von der APOSTEL GESCHICHTE (durch M. LUTHER), 12mo. PRINTED ON VELLUM, *with initial woodcut, green morocco extra, gilt edges*, VERY RARE, £3. 16*s* (? 1522-30)

This portion of Luther's translation of the New Testament contains the entire Acts of the Apostles, and is only called "Ander Thayl" because the Acts were formerly treated as the second part of St. Luke's Gospel. There is no date, nor can a description of this edition be found in Goetz or elsewhere; but from a comparison with the other editions, it must have been printed between 1522 and 1530.

9738 **Low German or Saxon.** BIBLIA, dat ys: de gantze Hillige Schrifft, vordüdeschet dorch DOCT. MART. LUTH., mercklick vorbetert vnde mit grotem vlyte corrigeret, 3 vols. in 1, very stout folio, *numerous spirited woodcuts after Lucas* CRANACH, *title mended, fine copy in the original stamped hogskin*, £5. 5*s* *Wittemberch, Hans Lufft*, 1569

RARE. Dr. Theodore Williams' copy fetched £4. 14*s* 6*d*.

9739 BIBLIA dat ys de gantze Hillige Schrift, *Düdesch*, de M. Luther, 3 parts in 1 vol. sm. folio, *one leaf mended, titles within woodcut borders largely illustrated, russia, good copy*, £4. 4*s*
Maydeborch, Wolffgang Kirchner, 1578

RARE. Goetz devotes four pages of his work to a full and particular description of this volume, which he styles "a very remarkable edition." It is the first edition of the Low Saxon Bible with marginal notes.

9740 OLLDE TESTAMENT (the Pentateuch) *Düdesch* MART. LUTHER, 12mo. in the dialect of Lower Saxony, *woodcuts, fine copy in the original stamped pigskin, clasps*, EXCEEDINGLY RARE, £8. 8*s*
Wittemberch, N. Schyrlenz, 1525

This edition is not mentioned by Götz or Brunet.

German Bibles—*continued.*

9741 DAT NYE TESTAMENT Luthori, mit Figuren, Summarien unde Concordantien, 12mo. *numerous woodcuts, vellum*, 14*s* *Wittenberg*, 1613

9742 GIESE von der Wormser Bibel, 1529, und 2 Strasburger Bibeln 1530-32 und 1537-38, sq. 8vo. *sd.* 5*s* *Görlitz*, 1768

9743 ——— historische Nachricht von der Bibel-Übersetzung Luthers, herausg. von Riederer, I (all published), sm. 8vo. *hf. vellum*, 7*s* 6*d* *Altdorf*, 1771

9744 **German-Jewish.** DAS NEUE TESTAMENT, *German in Hebrew Rabbinical Characters*, 12mo. *calf*, 5*s* 1820

9745 **Francic.** OTFRIDI EVANGELIORUM liber: Evangelien Buch, mit Gunst des Herrn Hermann Riedesel in truck verfertiget, 12mo. *fine copy in old red morocco extra*, VERY RARE, £4. *Basil*, 1571

The third and fourth leaves of the "Prefatio," being signatures *a* 4 and *a* 5, are wanting. COLLATION: Title, Praefatio, Vorred, Dictionary, etc. being signatures *a* to ζ 4 in eighths; prologus, text, etc. pp. 1-574.

9746 **Gothic** BIBLE, GRAMMAR and VOCABULARY: Massman's Ulfilas. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache, *Gothic*, with the *Greek* and *Latin* text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. xcii and 812 pp. (pub. at 14*s*) *sd.* 8*s* 6*d* *Stuttgart*, 1857

To the Anglo-Saxon and good English scholar the above work will prove of great utility and interest.

9747 EVANGELIA ab Ulfila ex Græco *Gothice* translata, cum parallelis versionibus Sueo-Gothicâ, Islandicâ et vulgatâ Latinâ; accedit Glossarium Ulphila-Gothicum linguis affinibus auctum per Junium et Stiernhielm, 2 vols. in 1, smallest 4to. *best edition, morocco, gilt edges*, £2. 5*s* *Stockholmiæ*, 1671-70

9748 QUATUOR EVANGELIORUM, Versiones perantiquæ duæ, *Gothica et Anglo-Saxonica*, ediderunt Junius et Mareschallus, cum Glossario Gothico, etc. 2 vols. in 1, stout sq. 8vo. *russia*, 12*s* 6*d* *Dordrechti*, 1684

Priced, 1832 and 1840, Payne and Foss, £2. 10*s*; Large Paper, 1848, Payne and Foss, £4. 4*s*; fetched, 1857, Conybeare's, 38*s*—See *Dibdin's Bibl. Spencer, V. p.* 120. The edition of 1684 is the same as that of 1665, with a new title.

9749 SOTBERG (Erici) Ulphilas Illustratus, *Goth. et. Lat.* 2 parts in 1 vol. sq. 8vo. *plates of Alphabet and inscriptions, calf*, 17*s* 6*d* *Holmiæ et Upsaliæ*, 1752-55

9750 **Greek.** BIBLIA Theias dēladē Graphēs Palaias te kai Neas, *Græce*, (juxta Septuaginta) curâ Andr. Asulani, 3 vols. in 1, folio, *very fine and large copy in blue morocco, gilt edges, the Duke of Roxburghe's Arms on sides*, £12. 12*s* *Venet. Aldus*, 1518

The Rev. T. H. Williams's copy, much inferior to the above, fetched £14.

In this rare and beautiful edition, the text of the Septuagint was published for the first time, as the Complutensian edition, although printed in 1516, did not appear till 1520. It is a fine specimen of the Greek typography of Aldus, and is very correctly executed with a beautiful character. Copies in a fine perfect state, like the present, are very rare. There is a variation in this copy at folio 240, where the heading appears Σοφια Σολομωντος instead of Σειραχ, See Renouard, Brunet, Horne's Introduction, Bibliotheca Sussexiana, etc.

9751 COMPLUTENSIAN BIBLE, Goezens Vertheidigung der Complut. Bibel—Semler's genauere Untersuchung zur Widerlegung Goezens—2 vols. in 1, 12mo. *bds.* 7*s* 6*d* 1765-66

9752 DIVINA SCRIPTURA, nempe Veteris et Novi Testamenti omnia, a viro doctissimo recognita, *Græce*, folio, LARGE PAPER, *vellum, from the library of the Duke of Sussex*, 36*s* *Venetiis*, 1687

"Edition belle."—*Brunet.* "Parum obvia attamen splendida."—*Le Long.*

9753 BIBLIA, hê Palaia Diath. kata tous LXX, ek tou Alexandr. Cheirogr.; hê de Kainê ek tês Kyrillou ekdoseôs, stout roy. 4to. *calf*, 12*s* *Moscha*, 1821

Digitized by Google

Greek Bibles—*continued.*

9754 VETUS TESTAMENTUM Græcè juxta Septuaginta ex auctoritate Sixti V editum (studio Antonii Carafæ), folio, *with the scarce leaf of "Corrigenda," fine copy, russia, £4. 5s Romæ, F. Zannettus*, MDLXXXVI(I)

9755 ——— the same, folio, *without the leaf of Corrigenda, beautiful copy in old red morocco extra, gilt edges, arms on sides, from the libraries of De Thou, the Hon. F. North, and Dr. Wellesley, £3. 16s* 1587

"Belle edition rare et assez recherchée." *Brunet.*

"Editio prætantissima."—*Masch.*

"A beautiful edition of great rarity and value."—*Horne.*

"This is a very beautiful and magnificent edition, well known to the curious, and particularly valuable to the critical student, as it is professed to be a strict copy of the famous CODEX VATICANUS of the Septuagint. This edition has received the commendations of all learned men, from Morinus to Masch; it is said to approach nearer to the pure text than any preceding one, and has, indeed, been the model of almost every subsequent edition."—*Dibdin.*

9756 BIBLIA GRÆCA: Vetus Testamentum, secundum LXX. *Græce et Lat.* cum Scholiis Romanae editionis; accedit NOVUM TESTAMENTUM, *Græce*, cum versione *Latinâ* vulgatâ, studio J. Morini, 3 vols. folio, *fine copy, calf gilt*, 25s *Paris*, 1628

"In great request, not only for its neatness and correctness, but also for the learned notes." *Hartwell Horne.*

9757 ——— the same, 3 vols. stout folio, LARGE PAPER, *fine copy in old veau fauve gilt, Paris, £3. 3s* 1628

Presentation copy from the publisher to the Jesuit College of Paris.

9758 VETUS TESTAMENTUM, Græce ex Versione Septuginta juxta exemplar Vaticanum, sm. 4to. LARGE PAPER, *calf extra, gilt edges, fine copy*, RARE, 20s *Lond.* 1653

The MacCarthy copy fetched 47 fr.

9759 VETUS TESTAMENTUM, ex Versione LXX ad fidem MS. Alexandrini à Grabe editum, nunc vero exemplaris Vaticani etc. lectionibus locupletatum et criticis dissertationibus illustratum, ed. Breitingerus, 4 vols. 4to. *best edition of the Septuagint, calf*, 36s *Tiguri*, 1730-33

9760 VETUS TESTAMENTUM Græcum, curis HOLMES et PARSONS, 5 vols. large folio (pub. at £25. *in sheets*), *beautiful copy in hf. calf neat, uncut*, £10. 10s *Oxon.* 1798-1827

The Dean of Peterborough's copy in calf, fetched, 1853, £11. 10s.

9761 VETUS TESTAMENTUM, Graece e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, typis ad similitudinem ipsius Codicis Scripturae fideliter descriptum, cura et labore H. B. BABER, 3 vols. in 9 parts, impl. folio (pub. £18. 18s), *bds.* £8. 1816-21

9762 ——— the same, 3 vols. in 2, impl. folio, *splendidly bound in* BLUE MOROCCO, *gilt edges, from Dr. Hawtrey's library*, £12. 1816-21

Priced, 1834, Straker, £14. 14s; 1837 and 1840, Payne and Foss, russia, £26. 5s; Dr. Hawtrey's copy fetched, 1853, £13. 15s. This edition was confined to 250 copies. Woide's edition of the "NEW TESTAMENT" of the same Codex, should be bought with the above.

9763 VETUS TESTAMENTUM Graecum sec. Septuaginta, ed. Van Ess, 8vo. *hf. cf.* 6s *Lips.* 1835

9764 ——— the same, SECOND EDITION, 8vo. *hf. morocco*, 9s 1855

9765 Hê PALAIA DIATHÊKÊ kata tous hebdomêkonta, ek tou en Moscha ektyp. alexandr. Kôdêkos metatypôtheisa, 4 vols. 8vo. *cloth*, 10s *Athên.* 1843

9766 VETUS TESTAMENTUM GRÆCE juxta LXX interpretes, *Græce*, edidit F. Field, royal 8vo. *with the Apocrypha, good copy, hf. bd.* 18s *Oxon.* 1859

9767 PSALTERION: Psalterium Graecum, edente Justino Decadyo, sq. 8vo. 150 *leaves printed in red and black, fine copy in the original stamped calf, ornamented initials*, VERY RARE, £6. 6s

En Enetiais, Ald. Manoutios, circa 1498

Fetched 198 fr. D'Ourches; £8. 8s Sykes; £6. 6s Renouard. The above is one of the rarer copies in which the omission on the first page of signature i 1 has been supplied.

PSALTERIUM Græcum.—*See* **Latin**, BLANCHINI Vindiciæ.

by Google

Greek Bibles—*continued.*

9768 PSALTERION, (cum aliis hymnis) *Græce*, sq. 8vo. *the headings and title printed in red, the initials in ancient Byzantine characters, with a woodcut on title page*, AN EDITION OF EXTREME RARITY, *fine copy, beautifully bound in morocco extra, gilt edges, by Aitkin*, £6. 15*s* *Venetiis, C. Zanetti*, 1547

Dr. Hawtrey's copy sold for £11. 10*s*.

9769 PSALTERIUM Græcum, e Codice Alexandrino ed. Baber, roy. folio, *hf. calf*, 4*s* 1812

Psalterium Græcum—See **Latin**, BLANCHINI Vindiciæ.

9770 DANIEL secundum Septuaginta ex tetraplis Origenis, sq. 8vo. *bds.* 5*s* 1774

9771 NOVUM TESTAMENTUM omne, tertio jam ac diligentius ab ERASMO Roterodamo recognitum, *Græce et Latine*, folio, *numerous woodcut borders and Capitals, old calf gilt, fine tall copy*, £2. 5*s* *Basil. Frobenius*, 1522

Sir Mark Sykes' copy fetched £4. 4*s*; Hibbert's £3. This is the third edition of Erasmus' recension, which was the FIRST GREEK TESTAMENT published. There are many manuscript notes, and some passages have been erased, apparently by ecclesiastical authority.

9772 NOVUM TESTAMENTUM GRÆCUM, cum lectionibus variantibus et notis, studio J. MILLII, editio secunda, ex recensione L. KUSTERI, large folio, LARGE PAPER, *very fine copy, calf neat*, 25*s* *Lipsiæ*, 1723

A very handsome book; priced, 1832, Payne and Foss, £4. See Dibdin's Biblioth. Spencer. V. p. 105.

9773 NOVUM TESTAMENTUM, Græcum editiones receptæ, cum lect. var. necnon commentario pleniore ex scriptoribus veteribus Hebræis, Græcis et Latinis, historiam et vim verborum illustrante, operâ et studio J. J. WETSTENII, 2 vols. folio, *vellum*, £4. 4*s*; or, *in maroon morocco, gilt edges, Drury's copy*, £5. 10*s* *Amst.* 1751-52

"No sound critic should be without this invaluable work."—*Hales.*

Priced, 1822, £10. 10*s*; 1840, £7. 17*s* 6*d*; 1840, morocco, £12. 12*s*; 1831, £8. 8*s*. Sir Mark Sykes' copy, fetched £8. 5*s*; Roscoe's, £7. Purton Cooper's copy, russia, 1855, £5. 10*s*; 1853, C. Turner's copy, £5.

9774 NOVUM TESTAMENTUM *Græce*, ex ed. Wetsten. sm. 4to. *printed in a beautiful minute type, calf*, 10*s* *Glasg. Foulis*, 1759

9775 NOVUM TESTAMENTUM juxta exemplar Millianum typis Joannis BASKERVILLE, large 4to. *beautiful copy in red morocco extra, gilt edges*, 25*s* *Oxonii*, 1763

9776 NOVUM TESTAMENTUM Græcum, e Cod. MS. ALEXANDRINO descriptum a C. G. WOIDE, royal folio, *slightly water-stained, bound*, £2.; or, *fine copy in blue morocco, gilt back*, £3. 3*s* 1786

9777 ——— Appendix ad editionem Novi Testamenti à Woide descripti in quâ continentur Fragmenta N. T. juxta interpretationem Thebaidicam vel Sahidicam, *Coptice et Latine*, roy. folio, *bds.* £4. 4*s* *Oxonii*, 1799

9778 NOVUM TESTAMENTUM Græcum, *editio nitidissima*, 48mo. *with frontispiece, cloth*, 7*s* 6*d* *Londini, Pickering*, 1828

9779 ΚΑΙΝΗ ΔΙΑΘΗΚΗ *εκ της Παλαιας Διαθηκης κατα τους Εβδομηκοντα διερμηνευομένη.* Novum Testamentum Græcum, editio Hellenistica, edidit Grinfield, 2 vols.—Scholia Hellenistica in Novum Testamentum, e Philone et Josepho, Patribus Apostolicis aliisque collecta à Grinfield, 2 vols.; together 4 vols. 8vo. (pub. at £3. 12*s*) *cloth*, 30*s* 1843-48

9780 GREEK TESTAMENT: critically revised text, various readings, marginal references, prolegomena, and commentary, by Dean ALFORD, complete in 4 vols. divided into 5, 8vo. (pub. at £5. 2*s*) *new in cloth*, £4. 4*s* 1859-62

9781 NOVUM TESTAMENTUM Græce: antiquissimorum codicum textus in ordine parallelo dispositi; accedit collatio Codicis Sinaitici; edidit Edvardus H. Hansell, S.T.B. 3 vols. 8vo. *hf. morocco*, £2. 10*s* 1864

9782 NOVUM TESTAMENTUM Vaticanum, post Maii aliorumque imperfectos labores, ex ipso Cod. Græce ed. Tischendorf, 4to. 16*s* 6*d* 1867

Digitized by Google

Greek Bibles—*continued.*

9783 CODEX THEODORI BEZAE Cantabrigiensis, Evangelia et Apostolorum Acta complectens, quadratis literis, Graeco-Latinus, ed. Kipling, 2 vols. royal folio, *a beautiful edition, printed so as to resemble a MS. with types cut expressly for this edition*, £3. 18*s* *Cantab.* 1793

Only 250 copies were printed; Meerman's copy fetched 70 flor.; Sir M. Sykes, £5. 7*s*; the Placentia copy, 120 fr.

9784 QUATUOR EVANGELIA, Graece, cum variantibus lectionibus Codd. Vaticanæ, Barberinæ, Laurentianæ, Vindobonensis, Escurialensis, Havniensis, et versionum Syrarum, edidit BIRCH, stout folio, LARGE PAPER, *facsimiles, very fine copy in vellum extra, gilt, from Miss Currer's library*, £4. 10*s* *Havniæ*, 1788

Very rare. See Bibl. Spenceriana, V. p. 121.

9785 EVANGELIUM SECUNDUM MATTHÆUM ex codice in Bibl. Collegii Trinitatis juxta Dublin, operâ Barrett, cum appendice, 4to. *bds. clean copy*, 7*s* 6*d* *Dublin*, 1801

9786 ST. PAUL'S Epistles to the Thessalonians, Galatians, Romans, *Greek and English*, with critical notes and dissertations, by Dr. JOWETT, 2 vols. 8vo. (pub. 30*s*) *cloth*, 15*s* 1859

9787 CODEX AUGIENSIS, a Græco-Latin MS. of St. Paul's Epistles, deposited in the library of Trinity College, Cambridge, to which is added a full collation of fifty MSS. by F. H. Scrivener, royal 8vo. *cloth*, 18*s* *Cambridge*, 1859

9788 CODEX ZACYNTHIUS, Greek Palimpsest Fragments of the Gospel of St. Luke, ed. by S. P. Tregelles, impl. 4to. *printed in facsimile type, hf. russia*, 25*s* 1861

BLANCHINI, Vindiciæ Canonicæ—*See Latin Bibles.*

9789 BENGELII Gnomon Novi Testamenti, editio tertia curâ Steudel, stout roy. 8vo. *printed on writing paper, hf. morocco*, 15*s* 1862

Bengel's excellent work is so well known and appreciated, that it needs no recommendation.

9790 BRUDER, Concordantiae omnium vocum Novi Testamenti primum à Schmidio editæ, nunc auctæ et emendatæ, 4to. *morocco extra, gilt edges, by Clarke and Bedford*, £2. 8*s* *Lips.* 1842

9791 ENGLISHMAN'S GREEK CONCORDANCE of the New Testament, with Indexes Greek-English and English-Greek, roy. 8vo. 1036 *pp. double cols.* (pub. 42*s*) *cloth*, 30*s* 1844

9792 SCHMIDII Novi Testamenti Concordantiæ, ed. Cypriano, 2 vols. in 1, 8vo. *hf. calf*, 5*s* *Glasg.* 1819

9793 TISCHENDORF, Monumenta sacra inedita: Nova collectio, Vol. I.: Fragmenta sacra palimpsesta; Vol. II. Fragmenta Evangelii Lucæ et libri Geneseos; Vol. III. Fragmenta Origenianae Octateuchi editionis, 3 vols. roy. 4to. *printed in facsimile type, with some lithographed facsimiles of the original MSS.* (pub. at £7. 4*s*) *bds.* £5. 5*s* *Lipsiae*, 1855-60

9794 TROMMII (A.) Concordantiæ Græcæ versionis dictæ LXX Interpretum, 2 vols. folio, *very fine copy, vellum neat*, £4. 4*s* *Amst.* 1718

This is a Concordance of the *Alexandrine* copy of the *Greek* Septuagint, with the corresponding Hebrew words. The Index of the second volume furnishes a valuable *Hebrew-Greek* Lexicon, by giving the *Hebrew* words with their various renderings in *Greek*. For methodical and judicious arrangement, it is perhaps the best Concordance published in any language; and it is particularly useful as a key to the *Alexandrine* Greek, which is the basis of the *Evangelical*.—DR. HALES.

9795 TISCHENDORF, Appendix Codd. Sinaitici, Vaticani, Alexandrini, imp. fol. *facsimile, bds.* £2. 16*s* 1867

9796 **Greenlandish.** SALOMONIS Ajokærsutej, Wolf, 1828—Profetit Mingnerit, Kragh, 1828—2 vols. in 1, sm. 8vo. *calf gilt*, 6*s* *Kjöb.* 1828-29

9797 NEW TESTAMENT, *in Greenlandish*, 12mo. *bd.* 3*s* 6*d* *Kiöb.* 1799

9798 ——— the same, 8vo. *calf*, 5*s* 1822

Digitized by Google

9799 **Guernsey French.** Evangile de St. Matthieu traduit en *Normand de Guernesey*, par Métivier, 24mo. *sd.* 12*s* 6*d*
Privately printed by Prince L. L. Bonaparte, 1863

9800 **Hebrew.**—BIBLIA HEBRAICA, (curante Vatablo): Pentateuchus; Prophetæ Priores (id est) Josue, Judices, Samuel, Reges; Paralipomena; 3 vols. in 1, sm. 4to. *fine copy in blue morocco extra, gilt edges*, RARE, £2. 10*s* *Parisiis, R. Stephanus*, 1543-44-43

Besides the title "Liber Genesis," which Le Long remarks as erroneously given up for a general title to the Pentateuch, there is also a separate one, "Quinque Libri Legis."

9801 BIBLIA HEBRAICA, Novum Testamentum, *Syriace, charact. Hebræo*, in 1 vol. 16mo. *very minute type without points, bd.* 6*s* *Anv. Plantin*, 1566-73

9802 BIBLIA HEBRAICA, sm. 4to. *fine copy in blue morocco, gilt edges*, £2. 2*s* *Anversa, Plantijn*, 340-42 (1580-82)

A very beautiful and correct edition.—*See* Le Long.

9803 BIBLIA HEBRAICA, edidit Zachariah Crato, sm. 4to. *calf*, 36*s* *Wittemberg*, 347 (1587)

RARE. "Adeo rara et infrequens est hæc editio ut in iteratâ editione Parisiensi Longiani operis omissa, Wolffio vero non integra sed tantum quoad partes nonnullas nota sit."—*Le Long.*

9804 BIBLIA EBRÆA, eleganti et majuscula Characterum forma qua primo intuitu literæ radicales et serviles, deficientes et quiescentes &c. situ et colore discernuntur, curâ Eliæ HUTTERI, folio, *old blue morocco, gilt edges*, £2. 2*s* *Coloniæ*, 1603

Priced, 1840, Brown, £3. 3*s*. The radicals are printed in ordinary large type, the serviles in the same type but hollow, and the omitted radicals, inserted in smaller character above the lines.

9805 BIBLIA UNIVERSA ET HEBRAICA: (VETUS TESTAMENTUM *Hebraice*) cum (interlineari) Latinâ interpretatione X. PAGNINI; NOVUM TESTAMENTUM *Græcum* cum vulg. interp. interlin. Latinâ Ariæ MONTANI; accesserunt Apocryphi, edd. Montano aliisque, cum Indice, Romanis correctionibus, etc. in 1 vol. stout folio, *fine copy in calf gilt, from Dr. Hawtrey's library*, 36*s* *Lipsiæ, Kirchnerus*, 1657

9806 BIBLIA HEBRAICA, 2 vols. in 1, stout 12mo. *calf*, 6*s* *Amst. Athias*, 1661

9807 BIBLIA HEBRAICA, cum notis Hebr. et Lat. ed. Jablonski et Knebel, 2 vols. 4to. LARGE PAPER, *a beautiful specimen of typography, calf*, 15*s* *Berol.* 1699

9808 BIBLIA HEBRAICA, cum variis lectionibus, etc. ed. Michaelis, 2 vols. 8vo. *bd.* 5*s* *Halæ*, 1720

9809 VETUS TESTAMENTUM Hebraicum (*sine punctis*), cum variis lectionibus ed. Kennicott, 2 vols. large folio, *calf*, £2. 16*s* *Oxon.* 1776-80

One of the most laborious and certainly the most splendid effort of modern times for the advancement of Biblical literature. Kennicott compared all the Hebrew MSS. in Europe to obtain the above correct version.

9810 BIBLIA HEBRAICA, ad fidem recensionis Masoret., cum variis lectionibus Kennicotti et De Rossi, edd. Doederlein et Meisner, 4 parts in 2 vols. sm. 8vo. *fine copy in blue morocco extra, gilt edges*, 15*s* *Lips.* 1793

9811 BIBLE in *Hebrew*, with *German* translation in *Hebrew* characters, and two commentaries, 4 vols. 8vo. *calf*, 10*s* *cir.* 1800

9812 BIBLIA HEBRAICA, secundum Athiam, à Leusden, Van der Hooght, et Frey, recognita, 2 vols. large stout 8vo. *calf*, 6*s* *Lond.* 1812

9813 ——— eadem, edd. Doederlein, Meisner, et Knapp, 4 vols. in 1, very stout 12mo. *calf*, 4*s* *Halæ*, 1818

9814 BIBLIA HEBRAICA, cum Masoris, Targoque, necnon commentario Rabbinorum, ed. BOMBERG, editio nova, 4 vols. large folio, *bds.* £3. 5*s* *Venezia, P. and L. Bragadin*, 1617-18

This edition is said to have undergone the censure of the Inquisition.

Digitized by Google

9815 BIBLIA HEBRAICA, cum utrâque Masorâ Targique, item cum commentariis Rabbinorum, studio BUXTORFII *patris;* accedit TIBERIAS sive commentarius Masorethicus, recognitus et locupetatus à Buxtorfiis filio et nepote, 4 vols. folio, *some leaves stained and several mended, the last leaf of Vol. I slightly defective, consequently sold with all faults, bound,* RARE, *£2. 4s* *Basil.* 1619-65

9816 BIBLIA MAGNA HEBRAICA, EDITIO RABBINICA, (Mikra Gedoola), cum utrâque Masora et Targis Hebraice, 4 vols. royal folio, *wanting 2 preliminary leaves, one in Vol. I, the other in Vol. IV, very fine copy in russia,* VERY RARE, £10. *Amst.* 1724-27

"EDITION regardée comme la plus ample et la MEILLEURE DE TOUTES LES BIBLES RABBINIQUES. Elle a pour base les éditions de Bomberg, et renferme non seulement tout ce que celles-ci contiennent, mais encore les variantes de Buxtorf, avec les remarques ajoutées par l'editeur."—*Brunet.*

9817 PENTATEUCHUS, *Hebraice,* cum Targo Chaldaico, stout 12mo. *the introductory leaves a little wormed, but the text complete, russia neat, edges gilt and gauffered,* £5. 5s *Venezia, Bomberg,* 287 (1527)

VERY RARE. I cannot find any mention of this edition in the bibliographical handbooks.

9818 ——— Genesis to Kings, with Rabbinical commentary, sq. 8vo. *title within woodcut border, bds.* 25s *Venezia, Bomberg,* (1525 ?)

9819 PENTATEUCHUS *Hebraice,* cum comment. Rabbinico, etc. ex recens. Jablonski, 4 vols. 8vo. *hf. calf,* 15s *Berolini,* 1704

9820 PENTATEUCH *in Hebrew,* with commentary in *German, Hebrew* characters, 2 vols. 8vo. *bds.* 6s *cir.* 1790

9821 ——— the same, in *Hebrew,* with *German* translation interleaved, 12mo. *bd.* 3s *cir.* 1840

9822 PROPHETÆ PRIORES et POSTERIORES, *Hebraice,* cum commentariis Kimchi, 2 vols. small folio, *bd. from the Duke of Sussex's collection,* £10. (*Soncino,* 1485)

EXCESSIVELY RARE. A few letters are wanting on the first page of Vol. I; also on two leaves in Isaiah, signatures דב and מו. The volume containing the Prophetæ Priores was printed at Soncino in 1485; but there is no place or date affixed to the other volume, which, however, was printed by the same printer, perhaps a little earlier. They are remarkable as specimens of the earliest Hebrew typography. See *Bibl. Sussex.* I. pt. 2, p. 233.

9823 ENGLISHMAN'S HEBREW and CHALDEE Concordance of the Old Testament, an attempt at verbal connexion between the Original and the translation, with Indexes, second edition revised, 2 stout vols. royal 8vo. (pub. at £3. 13s 6d) *a most valuable and useful book,* £2. 10s 1843

9824 EWALD und DUKES, Beiträge zur Geschichte der ältesten Auslegung und Spracherklärung des alten Testamentes: Arab. geschriebene Werke Jüdischer Sprachgelehrten; älteste Hebr. Exegeten, Grammatiker, etc.; Chajjug's Grammat. Werke, *Hebr.*; 3 vols. in 1, 8vo. *half calf gilt,* 7s 6d *Stuttg.* 1844

9825 FUERST, Veteris Testamenti Concordantiæ Hebraicæ atque Chaldaicæ, cum Lexico duplici, stout folio, (pub. at £4. 4s, *sd.*) *russia,* £3. *Lips.* 1840

The best and most complete Concordance to the Old Testament, comprising every Hebrew and Chaldee word: with a modern Hebrew and a Latin Index, &c.

"This is a noble monument of German learning and industry, the accuracy and typographical execution of which reflect the highest honour on the author, as well as on the printer and publisher."

9826 GEIGER, Urschrift und Uebersetzungen der Bibel in ihrer Abhängigkeit von der innern Entwickelung des Judenthums, 8vo. *half calf gilt,* 7s 6d *Breslau,* 1857

9827 WILSON'S Bible Student's Guide to the Old Testament, (English-Hebrew Concordance), with Hebrew-English Index, 4to. (pub. at £2. 2s), *cloth,* 14s 1850

9828 ——— the same, second edition, revised, 4to. *cloth,* 21s 1866

9829 **Hindui, Hindi.** BIBLE, Old and New Testaments, by Bowley, 3 vols. 8vo. *cloth bds.* 15s *Serampore,* 1834-38

Hindui—*continued.*

9830 NEW TESTAMENT, *Hindee*, sm. 8vo. *bds.* 5*s* *Serampore*, 1837

9831 **Hindustani.** BIBLE: Old and New Testament, *Hindostani, Roman character*, 2 vols. in 1, 8vo. *bd.* 10*s* *Calcutta*, 1843

9832 NEW TESTAMENT, translated by Martyn, Persian character, 8vo. *cloth*, 10*s* (*India*), 1823

9833 ——— the same, *Roman character*, 12mo. *cloth*, 5*s* *Mirzapore*, 1845

9834 **Icelandic.** BIBLIA ISLANDICA thad er öll Heilög Ritning utlögd a Norrænu, 2 vols. 4to. *calf extra, rare, fine copy, from Dr. Hawtrey's library*, £2. 10*s* *Kaupmanna-Höfn*, 1747

Nicol's copy fetched £3. 3*s*.

9835 BIBLIA, thad er aull Heilaug Ritning, 2 parts in 1 vol. stout sm. 8vo. *about* 2000 *pp. calf*, 10*s* 6*d* *Kaupmannahaufn*, 1813

9836 **Irish.** BIBLE. SEAN TIOMNA agus Tiomna Nuadh, 2 vols. in 1, stout roy. 8vo. *by Bedel and O'Donnell, bd.* 6*s* *Dublin*, 1827

9837 BIOBLA NAOMHTHA, 2 vols. in 1, stout 16mo. *calf*, 4*s* 1830

9838 LEABHUIR na SEINTIOMNA, ar na ttarruing go Gaidhlig tre churam Bedel: Old Testament, 4to. *first edition, calf*, 36*s* 1685

9839 TIOMNA NUADH ar na tharruing go Goidheilg re O'Domhnuill, 4to. *first edition of the New Testament, calf*, 30*s* *Lunnduin*, 1681

9840 **Isubu.** GOSPEL of St. Matthew, 12mo. 5*s* *Bimbia, W. Africa*, 1846

9841 **Italian.** NUOVO TESTAMENTO tradotto da Diodati, 12mo. *frontisp. vellum*, 7*s* 6*d* *Haerlem*, 1665

9842 NUOVO TESTAMENTO, tradotto da Martini, 12mo. *morocco, gilt edges*, 3*s* 6*d* 1821

9843 **Javanese.** BOEKEN des OUDEN en NIEUWEN VERBONDS in de *Javaansche* Taal, 4 vols. stout 8vo. *cloth*, 18*s* *Gravenhage*, 1854

9844 NEW TESTAMENT, *Javanese*, folio, *cloth*, 7*s* 6*d* *Amst.* 1847

9845 **Lapponic.** TAT AJLES TJALOE, 2 vols. 4to. *Old and New Testament in Lapponic, hf. blue morocco neat*, £2. 2*s* *Hernösandesne*, 1811

9846 **Latin.** BIBLIA SACRA LATINA, 2 vols. folio, *fine copy in green* MOROCCO, *gilt edges*, EXTREMELY RARE, *from the Library of the Duke of Sussex*, £27.

s. l. typ. nom. et anno (Basileæ, typis B. Rodt et B. Richel, 1470-1)

The following extract is taken from Bibliotheca Sussexiana. Vol. I. page 103:—"I regard this edition of the Vulgate as of the greatest rarity, and I do not know of any public or private library in which another copy is to be found. It is a very fine edition printed on stout paper, with remarkably black ink, and is the joint work of two printers. The first volume is attributed to Berthold Rodt, the first who exercised the art of printing at Basle, and this Bible is most likely the *first* work printed in that city. Of the works of Rodt there is no specimen to be found with a date. The second volume is said to have been printed by Bernard Richel, and the characters employed appear to be the same as those used by this artist in the "Decretum Gratiani of 1476."

"Braun has given a detailed account of this edition, of which he says he has seen three copies, and that they were all printed in the same manner; from which it is to be presumed that the two printers united together to complete this work, an enterprise too considerable for any single artist of that period to undertake. Braun subscribes to the opinion of this Bible being executed between 1460 and 1465, but there does not appear to be sufficient reason to date the impression so early."

"Santander (an excellent authority) has placed the edition between 1470 and 1471, &c."

9847 BIBLIA cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, stout folio, *numerous woodcuts, rubricated headings and initials, in the original boards, covered with leather, fine large copy with numerous rough lower edges*, £3. 10*s*

Lugduni, J. Sacon, expensis A. Koberger de Nuremburgis, 1513

Above the title is a woodcut figure, representing St. Jerome kneeling, headed by these words in large Gothic characters,—"Sanctus Hieronymus interpres Biblie." The wood-cuts are 144 in number, and some are of very curious character.—It is curious to find the "vir notabilis," Koberger, the illustrious printer of Nuremberg, resorting to a Lyons printer after more than forty years experience of typography.

Digitized by G

Latin—*continued.*

9848 BIBLIA LATINA. Bibliorum opus sacrosanctum vulgatis quidem characteribus sed ad primevum receptæ editionis candorem revocatum, folio, *title within woodcut border, with figure in the centre, numerous small woodcuts through the text, at the headings of the chapters, old calf gilt,* £2. 12*s* *Lugduni,* 1586

A fine specimen of the Gothic typography of the time. In the woodcuts, Moses is always represented as wearing the traditional horns.

9849 BIBLIA SACRA ad optima quæq; veteris, ut vocant, tralationis exemplaria summa diligentia pariq; fide castigata, smallest 8vo. *beautiful woodcuts by* LE PETIT BERNARD, *morocco gilt,* 26*s* *Lugd. J. Tornæsius,* 1567

See Dibdin, Bibl. Spenc. VII. p. 51.

9850 BIBLIA SACRA vulgatæ editionis Sixti quinti Pont. Max. jussu recognita atque edita, stout folio, *engraved title, old red* MOROCCO *extra, edges marbled and gilt, duplicate from Imperial Library, Vienna,* £5. *Romæ,* 1592

Priced, 1832, Payne and Foss, £2. 12*s*; 1840, J. Bohn, £10. 10*s*; Renouard's copy fetched £11. 5*s*

This copy has the Prayer of Manasseh and the third and fourth Books of Esdras at the end of the volume. The importance of this edition is well known.

"Cette édition connue sous le nom de Bible de Clément VIII, est devenue le texte authentique de la Vulgate. Un bel exemp. en mar. rouge, 475 fr. Bearzi."—*Brunet.*

9851 BIBLIA SACRA vulgatæ editionis Sixti V. jussu recognita, large thick folio, *engraved title, old red morocco,* 25*s* *Antv. Plantin,* 1603

9852 BIBLIORUM SACRORUM LATINÆ VERSIONES ANTIQUÆ SEU VETUS ITALICA, cum Vulgatâ Latinâ et cum textu Græco comparata, accedunt Præfationes, Observationes, ac notæ D. PETRI SABATIER, 3 vols. in 6, fol. *old calf, gilt backs,* £5. *Paris (Didot),* 1751

"Rare et recherché."—*Brunet.*

9853 BIBLIORUM Sacrorum vulgatæ versionis editio, jussu Regis ad instit. Delphini, 8 vols. sm. 8vo. VELLUM PAPER, *foreign bds.* 36*s* *Parisiis, Didot,* 1785

"Vendu, 74 fr. mar. citr. De Bure; 67 fr. mar. bl. Quatremère."—*Brunet.*

9854 PSALTERIUM unà cum Ordinario secundum usum Romanæ Curiæ et cum Calendario, sq. 24mo. *printed in red and black, sold not subject to collation, otherwise a fine copy in the original stamped binding, very scarce,* £2. 10*s* *Venetiis, Andreas de Asula, &c.* 1483

Unknown to Renouard, as he does not mention it in his list of publications of Aldus' father-in-law, Andrea di Asola.

9855 PSALMS. LIBER MARGARITA DAVITICA nuncupatus . . . . felicit' incipit, sm. folio, *fine large copy, hf. bd. with several* UNCUT LEAVES, £2. 2*s* *s. l. et a.*

Panzer attributes this volume to the press of Günther Zainer, in the year 1472 or 1473. It is a very fine and remarkable specimen of early typography, and contains an exposition of the Psalms.

9856 EVANGELIARIUM QUADRUPLEX LATINAE VERSIONIS ANTIQUAE seu veteris Italicae, nunc primum in lucem editum ex Codicibus Manuscriptis, sub auspiciis Johannis V. Regis Lusitaniae, a J. BLANCHINO, 2 vols. folio, *Thick Paper, numerous fine* FACSIMILES *from ancient MSS. Codices of the Scriptures, chiefly European, vellum,* £3. 10*s* *Romae,* 1749

Two plates in Part II. intended to be placed before p. 592 were never published.

9857 BLANCHINI (Jos.) Vindiciae Canonicarum Scripturarum vulgatae Latinae editionis, seu vetera Bibliorum fragmenta, juxta Graecam vulgatam et hexaplarem, latinam antiquam italam, duplicemque Hieronymi translationem nunc primum edita, stout folio, *with frontisp. and facsimiles of Greek MSS. hf. bd. neat, rare,* 32*s* *Romae,* 1740

Appended is "Psalterium duplex cum Canticis juxta vulgatam graecam lxx seniorum et antiquam latinam italam versionem," the Greek in Roman letters. This is a curious document for establishing the ancient pronunciation of the Greek.

Digitized by Google

Latin—*continued.*

9858 JAMES (J.) Bellum Papale, sive concordia discors Sixti V et Clementis VIII circa Hieronymianam editionem, sm. 4to. *bd.* 6*s* . *London*, 1600

9859 ——— another edition, 16mo. *vellum*, 4*s* 1678

9860 RUPERTUS (Abbas Monasterii Tuitiensis). Commentarius in Matthæum, *Coloniæ*, 1526—Commentarius in Evang. Johannis, *Coloniæ*, *Birckman*, 1526—Comment. in Apocalypsin Joannis, *numerous curious woodcuts, and Dedication to Henry VIII. Coloniæ, Birckman*, 1526—3 vols. in 1, stout folio, FIRST EDITIONS, FINE CLEAN COPIES, *old oaken boards, pigskin backs*, £8. *Coloniæ*, 1526

"A MOST INTERESTING VOLUME TO THE BIBLICAL COLLECTOR. The first work containing two impressions of the large woodcut of St. Matthew, which occurs in the only known fragment of THE NEWE TESTAMENT, IN ENGLYSSHE (TRANSLATED BY WILLIAM TYNDALE), assumed to have been begun at Cologne in the office of Peter Quentell, and finished printing at Worms by Peter Schoeffer, 1525, (now in the Grenville Collection).

The Apocalypse contains about 20 large well-executed woodcuts (one of them dated 1525) which were no doubt originally intended for Tyndale's New Testament, the printing of which was so strangely interrupted by the treachery of JOHANN COCHLÆUS, then residing at Cologne, seeing this very book of Rupertus through the Press, who in another work confesses that he contrived to seduce some of the workmen of the neighbouring printer, Quentell, into a pot house, and having loosed their tongues, drew out from them their secret that they were working on a New Testament in English for a certain Englishman (Tyndale). The opponent of Luther thus became the frustrator of Tyndale.

This curious volume also contains some of the excessively rare ornamented Capital letters (large and small) from the identical wood blocks used in Coverdale's Bible of 1535. "Sunbeams, it is said, may be extracted from cucumbers, but the process is difficult." Perhaps from the above facts an expert bibliographer may extract light and evidence regarding the secret printing abroad of Tyndale's Testament and Coverdale's Bible."

9861 **Latin and French.** INTERPRETATION DES PSEAUMES, avec la Vie de David, (par l'Abbé de Choisy), sm. 4to. *map and elegant frontispiece, beautiful copy in old French red morocco extra, gilt edges, with the arms of César Cardinal d'Estrées on the sides*, £3. 3*s* *Paris, Cramoisy*, 1687

9862 **Litthuanian.** Neues Testament, *Deutsch* und *Litthauisch*, von Qvandt, thick 12mo. *hf. vellum*, 9*s* *Königsberg*, 1727

Lusatian—*see* **Wendish.**

9863 **Magyar.** SZENT BIBLIA, Karoli Gaspar, 3 vols. in 1, 12mo. *with the Music of the Psalms, hf. morocco*, 5*s* *Ultrajekt.* 1794

9864 TESTAMENTOMA Magyar fordittatot Caroli Gaspar, 12mo. *old black morocco, gilt edges*, 12*s* *s. a. et l.—circa* 1700

9865 ——— the same, very stout 12mo. *maps, vellum*, 15*s* *Laubanban*, 1754

9866 ——— the same, 16mo. *bd.* 2*s* 6*d* *Köszegen*, 1846

9867 **Mahratti.** OLD TESTAMENT in Marathi, *Nagari character*, roy. 8vo. *hf. bd.* 7*s* 6*d* *Bombay*, 1853

9868 NEW TESTAMENT, *Nagari character*, 12mo. *hf. bd.* 7*s* 6*d* (*India*), 1850

9869 **Malay.** BIBLIA Malaice, ed Willmet, 2 vols. in 1, very stout 8vo. *pp.* 1304 *and* 423, *Arabic character, calf*, 5*s*; or, *the editor's copy, green morocco, gilt edges*, 9*s* *Harlemi*, 1820-24

9870 PSALMS, in Malay, *Arabic character*, sq. 8vo. *lithographed, hf. bound*, 6*s* (*Singapore, cir.* 1830)

9871 NEW TESTAMENT, in Malay, *Arab. char.* 8vo. *lithographed, sd.* 7*s* 6*d* (*cir.* 1840)

9872 ——— the same, *Roman character*, 8vo. *calf*, 4*s* *Amst.* 1853

9873 GOSPEL and ACTS, in Malayan, *Roman character*, by Hyde, sq. 8vo. *calf, scarce and curious*, 10*s* *Oxford*, 1677

9874 GOSPELS, in Malay, *Arab. char.* 8vo. *lithogr. sd.* 4*s* (*Singapore, cir.* 1840)

9875 TAFSIR Indjil Mattheus, sq. 8vo. *Roman char. hf. bd.* 5*s* *Batavia*, 1841

9876 **Manks.** Yn Vible Casherick, 2 vols. in 1, 8vo. *calf*, 5*s* 1819

9877 **Maori.** GENESIS, now first translated into Maori, 12mo. *cloth*, 6*s* *New Zealand*, 1845

9878 NEW TESTAMENT, *in Maori*, 12mo. *calf*, 4*s* *Ranana*, 1841

Digitized by Google

9879 **Mongolian.** OLD TESTAMENT, *in Mongolian*, by R. Yuille, bound up with a rival translation of Genesis, 2 vols. in 1, 4to. *bd.* 12*s* 6*d* *Selenginsk, Siberia*, 1830

9880 GENESIS, separately, by Yuille, 4to. LARGE PAPER, *hf. bd.* 5*s* *ib.* 1830

9881 MATTHEW and ACTS, narrow sm. folio, *bd.* 5*s* *St. Petersb.* (*cir.* 1840)

9882 **Mpongwe.** GOSPEL of Matthew, 12mo. *bds.* 4*s* *Gaboon, West Africa*, 1850

9883 **Negro-Dutch.** PSALM-BOEK voor die Neger-Gemeenten na S. Thomas, S. Croix, en S. Jean, sm. 8vo. *calf*, 30*s* *Barby*, 1774

9884 DIE NYWE TESTAMENT, set over in die Creols Taal, 12mo. *calf*, 10*s* 6*d* *Copenhagen*, 1781

9885 **Negro-English.** NJOE TESTAMENT, 8vo. *calf, rare and curious*, 30*s* 1829

9886 NJOE TESTAMENT, 8vo. *calf*, 18*s* *Bautzen*, 1846

9887 **Persian.** PENTATEUCH, in Persian, 4to. *bds. or hf. russia*, 5*s* *Calc.* 1828

9888 NEW TESTAMENT, *Persian*, by H. Martyn, 8vo. *cloth*, 4*s* 6*d* *ib.* 1841

9889 ——— the same, 8vo. *lithographed, cloth*, 3*s* 6*d* *ib.* 1842

9890 **Polish.** NOWY TESTAMENT, edycyi wulgaty, 8vo. *bd.* 5*s.* *Petersburgu*, 1815

9891 EVANGELIE y Epistoly tak Niedzielne jako, etc. przez J. WUYKA, 24mo. *fine copy in stamped calf binding*, VERY RARE, 36*s* *Krakowie*, 1593

9892 **Romaic.** BIBLIA tês palaias te kai kainês Diathêkês, 8vo. *ef.* 6*s* *Oxon.* 1850

9893 **Romaic and Greek.** KAINÊ DIATHÊKÊ diglôttos, to prôtotypon kai hê ex ekeinou dia Maximou tou Kallioupolitou genomenê Metaphrasis, 2 vols. in 1, 4to. *vellum*, 20*s* (*Genevæ*), 1638

"Edition rare."—*Brunet.* See Dibdin's Bibl. Spenceriana.

9894 **Romansch (both Dialects):** LA SACRA BIBLIA tradutta in lingua Rumanscha d'Engadina Bassa, 4 vols. in 1, stout folio, *with the Apocryphal Books at the end, curious woodcut titles containing several compartments of figures, forming frontispieces both to the Old and New Testaments, original stamped binding, clasps, very rare*, £4. *Scuol* (*Schulz*), *Jacob Dorta*, 1679

9895 ——— the same, folio, *a picked copy in olive morocco extra, gilt edges*, £18. 1679

9896 DE LA BIBLIA ilg secuond Cudasch: EXODUS, mis in la usitada lingua da Engadina Bassa, tras Joan Pitschen, Salutz, 12mo. *very rare*, £3. 10*s* *Scuol, Dorta*, 1662

9897 BIBLIA (La S.) quei ei: Tut la Soinchia Scartira ner tuts ils Cudischs d'ilg Veder a Nief Testament, cun ils Cudischs Apocryphs, messa giu ens ilg Languaig Rumonsch da la Ligia Grischa, folio, *very fine copy in the original stamped binding, clasps*, £3. 16*s* *Coira*, 1718

9898 ——— the same, folio, *a superb copy, massively bound in olive* MOROCCO *super extra, gilt edges*, RARE, £14. 1718

This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language spoken by the Ladins, who reside on the confines of Italy.

This version, made for the use of the Protestants of the Grison country, and printed under the patronage of George I. of England, is rarely to be found in fine condition. In the second vol. sheets N, O, P, Q, are printed on smaller paper of rather a finer quality, and probably intended to match, as in two other copies these sheets are similar to this. This copy has the dedication to George I., which was inserted only in the copies intended for England.

9899 BIBLIA (La Sacra) tradütta in Lingua Romanscha d'Ingadina Bassa, vertida e stampada avant temp. tras lavur da Jac. Ant. Vulpio et Jac. Dorta a Vulpera; la II Editiun augmentada de Nott da Porta, folio, *very fine clean copy, bd.* £4. 10*s* *Scuol*, 1743

9899* ——— the same, folio, *a superb copy in olive* MOROCCO *super extra*, VERY RARE, £14. 1743

This version is in the dialect of the Lower Grisons, and is made upon the Italian translation of Diodati. It is wanting in almost all the English Collections.

9899** BIBLIA u vero la soinchia scritüra del Velg Testament, stout 8vo. *bd.* 12*s* 6*d* *Coira*, 1815

9900 NIEF TESTAMENT, editiun nova da Cařisch, 8vo. *with a list of Romansch versions since* 1560, *hf. bound*, 6*s* *Quera*, 1856

Romansch—*continued.*

9901 NOUF S. TESTAMAINT da noas Signer Jesu Christi huossa da nœf vertieu in ROMANUSCH our da l'originæl Græc, 12mo. *in the dialect of Upper Engadin, vellum, fine copy,* VERY RARE, £4. 10*s*; or, *a beautiful copy in* MOROCCO *extra, very rare,* £6. 10*s* *Basel, Decker,* 1640

9902 **Sechuana.** BIBELA ea Boitsépho, Kabo I, *Genesis to Kings,* 8vo. *cloth,* 12*s* 6*d* *Kuruman,* 1853

9903 **Servian (Herzegovinian).** BIBLIA SACRA veteris Fœderis, in idioma Slavino-Illyricum dialecti Bosnensis traducta, 6 vols. large stout 8vo. *Roman characters, sd.* 18*s* *U Budimu,* 1831

9904 NOVI ZAVYÉT prebeo Karadjitch, 8vo. *bd.* 6*s* *U Betchu (Vienna),* 1847

9905 **Singhalese.** BIBLE, 3 vols. 4to. *calf neat,* 15*s* *Colombo,* 1819

9906 NEW TESTAMENT. Evangelium, etc. in de Singaleesche Tale, door Fybrants en Philipsz, 2 vols. in 1, 4to. *curious sealskin binding, rare,* 12*s* *ib.* 1772-80

9907 NEW TESTAMENT *in Singhalese,* 12mo. *sd.* 5*s* *ib.* 1847

9908 **Slavonic.** OSTROMIROVO EVANGELIE, 1056-67 Goda, s' prilojeniem Grecheskavo Teksta Evangelii i s' Grammaticheskimi Obyèsnenièmi, izdannoe Vostokovym, roy. 4to. *old Slavonic and Greek, with Vocabulary and Grammatical Observations, hf. morocco,* 28*s* *Sanktpeterburg,* 1845

9909 **Spanish.** BIBLIA (Antiguo Testamento) traducido en Español por Scio de S. Miguel, 1823—Nuevo Testamento traducido por Scio de S. Miguel, 1821—Liturgia Anglicana. con el Psalterio, 1823—together 3 vols. 12mo. *blue morocco, gilt edges,* 7*s* 6*d* *Bagster,* 1821-23

9910 TESTAMENTO NUEVO, fielmente traduzido en Romance *Castellano* (por Juan Perez), stout 12mo. *dark morocco, gilt edges,* VERY RARE, £4. 4*s* *Venecia, Juan Philadelpho,* 1556

There is a curious device upon the title, which Dibdin has noted in his Spencer Catalogue. An erudite Spaniard has said, regarding Juan Perez, that "this learned man, and most faithful translator, shows the most happy and sweet ear that ever managed the Spanish language."

9911 TESTAMENTO NUEVO, de nuestro Señor Jesu Christo, 12mo. *calf,* 24*s*; or, *a beautiful copy in old blue morocco, gilt edges, the initials H. L(umley) beneath a coronet stamped on the sides,* £2. 2*s* (? *Londres*) *Ricardo del Campo,* 1596

A MS. note states that the translation was by Cypriano de Valera; but this is really the version of Cassiodoro de la Reyna, as in the Bear Bible, slightly improved by the former. The preface mentions the obstacles that the Church of Rome and Cardinal Ximenez had placed in the way of publishing the Bible in Spanish. Ricardo del Campo is said to be Richard Field, the celebrated London printer.

9912 **Swedish.** NYIA TESTAMENTET, (met Sumarier och Concordantier), sq. 8vo. *bd. very rare,* 25*s* *Leyden,* 1633

9913 **Syriac.** BIBLE; Old and New Testament, in *Syriac,* 2 vols. in 1, 4to. *calf,* 10*s* *circ.* 1820

9914 OLD TESTAMENT, 4to. *bds.* 5*s* *cir.* 1820

9915 OLD TESTAMENT, the ancient Peschito version, and a modern Syriac rendering from the Hebrew into the vernacular of the Nestorians in parallel columns, roy. 4to. *printed with types cast at the Mission House, Oroomiah, bd. from the Malta Protestant College library,* VERY RARE, 35*s* *Oroomiah, Persia,* 1852

9916 CODEX SYRIACO-HEXAPLARIS: Liber quartus Regum, Iesaias, Prophetæ Minores, Proverbia, Jobus, Canticum, Threni, Ecclesiastes, *Syriace,* ed. Middeldorpf, 2 vols. in 1, 4to. *bds.* 15*s* *Berol.* 1835

9917 ——— the same, 4to. *Fine Paper, hf. calf,* 24*s* 1835

9918 NOVUM TESTAMENTUM Syriace, Ferdinandi Rom. Imperatoris jussu, characteribus et linguâ Syrâ, scriptorio prelo diligenter expressum, curâ WIDMANSTADII, sm. 4to. **Editio Princeps,** *beautifully printed, the Syriac title in black with red vowel points, woodcuts, neatly whole bound,* 36*s* *Viennæ Austr. Cymbermannus,* 1555

9919 ——— the same, *the Syriac title in red, with black vowel points, with some Greek MS. notes by Zach. Schultens of Görlitz, vellum,* £2. 2*s* 1555

Syriac—*continued.*

9920 PENTATEUCHUS, *Syriace*, ed. Kirsch, sm. 4to. *calf gilt*, 7*s* 6*d* *Hofæ*, 1787

9921 NOVUM TESTAMENTUM, *Syriace*, cum Lexico et institutionibus linguæ, ed. Gutbirius, stout 16mo. *frontispiece, old black morocco, gilt edges*, 7*s* *Hamb.* 1663-67

9922 NOVUM TESTAMENTUM, *Syriace et Latine*, edd. Lousden et Schaaf, 4to. *bd.* 14*s* 1709

9923 NEW TESTAMENT, *in Syriac*, 4to. *calf*, 5*s* *circ.* 1820

9924 NEW TESTAMENT, the ancient *Peschito* version and the *Modern Syriac*, in parallel columns, large 4to. 829 *pp. bd. from the library of the Malta Protestant College*, 25*s* *Oroomiah, Persia*, 1846

VERY RARE. Printed in a fine bold type, which was constructed at the American Mission Station at Oroomiah.

9925 FOUR GOSPELS, *Syriac*, 4to. *fine bold type, calf*, 5*s* *circ.* 1840

9926 ——— the same, Remains of a very antient recension, hitherto unknown in Europe, *Syriac and English*, with notes, by Cureton, 4to. *facsimile*, (pub. at 24*s*) *cloth*, 18*s* 1858

9927 **Tahitian.** BIBLIA, 8vo. *calf*, 4*s* 1838

9928 NEW TESTAMENT, *in Tahitian*, 12mo. *calf*, 4*s* 1853

9929 **Tamul.** BIBLE, *in Tamil*, stout 8vo. *calf*, 4*s* ? 1840

9930 BIBLIA SACRA Tamulica, 2 vols. in 1, stout 4to. *calf neat, gilt edges*, 12*s* 6*d* *Madras*, 1850

9931 MELHO, Eenige PSALMEN Davids, en andere Lofzangen, in Tamulschen Digte overgeset, 12mo. *in Tamul, with the Music, sd.* 12*s* *Colombo*, 1755

9932 NEW TESTAMENT, *in Malabar*, stout 12mo. *calf*, 7*s* 6*d* *? Madras*, 1800

9933 ——— the same, Rhenius' version, 12mo. *hf. bd.* 4*s* *ib.* 1847

9934 **Wallachian (Rouman).** NOUL TESTAMENT oul Domnouloui Isous Christos, 8vo. *cloth*, 7*s* 6*d* *Smirna*, 1838

9935 **Welsh.** Y BIBL CYSSEGR-LAN ; sef yr Hen Destament a'r Newydd, thick folio, black letter, *a few leaves tender, the last two leaves modern reprint, old calf*, £2. 5*s* Second edition of the Welsh Bible. 1620

9936 BIBL DARLUNIADOL (Y) sef yr Hen Destament a' r Newydd dan olygiad EVANS, 3 vols. royal 8vo. *numerous maps and many hundreds of woodcuts, calf*, 30*s* 1844-53

9937 **Wendish.** BIBLIA, tu ie, Use Svetu Pismu, Stariga inu Noviga Testamenta, Slovenski tolmazhena, skusi Juria Dalmatina; Bibel, das ist, die gantze heilige Schrifft, *Windisch*, durch Georg Dalmatinum, 3 vols. in 1, folio, *numerous woodcuts, very tall copy, in the original stamped binding*, £3. 10*s* *Wittemberg*, 1584

A corner of the title slightly injured, and the first seven leaves supplied from an inferior copy. Dr. Hawtrey's copy fetched, 1858, £6. 12*s* 6*d*. This is an excessively rare volume, having been rigidly suppressed, and most of the copies burnt.

9938 NOWY TESTAMENT, potom wot M. Frenzela, 12mo. *good copy, calf gilt*, 5*s* *Czischczany we Ljeczi*, 1773

9939 FABRICII (J. A.) Codex Pseudepigraphus Veteris Testamenti, 2 vols. 2 *plates*, 1713—Codex Apocryphus Novi Testamenti, collectus, castigatus, et animadversionibus illustratus, 1719—together 3 vols. 12mo. *old calf*, 30*s* *Hamburgi*, 1719-22

A valuable and very learned work in Greek and Latin, or in Latin, containing all the apocryphal works ever attributed to inspired authorship, illustrated with curious notes.

9940 NOVI TESTAMENTI Codex Apocryphicus, *Arab. et Lat.* atque *Gr. et Lat.* cum notis, ed. Thilo, Vol. I. (*all publ.*), 8vo. *hf. cf.* 7*s* 6*d* *Lips.* 1832

9941 LE LONG et BOERNERI Bibliotheca Sacra continuata ab. A. G. MASCH, 6 Parts in 4 vols. 4to. *best edition, bds.* 21*s*; or in 2 vols. *calf neat*, 25*s* *Halæ*, 1778-90

"Ce qui a paru de cette édition fait vivement regretter la suite."—*Brunet.*

Contents : Vol. I. Bibliography of all the Editions of the Bible in Hebrew ; Vol. II. The Oriental Versions ; Vol. III. The Greek Versions ; Vol. IV. V. The Latin Versions.

Google

ARCHITECTURE, ENGINEERING, MACHINERY, MILLWORK, CANAL AND BRIDGE CONSTRUCTION, ETC.,

comprising the PROFESSIONAL LIBRARY *of Sir John* **RENNIE**, *past President of the Institution of Civil Engineers, F.R.S.; Author of "the Theory and Construction of British and Foreign Harbours, 2 vols. folio,* 1854," *and other first class Engineering works.*

9942 ACADÉMIE D'ARCHITECTURE; Collection des Prix que la ci-devant Académie proposoit et couronnoit tous les ans, Tome I, folio, 62 *plates of plans, sections, &c. fine copy, russia extra,* 15*s* *Paris,* 1796

9943 ADAM (R. and J.) Works in Architecture, 2 vols. atlas folio, *with* 80 *fine large plates of the Palaces of the English Nobility, engraved by superior English and Italian Artists, hf. calf, uncut,* £2. 1778-86

9944 ALBERTOLLI, Ornamenti diversi, 23 *very beautiful plates of Architectural Ornaments for Roofs, Pillars, etc.* 1782—Alcune Decorazioni di nobili Sale ed altri Ornamenti, 23 *fine plates,* 1787—Miscellanea, 23 *beautiful designs for Ornaments*—in 1 vol. atlas folio, *hf. bd. uncut,* £3. 1782-96

9945 ANDREOSSY (Général) Histoire du Canal de Languedoc, nouvelle édition, 2 vols. 4to. *portrait and* 29 *plates, russia,* 12*s* *Paris,* 1804

9946 ANDROUET du CERCEAU, Les plus excellents BASTIMENTS de FRANCE, 2 vols. folio, FIRST EDITION, *complete, containing* 125 *fine engravings, short copy, limp vellum, very rare,* £12. 12*s* *Paris,* 1576-79

The best book, giving the Elevations and plans of celebrated French Chateaux, many of them the scenes of great historical events.

"Ouvrage curieux et toujours recherché." *Brunet.*

9947 ——— Premier Volume des plus excellents Bastiments de France, folio, *apparently Large Paper,* 64 *plates, original vellum, Arms on sides,* £6. 10*s* *Paris,* 1576

9948 ——— the same, complete, new issue, 2 vols. in 1, roy. folio, 125 *plates, still good impressions, old calf, gilt edges, fine tall copy,* £10. 10*s* *Paris,* 1607

9949 ——— les plus excellents Bastiments de France, avec des notes et sous la direction de Destailleur, *gravés en facsimile par* FAURE DUJARRIC, nouvelle édition augmentée de planches inédites de Du Cerceau, Livraisons 1—20, roy. folio, 60 *large folding plates, with text, new,* £4. *Paris,* 1865

The work will be completed in 45 livraisons, with 140 plates, forming two fine volumes.

ARCHITECTURAL Society Publications—see ante No. 787.

9950 ARCHITECTURAL DRAWINGS, by VICENZO BRENNA, about FIFTY of the various Ancient Buildings in Rome, inserted into a portfolio, largest elephant size, *hf. russia, from the Towneley collection,* £4. *ca.* 1740

9951 ATKINSON'S Views of picturesque cottages, with plans, and observations on the materials used for building them, roy. 4to. 20 *views and plans, bds.* 3*s* 6*d* 1805

9952 AUBRY, Memoires sur les différéntes questions de la science des Constructions publiques, 4to. *large folding plates of Bridges, russia extra,* 10*s* *Lyon,* 1790

9953 BALTARD et CALLET, Monographie des HALLES Centrales DE PARIS, construites sous le règne de Napoleon III. atlas folio, 35 *plates,* (pub. at 60 fr.) *unbound,* 28*s* *Paris,* 1863

9954 BARLOW on the strength and stress of Timber, 8vo. *third edition, tables and plates, hf. calf,* 2*s* 6*d* 1826

Digitized by Google

9955 BASSI (M.) Dispareri in materia d'Architettura et Perspettiva, &c. sm. 4to. *with* 12 *plates, hf. morocco*, 12*s*
Brescia, per F. et P. Maria Marchetti fratelli, 1572
Very rare, with the Aldine anchor on the title.

9956 BEAUFOY'S Nautical and Hydraulic Experiments, with numerous Scientific Miscellanies, royal 4to, "PRINTED AT PRIVATE EXPENSE SOLELY FOR PRESENTS,"—*portrait and* 16 *plates*, 9*s* 6*d* 1834

9957 BELIDOR, ARCHITECTURE HYDRAULIQUE, ou l'Art de conduire, d'élever, et de ménager les Eaux, 4 vols. 4to. 217 *plates, old calf*, 36*s*
Paris, 1782-88-70

9958 BESSON. Théatre des Instrumens mathematiques et mechaniques de Besson, Dauphinois docte Mathematicien, par F. Beroald, large fol. 60 *plates of machinery, best impressions, calf*, 28*s* *Lyon*, 1578
With various autographs of the Cobham family, temp. 1580-95.

9959 ——— the same, *a new edition*, large folio, 60 *plates of machinery, engineering, &c. half calf*, 20*s* *Geneve*, 1594

9960 BIBIENA, ARCHITETTURE e PROSPETTIVE, dedicate alla Maesta di Carlo VI. Imperador, 5 parts in 1 vol. impl. folio, *engraved title and dedication, portrait of Charles VI. frontispiece, and* 50 *plates of Architectural Chefs-d'-œvre, Ornaments, and fanciful designs, old calf*, £3. 15*s* *Augustæ*, 1740

9961 ——— the same, imp. folio, *early impressions of the plates, fine copy in hf. morocco extra, gilt edges*, £6. 1740

9962 BLONDEL, ARCHITECTURE FRANCAISE, ou Recueil des Plans, Elévations, Coupes et Profils, des Eglises, Maisons Royales, Palais, Hôtels, et Edifices les plus considérables de Paris, ainsi que des Châteaux et Maisons de Plaisance situés aux environs de cette Ville, ou en d'autres Endroits de la France, bâtis par les plus célèbres Architectes, et mesurés exactement sur les lieux, 4 vols. royal folio, *with* 600 *plates, fine copy, in old french calf gilt, with the autograph of "De Verdy,"* £21. *Paris*, 1752-56
This valuable work is much sought after, and has become very scarce.

9963 ——— Cours d'Architecture enseigné dans l'Academie Royale d'Architecture, où sont expliquez les Termes, l'Origine et les Principes d'Architecture, &c. 3 vols. sm. folio, 24 *plates, woodcuts, old calf*, 28*s* 1775-83

9964 BLUNT and STEPHENSON'S Civil Engineer and Machinist; Treatises on Engineering, Machinery, Millwork, &c. 4to. *with impl. folio atlas of* 52 *plates, cloth*, 24*s* 1834

9965 BOCKLER (G. A.) Architectura Curiosa, á J. C. Sturmio, 4 parts in 1 vol. fol. 217 *engravings chiefly of Fountains, Gardens, Palaces, etc. vellum*, 21*s* *Norim.* 1664

9966 BOETTICHER'S Holz-Architectur des Mittel-Alters, 4 parts in 1 vol. royal folio, 26 *tinted plates of Mediaeval Wood-Architecture, all published, hf. calf*, 14*s* *Berlin*, 1841

9967 BOISSERÉE, histoire et description de la cathédrale de Cologne, accompagnée de recherches sur l'architecture des anciennes cathédrales, 1 vol. (Text.) atlas folio, *hf. morocco*, 30*s* *Stuttgardt*, 1823

9968 BONNEFOUX et PARIS, Dictionnaire de Marine à voiles et à vapeur, 2 vols. 4to. 16 *folding plates, calf gilt*, 21*s* *Paris, s. d.* (? 1856)

9969 BOUNIN (J.) Travaux d'Achèvement de la Digue de Cherbourg de 1830 à 1853, précédés d'une introduction historique, *with Atlas of* 13 *plates*—together 2 vols. roy. 4to. *calf gilt*, 18*s* *Paris*, 1857

9970 BOURNE (J.) Treatise on the Screw Propeller, with various suggestions of improvement. 4to. *2nd edition, revised*, 20 *large folding plates and numerous woodcuts*, (pub. at 38*s*) *cloth*, 9*s* 1855

9971 ——— Drawings of the London and Birmingham Railway, with an Historical and Descriptive Account by Britton, impl. folio, *consisting of* 37 *beautiful plates, tinted, and map*, (pub. at £4. 14*s* 6*d*) *half morocco*, 30*s* 1839

Digitized by Google

9972 BOURNE (J.) History and Description of the Great Western Railway, its Geology, &c. impl. folio, 50 *tinted plates of Views, etc. hf. morocco*, 35*s* 1846

9973 BRANDON (R. and J. A.) Analysis of Gothic Architecture, 2 vols. in 1, roy. 4to. 700 *examples of doorways, windows, &c.* (pub. at £5. 5*s*) *half russia*, 30*s* 1847

9974 ——— Open Timber Roofs of the Middle Ages, impl. 4to. *with* 43 *plates of Church Roofs*, (pub. at £3. 3*s*) *cloth*, 14*s* 1849

9975 BRAYLEY and BRITTON, History of the Ancient Palace and late Houses of Parliament at Westminster, 8vo. 39 *plates and woodcuts*, (pub. at 21*s*) *cloth*, 6*s* 1836

9976 BREES (C.) RAILWAY PRACTICE; a Collection of Working Plans and Practical Details of Construction in the Public Works of the most celebrated Engineers on the Railways, Canals, and other Public Works, with Glossary and Appendix, 2 vols. 4to. *with* 65, 12, *and* 6 *plates—in all* 83 *plates*, (pub. at £4. 14*s* 6*d*) *cloth*, 30*s* 1837-9

9977 ——— the same, second edition, corrected and improved (without the Glossary), 4to. 80 *plates, cloth*, 24*s* 1838

9978 ——— the same, third edition, with additional Examples, Series I, 4to. 69 *copper plates, cloth*, 36*s* 1847

9979 ——— SECOND SERIES of Railway Practice, a Collection of Working Plans and Practical Details of Construction of the Public Works of the most celebrated Engineers: 4to. 61 *plates, hf. russia*, 23*s* 1840

9980 BRITTON'S Architectural Dictionary, roy. 4to. *numerous plates, hf. morocco*, 12*s* 1838

9981 BROOKS' Modern Architecture, folio, 36 *plates of designs for shop fronts, gentlemen's houses, labourers' cottages, &c.* (pub. at £2. 2*s*) *cloth*, 10*s* 1852

9982 BRUYÈRE, Etudes relatives à l'Art des Constructions, 2 vols. impl. folio, 184 *practical plates consisting of every variety of Buildings, hf. bd. uncut*, 32*s* *Paris*, 1823-28

9983 BUCHANAN on Mill Work and other Machinery, by G. Rennie, 60 *large plates and numerous woodcuts, with letterpress, bds.* 36*s* 1841-42

9984 ——— the same, part I only, royal 8vo. 30 *plates, bds.* 5*s* 1841

9985 BUILDER (the), an illustrated weekly magazine for the Drawing-Room, Studio, Office, Workshop, and Cottage, Vols. I—VI, small folio, *numerous cuts, hf. cf. gilt, rare*, £2. 10*s* 1843-8

9986 CALLIAT (Victor, Architecte) HOTEL DE VILLE DE PARIS, avec une Histoire de ses Monumens par Le Roux de Lincy, atlas folio, *with* 26 *beautifully engraved plates, containing the plans, elevations, interiors, details, ornaments, &c. of this superb building, all most carefully measured and designed, also a frontispiece and a plate of the seals of the City of Paris, strongly hf. bound russia, gilt edges, pub. for the author*, £3. 10*s* *Paris*, 1844

9987 CAMPBELL'S VITRUVIUS BRITANNICUS; or, the British Architect, containing the Plans, Elevations, and Sections of the regular Buildings in Great Britain, with New Designs and the Continuation by Woolfe and Gandon, *about three hundred plates, with Descriptions in French and English*, 5 vols. impl. folio, *russia extra, by Staggemeier, Sir Charles Dance's copy*, £6. 6*s* 1715-71

9988 ——— the same, *Large Paper*, 5 vols. impl. folio, *hf. green morocco, gilt tops*, £8. 18*s* 1715-71

9989 CANINA (L.) L'ARCHITETTURA ANTICA, descritta e dimostrata coi Monumenti: opera divisa in tre sezioni risguardanti la Storia, la Teorica e le pratiche dell' Architettura EGIZIANA, GRECA e ROMANA, 9 vols. 8vo. text and 3 vols. atlas folio, 621 *large plates of the famous Buildings of Antiquity, newly hf. bd. red morocco, gilt tops, uncut, fine copy*, £21. *Roma*, 1834-44

This grand work is divided into 3 Classes; I. Egyptian Architecture, 197 plates; II. Greek Architecture, 168 plates; III. Roman Architecture, 256 plates.

Digitized by Google

9990 CANINA, Descrizione della antica Città de VEJI, large folio, *with 44 plates of Etruscan Architecture and Antiquities, cloth, privately printed*, 36*s* *Roma*, 1847

9991 CARTER'S Specimens of Gothic Architecture and Ancient Buildings, 4 vols. 24mo. *numerous plates, bds.* 15*s* 1824

9992 CARTER'S (Henry B.) Plymouth Breakwater, *consisting of Four large Drawings, executed in colours*, with explanations in MS., atlas folio, *half morocco, from Sir John Rennie's library*, £3. 16*s* 1840

Added are 2 coloured engravings of the Devon Hayter Granite Quarries by Cartwright, 1825.

9993 CATALOGUE of the Library of the Institute of Civil Engineers, 8vo. *sd.* 2*s* 6*d* 1866

9994 CATANEO (Pietro, Senese) L'Architettura, (4 Libri) col V-VIII Libro del Ornato per le Fabbriche, dell Acque, dei Bagni, di Geometria e di Prospettiva, folio, *best edition, very numerous woodcuts, some the full size of the page, calf neat, gilt edges*, 20*s* *Venetia*, (*Aldo*), 1567

Priced, 1840, Payne and Foss, £2. 2*s*; the Fonthill copy fetched £2. 4*s*. Ouvrage bien exécuté.

9995 CAUTLEY'S (Col. Sir P. T.) Report on the GANGES CANAL WORKS; consisting of 2 vols. 8vo. 168 *diagrams and numerous woodcuts*; 1 vol. 4to. 21 *plates of plans, most of them folding, cloth*; and 1 vol. atlas folio, *containing* 66 *large folding plans of canals, bridges, &c. hf. morocco*, (pub. at £21.) *rare*, £12. 12*s* 1860

9996 ——— Disquisition on the heads of the Ganges and Jumna Canals in reply to Sir A. Cotton, 8vo. 5 *folding maps, bds.* 5*s* 1864

9997 CHAMBERS'S (W.) Treatise on Civil Architecture, impl. folio, *with* 50 *well engraved plates, calf neat*, 10*s* 1759

9998 ——— Designs of Chinese Buildings, Furniture, Dresses, Machines, and Utensils, with description, roy. folio, 21 *plates of Architecture, Ornament, Costume, etc. bd.* £2. 1757

The plates of this work are the same as were used for the Chinese *cahier* in the Jardins Anglo-Chinois.

9999 ——— Traité des édifices meubles, habits, machines, et ustensiles, des CHINOIS, avec une description, 4to. 20 *plates and* 12 *folding maps and plans, bds. rare*, 25*s* *Paris*, 1776

This volume forms part of the work "Jardins Anglo-Chinois," and is usually wanting.

10000 CHAPMAN'S (F. H.) ARCHITECTURA NAVALIS MERCATORIA, 4to. *with* 16 *folding plates pasted on linen and elephant folio Atlas containing* 62 *beautiful plates of plans and sections of* MERCHANT SHIPS, *and articles relating to Ship-building, hf. calf, very rare*, £7. 10*s* *Stockholm*, 1775

10001 ——— the same, *with* ATLAS *of* 62 *plates*, with the text, 2 vols. 1775—ARCHITECTURA NAVALIS BELLICA; Försök till en Theoretisk Afhandling all gifva ät LINIE-SKEPP, folio, *with folio Atlas of* 51 *plates, of plans of* SHIPS OF WAR, *&c. Carlskrona*, 1804—together 4 vols., one in 4to., one in folio, and two atlas folio, (the plates folded), *hf. bd. blue morocco, excessively rare*, £15. 15*s* 1775-1804

10002 ——— Treatise on SHIP-BUILDING, translated, with notes, etc. by Inman, 4to. 23 *plates, some very large, hf. bd.* 18*s* *Cambridge*, 1820

10003 ——— the same, 4to. *the plates mounted on linen, hf. calf*, 30*s* 1820

10004 CHARNOCK'S History of Marine Architecture, including an enlarged view of nautical regulations and naval history, 3 vols. 4to. 100 *plates, cloth*, £1. 1801

10005 CHESAPEAKE AND OHIO CANAL. Collection of Reports, Statutes, Correspondence, Estimates, etc. of the Convention, Congressional Committees, and other bodies and individuals interested in the effectuation of this scheme, 20 pieces in 3 stout vols. 8vo. *with MS. list of Contents, hf. bd.* £2. 5*s* *Annapolis, Baltimore, Washington, etc.* 1821-29

Digitized by Google

10006 CICOGNARA, LE FABRICHE piu cospicue di VENEZIA, 2 vols. atlas folio, SECOND EDITION, 250 *fine engravings of Buildings, with Architectural details, including all the best specimens of Venetian Architecture,* (pub. at £24.) *cloth,* £7. 7*s* *Venezia,* 1838-40

10007 ——— Le Fabbriche e Monumenti di Venezia; edizione con copiose note ed aggiunte di F. Zanotto, 2 vols. atlas folio, *with* 259 *plates, the text in Italian and French,* in parts, £6. 10*s* *ib.* 1858

10008 ——— the same, 2 vols. atlas folio, *hf. bd.* MOROCCO, *gilt, uncut,* £8. 10*s* 1858

10009 CIPRIANI, Monumenti di Fabbriche Antiche, 3 vols. 4to. 256 *plates, with plans, sections and measurements of all the celebrated Buildings of Rome, half calf,* 10*s* *Roma,* 1796-1803

10010 CLARK'S (E.) BRITANNIA and CONWAY TUBULAR BRIDGES, with General Inquiries on Beams, and on the properties of Materials used in Construction, revised by R. STEPHENSON, 2 vols. roy. 8vo. *with* ATLAS FOLIO, *containing* 45 *large and finely executed engravings, some coloured,* (pub. £4. 14*s* 6*d*) *cloth,* £2. 18*s* 1850

10011 ——— the same, LARGE PAPER, atlas folio, *the plates only, hf. morocco,* 36*s* 1850

In compiling this valuable work, Mr. Clark (*the Resident Engineer*) received great assistance from Mr. R. Stephenson, under whose sanction and supervision it was published; the text is finely printed, and illustrated with many engravings and woodcuts.

10012 CLARK'S (D. K.) Railway Machinery: a treatise on the mechanical engineering of Railways, *with Atlas of* 70 *plates,* 2 vols. folio, *numerous woodcuts,* (pub. at 95*s*) *half calf,* 15*s* 1855

10013 CLAUDEL Formules, tables et renseignements pratiques; 8vo. *folding plates, calf gilt,* 5*s* *Paris,* 1845

10014 ——— the same, third edition, 8vo. *half calf,* 10*s* 6*d* *Paris,* 1854

10015 ——— et Laroque Pratique de l'art de construire, 8vo. *numerous cuts, half calf,* 4*s* 6*d* *Paris,* 1850

10016 CLAYTON'S (J. Arch.) Collection of the Ancient Timber Edifices of England, impl. folio, *with* 26 *fine large tinted plates of Timber Buildings, including Details,* (pub. at £4. 4*s*) *hf. morocco,* £3. 3*s* 1846

10017 CLOCHAR (P.) Palais, Maisons et Vues d'Italie, folio, 102 *plates, bds.* 20*s* *Paris,* 1809

10018 COLE'S Collection of Laws which form the constitution of the BEDFORD LEVEL Corporation, with an introductory history, 8vo. *calf, with large map folded and bound in hf. morocco,* 7*s* 6*d* 1803

10019 COLLIN, Recherches expérimentales sur les Glissements Spontanés des Terrains argileux, avec atlas, 2 vols. in 1, 4to. 21 *plates. half calf,* 12*s* *Paris,* 1846

10020 COLLING'S GOTHIC ORNAMENTS of Great Britain, 2 vols. roy. 4to. *above* 200 *plates, some in* COLOURS, (pub. at £7. 10*s*) *cloth, a very excellent practical work,* £6. 1848-56

10021 ——— Details of Gothic Architecture, 2 vols. roy. 4to. *near* 200 *plates,* (pub. £5. 5*s*) *cloth,* £3. 10*s* 1852-53

10022 CONTANT ET FILIPPI, Parallèle des principaux THÉATRES Modernes de l'Europe, et des Machines Théatrales Françaises, Allemandes et Anglaises; dessins par Clément Contant, Architecte, ancien Machiniste en Chef du Théatre Impérial de l'Opéra; texte par Joseph de Filippi: 1re Partie. Théâtres (Plans, Coupes et Élévations), à l'échelle de 5 millim. 2me Partie. Machines Théatrales, a l'échelle de 1 centim. par mètre; 2 vols. royal folio, *with* 134 *plates and* 180 *pp. of text,* (pub. at 160 francs unbound) *hf. morocco,* £5. 1860

10022* CRESY'S ENCYCLOPÆDIA of ENGINEERING, Historical, Theoretical, and Practical, in 1 thick vol. 8vo. *illustrated by upwards of three thousand engravings on wood by R. Branston,* (pub. at 42*s*) *cloth,* 31*s* 6*d* 1847-65

gitized by C

10023 CREUZBAUER, die badische Eisenbahn, Sammlung von Constructionen der hauptsächlichsten Bauwerke, Maschinen und Fahrzeuge, Abtheilung II; oblong folio, 45 *plates of plans of bridges, &c. bds.* 5*s* *Carlsruhe*, 1852

10024 CUVILLIÈS (MM. de, Père et Fils) Dessins d'Architecture, 2 vols. fol. 262 *plates of Churches, Palaces, Grottoes, Bridges, Fountains, Monuments, Trophies, Ornaments, &c. fine impressions, hf. bd. scarce*, £5. (*Paris et Munich*, 1750)

Fetched at a recent Brussels sale, 325 fr. These fine old engravings are now becoming very scarce, and contain designs of extreme elegance. Some few illustrations of other artists are included in the number.

DALY, Revue de l'Architecture—*see* 1396.

10025 DALY, l'ARCHITECTURE PRIVÉE au 19me Siècle, 3 vols. in 2, roy. folio, 222 *plates of Plans, Views, Decorations, etc. hf. calf neat, uncut*, £10. 10*s* *Paris*, 1864

10026 DE CESSART, Description des Travaux Hydrauliques, 2 vols. 4to. *portrait and* 67 *plates, hf. russia*, 12*s* *ib.* 1806-8

10027 DECKER (P.) FÜRSTLICHER BAUMEISTER, oder Architectura Civilis: wie grosser Fürsten und Herren Palläste, mit ihren Höfen, Lust-Häusern, Gärten, Grotten, etc. nach heutiger Art auszuzieren, royal folio, mit Anhang, 3 vols. 1711—STURM, Prodromus Architecturæ Goldmannianæ, 1714—4 vols. in 2, royal folio, 153 *large double plates of Interior Views, Exterior Elevations of the principal Palaces and Houses in Germany, of an early period; also plates of Gardens, Fountains, Terraces, Interior Embellishments of Ceilings, &c. beautifully engraved by J. Wolff, fine copy in old Dutch calf gilt*, VERY RARE, £12. 12*s*. *Augspurg*, 1711-14

One of the finest old works on Ornamental Architecture. Collation of the plates: Part 1, frontispiece and 59 plates; Part 2, 32 plates; ANHANG, 1714, 40 plates: together 132 plates, all double or folding, some very large. This superb book is almost unknown in France and England. The work by Sturm added at end contains 25 plates, and is perfectly uniform in appearance and style with the Decker.

10028 DE' MARCHI (Fr.) Architettura Militare illustrata da L. Marini, 5 vols. atlas folio, *text, portrait, and* 104 *fine large plates, bds. uncut, Sir John Rennie's copy*, £6. *Roma*, 1810

Priced by Rolandi, £21.
"Magnifique edition, bien préférable à la précédente (ed. de 1599) elle a coûté a Rome 500 francs."—*Brunet.*

10029 DEMPSEY'S (G. D.) Practical Railway Engineer, 4to. 50 *plates of plans, machinery, &c.* (pub. at 36*s*) *hf. morocco*, 12*s* 1847

10030 ——— the same, 4th edition, revised and greatly extended, stout 4to. *portrait*, 71 *plates and numerous woodcuts*, (pub. at 52*s* 6*d*) *cloth*, 32*s* 1855

This book contains three times as much as the original edition.

10031 DENHAM'S sailing directions from POINT LYNAS to Liverpool and for navigating the Dee and Mersey, 8vo. *large folding maps, cloth*, 5*s* 1834

10032 DENTON'S FARM HOMESTEADS OF ENGLAND: a Collection of PLANS of ENGLISH HOMESTEADS existing in different parts of the country, carefully selected from the most approved Specimens of Farm Architecture, with a Digest of the leading Principles recognised in the Construction and Arrangement of the Buildings, impl. 4to. 65 *plates, consisting of Views, Plans, and details of Farms, and the various Machinery and Buildings connected therewith*, (pub. £3. 3*s*) *cloth*, 36*s* 1864

The Editor has collected a series of the plans of many different designers, best adapted to the requirements of modern husbandry under all its phases of breeding, feeding, and dairying, in various localities and climates, thus supplying the landowner, farmer and architect with an exposition of the leading principles of this branch of constructive art, as they are illustrated by accomplished results on the farms of our foremost agriculturalists; and setting forth at one view the present state of our knowledge on this subject. This work, therefore, is one which must prove of essential service to those interested in farming.

Mr. Denton has represented 24 specimens of homesteads, the plans being accompanied with descriptive matter not only concerning the buildings, but also the farms upon which they are situated, and the mode of husbandry to which they apply. They embrace covered homesteads, and homesteads distinguished by special accommodation for the rearing and feeding of all descriptions of stock; care having been taken to select examples from farms of various sizes, as well as from those characteristic of different localities, in order that persons concerned may study precedents analogous to their particular requirements.

10033 DESGODETZ'S (A.) Ancient Buildings of Rome, by George Marshall, 2 vols. impl. folio, 122 *plates, elegant in half russia, marbled leaves*, 25*s* 1771

10034 DIETTERLIN (*Wendel, Maler zu Strassburg*) ARCHITECTURA, von Ausstheilung, Symmetria und Proportion der Fünff Seulen, und aller darauss folgender Kunst Arbeit, folio, 175 *leaves* (*including titles and text*), *comprising about* 170 *most spirited designs for* WINDOWS, FIREPLACES, PORTALS, FOUNTAINS, MONUMENTS, *etc. hf. calf, a very clean sound copy*, RARE, £8. 10*s* *Nürnberg, Caymor*, 1598

Various issues exist of this useful work of Ornamental Architecture, all slightly differing; the above copy does not contain the complete series, which should be numbered 1 to 200.

10035 DIETTERLIN (Wendel) LE LIVRE DE L'ARCHITECTURE, Recueil de planches donnant la division, symétrie et proportion des Cinq Ordres, appliqués à tous les travaux d'Arts qui en dépendent tels que FENÊTRES, CHEMINÉES, CHAMBRANLES, PORTAILS, FONTAINES et TOMBEAUX, royal folio, a new edition, 210 *plates, printed on a tinted ground, an exact reproduction of the original prints, hf. morocco*, £4. 5*s* *Liege, Claesen*, 1862

"Cet ouvrage est très recherché depuis quelque temps, comme le sont presque tous ceux qui se rapportent a l'architecture du 16me siècle; de plus il est fort rare en France, ce qui lui donne du prix. Un exemplaire complet, mais mal conservé a été payé 331 fr. a la troisième vente Boutourlin. L'Auteur était peintre, et a ce qu'il parait, doué d'un esprit inventif. Son recueil nous présente nombre de modèles surchargés d'ornaments compliqués et bizarres, lesquels n'ont probablement eu d'autre execution que celle de la gravure."—*Brunet.*

10036 DOBSON'S Rudimentary Treatise on the manufacture of Bricks and Tiles, 2 parts, 1850—Rudiments of the Art of Building, 1854—Rudimentary Treatise on Foundations and Concrete Works, 1850—together in 1 vol. 12mo. *numerous woodcuts, cloth gilt*, 5*s* 1850-54

10037 DOLLMAN'S Examples of Ancient Pulpits existing in England, with descriptions, roy. 4to. *plates of existing specimens, plans, etc. two illuminated*, (pub. 42*s*) *cloth*, 16*s* 1849

10038 ——— Examples of Ancient DOMESTIC ARCHITECTURE, illustrating the Hospitals, Bede Houses, Schools, Almshouses, &c. of the Middle Ages in England, royal 4to. 40 *plates of Plans, Elevations, &c.* (pub. at 45*s sd.*) *cloth, uncut*, 30*s*; *or hf. green morocco, gilt top, uncut*, £2. 1858

10039 DOLLMAN (F. T.) and J. R. JOBBINS, Analysis of Ancient DOMESTIC ARCHITECTURE IN GREAT BRITAIN, 159 *plates of Plans, Sections, etc.* 2 vols. impl. 4to. (pub. at £5. 5*s* in parts) *hf. morocco*, £3. 18*s*; or, *half green* MOROCCO, *gilt tops, uncut*, £4. 8*s* 1859-63

10040 DONALDSON, Collection of the most approved examples of Door Ways, from ancient Buildings in Greece and Italy, large 4to. 25 *plates, half russia, gilt edges*, 16*s* 1833

10041 DONALDSON Architectura Numismatica, or Architectural Medals of Classic Antiquity, roy. 8vo. xxxii and 341 pp. *with* 46 *plates and numerous woodcuts*, (pub. at £3. 3*s*) *cloth*, 16*s* 1859

10042 DUPUIT (J.) Traité théorique et pratique de la Conduite et de la Distribution des EAUX, thick 4to. with atlas impl. 4to. 48 *double plates of Aqueducts, Steam Pumps, &c. sd.* 32*s* *Paris*, 1854

10043 DURAND, Recueil et Parallèle des Edifices de tout Genre, anciens et modernes, remarquables par leur Beauté, par leur Grandeur, ou par leur Singularité, atlas folio, 91 *plates, hf. bd.* 28*s* *Paris*, 1800

This celebrated work exhibits representations, on a uniform scale, of every celebrated edifice ancient and modern, including the Temples of Balbec and Palmyra; Mosques, Pagodas, and Gothic Churches; Bazaars, Town Halls, Porticoes and Exchanges; Egyptian, Greek, Indian, Turkish, Persian, Romish Tombs, Triumphant Arches, Bridges and Aqueducts, etc., Harbours, Towers, Fountains, Arsenals, Prisons, Hospitals, Baths, Theatres, Castles, Palaces, &c.

10044 DUTENS (J.) Histoire de la Navigation Intérieure de la France, 2 vols. 4to. *with large folding map, hf. calf*, 21*s* *Paris*, 1829

10045 EGLISES de l'Europe: CHIESE principali d'EUROPA, comprising views, plans, elevations, sections, and details, with historical descriptions of the principal Cathedrals, of the European continent, *in Italian*, 110 *plates, about* 22 *of them shewing the* INTERIORS *elaborately* COLOURED, *hf. red morocco extra, gilt top, a superb volume*, £11. 10*s* *Milano*, 1824

The edifices illustrated are :—
1. Basilica di San Pietro di Roma, 9 *plates*
2. Duomo di Milano, 11 *plates*
3. Il Panteon e la Rotonda, 10 *plates*
4. La Basilica di St. Stefano di Vienna, 10 *plates*
5. Santa Maria del Fiore di Firenze, 10 *plates*
6. La Cathedrale di Pisa, 10 *plates*
7. La Basilica di S. Giovanni in Laterano, 10 *plates*
8. La Metropolitana di Siena, 10 *plates*
9. La Basilica di S. Marco, 10 *plates*
10. Cathedrale d'Anversa, 10 *plates*
11. La Basilica di Superga, 10 *plates*

10046 EMMERY, Pont d'Ivry en Bois, traversant la Seine près du confluent de la Marne, 4to. 18 *plates, hf. calf*, 7*s* 6*d* *Paris*, 1832

10047 EMY (A. R.) Mouvement des Ondes et des Travaux Hydrauliques maritimes, 4to. 10 *large folding plates, neatly hf. bd.* 7*s* *Paris*, 1831

10048 ENCYCLOPEDIE D'ARCHITECTURE, par M. Victor CALLIAT, et M. Adolphe LANCE, 12 vols. *with* 1440 *fine engravings*, (pub. at 360 fr.) *half calf*, (*the last in parts*), £9. *Paris*, 1851-62
A complete set, from the commencement.

10049 EWBANK'S descriptive and historical account of Hydraulic and other machines for raising water, 8vo. *numerous woodcuts, cloth*, 6*s* 1849

10050 ——— the same, 15th edition, large 8vo. *woodcuts, cloth*, 7*s* 6*d* *New York*, 1864

10051 EYLAND, LIGHTWOOD, and BURNS, WORKING DRAWINGS AND DESIGNS IN ARCHITECTURE AND BUILDING, with Essays on various subjects, roy. folio, 56 *large folding plates, and near* 1000 *woodcuts*, (pub. at £5. 5*s*) *half bound green morocco, marbled edges*, £3 .16*s* *Glasgow, n. d.* (? 1860)

A very useful work of villas, Italian and Gothic style; labourers' cottages, farm houses, cotton mills, shop fronts, dwelling houses, conservatories, breweries, roofs, ironwork, warehouses, &c.

10052 FAIRBAIRN on the application of Cast and Wrought Iron to building purposes, royal 8vo. 2 *large folding plates and numerous woodcuts, cloth*, 3*s* 6*d* 1854

10053 ——— Treatise on Mills and Millwork, Part I, Principles of Mechanism, 8vo. 8 *large folding plates and numerous woodcuts*, (pub. at 16*s*) *cloth*, 6*s* 1861

10054 ——— Account of the Construction of the Britannia and Conway Tubular Bridges, roy. 8vo. 20 *plates and woodcuts*, (pub. at 42*s*) *half morocco*, 12*s* 1849

10055 FALCONER'S (Wm.) New and Universal Dictionary of the MARINE; being a copious explanation of Technical Terms and Phrases employed in Nautical Affairs, &c. with a Vocabulary of French Sea Phrases, new edition corrected, 4to. 12 *folding plates, calf*, 5*s* 1789

10056 FAYE, Recherches sur la préparation que les Romains donnoient à la chaux, 1777—Mémoire pour servir de suite aux Recherches 1778, 2 parts in 1 vol. 8vo. *red morocco extra, Buckle's copy*, 15*s* *Paris*, 1777-78

10057 FAZIO (G. de) Nuove Osservazioni sopra i pregi architettonici de Porti degli Antichi, 4to. *plates, half calf*, 7*s* 6*d* *Napoli*, 1832

10058 FERGUSSON'S (James) Illustrations of the ROCK-CUT TEMPLES of India, 8vo. *text* and royal folio atlas *containing* 19 *fine plates, frontispiece included, hf. morocco*, £2. 16*s* 1845

10059 ——— Picturesque Illustrations of Ancient Architecture in Hindostan, impl. fol. 17 *finely tinted plates, with text*, (pub. at £4. 4*s*) *half morocco*, £2. 2*s* 1847

Digitized by Google

10060 FERGUSSON'S (James) Illustrated Handbook of Architecture, 2 vols. 8vo. 852 *cuts, cloth, rare*, £2. 1855

10061 ——— HISTORY of ARCHITECTURE in all countries from the earliest times to the present day, 2 vols. thick 8vo. *above* 500 *woodcuts, half morocco*, (pub. at £4. 4*s*) £3. 3*s* 1865-67

10062 ——— the same, Vol. III, completing the work; History of the MODERN STYLES OF ARCHITECTURE: being a sequel to the Handbook of Architecture, 8vo. 312 *fine woodcuts*, (pub. at 31*s* 6*d*) *half morocco*, 24*s* 1862

10063 ——— the above two works, together 3 vols. 8vo. (pub. at £5. 15*s* 6*d*) *half bound, uncut*, £4. 5*s* 1862-67

10064 ——— THE ROCK-CUT TEMPLES OF INDIA, 8vo. *illustrated by* 74 *Photographs taken on the spot by Major Gill, cloth, gilt edges*, £3. 3*s* 1864

10065 FERGUSSON'S HOLY SEPULCHRE and Temple at JERUSALEM, 8vo. *with numerous woodcuts, cloth*, 6*s* 1865

10066 FRISSARD, Histoire du Port du Havre, 4to. *calf gilt, with a folio Atlas of* 50 *folding plates, hf. calf*, 10*s* *Havre*, 1837

10067 GAILHABAUD (J.) L'ARCHITECTURE du Vme au XVIIme siècle, et les Arts qui en dépendent, la Sculpture, la Peinture murale, la Peinture sur Verre, la Mosaïque, etc. publiée d'après les travaux inédits des premiers Architectes Français et étrangers, 4 vols. roy. 4to. *with* folio atlas, 400 *plates of Views, Plans, Sections, Ornaments, Stained Glass, etc. some richly* ILLUMINATED, (pub. 350 fr. *sd.*) £14. *Paris*, 1856-58

10068 GARNIER (F.) Traité sur les Puits Artésiens, 2ième edition, revue et augmentée; 25 *plates of hydraulic machinery, calf extra, by J. Clarke*, 12*s* *Paris*, 1826

10069 GERSTNER'S (F. J.) Handbuch der Mechanik, Vols. I. II, and of Vol. III. pp. 1-152—3 vols. 4to. ATLAS *of plates*, 82 *plates*, 1 vol. roy. folio—together, 4 vols. *russia and half russia*, 25*s* *Prag*. 1831-32

10070 GENIEYS, Essai sur les moyens de conduire, d'elever, et de distribuer les Eaux, 4to. 30 *double plates, calf gilt*, 15*s* *Paris*, 1829

10071 ——— Recueil de Tables à l'usage des ingénieurs, par B. C. Cousinery, 8vo. *diagrams, hf. calf*, 2*s* 6*d* *Paris*, 1846

10072 GILROY'S Art of WEAVING by hand and by power; with an account of recent improvements in the art, and a sketch of the history of its rise and progress in modern times, 8vo. *plates and numerous woodcuts, cloth*, 27*s* 1847

10073 GIRAULT DE PRANGEY (M.) Essai sur l'Architecture des Arabes et des Mores en Espagne, en Sicile, et en Barbarie, impl. 8vo. 28 *plates, cloth, Sir Charles Price's copy*, 24*s* *Paris*, 1841

10074 GLOSSARY OF ARCHITECTURE, or of Terms used in Grecian, Roman, Italian, and Gothic Architecture, with the Companion, *7th edition*, 3 vols. 8vo. *with* 1000 *cuts, cloth*, £2. 12*s* 6*d* *Oxford*, 1850

10075 GOETGHEBUER (J. P.) Choix des Monuments, Edifices, et Maisons les plus remarquables des PAYS-BAS, roy. fol. PAPIER VÉLIN, 150 *plates, hf. green morocco*, 32*s* *Gand*, 1827

The only work giving designs of the best Modern Buildings in Holland and Belgium.

10076 GOLDMANN'S (N.) Vollständige Anweisung zu der Civil Bau-Kunst, 74 *plates*, 1708—Erste Ausübung der vortrefflichen und vollständigen Anweisung zu der Civil Bau-Kunst, 19 *plates, Leipzig*, 1708—together, in 1 vol. large folio, *vellum*, 9*s* *Leipzig*, 1708

10077 GOODWIN (F.) RURAL ARCHITECTURE; a Series of Designs for Villas, Parsonage-Houses, Lodges, Cottages, and other Residences, in the Grecian, Italian, and Old English Style of Architecture, 2 vols. *2nd edition with considerable additions*, 80 *plates*, 1835—Cottage Architecture, a Supplement to Rural Architecture, 2 parts, 16 *plates*, 1835—together, in 2 vols. roy. 4to. 96 *plates* (pub. £4. 4*s*) *cloth*, 24*s* 1835

10078 GOODWIN (F.) Cottage Architecture; a Supplement to Goodwin's Rural Architecture, 2 pts. in 1 vol. roy. 4to. 16 *plates, cloth*, 10*s* 1835

10079 ——— Domestic Architecture, 2 vols. in 1, roy. 4to. 82 *plates, half calf, Earl of Clare's copy*, 32*s* 1833-34

10080 GRANDJEAN de MONTIGNY (A.) et A. FAMIN, Architecture Toscane, ou Palais, Maisons, et autres Edifices de la Toscane, folio, 109 *engravings, half russia*, 36*s* *Paris*, 1837

10081 HALFPENNY (J.) GOTHIC ORNAMENTS in the Cathedral Church of York, impl. 4to. 105 *plates, half russia*, 27*s* 1795

10082 HANDBOOK to the CATHEDRALS of ENGLAND: Southern division, *Winchester, Salisbury, Wells, Exeter, Chichester, Rochester, Canterbury*, 2 vols. post 8vo. *with* 100 *engravings, architectural and monumental*, (pub. at 24*s*) *cloth*, 20*s* 1861

10083 ——— Western division: *Bristol, Gloucester, Hereford, Worcester and Lichfield*, 8vo. *with* 51 *beautiful illustrations*, (pub. at 16*s*) *cloth*, 13*s* 6*d* 1864

10084 ——— Eastern division: *Oxford, Peterborough, Norwich, Ely and Lincoln*, 8vo. *with* 94 *illustrations*, (pub. at 18*s*) *cloth*, 15*s* 1864

10085 HASKOLL (W. D.) Practice of Engineering field work, applied to Land, Hydrographic, and Hydraulic surveying and levelling, 8vo. 27 *folding plates*, (pub. at 20*s*) *cloth*, 5*s* 1858

10086 HASKOLL (W. D. *late Resident Engineer on the Smyrna and Aidin Railway*) RAILWAY CONSTRUCTION, Second Series, also Railways in the East and all high thermometric Regions, 2 vols. impl. 8vo. 91 *folding plates of Elevations, Plans, Sections, Implements, etc. with French and English scales*, (pub. at £3. 3*s*) *new in cloth*, £2. 16*s* 1864

10087 HAYWARD, Sizes and lengths of riggings for all H.M. Ships and Frigats, sm. folio, *calf*, 10*s* 1660

10088 HEBERT'S Engineer's and Mechanic's Encyclopædia, comprehending practical illustrations of the machinery employed in every description of manufacture of the British Empire, 2 vols. 8vo. *nearly* 2000 *engravings, cloth*, 5*s* 6*d* 1836

10089 HERÉ (Emman.) Recueil des plans, élévations et coupes, tant géométrales qu'en perspective, des châteaux, JARDINS et dépendances, que le Roi de Pologne occupe en Lorraine, 2 vols. *engraved title, frontispiece, and* 64 *very large fine plates*—Plans et élévations de la place royale de NANCY et des édifices qui l'environnent, 1 vol. *with* 14 *magnificent plates, Paris*, 1753—together 3 vols. atlas folio, *bds. uncut*, £4. 8*s* *Paris, s. a. and* 1753

10090 HEIDELOFF, Collection of Architectural Ornaments of the Middle Ages in the BYZANTINE and GOTHIC style, 2 vols. in 1, 4to. *with* 128 *plates*, (pub. at £4. 4*s*) *hf. green morocco*, £2. 1844

10091 HITTORF et ZANTH, ARCHITECTURE MODERNE de la SICILE, ou Recuil des plus beaux monuments religieux, et des édifices publics et particuliers les plus remarquables de ce pays, imp. folio, 75 *plates, with text, bds. uncut*, £2. 10*s* *Paris*, 1835

10092 ——— the same, PAPIER VÉLIN, 2 vols. impl. folio, *half morocco, uncut*, £3. 10*s* 1835

10093 HOPE (T.) Historical Essay on Architecture, with Illustrations and Analytical Index (by E. Cresy), 3 vols. in 2, royal 8vo. 97 *plates, and numerous woodcuts, morocco, super extra, Harleian tooling, gilt edges, by Lewis*, £2 8*s* 1835-36

10094 HORST en POLLEY, Theatrum Machinarum Universale of Grote Waterwerken, 2 vols. in 1, royal folio, 49 *fine large plates of Engineering Operations, Water Works, etc. hf. russia*, 25*s* *Amst.* 1736-37

Digitized by Google

10095 HORST en POLLEY, Theatrum Machinarum Universale of Grote Waterwerken, Deel. I, 25 *large folding plates, Amsterdam*, 1757—Theatrum Machinarum Universale of Groot algemeen Moolen-Boek, Deel. I, 64 *folding plates, Amsterdam*, 1761—Theatrum Machinarum Universale of Grote Waterwerken, Deel. II. 32 *plates*, 1774—in 1 vol. impl. folio, 121 *large folding plates of Machinery, Millwork, &c. strongly bound, half russia*, £4. *Amsterdam*, 1757-74

10096 HUGHES, Comprehensive Tables for the Calculations of Earthwork, oblong 4to. *cloth*, 2*s* 6*d* 1846

10097 HUMBER on Cast and Wrought Iron Bridges and Girders, as applied to Railway Structures, folio, *with* 57 *plates*, (pub. at £4. 4*s*) *hf. russia*, £2. 2*s* 1857

10098 ——— Record of the Progress of Modern Engineering, edited by William Humber, 4to. *hf. bd.* £3. 3*s* 1863

10099 ——— Complete Treatise on CAST and WROUGHT IRON Bridge Construction, including Iron Foundations, in three parts, theoretical, practical, and descriptive, 2 vols. impl. 4to. *photograph frontispiece, nearly* 90 *plates, and about* 200 *woodcuts, hf. morocco, new*, £6. 16*s* 6*d* 1861

A most important work; the illustrations which represent the noblest structures of the day are on a very extensive scale.

10100 HUMFREY on the modern system of Fortification adopted for the defence of the Rhine Frontier, roy. 8vo. *large folding maps and plans, cloth*, 3*s* 6*d* 1838

10101 JOHNSON (R. J.) Specimens of EARLY FRENCH ARCHITECTURE, illustrated in Geometrical Drawings and Perspective Views, royal folio, 100 *plates, of Buildings, Views, Plans, Sections, Ornaments, etc. hf. morocco, gilt edges*, £3. 12*s* *Newcastle-on Tyne*, 1864

10102 JOMBERT, Architecture Moderne, 2 stout vols. 4to. *numerous plates, old calf*, 6*s* *Paris*, 1764

10103 JONES (R. L.) Reminiscences of the public life of, roy. 8vo. *relates to the rebuilding of London Bridge, the Royal Exchange, and other City Buildings, photograph, cloth, privately printed*, 10*s* 1863

10104 JUTTEAU (A.) Placages en Pierres Naturelles; oblong folio, 12 *coloured plates, cloth, presentation copy*, 7*s* 6*d* *Paris*, 1861

10105 KALLENBACH (G. G.) Atlas zur Geschichte der Deutsch-Mittelalterlichen Baukunst, royal folio, 86 *plates of German Mediæval Cathedrals, Churches, and Castles, half calf*, 20*s* *München*, 1847

10106 KARSTEN'S (Dr. C. J. B.) Manuel de la Metallurgie du Fer, traduit de l'Allemand par F. J. Culmann, Seconde edition, augmentée, *plates*, 3 vols. 8vo. *calf gilt*, £1. 1*s* *Metz*, 1830

10107 KERR, an English GENTLEMAN'S HOUSE: being Practical Hints for its Plan and Arrangements; containing Descriptions of Houses adapted to various ranks and fortunes, from the Villa to the Palace; with advice for the Choice of Site, the Laying Out of the Family and Domestic Rooms, State Rooms, Bedrooms, Nurseries, Offices, Stables, &c. &c.; with Models, Calculation of Cost, &c. by Robert Kerr, Architect, Professor at King's College, London, 8vo. *illustrated by numerous plans and views*, (pub. at 24*s*) *cloth*, 19*s* 1865

10108 KLENZE (Leo von) Sammlung Architectonischer entwürfe, zweite Ausgabe; 5 pts. oblong atlas folio, 60 *beautiful plates*, (reduced to £2. 10*s*) *sd.* 25*s* *München*, 1847-50

10109 KNIGHT (H. Gally) Saracenic and Norman Remains to illustrate the Normans in Sicily, impl. folio, *fine tinted lithographic plates, some in half morocco, uncut*, £4. 10*s* 1840

Very rare: the necessary companion for the "Ecclesiastical Architecture of Italy," 2 vols.

Digitized by Google

10110 KNIGHT'S (Henry Gally) ECCLESIASTICAL ARCHITECTURE OF ITALY, from the time of Constantine to the Fifteenth Century, with an Introduction and Text, impl. folio, *First and Second Series, containing* 81 *beautiful and highly interesting Views of Ecclesiastical Buildings in Italy, several of which are expensively illuminated in gold and colours,* (pub. at £10. 10*s*) *hf. bd. morocco,* £7. 7*s* 1842-3

10111 LABACCO. Libro d'Antonio Labacco appartenente a l'architettura nel qual si figurano alcune notabili antiquita di ROMA, folio, 32 *plates of temples, &c. calf gilt, with arms on sides,* 21*s* *Roma,* 1559

10112 LANA (F.) Prodromo overo Saggio di alcune Inventioni nuove, folio, 19 *plates, half vellum, scarce,* 18*s* *Brescia,* 1670

Lana in this work has anticipated several of Sir Isaac Newton's supposed discoveries on Light.

LANDSCAPE GARDENING:

10113 BLONDEL, de la Distribution des MAISONS DE PLAISANCE, et de la DECORATION DES EDIFICES en général, 2 vols. large 4to. 160 *fine plates of Gardens and Mansions, with Architectural details, fine copy, in the original calf gilt,* £5. 5*s* 1737-8

10114 ——— the same, Vol. I, 4to. *calf,* 35*s* 1737

The best book on the subject; eagerly sought after in France.

10115 COUP-D'ŒIL sur BELŒIL et sur une grande partie des jardins de l'Europe, 8vo. *new edition, half calf,* 10*s* 6*d* *Belœil,* 1786

10116 CHAMBERS'S (Sir W.) Dissertation on Oriental Gardening, 1772—A heroic epistle to Sir W. Chambers, 1773—Hermit of Warkworth, 1771—Goldsmith's Retaliation, 1774—Makarony Fables, 1768, in 1 vol. 4to. *hf. calf,* 7*s* 6*d* 1768-74

10117 DESCRIPTION des principaux PARCS et JARDINS de L'EUROPE, 3 vols. fol. 72 *plates of Parks, Picturesque Views, Houses, Temples, etc. bds.* £2. 10*s* *Vienne,* 1812

10118 HIRSCHFELD'S Theorie der Gartenkunst, 5 vols. 4to. *Fine Paper, numerous engravings of Gardens, Summer-Houses, etc. bds.* *Leipzig,* 1779-85

10119 JARDINS ANGLO-CHINOIS, 21 cahiers in 2 vols, oblong folio, 502 *large plates, in great proportion double and folding sheets, representing the most celebrated Gardens, Parks, Ornamental Landscape Architecture, Palaces, etc. in France, England, and Europe generally, hf. bound, rare,* £6. *Paris, Le Rouge,* 1776-88

A collection extremely precious for its representation of the Gardens, Palaces, Pleasure Grounds, and Houses of the Nobility in the last century, especially for England and France. It includes the celebrated Gardens of Stowe, Whitton, Windsor, Kew, Wycombe, Ranelagh, Carlton, Eaton, Pall Mall, Worsley, Willoughby, Versailles, Trianon, Choisy, Bellevue, Barney, Marly, Rambouillet, Sans Souci, the Seraglio at Constantinople, etc. Of the complete series of Cahiers 1—21, No. 5. should contain 20 plates of native Chinese Gardens, but this copy has only *nine.* Brunet remarks the extreme difficulty of forming a perfect set.

10121 PERCIER et FONTAINE, Choix des plus celebres Maisons de Plaisance de ROME, et de ses Environs, atlas folio, 75 *plates of Palaces, Country-Houses, Landscape Gardening, &c. with descriptive text, bds.* £2. *Paris,* 1809

"Ouvrage estimé pour la correction des dessins et l'exactitude de la gravure."—*Brunet.*

All the beautiful Villas and Country Palaces of the Roman Nobility, are faithfully represented.

10122 PERCIER et FONTAINE, Palais, Maisons et autres Edifices Modernes dessinés à ROME, roy. folio, 100 *plates, boards,* 18*s* *ib.* 1830

10123 LEBAS (M. A.) L'Obélisque de Luxor. Histoire de sa translation à Paris, &c. impl. 4to. *map and* 15 *folding plates of plans and sections, hf. russia,* 20*s* *Paris,* 1839

10124 LENTZE Brücken über die Weichsel bei Dirschau und über die Nogat bei Marienburg, elephant folio, 19 *plates, bds,* 10*s* *Berlin,* 1855

by Google

10125 LE PAUTRE (A.) Œuvres d'Architecture, folio, *portrait and 60 engraving of Buildings erected in France, with Architectural details and Ornaments, old calf*, £3. *Paris*, (1652)

10126 LESLIE'S (James) Account of the WORKS OF DUNDEE HARBOUR UNPUBLISHED MS. *with 6 beautiful Indian ink sketches, and 30 professional DRAWINGS, executed with marvellous accuracy, and with due regard to the greatest minutiæ, hf. bd. from Sir John Rennie's library*, £10. 1838

The town of Dundee ought to secure this volume for their Town Library.

10127 LETAROUILLY (P.) EDIFICES DE ROME MODERNE, Vols. I. II. atlas fol. *map and 231 fine large plates in outline of the most remarkable Palaces, Convents, etc.* with descriptions in two quarto volumes, (pub. at £12. 12*s*) £7. 15*s* *Paris*, 1840-50

The best Architectural work on *Modern Rome*, containing exact Measurements and Details.

10128 LEUPOLD (J.) Theatrum Arithmetico Geometricum, 43 *plates of geometrical instruments, &c. Leizig*, 1727—Theatrum, Staticum, 57 *plates of scientific instruments, &c. Leipziq*, 1726—Theatrum Machinarum Hydraulicarum, 2 vols. 107 *plates of hydraulic instruments*, 1724-25—Theatrum Plachinarum Generale, 2 vols. 127 *plates*, 1724-25—Theatrum Pontificiale, 57 *plates*, 1726—Theatrum Plachinarium Hydrotechnicarum, 51 *plates*, 1724—8 vols. in 4, folio, 442 *plates of scientific and other instruments, russia extra*, £5. *Leipzig*, 1724-27

10129 LLAGUNO y Amirola, Noticias de los Arquitectos y Arquitectura de España desde su restauracion, ilustradas por Cean-Bermudez, 4 vols. 8vo. *calf*, 20*s* *Madrid*, 1829

10130 DE L'ORME Architecture de Philibert de l'Orme, folio, *numerous cuts of plans, &c. old calf*, 25*s* *Rouen*, 1648

10131 LONDON BRIDGE: FIVE DRAWINGS and 18 plates of OLD LONDON BRIDGE, *of which 8 are upon India paper, 1 a large folding cromo-lithograph, map of London, 4 coloured plates, and the rest plain*, atlas folio, *hf. morocco*, £3. 10*s* *circa* 1831

10132 LOUDON'S Encyclopædia of Cottage, Farm, and Villa Architecture and Furniture, new edition, stout 8vo. 1317 *plates with 2342 woodcuts*, (pub. £3. 3*s*) *half calf*, 15*s* 1846

10133 MACKENZIE'S (M.) Maritime Survey of IRELAND and the WEST of GREAT BRITAIN, 2 vols. impl. folio, 75 *charts and views, hf. bd. rare*, £2. 10*s* 1776

10134 MALTON'S Design for Villas, principally in the Gothic and Castle styles of Architecture, atlas 4to. 34 *plates and plans of houses, churches, &c. bds.* 5*s* 6*d* 1802

10135 MANDEY'S Mechanic Powers, or the Mystery of Nature and Art unvail'd, together with a Treatise of Circular Motion artificially fitted to Mechanic Use, sm. 4to. 17 *plates, bds.* 9*s* 1709

10136 MARIETTE, Recueil de Planches d'ARCHITECTURE, folio, 145 *plates, hf. bound*, RARE, £2. 10*s* *Paris*, (*cir.* 1727)

This collection consists of several series of architectural engravings by Le Pautre, Perelle, Mariette, Marot, Le Bouteux, De Coste, and others; representing an immense variety of Ornamental and other Buildings, with plans, sections, decorative details, etc.

10137 MILIZIA, Memorie degli Architetti antichi e moderni, 2 vols. 8vo. *vellum gilt*, 20*s* *Parma*, 1781

10138 ——— Principj di Architettura civile, 3 vols. 8vo. *about 25 folding plates, vellum gilt*, 10*s* *Bassano*, 1813

10139 MINARD (M.) Cours de construction des ouvrages hydrauliques des Ports de Mer, *with 25 plates*, in 1 vol. 4to. *hf. calf*, 16*s* *Paris*, 1846

Digitized by Google

10140 MOLLER'S MEMORIALS OF GERMAN ARCHITECTURE: Denkmäler der Deutschen Baukunst, *second edition*, 3 vols. in 1, large folio, 187 *fine plates of Gothic Architecture, Plans, Sections, Elevations, Ornaments, Monuments, and Details*, (pub. at £4. 4s) *hf. bd. morocco, gilt back, uncut*, £2. 16s *Darmstadt, s. a.* (? 1840)

Vol. I. contains on 72 plates the History of Architecture from the VIIIth to the XVth century. Vol. II. contains Marburg Cathedral, 18 plates; Limburg and Worms Cathedrals, 18 plates; Freiburg Cathedral, 19 plates. The first edition appeared in 1821.

10141 MURPHY'S PLANS, ELEVATIONS, SECTIONS, AND VIEWS OF THE ANCIENT CHURCH OF BATALHA, in the Province of Estremadura, in Portugal, with its History and Description by F. Luis de Sousa, and an INTRODUCTORY DISCOURSE ON GOTHIC ARCHITECTURE, impl. folio, *illustrated by 27 fine copper-plates, engraved by Lowry*, (pub. at £6. 6s) *hf. bd. morocco, gilt top, uncut*, 25s 1836

"The Royal Monastery of Batalha is one of the most celebrated edifices in Europe. Its beautiful arches are fretted and pinnacled and crocketed in the best style of Gothic at its best period, and the graceful arching of the roof, unsupported by console or column, is unequalled. Every object so pure in taste, so harmonious in colour; and the Plantagenet cast of the whole building conveyed home to my bosom a feeling so interesting, so congenial, that I could hardly persuade myself to move away."—*Beckford.*

10142 MURRAY (Mungo) Treatise on Ship-building and Navigation; with a supplement, 4 pts. in 1 vol. 4to. 23 *plates of plans, &c. calf neat*, 5s 1765

10143 NEVILLE'S Hydraulic Tables, co-efficients and formulæ, 8vo. *woodcuts, cloth*, 2s 6d 1853

10144 NORFOLK ESTUARY WORKS: Proceedings in Parliament, 8vo. *with large folding plan, cloth*, 2s 6d; *or calf gilt*, 5s 1853

10145 OVERMAN'S Manufacture of Iron in all its various branches, to which is added an essay on the manufacture of steel, 8vo. 150 *wood engravings, cloth*, 7s 6d 1850

10146 PAGE'S (J.) Guide for drawing the Acanthus and every description of ornamental foliage, 8vo. *numerous plates and woodcuts, cloth*, 9s *s. a.* (? 1840)

10147 PAINE'S (J.) Plans, Elevations, and Sections of Noblemen and Gentlemen's Houses, and also of Stabling, Bridges, &c. executed in the Counties of Derby, Durham, Middlesex, Northumberland, Nottingham, York, Essex, Wilts, Hertford, Suffolk, Salop, and Surrey, 2 vols. impl. folio, 175 *plates, very fine impressions, very neat, in russia extra*, 24s 1767-73

10148 PALLADIO, I quattro libri dell' Architettura, sm. folio, *about* 240 *engravings, calf*, 5s *Venetia*, 1581

10149 ——— Les Batimens et les Desseins de André Palladio par O. B. SCAMOZZI, 4 vols. impl. folio, 210 *plates, bds.* 20s *Vicence*, 1786

10150 ——— Fabbriche e Disegni, da Scamozzi, 4 vols. *Vicenza*, 1786, *portrait and* 210 *plates*—LE TERME DEI ROMANI, *Vicenza*, 1785, 25 *plates, this volume is scarce*—together 5 vols. impl. folio, 235 *plates*, £4. 10s *Vicenza*, 1786-85

10151 ——— ARCHITECTURE de, avec les notes de Inigo Jones; revu par Leoni, 2 vols. royal folio, LARGE PAPER, 22 *plates, neat in old calf*, 25s *La Haie*, 1726

10152 ——— Les Batimens et les Desseins de André Palladio, par O. B. Scamozzi, 5 vols. sq. 8vo. 234 *plates, hf. morocco*, 18s *Vicence*, 1796-97

10153 PAMBOUR (Comte) Practical Treatise on Locomotive Engines, 8vo. *2nd edition, 5 folding plates, cloth*, 3s 6d 1840

10154 PAPERS and practical illustrations of Public Works of recent construction, both British and American, impl. 8vo. 50 *engravings*, (pub. at 25s) *sd.* 5s *Weale*, 1856

10155 PHILLIPS, GENERAL HISTORY OF INLAND NAVIGATION, Foreign and Domestic, *new edition, corrected, with Addenda and Second Addenda*, 4to. *plates and large folding map, hf. calf*, 6s 1795

Digitized by Google

10156 POIREL (M.) Mémoire sur les travaux à la mer, roy. 4to. 18 *folding plates, hf. morocco*, 16*s* *Paris*, 1841

10157 PONCELET, Introduction à la mécanique industrielle, physique ou expérimentale, 8vo. *2nd edition, calf gilt*, 12*s* *Paris*, 1841

10158 POUSSIN, Travaux d'Améliorations intérieures des Etats-Unis d'Amerique, 4to. *hf. morocco*, 3*s* 6*d* *Paris*, 1834

10159 PRANGEY (G. de) Architecture des ARABES et des Mores en Espagne, roy. 8vo. 28 *plans, cloth*, 20*s* *Paris*, 1841

10160 PRICHARD (W. B.) on Harbours; Vol. 1, 4to. *plates of plans coloured, with portrait, calf*, 5*s* 1847

10161 PRONY, Nouvelle Architecture Hydraulique, contenant l'Art d' élever l'Eau au moyen de différentes Machines, de construire dans ce Fluide, de le diriger, et généralement de l' appliquer, 2 thick vols. royal 4to. *with* 52 *large folding plates of Engines, &c. cloth*, £2. 2*s* *Paris, Didot*, 1790-96

10162 ——— Description Hydrographique et Historique de Marais Pontins, 4to. *and a folio volume of* 20 *plates, hf. calf*, 7*s* 6*d* *Paris*, 1822

10163 PUGIN'S (A.) ARCHITECTURAL WORKS, A FINE, ORIGINAL, LARGE PAPER SET:

Gothic Ornaments from ancient buildings in England and France, 120 *plates on* INDIA PAPER, (pub. at £6. 6*s*) 1831

Specimens of Gothic Architecture, 2 vols. 131 *plates of windows, doorways, &c.* 1821-23

Illustrations to Examples of Gothic Architecture, 23 *plates on* INDIA PAPER, (pub. at £2. 2*s*) 1830

Ornamental Timber Gables, 30 *plates on* INDIA PAPER, (pub. at £1. 11*s* 6*d*) 1831, 53 *plates on* INDIA PAPER 1830-31

Examples of Gothic Architecture, 186 *plates, nearly all on* INDIA PAPER, (pub. at £18. 18*s*) 1831-47

Architectural Antiquities of Normandy, 80 *plates*, (pub. at £4. 14*s* 6*d*) 1833

—together 10 vols. in 8, impl. 4to. LARGE PAPER, 624 *plates, most on* INDIA PAPER, *hf. morocco, rare in this condition*, £25. 1821-37

10164 PUGIN (A.) Specimens of Gothic Architecture, with descriptions by E. J. Willson, 2 vols. 4to. *numerous engravings, original impressions*, (pub. at £3. 13*s* 6*d*) *half morocco, uncut*, £2. 1821

10165 PUGIN and LE KEUX'S Architectural Antiquities of Normandy, with Descriptions by John Britton, Esq. 4to. *new*, 80 *plates*, (pub. at £6. 6*s* *boards*) *in half morocco, uncut*, £3. 3*s* 1833

10166 PUGIN'S CONTRASTS, or a parallel between the Noble Edifices of the Middle Ages and Buildings of the present day; shewing the decay of taste, impl. 4to. LARGE PAPER, 13 *plates*, INDIA PROOFS, *containing generally two engravings on each, first edition, cloth, rare*, 32*s* 1836

10167 ——— On the True Principles of Pointed or Christian Architecture, 4to. *numerous engravings and woodcuts, hf. morocco, gilt edges*, 10*s* 1841

10168 ——— the same, proof impressions on India paper, 4to. *cloth*, 21*s* 1836

10169 ——— CONTRASTS, or a Parallel between the Noble Edifices of the XIVth and XVIth Centuries and similar Buildings of the present day, 4to. *plates, cloth, scarce*, 22*s* 1841

10170 ——— Apology for the Revival of Christian Architecture in England, 4to. *hf. bound, morocco, numerous plates*, 10*s* 1843

10171 PUGIN'S and BRITTON'S Architectural Illustrations of the Public Buildings of LONDON; accompanied by Historical and Descriptive Accounts of each Edifice, second edition, enlarged by LEEDS, 2 vols. 8vo. *with* 159 *engravings in outline, beautifully executed by J. Le Keux, T. Roffe, C. Gladwin, etc.* (pub. at £3. 3*s*) *hf. morocco*, 30*s* 1851

Digitized by G

10172 PUTTRICH (Dr. L.) Architecture of the Middle Ages in the Kingdom and Duchy of Saxony and the Prussian Province of Saxony; Denkmale der Baukunst des Mittelalters in Sachsen, 5 vols. folio, *with* 387 *plates representing all the Old Buildings of interest, with numerous plates of Antiquarian and Architectural details, with German text,* (pub. at £18. 18*s*) *bds.* £5. *Leipzig*, 1835-52

Among the principal buildings are those at Wechselburg, Freiburg, Anhalt, Schwarzburg, Meissen, Altenberg, Weimar-Eisenach, Coburg-Gotha, Meiningen-Hildburghausen, Reuss, Dresden, Leipzig, Altenzelle, Zwickau, Bautzen, Oybin, Merseburg, Membleben, Schulpforte, Freiburg, Naumburg, Eisleben, Seeburg, Sangerhausen, Querfurt, Conradsburg, Halle, Petersberg, Landsberg, Juterbog, Zinna, Treuen-Brietzen, Erfurt, Stolberg, Lausitz, Mühlhausen, Nordhausen, Heiligenstadt, Wittenberg, Mühlberg, Zeitz.

10173 QUATREMERE DE QUINCY, Histoire de la Vie et des Ouvrages de. plus célèbres Architectes, du XIe Siècle jusqu'à la fin du XVIIIe, 2 vols. roy. 8vo. *with* 47 *plans of the most celebrated Buildings, bds.* 18*s* *Paris*, 1830

10174 RACCOLTA d'autori italiani antichi e moderni che trattano del moto dell' acque; ed. 4a, arrichita di molte cose ined. e d'alcuni schiaramenti. 9 vols. in 5—Nuova Raccolta, 4 vols. in 2, *complete*—together 13 vols. in 7, 4to. *best edition*, COMPLETE, *plates of Water Works and Engineering, russia extra, gilt edges, from Sir John Rennie's library*, £4. 4*s* *Bologna*, 1820-24

10175 RAILWAYS: Examples of Railway making, roy. 8vo. 26 *plates* (pub. at 12*s*) *cloth*, 5*s* *Weale*, 1843

10176 RAMÉE (D.) Histoire générale de l'Architecture, 2 vols. in 1, stout 8vo. 523 *woodcuts of maps, churches, plans of churches, &c.* (pub. at £2. 2*s*) *hf. morocco*, 24*s* *Paris*, 1860

10177 RAMELLI (A.) Diverse et artificiose MACHINE, folio, *portrait and* 195 *plates of hydraulic and other Machinery, printed within woodcut borders, the text in Italian and French, good copy in old calf, rare*, £2. 8*s* *Parigi*, 1588

10178 —— — Schatz Kammer Mechanischer Künste, sm. folio, 181 *plates of inventions and various mechanical works, hf. russia*, 10*s* 1620

10179 RENNIE (Sir J.) Address to the Annual General Meeting of Civil Engineers, 4to. *cloth*, 2*s* 1846

10180 RENNIE (Sir John) Theory, Formation, and Construction of British and Foreign Harbours, Docks, and Arsenals, 2 large and splendid vols. impl. folio, *illustrated by* 123 *large engravings, comprising plans and details of every description of the most celebrated British and Foreign Docks, Harbours, and Naval Arsenals or Dockyards, from the earliest period to the present time, including all recent improvements*, (pub. £18.) *newly hf. bound morocco*, £13. 13*s* 1854

10181 ——— the same, INDIA PROOFS, complete in 21 parts, atlas folio, a subscriber's copy, (pub. at £24.) *sd. very rare in this state*, £15. 15*s* 1854

10182 ——— the same, parts I-XIII, impl. folio, *plates*, 1-75, 72 *plates*, £5.

10183 ——— the same, part V. 6 *plates of Sheerness Harbour*, 2*s* 6*d* 1851

The history of the most ancient maritime nations affords conclusive evidence of the importance which they attached to the construction of secure and extensive Harbours, as indispensably necessary to the extension of commerce and navigation, and to the successful establishment of colonies in distant parts of the globe.

To this important subject, and more especially with reference to the vast extension of our commerce with foreign nations, the attention of the British Government has of late years been worthily directed; and as this may be reasonably expected to enhance the value of any information which may add to our existing stock of knowledge in a department of Civil Engineering as yet but imperfectly understood, its contribution at the present time may become generally useful to the Engineering Profession.

The Plates are executed by the best mechanical Engravers; the views finely engraved under the direction of Pye: all the Engineering Plates have dimensions, with every explanatory detail for professional use.

"The leading characteristics of this publi-

Digitized by Google

cation are derived from a large collection of documents inherited by the Author from his father, the late Mr. RENNIE, in addition to many others resulting from his own extensive professional experience both at home and abroad; and contributions from the most distinguished British and Foreign Engineers, and in all cases from the most authentic and hitherto inaccessible sources of information, have been obtained. This Work is now submitted to the notice of the British and Foreign Governments, to Professional Engineers, and others of all nations who feel interested in the perfect construction and maintenance of Docks and Harbours—so indispensable in the formation and equipment of naval armaments for the protection of trade and commerce with every portion of the civilised world, and invaluable as asylums for mariners."

10184 RICCI, Osservatore Fiorentino sugli Edifizj della sua patria, 8 vols. roy. 8vo. 15 *plates, hf. calf*, 25*s* *Firenze*, 1821

10185 RICHARDSON (Edw.) Monumental Effigies and Tombs in Elford Church, STAFFORDSHIRE, with Memoir and Pedigree of the Lords of Elford, large folio, LARGE PAPER, 13 *plates of effigies on tombstones, &c. cloth*, 30*s* 1852

10186 RICKMAN's Attempt to discriminate the Styles of Architecture in England, from the Conquest to the Reformation, 5th edition, with additions by Parker, 8vo. 31 *plates and several hundred woodcuts*, (pub. 21*s*) *cloth gilt*, 10*s* 1848

10187 RIEGER (P. C.) Elementos de toda la Architettura Civil, sm. folio, *vignettes in the text and* 21 *plates, old calf gilt*, 12*s* *Madrid*, 1763

10188 ROBINSON's Designs for Farm Buildings, roy. 4to. 56 *plates, hf. cl.* 12*s* 1830

10189 ——— Village Architecture, being a series of picturesque designs for the Inn, the School House, Almshouses, Market House, Parsonage, Town-hall, and Church, 4to. 41 *plates, hf. morocco*, 14*s* 1837

10190 ——— Rural Architecture, or a series of designs for Ornamental Cottages, 4to. 96 *plates, hf. morocco*, 25*s* 1823

10191 ——— New Series of Designs for ORNAMENTAL COTTAGES and VILLAS, with Estimates of the probable cost of erecting them, roy. 4to. 56 *plates*, (pub. 42*s*) *hf. morocco*, 18*s* 1838

10192 ROBISON (J.) System of Mechanical Philosophy, with Notes by Brewster, 4 vols. 8vo. *plates, broken russia*, 30*s* *Edinb.* 1822

10193 ROLAND LE VIRLOYS, Dictionnaire d'Architecture, 3 stout vols. 4to. *with* 99 *plates, calf*, 16*s* *Paris*, 1770

With every Architectural term in French, Latin, Italian, Spanish, English, and German.

10194 RONDELET (J.) Traité théorique et pratique de l'art de bâtir, 5 vols. in 1, 4to. thick roy. folio, *atlas of* 204 *plates, calf extra*, 36*s* *Paris*, 1834

10195 ROSSI (Dom. de) Studio d'Architettura civile sopra varie Chiese Capelle di ROMA, e Palazzo di Caprarola, et altre Fabriche, 3 vols. in 2, impl. folio, 287 *plates of Roman Churches, with plans, interiors and ornaments, old calf, binding broken*, 25*s* *Roma*, 1702-21

ROYAL ENGINEERS:

10196 PROFESSIONAL PAPERS on Subjects connected with the Duties of the CORPS OF ROYAL ENGINEERS, complete from the commencement in 1837 to 1865, being **First Series**, 10 vols. 4to. 1837-49, **New Series**, Vols. I to XIV, 1851-65—CORPS PAPERS and Memoirs on Military Subjects, Vol. 1. (all published) 8vo. 1848-50—together 10 *vols. 4to. and* 15 *vols. 8vo. cloth, with numerous large folding plates of machines, fortifications, bridges, docks, railway works, etc. including plans of battles*, £16. 16*s* 1837-65

The Corps Papers were separated from the Professional Papers after the issue of IXth volume; but both publications were incorporated in the New Series of the Professional Papers.

10197 AIDE-MÉMOIRE TO THE MILITARY SCIENCES, edited by a Committee of the Corps of Royal Engineers, 3 vols. 8vo. (SECOND EDITION, *corrected, of Vol. I.*), *cloth, with an immense number of plates and woodcuts, cloth*, 30*s* 1853-50-52

10198 ——— another copy, second edition, 3 vols. 8vo. *numerous plates, cloth*, £2. 16*s* 1853-60-62

Digitized by Google

10199 ROYAL and East India Company's Engineer's Corps Papers and Memoirs on military subjects, Vol. I. stout roy. 8vo. 64 *plates and numerous woodcuts, cloth, rare,* 36*s* 1848-50

10200 RUBENS; Palazzi Antichi e Moderni di GENOVA, raccolti e designati da Pietro Paolo Rubens, 2 vols. in 1, atlas folio, 139 *plates, comprising Plans, Elevations, and Sections, slightly stained, hf. bd.* 16*s* *Anversa,* 1652

10201 RUGGIERI Scelta di Architetture antiche e moderne della Citta di FIRENZE, edizione seconda, ampliata da Bouchard in IV volumi, Vols. I-III, 236 *plates*—Vol. IV. NELLI, Piante ed Alzati interiori ed esterni dell' insigne Chiesa di S. Maria del Fiore Metropolitana Fiorent. *portrait and* 17 *plates;* ROSSI, la Libreria Mediceo-Laurenziana Architettura di Michelagnolo, *portrait and* 22 *plates*—together 4 vols. roy. folio, 277 *plates, hf. vellum,* £2. 16*s* *Firenze,* 1755

10202 RUSSELL (J. Scott) Report on Waves, made to the meetings of the British Association in 1842-43, 4to. 11 *plates, half calf,* 5*s* 1845

10203 RUSSELL'S (J. Scott) Modern System of NAVAL ARCHITECTURE, *consisting of* 167 *line engravings and* 724 *pages of descriptive text, inclosed in* 3 *portfolios,* folio double elephant, (pub. by Day & Sons, at £42.) *in portfolios,* £3. 3*s* 1865

The absurd idea of over-printing this book is the cause of its extraordinary fall.

This elaborate Work, produced at an enormous cost, embraces

1st. NAVAL DESIGN.
2nd. PRACTICAL SHIPBUILDING.
3rd. STEAM NAVIGATION.

All the Illustrations are drawn to a practical working scale, one-eighth of an inch to the foot, for the lines and fittings of Ships, and a larger scale for details and machinery.

Nothing whatever has been omitted, either in the Contents of the Work, or the style of its production, that could add to its widest possible usefulness, or its enduring qualities.

Early application is required to secure a copy at this rate.

10204 ST. PETERSBURG Library: Conspectus Aedium Imp. Academiae Scient. Petropolitanae, 4to. *with* 12 *plates, hf. bd.* 2*s* 6*d* *Petrop.* 1744

10205 SANMICHELI (M.) Le Fabbriche Civili Ecclesiastiche e Militari, disegnate ed incise da Ronzani Francesco e L. Girolamo, roy. folio, 150 *large portraits and plates of plans and sections, bds.* £2. 5*s* *Venezia,* 1832

10206 SCAMOZZI, Architettura Universale, 2 vols. in 1, stout sm. folio, *portrait on frontispiece, with a profusion of plates and woodcuts, vellum,* 12*s* *Venezia,* 1694

10207 SCHINKEL'S SAMMLUNG ARCHITECTONISCHER ENTWÜRFE, enthaltend theils Werke, welche ausgeführt sind, theils Gegenstände, deren Ausführung beabsichtigt wurde (Collection of Architectural Designs, containing both Works which are finished, and those whose erections are contemplated), atlas folio, *with* 174 *fine plates, comprising Plans, Elevations and Sections,* (pub. at £21) *with an* ADDITIONAL MS. TEXT, *descriptive of all the plates in* ENGLISH, *whole green morocco, gilt edges,* £8. 15*s* *Berlin,* 1827-1840

10208 ——— the same, Vol. I, 108 *plates, perfect,* Vol. II. *plates* I-IV, Pinacothek of Munich, 8 *plates unnumbered, plates* 109-162, 169-174, *bds.* 30*s* 1827-40

10209 SCHLUTTER (C. A.) DE LA FONTE DES MINES, des Fonderies, etc. trad. de l'Allem. par Hellot, 2 vols. 4to. *numerous plates of mining, very neat, old calf,* 24*s* *Paris,* 1750-53

10210 SCHREIBER'S Deutsche Baukunst des Mittelalters am Oberrhein, 3 parts in 1, 8vo. *hf. calf,* 2*s* 6*d* *Freiburg,* 1825-29

10211 SERLIO, Extraordinario Libro di Architettura, large folio, 77 *plates of Porticoes, Gates, Arches, etc. bds.* 3*s* 6*d* *Venetia,* 1557

10212 ——— ARCHITETTURA, fol. *many hundred engravings, hf. vell.* 8*s* *ib. Sessa,* 1559

10213 SGANZIN, Programme ou résumés des leçons d'un cours de Construction, 4to. *2nd edition, 9 plates of plans, russia extra, 5s* *Paris*, 1809

10214 ——— Programme ou résumé des leçons d'un cours de Construction, 3 vols. in 2, 4to. *4th edition, revised and augmented by M. Reibell, calf gilt* —The royal folio, *Atlas of* 180 *plates, full of Architectural and Engineering details, hf. calf*—together 3 vols. 30*s* *Paris*, 1839

10215 SHARPE'S (E.) ARCHITECTURAL PARALLELS, or the Progress of Ecclesiastical Architecture in England through the XIIth and XIIIth Centuries, impl. folio, 121 *large and elaborate plates*, (pub. at £12. 12*s*)—*Priory Church at Tynemouth, 4 plates—The Full sized* MOULDINGS *of the Abbey Churches*, 60 *plates*, (pub. at £30.)—together 185 *tinted plates*, (pub. at £14. 2*s*) *in parts*, £9. 9*s* 1849

A splendid and valuable work, the examples are selected from the following Abbey Churches: Fountain, Kirkstall, Furness, Roche, Byland, Hexham, Jervaulx, Whitby, Rievaulx, Netley, Bridlington, Tintern, St. Mary's York, Guisborough, Selby and Howden.

10216 SIEGE OF SEBASTOPOL, 1854-55: Journal of the Operations conducted by the Corps of ROYAL ENGINEERS, by (Major) H. C. ELPHINSTONE, and (General) Sir H. JONES, 2 vols. with 24 *large folding Maps and plans in stout 4to. case*—Reilly's Account of the ARTILLERY OPERATIONS of the Royal Artillery and Naval Brigade, 1 vol.—together 4 vols. 4to. *half morocco*, £5. *Printed by order of the Government*, 1859

10217 SIMM'S (J.) PUBLIC WORKS of GREAT BRITAIN, consisting of Railways, Rails, Chairs, Blocks, Cuttings, Embankments, Tunnels, Arches, Viaducts, Bridges, Stations, Locomotive Engines, &c.; Cast-Iron Bridges, Iron and Gas Works, Canals, Lock-gates, Centering Masonry and Brickwork for Canal Tunnels; Canal Boats: Dock-gates, Walls, Quays, and their Masonry; Mooring-chains, and other important Engineering Works, with Descriptions; the whole rendered of the utmost utility to the Civil Engineer and to the Student, 131 *plates*—Elmes' Survey of the Harbour and Port of London, 22 *plates*—in 1 vol. impl. folio, 153 *plates of Railways, Arches, Docks, Bridges, etc. etc.* (pub. at £4. 4*s* in bds.) *hf. bound, morocco, uncut*, 30*s* 1838

10218 SMEATON (John) Narrative of the Construction of the EDYSTONE LIGHTHOUSE, with an Appendix upon the Lighthouse at Spurn Point, roy. fol. 23 *large plates, hf. bd. russia*, 30*s* 1791

The original cost of this valuable work was £6. 6*s*.

10219 ——— The Powers of Wind and Water to turn Mills and other Machines, *plates*, 1794—Venturi, lateral communication of Motion in fluids, *plates*, 1799—in 1 vol. roy. 8vo. *calf*, 3*s* 6*d*

10220 ——— Reports and Miscellaneous Papers on Civil Engineering, 4 vols. in 3, 4to. *portrait and numerous plates, calf extra*, £3. 3*s* 1812-14

Priced, 1836, Weale, £5. 15*s* 6*d*.

10221 SMILES' Lives of the ENGINEERS, with an account of their principal Works, 3 vols. 8vo. (pub. at £3. 3*s*) *portraits and many woodcuts, cloth*, £2. 1862

10222 ——— Lives of Boulton and Watt, comprising a history of the invention and introduction of the steam-engine, stout roy. 8vo. *portraits and* 67 *woodcuts*, (pub. at 21*s*) *cloth*, 15*s* 1865

10223 SMITH (R. B.) On Italian Irrigation, being a report of the agricultural canals of Piedmont and Lombardy, 2 vols. 8vo. *2nd edition, with impl. folio atlas of* 16 *plates*, (pub. at 30*s*) *cloth*, 21*s* *Edinburgh*, 1855

10224 STEVENSON'S Account of the BELL ROCK LIGHTHOUSE, including the Details of the Erection and Peculiar Structure of that Edifice, imperial 4to. *with* 23 *plates, including a beautiful engraving of the Lighthouse during a Storm, after Turner*, INDIA PROOF; *only* 150 *copies printed*, (pub. at £7. 7*s*) *russia extra, gilt edges, rare*, £3. 3*s* *Edinb.* 1824

Priced, Weale, 1834, £5. 15*s* 6*d*; 1834, James Bohn, £6. 6*s*.

Digitized by Google

10225 STIEGLITZ (C. L.) Plans et Dessins, tirés de la BELLE ARCHITECTURE, ou Représentations d'Edifices exécutés ou projettés, folio, 113 *plates, bds.* 15*s* 1801

10226 STREET (G. E.) BRICK and MARBLE in the Middle Ages: Notes of a Tour in the North of Italy, 8vo. 74 *plates and woodcuts, some coloured and tinted,* (pub. at 21*s*) *cloth, rare,* 17*s* 6*d* 1855

10227 ——— Gothic Architecture in SPAIN: Some Account of Gothic Architecture in Spain, from Personal Observations during several Journeys through that Country, by George Edmund Street, F.S.A., Author of "Brick and Marble Architecture of Italy," 1 thick vol. 8vo. *with* 25 *large plates, and* 100 *illustrations,* (pub. at £2. 10*s*) *cloth,* £2. 2*s* 1865

10228 STURM Kurtze Vorstellung der ganzen Civil Bau-Kunst, *Augspurg,* 1718—Goldmann's Abhandlung von den Bey-Zierden der Architectur, *Augspurg,* 1720—Sturm's Vollständige Anweisung, *Augspurg,* 1720—Architectura Civili Militaris, *Augspurg,* 1719—Auffrichtige Entdeckung, *Augspurg,* 1715—in 3 vols. folio, *several thousand folding plates of plans, buildings, &c. calf,* 25*s* *Augspurg,* 1715-20

10229 TARDIF, Methode d'Encaissement de Rivières, de Marais, de la Mer et generalement des Terrains sabloneux ou vaseux, atlas folio, 29 *plates, hf. bd.* 12*s* *Paris,* 1757

10230 TATHAM'S ETCHINGS, representing the best Examples of Ancient ORNAMENTAL ARCHITECTURE, drawn from the Originals in Rome and other parts of Italy, during the Years 1794-1796, roy. folio, *best edition,* 126 *plates of Friezes, Vases, Altars, Marble Chairs, Pilasters, etc. hf. calf,* 22*s* 1799

10231 ——— Inland Navigation, irrigation and drainage, sm. 4to. 11 *plates, hf. calf,* 2*s* 6*d* 1799

10232 TAYLOR and CRESY'S Architectural Antiquities of ROME, 2 vols. impl. fol. 129 *most accurate plates of all the Old Buildings in Rome, carefully measured,* (pub. at £12. 12*s*) *hf. bd. uncut,* £3. 1821-22

10233 ——— the same, INDIA PROOFS, 2 vols. impl. folio, *a superb copy in blue* MOROCCO *extra, gilt edges,* £7. 1821-22

10234 TELFORD'S (Thomas) Life, written by himself, containing a Narrative of his Professional Labours, edited by RICKMAN, 4to. *with an imperial folio* ATLAS *containing a fine portrait and* 83 *plates of Bridges, Harbours, Docks, the Menai Suspension Bridge, etc. hf. russia neat, rare, Sir John Rennie's copy,* £6. 15*s* 1838

10235 ——— Historical and descriptive account of the MENAI STRAIT SUSPENSION BRIDGE, with a brief notice of Conway Bridge, atlas folio, 17 *plates of plans, sections, &c. hf. calf,* £2. 10*s* 1828

10236 TEXIER, Byzantine Architecture: being a Collection of Monuments of the Earliest Times of Christianity in the East, accompanied by Historical and Archæological Descriptions. By Charles Texier, Member of the Institute of France, Honorary Fellow of the Royal Institute of British Architects, and of the Royal Academy of Sciences, Munich: and R. Popplewell Pullan, F.R.I.B.A. Architect to the Budrum Expedition, Agent for the Dilettanti Society in Asia Minor, folio, *about* 120 *pages of text, with* 12 *fine engravings,* 17 *Chromo-Lithographs, and* 60 *plates,* (pub. at £6. 6*s*) *gilt cloth,* £2. 2*s*; *or hf. morocco, uncut,* £2. 12*s* 6*d* 1864

10237 TIDE TABLES for the English and Irish Ports from 1844-47, bound in 1 vol. 8vo. *hf. calf,* and from 1849—61 in 10 parts, 8vo. *sd. not consecutive,* 7*s* 6*d* 1844-61

10238 TREDGOLD on the STEAM ENGINE, comprising an account of its Invention and Progressive Improvement, and an Investigation of its Principles, new edition, considerably enlarged; with an Appendix on Steam Navigation, Steam Naval Architecture, &c. by Woolhouse and others, 2 vols. 4to. 118 *finely engraved plates, russia extra,* £5. 1838

Digitized by Google

10239 TREDGOLD (T.) on the Steam Engine, enlarged by Scientific men, and edited by W. S. B. Woolhouse, 2 vols. vol. I. Text, *with portrait and woodcuts*, in roy. 4to. and vol. II. *containing* 125 *engravings*, in fol. *bds.* £2. 2*s* 1838

10240 ——— on Steam Navigation: Appendix A, B, C; atlas folio, 22 *and* 10 *plates, these latter giving the Machinery of the Cyclops by* CLEGG, (pub. at 36*s*) *sd.* 12*s* 1839-42

10241 ——— on the Strength of Cast Iron and other metals: with an extensive table of the properties of materials, 2 vols. 8vo. 4th *edition with notes by Hodgkinson*, 9 *plates*, (pub. at 24*s*) *bds.* 6*s* 1842-46

10242 TURNBULL'S Report on the Potomac Aqueduct, roy. folio, 27 *plates of machinery and plans, hf. calf*, 7*s* 6*d* 1836

10243 TURNER'S DOMESTIC ARCHITECTURE of the Middle Ages, from the Conquest to Henry VIII. 3 vols. in 4, 8vo. *numerous fine woodcut illustrations*, (pub. at £3. 12*s*) *cloth*, £2. 16*s* *Oxford*, 1851-9

TURNING:

10244 HANDBOOK of Turning, with Patterns, 12mo. *coloured plates, cloth*, 4*s* 1842

10245 HOLTZAPFFEL'S (C.) TURNING AND MECHANICAL MANIPULATION, 3 vols. 8vo *woodcuts*, pub. at £2. 10*s*) *cloth*, 35*s* 1846-50

10246 IBBETSON'S Specimens in Eccentric Circular Turning, with practical instructions, 8vo. *plates and cuts, bds.* 7*s* 6*d* 1818

10247 PLUMIER, l'Art de Tourner, ou de faire en perfection toutes sortes d'Ouvrages au Tour, fol. *with* 71 *plates, slightly stained, cf.* 10*s* *Lyon*, 1701

10248 PLUMIER, nouvelle edition augmentée, folio, 80 *plates, old calf gilt*, 30*s* *Paris*, 1749

10249 SUPPLÉMENT à tous les Ouvrages sur l'Art du Tourneur, 4to, 22 *folding plates, sd.* 5*s* *Paris*, 1848

10250 TWOPENY'S Etchings of Ancient Capitals, &c. by W. S. Wilkinson, from drawings by W. Twopeny, large folio, 6 *plates on* INDIAN PAPER, *bds.* 5*s* *Privately printed*, 1837

10251 VALENCIA HARBOUR: Maps and 6 tinted views of Valencia Harbour, atlas folio, *sd.* 2*s* 6*d* 1849

10252 VALENCIENNES (P. H.) Elemens de Perspective pratique, stout 4to. 36 *plates of plans, sd. uncut*, 5*s* *Paris*, 1820

10253 VANVITELLI (L.) Dichiarazioni dei disegni del reale palazzo di CASERTA, atlas folio, 14 *double plates of plans and sections, calf*, 15*s* *Napoli*, 1756

10254 VASARI (G.) Vita di Jacopo Sansovino Scultore ed Architetto, 4to. *half calf*, 2*s* 6*d* *Venezia*, 1789

10255 VAUX (C.) Villas and Cottages, 8vo. 370 *wood-engravings*, (pub. at 15*s*) *cloth*, 10*s* 1864

10256 VERDIER ET CATTOIS, Architecture civile et domestique au Moyen Age et à la Renaissance, 2 vols. impl. 4to. *woodcuts in the text, and* 113 *very accurate and carefully engraved plates of* ORNAMENTAL ARCHITECTURE, *hf. calf, neat, out of print*, £4. *Paris*, 1855-57

10257 VIOLLET LE DUC, DICTIONNAIRE RAISONNÉ DE L'ARCHITECTURE FRANÇAISE du XI. au XVIme Siècle, Vols. I-VII. roy. 8vo. 3165 *wood engravings*, £8. 8*s* *Paris*, 1854-65

Will be completed in 10 volumes.

10258 ——— Entretiens sur l'Architecture, Vol. I. roy. 8vo. 107 *woodcuts, and oblong small folio Atlas of* 18 *pages*, £2. 1858

Will be completed in 2 vols.

10259 VITRUVIUS de Architecturâ, 12mo. *cuts, calf gilt*, 5*s* *s. l.* 1523

10260 ——— de Architectura, sm. folio, *cuts, vellum*, 10*s* *Amst. Elzevir*, 1649

10261 ——— Les X Livres d'Architecture de Vitruve, corrigez et traduits, avec des notes, par Prrault; seconde edition augmentée, large folio, *with* 65 *plates and numerous cuts, calf*, 15*s* *Paris*, 1684

Digitized by Google

10262 VITRUVIUS. Architecture, translated by Gwilt, 4to. 10 *plates, vignettes on India paper*, (pub. at 36*s*) *bds.* 6*s* 1826

10263 ——— the same, folio, LARGE PAPER, 10 *vignettes on* INDIA PAPER, *hf. russia*, 25*s* 1826

10264 VITRUVIO della Architettura, con il suo Comento in volgar per G. B. Caporali, large 4to. 75 *woodcuts, vellum*, (*Dr. Wellesley's copy*) 18*s* *Perugia*, 1537

10265 WEALE. Public Works of the United States of America; pts. I and II. impl. folio, 40 *plates of Aqueducts, Reservoirs, &c.* (pub. at 40*s*) *in a portfolio*, 7*s* 6*d* 1841

10266 ——— on the "Great Britain" Atlantic STEAM SHIP, atlas folio, 25 *plates of sections*, (pub. at 25*s*) *sd.* 3*s* 6*d* 1847

10267 ——— Theory, Practice, and Architecture of Bridges of Stone, Iron, Timber and Wire, 4 vols. in 3, stout roy. 8vo. *plates and* 92 *woodcuts, half morocco*, £2. 1843

10268 WEBSTER'S (Th.) Port and Docks of BIRKENHEAD, roy. 8vo. 9 *maps, plans, sections, and diagrams*, (pub. at 15*s*) *cloth*, 6*s* 1848

10269 ——— Principles of Hydrostatics, an elementary treatise on the Law of Fluids, 8vo. *4th edition, with additions, cloth*, 2*s* 6*d* 1856

10270 WEIDLER (J. F.) de Machinis Hydraulicis, *2nd edition*, sm. 4to. 5 *plates of hydraulical machinery, sd.* 2*s* 6*d* *Vitemb.* 1733

10271 WELLS'S (S.) History of the Drainage of the Great Level of the FENS called BEDFORD LEVEL, with the constitution and laws of the Bedford Level Corporation, 2 vols. roy. 8vo. *bds.* 30*s*; or *hf. calf*, 36*s* 1830

10272 ——— the same, Vol. I. only, *boards*, 15*s*

10273 WHITEHAVEN HARBOUR: Reports of Sir J. Rennie, J. Smeaton, D. Logan, &c. on Whitehaven Harbour, roy. folio, 19 *plans, hf. bd.* 7*s* 6*d* *Whitehaven*, 1836

10274 WIEBEKING'S (C. F. von) Theoretisch-practische Wasserbaukunst, 4 vols. 4to. *hf. russia*, 20*s* *München*, 1811-17

10275 ——— BÜRGERLICHE BAUKUNDE durch Geschichte und Beschreibung der merkwürdigsten Antiken Baudenkmale und ihrer Abbildungen bereichert, 4 vols. in 3, 4to. *hf. russia*—ARCHITECTURE CIVILE: Les PLANCHES, impl. folio, *Plan of Warsaw, the Royal Palace at Stockholm, and Plates* 1-210, *hf. bd. morocco, gilt edges*—together 4 vols. 4to. and 1 vol. folio, £5. *München*, 1821-26

10275* ——— Architecture Civile: Bürgerliche Baukunde, *plates* 1-83, atlas folio, *hf. bd. uncut*, 20*s* *s. l. e. a.*

10276 ——— OPERA VARIA: Von dem Einfluss der Bauwissenschaften, *München*, 1818—Memoire sur l'Etat de l'Architecture Civile dans le Moyen Age, *Munich*, 1824—Collection des Tables de l'Architecture Civile, 1831—Memoires concernant les améliorations des Ports de Venise, le cours de la Brenta, etc. 1810—Beyträge zur Hafen- Seeufer- und Flussbaukunde, *plates*, 1810—in 1 vol. 4to. *hf. russia*, 30*s*

10277 ——— Analyse descriptive, historique, et raisonnée des monumens de l'Antiquité, des edifices les plus remarquables du moyen-age et des derniers temps, et des constructions hydrotecniques en Europe, Vol. IV, La Hollande et la Grande Bretagne, 4to. *numerous plates, hf. russia*, 20*s* *Munich*, 1840

10278 WILD (Charles) Illustrations of Lincoln Cathedral, atlas folio, LARGE PAPER, 16 *plates, proofs on India paper*, (pub. at £10. 10*s*) *bds.* 30*s* 1819

10279 WOOD (N.) on Railroads, and Interior Communication in General; containing numerous Experiments on the Powers of the Improved Locomotive Engines, and Tables of the comparative Cost of Conveyance on Canals, Railways, and Turnpike Roads, 8vo. *third edition, very greatly enlarged, with* 13 *large plates, and several new woodcuts*, (pub. at £1. 11*s* 6*d*) *hf. calf*, 7*s* 1838

Digitized

10280 WILLIAMS (C. W.) on the Combustion of Coal and the Prevention of Smoke, 8vo. 141 *cuts, cloth, 3s 6d* 1854

10281 REPORTS ISSUED BY GOVERNMENT, BLUE BOOKS, and official documents relating to Harbours, Bridges, Inland and Coast Navigation, Roads, Railways, Rivers, Shipwrecks, Lighthouses, and other subjects of Engineering, in all 86 vols. folio *bd.* and 24 parts *sd.* collected during his long professional career by Sir John Rennie,—to be sold a bargain at about the waste-paper value, £12. 1800-66

The Collection includes :—

Date.
1800 state of Inland Navigation, Dublin.
1810 nature and extent of the bogs in Ireland, 3 vols. folio, hf. russia.
1815 on the construction of the Caledonian Canal.
1819 state of the road from London to Holyhead.
1825 on the Liverpool and Manchester Railroad Bill, 2 vols.
1825 on the alteration of several Acts relative to the Wet Docks at Leith, and on the construction of a Harbour at Trinity.
1826 on the Norwich and Lowestoft Navigation Bill.
1829 the improvement of the Approaches to London Bridge, 2 vols.
1832 construction of a pier at Gravesend.
1834 the establishment of steam communication with India *viâ* Red Sea.
1835 construction of the Great Western Railway, 2 vols.
1836 construction of the London and Brighton Railway.
1836 the Medway Navigation Bill.
1837 the Edinburgh and Glasgow Railway.
1841 Report of the Commissioners appointed to take the census of Ireland.
1841 Population returns of England and Wales, 2 vols.

Date.
1841 Population returns of Scotland.
1841 on the formation of the Kingston-upon-Hull and Sunderland Docks.
1841 on the improvement of the River Thames.
1842 on Post Office communication with Ireland.
1842 on the Act for making the Cheltenham and Great Western Union Railway.
1843 of the Railway Department to the Board of Trade.
1843 on the Shipwrecks of British Vessels and the Means of Preserving the Lives and Property of Shipwrecked Persons.
1844 on the state of large towns and populous districts.
1845 on the Chester and Holyhead Railway, and the enlargement of the Holyhead Harbour.
1846 on the revenue, population, and commerce of the United Kingdom.
1844 on the Birkenhead Docks.
1844 on the Metropolis Improvements.
1845 on Lighthouses.
1845 on Tidal Harbours.
1845 Harbours of the United Kingdom.
1846 of the Gauge Commissioners.
1847 on the construction of the Holyhead Harbour.
1847 on the Portland Breakwater.

10282 SIR JOHN RENNIE'S Collection of TRACTS on ENGINEERING, MECHANICS, HYDRAULICS, WATER WORKS, HARBOURS, NAVIGATION, RAILWAYS, and other Scientific Subjects, divided into 3 lots.

I. **Folios**, in all 6 vols. as below described, £2. 16*s*.

HULL'S (Jos.) Description and Draught of a new invented Machine for carrying Vessels or Ships out of, or into any Harbour, Port, or River, against Wind or Tide, or in a Calm, *Transcript, London, printed* 1737—Navigation improved, or the Art of Rowing Ships of all Rates in Calms, with a more Easy, Swift, and steady Motion, than Oars can. Also a Description of the Engine that performs it, 52 pages, MS. *transcript, London, printed* 1698, in 1 vol. *calf*

UITWATERING te Catwyk aan Zee, 1802 ; Rapport door Conrad Blanken en Kros, *with* 18 *large folding plates of the Navigation of the River Rhine, half calf* 1803

A BILL for inclosing and reclaiming from the Sea, certain Tracts of Land forming the Great Estuary called "The Wash," between the Counties of Norfolk and Lincoln, *with maps and letters*—Report on the Employment of Children, *with numerous plates, half calf* 1840

Reports on Projected Canals in the Delhi Territory, *with tables & maps, sd. Allahabad*, 1841

HARBOURS OF SCOTLAND ; Nautical Descriptions of the West Coast and Western Islands of Scotland, and Reports on Canals and Harbours by Telford, *with* 4 *very large maps, cloth* ? 1800

PROSPECTUSES OF RAILWAYS, when first Projected, including that of the North Wales Railway Company ; Central Kent Railway ; The Company of the Great Level of the Wash ; The proposed Chester Ship Canal, 1841 ; The East India Agricultural Company ; The Canadian Land and Emigration Society, 1847 ; The London and Brighton Railway Company, 1840 ; A Word on the Art of Aërostation, 1846 ; The Albion Steam Navigation Company ; The Bognor Improvement Company ; The Proposed London and Paris Railway Communication ; The Deal Pier, 1837 ; London and Norwich Railway, 1844 ; The Patent Alkali Company, 1847 ; Bristol and Clifton Water Works ; Suggestions for the Improvement of Lowestoft Harbour, 1838, *with* 34 *maps and plans, and many others*, in 1 vol. *cloth, an extremely rare and curious collection, no doubt unique*

Digitized by Google

Tracts on Engineering—*continued.*

10283 II. **Quartos**, in all 40 Tracts, *with numerous plates, maps, plans, and other illustrations, in all* 14 *volumes, hf. calf, the rest unbound, a most valuable and rare collection,* £7.

The Collection includes :

Ainslie and Whitworth's Proposed Canal between Edinburgh and Glasgow, *large map and plan* 1797
Anderson on Leith Harbour 1834
Antiquity and Invention of the Lock Canal of Exeter 1839
Barlow on the different Modes of Illuminating Lighthouses 1837
Beechy's Tidal Streams of the English Channel and the German Ocean, 15 *maps and plans London*, 1851
Bessemer on the Resistance of the Atmosphere to Railway Trains 1847
Boswall's Letter to the Proprietors of Steam Vessels connected with the Frith and Forth 1831
Bröndsted on Panathenaic Vases 1832
Considerations on the Advantages of Free Ports 1794
Exemplifications of Patents relative to the Machinery for Spinning Flax, published by Order of the Right Hon. and Hon. The Trustees of the Linen Manufacture *Dublin*, 1706
Galloway's Appendix to Tredgold on the Steam Engine, and on Steam Navigation, *numerous wood engravings* 1842
Glenie's Doctrine of Universal Comparison, *maps and plans* 1789
Great Law of Marsh Land, Drainage of Marsh Land 1710
Guest's Cotton-Manufacture, *plates* 1823
Huddart. Memoirs of Captain Joseph Huddart, F.R.S. *portrait* 1855
Institut de France, *map and plates* 1796-1846
Miller's Description of a Percussion Shell to be fired horizontally from a Common Gun 1827
Moyle's Report on Plymouth Sound, *numerous maps, plates, and plans* 1813
Murray's Description of the proposed Wet Dock at Sunderland, *large maps and plans* 1846
"Nelson" Steamer, being a Rough Trial between the Old and New Paddle Floats and Wheels
Original Observations on the going of the Watch from day to day 1766
Parkes on the Action of Steam in Cornish Single Pumping Machines 1840
Payne, Lines written to commemorate the Opening of the New London Bridge 1831
Prichard on Shoreham Harbour 1843
Prony Instruction Elémentaire sur le calcul des intervalles musicaux 1832
Rennie (Geo.) on the Friction and resistance of Fluids 1831
Rennie's (John) Experiments on the Power of Water Mills 1845
Rennie (Sir J.) Reports on the Estuary of the Nene 1841
Report of the Directors of the London and Southampton Railway 1837
Sadler on the method of raising sunken vessels 1839
Smyth's Astronomical Observations, *numerous maps, plates and plans Edinburgh*, 1848
Smyth on the Bute Docks *Cardiff*, 1840
Statement of the capabilities of Eyemouth
Stephenson (Robert) on the Atmospheric Railway System 1844
Stevenson (Robert) Report on the Strathmore Canal, *maps and plans* 1817
Stevenson (Robert) on the Port Rush Harbour 1844
Thames Tunnel Company 1824
Treatise (A) on Inland Navigation 1785
Vulliamy on the subject of Public Clocks 1828-30
Watte's Report on the drainage of the Fens 1791
Whewell's (Wm.) Observations on the Tides made on the coasts of Europe and America 1836
Wiebeking, Oeuvres de *Munich*, 1828
Willis on the Teeth of Wheels

10284 III. **Octavos**, in all 356 Tracts, the bulk bound in 27 vols. the rest unbound, £15. 1800-1866

The Collection includes :

Acts of Parliament obtained by the Town of Greenock, 8vo. *old hf. calf* 1803
Biographical Sketch of Sir David Milne 1845
Blackburn on recovering land from the Sea 1825
Booth on the Liverpool and Manchester Railway 1824
Brown on Westminster Bridge 1836
Brunton on the Steam Engine, &c. 1824
Bucknell on artificial incubation 1839
Sir W. Burnett's patent for the preservation of timber, canvas, cordage, cotton, woollen, &c. 1843
Calcutta and Sangur Railway 1838
Canal de Marseille, Rapport 1841
Cautley on the Ganges Canal 1864
Cleveland, Voyages and Commercial Enterprises 1842
Darley on Practical Geometry 1826
Dent on the Patent Azimuth and Steering Compass 1844
Description of St. Mary, Warwick 1813
Downie on the Atmosphere 1801
Drainage of lands 1843
East India Sugar and Agricultural Company
Fairbairn on the Strength and other properties of cast iron, numerous tables of experiments, *cloth* 1838
Falbe, Recherches de Carthage 1833
Fournal on the Lower Loire 1839
Fresnello Silver Mines 1834
Geneste on the Statute laws of the Isle of Man
Glastonbury Canal 1826
Grahame on the Union Canal 1814
Great Southern and Western Railway 1845
Greenock Harbour 1841
Hamilton on the New Houses of Parliament

Tracts on Engineering. III. Octavos—*continued.*

Harrison on the Fens
Hawkins on the Claviole 1845
Hillary on the Isle of Man Asylum 1836
Hillary on the Metropolis 1825
History of Inland Navigation 1769
Hodgkinson on Suspension Bridges 1831
Improvement in Steam Boilers
Improvement of the River Nene 1840
List of his M's. R. Navy, 12mo. MS. 1772
Lawrence Gallery 1836
London Bridge 1831
London, Manchester and York Railway 1844
Manby and Forrest on reclaiming Land from seas and estuaries, *large folding plans*, 8vo.
Morton on the survey of the European and N. American Railway, 8vo. *sd.* 1851
Mylne on the River Thames 1793
Navigation of the Dee 1839
New Metropolitan Railways 1845
Port of London, West Docks 1797
Porter's Patent Anchor 1843
Project to connect the Atlantic and Pacific Oceans 1846
Prosp. of the Biangular Pavement Comp. 1826
Rendel on the Plymouth Railway 1840
Rennie (Sir J.) on the Survey of the River Thames between Reading and Isleworth
Sir John Rennie on Deal Pier 1838
Sir J. Rennie on the Great Wash 1840
Reply to Marryat on the West India Dock Charter 1823
Report of the Metropolitan Sewage Manure Company 1846
Robins on Gunnery 1742
Rogers on Portdynllaen Harbour, 12mo. 1807
Rowland Hill on Penny Postage 1838
Safety Bricks 1825
Smeaton on Ramsgate Harbour 1791
Steam Navigation in the East Indies 1839
Stephenson on the L. and Brighton Railway 1836
Robert Stevenson on Chester Harbour 1839
R. Stephenson on the London and Westminster Water Works 1841
Taylor, Action of Water on Lead
Taylor on the Basin of the Lower Loire 1839
Telford, on Westminster Bridge 1836
Thames Haven Dock and Railway 1841
Ure on Spurious Chemistry 1843
Walker and Cubitt on the Leith Harbour 1839
Waldes, Historia de la Arquitecturia 1833
Walker on the River Welland 1839
Williamson, Holyhead Harbour 1847
Worthington on Dover Harbour 1838

☞ The preceding 4 lots, consisting of 133 bound volumes, and altogether of nearly 1000 Tracts and Opera minora, illustrative of the History of Engineering, were collected by Mr. John Rennie and Sir John Rennie, the two great Engineers, and they ought to be secured for some Public Library. It would be impossible to get again together such a collection, as from the trifling value of many of these books and tracts at the time of publication, they were read and destroyed.

The four lots, priced separately £36. 16*s*, will be sold together for £25.

10285 FEN TRACTS. A most interesting and valuable Collection of Tracts relating to the Drainage of LINCOLNSHIRE and NORFOLK, formed by Sir JOHN RENNIE, *in all* 84 *Tracts*, £12. 12*s*.

Including the following:

Bedford Level, Essay on Draining, 4to. MS. *with an original map of the country between Spalding, Wisbeach, and Lynn* 1782
Brindley's Report for Improving Navigation and Drainage at Wisbeach, 4to. 1770
Chapman on Improvement of the Rivers Witham and Welland, 8vo. 1800
Chapman on Beverley and Barmston Drainage, 8vo. 1803
Dodson's Designe for the perfect Drainage of the Fens, sm. sq. 8vo. *map* 1665
Eau Brink Act of Parliament, 4to. *ca.* 1780
Fen History, in Prose and Verse, 8vo. (satirical) 1812
Golborne on Drainage between Peterborough and Wisbeach, sm. 4to. 1783
Golborne, Outfall of the River Ouse, fol. 1791
Golborne, Report on the City of Ely, sm. 4to. *Lynn*, 1791
Labelye, Result of a View of the Great Level of the Fens, sm. sq. 8vo. 1745
Latham on Drainage of the Fens, & Inundations of Marsh Land, 12mo. *map and cuts* 1862
Mylne on the Eau Brink, sm. 4to. 1792
Nickalls on the consequences of Eau Brink Cut on Lynn Harbour, 4to. 1793
Remarks on the proposed New Cut from Eau Brink to Lynn, sm. sq. 8vo. 1793
Rennie's Report on Wildmore and East and West Fens, folio 1800
Rendel, Report on Sir John Rennie's Plan for Embanking the Shores of the Wash, 8vo. 1840
Report on the Improvement of the Outfall of the River Nene, 8vo. *Wisbeach*, 1821
Report of Committee on the River Nene, sm. 4to. 1771
Smeaton on Ruinous State of River Witham, 4to. 1761
——— on Lynn Harbour, 4to. 1767
——— on Drainage of North Level of the Fenns, *map*, 4to. 1760
Smith's Scheme for South Draining and Middle Levels, 4to. 1729
Telford and Rennie on Eau Brink Cut 1825
Vermuiden's Discourse touching the Drayning the Great Fennes, sm. sq. 8vo. 1642
Walker on Draining Land by the Steam Engine, 8vo. 1812
Wells on the Drainage of the Middle and South Levels, 8vo. 1842

Digitized by Google

WORKS ON THE FINE ARTS, THE GALLERIES, BOOKS OF COSTUME, OLD VIEWS, ENGRAVINGS, PORTRAITS, ORNAMENTS, EARLY WOODCUTS.

DRAWINGS AND ILLUMINATED MANUSCRIPTS:

10286 HOWITT (S.) ILLUSTRATIONS OF ÆSOP'S FABLES, **Thirty Original DRAWINGS** IN WATER-COLOURS by this eminent Artist, (*many of them with his signature*), *finely designed and executed*, folio, *well adapted to illustrate Barlow's edition*, £15. (? 1820)

10287 LA CAVE, DRAWINGS AFTER NATURE. A Collection of about one hundred Original Drawings by this talented Artist, depicting Rustic Scenery, Groups of Figures, Landscapes, old Buildings, Churches, Cottages, Roadside Inns, Animals, Sheep, Oxen, Horses, etc. *very beautifully executed after Nature, and highly finished in Water-colours, all mounted on thick tinted paper and bound in* 1 vol. roy. folio, *crimson morocco extra, with joints and gilt edges*, £25. 1800, etc.

This splendid volume is worthy the attention of the connoisseur. Very little is known of this English Artist, who excelled in depicting pastoral landscapes, figures of cattle, etc. rivalling even Cuyp and Berghem.

10288 **Mantegna.** VORAGINE (Jacopo di) Legende di tutte i Sancti et le Sancte, dalla Romana Sedia acceptati & honorati (tradotte da Nicolao de Manerbi), folio, FIRST EDITION, *slightly stained, and several leaves mended, the margin ornamented with* 52 **original pen and ink DRAWINGS, by Andrea MANTEGNA,** *in the master's best style, russia extra, gilt edges, from Dr. Wellesley's library*, £36. *Venetia, N. Jenson* (1475)

10289 OFFICIUM Beatæ Virginis Mariæ secundum Consuetudinem Curiæ Romanæ cum Calendario, 16mo. **Manuscript on VELLUM,** *beautifully written by an* **Italian Scribe** *for a Member of the Family of* ALDOBRANDINI, *whose* ARMS *are painted beneath the first two Miniatures, adorned with letters of gold, illuminated capitals, elegant borders, and* 11 *superb* MINIATURES, *executed by a first-class Artist in gold and colours, blue velvet, gilt edges*, £94. *circa* 1490

This "Gem" fetched at Sir Thomas Gage's sale a very high price;—the MS. is well worth the price affixed. Ordinary MSS. are easily obtained at low prices, "first-class Italian Illuminated MSS. are of the rarest occurrence."

10290 ROMAN ACADEMY OF ART: Ordini e Statuti dell' Academia del Disegno de Pittori, Scultori et Architetti di Roma, sotto il titolo e padrocinio di San Luca, folio, 211 *pp. MS. on paper, old calf*, 18*s* (*temp.* 1630)

10291 ROMANT DES ROMANS ou on verra la suitte et la Conclusion de DON BELIANIS de Grece, du CHEVALIER DU SOLEIL et des AMADIS, par Du Verdier, 7 vols. sm. 4to. *fine engravings, beautiful copy, probably the only one printed in* 4*to.* **with several DRAWINGS in illustration,** *rich old red morocco, gilt edges, by De Rome*, £14. *Paris*, 1626-9

10292 SCHMIDT (G. F.) Catalogue of his Etchings and Engravings, *a neatly written English MS.* 8vo. 186 *pp. prepared for publication, hf. calf neat, from Dr. Wellesley's library*, 24*s* (? 1840)

10293 ADAMS'S (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, impl. folio, 61 *beautiful plates by Bartolozzi and other celebrated Engravers, very fine original impressions, half bd. uncut*, 36*s* 1764

A copy of this very splendid work fetched at Willett's sale £5. 15*s* 6*d*; Townsend's, £6. 16*s* 6*d*; Col. Stanley's, £6. 16*s* 6*d*; 1819, North's, £7. 10*s*; 1862, Miss Currer's, mor. £8. 17*s* 6*d*.

Digitized by Google

10294 ÆSOPI VITA ET FABULÆ, *latine*, cum versione *italica*, et allegoriis Fr. Tuppi, folio, *with an exquisitely beautiful series of woodcuts, surrounded by Arabesque borders, in English olive morocco super extra, joints, gilt edges, the Yemeniz copy*, £80. *Neapoli*, 1485

Belle et très-rare édition, ornée de bonnes vignettes gravées sur bois. Exemplaire très-grand de marges.

"EXTREMELY RARE. De Bure had not seen it, when he wrote his Bibliographie Instructive, and Crofts had it not"—*MS. Note by the late Mr. Heber.* "Belle et très-rare édition, ornée de figures assez bien gravées sur bois."—*Brunet.* The woodcuts are very remarkable for their spirit and effect, and are finished with a delicacy seldom observable in works of the period.

The present is a beautiful copy of one of the most curious publications of the Fifteenth Century. It contains the Life of Æsop and his Fables with an Italian Version and a moral explanation, a paraphrase and a parallel story extracted from the Chronicles of Italy, or from some event of recent occurrence and affixed to each Fable.

10295 ÆSOPE, Ses FABLES illustrées de Discours, Nouvelle Edition ou sont adjoustées les Fables de Philelphe avecque des Reflexions Morales par J. Baudoin, thick 12mo. *frontispiece slightly injured, portrait and* 118 *copper plates, old French* CITRON MOROCCO, *gilt edges, from the library of H. R. H. Madame Sophia, whose arms stamped in gold are on the sides, rare*, £2. 12*s* 6*d* *Paris*, 1649

10296 **Africa.** THIRTY different Drafts of GUINEA, by W. SMITH, Surveyor to ye Royal African Company of England, obl. folio, *large map of Africa, by Senex, and* 30 *Views and Maps, by Gray, calf*, 12*s* *London, J. Clarke, s. a.* (*cir.* 1730)

10297 AGINCOURT (SEROUX D') HISTOIRE DE L'ART PAR LES MONUMENS, depuis sa Décadence au quatrième Siècle, jusqu'à son Renouvellement au seizième, 6 vols. in 3, impl. folio, *with* 325 *plates*, (pub. at £45.) *superior hf. bd. red* MOROCCO *extra, gilt edges*, £10. 16*s* *Paris*, 1823

10298 ——— MONUMENTS OF ART; Denkmaeler der Architectur, Sculptur und Malerei vorzugsweise in Italien, vom IV. bis zum XVI. Jahrhundert, royal folio, 328 *beautiful plates, with* 3835 *engravings, comprising an immense amount of Detail, with text, in* 4to. *hf. morocco*, 32*s* *Frankfurt*, 1846

10299 ——— The History of Art by its Monuments, from its Decline in the Fourth Century, to its Restoration in the Sixteenth Century; with 3835 Subjects on 328 plates, Architecture, Sculpture, Painting; translated from the French by OWEN JONES, 3 vols. in 1, folio, (sells for £5. 5*s*) £2. 2*s* 1850

10300 ——— Storia dell' Arte, dimostrata coi Monumenti da TICOZZI, 6 vols. 8vo. and 3 vols. in 1, large folio, 325 *plates re-engaged superior to the Paris edition, many of the plates being re-designed by Italian Artists, and fully engraved instead of the outline used for the Paris ed. hf. bd. vellum*, £4. 10*s* *Prato*, 1826-29

The division of this grand work is into three parts: *Architecture*, 73 plates; II. *Sculpture*, 51 plates; III. *Painting*, 204 plates. To Antiquaries and lovers of the Fine Arts, this work is indispensable; it connects the works of Winckelman and Cicognara, and forms with them a most interesting series.

"This fine work was the first in which the idea of exhibiting the Progress of Art, by a series of its noblest monuments, was perfectly carried out. By a series of accurate Engravings from celebrated Monuments, we trace the transitions of Art from the classic period to our own times. Sculpture, Painting, the Art of Illumination, and the Art of Engraving on Wood, on Gems, and on Medals are similarly represented.

"It is a work that has long been sought and prized by all who could afford the high price at which only it was to be procured. No Library, Architect, Painter, Sculptor, or any one connected with the Fine Arts, should be without such a work."

10301 AINSLIE'S (Sir Robert) Collection of coloured Views, in imitation of original Drawings taken during his Embassy to Constantinople by Luigi Mayer, comprehending the following important places: EGYPT, 48 *views*—PALESTINE, 24 *views*—CARAMANIA, in the Ottoman Empire, 24 *views*—TURKEY in EUROPE and in ASIA, 72 *views, with description in French and English, containing* 174 *views, beautifully* coloured equal to drawings, (pub. at 48 guineas) *bds.* £2. 16*s* 1805-10

10302 **Aix-la-Chapelle**: LES XVI NIELLES du Grand Lustre de la Cathedrale d'Aix-la-Chapelle, exécutés en MCLXV, large folio, 16 *plates taken from these early Monuments of the Graver, illustrative of Christian Art, bds.* 20*s* *Paris*, 1859

ALGIERS—*see* BERBRUGGER.

10303 **Alhambra.** PRANGEY (Girault de) Choix d'Ornements Moresques de l'Alhambra, large folio, 30 *plates on India paper by Peyre, hf. morocco*, 14*s* *Paris, Hauser*, (1839)

10304 ALLASON (Thos. *Archit.*) Picturesque Views of the Antiquities of POLA, in ISTRIA, impl. folio, 10 *fine plates and* 4 *vignettes engraved by Cooke and others, bds.* 12*s* 1819

Alphabets *(Ornamental)*

10305 PREISLER (J. D.) Orthographia, small oblong folio, title and 12 plates of a beautiful German Ornamental Alphabet, with elaborate ornamental top-border, and an ornamental engraving in the centre of each plate, *vellum*, £2. 16*s* (*Augsb.*) *J. C. Weigel*, ? 1650

AMMAN (Jost)—*see post* "**Woodcuts.**"

10306 ANGELICO (Fra) La Vita di Gesu Christo dipinta, da FRA Giovanni da Fiesolé, detto il beato ANGELICO incisa da Nocchi, atlas folio, 56 *very large beautiful engravings from the famous Paintings in the Florentine Gallery, hf. morocco*, 36*s* *Firenze*, 1843

10307 ARCHÉOLOGIE DE L'EMPIRE DE **Russie**, publiée par ordre supérieur (de l'Empereur Nicolas); forming 6 vols. divided into 7, impl. folio, *of* 515 *richly* **coloured** *plates of the Remains of* GREEK, BYZANTINE, *and early* SLAVONIC ART *existing in the Southern parts of Russia, with the explanations underneath in* FRENCH; *with a Russian Text* in 6 vols. 4to. (pub. at £70.) *new, clean, and perfect*, £48. *Moscow*, 1849-53

The companion to "DU SOMMERARD, les Arts au Moyen Age," but superior to that work in the accuracy of the plates.

Brunet speaks in the following manner of this splendid, and to the Art Lover and Archæologist, most attractive work:—

"Magnifique ouvrage renfermant 515 planches, impr. sur pap. à dessin glacé. Les planches, coloriées avec le plus grand soin, reproduisent avec exactitude de nombreux monuments de l'art byzantin, d'anciens costumes et des modèles de l'ornementation fort remarquables en usage aux XVe et XVI Siècles. Ce livre somptueux n'a pas été mis en vente. Il est néanmoins porté a 70 liv. sterl. dans le catalogue de la librairie de Barthès et Lowell, Londres, 1857, où l'on donne la description suivante du contenu de l'ouvrage, description dont j'ai constaté l'exactitude en parcourant l'exemplaire de présent que possède la Bibliothèque de l'Institut de France:

Tome I. Saintes croix ornaments d'Eglise, 114 pl.
" II. Costumes des Tsars, 102 pl.
" III. part I et 2. Armes, Armures, Sellerie, 148 pl.
" IV. Costumes et portraits des Tsars, Boyards, etc. 38 pl.
" V. Coupes, aiguières et objets d'orfévrerie, 73 pl.
" VI. Monuments civils, religieux et meubles, 40 pl.

ARMOUR, Ancient and Mediæval:

10308 MEYRICK: SKELTON'S (Jos.) Antient Arms and Armour, from the Collection of Llewelyn Meyrick, and with the Descriptions of Dr. Merrick, 2 vols. impl. 4to. *with* 150 *plates of Arms and Armour*, (pub. at £11. 11*s*) *hf. bound morocco, gilt tops*, £4. 10*s* *Lond.* 1830

10309 ARMERIA REAL DE MADRID (la) ou collection des principales pièces de la Galerie d'Armes anciennes de Madrid, texte par Achille JUBINAL, roy. folio, 80 *fine engravings*, BEAUTIFULLY COLOURED, *with descriptive letterpress, green morocco extra, gilt edges*, £6. *Paris*, 1839

10310 HEWETT (J.) Ancient Armour and Weapons in Europe, from the Iron Period of the Northern Nations to the end of the XVIIth Century, with Illustrations from contemporary Monuments, 3 vols. 8vo. *very numerous plates and woodcuts*, (pub. at £2. 8*s*) *cloth extra, gilt tops, uncut*, 36*s* 1860

Digitized by Google

Armour—*continued.*

10311 MEYRICK'S PAINTED ILLUSTRATIONS OF ANCIENT ARMS AND ARMOUR, a Critical Inquiry into Ancient Armour as it existed in Europe, but particularly in England, from the Noman Conquest to the Reign of Charles II., with a Glossary, &c., by SIR SAMUEL RUSH MEYRICK, LL.D., F.S.A., &c. new and greatly improved edition, corrected and enlarged by the Author himself, with the assistance of Literary and Antiquarian Friends (Albert Way, &c.) 3 vols. 4to. *illustrated by more than* 100 *plates, splendidly* ILLUMINATED, *mostly in gold and silver, exhibiting some of the finest specimens existing in England, also a new plate of the Tournament of Locks and Keys,* (pub. at £21.) *neatly hf. bound morocco, gilt extra, full gilt backs and edges,* £8. 8*s* 1842

Sir Walter Scott justly describes this collection as "the incomparable Armoury."

"This most superb Archæological work is animated with numerous novelties, curious and historical disquisitions, and brilliant and recondite learning—Learning going to Court in the full, rich costume of the Order of the Garter—Plates as fine as the monuments of Westminster Abbey. Really and truly the work is admirably executed, and deserves every eulogy."
Edinb. Review.

10312 ROCKSTUHL. Collection d'Armes, ou Musée de Tzarskoe-Selo de S. M. l'Empereur de Russie, dessiné par Rockstuhl, avec une description par Fl. Gille, 2 vols. atlas folio, GRAND PAPIER, 180 *fine large lithographic plates on* INDIA PAPER, *by Asselineau,* (usual selling price 135 Thalers or £21.) *hf. bd. red morocco, gilt tops, uncut, now rare,* £15. 15*s*
Carlsruhe, 1835-53

10313 ART OF ILLUMINATING as practised in Europe from the earliest Times, Illustrated by Borders, Initial letters, and Alphabets Selected and Chromolithographed by W. R. Tymms, and Digby Wyatt, 4to. 100 *plates, heightened in gold, and ornamental borders surrounding each page, cloth gilt,* (pub. at £3. 13*s* 6*d*) £2. 2*s* *Day and Son, n. d.*

10314 ARTAUD DE MONTOR, Peintres Primitifs, collection de Tableaux rapportée d'Italie et publiée par lui, reproduite sous la direction de Challamel, roy. 4to. 60 *large plates, beautifully executed in Lithography, on India paper,* (pub. at 60 fr. sd.) *hf. bd.* 25*s* *Paris,* 1843

10315 ARTS SOMPTUAIRES (les) Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent, 3 vols. 4to. *several hundred beautiful plates, in* RICH COLOURS, (pub. at 400 fr.) *sd.* £12.; or *half morocco,* £14. 1854-59

10316 ART UNION (THE), a Monthly Journal of the Fine Arts, 10 vols. in 8, *numerous elegant illustrations,* 1839-48—ART JOURNAL from 1849 to 1860 inclusive, New Series, 5 vols. forming Vol. XI to XXI of Old Series, *numerous fine engravings,* 1849-53—Art-Journal Illustrated Catalogue of the Exhibition of 1851, *numerous engravings,* 1851, Art-Journal Illustrated Catalogue of the Dublin Exhibition, *numerous engravings,* 1853, *hf. morocco, uncut, top edges gilt, and from* 1854 *to* 1860 *unbound*—together 22 vols. large 4to. *fifteen in hf. morocco, seven in parts,* £15. 1839-60

10317 **ARUNDEL SOCIETY.** A PERFECT SET OF THESE BEAUTIFUL, RARE AND EXTREMELY INTRICATE PUBLICATIONS, complete from the commencement in 1849 to 1866 inclusive, £36. 1849-66

10317* ——— the same, with all the EXTRA PLATES as correctly described in division No. 3, £55. 1849-66

Sets made up for owners of imperfect copies as far as possible; some of the plates being very difficult to procure.

Division No. I: TEXT.

1849-50 VASARI'S Life of Fra Giovanni Angelico da Fiesole, translated by Bezzi, roy. 8vo. 21 *plates.*

1853 RUSKIN'S Notice of Giotto and his Works in Padua, part I. impl. 8vo.

1854 RUSKIN'S Giotto, part II. impl. 8vo.

1855 DIGBY WYATT'S Notices of Sculpture in Ivory—OLDFIELD'S Catalogue of Specimens of Ivory-Carvings, 9 *photographic illustrations;* the two in one volume.

Digitized by Google

Arundel Society—*continued.*

1856 LAYARD's Memoir on the St. Sebastian of Perugino, impl. 8vo.
1857 LAYARD's Memoir of Ottaviano Nelli and his Fresco, impl. 8vo.
1859 LAYARD's Memoir on the three Frescoes of Pinturicchio in Spella Cathedral, impl. 8vo.
1852 LAYARD's Memoir on the Fresco of Giov. Sanzio, impl. 8vo.
1860 Illustrated Title-page and List of the Series of Wood-engravings of Giotto's Frescoes in the Arena Chapel, at Padua, oblong folio.
LAYARD's Memoir of Domenico Ghirlandaio and his Fresco of "The Death of St. Francis," impl. 8vo.
RUSKIN's Giotto, part III. impl. 8vo.
1865 WEALE's Memoir of Hans Memling, impl. 8vo.

Division No. II: PLATES.

1849-50 FRA ANGELICO.—A Copperplate by Gruner, "The Distribution of Alms by St. Lawrence."
1850-51 FRA ANGELICO.—Four plates of Frescoes:
"St. Stephen before the Council."
"St. Bonaventura."
"St. Matthew."
"St. Thomas."
1851-2 FRA ANGELICO.—Two Engravings by Schäffer:
"St. Lawrence before the Emperor Decius."
"The Pieta," from the Fresco by Giotto.
1852-3 GIOTTO.—Eight Engravings on Wood, by Mess. Dalziel, from Frescoes in the Arena Chapel, Padua, 1—8.
1853 —— Six similar Engravings from the same, 9—14.
1854 —— Eight similar Engravings from the same, 15—22.
1855 —— Four similar Engravings from the same, 23—26.
1856 —— Two similar Engravings from the same, 27—28.
GIOTTO.—View of the Interior of the Arena Chapel at Padua, printed in colours.
PIETRO PERUGINO.—Chromolithograph of the Fresco, "The Martyrdom of St. Sebastian."
—— Five outlines of portions of figures in the same Fresco.
1857 GIOTTO.—Two Wood-Engravings in continuation of the series from the Arena Chapel, 29—30.
PINTURICCHIO. — Chromolithograph of the Fresco, "Christ among the Doctors," in Spello Cathedral.
OTTAVIANO NELLI.—Chromolithograph of the Fresco, "Virgin and Child."
—— Four lithographed outlines of the Heads traced from these Frescoes.
1858 GIOTTO.—Four Wood-Engravings in continuation of the Series from the Arena Chapel, 31—34.
PINTRUCCHIO. — Chromolithograph of "The Nativity" in Spello Cathedral.
LUINI.—Chromolithograph of the Fresco, "St. Catherine buried by Angels," in the Brera Gallery, Milan.
PINTURICCHIO.—Engraved outlines from tracings of two Heads in "The Nativity."
LUINI.—Engraved outlines from tracings of two Heads in the "St. Catherini."
1859 GIOTTO.—Two Wood-Engravings in continuation of the Series from the Arena Chapel, 35—36.
LEONARDO DA VINCI.—Chromalithograph of the Fresco of the "Madonna and Child," in the Monastery of St. Onofrio, Rome.
—— Outline of the Head of the Virgin, from the same Fresco.
GIOV. SANZIO. — Chromolithograph of Fresco at Cagli, "The Madonna and Saints," and "Resurrection of our Lord."
—— Engraved outline of the Head of an Angel in last mentioned Fresco.
1860 GIOTTO. — Two Wood Engravings in conclusion of the series from the Arena Chapel, 37—38.
GHIRLANDAIO. — Chromo-lithograph of the Fresco, "Death of St. Francis," in the Church of S. Trinita, Florence.
—— Chromolithograph of Heads of a Bishop and of a Priest, from the same Fresco, on the scale of the original.
1861 Seven Chromolithographs from Frescoes in the Brancacci Chapel:—
"The Fall," by FILIPPINO LIPPI; "The Expulsion," by MASACCIO; the two on one sheet.
"The Tribute Money," by MASACCIO.
"St. Peter Preaching," by MASALINO; "St. Peter Baptizing," by MASALINO; the two on one sheet.
MASACCIO.—Two Heads from the Fresco of "The Tribute Money," on the scale of the original.
1862 FRA ANGELICO.—"St. Stephen distributing Alms," a copperplate by Schäffer, from the Fresco of.
MASSOLINO DE PANICALE.—"St. Peter and St. John healing a Cripple," and "St. Peter raising Petronilla," a chromolithograph after the Frescoes, in the Church of the Carmine, at Florence. On one sheet.
—— Head from the "Raising of Petronilla," on the scale and in exact imitation of the original.
FILIPPINO LIPPI.—"St. Peter delivered from Prison," and "St. Peter in Prison visited by St. Paul," after Frescoes, in the Church of the Carmine, at Florence. On one sheet.
—— Head from "St. Peter in Prison, visited by St. Paul."

Arundel Society—*continued.*

1863 FRA ANGELICO.—A Copper-plate from the Fresco, "St Stephen thrust out before his Martyrdom."

MASACCIO and LIPPI.—A Chromolithograph of the Fresco, "SS. Peter and Paul raising the King's Son," and "The Homage to St. Peter." On one sheet.

—— Head from the same Fresco on the scale of the original.

MASACCIO.—Chromolithographs of "SS. Peter and John healing the Sick by their Shadows," and "SS. Peter and John giving Alms," from Frescoes in the Church of the Carmine, at Florence. On one sheet.

—— Head from "SS. Peter and John giving Alms," on the scale and in exact imitation of the original.

1864 RAFFAELLE.—A line Engraving by Gruner, from the tapestry, "The Conversion of Saul," in the Vatican.

FRA ANGELICO.—A line engraving by Stoelzel, "St. John,' in continuation of the series from the Frescoes in the Chapel of Nicholas V. in the Vatican.

LUINI.—A Chromolithograph from the Fresco, "The Presentation in the Temple," at Saronno.

—— A Chromolithograph of a Head from the same Fresco, on the scale and in exact imitation of the original.

1865 FRA ANGELICO.—A line Engraving by Schäffer, "St. Sixtus giving money to St. Laurence for Alms," in continuation of the series from the Frescoes in the Chapel of Nicholas V. in the Vatican.

MEMLING.—Five Chromolithographs from the "Tryptych," in the Hospital of St. John at Bruges, representing the following subjects:—

"The Adoration of the Magi."
"The Nativity," and "The Presentation in the Temple." On one sheet.
"St. John the Baptist," and "St. Veronica." On one sheet.

1866 GHIRLANDAIO.—"The Last Supper," a Chromolithograph from a Fresco in the Church of the Ognissanti at Florence.

LUINI.—"The Adoration of the Magi," a Chromolithograph from a Fresco at Saronno.

Division No. III.—EXTRA PLATES.

These were NOT issued to Subscribers, but sold separately at high prices; most of them are out of print and very rare.

CHROMOLITHOGRAPHS.

1. GIOTTO.—Portrait of Dante, from a Fresco in the Bargello, at Florence.
2. FRA ANGELICO.—"The Annunciation," from a Fresco in the Convent of St. Mark, at Florence.
3. BENOZZO GOZZOLI.—"St. Augustine lecturing on Rhetoric," from a Fresco at S. Gimignano.
4. ANDREA MANTEGNA.—"The Conversion of Hermogenes the Sorcerer," from a Fresco in the Church of the Eremitani, at Padua.
5. PINTURICCHIO.—"The Annunciation," from a Fresco in the Cathedral at Spello.
6. FRANCESCO FRANCIA.—"The Marriage of St. Cecilia," from a Fresco in the Church of St. Cecilia, at Bologna.
7. FRANCESCO FRANCIA.—"The Burial of St. Cecilia," from a Fresco in the Church of St. Cecilia, at Bologna.
8. LUINI.—"Christ among the Doctors," from a Fresco at Saronno.
9. ANDREA DEL SARTO.—"The Madonna del Sacco," from a Fresco in the Cloister of the Annunziata, at Florence.
10. Three Capital Letters, coloured in facsimile, from the Choral Books of St. Mark's, the Duomo at Florence, and the Piccolomini Library, Siena.
11. LUINI.—"The Marriage of the Virgin," from a Fresco at Saronno.
12. RAFFAELLE.—"The Four Sibyls," from a Fresco in S. Maria della Pace, at Rome.
13. ANDREA DEL SARTO.—"The Nativity of the Virgin," from a Fresco in the Convent of the Annunziata, at Florence.
14. FRA BARTOLOMEO.—"The Annunciation," from a Fresco in the Villa of the Frati di S. Marco, at Florence.
15. FRA ANGELICO.—"The Coronation of the Virgin," from a Fresco in the Convent of St. Mark, at Florence.
16. ANDREA MANTEGNA.—"St. James the Greater before Herod Agrippa," from a Fresco in the Church of the Eremitani, at Padua.
17. RAFFAELLE.—"St. Peter delivered from Prison," from a Fresco in the Stanza of the Vatican.

BOOKS OF ENGRAVINGS.

1. An Alphabet of Capital Letters, from the Choral Books of St. Mark's, the Duomo at Florence, and the Piccolomini Library at Siena, 23 *plates engraved in outline, with the letter F* COLOURED *in facsimile*, in one volume 1862
2. PINTURICCHIO.—Outlines of three Heads, traced from the Fresco of "The Annunciation," at Spello.

PHOTOGRAPHS.

TINTORETTO.—"Christ before Pilate," and "Christ bearing the Cross," from two Paintings in the Scuola di San Rocco, Venice; with RUSKIN'S Description.

10318 ATKINSON (Jas.) Sketches in Afghanistan, impl. folio, 25 *spirited lithographs of the Wild Views in the Afghan Mountains*, (pub. at £4. 4s) *hf. morocco*, 28s 1842

Digitized by Google

ART TREASURES, exhibited at MANCHESTER, 1857—*see* EXHIBITIONS.

10319 AVEROLDO, Pitture di BRESCIA, sm. 4to. *hf. calf*, 7*s* 6*d* *Brescia*, 1700

10320 BAGLIONE, Vite de' Pittori, Scultori, Architetti ed Intagliatori, e Vita di Salvator Rosa da Passari, 4to. *vellum*, 7*s* *Napoli*, 1733

10321 BAILLIE'S (Capt. W.) WORKS, after Paintings, Drawings, and Etchings, by the Greatest Masters, imperial folio, *portrait and* 107 *fine plates, including facsimiles of the rarest of Rembrandt's Etchings, the works of Ostade, Teniers, Gerard Dow, Terburg, Poussin, etc.* (pub. at £26. 5*s*) *whole russia, gilt edges*, £4. 10*s* *London, Boydell & Co. n. d.* (1792)

Good copies like the above have often sold for 10 guineas and upwards.

10322 BALDENUCCI, Arte dell' Intagliare in rame, 4to. contains the Lives of the Early Engravers, *bds.* 3*s* 6*d* *Firenze*, 1686

10323 BALLINO (M. G.) de' Disegni delle piu illustri Città et Fortezze del Mondo, royal 4to. 50 *Views of Towns and Fortresses, with descriptions, very fine copy in gilt vellum*, 27*s* *Vinegia*, 1569

10324 BARBUO SONCINO (S.) Vite de' Duchi di Milano, high 4to. *with full-length portraits of the Viscontis and Sforza's, engraved within Ornamental Arches by Porro, half morocco*, 14*s* *Venetia*, 1574

10325 BARNARD'S Theory and Practice of Landscape Painting in Water-colours, impl. 8vo. 30 *coloured plates and many woodcuts*, (pub. 21*s*) *calf*, 10*s* 1858

10326 BARONIAL Halls and Ancient Picturesque Edifices of England, with Descriptions by S. C. Hall, 3 vols. in 24 pts. ORIGINAL ISSUE, 71 *large and finely illustrated plates, from Drawings by Harding, Cattermole, Prout, Müller, Holland, and other eminent Artists, also many woodcuts in the text, sd.* £2. 10*s* 1847-48

10327 ——— the same, 2 vols. impl. 4to. *hf. morocco, gilt backs, uncut*, £4. 4*s* 1848

10328 BURTSCH LE PEINTRE GRAVEUR, 21 vols. sm. 8vo. *with* 43 *plates of Monograms, and the* 16 EXTRA ETCHINGS, *with MS. notes by T. Vernon, uncut, G. Smith's copy*, £9. 9*s* *Vienne*, 1803-21

10328* ——— the same, completed by the reprint, 21 vols. post 8vo. *with all the* 59 *plates, hf. bd. morocco, gilt tops, uncut*, £10. 10*s* 1854-21

Cet ouvrage, dont l'auteur est mort à Vienne, le 21 Aout, 1820, est certainement le plus exact qu'on possède en ce genre. Les quelques exemplaires qu'on avait pu compléter au moyen de la reimpression des premiers volumes étant déjà disparus du Commerce, cet ouvrage est redevenu rare.

10329 ——— Suppléments au Peintre-Graveur recueillis par R. WEIGEL, Tome I, (*all pub.*) contenant les Peintres et Dessinateurs Néerlandais, 12mo. *hf. morocco, uncut*, 20*s* *Leipzig*, 1843

See also—DUMESNIL.

10330 BASSEGGIO, Intorno tre celebri Intagliatori in Legno Vicentini, 8vo. *half morocco, uncut*, 4*s* *Bassano*, 1844

10331 BASTARD, Costumes, Mœurs et Usages de la Cour de Bourgogne sous le Règne de Philippe III dit le Bon (1455-60), 5 parts, folio, 25 *facsimiles on india paper, the first richly illuminated in gold and colours, in a portfolio, very rare, only a few copies were taken off and the stones destroyed*, £4. 4*s* *ca.* 1840

These beautiful facsimiles illustrating the Romance entitled, "Histoire de Girart Comte de Nevers et de la Belle Euriant sa mie," were executed for A. Comte de Bastard.

10332 BAUR (Jo. Gul., *pictor*) Iconographia, 4 vols. in 1, oblong folio, *portrait*, 4 *titles, and* 146 *fine plates by* MELCHIOR KYSELL, *comprising two series of the Life and Passion of Christ, Views, Ports, Palaces, Gardens, and Miscellaneous Compositions, forming the* COMPLETE WORKS, FINE IMPRESSIONS, *blue* MOROCCO, *gilt edges, rare in this complete state*, £3. 3*s* *Augspurg, M. Kysel*, 1682

Part I. The Passion and Resurrection of Christ, and emblematic engravings, 37 plates; part II. the Birth, Life, and Miracles of Christ, 36 plates; part III. Views in Italy, Historical pieces, 36 plates; part IV. Sea Ports, Gardens, Palaces, principally in Italy, 37 plates.

Google

10333 BAVEREL et MALPEZ (MM.) Notices des Graveurs qui ont laissé des Estampes marquées de Monogrammes, Chiffres, Rebus, Lettres initiales, &c. 2 vols. 8vo. *half calf*, 12*s* 6*d* *Besançon*, 1807-8

10334 BECKER AND HEFNER'S Works of Art and Ornamental Ware of the Middle Ages, and the Renaissance: Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, herausgegeben von C. Becker und J. H. von Hefner-Alteneck, complete in 3 vols. impl. 4to. *consisting of* 216 *copper-plates, all most delicately coloured by hand, many heightened with gold or silver;* with accurate descriptions in German, (subscription price £15. unbound; cost of the binding, £5, makes £20.) *superior hf. red morocco, full gilt backs, gilt tops, uncut,* £15. *Frankfurt*, 1852-63

The Plates include Ivories, Church Relics, Crosses, Jugs in Stone or Silver, Old Furniture carved in Wood, Ornamental Metal Work, Keys, Drinking Vessels, Combs, Diptychs, Crucifixes, Shields, Swords, Candelabra, Mirrors, Ornaments of every kind, Needle-Work, etc. etc.

10335 BECKER (G. G.) AUGUSTEUM: ou Descriptions des Monumens Antiques qui se trouvent à Dresde, 3 vols. in 1, folio, 154 *plates of the* STATUES *in the* DRESDEN GALLERY, GENUINE FIRST IMPRESSIONS, (pub. at £21.) *hf. morocco*, £3. 5*s* *Leipzig*, 1804-11

"Ce bel ouvrage a paru en 13 cahiers, et contient 154 planches. Chaque cahier a coûté 30 ou 36 francs."—*Brunet*. Priced, 1847, hf. mor. £8. 8*s*; russia, £10. 10*s*. A re-issue of the plates is offered for £3.

10336 **Belgium.** Deliciæ Batavicæ: variæ elegantesque picturæ omnes Belgii antiquitates, et quidquid præterea in eo visitur, repræsentantes, Jacobus Marci collegit et edidit, obl. 16mo. *plates of arms*, 3 *portraits, and* 28 *curious plates, old red morocco, gilt edges, very scarce*, £2. 8*s* *Lugd. Bat.* 1616

10337 BELVISI (F.) Elogio storico del Pittore Lodovico Caracci, 8vo. *half morocco, uncut*, 3*s* 6*d* *Bologna*, 1825

10338 BERBRUGGER, ALGÉRIE HISTORIQUE, PITTORESQUE et MONUMENTALE: Recueil de vues, monuments, combats, cerémonies, costumes et portraits dessinés dans les provinces d'Alger, Oran, Bone et Constantine, avec texte historique et descriptif, 5 parts in 3 vols. atlas folio, *beautiful illuminated title*, 149 *fine plates in tints, comprising Views, Antiquities, Costume, Battle Pieces, etc. the Botany in colours, and* 21 *vignettes, hf. morocco*, £5. 1843

10339 BERTELLI (Francesco) Il Carnevale Italiano mascherato, 16mo. 24 *humorous etchings, cloth, rare*, £2. 2*s* *senza nota*

10340 ——— Vere Imagini et descritioni delle piu nobilli Città del Mondo, 4to. *engraved title and* 22 *double plates of Cities, old calf, rare*, 10*s* *Venetiis*, 1572

10341 (BETTINELLI) Lettere su le Belle Arti, 4to. *engravings of Gems, including a pretty one of Cupid and Psyche, hf. calf neat*, 16*s* *Venezia*, 1793

10342 BEWICK COLLECTOR (The), a Descriptive Catalogue of the Works of Thomas and John Bewick, including Cuts in various states, for Books and Pamphlets, Private Gentlemen, Public Companies, Exhibitions, Races, Newspapers, Shop Cards, Invoice Heads, Bar Bills, Coal Certificates, Broadsides, and other miscellaneous purposes, and Wood Blocks. With an Appendix of Portraits, Autographs, Works of Pupils, etc. The whole described from the Originals contained in the Largest and most Perfect Collection ever formed, and illustrated with a Hundred and Twelve Cuts from Bewick's own Blocks, by the Rev. Thomas Hugo, the Possessor of the Collection, demy 8vo. (pub. at 21*s*) *cloth*, 16*s* 1866

10343 ——— the same, impl. 8vo. (*limited to* 100 *copies*), *with a fine steel engraving of Thomas Bewick*, (pub. at £2. 2*s*) *cloth*, 32*s* 1866

BIBLE PRINTS:

10344 ARLÆ MONTANI (B.) Humanæ Salutis Monumenta, 12mo. 71 *fine engravings by Wierex and Haeyeler, from the designs of O. Van der Borch, Crispin van den Broecke, and others, with Latin Ode opposite each, calf,* 28*s* *Antverpiæ, Plantin,* 1571

Ouvrage rare et recherché. "C'est probablement," dit Van Hulthem, "le premier livre, orné d'un grand nombre d'estampes gravées en cuivre, qui ait éte imprimé dans les Pays Bas."

10345 FIGURES historiques de la Vie de Jesus-Christ, 18mo. 189 *pretty woodcuts, hf. bd.* 7*s* 6*d* *Lyon,* 1672

10346 GOLTZIUS. PASSIO Christi: Series of 12 most beautifully engraved plates, by Vorsterman after H. Goltzius, mounted and bound in 4to. VERY BRILLIANT IMPRESSIONS, *calf extra, very scarce,* £2. 10*s* 1598

The beauty and brilliancy of these engravings cannot be surpassed. Priced, 1859, *in morocco,* £6. 6*s*.

10347 ICONES BIBLICAE: Figgers of the Bible in who (sic) almost every history of the holy schriptures are described, obl. sm. 4to. *about* 250 *engravings, with text in* 5 *languages, blue morocco, gilt edges,* £2. 5*s* *Date of N. T. Amst.* 1659

10348 KÜSELL (MELCHIOR) Icones Biblicæ Veteris ac Novi Testamenti, sm. 4to. *consisting of* 243 *beautiful engravings by this very pleasing artist,* BRILLIANT IMPRESSIONS, *red morocco extra, gilt edges,* £5. 18*s* *Augustæ,* 1680

Fort belles épreuves. Le volume se compose ainsi; Vieux Testament, 1 frontisp., 1 titre gravé, 51 pl., 1 titre, 51 pl., 1 titre, 50 pl., 1 fleuron.—Nouveau Testament, 1 frontisp., 1 titre, 47 pl., 1 titre, 42 pl., 1 fleuron. Ce charmant volume a été vendu 299 fr. chez la Vallière.

10349 NATALI (Hieron.) Adnotationes et Meditationes in Evangelia quæ in SS. Missæ Sacrificio toto anno leguntur, folio, *engraved title and* 153 *fine plates, text and plates neatly ruled with red lines, old red* MOROCCO, *gilt edges, fine copy,* £10. *Antv.* 1594

The plates are 153 in number, designed by Martin de Vos, Bern. Passer Romanus, and engraven by Adr. Collaert' Ant. J. and Jer. Wierx, and others. This copy is the FIRST EDITION, with brilliant impressions of the plates in their original state.

10350 PASSÆI (Crispini) Liber Genesis æreis formis expressus versebusque (*sic*) tam Latinis quam Germanicis ornatus, explicatus per G. Salsmannum, sm. 4to. 60 *beautiful engravings, including the title, very fine impressions, old calf, arms on sides,* £5. *Arnhemii, Jansonius,* 1616

10351 SANDRART Illustrations of the New Testament Stories, engraved by Chr. Weigel, large 8vo. 148 *interesting plates giving a good practical idea towards the literal understanding of the text, old English blue morocco, gilt edges,* £2. 16*s* *s. l. e. a. (? Nurnberg,* 1680)

10352 SCHEYT (Capar) Wol gerissnen und geschnidten Figuren ausz der Bibel, 12mo. 149 *fine woodcuts, illustrating Genesis and Exodus, after Holbein and Sebald Beham, with text in German verse, calf,* RARE, £2. *Lyon, Hans Tornesius,* 1554

10353 SCHNORR'S Bible Pictures, Scripture History illustrated in a Series of 180 Engravings on Wood, from Original Designs by Julius Schnorr, with English text, impl. 4to. (pub. at 40*s*) *cloth,* 27*s* 1860

10354 SHAW'S *Superbly Illustrated Edition of the* NEW TESTAMENT, 4to. *with engravings on wood from the designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniele da Volterra, etc.* (pub. at £3. 3*s*) *cloth gilt,* £2. 2*s* 1864

10355 ——— the same, royal 4to. LARGE PAPER, *hf. bd.* £15. 1864

Only 250 copies printed.

10356 SICHEM (Christ. à) Historien ende Prophecien, wt der H. Schrifturen, thick 12mo. *with upwards of* 500 *woodcuts of Biblical Illustrations, first impressions, fine copy in russia, gilt edges,* 20*s* *Antwerpen, P. I. Paets,* 1644

Digitized by Google

Bible Prints—*continued.*

10357 SIMEONI (Gabriel) FIGURE del NUOVO TESTAMENTO illustrate di bellissime stanze volgari, 16mo. 115 *pretty woodcuts by Moni, with borderings at each side, vellum,* RARE, 36*s* *Vinegia, Berilacqua,* 1574

10358 STIMMER (Tobias) Neue Künstliche Figuren Biblischer Historien gründtlich gerissen, smallest 4to. Original *and very fine impressions of the numerous elegant woodcuts within a variety of* BORDERS, *omitted in the subsequent issues, brown* MOROCCO *extra, gilt edges,* VERY SCARCE, £5. *Basel.* 1576

See post WIERX, *and* **Woodcuts.**

10359 BIBYE (Simon, of Lambeth) OXONIENSIS Academiæ: et Collegiorum quæ in eadem nunc sunt: honoris etiam eorundem Stemmatum: quotque ibidem studiis dediti, communibus impensis foventur: compendiosa et dilucida descriptio, *printed on two broad sheets, with woodcuts of the arms of the Colleges, and ornamental borders, folded into* 12*mo. size, bds.* EXTREMELY RARE, £2. 2*s* *Tubingæ,* 1602

10360 ——— CANTABRIGIENSIS Academiæ, nec non Collegiorum, &c. descriptio, *printed on two broad sheets, with woodcuts of the arms of the Colleges and ornamental borders, folded into* 12*mo. size, bds.* EXTREMELY RARE, £2. 2*s* (*ib.* 1602)

10361 BINNS'S Worcester China Manufacture: Century of Potting in the City of Worcester, being the History of the Royal Porcelain Works, from 1750 to 1851, to which is added a short account of the Celtic, Roman, and Mediæval Pottery of Worcestershire, by R. W. Binns, F.S.A., a proprietor of the Royal Porcelain Works and the Art Director since 1852, 8vo. *illustrated with many woodcuts,* (pub. at 16*s*) *cloth,* 13*s* 6*d* 1865

10361* ——— the same, LARGE PAPER, 4to. *with numerous* ADDITIONAL PLATES *and* PHOTOGRAPHS, a very elegant volume, *hf. mor.* £3. 3*s* 1865

"Mr. Binns' book is an important addition to ceramic literature, and will always be a local treasure. Mr. Binns writes tersely and well, tells what he has to tell in good simple English, and there is method in his arrangement of the various phases of his subject. Commencing with a history of ancient pottery and porcelain, he gives us a succinct account of the various early receipts for making porcelain; and then after a passing notice of the various European manufactures in 1750, he introduces us to Worcester ware, which he traces through all its various peculiarities, styles, and changes. Meanwhile we congratulate him on the production of a valuable and interesting book, which we heartily commend to our readers."

Worcester Journal, September 16, 1865.

"'Worcester Potting' is a valuable addition to the History of Art Manufacture in England."—*The Reader,* 2 *Dec.* 1865.

10362 BIRCH'S (Sam.) History of Ancient POTTERY, 2 vols. 8vo. *with coloured plates and numerous woodcuts, cloth gilt,* £2. 2*s* 1858

10363 BIVERII (Pedro) Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum, Emblematicis Imaginibus laborantium et ægrotantium ornatum, sm. 4to. *fine impressions of the plates, calf gilt,* 32*s* *Antwerp,* 1634

10364 ——— Sacrum Oratorium piarum imaginum Immaculatæ Mariæ et Animæ Creatæ ac Baptismo Poenitentia et Eucharista Innovatæ: Ars Nova bene Vivendi et Moriendi, sm. 4to. *numerous plates of Emblems, calf gilt,* 28*s* 1634

10365 BLAKE. Gilchrist's Life of William Blake, "Pictor Ignotus," with selections from his Poems and other Writings. 2 vols. 8vo. *portrait and numerous facsimile illustrations from Blake's works,* (pub. at 32*s*) *cloth,* 20*s* 1863

10366 BLAEU. Theatrum Statuum regiae celsitudinis SABAUDIAE Ducis, PEDEMONTII principis, 2 vols. impl. folio, *above* 150 *fine large birds-eye Views of Cities in Savoy and Piedmont, most of them on a very large scale, also some Views of the principal Buildings, original impressions, fine copy in vellum, gilt edges,* £2. 5*s* *Amst.* 1682

Digitized by Google

10367 BLAEU, Nouveau Théatre d'Italie, ou Description de ses Villes, Palais, Eglises, &c. et les Cartes Geographiques de toutes ses Provinces, 4 vols. in 2, impl. folio, *fine impressions, above* 300 *beautiful plates of Views in Lombardy, Rome, Naples, Sicily, etc., old Dutch calf,* £2. 2*s*
Amst. P. Mortier, 1704

Block Books, Facsimiles of:

10368 GEFFCKEN, da Bilder- Catechismus des XV. Jahrhunderts: I. Die Zehn Gebote, 4to. *with* 12 *plates representing in facsimile a celebrated Block Book of the Ten Commandments, preserved in Heidelberg, hf. calf,* 10*s* *Leipzig*, 1855

This interesting bibliographical volume refers to many such Early printed works, which give Woodcuts of the Ten Commandments. The books examined are chiefly in the libraries of Germany.

10369 BIBLIA PAUPERUM, reproduced in facsimile from a copy in the British Museum, with an Introduction, by Berjeau, atlas 4to. (pub. at £2. 2*s*) *hf. bd.* 35*s* 1859

Only 250 were printed.

10370 CANTICUM Canticorum, reproduced in Facsimile from the copy in the British Museum, with Introduction by Berjeau, fol. *vellum*, 16*s* 1860

10371 SPECULUM HUMANÆ SALVATIONIS; le plus ancien monument de la Xylographie et de la Typographie reunies, reproduit en facsimile, avec Introduction Historique et Bibliographique par J. Ph. Berjeau, royal 4to. 64 *facsimiles, with* 116 *figures, cloth,* £4. 4*s* 1861

10372 OTTLEY'S Inquiry concerning the Invention of Printing, in which the Systems of Meerman, Heinecken, Santander and Koning are reviewed, including the Notices of Block Books, 4to. *with* 37 *plates and numerous woodcuts*, (pub. at £2. 10*s*) *hf. bd. morocco*, 35*s* 1863

See also post, Sotheby, Weigel, **Woodcuts**.

10373 BLOEM-HOF van de Nederlantsche Ieught, obl. sm. 4to. Dutch Sonnets, Epigrams, and Songs, *with* 12 *fine plates, calf gilt*, 20*s* *Amst.* 1608

10374 BLORE (E.) Monumental Remains of Noble and Eminent Persons of Great Britain, royal 4to. LARGE PAPER, 30 *fine plates*, INDIA PROOFS, *hf. morocco, uncut, top edges gilt, Sir Charles Price's copy*, £2. 10*s* 1826

10375 BLOUET. Expédition Scientifique en MORÉE, ordonnée par le Gouvernement Français. Architecture, Sculptures, Inscriptions et Vues du Péloponnèse, des Cyclades et de l'Attique, mesurées, dessinées, recueillies et publiées par Abel Blouet, architecte, directeur de l'expédition, et par MM. Ravoisié, Poirot, F. de Gournay et F. Trézel, 3 vols. atlas folio, *magnifique ouvrage de* 280 *planches, exécutées par les plus célèbres graveurs de la France*, (pub. at 528 fr.) *bds.* £15.; or, *half bound, uncut, Sir Charles Price's copy*, £16. 16*s* *Paris*, 1831-38

Le Gouvernement Français, voulant perpétuer par un monument durable la gloire acquise par l'expédition généreuse en faveur de la Grèce, envoya, à la suite de l'armée libératrice, une commission de savants et d'artistes pour reconnaitre et recueillir tout ce qui pouvait rester d intéressant ou d'ignoré dans ce pays celèbre.

Il comprend les antiquités de Pylos, Méthone, Colonis, Coroné, Messène, Lepréum, Scillonte, Olympie, Phygalie, Mégalopolis, Sparte, Martinée, Argos, Tyrinthe, Nauplie, Scyros, Ténos, Myconas, Délos, Naxos, Paros, Mélos, Sunium, Égine, Epidaure, Hiéro, Mycenes, Némee, Corinthe, Sicyone, Patras, Elis, etc. etc.

Jamais ouvrage pareil n'avait été entrepris sur la Grece; il faillait l'appui d'un gouvernement ami des arts pour l'executer.

10376 BOCK (Dr. Fr.) Geschichte der Liturgischen Gewänder des Mittelalters, 2 vols. 8vo. *with* 80 *plates, mostly in colours, cloth*, £2. 16*s*

The most important work on Ecclesiastical Costume. *Bonn*, 1859-66

10377 BOCCACE, Contes et nouvelles, traduction libre, 2 vols. 12mo. *numerous very pretty plates by Romain de Hooge, old calf neat*, 36*s* *Cologne*, 1732

10377* BOISSARDUS de Divinatione, et Magicis Prestigiis, small folio, *containing engraved title, dedication, and fifty figures of Magicians on the letterpress, with portraits of the* AUTHOR *and* JO. THEO. DE BRY, *by the latter, half bound*, 24*s* *Oppenheim, ca.* 1615

Priced, James Bohn, 1834, £1. 10*s*; Ogle, in morocco, £2.

10378 BONNARDOT, Essai sur la Restauration des Anciennes Estampes et des Livres rares, avec le Supplément, 8vo. 3*s* 6*d* 1846

10379 BONINI (C.) Gesta B. Caroli Borromæi Cardinalis, Latine et Italice, 4to. *engraved throughout, with portrait and representations of the principal actions of the Saint by A. Roncho, each having a description in Italian and Latin beneath, green morocco extra, gilt edges, Dr. Wellesley's copy*, 36*s* *Mediolani*, 1610

The Art merit of these engravings is low, but the Miraculous Feats of the Cardinal, as here represented, are truly marvellous.

10380 BOSIO (A.) ROMA SOTTERRANEA, accresciuta da Severandi da S. Severino, publicata da Aldobrandino, royal folio, *several hundred engravings of the Monuments of the Roman* CATACOMBS, *illustrative of the Funeral Rites and History of the Early Christians, also Plans of the Cemeteries, numerous Bas-Reliefs and Allegorical Representations, fine copy*, £4. 4*s* *Roma*, 1632

10381 BOTTA'S NINEVEH: MONUMENT DE NINIVE DÉCOUVERT ET DÉCRIT PAR BOTTA, MESURÉ ET DESSINÉ PAR FLANDIN, 5 vols. atlas folio, *with* 371 *magnificent plates of Architecture, Sculpture, and Inscriptions*, (pub. at £110.), *superbly bound in red morocco super extra, joints, broad gold borders, gilt edges, Sir Charles Price's copy*, £52. *Paris*, 1849-5

The binding alone must have cost £42.

This magnificent work was published by order of the French Government, and under the direction of a committee of the Institute. Contents, Vols. I. and II. ARCHITECTURE and SCULPTURE, 168 plates; Vols. III. and IV. INSCRIPTIONS, 203 plates; Vol. V. TEXT.

"To Botta is due the honour of having found the first Assyrian Monument."—*Layard.*

The cuneiform system of letters was a species of picture writing, invented, not by the Semitic inhabitants of Babylon, but by those who preceded them. This writing was, however, reduced by the Semitic race to letters, and adapted to the articulation of their language. Their mode of writing consisted of several elements. There was the ideographic, or picture-writing, and the phonetic, which was equivalent to the alphabet of their language. The cuneiform inscriptions were divided into three branches, Persian, Scythic, and Assyrian.

10382 [BOTTARI (G. G.)] SCULTURE e PITTURE SAGRE, estratte dai Cimiteri di ROMA, pubblicate dagli Autori della Roma Sotterranea, nuovamente date in luce colle spiegazioni per ordine di Clemente XII. 3 vols. folio, *numerous woodcuts and* 210 *plates, bds. very rare*, £6. 6*s* *Roma*, 1737-54

The best old work on the Catacombs of Rome; copies fetched: 1856, Sotheby's, £7.; 1857, Dr. Rock, £7. 12*s*.

10383 [BOTTARI] Raccolta di Lettere sulla Pittura, Scultura, ed Architettura, 6 vols. sq. 8vo. *fine copy in vellum*, 28*s* *Roma*, 1757-73

A classical work, containing the most valuable Letters on Art, written from the 15th to the 16th century.

10384 BOETTIGER, Amhalthea oder Museum der Kunstmythologie und bildlichen Alterthumskunde, 3 vols. 8vo. 18 *plates, hf. mor.* 14*s* *Leip.* 1820-25

10385 ——— Ideen zur Kunst-Mythologie, 2 vols. 8vo. *Fine Paper, plates of Greek and Roman Art, bds.* 4*s* *Dresden*, 1826-36

10386 **BOURGES**: VITRAUX PEINTS DE SAINT ETIENNE DE BOURGES, Recherches détachées d'une Monographie de cette Cathédrale, par MARTIN et CAHIER: VERRIÈRES du XIIIe Siècle, **complete**, *atlas folio, containing* 74 *very large plates of* PAINTED GLASS, MOSAICS, *Ornaments, Paintings, etc. of the XIIIth Century, and beautifully coloured* (cost 30 guineas unbound) *hf. bd. red mor. gilt back, uncut*, £24. *Paris*, 1841-4

The best work on Painted Glass.

Collation of the plates:

Plan	1
Planches de Vitraux	33
Etudes	20 (plates 2 and 3 on one.)
Mosaiques, A—N	13
Grisailles, A—G	7
Usages civiles, A	1 (supprimé après les 150 premiers exemplaires.)
Total	74 plates

The second-class copies want the latter 40 plates. This work is now rare in France, and more so in England.

Digitized by Google

10387 BOXHORNII (M. Z.) Monumenta Illustrium Virorum et Elogia, 125 *plates of Sepulchral Monuments and Inscriptions, mostly with appropriate ornaments. Amst.* 1638—Historia Obsidionis Bredæ, *plates, Lugd. Bat.* 1640—Oratio Funebris in obitum D. Molini, *ib.* 1636—in one vol. small folio, *vellum, 7s 6d* 1638-40

10387*BRACCI, Memorie degli antichi Incisori che scolpirono i loro Nomi in GEMME e CAMMEI, 2 vols. folio, 133 *plates of Statues, Bas-Reliefs, Gems, &c. hf. bd. calf, uncut, £2.* *Firenze.* 1784-86

10388 BRAUN (Geo.) Civitates Orbis Terrarum, 6 vols. in 3, royal folio, *with upwards of* 600 *curious old* VIEWS OF CITIES, *mostly accompanied by the Costume of every Country, engraved by* HOGENBERG, *in old gilt calf, fine copy, from the Library of Dr. Wellesley, £5.* *Cologne,* 1572-(1618)

This series contains early views of London, Edinburgh, Bristol, Cambridge, Norwich, Canterbury, Chester, Exeter, and York, also views of the Palaces at Windsor, NON-SUCH, and Richmond, with the Costume of the English and other Nations at the period. *The sixth part is very uncommon.*

George Braun ou Bruin, prêtre et Chanoine de Cologne, né en 1541 et mort en 1622, est l'auteur de cet ouvrage : les figures sont gravées par Franc. Hogenberg, de Malines, et Simon Novellanus (van den noevel). Cet ouvrage, dont il est difficile de réunir les six volumes, a été negligé par presque tous les bibliographes ; il mérite cependant une attention particulière et d'être placé dans les plus belles bibliothèques, surtout lorsque les planches sont enluminées. Il contient les plans topographiques et la description de grand nombre de villes, qu'il est interessant de comparer avec les plans modernes. On a ajouté sur le plan de chaque ville le Costume des hommes et des femmes du temps. George Hoefnagel, d'Anvers, a communique à l'auteur plusieurs plans des villes d'Espagne, et Corn. Chaymose ceux de plusieurs Villes d'Allemagne.

10389 BRITTON'S CATHEDRAL ANTIQUITIES of England ; 14 parts—Canterbury, York, Salisbury, Norwich, Oxford, Winchester, Lichfield, Hereford, Wells, Exeter, Worcester, Peterborough, and Gloucester, Bristol, 14 parts 4to. in 6 vols. impl. 4to. complete, LARGE PAPER, 311 *fine plates by Le Keux, original* INDIA PROOF *impressions,* (pub. at £52. 10*s* cost of binding £18. 18*s*) *whole bound red* MOROCCO *extra, Harleyan borders, gilt edges, Sir John Rennie's copy, £25.* 1814-29

10390 BROCKEDON (Wm.) PASSES OF THE ALPS, 2 vols. folio, 109 *beautifully executed* ENGRAVINGS *by E. Finden, and other eminent artists, including maps of the several Passes by Arrowsmith,* LARGE FOLIO PAPER PROOFS ON INDIA PAPER *before the inscriptions and a set of the* ETCHINGS *also on India paper* (pub. at £63.) SPLENDID COPY, *very richly and chastely bound in olive* MOROCCO *extra, dentelle gold borders, gilt edges, by Wright,* £16. 16*s* 1828-9

Of two or three plates no Etchings were taken.

"Mr. Brockedon's very beautiful work on the Passes of the Alps, to which we have alluded in the present dissertation, is so accurate as to preclude, in a great measure, the necessity of an actual view of the ground."—*Cramer and Wickham on Hannibal's Passage over the Alps.*

10391 BROCKEDON (W.) Road Book from London to Naples, atlas 4to. LARGE PAPER, *India proofs of the beautiful engravings by W. and E. Finden, green morocco, super extra, broad borders of gold, gilt edges, by J. Clarke, £3. 3s* 1835

10392 BRONGNIART, Traité des Arts Ceramiques ou des poteries considérées dans leur histoire, leur histoire, leur pratique et leur théorie, 2 vols. 8vo. *sd. 7s 6d* *Paris,* 1844

10393 ——— the same, 2 vols. 8vo. and with the oblong 4to. ATLAS, *calf extra, Sir Charles Price's copy, £2. 18s* 1844

10394 ——— the same, 2*e édition*, corrigée et augmentée, 2 vols. 8vo. 1458 pp. *and 4to. atlas of* 60 *plates of Vases, Jars, &c. showing also the Machinery and the Mechanical Process in the Manufacture of Pottery in Ancient and Modern Times, half calf neat, £2. 10s* *Paris,* 1854

The best book on Pottery. The first edition, on Vellum Paper, 1844, sold 1854, at Sotheby's, King Louis Philippe's copy, £6. 15*s*.

Digitized by Google

10395 BRONGNIART et RIOCREUX, Description Methodique du Musée Ceramique de la Manufacture Royale de Porcelaine de Sevres, avec Tables des Monogrammes, 4to. *the plates finished in colours, half morocco, gilt tops, uncut*, £6. 6*s* *Paris*. 1845
In 1857 Utterson's copy fetched £6. 2*s* 6*d*; in 1850, Lady Webster's, £7. 10*s*.

10396 BRULLIOT, Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, etc. des Peintres, Graveurs, Sculpteurs, etc. 4to. *best edition, many cuts of Monograms, hf. bd. morocco, gt. edges*, £2. 12*s* 6*d* *Munich*, 1832

Brussels.

10397 PUTEANI Bruxelle septenaria, small folio, 7 *fine plates, showing the principal Buildings, the sma ll Figures and Groups in the Streets in the Callot style, vellum, or calf*, 18*s* *Bruxellæ*, 1646

10398 BRYAN'S DICTIONARY of PAINTERS and ENGRAVERS, containing their Lives, a List of their principal Works, with Critical Analyses, their Cyphers, Monograms, Marks, etc. 2 vols. royal 4to. *best edition*, LARGE PAPER, *portrait and plates, fine copy in russia extra, gilt edges, by Lewis, the Earl of Clare's copy*, £5. 5*s* 1816

10399 ——— the same, new edition, stout royal 8vo. *portrait and nine plates, containing about* 400 *Monograms, new edition, with additional Memoirs by* G. STANLEY, *cloth*, 36*s* 1858

10400 BUCK (Sam. and N.) VIEWS OF THE RUINS of the most noted Abbeys and Castles in ENGLAND and WALES, COMPLETE, in 3 vols. oblong folio, 15 *engraved titles and* 420 *beautiful Views*, SUPERB ORIGINAL IMPRESSIONS, *old English calf, borders*, £18. 18*s* 1721-42
The coppers of this book have been worked by three subsequent proprietors, the acquisition of a genuine copy is therefore a great desideratum.

10401 BUCK'S Antiquities; or Venerable Remains of 420 *Castles, Monasteries, Palaces, etc. in* ENGLAND *and* WALES, 2 vols. royal folio—Views of nearly 100 CITIES and Towns in ENGLAND and WALES, royal folio together 3 vols. *old calf*, £14. 10*s* 1774

10402 BUONARRUOTI, Asservazioni sopra le Vasi antichi di Vetro ornati di figure, trovati ne' Cimiteri di Roma, impl. 4to. 34 *plates, bds.* 8*s* 6*d* *Firenze*, 1716
BUONINSEGNA—*see* Duccio.

10403 BURNET (J.) Practical Treatises on Painting:
Practical Hints on Composition in Painting, *plates* 1822
Practical Hints on Light and Shade in Painting, *plates* 1826
Practical Hints on Colour in Painting, *coloured plates* 1827
Essay on the Education of the Eye with reference to Painting, *plates* 1837
—together 4 vols. 4to. (pub. at £4. 4*s*) *cloth*, £2. 16*s* 1822-37

10404 BURNET'S PRACTICAL TREATISES ON PAINTING, viz.:—Composition in Painting, 9 *beautiful etchings on India paper from Italian, Flemish, and Dutch Masters*, 1822—On Light and Shade in Painting, 8 *fine plates on India paper from the Italian, Flemish, and Dutch Schools*, 1826—On Colour in Painting, 8 *coloured plates and a duplicate set, India Proofs*, 1827—together 3 vols. in 1, roy. 4to. ORIGINAL PROOF IMPRESSIONS ON INDIA PAPER, (pub. at £8. 8*s* unbound) *cloth*, £3. 16*s* 1822-27

10405 ——— the same, 3 works, a PICKED COPY, *having each of the engravings printed separately and mounted on tinted paper*, in 3 vols. impl. 4to. *orange morocco extra, gilt edges, from Mr. Carpenter's library*, £7. 15*s* 1822-27

10406 BURNET'S Essay on the Education of the Eye with reference to Painting, roy. 4to. LARGE PAPER, *fine etchings on* INDIA PAPER, *and woodcuts, cloth*, 28*s* 1837

10407 ——— Landscape Painting in Oil Colours, 4to. 14 *plates*, (pub. at 21*s*) *cloth*, 12*s* 1849

Digitized by Google

10407* **Burns.** Tam O'Shanter by Robert Burns, illustrated by John FAED, R.S.A., folio, *engr. title and* 6 *fine plates, by Stocks and Stephenson, bds.* 30*s* 1855

Printed for the Members of the Royal Association for the Promotion of the Fine Arts in Scotland.

10408 BURTIN, Traité des connoissances des Tableaux, 2 vols. 8vo. *hf. calf,* 7*s* 6*d* *Bruxelles,* 1808

10409 BURY (T. Talbot) Remains of Ecclesiastical WOODWORK, atlas 4to. 21 *plates, half morocco,* 18*s* 1847

10410 BUTLER (S.) Hudibras, with Dr. Grey's Annotations, 3 vols. impl. 4to. LARGEST PAPER, *numerous* PORTRAITS *and* WOODCUTS *on India paper, to which are added the* 60 ADDITIONAL PORTRAITS, *published subsequently to the work, and also a large number of* ADDITIONAL PORTRAITS, VIEWS, *&c. neatly mounted or inlaid of the same size, with manuscript Lists of the illustrations to each volume, half morocco, uncut, top edges gilt, from the library of the late Mr. Carpenter, Keeper of the Print Room, Brit. Mus.* £22. 10*s* *Baldwyn,* 1819

BYRON Illustrations—*see* Finden.

CAMPIDOGLIO—*see* VATICANO.

Campo Santo di Pisa:

10411 LASINIO, Pitture a Fresco del Campo Santo di Pisa, intagliate da Carlo Lasinio, large atlas folio, 42 *superb plates,* FIRST PROOF IMPRESSIONS, *a fine copy in russia, gilt edges, from the Poet Rogers's library,* £15. 15*s* *Firenze,* 1811

COLLATION: Printed Title, with View in the centre; Large View, 1 plate; Interior, 1 plate; text, 12 pages; map of Italy, 2 sheets; the complete series of 40 folding plates.

The above is the genuine and best edition of this Work of Art; other editions appeared in 1822 and 1828, their impressions are naturally inferior.

10412 CAMPO Santo, new issue, atlas folio, *the same* 42 *plates, good later impressions,* but with an amplified text of 28 pp. the last containing an engraving of a Madonna, *whole bd. red morocco, gt. edges,* £9. *Firenze,* 1822

The Campo Santo was erected in the fourteenth century, and its pictures, consisting of Scriptural subjects, will always be interesting as shewing the state of the art in Italy at that early period. Raphael and other great painters of Italy are said to have studied them attentively—indeed some of the finest compositions of the succeeding period will be found indebted to them.

10413 CAPELLA (M. A.) Divina PROPORTIONE, opera a tutti glingegni perspicaci e curiosi necessaria, small folio, *elaborate Capitals in the text, and an Ornamental Alphabet, and numerous Diagrams, hf. bd.* 28*s* *Venet. A. P. Paganinus,* 1509

10414 CARRACCI, Pensieri diversi lineati et intagliati, 47 *plates*—Carracci, Arti di Bologna, 80 *plates,* 1776 Ecclesiæ Militantis Triumphi sive Martyrum certamina pro Christi fide in Ecclesia S. Stephani, 30 *plates of tortures,* 1766—in 1 vol. folio, *vellum,* £3. 10*s*

10415 **Cards.** FOUBERT (Thos.) Literary Cards, being a new invention to learn to Read, and to acquire the Knowledge in Calculation, folio, frontisp. plate of Players, and 20 plates, each of 6 Cards;—and besides these FOUR SETS of these Alphabetical Cards A—Z separately on Card paper, comprising 102 Cards; the COURT CARDS very carefully engraved, 30*s* *London, printed for the Author,* 1758

Caricatures:

10416 A COLLECTION of 102 humourous and satirical compositions by various designers, caricaturing political and social subjects during the last thirty years of the eighteenth century, *mounted on blue paper,* in a roy. folio volume, *vellum,* £2. *circ.* 1770-1800

10417 MALCOLM's Historical Sketch of the Art of Caricaturing, 4to. 31 *curious plates exhibiting ancient and modern specimens, cloth bds. uncut,* 10*s* 1813

See Gilray, Spruggins, Wright.

Digitized by Google

CARICATURES—*continued.*

10418 SELECT COLLECTION of HUMOUROUS ENGRAVINGS, CARICATURES, etc. in 1 vol. roy. folio, *the preceding title in neat MS. and 72 very large and ludicrous Caricatures of the Fashions and Manners of the time, coloured, and mounted on sheets of thick paper, hf. green morocco*, £3. 16*s* 1782-1829

Including numerous characteristic illustrations, satirical figures of steam-engine progress, etc.

CARPENTER—see Van Dyck.

10419 CARTER'S Specimens of Ancient SCULPTURE and PAINTING now remaining in ENGLAND, from the earliest period to the reign of Henry VIII. designed to show the Rise and Progress of Sculpture and Painting in England, to explain obscure and doubtful parts of History, and to preserve the Portraits of great and eminent Personages: THE ORIGINAL EDITION BEFORE THE PLATES WERE RETOUCHED, 2 vols. in 1, royal folio, 120 *fine plates, some coloured*, (pub. at £15. 15*s*) *beautiful copy in old russia extra, joints*, £4. 5*s* *London*, 1780

10420 CARTER'S Ancient ARCHITECTURE of England, including the orders during the British, Roman, Saxon, and Norman Eras; also under the Reigns of Henry III. and Edward III. 2 vols. in 1, royal folio, *frontispiece, two engraved titles, and* 106 *large copper-plate engravings*, FIRST ORIGINAL IMPRESSIONS, *a superb copy in russia extra, gilt edges, by C. Smith, Sir John Rennie's copy*, £3. 10*s* 1795-1806

To the architect, the antiquary, and the artist, this celebrated and highly valuable work is alike indispensable, and should find a place in every good library. The plates are all drawn and etched by Mr. Carter himself, from actual admeasurement, and many of them are now perhaps the only records of old English edifices since destroyed or fallen into decay. (It was published at £12. 12*s*.)

Mr. Sayers, in his hints on English architecture, calls this "a splendid and comprehensive work," and styles Mr. Carter "one of our most distinguished architectural draughtsmen."

10421 CARTIER (E.) Life of Beato ANGELICO da FIESOLE, of the Order of Friar-Preachers, 8vo. (pub. at 10*s* 6*d*) *cloth*, 8*s* 6*d* 1865

10422 CASSAS. Voyage Pittoresque et historique de L'ISTRIE et de la DALMATIE, redigé d'après l'Itineraire de L. F. Cassas, par Joseph Lavallée, royal folio, *with* 69 *very finely engraved plates, including the Ruins of Spalatro, Pola, the Palace of Diocletian, Temples of Jupiter Ammon, &c. russia extra, fine copy of this splendid work*, £2. 10*s* *Paris*, 1802

Edwards's copy fetched £11.; 1819, North's, £11.

A copy, proofs before letters, was priced, 1834, Hy. Bohn, hf. bd. £10. 10*s*; 1839, Longman's, mor. £14. 14*s*.

Copies exist also, with the Etchings, priced, 1829, Longman's, £24.

10423 CASSAS, Voyage en Syrie, 2 vols. impl. folio, A SET OF THE PLATES, PROOFS BEFORE LETTERS, *about* 200 *engravings, chiefly of Early Greek Art, bds.* 15*s* (? 1800)

CATALOGUES of Pictures and of Works of Art:

10424 ANTIQUITIES: a collection of Catalogues, including Society of Arts, 1847-50; Cottingham's Museum of Mediæval Art, 1850; Museum of Ornamental Art, at Marlborough House, by Robinson, 1856; etc.—in all 16, chiefly 4to. the lot, 3*s* 6*d*

10425 ARCHÆOLOGICAL INSTITUTE: Catalogue of Antiquities, Works of Art, and Historical Scottish Relics, exhibited, etc. 8vo. contains an interesting series of Portraits of Mary Queen of Scots, *plates and woodcuts, cloth*, 25*s*

10426 AUTOGRAPH Letters, Historical and Literary Documents, and Engraved Portraits, Catalogue of the collection of a Member of the Incorporated Law Society, sm. 4to. *scarce*, 5*s* 1866

10427 —— the same, *Large Paper*, 4to. *sd. with a letter from the owner of the Collection, "John Young,"* 15*s* 1862

A very interesting Collection of 362 Letters, some printed in extenso. With each letter biographical data are given, and to each the account of an engraved portrait is added.

10428 AUMALE (Duc d') Description des Objets d' Art exposés pour la visite du Fine Arts Club, le 21 Mai, 1862, sm. 4to. *sd. privately printed*, 10*s* 1862

10429 BARNARD COLLECTION. Catalogue of a Cabinet of Drawings, *prices and purchasers' names*, 4to. *hf. calf*, 5*s* 1787

10429* —— Catalogue of Prints and Books of Prints, *priced*, 8vo. *calf*, 5*s* 1798

Digitized by Google

Catalogues OF PICTURES AND OF WORKS OF ART—*continued.*

10430 BERNAL COLLECTION: Catalogue of Works of Art, from the Byzantine Period to Louis Seize, 8vo. *plates, cloth*, 5*s* 1855

10431 —— the same, 8vo. *with prices and purchasers' names, cloth*, 12*s* 6*d* 1855

10432 BERNAL (R.) Illustrated Catalogue of his Collection of Works of Art and Vertu, with Purchasers' Names and Prices, *portrait and plates*, impl. 4to. LARGE PAPER, (*only* 20 *copies printed*) *hf. morocco, uncut*, £2. 2*s* 1855

10433 BIRCH (C. R.) Catalogue de Portraits, contenant les Rois, les Reines, et les Princes du sang royal de SUEDE, 4to. *bds. rare*, 3*s* 6*d* *Upsale*, 1767

10434 BLACKBURN COLLECTION: Hutchins' Sale Catalogue of Prints, Drawings, etc. collected by Jonathan Blackburn, of Liverpool, 4to. *with the prices and purchasers' names, hf. bd.* 2*s* 6*d*; *neatly bd.* 4*s* 6*d* 1786
The whole sale produced £2168. 3*s*

10435 BOTFIELD (Beriah) Catalogue of his collection of Pictures at Norton Hall, roy. 8vo. *portrait, privately printed, bds.* 7*s* 6*d* 1848

10436 BRAAMCAMP Collection: Catalogus van het Kabinet Schilderyen, Tekeningen, Prenten, Beelden, etc. 8vo. *bds.* 2*s* 6*d* *Amsterdam*, 1771

10437 BRITISH INSTITUTE, Catalogues from 1808, 1810, 1813 to 1852, 2 vols. 4to. *cloth*, and 2 *sd. parts*, £2. 10*s* 1808-52

10438 BRITISH INSTITUTE, Exhibition Catalogues of Works of Ancient Masters, 1853 to 1866, 14 parts, 8vo. *sd.* 10*s* 1853-66

10438* BRITTON's account of Corsham House, Wilts, with a catalogue of the Pictures, 8vo. 3*s* 1807

10439 BUTE (Earl of) Catalogue of his Collection of Prints, Books of Prints, and Portfolios, *with prices and purchaser's names, interleaved*, 8vo. *bds. scarce*, 5*s* 1794

10440 COX (Jas.) Descriptive Inventory of the exquisite Pieces of Mechanism and Jewellery, *to be sold by Lottery*, 4to. *portrait, red morocco, gilt edges*, 7*s* 6*d* 1774

10441 CRAYEN, Catalogue raisonné de l'Œuvre de George Frédéric SCHMIDT, sm. 8vo. *portrait; bound up with a very neat MS. English translation, and divided* into 2 vols. sm. 8vo. *hf. bd. neat*, 27*s* *Londres*, 1789

10442 DE FER, Catalogue Général des Ventes Publiques de TABLEAUX et ESTAMPES, depuis 1737 jusqu'à nos jours, contenant: 1° Les prix des plus beaux tableaux, dessins, miniatures, estampes, ouvrage à figures et livres sur les arts. 2° Des notes biographiques formant un *Dictionnaire* des peintres et des graveurs de toutes les écoles, par M. P. DEFER, IIÉRE PARTIE: **Estampes,** livraisons 1—5, being Vols. I—II, pts. 1—2; IIIEME PARTIE: **Tableaux,** livr. 1—5, being Vols. I—II, pts. 1—2; in 6 parts, 8vo. *complete as far as published, sewed*, £2. 8*s* *Paris*, 1865-67

10443 DIJONVAL CABINET: Etat détaillé et raisonné des Dessins et Estampes, rédigé par Bénard, 4to. *hf. bound*, 5*s* *Paris*, 1810

10444 DURAND CABINET: Catalogue de la Vente, (Vases, Terres Cuites, Bronzes, Pierres gravées), 8vo. *with the prices, half bound*, 4*s* 6*d* *Par.* 1836

10444* DURAND, Catalogue du Cabinet de M. Durand, vendu 1836, roy. 8vo. *sd.* 2*s* 6*d* *Paris*, 1836

10445 **Engravings:** English Collection of Engraved Portraits and other Prints, also a few Catalogues of Drawings, Lake Portraits, 1818; Serrati Collection of Prints, *priced*, 1816; Hibbert's Drawings, 8vo. *hf. calf*, 1803; Houlditch's Prints, 8vo. *half calf*, 1810, etc. in all 33, 8vo. and 4to. *many of them with prices and purchasers' names*, the lot 12*s*

10446 GRANGER COLLECTION: Catalogue of the first portion of engraved British and other Portraits, at Stowe House, Buckinghamshire, *with prices marked*, 8vo. *hf. calf, Mr. Gurney's copy*, 10*s* 1849

10447 JOSI COLLECTION: Part I, Catalogue of Engravings, Etchings, and original Drawings, *prices and purchasers' names*; Part II, Collection of Engravings, consisting of the works of Hollar, 2 parts, 4to. *sd.* 7*s* 6*d* 1829

10448 KERRICH (T.) Catalogue of the Prints which have been engraved after Martin Heemskerck, *port.* 8vo. *bds.* 3*s* 6*d*; or *calf gilt*, 4*s* 6*d* *Cambridge*, 1829

10449 KNAPTON COLLECTION: Catalogue of the entire Cabinet of capital Drawings, by the greatest masters, *with the prices marked*, 8vo. *bds.* 3*s* 6*d* 1807

10450 MISCELLANEOUS AUCTION and other CATALOGUES of Italian, French, Flemish, Dutch, and English PICTURES, Drawings, Prints, Antiquities, Bronzes, Portraits, Painted Glass, Old China, Coins, Books, &c. &c.

A very extensive collection, consisting of several hundred Catalogues, many of them with the prices and purchasers' names, arranged in 12 *4to. cases, hf. bd. vellum, from Dawson Turner's library*, £2. 1798-1850

10451 —— another collection of ENGLISH Art and Picture Sale Catalogues, comprising Westminster Hall, 1843-47; Portraits of Edward VI, by Nichols, 1859; Portland Museum, *with prices and purchasers' names, produced* £11546. 14*s*, 1786; Rogers' Collection, 1856; Macfarquhar Collection, *interleaved, with prices and purchasers' names, sold at Edinburgh*, 1796; National Gallery, 1826, 1831; Flaxman Gallery, 1851; Art Union, 1842-46, etc. in all about 150, *many of them with prices and purchasers' names*, the lot, £2. 10*s*

10452 —— another collection, FOREIGN Art and Sale Catalogues, including Dumesnil,

Catalogues of Pictures and of Works of Art—*continued.*

Catalogue des Estampes, *Par.* 1837: Duchesne, Description des Estampes dans la Galerie de la Bibl. Imp. *Par.* 1855; Artaria, Catalogue d'Estampes, etc. du Cabinet de M. de Held, 4to. *Vienne*, 1826, etc. in all 17, the lot, 7*s* 6*d* 1797-1864

10453 Lawrence Collection of Engravings, Catalogue of the sale, *with prices and purchasers' names*, 4to. *half calf*, 7*s* 6*d* 1830

10454 Lépicié (M.) Catalogue Raisonné des Tableaux du Roy, avec la Vie des Peintres, 2 vols. in 1, 4to. *old calf gilt*, 7*s* 6*d* *Paris*, 1752-54

10455 Lichtenstein: Catalogue des Tableaux, &c. du Prince de Lichtenstein, 8vo. *bds.* 3*s* 6*d* *Vienne*, 1780

10456 MARIETTE. Basan, Catalogue Raisonné du Cabinet de feu M. Mariette, stout 8vo. *several plates of Etchings of the Old Masters, with the prices of the Prints, calf extra, gilt edges*, 25*s* *Paris*, 1775

10457 **Musée du Louvre:** Villot (F.) Notice des Tableaux dans les Galeries du Louvre, 3 vols. in 2, post 8vo. *sd.* 7*s* 6*d*; or *calf neat*, 14*s* *Paris*, 1858-9

10458 Laborde, Emaux, Bijoux et Objets divers, I: Histoire et descr. 8vo. *rare*, 6*s* 1853

10459 Museum of Practical Geology: Catalogue of Specimens illustrative of the Composition of British Pottery and Porcelain, by de la Beche and Reeks, 8vo. *sd. rare*, 12*s* 1855

10460 Northwick. Catalogue of Lord Northwick's Collection of Pictures and Works of Art, sold 1859, sm. 4to. *frontisp. cloth*, 5*s* 1859

10461 Ottolini, Catalogo delle Stampe de' più gran Maestri che compongono la presente Collezione, 4to. *hf. calf, uncut, rare, Dr. Wellesley's copy*, 5*s* *Lucca*, 1809

10462 Oulton Collection: Catalogue of the Pictures, etc. at Oulton Park, Cheshire, sm. 4to. *privately printed, cloth extra*, 12*s* 1864

Picture Galleries and Sales of Paintings: miscellaneous Collections of Catalogues:

10463 **French.** A Collection of Picture Sale Catalogues, *mostly priced, with purchasers' names*, in 2 vols. 12mo. *half bound, a scarce and valuable collection*, 20*s* *Paris*, 1760-80

10464 **German.** Cassel, verzeichniss der Hochfürstl. Gemählde-Samml., 8vo. 1783—Dresden Gallery Catalogue, 12mo.—Krafft Catalogue Tableaux au Belvédère à Vienne, *plates*, 8vo. 1845—Landsberg, Grüne Gewölbe à Dresde, 12mo. 1839—Michel, Catalogue des Tableaux de la Galerie de Vienne, 8vo. *half bound, Basle*, 1784—Munich, Verzeichness der Gemälde-Samml. des Museums zu Berlin, 8vo. 1837—together 7 vols. 10*s* 1783-1860

10465 **Italian.** Catalogue des Tableaux de la Galerie du Cardinal Fesch, 4to. *Rome*, 1841—Galerie de Florence, Catalogue, 16mo. 1844—Notices sur deux Tableaux de Raphael, 8vo. *plates, Rome*, 1857—Zanetti, Pittura Veneziana e delle Opere Pubbliche de' Veneziani Maestri, stout 8vo. *bds. Ven.* 1771—together 4 vols. 7*s* 6*d* 1771-1857

10466 **Low Countries.** Antwerp: Catalogue du Musée d'Anvers, 8vo.—Catalogue de la Galerie de Tableaux de Schamp d'Aveschool, 8vo. *Gand*. 1840, and 2 others—together 4 vols. 8vo. 5*s*

10467 **Spain.** Madrazo (Pedro de) Catalogo de los Cuadros del Real Museo de Pintura, *tercera edicion*, p. 8vo. *sd.* 4*s* *Madr.* 1850

10468 —— the same, cuarta edicion, *hf. cf. gilt*, 6*s* *ib.* 1854

10469 —— the same, quinta edicion, *sd.* 5*s* *ib.* 1858

10470 Madrid. Catalogo de los objetos de la Real Armeria, p. 8vo. *sd.* 2*s* 6*d* 1861

10471 Rotondo, Descripcion de la Gran Basilica del Escorial, *woodcuts*, 8vo. *sd.* 4*s* 6*d* *Madrid*, 1861

10472 Portland Museum, Catalogue of the, to be sold April, 1786, *with the purchasers' names, and the prices*, 1786—Catalogue of the Prints, Drawings, etc. of J. Blackburne, to be sold March, 1786—with other pieces in 1 vol. 4to. *calf*, 16*s* 1786-89

There is an original drawing by Repton inserted to illustrate Miss Seward's Louisa, which is one of the pieces in the volume.

10473 Robinson's Catalogue of the Works of Art forming the collection of Robert Napier, large 8vo. *privately printed, cloth*, 7*s* 6*d* 1865

10474 Robinson's Catalogue of the Soulages Collection, exhibited at the Museum of Ornamental Art, at Marlborough House, 8vo. *cloth*, 2*s* 6*d* 1856

10475 ROYAL ACADEMY EXHIBITION CATALOGUES, 1769 (*the first, very rare*), 1775 to 1866, (wanting 1778, 1825, 1856, 2 Nos.) small 4to. 3 vols. *hf. bound*, and 51 parts, *sd.* £12. 1769-1866

Added is the rare Catalogue for 1769 of the Royal Society of Artists.

10476 —— another set, from 1784-1863, some wanting, in all 66 Catalogues, £3. 16*s*. Sets completed 1784-1863

10477 Academic Annals of Paintings, etc. by the Royal Academy of Arts, 1805-9, by Prince Hoare, 4to. 5*s* 1809

10478 Society of British Artists, Exhibition Catalogues, 1840, 43, 44-6, 48, 6 nos. sm. 4to. 5*s* 1840 48

10479 Society of PAINTERS in WATER COLOURS, Exhibition Catalogues, from beginning in 1805-63, (wanting 1847, '50, '53-4, '58, '60, 62), 1 vol *cloth, and* 20 *parts*, 4to. £5. 1805-63

10480 South Kensington Museum: Catalogue of the Special Exhibition of Portrait Miniatures, June, 1865, 8vo. *sd.* 5*s* 1865

10481 —— the same, 4to. large paper, 18*s* 1865

Catalogues OF PICTURES AND OF WORKS OF ART—*continued.*

10482 CATALOGUE of the Special Exhibition of Works of Art of the Mediæval Renaissance, and more recent periods, June 1862, edited by ROBINSON, 8vo. *cloth*, 3*s* 6*d* 1863

10483 STRAWBERRY HILL COLLECTION, the property of Horace Walpole, Earl of Orford; Catalogue of the sale, 24 days—Prices and names of Purchasers of the Pictures, Prints, etc. *only* 50 *copies printed*—Prices and names of purchasers of the Collections of Art and Virtù—together 3 parts, 4to. *sd. very scarce*, 15*s* 1842

10484 TIGHE Collection: Catalogue of a valuable collection of Prints, Drawings, etc. *interleaved, with prices and purchasers' names*, 8vo. *grained calf gilt*, 7*s* 6*d* 1800

10485 TOWNELEY COLLECTION: Part I. Catalogue of Drawings, Prints, etc.; Part II. Topography, *interleaved, with prices and purchasers' names*, 1 vol. 8vo. *hf. calf*, 7*s* 6*d* 1816

10486 TOWNELEY. COLLECTION of HOLLAR'S Works, *with prices and purchasers' names*, 4to. *hf. cf.* 10*s* 1818

10487 VERSAILLES. Notice Historique des Peintures et des Sculptures du Palais de Versailles, 3ième Partie, Portraits; 4ième Partie, Tables de Bronze de la Galerie des Batailles, 2 vols. 12mo. *sd.* 3*s* 6*d* *Paris*, 1838-39

10487*WALPOLE COLLECTION. ROBINS (Geo.) Catalogue of Twenty-four days' sale of this matchless collection, at Strawberry Hill, *cuts of the most distinguished objects*, 4to. LARGE PAPER, *boards*, 3*s* 6*d* 1842

10488 WEST COLLECTION: Catalogue of Prints and Drawings, 2 parts in 1 vol. 4to. *priced, bds.* 7*s* 6*d* 1820

10489 WOBURN ABBEY. CATALOGUE of Miniature Portraits in Enamel, by Henry Bone, in the collection of the Duke of Bedford, roy. 8vo. *portrait, bds. privately printed*, 7*s* 6*d* 1825

10490 CELLINI (Benv.) Due Trattati: dell' Oreficeria e della Scultura, sm. 4to. *hf. calf gilt, fine copy*, 14*s* *Firenze*, 1568

10491 ——— the same, sm. 4to. *old calf gilt*, 16*s* 6*d* 1568

10491*VITA di B. Cellini, da lui scritta, 4to. *best edition, vellum, fine copy*, 10*s* *Colonia, Martello, s. a.* (? 1750)

At the end are Sonnets, &c. on Statues of Cellini by B. Varchi, M. A. Vivaldi, P. Mini, Bronzino, L. Bonzi, D. Poggini, P. del Rosso, &c.

10492 CHAFFERS, Marks and Monograms on Pottery and Porcelain, 2*nd edition enlarged*, stout 8vo. *nearly* 2000 *cuts, &c.* (pub. at 21*s*) *cloth*, 16*s* 1866

10493 CHAMBERLAINE'S (J.) Royal Collection of DRAWINGS, atlas folio, *a series of* 66 *accurate and beautiful facsimiles of original* DESIGNS *of the* OLD MASTERS, *engraved by Bartolozzi, Schiavonetti, &c. green morocco extra, gilt edges, from the library of Dr. T. F. Pettigrew*, £7. 7*s* 1796-1812

10494 ——— another copy, atlas folio, *hf. bd. red morocco, gilt edges*, £6. 6*s*. 1796-1812

10495 CHANTREY. Jones' Life and Opinions of Chantrey, 8vo. (pub. 8*s*) *cloth*, 3*s* 1849

10496 CHRISTIE'S Disquisitions upon the Painted Greek Vases and their connection with the Eleusinian Mysteries, 4to. *with* 16 *plates and vignettes, bds.* 12*s* 1825

CHRISTIAN ART.

10497 ARINGHI (P.) Roma subterranea novissima, in qua post Bosium antiqua Christianorum et praecipue Martyrum Coemeteria, Monimenta, Epitaphia, Inscriptiones, illustrantur, 2 vols. in 1, large folio, *frontispiece and numerous plates of Inscriptions, Monuments, &c. old calf gilt*, £2. *Lutet. Paris*, 1659

10498 CIAMPINI, Vetera Monimenta, in quibus præcipue Musiva Opera sacrarum profanarumque Aedium structura, antiqui Ritus, etc. illustrantur, 2 vols. 1690-99—Idem de Sacris Aedificiis à Constantino Magno constructis, 1693—together 3 vols. folio, *complete, with* 92 *very curious plates of Early Christian Art, vellum*, £2. 2*s* *Romæ*, 1690-99

10499 DIDRON (M.) Iconographie Chrétienne: Histoire de Dieu, 4to. *numerous curious woodcuts of early representation of the Deity*, 624 *pp. a learned and valuable work, cloth*, 25*s* *Paris*, 1843

——— *See also*—Bottari, De Rossi, Lindsay, Perret, Twining.

Digitized by Google

10500 CIAMPI (Prof. S.) Notizie inedite della Sagrestia Pistoiese de' Belli Arredi del Campo Santo Pisano, e di altre Opere di Disegno dal Secolo XII al XV, with the Appendix, 4to. 4 *plates, hf. morocco, uncut*, 15*s*
Full of valuable details on the Ancient Artists of Italy. *Firenze*, 1810

10501 CHURCH's Patterns of Inlaid Tiles from Churches of Oxford, 4to. 2*s* 6*d* 1845

10502 CICOGNARA (L.) STORIA DELLA SCULTURA dal suo Risorgimento in Italia sino al Secolo XIX, per servire di Continuazione alle opere di Winkelman e di D'Agincourt, complete in 3 vols. large folio, *with* 181 *fine plates, original impressions, fine copy in vellum, gilt tops, uncut, from Sir Charles Price's library*, £6. 6*s* *Venezia*, 1813-18

10503 ——— Storia della SCLUTURA dal suo Risorgimento in Italia fino al secolo di Canova, 7 vols. 8vo. *with the folio Atlas of* 185 *Archæological plates, uncut*, £2. 10*s* *Prato*, 1823-4
This work contains nearly seven hundred Engravings of the principal Monuments of the Art of Sculpture in Italy. A considerable part of the third volume is occupied by a Critical Examination, accompained with Engravings, of the Works of Canova.

10504 CICOGNARA, Catalogo ragionato dei LIBRI D'ARTE e d'Antichità posseduti da lui, 2 vols. 8vo. *hf. calf gilt, uncut*, 32*s*; or, 2 vols. in 1, *russia*, 36*s* *Pisa*, 1821

10505 ——— the same, LARGE PAPER, 2 vols. 8vo. *sewed*, 36*s* 1821
A valuable Catalogue, with notes, of the Author's splendid collection of Works of Art.

10506 CICOGNARA CABINET: ZANETTI, le premier Siècle de la Calcographie ou Catalogue raisonné des Estampes du Cabinet de feu M. le Comte Cicognara; Vol. I. ECOLE D'ITALIE, xxiv. and 576 pp.; Vol. II. ECOLES ALLEMANDE, FLAMANDE et FRANÇAISE, 184 pp.; LES NIELLES, 26 pp.; in 1 vol. 8vo. *plates, hf. bd. uncut*, 18*s* *Venise*, 1837
The best Catalogue raisonné of Italian engravings; Count Cicognara's Cabinet contained the choicest and rarest engravings, and the Catalogue is most accurately made.

10507 CLAUDE. LIBER VERITATIS, OR A COLLECTION of TWO HUNDRED PRINTS, after the original designs of CLAUDE LE LORRAIN, in the collection of his Grace the DUKE of DEVONSHIRE, executed by RICHARD EARLOM, in the manner and taste of the Drawings, with a descriptive Catalogue of each Print, **an original subscriber's copy**, 2 vols. folio, 200 *engravings, superb original impressions, usually called* **PROOFS**, *red morocco, gilt edges, by De Rome*, £25. *London, Boydell*, 1777
Both volumes have the original text, printed on coarse hand-made paper, Vol. I, 6 leaves; Vol. II, 3 leaves. The numbers on each plate are on the left 1½ inches away from the mark of the copper.

10508 ——— Liber Veritatis, a Collection of 300 Prints after the original designs of Claude de Lorrain, engraved by Earlom in the manner of Drawings, 3 vols. folio, *good impressions called* **Second Proofs**, (pub. at £42.) *whole bound* RUSSIA EXTRA, *gilt edges*, £21. 1777-1819
A very early copy of the second issue of Vols. I and II; of the Vol III, the impressions are ORIGINAL and very fine.
In 1854, Gardiner's copy fetched £16.; 1860, Scarisbrick's, £35.; priced, 1840, Jas. Bohn, mor. £52. 10*s*.
The text of this issue was printed on a uniform cream-coloured wove paper, by Bulmer, Vol. I, *no date*, 7 leaves; Vol. II, no date, 3 *leaves*; Vol. III, 1819, published by Hurst, Robinson, & Co. printed by Davison, 4 *leaves*.
In this issue the numbers on each plate are within half-an-inch of the mark of the copper. On plate No. 1 the engraver's name, spelt in the first issue Earlolom, is corrected into Earlom.
After this issue, in 1830, was made that of Henry Bohn, whose copies usually appear in "half red morocco" in the market.
These modern impressions, were not taken off till after the plates had been partially destroyed, and in attempting to restore them the sun-light brilliancy of Claude in many instances was entirely lost. *So good a copy as the present does seldom occur for sale.*

10509 COLOMBINA, Discorso sopra il modo di Disegnare, Dispengere, etc. sm. fol. 26 *plates, full of Details for Artist's Studies, hf. vell.* 12*s* *Padova*, (? 1620)

10510 COOKE (E. W.) Shipping and Craft, folio, LARGE PAPER, 50 *plates*, INDIA PROOFS *of these beautiful* ETCHINGS, *hf. red morocco, gilt edges*, £3. 3*s* 1829

10511 ——— Views of the Old and New London Bridges; the text by Sir G. Rennie, royal folio, 21 *beautiful plates*, ORIGINAL INDIA PROOFS, *half morocco*, 20*s* 1833

10512 COOKE (G.) Views in LONDON and its Vicinity, atlas 4to. LARGE PAPER, 48 *beautiful plates*, INDIA PROOFS AND ETCHINGS, *hf. morocco, gilt edges*, £4. 4s 1826

10513 ——— Views in LONDON and its Vicinity, folio, LARGE PAPER, 48 *fine plates*, INDIA PROOFS, *with letterpress, hf. bd. red morocco, gilt edges*, £2. 2s 1830

10514 ——— the same, LARGE PAPER, double set *of the beautiful engravings*, INDIA PROOFS AND ETCHINGS, *together* 90 *plates, green* MOROCCO, *super extra, broad borders of gold, gilt edges*, £8. 1830

This, the finest state, was issued without text.

10515 **Coronation.** Coronation of KING GEORGE IV. in Westminster Abbey, July 19, 1820, compiled by the late Sir George NAYLER, Garter King at Arms; atlas folio, *the Figures of the distinguished Personages present pourtrayed (whole lengths) in their Rich Robes of State, by* SIR THO. LAWRENCE, CHALON, STEPHANOFF, *and other talented artists*, ALL EXQUISITTLY COLOURED, NEARLY EQUAL TO THE BEST MINIATURES, *on forty-two sheets of the finest drawing paper, some of which have more than two figures, exquisitely finished, on each page.* The likenesses in this sumptuous volume were all drawn from life, *superbly bound in crimson* MOROCCO, *gilt edges, sides very richly tooled, a handsome volume*, £10. 1837

COSTUME.

10516 **Austrian.** COSTUMES AUTRICHIENS, *portrait of the Duke of Reichstadt, by N. Schiavoni, and 95 coloured plates of the costumes by* KININGER, *Vienne, s. d.*—Cries of Vienna, 38 *finely coloured plates, ib. s. d.* in one vol. *calf extra*, 36s

10517 BERTELLII Diversarum Nationum Habitus, item Ordines duo Processionum, unus Summi Pontificis, alter Principis Venetiarum, opera P. Bertellii, &c. 2 vols. 12mo. 128 *plates of costume, &c. wants part of 2 plates, scarce, calf*, £3. 3s *Patavii*, 1594

10518 ——— Idem, Vol. I. smallest 4to. 94 *plates (not* 104, *as stated on the title-page) wanting* 4 *preliminary leaves of text, old calf*, 30s *Patavii*, 1594

10519 BOISSARDI (J. J.) Habitus variarum Orbis Gentium, Habitz de Nations estranges: Trachten mancherley Völcker des Erdskreyss, 70 *beautifully engraved plates, each containing* 3 *full length Figures, male and female, of the Costume of the Civilized World, a remarkably fine and elaborate Series, of more artistic finish than that of "Vecellio,"* 1581—Mascarades recuillies et mises en taille douce par R. Boissart, 26 *plates on* 14 *sheets*, 1597—Artis Perspectivæ plurium generum elegantissimæ Formulæ, multigenis Fontibus, nonnullisque Hortulis affabre factis exornatæ, etc. 19 *plates, Ant. G. de Jode*, 1568—Landscapes, Shipping Pieces, &c. after Bril, Breughel, and other Painters, engraved by Sadeler, 30 *plates*, 1599, &c.—Signs of the Zodiac, by M. de Vos, Ant. Wierix, Adr. Collaert, &c. 18 *plates*, in one vol. oblong, *original vellum, a Coat of Arms stamped on the sides, from Dr. Wellesley's library*, £8. 8s 1581-99

10520 BONNARD (Camille) COSTUMES HISTORIQUES des XIIIe, XIVe et XVe Siècles, extraits des monuments les plus authentiques de peinture et sculpture, déssinés et gravés par P. Mercuri, avec un texte historique et descriptif de chaque planche, 4to. 200 *spirited plates*, INDIA PROOFS, (pub. at £10. 10s) *cloth*, £4. 15s 1844

Fetched, 1858, Borluut's copy, 125 fr.

10521 COSTUMES OF THE MILITARY FORCE OF GERMANY, consisting of 272 large engravings, HIGHLY FINISHED IN COLOURS, mounted and bound in 3 vols. folio, *hf. red morocco extra, gilt edges*, £7. 10s *circa* 1850

In this large and valuable collection, each State of Germany is separately represented, beginning with the various uniforms of the Austrian army, proceeding with those of the Prussians, and so in succession through the other States.

Digitized by Google

Costume—*continued.*

10522 BEVY, Histoire des Inaugurations des Rois, Empereurs, etc. 8vo. 14 *plates containing nearly* 100 *engraved Figures of historical Costume of various ages, calf gilt,* 18*s* *Paris,* 1776

10523 **Danish.** DANSKE NATIONALE KLÆDEDRAGTER, 4to. 60 *coloured plates of Danish Costume, the Inscriptions in Danish and German, old russia gilt, gilt edges,* 30*s* *Kiöbenhavn,* 1807

10524 HEFNER, COSTUME du MOYEN-AGE Chrétien, d'après des monuments contemporains par I. H. de Hefner-Alteneck, *complete,* 70 Livraisons, forming 3 separate vols. impl. 4to. *consisting of* 420 *beautiful coloured plates, in the style of the original miniatures from which the designs have been made, with descriptive text in French,* (pub. at 1400 francs, cost of binding £12. total £68.) *sumptuously and carefully whole bound red* MOROCCO *extra, gilt edges, by Bedford,* £50. *Francfort,* 1840-50

10525 LE GROOS, Ladies Toilet, or the Art of Head-Dressing, sm. 8vo. 28 *engravings by* G. BICKHAM, *hf. morocco,* 27*s* 1768

With Mr. Fairholt's autograph note, "This is one of the rarest of Mr. Bickham's works; I never saw another copy."

10526 MARECHAL (S.) Costumes civils actuels de tous les Peuples connus, 4 vols. 8vo. *with about* 300 *coloured plates of the Costume of all Nations, calf gilt, Princess Elizabeth's copy,* 36*s* *Paris, s. d.* (? 1788)

10527 **Russian Costume**: A Series of 30 coloured plates, folio, *the names under each plate are in Russian and in some Tatar Dialect, hf. red morocco,* 10*s* *ca.* 1820

10528 **Neapolitan.** CASTELLI (Castanzo) A Series of 43 superb Drawings of Neapolitan Costume, executed in rich colours, all the groups life like, the backgrounds also all fully and elaborately done, the drawings carefully mounted, folio, *green morocco extra, gold borders, gilt edges, a handsome volume,* *ca.* 1786

10529 NICOLAY (Nicolas de) Navigations, Peregrinations et Voyages faictes en la Turquie, sm. 4to. 61 *fine woodcuts of costume, from designs by* TITIAN, *vellum, beautiful copy,* £2. 16*s* *Anvers,* 1576

10530 ——— Schipvaert ende Reysen gedaen int Landt van Turckyen, sm. 4to. the same 61 *woodcuts of costume after Titian's designs, fine copy in vellum,* £1. 16*s* *Antverpen,* 1576

10531 RUTZ (Casp.) Sacri Romani Imperii Ornatus, item Germanorum diversarumque gentium peculiares vestitus, quibus accedunt Ecclesiasticorum habitus varii, *frontispiece and* 42 *plates, one containing portraits of Henry VIII, Edward VI, Mary and Elizabeth*;—Ecclesiastical Costume, 27 *plates,* 1588—HABITUS VARIARUM ORBIS GENTIUM, *engraved titlepage, portrait of J. J. Boissard, of Nea. and Loyse de Vienne, and* 60 *plates, each containing* 3 *fine engravings of the Costume of the Nobility of Europe,* 1581, oblong folio, in 1 vol. *fine impressions, calf,* £6. 10*s*

10532 STRAUB (G.) Trachten oder Stammbuch, sm. oblong 4to. *several hundred curious woodcuts of Costume, some relating to* AMERICA, *copied from De Bry, wants apparently two leaves in signature S,* VERY RARE, *fine copy, in hogskin from Dr. Wellesley's library,* £2. 10*s* *S. Gallen,* 1600

The volume commences with Cuts of the Venetian Nobility; there are generally two woodcuts on each leaf, a top line gives the explanation of the Cuts, at the bottom are 8 German verses.

10533 THEATRICAL COSTUME. A Collection of 27 curious Original Drawings, royal 4to. (*see Mr. Fairholt's MS. Description*), *hf. mor.* 25*s* 1710

10534 VIEL CASTEL, Collection des Costumes, Armes et Meubles, pour servir à l'histoire de France, depuis le V. Siècle, Tome I, impl. 4to. PAPIER VÉLIN, 100 *coloured plates of Mediaeval Costume, hf. bd. uncut,* 30*s* *Paris,* 1827

Digitized by Google

Costume.—*continued.*

10535 VALERIO, Souvenirs de la Monarchie Autrichienne: A superb Series of Sketches after nature *etched* by the Artist, royal folio, 54 BEAUTIFUL ETCHINGS *of the Men most Remarkable for their Costume, met by the Artist in* CROATIA, SLAVONIA, *and the* AUSTRO-TURKISH FRONTIERS, *many of them forming Groups in most life-like Pictures, hf. morocco, gilt edges,* £6. 6s 1855

VERY RARE, only 150 copies were printed, and the plates destroyed. Priced by Colnaghi £14.

10536 VECELLIO (Cesare) HABITI ANTICHI et MODERNI di tutto il Mondo, di nuova accresciuti di molte figure, thick 12mo. 507 *beautiful woodcuts, very* FINE COPY, *bound in russia, gilt edges, from Utterson's library,* £10. *Venetia, Sessa,* 1598

BEST EDITION of this elegant and highly esteemed work, invaluable to artists.

This has Sessa the printer's large woodcut of a cat, respecting which it is observed in Dibdin's Decameron, that "the late Bishop of Ely used to say, '*When ever you see a cat and mouse on the frontispiece, seize upon it, for the chances are as three to four, that it will be found both curious and valuable.*' Admonition from such a quarter is not to be lightly rejected."

10537 WEIGEL'S TRACHTENBUCH: Habitus praecipuorum populorum tam Virorum quam Foeminarum, folio, *a very spirited series of* 220 *large full-length xylographic representations of every variety of Costume, good impressions,* £6. *Ulm,* 1639

See—Mac Ian, "Woodcuts:" AMMAN, MAXIMILIAN.

10539 COTMAN'S ENGRAVINGS OF THE SEPULCHRAL BRASSES IN NORFOLK AND SUFFOLK, tending to illustrate the Ecclesiastical, Military, and Civil Costume of former ages, as well as to preserve Memorials of the most ancient Families in those Counties; with letter-press Descriptions, an Introductory Essay on Sepulchral Memorials, by several eminent Antiquaries, and a General Index. New and greatly enlarged edition, containing an Appendix to the Monumental Effigies in Norfolk, and numerous unpublished Brasses. *In all* 173 *plates, two of which, being enamelled brasses, are* SPLENDIDLY ILLUMINATED, in 2 vols. sm. folio, *the size of Stothard's Monuments, hf. bd. morocco, uncut,* £5. 5s 1838

10540 ——— the same, LARGE PAPER, 2 vols. impl. folio, (*uniform in size with the Architectural Etchings, hf. bd. morocco, uncut,* £6. 6s 1838

"Having several times had occasion to refer to Mr. Cotman's Sepulchral Brasses of Norfolk, perhaps our feeble voice may be allowed to bear testimony to the antiquarian research, and the correctness of drawing, which pervade this publication; a work highly interesting to the antiquary and the man of taste; as throwing much light on the early history of this country; and bearing an equal degree of artistical merit with the 'Antiquities of Norfolk' by the same artist."
General History of Norfolk.

"Cotman's work on Sepulchral Brasses is by far the most important publication on the subject."—*Dawson Turner.*

10541 CROWE and Cavalcasselle's Early Flemish Painters, post 8vo. *plates and cuts, cloth,* 9s 1857

10542 CROWE and CAVALCASELLE, HISTORY of PAINTING in ITALY, from the Second to the Sixteenth Century, from Original Materials and recent Researches in the Archives of Italy, and from personal Inspection of the Works of Art in that Country and elsewhere, 3 vols. large 8vo. *with* 99 *plates after the Old Masters,* (pub. at £3. 3s) *cloth,* £2. 8s 1864-66

A truly handsome book, the most sumptuous publication of Murray's press, and necessary to all Art Lovers. Whoever has been to Italy, or is about to go there, must have this book.

"The book is a welcome contribution to the library of Art, none the less so that it deals with the personal and human element of the subject, and avoids as is not always the case, to treat as paramount, the merely historical section of the same. An excellent index with which this book is furnished places it far above that of Kugler in serviceableness."—*Athenæum,* Dec. 3, 1864.

"This work is by far the richest mine of information upon Italian painting that has been opened to us for many a long day; and is also rich in views and facts new to England."
Saturday Review, Dec. 10, 1864

Digitized by Google

10543 CRUIKSHANK (George) Passing Events or the Tail of the Comet of 1853, royal folio, *fine original impression, presented by the Artist to the late L. Reeve, with the full margins*, 12*s* 6*d* 1854

10544 CUNNINGHAM'S (Allan) Lives of the most eminent BRITISH PAINTERS, SCULPTORS, and ARCHITECTS, 6 vols. 12mo. *second edition, numerous portraits, cloth*, 16*s* 1830-33

VERRIEN—*see post* Emblems.

10545 DAHLBERG, SUECIA Antiqua et Hodierna, 3 vols. in 1, oblong royal folio, *containing upwards of* 350 *fine engravings of the Palaces, Gardens, Churches, Castles, Public Buildings, etc. of all parts of Sweden, with the Coats of Arms of the Nobility and Gentry, old calf neat*, £2. 16*s* *Holmiæ*, 1693-1714

Fort bel ouvrage publié aux frais du roi de Suède par le comte de Dalberg. Les figures sont bien exécutées et représentent des villes, des ports, des palais, des vues, des antiquités, des portraits, etc.

DANCES OF DEATH:

10546 DE LA VIGNE, Spiegel om wel te Sterven, 4to. *an interesting series of engravings of "Ars Moriendi," or Death-Bed Scenes, hf. bound, uncut*, £2. *Amst.* 1694

Collation: Frontispiece, title, contents, 9 leaves, plates 1-39.

10547 LANGLOIS, Essai historique, philosophique, et pittoresque sur les Danses des Morts, complété par Pottier et Baudry, 2 vols. roy. 8vo. *upwards of* 50 *plates, containing several hundred compartments of Figures in facsimile of the ancient engravings, with many vignettes, hf. bd. morocco extra, gilt edges*, 35*s* *Rouen*, 1852

10548 HOLBEIN'S DANCE OF DEATH; exhibited in elegant engravings on wood, with a dissertation by DOUCE, 8vo. *facsimiles by Bonner and Byfield of* HANS HOLBEIN'S 50 *designs, cloth*, 18*s* 1833

10549 ——— ALPHABET de la MORT, entouré de bordures du XVIe siècle, et suivi d'anciens poëmes Français sur les Trois mors et des Trois Vis publiés d'après les manuscrits, par Montaiglon, 8vo. LARGE PAPER, *half morocco extra*, 18*s* 1856

10550 ——— the same, THICK PAPER, 8vo. *calf extra, gilt edges*, 32*s*

——— *See also post* "Woodcuts."

10551 JUBINAL, la Danse des Morts de la Chaise-Dieu (Auvergne) inédite du XVe Siècle, 4to. *very large folding plate, coloured, with text, hf. bd.* 28*s* *Paris*, 1841

10552 DE BRY. Pannoniæ Historia chronologica: Res per Ungariam, Transylvaniam hoc bello gestæ, vitæ item acta et Victoriæ, etc. smallest 4to. *many fine portraits and plates engraved by Theodor De Bry, green vellum*, £2. *Francof.* 1596

Some of the Cartouches to these Portraits contain ARABESQUE ORNAMENTS of truly exquisite beauty.

10553 DE LA MOTTE, Fables Nouvelles, avec un discours sur la Fable, 4to. *frontispiece by Coypel and about* 100 *remarkably pretty engravings by Gillot and Picart, red morocco extra, gilt edges, by Padeloup, a beautiful volume*, £6. 6*s* *Paris*, 1719

On page 199 occurs the Poem "L'Amour et la Mort," with a very fine plate by Picart: "Cupid" giving a bundle of arrows to "Death," and Death using them against sundry "pairs."

DELICES DE DIVERS PAYS:

10554 England. BEEVERELL, les Delices de la Grande Bretagne et de l'Irlande, 8 vols. in 9, 12mo. *frontispiece and several hundred pretty plates*, ORIGINAL IMPRESSIONS, *old calf*, £2. *Leide*, 1707

This is a beautiful and scarce book; it contains the whole of Kip's Views of the Seats of the Nobility and Gentry of England, and a portion of Loggan's Oxford and Cambridge, reduced and very neatly engraved.

Digitized by Google

Delices de Divers Pays—*continued.*

10555 **Holland.** Histoire generale des Pays-Bas, 4 vols. 12mo. *numerous Views, calf,* 6*s* *Brusselle,* 1720

10556 **Liege.** DELICES du PAIS de LIÈGE, ou Description des Monumens Sacrés et Profanes de cet Eveché-Principauté et de ses limites, 4 vols. folio, *numerous views, old calf gilt,* £2. 2*s* *Liege,* 1738-43

10557 ——— the same, 4 vols. with the extra volume, "Les Hommes Illustres du Pays de Liege,"—together 5 vols. folio, *numerous portraits and plates, fine copy, calf extra, gilt edges, from Dr. Wellesley's library,* £6. 10*s* *Liege,* 1738-44

10558 **Spain.** DELICES DE L'ESPAGNE et de Portugal, par COLMENAR, 4 vols. in 3, 12mo. *maps and numerous pretty plates of Views, etc. fine impressions, calf,* 24*s* *Leide,* 1707

10559 DELLA VALLE, Vite dei Pittori Antichi Greci e Latini, sm. 4to. *frontispiece and* 16 *portraits, calf neat,* 5*s* *Siena,* 1795

10560 **Denmark.** LEX REGIA det er, Den Souveraine Konge-Lov, sat og given of den Stoormegtigste Höjbaarne, Friderich III, Konge til Danmark, royal folio, 19 *plates, the whole surrounded by large beautiful* BORDERS *of* FRUIT, BIRDS, ANIMALS, FISH, INSECTS, *etc. very finely engraved by A. Reinhard, whole bound red* MOROCCO, *with watered silk linings,* £3. 3*s* *Kiobenh.* 1709

A very beautiful volume; the ornamental Borders are exquisitely drawn and engraved.

10561 DENNISTOUN'S (Jas.) Memoirs of the DUKES of URBINO, illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630, 3 vols. 8vo. *with* 34 *engravings, comprising Views, Medallions, facsimiles of handwriting, with numerous* PORTRAITS, *&c.* (pub. at £2. 8*s*) *extra cloth gilt,* 16*s* 1851

10562 ——— Illustrations for the Memoirs of the Dukes of Urbino, 4to. *the series of* 34 *plates,* ORIGINAL INDIA PROOFS, *taken before the impressions for the book, cloth, privately printed, very rare,* £3. 10*s* 1851

On the fly-leaf is written: Joseph Marryat, Esq., with Mr. Dennistoun's compliments, 1851.

10563 DENNIS'S (Geo.) Cities and Cemeteries of Etruria, 2 vols. 8vo. 100 *illustrations and* 10 *maps, cloth,* £2. 2*s* 1848

10564 DE ROSSI, Inscriptiones Christianae Urbis Romae, septimo saeculo antiquiores, Vol. I, stout folio, *numerous engravings of Early Christian Inscriptions, with allegorical designs, bds,* £4. *Romae,* 1861

10565 DE ROSSI, LA ROMA SOTTERANEA; Tomo primo, con Atlante di XL. Tavole in folio, *pp.* 440 *of letter-press, and* 40 *sheets of Chromo-lithographic Illustrations, including a large Map, Architectural Plans, Paintings, Inscriptions, and other Monuments,* £2. 18*s* *Roma,* 1865

"When we noticed, some time ago, the Cavaliere De Rossi's Inscriptiones Christianæ Urbis Romæ, we mentioned that he was engaged upon a new history and description of the Roman Catacombs. Of this great work the first volume now lies before us, and we hasten to give some account of it to those of our readers who are interested in this most curious and important branch of Christian archæology. Every one who knows anything of the modern literature of the subject, and every one who has visited Rome itself, knows that the Cavaliere de Rossi is the highest living authority on all questions about the Catacombs and their contents. And he has never been even suspected of a wish to invent or to distort facts for a polemical object. So that we believe he may be implicitly trusted in matters which have given occasion before now, in other hands, for much angry theological controversy. It is some credit to the Pontifical Government that so learned and valuable work as this should be published under its auspices. The book is, moreover, a beautiful specimen of typography, and the plans and chromo-lithographs are well executed. Nor is the price at all excessive for a quarto volume of above four hundred pages, with so many good illustrations. We mention this because we hope that no public libraries will be deterred by a fear of its cost from purchasing this remarkable work. The history of the Catacombs ought to be accessible to all students of Christian archæology. It is to be carefully remembered that the antiquities of the primitive Church of Rome are the common heritage of all Christendom."

Digitized by Google

10566 DESCAMPS, la Vie des Peintres Flamands, Allemands et Hollandais, 4 vols. *numerous portraits*, 1753-63—Voyage pittoresque de la Flandre, 1792—together 5 vols. sm. 8vo. £2. 10*s* *Paris*, 1753-92

10567 DESCRIPTION générale et particulière de la FRANCE, ou VOYAGE PITTORESQUE de la FRANCE, ouvrage national, orné d'estampes, dessinées et gravées par les artistes les plus distingués de la capitale, 12 vols. in 6, royal folio, *with* 828 *fine plates of the most celebrated Buildings, Monuments, Chateaux, Parks, etc. in France, many of them having since perished, a superb copy in russia extra, joints, gilt edges*, £10. 10*s* *Paris*, 1781-96

Priced in the old foreign catalogues, £75. The above copy is charged less than the present cost of the binding.

10568 DICTIONNAIRE de l'Academie des Beaux-Arts, Vol. I. (A-Ama) impl. 8vo. *plates, sd.* 7*s* 6*d* *Paris*, 1858-61

10569 DIDRON, Manuel d'Iconographie Chrétienne, Grecque et Latine, avec une Introduction et des Notes, thick 8vo. 20*s* *Paris*, 1845

"One of the most important contributions ever made to Christian archæology." *Leckey's Rationalism*, Vol. I. 1865, p. 223.

Didron's works are the recognized text books of Christian Art.

DILETTANTI SOCIETY'S privately printed Works:

10570 ANTIQUITIES of IONIA, published by the Society of Dilettanti, 3 vols. impl. folio, *many fine engravings, edges gilt, unbound, in damaged red morocco cases*, £5. 1797-1821-1840

The third volume is the one having the most commercial value.

10571 UNEDITED ANTIQUITIES of Attica, comprising the Architectural Remains of Eleusis, Rhamnus, Sunium, and Thoricus, impl. folio, *edges gilt, unbound, in a red morocco case*, £2. 16*s* 1817

10572 SPECIMENS of ANCIENT SCULPTURE, Ægyptian, Etruscan, Greek, and Roman, selected from different Collections in Great Britain, by the Society of Dilettanti. With an Inquiry into the Symbolical Language of Ancient Art and Mythology, by R. Payne Knight, 2 vols. royal folio, 133 *beautiful engravings*, (pub. at £39. 8*s*) *bds.* £10. 10*s* 1809-35

Of Vol. II. very few copies were printed, only for the members of the Dilettanti Society.

10573 PENROSE (F. C.) INVESTIGATION into the PRINCIPLES of ATHENIAN ARCHITECTURE, impl. folio, 42 *fine plates, some elaborately coloured and gilt, bd.* £5. 5*s* 1851

10574 COCKERELL (C. R.) Temple of Jupiter Panhellenius at Ægina and of Apollo Epicurius at Bassæ near Phigaleia, in Arcadia, impl. folio, 13 *vignettes and* 36 *fine large interesting plates, hf. morocco*, £4. 4*s* 1860

10575 DOMINICI (Bernardo de) Vite de Pittori, Scultori ed Architetti NAPOLETANI, 3 vols. sm. 4to. *portrait, vellum*, 30*s* *Napoli*, 1742-45

10576 ——— another copy, 3 vols. small 4to. *no portrait, calf neat*, 15*s* *ib.* 1742-45

10576* ——— the same, 3 vols. sm. 4to. *no portrait, and no title to the third volume, hf. bd.* 7*s* 6*d* *ib.* 1742-45

"It is extremely scarce, and but for the kindness of friends both in Italy and England, I should have been unable to refer to it. The first volume of a reprint (quite void of notes) appeared in 1840. The work is a storehouse of information respecting the Neapolitan artists of the sixteenth and seventeenth centuries, and many citations are also given verbatim from the MS. collections of the painters Giovanni Angelo Criscuolo, Massimo Stanzioni, and others, respecting the history of Art at Naples."—*Lord Lindsay's Christian Art*, Vol. II. p. 148.

10577 **Don Quijote.** SMIRKE (R.) Illustrations of Don Quixote, large folio, 74 *fine plates*, PROOFS ON INDIA PAPER, *in a portfolio*, £5. 10*s* 1818

DORÉ'S (Gustave) Works:

10578 DANTE, l'Inferno, colle figure di G. Doré, large folio, *beautifully printed text in* ITALIAN ONLY, *large portrait of Dante, and* 75 *magnificent plates on India paper, cloth*, £8. 8*s* *Parigi*, 1861

This is the genuine first issue of the work, which is out of print and raised in price; it was in 1862 reproduced with a French translation added, and with inferior impressions of the engravings. The weird and fantastic character of these illustrations, their gloomy sublimity and wild imaginativeness, are universally acknowledged.

Digitized by Google

Doré's (G.) Works—*continued.*

10579 DANTE. L'Enfer, traduction de Fiorentino, illustration de Gustave Doré, folio, *gravures sur papier de Chine, cart. en percaline, non rog.* £5. 1862

"Il a été fait trois tirages. Premier tirage de ce magnifique livre en FRANÇAIS. Cette première édition est rare." *St. Denis et Mallet*, 1867.

10580 CERVANTES, l'ingenieux Hidalgo Don Quichotte de la Manche: traduction de Viardot, avec les dessins de Doré, gravés par Pisan, 2 vols. folio, *with about* 120 *large and extremely spirited plates, cloth,* £7. 7*s* 1863

10581 MILTON, le Paradis Perdu, traduction de Chateaubriand, folio, *with* 25 *fine steel engravings, hf. morocco, gilt edges,* £2. 10*s* 1863

10582 PERRAULT, les Contes de, folio, *with* 40 *charming plates of these popular Fairy Tales, extra cloth,* £3. 1864

10583 BIBLE (La Sainte), selon la vulgate, traduction nouvelle, avec les dessins de Gustave Doré, 2 vols. large folio, *printed on hot-pressed paper, with ornamental woodcuts on each page and* 228 *splendid plates, breathing a noble spirit of devotion, cloth,* £9. 9*s* *Tours*, 1866

"Première édition, très-rare aujourd'hui, qui s'est épuisée en quelques mois. On sait que dans la 2e édition plusieurs planches ont été retouchées." Copies have recently sold as high as £12. 12*s*.

10584 DUCCIO, la PASSIONE di Gesu Cristo nella Cattedrale di SIENA, dipentura di Duccio, in bino della Buonensegna, atlas folio, *engraved Key on the title and* 26 *outline engravings on India paper, designed by Rhodin, engraved by Bartoccini, no text, sd.* £2. 16*s* *Roma, Emilio Braun*, 1847

10585 ——— the same work, with German text, by Emil Braun, impl. obl. folio, *the engraved Key a separate plate, and* 26 *beautiful outline engravings, superb impressions, half morocco,* 36*s* *Leipzig und Rom*, 1848

These beautiful Frescoes were painted in 1310 in the Cathedral of Siena; they are a great Art Study.

10586 DUCHESNE, *aîné*, Essai sur les Nielles des Orfévres Florentins, au XV. Siècle, 8vo. *many engravings, sd.* 20*s* *Paris*, 1826

10587 ——— the same, royal 8vo. LARGE PAPER, *illustrated with facsimiles, several in silver, red* MOROCCO *extra, uncut, top edge gilt, Sir Charles Price's copy,* £3. 3*s* 1826

50 copies were printed in this state.

10588 ——— the same, LARGEST PAPER, 4to. ONLY SIX COPIES THUS PRINTED, *hf. bd. uncut,* £5. 1826

10589 DUCHESNE (J.) Voyage d'un Iconophile, 8vo. *calf extra, Sir Charles Price's copy,* 10*s* 1834

10590 ——— the same, *interleaved,* with a few MS. memoranda by Mr. Carpenter, *calf,* 12*s* 1834

10591 DUMESNIL, le Peintre-Graveur Français, ou Catalogue Raisonné des Estampes de l'Ecole Française, 8 vols. 8vo. *plates of Painter's marks, etc.* £2. 5*s*; or, 8 vols. in 4, 8vo. *hf. calf,* £2. 12*s* *Paris*, 1835-50

Forms a supplement to "Bartsch, Peintre-graveur."

10592 BAUDICOUR (Prosper de) le Peintre-Graveur Français continué, ou Catalogue raisonné des Estampes gravées par les peintres et les dessinateurs de l'Ecole Française nés dans le XVIII siècle; ouvrage faisant suite au Peintre-Graveur de Dumesnil, 2 vols. 8vo. *sd.* 12*s* *Paris*, 1859-61

10593 DUPLESSIS, Histoire de la Gravure en France, 8vo. *sd.* 4*s* 6*d* *Paris*, 1861

10594 ——— Essai d'une BIBLIOGRAPHIE GÉNÉRALE des BEAUX ARTS, 8vo. 144 *pp. dbl. cols. containing upwards of* 3000 *articles, sd.* 6*s* *Paris*, 1866

10595 ——— the same, PAPIER VERGÉ, 10*s* *Paris*, 1866

10596 DURANDUS (Bp. of Mende) the Symbolism of Churches and Church Ornaments, translated by Neale and Webb, sq. 8vo. *cloth, rare,* 30*s* *Leeds*, 1843

10597 DÜRER's (Albrecht) Kupferstiche, Radirungen, Holzschnitte, und Zeichnungen von HAUSMANN, 4to. *woodcut facsimile, and 8 plates representing a large number of watermarks, with a valuable Bibliography of Dürer's works*, 18*s* *Hannover*, 1861

10598 DURER (A.) VITA VIRGINIS MARIÆ, folio, 20 *large woodcuts cut round and inlaid, sold therefore with all faults, with portrait of A. Durer by A. Stock, a woodcut of same, Holy Family after Durer by Æg. Sadeler, and Madonna by D. Hopfer added, calf*, £4. *Nuremb.* 1504-10

10599 DU SOMMERARD, LES ARTS AU MOYEN AGE, a complete and original copy, both divisions with the Atlas, bound in 5 vols. impl. folio, 510 *most beautiful plates, executed in imitation of the originals, in gold, silver, and colours, comprising* MONUMENTS, FURNITURE, SCULPTURE, PAINTINGS, PAINTED GLASS, FACSIMILES OF MANUSCRIPTS, ARMOUR, GEMS, IVORY, JEWELS, SILVERSMITH'S WORK, *splendid* COSTUME, with 5 vols. 8vo. of text—together 10 vols. *sumptuously whole bound in* MOROCCO *super extra, gilt edges, by* BEDFORD, £90. *Paris*, 1838-48

This fine work of Art was published at £80. in parts, the binding has cost £30. making the original cost £110.

Lord Rutherford's copy sold for £100. 16*s*; Bernal's for £110.

10600 EASTLAKE'S (Sir C. L.) Contributions to the Literature of the Fine Arts, 8vo. *cuts*, (pub. at 12*s*) *cloth*, 9*s* 1848

10601 ——— Materials for a History of Oil Painting, 8vo. (pub. at 16*s*) *cloth*, 12*s* 1847

10602 ——— HANDBOOK of PAINTING: The Italian Schools, translated from the German of Kugler, by a Lady, with Notes, 2 vols. 8vo. new edition, *more than* 100 *illustrations from the works of Old Masters*, (pub. at 30*s*) *cloth*, 25*s* 1867

10603 EHINGEN, Itinerarium, das ist Historische Beschreibung weyland Herrn Georgen von Ehingen Raisens nach der Ritterschafft von 150 Jaren in X underschidliche Königreich verbracht, auch eines Kampfs bei Sept in Aphrica gehalten, sm. folio, *title within engraved border, containing* 10 *Coats of Arms*, 10 *fine full-length portraits of European Monarchs (the Emperor, the Kings of France, England, Hungary, Spain, Portugal, Navarre, Sicily, Scotland, and Cyprus), engraved by* CUSTODIS *from the original Miniatures in Raymond Fugger's Museum, blue morocco extra, gilt edges*, £4. 10*s* *Augsperg*, 1600

In consequence of the extreme rarity of this work, the Literarische Verein in Stuttgart not long since reprinted the text without the portraits.

EMBLEMS.

10604 BOCCHII (Ach.) Symbolicæ Questiones, smallest 4to. *original impressions of the* 151 *fine plates, the chain added to the female's neck, the plates* LXXXIX *and* XCI *wrong, no plate to* XC, *and wants plates* 172-182, *otherwise a good sound copy, vellum, very rare*, £2. 16*s* *Bononiæ*, 1555

10605 ——— Symbolicæ Quæstiones de universo genere quas serio ludebat, sm. 4to. *emblematic engravings, by Bonasone, vellum, scarce*, 28*s* *Bononiæ*, 1574

10606 ——— the same, *a very fine copy, olive morocco extra, gilt edges*, £3. 10*s* 1574

In this edition the plates were retouched by Agostino Caracci.

10607 CAMERARII Symbolorum Emblematum ex re Herbaria centuria—Emblematum ex animalibus quadrupedibus centuria—Emblematum ex Volatilibus et Insectis centuria—Emblematum ex Aquatilibus et Reptilibus centuria—thick sm. 4to. *early impressions of the* 400 *plates, vellum*, 25*s* *Francof.* 1605-4

10608 ——— the same, a later issue, in 1 vol. sm. 4to. *portrait and* 400 *emblematic cuts, vellum*, 18*s* *Francofurti*, 1654

Emblems—*continued.*

10609 CAMILLI, Imprese Illustri di diversi, con Discorsi, 3 parts in 1 vol. sq. 8vo. *three engraved title pages, and about* 100 *beautiful emblematic engravings by Porro, calf gilt*, 28*s* *Venet.* 1586

Priced by Thorpe, £2. 12*s* 6*d*.

10610 CATS (J.) Sinn-en-Minne-Beelden: Emblemata, Amores Moresque spectantia; Emblemes touchants les Amours et les Mœurs, 51 *beautiful circular engravings* (*by Pass*), *Amst.* 1619—Ejusdem Monita Amoris Virginei, sive Officium Puellarum in castis Amoribus, 44 *fine cuts* (*by Pass*), in 1 vol. sm. 4to. *vellum, gilt sides*, 18*s* *Amst.* 1619

Engraving 45 in the first work contains "Death" riding on a Crocodile.

10611 ESTIENNE (H.) Art of making Devises, Englished by T. Blount, sm. 4to. *frontispiece by W. Marshall, and plates of Devices, green morocco extra, gilt edges, by C. Lewis*, £2. 18*s* 1648

10612 FERRO (Giov.) Teatro d'Imprese, 2 vols. in 1, thick sm. folio, *several hundred curious emblematic engravings, some with borders, in which are introduced curious figures, birds, flowers, etc. hf. calf*, 12*s* *Venet.* 1623

Each Emblem has a corresponding Motto of some great Italian Family.

10613 FUESSLIN (Casimiri) Theatrum Gloriæ Sanctorum, sm. 4to. *frontispiece, portrait, and numerous emblematic engravings to illustrate the Festivals of the Christian Church, old calf*, 7*s* 6*d* *Salzbaci*, 1696

10614 GAMBARÆ (L.) Rerum Sacrarum Liber, 4to. *with numerous emblematical engravings, chiefly illustrative of the Power of Prayers, and other Ascetic subjects, hf. vellum*, £1. 8*s* *Antverpiæ, C. Plantinus*, 1577

10615 GIOVIO et SYMEONI, Le Sententiose Imprese di Paulo Giovio, e di Gabr. Symeoni, ridotte in rime per Symeoni, *numerous very fine oval-shaped Emblems, surrounded by exquisite borders, Lyons*, 1562—Symeoni, Dialogo pio et speculativo, *emblematic cuts, Lyons*, 1560—in one vol. sm. 4to. *vellum*, 36*s* *Lyons*, 1560-62

10616 GIOVIO et SYMEONI, Dialogo dell' Imprese Militari e Amorose, con un ragionamento di Domenichi, 12mo. *portrait and* 135 *woodcuts of Emblems, vellum*, 10*s* *Lyons*, 1574

"Jolie édition."—*Brunet.*

10617 HONRAS. Libro de las Honras que hizo el Colégio de la Copañia de Jesus de Madrid à la M. C. de la Emperatriz doña Maria de Austria, sm. 4to. 36 *emblematic engravings, vellum*, 10*s* *Madrid*, 1603

10618 KONSTIGE ZINNEBEELDEN (Acht-en-Dertig) met dichtkundige Uitleggingen, sm. 4to. 38 *beautifully engraved circular Emblems, fine impressions, red* MOROCCO *extra, gilt edges, by Clarke and Bedford*, £2. 10*s* *Amst.* 1737

10619 PARADIN. Devises Heroiques de Paradin, Symeon, et autres auctours, 18mo. *nearly two hundred curious woodcut Emblems, with Latin devices above the French text, calf*, 20*s* *Anvers, Plantin*, 1567

At the end of this little volume there are 18 pp. of contemporary MS. additions, containing the description and explanation of forty-one special Devices borne by various Kings and Nobles of France.

10620 PFEIFFER, Gazophylacion Evangelicum: Evangelische Schatz-Kammer, thick sq. 8vo. *numerous pretty medallions, fine impressions, vellum*, 5*s* 6*d* 1686

10621 PETRASANCTA (S. à) de Symbolis Heroicis, sq. 8vo. 260 *very pretty emblematic engravings, each with a motto, and in a different Cartouche, vellum*, 12*s* *Amst.* 1682

Collation:—Frontispiece by Rubens, engraved by Galle; Dedication, etc. and Elogium ac Stemma gentis Carafeae, pp. i-lxxx; De Symbolis, pp. 1-480; Index.

10622 REUSNERI (Nicolai) Emblemata partim Ethica et Physica, partim vero Historica et Hieroglyphica. 8vo. *numerous fine and curious woodcuts after Jost Amman and Virgil Solis, without pp.* 57-60, 65-66, 69-70, *russia*, 30*s* *Francofurti*, 1581

RARE. This is the original issue of the work, and contains the best impressions of the engravings.

Digitized by Google

Emblems—*continued.*

10623 RUNDALL (Mary Ann) Symbolical Illustrations of the History of England, 4to. *with 40 plates of emblematic designs,* THE DEDICATION COPY ("to H.R.H. the Princess Elizabeth,") *with an autograph letter from the Authoress, splendidly bound in purple* MOROCCO, *broad joints, silk linings, gilt edges, the sides richly ornamented with gold tooling, very rare,* £4. 4*s* 1815

10624 SCHOONHOVII Emblemata moralia et civilia, acc. Poemata, sq. 8vo. *74 engravings of Emblems, vellum,* 7*s* 6*d* *Goudae,* 1618

10625 TYPOTII (Jac.) Symbola Divina et Humana Pontificum, Imperatorum, Regum, et Principum cum Isagoge Jac. Typotii et Anselmi de Boodt, 3 vols. in 1, small folio, *about* 180 *fine plates by Sadeler, each with* 6 *circular engravings, vellum, rare,* £2. 2*s* *Pragæ,* 1601-3

Part I. contains the Symbols of the great Royal Houses of Europe; part II those of the great Princely Houses; part III is exclusively devoted to the Princes of Italy.

A later edition has the words, "Francofurti apud Godefridum Tampachium" added on the Frontispiece; and the Isagoge, instead of being (as on this) printed separately at the end of the First Part, is printed at the back of the plates, as in the Second and Third Parts. Likewise at page 203 of the Third Part (which is blank in this) there is the portrait of Ancelmus de Boodt, author of the Isagoge to the Third Part, which he professes to have written not in the style that Typotius wrote those to the two First Parts, intelligible to himself "gravissimo stylo, sibi non aliis," but to readers of moderate skill in Latin. The Index Alphabeticus to the First Part is not found in some copies.

10626 TYPOTII (J.) Symbola varia diversorum Principum Ecclesiæ et Imperii Romani, 16mo. *numerous plates of* 218 *emblematical Crests and Devices, calf,* 15*s* *Arnhemiæ,* 1679

10627 VERMEIREN, de listige onstantvastigheyt des Weirelts Den Theater des Bedroghs ofte de listige onstantvastigheyt Werelts—De Nederlandyschen Leewen aenrackende de oorlogen—3 vols. in one, folio, *curious symbolical poems, with a large number of engravings, vell.* 7*s* 6*d* *Brussel,* 1743

10627* VERRIEN, Recueil d'EMBLÊMES. Devises, Médailles, et Figures Hiéroglyphiques, avec plus de 200 CHIFFRES, sm. 8vo. *portrait and* 930 *small engravings of Emblems, and* 170 *engraved pp. of Ciphers, etc. calf gilt,* 28*s* *Paris,* 1696

10628 WHITNEY'S Choice of EMBLEMS, *a facsimile reprint,* edited by Hy. Green, with an introductory dissertation, Essays literary and bibliographical, and explanatory notes, *thick sm. 4to. with several hundred plates reproduced by photo-lithography, a very curious and interesting work, cloth,* 30*s* 1866

10629 WITHER'S (G.) Emblemes, ancient and modern, small folio, *numerous plates,* wants pp. 259-262, *old calf,* 36*s* 1635

"Collectors of engravings and old woodcuts are familiar with that class of curious books which aim at typification of moral truths by symbolical images and devices. In the middle of the 16th century this class of books assumed in Italy the character of a distinct literature; and its tendency to multiply passed to France, Germany, Holland, Spain and England, until their issue was so large as to form a considerable library, when brought together by collectors. At this day it is hardly possible to form a notion of the number of these works or of their characteristic quaintness. The symbolism of the Middle Ages was secularized for their production and art, although then eminently realistic, was inexhaustible in the eccentricity of the conceptions which it sought to turn into pictures for their embellishment.

"Such works have long passed out of fashion, and the specimens which turn up at book sales are now so rare as to command very high prices. There is no class of books more attractive to the true bibliophile who cares for distinctive excellence rather than rarity."

Times, Nov. 24, 1859.

10630 ÉMERIC-DAVID, Discours historiques sur la Peinture moderne, *Paris,* 1812—Chois de pièces, 1812, in 1 vol. 8vo. *half calf neat,* 2*s* 6*d* *Paris,* 1812

10631 **England.** DESCRIPTION des Guerres, entre l'Angleterre, la France, et les Estats des Provinces Unies du Pays bas, 1664-67, smallest 4to. *numerous fine plates, including one of the Fire of London, vellum,* 20*s* *Amst.* 1668

10632 ENGLAND DISPLAYED: being a complete Survey and Description of England and Wales, revised by P. Russell and Owen Price, *plates and maps*, 2 vols. folio, *old green French* MOROCCO, *gilt edges, very fine copy*, £2. 16*s* 1769

In the text is given an account of the Pictures and Works of Art then to be found in the Mansions of the English Nobility and Gentry.

ENGRAVINGS:

10633 **Broadsides.** 16 ENGRAVINGS, &c. with Verses and Descriptions in Dutch and German, comprising: James II Laaste Afsceydts Dronck—Ambassador dez Lucifers (1620)—Die vertribenen Jesuiter—Erdbeben von Monte Vesuvio—Triomph-Torts over de Neerlaegh der C. Vloote—Frederici V Bohemiæ Regis Pragam ingredientis Emblema, 1620—Der Pauren Vatter Unser (*a very rare Parody*)—Verwächselter Bambergischer Süssholz und Zwiffel Handel uff die Art einer Comödi—Vierschaer van Themis—Prophecey des Böehmischen Unwesens, *slightly damaged in the printed portion*—Die betrangte Stadt Augspurg—Des Hanrehen Geschlechtes Schild, *fine and very rare*—Verschyninge van Jupiter aan de Spanjaarden, 1706—Two enigmatical Poems respecting Tilly—Moordt van de Dienstmaegt van de Domheer G. Renner, *with portraits of A. Voss, his Wife and his Son (the murderers), and views of the execution, &c.*. £6. 6*s*

10634 ERASME (D.) L'Elogie de la Folie traduit par M. Gueudeville, 4to. LARGE PAPER, *plates from* EISEN'S *Designs, fine copy in red* MOROCCO, *gilt edges, by Derome*, £3. 3*s* 1751

10635 ——— Eloge de la Folie traduit par M. de la Veaux, 8vo. THICK DUTCH PAPER, *portrait and woodcuts by Heitz, after Holbein's designs, fine copy in red* MOROCCO, *borders of gold, gilt edges, by Bradel le Jeune, scarce*, £2. 16*s* *Basle*, 1780

10636 ——— Praise of Folly, made English by Bp. W. Kennett, 12mo. *portraits of Erasmus and Sir T. More, with 46 plates after designs by Holbein, fine copy in gilt hogskin (to imitate French morocco), gilt edges, by C. Lewis*, 36*s* 1724

10637 KNIGHT (S.) Life of Erasmus, *portraits and plates, fine copy in russia extra, gilt edges, by J. Clarke, Sir Charles Price's copy*, £3. 3*s* *Camb.* 1726

10638 EREMUNDI (E.) Origo et Historia Belgicorum Tumultuum, *portraits and plates of Executions*, sm. 8vo. *blue morocco extra, gilt edges, by C. Lewis*, £4. 4*s* *Lugd. Bat.* 1619

James Bindley's copy, with his autograph note on fly-leaf respecting the rarity of the work.

10639 ESPANA ARTISTICA Y MONUMENTAL: l'Espagne Artistique et Monumentale; Vues et descriptions des sites et des Monuments Artistiques les plus notables de l'Espagne, avec des Dessins et des notices sur les Usages, les Armes, et les Costumes des époques qui pouvent le plus intéresser l'histoire de l'Art, par une Société d'Artistes, de gens de lettres et de capitalistes Espagnols: Directeur artistique, Don Genaro Perez de Villa-Amil: Rédacteur du texte, Don Patricio de la Escosura; Planches lithographiées par V. Adam, Arnout, Asselineau, Bachelier, etc. etc. 3 vols imperial folio, 144 *large plates in tinted lithograhy, beautifully executed, (published at 576 francs, in parts) hf. bd. morocco extra, edges gilt*, £12. *Paris*, 1842-59

This book has now become SCARCE. Fetched, 1855, at Sotheby's, *half morocco*, £16. 16*s*.

This superb work is the most complete ever published in illustration of the Antiquities and Art Treasures of Spain; a country so frequently spoken of, yet so little known. Many Spanish gentlemen, numbering amongst them the most celebrated names, have bestowed their labour of love, literary and artistic, upon the "Espagne Artistique;" and the land of the Cid, in all its grand and romantic beauty, with all its old historic pride, seems present to the eye that rests upon those beautiful illustrations. In some, the outer life of the people, and scenes beneath the bright sun and pellucid atmosphere of Spain, contrasts with others which shadow forth the dark and solemn majesty of Cathedral aisles. No Art library is complete without this magnificent work.

Etching Club Publications—*continued.*

10640 ANNUAL SERIES of the Etching Club for 1839 and after, 4 vols. folio, 42 *spirited etchings, cloth, from Dr. Wellesley's library, rare,* £2. 16*s* 1839, etc.

10641 GOLDSMITH'S DESERTED VILLAGE, a Poem illustrated by the Etching Club, large folio, in portfolio, £10. 1841

10642 ——— the same, atlas fol. FIRST INDIA PROOFS ON THE LARGEST PAPER, *russia, super extra, gilt edges, by Lewis, Sir Charles Price's copy, very rare,* £16. 16*s* 1841

The chef-d'œuvre of the Etching Club. COLLATION: engraved title, table of contents, and 50 beautiful plates.

10643 ETCH'D THOUGHTS, BY THE ETCHING CLUB, folio, 60 *very pretty Etchings,* IMPRESSIONS ON INDIA PAPER, *without the letterpress, hf. bd. russia,* £2. 12*s* 6*d* 1844

10644 ——— the same, impl. folio, LARGE PAPER, INDIA PROOFS *of the numerous beautiful etchings, cloth, gilt edges, Sir Charles Price's copy,* £14. 14*s* 1844

10645 GOLDSMITH'S Poetical Works, edited by B. Corney, 8vo. *with wood engravings from designs by Cope, Creswick, Horsley, Redgrave, and Taylor, Sir Charles Price's copy,* 24*s* 1845

10646 MILTON, L'Allegro, illustrated by the Etching Club, folio, 20 *beautiful Etchings,* INDIA PROOFS, *hf. bd. morocco,* £2. 16*s* 1849

10647 ETCHINGS for the Art-Union of London, by the Etching Club, atlas 4to. 36 *plates on* INDIA PAPER, *cloth,* £2. 10*s* 1857

10648 SELECTION (A) of Etchings by Members of the Etching Club, folio, 12 *superb Etchings,* INDIA PROOFS, *before any letters,* (pub. at £5. 5*s*) *hf. morocco,* £2. 2*s* 1865

10649 ETRURIA PITTRICE, OVVERO STORIA DELLA PITTURA TOSCANA, dedotta dai suoi Monumenti che si esibiscono in Stampa dal Secolo X sino al presente, 2 vols. royal folio, *containing* 120 *beautiful engravings, exhibiting the chefs-d'œuvre of so many artists of the Florentine school, with vignette portraits of each, and bibliographical sketches, vellum,* RARE, £8. 12*s* *Firenze,* 1791-95

Priced, 1829, J. Bohn, mor. £18.; it fetched, 1856, Adamson, hf. bd. £11. 5*s*.

The text is in Italian and French, and was contributed by M. Pacini. the plates are said in the Preface to be engraved by the first artists of Italy.

The greater part of these paintings are not engraved in any other collection, but many of them are described in Lanzi's History of Painting in Italy. Brunet says of this work, "Ouvrage composé de 120 pl. avec un texte en Italien et en Français par le savant Lastri; on le trouve rarement en France."

10650 EVELYN'S Sculptura: or the History and Art of Chalcography and Engraving in Copper, 12mo. 2 *fine portraits, calf,* 7*s* 6*d* 1755

EXHIBITIONS:

10651 **London, 1851:** WYATT'S (D.) Industrial Arts of the Nineteenth Century: a Series of Illustrations of the choicest specimens produced by every Nation at the Great Exhibition of Works of Industry, 1851, 2 vols. royal folio, *with* 158 *elaborate plates executed in the exact* COLOURS *of the originals,* SCULPTURES, METAL-WORK, TEXTILE FABRICS, LACE AND EMBROIDERY, PORCELAIN, WOOD AND IVORY CARVING, etc. (pub. £17. 17*s* in bds.) *hf. bd. morocco, uncut, an original copy,* £7. 7*s* 1851

10652 ——— another copy, 2 vols. impl. folio, *whole bound* MOROCCO, *gilt edges,* £9. 1851

This beautiful work forms in itself a perfect cyclopædia of Design in all branches of Art. The plates have the appearance of original paintings, and have never been surpassed in gorgeousness of colouring.

10653 REPORTS by the Juries, stout impl. 8vo. *cloth, very rare,* 36*s* 1863

Digitized by Google

Exhibitions.—*continued.*

10654 **London, 1862:** WARING'S Masterpieces of Industrial Art and Sculpture at the International Exhibition of 1862, by J. B. WARING, Editor of the 'Art Treasures of the United Kingdom,' 3 vols. folio, 300 *plates in Chromo-lithography*, (pub. at £26. 12*s* 6*d* in parts) *superbly whole bound* MOROCCO, *gilt edges, Grolier tooling on sides*, £12. 1864

This Collection consists of Three Hundred Plates, containing several hundred Illustrations of the most choice examples in the Exhibition of 1862 of Sculpture and Decorative Art, foreign as well as native, executed by the late firm of DAY & SON, Lithographers to the Queen, in the highest style of excellence attainable in Chromo-lithography, from coloured Photographs taken for the purpose with the permission of the Exhibitors.

This important Work, more complete than any of the kind yet published, is the most magnificent, useful, and interesting souvenir of the International Exhibition of 1862—rendering with exact fidelity, both in form and colour, the *chefs-d'œuvre* of the world's progress in Art and Industry. Its value is enhanced by the thorough independence with which the selection of examples was made—the only influence brought to bear on that selection being the merit of the subjects themselves,—which, as a Series, form, both in style and size, an attractive and elegant work, and also serve as permanent models for all interested or occupied in the various arts and manufactures represented.

This publication has for its sole object the perpetuation of those productions that evinced unmistakable superiority in their special departments—the beauty and absolute justice of the selection being guaranteed by the well-known experience and good taste of Mr. J. B. WARING; under no other conditions could the illustrations be selected for a work supported by so many persons of known taste, and purchased by our own and foreign Governments for the Public Libraries of the World, and as a Text-Book for every School of Art.

10655 **Manchester, 1857:** ART TREASURES of the United Kingdom: consisting of Examples from the Manchester Exhibition of 1857, with descriptive Essays by OWEN JONES, DIGBY WYATT, A. W. FRANKS, WARING, J. C. ROBINSON, and G. SCHARF, folio, 100 *extremely beautiful* PLATES, MOSTLY IN GOLD and COLOURS, *executed in the highest style of chromo-lithography*, by F. Bedford, (pub. at £19. 19*s unbound*) *calf extra, Grolier tooling, gilt edges, rare, rising in price*, £10. 1857-8

As originally intended, this work is THE MOST BEAUTIFUL EVER PRODUCED in colours. The series of one hundred plates has been produced in the highest style of chromo-lithography, with all the advantages of the present advanced state of the art. As the selection was made from the most choice and prominent subjects of the Art Treasures' Exhibition, it follows that, whilst the collection consisted of the *chefs-d'œuvre* of the art of the entire kingdom, this work contains none but the most precious gems that could be gathered therefrom. Only 750 copies were printed, and the stones have been destroyed, so no more can be produced.

10656 FAERNUS. Centum Fabulæ ex Antiquis Auctoribus delectæ et a Gabriele Faerno Cremonensi carminibus explicatæ, sm. 4to. *elaborately engraved title and* 100 *remarkably spirited and well engraved* ETCHINGS, *veau fauve extra, gilt edges, beautiful copy, from the Yemeniz library*, £6. 6*s* *Romæ, Vincentius Luchinus excudebat*, 1564

Belles figures sur cuivre.

10657 FALDA'S (G. B.) FOUNTAINS OF ROME in 4 parts, viz. 1, Fountains of the Squares and Public Places; 2. Frascati Tusculanum, etc.; 3. Fountains of the Palaces and Gardens; 4. Fountains and Garden of Tivoli, in 1 vol. oblong folio, 107 *plates of Fountains, Grottoes, Ornamental Gardens, Landscape Architecture, etc. russia, fine copy*, £2. 5*s* *Roma*, 1691

The most pleasing work on Fountains, especially those in the Gardens of the Environs of Rome.

10658 FALKENER (E.) Dædalus; or the causes and principles and excellence of Greek Sculpture, roy. 8vo. 15 *photographic and other plates, woodcuts*, (pub. at £2. 2*s*) *cloth*, 21*s* 1860

10659 ——— Ephesus, and the Temple of Diana, royal 8vo. *plans and plates, cloth, gilt edges*, (pub. at £2. 2*s*) 14*s* 1862

10660 **Fencing.** MAROZZO (Achille, Bolognese) Opera nova del' Arte dell' Armi, sm. 4to. *woodcut title page, and numerous spirited woodcuts of Fencing and Sword Exercise, etc. antique calf,* 32*s* *Venetia,* (? 1600)

For another edition, with engravings on copper instead of the woodcuts, see No. 4671.

10661 FENELON (de la Mothe) Avantures de Telemaque, 4to. *portrait and beautiful plates, after designs by Dubourg, engraved by Folkema, Ph. van Gunst, fine copy in red morocco, gilt edges, a charming copy,* £2. 10*s* *Amst.* 1734

10662 FENTON (Roger) Works in LANDSCAPE and CATHEDRAL VIEWS, 2 vols. atlas folio, *a series of* 40 *large and beautiful* PHOTOGRAPHS *of English Scenery and Ecclesiastical Edifices* (20 *plates each*) (*published at* 21 *guineas*) *half green morocco, gilt edges,* £12. *circa* 1860-64

One of the largest Suites of Photographs ever issued.

10663 FERGUSSON'S True Principles of Beauty in Art, most especially with reference to Architecture, impl. 8vo. *with* 5 *plates, and* 98 *woodcuts,* (pub. at 32*s*) *cloth,* 18*s* 6*d* 1849

10664 FERRARIO (Giulio) Monumenti della Basilica di Sant' Ambrogio in MILANO, folio, *with* 31 *tinted plates, comprising many fine specimens of* EARLY CHRISTIAN ART, 25*s* *Milano,* 1824

10665 ——— the same, folio, *the plates* COLOURED, *and some highly finished in* SILVER *and* GOLD, AN ORIGINAL COPY, *morocco, gilt edges,* £5. *Milano,* 1824

10666 FICORONII (F.) Dissertatio de Larvis Scenicis et Figuris comicis antiquorum Romanorum, 4to. 84 *plates of Ancient Works of Art, with* MASKS, *fine copy in old calf gilt,* 20*s* *Romæ,* 1750

10667 ——— Idem, editio secunda, 4to. 85 *plates, bds.* 15*s* *ib.* 1754

10668 FIELDING (T. H.) Cumberland, Westmoreland and Lancashire illustrated, large folio, 44 *finely coloured engravings,* (pub. at £6. 6*s*) *hf. bd. red mor. uncut,* 18*s* 1822

10668* FIELDING on the Theory of Painting, roy. 8vo. *coloured key plates, bds.* 4*s* 1836

Fiesole—*see* Angelico.

10669 FINDEN'S Illustrations of the Life and Works of Lord BYRON, with original and selected information on the subjects by W. Brockedon, 3 vols. 4to. LARGE PAPER, 160 *beautiful engravings of Views and Portraits, after Turner, Stanfield, Roberts, Harding, etc.* BRILLIANT INDIA PROOFS, *hf. green morocco, gilt edges,* RARE, £5. 1833-34

A copy fetched at Sotheby's in 1857, £6. 2*s* 6*d*; priced, 1857, £10. 10*s*.

10670 FINDEN (W. and E.) LANDSCAPE ILLUSTRATIONS OF THE BIBLE, with Descriptions by Rev. T. H. Horne, 2 vols. royal 4to. LARGE PAPER, INDIA PROOFS, 97 *fine engravings after Turner, Stanfield, Harding, Callcott, Roberts, and other eminent artists, splendidly bound in blue* MOROCCO *super extra, broad borders of gold, gilt edges, by J. Clarke,* £10. 1836

10671 ——— Landscape Illustrations to the Bible, **Engraver's proofs** ON INDIA PAPER, £10. 10*s* *s. a.*

10672 ——— the same, ENGRAVER'S PROOFS ON INDIA PAPER, *with the set of Etchings, a beautiful book,* £12. 12*s* *s. a.*

Of two of the Etchings no impressions appear to have been taken.

10673 FINE ARTS QUARTERLY REVIEW (the) Nos. I—V, impl. 8vo. *numerous plates, sd.* 15*s* *May* 1863 *to Jan.* 1865

A very valuable Review, sure to rise in commercial value, as it is steadily rising in public estimation.

10674 FIORILLO, Geschichte der zeichnenden Künste in Deutschland und den Niederlanden, 4 vols. 8vo. with 2 full Indexes, *bds.* 7*s* 6*d* *Hannover,* 1815-20

Digitized by Google

10675 FISHER (J.) Seventy etched Facsimiles, on a reduced scale, after the original Studies of MICHAEL ANGELO and RAFFAELLE in the University Galleries, Oxford, 8vo. *fine original impressions, cloth, Dr. Wellesley's copy,* £2. 10*s* *Oxford*, 1852

10676 ——— the same, 1 vol. 1852—Series II, 84 Etched Facsimiles after original Studies by Michael Angelo and Raffaelle, in the University Galleries, OXFORD, 1 vol. 1862—together 2 vols. 8vo. 154 *finely etched facsimiles,* ORIGINAL IMPRESSIONS, *hf. calf neat,* £4. 4*s* *Oxford*, 1852-62

This issue was privately printed, and got only into the hands of distinguished Collectors at Oxford. The coppers came recently into the hands of Messrs. Bell and Daldy who made a re-impression, and issued it in 2 vols. small 4to. for £2. 12*s* 6*d*.

10677 FLANDRIN. Delaborde, Lettres et Pensées d'Hipp. Flandrin, avec le Catalogue de ses Oeuvres, 8vo. *portrait, sd.* 3*s* 6*d* *Paris*, 1865

10678 FLAXMAN'S Compositions from the Hell, Purgatory, and Paradise of Dante, oblong folio, *two frontispieces and* 110 *beautiful plates,* FIRST IMPRESSION, £2. 16*s* 1807

10679 ——— Classical Compositions, viz. HOMER, HESIOD, and AESCHYLUS, 4 vols. in 1, folio, 178 *beautiful outline plates by Piroli, Moses, and Blake,* (pub. £9. 10*s* *in bds.*) *red* MOROCCO *extra, gilt borders round the sides, gilt edges,* £7. 7*s* 1805-31

"Flaxman's unequalled compositions from Homer, Æschylus, and Hesiod, have long been the admiration of Europe; of their simplicity and beauty the pen is quite incapable of conveying an adequate impression."—*Sir Thomas Lawrence.*

"The publication of these great works, combining the richest variety of invention with the most classical correctness and all the grace of simplicity, has made the beauties of the art familiar in every library in the kingdom." *Quarterly Review.*

10680 FLAXMAN (John) Lectures on Sculpture, roy. 8vo. *portrait and* 52 *plates, hf. bd.* 10*s* 1829

FLORENCE:

10681 GHIBERTI, le Tre Porte di Bronzo della Chiesa di S. Giovanni Batista di Firenze, da PATCH, atlas folio, *engr. dedication, Elevation, printed title with portrait, and* 30 *large plates, hf. russia,* £3. 10*s* *Firenze*, 1772

10682 GHIBERTI, Le Tre Porte del Battistero di San Giovanni di Firenze, incise ed illustrate, atlas folio, 75 *beautiful engravings representing Biblical subjects, on* 46 *large plates, by* LASINIO, *old impressions, the text in Italian and French, hf. red morocco, gilt top, uncut,* £3. *Firenze*, 1821

10683 ——— the same, FIRST PROOF *Impressions* before *both the numbering and the Inscriptions, the* BEST *of the three states of this work, hf. russia, gilt edges,* £4. 1821

Only 24 copies were printed; Dawson Turner's copy, 1853, fetched £4. 15*s*.

COLLATION: PRIMA PORTA, opera in bronzo di Andrea Pisana, *plan* 1 *plate, section* 1 *plate, and* 28 *engravings on* 14 *plates;* SECONDA PORTA, opera in bronzo di Lorenzo Ghiberti, *view and* 30 *engravings on* 15 *plates;* TERZA PORTA, di Ghiberti, *plan and* 13 *plates.*

Cette magnifique porte, faite en concours des Brunellesco, Donatello, Jacopo dalla Quercia, Niccolo d'Arezzo, Francesco da Vandabrina, Simone da Colle, et qui, un siècle plus tard, faisait dire à Michel Ange qu'elle était digne de fermer le paradis, est encore de nos jours l'admiration des artistes de talent et des connoisseurs.

Ghiberti's great gate from the Baptistery at Florence is one of the two pronounced by Michael Angelo to be fit for the "gates of Paradise." A pupil of Giotto, Ghiberti is said to have begun them when just of age, carrying off the palm from his rivals Donatello and Brunelleschi, finishing them after twenty years' labour, in which he was aided by his father and nine other sculptors.

"The beautiful compositions by Ghiberti, in the Gates of the Baptistery at Florence, 'fit,' as Michael Angelo said, 'to be the gates of Paradise,' are as good examples as could be brought before you, of their kind."—*Athenæum, March* 6, 1858.

10684 RICHA (Gius.) Notizie istoriche delle Chiese Fiorentine, 10 vols. 4to. *numerous large folding plates of the Art Treasures in the Churches of Florence, vellum,* £2. 16*s* *Firenze*, 1754-62

10685 **Flowers.** Fiori diversi dalle Pitture di Mario de' Fiori, 24 *plates, Roma, Paluzzi,* 1680—Fiori diversi, da Rubert, 23 *plates, Roma, De Rossi*—Nova Racolta di Fiori, 16 *plates, Roma, De Rossi,* 1649—Nova Racolta

di varie sorti di Fiori, dis. da Bailly, intagl. da Westerhaut, 13 *plates, Roma, de Rossi,* 1681—SADLER'S beautiful Series of 12 Engravings of Flowers and Insects—Leopold's Feston von Blumen, 5 *beautiful plates, circa* 1650—*a remarkable series of* FLOWER and ORNAMENT, in 1 vol. sm. folio, *vellum, from Dr. Wellesley's library,* £2. 10*s* *circa* 1649

10686 **Fountains.** PARASACCHI, Raccolta delle principali Fontane dell' inclita Città di Roma, 21 *plates, including title-page, Roma, G. B. de Rossi,* 1637—Six plates of Birds and Flowers—in 1 vol. 4to. *vellum wrapper,* 12*s* 6*d*

——— *See* Falda.

10687 FOUCARD, della Pittura sui Manoscritti di Venezia, impl. 8vo. *cloth,* 9*s* *Venezia,* 1857

10687* FOWLER'S (William) Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. &c. including a most splendid Series of seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 65 MOST BEAUTIFULLY COLOURED PLATES, *in exact imitation of the original subjects, with slips of text to thirteen of the plates, mounted on thick drawing paper, old half binding,* £48. *Winterton,* 1798-1821

This very magnificent work was published by subscription, in single prints, issued at long intervals, several of them costing £1. 11*s* 6*d* each, and it is supposed that not more than forty copies were completed. Many copies have only 37 plates, and when one occurs with 54 plates, it is generally stated to be complete. The above copy is arranged as follows—Vol. I: Engraved Dedication to Sir Joseph Banks; Mosaic Pavements, 21 plates; Stained Glass, 6 plates—Vol. II: Engraved Dedication; Appendix of Mosaic Pavements and Stained Glass, 24 plates, with engraved Dedication of the 9 plates of Earls and large Genealogical Table; and 13 plates not mentioned in Index (Stained Glass Window in Fairford Church; Monument in Stoke Rochford Church; Stained Glass East Window Selby Church, 4 plates; East Window York Cathedral, 4to. 4 heads on 2 plates; Tiles in Ellerton Priory; Shrines of Bowet and Percy; Monument of Alan Flemyng) 10 additional plates from the works of Lysons, etc. are loosely inserted.

10688 FOWLER'S MOSAIC PAVEMENTS. Another copy, 2 vols. atlas folio, *wanting one of the 53 plates mentioned in the Index, and without any additional ones, hf. bd.* £22. 10*s* *Winterton,* 1798-1813

A copy priced by Booth, in 1860, £52. 10*s*.

10689 **Fowling.** OLINA (G. P.) Uccelliera overo Discorso della Natura e Proprieta di diversi Uccelli e in particolare di que' che cantano, 4to. *plates by Tempesta, and Villamena, comprising 43 kinds of Birds, and the manner they are caught, (on the reverse of folio 44 the engraving of the Passera Mattugia is repeated instead of the Fanello, old calf,* £1. 1*s* *Roma,* 1684

FRANCE.

10690 TABLEAUX ou histoires diverses qui sont memorables touchant les Guerres, Massacres et Troubles advenus en France en des derniers années: les tout recueilli selon le tesmoignage de ceux qui y ont esté en personne, et qui les ont veus, lesquels sont pourtrais à la vérité (par Tortorel et Perrissim) folio, a series of 38 very curious large Engravings on copper and wood, illustrative of the Troubles in France, from 1559 to 1570, *with Descriptions in French, wants letterpress portion of the title, (the border is there) the "Avis," and plate 5, "Entreprise d'Amboise," hf. bd. red morocco, from Dr. Wellesley's library,* £18. 1570

A copy nearly as good (having only 1 plate less) as that sold May 1867, sub. No. 3223 in the Yemeniz sale, and which fetched 1580 francs.

10691 MERIANI Topographia Galliæ, par Zeillerum, 13 vols. in 3, folio, *complete, with about 400 folding plates, fine impressions, an excellent copy in green vellum, from Dr. Wellesley's library, with the stamp "Ex Bibl. Jos. Ren. Card. Imperialis,"* £4. 15*s* *Franc.* 1655-61

zed by Google

France—*continued.*

10692 MERIANI (M.) Topographia Galliæ, Vol. 1, 5, 6, 7, 8, *with descriptions in German*, in 2 vols. *Franckf.* 1655-7; and Vol. 1, *with descriptions in Latin. ib.* 1655—8 vols. sm. folio, *vellum*, 36*s*

This lot may be useful in completing a copy.

10693 VEVES de beaux Batiments de France, 1 vol. oblong folio, *consisting of* 326 *plates of Views in* PARIS, *and its Environs, the* CHATEAUX *of the King and Nobility*, GARDENS, *etc. engraved by Silvestre, Perelle, and others, old calf gilt*, £7. *Paris, Mariette*, (? 1650)

A very interesting old volume,—a former possessor paid years ago 2 Louis d'or for it in Paris; its value there would be now at least 300 francs.

——— *See:* Description.

10694 FRIZZI, ALBUM ESTENSE, con disegni originali a corredo della Storia di FERRARA, folio, 23 *plates and portraits, illustrative of the History of Ferrara, hf. morocco neat*, 32*s* *Ferrara*, 1850

10695 FULVII (And.) Illustrium Imagines sive Imperatorum et Illustrium Virorum ac Mulierum vultus ex antiquis numismatibus expressi, 12mo. *woodcuts of portraits, taken from ancient Coins, &c. the old ornamented sides tooled and gilt with the fleur-de-lys inlaid, edges gilt and gaufré*, 82*s* *Romæ, J. Mazochius*, 1517

FURNITURE.

10696 CHIPPENDALE'S (Thomas) Gentleman and Cabinet-maker's Director, containing a great variety of Designs of Household Furniture, in the most Fashionable Taste, folio, *with* 200 *plates of elegantly designed Furniture*, £10. 10*s* *London*, 1759

10697 HOPE'S Household Furniture and Interior Decoration, large folio, 60 *plates, slightly water-stained, hf. morocco*, 15*s* 1807

See SHAW.

10698 JOHNSON (Thomas, *Carver*) One hundred and fifty NEW DESIGNS, 4 parts in 1, 4to. *fine impressions, red morocco extra, gilt edges by J. Leighton, Sir Charles Price's copy*, £3. 18*s* 1761

10699 FUSELI'S Life and Writings, by Knowles, 3 vols. 8vo. *portrait*, (pub. 21*s in bds.*) *calf extra, gilt edges*, 18*s* 1831

10699* FÜESSLIN'S Allgemeines Künstlerlexicon, folio, *containing lives and accounts of the works of Painters, Engravers, Architects, Sculptors, etc.* folio, *calf*, 10*s* *Zurich*, 1779

GALLERIES OF EUROPE.

10700 **Angerstein Gallery.** YOUNG'S (John) Catalogue of the celebrated Collection of Pictures of the late John Julius Angerstein, Esq., containing a finished Etching of every Picture; with Historical and Biographical Notices, in English and French, royal 4to. 42 *plates*, (published at £3. 3*s*) *hf. bd. morocco, uncut, Mr. Carpenter's copy, with interesting remarks about each plate*, £1. 4*s* *London*, 1823

10701 ——— the same, impl. 4to. LARGE PAPER, *India proof etchings, hf. morocco, uncut*, £2. 2*s* 1823

Boissérre Gallery—*see* MUNICH.

10702 **Bologna Gallery**: ROSASPINA, PINACOTECA della Pontificia Accademia delle Belle Arti in Bologna, royal folio, 72 *fine plates*, £7. 7*s* *Bologna*, 1830

Fetched, 1853, Wyatt's copy, £6. 18*s*; 1858, Borluut, 220 fr.

10703 **Boyer Gallery**: RECUEIL D'ESTAMPES d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas, et de France, qui composoient le CABINET de M. Boyer d'Aguilles, Aix, atlas folio, 118 *superb plates engraved by Coelemans, good impressions, hf. bd. calf*, £4. 10*s* *Paris, s. a.* (1744)

The Fonthill copy fetched £15. 15*s*.

Digitized by Google

Galleries of Europe—*continued.*

10704 **Choiseul and Poullain Galleries.** CABINET DE CHOISEUL: Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Mons. le Duc de Choiseul, par BASAN, 123 *plates*, 1771—CABINET DE POULLAIN: Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, par BASAN, 1781 — together 2 vols. 4to. *containing* 243 *beautiful engravings after the Old Masters, fine old impressions, elegantly whole bound green* MOROCCO, *gilt edges*, £14. 14*s* *Paris*, 1771-81

10705 **Crozat Gallery**: RECUEIL D'ESTAMPES d'après les plus beaux Tableaux qui sont dans le CABINET DU ROY, etc. avec Descriptions par MARIETTE, 2 vols. roy. folio, *containing* 182 *fine engravings of first-rate pictures, many of which are now in this country;* ORIGINAL AND BRILLIANT IMPRESSIONS, *fine copy in old calf gilt*, £15. *Paris*, 1729-42

The first edition is rarely found complete. There are two subsequent editions under the date of 1763, the impressions of which are much inferior. The Fonthill copy fetched £18. 7*s* 6*d*; and was priced by Thorpe, in 1824, £25.

10706 **Dresden Gallery (the Old).** GALERIE ROYALE DE DRESDE, 2 vols. atlas folio, *containing* 100 VERY LARGE AND BEAUTIFUL ENGRAVINGS AFTER THE OLD MASTERS, *executed by Kilian, Folkema, Houbraken, Ridinger, Tanjè, Basan, Beauvarlet, and all the best artists of the day;* BRILLIANT IMPRESSIONS, *with the two additional and rare Portraits of Augustus III. King of Poland, and his Queen, original calf neat*, £25. *Dresden*, 1753-57

The rarest and most magnificent of all the old picture galleries. This choice copy came from the library of the late Thomas De la Rue, Esq. Brunet, who calls the work "*Recueil Précieux*," states that the portrait of *Augustus* alone sold for 164 francs, *Alibert* in 1803, and for 125 francs, *Saint-Yves*.

Priced, 1837, Longmans, calf, £30.; 1860, Scarisbrick's copy fetched £29. 10*s*; 1860, at Puttick's, a copy in mor. by Bedford, £39.

10707 **Dresden Gallery (the New).** Les Principaux Tableaux de la GALERIE ROYALE de DRESDE, lithographiés d'après les Originaux, avec des Explications en Allemand et en Français; publiés par Francois HANFSTAENGL: Die vorzüglichsten Gemälde der Königlichen Galerie in Dresden, nach den Originalen auf Stein gezeichnet: COMPLETE, the 60 livraisons in 2 vols. VELLUM PAPER COPY, atlas folio, *containing* 193 *original* INDIA PROOFS, OLD IMPRESSIONS, *hf. red morocco extra, gilt edges*, £36. 1836-49

Collation: 2 titles; frontispiece; portraits of Friedrich August, König von Sachsen, of Maria, Königin von Sachsen, of Hansfstangl (the artist); 2 leaves of preface; text, pp. 1-96; 190 plates.

"La Galerie de Dresde jouit à juste titre d'une haute célébrité, tant à cause du nombre des tableaux qu'elle referme qu'à cause de leur choix."—*Duchesne V. d'un Iconophile.*

10708 **Dusseldorf Gallery**: GALERIE ELECTORALE de DUSSELDORF, ou Catalogue raisonné et figuré de ses Tableaux, par MECHEL et PIGAGE, 2 vols. oblong imp. 4to. *with* 30 *beautiful plates, containing* 365 *small ones, engraved by* MECHEL, *original and* BRILLIANT IMPRESSIONS, *blue morocco extra, gilt edges*, £3. 15*s* *Basle*, 1778

This work is by no means uncommon, but copies like the above are seldom to be met with. As the plates are very minute, it is only in fine impressions that their beauty can be seen.

Priced, 1831, H. Bohn, £5. 5*s* and £7. 17*s* 6*d*; 1847, £4. 4*s* to £6. 6*s*; Dent's copy, £6. 12*s*; the Marquis of Lansdowne's, £5; Dawson Turner's, £4. 4*s*.

10709 **Florence Gallery**: GALERIE de FLORENCE et du PALAIS PITTI dessinée par M. Wicar et gravée sous la Direction de Masquelier, avec les Explications par M. Monger l'Ainé, COMPLETE, 50 livraisons, forming 4 vols. impl. folio, 200 *superb plates, with near* 400 *engravings of* PAINTINGS, STATUES, BAS-RELIEFS *and* CAMEOS, £14. 14*s* *Paris*, 1789-1807

Priced, 1818, Longman's, £35.; fetched, 1860, Puttick's, mor. £27.; 1860, Scarisbrick's, £15. 10*s*.

Digitized by Google

Galleries of Europe—*continued.*

10710 **Florence Gallery**: RACCOLTA di QUADRI dipinti dai piu famosi pennelli, e posseduti da PIETRO LEOPOLDO, Gran-Duca di Toscana, esposti nel suo PALAZZO e nella sua GALLERIA di FIRENZE (this splendid Gallery was first formed by COSIMO de MEDICI III, Grand Duke of Tuscany, and contains Pictures by the most celebrated Ancient Masters, including Bassano, Annibale Caracci, Correggio, Guercino, Guido, Lanfranco, Carlo Maratti, Palma, Parmigiano, Pordenoni, Raffaele, Rembrandt, Salvator Rosa, Rubens, Andrea del Sarto, Sustermans, Tintoretto, Titian, Van Dyck, Velasquez, Paul Veronese, and others, *very boldly engraved by Lorenzini, Mogalli, Van Cruijs, and others*) large atlas folio, *engraved title, printed table of Contents, and* 148 *grand plates, hf. bd. uncut, very rare,* £16. *Firenze,* 1778

I cannot trace the sale of any copy, except the one I bought at the sale of D. Roberts, R.A. which fetched at Christie's £18. 18*s*.

VERY FEW COPIES OF THIS GRAND OLD GALLERY HAVE EVER REACHED THIS COUNTRY.

10711 ——— TABLEAUX, STATUES, Bas-Reliefs et Camées de la Galerie de FLORENCE et du PALAIS PITTI, dessinés par Wicar, avec explications par Mongez, imprimées sur PAPIER VELIN, with the 2 Supplementary livraisons 49 and 50, complete, 4 vols. impl. folio, LARGE PAPER, *containing* 400 *beautiful engravings of first-rate Pictures, Statues, Bas-reliefs, and Gems,* ORIGINAL PROOF IMPRESSIONS **before the letters,** *with descriptive letter-press,* £30. 1789-1807

"Nothing can exceed the brilliancy of the impressions in this beautiful work; they have been all taken off before the descriptions were added, in order to gratify a few first-class Amateurs."

Priced, 1827, Thorpe, £41.; 1847, H. Bohn, £45.; Dent's copy fetched £30.; 1853, Baron Taylor's, £34.; 1855, Baker's, £30. 10*s*; 1855, Bernal's, £80; Longman's, £63.

10712 **Florence Academy Gallery**: Galleria dell' I. e R. Accademia delle Belle Arti di Firenze, descritta da Vinc. MARCHESE, impl. fol. 60 superb plates, executed by the first Italian engravers, after the Paintings of Cimabue, Giotto, Angelico da Fiesole, Pietro Perugino, Raphael, Del Sarto, etc. *fine impressions, hf. morocco, uncut,* £5. *Firenze,* 1845

10713 DISEGNI ORIGINALI d'eccelenti Pittori esisenti nella GALLERIA di FIRENZE, incisi in Rame, con imitazione, grandezza, e colore, ad acquerello, penna, e matita, da And. SCACCIATI, impl. folio, 100 *fine imitations of Drawings, in various tints, calf neat, rare,* £6. *Firenze,* 1766

10714 **Grosvenor Gallery.** A Catalogue of the Pictures at Grosvenor House, London, with Notices of each Picture by J. Ottley, 4to. 143 *etchings, hf. bound, uncut,* 30*s* 1820

10715 **Le Brun Gallery**: GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS, et ALLEMANDS: ouvrage enrichi de 201 planches, gravés d'après les meilleurs tableaux de ces maitres, par les plus habiles artistes de France, de Hollande, et d'Allemagne, par J. P. B. LEBRUN, 3 vols. large folio, 201 *beautiful engravings after celebrated pictures,* ORIGINAL BRILLIANT IMPRESSIONS, £14. *Paris,* 1792-96

10716 **Luxembourg Gallery**: GALERIE DU PALAIS DU LUXEMBOURG, peinte par RUBENS, atlas folio, *containing* 25 *beautiful engravings by Vermeulen,* AUDRAN, *and others,* SUPERB IMPRESSIONS, *old* MOROCCO, *gilt edges, fine copy,* £5. *Paris,* 1710

Priced, 1826, Thorpe, mor. £10. 10*s*; 1845, Rodwell, mor. £6. 6*s*; 1844, £5. 15*s* 6*d*.

10717 **Milan Gallery**: Pinacoteca del Palazzo reale delle Science e delle Arti di Milano, pubblicata da M. BISI, col testo di R. Gironi, 3 vols. folio, LARGE VELLUM PAPER (of which only 80 were printed), *with* 239 *fine plates,* PROOF IMPRESSIONS, £12. 12*s* *Milano,* 1812-23

Digitized by Google

Galleries of Europe—*continued.*

10718 **Munich Gallery** (No. 1). KÖNIGLICH-BAIERISCHER GEMÄLDE SAAL ZU MÜNCHEN und SCHLEISSHEIM, 2 vols. in 1, atlas folio, *containing* 142 *superb Plates from Subjects by* OLD MASTERS, *beautifully executed in lithography by Piloty, Strixner, and others*, with text to plates 1-92, *hf. russia*, £9. *München*, 1817-21

Priced, 1841, H. Bohn, 200 plates, in parts, £47. 5s; 1847, morocco, £42.
The complete series should be 200 plates; the above set does not consist of Nos. 1-142, but of 142 plates taken from those 200, and none of them numbered.

10719 **Munich Gallery** (No. 2). KÖNIGLICH-BAIERISCHE PINACOTHEK ZU MÜNCHEN und Gemälde-Saal zu Schleissheim. Choix des plus beaux Tableaux de l'Ancienne Ecole, dans la Pinacothèque Royale à Munich et de l'Ecole Moderne dans la Galerie privée de sa Majesté à Schleissheim, elephant folio, 2 *portraits of King Ludwig, and* 157 *magnificent plates, executed in lithography, earliest impressions on* INDIA PAPER, *by Piloty, Loehle, and others* (pub. 450 Thalers), £40, (*München*, 1844-56)

Some of the plates contained in the first Gallery are re-engraved in the second, but on a much larger scale. The second work was undertaken when the extensive acquisitions made by King Ludwig on his accession to the throne, had rendered his capital so wealthy in Art Treasures. The plates in the first Gallery are all printed in strongly marked tints; those of the second are not tinted, and on a much grander scale of execution.

10720 **Munich Gallery** (No. 3). GALLERY of the OLD GERMAN MASTERS, formerly at Stuttgart, in the Possession of the Brothers Boisserée, now removed to Munich, 119 superb Plates, executed under the direction of Strixner, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, *mounted on drab-coloured drawing paper*, elephant folio, *a perfect copy*, in parts, £18. *Stuttgart und München*, 1821-36

10721 ——— the same, 2 vols. elephant folio, *half bound green morocco, from Mr. Grenville's library*, £20. 1821-36

10722 ——— the same, in 1 vol. elephant folio, *presentation copy from the King of Bavaria, hf bd. russia extra, gilt edges*, £22. 10s 1821-36

Published at 100 guineas. Priced, in 1841, H. Bohn, £63. In 1857 a copy fetched at Sotheby's £40.; 1860, Scarisbrick's £28. 10s

10723 **Musée Français**, ou COLLECTION COMPLETTE DES TABLEAUX, STATUES, ET BAS-RELIEFS, qui composent la Collection Nationale, avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture, et la Gravure par S. C. Croze, Magnan, Robillard, Peronville, Laurent, Visconti et David, 4 vols. atlas folio, 343 *superb plates*, ORIGINAL EDITION, *with* VERY BRILLIANT IMPRESSIONS *of The Laocoon, The Transfiguration by Raphael, St. Cecilia, Infant Hurcules, &c. hf. red* MOROCCO *extra, gilt backs, gilt edges*, £40. *Paris*, 1803-11

Published in 80 livraisons of 48 francs each, being 3840 fr.; priced, 1820, J. Bohn, £105., mor £130.; 1831, H. Bohn, £120.; 1840, Payne and Foss, £105.; 1847, £52. 10s—By auction, copies fetched at Sotheby's, 1832, £56.; 1855, Southgate's, mor. £51.; 1856, Sotheby's, russia, £63.

10724 MUSÉE FRANCAIS (LE) RECUEIL COMPLET DES TABLEAUX, STATUES, ET BAS-RELIEFS QUI COMPOSENT LA COLLECTION NATIONALE, avec l'explanation des Sujets et des Discours historiques par Croze-Magnan, publié par Robillard-Peronville et Laurent, 4 vols. atlas folio, **superb PROOFS before letters** OF THE 320 PLATES, THE ORIGINAL EDITION OF THIS NOBLE WORK, £80. *Paris*, 1803

Proofs before letters were published 96 francs the livraison, being 7680 fr.; priced, 1829, Longman, £180.; 1831, H. Bohn, £150.—By auction, copies fetched, 1855, Baker's, £86. 2s

10725 MUSÉE ROYAL, Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-reliefs de la Collection Royale, par LAURENT, 2 vols. atlas folio, *brilliant impressions of the* 161 *beautiful plates*, **superb PROOFS before letters**, ORIGINAL COPY, in numbers, *rare*, £36. *Paris*, 1816-18

Galleries of Europe—*continued.*

10726 MUSÉE FRANCAIS, 4 vols. 1803-11—MUSÉE ROYAL, 2 vols. 1816-18—together 6 vols. atlas folio, 481 *fine plates*, **genuine original impressions**, *hf. bd. blue morocco, uncut, an unusually* FINE *and excellent set*, £60. 1803-18

L'un des plus beaux monumens élevés aux arts est, sans contredit, cette vaste collection d'estampes, commencée en 1802, sous le nom de Musée Français, continuée sous le titre de Musée Royal, par MM. Laurent pere et fils. A l'exposition de 1819, le medaille d'or fut decernée à Mr. Henri Laurent, jury considerant cet ouvrage comme le plus parfait qui ait eu lieu depuis l'existence de la gravure.

This very interesting pul lication is undoubtedly the most magnificent work that has issued from the Parisian Press; and will perpetuate the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which the various countries on the Continent could boast in painting and sculpture. And although a chain of wonderful events has restored many of the rightest gems of art to their rightful owners, so much of excellence still remains, that the gallery of the Louvre is yet, to the man of taste, the greatest attraction in Paris, and the very circumstance of the dispersion of so many wonderful productions gives additional value to the work which describes them in a collected state.

It is necessary to observe, that this work is not a mere collection of Prints, as it contains many luminous and masterly dissertations upon the state of the arts in different ages, observations upon the style, excellence, and defects of the various schools in painting; a minute description of every painting, &c. drawn with extreme care and correctness.

10727 GALERIE DU MUSÉE NAPOLEON, publiée par Filhol, graveur contenant 792 gravures, d'après les tableaux des peintres les plus célèbres de toutes les écoles et des belles statues de l'antiquité, avec un texte explicatif par Lavallée, 11 vols. royal 8vo. (pub. at 1200 francs) *whole bound blue* MOROCCO, *gilt edges, the last volume fairly matched in the binding*, £12. 10*s* *Paris*, 1804-28

Fetched, 1863, Sotheby's, £13. 13*s*; priced, 1833, Hy. Bohn, £30.; 1836, Arch. £21.

10728 GALERIE du MUSÉE NAPOLEON, par FILHOL, 10 vols. impl. 8vo. 720 *fine plates*, OPEN LETTER PROOFS, *hf. bd. red morocco, uncut*, £16. 16*s* 1804-15

COLLATION: Notice, there are no plates 552, 553, but 577 and 578 are each twice numbered.

10729 **Orleans Gallery.** GALERIE DU PALAIS ROYAL, (dite: d'ORLEANS) par J. COUCHÉ, avec une Description de chaque Tableau par l'Abbé de Fontenai, &c. 3 vols. impl. folio, *containing* 350 *beautiful engravings of one of the finest Collection of Pictures ever made, many of which are now in this country, brilliant impressions, usually called* PROOFS, *old half bound russia*, £15. *Paris*, 1786

The copies on India paper were *posterior* to the genuine FIRST PROOFS. The above copy represents the genuine original issue of the book.

10730 ——— the same, **in the very Earliest State, PROOFS**, the text printed separately on fine silk-paper, 3 vols. folio, one of the choicest books in the whole range of the Galleries, *whole red morocco extra, gilt edges, by Wright*, £42. 1786

10731 **Pitti Gallery.** L'Imperiale e Reale GALLERIA PITTI illustrata per cura di L. Bardi, 4 stout vols. large folio, *containing* 500 *fine engravings, executed by the first Italian Artists*, **original impressions**, *hf. bound red morocco extra, gilt edges*, £31. 10*s* *Firenze*, 1837-42

The subsequent edition, with a French text, is dated 1842-45; whoever sees the two issues will at once perceive the difference.

10732 **Poullain Cabinet.** COLLECTION de Cent-vingt Estampes gravées d'après les dessins qui composoient le cabinet du M. Poullain, par BASAN et MOITTE, large 4to. *splendid* OLD IMPRESSIONS *of the plates, hf. russia*, £3. 5*s* *Paris*, 1781

10733 **Royal Gallery of Art,** with descriptions by S. C. Hall, 4 vols. folio, 144 *large and most beautiful engravings on INDIA PAPER, by the best artists, from the choicest pictures, both ancient and modern, from the private collections of Her Majesty and his late Royal Highness Prince*

Galleries of Europe—*continued.*

Albert, and the Art Heirlooms of the Crown, at Windsor Castle, Buckingham Palace, and Osborne, hf. bound red morocco, gilt backs, gilt edges, (*sells* £30. in parts) £12. 16*s*

London, Colnaghi & Co. n. d. (? 1840-60)

10734 ——— the same, 4 vols. colombier folio, LARGE PAPER IMPRESSIONS ON INDIA PAPER, WITH THE ARTISTS NAMES BENEATH EACH PLATE, (pub. at 72 guineas) £20. 1840-60

10735 ——— the same, LARGEST PAPER, atlas folio, CHOICE ARTIST'S PROOFS ON INDIA PAPER, **BEFORE any writing was put under the plates,** (pub. at 144 guineas) in four portfolios, £24. 1840-60

A copy fetched, 1861, at Southgate's, £27. 6*s*.

10736 ——— another copy, same state, 4 vols. atlas folio, *whole bound* CRIMSON MOROCCO *extra, gilt edges,* £42. 1840-60

With the ROYAL GALLERY OF PICTURES, preserved in Buckingham Palace, the private property of HER MOST GRACIOUS MAJESTY, the public are not altogether unacquainted; for at the request of the Directors of the British Institution, many of these Paintings have been permitted to enrich their annual Exhibitions of the works of the Old Masters. The taste and munificence of two successive Sovereigns have produced a Collection of Pictures, genuine, interesting, and splendid. Other galleries may be more numerous, but none have been formed on principles of such severe and scrutinizing selection. No picture is to be met with in Buckingham Palace, whose history, from the artist's time to the present day, is doubtful; none but the finest and purest specimens of genius,—none but works whose inspiration guided every line of the pencil,—have been admitted.

Some of the pictures formed part of the well-known collection of Lady Holderness; some were selected from the galleries of Lord Rendlesham, and M. Schmidt of Amsterdam. The entire collection of Dutch Pictures which belonged to the late Sir Francis Baring, was secured for his late Majesty King George the Fourth, as were also Rubens' "Portrait of his Wife," from a descendant of the artist; and the splendid picture of the "Marriage of St. Catherine," by VANDYKE, from the collection of M. de Burtin, of Brussels.

The late JOHN YOUNG, Esq., whose descriptive catalogues of the Galleries of the DUKE OF SUTHERLAND, the MARQUIS OF WESTMINSTER, the ANGERSTEIN COLLECTION, &c. &c., justly hold so conspicuous a rank in the estimation of the amateur, selected this series of Subjects, presented to the public, under the title of "THE ROYAL GALLERY OF PICTURES." It was his intention "to produce highly finished etchings, with appropriate letter-press descriptions of the Dutch and Flemish Pictures, and some of our own School;" and he was engaged upon the work at the time of his decease. Since that period the plates have been gradually progressing, in the hands of some of the most eminent engravers of the present day, without regard to cost, having been chiefly executed by J. BURNET, S. W. REYNOLDS, W. GREATBACH, J. C. ALLEN, T. JEAVONS, J. P. QUILLEY, and W. J. TAYLOR; from Drawings made expressly for the Work by ROYAL PERMISSION.

10737 **Stafford Gallery.** THE GALLERY OF PICTURES BY EMINENT MASTERS FORMED BY THE LATE MARQUIS OF STAFFORD, *with descriptions by* W. Y. OTTLEY *and* P. W. TOMKINS, *Esq.* 4 vols. atlas folio, *containing upwards of* 300 **Coloured** REPRESENTATIONS AFTER VERY SPLENDID AND MUCH ADMIRED PICTURES; THE WHOLE SERIES MOUNTED ON TINTED DRAWING PAPER (pub. at £171. 14*s*), *hf. green morocco, very fine copy,* £25. 1818

The Fonthill copy fetched £78. 15*s*

10738 **Teniers Gallery.** THEATRE DES PEINTURES DE DAVID TENIERS. Engravings of Two Hundred and Forty Paintings (on 224 plates), executed for Leopold William and Don John of Austria, in the Gallery at Brussels, folio, *very early impressions* **before the numbers,** *calf, gilt edges, Arms of Spain on the sides, with the book-plate of M. Letellier Marquis de Courtanvaux, from the library of the late S. P. Denning,* £9.

Bruxelles, 1660

10739 ——— another copy. *Proof impressions* **before the numbers,** *quite perfect,* folio, 246 *engravings, old calf neat,* £12. 1660

10740 ——— another copy, *the plates numbered,* 1 *to* 246, *old Dutch calf gilt, Spanish Arms on the sides in gold, gilt edges,* £7. 1660

Galleries of Europe—*continued.*

10741 **Turin Gallery**: GALLERIA REALE DI TORINO, illustrata da Roberto d'AZEGLIO, 40 fascicoli, making 4 vols. royal folio, 100 *superb plates*, PROOFS BEFORE LETTERS, BRILLIANT IMPRESSIONS, *in parts*, £20. *Torino*, 1836-64

10742 ——— the same work, INDIA PROOFS, BEFORE LETTERS, 4 vols. royal folio, *red* MOROCCO *extra, broad gold borders, gilt edges, a superb book*, £50. 1836-64

10743 ——— the same, INDIA PROOFS, Vols. 1 and 2 only, royal folio, *hf. vellum*, £13. 1836-38

The very few copies executed of these India Proofs were given to friends of the King of Italy (Sardinia), and no more copies can be had at Turin.

10744 **Vernon Gallery** and Gallery of Sculpture, edited by S. C. Hall, Esq. comprising the famous collection of Pictures by the most Eminent British Artists presented to the Nation by Mr. Vernon, besides fine specimens of Modern Sculpture, the 5 SERIES COMPLETE, folio, 152 *beautiful and highly finished engravings*, with descriptions, (pub. at £21.) portfolios, £18. 18s 1849-53

10745 ——— the same, LARGE PAPER, INDIA PROOFS, WITH *the names of the Artists*, 5 vols. in 3, royal folio, *bds.* £28. 1849-53

10746 ——— the same, in the BEST STATE, BRILLIANT ARTIST'S PROOFS on INDIA PAPER BEFORE ANY WORDS UNDER THE PLATES, atlas folio, (pub. at £131. 5s) in portfolios, £42. 1849-53

10747 ——— the same, 5 vols. in 3, atlas folio, Largest Paper, real **Artist's India Proofs** before Letters, *hf. bd. green morocco, gilt tops, uncut*, £45. 1849-53

10748 ——— the same, BEST STATE, Vol. 1 only, 25 superb plates, India Proofs before any Letters, in portfolio, £5. 1849

The FIFTH Series is very rare and usually wanting. The copies in the "middle state" are often mistaken for copies in the best state, though the difference in appearance, size, and power of the Impressions is very considerable.

COLLATION: Vol. I. has 25 plates; Vol. II. 23 plates; Vol. III. 24 plates; Vol. IV. 33 plates; Vol. V. 45 plates.

This splendid Collection was formed by that eminent Patron of Art, Robert Vernon, Esq. by whom it was presented to the British Nation. It comprises some of the chief Works of Turner, Landseer, Stanfield, Leslie, Collins, Cooper, Roberts, Webster, Cooke, Callcott, Etty, Mulready, Newton, Stothard, and other highly distinguished British Artists, and must ever be considered a noble monument to the imperishable fame of the munificent Donor.

The pictures have been most ably engraved by the eminent artists to whom the work has been assigned.

10749 **Vienna Gallery**. ICNOGRAPHIA CÆSAREÆ PINACOTHECÆ, folio, *a series of Etchings by* PRENNER, *representing all the Pictures and Sculpture*, 34 *plates*, BRILLIANT IMPRESSIONS, *hf. bd. very scarce*, £2. 10s (1735)

Mariette's copy fetched 100 fr. Collation:—The title, with the portraits of Stampart and Prenner; Doors, Windows and Interior Views, 5 plates; the Gallery, plates numbered 4-30. There exists further an engraved leaf of the Names of the Painters.

10750 **Vienna Gallery**. GALERIE IMPÉRIALE AU BELVEDÈRE à VIENNE, d'après les dessins de M. S. de Perger, peintre de la cour, gravée par différents Artistes, avec un texte *en Allemand et Français*, par C. Haas, 4 vols. in 60 parts, sm. 4to. *containing* 240 *highly finished line engravings, fine impressions*, (subscription price 120 Thalers), *sd.* £10. *Vienne*, 1821-28

Of all the celebrated Continental Picture Galleries, this is perhaps the most popular and pleasing, the subjects being selected with the most consummate taste and judgment; it was published in 60 parts, 4to. Priced, 1847, Bohn, £20.; 1855, Artaria, Manheim, 200 fl. A few copies were issued of the Large Paper Proofs before Letters, sold by me, 1859, for £24. The coppers of this work have recently passed into other hands, and are worked again.

Digitized by Google

GAMES, SPORTS, EXERCISES.

10751 MERCURIALIS de Arte Gymnastica, editio aucta figuris authenticis Coriolani exornata, 4to. *plates and numerous woodcuts of every variety of Ancient Games and Gymnastic feats, vellum, uncut*, 16*s* *Amst.* 1672

It is most desirable that many of these Games and amusements should be revived in our days. Drinking and smoking would then certainly decrease, the Youths of England would become more manly, and be better able to bear the fatigues of an ardent, professional or commercial career.

10752 RAIMONDI (Eugenio) Delle CACCIE Libri Quattro, Aggiuntiovi 'n questa nuoua impressione altre Caccie che sperse in altri libri, sm. 4to. *engraved title, and numerous plates, fine copy in overlapping vellum, gilt edges*, £3. 3*s* (*Venetia*, 1630)

10753 **Angling.** WALTON (I.) and C. COTTON'S Complete Angler, with notes by J. Major, 8vo. LARGE PAPER, INDIA PROOF *plates and woodcuts, bds.* 36*s* 1824

10754 WALTON and COTTON'S Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas, 2 vols. impl. 8vo. INDIA PROOFS *of the beautiful engravings, a choice picked copy in green* MOROCCO *super extra, borders of gold, gilt edges, by Clarke and Bedford*, £18. 18*s* 1836

10755 WALTON and COTTON'S Complete Angler: a set of the Illustrations to Sir N. H. Nicolas's edition, royal 4to. LARGE PAPER, PROOFS before THE LETTERS, *very scarce*, £10.

10756 **Dancing.** TOMLINSON (Kellom) Art of Dancing, 4to. 36 *plates of Dances*, with Tunes, *portrait added*, EXTREMELY RARE, *the only copy sold for years*, £4. 4*s* *Published for Subscribers only*, 1735

10757 WILSON (T.) Complete System of English Country Dancing, 4to. *with diagrams*, 7*s* 6*d* 1820

10758 THE DANCING MASTER; or Directions for Dancing COUNTRY DANCES, with the *Tunes* to each *Dance*, for the *Treble-Violin, the whole Work revised and done on the New-Ty'd Note;* Vol. I. 17*th Edition, containing* 358 *Tunes*, 1721—Vol. II. the 4*th Edition, containing* 360 *Tunes*, 1728—Together, 2 vols. in 1, oblong 12mo. *engraved frontispieces, old calf, rare*, £20. 1721-28

This copy wants 5 leaves. A third volume exists, which, with these 2, contains all the Country Dances in existence at the time of its publication.

10759 **Deportment.** NIVELON (F.) Rudiments of Genteel Behaviour, 4to. 12 *fine engravings of female and male figures, by L. P. Boitard, calf, rare*, £2. 1737

10760 **Wrestling.** HOOGE (R. de) Worstel-Konst, 4to. 71 *spirited engravings of wrestling, hf. calf gilt, rare*, £2. *Amst.* 1674

10761 GANDELLINI (G.) Notizie istoriche degli Intagliatori, 3 vols. 1808—ANGELIS (L. de) Notizie degli Intagliatori ed Aggiunte a G. Gandellini, 12 vols.—together 15 vols. 8vo. *hf. bound calf, uncut*, 36*s*; or, *hf. calf gilt*, £2. 2*s* *Siena*, 1808-16

10762 GAYE (G.) CARTEGGIO inedito d' Artisti dei Secoli XIV, XV, XVI, con note ed Appendici, 3 large vols. 8vo. *with* 84 *facsimiles*, (pub. at 60 fr. *sd.*) *hf. vellum*, 32*s* *Firenze*, 1839-40

"Recueil d'un grand intérêt pour l'histoire des beaux-arts."—*Brunet.*

GELL—*see* **Pompeii.**

GEMS.

10763 FICORONII Gemmae antiquae litteratae rariores, illustr. a Galeotti, 4to. 28 *plates, hf. calf*, 5*s* *Romae*, 1757

10764 KING (Rev. C. W.) Antique Gems, their origin, uses, and value, as interpreters of Ancient History, and illustrative of Ancient Art, stout 8vo. *numerous woodcuts*, (pub. 42*s*) *cloth, new*, 20*s* 1860

10765 ——— the GNOSTICS and their Remains, ancient and mediæval, large 8vo. *many plates of Gems, etc.* (pub. at 15*s*) *cloth*, 12*s* 1864

Digitized by G

Gems—*continued.*

10766 KING (Rev. C. W.) Natural History of Precious Stones and Gems, and of the Precious Metals, large 8vo. *many plates and woodcuts, representing famous and historical Gems, etc.* (pub. at 21*s*) *cloth*, 16*s* 1865

10767 MARIETTE (P. J.) Traité des PIERRES GRAVÉES, 2 vols. sm. folio, *with* 157 *fine plates of Gems, beautiful copy, veau fauve extra, gilt edges, from Mionnet's library*, £5. 5*s* *Paris*, 1750

10768 MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus; ex præstantioribus desumptus quæ in Dactyliothecis Marlburiensis conservantur, 2 vols. large folio, 100 *plates by Bartolozzi, etc. with a second impression of the Nuptials of Cupid and Psyche taken off in red, cloth*, £9. 9*s* *Privately printed*, 1845,

Presented by the Duke of Marlborough to Sir W. Ch. Ross, R.A., 1850.

10769 MÜLLER (L.) Description des Intailles, Camées et Monnaies Antiques du Musée Thorwaldsen, 8vo. *Fine Paper, plates, hf. calf*, 18*s* *Copen.* 1847

10770 STOSCH (P. de) Pierres Antiques gravées, sur lesquelles les Graveurs ont mis leurs noms, expliquées par P. Stosch, *Fr. et Lat.* folio, 70 *finely engraved portraits by D. Picart, veau fauve, gilt edges*, 20*s* *Amst.* 1724

10771 TASSIE, Catalogue of a Collection of Ancient and Modern Engraved Gems, Cameos, and Intaglios, described by Raspe, *plates*, 2 vols. *hf. bound green morocco, uncut*, £2. 8*s* 1791

10772 WORLIDGE (T.) GEMS, royal 8vo. 26 *plates*, ORIGINAL IMPRESSIONS, PROOFS *before the numbers, interleaved calf, gilt edges*, £2. 2*s* *s. a.*

10773 WORLIDGE'S Select Collection of Drawings from curious ANTIQUE GEMS, etched after the manner of Rembrandt, 4to. 182 *beautiful plates, fine impressions, including the two additional engravings of Hercules with the Nemæan Lion, and Medusa, fine copy in red* MOROCCO, *extra, gilt edges*, £3. 3*s* 1768

10774 GÉRENTE ET BOUET, Serrurerie du Moyen-Age, les Ferrures de Portes par Raymond Bordeaux, sm. 4to. 40 *plates and many woodcuts of Locks, Hinges, Ornaments, etc.* (pub. at 20*s*) *cloth*, 16*s* *Oxford*, 1858

10775 GERHARD (Edward) AUSERLESENE GRIECHISCHE VASENBILDER, 4 vols. impl. 4to. *the plates printed in colours, the work containing* 330 *engravings* (pub. at 100 Thalers) *hf. red morocco*, £8. 8*s* *Berlin*, 1840-58

A fine work on these beautiful objects of Grecian art.

10776 ——— ETRUSKISCHE SPIEGEL, Vols. I. and II. in 1 vol. *hf. morocco*, and Parts 1—6 of Vols. III and IV. impl. 4to. 300 *plates in outline*, (pub. at 60 Thalers), £4. *ib.* 1840-63

10777 ——— ARCHÆOLOGISCHE Betrachtungen, von E. GERHARD and T. PANOFKA, in 2 vols. 4to. *many illustrations of Early Art, Grecian, Roman, &c.* £2. 10*s* *ib.* 1833-1858

These two volumes comprise twenty-one distinct antiquarian publications by these very learned archæologists.

10778 ——— die Gottheiten der Etrusker, 4to. 7 *plates*, 4*s* 6*d* *ib.* 1847

10779 ——— OPUSCULA: Rapparto (e Nuove Ricerche) intorno i Vasi Volcenti (e Greci) 3 parts, 1831-36—Pitture Tarquiniensi, 1831—Berlin's Antike Bildwerke, Theil I. (all published), 1836—Neu-erworbene Denkmäler, 1836—6 parts in 2 vols. 8vo. *several plates of Ancient Art, hf. calf*, 10*s* 1831-36

GERMANY.

10780 DAS MALERISCHE und ROMANTISCHE DEUTSCHLAND, in X Sections or Volumes, large 8vo. *consisting of* 272 *very pretty steel-engravings of Picturesque Views and celebrated historical Sites in all parts of Germany* (pub. at about £7. 10*s*) *bds.* 36*s* 1832-40

A very interesting Series of Geman Views, with well written descriptions, each Section by a writer of repute.

Digitized by Google

Germany—*continued.*

10781 **Göttingen.** HEUMANN (G. D.) Vera delineatio Urbis Gottingæ, oblong folio, 12 *plates, brilliant impressions, old calf,* 10*s* *s. a.* (? 1730)

10782 GHIRARDELLI Cefalogia Fisonomica, 10 pts. in 1 vol. sm. 4to. 100 *wood engravings of heads, in ornamental cartouches, with observations on them, calf gilt,* 15*s* *Bologna,* 1670

10783 GIBSON. Imitations of Drawings by John Gibson, R.A. Sculptor, engraved by C. Wenzel and L. Prosseda, *Rome,* 1852, oblong royal folio, *title and* 30 *tinted plates, half morocco,* £2. 10*s* 1852

10784 ——— Engravings from Original Compositions, executed in Marble at Rome, drawn by Guglielmi, engraved under the direction of Gruner, atlas folio, *portrait, title, dedication, list of plates, and* 99 *beautiful plates,* INDIA PROOFS, £8. 8*s* 1861

10785 GILLRAY. Humphrey's Collection of the genuine Works of James Gillray, engraved by himself, parts 1—24, (wanting 2, 5, 6, 8 and 13), atlas fol. (pub. at £19. 19*s*) *above* 100 *plates, old impressions,* £3. 10*s* 1827

10786 GILLRAY'S CARICATURES, comprising the best Political and Humorous Satires of the Reign of George the Third, 600 *highly spirited engravings,* atlas folio—SUPPRESSED CARICATURES, 45 *engravings,* atlas folio—LETTERPRESS Description to Gillray's Caricatures, comprising a very amusing political History of the Reign of George the Third by T. Wright and R. Evans, 8vo. 1851—together 3 vols. two atlas folio and one in 8vo. *half red morocco extra, gilt edges,* £9. 9*s* 1830-51

10787 HISTORICAL and descriptive account of the Caricatures of James Gillray, by T. Wright and R. Evans, 8vo. *(pub. at* 15*s*) *cloth,* 12*s* 1851

10788 ILLUSTRATIVE Description of the Genuine Works of Mr. James Gillray, royal 8vo. *hf. bd. russia,* 20*s* 1830

10789 GIULIANELLI, Memorie degli Intagliatori moderni, in pietre dure, gammei e gioze, del Sec. XV. al Sec. XVIII, smallest 4to. *vellum,* 7*s* 6*d* *Livorno,* 1753

10790 GOLTZII (H.) Icones Apostolorum, 4to. a very fine and masterly Series, so lettered, of 14 Heads, each expressing in a most marked manner a passage of the Christian Belief, *very choice impressions,* also a reverse impression of these 14 plates—in all 28 engravings, *carefully mounted, and bound in Cambridge calf gilt,* £4. 4*s* *s. l.* 1589

Such a set, with the reverse impressions is extremely rare, probably unique.

GLASS PAINTING.

10791 **Basle.** ANCIENT PAINTED WINDOW of the early part of the XVI. century, originally in the Cathedral at Basle, folio, 8 *coloured plates, very curious for the Costume, hf. calf,* 24*s* 1845

BOURGES, Vitraux de—*see ante,* BOURGES.

10792 **Bruges.** EGLISE DE JERUSALEM avec ses Vitraux Gothiques, &c. 11 *beautifully executed* DRAWINGS *in colours, Coats of Arms emblazoned, by* BRADERYCK, with MS. description, *hf. bd.* £2. 5*s* (*ca.* 1830)

A beautiful set of Drawings executed with the delicacy of Miniatures by a first-rate Artist, who apparently has filled out any lacunæ existing in the Original Windows.

10793 DRAWINGS, or VIDIMUS: Twenty-five Original Designs for Stained Glass Windows, COLOURED, of the early part of the XVIth Century, *very neatly mounted on tinted paper,* folio, *blue morocco extra, gilt edges,* £4. 4*s*

"What a rarity in a collection of drawings would be one of their "VIDIMUS."—*Walpole An. of Painting,* 8vo. Vol. I, p. 172.

"Vidimus." This term occurs in some indentures for glazing the windows of King's College Chapel, Cambridge, and evidently means a cartoon or drawing for the glass to be painted from, "according to such patrons," otherwise called "Vidimus."—*Wilson on Glass, in Pugin's Gothic Architecture.*

10794 LANGLOIS, Essai historique et descriptif sur la PEINTURE sur VERRE, ancienne et moderne, et sur les Vitraux les plus remarquables, 8vo. *folding plates, bds.* 10*s* *Rouen,* 1832

Digitized by Google

Glass Painting—*continued.*

10795 LANGLOIS.—The same, LARGE PAPER, 4to. 7 *folding plates, hf. calf*, 20*s*; *or boards, uncut*, 24*s* 1832

10796 ——— the same, *interleaved, the plates* COLOURED *after the original glass, hf. morocco, gilt edges*, £3. 5*s* 1832

10797 LEVY, Histoire de la Peinture sur Verre en Europe et particuliérement en Belgique, par Edmond Levy, de Rouen; avec planches par J. B. Capronnier, impl. 4to. 37 *planches supérieurement imprimées en* COULEURS, *facsimile des originaux ou sur papier chine* (pub at 135 fr. *and now scarce*), £6. 6*s* *Brux.* 1860

10798 VITRAUX (les) de la CATHEDRALE de TOURNAI, avec un texte Historique par Descamps et Le Maistre dessinés par Capronnier, d'Anstaing, elephant folio, 14 *beautifully* COLOURED *plates*, £4. *Brux.* 1848

10799 W[INSTON] (C.) Inquiry into the differences of style observable in Ancient Glass Paintings, 2 vols. 8vo. 76 *plates* (*some coloured*) *and several woodcuts, cloth gilt*, 36*s* *Oxford*, 1847

10800 ——— Memoirs illustrative of the Art of Glass Painting, 8vo. *portrait, numerous coloured plates and woodcuts*, (pub. at 21*s*) *cloth*, 16*s* 1865

See also FOWLER.

10801 GONCOURT (E. et J. de) Histoire de la Société Française pendant la Révolution et pendant le Directoire, 2 vols. royal 8vo. illustrated *with Views and numerous rare* PORTRAITS (*chiefly* PROOFS) *half morocco, uncut, Sir Charles Price's copy*, £7. 7*s* *Paris*, 1854-55

10802 GOETHE (W. von) REINEKE FUCHS, mit Zeichnungen von W. von KAULBACH gestochen von R. Rhan und A. Schleich, impl. 4to 36 *marvellously expressive plates, cloth*, 32*s* *München*, 1846

10802* ——— the same, impl. 4to. VELLUM PAPER, INDIA PROOF PLATES, *morocco, super extra, borders of gold, gilt edges*, £4. 14*s* 6*d* 1846

10803 GOETHE'S FAUST; eine Tragödie mit Zeichnungen von Englebert SEIBERTZ, 2 parts in 1 vol. atlas 4to. *printed on a very fine paper, the plates superbly engraved by German Artists, richly bound in red morocco, gold borders, gilt edges*, £2. 16*s* *Stuttgart, Cotta*, 1854-58

10804 GORII Thesaurus Veterum DIPTYCHORUM Consularium et Ecclesiasticorum, acc. J. B. PASSERII Exposit. sive Additamenta, 4 vols. in 2, folio, 110 *engravings from rare and curiously carved* DIPTICHS, *fine perfect copy in vellum*, £7. 10*s* *Florent.* 1759

10805 GOYA Y LUCIENTES (Fran.) CAPRICHOS, INVENTADOS Y GRABADOS AL AQUAFORTE POR GOYA, small folio, *a series of Eighty Satirical Caricatures by this celebrated Spanish Artist, executed with considerable humour and taste, hf. bd. morocco, uncut*, £6. 6*s* *Madrid, about* 1800

"Il n'y a pas d'amateur des beaux-arts qui n'ait entendu parler du célèbre peintre espagnol Francesco Goya, rien n'est plus curieux que le recueil des 80 planches que nous annonçons aujourd'hui; quand on se reporte à l'époque où elles ont été faites, on est forcé de reconnaître que, même sous les gouvernements les plus absolus, le crayon jouit d'une liberté que l'on n'accorde pas aux écrivains qui voudraient employer la critique et la satire pour réformer les erreurs et les travers de leur époque."
Th. Barrois, 1843

10806 GOYA, los Toros: a Series of 33 engravings by that eccentric Artist illustrative of that horrible practice of BULL-FIGHTING, large oblong folio, *proofs before letters, hf. morocco*, £2. 5*s* *Madrid* (? 1820)

10807 GÖZ, Leidenschaftliche Entwürfe für empfindsame Kunst- und Schauspiel-Freunde, 4to. 228 *pp. of text on Thick Paper*, (*interspersed with engravings*) *and a series of illustrations, entitled* "LENARDO UND BLANDINE, ein Melodram nach Bürger in 160 Leidenschaftlichen Entwürfen," *consisting of* 160 *spirited etchings, representing all the attitudes and expressions of Actors, varying from indifference to the greatest degree of passion, rage, affection, distress, agony, hf. red morocco, gilt tops, uncut, rare*, 28*s* *Augsburg*, 1783

Digitized by Google

10808 GOZZINI, MONUMENTI SEPOLCRALI della TOSCANA, incisi da LASINIO, folio, 47 *fine plates of Funeral Monuments, hf. bd. neat*, 20*s* *Firenze*, 1819
"Ouvrage exécuté avec soin."—*Brunet*. Sykes' copy fetched, £2. 12*s* 6*d*.

10808*——— Monuments Sepulcraux de la Toscane, folio, 73 *plates*, with French Text, *red* MOROCCO *extra, gilt edges*, £2. 2*s* *Florence*, 1821

Grecian Antiquities, a Series of these Works, viz.—

10809 STUART (J.) and REVETT (N.) Antiquities of Athens, with Supplement and List of Subscribers, 5 vols. *many plates, a work of great accuracy* 1762-1830

WOOD (Robert) Ruins of Palmyra, 57 *interesting plates*, 1758—RUINS OF BALBEC, 46 *plates*, 1757, in 1 vol.

WILKINS (William) Antiquities of Magna Græcia, *fine plates Camb.* 1807

STANHOPE (J. S.) Olympia and Ruins of the City of Elis, 1824—Allason (T.) Antiquities of Pola, *India proofs*, 1819, in 1 vol.

LE ROY (M.) Les Ruines des plus beaux Monuments de la Grece, *fine plates* *Paris*, 1758

ADAM (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, *beautiful plates* 1764

— together 12 vols. in 10, impl. fol. *above* 1000 *plates of Classical Greek Art, superbly bound by Wright, in red* MOROCCO, *elaborately tooled backs, rich borders, joints and gilt edges*, £42. 1758-1830

A remarkably important and valuable Series. For a companion Series see ante Nos. 1080—86, the Publications of the Dilettanti Society.

10810 CHOISEUL-GOUFFIER, Voyage Pittoresque de la GRÈCE; 2 vols. royal folio, *nearly* 300 *fine plates of Views, Antiquities, Costumes, etc.* FIRST IMPRESSIONS, (pub. at £30. *bds.*) *russia extra, gilt edges*, £4. *Paris*, 1782-1822

Priced, 1831, H. Bohn, bds. £11. 11*s*; Talleyrand's copy fetched, £18. 18*s*; in 1860, Scarisbrick's copy fetched £11. 5*s*.

10811 GROSE (F.) Military Antiquities, representing a History of the English Army, 2 vols. *above* 100 *plates*—Treatise on Ancient Armour and Weapons, 1 vol. 62 *plates*—together 3 vols. 4to. *calf gilt*, £2. 12*s* 6*d* 1786

10812 GRUNER (L.) Decorations of the Garden-Pavilion in the Grounds of Buckingham Palace, royal folio, *vignette and* 15 *plates*, (pub. at £3. 3*s*) *cloth*, 15*s* 1846

10812*——— the same, *some of the plates* COLOURED, folio, (pub. at £3. 3*s*) *cloth*, £2. 12*s* 6*d* 1846

10813 GRUNER'S ORNAMENTAL ART, selected from the best Models of the Classical Epochs, 1 vol. atlas folio, *containing* 80 *most exquisitely beautiful plates, comprising the most perfect specimens of Paintings, Carvings, Friezes, Ceilings, Ornaments and Decorations of the Thirteenth, Fourteenth, Fifteenth and Sixteenth Centuries, executed in the Palaces and Churches of Rome, Verona, Mantua, Milan, &c. by* JACOBO DELLA TURRITA, BRAMANTE, LUINI, GIULIO ROMANO, RAPHAEL D'URBINO, *etc. many of the plates sumptuously* COLOURED *and* HEIGHTENED *with* GOLD; *with the* 4to. *volume of explanatory text, and the additional plates*, (pub. at £12. 12*s* in bds.) *hf. bd. morocco, gilt edges*, £12. 1850

The work has now become very scarce, and is in general request as the best BOOK of CLASSICAL ORNAMENT. Copies are now selling at sales for £14. 14*s*. and upwards.

A MORE MAGNIFICENT VOLUME than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Lithochromatographic process*. The plates are of a very large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest Masters, including RAPHAEL, GIULIO ROMANO, HOLBEIN, GIOTTO, &c.

10814 GRUNER'S BASRELIEFS an der Vorderseite des Doms zu ORVIETO; Marmor- Bildwerke der Schule der Pisaner mit erläuterndem Texte von Emil Braun, oblong folio, 80 INDIA PROOF PLATES, *with descriptive text in German and French*, (pub. at £6. 6*s*) *in 2 limp portfolios*, £5. 5*s* *Leipzig*, 1858

Digitized by Google

10815 GRUNER'S "Lo Scaffale," or Presses in the Sacristy of the Church of Sta. Maria delle Grazie at Milan, *illustrations of the painted decoration by Bern.* Luini, *executed in chromolithography by L. Gruner*, royal folio, 30 *plates*, (pub. at £3. 3s) *cloth*, £2. 10s 1859-60

——— *see* Raphael.

10816 GRUNER'S ITALIAN FRESCO PAINTINGS: Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the Fifteenth and Sixteenth Centuries, a splendid volume, imp. folio, *frontispiece and* 55 *very large, elaborate and most interesting engravings, after the original Paintings of Raphael, Giulio Romano, Giovanni da Udine, Baldassare Peruzzi, Sebastian del Piombo, Correggio, Moretto, Ambrogio da Fasano, Bramantino, Bernardino, Luini, Pinturicchio, &c. several* ELABORATELY FINISHED IN COLOURS, *and coloured key-plates are given to shew the colouring of the rest* (pub. at £7. 7s) *half morocco, uncut*, £5. 5s 1854

10817 ——— the same, THE ORIGINAL ISSUE, *the* 46 *plates partly* **COLOURED**, like **MINIATURES**, *in the finest style of* ILLUMINATION, *hf. bd. russia, the Rev. Dr. Wellesley's copy*, £24. 1845

Louis Philippe's copy, 45 plates only, fetched 1025 fr.

Accompanying this fine work is an Essay by J. J. Hittorff, on the Arabesques of the Ancients as compared with those of Raphael and his School. This magnificent work is no less valuable to the *Architect* than to the *Painter*. It does not profess (says the *Quarterly Review* in an elaborate article) to exhibit fresh decorative painting in that highest walk chosen by Michael Angelo and Raffaelle (except as a handmaid), but as *a purely decorative Art and subservient to Architecture*. Owing its very existence to the exigencies of the sovereign art, and deriving its appropriate locality, scale and effect, from the edifice, it no less assists the *Architecture*, in return, by its arabesques and other tasteful accessories.

10817* GRUNER'S Terra-Cotta Architecture of North Italy, (12th-16th centuries) atlas 4to. *consisting of* 48 *plates chiefly engraved and printed in colours*, (pub. at £5. 5s) *bds.* £4. 4s 1865

10818 Guenebault, Dictionnaire Iconographique des Monuments de l'Antiquité chrétienne et du moyen age, 2 vols. large 8vo. *hf. mor.* 18s 1843

A most useful work of reference.

10819 GUEROULT, Petits Batimens de l'Océan, obl. 16mo. *consisting of three Series of* 62 *very pretty Etchings of all kinds of sea-going Vessels, hf. bd.* 15s There is no plate 1 in Series II and no plates 1 and 2 in Series III. 1709

10819* GWILT'S Encyclopædia of Architecture, thick 8vo. *with more than* 1000 *wood engravings*, (pub. at £3. 3s) *cloth*, 27s 1859

10820 **Haerlem.** Const-thoonende Juweel, by de lostijcke Stadt Haerlem ten Versoecke van Trou moet blijcken, in't Licht gebracht, sm. 4to. *numerous folding engravings of the Processions, Emblems, all the Towns of Holland, &c. vellum*, £1. 8s Very curious, the text includes also popular Songs. *Zwol*, 1607

10821 HAGHE'S Sketches in Belgium and Germany, Vol. III, atlas folio, LARGE PAPER, 26 *plates in tints, morocco, gilt edges*, £2. 12s 6d 1848

10822 HAMILTON (G.) Schola Italica Picturæ, atlas folio, ORIGINAL *and very fine impressions of the* 40 *beautiful engravings, splendidly bound in calf, richly ornamented with gold tooling, gilt edges*, £8. 8s *Romæ*, 1773

This copy was bought from Gordon and Forster's in 1814 for £12. 12s.

10823 Handbook of the German, Flemish and Dutch Schools, enlarged and for the most part rewritten by Dr. Waagen, 2 vols. 8vo. 40 *plates*, (pub. at 24s) *cloth*, 18s 1860

10824 HARDING (J. D.) Sketches at Home and Abroad, impl. folio, *title and* 50 *beautiful lithographs in tints*, (pub. at £6. 6s) *half morocco, from the Earl of Clare's library*, £3. 3s (? 1834)

10825 ——— Guide and Companion to the "Lessons on Art," impl. 8vo. *with* 15 *fine lithographs and some woodcuts, cloth*, 9s *s. a.*

10826 HARDINGE'S (the Hon. C. Stewart) Recollections of INDIA, *drawn on stone by* J. D. Harding, 2 parts in 1 vol. impl. folio, *with* 26 *fine lithographs*, (pub. at £5. 5s) *hf. morocco*, £2. 12s 6d 1847

Digitized by Google

10827 HAMILTON'S (Sir Wm.) CAMPI PHLEGRÆI, or the Volcanoes of the two Sicilies, with SUPPLEMENT, *the text in English and French, an autograph letter of Sir W. Hamilton inserted*, 3 vols. in 1, large folio, THE ORIGINAL NEAPOLITAN EDITION, *with* 60 *plates of Volcanic Eruptions, etc. finely* COLOURED IN IMITATION OF DRAWINGS, *crimson morocco extra, with joints, broad borders of gold on the sides, and gilt edges, Dawson Turner's copy*, £6. 10*s* *Naples*, 1676-9

The above copy has the scarce Supplement: To Joseph Banks, Esq. London, Naples, Oct. 1, 1779; 30 pp. and dedication, 1 leaf.

Copies fetched: Stanley's, £31. 10*s*; Dent's, £29.; White-Knights', £11. 11*s*; Nassau's, £16. 5*s* 6*d*; Hibbert's, £16. 5*s* 6*d*; Talleyrand's, £19. 8*s* 6*d*; Roxburghe's, £21.; 1855, Bernal's, £7. 15*s*; 1855, Baker's, (originally Dent's copy) £11.

10828 HAZLITT'S (Wm.) Criticisms on Art and Sketches of the Picture Galleries of England, with catalogues of the principal Galleries, *new and corrected edition*, 12mo. (pub. 6*s*) *cloth*, 3*s* 1843

10829 HEIDEN (Jan van der) Beschryving der Slang- Brand- Spuiten, en Brand- Blussen, royal folio, 25 *very fine plates of Great Fires at Amsterdam, and of* FIRE ENGINES, *hf. bd. uncut*, £2. 16*s* *Amst.* 1735

10830 HEINECKEN (Baron) Idée Generale d'une Collection complette d'Estampes, avec une Dissertation sur l'Origine de la Gravure, et sur les premiers Livres d'Images, stout 8vo. *facsimile plate of the early* BLOCK BOOKS, *and other engravings in the infancy of the art, calf*, 30*s*; *or, fine copy in old russia extra*, £2. 5*s* *Leipsic*, 1771

10831 ——— the same, FINE PAPER, 8vo. *red morocco, gilt edges, by Walker, from Mr. Carpenter's library*, £2. 18*s* 1771

10832 HEINECKEN, Dictionnaire des Artistes dont nous avons des Estampes, avec une Note détaillée de leurs ouvrages gravés, 4 vols. 8vo. *A-D, all published, half russia, very scarce*, 25*s* *Leipzig*, 1788-90

Contains the works of Marc Antonio, Beham, Stephen della Bella, Berain, Callot, etc.

10833 HELLER'S Geschichte der Holzschneidekunst, sm. 8vo. *facsimiles of Block-books and many cuts of Monograms, hf. morocco*, 9*s* *Bamberg*, 1823

10834 ——— Handbuch für Kupferstich- Sammler, oder Lexicon der vorzüglichsten Kupferstecher, Formschneider, etc. mit Augabe ihrer Blätter, 8vo. *sd.* 7*s* 6*d* *Leipzig*, 1848

10835 HEUCKING, die sixtinische Madonna, 8vo. *sd.* 2*s* 6*d* *St. Petersburg*, 1862

10836 HEURES ILLUSTREES, Prières Quotidiennes, la Sainte Messe, les Vêpres, etc. sq. 8vo. *magnificently printed in* GOLD *and* COLOURS *on* 77 *leaves of enamel cardboard, with elegant borders surrounding each page, enclosing Figures, Flowers, and Ornaments of every description, illuminated initials, etc. in imitation of ancient Missals, solidly bound by Hayday, in antique brown morocco, edges gilt and gauffered*, £3. 16*s* *Paris, ca.* 1854

10837 HOGARTH'S WORKS, from the original plates restored by Heath; with a biographical Essay by John Nichols, atlas folio, *portrait and* 178 *large plates*, EARLY IMPRESSIONS, *hf. bd. red morocco, gilt edges*, £6. 6*s* 1822

10838 HOLBEIN'S PORTRAITS.—Chamberlayne's Imitations of Original Drawings by Hans Holbein, in the Collection of his Majesty, being the Portraits of illustrious Persons of the Court of Henry VIII., with Biographical Notices by Lodge, 2 vols. in 1, atlas folio, REMARKABLY FINE SUBSCRIBER'S COPY, QUITE COMPLETE, *with the Miniatures and portraits of Holbein and his Wife*, THE LARGE EDITION, *with eight* ADDITIONAL *and unpublished portraits of the* FRENCH COURT, *likewise engraved by* BARTOLOZZI, PROOFS, *beautifully finished in coloured tints*; MOUNTED ON STOUT DRAWING PAPER, RULED WITH GOLD LINES, (pub. at £52. 10*s*) *hf. bd. morocco extra, gilt edges*, £14. 14*s* 1792

The FIRST IMPRESSIONS. Sold in North's sale for £24. 3*s*, Fonthill £31. 10*s*, Brockett, £26. 5*s*, and Roxburghe, £39. 18*s*.

Digitized by Google

10839 HOGARTH. Eleven Etchings ridiculing Hogarth, &c. styled "Vile Imitations of Rembrandt," *original impressions, very curious and rare*—Hogarth (W.) Analysis of Beauty, *no plates, uncut*, 1753, £2. 10*s*

10840 SANDBY'S 16 Etchings to Hogarth's Analysis of the Line of Beauty, and illustrative of Lord Bute's Administration, folio, 16 Etchings, called "Vile Imitations of Rembrandt," *being the reprints* £2. 2*s* *s. a.*

10841 HOLLAR (W.) Ornatus Muliebris Anglicanus, or the Severall Habits of English Women, from the Nobilitie to the Contry Woman, obl. 4to. *title-page and 26 plates, fine impressions, mounted in a volume, half morocco*, £2. 2*s* 1640

10842 VERTUE (G.) Description of the Works of the Engraver W. Hollar, *second edition* sm. 4to. *sewed*, 35*s* 1759

10843 HOPE COLLECTION (the) A Catalogue of the Collection of Pearls and Precious Stones, formed by H. P. Hope, described by HERTZ, folio, 42 *plates, cloth*, 25*s* 1839

10844 ——— the same, THICK PAPER, INDIA PROOFS, presentation copy, *cloth*, £2. 2*s* 1839

10845 HOPE'S COSTUME of the ANCIENTS, 2 vols. royal 8vo. illustrated in upwards of 300 beautifully engraved plates, containing representations of Egyptian, Greek, and Roman Habits and Dresses: NEW EDITION, with nearly 20 additional plates, (pub. at £2. 2*s*) *cloth*, 30*s* 1841

"The substance of many expensive works, containing all that may be necessary to give to artists, and even dramatic performers, and to others engaged in classical representations, an idea of ancient costume sufficiently ample to prevent their offending in their performances by gross and obvious blunders."

HORSEMANSHIP.

10846 AUBRY (C.) Histoire Pittoresque de l'Equitation, ancienne et moderne, imp. folio, 24 large lithographic plates, each surrounded by a great number of small very spirited Sketches, *half red morocco, top edge gilt*, £1. 10*s* *Paris*, 1833-34

10847 COLEMAN (E.) Observations on the Structure, Œconomy and Diseases of the Foot of the Horse, and on the Principles and Practices of Shoeing, 2 vols. in 1, 4to. *plates, (several coloured), calf extra, by Clarke and Bedford, scarce*, £1. 12*s* 1798-1802

10848 [CRUSO (Capt. John)] Military Instructions for the Cavallrie, small folio, *frontispiece, and nine plates of Cavaliers, Armour, Cavalry exercises and evolutions, calf*, 7*s* 6*d* *Cambridge*, 1644

This copy originally belonged to William Marshe, who has written some quaint memoranda on the fly-leaves.

10849 EISEMBERG (Barone de) La Perfezione e i Difetti del Cavallo (in Italian and French), folio, 119 engravings of Horses, and portions of them, *calf*, 12*s* *Firenze*, 1753

10850 FREEMAN (S.) Observations on the Mechanism of the Horse's Foot; its natural Spring explained, and a mode of Shoeing recommended, 4to. *coloured plates, calf extra, by Clarke and Bedford*, 15*s* 1796

10851 ——— Art of Horsemanship, altered and abbreviated according to the Principles of the late Sir S. Meadows, 4to. 16 *plates, uncut*, 7*s* 6*d* 1806

10852 NEWCASTLE (Guillaume Marquis et Comte de) Methode nouvelle et Invention extraordinaire de dresser les Chevaux, les travailler selon la Nature et parfaire la Nature par la Subtilité de l'Art, large folio, FIRST AND MOST ESTEEMED EDITION, *with fine impressions of the beautiful engravings (including portraits of the Cavendish Family) after Diepenbeke, calf, gilt edges; from the Library of* "H. CAVENDISH," £15. *Anvers*, 1658

Digitized by Google

Horsemanship—*continued.*

10853 NEWCASTLE. Another copy, folio, *fine engravings* (*wanting plate* 33) *old calf*, £5. *Anvers*, 1658

10854 NEWCASTLE (Will. Cavendish, Duke of) GENERAL SYSTEM OF HORSEMANSHIP in all its branches, the manner of Feeding, Dressing, Training of Horses, &c., 2 vols. in 1, royal folio, LARGE PAPER, *ruled throughout with red lines*, 63 *fine large Engravings, including many portraits of the Nobility of the period practising Horsemanship and Riding, several views of the Mansion and Park at Welbeck, in Nottinghamshire, also several Views of Bolsover, in Derbyshire, &c. plates of Anatomy, Farriery, etc. remarkably fine copy, in old russia*, £12. 1743

Besides the 43 plates after Diepenbeke, of the original French edition, the above contains twenty additional, of which the impressions in this volume are very fine.

10855 PLUVINEL, L'Instruction du Roy en l'Exercise de monter à Cheval folio, *portraits and plates*, (*a few deficient*) *vellum*, £2. 2*s* *Paris*, 1625

10856 RICHARDSON (M.) on Horsemanship, sq. 8vo. *plates, hf. morocco, uncut*, 3*s* 6*d* 1853

10857 RIDINGER (J. E.) Neue Reit-Kunst: L'Art de monter à Cheval, obl. folio, *frontispiece, and* 22 *fine engravings by J. D. Hertz*, 12*s* *Augsbourg*, 1722

10858 SAUNIER, la parfaite Connaissance des Chevaux, folio, *portraits and numerous Anatomical plates, old calf*, 9*s* *La Haye*, 1734

10859 TACQUET (J.) Philippica ou Haras de Chevaux, 4to. *portrait and plates, fine copy in green mor. extra, gilt edges, scarce*, £4. 4*s* *Anvers*, 1614

The title, surrounded by a beautiful border is a neat and charming production.

10860 HUILLARD-BREHOLLES) Recherches sur les Monuments et l'Histoire des Normands et de la Maison de Souabe dans l'Italie Meridionale, impl. folio, with 35 *plates by V. Baltard, half morocco, uncut, top edges gilt, (Sir Charles Price's copy,)* £1. 18*s* *Paris*, 1841

10861 HUMPHREY'S (R. N.) ILLUMINATED BOOKS of the Middle Ages, with an Account of the development and progress of the Art of Illumination from the IVth to the XVIIth centuries, impl. folio, LARGE PAPER, *illustrated by a series of* 31 *examples of the size of the originals, selected from the most beautiful of the MSS. of the various periods, executed on stone, and most beautifully printed in gold, silver and colours by* OWEN JONES, (pub. at £16. 16*s*) *antique calf, gilt edges*, £10. 1849

An extremely low price for such a beautiful work. In 1855, Bernal's copy, mor. fetched £12.

The illustrations, all of the exact size of the originals, are from the most celebrated and splendid MSS. in the Imperial and Royal Libraries of Vienna, Moscow, Paris, Naples, Copenhagen, and Madrid; from the Vatican, Escurial, Ambrosian, and other great Libraries of the Continent; and from the rich Public, Collegiate, and Private Libraries of Great Britain.

10862 INGHIRAMI (Fr.) MONUMENTI ETRUSCHI, o di Etrusco Nome, 10 vols. roy. 4to. 466 *plates, many in colours, as in the originals*, (pub. £33.) *hf. bd.* £12. *Firenze*, 1821-26

The most complete, exact, and satisfactory publication on these beautiful Works of Art, in Vases, Bronzes, Frescoes, &c. "Ce bel ouvrage offre la représentation la plus complète et la plus exacte qui ait encore été donnée des monumens appartenant à l'Art Etrusque, ou réputés Etrusques. Il est partagé en six séries: I. Urne II. Specchi mistici. III. Bronzi. IV. Edifini V. Vasi fittili. VI. Monumenti."—*Brunet.*

10863 INGHIRAMI, Galleria Omerica o raccolta di Monumenti Antichi per servire allo Studio dell' Iliade e dell' Odissea, 3 vols. 8vo. *containing* 388 *plates, chiefly in tints, with letter-press descriptions, bd.* £4. 10*s* *Fiesole*, 1831-36

INSTITUTO di Corrispondenza Archæologica di Roma.

10864 ANNALI, from the beginning in 1829, Vols. I—XXV, XXIX—XXXI, 28 vols. 8vo. *several hundred plates, twenty volumes, hf. calf, the rest sewed* *Roma e Parigi*, 1829-59

zed by Google

Instituto di Roma, ETC.—*continued.*

BULLETTINO dell Instituto, from the beginning in 1829, Vol. I-XXV, XXVIII-XXX, 30 vols. 8vo. *plates, the first twenty vols. bound up with the Annali, the rest sd.* *Roma*, 1829-59

REPERTORIO Universale, 1844-53, 8vo. *being a volume of General Indexes, sewed* *Roma*, 1856

——— 1854-56, folio, *sd.* *Lipsia*, 1859

MONUMENTI INEDITI, impl. folio, Vol. I, (1829-33), 60 *plates;* Vol. II. (1834-38), 60 *plates;* Vol. III, (1839-43) 60 *plates;* Vol. IV, (1844-48) *plates* 13-60; Vol. V, (1849-53) *plates* 37-38, 40-44, 48, 50, 52-56, 60; VI, (1857-61) *plates* 1-36; *unbound* *Roma*, 1829-59

— together, the set in 8vo. and impl. folio, *as described*, £35. 1829-59

The folio volumes which were published in Gotha in 1854-55 (not included in the above set, but which can be obtained) comp ised Annali, Bulletin, and Monumenti for those years; but the publication in that form was then discontinued.

☞ Sets completed.

10865 **Ironmongers' Hall** A CATALOGUE of the ANTIQUITIES and WORKS of ART exhibited at Ironmongers' Hall, London, in May, 1861, parts I and II roy. 4to. (*all published*) *numerous fine woodcuts of Works of Art, in London collections, Mr. Carpenter's copy*, 36*s* 1863-64

10866 ——— the same, LARGE PAPER, (*limited to* 100 *copies*) atlas 4to. *numerous illustrations* (*a few additional*) *Sir Charles Price's copy*, £3. 10*s* 1863-64

*** Part III will be delivered gratis when published.

10867 **Italy.** BROCKEDON'S (W.) ITALY, Classical, Historical, and Picturesque, folio, 60 *beautiful steel engravings by Willmore, Cousens, etc. after drawings by Turner, Stanfield, Roberts, Harding, and others,* PROOFS ON INDIA PAPER, (pub. at £8. 18*s* 6*d in parts*) *fine copy in purple* MOROCCO *extra, gilt edges*, £6. 16*s* 6*d* 1842-44

10868 JACKSON on the Invention of Engraving and Printing in Chiaro Oscuro, 4to. 8 *coloured plates, printed to illustrate the art, hf. bd.* 16*s* 1754

"A curious and ingenious work."—LOWNDES.

JACKSON and CHATTO—*see post* WOODCUTS.

10869 JACQUEMART et LE BLANT, Histoire de la PORCELAINE, accompagnée de recherches sur les sujets, et emblèmes qui la décorent, les marques et inscriptions, les variations des prix et les collections où ils sont conservés, stout folio, *with* 28 *plates, a very elegantly prepared book, hf. bd. morocco, gilt edges*, £2. 18*s;* or *whole red* MOROCCO *extra, gilt edges, a beautiful volume*, £6. *Paris*, 1862

10870 JAMESON (Mrs.) Memoirs of Early Italian Painters, post 8vo. *plates and woodcuts, cloth*, 9*s* 1859

JAMIESON'S Handbooks of Christian Art.

10871 SACRED and Legendery Art, 2 vols. 8vo. 187 *illustrations*, (pub. at 31*s* 6*d*) 26*s* 1863

10872 LEGENDS of the Monastic Orders, 84 *illustrations*, (pub. at 21*s*) 17*s* 1863

10873 LEGENDS of the Madonna, 165 *illustrations*, (pub. at 21*s*) 17*s* 1864

10874 HISTORY of Our Lord, 2 vols. 281 *illustrations*, (pub. at 42*s*) 32*s* 1865

"Mrs. Jameson has done much to familiarize her countrymen with the noble works of Early Italian Art, and with the origin and progress of the great revival now going on in Germany."—*Lord Lindsay's Christian Art.*

10875 JANSSONII (J.) Theatrum Urbium Germaniæ Superioris et Inferioris, Galliæ et Helvetiæ, Septentrionalium (*including several of English cities*), Hispaniæ, Asiæ, Africæ et Americæ, Italiæ aliarumque urbium in Insulis Maris Mediterranei, 8 vols. in 4, impl. fol. *fine impressions of the beautiful large Engravings, Dutch vellum, gilt edges*, £6. 6*s* *Amst.* 1657

A very beautiful Series of Views of Cities, distinct from the later work by Blæu. Janson's Series comprises the chief *Towns of Europe*, whilst *Blæu's is confined to Italy.* On each View is a Coat of Arms of the Town, and mostly representations of the Costume of the district.

Digitized by Google

10876 JANSEN, Essai sur l'Origine de la Gravure en Bois et en Taille-Douce, des Cartes à jouer et géographiques, 2 vols. 8vo. 20 *curious plates after Early Engravings, calf, gilt back*, 18*s* *Paris*, 1801-8

Brockett's copy, £1. 13*s*.

10877 JARVES (James Jackson) Art Studies: the "Old Masters" of Italy; Painting, stout square 8vo. 15 *coppper-plate engravings containing several figures*, (pub. at 32*s*) *cloth*, 14*s* *New York*, 1861

10878 JONES'S (Owen) GRAMMAR OF ORNAMENT, a Series of 101 *large and exquisitely coloured plates, executed in* CHROMO-LITHOGRAPHY, *comprising* 3000 *examples of the* DECORATIONS *of all ages and nations*, with descriptive letter-press, *illustrated with woodcuts*, impl. folio, (pub. at £19. 19*s*) *hf. bound morocco, gilt leaves*, THE ORIGINAL AND BEST EDITION, *now scarce*, £12. 12*s* 1856

10879 ——— the same, roy. 4to. *second edition*, (pub. at £5. 5*s*) *cloth gilt*, £3. 18*s* 1865

10879* ——— the same issue of the 112 PLATES, with a "GERMAN TEXT," impl. 4to. (pub. at £5. 5*s*) *extra cloth*, £4. 4*s* 1865

This new edition is a reproduction of the larger work on a smaller scale; a few of the plates which could not be reduced have been printed on a larger scale; in this edition the same artistic matter has been extended from 100 to 112 plates.

10880 JONES (Owen) EXAMPLES OF CHINESE ORNAMENT, impl. 4to. 100 *beautiful plates in rich colours, executed in chromo-lithography, comprising near* 1000 *objects in the South Kensington Museum and other collections*, (pub. at £4. 4*s*) *extra, gilt edges*, £3. 12*s* 1867

The companion or second Series to the standard work, "The Grammar of Ornament."

10881 JONES'S (Owen) ALHAMBRA: Plans, Elevations, and Sections of the Alhambra, with the elaborate details of this beautiful specimen of Moorish Architecture, minutely displayed in 100 *beautifully engraved plates*, 67 *of which are* HIGHLY FINISHED IN GOLD AND COLOURS, from Drawings taken on the spot, by Jules Goury and Owen Jones, with a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada, by P. de Gayandos, 2 vols. impl. folio, (pub. at £24.) *hf. bd. morocco*, £12. 12*s* 1842

10881* ——— the same, LARGE PAPER, atlas folio, 100 *plates*, 67 *of them in* GOLD AND COLOURS, *the others on* INDIA PAPER, (pub. at £36,) *hf. bd. morocco*, £16. 16*s* 1842

A most gorgeous and magnificent work—it cost the artist—Owen Jones, years of labour, and Jules Goury lost his life whilst engaged upon the work—the plates in the large paper copies are more highly finished than those on small paper. The Alhambra Court at the Sydenham Crystal Palace was decorated under the superintendence of Owen Jones.

10882 JONES'S (Owen) Designs for MOSAIC and Tesselated Pavements, with Essay on their Materials and Structure, impl. 4to. 10 *coloured plates*, (pub. at £1. 11*s* 6*d*) *hf. bd.* 10*s* 1842

10883 JORIO, Opere; Real Museo Borbonico; Officina de' Papiri, 1825—Viaggio di Enea all' Inferno, 1831—Musée Bourbon, Guide pour la Galérie, 16 *plates*, 1630—Plan de Pompéi, 4 *plates*, 1828—Mimica degli Antichi, 21 *plates*, 1832—in 2 vols. 8vo. *hf. morocco, uncut*, 10*s* *Napoli*, 1825-32

10884 JUBINAL, les Anciennes Tapisseries Historiées, ou Collection des Monumens de ce genre à partir du XI siècle au XVI, texte par Achille Jubinal, gravures d'après les dessins de Victor Sansonetti, 2 vols. in 1, royal folio, 123 *large plates, engraved in outline*, (pub. at 330 fr.) *half russia*, £3. 10*s* *Paris*, 1838

Baron Taylor's copy fetched £4. 16*s*. Collation: Bayeux, 24 plates; Nancy, 6 plates; Dijon, 6 plates; Valenciennes, 6 plates; La Chaise Dieu, 32 plates; D'Aulhac et d'Aix, 12 plates; Beauvais, 12 plates; du Louvre, &c. 3 plates; Reims, 10 plates; Berne, 12 plates; together 123 plates in outline.

10885 JUNII de Pictura Veterum, lib. tres, accedit Catalogus Pictorum, Statuariorum, Architectorum, etc. folio, *fine portrait, calf*, 10*s* *Roterodami*, 1694

Digitized by Google

10886 KELLERHOVEN'S St. Ursula Legend: La Légende de Sainte Ursule, Princesse Britannique, et de ses 11,000 Vierges, d'après les Anciens Tableaux de l'Eglise de Sainte-Ursule à Cologne reproduits en chromolithographie, publiée par Kellerhoven, texte par Dutron, *a very handsome volume*, roy. 4to. *Introduction* 20 *pp. the Legend* 194 *pp. each page surrounded by elaborate Woodcut Borders in the Mediaeval Missal style, further illustrated by* 22 *most beautiful plates in Gold and Colours, giving for the first time a Facsimile of these Early Paintings, so remarkable in the Annals of Oil-Painting, and so interesting for the richness of the Costume, red morocco, gilt edges*, £5. 5*s* *Paris, printed for the Author*, 1860

A most beautiful volume, equally interesting as illustrating the Earliest School of Painting in Germany, and as a Costume Book of the Middle Ages. To Roman Catholics the Sanctity of the Legend will give further attractions to the work.

"M. Kellerhoven vient de terminer sa belle et curieuse publication de la *Légende de Sainte Ursule*. C'est une œuvre d'art et de science de la plus haute importance pour l'étude de la peinture primitive. Qu'on veuille bien se représenter une série de vingt-un planches lithochromiques reproduisant vingt tableaux qui peuvent prendre un des premiers rangs parmi les chefs-d'œuvre de l'antique école de Cologne."

HENRY DE RIANOCY.

10887 KENNION (E.) Essay on TREES in Landscape, propriety and importance of characteristic expression in this branch of art, atlas 4to. 50 *plates of Trees, etc. original impressions. hf. morocco, gilt top, uncut*, 32*s* 1815

10888 **Kensington Museum (South)**: ROBINSON'S Italian Sculpture of the Middle Ages and Period of the Revival of Art, impl. folio, *consisting of* 50 *Photographs by Thurston*, (pub. at £6. 6*s*) *hf. morocco*, £3. 3*s* 1862

10889 KIESER (Eberhard, *Engraver*) Hoffleben von einem Ritter umb 1497, Reimenweisz beschrieben und von J. Morszheim publicirt, anno 1535, smallest 4to. *fine frontispiece and* 21 *emblematic engravings, hf. red morocco*, £4. 4*s* *Franckfurt*, 1617

10890 KING (Thos.) Orfévrerie et Ouvrages en Metal du Moyen Age, 2 vols. roy. folio, 200 *plates of Mediaeval Art-Workmanship*, (pub. at £8.) *bds.* £3. A very useful work for all practical Artists. *Par.* 1852-57

10891 KIP, NOUVEAU THEATRE de la GRANDE-BRETAGNE ou description exacte des palais du roy et des maisons les plus considérables des seigneurs dudit royaume, avec figures (par J. Kip)—ATLAS anglais ou description générale de l'Angleterre contenant une description géographique de chaque province, avec les généalogies des plus illustres familles, 4 tom. en 3 vols. impl. folio, 208 *fine plates of Views in England, early impressions, hf. cloth, uncut*, £6. *London, Mortier*, 1708-14

Beau recueil de vues des châteaux en Angleterre contenant ensemble 208 planches, la plupart en très-belles épreuves, plus 40 cartes.—Manque à notre exemplaire les planches I et II du tome second (vue de Londres).

10892 KLEIN'S ETCHINGS: JOHANN ADAM KLEIN, *Maler und Kupferätzer*, nach seinem Leben und seinem Werken geschildert, sq. folio, *a Series of* 99 *masterly and spirited Etchings, chiefly of Animals and Rustic subjects, all original designs: prefixed is a biographical Sketch in German, in which the artist is classed with Du Jardin and Berghem; red morocco extra, gilt edges*, £4. 4*s* *Nürnberg*, 1823

Dibdin, in his Tour, Vol. 3, has given two specimens of Klein's Etchings, and observes of him: "I consider Adam Klein to be amongst the very brightest ornaments of Nürnberg, as an Artist. He appears to have obtained his exquisite knowledge of animal painting from having been a pupil of Gabler, a professed studier of Natural History, and painter of animals."

This volume of Etchings, of which there was a very limited impression, has hitherto been sold at £8. 8*s* unbound.

10893 KLEINER (Solomon) Représentation au naturel des Chateaux de WEISSENSTEIN au dessus de Pommersfeld, et de celui da GEUBACH appartenants aux Comtes de Schönborn, obl. impl. folio, *engraved title and* 27 *large plates of Views, Architecture, Gardens, Internal Decorations, etc. calf*, RARE, £2. 2*s* *Augsbourg*, 1728

by Google

10894 KLEINER ET PFEFFEL, Vera et accurata Delineatio omnium Templorum et Cœnobiorum in Vienna et in circumjacentibus Suburbiis repertorum, 4 parts, 1724-37—COMMENCEMENT de VEUES et de Façades principales dans la ville et aux fauxbourgs de Vienne, 1815—together 5 parts in 1 vol. oblong roy. folio, 170 *fine plates of the Streets, Parks, Public Buildings, Palaces, Churches, etc. of Vienna, old calf gilt*, £4. 10s
Aug. Vind. 1713-37

COLLATION. Vera Delineatio : Engraved title, frontispiece, engraved dedication, 33 plates; Pars 2, engraved title, frontispiece, and 33 plates; Pars 3, (Neo-aucta Vienna Austriæ), engraved title, frontispiece, 33 plates, and engraved notice ; Pars 4, (Continuatio) engraved title, 33 plates.—Commencement, etc., engraved title and plates 3-30. Together 179 plates.

KNIGHT—*see* "Ornaments."

10895 KRAMER, über den Styl und die Herkunft der bemahlten griechischen Thongefässe, 8vo. *morocco*, 5s *Berlin*, 1837

10896 KUGLER'S Handbook of Painting: Part I, Italian Schools, by Eastlake, 1842—Part II, German, Flemish, and Dutch Schools, by Head, 1846—together 2 vols. 12mo. *cloth*, 7s 6d 1842-46

10897 ——— Italian Schools, by Eastlake, 2 vols. post 8vo. *second edition, thoroughly revised, with much additional matter, with above* 100 *illustrations, cloth*, 12s 6d 1851

10898 LABARTE, Histoire des ARTS INDUSTRIELS au Moyen-Age et à l'époque de la Renaissance, 4 vols. 8vo. *of text* and 2 vols. 4to. 150 *beautifully coloured plates of Ornamental Sculpture, Goldsmith's work, Miniatures, Mosaic, Enamels, Armour, etc. sd.* £16. 16s *Paris*, 1865

10899 ——— the same, *Edition de luxe*, 6 vols. 4to. *being the same atlas, with the text printed on 4to. paper to mach, only* 100 *numbered copies issued*, £22. 10s 1865

10900 LABORDE (L. de) Histoire de la Gravure en Manière Noire, impl. 8vo. *plates and cuts of Monograms, hf. calf, uncut*, 36s *Paris*, 1839
Rare, only 150 copies were issued.

LACE.

10901 NOVVEAVX POVRTRAICTS de POINT COVPÉ et DENTELLES en Petite, moyenne et grande forme. Nouuellement inuentez et mis en lumiere, sm. 4to. *red* MOROCCO *super extra, gilt edges, the Yemeniz copy*, £20. *Montebeliard, par Jacques Foillet*, CIOIOXCIIX
Haut. : 183 mill.
A beautiful volume, consisting of A-Y, in fours, from B to the end of each leaf containing a most elegant pattern of Lace.

10902 LIVRE de MODELES de BRODERIE, *sans lieu ni date*, exécuté en Allemagne, 40 *planches numérotées, et frontispice gravé*, oblong 4to. *superb copy in purple morocco extra, by Capé, from the Yemeniz library*, £20.
s. l. e. a.
Gravures sur cuivre. Recueil exécuté à la fin du XVIIe siecle. Très bel exemplaire, très pur. Haut : 158 mill., larg. : 190 mill.

10903 VINCIOLO. Les singuliers et nouueaux pourtraicts du Seigneur Federic de Vinciolo Venetien, pour toutes d'ouvrage de lingerie, oblong 4to. 48 *leaves, hf. green morocco, the Yemeniz copy*, £16.
Basle, par Louy Roy, 1599
Quelques temoins.

10904 ZIEGLER. WEBER KUNST UND BILD BUCH (Livre de point coupé et dessins de broderie, de Marx Ziegler d'Ulm) sm. oblong 4to. *numerous patterns, engraved on wood, hf. bd. red morocco, uncut, the Yemeniz copy*, £10. 10s *Augsbourg, Koppmeyer*, 1677
A-J par 4 ff. Exempl. NON ROGNÉ.

10905 LA FONTAINE, Contes et Nouvelles, 2 vols. 16mo. *fine plates by Romeyn de Hooghe, good impressions, neat in old calf*, 20s
Amst. P. Brunel, 1699

10906 LA FONTAINE, CONTES ET NOUVELLES en vers, (édition exécutée aux frais des **Fermiers Généraux**, avec une notice par Diderot), 2 vols. sm. 8vo. *beautiful plates by* EISEN, *red* MOROCCO *extra, gilt edges*, £5. 5s 1777

Digitized by Google

10907 LACROIX ET SERÉ, LE MOYEN-AGE, ET LA RENAISSANCE: Histoire et Description des Moeurs et usages du Commerce et de l'Industrie, des Arts, des Sciences, des Littératures et des Beaux-Arts en Europe, A.D. 500-1600, 5 vols. 4to. *with above* 300 *beautiful plates from curious, exquisitely beautiful, and singular objects of Middle-Age Art, illustrative of Ancient Costume, Manners, Designs in Fresco, Paintings, Stained Glass, Missal and other Illuminations, Furniture, Jewellery, Armour, etc. many of which are in colours and* HEIGHTENED IN GOLD AND SILVER, *half bound red* MOROCCO, *top edges gilt; a costly and most beautiful work, now entirely out of print, aud rising in price, Tho. Willement's copy,* £18. *Paris*, 1848-51

10907* ——— the same, *a very tall copy*, 5 vols. roy. 4to. *red* MOROCCO *extra, gilt edges, by Leighton, from Sir Charles Price's library*, £27. 10*s* 1848-51

A superb and very interesting work.

A very beautiful work, the engravings exhibiting specimens of curious objects in Mediæval Art from all parts of Europe; there is indeed no other publication giving such a faithful picture of everything connected with the Middle Ages: as a drawing room book no other work could surpass it in beauty and interest.

10908 LANDON (C. P.) VIES et ŒUVRES des PEINTRES les plus célèbres de toutes les Ecoles (Titian, Da Vinci, etc.) 25 vols. in 8, 4to. *an* ORIGINAL COPY, *with upwards of a thousand fine plates in outline, green* MOROCCO *extra, gilt edges*, £17. 10*s* *Paris*, 1813-20

Ces 25 vols. sont tout se qui a paru de cette collection, dont le prix était de 625 fr. Ils renferment l'œuvre de Raphael, 8 vols.—de Michel Ange avec un choix de Daniel de Volterre et de Baccio Bandinelli, 2 vols.—du Dominiquin, et un choix de l'Albane, 3 vols.—du Poussin, 4 vols.—de Le Sueur, 2 vols.—Choix de peintures antiques, 3 vols.—Vie et œuvres du Corrége, 2 vols —Œuvres choisies de Léonard de Vinci, du Titien, du Guido, et de Paul Véronèse, precédées de notices biograph. 1 vol."

Brunet.

LANGLAIS—See "**Glass Painting.**"

LASINIO—*see* Campo Santo, Florence.

10909 LANZI'S Storia pittorica della Italia, *edizione quinta*, 6 vols. in 3, 8vo. *hf. vellum*, 9*s* *Firenze*, 1834

10910 ——— History of Painting in Italy, by ROSCOE, 6 vols. impl. 8vo. LARGE PAPER, *hf. calf*, 32*s* 1828

10911 LAVATER'S (J. C.) Physiognomische Fragmente zur Beförderung der Menschenkenntniss und Menschenliebe, 4 thick vols. impl. 4to. *original edition, with several hundred fine engravings by Chodowiecki, Schellenberg, C. de Mechel, Sturm, Haid, Prestal, and other eminent Artists*, (pub. at £25. unbound), *very neat in calf, Sir Charles Price's copy*, £5. 5*s* *Leipzig*, 1775-78

This is the original edition of Lavater, and is one of the most splendid and extensively illustrated books ever produced in Germany. At the time of its publication it excited a great sensation throughout Europe, and was translated and copied in France, Holland, and England. Our own edition is the most highly finished, but there is an authenticity about the original engravings, (done under the immediate inspection of Lavater himself), which will always render THIS edition a valuable acquisition to the artist, and to those who read German.

10912 LAWRENCE'S (Sir T.) CHOICEST WORKS, royal folio, 53 *most beautiful plates, engraved in the first style, by Cousins, Ward, &c.* FIRST PROOFS, LARGE PAPER, (pub. at £28. 7*s*) *hf. bd. morocco, gilt edges*, £7. 1841

One of the most charming works ever published. Independently of presenting no less than 50 and 3 additional of the choicest pictures of this great master, the volume forms likewise a most desirable companion to Sir Joshua Reynolds's Works.

10913 LAWRENCE GALLERY (The). A series of Facsimiles of original Drawings by RAFFAELLE DA URBINO, selected from the collection of Sir Thomas Lawrence, atlas folio, 30 *large plates, best impressions*, in a portfolio, 25*s* 1841

10914 LIFE and Correspondence of Sir T. Lawrence, by D. E. Williams, 2 vols. 8vo. *portraits, calf gilt*, 12*s* 1831

ed by Google

10915 LE BLANC, Manuel de l'Amateur d'Estampes (faisant suite au Manuel du Libraire), livr. 1—9 (A—Pencz), large 8vo. *double columns, all published*, 38*s* *Paris*, 1850-57

10916 ——— the same, THICK PAPER, 9 parts 8vo. *sd.* £2. 16*s* 1850-57

10917 LE PAUTRE, ŒUVRES, contenant une grande COLLECTION D'ORNEMENTS; Vases, Cartouches, Sepultures, Clostures. Chapelles, Mausolées, Tabernacles, Autels, Tombeaux, Ornemens de Paneaux, Portes, Jardins, Parterres, Façades, Grottes, Fontaines, Trophées d'Armes, Frises, Feuillages, Lambris, Plafonds, Bordures, Termes, Escussons, Cheminées, Alcoves, etc. 3 vols. sm. folio, *several hundred plates of Ornaments, very fine impressions, old vellum, calf backs*, SCARCE, *from Sir Charles Dance's library*, £24. *Paris*, 1659, *&c.*

10918 LE ROY, RUINES des plus beaux Monuments de la Grèce, 2 vols. impl. folio, 61 *numerous fine plates of Grecian Antiquities and Architecture, fine copy in old French calf extra, gilt edges, arms on sides*, 32*s* *ib.* 1770

A desirable companion to Stuart's Athens. Priced, 1834, J. Bohn, £5.

10919 LEWIS (F. C.) Scenery on the DEVONSHIRE Rivers, a series of Sketches and Studies from Nature, impl. folio, *engraved title and* 25 *beautiful plates on* INDIA PAPER, *cloth*, £3. 15*s* 1843

10920 ——— Scenery on the Rivers of England and Wales, impl. folio, *illustrated by* 24 *painter's etchings, chiefly* INDIA PROOFS, (pub. at £6. 6*s*) *cloth*, £2. 12*s* 6*d* (1845-6)

10921 LIBRI, MONUMENS INEDITS OU PEU CONNUS, faisant partie du Cabinet de GUILLAUME LIBRI, et qui se rapportent à L'HISTOIRE de L'ORNEMENTATION chez différents Peuples, *containing* 60 *large plates, exhibiting numerous specimens of richly ornamented Early Book Bindings, Illuminated Manuscripts, Drawings by Raffaello, Michelangelo, Da Vinci, Rubens, Guercino, splendid Works of Art in Gold, Ivory, etc. Early Engraved Maps, Antiquities in Gold by the Aborigines of America, etc. all beautifully executed in facsimile of the originals, in Gold, Silver, and Colours;* with Descriptions in English and French, roy. folio, (pub. at £9. 9*s*) *hf. bound*, £4. 15*s* *Lond.* 1862

10922 ——— another copy, 60 *plates, morocco extra, leather joints, gilt edges*, £5. 1862

The most accurate and splendid publication on Book-binding ever issued.

10923 LINAS (C. de) Anciens Vêtements Sacerdotaux et anciens Tissus conservés en France, 3 Series, impl. 8vo. *with about* 100 *plates in gold and colours of Mediæval Clerical Costume, sd.* £3. 8*s* *Paris*, 1860-63

10924 ——— the same, Series I, II, in 1 vol. impl. 8vo. *hf. morocco, uncut*, 38*s* 1860-62

Rare, only 100 copies were printed.

10925 LENOIR, MUSÉE DES MONUMENS FRANCAIS, Description historique et chronologique des Statues, Bas-Reliefs, et Tombeaux, pour servir à l'Histoire de France et de l'Art, avec l'Histoire de la Peinture sur Verre, Description des Vitraux anciens et modernes, et une dissertation sur les COSTUMES de chaque siècle, 8 vols. 8vo. *upwards of* 294 *plates, calf gilt*, £2. 12*s* *Paris*, 1800-21

10926 ——— Recueil de Gravures pour servir à l'Histoire des Arts en France, prouvée par les Monumens, royal folio ATLAS, *containing* 164 *engravings of ancient Gaulish, Frank, and French Monuments, Architectural, Funereal, Decorative, etc. with explanations, hf. morocco, gilt edges*, 20*s* *ib.* 1811

10927 ——— Monuments des Arts libéraux, mécaniques, et industriels de la France, depuis les Gaulois jusqu'à Francois I, impl. folio, 45 *large plates containing* 800 *subjects, bds.* 27*s* *ib.* 1840

10928 LICETUS de Lucernis Antiquorum reconditis, folio, *numerous engravings of Lamps, slightly stained, old calf*, 6s *Utini*, 1652

10929 LITTA, FAMIGLIE CELEBRI ITALIANE, a complete set, as far as published, 149 parts or dispense, arranged in 9 vols. roy. folio, A SERIES OF PEDIGREES, *with several thousand fine plates of Antiquities, Medals, Sculpture, and Paintings, the* PORTRAITS BEAUTIFULLY ILLUMINATED, *so as to resemble the Original Paintings by Early Italian Masters, all the* COATS OF ARMS *elaborately emblazoned*, (pub. at 1796 francs in Italy, London selling price £85.) *with* TITLES, TABLE *of* CONTENTS, *and* GENERAL INDEX *expressly printed for this copy*, parts 1—136, bound in 8 vols. the last 13 parts (137—149) in a uniform portfolio. *strongly half bd. red* MOROCCO, *gilt tops, uncut*, £65. *Milano*, 1819-65

10930 —— another ORIGINAL SET, complete from the commencement to 1862 inclusive, with titles printed for this copy, 9 vols. oblong atlas folio, *bound the full size of the pedigrees and plates (i.e. not folded), hf. bound russia, contents lettered, with the book-plate "Ex libris Laurentii Sulazar," and last from the Library of the "College Heraldique de Paris,"* ☞ *sold a bargain*, £36. 1819-62

10931 ——— another original set, 144 fascicoli, bound in 9 vols. royal folio, *russia, uncut*, £42. 10s 1819-60

Both these copies can be completed by the advertiser, so as to cost CONSIDERABLY less than the copy first described.

THE GRANDEST WORK OF THIS KIND PUBLISHED IN EUROPE. The earlier parts are out of print. The late noble author devoted his whole life and a large fortune to its publication. ☞ SETS COMPLETED and bound for possessors of copies.

To show the extent of this immense work, a List of the Families published is given.

Acciaioli di Firenze sp. 1834
Accolti di Arezzo spenta 1699
Acquaviva di Napoli
Adorno di Genova
Aldobrandini di Firenze
Alidosio d' Imola spenta
Alighieri di Firenze sp. 1558
Altempo di Roma
Alviano (D') d'Orvieto sp. 1837
Appiani di Pisa
Archinto di Milano
Arcimboldi di Milano sp. 1727
Ariosto di Bologna sp. 1786
Barbo di Venezia
Bentivoglio di Bologna
Bevilacqua di Verona
Birago di Milano
Bojardo di Reggio sp. 1560
Bonacolsi di Mantova sp. 1328
Boncompagni di Bologna
Bonelli di Roma
Borromeo di S. Miniato
Buonarroto di Firenze
Buondelmonte di Firenze
Calcagnini di Ferrara
Camino (da) di Trevigi sp. 1422
Camposampiero di Trevigi
Candiano di Venezia sp. 1018
Cantelmi di Napoli sp. 1749
Carraresi e Pappafava di Padova
Carpegna, conti di, sp. 1749
Casali di Cortona
Castiglioni di Milano
Cavalcabo di Cremona
Cavaniglia di Napoli sp. 1792
Cesarini di Roma spenta 1685
Cesi di Roma
Colonna di Roma
Concini di Arezzo sp. 1631
Condulmero di Venezia
Contrari di Ferrara sp. 1575
Corraro di Venezia
Correggio da Correggio sp. 1711
Da Polenta di Ravenna
Eccelini della Marca di Trevigi
Erizzo di Venezia
Este (marchesi d')
Euffreducci di Fermo
Facchinetti di Bologna sp. 1685
Faggiuola (Della) nel Montefeltro
Farnesi duchi di Parma
Ferrero di Biella
Fogliani di Reggio sp. 1785
Foscari di Venezia
Fregoso di Genova
Gaddi di Firenze spenta 1607
Gallio di Como spenta 1800
Gambaccorta di Pisa sp. 1725
Gambara di Brescia
Gherardesca di Pisa
Ghilini d'Alessandria
Giovio di Como
Giustiniani di Venezia
Gonzaga di Mantova
Gozzadini di Bologna
Grassi di Bologna spenta 1848
Guicciardini di Firenze
Guidi di Romagna
Lando di Venezia sp. 1734
Lannoy di Napoli sp. 1604
Lodovisi di Bologna sp. 1699
Macchiavelli di Firenze sp. 1727
Madruzzo di Trento sp. 1658
Malaspina
Manfredi di Faenza
Marescotti di Bologna
Martelli di Firenze
Massimo di Roma
Mauruzi di Tolentino
Medici di Firenze
Monferrato (marchesi di)
Monté (del) di Montesansovino
Monte Sa. Maria dell' Umbria (Marchesi del)
Montefeltro (conti del) sp. 1508
Navagero di Venezia sp. 1713
Normanni Re di Sicilia sp. 1195
Ordelaffi di Forlì
Orseolo di Venezia spenta
Orsini di Roma
Ottobono di Venezia sp. 1740
Pallavicino
Paleologo, marchesi di Monferrato
Pazzi di Firenze
Peretti di Montalto sp. 1655
Pico della Mirandola sp. 1787
Piccolomini Todeschini di Siena
Pio di Carpi
Pusteria (della) di Milano
Rangoni di Modena
Rossi di Parma spenta 1825
Rovere di Savona, Duchi d'Urbino
Roverella di Ferrara
Sanvitale di Parma
Savoja (duchi di)
Scaligeri di Verona sp. 1598
Sforza Attendolo di Romagna
Simonetta di Calabria
Sinibaldi di Pistoja sp. 1497
Soderini di Firenze
Stampa di Milano

Digitized by Google

Steno di Venezia
Strozzi di Firenze
Suevi re di Napoli sp. 1268
Tiepolo di Venezia
Torelli di Ferrara
Torriani di Valsassina
Tornabuoni di Firenze spenta
Trinci di Foligno sp. 1452
Trivulzio di Milano
Urbino, Duchi di
Valori di Firenze spenta 1687
Varano di Camerino
Verme (dal) di Verona
Vettori di Firenze
Villani di Firenze sp. 1617
Visconti di Milano
Visconti già Alcardi di Milano
Vitelli di Città di Castello

This valuable and splendid work on the Noble Families of Italy by Count Litta, unequalled by any genealogical publication in the world, has for some time lain comparatively useless. In fact it has not existed as a book, but merely as a collection of genealogical tables, with superb plates, which could only be used with trouble and a loss of time. It has hitherto been found a great difficulty to arrange the work for binding, from the fact that no other titles and collations to the various families existed beyond those on the wrappers; no general titles, table of contents, and indexes having ever been issued with the book. The advertiser having sold many copies of this splendid publication was so much struck with the necessity of supplying those deficiencies, that he has arranged and printed at his expense Titles, Tables of Contents, and a General Index. By means of this set of Titles, &c. Fascicolo 1 to Dispensa 136 can be bound in 8 volumes. The continuation, Dispense 137-149, *Milan*, 1858-65, will form the commencement of volume IX. A Title and Table of Contents of Vol. 9 will be issued by the advertiser as soon as material enough for such a volume has been published.

Having had considerable experience in binding Litta's work, I offer my assistance to proprietors of sets. Gentlemen possessing incomplete copies can have imperfections and the continuation supplied.

10932 LINDEBERG, Hypotyposis Arcium, Palatiorum, Librorum, Pyramidum, Obeliscorum, Cipporum, Molarum, Fontium, Monumentorum et Epitaphiorum, a Ranzovio conditorum, sq. 8vo. *numerous cuts of Villas in Holstein, Portraits of the Ranzow family, bds.* 24*s* *Hamburg*, 1591

10933 LIVRE ARTIFICIEUX et tres prouffitable pour Pointres, Tailleurs des Images et d'Antiques, Orfeubres, et plusieurs aultres gens ingenieuses, smallest 4to. 28 *leaves of curious designs in woodcut, margin mended, morocco, very rare*, £2. 16*s* *Anvers*, 1540

An extremely rare book, having served as a pattern book to Artists and Art workmen.

LODGE—*see* **Portraits.**

10934 LOMAZZO (G. P.) Trattato dell' Arte della Pittura, Scoltura et Architettura, smallest 4to. *old calf neat*, 10*s* *Milano*, 1585

10935 LONDESBOROUGH MUSEUM: MISCELLANEA GRAPHICA; Engraved Representations of the Ancient, Mediæval and Renaissance objects in the possession of LORD LONDESBOROUGH, from Drawings by Fairholt, descriptions by T. Wright, Esq. F.S.A. impl. 4to. *with 46 fine plates, some coloured, comprising nearly 200 engravings of Jewels, Gold Ornaments, Carvings, Armour, etc. and further illustrated by numerous woodcuts in the text*, (pub. at £3. 16*s*) *cloth, clean throughout*, 36*s* 1856-57

This interesting collection of Art Treasures was brought together at great expense by the late Lord Londesborough, and it will ere long be dispersed. Intending purchasers should possess themselves of the above most carefully executed Catalogue Raisonnée to guide their purchases.

10936 **LONDON.** STORER (J.) and J. GREIG, Select Views of London and its Environs, 2 vols. impl. 4to. LARGE PAPER, *with the plates in two states* (INDIA PROOFS *and* ETCHINGS, *including the vignettes taken off separately in two states, besides the impressions on letterpress*), *red morocco super extra, gilt edges by Staggemeier*, £16. 16*s* 1804-5

10937 LONGUS, les Amours pastorales de Daphnis et de Chloe (traduites par J. Amyot), 4to. ORIGINAL EDITION, *printed at the expense of the Regent, Philip Duc d'Orleans, the text inlaid to match the plates, with superb impressions of the engravings by* AUDRAN, *from the Regent's designs* (*including the suppressed plate "Les petits Pieds"*), *elegantly bound in blue* MOROCCO *super extra, broad dentelle borders of gold, silk linings, gilt edges, by De Rome* (*with his ticket*), *Goldsmid's copy, with his arms in gold on sides, rare*, £8. 8*s* *Paris, date of the text* 1718

Leon D'Ourches' copy sold for 235 francs. This is a beautiful copy of the first edition.

The date of the *coppers* is naturally always the same (1718).

10938 LOSTELNEAU, le Mareschal de Bataille, contenant le Maniment des Armes, folio, 41 *fine plates of Mousquetaires in their full Costume practising their Musket Exercise, calf, gilt edges*, 28*s* *Paris*, 1647

10939 LOUTHERBOURG's Scenery of England and Wales, royal folio, 18 *beautifully coloured Views, hf. red morocco*, 10*s* 1805

10940 LUBIN (Augustini) Orbis Augustinianus sive Conventuum Ordinis Eremitarum Sancti Augustini descriptio—Topographia Augustiniana, *a series of Maps by Lubin, engraved title, and 22 views of the different Augustinian Convents etched by Albert* FLAMEN—in 1 vol. obl. 4to. *old red* MOROCCO, *gilt edges, from the Lamoignon Library, with the book-mark, extremely rare*, £5. *Paris*, 1659

LUINI, Lo Scaffale—*see* Gruner.

10941 LYSONS' (SAMUEL) RELIQUIÆ BRITANNICO-ROMANÆ, CONTAINING FIGURES OF ROMAN ANTIQUITIES DISCOVERED IN VARIOUS PARTS OF ENGLAND, 3 vols.—ROMAN ANTIQUITIES DISCOVERED AT WOODCHESTER, 1 vol.—COLLECTION OF GLOUCESTERSHIRE ANTIQUITIES, *printed on* LARGE PAPER *as a sequel to the above*, 2 vols.—together 6 vols. in 3, atlas folio, *with several hundred interesting plates*, of **ROMAN TESSELLATED PAVEMENTS and other Remains, many BEAUTIFULLY COLOURED,** (pub. at 60 guineas) *bds.* VERY RARE, £52. 10*s* *Lond.* 1797-1817

Separate portions to be sold at the prices affixed.

10942 Vol. I part 1: Mosaic Pavements at Horkshaw, Lincolnshire, 7 *coloured plates*, £3. 3*s* 1801

10943 part 2: Remains of 2 Temples at Bath, 13 *coloured plates*, £3. 3*s* 1802

10944 „ 3: Mosaic Pavements near Frampton in Dorsetshire, 7 *coloured plates*, £3. 3*s* 1808

10945 „ 4: Roman Antiquities in Kent, Cheshire, etc. 10 *coloured plates*, £8. 8*s* 1814

10946 Vol. III, Remains of a Roman Villa discovered at Bignor in Sussex, 32 *coloured plates*, £10. 1817

10947 ——— ACCOUNT OF ROMAN ANTIQUITIES DISCOVERED AT WOODCHESTER, GLOUCESTERSHIRE, impl. folio, 40 *finely coloured plates*, (pub. at £10. 10*s*) *bds. uncut*, £4. 10*s* 1797

10948 ——— the same, impl. folio, *hf. bd. edges cut*, £3. 3*s*; *or russia gilt*, £4. 4*s* 1797

"His work on the remains of the Roman villa and pavements at Woodchester is such a specimen of ingenuity, unwearied zeal, and critical accuracy, in delineating and illustrating the fragments of antiquity, as rarely has been equalled, certainly never surpassed."—*Pursuits of Literature.*

10949 ——— COLLECTION OF GLOUCESTERSHIRE ANTIQUITIES, engraved on One Hundred and Ten Plates, *etched by the talented author, depicting Churches, Castles, Ancient Houses, Tombs, Sculpture, Stained Glass, Seals, etc.* MOSTLY COLOURED, 2 vols. impl. folio, (pub. at £12. 12*s*) *unbound*, £6. 10*s* 1804

10950 ——— the same, 2 vols. impl. folio, *the plates mostly coloured, hf. bd. russia*, £5. 1804

10951 ——— the same, *on* LARGE PAPER, *or* COLOMBIER, A VERY EARLY AND ORIGINAL COPY, *with the plates of Stained Glass, Effigies, etc.* **COLOURED** *by hand under the direction of the editor*, ONLY TWELVE COPIES *said to be so* EXECUTED, *russia, gilt edges, broad gold borders*, £12. 1804

This noble volume is further illustrated by Engravings peculiar to the County from other sources, neatly laid down; also by a copy of the Rev. Cooper Willyams's History of Sudeley Castle, in Gloucestershire, with a View; THREE DRAWINGS, BY ROBINS, of the Thatched House, near Cheltenham, taken in 1745, the Views being those of a south-east prospect of Sudeley Castle and the Town of Winchcombe; south-east prospect of Hales Abbey, County Gloucester—*both in colours*; a west prospect of the Spa and Town of Cheltenham, *in Indian ink*—

Digitized by Google

this latter is on VELLUM, and being taken when only 35 years had elapsed after the Mineral Spa had been discovered, and long before much of a place of fashionable resort had been built up around it, deserves the especial attention of the Gloucestershire collector.

The complete book is by far the grandest and most elaborate work published in any country, of its Roman Antiquities. It is supposed no province of the Roman Empire contained a greater number of extensively and richly decorated Roman Villas than England; so much at least may be inferred from the splendid vestiges of Roman Edifices and Pavements. This work was the result of twenty years' elaborate research. The greater part of the Drawings were made by Richard Smirke, Esq., an Artist distinguished for the accuracy of his pencil, and his zeal for antiquarian exactness. *The plates exhibit most interesting and curious examples of Ancient Art and Magnificence.*

This splendid work must always form a most important article in an English Topographical Library. Very few complete copies exist, and these may rank among the rarest works on English Topography, *as the Plates have been destroyed.*

In 1820 the publishers advertised—"Complete sets of this Work may be had, £37. 16*s* in boards, or with the volume of Woodchester Antiquities, £48. 6*s*. The number of complete sets is necessarily limited to Fifty. The plates of Vol. I. Vol. II. and of the Woodchester volume having been destroyed." The Large Paper Gloucestershire was already *then* out of print.

NO PERFECT COPY HAS OCCURRED AT ANY OF THE LONDON SALES FOR THE LAST TWELVE YEARS.

10952 MAC IAN. The CLANS of the SCOTTISH HIGHLANDS, illustrated by appropriate Figures, displaying their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations, *from Original Sketches by* R. R. MCIAN, 2 vols. impl. 4to. 72 *beautifully* COLOURED *plates*, with descriptions by James LOGAN, *hf. bound green morocco extra, massive emblematical tooling on the backs and sides, gilt edges*, £8. 1845-47

This splendid work, now out of print, was published at £20.

10953 ——— the same, LARGE PAPER, 2 vols. impl. folio, *the plates* **coloured with extra care,** (pub. at £33. 12*s*) *hf. red mor. gilt edges*, £12. 1845-47

10954 MACLISE (Daniel) Story of the Norman Conquest, oblong impl. folio, 42 *beautiful plates by* GRUNER, *after the designs by Maclise*, ARTIST'S PROOFS BEFORE LETTERS, *on* LARGE PAPER, *the titles and text of the ordinary edition added*, £8. *Art Union*, 1866

Only six copies exist in THIS, the choicest state.

10955 MAMACHI, de' COSTUMI de' primitivi Cristiani, 3 vols. 8vo. *numerous plates representing Martyrdoms, vellum*, 18*s* *Roma*, 1753-54

10956 MARC ANTONIO. Delessert, Notice sur la Vie de Marc Antoine Raimondi, impl. 4to. *with* 10 *Photographs of his choicest works, presented by the Author to Mr. Carpenter*, 20*s* *Paris*, 1853

10957 MARCHESE, Memorie dei piu insigni Pittori, Scultori e Architetti Domenicani, 2 vols. 8vo. *portraits, sd.* 9*s* *Firenze*, 1845

10958 MARCENAY DE GHUY (Peintre et Graveur) Œuvre de, contenant differens Morceaux d'Histoires, Portraits, Paysages, Batailles, etc. impl. 4to. 55 *remarkably fine engravings by this elegant artist, after paintings by* POUSSIN, VANDYCK, REMBRANDT, *and others, including Portraits of Charles I., the Maid of Orleans, Sully, &c. fine impressions, hf. bd.* £2. 2*s* *Paris*, 1763-78

Collation: Title, dedication, contents, engraved on three plates; œuvre 1—51, 55 not numbered.

Recueil de 55 planches très remarquables. Parmi les portraits: Henri IV, Charles I, le prince Eugène, Sully, Turenne, Villars, Michel de L'hospital. J. Aug. de Thou, Bayard, la Pucelle d'Orléans, Rembrandt, le Tintoret, marquis de Mirabeau, etc.

10959 MARRYAT. Collections towards a History of POTTERY and PORCELAIN in the Fifteenth, Sixteenth, Seventeenth, and Eighteenth Centuries; with a Description of the Manufacture, a Glossary, and a List of Monograms, by Joseph Marryat, 8vo. *illustrated with coloured plates and woodcuts*, £2. 1850

10960 ——— the same, LARGE PAPER, 4to. *with* 12 LARGE COLOURED PLATES, *and upwards of* 100 WOODCUTS *on* INDIA PAPER, *hf. morocco, uncut, Mr. Carpenter's copy*, £9. 9*s* 1850

BEST EDITION: the Large Paper is very rare, only a few copies having been executed in this style, not for publication.

10961 MARRYAT'S POTTERY, second edition, revised and augmented (as regards the text), 8vo. *with 2 coloured plates, each containing 2 vases, and numerous woodcuts, cloth*, 24*s* 1857

"As a handbook the value of this work is very great, and we know of no other in which so large an amount of interesting matter connected with the pottery and porcelain is to be found. The book is anecdotal throughout. Any one taking it up will be pleased with it. Its numerous coloured plates and woodcuts and its fine type gratify the eye, and on every page will be found information of the most curious and varied kind."—*Athenæum.*

MARTIN ET CAHIER—*see* Bourges.

10962 **Maximilian I.** SCHEDLER, Schizzi biografici delle Persone rappresentate dalle 28 Statue le quali circondano il Monumento dell' Emper. Massimiliano I. nella Chiesa di S. Croce in Insbruck, folio, 30 *plates, the text in German and Italian, bds.* 8*s* 6*d* *Innsbruck*, 1820

10963 MAZZONI E BEGGARELLI (*Plastici Modenesi*) Opere; e le Pitture eseguite nel Palazzo della Comunità di Modena da N. Abati, Schedoni, ed E. Abati, atlas folio, 44 *fine large plates, engraved by Guazzardi and Tomba*, with letter-press, *hf. bd. calf*, £2. 2*s* *Modena*, 1823

10964 MEMORIE per le Belle Arti, from the commencement January, 1785—Dec. 1788, 4 vols. in 2, 4to. *numerous plates, the third volume wants a few pages, hf. russia, rare*, 10*s* *Roma*, 1785-88

10965 MEMORIE originali Italiane risguardanti le BELLE ARTI, pubblicate da GUALANDI, *complete*, Serie I—VI, 6 vols. 8vo. *sd.* 16*s* *Bologna*, 1840-45

Consisting of original Letters and other documents, taken chiefly from MS. sources, and which illustrate the lives and works of Artists during the past four centuries. Every paper is elucidated with notes.

10966 MENGS (A. R. *primer pintor del Rey*) Obras, publicadas por J. N. de Azara, 4to. *portrait, calf gilt*, 7*s* 6*d* *Madrid*, 1780

10967 METZ'S (C. M.) IMITATIONS OF ANCIENT AND MODERN DRAWINGS, with a Chronological Account of the Artists and Strictures on their Works, in English and French, atlas folio, 115 *fine plates, resembling the Original Drawings, hf. bd. morocco*, £6. 6*s* 1798

10967*MEUSEL. Miscellaneen artistischen Inhalts, 4 vols. sm. 8vo. *calf*, 12*s* 1779

10968 **Mexico.** ALBUM Pintoresco de la Republica Mexicana, obl. folio, 49 *lithographs, twelve of the Natives coloured, cloth*, 16*s* *Mexico* (? 1840)

10969 MEYRICK'S ANCIENT ARMS AND ARMOUR. Critical Inquiry into Ancient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of Charles II, with a Glossary, &c. by (SIR) SAMUEL RUSH MEYRICK, 3 vols. folio, ORIGINAL EDITION, 80 *plates, of which 72 are beautifully* COLOURED, *illuminated initials, etc.* (original cost £21.) *hf. morocco, gilt edges*, £8. 1824

Priced, 1858, Dawson, £8. 18*s* 6*d*. The plates in this edition were coloured and illuminated under the immediate inspection of the author himself.

10970 ——— the same, new and greatly improved edition, corrected and enlarged by the author, with the assistance of literary and antiquarian Friends (Albert Way, &c.) 3 vols. impl. 4to. *upwards of 100 plates, splendidly* ILLUMINATED, *mostly in gold and silver, exhibiting some of the finest specimens existing in England, also a new plate of the Tournament of Locks and Keys*, (pub. at £21.) *neatly hf. bd. morocco, gilt extra, full gilt backs and edges*, £10. 1842

Sir Walter Scott justly describes this collection as "the incomparable Armoury."

"This most superb Archæological work is animated with numerous novelties, curious and historical disquisitions, and brilliant and recondite learning—Learning going to Court in the full, rich costume of the Order of the Garter—Plates as fine as the monuments of Westminster Abbey. Really and truly the work is admirably executed, and deserves every eulogy." *Edinb. Review.*

Digitized by Google

10971 MICALI (G.) Storia degli antichi Popoli Italiani, 3 vols. in 2, 8vo. *edizione seconda, map and 120 plates, calf extra, by Clarke and Bedford,* £2. 2*s* *Milano*, 1836

10972 ——— MONUMENTI INEDITI a Illustrazione della Storia degli antichi Popoli Italiani, royal folio, 60 *fine plates, some coloured, with the octavo letter-press neatly inlaid to the same size, red* MOROCCO *extra, gilt edges, by J. Leighton, Sir Charles Price's copy,* £4. 4*s* *Firenze*, 1844

10973 MICHAEL ANGELO'S Works: 128 Subjects, including the Last Judgment, Sibyls, Prophets, and Portraits of the great Painter, with many other of his leading productions, *mounted in a large volume*, atlas folio, *calf*, £5.

10974 MICHAEL ANGELUS BONAROTUS pinxit, Adam sculptor mantuanus incidit, *portrait, and 73 plates of Figures and Groups of Michel Angelo's great Works, a most interesting Series, quite complete*, 1612—Gemmae antiquitus sculptae a P. Stephanonio Vicentino collectae, *Pataviae*, 1646, 49 *plates*—12 Symbolical engravings—Maggii Aedificia et Ruinae Romae, 1618, 48 *plates*—3 old Drawings—together in 1 vol. 4to. *in the original binding of the period, oak boards covered with calf, from Dr. Wellesley's library*, £5. 1612, etc.

10975 LINNELL (J.) Facsimiles of the Designs by Michael Angelo for the SISTINE CHAPEL, oblong folio, *INDIA PROOFS of the 42 beautiful plates, half morocco, top edge gilt, rare*, £6. 6*s* 1833-34

10976 VASARI (G.) Vita di Michelagnolo Bonarroti, 4to. *apparently Large Paper, portrait and plates, calf gilt*, 9*s* *Roma*, 1760

10977 DUPPA (R.) Life of Michel Angelo Buonarroti, with his Poetry and Letters, impl. 4to. *portrait and plates; from the Library of Dawson Turner, who has added a curious print of the Last Judgment, after Michel Angelo, by Gaultier, a Catalogue of Drawings by Michael Angelo, exhibited by Woodburn, and an autograph signature of R. Duppa*, £1. 4*s* 1807

10978 HARFORD (John S.) Illustrations, Architectural and Pictorial, of the Genius of Michael Angelo Buonaroti, impl. folio, 19 *plates, with descriptions by* CANINA *and* COCKERELL (pub. at £3. 13*s* 6*d*) *hf. morocco, presentation copy to Dr. Wellesley*, £2. 16*s* 1857

10979 MICHIELS, Etudes sur l'Allemagne, renfermant une histoire de la PEINTURE ALLEMANDE, 2 vols. 8vo. *calf gilt*, 18*s* *Paris*, 1840

10980 ——— Histoire de la Peinture Flamande et Hollandaise, 5 vols. in 4, 8vo. *cloth*, 12*s* *Bruxelles*, 1845-49

10981 MICHEL. RECHERCHES SUR LE COMMERCE, la fabrication et l'usage des étoffes de soie, d'or et d'argent, et autres tissus précieux en Occident, principalement en France, pendant le moyen âge, par Francisque Michel, 2 vols. small 4to. *hf. bd. blue morocco, uncut*, £3. 10*s* *Paris, imprimerie de Crapelet*, 1852

10982 ——— the same, 2 vols. 4to. *hf. red morocco gilt, by Niedrée*, £4. 1852

10983 **Milan.** Views in Milan, atlas 4to. 22 *pretty Views, coloured, hf. morocco*, 3*s* 6*d* *Milano, L. Zucoli, s. a.*

10984 MILLIN, Voyage dans les Départemens du Midi de la France, 4 vols. in 5, 8vo. *calf, with 4to. atlas of 51 plates of Antiquities, hf. russia*, 21*s* 1807-11

North's copy fetched £2. 12*s*. "Un des ouvrages de Millin les plus intéressants."—*Brunet.*

10985 MOCETO (Hier.) DE NOLA, opusculum distinctum, plenum, clarum, etc. sm. folio, *beautiful woodcut Capitals and 4 very remarkable Maps and plans of* NOLA, *near Mount Vesuvius, russia extra, gilt edges, very fine copy*, £3. 10*s* *Venet.* 1514

These engravings of Hier. Moceto form an interesting link in the History of the Art of Engraving, they are not described by Bartsch.

Digitized by Google

10986 MOLIERE (J. B. Poquelin de) ŒUVRES, précédés d'une Notice sur sa Vie et ses Ouvrages par M. Sainte Beuve. Vignettes par Tony Johannot, 2 vols. in 4, royal 8vo. ILLUSTRATED *with* 800 *woodcuts by Johannot and* 150 ADDITIONAL ENGRAVINGS (*portraits, scenic prints, &c. many of them India proofs before letters*) *by Desenne, Horace Vernet, Punt, Chalon, Moreau, Edelinck, Hopwood, Dupréel, &c.* SPLENDIDLY BOUND IN RED MOROCCO, *broad dentelle borders of gold, gilt edges, by J. Wright*, £18. 18*s* *Paris*, 1835

The cost of the Extra plates and the binding must have been £25. at least.

10987 MONTFAUCON, L'ANTIQUITÉ EXPLIQUÉE et représentée en Figures, 10 vols.—Supplément, 5 vols.—together 15 vols. royal folio, LARGE PAPER, *original edition, upwards of* 1300 *plates, fine impressions, old calf gilt*, £15. 1719-24

This is still the most complete work illustrative of the Life and Customs of the Ancients as represented on the existing Art Monuments, carefully classified and described.

10988 ——— MONUMENS de la MONARCHIE FRANCOISE, qui comprennent l'Histoire de France, avec des figures de chaque Règne que l'injure des tems a épargnées, 5 vols. folio, *with upwards of* 300 *beautiful plates of the principal Events and Personages of French History in their Court Costumes, Works of Art, Historical Monuments, from the Castles and Churches, many of them now destroyed or decayed, neat in old calf gilt, rebacked, very rare*, £15. 1729-33

*** Of the Large Paper issue, Vols. 1 and 3; of the small paper, Vols. 1, 2, 3, 5, are in stock, to be sold separately.

Complete sets, in 20 vols. of this useful library book, were priced, 1831, H. Bohn, mor. £105.; 1837, Thorpe, £50.; 1847, H. Bohn, £52. 10*s*; 1848, Payne and Foss, £52. 10*s*;—copies fetched, Dent's, £85.; Merly's £84.; Nicol's, £66. 5*s* 6*d*; 1821, W. Hayley's £102. 18*s*; Caillard's at Paris, 2006 francs; 1854, Sotheby's, 18*s*; mor. £61.

10989 MONTFAUCON's Regal and Ecclesiastical Antiquities of FRANCE, translated from the French, 2 vols. in 1, folio, *illustrated with* 304 *plates, calf neat*, £3. 5*s* 1750

This is an English issue of the "Monarchie Françoise, 5 vols. folio," a book which is very rare, and has greatly risen in price.

"Of the importance of this great book to the antiquarian and the historical world it is hardly possible to speak too highly. Its object was to lay before the public a vast series of objects of ancient art, of architecture, of sculpture, etc., and to illustrate the whole by plates, executed in the highest style which the age admitted of. This the learned author effected most completely; and it is to this very book that the foundation of all our most important branches of archæological knowledge at the present day may be ascribed. The obligations of the continental antiquary to Montfaucon are immense; and his work will stand the test of future ages, as one of the most astonishing and certainly one of the most extensive monuments of antiquarian research ever made by one man. The price is still from fifteen to twenty guineas, and it is likely to increase rather than to sink in value."—*H. L. Jones. Gent's Mag.* Dec. 1855.

10990 MONUMENTA CLARORUM VIRORUM, cum Epigraphis; studio S. Ruybisch, opera Tobiae FENDT, pictoris Vratisl. EDITIO TERTIA, folio, *engraved on* 125 *plates*, THICK PAPER, *fine copy in vellum*, 28*s* *Francof. Feirabend*, 1589

10991 MONUMENTA Illustrium Virorum et Elogia, cura BOXHORNII, folio, 125 *plates;* followed by "Boxhornii Historia Bredana" and the "Oratio funebris," in 1 vol. folio, *vellum*, 15*s* *Amst.* 1638

10992 MONUMENTA ILLUSTRIUM VIRORUM et elogia; editio nova, aucta antiquis Monumentis in agro Trajectino repertis, folio, *the same* 125 *plates and* 3 *more, but with this edition goes an explanatory text, vellum*, 20*s* *Traj. ad Rhenum*, 1671

To judge from the titles of these 3 works one expects them to be kindred, but the second and third are simply a new edition of the first, worked from the old coppers.

These fine plates, engraved by Jost AMMAN, exhibit a great number of highly ornamented Tombs at that time existing in Italy; amongst which are those of Dante, Petrarch, &c. "Una preziosa Serie di Monumenti ed Iscrizioni lapidarie."—*Cicognara.*

10993 MONUMENS de la VIE PRIVÉE DES DOUZE CÉSARS, d'après une suite de pierres gravées sous leurs règnes, 4to. *Caprée*, 1780 *avec* 50 *planches gravees en cuivre*—Monumens du Culte secret des Dames Romaines, 4to. *Caprée*, 1784, *avec* 50 *planches gravées en cuivre*—together 2 vols. 4to. *French calf gilt*, VERY RARE, £7. 7*s* 1780-84

"Ces deux ouvrages sont d'Hugues d'Hancarville qui les a fait imprimer à Nancy, vendus 170 frs. Lubédoy."—*Brunet.*

10994 MOSES' Illustrations (from Ancient Illuminated Manuscripts), 4to. 51 *coloured plates, interesting for the Costume, Armour, and Manners, and Customs of the Middle Ages, green morocco, gilt edges*, 20*s* (? 1830)

10995 MOYEN-AGE MONUMENTAL ET ARCHAEOLOGIQUE, Vues, Details, et Plans des Monumens les plus remarquables de l'Europe, depuis le VIe. jusqu'au XVIe Siècle, lithographiés par les Artistes les plus distingués de la Capitale, d'après les Dessins de M. Chapuy, avec l'Histoire de l'Architecture au Moyen-Age, par Daniel Ramée, 2 vols. bound in 5, royal folio, *containing* 444 *finely executed lithographic engravings of Views, Details, and Plans of Architectural Monuments and Sculptures of the Middle Ages*, (pub. at £20. in parts) *hf. bd. blue morocco, uncut*, £12. 12*s* *Paris*, 1843-45*

This is a work of similar character to the following article, the Moyen Age Pittoresque, published in 1837, with 180 Plates, and should be united with it.

10996 MOYEN AGE PITTORESQUE, Monumens et Fragmens d'Architecture, Meubles et Armes, du X au XVI Siècle, dessinés d'après Nature par CHAPUY, 2 vols. large folio, *containing* 180 *fine lithographic engravings of the Architecture, Ornaments, and Furniture of the Middle Ages*, with descriptive Letter-press, (pub. at £15. 15*s bds.*) *half bound morocco, top edges gilt*, £4. 4*s* *Paris, Veith and Hauser*, 1837-40

Priced, 1847, £9. 9*s*; in 1855, Bernal's copy fetched, russia, £7. 15*s*; priced, 1847, INDIA PAPER, £11. 11*s*; the PLATES COLOURED, mor £21.

10997 MÜLLER (C. O.) Denkmäler der Alten Kunst, nach der Auswahl und Anordung von C. O. MÜLLER, gezeichnet und radirt von Carl Oesterley, 2 vols. in 1, oblong 4to. 149 *plates, containing above* 1000 *outline engravings, hf. red morocco*, £2. 18*s* *Gött.* 1835

10998 ——— Ancient Art and its Remains; by Leitch, 8vo. (pub. at 18*s*) *cloth*, 12*s* A most valuable manual of the Archaeology of Art. 1847

10999 MÜLLER (F. H.) Beiträge zur Teutschen Kunst- und Geschichtskunde durch Kunstdenkmale, 2 vols. in 1, impl. 4to. 41 *plates of Monuments and Stained Glass* (*in colours*), *facsimiles of MSS. Ivory Carvings, &c. hf. morocco*, 9*s* *Darmstadt*, 1823-33

11000 MURR (C. G. von) Journal zur Kunstge chichte und Litteratur, 17 vols. in 6, post 8vo. *numerous facsimiles of Rare Prints, a fine tall copy, on* SIZED PAPER, *hf. bd. red mor. marbled edges*, £2. 16*s* *Nürnberg*, 1775-89

An interesting Art-Journal, giving an Account of Paintings, Sculptures, rare Prints, fine Manuscripts, Art Travels, etc.

11001 ——— Beschreibung der sämmtlichen Reichs-Kleinodien, 12mo. *with plates of the Imperial Regalia of the Mediæval German Emperors, including some Cufic Inscriptions on the Imperial Crowns, hf. bd.* 5*s* *Nürnberg*, 1789

11002 ——— Description du cabinet de M. de PRAUN à Nuremberg, 8vo. 7 *plates, calf neat*, 15*s* *Nuremberg*, 1797

A splendid collection of Paintings, Engravings, Gems, and Medals.

11002* ——— Bibliothèque de Peinture, de Sculpture, et de Gravure, 2 vols. sm. 8vo. FINE PAPER, *hf. bd.* 7*s* 6*d* 1770

MUSÉE FRANÇAIS et Royal—see *ante* **Galleries.**

11003 MUSEO (REAL) BORBONICO (descritto ed illustrato da PISTOLESI), 16 vols. 4to. complete, *with about* 1000 *beautiful engravings of Statues, Bas-Reliefs, ancient Paintings, Vases, Candelabri, &c.* (pub. at £44.) *in parts*, £22. 10*s* *Napoli*, 1828-67

11004 ——— the same, 16 vols. 4to. *hf. bd. russia, marbled edges, a good sound copy*, £25. 1828-67

11005 MUSEO ETRUSCO VATICANO; Musei Etrusci quod Gregorius XVI Pon. Max. in aedibus Vaticanis constituit Monumenta, 2 vols. atlas folio, 214 *fine plates in outline, half morocco extra, backs elegantly tooled and gilt*, £12. *ex ædibus Vaticanis*, 1842

Printed for presents only at the expense of Pope Gregory XVI.

11006 MUSEUM of PAINTING and SCULPTURE, or Collection of the principal Pictures, Statues, and Bas-Reliefs in the Public and Private Galleries of Europe, drawn and etched by REVEIL, with descriptive critical and historical notices by Duchesne, senior, *Text in English and French*, 17 vols. 12mo. *with near* 1200 *outline engravings*, EARLY IMPRESSIONS, *cloth*, £5. 1828-33

11007 MUSEO PIO CLEMENTINO, da COSTA e FEOLI, elephant folio, *a Series of fine large engravings of the Architecture and* INTERIOR DECORATION, *added are* 4 *kindred engravings, the Key to the Statues is pasted on the margins, hf. bd.* £3. 3s *Roma*, 1782

Music.

11008 BICKHAM (G.) Musical Entertainer, 2 vols. in 1, folio, *engraved throughout, with elegant vignettes, page* 19 *in Vol.* 2 *wanting, hf. bd.* £2. 2s *n. d.* (? 1750)

11009 CLIO and EUTERPE, or British Harmony; a collection of celebrated Songs and Cantatas, *curiously engraved*, 2 vols. in 1, 8vo. *with a pretty engraving on every page to illustrate each Song, rough calf*, £2. 5s *London, H. Roberts, s. a.* (? 1750)

11010 SONGS. The Universal Musician, or Songster's Delight, large 8vo. *engraved throughout with music and vignettes, bds. uncut*, £1. 1s *n. d.* (? 1730)

11011 NAGLER'S NEUES ALLGEMEINES KÜNSTLER-LEXICON, oder Nachrichten von dem Leben und Werken der Maler, Kupferstecher, Zeichner, etc. 22 vols. 8vo. *sd.* £10. *München*, 1835-52

The most complete Dictionary of the Fine Arts, of the Lives of Painters, Sculptors and Engravers; with a minute account of their works, thus forming the most complete "Art-Bibliography" extant.

11012 NAPOLEON I. FASTES de NAPOLEON I. peints par A. APPIANI gravés par Longhi, Bisi, Benaglia, et Rosaspina; le texte par Barboglio, long atlas folio, 35 *plates of Napoleon's Military Victories*, INDIA PROOFS, (pub. at £8.) in a portfolio, 25s *Paris, s. a.* (? 1858)

The Paintings of Appiani are in the style of the Classical Roman Bas-Reliefs as if intended for a Column or some similar Monument.

11013 NASH'S (JOS.) MANSIONS OF ENGLAND in the Olden Time. The FOUR SERIES COMPLETE *consisting of* 104 *large and tinted lithographic drawings of existing Views*, depicting the most characteristic Features of the Domestic Architecture of the Tudor Age, and also illustrating the Customs, Habits, and Recreations of our Ancestors, with Descriptions, 4 vols. impl. folio, (pub. at £16. 16s) *hf. morocco*, £10. 10s 1839-49

11014 ——— the same, a COMPLETE COLOURED SET of this beautiful and interesting work, atlas folio, *consisting of nearly* 100 FINE LARGE PLATES BEAUTIFULLY COLOURED LIKE DRAWINGS, *mounted on tinted cardboards, (published at* £42.) *very scarce*, £27. 1839-49

"Nash's Mansions" have always been considered one of the most beautiful and attractive works ever published, and met with a proportionate success.

11015 ——— Descriptions of the Plates, 8vo. *cloth*, 2s 6d 1849

11016 NEALE'S (J. P.) VIEWS of the SEATS of Noblemen and Gentlemen in ENGLAND, WALES, SCOTLAND, and IRELAND, 11 vols. large 8vo. 737 *fine plates*, (pub. at £27. 10s) £10. 10s 1822-29

11017 ——— the same, LARGE PAPER, INDIA PROOFS, 12 vols. 4to. (pub. at £55.) *uncut*, £24. 1822-29

Priced, 1847, H. Bohn, morocco, £38.

Digitized by Google

11018 NEALE'S VIEWS. SECOND SERIES, 5 vols. 4to. *with* 300 *pretty plates*, INDIA PROOFS, *vol.* 4 *wants plate Bromley Hall, Staffs. vol.* 5 *wants List of plates, bds.* £5. 1824-39

11019 **Netherlands**: TEGENWOORDIGE STAAT DER VEREENIGDE NEDERLANDEN, 12 vols. 8vo. *a great number of maps and plates, including numerous pretty Views, many fine Portraits, historical scenes, etc. fine copy in old calf gilt, scarce*, 24*s* *Amst.* 1739-72

11020 NEVILLE'S SAXON OBSEQUIES, folio, 40 *coloured plates of Ornaments Weapons, etc. discovered in a Cemetery, Cambridgeshire*, 1851, *and plan*, (pub. at £4. 4*s*) *cloth*, 28*s* 1852

11021 NEWTON'S Discoveries at Halicarnassus, CNIDUS and BRANCHIDÆ, 2 vols. roy. 8vo. and impl. folio, *atlas of nearly* 100 *large plates of plans of the Sites, Architecture, Sculpture, Inscriptions, and other Antiquities*, (pub. £18. 18*s*) *cloth*, £9. 9*s* 1862

Of this work only 300 copies were printed, all of which have been sold to Subscribers.

11022 NICHOLS (J. G.) Examples of Decorative, or Encaustic Tiles, *engraved in facsimile, chiefly in their original size*, 4to. *printed on yellow paper, half calf*, 15*s* 1815

NICCOLINI—*see* Pompeii.

11023 **Nürnberg Patricians**: KALER (Joh.) Geschlecht Buch dess heiligen Reichs Stat Nürnberg, small folio, a very interesting series of 83 full-length Figures, (? Portraits) of the great Nurnberg Families, *interleaved*, with valuable MS. Tables and the Chief representatives of each Family; appended are 6 leaves, each with a Drawing of the Coat of Arms of new Trades admitted to Municipal Honours; the documentary information all in a tabular form brought down to 1708, *vellum*, £4. (1610)

Premier tirage publié sans titre. On y a ajouté le titre de 1610, ainsi que les planches de "Hüller" et "Prüller," qui n'ont été publiés que vers 1600.

Les planches ont été gravées vers 1590 par Jean Kaler, negociant et artiste amateur a Nurnberg. Il a copié des dessins beaucoup plus anciens qui remontent à l'epoque de Durer.

ORNAMENTS.

11024 BERAIN. Ornemens inventés par J. Berain, atlas folio, *title cut close and mounted, and* 88 *beautiful plates of* ARABESQUE *and other Ornaments, applicable in Architecture and Industrial designs, hf. bd. very rare*, £8. 10*s* *Paris, chez ledit Autheur, s. a.*

11025 BORSATO (Gius.) OPERA ORNAMENTALE, publicata per cura dell' I. R. Accademia di Belle Arti di Venezia; con Cenni storici dell' Ornato Decorativo Italiano di VALLARDI, royal folio, *with* 60 *highly finished Etchings of Monuments, Altars, Chimney Pieces, Candelabra, Lamps, Tables, Seats, Pilasters, Beds, etc.* (pub. at £4. 4*s*) *hf. bd.* 27*s* *Milano*, 1831

11026 CLAESEN, Recueil d'Ornaments et de sujets pour être appliqués à l'Ornementation des Armes, impl. 4to. 32 *plates of elaborate designs for Ornamental Arms, Guns, Pistols, hf. morocco, gilt edges*, 20*s* *Liége*, (? 1858)

11027 HESSEMER'S Arabische und Alt-Italienische Bau-Verzierungen, (Moorish and old Italian Architectural Ornaments), large folio, 120 *plates, printed in colours and gold, with German letterpress*, (pub. at £4. 10*s* *in bds.*) *half morocco, gilt edges*, £2. 10*s* *Berlin*, 1842

Fetched, 1855, Sotheby's £3. 11*s*.

11028 KNIGHT (F.) SCROLL ORNAMENTS, designed for the use of Silversmiths, etc. roy. 4to. 48 *plates*, ORIGINAL IMPRESSIONS, (pub. at £2. 10*s*) *bds.* 25*s* 1830

11029 ——— VASES and ORNAMENTS for the use of Architects, Silversmiths, etc. roy. 4to. 50 *plates*, (pub. at £2. 10*s*) *bds.* 28*s* 1833

Digitiz

Ornaments—*continued.*

11030 LECONTE, Mélanges d'Ornemens Divers, 2 parts in 1 vol. folio, 145 *plates, engraved by C. E. Clerget, from designs by Raphael, Albert Dürer, De Bry, &c. of which* 48 *are coloured,* (pub. at 130 fr.) *hf. calf,* £2. 2*s* *Paris,* 1838

11031 LE PAUTRE, Works on Ornamentation, *a series of* 126 *plates of Designs for Ornamental Architecture,* in 1 vol. smallest folio, *old calf,* £2. 16*s* *Paris, Mariette,* 1659-65

Divided as follows: Portraits d'Eglises, 6 plates; Plaques ou Aubenistiers, 6 plates; Chaires de Prédicateurs, 9 plates; Nouvelles Inventions, 9 plates; Retables d'Autel, 6 plates; Tabernacles d'Autel, 14 plates; Pourtraict de N. Dame; Descings d'Autels, 24 plates; Nouveaux Dessins, 6 plates; Clostures de Chappelles, 15 plates; Sepultures et Epitaphes, 30 plates.

11032 PERGOLESI, Collection of 370 Designs on 55 Plates, impl. folio, *the Ornamental portion extremely beautiful, the centres designed by Cipriani, and engraved by Bartolozzi, hf. bd. uncut, rare,* £2. 5*s* 1777-85

11033 PIERRETZ, Recherche de beaux morceaux d'Ornemens, comme Trophées, Frises, Masques, Feuillages, etc. 25 *plates, Paris, Mariette*—Le Pautre, Trophée d'Armes, 21 *plates, Paris, Langlois et Le Blond*—Various Ornaments, 56 *plates—in all* 100 *plates, hf. bound morocco,* £2. 10*s* *Paris, ca.* 1680

11034 REYNARD, Recueil d'Ornemens de Styles variés d'après les monuments et les Maitres Allemands, Italiens, Anglais et Français, du XVIe au XVIIIe Siècle, folio, 60 *plates,* (pub. at 47 fr.) *bds.* 35*s* *Par. Lévy, s. a.* *See also,* Cuvilliès, Jones, Lepautre, *in general Alphabet.*

11035 OTTLEY'S ITALIAN SCHOOL OF DESIGN, 1 vol. royal folio, 84 *carefully engraved and tinted plates, being a series of Facsimiles of original* DRAWINGS *by the most eminent* PAINTERS *and* SCULPTORS *of Italy, with biographical notices,* (pub. at £12. 12*s*) *bds. uncut,* £4. 4*s* 1823

In 1862 Miss Currer's copy fetched £8. 2*s* 6*d*.

11035*——— the same, impl. folio, LARGE VELLUM PAPER, *with* 84 *beautiful plates,* FIRST PROOF IMPRESSIONS, (pub. at £25. 4*s*) *hf. bd.* £8. 8*s* 1823

Copies usually have fetched £10. and upwards at sales.

LIST OF THE PLATES.

1. **Niccola Pisano,** (13th century),
   Alto-Relievo representing 'Christ taken down from the Cross,' existing over the door of the cathedral church of Lucca.
2. **Greek Drawing,** (9th century),
   'St. Luke painting the Virgin.'
3. **Giunta Pisano,** (c. 1236),
   Part of a fresco in the church of S. Francesco at Assisi, representing 'Simon Magus supported in the air by devils.'
4. **Giovanni Cimabue,**
   'Three Angels,' of colossal dimensions, painted in fresco, in the church of F. Francesco, at Assisi.
5. **Giovanni Cimabue,**
   Studies for 'the martyrdom of a saint,' (pen), from the collection of Vasari.
6. **Giotto di Bondone,**
   'The Transfiguration,' from a painting in distemper, in the sacristy of the church of S. Croce, at Florence.
7. **Giotto,**
   A first thought, for his celebrated Mosaic, called 'the bark of St. Peter,' at Rome.
8. **Giotto,**
   'The Madonna and other figures.'
9. **Donatello,**
   'A female figure sitting,' part of one of the bassirilievi on the pulpits of the church of S. Lorenzo, at Florence.
10. **Donatello,**
    A study for 'two Apostolic figures.'
11. **Donatello,**
    'Christ taken from the Cross.'
12. **Fra Filippo Lippi,**
    A study for part of a picture of 'the adoration of the Magi.'
13. **Andrea Mantegna,**
    'Tritons and Sea-horses,' being a first thought for his celebrated engraving of 'a combat of Sea-monsters.'
14. **Andrea Mantegna,**
    'A man expiring.'
15. **Luca Signorelli,**
    A small fresco in chiaro-scuro, in the Duomo at Orvieto
16. **Luca Signorelli,**
    'A group of armed men on horseback.'
17. **Lionardo da Vinci,**
    'Christ bearing his Cross.'
18. **Lionardo daVinci,**
    'Leda.'

Digitized by Google

19. **Fra Bartolommeo di San Marco,**
'A study of two figures.'

20. **Fra Bartolommeo,**
'The Holy Family.'

21. **Fra Bartolommeo,**
'The Madonna standing with the infant Saviour in her arms.'

22. **Michelangiolo Buonaroti.**
Unfinished group in marble, representing 'the dead body of Christ, supported by Nicodemus, the Madonna, and Mary Magdalen;' intended by him for his monument. Now in the Duomo at Florence.

23. **Michelangiolo,**
'Two draped figures, standing.'

24. **Michelangiolo.**
'A man's head, profile,' with under it a pen sketch of 'Hercules and Antæus.'

25. **Michelangiolo,**
'A page of a sketch-book,' containing the first thoughts for some of the figures in the vault of the Sistine Chapel.

26. **Michelangiolo,**
'A woman dancing a child on her knee,' being the design for one of the groups in the vault of the same chapel.

27. **Michelangiolo.**
Study for the figure of 'the Prophet Isaiah.'

28. **Michelangiolo.**
Study for 'the figure of Adam,' in the compartment representing his creation, in the vault of the Sistine Chapel.

29. **Michelangiolo,**
Study for 'the Head of one of the Academy figures.'

30. **Michelangiolo,**
'A man seated in profile, reading.'

31. **Michelangiolo,**
'Three figures in conversation.'

32. **Michelangiolo,**
'A man's head, profile.'

33. **Michelangiolo,**
'Design for part of 'the Last Judgment.'

34. **Michelangiolo,**
Study for 'the Head of St. Bartholomew,' in the Last Judgment.

35. **Michelangiolo,**
'Cleopatra,' a design for a bust."

36. **Andrea del Sarto.**
Two studies, one of them for the figure of Joseph, in his celebrated fresco, called 'the Madonna del Sacco.'

37. **Domenico Beccafumi,**
'Two figures of prophets.'

38. **Baccio Bandinelli,**
'The death of Hercules.'

39. **Raffaello Sanzio di Urbino,**
'Charity,' (in a circle), from a picture in chiaro-scuro, formerly in the sacristy of the church of S. Francesco at Perugia.

40. **Raffaelle,**
A group of Women and Children from the fresco, representing 'the story of Heliodorus,' in the Vatican.

41. **Raffaelle.**
The portrait of, drawn by himself when a youth.

42. **Raffaelle,**
'The Nativity.'

43. **Raffaelle,**
'Study for a group of military figures; (silver point), being for part of one of the frescoes painted, 1502-1504, by Pinturicchio, in the Library of the Duomo at Siena.

44. **Raffaelle,**
Study for 'the head of the Madonna, (silver point), possibly for one of the pictures which he painted in 1504, for his friend Taddeo Taddei.

45. **Raffaelle,**
'A youth at his devotions.'

46. **Raffaelle,** (c. 1506)
'A music party,' (a group of three figures).

47. **Raffaelle,**
'Battle for the Standard,' supposed to have been drawn 1507-8, in rivalship of the celebrated Equestrian group of L. da Vinci.

48. **Raffaelle,**
'Head of an Angel,' supposed to have been intended for one of those in the fresco of 'the Dispute of the Sacrament,' in the Vatican.

49. **Raffaelle,**
Study for two figures, one ascending, the other descending the steps in 'the School of Athens.'

50. **Raffaelle,**
Study for the group of 'Archimedes and his disciples,' in 'the School of Athens.'

51. **Raffaelle,**
Study for 'the figure of Diogenes,' in the School of Athens,' (silver point)

52. **Raffaelle,**
Study for 'a group of combatants,' being the subject of a basso-rilievo represented on the pedestal of the statue of Apollo, in 'the School of Athens.'

53. **Raffaelle,**
Study for the figure of 'the Muse Melpomene,' in the fresco of 'Mount Parnassus,' in the Vatican.

54. **Raffaelle,**
Study for 'the figure of a woman,' in the fresco entitled 'the Heliodorus,' in the Vatican.

55. **Raffaelle,**
Study for the figure of 'a Woman with two Children,' in the last mentioned fresco.

56. **Raffaelle,**
Study for the compartment representing 'God appearing to Moses in the burning bush,' painted in one of the ceilings of the Vatican.

57. **Raffaelle,**
'The Adoration of the Shepherds.'

58. **Raffaelle,**
Study for 'the figure of Adam,' in the celebrated print of 'Adam and Eve,' by Marc Antonio.

59. **Raffaelle,**
'The death of Adonis.'

60. **Raffaelle,**
'Sea Nymphs and Tritons, sporting in the water.'

61. **Raffaelle,**
'A group of Children at play.'

Digitized by Google

62. **Raffaelle,**
'A female figure, standing.'
63. **Giulio Romano,**
'A female Tiger, with two Cupids.'
64. **Giulio Romano,**
'A naked female, with attendant infants.'
65. **Giulio Romano,**
'The death of Semele.'
66. **Polidoro da Caravaggio,**
Study for part of the celebrated frieze, representing 'the Story of Niobe.'
67. **Polidoro,**
Design for part of another frieze.
68. **Giorgione da Castelfranco,**
'An unknown subject.'
69. **Antonio da Correggio,**
'Group of Children' in the Picture called 'La Madonna del S. Giorgio,' at Dresden.
70. **Correggio,**
Original study for two of the said children.
71. **Francesco Mazzuoli, called Il Parmigianino.**
'A female winding thread, and a group of Infants.'
72. **Parmigianino,**
'The 'portraits of himself and his mistress.'
73. **Bartolommeo Passarotti,**
'Group of three half-length figures.'
74. **Lodovico Caracci,**
'The Madonna and Child.'
75. **Lodovico Caracci,**
'The Holy Family,' (pen wash).
76. **Annibale Caracci,**
'A study of the back-view of a naked female.'
77. **Annibale Caracci,**
'A sheet of Caricatures,' and amongst them his own portrait.
78. **Gregorio Pagani,**
Design for his celebrated picture of 'the finding of the true Cross,' formerly in the church of the 'Carmine' at Florence.
79. **Niccolo Poussin,**
A design, representing 'Mars and Venus with Cupids.'
80. **Niccolo Poussin,**
'The Death of Hippolytus.'
81. **Gasparo Poussin,**
A design for 'a Landscape.'
82. **Claudio Lorenese,**
A study of 'a group of Trees' from Nature.
83. **Claudio Lorenese,**
A design for 'a Landscape.'
84. **Salvator Rosa,**
'A study of a Tree.'

11036 OTTLEY'S FLORENTINE SCHOOL: A Series of Plates, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School; intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.A.S., *author of "An Inquiry into the Origin and Early History of Engraving;" "The Italian School of Design," &c.* imperial folio 54 *superb plates*, (pub. at £6. 6*s*) now offered, in boards, for £3. 3*s* 1826

This valuable work, the companion to the "Italian School of Design," was long considered out of print;—a few copies have just been made perfect, and they are offered at a very moderate price.

LIST OF THE PLATES.

1. **Unknown Artist of the Greek School,** (about 1230)
Christ taken down from the Cross, and the Maries and other Disciples weeping over his Body at the Sepulchre; in the convent of St. Francesco, at Perugia.
Giunta Pisano, (flourished 1210—1250).
The Crucifixion, executed about 1236, in the upper church of S. Francesco, at Assisi.
3. **Giunta Pisano,**
Simon Magus supported in the air by Demons, painted about 1250, in the same church.
4. **Greek Artists, the Masters of Cimabue,** 1250.
The Maries and other Disciples mourning over the Body of Christ at the Sepulchre. From a fresco in the lower church of S. Francesco, at Assisi.
5. **Niccola Pisano,** (flourished 1230—129...)
Christ taken down from the Cross. From an alto-relievo in marble, executed 1238, (Vassari,) over the door of the cathedral at Lucca.
6. **Niccola Pisano,**
The Creation of Adam. Basso-relievo in marble, executed 129.., on the façade of the Duomo at Orvieto.
7. **Niccola Pisano,**
Pious Women in Paradise. From another basso-relievo on the façade of the same church.
8. **Giovanni Cimabue,** (born 12...., died 1300),
The Nativity. From a painting in fresco, in the upper church of S. Francesco, at Assisi.
9. **Giovanni Cimabue,**
The dead Body of Christ surrounded by the Maries and other Disciples. From another fresco in the same church.
10. **Giovanni Cimabue.**
Three Angels, the figures colossal, from a damaged fresco in the same church.
11. **Andrea Pisano,** (born 1270, died 1345),
The Body of St. John the Baptist borne to its place of Sepulchre, and the Burial of the same Saint; being from two bassi-relievi in bronze, upon one of the gates, finished 1330, of the Baptistery at Florence.

Digitized by Google

12. **Giotto di Bondone**, (born 1276, died 1336),
A Miracle of St. Francis.

13. **Giotto di Bondone**,
The miraculous appearance of St. Francis to his Friars, with his arms extended in the form of a cross.

14. **Giotto di Bondone**,
The Body of St. Francis being carried amidst a concourse of people to the Monastery of St. Clair.

15. **Giotto di Bondone**,
St. Francis appearing in a Dream to Pope Gregory IX.

16. **Giotto di Bondone**,
Another Miracle of St. Francis.

17. **Giotto di Bondone**,
Another Miracle of St. Francis.

18. **Giotto di Bondone**,
St. Francis married by Christ to Poverty.

19. **Giotto di Bondone**,
St. Francis in Glory.

20. **Giotto di Bondone**,
The Transfiguration and The Last Supper; being from two small paintings in distemper, existing in 1798 in the sacristy of the church at S. Croce, at Florence.

21. **Giotto di Bondone**,
Satan applying to the Almighty for permission to tempt Job. Fresco in the Campo Santo, at Pisa.

22. **Pietro Cavallini**, (*a Scholar of Giotto*), (born 1269, died 1344),
Christ on the cross lamented by circumvolant Angels. Part of a fresco in the lower church of St. Francesco, at Assisi.

23. **Puccio Capanna**, *a Scholar of Giotto*), (flourished 1330),
Christ taken down from the Cross. From a painting in fresco in the lower church of St. Francesco, at Assisi.

24. **Puccio Capanna**,
The Burial of Christ. From another painting in fresco in the same church.

25. **Tommaso di Stefano**, called **Giottino**, (born 1324, died 1356),
A Miracle of St. Nicholas.

26. **Taddeo Gaddi**, (*a Scholar of Giotto*), (born 1300, died 135...),
Joachim driven from the Temple by the High Priest. From a painting in fresco in the sacristy of the church of S. Croce, at Florence.

27. **Taddeo Gaddi**,
The Birth of the Virgin. From another fresco in the same sacristy.

28. **Taddeo Gaddi**,
Four Sitting Figures. Part of a painting in fresco in the chapel of the Guidalotti family, (called also 'la Cappella della Nazione Spagnuola'), in the convent of S. Maria Novella, at Florence.

29. **Giovanni Gaddi**, (flourished 13..),
The Resurrection of Lazarus. From a painting in fresco in the lower church of S. Francesco, at Assisi.

30. **Angiolo Gaddi**, *another son of Taddeo*, (born, — died 1387),
The Emperor Heraclius bearing in procession the true Cross. Part of a painting in fresco, in the choir of the church of S. Croce, at Florence.

31. **Andrea Orcagna**, (born 1329, died 1389),
Christ passing Sentence on the Wicked. Part of his fresco of the Last Judgment, in the Campo Santo, at Pisa.

32. **Ugolino di Prete Ilario, of Orvieto**, (flourished 1356—1370),
A Choir of Angels and Cherubim, intended to denote the Trinity. Painting in fresco, the figures colossal, in the vault of the Duomo, at Orvieto.

33. **Paolo Uccello**, (born 1389, died 1472),
The Sacrifice of Noah. Painting in fresco in a cortile of the convent of S. Maria Novella, at Florence.

34. **Lorenzo Ghiberti**, (born 137..., died 1455),
The Creation and Fall of Man. Bassorelievo in bronze, upon one of the gates of the baptistery at Florence.

35. **Lorenzo Ghiberti**,
The Story of Jacob and Esau. Bassorelievo in bronze upon the same gate.

36. **Lorenzo Ghiberti**,
The Story of Joseph and his Brethren. From the same gate.

37. **Lorenzo Ghiberti**,
The Queen of Sheba visiting Solomon. From the same.

38. **Donatello**, (born 1383, died 1466),
The celebrated Statue of St. George, at the oratory called 'Or San Michele,' at Florence.

39. **Donatello**,
The dead Body of Christ surrounded by his Disciples and other Spectators after his Crucifixion. Basso-relievo in bronze upon one of the pulpits in the church of S. Lorenzo, at Florence.

40. **Fra Giovanni Angelico da Fiesole**, (born 1387, died 1455),
St. Stephen preaching. Painting in fresco in a private chapel of the Vatican.

41. **Fra Giovanni Angelico da Fiesole**,
St. Lawrence distributing Alms to the Poor. Another fresco in the same chapel.

42. **Masaccio di S. Giovanni**, (born 1401, died 1443),
St. Catherine disputing with the Doctors. Painting in fresco in the church of S. Clemente, at Rome.

43. **Masaccio di S. Giovanni**,
St. Paul visiting St. Peter in Prison. Painting in fresco in the church del Carmine, at Florence.

44. **Masaccio di S. Giovanni**,
St. Peter and St. Paul accused before the Emperor at Rome. Painting in fresco in the same church.

45. **Melozzo da Forli**, (flourished 1460—1471),
Christ standing in the Clouds, surrounded by a glory of Angels. Part of a painting in fresco, the figures colossal, which originally decorated the vault of the

church SS. Apostoli, at Rome, and is now preserved at the palace of Monte Cavallo.

46. **Benozzo Gozzoli,** (born 1400, died 1478),
Noah's Vineyard. Part of one of his frescos in the Campo Santo, at Pisa.

47. **Benozzo Gozzoli,**
A Group of Women and Children. Part of another of his frescos in the Campo Santo, at Pisa.

48. **Benozzo Gozzoli,**
Abraham entertaining the Three Angels. Part of another painting of the same series.

49. **Benozzo Gozzoli,**
The Marriage Festival of Jacob and Rachel. Part of another of the same series.

50. **Sandro Botticelli,** born 1437, died 1515),
The Nativity. Part of a painting in distemper in the collection of the editor.

51. **Filippino Lippi,** (born 1460, died 1505),
Two Muses. From a painting in chiaroscuro, in fresco, in the church of S. Maria Novella, at Florence.

52. **Luca Signorelli Da Cortona,** (born about 1440, died 1521),
The Wicked destroyed at the end of the World by Fire from Heaven. Painting in fresco in the Duomo, at Orvieto.

53. **Luca Signorelli da Cortona,**
Demons in the Air. Part of his fresco representing 'Hell,' in the same church.

54. **Luca Signorelli da Cortona,**
A group of Angels. Part of his fresco representing 'Paradise,' in the same church.

11037 OTTLEY'S (W. J.) Inquiry into the Origin and EARLY HISTORY OF ENGRAVING upon COPPER and in WOOD; with an Account of the Engravers and their Works, from the invention of Chalcography by Maso Finiguerra to the time of Marc Antonio Raimondi, 2 vols. in 1, 4to. *illustrated with numerous facsimiles of ancient, rare, and curious engravings,* (pub. £8. 8s *bds.*) *hf. bd. morocco, gilt top, uncut,* £7. 10s 1816

11038 ——— the same, LARGE PAPER, impl. 4to. *numerous* SUPERB IMPRESSIONS *of the plates and woodcuts, hf. bd. vellum, uncut,* £20. 1816

Only 50 copies were printed on Large Paper.

This magnificent book is printed uniformly with Dibdin's Ames, and with that work forms a grand series of the History of Printing and Engraving.

"Mr. Ottley is the first among us who has treated of the early art of Engraving in a manner which it deserves to be treated; and the embellishments which he has introduced are equally distinguished for their felicity and fidelity."—*Dibdin's Decameron.*

"See Ottley's excellent History of Engraving."—*Lord Lindsay's Christian Art,* v. iii. p. 354.

11039 ——— Collection of One Hundred Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German, and Flemish Schools (titled as Vol. I.) impl. 4to. 100 *plates, with the* 12 *duplicate Niellos one printed in Silver, an original copy, uncut,* £4. 10s 1828

11040 ——— Collection of One Hundred and Twenty-nine FACSIMILES of SCARCE and CURIOUS PRINTS by the EARLY MASTERS of the Italian, German, and Flemish Schools, illustrative of the History of Engraving, with Introductory Remarks, and a Catalogue of the Plates, impl. 4to. 129 *finely engraved plates on* INDIA PAPER, *one of the* NIELLOS *executed in* SILVER, (pub. at £15. 15s) *hf. morocco, gilt top,* £5. 1828

Utterson's copy, mor. fetched, 1857, £5. 15s 6d; and was priced afterwards £6. 16s 6d. The first issue, dated 1826, contains 100 facsimiles only; the second issue has 129, with a corresponding additional text (pp. 21-26).

The facsimiles of the Niello-Engravings, formerly in the possession of Sir Mark Sykes, are executed on silver, in exact imitation of the originals, besides which an impression of each plate is given on India paper. Very few copies have been printed.

This beautiful work may be fairly stated to be unpublished, as very few copies were ever distributed, and those chiefly as presents by the late Proprietor. The accurate knowledge of the late Mr. Ottley in this peculiar department of the Fine Arts is here displayed. It would be impossible for the collector to have more faithful copies of the rare specimens contained in the present elegant volume.

Oxford.

11041 OXFORD ALMANACKS, from 1724 to 1751, except for the years 1725, 1726, 1732, 1746, and 1749, containing Views of various Colleges, and two other plates, *all engraved by Vertue, in one vol.* atlas fol. *hf. bd.* 36s

11042 DELAMOTTE (W. A.) Views of the Colleges, Chapels, and Gardens of Oxford, executed in Lithography by W. Gauci, with descriptive notices by C. Ollier, impl. folio, 25 *fine lithographs,* (pub. at £4. 4s) *hf. morocco,* 21s 1843

11043 OXONIA DEPICTA sive Collegiorum et Aularum in Academia Oxoniensi delineatio a Gul. WILLIAMS, cui accedit unius cujusque Collegii Aulæque Notitia, impl. folio, 65 *plates, fine impressions, hf. vellum, Dr. Wellesley's copy*, 27*s* (*Oxon.* 1732-3)

11044 ——— A SERIES OF ARCHITECTURAL Views chiefly of the Colleges, Halls, &c. in Oxford, collected from the Almanacs, *with observations in the autograph of James Dallaway*, atlas folio, 74 *plates, hf. russia, from Dr. Wellesley's Library*, £3. 16*s* 1805

PAGEANTS.

11045 **Antwerp.** LE JOYEUSE et magnifique Entrée de Monseigneur FRANCOYS, FILS DE FRANCE, et Frere unicque de Roy, par le grace de Dieu Duc de Brabant, d'Anjou, Alençon, Berri, &c. en sa tres-renommée Ville D'ANVERS, small folio, *plate* 21, *a large folding one, has two small holes, otherwise a very fine copy, excellent impressions of the plates, old calf gilt*, £4. 4*s* *Anvers*, 1582

11046 BOCHII (J.) Descriptio Publicæ Gratulationis Spectaculorum et Ludorum in adventu Principis Ernesti Archducis Austriæ, Belgicis, Provinciis, anno M.D.XCIIII, 32 *fine plates of Festivities, Allegorical Displays, &c. Antv. Plantin.* 1595—BOCHII (J.) Narratio Inaugurationis Alberti Maximil. et Isabellæ, Eug. Philippi II. filiæ, &c. folio, *with* 28 *fine large plates of Porticos, Triumphal Arches, Fireworks, &c. in celebration of the Entry and Inauguration of the Archduke Albert of Austria as Prince of Belgium*—together 3 vols. in 1, folio, *vellum*, £4.
Antv. Plantin. 1595-1602

11047 ——— Narratio Inaugurationis Alberti et Isabellæ, Austriæ Archiducum et gratul. pub. Alberti Maximil. et Isabellæ, Eug. Philippi II. filiæ, &c. folio, *with* 28 *fine large plates of Porticos, Triumphal Arches, Fireworks, &c. in celebration of the Entry and Inauguration of the Archduke Albert of Austria as Prince of Belgium, hf. bd.* 32*s*
Antv. Plantin. 1602

This work, the same as the second piece mentioned in the preceding article, contains 500 pages, and is perhaps the most ample book of Pageantry ever published.

11048 **Charles II.** OGILBY (J.) Relation of his Majesties Entertainment passing through the City of London to his Coronation, with a Description of the Triumphal Arches and Solemnity, *fine copy*, 1661—Relation of the grand Ceremony of the Marriage of Charles II. 1679, £1. 12*s*
1661-79

11049 **Charles II.** A Relation of the Voiage and Residence which the King of Great Britain hath made in Holland, from the 25th of May to the 2nd of June, 1660, from the original French, by Sir William LOWER, folio, *fine portrait of the monarch, and* 6 *folding plates by Vliet of the King's reception and entertainment at the Hague, portrait of his suite and friends, etc.;* with a Latin Poem entitled "Angliæ Triumphans, auctore Roberto Keuchenio, 1660," *hf. bd. uncut*, 32*s* *Hague, printed by Adrian Vlack*, 1660

11050 FISHMONGERS' PAGEANT on Lord Mayor's Day, 1616; Chrysanaleia, the Golden Fishing, devised by Anthony MUNDAY, represented in 12 plates by H. SHAW, from contemporary drawings, with an historical introduction by J. G. NICHOLS, impl. folio, *hf. green morocco, gilt edges*, £3. *Privately printed for the Fishmongers' Company*, 1844

11051 FOKKE, Description de la Chambre et Lit de Parade du Corps du son Altesse Royale ANNE, PRINCESSE ROYALE de la Grande Bretagne, 1759—Convoi Funebre de la Princesse Royale de la Grande Bretagne, 1761—2 parts in 1 vol. roy. folio, 4 *plates of the lying-in-state, and* 16 *plates of the funeral procession, hf. bd.* 22*s* *La Haye*, 1759-61

A Text in French and Dutch illustrates this fine series of engravings by Fokke.

Digitized by Google

Pageants—*continued.*

11052 FRANCQUART. Pompa Funebris Optimi Potentissimiq. Principis ALBERTI PII, Archiducis Austriæ, Ducis Burg. Bra. &c. veris imaginibus expressa a Iacobo Francquart Archit. Reg. *with descriptions in Latin, Dutch, French, and Spanish*, impl. folio, 64 *plates, comprising above* 1000 *neat full length Portraits engraved by Cor.* GALLE, *superb original impressions, all the plates carefully inlaid, old calf*, £5. *Bruxel.* 1628

COLLATION: engraved title, plate I, no plate II. thus figured, III. a folding one, IV—LXIIII, plate XXXXVII. a treble folding one.

The engravings in this scarce volume are executed with peculiar neatness, and what must enhance its interest, is that nearly the whole of the figures, which are full length, are portraits, and have the names of the persons over each, amongst whom are many of eminence; particularly the famous General Spinola, and the Marquis of Bedman, whose likenesses are excellent.

"A scarce and curious work, containing many hundred portraits of the Archduke Albert's Court at Brussels, in the year 1622. In the funeral ceremony, all the grandees and officers of that Court are given in their state dresses, with their titles and dignities distinctly marked. This work was the property of *Athenian Revett*, and sold with his other books at Christie's, June 25, 1804.

"Albert VII. Archduke of Austria, was the son of the Emperor Maximilian the Second, and Mary of Austria. He was born in 1559, and died in 1621."—*MS. note.*

11053 **Frederick V, Count Palatine,** and **Elizabeth,** DAUGHTER OF KING JAMES I. Beschreibung der Reisz: Empfahung desz Ritterlichen Ordens: Vollbringung des Heyraths: und glücklicher Heimführung etc. des Fürsten und Herrn Friederichen V, Pfaltzgraven bey Rhein, mit der Princessin Elisabethen desz Herrn Jacobi I Königs in grosz Britannien einigen Tochter, small 4to. *with* 13 *large folding beautiful plates of Triumphal Arches, Pageantry, Fireworks, &c. some engraved by I. T. De Bry, fine copy in rough calf*, VERY RARE, £2. 2*s*

In Gotthardt Vögelins Verlag, 1613

11054 **Frederick I. of Bohemia.** Processus in coronando Rege Bohemiæ Friderico ejus nominis primo, sq. 8vo. *with the large folding plate of a Procession, with numerous emblematical figures, bds. rare,* 12*s Amberg.* 1619

The German translation of the above tract—*Kurtze Beschreibung, etc.* 1619—is also included in the volume.

11055 KÜCHLEIN (B. Maler) Repræsentatio der fürstlichen Auffzug und Ritterspil sobei des Fürsten Johann Friderich Hertzogen zu Württenberg und der Fürstin Barbara Sophien Marggravin zu Brandenburg hochzeitlich. Ehrnfest, den 6 November, 1609, in Stutgarten gehalten, worden, obl. folio, 240 *engravings of Wedding Festivities, Tournaments, etc. calf, rare,* £2. 4*s* (? 1610)

Wants plates, 2, 3, 4, 5, 10, 11, 12.

11056 NARRAZIONE delle Solenni REALI FESTE fatte celebrare in Napoli dal Re Carlo delle due Sicilie per la nascità del Principe Filippo, imp. folio, *consisting of a text, and with frontispiece and* 15 *large double plates designed by Vincenzo Ré, representing the various scenes of the Festival, Balls, Fireworks, Decorations, Theatrical displays, etc. old calf, presentation copy from the King to Captain Hervey, afterwards Lord Bristol,* £2. 5*s* *Napoli*, 1749

11057 PERRAULT, Courses de Testes et de Bague, faittes par le Roy et par les Princes et Seigneurs de sa Cour, en 1662, impl. folio, *frontispiece and* 47 *curious engravings of the French Nobility attired in richly decorated Costume executing on horseback and on foot various exercises of Chivalry, fine original impressions, with their Devices, and an exact description of the Details of the Costume and of the Amusements, hf. calf,* 35*s* *Paris*, 1670

Nearly all the figures are Portraits. The work contains 7 large folding plates of the Processions, the Lists, the Tilting, &c.; 30 engravings containing 61 figures of the Princes and Nobles engaged, with their various fanciful costumes; and 10 plates containing the 55 Devices of the tilters. Brunet erroneously speaks of 96 plates; the present copy is however perfect.

Digitized by Google

Pageants—*continued.*

11058 PERLIN and DE LA SERRE: Description des Royaulmes d'Angleterre et d'Escosse, par E. Perlin, *Paris*, 1558—Histoire de l'Entrée de la Reine mère dans la Grande Bretagne, par De la Serre, *Paris*, 1639—these 2 works reprinted, and English notes added, 1 vol. 4to. *with* 3 *Views of* LONDON, *hf. calf gilt*, 30*s* 1775

11059 SANDFORD (F.) History of the Coronation of JAMES II and Queen MARY, folio, *plates of processions, views of the interior of Westminster Hall, &c. good copy in old russia extra, gilt edges, Baron Dimsdale's copy*, £2. 10*s* 1687

11060 WIRRICH (H.) Ordenliche Beschreibung des Christlichen, hochlöblichen und fürstlichen Beylags oder Hochzeit, so da gehalten ist worden durch . . . CAROLEN, Ertzhertzog zu Osterreich (*sic*) mit den Fräwlein Maria, geborne Hertzogin zu Bayrn, den 26 Aug. (1571) in Wienn, in Teutsche Carmina gestelt, sm. folio, *a few minute wormholes, otherwise a good sound copy in the original stamped calf binding, rebacked*, VERY RARE, £9. 9*s* *Wienn*, 1571

COLLATION: the book itself consists (including title) of signatures A to T, being 130 leaves (D and T have 7 leaves each), every page containing a Coat of Arms, or portrait, within large woodcut border. There are besides 14 large engravings of Processions, Portraits, or Costume, contained on 9 leaves, chiefly folding; and also a large folding leaf of Procession, 4 ft. 10½ in length.

11061 PALISSY. Monographie de l'ŒUVRE de BERNARD PALISSY, suivie d'un choix de ses continuateurs ou imitateurs, dessinée par C. Delange, impl. folio, *portrait*, and 100 *beautifully* COLOURED *plates of Palissy ware, whole bound red morocco extra, gilt edges*, £20. *Paris*, 1862

11062 PALLISER'S (Mrs. Bury) HISTORY OF LACE; post 8vo. *with* 169 ILLUSTRATIONS, *many printed in* COLOURS, *giving facsimiles of the most beautiful patterns and elaborate designs of every kind of Lace, from the middle ages until now, including also* PORTRAITS OF GUSTAVUS ADOLPHUS, *the Archduchess Isabella, governess of the Netherlands, the Countess of Pembroke, and others, displaying rich and elegant collars of frills, also an Account of the early Lace Workers in Italy, France, Germany, Belgium, Spain, Portugal and England; and the mechanical process by which it is made, etc. etc.* (pub. at 31*s* 6*d*) *cloth, gilt edges*, 24*s* *Lond.* 1865

11063 PANOFKA (Dr. Th.) Archæological Tracts: Der Tod des Skiron und des Patroclus, *Berlin*, 1836—and 10 other valuable Tracts, in 1 vol. impl. 4to. *plates, a scarce collection from Baron Bunsen's library, cloth*, 20*s* 1836-48

11064 PAPILLON (J. M. *Graveur en bois*) ŒUVRE contenant la Collection des Frontispieces, Vignettes, Fleurons, Ecussons, Cul-de-Lampes, et autres sujets qu'il a gravés depuis l'année 1712, jusqu'à la présente année 1760 et suivantes, atlas folio, A VERY CURIOUS VOLUME, *containing about* 4500 *pieces, with MS. additions to his Treatise on Wood-Engraving, &c. old calf neat, from Dr. Wellesley's library*, nearly UNIQUE, £66. *Paris*, 1760

*** On the leaf facing the title-page, is a note in the autograph of Papillon, stating that this is the most complete collection of his works after that in the Bibliothèque du Roi, and that it was made for P. G. Simon, "imprimeur du Parlement," in 1760.

11065 PAPILLON. VIGNETTES, Fleurons, Chiffres, Armes, Passe-partous, Cadres, et autres Ornements, gravés en bois, avec la Vie des Saints gravée d'après LE CLERC par le célèbre PAPILLON, large oblong folio, 28 *leaves, including title within large bold woodcut border, containing upwards of* 400 *engravings of Arms, Ornaments, etc. and the lives of the Saints according to the Calendar, represented in* 369 *minute woodcuts within cadres, hf. bd.* VERY RARE, £3. (*Paris*), 1776

11066 PASSAVANT, Rafael von Urbino, und sein Vater G. Santi, 2 vols. 8vo. *no plates, sd.* 5*s* *Leipzig*, 1839

11067 PASSAVANT, LE PEINTRE GRAVEUR contenant (1) l'Histoire de la Gravure sur Bois, sur Métal et au Burin jusque vers la fin du XVI Siècle; (2) le Complément de l'Histoire du Nielle de Duchesne ainé; (3) Supplément au Peintre Graveur de Bartsch, 6 vols. 8vo. *portrait, cloth*, £2. 16*s* *Leipzig*, 1862-64

11068 ——— RAPHAEL D'URBIN et son père Giovanni Santi, édition augmentée par l'auteur, revue par Paul LACROIX, 2 vols. 8vo. PORTRAIT *and facsimile, uncut*, 30*s* *Paris*, 1860

11069 PERELLE (G.) and N. COCHIN, Views of Cities, Battles, &c. *with some additional, together* 80 *plates, fine impressions*, obl. folio, *old calf*, 36*s* *Paris, par le Sieur de Beaulieu*, 1632, *&c.*

11070 PERKINS' (Chas.) TUSCAN SCULPTORS; their Lives, Works, and Times, 2 vols. impl. 8vo. *with* 45 *etchings and* 28 *wood engravings from Original Drawings and Photographs*, (pub. £3. 3*s*) *cloth*, £2. 5*s* 1864

A most scholar-like work, comprising the History of Sculpture from the time of the Etruscans to that of the modern Tuscans. The author's researches are based upon careful personal inspection of the existing Monuments, and the work gives an elaborate account of the Lives of the Sculptors, a History of their Works, and a statement where the chefs-d'œuvre are now found. Works like this will and must raise Art taste in England, and augment the reputation of English Art Scholarship abroad.

"The greatest achievements of Italian Sculpture are due to the successions of genius that rose or ripened within the limits of ancient Etruria at Pisa, Florence, and Sienna."

The Reader, Jan. 28, 1865.

11071 PICART, Impostures Innocentes, ou Recueil d'Estampes, d'après divers Peintres, folio, *fine portrait and* 78 *plates from pictures by Raphael, Maratti, Poussin, Rembrandt, &c. calf gilt, fine copy*, £2. 5*s* 1734

11072 PILKINGTON'S Dictionary of Painters, new edition by Fuseli, royal 4to. LARGE PAPER, *russia extra*, 15*s* 1805

11073 PIRANESI, Antichita d'ALBANO e di CASTEL-GANDOLFO, descritte ed incise, roy. folio, 2 *frontispieces, and* 26, 9, *and* 12 *large folding plates, hf. bound*, 25*s* *Roma*, 1764

11074 ——— Carceri d'Invenzione, impl. folio, 14 *very fine bold plates, Proof Impressions before plates* 2 *and* 5 *were issued, bds.* 35*s* *Roma, s. a.*

11075 ——— Différentes Vues de quelques Restes de trois grands Edifices qui subsistent encore dans le milieu de l'ancienne ville de PESTO autrement Possidonia, en Luganie, obl. atlas folio, 21 *superb plates, original impressions, cloth*, £2. 18*s* *s. a.*

11076 PLOOS VAN AMSTEL'S IMITATIONS OF DRAWINGS BY THE PRINCIPAL DUTCH and FLEMISH MASTERS. Collection d'Imitations de Dessins d'après les principaux Maîtres Hollandais et Flamands; avec des Renseignemens historiques et detaillés sur ces Maitres et sur leurs Ouvrages; et un Discours sur l'Etat ancien et moderne des Arts dans les Pays Bas, 3 vols. atlas folio, *containing* 103 *beautiful engravings after Ostade, Teniers, Rembrandt, Van Dyck, Terburg, Gerard Douw, Rubens, Brouwer, Netscher, Jan Steen, Wouvermans, Paul Potter, Van de Velde, Berghem, Cuyp, Bakhuizen, Ruysdael, Both, and many others*, EXECUTED IN EXACT IMITATION OF THE ORIGINAL DRAWINGS, MANY BEAUTIFULLY COLOURED, edited by C. Josi of the British Museum, (pub. at £63.) *hf. bound, an original copy, rare*, £28. 1821

Of this beautiful work only 100 copies were executed; the above is a genuine subscriber's copy, for which the price of sixty guineas was paid. Even inferior copies now rarely occur for sale.

POMPEII.

11077 DONALDSON (T. L.) POMPEII ILLUSTRATED, with Picturesque Views engraved by W. B. COOKE, from the Original Drawings by Col. COCKBURN, 2 vols. impl. folio, *nearly* 100 *plates of the Architecture, Frescoes, Mosaics, some in* COLOURS, *cloth, uncut*, £3. 8*s* 1827

Digitized by Google

Pompeii—*continued.*

11078 NICCOLINI, LE CASE ed i MONUMENTI di POMPEI disegnati e descritti, Fascicoli 1—37, imp. folio, *numerous fine large* COLOURED *lithographs*, £25. *Napoli*, 1862-65

A most comprehensive work, containing "rich treasures, in the publication of which we seem to restore to History, Art and Science, what time and change had despoiled them of."

11079 GELL AND GANDY'S Pompeiana: the Topography, Edifices, and Ornaments of Pompeii, the result of Excavations before 1819, forming the **first series**, royal 8vo. *containing 77 fine plates by Cooke, Heath and Pye, original edition, hf. calf;* or, *russia, edges cut*, 18*s* 1817-19

A plate 67 was never published.

11080 ——— the same, 4to. LARGE PAPER, *Proofs*, £6. 6*s* 1817-19

Better impressions than the issue of 1821 and 1824.

11081 ——— the same, 3rd edition, in 1 vol. roy. 8vo. 83 *plates, some coloured*, (pub. 21*s*) *cloth*, 12*s* 6*d* 1852

11082 ——— Pompeiana, **second series**, being the result of Excavations since 1819, 2 vols. royal 8vo. *upwards of* 100 *fine plates*, (pub. at £6. 6*s*) *hf. morocco, uncut*, £2. 2*s*; or, *purple morocco, gilt edges*, £2. 8*s* 1835

Large Paper, pub. at £20. 4*s*. Priced, 1836, Bryant, £11. 11*s*; 1853, cf. £8. 8*s*; 1856, mor. £7. 15*s*; fetched, 1866, mor. £9. Proofs and etchings on India Paper, priced, 1834, Arch, £26. 5*s*.

11083 OVERBECK, Pompeji in seinen Gebäuden, Alterthümern, und Kunstwerken, 8vo. *plates and numerous woodcuts, hf. calf*, 6*s* 6*d* *Leipzig*, 1856

PORTRAITS and Illustrated Lives of Painters.

11084 ACADEMIA LEIDENSIS, Icones atque vitæ Gulielmi Mauritiique principum Aurangiæ, itemque eorum qui Academiæ huic præfuerunt, sq. 8vo. *large folding plate of a Pageant, and about* 100 *fine portraits, vellum*, 12*s* *Lugd. Bat.* 1614

11085 BALZER (J.) 87 Abbildungen Böhmischer und Mährischer Gelehrten und Künstler, smallest 4to. *fine impressions of the* 87 *carefully engraved portraits, hf. calf*, 20*s* *Prag. s. a.* (1772)

Plate 69 gives the Portrait of Jane Weston, born in London, 1582, who lived in Bohemia.

11086 BEZÆ (T.) Icones, id est veræ Imagines virorum doctrina simul et pietate illustrium quibus adjecta sunt EMBLEMATA, sm. 4to. *woodcut portraits, including those of James II. King of Scotland*, CRANMER *and* KNOX, *also* 43 *very pretty cuts of Emblems within elegant Cartouches, hf. bd. fine large copy*, £2. *Genevæ*, 1580

11087 BOISSARDI (J. J.) Bibliotheca Chalcographica Illustrium virorum, 9 parts, *the 8th part or 3rd continuation containing* 50 *portraits by Clement* AMMON, *and the 9th part or 4th continuation containing* 50 *portraits by M. v. Sommer*, in 1 vol. sm. 4to. *old calf*, £4. 4*s* *Francof.* 1650-2, *et Heidelb.* 1654

This set wants 8 portraits, viz. S. Grynæus, Leo Juda, Mart. Luther, William Count of Nassau, Peter Tiara, Peter Forestus, Hadrian Junius, and Jacob Arminius.

11088 CICCARELLI (Ant.) Vite de Pontefici, sm. 4to. *numerous* PORTRAITS, *engraved by Jo. Bap. de Cavallieris, with coats of arms, hf. bd. calf*, 20*s* *Roma*, 1588

11089 CUSTODIS (D.) TIROLENSIUM principum Comitum genuinæ Eicones, singulorum Insignia, quorundam Emblemata, ex Raimondi FUGGERI Musæo, *engraved title, 2 engravings, and 25 fine full-length portraits of the Tyrolese Counts, Augsp.* 1599—STENGEL, der Stadt AUGSPURG kurtze Kirchen-Chronick, *Augs.* 1620—2 vols. in 1, sm. folio, *vellum*, 25*s* 1599-1620

11090 DE BIE (Corn.) het Gulden Cabinet vande edel vry Schilder Const. Lof, vande Schilders, Architecten, etc. 3 vols. in 1, sm. 4to. *containing* 104 *fine portraits of Artists, some plates additional, fine old impressions, vellum*, £2. 10*s* *Antwerpen*, 1661

Digitized by Google

Portraits and Illustrated Lives of Painters—*continued.*

11091 DOMINICI (Bernardo de) Vite de Pittori, Scultori ed Architetti NAPOLETANI, 3 vols. sm. 4to. *portrait, vellum*, £2. 10*s* *Napoli*, 1742-45

"It is extremely scarce, and but for the kindness of friends both in Italy and England, I should have been unable to refer to it. The first volume of a reprint (quite void of notes), appeared in 1840. The work is a storehouse of information respecting the Neapolitan artists of the sixteenth and seventeenth centuries, and many citations are also given verbatim from the MS. collections of the painters Giovanni Angelo Criscuolo, Massimo Stanzioni, and others, respecting the history of Art at Naples."
Lord Lindsay's Christian Art, Vol. II. p. 148.

EHINGEN—*See ante in Alphabet.*

11092 FOPPENS, BIBLIOTHECA BELGICA, sive Virorum in Belgio Vitâ Scriptisque illustrium Catalogus Librorumque Nomenclatura, 2 vols. 4to. *with* 156 *fine portraits, including* 14 *which are* ADDITIONAL, *very fine copy, old calf gilt*, £4. *Bruxellis*, 1739

11093 GALLERY of ENGLISH and FOREIGN PORTRAITS, 2 vols. folio, 168 *fine Portraits, very beautifully engraved for the Society for the Diffusion of Useful Knowledge*, PROOFS ON INDIA PAPER, *the Biographies accompanying the Colombier* 8vo. *edition were not printed for the proofs, hf. bd. morocco*, £5. 15*s* *Charles Knight*, 1833-37

This is a singularly fine series of Portraits, by such excellent engravers as Woolnoth, Holl, Wagstaff, J. W. Cook, Scriven, R. Hart, and others. To produce a similar series in our days would not be possible.

11094 GOOL (J. van) Nieuwe Schouburg der Nederlantsche Kunstschilders, en Schilderessen, 2 vols. 8vo. *a continuation and supplement of Houbraken*, 53 *fine portraits of Dutch Painters, hf. calf*, 16*s*; or, *a very fine tall copy in calf neat*, 21*s* *Gravenhage*, 1750

11095 GUALDO PRIORATO (Conte) Vite et Azzioni di Personaggi militari e politici, *portraits* (*including one of Oliver Cromwell by Lerch*), *and* COATS *of* ARMS, *hf. morocco*, 32*s* *Viena*, 1674

11096 HERÆI (C. G.) Bildnisse der regierenden Fürsten und berühmter Männer vom 14ten bis zum 18ten Jahrh., in einer Folgereihe von SCHAUMÜNZEN, roy. folio, 63 *plates with about* 100 *Coins and Medals, each containing an excellent* PORTRAIT, *hf. morocco, uncut*, £2. 18*s* *Wien*, 1828

11097 HOLLANDI (Henr.) HERωOLOGIA ANGLICA; clarissimorum et doctissimorum aliquot ANGLORUM, qui floruerunt ab A.B. 1500 usque ad 1620, vivæ effigies, vitæ et elogia, authore H. H. Anglo Britanno, sm. fol. 67 *splendid portraits, and one of the two monuments*, BRILLIANT IMPRESSIONS, *a genuine tall copy, issued before those with the "post prefatio," old calf*, £6. 15*s* *Impensis* CRISPINI PASSÆI *Chalcogr. et Jansonii Bibliop. Arnhem, s. a.* [1620]

A most desirable copy of this beautiful series of English Portraits, the first ever issued. As few copies are so perfect as the present, I add the COLLATION:—

Engraved title; Text: Augustissimo, 1 leaf; Praefatio, 2 leaves; (*no* Post-Prefatio, 2 leaves); Ejusdem, a leaf; (*no* Quidquid), a leaf; Encomium, a leaf; iret, a leaf; non jam, 1 *leaf, with portrait*; pp. 1-240, with a PORTRAIT on nearly every leaf; List of Plates, 1 leaf, SEPARATE PLATES; (*no* Monument of Queen Elizabeth after p. 44); Frobisher's portrait, after p. 96; J. Harrington, after p. 138; J. Balaeus, after p. 164. (Without the ADDITIONAL PORTRAITS: E. Ledenberg, Rumoldus Hogerbeerts, *usually wanting.*)

Williams' copy fetched £27. 16*s* 6*d*; Willett's £18. 18*s*.

11098 HOUBRAKEN and VERTUE, Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas BIRCH, 2 vols. in 1, folio, ORIGINAL ISSUE, *fine impressions of the* 108 *portraits, calf gilt*, £5. 15*s* 1747

11099 JOVII (P.) Elogia Virorum bellica virtute illustrium et virorum literis illustrium, 2 vols. in 1, folio, *many woodcut portraits, each portrait within elegant borders, old green morocco*, 32*s* *Basil.* 1575-7

11100 KAY'S Original Scottish Portraits, Vol. I. 170 portraits; Vol. II. portraits 1-50, *with text, no titles, hf. morocco, uncut*, £2. *Edinb.* (1840?)

John Kay was an eminent Scottish Caricaturist, Engraver, and Miniature Painter (1742-1826).

Digitized by Google

Portraits and Illustrated Lives of Painters—*continued.*

11101 JERDAN (W.) NATIONAL PORTRAIT GALLERY of illustrious and eminent Personages of the XIXth Century, with Memoirs, 5 vols. impl. 8vo. *about* 180 *fine portraits, green morocco, gilt edges,* £3. 16*s* 1830-34

11102 LODGE (E.) PORTRAITS of ILLUSTRIOUS PERSONAGES of GREAT BRITAIN, engraved from Authentic Pictures, with Memoirs of their Lives and Actions, 4 vols. royal folio, LARGE PAPER, **INDIA PROOFS of the 240 beautiful Engravings,** *G. Smith's subscription copy in parts, in the best state for binding,* £52. 10*s* 1821-34

This magnificent publication cost the original subscriber £192. 10*s*

11103 LODGE'S PORTRAITS of ILLUSTRIOUS PERSONS of GREAT BRITAIN, 12 vols. in 6, impl. 8vo. 240 *very finely engraved plates, good impressions, hf. bd. green morocco, gilt tops, uncut, Sir Benjamin Hawes's subscription copy,* £6. 15*s* 1835

11104 ——— the same, LARGE PAPER, 12 vols. in 6, roy. 4to. 240 *very fine plates, brilliant* PROOF IMPRESSIONS *on India paper, fine copy in orange morocco extra, Harleian tooling, gilt edges, by C. Lewis, from the Earl of Clare's library,* £32. 1835

11105 MALVASIA, FELSINA PITTRICE, Vite de Pittori Bolognesi, 2 vols. sm. 4to. *numerous portraits and woodcuts, vellum, calf backs,* 12*s* *Bologna,* 1678

11106 ——— FELSINA PITTRICE, 2 vols. *hf. vellum*—CRESPI, Vite non descritte nella Felsina Pittrice, 1 vol. *nearly* 50 *portraits, hf. calf, Roma,* 1769—together 3 vols. sm. 4to. 28*s* 1678-1769

11107 ——— the same, 3 vols. sm. 4to. *vellum,* 32*s* 1678-1769

11108 ——— Felsina Pittrice con aggiunte e note inedite di Zanotti, 2 vols. large 8vo. *text in double columns, numerous portraits, hf. calf, uncut,* 21*s* *Bologna,* 1841

11109 CRESPI Vite de' Pittori Bolognesi, 4to. *portraits, hf. calf,* 15*s* *Roma,* 1769

11110 MORIN (J.) PORTRAITS des HOMMES ILLUSTRES, royal folio, *brilliant impressions of the* 52 *fine engravings, after Paintings by Champaigni, Van Dyck, and others, with* 4 *Portraits of A. Masson added, in old richly gilt russia, with broad borders and centre ornaments worked in gold, gilt edges,* £12. (1663-83)

A very beautiful Series of French historical Portraits; early proof impressions, with broad margins.

11111 ORDERS, Geslacht Boom der Graven van NASSAU, 4to. *with* 16 *fine Portraits of the Princes of the House of Nassau, very neatly engraved in ovals, two leaves of the text injured, vellum,* 12*s* *Leyden,* 1616

11112 PETITOT. LES EMAUX de Petitot du MUSÉE IMPÉRIAL DU LOUVRE, Portraits de personnages historiques et de femmes célèbres du siècle de Louis XIV., gravées au burin par Ceroni, avec texte par Bartélemy, Bordier, etc. 2 vols. roy. 4to. 50 *plates of exquisitely engraved portraits,* INDIA PROOFS BEFORE LETTERS *or numbers, red morocco extra, gilt edges,* £8. 8*s* *Paris,* 1862-64

The above is in the finest state of this charming book, which contains portraits of the fair ladies and celebrated men who adorned the court of the Grand Monarque.

11113 PORTRAITS of the Honorary Members of the IPSWICH MUSEUM, published by Dr. G. RAMSOME, atlas folio, 57 *fine and splendid Portraits, executed in lithography, of leading* MEN of SCIENCE, in a portfolio, *very rare,* £5. *Ipswich,* 1852

There appear four names on the List of Portraits, which are not in this copy.

11114 ——— a similar Collection, *some wanting and others added, with duplicates, in all* 70 *Portraits,* in a portfolio, £2. 16*s* 1852

Portraits and Illustrated Lives of Painters—*continued.*

11115 REUSNERI Icones sive Imagines vivae literis cl. virorum Italiae Graeciae, Germaniae, Galliae, Angliae, Ungariae; 12mo. 90 *spirited woodcut portraits, vellum*, 20*s* *Basil.* 1589

11116 RIDOLFI, Maraviglie dell' arte, ovvero Vite de gl' illustri PITTORI VENETI, 2 vols. in 1, stout sq. 8vo. *frontispieces, and* 38 *plates of Portraits, fine impressions, fine copy in old calf*, 30*s* *Venetia*, 1684

Ouvrage rare très estimé. Priced, 1847, Payne and Foss, £2. 2*s*.

11117 SCRIVERII (P.) Principes Hollandiæ, Zelandiæ et Frisiæ, ab anno Christi DCCCLXXIII et primo Comite Theodorico usque ad ultimum Philippum Hispaniarum Regem, aeri omnes incisis ac fideliter descripti, impl. folio, 38 *fine Portraits of the largest size, with each individual's shield of arms, engraved after pictures by Titian, Rubens, and others, brilliant impressions, Dutch vellum, gilt edges*, £2. 16*s* *Harlemi*, 1651

11118 STRIDBECK, Bildnüsse der Herren Statt-Pflegere des Röm. Reichs freyer Statt AUGSPURG, *engraved title, frontispiece*, 27 *portraits and as many engraved Genealogies, with Coats of Arms*—Langenmantel, Panoplia Genethliaca Augustinæ Nobilitatis, *folding table and* 32 *engravings of Arms, with frontispiece*, 1668—2 parts in 1 vol. 16mo. *vellum*, 24*s* *Aug.* 1668 (-95)

11119 TOTTI, RITRATTI e Elogii di CAPITANI illustri, sq. 8vo. 128 *Portraits, very fine impressions, calf, sound copy*, 36*s* *Roma*, 1635

11120 ——— the same, sm. 4to. VERY FINE AND EARLY IMPRESSIONS, *tall and fine copy in vellum*, 36*s* 1635

11121 TRAGICUM Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, 18mo. 7 *fine portraits* (*brilliant impressions*), *of Strafford, Laud, Fairfax, Cromwell, Charles I., Charles II., Duke of Hamilton*, (*without Lord Holland*), *and plate of the Execution, vellum* SCARCE, 18*s* *Amst.* 1649

The Townley copy sold for £4. 4*s*.

VAN DYCK—*see post.*

11122 VITE e RITRATTI di illustri Italiani, 2 vols. impl. 4to. *fine impressions of the* 50 *beautifully engraved portraits, red* MOROCCO, *super extra, gilt edges, by Holloway, Sir Charles Price's copy*, £7. 7*s* *Milano*, 1820

11123 WALCH (Seb.) Portraits aller Herren Burger-Meister der Republique Zurich, von 1336 bis 1742, folio, 60 *very fine mezzotint portraits, after Fuessli, old gilt russia*, £3. 10*s* 1756

A most charming copy of a very beautiful Series of Portraits.

11124 POUSSIN. Vie de Nicolas Poussin, considéré comme Chef de l'École Françoise, par M. de ST. GERMAIN, royal 8vo. *with* 35 *plates, vellum*, 18*s* *Paris*, 1806

11125 PRESTEL (J. Th.) Dessins des meilleurs PEINTRES d'Italie, d'Allemagne et des Pays Bas du CABINET de Monsieur Paul DE PRAUN à Nuremberg, atlas folio, engraved title, dedication, and plates numbered 2—48, *very fine impressions, hf. bd. uncut, rare*, £6. 6*s* *Nuremberg*, 1780

11126 **PRINTS.** A Collection of Rare Engravings, including—
Le Brun, le Sacrificatur, engraved by Audran
Kneller, Portrait of George I. by J. Smith, 1715
Widemann, Frederick William I. of Prussia, by Smith, 1714
——— Sophia Dorothea, regina, 1715
Van Dyck, William Charles of Orange, by Faber, 1734
Richardson, William Fleetwood, Bp. St. Asaph, 1702
Kneller, Edw. Fowler, Bp. of Gloucester, by Smith, 1717
——— Thomas Parker, by Kyle, 1714
Simon, Mrs. Bowes, by Smith, 1724

Digitized by Google

Prints—*continued.*

Kneller, St. Agnes, by Smith, 1716
——— Pope, by Smith, 1717
——— Archb. Tillotson, by Virtue
Dr. B. Hoadley, by Virtue
G. Walker, Governor of Londonderry
Richardson, M. Prior, by Virtue, 1719
A. S. Belle, Portrait, by Chereau
Walker, Oliver Cromwell, by Sherwin
Thornhill's Acts of the Apostles, as represented in St. Paul's Cathedral, 8 plates by Vander Gucht, and others, ? 1720
—all the above in 1 vol. royal folio, collected by Catherine Blount, before 1736, *hf. bd.* £5.

11127 PUFENDORF (Sam. de.) de Rebus Carolo Gustavo Sueciae rege gestis, 2 vols. folio, *portraits and numerous Views in Sweden, Denmark, Prussia, Poland and Norway, russia, gilt edges,* £2. 2s *Norimb.* 1696

Very few works exist giving Views of Northern Towns, and Battle Scenes.

11128 PRISSE'S (E.) ORIENTAL ALBUM: Characters, Costumes and Modes of Life in the Valley of the Nile, atlas folio, 31 *large* **coloured plates** *of Arab Costume, Bedouin Groups and Scenes, also* 37 *elegant woodcuts, with letter-press by J. A. St. John,* (pub. at £10. 10s) *a copy of the* BEST STATE, *the plates mounted on cardboard, and enclosed in an elegant hf. red morocco portfolio,* £4. 10s 1848

The most interesting and correct work on the Costume of the Arabs, Syrians, and Egyptians.

11129 PUGIN'S GLOSSARY OF ECCLESIASTICAL ORNAMENT AND COSTUME, setting forth the Origin, History, and Signification of the various Emblems, Devices, and Symbolical Colours, peculiar to Christian Design of the Middle Ages, with especial reference to the Decorations of the Sacred Vestments and Altar Furniture, formerly used in the English Church, impl. 4to. *illustrated by nearly* 80 *plates, splendidly printed in gold and colours by the new lithochromatographic process, containing examples of the Ecclesiastical Costume of the Roman, English, French, and German Bishops, Priests and Deacons; Altar Furniture, Embroidery, Diaperings, Bordures, Powderings, Floreated Crosses, Holy Emblems, Holy Monograms, Examples of the Nimbus, Conventional Forms of Animals and Flowers for Heraldic and Church Decoration, Funeral Palls, &c. &c. &c.* (pub. at £7. 7s) *half morocco extra, top edges gilt, the back and sides ornamented with appropriate devices in gold,* £9. 9s 1846

11130 QUATREMERE DE QUINCY, Istoria della Vita e delle Opere di Raffaello Sanzio da Urbino, tradotta ed ampliata per Longhena, 4to. *fine portraits and numerous plates, calf gilt,* 20s *Milano,* 1829

11131 ——— Histoire de la Vie et des Ouvrages de RAPHAEL, roy. 8vo. *portrait, hf. morocco,* 7s *Paris,* 1835

11132 RAFFAELLE. LOGGIE NEL VATICANO da VOLPATO, comprehending the Arabesques, Stuccoes, and Ceilings of the Vatican, finely engraved by Volpato and others, from the drawings of Camporesi, after the original works, in **three series** of 14, 13, and 12 each, with the General View, Plan of the Gallery on three sheets, the two plates of the Doors, marked A. B., *in all* 43 *superb prints,* VERY BRILLIANT IMPRESSIONS, in 2 vols. atlas folio, *not uniform in size, one in old vellum, the other in old half russia,* £10. 16s *Rome,* 1772-77

11133 ——— the same. Series I—III, as above described, 1772-77—Quarta ed Ultima parte delle Logge di Raffaele nel Vaticano, che contiene i fatti piu celebri della Sacra Bibbia dipinti nelle Volte die esse Logge, *engraved title, dedications, and* 52 *fine engravings of what is called "Raphael's*

Bible, Roma, P.P. Montagnani, s. a.—together 4 vols. atlas folio, a remarkably fine and absolutely perfect set, hf. bound red morocco, with the book-plate of "George Keate," very rare thus perfect, £18. 1772-90

11134 RAFFAELLE—the same, parts 1 and 3, Arabesques and Bassi-Rilievi, 30 *double plates, including 4 preliminary ones*, atlas folio, £6. *Rome*, 1772-77

11135 —— the same, part I, 4 *preliminary, and* Arabesques, 14 plates; part 3, Bassi-Rilievi, *plates* I, II, IV, together 21 double plates in a portfolio, £4. *Rome*, 1772-77

11136 ——— the same, part I. Arabesques, oblong roy. folio, 14 double plates, without the 4 preliminary ones, *hf. bd.* 36*s* *Rome*, 1772

COLLATION; *Part I.* General Title, being a fine View of the Interior; the 2 doors, double plates; Large View shewing the 12 Windows, 3 sheets, making 1 large plate; Arabesque, 14 double plates: *Part* 2, the Ceilings, with Bible Illustrations; 13 double plates; *Part* 3, the Bassi Rilievi, 12 double plates.

11137 ——— Logge del Vaticano, atlas folio, 14 fine large plates by C. LASINIO, *sd.* £2. 4*s* *Rome, N. de Antoni, s. a.*

Collation: Interior view, 1 pl.; Ornaments, fig. II—VIII; another Series, fig. I—VI; on each plate two engravings.

11138 ——— TESTE SCELTE di Personaggi Illustri in Lettere e in Armi, dipinte nel Vaticano da Raffaello d'Urbino, disegnate ed incise secondo la loro grandezza da P. FIDANZA, 5 vols. in 2, impl. folio, *consisting of* 180 *extraordinarily fine and boldly engraved Portraits, selected from the Pictures of Raphael in the Vatican, with a few by Titian, M. Angelo, etc. hf. bd.* £4. 4*s* *Roma*, 1769

This grand Series of Portraits forms the best set of Artist's Studies in existence. An extraordinary book whether viewed as a Portrait Gallery by the Divine Raphael, or as Studies for Artists.

11139 ——— PINACOTHECA HAMPTONIANA; Septem de Actis Apostolorum tabulae, oblong elephant folio, *engraved title and 7 truly superb engravings by* DORIGNY, *of the Cartoons in Hampton Court, whole bound green* MOROCCO *extra, fine copy*, £7. 10*s* *Rome, s. a.* (1750?)

11140 RAPHAEL, PSYCHES ET AMORIS Nuptiae ac Fabula a Raphaele Sanctio Urbinate Romae in Farnesianis Hortis trans Tyberim ad veterum aemulationem ac laudem colorum luminibus expressa, a N. Dorigny incisa, royal folio, 12 *fine large folding plates, hf. bd.* £2. *Romæ*, 1693

11141 ——— Idem, 12 *plates*, 1693—Le Brun, Batailles d'Alexandre, 6 *superb engravings by* AUDRAN, *Paris, s. a.*—in 1 vol. impl. folio, *hf. bd.* £3. 10*s*

11142 ——— Idem, 12 *plates*, 1693—Picturae RAPHAELIS ex aula et conclavibus Palatii Vaticani ad publicum Terrarum orbis Ornamentum, *plates* 1—3 *&* 1—19, *engraved by Aquila, Romae, De Rossi, s. a.—portrait of Raphael prefixed*—together 35 large folding plates, *calf, russia back*, £4. 10*s* 1693

RAPHAEL'S LIFE—*see* PASSAVANT, AND QUATREMÈRE.

11143 BELLORI, Descrizione delle Immagini dipinti da Raffaelle nel Vaticano e nella Farnesina: ed. nuova de G. Vasari, 16mo. *hf. bd.* 5*s* *Roma*, 1751

11144 GRUNER, I Mosaici della Cupola nella Cappella Chigiana di S. Maria del Popolo in Roma, inventati da Raffaelle, impl. folio, 10 *plates*, LARGE PAPER, INDIA PROOFS, *hf. morocco*, 36*s* *Roma*, 1839

11145 ——— The Caryatides from the "Stanza dell' Eliodoro" in the Vatican, engraved and edited by L. Gruner, folio, *engraved title and* 15 *fine plates, India proofs*, (pub. at £2. 2*s*) *cloth*, 15*s* 1852

11146 ——— the same, LARGE PAPER, royal folio, *India proofs, cloth*, 20*s* 1852

11147 VITTORIA (Vincenzo) Indice dell' Opere di Raffaello Sanzio d'Urbino pubblicate coll' Intagli delle Stampe, 4to. VALUABLE MANUSCRIPT, *entirely prepared for the press, with dedication to Pope Clement XI, portrait of the author engraved by J. J. Fabregat added, from Dr. Wellesley's library, Oxford, calf*, 15*s* *Roma*, 1703

Digitized by Google

11148 RATHGEBER, Dutch and Flemish Art: Annalen der Niederländischen Malerei und Kupferstecher Kunst, 2 vols. in 1, high 4to. (pub. at 36*s*) *sd.* 12*s* 6*d* *Gotha*, 1330

The best and most comprehensive work on the History of Painting and the Art of Engraving in the Low Countries.

11149 READ (D. C.) Etchings from Nature, royal folio, 26 *most spirited Etchings of Wiltshire Scenery, green morocco*, £2. 2*s* *Salisbury*, 1845

With very few exceptions only 50 impressions were taken from these plates, and then the coppers were destroyed.

11150 REINEKE DER FUCHS Heinrichs von Alkmar nach der Ausgabe von 1498 ins Hochdeutsche übersetzet und mit einer Abhandlung versehen von J. C. Gottscheden, 4to. *numerous excellent* ETCHINGS *illustrative of the famous Romance of Reynard the Fox, vellum, scarce*, £1. 16*s* *Leipzig*, 1752

REMBRANDT.

11151 BARTSCH (A.) Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt et de ceux de ses principaux Imitateurs, 2 vols. 4to. *portraits and plates*, LARGE PAPER, *uncut, very scarce*, £2. 10*s* *Vienne*, 1797

11152 BLANC (Chas.) L'Œuvre complet de Rembrandt: Catalogue raisonné de toutes les Eaux-fertés du Maitre et de ses Peintures, 3 parts, impl. 8vo. *complete, numerous woodcuts and* 40 *Etchings, sd.* £2. 12*s* 6*d* *Paris*, 1859

11153 ——— Descriptive Catalogue of the Prints of Rembrandt, 8vo. 10*s* 1836

11154 BURNET (J.) REMBRANDT and his Works, with Critical Examination of his Principles and Practices, atlas 4to. 19 *fine engravings*, INDIA PROOFS, *only* 50 *printed on this size*, (pub. at £5. 10*s*) *cloth, rare*, £4. 10*s* 1849

RETZSCH'S OUTLINES:

11155 UMRISSE ZU Schiller's Fridolin, obl. 4to. 9 *outline engravings, sd.* 6*s* 6*d* *Stuttg.* 1824

11156 ——— Schiller's Kampf mit dem Drachen, obl. 4to. 16 *outline engravings*, 7*s* 6*d* *ib.* 1824

11156* ——— Schiller's Lied von der Glocke, obl. 4to. 43 *plates, sd.* 10*s* *ib.* 1833

11157 ——— Schiller's Song of the Bell, obl. 4to. 43 *plates, without text*, 6*s* *ib.* 1836

11158 ——— OUTLINES TO SHAKESPEARE, Series I.: Hamlet, 17 *plates*, impl. 4to. in portfolios, *cloth*, 12*s* 6*d* *Leipsic*, 1828

11159 Series II.: Macbeth, 13 *plates, cloth*, 12*s* 6*d* 1833

11160 Series III.: Romeo and Juliet, 13 *plates, bds.* 10*s* 1836

11161 Series IV.: King Lear, 13 *plates, bds.* 9*s* 1838

11162 Series VII.: The Merry Wives of Windsor, 13 *plates*, 12*s* 1844

These fascinating plates are now offered to the public at the above much reduced price. For gracefulness of design, truth of expression, and variety, the outlines of Retzsch are unsurpassed,—they nobly present the thoughts of the immortal Shakspeare.

11163 **Revolution Française:** TABLEAUX HISTORIQUES DE LA REVOLUTION FRANCAISE, avec des Discours par l'Abbé Fauchet, Chamfort, Ginguéné, et Pagès, 3 vols. royal folio, VELLUM PAPER, AN ORIGINAL COPY, *with* 222 *beautiful engravings, of which* 66 *are Portraits, mostly by the celebrated Duplessi-Bertaux*, VERY FINE EARLY IMPRESSIONS, *and the original republican text, hf. red morocco, uncut*, £7. 7*s* *Paris*, 1804

This copy cost Mr. Sass, in 1826, £21. 8*s*.

"On recherche surtout les exemplaires qui renferment premieres épreuves des gravures."

"Le texte des 80 premiers tableaux, qui parut d'abord étant rédigé dans le sens révolutionnaire le plus exagéré, on l'a réimprimé avec des adoucissements qui le rendent un peu plus supportable, c'est une chose curieuse d'avoir l'un et l'autre."—*Brunet.*

Priced, 1824, Rivington's £25. calf, 10*l.* 10*s*, or russia, 14*l.* 14*s*,—Dawson Turner's copy fetched, 1853, 10*l.* 5*s* 851, at Foster's, £9. 5*s*.

Digitized by Google

11164 REYNOLDS' (Sir Joshua) Works: comprising a Valuable Series of 80 of the Largest size Engravings, consisting of Portraits of the English Aristocracy, male and female, many of them very rare, in an atlas folio, *the plates neatly mounted, hf. bd. red morocco extra, gilt edges*, £10. 10*s* 1760, etc.

These original engravings are of a larger size than the modern edition, and they were most of them engraved with the painter's approbation.

1165 REYNOLDS' (Sir Joshua) Discourses (upon Art) illustrated by explanatory notes and plates by John Burnet, 4to. 12 *plates*, (pub. at 42*s*) *cloth*, 20*s*; *hf. morocco, gilt top, uncut*, 25*s* 1842

11166 REYNOLDS' (Sir Joshua) Life and Times, with notices of his contemporaries, by C. R. LESLIE, R.A. continued and concluded by Tom TAYLOR, 2 vols. 8vo. 1292 pp. *portraits and other illustrations*, (pub. at £2. 2*s*) *new in cloth*, 24*s* 1865

11167 RICHARDSON (C. J.) Studies from OLD ENGLISH MANSIONS, their Furniture, Gold and Silver Plate, etc. the FOUR SERIES complete, 4 vols. royal folio, LARGE PAPER, 132 *large and elegant plates, coloured and tinted*, (pub. at £14. 14*s*) *hf. mor.* £5. 5*s* 1841-48

11168 ——— Studies of Ornamental Design, atlas folio, the ARTIST'S OWN COMPLETE COPY, *consisting of* 55 *engravings and the preparatory Drawings*, COLOURED AND ILLUMINATED, *hf. red mor. uncut*, £5. 15*s* 1847-51

RIGHETTI— see VATICANO.

11169 RIO (A. F.) Poésie Chrétienne, Forme de l'Art: Peinture, 8vo. *hf. morocco gilt, uncut*, 7*s* 6*d* *Paris*, 1836

11170 ——— De l'Art Chretien, 4 vols. 8vo. *nouvelle édition, entièrement refondue et augmentée, sd.* 24*s* 1861-67

11171 RIDINGER (Joh. B.) Betrachtung der wilden Thiere: Contemplatio ferarum Bestiarum, etc. folio, 41 *fine large plates*, OLD IMPRESSIONS, *with descriptions in German and Latin, bound*, 35*s* *Aug. Vind.* 1736

11172 ——— Betrachtung der wilden Thiere, 41 *plates, fine impressions*, 1736 —A series of 8 plates of Camels and Buffaloes (? 1738)—Pars Tertia, 24 *large plates of Hunting Scenes, with descriptions in German and French*, (? 1740)—3 vols. in 1, sq. folio, *bd.* £4. 10*s* *Aug. Vind.* (1736-40)

11173 ——— Entwurf einiger Thiere, Parts I-VI, in 1 vol. folio, 108 *plates, giving spirited representations of Dogs, Wild Beasts, and Horses, in all sorts of action and attitude, drawn from the life, the margins of the last* 12 *slightly injured by a worm, bound*, £2. 8*s* *Augsp.* 1738-46

11174 RIVERA. Livre de Portraiture recueilly des Œuvres de Joseph de Rivera dit l'Espagnolet, et gravé à l'eau forte par L. Ferdinand, 23 *plates, the bottom portion of No.* 1 *cut off and mended, bds. very rare*, 36*s* *Paris, Drevet, s. d.* (? 1650)

11175 ROBERTS'S HOLY LAND, Syria, Idumaea and Arabia, with historical descriptions by Croly, 3 vols. atlas folio, 125 *magnificent plates*, 1842— EGYPT and NUBIA, from Drawings made on the spot, by David Roberts, R.A. with historical descriptions by Brockedon, complete, forming 3 vols. atlas folio, 123 MOST BEAUTIFUL PLATES, 1846-9—together 6 vols. atlas folio, (pub. at £42.) a *genuine* ORIGINAL COPY, *green* MOROCCO, *full gilt backs, gilt edges*, £27. 1842-49

11176 —— the same, ORIGINAL PROOFS, complete, 40 parts, forming 6 vols. atlas folio, *portrait and* 248 *beautiful and most attractive plates of all the Remains and sites famous in* BIBLE HISTORY, *the chief Monuments of Art and Nature in* EGYPT, *etc.* (sold at £48. in parts) *hf. morocco backs*, £42. *Lond., F. J. Moon*, 1842-44

In this, the Proof State, all the Vignettes are printed separately like the other plates, whilst in the ordinary copies the Vignettes are printed on the text.

For artistic finish and delicacy of expression the plates of the "PROOF COPIES" are by far preferable to the ordinary copies of the first or second issue, and they truly represent Roberts's genius.

Digitized by Google

11177 ROBERTS'S HOLY LAND, Syria, Idumaea and Arabia, with historical descriptions by Croly, 3 vols. atlas folio, 125 *magnificent plates*, COLOURED LIKE THE ORIGINAL DRAWINGS, *each plate mounted on cardboard, and fastened on guards*, 1842—EGYPT and NUBIA, from Drawings made on the spot, by David Roberts, R.A., with historical descriptions by Brockedon, complete, 21 parts in 13, forming 3 vols. atlas folio, 123 PLATES MOST BEAUTIFULLY COLOURED TO IMITATE THE ORIGINAL DRAWINGS, *and mounted on cardboard*, (pub. at £44. 2*s*) 1846-9—together 6 vols. atlas folio, *hf. bd. blue* MOROCCO, *full gilt backs, gilt edges*, £70. 1842-49

A GENUINE COLOURED COPY; some speculator had a few ordinary copies coloured, but these are easily detected by the fact, that the ordinary copies have the Vignettes on the text, whilst in the PROOFS, and in the ORIGINAL COLOURED copies the vignettes are on separate plates.

Roberts' "Holy Land and Egypt" is a really noble and grand publication. The great artist has represented, in his masterly style, all the famous sites and stupendous Architectural Remains of the Land of the Bible, of Ancient Egypt, Nubia, etc. such as they appear now. Every one of the Engravings is a perfect work of Art; to every Bible Reader, every Oriental Scholar, and to gentlemen who resided or travelled in the East, Roberts's works will afford the most pleasant reminiscences.

This grand work gives a faithful idea of the most celebrated Sites and Temples of the Land of the Bible, as well as of the most renowned Monuments of Egypt, Syria, Idumea, and other Oriental Countries, and it will ever remain a vivid picture of that marvellous East, the cradle of our Religion.

Robinson (J. C.)—*see* KENSINGTON MUSEUM.

11178 ROCKSTUHL, Musée de Tzarskoe-Selo ou collection d'Armes de S. M. l'Empereur de toutes les Russies, d'après les dessins de A. Rockstuhl, texte par Flor Gille, 2 vols in 3, atlas folio, 180 *lithographed plates, best impressions on India paper*, by Asselineau, *hf. bd. red morocco*, £10. 16*s* *St. Petersburg*, 1835-53

11179 ROGERS (C.) Collection of PRINTS in Imitation of DRAWINGS, with Lives of their authors, explanatory and critical notes, 2 vols. impl. folio, 112 *fine plates, fine old impressions, hf. bd.* £5. 5*s* 1778

11180 ROGERS'S (Samuel) Italy, a Poem, 56 *illustrations after* TURNER *and* STOTHARD, 1830—POEMS, (Pleasure of Memory, Human Life, Jacqueline, &c.) 70 *illustrations after* STOTHARD *and* TURNER, 1834—together 2 vols. 8vo. *original impressions of the beautiful engravings, fine clean copies in green* MOROCCO *extra, gilt edges*, £5. 1830-34

For a companion volume—*see ante* CAMPBELL.

"The illustration of this poem was the last task for the public undertaken by the author: a task, it may be added, beyond the compass of any one less easy in fortune, since the production of that volume is said to have cost £10,000, and the days had not then set in when cheap literature on the one hand had been balanced by a luxury in typography and engraving undreamed of by our fathers. There can be no question that the taste no less than the cost, brought to bear on this volume, in which some of the most exquisite designs of Turner alternate with those of Stothard, mark a period in the history of English book illustration. To this day Rogers' 'Italy' remains without a peer."—ATHENÆUM, Dec. 22, 1855.

ROME.

11181 BONANNI (P.) Numismata Summorum Pontificum Templi Vaticani fabricam indicantia, folio, 86 *large plates of Buildings, Statues, Monuments of the Popes, etc. vellum*, 10*s* *Romæ*, 1696

11182 NUOVA PIANTA di Roma data in luce da G. NOLLI, l'anno 1748, royal folio, *with* 18 *large folding plates, calf*, 10*s* 6*d* *Roma*, 1748

See also following class, ANTIQUITIES, under "Italy."

11183 ROSINI (Cav. Gio) Storia della PITTURA ITALIANA esposta coi Monumenti, 2 vols. royal folio, *containing* 248 *large* BEAUTIFUL PLATES, *and* 7 vols. 8vo. *with above* 350 *plates, original and best edition, hf. red morocco, uncut, rare*, £18. *Pisa*, 1838-47

11185 ROSINI. Another copy, the LARGE PLATES in 2 vols. royal folio, *hf. bd. green morocco, uncut;* the Text and SMALL PLATES in 8 vols. 8vo. *hf. bd. green morocco, marbled edges*, Sir Charles Price's copy, £20. 1838-47

This is the best History of the Fine Arts, and ranks above Agincourt, Winckelmann, Cicognara, and Canina.

11186 ROSINI (Giov.) Storia della Pittura Italiana, exposta coi Monumenti, *seconda edizione*, 7 vols. 8vo. 480 *beautiful outline engravings, bds.* £10. 10s *Pisa*, 1848-52

An important Library work, the plates most elaborately executed: this edition has the 248 large plates of the original edition *reduced* to the 8vo. size.

11187 ROSSINI. Magnificenze di Roma, the complete series of 105 *very large and splendid engravings of the most magnificent and Remarkable Ruins and Buildings of Rome*, ORIGINAL IMPRESSIONS, in 2 vols.—Le Antichità dei CONTORNI DI ROMA *engr. title and 72 beautiful plates of the Environs of Rome, views of Ruins in Latium, Tusculum, etc.* 1 vol.—together 3 vols. elephant folio, 178 *fine large plates, hf. bd. russia*, £10. *Roma*, 1820, etc.

These magnificent and interesting engravings are similar in grandeur and effect to those by Piranesi, but the views being different, and taken at a later period, they are equally desirable. The Third volume, "The Environs of Rome," is very rare.

11188 RUBENS'S WORKS, a magnificent series of 88 large Engravings, comprising the Works of Rubens, and a few Engravings after Paintings by Van Dyck, *engraved by Bolswert, Pontius, Gillis, Hendericx, Vorsterman, Galle, and others, old binding, from the library of Baron Hochepied de Larpent*, £7. 10s *Antwerpiae*, 1620, etc.

An important and very rare set of Engravings, desirable to the admirer or collector of Rubens' and Van Dyck's Paintings.

11189 RUSKIN'S Works on Art, 9 vols. roy. 8vo. *a very fine* COMPLETE SET, *many plates and woodcuts, cloth*, £14. 1851-60

11190 ——— Modern Painters, 5 vols. impl. 8vo. *plates and woodcuts*, (pub. at £8. 6s 6d) *cloth*, £6. 10s 1851-60

CONTENTS.

Vol. 1. containing Parts I and II.—"Of General Principles, and of Truth."

Vol. 2, containing Part III.—"Of the Imaginative and Reflective Faculties."

Vol. 3, containing Part IV.—"Of Many Things," with eighteen illustrations, drawn by the Author, and engraved on steel.

Vol. 4, containing Part V.—"Of Mountain Beauty," with thirty-five illustrations on steel, and 116 woodcuts.

Vol. 5, containing Part VI.—"Of Leaf Beauty." Part VII.—"Of Cloud Beauty." Part VIII.—"Of Ideas of Relation:" I. "Of Invention Formal." Part IX.—"Of Ideas of Relation:" 2. "Of Invention Spiritual." With an Index to the whole Five Vols. with thirty-four Engravings on steel, and 100 Woodcuts.

11191 RUSKIN'S THE STONES OF VENICE, 3 vols. impl. 8vo. *plates, new in cloth*, £5. 15s 1851-53

Contents: Vol. I. "The Foundations," second edition, imperial 8vo. with twenty plates.

Vol. 2. "The Sea Stories," imperial 8vo. with twenty plates.

Vol. 3. "The Fall," imperial 8vo. with twelve plates.

11192 RUSKIN'S THE SEVEN LAMPS OF ARCHITECTURE, impl. 8vo. *with fourteen plates drawn by the Author, cloth, with some pencil notes*, 15s 1849

"M. Mulsand designates Mr. Ruskin as the most conspicuous representative of aesthetic science in England."—SATURDAY REVIEW, Jan. 7, 1865.

11193 SALVATOR ROSA'S Life and Times, by Lady MORGAN, 2 vols. 8vo. *portrait*, (pub. at 16s *bds.*) *hf. calf*, 7s 1824

11194 SANDERI Chorographia sacra Brabantiæ, very thick folio, *many plates, not warranted perfect, old calf, very rare*, £2. *Bruxellae*, 1659

11195 SCANNELLI, il Microcosmo della Pittura, 2 pts. in 1 vol. sq. 8vo. *with MS. notes, hf. morocco*, 7s 6d *Cesena*, 1657

11196 SCHAEPKENS, Tresor de l'Art ancien en Belgique, 6 parts roy. fol 30 *plates of Flemish Works of Art, no 8vo. text, otherwise perfect*, 15s *Brux.* 1846

11197 SCHEDLER, Abbildungen der bronzenen Statuen welche das Grabmahl Maximilian I in der Hofkirche zu Innsbruck umgeben, large folio, *frontispiece and 29 fine large engravings from Statues, with a biographical text in Italian and German inserted, bds.* 18s *Innsbruck, ca.* 1848

11198 SCOTT'S (Capt. A.) Sketches in INDIA, taken at Hyderabad and Secunderabad, stout 8vo. 100 *Photographs*, (pub. at £3.) *cloth*, 36*s* 1862

SCOTLAND.

11199 BILLINGS' (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vols. 4to. *with* 240 *plates from the designs of Le Keux, &c. fine impressions*, (pub. at £8. 8*s*) *cloth*, £5. 1852

The only extensive Pictorial work on the Architectural Monuments of Scotland.

11200 SCOTT (Sir Walter) Illustrations of the WAVERLEY NOVELS, folio, LARGEST PAPER, INDIA PROOFS *of the engravings by Finden and Lizars, half green morocco, gilt edges*, £4 4*s* 1821

11201 ——— LANDSCAPE ILLUSTRATIONS to the Waverley Novels, 2 vols. in 21 parts, 4to. LARGE PAPER, 80 *fine engravings*, INDIA PROOFS, *by W. and E. Finden*, £2. 16*s* 1830-32

11202 ——— another copy, 2 vols. in 1, 4to. LARGE PAPER, 80 *fine plates*, PROOF PLATES ON INDIA PAPER, *elegantly bound in olive* MOROCCO *super extra, broad borders of gold, gilt edges, from the Earl of Clare's library*, £4. 15*s* 1830-32

11203 ——— Landscape, Historical and Antiquarian Illustrations to the POETICAL WORKS of Sir Walter Scott, with Descriptions by J. Martin, 4to. LARGE PAPER, 40 *plates, india proofs, green morocco, gilt edges*, £2. 16*s* 1864

11204 SELVATICO, sulla Cappellina, degli Scrovegni nell' Arena di PADOVA, e Freschi di GIOTTO in essa, large 8vo. 20 *plates, sd. bds.* 5*s*; or, *hf. morocco*, 8*s* *Pad.* 1836

11205 ——— the same, THICK PAPER, large 8vo. *bds.* 12*s* 1836

11206 SERRADIFALCO (Duca di) Antichità della Sicilia, Vols. I—III. folio, *containing* 96 *fine plates, chiefly of Architectural Subjects, with elevations and details*, (pub. at £6. 6*s*) *bds.* £2. 10*s* *Palermo*, 1834-36

This work complete, 5 vols. 1834.42, 180 plates, sells for £15.

11207 ——— DEL DUOMO DI MONREALE, e di altri Chiese Siculo-Normanne, con Note, impl. folio, 28 *engravings*, (*some of large size*) *of Interiors, Exteriors, Doors, Ornaments, with vignettes of ancient Coins, etc. bd. Sam. Gurney's copy*, £2. 10*s* *Palermo*, 1838

11208 SHAKESPEARE GALLERY: a reproduction in commemoration of the tercentenary anniversary of the Poet's Birth, square 8vo. *with a singularly pretty series of* 98 *Photographs by Ayling, cloth, gilt edges*, 12*s* 1833

11209 SHARP'S Dissertation on the PAGEANTS or Dramatic Mysteries anciently performed at COVENTRY, with the pageant of the Shearman and Sailors Company, &c. with Glossary, impl. 4to. *numerous plates*, INDIA PROOFS, *and several engraved leaves of music, cloth*, 30*s* 1825

11210 SHAW'S Illuminated ORNAMENTS, selected from MSS. and early printed Books from the Sixth to the Seventeenth Centuries, 4to. *engraved on* 59 *copper-plates, all highly finished in opaque colours, with descriptions by Sir Frederick* MADDEN, (pub. at £5. 5*s*) *hf. morocco, uncut*, £3. 5*s* 1833

11211 ——— the same, LARGE PAPER, impl. 4to. *the Illuminations carefully executed in opaque* COLOURS, *and heightened with* GOLD, (pub. at £10. 10*s*) *hf. bd. uncut*, £8. 8*s*; or with 4 ORIGINAL ILLUMINATIONS on VELLUM, two of them reproduced in the book, £10. 10*s* 1833

In 1858, Bliss's copy fetched £9.

"The design of this work is unique, and its execution beautiful. The elaborate richness of decoration, and the splendour of the combinations of colour and blazonry, which render illuminated missals so curious and valuable, afford many useful hints for embellishment in colour and design."—*Spectator.*

"This work is got up with great care. It is, we believe, the first work of the sort that has been attempted, and cannot fail of success."—*Athenæum.*

Digitized by Google

11212 SHAW'S Specimens of ANCIENT FURNITURE, drawn from existing authorities, with descriptions by Sir S. Rush Meyrick, impl. 4to. LARGE PAPER, 74 *plates on india paper, several in colours*, (pub. at £8. 8*s*) *hf. morocco, uncut, Sir Charles Price's copy*, £5. 1836

11213 ——— Details of Elizabethan Architecture, impl. 4to. 60 *fine plates*, INDIA PROOFS, *with descriptions by Moule*, (pub. at £6. 6*s*) *hf. morocco, uncut*, £3. 8*s* 1839

11214 ——— The Encyclopædia of Ornament. Select Examples from the purest and best specimens of all Kinds and of all Ages, impl. 4to. LARGE PAPER, 59 *plates, the plates all coloured*, (pub. at £3. 3*s*) *hf. bd.* £2. 10*s* 1842

"Mr. Shaw has already conferred material benefit on the artists of England by his faithful engravings from ancient works on sculpture and painting. The present undertaking is calculated to diffuse those advantages more generally."—*Gentleman's Magazine.*

11215 ——— DRESSES and DECORATIONS of the MIDDLE AGES, from the Seventh to the Seventeenth Centuries, with Historical Descriptions, ORIGINAL EDITION, 2 vols. impl. 8vo. 85 *beautifully* COLOURED *copper-plate engravings, woodcuts, a profusion of initial letters, and examples of curious and singular ornaments*, (pub. at £7. 7*s*) *in parts, fine copy*, £6.10*s* 1843

Fetched, 1861, Southgate's, £8. 8*s*.

11216 ——— the same, 2 vols. impl. 4to. LARGE PAPER, genuine original copy, *the plates accurately* COLOURED *and* HEIGHTENED WITH GOLD, *from the best existing authorities, morocco extra, gilt edges, rare*, £26. 5*s* 1843

"The ORIGINAL Large Paper" copies of this splendid work on Mediaeval Costume are so incomparably superior to those on "small paper," that in point of fact they are two different works; the execution of the beautiful illuminations in these Large Paper copies being equal to the choicest miniatures. No copies to equal the above can ever be produced in future.

11217 ——— Hand Book of Mediæval Alphabets and Devices, 4to. *original copy*, 36 *coloured plates, in facsimile of ancient MSS. and painted books*, (pub. at 36*s*) *cloth*, 25*s* 1853

For the *Illustrated* NEW TESTAMENT, see No. 10354

11218 SILLIG, Dictionary of the ARTISTS of ANTIQUITY, comprising a History of the Fine Arts, by Barker, 8vo. *cloth* 4*s* 1836

11219 SILVESTRE PALEOGRAPHIE UNIVERSELLE. Collection de fac-simile, d'écritures de tous les peuples et de tous les temps, tirés des plus authentiques documents de l'art graphique, chartes et manuscrits existant dans les archives et les bibliothèques de France, d'Italie, d'Allemagne et d'Angleterre; publiée, d'après les modèles écrits, dessineés et peints sur les lieux mêmes, par M. Silvestre, accompagnées d'explications historiques et des descriptives, 4 vols. atlas folio, ORIGINAL EDITION, *with* 300 *magnificent plates, containing* SPECIMENS OF EVERY STYLE OF CALLIGRAPHY AND FACSIMILES OF THE MINIATURES, *from the choicest Missals and Charters in the "Bibliothéque Nationale," many of them* SPLENDIDLY ILLUMINATED, (pub. £75. in parts) *French hf. bd. green mor. extra, top edges gilt, uncut, a picked subscription copy*, £60. *Paris*, 1841

A TRULY MAGNIFICENT WORK, now VERY RARE, published under the auspices of Louis Philippe. Marked in a contemporary Catalogue £75.; by Payne and Foss, 1848, £63.; Lord Rutherford's copy fetched, 1855, upwards of 80 guineas. The London issue of this work is inferior, as a number of the stones got broken during their shipment to England.

One of the finest books in the world, and the most interesting to the Scholar and the Man of Taste. Three hundred Facsimiles of the choicest Manuscripts in Europe, need no other recommendation than to state the fact. The work cost nearly Twenty Thousand Pounds in getting up.

11220 SILVESTRE, Alphabet Album, ou Collection de 60 feuilles d'Alphabets, historiés et fleuronnés, tirés des plus beaux MSS. de l'Europe ou composés par J. B. Silvestre, large folio, 60 *plates of Alphabets, hf. bd.* 32*s* *Paris*, 1830

La grande variété, la beauté des alphabets, la pureté du dessin, la réunion de tous les styles, forment en quelque sorte l'histoire de la lettre artistique de tous les pays, de tous les siècles.

ed by gle

11221 SILVESTRE'S UNIVERSAL PALEOGRAPHY, or a Collection of Facsimiles of the Writings of every Age, taken from the most authentic Manuscripts existing in the Libraries of France, Italy, Germany, and England; by M. Silvestre, *containing upwards of* 300 *large and most beautifully executed* FACSIMILES, *taken from Missals and other MSS. most richly illuminated in the finest style of art*, new and improved edition, 2 vols. atlas folio, the text in 2 vols. royal 8vo.—together 4 vols. *elegantly hf. bound morocco extra, gilt edges*, £22. 10*s* 1850, *etc.*

The best work on the manuscript Literature of Ancient and Mediæval times. The finest possible specimens are given of MSS. in every European and Oriental Language; of such Languages as GREEK and LATIN many Specimens of every century and every style are represented. The number of reproductions of ITALIAN, FRENCH, and GERMAN MINIATURES is very considerable.

11222 SILVESTRE (Israel) Recueil des Vues de Villes (Madrid, Toledo, Turin, Florence, Rouen, &c.) oblong folio, 16 *views, folded plates, bds. scarce*, 12*s* *Paris*, 1751

11223 Simplon. LORY *fils.* Voyage pittoresque de Génève à Milan par le Simplon, large folio, 35 *beautifully coloured* plates, with text, (originally sold as high as £18. 18*s*) *hf. bd. uncut*, 25*s* *Paris*, 1811

11224 SINGER'S (S. W.) Researches into the History of PLAYING CARDS, with illustrations of the origin of Printing and Engraving on Wood, 4to. 4to. *numerous plates, many of them coloured, and a large number of woodcuts, bd.* £4. 1816

11225 SKELTON (J.) OXFORD and OXFORDSHIRE.

OXONIA ANTIQUA restaurata, containing Representations of Buildings in Oxford now either altered or demolished, 2 vols. LARGE PAPER, *india proofs, choice copy in russia super extra, leather joints, broad borders of gold, gilt edges, by Clarke and Bedford* *Oxford*, 1823

ENGRAVED ILLUSTRATIONS of the principal ANTIQUITIES of OXFORDSHIRE, from Drawings by T. Mackenzie, LARGE PAPER, *india proofs with cancelled leaf of Wooton Hundred, choice copy in russia super extra, leather joints, broad borders of gold, gilt edges, by Clarke and Bedford* *ib.* 1823

PIETAS OXONIENSIS; or Records of Oxford Founders, LARGE PAPER, *india proof portraits, views, &c. choice copy, in russia super extra, leather joints, broad borders of gold, gilt edges, by Clarke and Bedford* *ib.* 1828

The above 3 articles forming a very superb set, 4 vols. folio, all uniform, £30.

11226 SMITH (C. J.) Historical and Literary Curiosities, consisting of Fac-Similes of Original Documents, Scenes of Remarkable Events and Interesting Localities, &c. 4to. 100 *plates, half morocco, top edges gilt*, 30*s* 1847

A very curious and instructive volume, full of interest for the Antiquary.

11227 SMITH (John) CATALOGUE RAISONNÉ of the Works of the most eminent DUTCH, FLEMISH, and FRENCH PAINTERS, with Biographical Notes of the Artists, and a copious Description of their principal Pictures, also the prices at which they have been sold, *complete*, with the Supplement, 9 vols. royal 8vo. *a nice clean copy in cloth*, £9. 9*s* 1829-42

11228 ——— the same, Vols. 1-4, the Dutch School, royal 8vo. (pubh. £5.) *cloth*, 36*s* 1829-33

This celebrated work, by Mr. Smith, the eminent picture dealer, is indispensable to the collector of pictures.

11229 SMITH (R. M. and PORCHER'S (E. A.) History of the recent Discoveries at CYRENE, made during an Expedition to the Cyrenaica in 1860-61, folio, *containing* 60 *beautiful plates of monuments, views, etc. many splendidly* COLOURED, 16 *Photographs, and* 10 *plates of Inscriptions*, (pub. £6. 6*s*) *cloth gilt, gilt edges*, £2. 2*s* 1864

"This beautiful volume, illustrated almost to excess, with woodcuts, lithographs, and photographs, is a most valuable record of an exploring expedition, to which scholars, antiquaries, and artists have looked with curious interest."—*Saturday Review*, Jan. 28th, 1865.

11231 SMITH (T.) Recollections of the Rise and Progress of the British Institution, with Addenda, 8vo. (*pub. at* 10*s* 6*d*) *cloth*, 8*s* 6*d* 1860

SOUTH KENSINGTON MUSEUM—*see* Kensington.

11232 SOUTH-SEA BUBBLE: Het Groot Tafereel der Dwaasheid. A very complete Collection of the various Caricatures, printed Squibs, Controversies, &c. issued for and against John Law and the South-Sea Bubble, *fine impressions*, folio, *old boards*, £2. 10*s* 1720

It is surprising how little the Human mind has changed; the same CREDULITY, by which Law ruined thousands of Families early in the 18th century, has ruined thousands of Families in this century. So many are anxious to make their fortunes by simply rushing into speculations without bestowing upon the enterprise any thought whatsoever. Forethought and patient labour is the only true source of success.

*Vor*gethan, und *nach*gedacht,
Hat manchem schon gross Leid gebracht.

SPAIN and PORTUGAL.

11233 ALVAREZ de COLMENAR (Don Juan) Annales d'Espagne et de Portugal, 8 vols. 12mo. *maps and fine plates, beautiful copy in red* MOROCCO, *gilt edges, by De Rome*, £3. 3*s* *Amst.* 1746

11234 PONZ (Antonio) Viage de España, en que se da noticia de las cosas mas apreciables, y dignas de saberse, que hay en ella, 18 vols. *Madrid*, 1787-94—Viage fuera de España, 2 vols. *ibid.* 1785—in all 20 vols. 16mo. *many fine plates of Views, Antiquities, Architecture, Portraits, etc. complete, Spanish calf*, £2. 5*s* *Madrid*, 1787-94

Priced, 1821, Thorpe, £7. 17*s*; 1829, John Bohn, £8. 18*s* 6*d*; Jas Bohn, £6. 6*s*; Drury's copy fetched £4. 16*s*.

11235 LES ROYAUMES D'ESPAGNE et de PORTUGAL, représentés en tailles-douces tres-exactes, smallest obl. 4to. 166 *plates of Views of Cities, Castles, &c. very fine early impressions, hf. vellum neat*, 25*s* *Leide, P. vander Aa, s. d.*

SPANISH ART.

11236 AYALA (Jo., Interian de) Pictor Christianus Eruditus; sive de erroribus qui passim admittunter circa pingendas, atque effingendas SACRAS IMAGINES, folio, *vellum*, 20*s* *Mad.* 1730

A very interesting and critical Analysis of modern Christian Art. A Spanish translation appeared by L. de Duran y Bartero, 2 vols. 4to. *Mad.* 1782.

11237 BUTRON (J. de) Discursos apologeticos en que se defiende el Arte de la PINTURA, sm. 4to. *engraved title, limp vellum*, 24*s* *Madrid*, 1626

11238 CARDUCHO (V.) Dialogos de la PINTURA, sq. 8vo. *engraved title and six allegorical plates*, £3. 3*s* *Madrid*, 1633

"Volume recherché et peu commun."—*Brunet.* A new edition at a moderate price is just printed at Madrid, and will shortly be here for sale.

11239 CEAN-BERMUDEZ, Diccionario historico de los mas ilustres Profesores de las BELLAS ARTES en ESPAÑA, 6 vols. 12mo. *sd.* £2. 2*s* *Madrid*, 1800

The best Spanish account of Spanish artists. With this book as his guide, Soult plundered the Spanish galleries.

11239* DICCIONARIO histórico de los Profesores de las Bellas Artes en Mallorca por Furio, 16mo. *sd.* 5*s* *Palma*, 1839

11240 LA FORGE, Arts et Artistes en Espagne, jusqu'à la fin du 18e Siecle, 8vo. 372 pp. *elegantly printed, uncut*, 14*s* *Lyon*, 1859

11241 MONUMENTOS ARQUITECTONICOS DE ESPAÑA; 25 parts atlas folio, *with* 100 *plates, many of them in* GOLD *and* COLOURS, the text in French and Spanish, *embellished with large* INITIALS *in colours*, price, £33. 15*s* *Madrid*, 1859-65

This Work is published by the Spanish Government, and no discount whatever is allowed to the Trade.

11242 PACHEOC, Arte de la Pintura, 4to. *vellum, very rare*, £6. 6*s* *Sevilla*, 1649

A new edition at a moderate price has just been published and is expected shortly.

Digitized by Google

Spanish Art—*continued.*

11243 PALOMINO (A.) DE CASTRO Y VELASCO, Museo Pictorico y Escala Optica; Teorica de la Pintura—El Parnaso Español Pintoresco laureado, con las VIDAS de los PINTORES, etc. 3 vols. in 2, sm. folio, *vellum*, £2. 6s *Madrid*, 1715-24

A second edition without additions, appeared Madrid, 1795. Ouvrage peu commun et très-recherché.

11244 PALOMINO VELASCO (Don A.) Vidas de los Pintores y Estatuarios eminentes Españoles, 8vo. *red morocco, gilt edges by De Rome*, 8s 6d 1742

11245 QUILLIET, le Arti Italiane in Ispagna, impl. 4to. *hf. bd.* 7s 6d *Roma*, 1825

11246 STIRLING (W.) Annals of the ARTISTS of SPAIN, 3 stout vols. 8vo. *illuminated frontispiece, numerous fine plates and woodcuts of portraits, buildings, paintings, etc. cloth, very rare*, £12. 1848

Sporting.

11247 MELTONIAN (THE) OR THE PLEASURES OF THE CHASE DEVELOPED. Elucidating a System of FOXHUNTING as followed by the Members of the far-famed Quorn Hunt, theoretically taught on improved Principles in 30 Short and progressive Lessons, calculated to enable the timid Rider to become a complete "Artiste" and thereby gain the enviable title of a Meltonian. Folio. A SERIES OF THIRTY-ONE COLOURED DRAWINGS ON SPORTING SUBJECTS. ALSO 34 EMBLEMATICAL BORDERS, MOST CLEVERLY EXECUTED WITH PEN AND INK, *with descriptive text written in a neat hand, the whole mounted on stout paper, and bound in half crimson morocco, from the library of Fred. Parr, Esq.* £5. 5s (? 1810)

An elegant drawing-room acquisition to the Sportsman. "Dedicated to Sir Edward Joseph Smythe, Baronet, and the Shropshire Hunt," by the Author of "The Deccanite, or Hog Hunter of India," etc.

11248 D'EWES, Sporting in both Hemispheres, 12mo. *spirited plates, cloth*, 3s 6d 1853

11249 WILLIAMSON'S (Capt. Thos.) Oriental Field Sports, being a complete Description of the Wild Sports of the East, and exhibiting in a novel and interesting manner, the Natural History of the Elephant, Rhinoceros, Tiger, Leopard, Bear, Deer, etc. as likewise the different species of Feathered Game, Fishes and Serpents, interspersed with a Variety of curious Anecdotes, atlas folio, *with* 40 *fine large coloured plates, after Howitt, red morocco, gilt edges*, £2. 16s *Orme*, 1807

Sold at Sotheby's, 1814, for £12. 12s, and in Prince Talleyrand's for £14. 14s. Priced, 1841, H. Bohn, £7. 7s..

11250 SPRUGGINS' GALLERY.—Portraits of the Spruggins' Family by Richard Sucklethumkin Spruggins, Esq. 4to. *a series of* 44 *ludicrous Caricatures, with descriptive letter-press, hf. morocco, uncut*, £2. 8s 1829

Privately printed for presents. A *jeu d'esprit* by the Countess of Morley, being a very severe satire on the mania for publishing memoirs of obscure families. Utterson's copy fetched £3. 3s.

11251 STANFIELD (C.) Coast Scenery: a Series of Views in the British Channel, folio, LARGE PAPER, unlettered INDIA PROOFS *of the* 40 *beautiful engravings, hf. morocco, uncut, top edge gilt, very rare*, £8. 8s 1836

11252 STARK'S (James) Scenery of the Rivers of NORFOLK, comprising the Yare, Waveney, and Bure, with historical and geological descriptions by Robberds, impl. 4to. INDIA PROOF *impressions of the* 36 *splendid engravings by Cooke, Goodall, Burnet, and others*, (pub. £6. 6s *in bds.*) *green* MOROCCO *super extra, broad borders of gold, gilt edges, by Clarke*, £2. 15s *Norwich*, 1834

"An exceedingly beautiful and interesting volume. The paintings combine in subject, composition, and detail, the united excellencies of Hobbema, Ruysdael, and Vander Velde. Their execution may vie with that of the best performances in the same class of art, which this or any other country has yet produced." *Literary Gazette.*

11253 STEEN. WESTRHEENE (T. van) Jan Steen: Etude sur l'Art en Hollande, roy. 8vo. *vi and* 191 *pp. portrait,* THICK PAPER, roy. 8vo. *hf. bd. morocco,* 10*s* 6*d* *La Haye,* 1856

A singularly well written Biography of this eminent Dutch master. Contents: the historical portion, 96 pp.; the List of Jan Steeen's Paintings, 482 in all, with careful critical and commercial notices, pp. 97-170; the engravings, pp. 171-182.

11254 STEWART'S (Jas.) Plocacosmos: or the whole Art of Hair Dressing, large 8vo. *frontispiece and plates, hf. bd. uncut, rare,* 18*s* 1782

11255 STOTHARD'S MONUMENTAL EFFIGIES OF GREAT BRITAIN, selected from our Cathedrals and Churches, for the purpase of bringing together and preserving correct representations of the best Historical Illustrations extant, from the Norman Conquest to the Reign of Henry VIII., with Historical Descriptions and Introduction, by Alfred John Kempe, Esq. F.S.A. royal folio, LARGE PAPER, *containing* 147 *beautifully finished Etchings, all of which are more or less tinted, and some of them highly illuminated in* GOLD *and* COLOURS, *including the extra plates of the Effigies, at Fontevraud, and Geoffrey Plantagenet,* (pub. £28.) *hf. morocco,* £8. 15*s* 1815

A fine ORIGINAL copy.

11256 STRADANI Venationes Ferarum, Avium, Piscium; pugnae Bestiariorum et mutuae Bestiarum, obl. folio, 88 *plates, original impressions,* of every variety of Games and Sports, engraved by John Collaert and Ph. Galle, with latin descriptions beneath by Kilian, *old calf,* 35*s* *Anvers,* (? 1580)

A French translation in neat MS. is added to every plate.

11257 ——— Venationes Ferararum, Avium, Piscium, Pugnæ Bestiariorum et mutuæ Bestiarum, 102 COLOURED *plates, s. a.*—Vermis Sericus, 6 COLOURED *plates, s. a.* in one vol. oblong folio, *the plates are a later issue on thick drawing paper, and very vividly coloured, bds.* 30*s* *s. a.*

11258 STRUTT'S Complete View of the DRESS and HABITS of the PEOPLE OF ENGLAND, from the Establishment of the Saxons in Britain to the present time, illustrated with engravings from the most authentic remains of Antiquity, new edition, with notes by Planché, 2 vols. impl. 4to. 153 COLOURED PLATES, (pub. at £7. 7*s*) *hf. morocco, uncut,* £5. 15*s* 1842

11259 ——— Regal and Ecclesiastical Antiquities of England, new edition, with notes by Planché, roy. 4to. 72 *coloured plates,* (pub. at £4. 4*s*) *hf. morocco, uncut,* £3. 3*s* 1842

11260 STRUTT'S SPORTS and PASTIMES of the People of England, including Rural and Domestic Recreations, May-Games, Mummeries, etc. roy. 4to. *with* 40 COLOURED PLATES, *representing upwards of* 200 *ancient Popular Diversions, calf,* £3. 10*s* 1801

11261 ——— the same, second edition, roy. 4to. *tinted plates, calf gilt,* 36*s* 1810

11262 STUART and REVETT'S ANTIQUITIES OF ATHENS, 4 vols. roy. folio, *the original splendid edition with* 384 *large and beautiful engravings, hf. bd. very neat,* £8. 8*s* 1762-87-94-1816

Priced, 4 vols. 1823, Triphook, £24.; 1843, Longman, £21.; 1846, £24.; 1850, £20.; fetched Christie's, 1860, £11. 10*s*.

11263 ANTIQUITIES of ATHENS, and other places in Greece, Sicily, etc. SUPPLEMENTARY to the "Antiquities of Athens, by Stuart and Revett," by COCKERELL, KINNAIRD, DONALDSON, and others, impl. folio, *with nearly* 100 *plates,* (pub. at £6. 12*s*) *bds.* £3. 10*s* 1830

"A work of surprising exactness, presenting to the eye in one group a collection of the noblest specimens of Grecian art and of Attic taste now existing."—EUSTACE.

11264 SWITZERLAND: ZURLAUBEN, TABLEAUX TOPOGRAPHIQUES, PITTORESQUES, physiques, historiques, moraux, politiques, littéraires de la Suisse (par le baron de La Tour Chatillon de Zurlauben, publiés par J. B. de La Borde, 4 tom. *Paris,* 1780-86—Table générale, analytique et raisonnée des tableaux précédens, ou du Voyage pittoresque fait dans

Digitized by Google

les XIII cantons et états alliés du corps helvétique, par M. Quétant, 5me part. *Paris*, 1788—these 5 parts bound in 4 thick volumes, royal folio, *with* 430 *fine engravings*, (*numbered* 278 *with bis plates*) PROOFS BEFORE LETTERS, AND A DUPLICATE SET OF 340 ETCHINGS, *with the further* ADDITION *of a* LARGE NUMBER *of beautifully* COLOURED ENGRAVINGS, *and a few* DRAWINGS, *calf gilt, gilt edges, originally from the Library of Mons. Raye de Breukeler waert, a Dutch nobleman, some leaves and plates damaged by water, a great bargain*, £10. 10*s*

A copy of this work, Proofs and Etchings, morocco, was priced by Walther 55 guineas; in 1834, H. G. Bohn, hf. morocco, £36.

Longman's had this copy in 1829, at the price of £90, and said in their Catalogue:—

"To procure another such extraordinary copy will be impossible: it contains not only above 400 plates, proofs before the letter, but also 340 etchings, and illustrated with a variety of engravings, plain and coloured."

Cet ouvrage, le premier enterpris des grands Voyages Pittoresques, contient 430 planches très bien gravées par Née et Masquelier, d'aprés les dessins de Pérignon et Le Barbier: les épreuves du présent exemplaire sont fort belles.

11265 SYMBOLS AND SACRED EMBLEMS. A volume, stout roy. folio, *consisting of* 255 *pp. of thick paper, on the greater number of which are mounted a vast quantity of* DRAWINGS, *Tracings, Old Engravings, etc. by* T. WILLEMENT, *with descriptions, many of them* COLOURED, *strongly bound in hf. russia, a most curious and valuable collection*, £10. 10*s* 1600-1804

11266 TARBE, Trésors des Eglises de REIMS, sm. folio, *plates by Maquart, of Reliquaries, Ecclesiastical Ornaments, etc. of elaborate workmanship, mostly presented by the French Kings, bds.* 15*s*; *antique calf, gilt edges*, 18*s* *Reims*, 1843

A copy fetched at Pugin's sale, £3. 10*s*.

11267 THEOPHILE (prêtre et moine) Essai sur divers Arts—Theophili diversarum artium Schedula, *Lat.* et *Gall.* opera C. de l'Escalopier, 4to. *calf extra, gilt edges by Wheeler*, 30*s* *Lut. Par.* 1843

A very interesting volume, a kind of Mediæval Encyclopædia of the practical Arts, edited with a French translation and very valuable notes by a competent scholar.

11268 THEOPHILUS on the Arts of the Middle Ages, in *Latin* and *English*, with Notes by R. Hendrie, 8vo. *cloth*, 12*s* 1847

11269 TITIAN'S and PAUL VERONESE'S Works: Opera Selectiora, quae Titianus Vecellius et Paulus Calliari Veronensis pinxerunt, et quae Le Febre sculpsit, impl. folio, 49 *engravings, bds.* £2. 15*s* *Venet.* 1682

11270 HUME (Sir W.) Notice of the Life and Works of Titian, large 8vo. LARGE PAPER, *portrait, half calf gilt*, 7*s* 6*d* 1829

11271 TOSI and BECCHIO (MM.) Altars, Tabernacles, and Sepulchral Monuments of the 14th and 15th Centuries, existing at Rome, with descriptions in *Italian, English and French*, by MRS. SPRY BARTLET, roy. folio, 52 *plates, hf. morocco, uncut*, £2. *Lagny*, 1843

11272 TRADE MARKS of Foreign (a few in English) Manufacturers, Merchants, Traders, &c. folio, *a Collection of several hundred woodcuts, neatly mounted in a vellum portfolio*, £7. 10*s* (? 1720)

A singular and most remarkable collection, UNIQUE, from Sir Charles Price's library.

11273 TUDOT (E.) Collection de Figurines en Argile: oeuvres premières de l'Art Gaulois, avec les noms des Céramistes, impl. 4to. *numerous woodcuts in the text and* 75 *plates of Gaulish Pottery of the Roman period, hf. red morocco, uncut*, 32*s* *Paris*, 1860

11274 TURNER'S (J. M. W.) Picturesque Views on the SOUTHERN COAST of ENGLAND, an original copy, 2 vols. roy. 4to. 80 *most beautiful plates, engraved by W. and G. Cooke*, EARLY IMPRESSIONS, *hf. red morocco, gilt, uncut*, £5. 1826

Digitized by Google

11275 TURNER'S Picturesque Views on the SOUTHERN COAST of ENGLAND, 2 vols. folio, LARGE PAPER, 80 *most beautiful plates, engraved by W. and G. Cooke*, PROOF IMPRESSIONS, *with the open letters*, (subscription price, £14. 8*s*) £10. 10*s* 1814-26

An original and very fine subscriber's copy of this beautiful work.

Turner's Southern Coast has always ranked as his greatest performance, as well as one of the most perfect works of English Scenery ever produced. Original copies like the preceding, were immediately bought up at the full publication price, and the INDIA PROOFS, of which only 25 sets are said to have been taken off, soon rose to the value of £40. and upwards.

11276 TURNER'S VIEWS IN ENGLAND AND WALES, with descriptive and historic Illustrations by H. E. Lloyd, complete, 2 vols. in 1, large 4to. *containing* 88 *beautiful engravings*, (pub. at £16. 16*s*) £10. 1832

11277 ——— the same, INDIA PROOFS, 2 vols. folio, *very rare*, £31. 10*s* 1832

11278 ——— Views in Sussex, part 1, impl. folio, *map of the Rape of Hastings, and* 5 *plates of that district*, INDIA PROOFS (pub. at £5. 10*s*) in portfolio, 36*s* 1819

11279 TURNER'S LIBER STUDIORUM; BOTH SERIES, in 2 vols. *containing a set of* PHOTOGRAPHS, *from the fifty-one original drawings, by J. M. W. Turner, now in the South Kensington Museum, hf. morocco*, £6. 16*s* 6*d*; or, in portfolios, *with the photographs mounted on cardboard*, £7. 17*s* 6*d* 1866

FIRST SERIES: THIRTY SUBJECTS.

St. Catherine's Hill, near Guildford.
Morpeth.
The River Wye.
Greenwich Hospital.
Martello Towers, Bexhill.
Rivaulx Abbey.
Winchelsea.
Hindhead Hill.
Norham Castle.
Holy Island Cathedral.
Dunstanburgh Castle.
Near Blair Athol.
Peat Bog, Scotland.
Inverary Castle.
Bridge in middle distance.
The Clyde.
Flint Castle, Smugglers.
Little Devil's Bridge, Altdorf.
Thun, Switzerland.
The Alps from Grenoble to Chamberi.
Lake of Thun.
Mount St. Gothard.
Bonneville, Savoy.
Solitude.
Hindoo Devotions.
Pastoral Scene.
Woman playing Tambourine.
Christ and the Woman of Samaria.
The Tenth Plague at Egypt.
Jason.

SECOND SERIES: TWENTY-ONE SUBJECTS.

Coast of Yorkshire.
Cephalus and Procris.
Pastoral with Cattle.
The Wye and the Severn.
Laufenberg, Rhine.
Dumblane Abbey.
Eastgate, Winchelsea.
Sketch for Seapiece.
Young Anglers.
Juvenile Tricks.
Bridge and Cows.
Pembury Mill, Kent.
Watermill.
Hedging and Ditching.
Stackyard.
Farmyard with Pigs.
Marine Dabblers.
Hindoo Ablutions.
Crypt, Kirkstall.
Bridge with Goats.
Sketch for Shipping.

"The highest praise we can give to these is to say they so perfectly resemble the originals, that for a few shillings each the world may obtain good facsimiles of this set of landscapes. What the English School owes to these works of Turner is beyond estimate. We believe no student of Art can look even casually at them without considerable benefit. No lover of Nature can regard them without delight that increases the longer they are examined. We feel ourselves performing a duty in commending to the utmost this magnificent series. It is our conviction that more knowledge of the soundest and purest Art is to be gained by study of these marvellous drawings than by visiting the public galleries for a lifetime. They are lectures, sermons, or poems, just as the mind is fitted to receive them."—*Athenæum*, Nov. 30, 1861.

11280 TWINING'S (H.) Elements of Picturesque Scenery, considered with reference to Landscape Painting, royal 8vo. *plates, calf gilt*, 35*s* *Privately printed*, 1846

11281 ——— on the Philosophy of Painting, a theoretical and practical treatise, impl. 8vo. *plates and cuts*, (pub. at 21*s*) *cloth*, 12*s* 1849

11282 TWINING (Louisa) Symbols and Emblems of Early Mediæval Christian Art, 4to. 93 *plates, each containing several engravings, cloth*, 25*s* 1852

11283 VALEGIO (F.) Raccolta di le piu illustri et famose Citta di tutto il Mondo, folio, *above* 300 *views of the principal cities* (*including London, Chester, Bristol, Cambridge, Canterbury, Norwich, Edinburgh, &c.*) *two engravings on a page, with a MS. Index, old calf, from Dr. Wellesley's library*, 36*s* *Sec.* XVI.

11284 VALLEGIO (F.) e ROTA, Raccolta di le piu illustri et famose CITTA di tutto il Mondo, stout obl. 12mo. *title and* 309 *leaves, each containing a pretty engraving of a city, original impressions, with the local and Latin name, and a few descriptive words in Latin underneath, calf extra,* £2. 16*s* 1572

VERY RARE. The cities are arranged in alphabetical order, beginning with Aalst, or Alost, and ending with Zutphen. Between Leyden and Liege there is a representation of the Battle of Lepanto, and a description at foot which is engraved in microscopical characters of painful minuteness.

11285 VAN DYCK, le Cabinet des plus beaux Portraits, folio, THE MOST COMPLETE EDITION, *consisting of* 125 *fine portraits, chiefly engraved by Vosterman, thirteen of them occur only in* THIS *edition, hf. bd. neat,* £12. 16*s* *Anvers, H. and C. Verdussen, s. a.*

11286 CARPENTER (W. H.) Pictorial Notices, consisting of a Memoir of Van Dyck, descriptive Catalogue of his Etchings, and particulars relative to other Artists patronized by Charles I. 4to. *portraits, and facsimile of a letter of Van Dyck, cloth,* £2. 2*s* 1844

11287 ——— another copy, 4to. with considerable MS. notes and ADDITIONS by the Author, intended for a SECOND EDITION, also the original MS. of the first sketch of the work, £5. 1844

11288 THE ORIGINAL MANUSCRIPT of the above, with the COPPER PLATES of the Portraits of Van Dyck and W. De Vos, in a portfolio, £5. (1844)

To the editor of a new edition (much wanted) of Carpenter's interesting work, the original MS. and the Coppers would be a very desirable acquisition. Upon close exmination it will be found that many documents of the original MS. are not fully reproduced in the printed book.

11289 CARPENTER'S Manuscript of the Descriptive Catalogue of Van Dyck's Etchings, 8vo. 20*s*

11290 VASARI, VITE d' piu eccellenti PITTORI, SCULTORI, e ARCHITETTORI, di nuovo riviste et ampliate, con l'aggiunta delle Vite de' vivi et de' morti dall' 1550 insino al 1567, 3 vols. 4to. *numerous spirited woodcut portraits, a leaf of the Index to Vol. II. supplied in MS. the beginning of this volume stained, bright old veau fauve gilt, from Lord Calthorpe's library,* £3. *Fiorenza, Giunti,* 1568

This edition is rare, and of late has very much increased in price. Priced, 1830, Payne and Foss, mor. £7. 7*s*; and 1840, mor. £10. 10*s*; 1858, calf, £6. 16*s* 6*d*. Fetched: Towneley's, £5. 18*s*; Sotheby's, russia, by R. Payne, £9.

11291 VASARI (Giorgio, Pittore e Architetto) OPERE, 2 vols. royal 8vo. *portrait and* 9 *plates, bds.* 12*s* *Firenze,* 1832-38

11292 FREEMAN (J. G.) The Maniera of Vasari, *Italian and English,* 8vo. *cloth,* 3*s.* 6*d* 1867

VASES—*see* Gerhard.

11293 VATICANO (Il) descritto ed illustrato da Erasmo PISTOLESI, con disegni a contorni diretti dal Pittore Camillo Guerra: The Vatican described and illustrated by Erasmus Pistolesi, with fine Plates, in Outline, of all the Ornaments, Frescoes, Paintings, Statues, Marbles, etc. contained in that celebrated Edifice, including all its Architecture and Details, 8 vols. royal folio, *containing upwards of* 850 *large and beautiful engravings,* FINE ORIGINAL IMPRESSIONS, (pub. in parts at £60.) *full green* MOROCCO *extra, gilt edges, by* LEWIS, *a superb copy from Dr. Wellesley's library,* £36. *Roma,* 1829-38

"Description la plus étendue, et la plus exacte, de ce magnifique edifice."—*Brunet.*—This magnificent book has now become scarce; the above copy is remarkably beautiful, its impressions have all the vividness of proofs.

11294 GUATTINI, Quadri delle scuole Italiane nell' appartamento BORGIA del Vaticano, encise da Craffonara, *pittore,* large folio, 41 *very fine outline engravings, with text, bds.* 16*s* *Roma,* 1820

Digitized by Google

11295 RIGHETTI, DESCRIZIONE DEL CAMPIDOGLIO, complete in 50 parts, forming 2 vols. roy. folio, *containing* 390 *fine plates of Statues, Bas-reliefs, Busts, etc. brilliant original impressions,* (pub. at £20.) *half russia, uncut,* £8. *Roma,* 1833-39

These two superb works, the Vaticano and Campidoglio, ought to be purchased together; they are both a desideratum, and an ornament to any library.

VENICE.

11296 CARLEVARIIS, Fabriche e Vedute di Venetia, obl. folio, *engraved title, dedication, and* 102 *capital Etchings in the manner of Canaletti, vellum,* 25*s* *Venetia,* 1703

"Neat and spirited etchings, which give an exact representation of the principal places in Venice."—*Bryan.*

CICOGNARA, Fabbriche di Venezia—*see ante,* ARCHITECTURE.

11297 CORONELLI (P.) Singolarita di Venezia e del serenissimo suo Dominio, oblong folio, 259 *plates, fine impressions, hf. bd.* 25*s* *ca.* 1700

11298 IL GRAN TEATRO DI VENEZIA, ovvero raccolta delle principali VEDUTE e PITTURE che in essa si contengono, 2 vols. royal folio, 120 *fine plates, calf, gilt edges,* £7. 7*s* *Venice, s. a.* (? 1720)

These two volumes include fine representations of 57 Paintings, by early Masters, then preserved in Venice; the Views of the chief Palaces are fine and bold.

11299 VENUTI (Chevalier) Interprétation des PEINTURES dessinées sur un SERVICE DE TABLE travaillé d'après la Bosse dans la Royale Fabrique de Porcellaine, thick sm. 4to. 180 *plates; with letters from H. Cole, Esq. and D. Colnaghi respecting this set of Sicilian China being at Windsor, Sir Charles Price's copy,* £2. 2*s* *Naples,* 1787

11300 **Versailles**: DESCRIPTION de la Grotte de Versailles, atlas folio, 20 *fine large plates by* LE POTRE, *old impressions, vellum,* 25*s* *Paris, Impr. Royale,* 1676

11301 THOMASSIN, Recueil des Figures, Groupes, Thermes, Fontaines, Vases, et autres Ornements qui se voyent dans le Chateau et Parc du Versailles, 8vo. *original edition,* 220 *plates, (including title and frontispiece), fine copy in old French red morocco extra, gilt edges, by* DE ROME, 28*s* *Paris,* 1694

11302 VERSTEGAN (R.) Theatrum Crudelitatum Hæreticorum nostri Temporis, small 4to. *numerous engravings (including decapitation of Mary Queen of Scots) vellum, rare,* £3. 3*s* *Antverpiæ,* 1604

It is much to be regretted, and it can scarcely be believed, that the Protestants of England and the Huguenots of France should have perpetrated such diabolical acts of cruelty.

11303 VERTUE'S CATALOGUES, *a complete set;* Catalogue and Description of King Charles the First's capital Collection of Pictures, Statues, etc. transcribed from an original MS. at Oxford, 1757—Catalogue of the Pictures, etc. belonging to King James II.; Pictures in the Closet of Queen Caroline, and in the Palace at Kensington, 1758—Catalogue of the Collection formed by George Villiers, Duke of Buckingham, including that of Rubens, with Life of the Duke by Fairfax; also those of Lely; description of Easton Neston; of the Cartoons at Hampton Court, etc. 1758—3 vols. in 1, sm. 4to. *a scarce collection, from the Libraries of A. C. Ducarel and of the late Mr. Carpenter, Keeper of the Prints, British Museum,* £8. 10*s* 1757-58

Each Catalogue is prefaced with an advertisement by Horace Walpole. Willett's copy fetched £8. 18*s.* 6*d.*

11304 VIANOLI (A. M.) Historia Veneta, 2 stout vols. sm. 4to, *with many portraits of all the Doges, in ovals, with their Coat of Arms, vellum,* 15*s* *Venetia,* 1680-84

Digitized by

11306 VICO (Enea) Imagini con tutti i Riversi trovati et le Vite de gli IMPERATORI, sm. 4to. *engraved frontispiece, and numerous engravings of the Portraits of the Roman Emperors, placed* ON ORNAMENTAL CARTOUCHES, *of truly exquisite taste and beauty, morocco, gilt edges,* £2. 12s 6d
Venetia (Aldo), 1548

11307 ——— Commentaria in Vetera Imperatorum Romanorum Numismata, small 4to. *frontispiece and plates, very fine copy in russia, uncut,* 28s
Venet. 1562

11308 VICO, Imagini delle DONNE AUGUSTE intagliate in istampa di rame: con le vite et ispositioni sopra i riversi, sm. 4to. *frontispiece and* 63 *plates of the Heads of Roman Empresses, the Portraits* WITHIN *very beautiful* ORNAMENTAL CARTOUCHES, *first impressions of the plates* BEFORE THE NUMBERS, *old red morocco, gilt edges,* £3. 16s *Vinegia,* 1557

11309 ——— Imagini delle Donne Auguste intagliate, sm. 4to. *second impressions, with the numbers and the heads inserted in the medallions at pages* 12 *and* 32, *with other variations, green morocco,* 18s *ib.* 1557
The frontispiece different from the Latin edition, dated 1558.

11310 ——— Augustarum Imagines æreis formis expressæ; Vitæ quoque earundem breviter enarratæ, etc. 4to. *frontispiece different from that in the issue with Italian text,* SUPERB IMPRESSIONS, *the first in which the plates at pages* 20 *and* 24 *are correct, hf. mor.* £2. 16s *Venet. (Aldus),* 1558

VIENNA—See KLEINER.

11311 VIOLLET-LE-DUC, Dictionnaire raisonné du MOBILIER FRANÇAIS, de l'epoque Carlovingienne à la Renaissance, large 8vo. *with* 260 *woodcuts and plates, some in colours, hf. red morocco, gilt edges, a pretty book,* 38s
Paris, 1858

11312 VISCONTI (G. B.) MUSEO PIO CLEMENTINO, 7 vols. 350 *plates*
Roma, 1782-1807

IL MUSEO CHIARAMONTI aggiunto al Pio-Clementino da Pio VII. con l'esplicazione de F. A. Visconti, C. A. Guattani, e Nibby, 3 vols. *portraits and* 141 *plates* 1808-37-43

MONUMENTI AMARANZIANI DAL MARCHESE LUIGI BIONDI, 1 vol. *portrait and* 50 *plates*

——— together 11 vols. atlas folio, *several hundred fine plates, a magnificent set of books, hf.* MOROCCO *extra, backs elegantly tooled and gilt,* £32. *Roma,* 1782-1849

A complete set like the above is of very rare occurrence; of the latter volumes only a very small edition was printed. See also a further Supplement, No. 11005, Museo Etrusco, Vaticano, 2 vols. bound to match.

11313 VISCONTI ICONOGRAPHIE GRECQUE ET ROMAINE, ou Recueil de Portraits authentiques des Empereurs, Rois, et Hommes Illustres de l'Antiquité; commencé par Visconti, continué par Mongez, 7 vols. impl. 4to. *with* 5 *vols. atlas folio of* 125 *large and beautiful engravings of classical Busts, Medals, &c. bds. uncut,* £3. 16s *Paris, Didot,* 1808-26

11314 VOLPATO E RAFFAELLE MORGHEN, Principj del Disegno, tratti dalle più eccellenti STATUE ANTICHE, atlas folio, 36 *fine plates of famous specimens of* ANTIQUE SCULPTURE, *with artistic details, hf. bound,* 24s
Roma, 1786

Original and best edition, preferred to that of Villardi, Milano, 1831.

11315 WAAGEN'S Kunstwerke und Künstler in England und in Paris, 3 vols. in 2, 12mo. *calf,* 6s *Berlin,* 1837-39

11316 ——— Treasures of Art in Great Britain, an account of the chief collections of Paintings, etc. with the Supplement, "Galleries and Cabinets of Art in Great Britain," with Supplement, 4 vols. 8vo. (pub. at £2. 14s) *cloth,* 32s 1854-57

11317 ——— die Gemälde-Sammlung in der Kaiserlichen Ermitage zu St. Petersburg, 8vo. *sd.* 4s 6d *München,* 1864

Digitized by Google

11318 WALDECK (Fred. de) Voyage Pittoresque et Archéologique dans la Province d'YUCATAN, Amérique Centrale, en 1834 et 1836, impl. fol. VELLUM PAPER, *map and 22 plates, those of Mexican Antiquities and of Costume beautifully coloured*, £6. 6s *Paris*, 1838

Only a few copies of this fine book were executed with coloured plates; they were published at 8 guineas in parts. A Vocabulary of the Maya language concludes the work.

11319 **WALES**: COLOURED VIEWS, in viz.—North View of the Ancient City of Saint David, 2 *views;* South View of the Ancient City of St. David; View of the North side of the Cathedral of St. David's; View of the South side of the Cathedral; Architectural Views of the East and West sides of the Cathedral, 2; Ground plans, view of the Interior, etc. 4 *views*—in all 11 *drawings, about 3 ft. by 2 ft. beautifully executed in the middle of the last century, in* water colours, *exhibiting considerable artistic skill and mathematical precision*, £2. 16s

11320 WALPOLE'S Anecdotes of Painting in England, with Account of the Principal Artists, BEST EDITION by Dallaway, 5 vols. roy. 8vo. *with above 150 portraits and plates, 81 of which are beautifully engraved by Finden, Worthington, etc.* PROOF IMPRESSIONS ON INDIA PAPER, (pub. £15. 15s) *bds.* £10. 10s; or, *hf. bd. morocco, gilt tops, uncut, rare in* THIS *state*, £12. 12s 1826-28

Bernal's copy in morocco, fetched £21.

The lives of the painters by Walpole, with notes by the Rev. Mr. Dallaway, form five perfectly resplendent volumes. In the good old times of Bibliomania, this work would have walked of his own accord into the mahogany book-case of half the collectors in London.—*Dibdin's Bibliomania.*

11321 WALTON (I.) and C. COTTON'S COMPLETE ANGLER, with Original Memoirs and Notes by Sir H. N. Nicolas, 2 vols. impl. 8vo. INDIA PROOFS *of the beautiful engravings, green* MOROCCO *super extra, gilt edges, Sir Charles Price's copy*, £12. 1836

11322 WALTON (Isaac) Life of, with Notices of his Contemporaries, by T. Zouch, 4to. *with Gosden's illustrations, 20 fine plates*, LARGE PAPER, INDIA PROOFS, *olive* MOROCCO *gilt, and gilt edges*, £2. 10s 1823

11323 WARING (J. B.) The Arts connected with Architecture, illustrated by examples in Central Italy, of Stained Glass, Fresco Ornament, Marble and Enamel Inlay, Wood Inlay, etc. from the Thirteenth to the Fifteenth Century, impl. folio, 41 *beautiful plates in* COLOURS, with descriptive text (pub. at £6. 6s) *half bound morocco*, £5. 5s 1858

11324 ——— the same, LARGE PAPER, atlas folio, (pub. at £10. 10s) *hf. bd. morocco, gilt edges*, £8. 10s 1858

"So elaborate, costly, and suggestive a work as that which has been produced by Mr. J. B. Waring, with the aid of Mr Vincent Brooks, deserves to be set prominently before those who are interested in the subject of it. To produce a work by Chromolithography, containing forty-one large folio plates, blazing with colour, on paper *de luxe*, solidly bound, involves no small risk financially; and the effort, when worthily made, as this is, should be supported by those who concern themselves with the arts of the country. For years our architecture has been bald and lifeless;—restricted to ill-understood imitations, and permitted no aid from her children arts. The forty-one plates in the work before us are appropriated to stained glass, eight; fresco ornament and figures, eight; wood inlay, five; and marble and enamel inlay, twenty."—*Builder.*

WARING'S MASTER PIECES OF INDUSTRIAL ART—*see* 10654

11325 WATTEAU'S Ornamental Designs, collected from his works, and lithographed by Nichol, roy. folio, *portrait and 88 elegant plates, hf. bd.* £2. 2s *Edinb.* 1841

Sixty pounds would be given for a set of the original edition of Watteau's works in 4 vols.

11326 WEALE (J.) DIVERS WORKS OF EARLY MASTERS IN CHRISTIAN DECORATION, 2 vols. impl. folio, 75 *engravings by Le Keux and others, many most beautifully* COLOURED BY OWEN JONES (pub. at £10. 10s), an early copy, *half morocco, gilt edges*, £3. 16s 1846

11327 **WEIGEL**: COLLECTIO WEIGELIANA: die Anfänge der Druckerkunst in Bild und Schrift: an deren frühesten Erzeugnissen in der WEIGEL'schen Sammlung erläutert von T. O. WEIGEL und Dr. Ad. ZESTERMANN, 2 vols. folio, *with* 145 *facsimiles, and many woodcuts in the text, hf. bound, uncut*, £12. *Leipzig*. 1866

Only 325 copies were printed of this most important publication, the necessary companion to "SOTHEBY'S Principia Typographica, 3 vols. folio, 1858," but executed with infinitely more critical sagacity and learning.

Every distinguished Collector of Books and Prints, and every Public Library must have this book, as the standard work of information and reference on the subject of the History of Printing before the art of printing with *moveable* types was invented by GUTENBERG at Mentz.

The edition is nearly exhausted.

11328 **WEDGWOOD**. JEWITT'S (Ll.) LIFE of Josiah WEDGWOOD, with notices of his Works and their productions, Memoirs of the Wedgwood and other Families, and a History of the early Potteries of Staffordshire, 8vo. *with portrait, and* 145 *woodcuts* (pub. at 18*s*) *cloth gilt*, 12*s* 6*d* 1865

11329 WELCKER'S alte Denkmäler: Vol. I. die Giebelgruppen und griechische Statuen; Vol. II. Basreliefe und geschnittene Steine: Vol, III. Griechische Vasengemälde, 3 vols. 8vo. 36 *folding plates of Greek Art, sd.* 10*s* *Gött*. 1849-51

11330 WELLESLEY (Dr. *Master of New Inn, Oxford*) Portfolio of Etchings and Engravings, about 100, most of them by Oxford amateur Artists, folio, *bd.* 18*s* (1810 50)

11331 WELLESLEY (Mrs. Henry) Twelve Etchings from Original Drawings by Claude, folio, 15 *plates, cloth, privately printed*, 36*s* 1844

LAST INVITATION TO SUBSCRIBE TO

11332 PROFESSOR WESTWOOD'S MAGNIFICENT ART PUBLICATION; which is nearly ready, price to Subscribers, £17. 17*s*; to Non-Subscribers, £21. ☞ *In order that the Subscription List might absorb the entire number of Copies printed, Professor Westwood stipulated with the Publisher that* 200 *should be the entire Edition, and that the Stones should then be destroyed*,—this HAS been done.

The MINIATURES and ORNAMENTS of ANGLO-SAXON and IRISH MANUSCRIPTS; One Volume, imperial folio, *illustrated in* A SERIES OF FIFTY-FOUR SUPERB PLATES, *most elaborately executed in exact facsimile of the originals in gold and colours;* with a descriptive text to each Plate, serving as a History of British Palæography and Pictorial Art, by J. O. WESTWOOD, M.A., F.L.S., &c., Oxford. 1868

THE Work now announced as nearly ready for publication may be regarded as constituting the First Chapter of a HISTORY of the FINE ARTS in this KINGDOM, extending from the Roman occupation of Great Britain to the Norman Conquest.

By most persons this "dark age," as it has been termed, will scarcely be supposed capable of affording materials for such a history; and indeed, with the exception of a very few examples given by Strutt, Astle, and Shaw, no opportunity had been afforded to the public of judging of the marvellous beauty and excessive intricacy of the ornamentation and designs of ANGLO-SAXON and IRISH MANUSCRIPTS, until the publication of my "Palæographia Sacra Pictoria," in which I devoted many plates to these marvels of Art.

The study of these Manuscripts has, indeed, brought out the singular fact that, at a period when the Fine Arts may be said to have been almost extinct in Italy and other parts of the Continent—namely, from the fifth to the end of the eighth century—a style of art had been established, cultivated, and brought to a wonderful state of perfection in these islands, absolutely distinct from that of all other parts of the civilized world, and which was adopted and imitated in the schools founded on the Continent by Charlemagne, as well as in the monastic establishments founded or visited by Anglo-Saxon and Irish Missionaries, many of which subsequently became the most famous seats of learning.

On this subject Mr. Digby Wyatt, one of the most accomplished of living artists, observes, "*In delicacy of handling, and minute but faultless execution, the whole range of palæography offers nothing comparable to these early Irish Manuscripts, and those produced in the same style in England. When in Dublin some years ago, I had the opportunity of studying very carefully the most marvellous of them all—'The Book of Kells;' some of the ornaments of which I attempted to copy, but broke down in despair. Of this very work Mr. Westwood examined the pages as I did, for hours together, without ever detecting a false line or irregular interlacement.*"

From this fine Manuscript four entire pages are copied in the work now announced, whilst the

Libraries of London, Lambeth, Oxford, Cambridge, Durham, Lichfield, Salisbury, Dublin, Paris, Rouen, Boulogne, St. Gall, Copenhagen, Stockholm, Utrecht, St. Petersburgh, &c., have been laid under contribution, and have afforded materials for illustration; amongst which are numerous examples of the later Anglo-Saxon Manuscripts, in which an entirely distinct, and equally national style of ornamentation, of a very gorgeous character, was developed in the school of St. Ethelwald.

The facsimiles from the original Manuscripts have been executed by myself with the most scrupulous attention to precision of detail; the majority having, in fact, been made with the assistance of a magnifying glass. This statement will, it is hoped, be a sufficient guarantee for the truthfulness of the Plates contained in the Work. The fac-similes have been re-produced under my own eye, and the utmost care has been bestowed upon the Chromo-lithographic printing: so that the work may be regarded as a small-paper rival of the grand, but enormously expensive Work, of Count BASTARD upon the Miniatures and Ornaments of Early French Manuscripts.

A due amount of descriptive Text will be given, in which the peculiarities of the different styles with reference to their contemporaneous employment in stone and metal ornamentation, are described; together with a careful account of the various Manuscripts from which the examples are given.

Three of the Plates are supplemental, and contain illustrations of contemporary Metal Work, Ivory Carvings, &c.

In addition to the MSS. from which fac-similes are given, the Work will contain a descriptive Catalogue of every other illuminated and ornamented Anglo-Saxon and Irish MS. known to the author.

An accomplished Art Critic, in speaking of Early Keltic Art, said in "The Times" of September 3, 1867:—

"The glorious illuminations of the IRISH MSS., the most exquisitely beautiful designs with which religious art, so prolific in its creations, has ever enriched the world! It is that strangely complicated, interlacing and lacertine knot-work pattern which is so frequently found upon the crosses of the Anglo-Saxon period, and especially common within the kingdom of Northumbria. Introduced into Ireland most probably with Christianity, it there received a very high development by being engrafted upon the native Keltic stock, and thence spread with Irish and Christian teaching, not only in Scotland and the North of England, but to still more distant parts of Europe."

Oxford, September, 1867. J. O. WESTWOOD.

TERMS OF PUBLICATION.

The entire edition is limited to 200 Copies, and the Stones are all destroyed.

The Work consists of Fifty-four Folio Imperial Plates, all fully Illuminated, with descriptive text.

The price to Subscribers is £17. 17*s*; to Non-Subscribers, £21.

Subscribers' Names are received only till the end of the year by any respectable BOOKSELLER in Europe and America.

All the PLATES being *ready*, and portion only of the TEXT remaining to be printed, the book will be issued complete about Christmas.

No pre-payment is required, but the Subscription price is due on the delivery of the perfect book.

LIST OF THE PLATES.

Purple Title Page with Capitals, from the Royal MS. 1 E 6 (Brit. Mus.)

1. St. Matthew, from the Codex Aureus at Stockholm. VIIth or VIIIth Century.
2. Great Initial Page, from ditto.
3. David and Attendants, &c. from the Psalter of St. Augustine. (Brit. Mus.) VIIth Century.
4, 5, 6, 7. Evangelical Symbols, ornamented pages, &c. representing 12 pages from the Gospels of Durrow (Dublin). VIIth Century.
8, 9, 10, 11. Four entire Pages from the Book of Kells (Dublin). VIIth Century.
12. Ornamental Page from the Gospels of Lindisfarne (Brit. Mus.) Circa A.D. 710.
13. St. Matthew, from ditto.
14, 15. An Evangelist and Commencement of St. Luke's Gospel, from the Biblia Gregoriana MS. Reg. 1 E 6 (Brit. Mus.) VIIth Century.
16. St. John, from the Gospels of MacRegol (Oxford). Circa A.D. 820.
17, 18. Two Miniatures of David, with borders, from the Commentaries on the Psalms by Cassiodorus, manu Bedæ, in the Cathedral Library, Durham. VIIIth Century.
19, 20. Evangelistic Symbols, &c. from the Gospels of Treves. VIIIth Century.
21. Evangelistic Symbols, from the Gospels, Bibl. Imp. Paris. IXth Century.
22. Three Illuminated Pages, from the Gospels of MacDurnan (Lambeth). Circa A.D. 850.
23. Two Pages, from the Gospels of St. Chad, Lichfield. VIIIth or IXth Century.
24. Two Evangelistical Symbols, and Text, from the Prayer Book of Loding (Cambridge). VIIIth Century.
25. Great Initial Page of St. Matthew's Gospel, from the St. Petersburg Gospels (St. Germ. des Près. 108). VIIIth Century.
26. An Evangelist, Evangelistic Symbols, and St Matthew, cap. I. v. 18, from the Library of St Gall, Cod. No. 51. VIIIth or IXth Century.
27. Ornamental Page, and Glorification of Jesus,

from the Latin Gospels in the Conventual Library of St. Gall. IXth Century.
28. The Crucifixion, and Commencement of Penitentiale, from the Library of St. Gall, Cod. No. 1395. IXth Century.
29. Commencement of the Psalter, and Psalm 149, from the Cottonian Psalter, Utrecht. VIth ? IXth ? Century.
30. Three Pages from Irish Psalter of St. John's College, Cambridge. IXth Century.
31. St. Aldhelm and Nuns, from Bishop Aldhelm's Treatise De Virginitate (Lambeth). Xth Century.
32. Four Pages of Miniatures and Zodiacal Symbols, from King Athelstane's Prayer Book (Brit. Mus.) Xth Century.
33. Life and Death, &c., from Bishop Leofric's Missal in the Bodleian Library, Oxford. Xth Century.
34. Initials from the Vossian Psalter (Oxford). 2nd half of Xth Century.
35. Commencement of Psalm 119, with Zodiacal Signs, from the Salisbury Psalter. Xth Century.
36, 37, 38, 39. Four Pages from the great Gospels and Psalter of Boulogne. Circa A.D. 1000.
40. Betrayal of Christ, from the Missal of Archbishop Robert of Canterbury, Pub. Lib. Rouen. Beginning of the XIth Century.
41. St. Matthew, from the Royal Library, Copenhagen. Circa A.D. 1000.
42. Salvator Mundi, from the Gospels of Trinity Coll. Cambridge. End of Xth Century.
43. The Crucifixion, and Grand Initial, from Harleian MS. 2904 (Brit. Mus.) End of Xth Century.
44. Allegorical Scenes, from the Tenison Prudentius (Brit. Mus.) End of Xth Century.
45. The Ascension, Benedictional of St. Æthelwold (Duke of Devonshire). Circa A.D 975.
46. Two Miniatures, from the Cottonian Psalter Tiberius, c. vi. (Brit. Mus.) End of Xth Century.
47. King Edgar's Golden Grant to Winchester Cathedral (Cotton MS. Vesp. A. VIII. Brit. Mus.) A.D. 966.
48. Sol and Luna, from the Harleian Aratus (Brit. Mus.) Circa A.D. 975.
49. The Crucifixion, and Commencement of Psalm 101, from the Arundel Psalter (No. 60, Brit. Mus.) XIth Century.
50. Miniature of St. Dunstan, from the Cottonian MS. Claud. A. 3, in the British Museum. XIth Century.
51, 52, 53. Illustrations from contemporary Metal Work, Ivory Carvings, &c. of Shrines, Book Covers, Sacred Bells, Croziers, &c.

11333 WHITTOCK'S (Nath.) Decorative Painters' and Glaziers' Guide, with Supplement, 4to. 87 *plates of Heraldry, Stained Glass, Panelling, Leading, etc. many of them coloured*, (pub. £3. 5s) *cloth*, 20s 1841

11334 WIERIX, GALLE, COLLAERT, and CRISPIN DE PASSIS, ENGRAVINGS: Virginis Mariæ Vita, 18 *plates by Theod. Galle*—Speculum Virginitatis, 7 *plates by H. Wierx*—Typus Castitatis, 9 *plates by H. Wierx*—Imago Christi, 8 *plates by H. Wierx*—Jesu Christi Infantia, 13 *plates by H. Wierx*—Nobilissima Crucis Christi Vestigia, 9 *plates by H. Wierx*—Passio Christi, 18 *plates by H. Wierx*—Ecclesiæ Catholicæ Septem Sacramenta, 8 *plates*—Basilicæ Romæ, 7 *plates by Adrian Collaert*—Historia Jonæ, 4 *plates by A. Wierx*—Four Quarters of the Globe, 4 *plates by Crisp Passe*—Ornamental DESIGNS for CHASING, &c. 10 *exquisite plates by Theod. Galle*—Another set, 10 *plates by Theod. Galle, dated* 1604—Variæ Comarum et Barbarum formæ, 18 *plates by Phil. Galle*—Together a most charming and beautiful series of 143 *Engravings*, all of them with a large broad margin, *magnificent impressions*, in 1 vol. smallest 4to. *red mor. gilt edges, from Dr. Wellesley's library*, £30. (? 1590 and after)

11335 WIERX (A. et H.) XII Sanctorum Apostolorum Icones, sq. 12mo. *title and* 16 *beautiful plates by A. and Hier. Wierix, fine impressions, with full margins, calf gilt, carmine edges, fine copy*, VERY RARE *in this state*, £2. *cir.* 1600

11336 ALVIN, Catalogue raisonné de l'Œuvre des trois frères Jean, Jerome, et Antoine Wierix, 8vo. 456 pp. *sd.* 20s *Bruxelles*, 1866

11337 ——— the same, LARGE PAPER, 4to. *with* PHOTOGRAPHS, *hf. bd. morocco, uncut*, £2. 16s 1866

11338 WILLEMIN (N. X.) MONUMENS FRANÇAIS INÉDITS pour servir à l'Histoire des Arts, depuis le 6me Siècle jusqu 'au 17me, des Costumes Civils et Militaires, Armes et Armures, Instrumens de Musique, Meubles et Décorations des Maisons, 2 vols. large folio, 300 *beautiful plates, many elaborately executed in gold and colours, exhibiting the most beautiful specimens of Art-Workmanship of the Franks and the French; designed and coloured from the originals existing in France, Italy, Germany, Belgium, etc. hf. red morocco, gilt tops, uncut*, £15. *Paris*, 1806-39

11339 WILKINSON (Sir J. Gardiner) on COLOUR, and on the necessity for a general diffusion of Taste among all Classes, with remarks on laying out dressed or geometrical Gardens, 8vo. 8 *coloured plates, shewing the effects of different Combinations of Colours, and many woodcuts on text*, (pub. at 18*s*) *cloth*, 9*s* 1858

11340 WILSON (T.) Catalogue raisonné of the Select Collection of Engravings of an Amateur, royal 4to. LARGE PAPER, with INDIA PROOF plates *by Cruikshank* (only 25 copies printed), presentation copy to Thos. Lloyd, with the author's autograph inscription, *green* MOROCCO *super extra, dentelle borders of gold, gilt edges, by Clarke and Bedford*, £8. 8*s* 1828

11341 WINCKELMANN'S Werke, herausgegeben von Fernow, 8 vols. 8vo. *cf. neat*, and 4to. *Atlas with portrait, and* 64 *plates of Ancient Art*, (pub. at £6. 10*s*) *hf. calf*, 20*s* *Dresden*, 1808-20

11342 ——— sämtliche Werke, von Eiselein, 12 vols. 12mo. *sd. with large folio Atlas*, 2 *parts in* 1 *vol. hf. russia, containing portrait and* 67 *plates with upwards of* 300 *figures*, 14*s* *Danauschingen*, 1825-39

11343 ——— Werke, *compact edition*, 2 vols. impl. 8vo. double columns, *hf. calf neat, uncut*, 10*s* *Dresden*, 1839

11344 WINCKELMANN. MONUMENTI ANTICHI inediti, spiegati ed illustrati seconda edizione, aggiuntovi alcune erudite Addizioni, 2 vols.—RAFFEI, Dissertazioni VIII. 1 vol.—together 3 vols. folio, 226 *plates, hf. calf*, £2. *Roma*, 1821

The first edition, 3 vols. folio, 1767-79, is less complete.

WINSTON—*See* 10799

11345 WOOD'S (ROB.) BALBEC and PALMYRA: The Ruins of Balbeck, otherwise Heliopolis in Coelo Syria, 1757, 46 *plates*—The Ruins of Palmyra, otherwise Tedmor in the Desert, 1753, 57 *plates*—2 vols. in 1, large impl. folio, LARGE PAPER, *with* 103 *very fine plates of the Architecture and Ornaments, with exact measurements, hf. bd. russia, uncut, the genuine edition*, £5. 1753-57

11346 WOUVERMANS (Philip) Œuvres, gravés d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, atlas folio, 105 LARGE FINE ENGRAVINGS by Moreau, Cochin, and other French Artists, *bds*. £3. 3*s* *Paris*, 1737

Usually sold in Paris for £8.: a morocco copy, containing 130 engravings, I find priced, in 1847, £21.

A fine collection of Ninety Prints, some extra large, brilliant impressions, fetched at Dawson Turner's Sale, 1853, £11. 11*s*.

11347 WRIGHT'S (T.) History of Domestic Manners and Sentiments in England, during the Middle Ages, 8vo. *with numerous woodcuts from contemporary MSS. by Fairholt*, (pub. at 21*s*) *cloth*, 15*s* 1862

11348 ——— HISTORY OF CARICATURES and the Grotesque in Literature and Art, 8vo. *with* 237 *illustrations*, (pub. at 21*s*) *cloth gilt*. 12*s* 1865

"Erudite researches into the origin of political caricature, as we now understand the term. Suffice it that this matter is traced through the works of its noteworthy professors, Hogarth, Bunbury, Rowlandson, Sayer, Woodward, Gillray and Cruikshank. With Mr. Cruikshank the history terminates."—ATHENÆUM, July 21, 1865.

11349 YOUNG (John) CATALOGUE OF AUTOGRAPH LETTERS, Historical and Literary Papers and Engraved Portraits, forming part of his Collection exhibited at the Meetings of the Incorporated Law Society, LARGE PAPER, *presentation copy from Mr. Young to Sir Charles Price, with his autograph note*, ILLUSTRATED *with* 64 *valuable and choice portraits* (*chiefly unlettered proofs on India paper, folio size*), *including Machiavelli by Cipriani, proof before the dedication, etc.* £6. 6*s* 1862

11350 WYATT (M. Digby) Specimens of the Geometrical Mosaics of the Middle Ages, large folio, 21 *beautiful plates, in gold and colours*, (pub. at 52*s* 6*d*) *bds*. 36*s* 1848

11351 WYATT (M. Digby) METAL WORK and its Artistic Design, impl. folio, 50 *splendid plates, executed in colour, and resembling Drawings*, (pub. at £6. 6s) *cl.* £2. 1852

11352 ——— Art of Illuminating, as practised in Europe from the earliest times, illustrated by Borders, Initial Letters, Alphabets, &c. selected from the British Museum, South Kensington Museum, and other important Collections, by W. TYMMS, with an Essay on the Art, and Instructions as to its Practice in the Present Day, by M. DIGBY WYATT, 4to. (pub. at £3. 10s) *richly bound in full gilt cloth*, £2. 10s 1860

This magnificent and serviceable work contains 102 plates, ALL FULLY ILLUMINATED, and printed in colours and gold on vellum paper, and 104 pages of Text, surrounded by borders in colours. Counting the various specimens of letters and borders given on the page, there will be 1008 Illuminated Figures.

11353 ZAHN'S POMPEIAN ORNAMENTS. LES PLUS BEAUX ORNEMENTS ET LES TABLEAUX les plus remarquables de Pompéi, d'Herculaneum, et de Stabiae, the 3 Series complete, large atlas folio, *above* 250 *magnificent plates, many of them* SUPERBLY EXECUTED IN COLOURS, *the letterpress in German and French*, (pub. at £30. *bds.* cost of binding, £8.—total, £38.) *hf. red morocco extra, gilt tops, uncut*, £30. *Berlin*, 1829-53

THE GRANDEST AND MOST BEAUTIFUL WORK ever published on the discoveries made at Pompeii, Herculaneum and Stabiæ; the plates are upon a very large scale, and those of the Pictures, tesselated Pavements, &c. richly coloured; from the length of time the work has occupied in publishing it is difficult to procure the THREE SERIES in so fine and perfectly clean condition as the above.

11354 ZAHN (W.) Ornamente aller klassischen Kunst-Epochen, 2 vols. oblong folio, 100 *finely coloured plates of the Ornaments of all Classical Epochs in Art*, (pub. at £9. 9s) *bds.* £7. 10s *Berlin*, 1849

11355 ——— Ornamente aller classischen Kunst-Epochen, 4to. 25 *beautiful plates of colours, chiefly of Pompeian Ornaments, hf. bd.* 10s *Berlin, ca.* 1835

11356 ZANETTI, le premier Siècle de la Calcographie ou Catalogue raisonné des Estampes du Cabinet de feu M. le Comte CICOGNARA: Vol. I. ECOLE D'ITALIE, xxiv. and 576 pp.; Vol. II. ECOLES ALLEMANDE, FLAMANDE et FRANÇAISE, 184 pp.; Les NIELLES, 26 pp.; in 1 vol. 8vo. *plates, hf. bd. uncut*, 18s *Venise*, 1837

The best Catalogue raisonné of Italian engravings; Count Cicognara's Cabinet contained the choicest and rarest specimens, and the Catalogue is most accurately made.

11357 ZANI, Enciclopedia metodica critico-ragionata delle BELLE ARTI, 28 vols. 8vo. *hf. calf, full gilt backs*, £6. *Parma*, 1819-24

Priced, 1836, Bossange, £10. 10s.

"Quest' opera è il frutto d'una serie senza confine di cognizioni, che questo benemerito autore ha riunito nel corso della miglior parte della sua vita, e ch'è stato rendendo ora di pubblico beneficio."—CICOGNARA.

"Les 19 prem. vols. de ce grand ouvrage contiennent un dictionnaire des artistes; les autres, des détails sur les figures de la Bible, gravèes, soit en bois soit en cuivre; sur les productions xylographiques, les Biblia Pauperum, &c."—BRUNET.

11358 ZANI, Materiali, per servire alla oria dell' origine dell' Incisione in rame e in legno, 8vo. *calf*, 5s *Parma*, 1802

11359 TRACTS and OPUSCULA (25) on Art and Artistic subjects, 8vo. and 4to. *the parcel*, 12s 1800-62

WOOD ENGRAVING AND XYLOGRAPHY.

11360 AGRICOLAE (R.) Opuscula, *elegant woodcut border round the title, Basil.* 1518—THOMAS MORUS de optimo reip. statu, deque nova insula UTOPIA, libellus vere aureus; Epigrammata Thomae Mori; Epigrammata Des. Erasmi, *elegant woodcut borders round the titles*, ascribed to HOLBEIN, View of Utopia, the Utopian Alphabet, a remarkably pleasing Group, giving Th. More's Portrait and those of 3 friends, *Basil. Proben.* 1518—Guil. BUDAEI Epistolae, *woodcut border and capitals, Basil.* 1521 —in 1 vol. smallest 4to. *new calf gilt, very fine copies*, 28s *Basil.* 1518-21

11361 ADELPHI (J.) DIE TÜRCKISCH CHRONICA von irem Vrsprung Anefang vnd Regiment, biss vff dise Zeyt, sampt irem Kriegen vnd Streyten mit den Christen begangen, sm. folio, *numerous bold and spirited woodcuts, fine large clean copy in red morocco extra, gilt edges, by Bedford*, £7. 10s
Strassburg, Knobloch, 1513

Rare. COLLATION: A to P in sixes, including title; together 48 leaves.

11362 [AMMAN, JOST.] Viellerley Wüderbarlicher. (Recueil de divers animaux merveilleux habitant la terre, l'eau et l'air, pour l'usage des peintres et des orfévres, et en même temps des autres artisans), small 4to. *numerous woodcuts of Animals, some of them imaginary, but believed at that time really to exist, singularly fine in calf gilt, the Yemeniz copy*, £6. 6s
Frankfort, 1546

11363 AMMAN (Jost). Hans Sachs, Beschreibung aller Stände auff Erden, smallest 4to. *a very interesting series of* 113 *woodcut representations of all the known Trades, with verses under them, very tall copy in old calf gilt, Arms on sides, Horace Walpole's copy*, £4. 4s *Franckf.* 1568

11364 TITUS LIVIUS und Livius FLORUS, deutsch von Müntzer, folio, *numerous spirited woodcuts, chiefly of Battles and Pageants, old calf*, 21s
Franckfurt, 1568

11365 FRONSPERGER (L.) KRIEGSZBUCH, 2 vols. folio, *numerous fine woodcuts of every variety of Soldiers, in the picturesque* COSTUME *of the period, Scenes during War, Groups, Battles, Sieges, numerous representations of* CANNONS, *fine impressions, old calf gilt, Arms on sides*, £2. 16s
Franckfurt, 1573

11366 ——— Stam und Wapenbuch hochs und niders Standts, small 4to. 281 *very beautiful woodcuts of* COATS OF ARMS, COSTUME, and ALLEGORICAL FIGURES, *blank shields with supporters, fancy subjects, etc. by Jost Amman and C. Stimmer, fine impressions, vellum, gilt and gauffred edges*, RARE, £4. 15s *Franckfurt am Mayn, S. Feyerabend*, 1579

In many instances at the end of this volume, the blank shields have been pasted over with woodcuts of Costume, Figures, etc. not properly belonging to the book, but also engraved by Amman.

11367 RUEFFUS (J.) de Conceptu et Generatione Hominis; de Matrice et ejus Partibus, nec non de Conditione Infantis in Utero, de Partu, de Sterilitatis Causa, &c. smallest 4to. *woodcuts by* JOST AMMAN, *fine copy in vellum, scarce*, £2. 2s *Francof.* 1580

11368 KÜNSTLICHE WOLGERISSENE new figuren, von allerlai Jag und weidtwerck durch den Kunstreichen Jost Amman, Wonhafft zu Nürnberg, an Tag gebracht, sm. 4to. *beautiful woodcuts of Incidents of the Chace and Hunting, Fowling, etc. morocco extra, gilt edges, the Yemeniz copy*, £5. 15s *Frankfort am Mayn* (*Martin Lechler*), 1582

Recueil de figures sur la chasse très-bien composées par Jost Amman.

11369 CLERI TOTIUS ROMANÆ ECCLESIÆ subjecti, seu Pontificiorum Ordinum omnium utriusque sexus Habitus, sq. 8vo. *with* 103 *fine woodcuts, calf gilt*, 32s *Francof. Feyrabend*, 1585

Fetched, 1855, at Sotheby's, £3. 1s.

11370 GYNÆCEUM, sive Theatrum Mulierum, smallest 4to. *many fine woodcuts of Female Costume by* JOST AMMAN, *fine impressions, old calf*, £2.
Francof. 1568

11371 BECKER, JOBST AMMAN, Zeichner und Formschneider, Kupferätzer und Stecher, 8vo. *with* 17 *woodcuts, bds.* 17s *Leipzig*, 1854

11372 ARS MORIENDI. Kunst wol zu sterben . . . . (Art de bien mourir, liure très-utile et tres-nécessaire, tiré des SS. Ecritures . . . . par Adam Walasser), 12mo. *numerous woodcuts, the designs of the me-*

Digitized by Google

diæval character, the execution of about the period of the date, stamped hogskin, clasps, fine copy from the Yemeniz library, £4. 4*s*

Dilingen, Johan. Mayer, 1603

La dédicace porte le date de MDLXIX, et, à la fin, avant la table, on lit la date de MDLXX. L'édition et les figures (de la grandeur des pages et non détachées du texte) seraient donc du XVIe siècle, et le volume porterait un titre rajeuni. (Y.)

11373 **Augsburg Nobility**: GESCHLECHTER BUCH der REICHS STATT AUGSPURG, durch Sigmund FEYRABEND, sm. folio, consisting of four Series of full-length figures, KNIGHTS in their ARMOUR and COSTUMES, with their COATS-OF-ARMS; I. Ancient Augsburg Noble Families, 51 *engravings;* II. New Noble Families, raised 1538, 39 *engravings;* III. The Town Council, 1548, 41 *engravings;* IV. The Augsburg Judges, 17 *engravings—in all* 148 *bold and beautiful woodcuts, fine copy, calf gilt,* £3. 18*s* *Franckfort,* 1580

11374 BECKER (R. Z.) et H. A. VON DERSCHAU, Gravures en Bois des anciens Maitres Allemands, tirées *des Planches originales,* avec un Discours de la Gravure en Bois, *Allemand et Français,* 3 vols. atlas folio, *containing on* 123 *sheets near* 300 *fine* LARGE WOODCUTS, *some upwards of four feet long, printed from the* ORIGINAL BLOCKS, (pub. at £11. 11*s*) *bds.* £8. 10*s* *Gotha,* 1808-16

This curious and splendid series of woodcuts by the Old German Masters has become very scarce; and after a severe fall copies are now selling again near the original publishing price; which in course of time will no doubt be exceeded.

11375 BRANDT (Seb.) Hexastichon in memorabiles Evangelistarum figuras, sm. 4to. *with* 15 *fine and very quaint woodcuts, in the style of the Mediæval Illustrations of the Apocalypse, fine copy in veau fauve,* £4. 4*s*

(*Phorcæ*) *s. l.* 1504

L'auteur de cet ouvrage, les vers exceptés, est Georgius Relmisius Anipimius, ecrivain inconnu. Les vers Latins que cite l'auteur sont tirés des poesies d'un moine nommé Pierre Rosenhaim. Son recueil a sans doute paru imprimé avant cet ouvrage. Je n'en connais qu' une édition faite *Argentinæ* in ædibus Balthasaris Pistoris 1544, 8vo. dont voici le titre Sacrarum Litterarum Memoriale, etc. Petri Rosenhaim Monasterii Mellicensis Monachi. Le prologue offre cette singularité que chaque vers commence par une lettre du nom de son auteur et du titre de son ouvrage, en un mot c'est un acrostiche depuis le commencement jusqu'a la fin. On peut s'en convaincre par la lecture des lettres réunies qui présentent ce sens; Roseum Memoriale divinorum eloquiorum compilatum per Fratrem Petrum de Rosenhaim Monachum Monasterii Mellicensis.

Cet ouvrage n'est donc pas de Sebastien Brandt comme l'a mal à propos intitulé le relieur. Il a été imprimé à Phorcheim (Phorca) en 1504, par Thomas de Bade surnommé Anselmi. Je viens de decouvrir que la 1re edition du Memoriale divinorum Eloquiorum de S. Rosenhaim avait été faite à Nuremberg par Frederic Kreusner en 1493 in 4to.

Voyez Panzer, Vol. II, p. 214.

Chiromancy.

11376 HASIUS. Prefatio laudatoria in artem Chiromanticam (autore J. Hasio), smallest 4to. *numerous very boldly drawn woodcuts of Hands, with Cabalistic Cyphers, old veau fauve, very fine copy, with rough leaves, from the Yemeniz library,* £4. 4*s*

Impressum Augustæ per Ioannem Erffordianum, Anno Domini MDXVIIII

Dans toutes ses marges. témoins.

La souscription est suivie d'un privilége, et précédée de vers dus à la plume de *Richardus Ebrulius poeta Cesareus:* In laudem Ioannis Hasii Memmingensis artiu Iurium: et medicinarum doctoris. Chyromancie principis. Cet ouvrage, un des plus anciens sur la chiromancie, n'est pas mentionné dans le *Manuel* de Brunet.

11377 TRICASSO DE CERESARI (Patricio) Chyromantia, 16mo. 49 *woodcuts, fine copy in red* MOROCCO, *gilt edges, by Derome,* £2. 2*s* *Vinegia,* 1534

Probably the most complete book on this amusing Art.

11378 (COECKX D'ALOST, Ces mœurs et fachons de faire de Turcz avecq les Regions y appartenantes, ont este au vif contrefactez par Pierre Coeck d'Alost, luy estant en Turquie l'an de Jesu Christ M. D. 33,) folio, *a singularly fine and bold series of ten large woodcuts, illustrative of the Manners and Customs of the Turks at Constantinople, shewing the* COSTUME *of the period, old calf, very rare,* £10.

(*Marie Verhulst vefve du dict Pierre d'Alost, MDL.*)

11380 CRANACH (Lucas) PASSIONAL CHRISTI und ANTICHRISTI, sm. 4to. 26 *bold large woodcuts*, ORIGINAL EDITION, *very large and fine copy in olive morocco extra, gilt edges*, £8. 8s *s. l. et. a. (sed Wittemberg*, 1521)

This is the first edition, and contains the finest impressions of the woodcuts. Several other editions followed.

11381 (BIDPAI) DIRECTORIUM humane vite alias parabole antiquorum sapientium, sm. folio, FIRST LATIN EDITION, *numerous rude woodcuts, with the rare first leaf, from Dr. Wellesley's library*, £9. 9s
s. l. e. a. explicit liber Parabolarum ant. Sap. (ca. 1480)

11382 DEUOTISSIME MEDITATIONES de vita; beneficiis: et PASSIOE Saluatoris Jesu chri. cum gratiaru actione, 12mo. 36 *very artistically designed woodcuts of the* PASSION OF CHRIST, *each woodcut within an elegant border, very fine sound copy, white vellum, gilt edges, the Yemeniz copy*, £6. 6s *In officina excusoria Sigismūdi Grimm: Medicine doctoris: ac marcii wyrsung: Auguste Vindelicorum quinta die Aprilis, anno* DDDXX (1520)

Charmant exemplaire de ce livre rarissime. Les figures qui le decorent sont une des meilleures productions de Hans SCHÆUFELEIN.

11383 DURER (Albrecht). La Passione di Giesu Christo d'Alberto Durero, sposta in ottava rima da Mauritio Moro, sm. 4to. 37 *large woodcuts from the original blocks, dated* 1510, *and the rare medallion portrait on title, beautiful copy in green morocco extra, gilt edges*, RARE, £7. 10s *Venet.* 1612

11384 ETTERLYN (Peterman) Kronica von des loblichen Eydtgnoschaft (History of Switzerland) black letter, large 4to. *xylographic title and numerous spirited woodcuts (including the large cut at page* 15 *of Tell shooting at the apple) fine copy in the original oak boards, covered with stamped leather*, EXTREMELY RARE, £5. 5s *Basel*, 1507

Heber's copy sold for £10. 17s.—Edition rare de cette Chronique de la confédération suisse. The above copy has a woodcut on the verso of the title: The Roman King or German Emperor, surrounded by the Electors, having a copy of the Chronicle presented to him.

11385 EVANGELISTARUM memorabiles Figuræ, sm. 4to. 15 *curious woodcuts, copied from the early Block-book, hf. bd.* £2. 10s
Thomas Phorcensis cognomento Anshelmi, 1502

11386 GHISI (A.) LABERINTO nel quale si vede M.CC.LX Figure, sm. folio, *a very curious* BLOCK-BOOK, *containing* 60 *different woodcut figures, with xylographic inscriptions, worked in red ink, so arranged on* 22 *leaves as to appear in different positions, with a curious Dutch game and an Italian* GIUCCO DI PELA *(in Verse, by Alitenio Gatti) added in MS. at end, hf. bd.* EXTREMELY RARE, £4. 4s *Venetia*, 1616

An arithmetical puzzle, containing a solution of one of the most difficult problems, both of the theory of numbers and geometry of position. It is dedicated to the Doge Giovanni Bembo, and on the back of the Dedication is a Table of Letters, so arranged as to read, any way from the centre, "ZOUANE BEMBO DOSE PER MERITI." The only other copy of this rare book which has appeared for sale, and then described as UNIQUE, was that sold in the Libri Sale (7078 Cat. 1861) for £5.

11387 HIERONYMO. EPISTOLE de San Hieronymo vulgare; con la Vita, folio, *two beautiful borders, several hundred very fine woodcuts, stated to be after drawings of the celebrated* MANTEGNA, *and a great variety of Capitals, (these after ancient MSS.) a superb copy in blue morocco extra, gilt leaves, by Lewis*, £10. 10s *Ferrara*, 1497

Colophon: Impressa e la presente opera cosi con diligentia emendata como di jocundo caractere et figure ornata ne la inclita et florentissima cita de FERRARA: per Maestro Lorenzo di Rossi da Valenza: ne gli anni de la salute del mundo MCCCXCVII. A. di XII. de Octobre. Regnante et juridicamente et cum humanita el felice et religiosissimo Principe messer HERCULE ESTENSE Duca secondo, Specchio de infrangibile fide.

This volume abounds with small woodcuts executed in outline like the Aldus Poliphilus, and with the same spirit and character. The Life affixed is of a shorter copy, and occupies 4 leaves, the title of it is especially rare. There are in it eighteen miniature cuts, representing St. Jerome, from his birth and tuition to his death and burial. The Epistles take up 266 pages; and the cuts, which are one and two in a page, are all different.

Digitiz

11389 HANS SACHS im Gewande seiner Zeit: Gedichte, herausg. von Becker, impl. folio, *frontisp. and 22 large bold woodcuts, text in Old German verse, bds.* 18*s* *Gotha*, 1821

11390 [HOLBEIN (H.) HISTORIARUM VETERIS INSTRUMENTI ICONES, smallest 4to. FIRST EDITION, *fine impressions of the beautiful wood engravings*, VERY TALL FINE COPY, BEGINNING AND END PERFECT, *but wanting a few leaves in the middle, hf. bd.* EXTREMELY RARE, £9. 9*s* *Lugduni*, 1538

The missing portion can be supplied from a shorter copy for £6. 6*s*

11391 HOLBEIN Historiarum Veteris Testamenti Icones, cum Latina et Gallica expositione, sq. 12mo. *second issue, with several of the engravings coloured, wanting title, leaf G 2, and imprint, unbound*, 30*s* *Lugd. Trechsel*, 1539

11392 ——— ICONES HISTORIARUM VETERIS TESTAMENTI, smallest 4to. *fine woodcuts, with French verses underneath, very fine large copy, original vellum binding*, £5. *Lugduni, apud Jo. Frellonium*, 1547

11393 ——— Icones Veteris Testamenti: Illustrations of the Old Testament, with verses from Scripture, in English, Latin, French, Italian, and Spanish, and Introduction by Dibdin, 8vo. 91 *beautiful woodcuts by the Byfields, hf. bd.* 12*s* 6*d* 1800

"Ce tirage est augmenti de deux planches, ce qui en porte le nombre total à 94."—*Brunet.*

11394 ——— IMAGINES DE MORTE ET EPIGRAMMATA. His accesserunt Medicina Animæ, et alia opuscula, 18mo. 37 *woodcuts of the* DANCE OF DEATH, *a very rare edition not mentioned by Douce, who notices the French Text of the same date, a very fine copy in the original vellum*, £5. *Lugduni, Frellon*, 1542

11395 ——— another copy, 18mo. wanting A 3 and 4, *vellum*, £2. 10*s* 1542

11396 ——— alia editio, acc. Medicina Animæ, 12mo. a DIFFERENT *set of designs from those in the preceding editions*, with an old *English translation* of the Latin verses under them, by a cotemporary hand, *calf*, from Baron Dimsdale's library, 36*s* *Colon.* 1555

11097 HOMER. LES DIX PREMIERS LIVRES DE'ILIADE D'HOMERE, prince des poetes, traduictz en vers Francois, par HUGUES SALEL, 4to. 11 *fine large woodcuts (one on title, and one at the beginning of each book), old calf gilt, arms on sides*, RARE, £6. *Paris, Loys*, 1545

HORAE.

11398 HORÆ. Ces presentes heures a lusaige de Paris toutes au long sans rien requerir: nouuellemēt imprimes audict lieu, auecques plusieurs belles hystoyres, large 8vo. *numerous very fine woodcuts, each page throughout surrounded by a great variety of elaborate borders, a most charming volume in the rich original binding of the 16th century, calf, gold borders and ornamentations, gauffre edges, on the sides is stamped the original owner's name: "Charles Heustace Claude Diarde," the Yemeniz copy*, £28.

Ces presentes heures sont imprimees a Paris, par la veufue de Thielmā Keruer, demourant a la grāt rue sainct Jacques a lenseigne de la Licorne, MDXXXV.

COLLATION: Sign. *A—R* par 8 ff.; suivent 8 ff., *a a*: Cōmēdationes defunctorum.

Exemplaire sur papier, plus rare, assure-t-on, que les exemplaires sur vélin. M. Peignot, dans *Recherches sur les Danses des Morts*, pp. 169 à 172, a donné une longue description de ces Heures. (Y.)

Digitized by Google

Horae—*continued.*

11399 HORÆ DIVÆ VIRGINIS MARIÆ SECUNDUM VERUM USUM ROMANUM, cum Calendario, 8vo. PRINTED ON VELLUM, *within elegant woodcut borders (composed of sacred and grotesque subjects, including* DANCE OF DEATH, *elegant Arabesques, &c.) and ornamented with large and small wood engravings, original old calf, gilt edges, a remarkably sound copy,* £30.
Paris, per Thielmannum Kerver, 1511

11400 LICHTENBERGER. Die Weissagunge Johannis Lichtenbergers, deudsch zugericht mit vleys von St. Rodt; sampt einer Vorrede D. MARTINI LUTHERS, sm. 4to. *the printed title surrounded by elaborate borders, numerous very fine woodcuts, old morocco,* £4. 4s
Wittemberg, Hans Lufft, 1527

These Prophecies were read with much confidence during the Middle Ages, and they assisted in spreading the doctrines of the Reformation.

11401 LE LIURE DE NOUUEL IMPRIME FAISANT MENTION DES SEPT PAROLLES que nestre benoist saulueur & redēpteur Iesuchrist dist en larbre de la croix: avec aucunes expositions & contemplations sur icelles: extraictes des dictz et sentences des docteurs autētiques & approuuez de saincte eglise auec aucunes additions utiles & prouffitables concernans lesdictes parolles, MDXXXVIII. *Imprime ā Paris, pour les Angeliers, tenās leur boutique en la grand salle du Palais, ou p̄mier pillier deuāt la chapelle de messieurs de Presidens.* (A la fin:) Cy fine le liure de nouuel imprime . . . *imprimees nouuellement à Paris par Estienne caueiller, imprimeur, demourant a la rue du Bon puyz, a lenseigne des cinq miroers,* 12mo. *numerous woodcuts, original binding in black calf, gilt edges, from the Yemeniz library,* £12.
Paris, 1838

On lit sur l'un des plats: Vng. qu il. tousiours dvre. E. G. Et sur l'autre: En. tout. patience, E. C.

Volume de 195 ff. chiffrés, plus un blanc, réglés. Entre le 4e feuillet (lequel est chiffré XCIII) et le 5e on trouve deux feuillets supplémentaires non chiffrés, contenant au verso du 1er et au recto du 2e un errata imprimé en caractères romains. Le recto du 1er et le verso du 2e sont occupés par deux grandes figures de Jesus sur la croix. A la fin de l'errata on lit ce naif avertissement: "Nota que es histoires de ce present liure ou les Larros sont attachez de cordes (qui est vng erreur) fault quilz soyent cloucz de cloux, ainsi que est touche en ce premiere liure."

L'ouvrage est imprimé en caractères gothiques et en caractères ronds. L'exemplaire est dans toutes ses marges avec TÉMOINS. (Y.)

MAXIMILIAN (Emperor of Germany) his Series of Illustrated Works.

11402 DER WEISS KUNIG, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten; von M. Treitzsaurwein: THE WISE KING, ILLUSTRATIVE OF THE LEARNING, WISDOM, AND ADVENTURES OF THE EMPEROR MAXIMILIAN, folio, 237 *large woodcuts by Hans* BURGHMAIR, *from the original old blocks, a superb tall copy in red morocco extra, gilt and marbled edges, many rough leaves, by Hardy-Mennil, from the Earl of Clare's library,* £12.
Wien, 1775

Added is a French text, dated Vienne, 1799.

There are 237 large cuts in this fine work, 92 contain Burghmair's mark, H. B. and one that of Schaeuffelein; they are executed in a very bold manner, all those which contain the mark of Hans Burghmair showing a decided superiority in point of engraving.

"Le livre étrange auquel nous avons emprunté la gravure et les lignes qui précèdent a été commencé en 1512 par l'empereur Maximilien lui-meme, et terminé d'aprés son ordre, en 1514, par Marx Treitzsaurwein, l'un de ses secrétaires. L'ouvrage entier est resté inédit pendant près de trois siècles. Georges-Christophe van Schallenberg avait découvert, le premier, pendant son sejour à Vienne (1631) quelques unes des gravures sur bois du *Weiss Kunig,* avec une note autographe de Maximilien; il entreprit de les publier en les complétant, mais il mourut laissant son travail inachevé. Plus tard on découvrit d'autres planches a Gracz en Styrie, et on les porta à la bibliotheque impériale de Vienne, où était déjà le manuscrit de Treitzsaurwein. Enfin on publia en 1775 le texte avec les gravures sur bois, dont les planches avaient été rassemblées à grand'peine au nombre de 237. La bibliotheque impériale de Vienne possede de plus 13 gravures dont les planches n'ont pas été retrouvées. L'objet du livre est l'histoire de la naissance, de l'éducation et des actions de Maximilien; on le suit pas à pas depuis son enfance jusqu'à son âge mûr."—*Magasin pittoresque,* 1835.

Digitized by Google

Maximilian. Illustrated Works—*continued.*

11404 TEWRDANNKH. Die geuerlicheiten und eins teils der geschichten des löblichen streitbaren und hochberümbten helds und Ritters TEWRDANNKHS: An Allegorical Poem of Knight-Errantry, executed by Melchior Pfintzing, but projected by the Hero of the work himself, the subject matter being the Adventures which the Emperor Maximilian had to undergo, before he could win the beautiful and wealthy Maria of Burgundy, folio, *with* 118 *very large and spirited woodcuts, by Hans Scheufelin and Hans Burgmaier, old calf gilt*, £6. 6s

Augspurg, Schönsperger, 1519

This most singular and extraordinary Romance Poem was written for the amusement of the Emperor Charles V. when only king of Spain, by his chaplain, Melchior Pfintzing, who, however, drew his materials from a life of the Emperor Maximilian I., which that monarch had dictated to his secretary, Traut-Saurwein, and it is from this circumstance, probably, that many writers had asserted that Maximilian himself was the author of the poem.

"Schäuffelin was an excellent engraver. I would especially refer to the woodcuts of the Romance of Tewrdanck (first) published in 1517 at Nuremberg, one of the marvels of the early German press."—*Lord Lindsay's Christian Art*, Vol. III. p. 385.

11405 TRIOMPHE DE L'EMPEREUR MAXIMILIEN I, en une suite de 135 *planches, gravées en bois*, d'après les dessins de HANS BURGMAIR, accompagnées de l'ancienne description dictée par l'Empereur à son secrétaire Marc TREITZSAURWEIN, obl. impl. folio, *fine impressions of this wonderful series of woodcuts, the text in French and German, broken binding*, £10. *Vienne*, 1796

11406 ——— the same, FINE PAPER, impl. folio, *early brilliant impressions, the text in German only, hf. russia*, £10. 10s 1796

11407 IMAGES de SAINTS et Saintes de la Familie de l'Empereur Maximilien I. folio, 119 *fine large woodcuts by various old engravers after designs by* H. BURGMAIER, *sd. uncut*, £4. 10s; or, *hf. morocco, uncut*, £5. *Vienne*, 1799

This beautifully engraved Series of Saints includes: St. Ediltrude, Queen of Northumberland; St. Bridgit of Kildare; King Edgar; King Edmund of East Anglia; Edward the Confessor; St. Ethelbert, King of Kent; St. George; St. Oswald, King of Northumberland; St. Richard, a Saxon King; St. Rumbold, Bishop of Dublin; Thomas a Becket; and others English. For Symbolical and Sacred Art this volume is particularly suggestive. Each noble Saint has his Coat of Arms introduced.

11408 ARC TRIOMPHAL DE MAXIMILIEN, publié par Bartsch, impl. folio, *very rare* *Vienne*, 1799

COLLATION: Plates or Nos. 1—53, on 43 sheets (full opening). Eauxfortes A—V (20 subjects), on 3 sheets.

According to the list and to Brunet, there should be 21 eauxfortes. Can there be a fourth leaf, with plate *W* or *X* apparently wanting to my copy.

11409 MENTZIUS (Balthasar) Stambuch, dorinnen der Chur und Fürsten zu Sachsen Thaten, Bildnüsse, vnd Wapen . . . . . in Druck bracht, 16mo. *numerous Portraits, Coats of Arms, etc. vellum*, 32s

Wittenberg, 1598

This book, and another on the same subject, are the only examples that remain of this old engraver's work.

11410 **MODUS.** Sensuyt le liure du Roy Modus et de la Royne Racio qui parle du deduit de la chasse a toutes bestes sauugaiges cõme cerfz: biches: daïs: cheureulx: lieures: sangliers: loups: regnardz: et loutres. Auec le stille de faulconnerie: Et aussi les subtillitez darcherie: contenãt plusieurs manieres pour prẽdre toutes sortes doyseaulz: tãt a la tonnelle que a la pipee: et aultres nouuelles chases trouuees pour les prendre, smallest 4to. let. goth. *numerous extremely quaint woodcuts, very fine copy in old calf gilt, gilt edges*, £40 *Imprime nouuellement a paris par Iehan Trepperel, demourant en la Rue neufue nostre Dame alenseigne de lescu de France, sans date* (? 1490)

Exemplaire de Huzard, de l'Institut, avec TÉMOINS.

11411 LE LIVRE DU ROY MODUS et de la ROYNE RACIO, nouvelle edition, conforme aux Manuscrits de la Bibliothèque Royale, ornée de gravures faites d'après les vignettes de ces Manuscrits; avec une Préface par E. BLAZE, impl. 8vo. **printed upon VELLUM,** *cloth, uncut,* £40.
Paris, 1839

Extremely rare. ONLY TWO COPIES WERE PRINTED ON VELLUM; this copy is from the library of the late Duke of Orleans, with a neat stamp attesting that fact on the half-title.

11412 MOLITOR. De laniis et phitonicis mulieribus per Ulricum molitorem de constantia, small 4to. *very rude woodcuts, full size of the page, of Witches, superb copy in red morocco extra, gilt edges by Trautz-Bauzonnet, from the Yemeniz library,* £6. 10s
Ex constan. anno dni. mcccclxxxix die decima ianuarii

11413 **Nuremberg Chronicle.** SCHEDEL (H.) CRONICARUM Liber, cū figuris et ymaginibus, ab initio mundi ad hanc usque temporis nostri calamitatem, royal folio, FIRST EDITION, *with upwards of* 2000 *engravings on wood, clean and sound copy,* QUITE PERFECT, with the Supplement "De Sarmatia" *and all the blank leaves, in stamped hogskin,* £9. 9s
Nuremberge, Koberger, 1493

This copy measures 16½ inches in height.

11414 ——— another copy, BUT TALLER, *quite perfect,* royal folio, *pale brown* MOROCCO *extra, gilt edges, by Bedford,* £25. 1493

14115 ——— another copy, probably the finest and tallest ever offered for sale, royal folio, *quite perfect, brown* MOROCCO *extra, gilt edges by Bedford,* £30. 1493

This copy measures 18¼ in. in height and nearly 13 inches in width; it was bound by Bedford from the original oaken boards, as presented by a Duke of Anhalt, who has written on the fly-leaf and the last leaf of the book: "Hunc librum imposuit Eppūs. Adolfus Princeps ad Anhalt, anno 1520 in festo divi Johis. baptiste patroni hujus Ducatus."

EDITIO PRINCEPS.—This is a magnificent specimen both of ancient printing and of ancient engraving. "If Koburger," says Dr. Dibdin, "had printed only this Chronicle, he would have done enough to place his name among the most distinguished of his typographical brethren." It has always been styled, by way of distinction, the *Nuremberg Chronicle,* and scarcely any volume has been so celebrated for a long series of years. The engravings, which are upwards of 2,200 in number, are in wood, and were executed by *Michael Wolgemut* and *Pleydenwurf,* the former of whom was the master of Albert Dürer; the subjects are Portraits of Illustrious Characters, Views of Towns, &c. &c. In the *Bibliotheca Spenceriana* it is minutely described, and facsimiles of the cuts are given; Dr. Dibdin has appropriated no less than *twenty-six pages* to this article alone.

11416 OVIDY von der Lieb zu erwerben, high 4to. *very rude woodcuts, wants folios* 1, 4, 5, 6, 7, 21, 55, 63, *bds.* 15s *Strassburg, Martin Schott,* 1484

Amongst the candidates for Love adventures are Priests, Nobles, and Commons.

11417 PAPILLON, Traité historique et pratique de la Gravure en Bois, 2 vols. 8vo. *portrait and numerous facsimile-woodcuts and engravings representing the processes of woodcut printing, some coloured, calf,* 16s *Paris,* 1766

11418 PASCHA. LA PEREGRINATION SPIRITUELLE: vers la terre saincte cōme en Ierusalem, Bethlehem, au Iordan, etc., composée en langue Thyoise par feu F. Jean Pascha D. en theologie. Et nouuellemēt translatée par venerable Seigneur Nicolas de Leuze, dict de Fraxinis, chanoine de sainte Pierre à Louain, et licentié en la sacrée theologie, small 4to. *the woodcuts and the text surrounded by broad woodcut borders, original old calf binding, gilt edges, the Yemeniz copy,* £8.
à Louain, de l'imprimerie de Jean Bogardt, à la Bible d'or, 1566

Livre curieux, orné de figures sur bois, avec encadrements variés. Il est imprimé en caracteres ronds et dédié à Marguerite d'Autriche. Exemplaire à toutes marges.

Digitized by Google

11420 PLUTARCHI Opuscula, cum Erasmo et aliis interpretibus, small 4to. *elegant borders and large Capital Letters, after designs by Holbein, vellum, fine copy*, 15*s* *Basil. Frobenius*, 1518

11421 POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (Auctore Francisco Columna), *Italice*, folio, (**first edition**, *with exquisitely beautiful wood engravings from designs attributed to Giovanni Bellino and to Raffaele*, A MAGNIFICENT COPY, *splendidly bound in olive morocco, super extra, the sides and back covered with gold tooling in the Grolier style, gilt gaufré edges, by F. Bedford, enclosed in an olive morocco case*, A MASTERPIECE OF BOOK-BINDING, *exactly uniform with Sir Charles Price's copy*, £52. *Venetiis apud Aldum*, 1499

The GEM of Sir Charles Price's Library. It fetched £53. 10*s* at this sale. Sir Charles's and Mr. Bedford's opinion about this CHEF-D'ŒUVRE were expressed in the following letter:

4, Eccleston Terrace, Eccleston Sq. S.W.
February 8, 1857.

SIR, I am much gratified to learn that you are pleased with the Poliphilo. I assure you it was my utmost effort to make it worthy your approval, and that effort has met with success. I can only in return express how proud I feel at the high encomium you have placed upon its merits.

I remain, Sir,
Your most obt. hble. servant,
FRANCIS BEDFORD.

Sir Charles Price, Bart.

11422 POLIPHILI Hypnerotomachia, cioè Pugna d'Amore in Sogno, ristampato di novo, sm. folio, *title mended, but the rest of the book in fine condition, the Worship of Priapus and the other beautiful woodcuts by Bellino, in perfect state, russia extra, gilt edges*, £5. *Vinegia, figliuoli di Aldo*, 1545

This second edition is nearly as rare and valuable as the first. Priced by Thorpe, £6. 6*s*; Dr. Bliss's copy fetched £5. 10*s*; and at Libri's sale in 1860, a copy in Grolier binding fetched £28.

The extremely beautiful woodcuts which adorn this very rare and desirable volume are now generally attributed to Giovanni Bellini, the master of Titian and Giorgione, but formerly they were considered as the designs of Raffaelle.

For a full and interesting description of the book, and the nature of its contents, see Dr. Dibdin's Bibliotheca Spenceriana, iv. 145-65, where it is designated, "One of the most desirable volumes in the library of a collector, while it presents the most perfect specimen of the press of Aldus, and of the tastefulness of wood engraving in the 15th century. In this latter respect there is no volume to be put in competition with it. Every thing in it conspires to charm the tasteful collector."

11423 PRIMALEON DE GRECE. Histoire de Primaleon de Grece, continuant celle de Palmerin d'Olive, Empereur de Constantinople, son père, mise en nostre vulgaire par François de Vernassal, sm. folio, *numerous woodcuts, fine copy in the original calf*, RARE, £5. *Paris, Groulleau*, 1550

All the mute *e*'s in the text of this book are in a peculiar character crossed with a line.

11424 RENOUVIER, Gravures en bois dans les livres d'Anthoine Verard, 8vo. *cuts, sd.* 6*s* *Paris*, 1859

11425 ROSETTI. PLICTHO DE LARTE DE TENTORI che insegna tenger pani, telle, banbasi et sede si per larthe magiore come per la comune. (A la fin:) Composto per Gioanventura Rossetti provisionato ne lo Arsena dallo illustrissimo Senato Venetiano, small 4to. *woodcuts, veau fauve, gilt edges, by Bauzonnet, the Yemeniz copy*, £6. 6*s*
Venetia, per Francesco Rampazetto, MDXL.

Beau frontispice. Jolies gravures sur bois représentant les différentes opérations de la teinturerie vénitienne.

11426 SPECULUM Artis bene MORIENDI, smallest 4to. *woodcut on title, bds.* 21*s* *s. l. & s. a.* (? *Col.* 1480)

Pasted inside the cover is a very curious Early woodcut, apparently from a Xylographic edition of the "Ars Moriendi."

Digitized by Google

11427 SCHORPFF. A large **XYLOGRAPHIC ENGRAVING**, 14¾ inches by 10, *representing St. Jerome kneeling before a Crucifix, behind which a lion is crouching with a landscape of trees and a distant city in the background, and an owl perched on a bough above the Saint's head, coloured, and signed at foot "Michel Schorpp," pasted on the wooden cover of an ancient folio volume*, £20. (*Ulm, circa* 1480)

There are two unsigned copies of the above engraving given in the "Gravures en bois des anciens Maitres Allemands" of Becker and Derschau, one a little finer than the other (Vol. II. A 19 and 20). The above agrees in every respect with the first and earlier of the two, with the exception of the signature. Those engravings are attributed in that work to the "premier âge de la gravure jusqu'à Albert Durer."

11428 SPIRITO DE' GUALTIERI (Lorenzo) LIBRO DA LA VENTURA (over li Libro da le Sorte) in Terzine, small folio, many *curious woodcuts, fine copy, half calf*, £6. 8s *Bologna, s. a.* (? 1500)

A very rare work on the Art of telling Fortunes by Dice.

COLLATION :—Sheets A, 8 leaves ; B, 12 leaves ; C, 8 leaves ; D, 6 leaves ; E, 6 leaves ; F, 4 leaves. Folio 2 contains a fine large cut of a Wheel of Fortune, presided over by King Solomon ; this is followed by 24 very rude cuts of the Figures of Kings, surrounded by a border with the inscription CISA FE IN TAIGIO PIERO QUESTO. In the centre of all the Combinations of Dice Play, are allegorical figures, all engraved in the same rude style ; elegant borders surround the Circular Games.

11429 TÜRCKISCHE (der) Schauplatz eröfnet in Figuren: Türkischer Estats und Kriegesbericht Nos. 1-137, small folio, *each number containing a woodcut, representing every variety* of TURKISH COSTUME, *and some other objects of the East, russia, Dr. Wellesley's copy*, £2. 2s *Hamburg*, 1685

This edition has 16 woodcuts more than that of 1626.

11430 VELMATII (J. M.) Sacræ Theologiæ Professoris, et Poetæ scientissimi, ueteris et noui testamenti opus singulare, ac planè diuinum: et ab ipso Authore accuratissime recognitum, et scholiis illustratum, et diligentissime excusum, small 4to. *numerous woodcuts, vellum, the Yemeniz copy*, £2. 16s *Venetiis*, 1538

En tête de chaque chant se trouve une figure d'un très-beau style italien. Bel exemplaire. Haut.: 212 mill.

11431 VERDIZOTTI, Cento Favole bellissime, sm. square 8vo. *numerous woodcuts, limp vellum, fine copy*, 36s *Venetia*, 1661

"This Work is much sought after on account of the woodcuts, neatly and spiritedly engraved by Verdizotti himself, an amateur of celebrity. The Designs were by Titian."

11432 VITA di SANCTI PADRI vulgare historiata, *the fourth leaf contains a fine large woodcut surrounded by a border, with the title :* Incomencia il primo Libro de le VITE, DE SANCTI PADRI COMPILATO DA SANTO HIERONYMO e prima di Sancto Paulo primo heremita come lasso il Mondo: small folio, *with* 235 *very beautiful woodcuts, illustrative of the Pious Actions and Miracles of the Christian Saints; there being a* GREAT VARIETY *in these representations, many of them illustrate every day Life, they have an especial interest, the last cut represents "Silentium," the monk Dũ. Nicolo at his desk writing this book, old calf gilt*, £7.

In fine : Finisse la tabula dle. vite di Sãti padri, Laus Deo, s. l. e. a. (*Venice*, 1500)

11433 WURTZGARTLIN. Diss büchlin | genannt das Wurtzgärtlin der andä | chtigen übung ist allso gesetzt vnd | geordnet durch ainen gaistlichen | vatter Barfüsser sant Fran | ciscen ordenus der Obser | uantz in der Provintz | österreich, 16mo. *printed in black and red, with fine bold woodcuts, full page size, calf extra*, 25s *Augspurg, Siluanus Otmar*, 1515

VERY RARE, and unmentioned by the bibliographers. COLLATION: 4 preliminary leaves, including title; and folios 1-95, numbered in red with Roman numerals.

Digitized by Google

11434 WALASSER (Adam) Gemahelschafft des himmelischen Königs. Ein wunniglichs schönes, alts und geistlichs Kunstbüchlein, darinnen mit verständlichen worten, feinen gleichnussen unnd artlichen Figuren, fürgebildet unnd angezeyget wird, wie ein weltlicher Mensch möge geistlich werden, 12mo. *with 127 curious allegorical woodcuts, also of the Sacraments, some of them very quaint, old calf*, 30*s* *Dilingen*, 1590

WOOD-ENGRAVING, Modern:

11435 BEWICK'S (J.) HISTORY OF BRITISH BIRDS, with both the SUPPLEMENTS, 2 vols. 8vo. *boards, uncut, fine clean copy*, £3. 10*s* *Newcastle*, 1821

11436 BEWICK (T.) Fables of Æsop, and others, 8vo. *many very spirited woodcuts, fine copy in boards*, £2. 16*s* *ib.* 1818

11437 BEWICK (T. and J.) Select Fables, with Memoir and Catalogue of their Works, 8vo. *portraits and many woodcuts*, £2. 2*s* *ib.* 1820

11438 ——— the same, LARGE PAPER, royal 8vo. £3. 16*s* 1820

11439 BLOOMFIELD (R.) Farmer's Boy, *8th edition*, 1805—Rural Tales, Ballads and Songs, *fourth edition*, 1805—Wild Flowers; or pastoral and local Poetry, 1806—3 vols. 12mo. *numerous woodcuts ascribed to Bewick and his Pupils, calf*, 12*s* 1805-7

11440 MEMOIR of Thomas Bewick written by himself, with an Appendix, 8vo. *numerous woodcuts*, (pub. at 18*s*) *cloth*, 12*s* 1862

11441 BRYANT'S (Wm. Cullen) POEMS, collected and arranged by the Author, *illustrated with portraits and 70 engravings by the brothers* DALZIEL, *from drawings by eminent Artists*, 8vo. (pub. 21*s*) *gilt cloth*, 10*s* 6*d* 1858

11442 HOME THOUGHTS and HOME SCENES, in original Poems by various Authoresses, with Pictures by A. B. HOUGHTON, engraved by the brothers DALZIEL, 4to. 35 *remarkably spirited woodcut plates*, (pub. at 21*s*) *richly gilt cloth, gilt edges*, 15*s* 1865

11443 HORATII FLACCI (Quinti) Opera, cura Milman, 8vo. *nearly 400 woodcuts*, (pub. at 21*s*) *overlapping vellum, red edges*, 12*s* 1853

11444 ILLUSTRATED VOCABULARY for the use of the Deaf and Dumb, *about 4000 woodcuts*, 4to. (pub. at £2. 2*s*) *calf*, 18*s* 1857

11445 JACKSON AND CHATTO'S Treatise on WOOD ENGRAVING, historical and practical, impl. 8vo. BEST EDITION, *xvi. and 749 pp. with upwards of 390 beautiful woodcut illustrations, including facsimiles from the works of Albert Dürer, with the rare slip, hf. bound morocco*, £2. 8*s*. 1839

11446 MONTGOMERY'S POEMS, ed. by R. A. Willmott, *with portrait and 100 designs by Birket Foster, J. Wolf, John Gilbert, etc. engraved by Dalziel*, sm. 4to. *gilt cloth, gilt edges*, 10*s* 6*d* 1865

11447 MOORE (Thos.) Poetry and Pictures, sq. 8vo. *with numerous very fine woodcuts, after Maclise, B. Foster, Cope, Stothard, and others; engraved by Linton, Evans, J. Cooper, and others; initial letters by Harry Rogers, extra cloth*, 21*s* 1858

11448 POE (Edgar Allan) POETICAL WORKS, with original Memoir, 8vo. *with illustrations by Tenniel, Birket Foster, and others* (pub. at 21*s*), *cloth gilt, gilt edges*, 14*s* 6*d* 1858

11449 PUNCH, from the commencement in July 1841, to December 1863, 45 vols. 4to. *many thousand spirited woodcuts, cloth, an original and clean copy*, £10. 16*s* 1841-63

The re-issue of this popular periodical has very poor impressions of the plates.

11450 WOOD ENGRAVINGS to the German Lyric Poets, and Ancient Spanish Ballads, 16 *vignettes*, 4to. LARGE PAPER, *india proofs (only 25 copies printed) bds.* 7*s* 6*d* 1821

11451 WORDSWORTH (W.) Poems, sq. 8vo. *illustrated by 100 designs by Birket Foster, J. Wolf, and John Gilbert; engraved by the brothers Dalziel, extra cloth*, 16*s* 1859

Digitized by Google

ANTIQUITIES, HERALDRY, GENEALOGICAL HISTORY, CHRONICLES, ARCHAEOLOGY, CHRONOLOGY.

Including the major portion of the Library of the Rev. Dr. Wellesley, Master of New Hall, Oxford.

MANUSCRIPTS.

11452 ALBUM AMICORUM JACOBI LAURI, SCULPTORIS ET INCISORIS CELEBERRIMI ROMÆ, 1598-1640, stout sq. 8vo. MANUSCRIPT, *with five beautifully finished and highly coloured drawings of female costume, upwards of one hundred and thirty coats of arms emblazoned in the richest gold and colours, with great nicety of execution, and numerous autographs, old calf,* £15. 15s *Sec. XVI.—XVII.*

On the first page of this interesting volume is a large shield of arms of Prince Flavio Orsini, emblazoned on vellum; this is followed by a printed leaf, the Privilege of Clement VIII. to Giacomo Lauro in 1598, with the Arms of the Pope on the opposite side; after which are copies of letters to Lauro from the most illustrious persons of the time, exquisitely written in the finest Italian hand, probably by the artist himself, commencing with one from Sigismund the Third, King of Poland, 1601.

Among the Autographs of Persons of Note are the following:—Henricus Rantzovius, Aug. Barbosa Lusitanus, John Sobiesky, Peter Count Betthlen, George Baron Berkeley, John Ingilby, Ja. Serymgeour, William Courteney, Nic. Oborsky, Canon of Cracow; Adolphus, Duke of Sleswig and Holstein; Sigismund, Baron of Waldstein; Sir Henry Spelman, Peter Wentworth, Richard Leveson, Joachim Wicquefort, Bernard Walcot, Tobias Potter, J. Imhoff, J. A. Truchses, Baron Poppenheim, etc. and William Yelverton, with the following inscription:—

"I that have sene the ingenuitie of Snor. Jacomo Lauro, and tasted of the delicious fruits of his much to be commended labours, am invited to make choise of these twoo words above (Meruissem satis) for my motto."

It is a most interesting monument of the distinguished society of the period, and forms a collection almost unrivalled of its kind.

11453 ALPHABET OF ARMS, small 4to. *a legibly written Manuscript of the Elizabethan period, nearly 400 pp. calf neat, from Dr. Wellesley's library,* £2. 16s *Circa* 1590-1600

Many thousands of names of families will be found here, with descriptions of their arms, which would surely be of immense service to the student or historian of Heraldry and Genealogy. The MS. appears to be of IRISH ORIGIN, as the book begins from one end with a list of Irish Peers and Gentry, followed only by an account of the Stanleys in England. The mention of the Desmond Earldom, and the account of the Earl of Derby, are sufficient to establish the date of the volume.

11454 ALPHABET OF ARMS, very copious, with the names of the Counties to which the Families belong written on the margins, stout 8vo. MANUSCRIPT *of about 700 pp. very neatly written, calf, from Dr. Wellesley's library.* £3. 10s *Sec. XVI.* (*cir.* 1580)

An eminent antiquary and genealogist has described this as "a very useful volume."

11455 BANKS (Sir Thomas, *the Genealogist and Antiquarian*) Manuscript Collections and Correspondence, bound in 3 vols. 4to. *hf. morocco gilt,* £15. 1812-47

A most interesting and very valuable collection. It consists of Pedigrees, Extracts from Registers (indexed), and numerous letters upon genealogical subjects, by Sir Egerton Brydges, W. Penn, T. Blore, F. M. Rice, Sach. Pole, and others. There are also some copies of an older correspondence, between Sir W. Dugdale and F. Percy. These private letters and memoranda contain some precious fruits of toil and research on the part of these learned writers, which yet by the very circumstances of their production have had no chance of publication. The acquisition of these volumes would undoubtedly be highly desirable for any antiquarian student or collector.

11456 BEDFORDSHIRE. Arms of the Gentry of the County of Bedford described, with a few Coats emblazoned, 12mo. *neat MS. sd. from Dr. Wellesley's library,* 5s *cir.* 1830

Digitized by Google

11457 BERNARDI (S.) Epistola de Modo vivendi, Speculum Monachorum, Epistola admonitoria, de Vita Solitaria et ad Parentes, Tractatus de Ordine Vitæ et Morum Institutione; de interiori Domo; Sermones de Gradibus Humilitatis et Superbiæ, de Gradibus Confessionis, et Obedientiæ, etc. 8vo. MANUSCRIPT ON VELLUM, *with illuminated capitals, in the original Medicean binding*, £3. 3s *Sec. XIV.*

At the end in a later handwriting (dated 1453) is added a Sermon of St. Bernard "de Missa." On folio 201 is an early Italian Laude (in Verse, but written to look like Prose) commencing "Sempre te sia in dilecto," which merits attention.

11458 BLOUNT (Charles) Common Place Book. "This Vade-Mecum was begun MDCLXXXI. by Charles Blount, ætatis suæ 28," small 8vo. *very neat MS. of* 380 *pp. closely and minutely written, calf neat*, £4. 4s 1681-84

Blount was a celebrated Deist, or supposed to be such, whose writings brought down upon him a great deal of censure and persecution. He was in fact one of those men who committed the unpardonable crime of being in advance of their fellows. The present curious MS. is a miscellany of anecdotes, short criticisms, philosophical observations, proverbs, maxims, and stray thoughts, jotted down at random. It may be looked upon as an unformed and unpublished work, presenting a singular picture of the author's mind, and exhibiting a strange compound of wit, wisdom, and indecency. The headings are: Facetiæ, Magic, Mathematics, Natural Philosophy, Historical Miscellanies, Geography, Criticisms on Poets, Dramatists, and their works, especially the men of the time, on Romance writers, etc. Geography, Law, Politics, Succession of the Crown, etc. In connection with the last mentioned heading, there are many curious remarks relative to the existing state of affairs in England, and on the preface appears the following epigram:

Se saw falla Roy:
Monm. is a pretty boy,
And Richm. is another,
Shall I both my sons destroy,
To save one Popish brother?

11459 BUCKLER (George) Illustrated Description of South Ockenden Church, Essex, small folio, *MS. of* 25 *pp. with* 14 *very neatly executed Drawings, one of them (a monumental brass) coloured, of which six are on the title and text, the rest separately and carefully done on Drawing Paper, hf. bd.* £4. 1854

This careful and excellent Monograph by a professional Architect, who is also an accomplished Antiquary, is dedicated to Samuel Gregory, Esq.

11460 CAMBRIDGE UNIVERSITY. Leges sive Statuta Academiæ Cantabrigiensis, sm. 4to. *neatly written, calf, from Dr. Wellesley's library*, 7s 6d *Dated* 1570-71, (*copied circa* 1680)

These are the famous Elizabethan statutes, compiled by Archbishop Whitgift, which created so much controversy and embroilment. On this head, see Huber's work on the Universities. At the end there is copied a further English regulation passed afterwards to amend the statutes.

11461 CARDUINO, Relatione di Genevra, e Relatione di Genova fatta da Santolon a Luigi XIV, 8vo. UNPUBLISHED MANUSCRIPT, *Italian vellum*, 5s *Sec. XVII.*

11462 CRONICA di tutti li DOGI DI VENETIA con le Armi loro et Origine delle Casate, small 4to. *neat MS. with ornamental title and* 107 *coats of arms emblazoned in colours, hf. bd. from Dr. Wellesley's library*, £4. 4s (*Venezia*, 1556-1865)

The original MS. which is in a fine bold handwriting, seems to have stopped short with the election of Laurentio Prioli in 1556. The continuator, who is vastly inferior to his predecessor in artistic skill and calligraphy, perhaps inherited the MS. and brought it down to his own time. The former part, though written in Italian, exhibits a great deal of the peculiar Venetian orthography.

11463 FOPPENS (J. F.) Chronique abrégée de la Ville de Bruxelles, folio, AUTOGRAPH MANUSCRIPT, *hf. bd. from the Library of M. de Servais, and also that of the Rev. Dr. Wellesley*, 25s *cir.* 1758

This is probably one of the valuable unpublished Supplements to the Bibliotheca Belgica, which were known to exist in MS.

11464 FIRENZE. Cose particolari per la Città di Firenze, sm. 4to. ITALIAN MANUSCRIPT, *of* 132 *pp. hf. vellum, from Dr. Wellesley's library*, 25*s* *circa* 1630

Only the first part relates to Florence. The author continues with "Varie Memorie senza osservatione di tempo," which are random readings and notes upon all subjects, history, literature, geography, statistics, and a series of Annals, besides anecdotes and scraps of various kinds, as well as a selection of poetry. It is curious as shewing the state of mind and education of an Italian Gentleman of that time. He ranks England, Naples, Portugal, and Bohemia, as on an equal footing, and says that London had not above 200,000 inhabitants. He narrates the reception of Japanese Ambassadors in Rome, 1585, and the execution of Mary Queen of Scots at the Castle of "Foderinga."

11465 GALLO DE MONTE SANO (Phylenio) Per la florida Madona Lylia ve^ta di vertu ornatyssima SONETTI E ALTRE RIME, 8vo. *first page enclosed in finely illuminated border, with Miniatures, hf. morocco, uncut*, £8. 8*s* *Sec.* XV.

A MS. note of the former owner, describes the volume thus :—"Grazioso Codice del XV. Scritto ad imitazione del Petrarca. Conosciuto dal Roscoe che nella sua vita di Leone X, dice esser vissuto verso la meta del XV. Secolo. A quanto pare egli non è conosciuto né dal Quadrio né da Tiraboschi."

11466 GREY (Dr. Zachary) Account of the Family of Grey or De Grey, AUTOGRAPH MANUSCRIPT, of important Documents and letters, sm. 4to. 79 *leaves, hf. bd.* 12*s* (? 1720)

11467 HERALDIC COLLECTIONS. A very interesting and curious large folio volume of Heraldic Papers of the XVIth and XVIIth Centuries, consisting of Pedigrees, copies of Grants of Arms, (some in the Autographs of the famous Antiquaries and Heralds CAMDEN, Peter Le Neve, Sir R. St. George, R. Cooke, Dethick, and others), Arms emblazoned and in trick, &c. *mounted in a volume*, large folio, *bound in russia, from Dr. Wellesley's library*, £20.

This volume contains, among other papers, the arms and crests of the Knights of the Bath made in 1616, Pedigrees of the Families of Dowdall, Browne, Walgrave, Warren, Malpas, Tamhorn, Villers, Stafford, Strangwaies, Oxenbridge, Dod, Halse, James, Frere, Beauchamp, Martyn, Sydenham, Walcott, Savage, Bacon, Weston, Shaw, St. John, Plowden, Hare, Kendall, Cavendish, Wilson, Dixwell, Perkins, Lennard, Browne, Dering, Tindall, Tylston, Gefferey, Midleton, Bowyer, &c. &c. *Many of the coats of arms are emblazoned on a large scale.* This volume contains documents of incalculable value for future writers, and must be regarded as one of Dr. Wellesley's greatest treasures.

11468 HOLLAND (John) Heraldic Manuscripts, with Drawings of Coats of Arms in Colours, chiefly Extracts from Harleian MSS. sm. 4to. *old calf*, 20*s* *ca.* 1680-1800

11469 INNOCENTII III (Lotharii) OPERA MINORA: de Contemptu Mundi; de Virtutibus et Vitiis; Veteris ac Novi Testamenti Biblia versiculis comprehensa; Tractatus Theologici; de Sacramentis; Sermones; de Pollucione Nocturnâ, 12mo. MANUSCRIPT ON VELLUM (310 *pages*), *written by an English scribe, having on first leaf the autograph of P. Nuy de Sandwico (Sandwich), calf gilt*, £4. 4*s* *Sec.* XIV.

Of these works, by the Pope who obliged King John of England to surrender and do homage for his crown, Cave only mentions the *de contemptu Mundi*, and the *Sermones*.

11470 ITALIAN FAMILIES. A curious Heraldic Manuscript, stout oblong sm. folio, *containing about five thousand Coats of Arms, emblazoned in colours, by different hands, many remarkably well executed and of early date, wooden boards, covered with old calf, from Rev. Dr. Wellesley's library*, £6. 10*s* *Sæc.* XVI-XVIII

There are also some German, French, Spanish and Sclavonic Families included in this collection; and there are names such as Cavenaghi, Neale, Morgani, Dapples, Ossorco, ONaghten, etc. which appear to indicate English and Irish families too. It would seem as if the earlier ones were done in the Seventeenth Century, and later collectors made these the nucleus for a work which they constantly added to. The older ones are of very superior execution.

itized by Google

11471 ITALIAN ARMS. Libro de Nobili con li nomi che sono nati sino 1659 tutti li Sponsalitij, et di casata in casata la sua Arma, che in tutte sono N. 221, 12mo. *Manuscript, with Index, and upwards of* 200 *Coats of Arms, emblazoned in gold, silver, and colours, calf,* £4. 4s *cir.* 1660

Previously sold for £6. 6s.

11472 KNIGHT (Robert) Names and Arms of all the Baronets made by King James, from 1603 to 1616, with their places of residence, also the Knights of the Bath during the same period, 12mo. *Manuscript of* 48 *leaves, with upwards of* 200 *coats of Arms, emblazoned in colours, and curious dedication, hf. calf, from Dr. Wellesley's library,* 12s 1616

Bound up with "Catalogue of Dukes since 1641, *Walkley*, 1652," and "Dugdale's Usage in bearing Arms, 1682."

11473 JOUANNI, Abbate del Munistero del Monte Synay .... comuncia illibro dello Crimaco, (Santa Scala di Paradiso), 4to. FINE MANUSCRIPT ON VELLUM, *the first page of the work itself adorned with a* MAGNIFICENT BORDERED INITIAL LETTER, *containing beautiful portraits of the Saint, and a view of his Monastery, richly illuminated in gold and colours, by an Italian artist, in the best style, green morocco supra extra, gilt edges, by F. Bedford,* £40. *cir.* 1400

The Scala Paradisi of St. Giovanni Climaco, in Italian, is one of the rarest of Manuscripts, and much sought after, as all the printed editions are very inaccurate. Count Mortara speaking of these latter, says—"Stimiamo che sieno tutte pessime; onde volendosi egli citare, converrà far uso di testi a penna." The first prologue giving an account of the translator and his miraculous acquirement of Greek, is very curious. The translation was made in 1300, and this copy, which has all the prologues, as well as the Sermon at end, was probably made within a century after.

11474 LEWIS (A.) Description of the Universities of CAMBRIDGE and OXFORD, with their Armes, and the Armes of every Colledge, with the firste Founders and principall Benefactors; of the number of Bishoprijcks in England and Walles, with their Armes of divers Byshops, with a Catalogue of their names, 12mo. MANUSCRIPT, 363 *pp. very neatly written by A. Lewis, sometime Student in Cambridge, and* 185 *coloured drawings of Coats of Arms, and MS. Index added by T. Willement, Esq., purple velvet, gilt edges,* £10. 1587

The Oxford and Cambridge description ends on page 88, and the 89th is occupied by an emblazoned coat of Arms of Robert Dudley, Earl of Leicester, Chancellor of Oxford, 1587.

11475 MEMOIRES plusieurs concernant les pauvres MANDIANTS et VAGABONS, sm. folio, *curious manuscript, mottled calf gilt,* 15s *cir.* 1750

Apparently presented to the French Government.

11476 MONTELEON (Duca di) Cronica di Napoli (1264-1457), square 8vo. *neatly written,* MANUSCRIPT, *vellum, from Dr. Wellesley's library,* 15s *Sec.* XVII.

A note on the fly-leaf attributes the authorship to the Duca di Monteleone, but with what truth it cannot be stated. Lellis makes no mention of a work written by any of the Dukes of that title.

11477 ORDINARY OF ARMS, square 8vo. *Manuscript containing* 59 *Coats of Arms, chiefly of English country families, very neatly emblazoned in colours, hf. bd.* 25s *cir.* 1600

11478 ORDINARY OF ARMS, square 8vo. *an Ancient Manuscript, containing several hundred Coats of Arms, very neatly emblazoned in colours, with a couple of rude portraits, calf neat, from Dr. Wellesley's library,* £5. *cir.* 1500-1650

The greater part of the book of Arms was executed about the end of Henry VII's reign, and the rest by continuators at various times till the middle of the seventh century.

11479 ORDINARY OF ARMS, square 8vo. *about* 400 *Coats of Arms neatly tricked, some being the originals inlaid, and others "carefully tricked from those which were much decayed," copied by F. Pawsey,* 1831, *bound,* 18s *cir.* 1600, *and* 1831

11480 OXFORD. ARMORIAL BEARINGS of the Colleges within the University of Oxford, A.D. 1600, small 4to. *copy from a Manuscript in the British Museum, most beautifully executed and highly finished in the richest gold and colours, an exquisitely illuminated border round the title-page, gilt binding*, £10. 1600 (*cir.* 1840)

This beautiful MS. was apparently executed for Dr. Wellesley, his arms being emblazoned on the title. Besides the arms of the Colleges are many of those of Founders and Benefactors. The manner in which the illumination has been performed is vastly superior to most existing specimens of such work.

11481 POESIE INEDITE (Sonetti, &c.) square 8vo. UNPUBLISHED MANUSCRIPT, *in a very clear handwriting, apparently transcribed for the press, russia gilt, from Dr. Wellesley's library*, £2. 2s *cir.* 1640

One of the 129 Sonnets is addressed to Salvator Rosa, another to Christina of Sweden, and one is on the death of Lope de Vega. These and others indicate the time at which they were written, especially an Epithalamium on Ferdinand III. and Maria of Spain. These elegant compositions are not the works of a "nobody:" it would be an interesting study to trace their authorship. Many of the poems have autograph corrections, evidently by the author himself.

11482 REGISTRE DE BRIEFS, 12mo. *a curious old MS. on vellum, inscribed with the preceding title by the owner (Sir W. Ouseley), containing Charters, Letters, and Ordinances issued by Edward II. in Latin, old vellum, binding*, £4. *Sec.* XIV-XV

These copies were probably made not long after the date of the original instruments. The MS. is in itself very interesting as having almost certainly been the note book of some old English lawyer. On one page there is a list of the Judges of Assize in the year 1320.

11483 ROME. Ragguaglio delle Famiglie più antiche e più principali di Roma, 8vo. *neatly written* MANUSCRIPT, *hf. morocco, from Dr. Wellesley's library*, 12s *cir.* 1700

This unpublished Manuscript, which was apparently compiled about the year 1700, contains an account of twenty-four families.

11484 SCHERLI (Giacomo) Brevi Notizie delle Cose più rimarcabili della Città di Verona, square 8vo. UNPUBLISHED MANUSCRIPT *of* 123 *pp. prepared for the press, with preface dated Verona*, 1752, *sd. from Dr. Wellesley's library*, 25s 1752

11485 SCOTLAND. ARMS OF SCOTCH NOBILITY, roy. 8vo. *Manuscript, with* 54 *coats in trick, the rough Sketch Book of John Holland, Herald Painter, with alphabetical index, bound, from Dr. Wellesley's library*, 30s *Cir.* 1600

John Holland was only the owner of this book. It was first prepared, as will appear from the text on p. 16, before James VI. became James I. The earlier alterations were made evidently in the reign of Charles I.

11486 SENECÆ TRAGŒDIÆ decem, cum Glossis, small folio, BEAUTIFUL MS. *on fine* VELLUM, *with the* INITIALS *elegantly* ILLUMINATED *in* GOLD *and* COLOURS, *bound in old gilt russia in the Harleian style*, £75. *Sec.* XIV.

This most valuable Manuscript contains a vast number of Various Readings, very important for the collation of printed editions, and the rectification of the text. Copies, especially in complete state, are very rare; one amongst the Arundel MSS. Brit. Museum is perfect, another amongst the Burney MSS. is defective; two, in Lincoln College and All Souls' at Oxford, are defective and not so early by a century as the above. One in Merton College, equally old, has only seven Tragedies; and there is no copy in the libraries of Lambeth, Durham, the Palatine at Florence, or that of the Dukes of Burgundy, Brussels. The glosses or running comments in the present MS. afford very valuable interpretations and elucidations of the text.

11487 SHROPSHIRE. Alphabet of Arms of Gentry of the County of Salop, large folio, MANUSCRIPT OF THE XVIITH CENTURY, *with some arms in trick, the autographs of John Richardson*, 1691, *at the commencement, and Isaac Richardson at the end, are cut from the old covers and inserted, hf. morocco, from Dr. Wellesley's library*, £10. *Cir.* 1680-1700

There is also a running chronicle of events, and a list of High Sheriffs. The spelling is singularly bad; as, for example: "Mr. Salter was a lacked mare of the towne." It is a very curious and interesting Manuscript.

Digitized by Google

11488 SIEGE OF CARLAVEROCK. Le Assault de Karlaverok, sm. 4to. MS. *a very legibly written transcript in the autograph of Edward Rowe Mores, from a copy made by R. Glover, Somerset Herald*, 1587, *from the original very early and decayed Manuscript, calf, from Dr. Wellesley's library*, 15*s* *cir.* 1780

11489 SLUZHEBNIK. Service Book, in the old Slavonic Church-language, sm. 4to. *MS. on paper, with rubricated headings and initials, in the original bds.* 36*s* *cir.* 1670

An old MS. note on the fly-leaf describes it as "continens regulas et ordinem Liturgiam Chrysostomi, Basilii Magni, item preces matutinas et vespertinas canendi." One of the pieces is by Gregory, Pope of Rome.

11490 TREVISO. Diverse Particolarita della Città di Treviso, sq. 8vo. MANUSCRIPT *of* 103 *pp. hf. bd. from the library of Dr. Wellesley*, 5*s* *See.* XVIII.

11491 TRIVIA (Marchese della) Istoria dell' Abdicazione di Vittorio Amedeo Re di Sardegna, della di lui detenzione nel Castello di Rivoli e de mezzi de' quali si è servito per ascendere di nuovo al Trono, sq. 8vo. *neat* MANUSCRIPT, *sd. from Dr. Wellesley's library*, 10*s* 1732

This interesting MS. contains probably numerous details of secret history, which could only be communicated by a man in the author's position as Sardinian ambassador to the English court.

11492 VENICE. A volume of Arms, and short Account of most of the principal Illustrious Families of Venice, sm. 4to. *a clearly written MS. containing* 171 *Coats of Arms, emblazoned in colours, with autograph of Wm. Ouseley on the cover, and on the sides the arms of the Latton Family, with motto, "Mors potior macula," stamped in gold, from Dr. Wellesley's library*, £4. 4*s* *See.* XVI.

Written in Italian, but exhibiting the Venetian peculiarities of orthography, such as *conseio* for *consiglio*, *z* for *x*, *o* for *u*, etc.

11493 WALES. ARMS OF THE ROYALTY, NOBILITY AND GENTRY of Wales, small 4to. *neatly written, with* 197 *well drawn Coats emblazoned in colours, commencing with Cadwalader, the last king of the British blood, who died in* 663, *bds. an early and curious Manuscript, from Dr. Wellesley's library*, £9. 9*s* *cir.* 1580

At the end of the volume is the following Appendix :—"Names of such other Gents as came into Wales and there or in the marches thereoff have landes and possessions where they inhabit by certaine descentes of Inheritance. Their first ancestors being either Englishmen, Danes, Normans or Irishmen, and at this pnte. growen to bee greate howses of worshipp in Wales, &c."

11494 ABERGAVENNY. Treatise of the Nobility of this Realme according to the Lawe, sm. 4to. *legibly written* MANUSCRIPT *of the time of King James the First, relating to the Barony of Abergavenny, rough calf, from Dr. Wellesley's library*, £2. 16*s* *cir.* 1610

With several genealogical tables. A Welsh antiquary would find this and the preceding article very desirable acquisitions for his library.

11495 WILLEMENT (T.) Genealogiæ Principum Guilforum, 8vo. 2 *Genealogical Tables and* 41 *Drawings of Figures, carefully traced from an old Manuscript, with the names affixed to each, hf. morocco*, 32*s* *ca.* 1828

See also Nos. 1-72 and 4448-68

11496 **Abbotsford Club.** HAWES (Stephen) Conversyon of Swerers and a Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght. 4to. *woodcuts, bds.* £2. 2*s* *Edinburgh*, 1854

11497 A PENNI WORTH OF WITTE: Florice and Blauncheflour; and other Pieces of ancient English Poetry, selected from the Auchinleck MS. 4to. *cloth*, £4. 10*s* *ib.* 1857

Digitized by Google

11498 ABELA, Malta Illustrata, ovvero descrizione di Malta, con le sue Antichità accresciuta e continovata da Ciantar, 2 parts in 1 vol. stout folio, *frontispiece, large map, and* 21 *plates of Punic Inscriptions, etc. bds. rare*, 15*s* *Malta*, 1772

11499 L'ADVOCAT condamné, et la France et l'Allemagne défendues, etc. 12mo. *calf, bound by Muller, successor to Thouvenin, rare*, 10*s* 6*d* *s. l.* 1669

A curious treatise on the Rhenish Provinces, Alsatia, and the political differences between France and Germany.

11500 AGUSTIN (Arzobispo de Tarragona) Dialogos de las Armas, i linages de la Nobleza de España, con la vida del autor par Mayans i Siscar, 2 vols. in 1, sq. 8vo. *portrait and* 2 *plates containing* 41 *Coats of Arms*, 20*s* *Madrid*, 1734

11501 AKERMAN'S (J. Y.) Remains of Pagan Saxondom, 4to. *numerous woodcuts, and* 40 *coloured plates of Fibulæ, Bronzes, Drinking Vessels, Urns, Weapons, Domestic Utensils, etc.* (pub. at £3. 3*s*) *cloth*, 24*s*; or, *an original subscriber's copy in parts*, 27*s* 1855

The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archæologist.

11502 ALBUM de Blasons des Archives Généalogiques et Historiques de la Noblesse de France, 8vo. 90 *plates of Coats of Arms, hf. calf gilt*, 16*s* *Paris* (? 1860)

11503 ALDIMARI (B.) Historia Genealogica della Famiglia CARAFA, 3 vols. in 4, folio, 95 *portraits of illustrious members of this celebrated family, and many Coats of Arms*, RARE, £6. 10*s* *Napoli*, 1691

11504 AMBROSII (M.) Arma sive Insignia praecipuarum Familiarum regni Poloniæ, 12mo. *being a series of above* 130 *Coats of Arms, calf, very rare*, £3. 3*s* *s. l. e. a.* (? 1650)

11505 ANDERSON'S Royal Genealogies, or the Genealogical Table of Emperors, Kings, and Princes, folio, second edition (*or issue*), with new Addenda and Corrigenda after the preface, folio, *calf*, £2. 2*s* 1736

11506 ANSELME (le Père) Palais de l'Honneur contenant les Genealogies historiques des illustres maisons de Lorraine et de Savoye, et de plusieurs de la France, sm. 4to. 12 *plates containing about* 180 *Coats of Arms, old russia*, 18*s* *Paris*, 1664

11507 ——— Histoire Généalogique et chronologique de la Maison Royale de France, etc. troisième édition par Ange et Simplicien, Vol. IV, stout roy. folio, LARGE PAPER, *numerous Coats of Arms, many coloured, old calf*, £3. 10*s* *ib.* 1728

11508 ANTIQUARIAN REPERTORY: a miscellaneous assemblage of Topography, History, Biography, Customs and Manners, to illustrate and preserve several valuable Remains of Old Times, by Grose, Astle, and others, with preface by Lodge, 4 vols. roy. 4to. 243 *portraits, views, and plates*, (pub. £14. 14*s*) *hf. calf gilt, uncut, top edges gilt*, £3. 10*s* 1807-9

Amongst a large mass of interesting and curious matter, this includes the whole of the Northumberland Household Book, with the Preface by Bishop Percy.

11509 ARCHÆOLOGIA, or Miscellaneous Tracts relating to Antiquity published by the Society of Antiquaries of London, 37 vols. *numerous plates*, Vol. I. to XXXV. *hf. mor. uncut, and* Vols. XXXVI.-XXXVII. in 4 parts, 1770-1857—Index to first fifteen volumes—Catalogue of the Library, 2 vols. in 1, 1809-16, *hf. mor. uncut*—Liber Quotidianus Contrarotulatoris Garderobæ 38 Edwardii (1299-1300), *hf. mor. uncut*, 1787—Collection of Ordinances and Regulations for the Royal Household and Receipts in Ancient Cookery, *hf. mor. uncut*, 1790; together 38 vols. 4to. *hf. blue morocco, gilt tops, uncut, and* 4 *pts. in cloth, uncut, from Sir Charles Price's Library*, £30. 1770-1857

Such a fine "UNCUT" copy does not often occur.—See also, as a companion to this, Sir Charles's beautiful "uncut" copy of "the Gentleman's Magazine," described below.

11510 ARCHÆOLOGICAL INSTITUTE'S PROCEEDINGS, at their Meeting at Winchester, September 1845; at York, July 1846; at Norwich, July 1847; at Lincoln, July 1848; at Salisbury, July 1849; at Oxford, June 1850; at Bristol, July and August, 1851; at Newcastle-upon-Tyne, Aug. 1852; and at Chichester, July 1853: with Memoirs illustrative of the History and Antiquities of the Cities and Counties in which the meetings were held, 10 vols. 8vo. *numerous illustrations*, £5. 1846-58

11511 ARCHÆOLOGICAL JOURNAL, 19 vols. 8vo. *plates, calf extra, gilt edges;* and Nos. 77 to 88 inclusive, *sewed, Sir Charles Price's copy*, £15. 15s 1846-65

11512 ARGELATI Bibliotheca Scriptorum Mediolanensium, seu Acta et Elogia Virorum illustrium, cum SAXII Historiâ Literario-Typographicâ Mediolanensi à 1465 ad 1500, cum Indicibus, etc. 2 vols. in 4, large folio, *fine clean copy, old calf neat*, 36s *Mediolani*, 1465

Priced, 1818, Longman, £2. 12s 6d; 1826, Thorpe, £4. 14s 6d; 1832, £2. 12s 6d.

11513 ARGOTE DE MOLINA (Gonçalo) Nobleza del Andalusia, folio, *numerous large woodcuts of Arms, poor copy, calf gilt*, £3. 3s *Sevilla*, 1588

A rare work.

"Cet ouvrage contient les armoiries de toute la noblesse Andalouse. Il est d'une grande importance, non seulement pour le généalogiste, mais encore pour l'historien et le littérateur. Argote de Molina, en parlant des nobles enfants de sa patrie, rapporte aussi l'histoire du temps ou ils vécurent, et en racontant certains faits d'armes ou batailles, il n'oublie pas de citer les romances et les compositions poetiques populaires qui les rappellent. Plusieurs de ces poésies, qui remontent au XIVe siecle, auraient été perdues pour nous, si le savant annaliste n'eût pris le soin de les transmettre ainsi à la posterité. Soit qu'on recherche beaucoup ce livre en Espagne, soit qu'il n'ait été tiré qu'a un petit nombre d'exemplaires, le fait est qu'aujourdhui on en rencontre fort peu, et encore manquent-ils le plus souvent du titre."—*Salva.*

11514 L'ART Heraldique, contenant la maniere d'apprendre le Blason, 16mo. *frontispiece and plates, old calf*, 5s 6d *Paris*, 1672

11515 ART (Le veritable) du Blason, ou l'usage des Armoiries—Les recherches du Blason; seconde partie du l'usage des Armoiries—2 vols. 16mo. 14 *plates, vellum*, 14s *Paris*, 1673

11516 ARTHUR (King) The Byrth, Lyf and Actes of KYNG ARTHUR; of his noble Knyghtes of the Rounde Table, theyr mervellous Enquestes and Adventures, thacheyeuyng of the Sanc Greal; and in the end Le Morte Darthur, reprinted from Caxton's Edition of 1485, with Introduction and Notes by SOUTHEY, 2 vols. 4to. *bds. uncut*, £5. 10s; or, *hf. morocco*, £6. 6s 1817

Copies in boards are now extremely scarce.

11517 AVILES (Joseph de) CIENCIA HEROYCA reducida a las Leyes Heraldicas del Blason, 2 vols. 12mo. *frontispieces, 62 plates, containing numerous Coats of Arms and Heraldic Insignia, calf*, £2. 10s *Barcelona*, 1725

11518 AVANCINI, Imperium Romano-Germanicum, *numerous pretty portraits of Emperors of Germany, Viennæ*, 1663—MACCHIAVELLI Princeps ex Italico partim versus, curante Conringio—2 vols. in 1, sm. 4to. *vellum*, 7s 6d *Helmestadii*, 1660

11519 BAGMIHL'S Pommersches Wappenbuch, mit historischen Nachweisen, complete in 5 vols. 4to. 341 *plates of Coats of Arms, uncut*, 32s *Stettin*, 1843-55

11520 BALLADS. A collection of Old Songs, Ballads, etc. *on* 100 *thin* 4*to. sheets, mostly printed by J. Catnach, with woodcuts, a parcel, from G. Smith's library*, £2. 2s 1830, *etc.*

11521 BALLADS, Songs, &c., including Wanton Wife of Bath—Lamentation of Jane Shore—Blind Beggar of Bethnal Green—St. George and the Dragon—Young Bateman's Ghost; and 31 others, *woodcuts, a parcel*, £2. 16s (? 1750)

11522 BALLADS and SONGS. A Collection of Broadsides (*many with woodcuts*), printed by J. Catnach, collected by R. H. Barham (Ingoldsby), and presented to J. Adolphus, in 1 vol. 4to. *cloth*, £10.
J. Catnach, printer, Monmouth-court, 7 Dials (? 1820)

11523 BALUZII Capitularia Regum Francorum, cum Marculfi Monachi et aliorum Formulis veteribus et notis doctissimorum virorum, 2 vols. folio, *old calf*, 12*s* 6*d* *Paris*, 1677

This learned work illustrates the Laws, Customs, and the History of the Middle Ages, and is founded upon Ancient Charters and MSS.

"Les pièces qui le composent sont aussi rares que les notes qui l'accompagnent sont savantes."—*Camus.*

11524 BARA (H. de) Blason des Armoiries, auquel est monstrée la manière de laquelle les Anciens et Modernes ont usé en icelles, sm. folio, 570 *large Coats of Arms, vellum, gilt edges* (*wants pp.*161-168), 36*s* *Paris*, 1581

11525 ——— the same, *with the* 550 *Coats of Arms coloured*, 1628—Scohier (J.) Estat et Comportement des Armes, contenant l'institution des Armoiries, etc. 114 *Coats of Arms mostly coloured*, 1630—Moreau (P.) Tableau des Armoiries de France, auquel sont représentées les Origines des Supports, Cottes d'Armes, Ceintures, Marques de Noblesse, etc. *woodcuts on text*, 1630—together 3 vols. in 1, folio, *vellum*, £3. 3*s*
Paris, 1628-30

11526 BARONETS created from James I. to George II. also those of Nova Scotia, 4 vols. in 1, 8vo. 450 *engravings of their Coats of Arms, with MS. list of names and the places to which they belonged, hf. calf*, 30*s* *ca.* 1740

11527 BARTHOLINI Antiquitates Danicæ, sq. 8vo. *bds.* 3*s* 6*d* *Hafn.* 1689

11528 BASNAGE (J.) Annales des Provinces-Unies, 2 vols. folio, *calf extra, uncut, top edges gilt*, £2. 2*s* *La Haye*, 1726

A very learned work; priced, 1822, Thorpe, mor. £6. 6*s.*; 1848, Payne & Foss, mor. £3. 3*s*; Mead's copy fetched £2. 6*s.*

11529 BASTARD, Maison de, *originaire du Comté Nantais, existant encore en Guienne, au Maine, en Bretagne et en Devonshire :* Inventaire de Sources Historiques Manuscrites et imprimées, pour servir de preuves à sa Généalogie, *with Alphabetical Index*—Armoiries des Maisons alliées à la Maison de Bastard, *Arms of* 600 *families*, 54 *being English*—Armoiries de la Maison de Bastard, *several cuts*—together 3 vols. high 4to. *bds.* £2. 5*s* *Paris*, 1847

11530 BAYLE (Pierre) Dictionnaire historique et critique; revu, corrigé et augmenté par l'auteur, BEST EDITION, with the TWO LIVES of KING DAVID, 4 vols. *Ratt.* 1720—CHAUFEPIÉ, Dictionnaire historique et critique, 4 vols. *La Haye*, 1750-56—together 8 vols. folio, *fine copy, neat in French calf*, £4. 10*s*

"Edition la plus belle et la plus recherchée de ce dictionnaire."—*Brunet.*

11531 BEAUMONT, l'Irlande, Sociale, Politique, et Religieuse, 2 vols. 8vo. *sd.* 3*s* 6*d* *Paris*, 1839

11532 BECK'S Furness (Lancashire): Beck's (T. A.) Annales Furnesienses, History and Antiquities of the Abbey of Furness, roy. 4to. *many beautiful plates by Le Keux, Willmore, etc. some in colours*, (pub. at £7. 7*s*) *hf. morocco, uncut, very scarce*, £5. 1844

Only 250 copies were printed of this highly attractive and carefully composed work. The copies which have from time to time appeared in the market have usually sold at the full publishing price of Seven Guineas.

11533 BECKMANN, Historie des Fürstenthums ANHALT, mit Accessionibus und CONTINUATION, 8 vols. in 3, folio, *nearly* 100 *plates, including about* 40 *fine Portraits, numerous Views, Monuments, Architectural Antiquities, Seals, Coins, etc. Genealogical Tables, a little stained, fine copy, old calf extra*, 36*s* *Zerbst*, 1710-16

11534 BEDFORD (W. K. R.) Blazon of Episcopacy, 8vo. 61 *coats of arms* (pub. at 15*s*) *cloth*, 12*s* 1858

Digitized by Google

11535 **Berkshire.** CLARKE'S Parochial Topography of the Hundred of Wanting, with other Records relating to the County of Berks, 4to. *folding pedigrees, bds.* 36*s* *Oxford*, 1824

11536 WISE (F.) Letter to Dr. Mead concerning some antiquities in Berkshire, sq. 8vo. *vellum*, 2*s* 6*d* *Oxford*, 1738

11537 BERNARD (Aug.) Le Temple d'Auguste et la nationalité Gauloise, impl. 4to. 12 *plates of antiquities, coins, &c. bds.* 7*s* 6*d* *Lyon*, 1863

11538 BERND (C. S. T.) Allgemeine Schriftenkunde der gesammten Wappenwissenschaft, 4 parts in 1 vol. 8vo. complete, *hf. red morocco*, 24*s* *Bonn*, 1830-41

This valuable work forms a complete Bibliography of European Heraldic Literature.

11539 BERRY (W.) ENCYCLOPEDIA HERALDICA, or complete Dictionary of Heraldry; the SUPPLEMENT, 4to. 4 *plates of Coats of Arms, the last two pages damaged, cloth, cut close*, 22*s* 1840

11540 ——— COUNTY GENEALOGIES: Pedigrees of the Families in the Counties of Berks, Buckingham and Surrey, 3 vols. in 1, folio, *hf. morocco*, £3. 16*s* 1837

——— see also 1704-9

BIBLIOTHÈQUE de l'Ecole des Chartes—*See* ante No. 838

11541 BLAKEWAY (J. B.) SHERIFFS OF SHROPSHIRE, with their Armorial Bearings and Notices of their Families, royal folio, apparently LARGE PAPER, *bds.* £4. 18*s* *Shrewsbury*, 1831

Very scarce, unnoticed in Bohn's new ed. of Lowndes.

11542 BLASON des COULEURS en Armes, Livrées et Devises (par Sicile Heraut au Roy Alphonse d'Arragon) 12mo. *autograph of* "Wm. Pasten," *numerous coloured cuts, vellum*, £2. 8*s* *Paris*, 1582

11543 BLASON des Couleurs en Armes, Livrées, et Devises (par Sicile Heraut à trespuissant Roy Alphonse d'Arragon, de Sicile, &c.) 12mo. *woodcuts, vellum*, 16*s* *Paris*, 1614

11544 BLASON DES ARMES nouvellement imprimé, black letter, *coloured cuts, s. l. & d.*—Le Blason des Couleurs en Armes, Liurees et Deuises, black letter, 2 vols. in one, 16mo. (*wants* 16 *leaves*) *hf. calf*, 21*s* *Paris, s. d.*

11545 BLORE (E.) Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, with Biographical Illustrations, impl. 8vo. 30 *plates, engraved by Le Keux, bds.* 10*s* 1826

11546 BOISSEAU (J.) Tableau portatif des Gaules, ou Description nouvelle du Royaume de France, 2 vols. sm. 4to. *large folding maps and plates of arms, vellum*, 28*s* *Paris*, 1646

11547 ——— PROMPTUAIRE ARMORIAL et Général, folio, *numerous engravings of Arms, many relating to* ENGLISH *families; also arms of Knights of various orders of Knighthood, including those of the Order of the Garter, 1 plate missing, vellum, fine copy*, £8. 10*s* *Paris*, 1657

RARE: not mentioned by Brunet.

11548 **Bologna.** ALIDOSI (G. N. P.) Li Riformatori dello Stato di Libertà della Città di Bologna (1466-1614) sm. 4to. *numerous coats of arms, hf. morocco*, 7*s* 6*d* *Bologna*, 1614

11549 FANTUZZI (Giov.) Notizie degli Scrittori Bolognesi, 9 vols. 4to. *sd. uncut*, £2. 10*s* *Bologna*, 1781-94

Ouvrage d'une exactitude scrupuleuse.—*Brunet.*

11550 BOLTON'S (E.) Elements of ARMORIES, in the form of a dialogue, sm. 4to. *the woodcuts in their pure state, hf. morocco*, £2. 5*s* 1610

This work is written in a very pedantic style: but many curious examples are brought forward, and illustrated by woodcuts spiritedly executed.

11551 BOMBACI (G.) L'Araldo overo dell' Arme delle Famiglie, sm. 4to. *coats of arms, hf. morocco, rare*, 25*s* *Bologna*, 1651

Google

11552 BOOT, Beschryving van Utrecht, folio, *very fine view and plan of* UTRECHT *in* 1598, *vellum, rare*, 36*s* 1651

Inserted are two broadsides, dated Utrecht, May 1649, and July 1672.

11553 BORDE'S Boke of the Introduction of Knowledge, 4to. *reprint in* black letter, *with woodcuts, of the excessively rare original, printed circa* 1542, *edited by Upcott, bds.* £2. 1814

The number of copies printed was 120. The work is a most singular one: it contains Geographical descriptions, and short vocabularies of most European languages. It is the first English book which contains vocabularies of the Arabic, Turkish, and GIPSY tongues.

11554 BORRELLI (C.) Vindex NEAPOLITANAE Nobilitatis: animadversio in Marchesii Librum de Neapolitanis Familiis, sq. 8vo. *with the historical catalogue of the Neapolitan Nobility and* 73 *Coats of Arms, old calf*, 28*s* *Neapoli*, 1653

11555 BOSVILLE FAMILY. Account of Maidstone in Kent, with Genealogical Tables of the Bosville Family, by J. H. Baverstock, 4to. *plate*, 100 *copies only printed for private sale, sd.* 12*s* 1832

11556 BOSSEWELL (J.) Workes of ARMORIE, divided into three Books, entitled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, sm. 4to. *fine edition, black letter*, 400 *Coats of Arms, the arms emblazoned, and with numerous additions and alterations by W. Bromley*, 1574, *done for Sir Hugh Cholmondeley, whose arms face the title-page, panelled calf*, £3. 3*s* *R. Totell*, 1572

11557 BOSSEWELL, Workes of Armorie, smallest 4to. (12mo.) *numerous Coats of Arms, good copy, hf. russia*, £2. 2*s* *H. Ballard*, 1597

11558 BOUCHER DE PERTHES, Antiquités Celtiques et Antédiluviennes, (Tom. I) large 8vo. 80 *plates, sd.* 12*s* *Paris*, 1849

11558* ——— les mêmes, Tom. III, 8vo. *plates, sd.* 10*s* 1864

11559 (BOULLEMIER) Recueil des Sceaux du Moyen Age, dits Sceaux Gothiques, sm. 4to. *frontispiece, and* 30 *plates of Seals, hf. calf, rare*, 15*s* *Paris*, 1779

11560 BOUTELL'S Monumental Brasses of England, royal 8vo. *about* 200 *engravings, with descriptive Notices and Indexes of Heraldry, Names and Places*, (pub. at 28*s*) *cloth*, 16*s* 1847

11561 ——— Heraldry, Historical and Popular, a new edition, thoroughly revised and corrected, with additional matter, and several new Illustrations, thick 8vo. *many Heraldic and emblematic engravings*, (pub. at 21*s*) *cloth*, 17*s* 6*d* 1865

A very cheap, useful, and carefully compiled book.

11562 BOYER'S Great Theater of Honour and Nobility, *French and English*, 4to. *frontispiece and* 40 *plates containing many Coats of Arms, hf. cf. neat*, 12*s* 1729

11563 BRAUN (G.) Theatre des Cités du Monde, 6 vols. in 3, large folio, *with the same plates as in the Latin, but the descriptions in* FRENCH, *old morocco, gilt edges*, £8. 15*s* *Col.* 1575-1618

11564 BRAYLEY'S LONDON AND MIDDLESEX, or, an Historical, Commercial, and descriptive Survey of the Metropolis of Great Britain; including Sketches of its Environs, and a Topographical Account of the most remarkable Places in the above County, 5 vols. 8vo. *above* 120 *engravings, hf. cf. gilt*, 32*s* 1810-1815

BRECKNOCKSHIRE, JONES'—*see* Wales.

11565 BRÉMOND, Nobiliaire Toulousain, Vol. I. roy. 8vo. *alphabet of names*, (A—H), *sd.* 7*s* 6*d* *Toulouse*, 1863

11566 BRIANVILLE (M. de) Jeu d'Armoiries des Souverains et Estats d'Europe, pour apprendre le Blason et la Géographie et l'Histoire curieuse, 16mo. *red morocco, gilt edges*, 9*s* *Lyon*, 1665

11567 ——— the same, 16mo. *hf. morocco*, 7*s* 6*d* *ib.* 1672

11567* ——— nouvelle edition augmentée, 16mo. *old calf*, 9*s* *ib.* 1697

11568 BRIANVILLE, Giuoco d'Arme, tradotto in Italiano da Giustiniani, thick 16mo. 57 *plates of Coats of Arms, vellum*, 10*s* *Napoli*, 1692

11569 BRIDGER'S (Chas.) INDEX TO PRINTED PEDIGREES, contained in County and Local Histories, the Heralds' Visitations, and in the more important Genealogical Collections, 8vo. iv. and 384 pp. *cloth, new*, 10*s* 6*d* 1867

BRIDGES'S Northamptonshire—*see* **Northampton.**

11570 BROOKE (Raphe) Catalogue of the Kings, Princes, Dukes, Marquesses, Earls and Viscounts of England since the Norman Conquest to 1619, very sm. folio, *first edition, cuts of Shields of Arms, with woodcut border round title, old calf*, 28*s* 1619

11571 BRUCE'S ROMAN WALL: An Historical, Topographical, and Descriptive Account of the Barrier of the Lower Isthmus, extending from the Tyne to the Solway. Deduced from numerous Personal Surveys, by the Rev. JOHN COLLINGWOOD BRUCE, M.A., F.S.A., in one vol. 8vo. *illustrated with 34 plates and numerous woodcuts, hf. bound in morocco*, 15*s* 1851

11572 ——— ROMAN WALL: a description of the Mural Barrier of the North of England, thick 4to. THIRD MUCH IMPROVED AND ENLARGED EDITION, 30 *plates and many woodcuts*, (pub. at £3. 13*s* 6*d*) *hf. bound morocco, uncut*, £3. 3*s* 1867

AN ACCOUNT OF THE ROMAN WALL which extends from Wallsend to Bowness, containing the substance of the Lectures delivered before the Literary and Philosophical Society of Newcastle-on-Tyne, and before the British Archæological Association at Chester, deduced from personal visits and surveys on the whole line of the Wall. The present edition is almost a new work, and supersedes the preceding 1st and 2nd.

11573 BUCELINI (G.) Germania Topo-Chromo-Stemmato-Graphica, Sacra et Prophana, 4 vols. in 3, folio, 40 *full length portraits of the members of the Guelph and other Families, and many hundred Coats of Arms, scarce*, £2 15*s* *Aug. Vind. et Ulm.* 1655-62-72-78

The greater part of this work consists of Pedigrees of the noble Families of Germany, with extensive tables of their genealogies.

11574 ——— Constantiæ Rhenanæ Topographia, Chronologia et Stemmatographia, sq. 8vo. *frontispiece, map, and* 120 *Coats of Arms, calf gilt*, 7*s* 6*d* *Francof.* 1668

11575 BURKE'S Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland, with Supplement, 5 pts. royal 8vo. *sewed*, £2. 10*s* 1843-48

11576 BURKE (John and J. Bernard) Genealogical and Heraldic Dictionary of the LANDED GENTRY of Great Britain and Ireland, with Supplementary Alphabet, Addenda, Corrigenda, General INDEX of 100,000 names, etc. 3 vols. in 6 parts, roy. 8vo. (pub. at £3. 15*s*) *sd.* £2. 8*s* 1845-49

Best edition, containing information suppressed in the last.

11577 ——— the same issue, with new Titles, in 3 vols. royal 8vo. *cloth*, £2. 12*s* 6*d* 1853

11578 ——— the same, NEW EDITION, containing Additions, but also important OMISSIONS, 4 parts forming one thick vol. royal 8vo. *with MS. additions by Mr. Roper, sd.* 25*s* 1855-58

11579 ——— the same, *last edition*, roy. 8vo. (pub. at £2. 16*s*) *cloth*, £2. 7*s* 6*d* 1867

11580 ——— Peerage and Baronetage of the British Empire, for 1864, roy. 8vo. (pub. at 38*s*) *with several MS. emendations and additions in pencil*, 30*s* 1864

11581 ——— the same, for 1867, roy. 8vo. *cloth*, £1. 11*s* 6*d* 1867

11582 ——— Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct PEERAGES of the British Empire, *new edition*, roy. 8vo. 12 *plates containing about* 144 *Coats of Arms*, (pub. at 42*s*) *cloth*, 35*s* 1866

Digitized by Google

11583 CAMDEN'S Britannia, or a Chorographical Description of England, Scotland, and Ireland, new edition, much enlarged, with additions by Gough, 8 vols. large folio, *best edition, portrait, numerous maps and plates of Antiquities*, (pub. at £21.) *calf gilt*, £4. 5s 1789

Sold at the Marquis of Townshend's sale for £12. 12s., at Mr. Nassau's for £13. 13s., and at the Fonthill for £17.

11584 CAMDENI Britannia sive Florentissimorum Regnorum Angliæ, Scotiæ, Hiberniæ, et Insularum adjacentium ex intima antiquitate chorographica Descriptio, folio, *numerous maps, after Saxton, engraved by Kip, carefully coloured, plates of coins, and* WOODCUTS, *old calf gilt, very fine copy*, £2. 16s *Lond.* 1607

This edition is the last published by the author.

11585 ——— Remaines concerning Britaine, their Language, Names, Armories, Monies, Proverbes, Poesies, etc. fift impression by Iohn Philipot, sq. 8vo. *old calf*, 5s 1637

11586 ——— Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta; Asser Menevensis, Anonymus de Vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gul. Gemiticensis, Giraldus Cambrensis, plerique nunc primum in lucem editi, folio, *best edition, old calf*, £2. 2s *Francof.* 1603

Priced, 1832, Payne and Foss, £3. 13s 6d; 1834, Arch. mor. £4. 10s; 1844, Rodd, £3. 3s.

"A learned English Antiquary. He received his early education at Christ's Hospital, and subsequently studied at Oxford, where he took his B.A. degree. After filling the situations of second and chief master of Westminster school, his proficiency in antiquarian lore procured him the honourable and lucrative office of Clarencieux king at Arms. In addition to this great and well-known work, 'The Britannia,' he published 'Annals of Queen Elizabeth,' a Greek Grammar, &c. Born 1551, d. 1623."

"The common sun, whereat our modern writers have all lighted their little torches." *Nicholson.*

11587 CAMDENI (G.) et illustrium Virorum ad G. Camdenum Epistolæ, &c. cum Vita, scriptore T. SMITHO, 4to. LARGE PAPER, *fine portrait by White, with curious literary note (in J. Bindley's autograph) respecting Abel Boyer having prepared these letters for the press, although his name is never mentioned by Smith, gilt calf extra, by A. Tarrant, Sir Charles Price's copy*, £4. 4s 1691

11588 CAMPANA (C.) Arbori delle Famiglie Regali di Spagna, sq. 8vo. 6 *folding Genealogical Tables, hf. calf*, 25s *Verona*, 1691

11589 CARTE (Tho.) Catalogue des Rolles Gascons, Normans et Francois, conservés dans les Archives de la Tour de Londres, 2 vols. folio, *calf*, £6. 10s *Londres, et Paris*, 1743

Edwards' copy fetched £7.

Carte's Preface was cancelled by order of the French Government, and another, by Bougainville, was inserted in almost all the copies in its place. This copy has the SUPPRESSED PREFACE, of eight pages.

11590 CASTELLI (G.) Siciliæ et objacentium insularum veterum Inscriptionum nova collectio, folio, *plates of Coins, &c. and woodcuts, bds.* 10s 1784

11590* CATALOGUS annorum et principum geminus, ab homine condito usque in præsentem [Ryd's (Val A.) Swiss Chronicle]: small folio, *numerous fine woodcuts, white boards*, 25s *Bernæ, Apiarius*, 1540

11591 CATEL (G.) Histoire des Comtes de TOULOUSE, avec quelques Chroniques, 2 vols. in 1, folio, *with the family portraits, fine copy in vellum*, 25s *Tolose*, 1623

11592 CAUMONT, Rudiment d'Archéologie, 8vo. *numerous engravings of Gallo-Roman Antiquities, sd.* 5s *Paris*, 1862

11593 CEOLDO (P.) Albero della Famiglia Papafava di Padova, 4to. *folding Genealogical Table, hf. calf*, 5s *Venezia*, 1801

Digitized by Google

11594 CHAUMEAU (J.) Histoire de BERRY contenant l'origine, antiquité, gestes, prouesses, privileges, et libertés des Berruyers, sm. folio, *numerous coats of arms, old calf gilt*, £2. *Lyon*, 1566

11595 ——— the same, folio, *a very fine tall copy, with numerous contemporary MS. additions, calf*, £3. 3s 1566

11596 CHEAP-SIDE CROSSE, censured and condemned, 1641—The Crosses Case in Cheapside, whether its Militia be according to Law, printed in the characteriall yeare of Crosses and Crosse-Men, for T. U. 1642—in 1 vol. smallest 4to. *calf extra, gilt edges*, 36s 1641-42

"We say the Crosse is an Idoll, therefore an abomination."—See page 19.

11597 CHICHELE FAMILY. (BUCKLER'S) STEMMATA CHICHELEANA, a Genealogical Account of the Families derived from Thomas Chichele, with the SUPPLEMENT, 2 vols. in 1, roy. 4to. 2 *plates, calf gilt*, 28s *Oxf.* 1765-75

Priced, Thorpe, 1832, £2. 2s.

11598 CHIFLET (J.) Marques d'Honneur de la Maison de Tassis, 4 parts in 1 vol. folio, *portraits, funeral procession by Hollar, plates of Coats of Arms, vellum*, 24s *Anvers*, 1645

11599 CHRISTIE'S (J.) Essay on the Worship of the Elements, 4to. *coloured plates, hf. calf neat, rare*, 12s *Norwich*, 1814

CHRONICLES.

11600 FROISSART'S Chronicles, translated by Johnes, with his Life and a Criticism, 2 vols. roy. 8vo. *numerous woodcuts after designs in old MSS. calf gilt*, 30s 1848

11601 GRAFTON'S Chronicle; or History of England, 2 vols. 4to. *half morocco, gilt edges*, 21s 1809

11602 MONSTRELET'S Chronicles, containing an Account of the Civil Wars between the Houses of Orleans and Burgundy, the Possession of Paris by the English, etc. 1400-1516, translated by Johnes, 2 vols. roy. 8vo. *numerous woodcuts, hf. morocco gilt*, 30s 1840

CHRONOLOGY, History of the Calendar.

11603 ART DE VERIFIER LES DATES des Faits Historiques, des Inscriptions, des Chroniques, et autres Anciens Monumens, avant l'Ere Chrétienne, 5 vols.—Depuis la Naissance de Notre Seigneur jusqu'à 1770, 18 vols.—Depuis 1770 jusqu'à nos jours, 18 vols.—Tables Générales, 3 vols. in 1—together 42 vols. 8vo. *fine copy in new hf. red morocco, uncut*, £10. *Paris*, 1819-44

11604 ART DE VERIFIER LES DATES, troisième édition, Vol. III. very stout folio, 864 *and xc pages, containing the Chronologies of all the Minor States of Europe, beginning with the Counts of Flanders, bds. uncut*, £2. 10s *Paris*, 1787

"Comprenant les *Annales comparatives de tous les Peuples et de tous les Rois du Monde*; ouvrage qu'on peut à juste titre appeler la clef de l'Histoire générale; car point de bons livres sans l'Art de Verifier les Dates; point d'homme savant s'il ne connait à fond ce précieux travail."

"A splendid monument of learning, which has left little to be done by subsequent chronologists, besides the humble duties of translation and abridgement."—*Sir Harris Nicolas.*

"The great treasure of historical information."—*Sir Jas. Mackintosh.*

"It may truly be said that no book ever held so important a place in modern historical literature as this. It contains a most exact summary of the history of all nations; so, exact, that to detect any error in it may, commonly speaking, be called an impossibility. The decisions of this book are always looked upon as final; he who possesses a copy of it has indeed a treasure."

11605 BAYERUS de Horis Sinicis, Cyclo Horario, et Calendariis Sinicis, 4to. *engraved leaves, calf gilt*, 7s 6d *Petrop.* 1735

11606 ——— Historia Regni Græcorum Bactriani, cum Waltheri Doctrinâ Temporum Indicâ, 4to. *plate, calf gilt*, 18s *ib.* 1738

This book contains the earliest specimens of comparison between cognate words in the Indian Languages Persian, Greek, Latin, and German.

Digitized by Google

CHRONOLOGY, History of the Calendar—*continued.*

11607 BOSANQUET'S Chronology of the Times of Daniel, Ezra, and Nehemiah, Part 1, (*all publ.*) 8vo. *cloth*, 2*s* 1848

11608 BRADY'S (John) Clavis Calendaria; or, a compendious Analysis of the Calendar, illustrated with Ecclesiastical, Historical, and Classical Anecdotes, 2 vols. 8vo. *bds.* 5*s* 1815

11609 **Chronological Institute of London**: TRANSACTIONS of the above from the beginning in 1852 to 1861, 6 parts, 8vo. *sd. an extremely valuable and important periodical*, 30*s* 1852-61

11610 CLINTON'S (Henry Fynes) FASTI HELLENICI. The Civil and Literary Chronology of Greece, from the earliest Accounts to the Death of Augustus, 3 vols. 4to. *last and best edition of each volume*, (pub. £4. 16*s*) *cloth*, £3. 5*s* *Oxford Clarendon Press*, 1851-41-34

11611 CLINTON (H. F.) FASTI ROMANI; the Civil and Literary Chronology of Rome and Constantinople, from the death of Augustus to the death of Justin II. 2 vols. 4to. (pub. at £3. 9*s*) *cloth*, £2. 8*s* *Oxford*, 1845-50

11612 GRAVII Epochae celebriores Chataiorum, Arab. etc. ex trad. Ulug Beigi, *Pers. et Lat.*—Abulfedae Chorasmia, *Arab. et Lat.*—in 1 vol. sq. 8vo. *vellum*, 3*s* 6*d* 1750

11613 GRESWELL, Fasti Temporis Catholici and Origines Kalendariæ, 4 vols. 8vo. *plates*, with folio atlas, (pub. at £3. 5*s*) *a valuable and important work, cloth*, £2. 12*s* *Oxford*, 1852

11614 HALES' (Dr. W.) NEW ANALYSIS of CHRONOLOGY and Geography, History and Prophecy, 4 vols. 8vo. *maps and plates, best edition, calf neat, scarce*, £2. 6*s* 1830

"The most elaborate system of Chronology in our language, there is scarcely a difficult text in the sacred writings not illustrated."—*Horne.*

11615 JARVIS' Chronological Introduction to the History of the Church, 8vo. (pub. 21*s*) *cloth*, 5*s* 1844

11616 LADY'S Diary for 1752 (THE YEAR *in which the style was altered in England*) 12mo. *hf. bd.* 6*s* 1752

11617 MANCHESTER (Duke of) the Times of Daniel, chronological and prophetical, examined with relation to Chronology, 8vo. (pub. 14*s*) *cloth*, 6*s* 6*d* 1845

11618 PERPETUO CALENDARIO e Lunario Sardo, con aggiunte filologiche, 8vo. *containing many curious pieces of information, hf. vellum*, 3*s* 6*d* *Cagliari*, 1818

11619 PETAVII (Dion.) Rationarium Temporum, stout 18mo. *old morocco, with arms on sides, gilt edges*, 7*s* 6*d* *Paris*, 1633

11620 ——— Opus de Doctrinâ Temporum, cum Dissertatione de LXX hebdomadibus Harduini, 3 vols. folio, *portrait*, 24*s* *Antverpiæ*, 1703

11621 POTOCKI (Comte Jean) Principes de Chronologie, pour les temps anterieurs aux Olympiades, 4to. *Papier Velin*, 84 pp. and leaf of Errata, RED MOROCCO, *gilt edges*, 14*s* *St. Petersb.* 1810

Rare: a limited edition was printed and for presents only.

11623 SHARPE'S Alexandrian Chronology, 4to. *bds.* 4*s* 6*d* 1857

11624 BIBLICAL Chronology, Remarks on—Black's Ancient Biblical Chronograms—2 parts, 8vo. 2*s* 6*d* 1830-64

11625 CIACCONII (Al.) Vitæ et Res gestæ Pontificum Romanorum et Cardinalium ab initio nascentis ecclesiæ ad Clementum IX. ex recognitione Aug. Oldoini, 4 vols. *containing the Portraits, Coats of Arms, and Seals of all the Popes and Cardinals, engraved in wood, bd.* £3. 16*s* *Romae*, 1677

Digitized by Google

11626 CIBRARIO e Promis, Documenti, Sigilli e Monete appart. alla Storia di Savoia, 8vo. *Thick Paper, sd.* 5*s* *Torino*, 1833

11627 CITTADINI (C.) delle Antichita delle Armi Gentilizie, 12mo. *half morocco, uncut*, 6*s* *Lucca*, 1741

11628 CLAMORINUS, Thurnierbüchlein, darinnen 86 Thurnier von Heinrich I angefangen bis auff Maximilian I sind gehalten worden, 1591—Stamm der Herren von Tautenberg, 1590—in 1 vol. sq. sm. 8vo. 2 *woodcuts, vellum*, 30*s* *Dresden*, 1590-91

11629 CLARENDON'S (Lord) History of the Rebellion and Civil Wars of England, a new edition, with the suppressed Passages and Notes, by Bishop Warburton, 8 vols. 8vo. *boards*, 25*s* *Oxford*, 1826

11630 COHEN DE VINKENHOEF, la Noblesse de France, histoire, mœurs, institutions, roy. 8vo. *sd.* 3*s* 6*d* *Paris*, 1855

11631 COLETII Notæ et Siglæ quæ in Nummis et Lapidibus apud Romanos obtinebant, sm. 4to. *hf. calf*, 7*s* *Venetiis*, 1785

11632 COLINS, Histoire de choses plus memorables advenues depuis l'an 1130 jusques à notre siècle, sq. 8vo. *old calf gilt, rare*, 16*s* *Mons.* 1634

"Ouvrage curieux surtout pour les événements qui se sont passés du temps de l'auteur.—*Brunet.*

11633 COLLECTANEA Topographica et Genealogica, 8 vols. roy. 8vo. *cloth*, £5. 1830-34

Priced, 1854, £7. 7*s* 1857, Nichols, £8.; 1857, £7. 7*s*; fetched, 1859, Sotheby, £6. 6*s*.

Containing Additions to Dugdale's Baronage, from the MS. collection of Townsend, *Windsor Herald*, edited by Sir Chas. Geo. Young, *Garter:* Extracts from Cartularies, Registers of Burials in Westminster Abbey, Sales of Bishops' Lands, Sepulchral Inscriptions, Pedigrees of Families, &c. &c.

The most valuable collection of materials for Family History and Topography ever published. The articles were contributed by the best antiquaries of the day.

It contains an immense mass of curious Genealogical and Topographical Information, *for the first time printed*, by the most eminent antiquaries of the present day.

11634 COLLIN (J.) Tablettes historiques de Joinville (Haute Marne) 8vo. *view of the town in* 1575, 2*s* 6*d* *Chaumont*, 1857

11635 COLLINS' Peerage of England, Genealogical, Biographical, and Historical, augmented and continued by Sir E. Brydges, 9 vols. 8vo. BEST EDITION, *Coats of Arms of each family, fine copy in calf gilt*, £5.; or, *russia extra, from Sir Charles Price's library*, £5. 10*s* 1812

11636 CONTELORII (F.) Mathildis Comitissæ Genealogia, sq. 8vo. *with* 3 *folding Genealogical Tables, green morocco extra, gilt edges, by Clarke*, 36*s* *Interamnæ*, 1557 (1657)

Mathilda, the great Countess of Tuscany, was one of the most warlike and extraordinary women that ever filled a throne. This volume is excessively rare, and seems to have escaped many of her Biographers.

COOKERY BOOKS (Early.)

11637 FORME OF CURY, a Roll of ancient English Cookery, compiled 1390, by the Master-Cooks of Richard II, with Notes, Glossary, etc. (by Pegge) 8vo. *hf. calf gilt*, 7*s* 6*d* 1780

11638 LA VARENNE (Sieur de) Le Cuisinier François, 12mo. *vellum*, £2. 2*s* 1652

11639 SCAPPI (M. B.) dell Arte del Cucinare, con il Mastro di casa Trinciante, sm. 4to. 27 *plates of cooking apparatus and utensils, &c. old calf*, 21*s* *Venetia*, 1643

11640 VIARD, le Cusinier Imperial, 8vo. *hf. morocco*, 3*s* 6*d* 1806

11641 JARRIN'S Italian Confectioner, or Economy of Desserts, 8vo. *plates, bds.* 5*s* 1829

CORNWALL.

11642 CAREW'S Survey of Cornwall and an Epistle concerning the excellencies of the English Tongue, with the Author's Life by H. C. sm. 4to. *new edition, calf gilt, scarce*, 30*s* 1769

Digitized by Google

Cornwall—*continued.*

11643 BORLASE'S Antiquities, Historical and Monumental, of the County of Cornwall, with Essays on the first Inhabitants, Druids, Superstitions, Customs, and Remains of the most remote Antiquity in Britain, with a Vocabulary of the Cornish Language, folio, 31 *plates of Antiquities, calf,* 36*s* *Oxford,* 1754

11643* ILLUSTRATED ITINERARY of Cornwall, (by Cyrus REDDING), roy. 8vo. *map, fine plates, and numerous woodcuts, illustrating the Scenery, Monuments, and Customs of the County, hf. bd. uncut,* 5*s* 6*d* 1842

11644 CORPUS BYZANTINÆ HISTORIÆ: de Byzantinæ Historiæ Scriptoribus editio secunda, 23 vols. folio, A COMPLETE SET, *fine uniform copy in vellum, scarce,* £6. 6*s* *Venet.* 1722-33

It must be recollected, in connexion with the pecuniary value of this edition, that it contains more than the original Paris collection, and that the last edition (in 8vo.) undertaken by German scholars has never yet been completed.

11645 COXE (Archdeacon W.) HISTORICAL WORKS, viz. Memoirs of Sir Robert Walpole, Earl of Orford, 3 vols. *port.* 1798—Memoirs of Horatio Lord Walpole, *portraits,* 1802—History of the House of Austria, 3 vols. 1807—Memoirs of the Kings of Spain of the House of Bourbon, 3 vols. 1813—Memoirs of John Duke of Marlborough, with his Correspondence, 3 vols. *portraits, maps, and military plans,* 1818-19—Shrewsbury Correspondence, *portrait,* 1621—Memoirs of the Administration of the Rt. Hon. Henry Pelham, 2 vols. 1829—together 16 vols. 4to. *numerous portraits, maps, and plans, tree-marbled calf extra, from Sir Charles Price's library,* £15. 1798-1829

11646 **Cremona.** CAMPO (Ant.) Cremona fedelissima citta et nobilissima colonia de Romani, folio, *printed in woodcut borders, engraved title, frontispiece, 33 beautiful portraits, and 6 folding plates of maps, &c. old calf gilt, Dr. Wellesley's copy,* £4. 4*s* *Cremona,* 1585

11647 CRESTS: The BOOK of FAMILY CRESTS, 2 vols. 12mo. *above* 100 *tables of crests* (pub. at 30*s*) *cloth,* 16*s* *London,* 1840

11648 CROKE'S (Sir Alex.) GENEALOGICAL HISTORY OF THE CROKE FAMILY, originally named Le Blount, 2 vols. 4to. *with* 78 *Pedigrees, Portraits, Seals, coats of Arms, and Views of Castles, Manor-Houses, Family Relics, etc. blue morocco, gilt edges, privately printed, from Mr. Hanrott's library,* £6. 15*s* *Oxford,* 1823

11649 CROMERI POLONIA, sive de Origine et rebus gestis Polonorum, stout folio, *portrait and maps, with MS. additions, calf,* 16*s* *Coloniæ,* 1589

11650 **Culdees.** MCCALLUM'S History of the Culdees, the ancient clergy of the British Isles, A.D. 177-1300, sm. 8vo. *cloth,* 2*s* 6*d* *Edinb.* 1855

CUMBERLAND.

11651 HUTCHINSON'S History of the County of CUMBERLAND and some Places adjacent, from the earliest Accounts to the present Time, 2 vols. 4to. *numerous Views, Maps and Plates, including many of Roman Antiquities, a few leaves foxed, hf. calf,* £3. 12*s* *Carlisle,* 1794

11652 NICOLSON and BURN, History and Antiquities of the Counties of WESTMORELAND and CUMBERLAND, 2 vols. 4to. *maps, bds.* £5.; or, *calf extra,* £6. 15*s* 1777

11653 CURICK, der Stadt DANTZIG historische Beschreibung, sm. folio, *portraits, plan of Dantzig, plates of Churches, Buildings, Views, etc. vellum,* 10*s* *Amst.* 1688

11654 D'ABLAING VAN GIESSENBURG, de Ridderschap van VELUWE, of Geschiedenis der Veluwsche Jonkers, roy. 4to. lxxx and 466 pp. with Alphabetical Index, 7 *plates containing* 94 *Coats of Arms, sd.* 20*s*; or *in hf. calf neat,* 30*s* *Gravenhaage,* 1859

An important work on the Dutch Nobility, particularly that of the Province of Guelders.

Digitized by Google

11655 DALRYMPLE'S Discourse on the Bookland and Folkland of the Saxons; 8vo. *hf. calf*, 2*s* 6*d* *Cambridge*, 1775

11656 DAMBERGER, Fürstenbuch, 8vo. *morocco;* Fürstentafel der Europäischen Staatengeschichte, folio, 60 *double Genealogical Tables, hf. morocco*—together 2 vols. 5*s* *Regensburg*, 1831

11657 DAMIER (P. E.) Wappenbuch sämmtlicher zur ESTHLÄNDISCHEN Adelsmatrikel gehöriger Familien, 4to. *with* 181 *plates of Coats of Arms, half bound morocco*, 27*s* *Reval*, 1837

11658 DAVIS (Dr. N.) Carthage and her remains, account of excavations and researches, 8vo. *maps and many plates*, (pub. 21*s*) *cloth, gilt edges*, 4*s* 6*d* 1861

11659 **Derbyshire:** MANDER (J.) Derbyshire Miners' Glossary, with Mineral Laws and Customs, royal 8vo. *curious plate, bds. rare*, 10*s* 6*d* *Bakewell*, 1824

11660 DESBOIS (F. A. La Chenaye) Dictionnaire Généalogique et Héraldique des Maisons souveraines et principales, des Familles nobles du royaume, et le Nom et les Armes seulement de celles dont les Généalogies n'ont pas été publiées, avec les deux Supplements, 7 vols. 12mo. *calf, rare*, £3. 15*s* *Paris*, 1757-65

This first edition contains several genealogies suppressed in the subsequent.

11661 DESBOIS et BADIER, DICTIONNAIRE DE LA NOBLESSE; troisième edition entièrement refondue et augmentée d'une Table generale de tous les Noms de famille, etc. 19 parts forming Tome I—X. partie 1, (A-Heb.) 4to. (pub. 228 francs) *sd.* £5. *Paris*, 1863-66

Each part is published at 12 francs; and the work advances rapidly towards completion. | It is the most useful of all the French heraldic publications.

11662 DE SEUR (Jean) la Flandre Illustrée par l'Institution de la Chambre du Roi à Lille, 1385, par Philippe le Hardi, 12mo. *old calf*, 3*s* 6*d* *Lille*, 1713

DEVONSHIRE.

11663 LYSONS, Magna Britannia: DEVONSHIRE, 2 vols. impl. 4to. LARGE PAPER, 34 *plates, cloth*, £2. 2*s* 1822

11664 PRINCE (John) Danmonii Orientales Illustres, or the WORTHIES OF DEVON, with Lives of the most famous Divines, Statesmen, Writers, and other natives of that Province, from before the Conquest, description of their Seats, etc. folio, ORIGINAL AND BEST EDITION, 143 *Coats of Arms, good copy, a few leaves stained and one leaf mended, in the original old calf*, £2. 10*s* *Exeter*, 1701

Priced, 1814, Longmans, £10.; 1848, Payne & Foss, £6. 6*s*; Heath's fetched £12; Willett's, £10. 12*s* 6*d*

11665 WESTCOTE (T.) View of Devonshire in 1630, edited by the Rev. G. Oliver and P. Jones, sm. thick 4to. *cloth*, 30*s* *Exeter*, 1845

Appended is "The Pedigrees of most of our Devonshire Families," pp. 457-635.

11666 DOMESDAY BOOK. Libri Censualis, vocati Domesday Book, Indices, vol. III. 1816—Additamenta, viz. Exon Domesday; Inquisitio Eliensis; Liber Winton et Boldon Book, Vol. IV. 1816—together Vols. III and IV, folio, *bds. uncut*, 36*s* 1816

11667 DORST (I. G. L.) Allgemeines Wappenbuch, ein Hand und Musterbuch für Wappensammler, Porzellan-Maler, &c. 2 vols. in 1, 12mo 290 *plates of Coats of Arms, half calf*, 22*s* *Görlitz*, 1843

DORSETSHIRE.

11668 HUTCHINS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET, compiled from the best and most ancient Historians, Records, MSS. etc. with a Copy of the Domesday-Book and the Inquisitio Gheldi for the County, 4 vols. folio, BEST EDITION, *map and above* 200 *plates and cuts, half calf, uncut*, £50. 1796-1815

VERY SCARCE, nearly the whole impression of Vol. I. and II. having been destroyed in Nichols's Fire.

11669 WARNE'S Celtic Tumuli of DORSET: an account of personal and other researches in the sepulchral mounds of the Durotriges, folio, 13 *plates containing* 80 *representations of antiquities, cloth, just published*, 30*s* 1866

11670 DOUGLAS (Rev. Jas.) NENIA BRITANNICA; a SEPULCHRAL HISTORY of Great Britain, large folio, 36 *plates of Celtic and Anglo-Saxon Antiquities, half bound, uncut,* £4. 4s 1793

11671 ——— the same, LARGE PAPER, roy. folio, *plates* 10 *and* 32 *inlaid, fine copy in gilt tree-marbled calf, by Kalthoeber,* £10. 1793

Douglas' valuable work includes a complete series of the British, Roman and Saxon Sepulchral Rites and Ceremonies, with the contents of several hundred Burial Places, opened under the careful inspection of the author. The Barrows contain Urns, Swords, Spear-heads, Daggers, Knives, Battle-Axes, Shields, and Armillae; Decorations of Women, consisting of Gems, Pensile Ornaments, Bracelets, Beads, Gold and Silver Buckles; Magical Instruments, and other Relics.

11672 DRUMMOND'S NOBLE BRITISH FAMILIES, with their Genealogies, and Biographical Notices, 2 vols. impl. folio, *above* 70 PORTRAITS, *with Views, Armorial Bearings, Monuments, Seals, etc.* THE ARMS AND PORTRAITS MOST BEAUTIFULLY COLOURED, MANY LIKE MINIATURES, (*published at the Author's expense at* £25. 4s) £11. 1842-46

This superb work, in the style of "Litta, Famiglie Italiane," comprises the following Histories of Noble British Families:—Ashburnham; Arden and Compton; Cecil; Harley; Bruce; Perceval; Dunbar, Hume, and Dundas; Drummond; Neville. All richly illustrated with Portraits, Arms, Pedigrees, etc. The portraits are taken from original paintings, and display a fine series of British Worthies in the costumes of the time.

11673 DU CANGE (Du Fresne) Histoire de l'Empire de Constantinople sous les Empéreurs François, 2 parts in 1 vol. folio, with Genealogies of the great Byzantine families, *old calf,* 20s *Paris,* 1657

11674 DUCHESNE (A.) HISTORIÆ NORMANNORUM SCRIPTORES Antiqui, res ab illis per Galliam, Angliam, Apuliam, Capuæ Principatum, Siciliam et Orientem gestas explicantes, 838-1220, folio, *in old calf, with MSS. notes by Suhm, the Danish historian,* £4. 15s *Lutet. Paris,* 1619

11675 ——— the same, folio, *fine copy in russia,* £6. 1619

11676 ——— Histoire Genealogique de la maison de MONTMORENCY et de Laval, folio, *numerous Coats of Arms, Seals and portraits, good copy in old calf,* £4. 4s 1624

11677 ——— Histoire Genealogique de la maison royale de DREUX, et de quelques autres familles illustres, folio, *numerous Coats of Arms, vellum,* £3. 3s *Paris,* 1631

11678 DUELII Excerpta Genealogico-Historica, fol. *fine plates of* SEALS, *Arms, Costumes, and Mediæval Art, calf,* 15s; or, *very fine copy in old calf gilt,* 20s *Lips.* 1725

11679 DUGDALE, MONASTICON ANGLICANUM: a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their dependencies in England and Wales, translated and edited with large additions by Caley, Bandinel and Ellis, 8 vols. fol. ORIGINAL EDITION, *numerous plates of Ecclesiastical edifices by John Coney, genuine impressions of the plates* (pub. at £141. 15s) *very carefully hf. bound in olive morocco, gilt tops, uncut, from the Rev. W. Gryll's library,* £32. 1817-30

This work forms the most complete History of the Ecclesiastical establishments in this country.

Copies are rapidly rising in price. Next to Doomsday Book this is the most ancient and ample record of the history and descent of the greatest portion of the landed property of the country; and has been admitted as evidence in a Court of Evidence where the original documents had perished.

11680 DURCHLAUCHTIGEN (Der) Welt Geschichts- Geschlechts- und Wappen-Kalender, 1737-53, *not consecutive,* 6 vols. 8vo. *above* 100 *plates of Coats of Arms, old calf binding,* 12s *Nürnberg,* 1737-53

DURHAM.

11681 FLOWER'S Heraldic Visitatione of ye Countye Palatyne of Durham, in the yeare of our Lorde 1575, folio, 53 *pedigrees, with coats of arms, bds.* 21s *Newcastle,* 1820

ed by Go

Durham—*continued.*

11682 THE VISITATION of the County Palatine of Duresme, taken by Richard St. George, Esquyre, Norrey Kinge of Armes, of the East, West, and Northe Partes of England, from the Ryver of Trent, Northward; and in his Companye Henry St. George, Blewmantle, Pursuyvant of Armes, in the yeare of our Lord 1615, edited by Sir Cuthbert Sharp and John Trotter Brockett, sm. folio, *numerous Coats of Arms, bds. rare,* £4.
Only 30 copies printed. *Sunderland, ca.* (1830)

11683 HEGGE'S Legend of St. Cuthbert, with the Antiquities of the Church of DURHAM, by J. B. Taylor, sm. 4to. *bds.* 4*s* 6*d* *Sunderland*, 1816

11684 SURTEES' (Robert) HISTORY and ANTIQUITIES of the COUNTY PALATINE OF DURHAM, 4 vols. folio, *portraits and numerous fine plates of Antiquities, Arms, Seals, Views, Architecture, Ruins, etc. a good copy, hf. red morocco, uncut,* £20. 1823-40

11685 ECCARDI Leges Francorum Salicæ et Ripuariorum Annales Ruinarti, etc. folio, *with lists of old Teutonic words, calf gilt,* 12*s* *Franc.* 1750

11686 ——— Corpus Historicum Medii Aevi sive Scriptores res in orbe præcipue in Germaniâ gestas a tempore Caroli Magni usque ad finem Saec. XV. illustrantes, 2 vols. folio, *old calf gilt,* 30*s* *Lips.* 1723

"This collection contains many Chronicles and Journals, of which Muratori, in his collection, has omitted many details, particularly those he considered too scandalous for the Popes."—*Sismondi.*

11687 ECKHART (J. G. ab) Commentarii de rebus FRANCIÆ ORIENTALIS et Episcopatus Wirceburgensis, Regum et Imperatorum Franciæ veteris Germaniaeque, &c. Gesta, 2 vols. stout folio, *portrait and numerous plates of Diplomas, Facsimiles, Seals, Coins, etc. fine copy in old calf gilt, or vellum,* 32*s* *Wirceb.* 1729

Each volume contains specimens and Glossaries of the Ancient Saxon and Theotisc languages, with other interesting philological matter.

11688 EDMONDSON (Joseph) BARONAGIUM GENEALOGICUM, or the Pedigrees of the English Peers deduced from the earliest times, originally compiled by Sir W. SEGAR, continued by Edmondson, complete with Supplement, 6 vols. impl. folio, LARGE PAPER, *wholly engraved, above 500 sheets of Pedigrees, with Coats of Arms, calf,* £12. 1764-84

This copy cost a former proprietor £21. Priced, 1840, J. Bohn, £12. 12*s*; Hibbert's copy fetched £15. 4*s*; Edward's, £19. 10*s*; Dawson Turner's copy fetched, 1853, £12.

11689 EDMONDSON'S COMPLETE BODY of HERALDRY, the Origin and Progress of Armories and Heraldry, the proper Method of Blazoning Armorial Bearings, etc. with plates of the Arms of Cities, Towns, etc. Glover's Ordinary of Arms, augmented, an Alphabet of Arms, *containing upwards of Fifty Thousand Coats of Arms with their Crests,* 2 vols. large folio, *original impressions of the portrait and plates, good copy in old calf,* £4. 10*s* 1780

11690 ——— the same, LARGE PAPER, 2 vols. royal folio, *hf. bound, uncut, rare in this state* £5. 1780

The best book on the subject; Small Paper copies sold in Edwards' sale for £11.; Bindley's, £11. 15*s*; Brockett's, £14. 3*s* 6*d*; Nassau's, £13. 13*s*; Constable's, £12. 17*s*. LARGE PAPER, 1834, Arch, £16. 16*s*; 1840, Payne and Foss, £18.; 1854, mor. £15. 15*s*; 1851, Nichols, £10. 10*s*; Sir Mark Sykes' copy fetched £20.; the Duke of York's, £19.; 1825, at Sotheby's, £19. 8*s* 6*d*; 1855, the Earl of Munster's, £13. 5*s*.

11691 ELLESMERE, Guide to Northern Archæology, by the Royal Society of Northern Antiquaries of Copenhagen, edited by the Earl of Ellesmere, 8vo. *numerous woodcuts, the title stamped, cloth,* 2*s* 6*d* 1848

11691* ENGELHARDT'S Denmark in the Early Iron Ages, roy. 4to. 33 *plates, with many hundred figures,* (pub. 31*s* 6*d*) *cloth,* 22*s* 6*d* 1866

11692 ENGLEFIELD (Sir Henry) Description of the Beauties, Antiquities, and Geological Phenomena of the ISLE OF WIGHT, with notes on the Strata by Webster, LARGE PAPER, folio, *portrait and* 50 *maps and engravings by W. and G. Cooke,* (pub. at £10. 10*s*) *hf. mor.* £2. 2*s* 1816

ENGLAND.

11693 CIZE, Histoire du Whigisme et du Torisme, stout 12mo. *above* 400 *pp. vellum, a very curious work*, 10*s* *Leipzig*, 1717

11694 ECCLESTON'S Introduction to English Antiquities, 8vo. *numerous woodcuts of Costume, Weapons, Tournaments, Seals, Monuments, Architecture, etc. with facsimiles of MSS.* (pub. 21*s*) *cloth*, 6*s* 1847

CROMWELL (Oliver).

11695 COLLECTION OF ALL THE PROCLAMATIONS, Declarations, Articles and Ordinances, passed by His Highness the Lord Protector and his Council from 16 Dec. 1653 to Sept. 1654, sm. folio, **black letter**, *bound*, £3. 3*s* 1654

11696 PETITION to the Lord Protector, 1657—Proclamation, 1657—Narrative of the Success against the Spanish West-India Fleet, 1656; and various Acts of Parliament during the Commonwealth; in all 36 pieces in 1 vol. sm. folio, **black letter**, *bound, rare*, £3. 3*s* 1656-57

11697 HENTZNERI Itinerarium Germaniæ, Angliæ, Galliæ, Italiæ; huic libro accessere, Monita Peregrinatoria duorum doct. Virorum: itemque Incerti Auctoris Epitome Præcognitorum Historicorum, antehac non edita, 12mo. *with the folding table, olive morocco extra, gilt edges*, RARE, £2. 2*s* *Norimb.* 1629

Copies have got very scarce now. Hibbert's copy fetched £3. 3*s*.

See MS. note from Sir F. Madden's Glossary to Havelock, as to a most remarkable blunder in the private reprint of a translation (Reading, 1807).

"Paul Hentzner has certainly noted some particulars which are not to be found elsewhere, and which are equally curious and amusing. What appeared to him was instantly put down as it occurred, with the scrupulous fidelity of a tradesman taking stock, and he sets down the peculiarities of an Englishman with the same accuracy that Captain Hall describes the new-found inhabitants of the Loo Choo Islands." *Retrosp. Review.*

11698 POINTER'S Britannia Romana, or Roman Antiquities in Britain, 8vo. *map, hf. calf*, 2*s* 6*d* 1724

11699 [ROSSO (Giulio Raviglio)] Historia delle Cose occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan (Northumberland) dopo la Morte di Odoardo VI, 12mo. *fine large copy in bds. almost uncut*, VERY RARE, 20*s* *Nell' Academia Venetiana* (*Aldo*), 1558

Priced, 1843. Payne and Foss, £4. 4*s*; Col. Stanley's copy fetched £6. 15*s*; Duke of Devonshire's dupl. £5. 15*s* 6*d*.

It is a curious account of the marriage of King Philip and Queen Mary.

This edition was edited by Luca Contile, who prefixed a Dedication to Margaret of Austria, and as no author's name is mentioned, Ghilini and Tiraboschi wrongly ascribed it to Contile. In a subsequent edition the author put his name, and complained of the Venetian Academy printing his work without his knowledge. Renouard says, "*ce volume est devenu fort rare.*"

11700 **Durham.** (Davies) Antient Rites and Monuments of Durham, 12mo. *calf*, 2*s* 6*d* 1672

11701 **Southampton.** ENGLEFIELD'S Walk through Southampton, 8vo. *plates of Buildings, Roman Antiquities, etc. hf. bd.* 3*s* 6*d* *Southampton*, 1805

LONDON—*see post in General Alphabet.*

11702 ENGLISH HISTORICAL SOCIETY. The Fine Series of Chronicles, &c. as printed under the auspices of this Club, ON FINE LARGE PAPER, which was restricted to the number of Noblemen and Gentlemen composing the Society, 29 vols. royal 8vo. *very elegantly printed, extra bds. complete sets have now become scarce*, £15. 1838-56

11703 WALTERI de Hemingburgh vulgo Hemingford Chronicon de gestis Regum Angliæ recens. H. C. Hamilton, 2 vols. 8vo. *bds.* 5*s* 1848-9

11704 ERNST, Histoire du LIMBOURG, de Daelhem, et de Fauquemont, avec des notes, et la vie de l'auteur, par Lavalleye, 7 vols. large 8vo. *plates of Seals, hf. calf, fine copy*, 20*s* 1837-47

The 7th volume contains the "Annales Rodenses," not yet continued.

11705 ESSEX Archæological Society, Transactions of, Vol. II pt. III to Vol. IV pt. I, 7 pts. 8vo. *with 4to. Atlas of plates, sd.* 25*s* *Colchester*, 1860-66

Digitized by Google

ESSEX.

11706 MORANT'S History and Antiquities of the County of ESSEX, 2 vols. folio, *map and many fine plates by Vertue, including the rare Large plate of Audley End, calf*, £9. 1768

Sold in 1854, Sir S. Graham's copy, russia, £10. 10*s*. Copies were priced as follows: 1824, Rivington's, £12. 12*s*; 1834, Arch, £12. 12*s*; 1841, Rodwell, £12. 12*s*.

11707 ——— the same, **Large Paper**, 2 vols. large folio, *fine impressions of the plates, russia extra, from the library of Baron Dimsdale*, £25. 1768

11708 HOLLIS (Th. Brand) Memoirs, by JOHN DESNEY, D.D., including his correspondence from eminent Americans and others, atlas 4to. *portrait, and views of the Hyde, &c. near Ingatestone, boards, uncut, rare*, 32*s* *Printed for private distribution*, 1808

Sold in Bindley's Sale, pt. 2, £3. 4*s*.

11709 ESTOR'S (J. G.) Practische Anleitung zur Anenprobe, thick small 4to. 9 *folding plates of Coats of Arms, and many genealogical plates, bds.* 9*s* *Marburg*, 1750

Etruscan Art.

11710 BETHAM'S Etruria Celtica: Etruscan Literature and Antiquities vindicated, the Language compared with the Iberno-Celtic, 2 vols. 8vo. 66 *plates of Etruscan Monuments and Remains*, (pub. £2. 2*s sd*) *hf. morocco, gilt tops, uncut*, 14*s* *Dublin*, 1842

11711 BYRES' Hypogæi or Sepulchral Caverns in Tarquinia, the capital of Antient Etruria, impl. folio, 41 *fine large plates, including copies of Paintings on the walls of the caverns, and other remains*, (pub. £5. 5*s*) *hf. calf*, 20*s* (1842)

11712 INGHIRAMII Ethruscarum Antiquitatum fragmenta, folio, *numerous facsimiles and woodcuts, vellum*, 9*s* 6*d* *Frankfort*, 1637

11712*LEPSII Inscriptiones Umbricæ et Oscæ, quotquot adhuc repertæ sunt omnes, 8vo. *text, with roy. folio Atlas of* 32 *plates, sd.* 20*s* *Lips.* 1841

11713 MOMMSEN'S Oskische Studien, 8vo. *sd.* 3*s* 6*d* *Berlin*, 1845

11713*FAIRBAIRN'S Crests of the Families of Great Britain and Ireland, with the Mottoes, 2 vols. impl. 8vo. 144 *plates containing* 2160 *engravings of* CRESTS, CYPHERS, *and* FLAGS, (pub. at £3. 3*s*) *cloth*, 32*s* *Edinb.* 1860

11714 FAIRHOLT'S Costume in England, a history of Dress from the earliest period to the close of the 18th century, with Glossary, 8vo. *above* 600 *woodcuts*, (pub. 31*s* 6*d*) *cloth*, 10*s* 1846

11715 FANT (E. M.) Scriptores Rerum Suecicarum Medii Aevi, Vol. I. folio, *facsimiles, bds.* 10*s* *Upsalæ*, 1818

This collection is to be completed in 3 vols. but only two have yet appeared.

11716 FAVINE'S Theater of Honour and Knighthood (*including the Orders of England, Scotland, and Ireland*); a Chronicle of the Whole Christian World, the Original of all the Monarchies and Estates, the Institution of Armes, Emblazons, etc. 2 vols. in 1, stout folio, *numerous woodcuts of Arms, and MS. Index, half calf*, 18*s* 1623

11717 ——— another copy, *with the* ARMS *neatly emblazoned, and a very complete MS. Index by an early hand, calf*, 36*s* 1623

"The most valuable Treatise we have in English upon the Foreign Orders of Knighthood, equally worth the attention of the Antiquary and the Historian."—*Moule.*

11718 FELIBIEN, Histoire de l'Abbaye royale de SAINT DENYS en France, large folio, *numerous plates, fine old red* MOROCCO, *gilt edges, with Royal Arms on sides, from H. Gurney's library*, £5. 5*s* *Paris*, 1706

Vendu, vente Solar, 191 francs.

11719 FENN'S (Sir John) Paston Letters, written during the Reigns of Henry VI., Edward IV. and Richard III. by various Persons of Rank and Consequence, 4 vols. 4to. *portraits, autographs, facsimiles, paper marks, and seals, calf neat*, £3. 10*s* 1787-9

11720 FERGUSSON'S Illustrated Handbook of Architecture, an account of the different styles of Architecture prevailing in all ages and countries, 2 vols. 8vo. 850 *woodcuts, Spanish morocco gilt*, RARE, £2. 2*s* 1855

11721 **Feroe Islands**: LANDT's Description of the Feroe Isles, with an account of their situation, climate, &c. 8vo. *map and plates, bds.* 5*s* 1810

Sect. XII. gives a full account of the "Birds" of the Island.

11722 FERRERRI a LABRIANO (F. M.) Augustæ Regiæque SABAUDÆ Domus Arbor gentilitia, folio, *frontispiece and* 33 *most brilliant portraits of the* DUKES *of* SAVOY *by Tasniere, hf. calf*, 32*s* *Augustae Taurinor.* 1702

11723 FERRETTII Musæ Lapidariæ: Antiquorum in marmoribus carmina, sm. folio, *frontispiece, a collection of ancient Inscriptions, illustrated with notes, vellum*, 4*s* 6*d* *Veronæ*, 1672

11724 FERWERDA (A.) Nederlandsch Geslacht Stamen Wapen-Boek, folio, *Genealogies and* 20 *coloured plates of arms, calf gilt*, 36*s* *Amst.* 1785

The best account of the chief families of Holland, but extending only from A to E: all that is published.

11725 FISHER (Thos.) Ancient Allegorical, Historical, and Legendary Paintings in Fresco on the Walls of the Chapel of the Holy Cross, at Stratford-upon-Avon, described by John Gough Nichols, 74 *plates, some* COLOURED, *hf. morocco, uncut*, £3. 1838

11726 ——— Collections, Historical, Genealogical and Topographical, for Bedfordshire, *etched and engraved on* 114 *copper plates, from the original drawings*, LARGE PAPER large folio, *very fine impressions, some plates are coloured, hf. morocco, uncut*, £2. 16*s* 1812-36

11727 FOSBROKE'S Encyclopædia of Antiquities, and Elements of Archæology, classical and mediæval, 2 vols. roy. 8vo. *numerous plates*, (pub. 35*s*) *cloth*, 12*s* 1843

11728 FRAGMENTA SCOTO-MONASTICA, with sundry new instances of Goodly Matter, 8vo. 7 *plates, only* 50 *copies printed, cloth*, 21*s* *Edinb.* 1842

FRANCE.

11729 BOUGUEREAU (M.) Théatre François ou sont comprises les Chartes Generales et particulières de la France, enrichy d'excellents vers Heroiques, folio, *small map of France with a portrait of Henry IV. by De Leu, pasted over to represent a folding sheet, and* 16 *maps of Picardy, Burgundy, Lorraine, Poitou, Brittany, &c. vellum*, 15*s* *Tours*, 1594

11730 MONFALCON (J. B.) Histoire de la ville de LYON revue et augmentée, 6 vols. impl. 8vo. *portrait*, 4 *plates of coats of Arms beautifully emblazoned, folding maps, and about* 60 *plates of views, etc. hf. calf, uncut*, £3. 10*s* *Lyon*, 1851

11731 TEXIER, Manuel d'Epigraphie, et Recueil des Inscriptions du Limousin, 8vo. 26 *plates, sd.* 5*s* *Poitiers*, 1851

11732 GUIDE du Voyageur en France, 6 vols. 8vo. 740 *plates and portraits*, 86 *maps, sd.* 16*s* 1838

11733 **Arles.** Estrangin, Description de la ville d'Arles, sq. 12mo. *sd.* 2*s* 6*d* *Aix*, 1845

11734 **Boulogne.** Bertrand, Histoire de Boulogne sur Mer, 2 vols. 8vo. *map*, 5*s* 1828

11735 **Dole.** PERSAN, Recherches sur la ville de Dole, 8vo. *bds.* 6*s* *Dole*, 1812

11736 **Lyon.** Histoire du Siege de Lyon, Tom. I, 8vo. *map, sd.* 1*s* 6*d* 1797

11737 **Marseilles.** Bousquet, La Major, Cathédral de Marseille, 8vo. *port. hf. calf*, 4*s* 6*d* 1857

11738 **Nismes.** Ménard, Histoire des Antiquités de la ville de Nismes, 8vo. 18 *plates of Antiquities, hf. calf*, 4*s* 6*d* *Nismes*, 1829

11739 CONDUCTEUR dans Nimes, dans Arles et dans leurs environs, 12mo. *folding plan and Views, sd.* 2*s* *Nimes*, 1852

11740 **Paris.** Letronne, Découverte du prétendu cœur de S. Louis, roy. 8vo. *sd.* 1*s* 6*d* 1844

11741 FRESCHOT, Pregi della Nobiltà VENETA abbozzati in un Giuoco d'Arme di tutte le Famiglie, 12mo. *plate, vellum*, 10*s* *Venezia*, 1682

11472 FROUDE'S History of England from the fall of Wolsey to the death of Elizabeth, Vols. I—X, 8vo. (pub. at £7. 4*s*) *cloth*, £5. 10*s*; or, *hf. calf neat*, £6. 10*s* 1856-64

Digitized by Google

11743 FULLER'S Church History of Britain, from the Birth of Christ until the year 1648; with the History of the University of Cambridge and of Waltham Abbey, folio, *plates by Hollar, good copy in calf gilt*, £3. 15s 1655

11744 GAGE'S (J.) History and Antiquities of HENGRAVE in SUFFOLK, impl. 4to. LARGE PAPER, 26 *portraits and plates, proof impressions on* INDIA PAPER, (pub. at £7. 7s) *now scarce, bds.* £5. 1822

11745 ——— the same, LARGE PAPER, impl. 4to. *presentation copy from the Author, with autograph inscription, several autograph letters, and an extra portrait of a member of the Gage Family, russia, gilt leaves*, £5. 10s 1822

11746 ——— History and Antiquities of Suffolk, Thingoe Hundred, *plates and vignettes, wants pp.* 451 *to* 454, *bds.* £2. 2s 1838

11747 GALE and FELL, ANGLICARUM RERUM SCRIPTORES VETERES, 3 vols. folio, *fine copy in old gilt calf, rare*, £9. 9s *Oxon.* 1684-91

The Chronicles contained in this Collection have not been and will not be reprinted by the Record Commission.

11748 GALLETTI Inscriptiones Romanæ infimi Ævi ROMÆ exstantes, cum Appendice, 3 stout vols. roy. 4to. *frontispiece, fine copy, hf. bd. uncut*, 15s *Romæ*, 1760

11749 GALWAY FAMILY. Henri de Ruvigny, Earl of Galway. A filial Memoir, with a prefatory Life of his Father, by Rev. D. C. A. Agnew, 4to. *photographic portrait, cloth*, 18s *Edinb.* 1864

11750 GAMURRINI, ISTORIA GENEALOGICA delle FAMIGLIE NOBILI TOSCANE e UMBRE, 5 vols. sm. folio, £6. 10s *Fiorenza*, 1668-85

11751 ——— the same, Vols. 2, 3, 4, 5, in 2 vols. sm. folio, THICK PAPER, *vellum, calf backs*, £5. *Fiorenza*, 1671-85

VERY RARE, when complete. The fifth volume is extremely difficult of procurement, even in Italy. There are copious indexes in each volume, and the work contains genealogical and historical notices of several thousand names.

11752 GARIBAY (E.) Illustraciones Genealogicas de los REYES DE LAS ESPANAS, de los de FRANCIA, y de los Emperadores de CONSTANTINOPLA, folio, *fine portrait of Philip III by Perret, cuts of Arms and* 130 *Genealogical Trees, calf extra, gilt edges, scarce*, £5. 5s *Madrid*, 1596

11753 GARIEL (E.) Series Praesulum Magalonensium et Monspeliensium, variis Guillelmorum Monspelii Dominorum historiis locupletata, 451-1665, 2 vols. in 1, folio, *calf*, 12s *Tolosae*, 1664-65

11754 GASTELIER DE LA TOUR, Armorial des Estats de Languedoc, 4to. 160 *coats of Arms, old calf neat*, £2. *Paris*, 1767

"Ouvrage bien exécuté."—*Brunet.*

11755 GATTERER (J. C.) Abriss der Genealogie, 8vo. 2 *plates, with Genealogies and Coats of Arms, hf. calf*, 2s 6d *Göttingen*, 1788

11756 GEBAUER (G. C.) Grund-Risz zu einer umständlichen Historie der vornehmsten Europäischen Reiche und Staaten, sq. 8vo. *many Genealogical Tables and numerous MS. additions by Louis de Sonntag, cloth*, 6s *Leipzig*, 1749

11757 GEBWILERI (H.) Epitoma regii Ortus Ferdinandi Boemiæ Regis, omniumque Austriacorum Ducum Principumque Habsburgensium, &c. sq. 8vo. 33 *woodcut portraits with coats of Arms, with autograph of Stephanus Baluzius, from Canon Newling's collection, calf*, 7s 6d *Argent.* 1527

1758 GELENII Historia et Vindiciae P. RICHEZAE, Comitissae Palatinae Rheni, Reginae Poloniarum, cum sua genuina GENEALOGIA, sm. 4to. *MS. notes and corrections, calf, very rare*, 20s *Colon.* 1649

Not mentioned by Janoszki.

Digitized by Google

11759 GELBKE'S ARMS of the SOVEREIGNS of EUROPE. ABBILDUNGEN der Wappen sæmtlicher Europæischen Souveraine, der Republiken und freien Stædte, herausgegeben von C. H. von Gelbke, royal folio, 60 *beautiful plates of the Arms of all the European Sovereigns, illuminated in* GOLD AND COLOURS (pub. £15. 15*s*) *red* MOROCCO, *super extra, gilt edges*, £8. 8*s* *Berlin*, (1832)

This magnificent volume has all the brilliancy of a finely executed Missal. It was published with the assistance of the crown, and only a very limited number of copies illuminated. Inserted is a fine drawing on vellum, emblazoned in gold and colours, of the Arms of H.S.H. the Prince of Hesse Homburg, by T. Willement, Esq.

11760 GENTLEMAN'S MAGAZINE, A COMPLETE SET, from its commencement in 1731 to 1865; with Ayscough's Indexes to 1818, five vols.; List of the Plates and Maps from 1731 to 1822, 1 vol.; Miscellaneous Correspondence, 1 vol.; Index to Miscellaneous Correspondence, 1 vol. —together 227 volumes, 8vo. the first ten vols. LARGE PAPER (*very rare in this state*), *numerous plates and portraits*, (*several portraits of Cave added*), *the whole set uniformly bound in hf. russia*, UNCUT, A MAGNIFICENT SET, *from Sir Charles Price's library*, £65. 1731-1865

11761 GENTLEMAN'S MAGAZINE, General Index, with complete List of Plates and Woodcuts, from 1731 to 1818 inclusive, 5 vols. 8vo. *portraits, uncut*, £7. 7*s* 1818-21

11762 GERDES (D.) Specimen Italiæ Reformatæ, sm. 4to. *morocco gilt*, 26*s* 1765

11763 GERMAIN-SARRUT, Les fils d'Arpad, étude historique, 8vo. *large folding genealogies, sd.* 5*s* 6*d* *Paris*, 1861

GEOGRAPHY and Early Travels.

11764 PEUTINGER. Tabula Itineraria Peutingeriana, primum edita a Scheyl, denuo emendata, cum Mannerti introductione, folio, 12 *large engraved sheets containing a facsimile of the original Roman map of the Empire, sd.* 12*s* *Lips.* 1824

11765 BREYDENBACH (Bern. de) Opus transmarine Peregrinationis ad venerandū sepulcrū dominicū in Jherusalē, small folio, FIRST EDITION, **black letter**, *fine copy*, VERY RARE, £16. 16*s* *Moguntiæ, Ech. Reuwich*, 1486

Priced, 1834, Pickering, £21.; Dr. Hawtrey's copy fetched £18. 18*s*; a copy fetched at Libri's sale in 1862, £18.

"Mr. Winter Jones, librarian of the British Museum, remarks, in his excellent "Guide to the Printed Books in the Grenville and King's Library" (p. 22), that it is the first book printed with large folding views or plans; some of these plans (those of Venice and Jerusalem, for instance) being about five feet long; and it may be conceived that in consequence of the dimensions of these plans, and of the necessity in which readers were placed to unfold and refold them frequently, they were often damaged; therefore, it is very rare to find these plates complete. It may be added that these folding plans are covered with xylographic inscriptions, and that amongst the fine plates contained in this volume there is one in which the giraffe (called seraffa) is tolerably correctly represented. In other xylographic plates are to be seen different oriental alphabets, followed by an Arabic Vocabulary, which is *probably* the first ever published. Bibliographers are not agreed either as to the author or the printer of this volume. Panzer thinks that Reuwich, who accompanied Breydenbach as draughtsman, only designed the plates, and that P. Schœffer printed the letterpress, and still more recently, the drawing up of the work itself has been attributed to a Dominican named Martin Roth."

11766 BREYDENBACH (B. de) des Sainctes Peregrinations de Jherusalem et des Lieux prochains (tirées du Latin par Frere Nicole Le Huen), small folio, **black letter**, *woodcuts, title-page in facsimile, without the large folding views, fine copy in French calf gilt, marbled edges*, VERY RARE, £6. 6*s* *Lyon*, 1488

The extreme rarity of this edition is such that a perfect copy fetched at the Roxburghe sale, £84, at Borluut de Noortdonck's, 1250 fr.

Digitized by Google

Geography and Early Travels—*continued.*

11767 BROCARD. Veridica Terre Sancte regionūq; finitimarum ac in eis mirabilium descriptio, nusq; antehac impressa, 12mo. *limp vellum*, £2. 2*s*
Venet. J. Tacuinus de Tridino, 1519

"Edition rare. Elle a été donnée par Je. Romberch Kyrspensis qui s'est nommé dans l'epître dedic."—*Brunet.* Copies are of extreme scarcity; and I can find none advertised in either booksellers' or auction catologues.

11767*EMANUEL (King of Portugal.) Abtruck ains lateinischen sandtbrieues an babstliche heiligkeit, von künigklicher wurde zu Portegall, dis iars ausgangen, von d'eroberte stadt Malacha, etc. (dated 6th June, 1513) sq. 12mo. *woodcut on title of the Arms of Portugal in a double border*, RARE, £5. 5*s* *Getruckt zu Augspurg durch Erhart Oeglin* [1513]

"This little tract, valuable in itself, is of considerable importance as it settles the important question of the approximate date of printing of the "*Copia der Newen Zeytung auss Presilig Landt*," discovered by Humboldt, "Examen Critique" Note B. Vol. V. pp. 239-258—and by Varnhagen and Ternaux Compans, as to the priority of Magellan's discoveries. This tract is by the same printer, in the same type, and with the identical woodcut arms of Portugal on the title. Oeglin succeeded Otman who printed the Vesputius in 1504, and is not known to have printed anything after 1516. Thus we may fairly conclude that the *Presilig Landt* was printed by Oeglin about 1513, and hence Humboldt was wrong in dating it from internal evidences between 1525 and 1540. This tract is also curious in showing the fact that a tract printed in Rome in 1513 could be transmitted to Augsburg, translated and reprinted in 26 days."

11768 SOLINUS. Joannis Camertis in Solini Πολυιστωρα Enarrationes, small folio, *title within woodcut borders, and large folding map of the World including* AMERICA, *very fine copy in old calf gilt*, £15.
Viennæ Austriæ, Lucas Alantse, 1520

The map in this volume is the FIRST THAT BEARS THE NAME OF AMERICA, and is different from all the Ptolemy maps afterwards issued. It was prepared by Apian the Cosmographer, "juxta Ptolomei traditionem et Americi Vespucii aliorumque lustrationes," and therefore gives the volume an interest and value infinitely beyond its worth as an edition of Solinus. The Northern continent is wholly insulated from the Southern, the latter being named "America provincia," and inscribed thus: "Anno d. 1497, hec terra cum adiacētib; insulis inventa est per Columbum Januensem ex mandato regis Castelle." This very note seems in itself a protest against the name, but it is, nevertheless adopted, and for the first time in any map. Copies of the book are so rare, that Brunet does not mention it, and I trace the sale of none. There seems to be no copy in any of the great American collections, as the indefatigable author of the *Bibliotheca Vetustissima* only describes it from that in the British Museum.

11768*APIANI (Petri, Mathematici) COSMOGRAPHICUS LIBER, smallest 4to. FIRST EDITION, *numerous curious woodcuts, maps, and Geometrical and Astronomical Diagrams, with Volvelles and other moveable pieces*, VERY FINE CLEAN COPY, *hf. morocco*, £3. 16*s* *Landisuta*, 1524

"Edition très rare et la premiere qui ait paru de cet ouvrage."—*Brunet.* The Manual however only mentions 52 leaves, while this copy has 59.

11769 Ptolemy. CLAUDII PTOLEMAEI Geographicæ Enarrationis libri octo Bilibaldo Pirckeymhero interprete, (acc.) annotationes J. de Regio Monte, folio, *printed in Roman characters, in double columns, within woodcut borders, with curious woodcut initials, 48 large woodcut maps, without the first map of the British isles, and the last one,* "Tab. totius Orbis," *some of the margins slightly wormed, limp vellum*, £6. 6*s*
Argentoragi (sic) J. Grieninger, 1525

VERY RARE: I cannot trace the sale of a single copy, and even the Bodleian Library possesses only an imperfect one. There is no copy in the Grenville Library, and Harrisse (*Bibl. Americana*) never saw one, describing it only from the catalogue of a private collection. The maps are the same as those in the edition of 1522, but the latter is not so rare as that of 1525. The discovery of Columbus is described on the sheet numbered 28, and the two inner pages of that sheet contain a Map of America, or rather of the Western Ocean and *Terra Novo*, with the Islands. The continent extends from C. del Marusiano in N. America to Rio de Cananor in S. America. There are MS. notes throughout the volume in an old Spanish hand of the 16th century, adding to and correcting the text; and the writer has added a couple of lines regarding Columbus, finishing with the famous distich from his tomb. Again, the last map, which represents *Gronlandia et Russia*, is really a map of the Eastern Hemisphere, but also contains portions of the American coasts.

Geography and Early Travels—*continued.*

11770 PTOLEMÆI, Geographicæ Enarrationis libri octo, ex Pirckeymheri tralatione à Michaele Villanovano (SERVETO) recogniti, folio, 50 *very large woodcut maps, in the original stamped binding*, £6. 6s
Lugduni, Trechsel, 1535

VERY RARE, as a great number of copies were ordered to be burned by Calvin. It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus. This famous paragraph is alluded to by Ebert, Brunet, Harrisse, and others, but all of them, following some original blunderer, attribute it to the third map of Africa. It is really on the map of Palestine in the second series, and the fault lay in accusing the "Biblici libri" of "injuria aut jactantia pura;" but, of course, Servetus was not the author of the passage, having merely copied it from the editions of 1522 and 1525. Indeed the labours of Servetus were not very heavy; he did but reprint those editions, with a few additions, a few omissions, and a total substitution of text in the descriptions of France, Spain, Germany, and Italy. Here, Servetus expresses freely his own opinions and prejudices, which differ extremely from those of his predecessor. With regard to Germany, he quotes "producit Hungaria boves, Bavaria sues, Franconia cepas rapas et glycerhisiam, Suevia meretrices, Boemia hereticos, Bavaria iterum fures, Helvetia carnifices bubsequas, Westfalia fallaces, tota denique Germania ac totus septemtrio gulones et potatores." One of the most important features in this copy is that it has the complete series of Maps, including the final one, on which appears part of the New World, with the name "America." To the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer.

11771 PTOLEMAEI Geographia Universalis Vetus et Nova, complectens Ptolemæi enarrationem, cum Appendice Seb. Munsteri, etc. sm. folio, 48 *large woodcut maps, in the original calf binding, sides tooled in gold and stamped with the title*, RARE, £10. *Basil. Henricus Petrus*, 1542

The EDITIO PRINCEPS of a new series of Ptolemies. Sebastian Münster, the famous cosmographer, edited it, re-designing the maps according to the lights of fresh discovery, and thenceforward each new edition has followed or improved upon his work. Münster however arrogates too much in styling himself the sole author of the Geographical Appendix, containing descriptions of the modern state of countries, for much of it had already appeared in the editions of 1522, 1525, and 1535. In the first Map—*Typus Universalis*—the continent of America is divided into three parts: Francisca (*Canada*), Terra Florida, and America seu insula Brasilii (*South America*). The second map to the twenty-eighth, contain the series of Ptolemy's ancient maps, as designed by Münster. Then fellow the twenty maps of the modern world, of which the seventeenth contains the Novus Orbis, that is, North and South America.

11772 PTOLEMÆI Geographia, Latine, cum tabulis ad mentem auctoris restitutis per MERCATOREM, folio, *engraved title and* 28 *large maps engraved on steel, calf*, £3. 3s 1584—*in fine, Colon.* 1578

First edition of Ptolemy with Mercator's series of Maps.

11773 PTOLEMAEI Geographiæ libri octo *Græco-Latini* cum tabulis ad mentem auctoris restitutis per MERCATOREM, à Montano recogniti, large folio, *superb frontispiece, portrait of Mercator, and* 28 *large maps engraved on steel, amongst the* 5 *maps of Africa, a large MS. plan inserted, shewing the course of the Nile, from the Delta to Sennaar, according to Norden's observations, calf neat*, £3. 5s *Amst. Hondii*, 1605

These two editions of 1578 and 1605 contain only the ancient Geography, as restored to its most correct state by Mercator, being thus really the true text of Ptolemy's work.

11774 CARTIER (Jaqves) Voyage av Canada, 1534, nouvelle édition par Michelant, avec des Documents inédits sur le Canada, par Rame, sm. 8vo. VELLUM PAPER, 2 *maps, hf. morocco, gilt edges, uncut*, 10s *Paris*, 1865

11775 BERTELLI E FORLANI, Tavole moderne di Geografia de la maggior parte del Mondo, imp. folio, *engraved title and* 71 *fine large folding maps, bd.* £2. 16s *Romæ*, 1558-80

This series of maps, of which sets or copies vary considerably in their extent, was the best, most complete, and most correct Atlas that had till then appeared. In the number, there are two maps of England and Ireland, and one of Ireland, the second of England being dated "Romæ, Anglorum studio et diligentiâ, 1558;" and three large special maps of AMERICA, North and South, besides three World-Maps in which America also appears. It is remarkable, as shewn in these maps, how far the chorography of the regions now comprised in Canada and the States, was developed seventy years after the discovery of America. Even the quite-recent researches of Jacques Cartier were already utilized.

Geography and Early Travels—*continued.*

11775* DAMIANI A GOES Opuscula, de AETHIOPIBUS, Lapponibus, Bello Cambaico, etc. sq. 8vo. *hf. bd.* 12*s* *Loran.* 1544

"Recueil recherché."—*Brunet.* With a few specimens of Amharic.

11776 ITINERARIUM EUROPÆ Provincias continens iis qui iter aliquò suscipiunt longe necessarium, obl. sm. 4to. *being an* ATLAS of EUROPE *of the sixteenth Century, containing frontispiece and* 88 *maps, all engraved with the utmost delicacy and care, vellum,* 36*s* 1587

The forty-first plate is a folding one, larger than all the others, containing a view of the "Territorium et Dominium Kerpense et Lommerschum Ducatus Brabantiæ," by Gerard Stempel, of Gouda, Canon of St. George of Cologne, 1587; with two Coats of Arms. This Atlas, which shews a wonderful advance of geographical knowledge, and which we may presume to be the work of Stempel, engraved in Holland, and published in Cologne, appears unknown to the bibliographical writers.

11777 VERA (Gerard de) Trois Navigations admirables faictes par les Hollandois et Zelandois au Septentrion lesquelles ont descouuert la mer Weygats . . . . avec grands dangers et incroyables difficultez, 12mo. *maps, numerous plates illustrative of their enforced ten-months' residence at the North Pole, limp vellum,* £8. 8*s* *Paris,* 1599

Rare edition of this curious narrative. Veer and his companions were blocked up in the ice, and underwent experiences and hardships unknown before their time, and such as have seldom occurred since.

11778 LINSCOTANI (Johannis Hugonis) NAVIGATIO AC ITINERARIVM IN ORIENTALEM, sive Lvsitanorvm Indiam, sm. folio, *calf,* 12*s* *Hagæ-Comitis,* 1599

COLLATION: Four prel. leaves, viz. Title, on the reverse 'Ad Illvstrissimvm,' etc.; 'Illvstrissimo . . . . D. Mavritio, etc.' 2 pp.; engraved coat of arms, 1 leaf; 'Praefatio ad Lectorem,' 1 page; on the reverse, Portrait of Linschoten; text, 124 pp.; 'Descriptio Totivs Gvineae Tractvs, Congi, Angolæ,' etc. 45 pp.; 'Index,' 3 pp.; with the large Map of the World, but without the other 36 maps and plates. This is the first Latin edition of the work, and forms a necessary supplement to De Bry's Voyages.

11779 LINSCHOTEN (J. Huyghen van) Itinerarium, ofte Schip-Vaert naer Oost ofte Portugaels Indien—Reys-Gheschrift van de Navigation der Portugalovsers in Orienten—Beschrijvinge van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa, etc.—3 vols. in 1, folio, *maps and numerous curious plates, two of them slightly disfigured by the addition of fig-leaves in ink, vellum,* £2. 10*s* *Amst.* 1644

It is rare to find a copy with all three parts complete.

11780 SMITHES (Sir Thomas) Voiage and Entertainment in Russia, small 4to. VERY LARGE COPY, (*apparently on a larger paper than usual*), *blue morocco super extra, gilt edges, by F. Bedford,* £25. *N. Butter,* 1605

Copies of this work have become excessively rare of late years, none having appeared for sale for a long time. The present is perhaps a LARGE PAPER copy.

11781 CORYAT'S CRUDITIES hastily gobled up in five moneths travells in FRANCE, SAVOY, ITALY, RHETIA, HELVETIA, high GERMANY, and the NETHERLANDS, sq. 8vo. *with the engraved titles and all the plates,* 8½ inches by 6, *fine copy in old russia, from Utterson's library,* RARE, £14. 1611

11782 ——— the same, sm. 4to. AN EXTREMELY FINE AND LARGE COPY, *in morocco extra, gilt edges, by Redfern,* £42. 1611

This copy comes from the magnificent library of the late George Smith, Esq., whose MS. note thus describes it: "Having carefully noted the condition of nearly (I might perhaps say absolutely) all the copies of this work which have been offered for sale within the last twenty years, I believe I am justified in stating that none of them was equal in dimensions to this. This copy . . . . may . . . . be considered an unrivalled specimen of this original edition."

11783 HEYLYN'S Mikrokosmos, a little description of the great World, sq. 8vo. *old calf,* 5*s* *Oxford,* 1939

This date is by a curious blunder substituted for 1639. There is a special article on America at the end of the book.

11784 CASAS (B. de las) Conquista dell' Indie Occidentali, *Spagnuolo e Ital.* per Ginammi, sq. 8vo. *being a translation of the "Disputa ò Controversia," vellum,* 10*s* *Ven.* 1645

Digitized

Geography and Early Travels—*continued.*

11785 CASAS (B. de las) Umbständige warhafftige Beschreibung der Indianischen Ländern, in Teutsch übersetzt, sq. 8vo. *with Dr. Bry's engravings, morocco, rare,* 25*s* *s. l.* 1665

11786 RICCIOLI Geographia et Hydrographia reformata, folio, *engraved frontispiece, and several woodcut designs, hf. bd.* 10*s* *Bonon.* 1661

11787 DESCRIPTION of Tangier, the country and people adjoining, with an account of Gayland, the Usurper of Fez, translated from the Spanish, with divers Letters, etc. smallest 4to. *fine portrait by Faithorne, half morocco, uncut,* RARE, £3. 3*s* 1664

11788 VOSSIUS (Is.) de Nili et aliorum fluminum origine, sq. 8vo. 2 *large folding maps, one of Abyssinia, the other of the course of the Nile, old calf gilt,* 7*s* 6*d* *Hagæ,* 1666

11789 WINDUS, Journey to Mequinez, the residence of the Emperor of Morocco, 1721, 8vo. *plates and plans, calf,* 7*s* 6*d* 1725

11790 MAUNDRELL'S Journey from Aleppo to Jerusalem, 1697, 8vo. *many plates, calf neat,* 7*s* 6*d* *Oxford,* 1732

11791 HOLLAND. 'T Hooge Heem-Raed-Schap van Rhynland, atlas folio, 14 *double Maps on a large scale, very finely executed in gold and colours, old Dutch calf,* 25*s* 1740-44

This elegant series of Maps, in which every detail is beautifully finished, so as almost to resemble a MS. was executed for and under the supervision of the authorities to shew the complete system of Dykes and Sluices throughout Holland.

11792 **Palestine.** KITTO'S Pictorial History of Palestine and the Holy Land, including a History of the Jews, 2 vols. stout impl. 8vo. 500 *wood-engravings,* (pub. 52*s* 6*d*) *cloth,* 20*s* *Knight,* 1844

GERMANY.

11793 HEINECCII Antiquitates Germanicæ, 3 vols. 8vo. *a very learned work on Ancient Germany, hf. bd.* 5*s* *Hafniæ,* 1772-73

11794 **Aachen.** Noppii Aacher Chronick, sm. folio. *half calf,* 5*s* 1774

11795 BEECK, Aquisgranum; historica narratio de progressu ac origine; de magni Karoli monumento; de ritu coronandi Reges Rom. etc. sq. 8vo. *portrait and plates, fine copy in old calf,* 12*s* 6*d* *Aquisgrani,* 1620

11796 **Augsburg.** Stetten, Beschreibung der Reichsstadt Augsburg, sm. 8vo. *map,* 1*s* 6*d* *Augsburg,* 1788

11797 **Berlin.** Beschreibung der Residenzstädte Berlin und Potsdam, 3 vols. 8vo. *maps, bds.* 5*s* *Berlin,* 1786

11798 **Brunswick.** Beschreibung der Stadt Braunschweig, 12mo. *portrait and map, bds.* 2*s* *Braunschweig,* 1789

11799 **Landshut.** Die altdeutschen Grabmäler in der Umgegend von Landshut, sm. 4to. 2 *large folding plates, sd.* 2*s* 6*d* *Landshut,* 1826

11800 **Pomerania.** Eickstet, Annales Pomeraniæ, Vita Philippi I. Duc. Pom. ed. Balthasar, sq. 8vo. *calf,* 7*s* 6*d* *Gryphiæ.* 1728

11801 **Strasburg.** SCHADÆI (O.) Summum Argentoratensium Templum: das ist Beschreibung desz Münsters zu Straszburg, small 4to. 6 *folding plates and cuts, hf. bd.* 7*s* 6*d* *Straszburg,* 1617

The author, a patriotic Deacon, says on the title: this book is now printed for the first time to the glory of his much beloved Fatherland and the German Nation. This was 31 years before the Conquest of Alsatia by the French in 1648.

11802 **Treves.** WYTTENBACH'S Roman Antiquities of Treves, by Dawson Turner, 8vo. *plates and cuts, cloth,* 3*s* 6*d* 1839

11803 **Worms.** Schoen, Map and 6 views of the principal buildings of Worms in 1600, impl folio, *hf. calf,* 7*s* 6*d* 1690

11804 GESTEL (C. van) Historia Sacra et Profana Archiepiscopatus Mechliniensis, 2 vols. in 1, folio, *Large Paper, numerous plates, calf gilt,* 7*s* 6*d* *Hagæ,* 1725

11805 **Ghent.** Ordinantie op tbeleeden van den Processen, zoo wel voor Hal-Heeren, als voor Vindereu vande vier principael Prochien, etc. *Ghendt,* 1575—Costumen der Stede ende Schependom van Ghendt, *ib.* 1575—2 vols. in 1, sm. sq. 8vo. **black letter,** *woodcut titles, half bound,* 7*s* 6*d* *Ghendt,* 1575

by Google

11807 GILPIN'S Observations on the Coasts of Hampshire, Sussex, and Kent, relative to picturesque beauty, 8vo. 5 *landscapes*—Essays on the author's Rough Sketches, 4 *plates*—in 1 vol. 8vo. *calf gilt*, 7*s* 1804

11808 GIBBON (E.) Antiquities of the House of Brunswick (edited by Lord Sheffield), LARGE PAPER, 4to. *only a few copies printed, presentation copy to H.R.H. the Princess Sophia, with editor's autograph inscription, red morocco, gilt edges*, £2. 2*s* 1814

11809 GINANNI, Arte del Blasone dichiarata per alfabeto, impl. 4to. 85 *plates of Coats of Arms, etc. calf extra*, £2. 18*s* *Venezia*, 1756

Gloucestershire.

11810 ATKYNS'S Ancient and Present State of Gloucestershire, folio, 2*nd edition*, LARGE PAPER, *map, armorial bearings, and views of Gentlemen's Seats, on* 73 *plates, russia extra, very neat*, £15. 15*s* 1768

11811 RUDDER'S HISTORY OF GLOUCESTERSHIRE, comprising Topography, Antiquities, Curiosities, etc. of that County, the Foundation Charters and Endowments of Abbeys, and other Religious Houses, &c. folio, *map and* 16 *folding plates of Gentlemen's Seats, etc. fine impressions, good copy, russia gilt*, £7. 1779

11812 GOETHALS (F. V.) Histoire Généalogique de la Maison de HORNES, thick roy. 4to. *many Genealogical Tables*, 51 *plates of portraits, facsimiles of Deeds, Chateaux, Coins, Monuments, etc. some heightened in gold and colours, and numerous cuts of Coins, Arms, etc. on text, half morocco, very rare, only a few copies having been printed for distribution among the author's friends, and not for sale*, £3. 16*s* *Bruxelles*, 1848

11813 ——— Dictionnaire Généalogique et Heraldique des Familles Nobles du Royaume de BELGIQUE, 4 vols. royal 4to. *best edition, sd.* £5. 5*s* *Bruxelles*, 1849-52

11814 ——— Archéologie des Familles de Belgique, Livr. Iere. royal 4to. *sd.* 5*s* *Bruxelles*, 1864

11815 GOUGH (R.) History and Antiquities of PLESHY in the County of Essex, sm. 4to. *plates of Views, Seals, etc.* ORIGINAL EDITION, *very scarce, nearly the whole impression having been destroyed by fire*, £4. 10*s* 1803

Collation: Half-title; frontispiece; title; preface; etc. pp. v-xx; list of plates, etc. xxi-xxiii; Pleshy, pp. 1-188; additions and corrections, 189-92; more additions and corrections, 193-4; Appendix, pp. 1-132; Index, 7 pp.; and the plates as mentioned in the list. It is thus seen that this copy contains more than Lowndes mentions.

11816 GOUSSANCOURT (M. de) Martyrologe des Chevaliers de S. Jean de Hierusalem, dits de Malte, contenant leurs Eloges, Armes, Blasons, Preuves de Chevalerie, etc. 2 vols. folio, *with about* 500 *beautiful plates and Coats of Arms, engraved by Mich. van Lochom, Seguier's copy, with his arms stamped on the sides, Dr. Wellesley's copy*, £4. *Paris*, 1643

11817 GRAMAYE (J. B.) Antiquitates illustrissimi Ducatus BRABANTIÆ, sm. thick 4to. 20 *plates in the style of Hollar, old calf, King James the First's copy, with the Royal Arms of England stamped on the sides*, 25*s* *Bruxellæ*, 1610

11818 ——— the same, 1610—Antverpiæ Antiquitates et opidorum, municipo-rum, pagorum, dominiorum, quæ sub ea, 1610 - Taxandria, 1610—3 vols. in 1, 4to. *plates, calf*, 15*s*; or, *a fine copy in vellum*, 25*s* *Bruxellæ*, 1610

Greece.

11819 BANDURI Imperium Orientale sive Antiquitates Constantinopolitanae, 2 vols. folio, *maps and many plates of Greek and Byzantine Antiquities, old calf gilt*, 32*s* *Paris*, 1711

11820 CRUSII Turco-Græcia, sm. folio, *containing an account of Greece under the Turks, with Narratives and Letters in Greek and Latin, including several pieces in Romaic, and some in Turkish, woodcuts, old calf, gilt back, a curious volume*, 36*s* *Basil.* 1584

Digitized by Google

11821 GROSSII (J.) Monumenta Basileensia, cum Continuatione J. Tonjolæ, sq. 8vo. *frontispiece, 566 pp. containing many thousand Epitaphs, calf,* 10*s* *Basileæ*, 1661

11822 GROSE (F.) Antiquities of England and Wales, with Supplement, 8 vols. *maps and plates*, 1783-87—Antiquities of Scotland, 2 vols. *maps and plates*, 1791—Antiquities of Ireland, 2 vols. *maps and plates*, 1791-95—together 12 vols. 4 o. *many plates and maps, fine set in old russia gilt*, £8. 10*s* 1783-95

11823 GROTE (Dr. H.) ARMORIAL OF HANOVER: Geschlechts- und Wappen- Buch des Königreichs Hannover und des Herzogthums Braunschweig, 4to. 144 *plates containing a multitude of* COATS OF ARMS, *richly emblazoned in* GOLD, SILVER, *and* COLOURS, *bds.* 32*s* *Hannover*, 1843

11824 GRUPEN, de Uxore Theotisca: von der Teutschen Frau, sm. 4to. *plates, vellum*, 7*s* 6*d* *Göttingen*, 1748

This curious work contains, besides a Treatise on Anglo-Saxon Brides, one on the Marriage of Henry the Lion with Princess Matilda; and much philological matter relating chiefly to Old German and Anglo-Saxon.

11825 GUAZZO (Marco) Cronica ne la quale contiensi l'essere de gli huomini illustri, le cose occorse dal principio del mondo sino a nostri tempi, folio, *vellum*, 25*s* *Venet. Bindoni*, 1553

Roscoe's copy fetched £2. 5*s*. It is a most interesting volume, written in the fashion of newspaper paragraphs, with headings, of which not the least attractive are the frequently recurring "Huomini Tedeschi e Scientiati in questi tempi."

11826 GUIGARD, Bibliothèque Heraldique de la France, 8vo. xxiv. *and* 527 *pp. double columns*, 16*s* *Par.* 1861

This valuable work, the first that deserves the name, is a Bibliography of the Heraldic Literature of France. It is compiled for the purpose of filling up a vacuum which has hitherto existed in the domain of French erudition; and not only does it supply this grand deficiency for France, but also includes works upon the Heraldry, Nobility, Orders of Chivalry, and Genealogies of the Netherlands, Belgium and French Switzerland. There is an appendix of works in French, similarly relating to the other countries of Europe, with a *table raisonnée* of Authors.

11827 GUILLIM, DISPLAY OF HERALDRY, SIXTH (and best) edition, improved with large additions, stout folio, *with many hundred Coats of Arms in the text, and* 64 *plates, including portraits, calf neat*, £5. 5*s* 1724

11828 GURNEY (Daniel) Record of the HOUSE OF GOURNAY, from original documents, 1848; Supplement, 1858; 2 vols. 4to. *several hundred engravings of Views of Castles, Seats, etc. the Coats of Arms of the Gournay family, and all its branches and the allied families, cloth,* PRIVATELY PRINTED, £25. 1848-58

This celebrated Genealogical Monograph is now extremely scarce; all the copies having been distributed, and none now remaining in the hands of the Author

11829 GUTCH, Collectanea Curiosa, or Miscellaneous Tracts relating to the History and Antiquities of England and Ireland, 2 vols. 8vo. *calf gilt*, 7*s* 6*d* *Oxford*, 1781

11830 GUYOT (G. A.) Traité des Fiefs, tant pour le pays Coutumier que pour les pays de Droit écrit, 7 vols. 4to. *old French calf gilt*, 36*s* *Paris*, 1746-51

A most valuable and comprehensive work, displaying a profound knowledge of the subject.

11831 GWYDIR, History of the Gwydir Family, by Sir John Wynn, with Memoirs, 4to. *portraits and genealogical tables, sd.* 7*s* 6*d* *Ruthin*, 1827

11832 HAECHT, Chronicke van de Hertoghen van BRABANT, small folio, 42 *fine plates of the Dukes of Brabant, all full size, in their Costume, calf*, 7*s* *Antw.* 1612

11833 HAGECII Böhmische Chronica: von Ursprung der BÖHMEN, von irer Hertzogen und Könige Graffen Adels und Geschlechter Ankunfft, aus Böhmischer Sprache transferiret durch SANDEL, 2 vols. in 1, thick fol. *woodcut titles and portraits, old stamped calf, sound copy*, RARE, 15*s* *Prag*, 1596

Digitized by Google

11834 HAGELGANS (J. G.) Orbis Literatus, Germanico-Europæus, in Synopsi repræsentatus, folio, *numerous woodcuts of the Seals of Universities and Learned Corporations, bds.* 9*s* *Francof.* 1737

11835 HAGN (Th.) Urkundenbuch fuer die Geschichte des Benedictiner Stiftes Kremsmuenster, seiner Pfarreien und Besitzungen, vom Jahre 777 bis 1400—Die Buchschriften des Mittelalters, 8vo. *hf. calf, with* 23 *plates of Early German Alphabets*—in 1 vol. 8vo. *hf. calf neat*, 10*s* *Wien*, 1852

HAMPSHIRE.

11836 MUDIE'S (R.) Hampshire: its past and present Condition, and future Prospects, 3 vols. roy. 8vo. *maps and nearly* 150 *plates, including Views in the Isle of Wight*, (pub. at £2. 14*s* 6*d*) *hf. calf gilt*, 25*s* 1840

11837 ——— the same, LARGE PAPER, 3 vols. impl. 8vo. INDIA PROOFS, (pub. at £6. 6*s*) *cloth*, £3. 16*s* *s. a.* (1839)

11838 WARNER'S (R.) Collections for the History of HAMPSHIRE and the Bishopric of Winchester, the Isles of Wight, Jersey, Guernsey and Sarke, 5 vols. in 3, 4to. COMPLETE, 64 *fine portraits and plates of Antiquities, &c. calf gilt, remarkably fine and tall copy*, £10. 10*s* 1795

11839 ——— the same, Vol. VI only, LARGE PAPER, *hf. calf, uncut*, £5. 1789

No doubt wanting to a set.

Only 250 copies of this valuable work were printed. It includes the original Domesday Book of the County, with a translation, a view of the Anglo-Saxon times, the Ancient Form of Government, Glossary, etc.

11840 HARAEI Annales Ducum seu Principum Brabantiæ Belgiique, usque ad 1609, 3 vols. in 2, sm. folio, 41 *full length portraits, with Coats of Arms, old calf gilt*, 7*s* 6*d* *Antv.* 1623

Heath's copy fetched £2. 12*s*.

11841 HAY (Father Rich. A.) Genealogie of the SAINTECLAIRES of Rosslyn, including the Chartulary of Rosslyn, 4to. 3 *large folding plates, cloth*, 28*s* *Edinburgh*, 1835

Hearne's Works.

11842 CAMDENI ANNALES RERUM ANGLICARUM et HIBERNICARUM regnante Elizabetha, edidit Hearne, 3 vols. 8vo. *fine portraits by Vertue, old calf*, £2. 2*s* 1717

11843 GULIELMI NEUBRIGENSIS Historia sive Chronica Rerum Anglicarum, cum notis T. Hearnii, 3 vols. 8vo. *plates, calf neat, one hundred copies printed*, £2. 2*s* *Oxonii*, 1719

Priced, 1845, Thorpe, £3. 3*s*; 1848, Payne and Foss, £3. 3*s*—Fetched, 1854, Gardner's £4.

The above interesting work contains, among other articles, a History of the Ancient Castles of Oxford and Wallingford, Godstowe Nunnery, &c. the Residence of Fair Rosamond, the Old Church at Binsey near Oxford, with views of each, &c.—Sold in the Roxburghe sale for £4. 14*s* 6*d*.

11844 LELANDI (John) de Rebus Britannicis Collectanea, editio altera: accedunt de Rebus Anglicanis opuscula varia, 6 vols. 8vo. *plates, and Coats of Arms, boards, uncut, fine clean copy*, £5. 1770

11845 HEATH (J. Benj.) Account of the Worshipful Company of GROCERS, of the City of London, with notices of its Members, and an Appendix, SECOND EDITION, impl. 8vo. LARGE PAPER, *plates of plans, views, &c. and numerous cuts of Coats of Arms, cloth, uncut*, £3. 3*s* 1854

Very scarce, having been printed for presents only.

11846 HEFNER (T. von) Neues Wappenbuch des blühenden Adels im Königreiche Hannover und Herzogthume Braunschweig, 4to. 53 *plates of Coats of Arms, hf. morocco*, 20*s* *München*, 1862

11847 HERBERT (W.) History of the twelve great Livery Companies of London, 2 vols. 8vo. *coats of Arms and woodcuts, cloth*, 12*s* 6*d* 1837

11848 ——— the same, LARGE PAPER, 2 vols. roy. 8vo. *hf. bd. uncut*, 28*s* 1837-36

11849 ——— the same, 2 vols. royal 8vo. LARGE PAPER, *cloth, with* 45 ADDITIONAL *illustrations chiefly in 4to. unbound, Sir Charles Price's copy*, £2. 16*s* 1836-1837

Digitized by Google

11850 HENNINGES. Theatrum Genealogicum ostentans omnes omnium ætatum Familias Monarcharum, Regum, Ducum, Marchionum, Principum, Comitum, atque illustrium Heroum et Heroinarum, item Philosophorum, Oratorum, Historicorum, a condito mundo usque ad hæc nostra tempora, 7 vols. bound in 5, folio, *many cuts of Coats of Arms, the 7th vol. is without the table pp. 537-568, fine copy in old calf, arms on the sides, rare*, £6. *Magd.* 1598

11851 ——— the same, QUITE PERFECT, the 7 vols. bound in 4, folio, *old veau fauve gilt, fine set*, £8. 8*s* 1598

11852 ——— the same, 7 vols. bound in 2, very stout folio, *cuts of Arms, &c. fine copy in stamped hogskin, rare*, £5. *Hamb. et Magd.* 1590-98

This copy has not Vol. VI, entitled "Genealogia Imperatorum, Regum, etc. qui Circo Saxonico comprehenduntur;" but in place of it another very rare work of the same author has been bound up. "Genealogiae aliquot Familiarum in Saxoniâ."—(*See, however*, Reusner, *post*.)

*** Distinct portions of this valuable work are allotted to the *genealogies of the principal families of England and Scotland*; it is the first book that was ever published on the subject. "Ce grand ouvrage d'Henninges sur les généalogies est regardé comme un des plus savans et un des plus achevés parmi ceux qui ont été mis au jour sur cette partie. Il est non seulement remarquable par les dissertations intéressantes qu'il renferme, mais encore par la vérité qui les caractérise. Il est difficile d'en trouver des exemplaires complets; et quand on est parvenu à rassembler toutes les parties qui les composent, c'est un ouvrage qui devient alors précieux."—*De Bure*.

The extreme rarity of an entire set results from the historical fact that many copies of the work were destroyed when Magdeburg was sacked by Count Tilly.

11853 HERBINII Religiosae Kijovienses Cryptae sive Kijovia Subterranea in quibus Labyrinthus, 12mo. *folding plans, plates, and music, calf gilt, rare*, 10*s* *Jenae*, 1675

A description of catacombs at KIEV, containing the remains of Russian primitive Christians.

Herefordshire.

11854 DUNCUMB'S Collections towards the History and Antiquities of the County of Hereford, 2 vols. roy. 4to. *maps, portraits and plates, bds.* £2. 12*s* 6*d* *Hereford*, 1804-12

As copies differ, I append the collation of the present one: Vol. I. Title, dedic. preface and contents, 10 pp.; text, pp. 604; 14 maps, plans and plates. Vol. II. Title; text, pp. 358; 2 portraits and 2 plates.

11855 STRONG (G.) Heraldry of Herefordshire, impl. 4to. *with 9 plates containing 225 richly emblazoned Shields, hf. morocco, scarce*, 36*s* 1848

11856 HERMANNIDÆ (Rutgeri) Britannia Magna, sive Angliae, Scotiæ, Hiberniæ et adjacentium Insularum geographico-historica descriptio, stout 16mo. *numerous maps and plans, of Counties, Cities, Towns, &c. hf. bound, neat*, 12*s* *Amst.* 1661

11857 [HEROARD de VAUGRIGNEUSE (Jean)] Discours des Droits appartenans à la Maison de Nevers es Duchez de Brabant, Lembourg et Ville d'Anvers, 4to. *folding Pedigree and Coat of Arms, hf. calf gilt*, £4. *Paris*, 1581

Very few copies were printed and only for private circulation.

This copy, from an inscription, appears to have been presented to the celebrated Procureur General, Guy Coquille, Seigneur de Romenay, who wrote several Works bearing on the same subject. Has written on title-page, "Du Don de Monseigneur le Xe Mars 1581." Gulgard in his Bibliothèque Héraldique, pronounces the work "EXCESSIVEMENT RARE."

Hertfordshire.

11858 CLUTTERBUCK'S (Robert) History and Antiquities of the County of HERTFORD, compiled from the best Authorities and original Records, 3 vols. royal folio, *numerous fine plates*, (pub. in bds. at £25. 4*s*) *hf. bd. russia*, £14. 14*s* 1815-27

11859 ——— the same, LARGE PAPER, 3 vols. royal folio, *bds.* £21. 1815-27

11860 HIBBERT'S Description of the SHETLAND ISLANDS, comprising an account of their Geology, Scenery, Antiquities and Superstitions, 4to. *geological maps and many plates*, (pub. £3. 3*s* bds.) *hf. bound*, £2. 5*s* *Edinburgh*, 1822

Digitized by Google

11861 HIAERN (T.) Ehst-, Lyf- und Lettländische Geschichte, herausgegeben von Dr. C. E. Napiersky, sm. 4to. *cloth*, 15*s* *Leipzig*, 1835

11862 HISTOIRE Générale des MAISONS SOUVERAINES, PRINCIÈRES, DUCALES, et des autres Maisons Nobles, 2 vols. in 1, royal folio, *several portraits and emblazoned coats of Arms*, MOROCCO *extra gilt, gilt edges*, 30*s* *Paris, Archives historiques*, 1851-52

11863 HISTORIÆ PATRIÆ MONUMENTA edita jussu Regis Caroli Alberti, 11 vols. folio, £21. *Taurini*, 1836-64

11864 ——— Vol. XI. folio, £2. 1864

11865 HUEBER (R. D. P.) Austria, ex archivis Mellicensibus illustrata; 3 books in 1 vol. folio, 38 *plates, containing about* 550 *Seals, old calf*, 10*s* *Lipsiæ*, 1722

11866 HOARE. CATALOGUE OF THE HOARE LIBRARY AT STOURHEAD, co. Wilts, to which are added an Account of the Museum of British Antiquities, a Catalogue of the Paintings and Drawings, and a Description of the Mansion by Sir R. Colt Hoare, roy. 8vo. *plate, cloth*, ONLY 25 COPIES PRINTED, £5. 5*s* 1840

Drawn up for private use by J. B. Nichols, Esq.

See also Wiltshire.

11867 HOFFMANN (C. G.) Scriptores Rerum LUSATICARUM, 4 vols. in 1, folio, *plates of Slavonic Antiquities, vellum*, 7*s* 6*d* *Lips.* 1719

11868 HOFMAN (Tycho) PORTRAITS Historiques des Hommes Illustres de DANNEMARK, avec les Mémoires du Grand Chancellier Griffenfeld, &c. 7 parts in 1 vol. 4to. *quite complete*, FINE PAPER, *containing upwards of* 100 *fine Portraits*, (*several English*) *and Vignettes, by Burford, Folkema, Wills, and other first-rate artists of the time, original issue with* FINE IMPRESSIONS, *also* GENEALOGICAL TABLES, *of Illustrious Families in Denmark*, OLIVE MOROCCO, *super extra, gilt edges, by Holloway*, VERY RARE, £7. *Copenhagen*, 1746

Priced. 1830, Payne and Foss, £7.; 1864, Sotheby's £9.; sold in 1863, for £7. 15*s*

11869 HOLLIS (G.) Monumental Effigies, impl. 4to. 61 *plates, some coloured, of Monuments preserved in English Cathedrals and Churches, all published, no title-page, hf. calf, rare*, £2. 10*s* 1840-44

In the plates are many interesting details of Costume, besides Coats of Arms, etc.

11870 HOLMES (Randle) Academy of Armory, or a Store House of Armory and Blazon, containeing the variety of beings born in Coates of Armes both Foreign and Domestick, with the terms of Art, etc. stout sm. folio, *engraved title, good copy in old hf. morocco*, £8. 10*s* *Chester*, 1688

COLLATION:—Engraved title; printed title; Original Prospectus, reprint, inserted; Anagram, etc.; Contents, 4 leaves; pp. 1-108; Table, 8 pp.; Title of Book II; pp. 1-124, 123-220; a leaf unpaged; 221-488; Title to Book III; pp. 1-502, with two plates of Letters between pp. 414 and 416.

"The author has contrived to amass in this *store-house* a vast fund of curious information upon every branch of human knowledge, such as is not to be found in any other work, and of a nature peculiarly adapted to the illustration of the manners and customs of our predecessors, from the highest rank to the lowest menial. It is considered to be one of the *most scarce* of heraldic books, and that not more than *fifty copies* are to be found in the kingdom."—*Moule.*

See also Ormerod's History of Cheshire.

11871 HONE'S POPULAR WORKS: Every Day Book and Table Book, 3 vols.—Year Book, 1 vol.—together 4 vols. 8vo. *with* 550 *wood engravings, cloth*, 36*s* 1838

11872 ——— the same, 4 vols. 8vo. *calf gilt*, £2. 2*s* 1840-45

11873 ——— Ancient Mysteries described, especially the English Miracle Plays, 8vo. *plates and cuts, hf. calf*, 7*s* 1823

11874 HOPF (Karl) Historisch-Genealogischer Atlas, seit Christi Geburt bis auf unsere Zeit, Abtheilung I: Deutschland, folio, *cloth*, 30*s* *Gotha*, 1858

A most valuable, indeed, indispensable book of reference for students of history, embodying information as to dynasties and successions, royal and seignorial, secular and ecclesiastical, European and extra-European, pagan and Christian, which at present is only found in very large, expensive, and scarce works.

Digitized by Google

11875 HORSLEY (John) BRITANNIA ROMANA: or the Roman Antiquities of Britain; I. History of all the Roman Transactions in Britain, an account of their Forces, Stations, and a description of the Roman Walls; II. A Collection of the Roman Inscriptions and Sculptures; III. Roman Geography of Britain, folio, *with above* 100 *plates, good copy in russia*, £8. 15*s*; or, *a very fine tall copy in calf*, £10. 10*s* 1732

11876 ——— the same, folio, MOROCCO *extra, gilt edges*, £12. 12*s* 1732

A valuable work, not superseded by any later publication; the foundation of Early English History and Topography.

11877 HOUBEN's Denkmaeler von Castra Vetera und Colonia Trajana, atlas 4to. 45 *coloured plates of Roman Antiquities, preserved at Xanten, hf. morocco*, 15*s* *Xanten*, 1839

11878 HOUSEHOLD BOOKS. Privy Purse Expenses of Elizabeth of York, Wardrobe Accounts of Edward IV, Memoir of Elizabeth, by Sir H. Nicolas, 1830—Regulations of the Household of Henry, Earl of Northumberland, by Bishop Percy, 1827—Privy Purse Expenses of Henry VIII, by Nicolas, 1827—Privy Purse Expenses of Princess, afterwards Queen Mary, with Memoir by Sir F. Madden, 1830—4 vols. 8vo. (pub. at £4. 4*s*) *cloth*, £2. 15*s* 1827-30

11879 ——— the same, without the Northumberland Book, 3 vols. 8vo. *cloth*, 30*s* 1827-30

11880 HOZIER (Pierre d') Genealogie de la Maison des Sieurs de Larbour dicts de Combauld sortie autrefois Puisnée de l'Ancienne Race de Bourbon non Royalle, 2 vols. *frontispiece, Coats of Arms, and Genealogical Table, presentation copy to M. Butquens from D'Hozier, Paris*, 1629—De la Vraye Origine de la Maison d'Austriche contre l'opinion de ceux qui la font descendre des Rois de France de la Race dicte des Merovingiens, 1624—Agnelli (V.) Vera Origine della Famiglia Mastini, 1626—Agnello (H.) Stemmata Mastinæ Gentis, 1626—Osservazioni alla Scrittura uscita per la Primogenitura de' Signori di Forli nella Famiglia Carafa della Spina, etc. del Sig. G. F. Arcadi, 1691—Monet (P.) Origine et Pratique des Armoiries à la Gaulloise qui est la première partie du Formulaire des Arts, *en Français et en Latin, Lyon*, 1631—together 7 vols. in 1, thick small 4to. *hogskin*, £4. 4*s* 1624-91

11881 HÜBNER (J.) Genealogische Tabellen, 4 vols. oblong folio, *old calf*, 20*s* *Leipzig*, 1725-33

11882 ——— Supplement-Tafeln zu Hübners Genealogischen Tabellen, oblong folio, *bds. rare*, 30*s* *Kopenhagen*, 1822

11883 HUGO's (T.) Mediæval Nunneries of the county of SOMERSET and diocese of Bath and Wells, impl. 8vo. 7 *plates of Antiquities*, (pub. at 25*s*) *half morocco*, 21*s* 1867

11884 HUMBRACHT (Jo. Mart.) die höchste Zierde Teutschlandes, und Vortrefflichkeit des Teutschen Adels: Genealogical Tables of German Princes and Families, folio, *beautifully engraved coats of Arms, calf*, 18*s* *Franckf.* 1707

11885 Iceland. HENDERSON (E.) Iceland; or the Journal of a residence in that island during the years 1814 and 1815, 8vo. 16 *plates of views, &c. hf. calf*, 7*s* 6*d* *Edinburgh*, 1819

11886 IMHOF (J. W.) Historia Italiae et Hispaniae Genealogica, folio, *many Coats of Arms, old calf*, 7*s* 6*d* *Norimb.* 1701

11887 ——— Genealogiæ viginti Illustrium in ITALIA Familiarum, exegesi historicâ illustratæ, folio, *portrait, plates of Arms, and Genealogical Tables*, 15*s* *Amst.* 1710

Digitized by Google

11888 INVEGES (Agostino) Annali della felice Citta di PALERMO, coll' Apparato al Palermo Nobile, 4 parts in 3 vols. small folio, *numerous woodcuts of Coins, Seals, etc., and Coats of Arms, of which nearly* 300 *in the Palermo Nobile are* COLOURED, *vellum*, VERY RARE, £5.
Palermo, 1649-51

IRELAND.

11889 ANNALS of the Kingdom of Ireland by the FOUR MASTERS (Michael, Conary and Cucogry O'Clery, and Ferfeasa O'Mulconry,) in *Irish* and *English*, with Notes by John O'DONOVAN, and Index, 7 vols. in 5, 4to. FINE PAPER, (pub. at £14. 14*s*) *cloth, Sir Charles Price's copy*, £7. 7*s* *Dublin*. 1848-51

11890 ——— the same, Vols. I, II, III, stout 4to. *cloth*, 36*s* *Dublin*, 1848

11891 ——— the same, 2nd edition, Vols. I, II, VII, 4to. *bds*. 15*s*
Dublin, 1856

11192 BOLTON'S (Sir R.) Justice of Peace for Ireland, 2 books in 1 vol. high 4to. *hf. calf, good sound copy*, 36*s* *Dublin*, 1683

11893 CARVE'S ITINERARY: Itinerarium Thomæ Carve, Tipperariensis, Sacellani Anglorum, Scotorum et Hybernorum sub exercitu Cæsareæ Majestatis militantium, cum historiâ facti Butleri, Gordon, Lesly, etc.; nova editio, cum præfat. de vitâ Itinerantis, et Indice generali, 3 vols. in 1, sm. 4to. xxiv and 432 pp. *portrait, hf. morocco, uncut*, 18*s* 1859

Only 100 copies were printed, of which but this one remains for sale.

11894 FERGUSON (Samuel) the Cromlech on Howth, a poem, with notes on Celtic Ornamental Art by Petrie, impl. 4to. 7 *beautiful plates of Scenery, and* 14 *leaves of text, ornamented with as many large and exquisite illuminated initials, printed in chromo-lithography on thick toned paper, in facsimile, from the Books of Kells and of Durrow*, (pub. £2. 2*s*) *bound in green cloth extra, gilt edges*, 15*s* 1861

These specimens of illumination and ornamentation from old Celtic MSS. faithfully reproduce the character of the originals, and shew the high state of Art in Ireland during the times which formed the "Dark Ages" of Continental Europe.

11895 FRASER'S Hand Book, thick 8vo. *map*, 2*s* 6*d* *Dublin*, 1859

11896 GALWAY. A large bundle of parchment Deeds, Wills, and other documents, 58 in number relating to property chiefly in the county of Galway, £2. 16*s* 1632-1814

These deeds may be found of great value and interest to the holder of property in the west of Ireland, as the names of parties concerned in them include the best-known families of Galway: the Frenches, Bodkins, Blakes, O'Connors of Ballinagare, Joyces, Burkes, Brownes, etc.

11897 HALL'S Ireland, its scenery, character, etc. 3 vols. royal 8vo. 550 *beautiful plates and woodcuts*, (pub. £4. 4*s*) *cloth, uncut*, £2. 16*s* 1846

11898 ——— Sketches of Irish Character, roy. 8vo. *fine plates and woodcuts*, (pub. 25*s*) *cloth, gilt edges*, 12*s* 6*d* 1844

11899 KEANE (Marcus) The Towers and Temples of Ancient Ireland, their origin and history discussed from a new point of view, 4to. 186 *wood-engravings of the remains of ancient Irish edifices, details of early Architecture in Ireland*, (pub. 31*s* 6*d*) *cloth, new*, 26*s* 3*d* *Dublin*, 1867

Beautiful, in its externals, as a specimen of Irish typography, this volume is also a noble example of the author's taste, learning, and industry. Everything has been delineated and described with accurate fidelity, so that in his own words, whatever opinion may be formed of his theory (a new and strange one) he has "furnished the Archæologist .... with a trustworthy and convenient topographical and pictorial guide to the most remarkable Ancient Ruins of Ireland." An interesting fact is noticed by the author in the following statement:—"the variety and beauty of ancient Irish illuminated books, however great, by no means exceeds the beauty and variety found on ancient Irish sculptures."

11900 KEATING'S Complete History of Ireland, from the colonization of the island by Partholan to the Anglo-Norman invasion; in *English and Irish*, 8vo. *hf. calf, rare*, 18*s* *Dublin*, 1811

Ireland—*continued.*

11901 Kilkenny Archæological Society: TRANSACTIONS of the above—First Series, *complete*, 1849-55, 3 vols.—New Series, Vols. 1 to 3, 1856 to July, 1861—together 5 vols. *half morocco, uncut*, and 7 parts, *sd.* royal 8vo. *with a profusion of plates and woodcuts of Seals, Coins, Antiquities*, £5. *Dublin*, 1853-61

11902 LIST OF THE CLAIMS as they are entered with the Trustees at Chichester-House on College-Green, Dublin, on or before 10 August, 1700, folio, *with numerous MS. Memoranda in a contemporary hand giving the decisions upon the claims, old calf*, £10. 10*s* *Dublin*, 1701

EXTREMELY RARE, and one of the most valuable records of modern Irish history, as verifying the settlement of property, and the derivation of title of the ancestors to the present possessors. The MS. notes enhance its value considerably.

11903 MOORE (T.) History of Ireland from the earliest kings of that realm down to its last chief, *new edition*, 4 vols. 12mo. *cloth*, 5*s* 1846

11904 MORYSON'S (Fynes) Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland, and IRELAND, folio, FINE COPY *in russia*, £6. 15*s* 1617

This copy has the leaf opposite the title, containing the words "An Itinerary," which is generally wanting.

A very interesting, valuable, and much esteemed work. Among other matters it contains a long account of the Rebellion of Hugh O'Neill in Ireland, and his subjugation.

"Moryson," says Dr. Drake, "is a sober-minded and veracious traveller, and that part of his book which *relates to the manners and customs of England and Scotland is particularly useful and interesting.*" "He began his travels," relates Fuller, "May 1st, 1591, over a great part of Christendome, and no small share of Turky, even to Jerusalem, and afterwards printed his observations in a *large book*, which, for the truth thereof, is in good reputation, for of so great a traveller, he had nothing of a traveller in him, as to stretch in his reports. At last he was secretary to *Charles Blunt*, Deputy of Ireland, saw and wrote the conflicts with, and conquest of Tyrone; a discourse which deserveth credit, because the writer's *eye* guides his *pen*, and the privacy of his place acquainted him with many secret passages of importance."

11905 O'BRENNAN'S Ancient Ireland: her Milesian chiefs, her kings and princes, &c. 8vo. *cloth*, 5*s* *Dublin*, 1855

11906 O'BRIEN'S ROUND TOWERS of Ireland, or the History of the Tuatha-de-Danaans, 8vo *numerous woodcuts, cloth, stamped*, 12*s* *Dublin*, 1834

11907 —— the same, with the scarce PREFACE of xxxvi pages, 8vo. *cloth, rare*, 32*s* 1834

11908 O'CONOR (C.) on the History of Ireland, with a Dissertation on the Irish Colonies established in Britain, sm. 8vo. *folding map, calf*, 7*s* 6*d* *Dublin*, 1766

11909 O'HALLORAN'S (S.) Introduction to the Study of the History and Antiquities of Ireland, with two Appendices, 4to. 4 *plates, calf*, 25*s* 1772

11910 O'REILLY (E.) Transactions of the Iberno-Celtic Society for 1820, Vol. I. pt. 1, 4to. *with index, bds.* all published, 3*s* 6*d* *Dublin*, 1820

11911 OSULLEVANI Bearri (Philippi) *Iberni*, Historiæ Catholicæ Iberniæ Compendium. 4to. *superbly bound in green morocco extra, gilt edges*, VERY RARE, £10. 10*s* *Ulyssippone*, 1621

One of the rarest and most interesting of all historical volumes relating to the History of Ireland. Copies have produced upwards of Twenty Guineas.

"A volume of great rarity."
Bibliotheca Grenvilliana.

Priced 1831, Thorpe, £18. 18*s*; 1834, £12. 12*s*; 1841-42, £15. 15*s*.

11912 PETRIE'S (G.) Ecclesiastical Architecture of Ireland, anterior to the Anglo-Norman Invasion, comprising an Essay on the Round Towers of Ireland, royal 4to. *best edition*, impl. 8vo. *upwards of* 250 *fine woodcuts, cloth*, £1.; *hf. morocco*, 28*s* *Dublin*, 1845

11913 SMITH'S Ancient and present state of the County and City of Cork, second edition, with additions, 2 vols. 8vo. *portraits, maps, and plates, calf extra*, 15*s* *Dublin*, 1774

Digitized by Google

Ireland—*continued.*

11914 SPENSER (E.) on the state of Ireland in the reign of Queen Elizabeth, 12mo. *calf*, 5*s* *Dublin*, 1763

11915 STAFFORD (Thomas) Pacata Hibernia: Ireland appeased and reduced, or a Historie of the late Warres of Ireland, sm. folio, *with portraits of Queen Elizabeth, with verses beneath by G. W. (George Wither), and of the Earl of Totness by Voerst, and all the maps, including the very rare original map of Munster, so frequently wanting, morocco extra*, £10. 1633

11916 ——— the same, second edition, 2 vols. royal 8vo. *plates*, (pub. at £1. 11*s* 6*d*) *bds.* 16*s* *Dublin*, 1820

11917 STOCK'S Narrative of what passed at Killala and the adjacent parts during the French invasion of 1798, 8vo. *half calf*, 3*s* 6*d* *Dublin*, 1800

11918 WARE'S (Sir James) Whole WORKS concerning IRELAND, revised and improved by Walter Harris, 2 vols. folio, THICK PAPER, *having in Vol. II. the 2 scarce leaves, (unnoticed by Lowndes), of Dedication and Subscribers' names, without leaf* 285-6, *which was printed afterwards, old calf*, £6. 10*s* *Dublin*, 1764

"This work, which is now become exceedingly scarce, is by far the most esteemed book we have on Ireland."—*Sir Richard Colt Hoare.*

With the above copy is bound up, "A CONTINUATION OF THE ARCHBISHOPS AND BISHOPS OF IRELAND (TO 1800)"; compiled by Dr. William Newcome, Archbishop of Armagh, commencing where Ware finishes and carrying on the list to the commencement of the present century. It consists of 24 4to. leaves, each being inserted at the end of the chapter to which it is a continuation.

11919 WOOD (T.) on the primitive Inhabitants of Ireland, 8vo. *map, bds.* 4*s* 6*d* 1811

ITALY.

11920 BISCARI (*Prince*, Poet and Archaeologist). Varj componimenti per la morte di Ignazio Vicenzo Paterno Castello Principe V. di Biscari, 3 vols. in 1, 8vo. *portrait, sd.* 3*s* 6*d* *Catania*, 1787

11920* EUSTACE'S Classical Tour through Italy, 1802, second edition, enlarged, 2 vols. 4to. *map and plates, fine copy in blue morocco extra, gilt edges*, 24*s* 1814

11921 GORIUS, Selecta monumenta eruditæ Antiquitatis, 8vo. 7 *plates, vellum*, 5*s* *Florentiæ*, 1750

11922 REUMONT, Beiträge zur Italienischen Geschichte, 6 vols. in 3, sm. 8vo. *Fine Paper, Coats of Arms, calf gilt*, 20*s* *Berlin*, 1853

11923 VALERY, Voyages histor. et littér. en Italie, 1826-28, 8vo. *hf. vel.* 4*s* 6*d* *Brux.* 1835

11924 **Bologna.** Guida per Bologna e suoi sobborghi, sm. 8vo. 14 *plates, bds.* 2*s*. See also Nos. 11548 and 11549 *Bologna*, 1835

11925 **Ferrara.** BOLANI historia almi Ferrariæ gymnasii, 2 vols. 4to *frontispieces, bds* 5*s* *Ferrariæ*, 1735

11926 **Florence.** LAMI, Lezioni di Antichità Toscane e spezialmente della citta di Firenze, 2 vols. 4to. 11 *plates, bds.* 7*s* 6*d* *Firenze*, 1766

11927 MEMORIE di Monaco de Corbizzi, Fiorentino, Patriarca di Gerusalemme, racc. da Mariti, sq. 8vo. *bds. unçut*, 3*s* 6*d* *Firenze*, 1781

11928 **Genoa.** Description des beautés de Gènes et de ses environs, sm. 8vo. *map and* 18 *plates, calf*, 1*s* 6*d* *Genes*, 1781

11929 **Milan.** CAPELLA, Commentarii della Restitutione di Franc. Sforza, sq. 8vo. *vellum*, 6*s* *Venet. Giolitus*, 1539

11930 **Naples.** Parrino, Guida di Napoli, 12mo. *numerous views, cloth*, 2*s* 6*d* *Nap.* 1725

11931 **Padua.** PORTENARI (Aug.) della Felicità di Padova, folio, *engraved title, large folding maps, &c. calf gilt, arms on side and back*, 7*s* 6*d* *Padova*, 1623

Italy—*continued.*

11932 **Palermo.** SAVASTA (F.) il Famoso Caso di SCIACCA, succeduto tra Giacomo Perollo, Barone di Pandolfina, e Regio Portulano dell' istessa Città, e Sigismondo Luna, Conte di Caltabellotta, Istoria tragica, sm. 4to. *view of the city of Sciacca, and woodcuts of arms, calf gilt,* 18*s* *Palermo,* 1726
Gives a Genealogical account of many Sicilian families.

11933 **Parma.** AFFI, Antico Piombo del Museo di Velletri, 4to. *plates, sd.* 2*s* 6*d* *Parma,* 1790

11934 **Pavia.** CAPSONI, Memorie istoriche di Pavia, 2 vols. 4to. *plates, sd.* 5*s* *Pavia,* 1782

11935 **Perugia.** CRISPOLTI, Perugia Augusta, sq. 8vo. *vellum,* 9*s* *Perug* 1648

11936 **Ravenna.** RUBEI (Hier.) Historiae Ravennates, high 4to. *pedigrees, vellum, rare,* 8*s* 6*d* *Venetiis,* 1572

11937 BAGGUGLIO ISTORICO della città di Ravenna, 4to. 5 *folding plates, bds.* 3*s* 6*d* *Bologna,* 1741

11938 **Rome.** AMPÈRE, l'Histoire Romaine à Rome, 4 vols. 8vo. *third edition, folding maps,* (pub. 30 fr.) *sd.* 18*s* *Paris,* 1866

11939 BILDERHEFTE zur Beschreibung der Stadt Rom, von Platner, Bunsen, etc. Abth. 1, 2, imp. folio, 24 *plates, bds.* 7*s* 6*d* *Stuttg.* 1633-37

11940 GREGOROVIUS, Geschichte der Stadt Rom im Mittelalter, 5 vols. 8vo. *sd.* 12*s* 6*d* *Stuttg.* 1859-65
A learned work, giving the history of Rome from the 5th to the 16th Century.

11941 GUICCIARDINI, Sacco di Roma, sm. 8vo. *vellum, uncut,* 3*s* 6*d* *Colon.* 1758

11942 NIBBY, Roma Antica, 2 vols.; Roma Moderna, 2 vols.; Analisi della Carta de' Dintorni di Roma, 3 vols.; together 7 vols. 8vo. *many plates, hf. vellum, neat,* 25*s* *Roma,* 1837-41

11943 —— del foro Romano della via sacra dell' anfiteatro Flavio, 8vo. 5 *plates, sd.* 1*s* 6*d* *Roma,* 1819

11944 —— Viaggio antiquario ne' contorni di Roma, 2 vols. 8vo. 42 *plates of views, &c. bds.* 2*s* *Roma,* 1819

11945 PRATILLI, Via Appia, sm. folio, *maps, bds.* 2*s* 6*d* *Nap.* 1745

11946 PRUNETTI, Saggio pittorico delle Pitture esistenti in Roma, sm. 8vo. *hf. calf,* 3*s* 6*d* *Roma,* 1818

11947 REUMONT, Geschichte der Stadt Rom, Vol. I, roy. 8vo. *sd.* 6*s* 6*d* *Berlin,* 1867

11948 **Sicily.** Paterno, viaggio per tutte le antichità della Sicilia, 4to. *frontispiece, bds.* 1*s* 6*d* *Napoli,* 1781

11949 WINCHILSEA (Earle of) Relation of the Earthquake and Eruption of Mount Ætna, sm. 4to. *plate, hf. calf,* 5*s* 1669

11950 FORBIN, Souvenirs de la Sicile, 8vo. *frontisp. calf,* 3*s* 6*d* *Paris,* 1823

11951 **Syracuse.** BONANNI, dell' antica Siracusa, sq. 8vo. *first edition, vellum, rare,* 7*s* 6*d* *Messina,* 1624

11952 **Venice.** AMELOT DE LA HOUSSAIE, Gouvernement de Venise, 12mo. *fine frontispiece with portrait, the Elzevir globe on title, vellum,* 5*s* *Paris,* 1677

11953 Appendix ad Muratorii Scriptorum Tom. VIII, seu Laur. de Monacis Chronicon, ab. U. C. ad 1354, ed. Cornelius, 4to. *bds.* 2*s* 6*d* *Venet* 1758

11954 RELAZIONI degli Ambasciatori Veneti, Vol. II, 8vo. *hf. bd.* 3*s* 6*d* *Firenze,* 1839

11955 SABELLICI Historia rerum Venet. very stout 12mo. 1150 *pp. vellum,* 5*s* *Basil.* 1556

11956 ST. DISDIER, la Ville et Republique et Venise, 12mo. *calf,* 7*s* 6*d* *La Haye,* 1685

11957 TEMANZA, antica pianta dell' inclita città di Venezia del Sec. XII. 4to. *plan of Ancient Venice, bds.* 3*s* 6*d* *Venezia,* 1781

11958 ZANETTI dell 'origine di alcune Arti appresso i Viniziani, 4to. *folding plate, bds.* 2*s* 6*d* *Venezia,* 1758

Digitized by Google

Italy—*continued.*

11959 **Verona** illustrata, con vita di Scip. Maffei, 8vo. *portrait and plates, calf,* 5*s* *Ver.* 1771

11960 **Vicenza.** Descrizione delle Architetture, Pitture, e Scolture di Vicenza; 2 parts in 1 vol. sm. 8vo. *many plates, calf,* 2*s* 6*d* *Vic.* 1779

11961 JABLONOWSKI Lechi et Czechi Vindiciæ, sm. 4to. 7*s* 6*d* *Lips.* 1775

An interesting work on the Slavonic races.

11962 JACOB'S (Al.) ENGLISH PEERAGE, with a History of the Houses of Brunswick, Brandenburgh, Saxe-Gotha, and Mecklenburgh, complete in 3 stout vols. folio, *numerous plates and Genealogical tables, old calf gilt, fine copy,* £2. 2*s* 1766-69

11963 JALLAND. Some Account of the Family of Jalland, originally of Whatton, in the County of Nottingham, 12mo. *with MS. Appendix, privately printed, half calf,* 4*s* *ca.* 1830

11964 JAMES I. The King's Majesties Declaration to his Subjects concerning LAWFUL SPORTS to be used, *with the name of "Henry Bradshawe" in a contemporary hand, across the title, since from Haslewood's library,* square 12mo. *calf,* 21*s* 1623

11965 JENSEN und HEGEWISCH, Privilegien der Schleswig-Holsteinischen Ritterschaft, 4to. 3 *folding plates, cloth,* 20*s* *Kiel,* 1797

11966 JOANNIS (G. C.) Rerum Moguntiacarum Vol. I, II. et Tomus novus (III.) 3 vols. folio, *with Genealogical Tables, calf gilt,* RARE, 30*s* *Francof.* 1722-7

A valuable collection of Early German Chroniclers; most copies were destroyed by fire.

11967 **Jerusalem.** PIEROTTI, Jerusalem Explored, being a description of the Ancient and Modern City, translated by Bonney, 2 vols. folio, 63 *fine large plates executed in lithography, consisting of Views, Ground-plans and sections,* (pub. £5. 5*s*) *half morocco, uncut,* £2. 16*s* 1864

One of the best books issued in recent times on the Architectural Antiquities of Jerusalem.

JONES' Brecknock—*see* **Wales.**

11968 JUNGENDRES, Einleitung zur Heraldik, sm. 8vo. *frontispiece, numerous plates of coats of arms, old calf,* 7*s* 6*d* *Nürnberg,* 1729

11969 JURISPRUDENCE observée en Provence sur les Matières Féodales et les Droits Seigneuriaux, 2 parts in 1 vol. sm. 8vo. *half morocco,* 3*s* 6*d* *Avignon,* 1756

11970 JURISPRUDENTIA HEROICA, sive de Jure Belgarum circa Nobilitatem et Insignia (auctore Christyn), 2 vols. in 1, folio, 5 *full-length portraits,* 150 *large Coats of Arms, and* 18 *folding plates of Pedigrees and Armorial Bearings, (four wanting) calf,* 10*s* *Brux.* 1668

Copies possessing the 18 folding plates are rarely to be met with.

"Ouvrage excellent, principalement pour connoitre la haute Noblesse des Pays Bas."—*Du Fresnoy.*

A complete Armorial of Belgium.

11971 KELHAM, Domesday Book illustrated, containing an Account of that Record, a translation of difficult passages, an explanation of the Terms, Abbreviations, etc. 8vo. *calf,* 27*s* 1788

11972 KELLER'S Lake Dwellings of Switzerland and other parts of Europe, by J. E. Lee, large 8vo. *nearly* 100 *plates,* (pub. at 31*s*) *cloth,* 22*s* 6*d* 1866

11973 KEMBLE'S Horæ Ferales, or Studies in the Archæology of the Northern Nations, edited by A. FRANKS, impl. 4to. 34 *plates, most of them coloured,* (pub. at £3. 3*s*) *cloth,* £2. 2*s* 1863

KENT.

11974 ARCHAEOLOGIA CANTIANA, being the Transactions of the Kent Archaeological Society, Vols. I—VI. royal 8vo. LARGE PAPER, 80 *plates, some coloured, of Antiquities, Ancient Arms, Ornaments, Facsimiles of Early Charters, etc. and numerous woodcuts of seals, etc. cloth, only* 25 *copies printed for subscribers, now out of print, and very rare,* £7. 10*s* 1858-66

Kent—*continued.*

11975 HASTED'S HISTORY and TOPOGRAPHICAL SURVEY of the County of KENT, 4 vols. large folio, 168 *plates of Views, Maps, Antiquities, etc. with numerous engravings of Seals, Arms, etc. fine copy in old* CALF GILT, RARE, £28. *Canterbury*, 1778-99

One of the great works for every library of Topographical and Genealogical history.

11976 KER (J. Bellenden) on the Archæology of our Popular Phrases and Nursery Rhymes, 2 vols. 12mo. *cloth, an extraordinary work*, 7*s* 1837

11977 KEYSLER, Antiquitates selectae Septentrionales et Celticæ, 12mo. *half vellum*, 4*s* 6*d* *Hannov.* 1720

11977 *KIP, NOUVEAU THÉATRE DE LA GRANDE BRETAGNE, 4 vols. in 2, royal folio, *fine early impressions of the numerous plates, with several of the very scarce ones, including the Scotch Views, the Genealogical Chart, the Map of England, etc. with some engravings by Vertue added, without the supplementary volume, old russia*, £21. 1724

11978 KIRCHMANNUS et alii de Annulis, 16mo. *vellum*, 6*s* *Lugd. Bat.* 1672

A curious volume on the antiquity and various uses of Rings.

11979 KIRK's (J. F.) History of Charles the Bold, 2 vols. stout 8vo. *portraits*, (pub. at 30*s*) *cloth*, 12*s* 1863

11980 KNESCHKE (E. H.) Deutsche Grafen-Häuser der Gegenwart, in herald., histor. und. genealog. Beziehung, 3 vols. 8vo. *many Coats of Arms*, (pub. at 18 Thaler) *cloth*, 28*s* *Leipzig*, 1852-54

11981 KNIGHT (Charles) The Land we Live in, a pictorial and literary sketch-book of the British Empire, 4 vols. in 2, impl. 8vo. *frontispieces, and several hundred fine engravings*, (pub. 48*s*) *cloth*, 24*s* *(cir.* 1852)

11982 KNIGHT and RUMLEY's Crests of the Nobility and Gentry of Great Britain and Ireland, roy. 4to. 29 *plates*, BEAUTIFUL IMPRESSIONS, *containing the crests of* 4000 *Families, with Index, bds.* 25*s* 1827

11983 KOCH (C. G. de) Tables Généalogiques des Maisons Souveraines de l'Europe, impl. 4to. 70 *Genealogical Tables, hf. calf*, 14*s* *Strasb.* 1780

11984 KOJALOWICZ, Historia Lituana a conjunctione cum Poloniâ ad unionem dominiorum, sm. 4to. *old calf*, 27*s* *Antverpiae*, 1669

11985 LAIGUE (A. L. de) les Familles Françaises considérées sous la rapport de leur Prérogatives honorifiques héréditaires, ou Recherches sur l'Origine de la Noblesse, 8vo. *Second Edition, hf. calf gilt*, 7*s* 6*d* *Paris*, 1818

11986 LALAURE, Traité des Servitudes Réelles, sm. 4to. *old cf. gilt*, 4*s* *Paris*, 1761

Lancashire.

11987 BAINES' HISTORY of the County Palatine and Duchy of LANCASTER, the Biographical Department by Whatton, 4 vols. stout impl. 4to. LARGE PAPER, *with* PROOF IMPRESSIONS *on* INDIA PAPER *of the numerous fine plates of Portraits, Views, Antiquities, Machinery, etc., and the* EXTRA SET *of* 46 PLATES, *with maps and numerous woodcuts of Arms, etc. as well as an immense number of Pedigrees, hf. bd. russia, gilt tops, uncut*, £24. 1831-36

11988 ——— the same, 70 numbers, forming 4 vols. impl. 4to. LARGE PAPER, *India proofs, imperfect*, £10. 1831-36

In Vol. I. of the preceding article pp. 377-84 are wanting. In Vol. II. a plate of Power Loom Weaving is wanted. In Vol. III. pp. 25-64 (being No. 35) are wanting; the lower margins of No. 41 injured by oil; and four plates (Moreton Hall, Gillibrand Hall, Warrington Market Place, and portrait of J. P. Kemble) wanting. In Vol. IV. pp. 121-160 (No. 56), three plates (Liverpool from Toxteth Park, Interior of St. John's Market, Liverpool, Lancaster Sands), and the Stanley Pedigree, are wanting. A complete copy should also be accompanied by the series of 46 plates of Views, etc., which were subsequently engraved as suitable for insertion in the work.

11989 HANDBOOK to Furness Abbey, 8vo. *plates, bds.* 2*s* *Ulverston*, 1815

11990 ROBY'S Traditions of Lancashire, *first and second series*, 4 vols. roy. 8vo. LARGE PAPER, *with frontispiece, and* 22 *plates, proofs on India paper, and the Etchings, thoroughly clean good copy*, £10. *London*, 1829-31

Only 25 copies printed, with Proofs and Etchings, at £10. 10*s* each.

Digitized by Google

11991 LANG (Nic.) Wapenbuch der Obrigkeit in Dantzig, 12mo. *engraved title, 3 frontispieces, and a beautiful series of 50 plates of the Coats of Arms and* CYPHERS *of all the Burgomasters of Dantzig, vellum, very rare*, £2. 2*s* *Dantzig*, 1694

11992 LANGUEDOC. Memoires pour l'histoire naturelle de LANGUEDOC, 4to. *maps and plates, calf*, 7*s* *Paris*, 1737

The Philological portion extending from page 422-508 is particularly interesting.

11993 LA ROCHE LA CARELLE, Histoire de Beaujolais et des Sires de Beaujeu, avec l'Armorial de la Province, 2 vols. impl. 8vo. THICK PAPER, *illuminated Arms on the title, map and 400 Coats of Arms, bds.* 14*s*

Only a few copies printed. *Lyons*, 1853

11994 LA ROQUE (L. de) Armorial de la Noblesse de LANGUEDOC, Généralite de Montpellier, 2 vols. 8vo. *port. and many hundred coats of Arms, hf. morocco gilt*, 36*s* *Paris*, 1860

11995 LA ROQUE (G. A. de) Histoire genealogique de la maison de Harcourt, 4 vols. folio, *nearly* 1000 *coats of arms, stained, and imperfect, calf, from the library of the Collége Heraldique de France*, £5. *Paris*, 1662

A great storehouse of Genealogical information. A complete copy is worth £40.

11996 LE BLOND (L.) Quartiers généalogiques des illustres et nobles Familles d'Espagne, d'Allemagne, d'Italie, de France, de Bourgogne, de Loraine et des XVII Provinces, sq. 8vo. *half calf*, 5*s* *Brux.* 1721

11997 LEFEBVRE, Histoire de la Ville de CALAIS et du Calaisis, ou pays reconquis, avec l'histoire des Morins, 2 vols. 4to. *maps and plans, old calf gilt*, 36*s* *Paris*, 1763

11998 LEIBNITII Codex Juris Gentium diplomaticus, 2 vols. folio, *Vol. I. without title, old calf gilt*, 6*s* *Hanov.* 1693-1700

11999 LELLO (G. L.) Descrizione del real Tempio, e Monasterio di Santa Maria Nuova di MORREALE, thick large 4to. *portrait and numerous folding plates, vellum, rare*, 15*s* *Palermo*, 1702

11999* LE LONG, Bibliothèque Historique de la France, augmentée par Fontette, 5 vols. folio, *fine copy in old French calf gilt*, £6. 10*s* *Par.* 1768-78

12000 LESPINOY (Ph. de) Recherche des Antiquitez et Noblesse de FLANDRES, contenant l'Histoire Généalogique des Comtes de Flandres, thick sm. folio, 1010 *pp. with the scarce folding plate representing the Peers of Flanders, upwards of* 1000 *Coats of Arms, and the Table Generale,* 20 *pp. printed in* 1759, *fine copy in old calf gilt*, £3. 4*s* *Douay*, 1631

12001 LETZENER'S Corbeyische Chronica; Leben und Thaten Ludovici Pii, nebst Beschreibung 30 adelicher Geschlechter und Lehns-Leute des Stiffts Corbey, sq. 8vo. *numerous Coats of Arms, hf. calf*, 6*s* *Leip.* 1693

12002 LEVRIER, Chronologie historique des comtes de Genevois, 2 vols. 8vo. *pedigrees, sd.* 5*s* *Orleans*, 1787

12003 LEWIN (Thomas) Invasion of Britain by Julius Cæsar, 8vo. *portrait, maps, and cuts*, (pub. 10*s*) *cloth*, 5*s* 1862

12004 LEXICON over Adelige Familier i DANMARK, Norge, og Hertugdommene af det Danske Genealogiske Selskab, 2 vols. 4to. 108 *plates containing* 2755 *Coats of Arms, hf. calf*, £2. 2*s* *ca.* 1810

12005 LIBANORI (A.) Ferrara d'Oro imbrunito dall' abbate Antonio Libanori, folio, *many hundred cuts of Coats of Arms, vellum*, £2. 16*s* *Ferrara*, 1665

Liége.

12006 RECUEIL HÉRALDIQUE de Bourguemestres de la Cité de Liége, ou l'on voit la Genealogie des Evêques et Princes de la Noblesse et des principales Familles de ce Païs, (par LOYENS) sm. folio, *many Coats of Arms, calf*, 25*s* *Liege*, 1720

Digitized by Google

12007 **Lincolnshire.** WEIR'S (G.) historical and descriptive sketches of the town and Soke of Horncastle in the county of Lincoln, impl. 4to. LARGE PAPER, 8 *plates and woodcuts of plans and views, bds.* 7*s* 6*d* 1820

12008 LINDENSCHMIDT, das Germanische Todten-Lager bei Selzen in der Provinz Rheinhessen, imp. 8vo. *cut on text and* 18 *coloured plates of skeletons, Arms, Pottery, etc. hf. calf gilt,* 7*s* 6*d* *Mainz,* 1848

Liturgies.

12009 PRIMER in English and Latin. Exposycyon after the maner of a cōtemplacyon upon the li Psalme whiche Hierom of Ferrarye made, *Imprinted by me Nicolas le Roux;* Symbole of Athanasius, etc ; Preface; Gospell; Prayers, Martyrs, etc. 12mo. **Gothic letter,** *printed in red and black, with numerous excellent wood-engravings, two of which are signed* I. F. *and* N. R. *hf. bd.* £16. 10*s* (*? Rouen,* 1537)

VERY RARE. There is no title or Calendar: the book consists of two series of signatures,—A to D in eights; and E, 10 leaves; then A to P in eights. I cannot trace the existence of other copies of this Salisbury Primer.

12010 HENRY THE EIGHTH'S PRIMER. The Pri | mer in Englishe | & Latin: set forth | by the Kynges ma | iestie & his Cler | gie to be taught | learned and read: & | none other to be | used throughout | all his dominiōs, 12mo. *printed in black and red, russia, gilt edges,* VERY RARE, £32. *Eduuard Whitchurche,* 1548

COLLATION: Title, in facsimile by Harris; Kalendar, a 2 to a a 7; Almanake, facsimile by Harris, a 8; Preface, etc. B in 8 leaves; text, A to P, including the last leaf of imprint, which is in facsimile by Harris.

LITURGICAL ANTIQUITIES (*see also* Music, *post*).

12010* BOOK OF COMMON PRAYER, with the Psalter pointed and the manner of Making Bishops, &c. folio, **black letter,** LARGE PAPER, *title engraved by Williamson, neatly ruled in red ink throughout, hf. bd.* 25*s* *By His Majesty's Printers,* 1669

12011 L'ESTRANGE'S (Hamon) Alliance of Divine Offices, exhibiting all the Liturgies of the Church of England, since the Reformation, as also the Scotch Service Book of 1637, with their respective variations and annotations, small folio, *no title, hf. bd.* 15*s* (1690)

12012 LODGE'S Peerage and Baronetage of the British Empire, roy. 8vo. *cloth,* 15*s* 1867

12013 LOCCENII Historiæ Succanæ, sm. 4to. *portrait, vellum,* 5*s* *Frank.* 1676

LONDON.

12014 BAYLEY'S (John) History and Antiquities of the TOWER of LONDON, with Memoirs of Royal and Distinguished Persons, deduced from Records, State-Papers, and Manuscripts, and from other original and authentic Sources, 2 vols. 4to. 27 *plates by Nash and Blore,* (pub. at £6. 16*s* 6*d*) *bds.* or *hf. calf,* £2. 1825

12015 BRAYLEY and BRITTON, History of the ancient Palace and late Houses of Westminster, 8vo. LARGE PAPER, 48 *engravings,* (pub. 42*s*) *hf. morocco,* 15*s* 1836

12016 CARTER and Oliver, Six Views taken after the fire at the Tower, 1841, roy. folio, *fine large engravings in lithograph, sd.* 2*s* 6*d* (1842)

12017 CHRONICLES of London Bridge by an Antiquary, 12mo. *numerous woodcuts,* (pub. 28*s*) *cloth, bds.* 6*s* 1827

12018 CHRONICLES of Charter House, 8vo. *plates, cloth,* 5*s* 1847

12019 KNIGHT (Charles) LONDON, 6 vols. imp. 8vo. *several hundred woodcuts,* (pub. at 63*s*) *hf. morocco, an original copy,* £2. 2*s* 1841-44

An historical, literary, and artistic account, full of interest and information.

12020 PINE and ROQUE, Plan of London, Westminster and Southwark, roy. folio, 24 *plates, each occupying two leaves, fine impressions, the margins of the last five leaves slightly wormed,* with 4to. Alphabetical Index of the Streets, Squares, Lanes, Alleys, &c. *old calf, rare,* 32*s* 1747

The White Knight's copy fetched £2. 3*s*; another fetched at Sotheby's in 1855, £3. 6*s*.

Digitized by Google

London - *continued.*

12021 LONDON INTERIORS, with their Costumes and Ceremonies, 4to. 50 *fine engravings, hf. morocco, 7s 6d* 1841

STOW—*see post in alphabet.*

12022 LONG'S Royal Descents: a Genealogical List of the several persons entitled to quarter the Arms of the Royal Houses of England, sq. 8vo. *Genealogical Table and Coats of Arms, cloth, 18s* 1845

12023 LONGFORD (Rt. Hon. Edw. Earl of) The pedigree of the Earl of Longford by Bolton Bolton, elephant folio, *six plates of pedigrees within gilt borders, cloth, 21s* 1858

12024 LOPEZ DE HARO (Alonso) Nobiliario Genealogico de los Reyes y Titulos de España, 2 vols. in 1, folio, *numerous genealogical trees and coats of arms,* WITH IMPORTANT MS. ADDITIONS IN THE AUTOGRAPH OF THE BROTHERS SAINTE MARTHE (*authors of the Gallia Christiana*), *ordinary copy,* £5. 5*s* *Madrid,* 1622

12025 ——— another and fine copy, 2 vols. folio, *with the autograph of "Tho. Browne" on the title, being apparently that of the celebrated Sir Thomas Browne, calf extra, gilt edges,* £10. *Madrid,* 1622

Vol. 2 is very rare, the first volume very common.

12026 LOSCHI (A.) Compendi Historici delle Case Reali d'Inghilterra, Scotia, Irlanda, Francia, &c. sq. 8vo. 14 *Genealogical plates, with Coats of Arms, old calf,* 5*s* *Vicenza,* 1652

12027 LOUVAIN. SEPTEM TRIBUS patriciae Lovanienses, 12mo. *frontispiece, Genealogical Table and 7 coloured Coats of Arms, calf,* 4*s* *Lov.* 1754

12028 LOYSEAU, Traité des Seigneuries, sq. 8vo. *some MS. notes on margins, old calf,* 6*s* *Paris,* 1608

12029 LUCAE Graffen-Saal der seit Caroli Magni Zeiten in Deutschland florirten graefflichen Geschlechter, thick sq. 8vo. *vellum,* 5*s* *Frankfort,* 1702

12030 LUCIUS de Regno Dalmatiæ et Croatiæ; Diocleatis Regnum Slavorum: Maruli Regum Dalmatiæ Gesta; Thomæ Spalatensis Historia Salonitana; Madii Historia Spalatensis; Obsidio Iadrensis; Memoriale Pauli de Paulo (1371-1400); Palladius; Appianus Alexandrinus; etc. cum notis, folio, *Maps and Genealogical Tables, original calf,* 10*s*; or, *a fine copy in calf,* 12*s* *Amstelædami,* 1666

"A very rare and valuable book."—*Sir Gardner Wilkinson.* It contains valuable information upon the history and language of the Slavonic nations.

12031 LUDEWIG (J. P.) Reliquiae MANUSCRIPTORUM omnis aevi Diplomatum ac Monumentorum ineditorum, 12 vols. sm. 8vo. *vel.* 32*s* *Francof.* 1720-40

"Depuis quelques années on recherche beaucoup cette collection de pièces inédites et assez curieuses. Les exemplaires n'en sont pas communs, et le prix s'est élevé au-delà de 60 fr.: vendu 88 fr. 70 c. Abrial." – BRUNET.

12032 LUITPRANDI Opera: Chronicon et adversaria, ed. Higuera, cum notis Ramirez de Prado, folio, *fine copy in vellum,* 10*s* *Antverp. Plantin,* 1640

12033 LYNDSAY (SIR DAVID) Facsimile of an ancient MANUSCRIPT, EMBLAZONED by Sir David Lyndsay of the Mount, Lyon King of Armes, 1542, (edited by David Laing) folio, *emblazoned title, and* 133 *plates containing several hundred* SHIELDS OF ARMS, *in their proper colours, with alphabetical Index, hf. bd. morocco, uncut,* £10. 1822

Only 100 copies printed by subscription, now very scarce.

A copy in morocco fetched £9. 15*s* at Sotheby's in 1853; the work has gradually risen above its original value which was about £5.

12034 LYNDSAY. Poetical Works of Sir David Lyndsay, *new edition,* corrected and enlarged by GEORGE CHALMERS, with Life of the Author, 3 vols. 12mo. *calf,* £2. 8*s* 1806

Chalmers's notes are both philological and antiquarian, illustrating the History of Scotland.

LYSONS' Works—*see* "Fine Arts," No. 10941.

Digitized by Google

12035 MABILLON. Museum Italicum seu Collectio veterum Scriptorum ex Bibliothecis Italicis eruta a D. Jo. Mabillon et D. Mich. Germain, 3 parts in 2 vols. 4to, 8 *plates, calf*, 15*s* *Lut. Paris*, 1687-89

12035* MAGNENEY (Claude) Recueil des Armes de plusieurs nobles Maisons et Familles de FRANCE, smallest folio, 235 *plates of Arms, containing* 1400 *Coats, some coloured, hf. calf*, 15*s* *Paris, s. d.*

Impressions of this work came out from time to time with augmentations and corrections, and the copies of the book differ accordingly.

12036 MALTE (H. F. de) les Nobles dans les Tribunaux, traité de droit, enrichi de plusieurs curiosités du BLASON, sm. folio, *calf gilt*, 10*s* *Liége*, 1680

12036* Man (Isle of). TRAIN'S (J.) Account of the Isle of Man from the earliest times, with a view of its ancient laws, peculiar customs, &c. 2 vols. 8vo. *maps and plates, hf. calf*, 7*s* 6*d* *Douglas, Isle of Man*, 1845

12037 MANNI (D. M.) Il Senato Fiorentino; seconda edizione ampliata, sm. 4to. *frontispiece and above* 200 *cuts of Coats of Arms, bds.* 15*s* *Firenze*, 1771

12037* MANUEL Héraldique ou Clef de l'Art du Blason, 8vo. *cloth*, 6*s* *Limoges*, 1816

MANUSCRIPTS from the ENSCHEDE collection, Haarlem.

12038 BIBLIA LATINA VETERIS ET NOVI TESTAMENTI, cum libris apocryphicis, very stout small 4to. **Manuscript** *on* VELLUM, 424 *leaves, beautifully written in very minute and elegant character, with ornamental coloured initials and above* 150 *small* MINIATURES *in gold and colours illustrative of the biblical history, each executed within a large initial letter, an elegant large border round the first page, green vellum, gilt edges*, £63. *Sec.* XIV-XV

A beautiful Manuscript in the finest state of preservation and written on the thinnest vellum, in letters so neat and small that each page is occupied by two columns of 57 lines each. It is apparently of French origin, judging from the lilied sceptre which is held by the King in the illustration to *Ecclesiasticus*. Each of the miniatures represents some subject in the book of which it adorns the initial letter, and the grotesque element is almost entirely absent, which is a circumstance very unusual in the illuminated MSS. of the time. The first leaf of Genesis is wanting; otherwise the volume is quite complete and in very fine condition. The first page of prologue is particularly excellent, the ornamental borders being light and elegant, and the initial-miniature executed with remarkable delicacy and minuteness. The *tout ensemble* of the MS. is very attractive, and it really is a charming example of Callography and Illumination.

12038* BREVIARIUM cum Calendario, small 8vo. **Illuminated Manuscript** *on* 173 *leaves of* VELLUM, *with numerous* MINIATURES, *ornamental borders and painted initials, all richly executed in gold and colours, the "Anatomical Man" and the accompanying figures painted on one of the first pages, also having the* MUSIC *to part of the service, bound in old black morocco*, £12. *Sec.* XV

A very pretty volume of French workmanship. The initial Miniatures and borders are numerous and tastefully executed, and the style of bordering adopted is, in most places, a novel and angular one. The flowers and the figures are in many instances painted on a border of shaded gold, which gives a peculiarly rich effect. On the first page of the section "In Adventum," there is a bird-cage on the right-hand of the border, and at foot, two baboons support a blue shield, which bears three yellow Nautilus-shells. This may indicate the origin of the Manuscript. In the office for the Dead, the Music is given, written in a strange character of notation upon *three* lines.

12039 HORÆ BEATÆ VIRGINIS, cum Calendario, small 8vo. **Manuscript** *on* VELLUM, 151 *leaves, with elegant painted initials, and four richly illuminated pages, which contain* MINIATURES *executed in* **Camaieu Gris**, *shaded with gold, within borders of prints and flowers, without the first leaf after Calendar, vellum*, £28. *Sec.* XIV

A beautiful specimen of an unusual style of art in Missal-painting The execution of these Miniatures is very superior to what is usually seen in books of Horæ, and the great rarity of painting in *Camaieu gris*, makes this volume one of extreme value and interest. The subjects of the Miniatures are: the Annunciation; King David praying; an Interment and Burial Service; and the Virgin and Child. They all display a master's hand, which is especially apparent in the disposition of the draperies. This Manuscript is also of French origin.

Digitized by Google

Manuscripts, &c.—*continued.*

12040 HORÆ BEATÆ VIRGINIS, cum Calendario, 16mo. *fine* **Manuscript** *on* VELLUM, 187 *leaves, with illuminated initials,* 3 *large and* 24 *small* MINIATURES, *and every page enclosed within a border of singular design containing strange figures in gold and colours, vellum,* £12. *Sec.* XIV-XV

The colours in the large Miniatures are somewhat faded, but the smaller ones are well-preserved, and the borders are in very good condition. The most striking feature of the MS. is the exclusively and extremely grotesque character of these borders which enclose every page, and which contain a vast number of fantastic and monstrous figures, both of men and devils, mounted on strange animals and on foot, fighting, performing extraordinary actions, and in all kinds of impossible attitudes; with which are interwoven the usual embellishments of flowers, foliage, and other decorations. Few illuminated Manuscripts exhibit such a lavish expenditure of gold as this one; every page glitters with it. There are two scutcheons twice repeated, which will probably shew where the volume was executed.

12041 JOSEPHI (Flavii) Antiquitates Judaicæ, Latine versæ per Ruffinum presbyterum Aquilejensem, Liber I—XI cap. 8, folio, **Manuscript** *on* VELLUM, 167 *leaves, ancient wooden binding, with the title on the side covered by transparent vellum,* £72. *Sec.* X-XI

Written in elegant Latin characters of the Tenth or Eleventh Century, the first nine being supplied in a handwriting probably of the thirteenth century. In the added pages, the text is divided into chapters and adorned with three initials, but in the older MS. there are no divisions. This is undoubtedly one of the most ancient MSS. of the Latin version of Josephus. I have only seen a notice of two other copies, both of the twelfth century, and one of them very imperfect, which are at Oxford.

12042 THERAMO (Jacobus de) BELIAL, in Teütsch, folio, 70 *leaves, neat old German Manuscript on paper, with* 35 *large and spirited* **DRAWINGS, coloured** *and partly* **illuminated** *with gold, representing the various scenes of Christ's singular law-suit with the Devil, stamped Dutch vellum,* £125. *Dated* 1450

These singular drawings are of no common order; in design and execution they recall some of the best productions of the early German artists. The volume is thus inscribed at end: "Anthonius Küttel de Pairmenchingn hoc scripsit domino suo Gabriele Müller, hoc tempore scriptor suus, 1450." On the first page appears the following inscription by a former owner: Mir Matheus Swartzen geherig, 1531, vom allten Michel Ewller kaufft." The language of the translator's preface is curious; he states, "Ich han mich gedacht ich woll mich versuchen ob ich ze teutsch müg pringn daz puch daz da betracht ob Ihs. Marien sun daz recht hab gehabt da er die hell un die tuefel hat beraubt."

12043 MASTER OF THE ROLLS' PUBLICATIONS. The Chronicles and Memorials of Great Britain and Ireland during the Middle Ages; published by the authority of Her Majesty's Treasury, under the direction of the Master of the Rolls.

I. The Chronicle of England, by John Capgrave, edited by Hingeston 1858
II. Chronicon Monasterii de Abingdon, edited by Stevenson 1858
III. Lives of Edward the Confessor, edited by Luard 1858
IV. Monumenta Franciscana, edited by Brewer 1858
V. Fasciculi Zizaniorum Magistri Johannis Wyclif, cum Tritico, ascribed to Thos. Netter of Walden, edited by Shirley 1858
VI. The Buik of the Chronicles of Scotland, by Wm. Stewart, edited by Turnbull, 3 vols. 1858
VII. Johannis Capgrave liber de Illustribus Henricis, edited by Hingeston 1858
VIII. Historia Monasterii S. Augustini Cantuariensis, by Thomas of Elmham, edited by Hardwick 1858
IX. Eulogium (Historiarum sive Temporis), edited by Haydon, Vols. I. II. 1858-60
X. Memorials of Henry the Fifth, King of England, edited by Cole 1858
XI. Munimenta Gildhallæ Londoniensis, edited by Riley, Vol. I. 1859
XII. Fr. Rogeri Bacon Opera quædam hactenus inedita, edited by Brewer 1859
XIII. Bartholomæi de Cotton, Monachi Norwicensis, Historia Anglicana, edited by Luard 1859
XIV. The Repressor of over much Blaming of the Clergy, by Reginald Peacock, edited by Babington, Vols. I. II. 1860
XV. Giraldi Cambrensis Opera, edited by Brewer, Vols. I. II. III. 1860-61
XVI. The Anglo-Saxon Chronicle, according to the several original Authorities, edited, with a translation, by Thorpe, Vols. I. II. 1861
XVII. Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland, to the end of the reign of Henry VII. by T. D. Hardy, 2 vols. in 3 1862-65

Together, 27 vols. royal 8vo. *Most of the volumes contain facsimiles of Ancient Documents, etc. hf. bound,* £12. 1858-65

12044 MARCA (P. de) Marca Hispanica sive Limes Hispanicus: accedunt Gesta Comitum Barcinonensium, etc. roy. folio, *map, calf*, 7*s* 6*d* *Paris*, 1688

Heber's copy fetched £2. 12*s* 6*d*.

12044* MARESTI, Teatro Geneologico *(sic)* et Istorico dell' antiche et illustri Famiglie di FERRARA, Tomo I. sm. folio, *numerous cuts of Coats of Arms and Views, vellum*, 12*s* *Ferrara*, 1678

12045 MARNE, Histoire du Comté de Namur, 4to. *calf gilt*, 7*s* 6*d* *Liége*, 1754

12045* MASON'S (W. Monck) History and Antiquities of the Collegiate and Cathedral Church of ST. PATRICK, near DUBLIN, from its foundation in 1190 to the year 1819, roy. 4to. LARGE PAPER, PROOF PLATES, (pub. at £4. 14*s* 6*d*) *hf. green morocco extra*, 30*s* *Dublin*, 1820

"An elaborate work, displaying much antiquarian research."—*Lowndes.*

"Some curious and elaborate notices concerning Swift's Life have appeared in the History of the Cathedral of St. Patrick, Dublin, by William Monck Mason, Esq." *Sir Walter Scott.*

12046 MATON'S (W. G.) Observations relative to the Natural History, Picturesque Scenery, and Antiquities of the WESTERN COUNTIES of England, 2 vols. 8vo. 16 *plates, bds.* 6*s* 6*d* *Salisbury*, 1797

MEDIÆVAL SUPERSTITION, Mysticism, Religious Symbols, Early and Pseudo-Science.

12047 AGRIPPÆ (H. Cornelii) Opera, (Tom. I) stout 12mo. 694 *pp. portrait of Agrippa on back of title, and other cuts, calf*, 10*s* *Lugd. Beringii*, (*s. a*)

This volume contains the "de occultâ philosophiâ," the principal work of Agrippa.

12048 AGRIPPA (Corn.) de Incertitudine et Vanitate Scientiarum, de arte meretricia, etc. 12mo. *woodcut portrait, calf gilt, gilt edges*, 12*s* *Anno* 1537

12049 MORLEY'S Life of Cornelius Agrippa, 2 vols. sm. 8vo. (pub. 18*s*) *half calf*, 10*s* 1856

12049* **Apparitions.** FERRIAR'S Essay towards a theory of Apparitions, sm. 8vo. *hf. calf*, 5*s* 1813

12050 HIBBERT'S Sketches of the Philosophy of Apparitions, sm. 8vo. *hf. calf*, 5*s* *Edinb.* 1825

12051 BARRETT (J.) Origin of the Constellations of the Zodiac, 8vo. *hf. russia, scarce*, 7*s* 6*d* *Dublin*, 1800

12052 BARRETT (F.) The Magus, or Celestial Intelligencer, being a complete system of Occult Philosophy, 4to. *portrait and numerous curious plates and other engravings, some coloured, magical and cabalistical figures, etc. bds.* £2. 12*s* 6*d* 1801

A rare and singular work, fully answering to its title as a complete system. Nowhere else are the practical details of the science so fully entered into.

12053 BERGER DE XIVREY, Traditions Tératologiques ou Récits de l'Antiquité et du Moyen Age en Occident, 8vo. *hf. russia gilt*, 7*s* 6*d* *Paris*, 1836

12054 BRIERRE DE BOISMONT, des Hallucinations, ou histoire raisonnée des Apparitions, des Visions, des Songes, du Magnétisme, etc. 8vo. *hf. calf neat*, 8*s* 6*d* *Paris*, 1852

CHRISTIE—*see* No. 11599.

12055 FREITAGII Aurora Medicorum Galeno-Chymicorum, sq. 8vo. *title engraved with figures, a curious work of medical prescriptions, calf*, 5*s* 6*d* *Francof. Schönwetter*, 1630

12056 COCLITIS (Bartholomei) Chyromantie ac Physionomie Anastasis, cum approbatione magistri Alexandri Achillinis, sm. folio, gothic letter, *ancient binding, rare*, 10*s* *Bononiæ*, 1523

12057 COLUMBKILLE. Prophecies of SS. Columbkille, Maeltamlacht, etc. *Irish and English*, by O'Kearney, 12mo. *cloth*, 2*s* *Dublin*, 1856

Digitized by Google

Mediæval Superstition, etc —*continued.*

12058 DÖLLINGER's Heidenthum und Judenthum: Vorhalle zur Geschichte des Christenthums, roy. 8vo. *pp. xxiv and 885, cloth,* 10*s* 6*d* *Regensb.* 1857

12058* **Free Masonry.** OLIVER's Antiquities of Freemasonry, illustrations of the five grand periods, 8vo. 5 *maps, hf. calf gilt,* 3*s* 6*d* 1823

12059 GAFFAREL's Unheard of Curiosities concerning the Talismanical Sculpture of the Persians, etc. Englished by Chilmead, 12mo. *green vellum, a very curious work,* 4*s* 6*d* 1650

12060 **Geomancy.** FASCICULUS Geomanticus in quo varia opera geomantica continentur, stout 12mo. *with MS. index added, vellum,* 5*s* *Veronæ,* 1687

12061 GILBERTUS *Colcestriensis, Medicus Londinensis,* de Magnete, magneticisque corporibus et de magno magnete Tellure, small folio, *first edition, diagrams, old rough calf, rare, very fine copy,* 25*s* *Londini,* 1600

12062 GODWIN's Lives of the Necromancers, 8vo. (pub. 14*s*) *bds.* 7*s* 6*d* 1834

12063 GROTII Syntagma Arateorum, sm. 4to. *containing the classical writers on Signs and Prognostics,* with Notes, *and numerous plates, vellum,* 7*s* 6*d* *Lugd. Bat. Off. Plantin,* 1600

"Recueil rare et recherché—Vendu jusqu' à 32 fr. Larcher."—*Brunet.*

12064 HEYWOOD's Life and Prophecies of Merlin, 8vo. *bds.* 3*s* 6*d* 1813

12065 LANDSEER's Sabæan Researches, Essays on the Hieroglyphics of Chaldea, Egypt. and Canaan, 4to. *numerous engravings, cloth,* 10*s* 1823

12066 MENGHI, Compendio dell' Arte Esorcistica, 12mo. *cf.* 2*s* 6*d* *Ven.* 1601

12067 PAEPP, Artificiosa Memoriæ Fundamenta, 1619—Eisagôgê in praxim artif. memoriæ, 1618—Vita Ciceronis secundum artem mnemonicam, 1618—3 vols. in 1, 12mo. *curious engravings, veau fauve extra, from the Yemeniz library,* 20*s* *Lugd.* 1618-19

12068 PERKINS (William) Discourse of the damned Art of Witchcraft, now published by Tho. Pickering, sm. 8vo. *with the portrait of the author added, original vellum, rare and curious,* £2. 2*s* *Cambridge, Legge,* 1608

One of the fathers of the Puritan school, and remarkable for his Calvinistic tendencies and force of argument.

12069 PETTIGREW on Superstitions connected with the history and practice of Medicine and Surgery, 8vo. *cloth,* 5*s* 1844

12070 PLACIDUS DE TITUS, Primum Mobile, celestial influx upon the mental faculties and corporeal affections, 8vo. *portrait and diagrams, hf. calf gilt,* 3*s* 6*d* (? 1820)

12071 PORTÆ (J. B.) Magia Naturalis, stout 12mo. *calf, a curious book,* 3*s* 6*d* *Francof.* 1607

12072 PORTIUS (Simon) de Rerum Naturalium principiis, *Neapoli,* 1553—Idem de Coloribus Oculorum, *Florent.* 1550—Idem de Dolore, *Flor.* 1551—Idem de Humanâ Mente, *Flor.* 1551—in 1 vol. smallest 4to. *vellum, fine copies, rare,* 20*s* 1550-53

12073 RUBEUS (H.) de Destillatione, *woodcuts, fine copy in limp vellum, with the arms of J. A. Thuanus stamped in gold on sides, scarce,* £1. 16*s* *Ravennæ,* 1582

12074 SAINTE-CROIX (Baron de) Recherches sur les Mystères du Paganisme, revues et corrigées par Silvestre de Sacy, 2 vols. 8vo. *plans, hf. morocco, uncut, top edges gilt,* 18*s* *Paris,* 1817

12075 SCHOTTI Magia Universalis Naturæ et Artis, 4 vols. in 2, very stout sm. 4to. *plates, old stamped binding, rare,* 25*s* *Bambergæ,* 1677

Contents: Vol. I. Optica; II. Acoustica; III. Mathematica; IV. Physica.

"In all probability, much revival of Schott's works will shortly take place." *Prof. De Morgan.*

12075* SINIBALDI Geneanthropeia, sive de hominis generatione, ubi quæcunque ad generationis organa, modum, occasionem, voluptatem, etc. pertractantur, sm. folio, *engraved and printed titles, pp.* 1050 *and Index, morocco, gilt edges, a singular work,* £4. 4*s* *Romæ,* 1642

Digitized by Google

Mediæval Superstition, etc —*continued.*

12076 SALVERTE's Occult Sciences: Philosophy of Magic, Prodigies, and Apparent Miracles, translated with Notes by A. T. Thomson, 2 vols. 8vo. (pub. 28*s*) 10*s* 1846

12077 STRANGEHOPES (S.) Book of Knowledge, 16mo. *curious woodcuts, black letter,* 25*s* *T. Passinger, on London Bridge,* 1684

A singular work, including "a brief introduction to Astrology," a "Wheel of Fortune," and a "Treatise of Moles," etc.

12078 SWAN (John) Speculum Mundi, or a Glasse representing the fate of the world, sq. 8vo. *frontispiece by Marshall, old calf,* 15*s* *Cambridge,* 1635

A curious collection of information about things natural and supernatural.

12078* (VAUGHAN's) Three Tracts of the Great Medicine of Philosophers for humane and metalline bodies—Manuduction to the Celestial Ruby—2 vols. in 1, 12mo. 10*s* 1694

12079 [WILKINS (Bishop)] Discovery of a New World, 1640—Discourse concerning a New Planet, 1640—Mercury, or the Secret and Swift Messenger, 1641—3 vols. in 1, 12mo. *woodcuts, hf. morocco,* 7*s* 6*d* 1641

The only excuse for placing this learned writer here, is the tentative and paradoxical nature of some of his propositions.

12080 MATTHAEI Veteris Aevi Analecta seu Vetera Monumenta hactenus nondum visa, quibus continentur Scriptores qui expeditiones in TERRAM SANCTAM, res Germaniae, Gelriae, Hollandiae; Gesta Ordinis Teutonici, etc. memoriae prodiderunt: praeterea ITINERARIA, 5 stout vols. sm. 4to. *vellum,* 21*s* *Hagae,* 1738

12081 MECATTI (G. M.) Storia genealogica della nobilita, e cittadinanza di FIRENZE, 4to. *vellum gilt,* 16*s* *Napoli,* 1754

12082 MENESTRIER (F.) Veritable Art du Blason, 16mo. *frontispiece, 16 plates of Coats of Arms, coloured, calf,* 14*s* *Lyon,* 1671

12083 ——— Nouvelle Methode raisonnée du Blason, 12mo. *new edition, with* CORRECTIONS *and additions, frontispiece and* 32 *plates, old calf, gilt backs,* 15*s* *ib.* 1761

12084 ——— Nouvelle Methode raisonnée du Blason, thick 12mo. *a fine copy, front. and* 50 *plates, containing many hundred Coats of Arms, old calf,* 12*s* 6*d*; or, *old calf gilt,* 20*s* *ib.* 1770

12085 ——— Traité des TOURNOIS, Joustes, Carrousels et autres Spectacles Publics, 4to. *with Vignettes and Initals, fine copy, old calf,* 25*s* *ib.* 1669

At the end are inserted a humorous "Epitre au Roy du Sieur D — 1672," in rhyme, and a large folding plate representing a Tournament.

12086 ALLUT (P.) Recherches sur la Vie et sur les Oeuvres du P. Claude-François MENESTRIER de la Compagnie de Jésus; suivies d'un Recueil de Lettres inédites, et de Recherches Bibliographiques, 8vo. *portrait, 2 folding plates and facsimiles, cloth, rare,* 30*s* *ib.* 1856

Menestrier was a most voluminous writer on Heraldry, Emblems, &c. and this work contains much interesting matter regarding these subjects.

12087 MEREWETHER (H. A.) and A. J. STEVENS, History of Boroughs and Municipal Corporations, 3 vols. stout roy. 8vo. (pub. at £4. 14*s* 6*d*) *bds. uncut,* £1. 4*s* 1835

12088 MESSENII Theatrum Nobilitatis SUECANAE, folio, *Genealogical tables, poor copy, calf,* 15*s* *Holmiae,* 1616

12089 **Metz.** BÉGIN (C. A.) Histoire et description pittoresque de la Cathédrale de Metz, des Eglises adjacentes et collégiales, 2 vols. large 8vo. *numerous plates and woodcuts, sd.* 18*s* *Metz,* 1842

12090 MEZERAY, Histoire de France, 3 vols. folio, COMPLETE *with the* CANCELS, *portraits, fine copy in French calf, gilt edges, from Sir Charles Price's library,* £4. 4*s* *Paris,* 1643-51

"Edition originale, fort estimeé."—*Brunet.*

12091 MICHEL (Francisque) les Ecossais en France, les Français en Ecosse, 2 vols. 8vo. *woodcuts of Arms,* (pub. 32*s*) *cloth,* 22*s* 1862

Digitized by Google

12092 MIECHOW, CHRONICA POLONORUM, à prima propagatione Polonorum usque ad annum 1504, cum Jod. L. Decii SUPPLEMENTO, sm. folio, *numerous woodcuts, including some very fine portraits, the margins rather soiled, rare*, £3. 4*s* *Cracoviae, Hier. Victor*, 1521

12093 ——— the same, sm. folio, *without the Supplement, title and first leaf of text*, 20*s* *Cracoviae*, 1521

"Edition originale et fort rare de cette chronique. Il s'y trouve ordinairement réuni un ouvrage anonyme de Jod. L. Decius, contenant 'De vetustatibus Polonorum I, de Jagellonum familia II, de Sigismundi regis temporibus III.'"—*Brunet.*

12094 MICHEOVO (M. di, *Cracoviense*) Historia delle due Sarmatie, tradotta par Maggi, 16mo. *bds. rare*, 7*s* 6*d* *Vinegia*, 1561

12095 MILLES (Thos.) Nobilitas Politica vel Civilis, personas scilicet distinguendi, et ab origine inter gentes nobilitandi forma, fol. *plates of the various degrees of Nobility in their Robes, Orders, etc.; and one of* QUEEN ELIZABETH *on the Throne surrounded by her Peers, by Hollar, hf. morocco, fine copy*, 16*s* 1608

Priced, 1848, Longman's, £2. 2*s*; Brockett's copy fetched £2. 8*s*.

12096 MILLS' History of Chivalry, or Knighthood and its Times, 2 vols. 8vo. *frontispieces*, (pub. 24*s*) *hf. calf*, 7*s* 6*d* 1826

12097 MIRÆI Gentis Spinulæ Illustrium Elogia, sq. 8vo. *genealogies, etc. of the Spinola family, vellum*, 6*s* *Colon.* 1611

12097* MITTARELLI et Costadoni, Annales Camaldulenses ordinis S. Benedicti, 9 vols. folio, *fine copy in vellum*, £6. 6*s* *Venet.* 1755-73

12098 MODII (Fr.) Pandectae triumphales, sive Pomparum et Festorum ac solennium Apparatuum, Conviviorum, Spectaculorum, ludorum denique omnium nobiliorum tomi duo, fol. *many fine woodcuts by* JOST AMMAN, *of Tournaments, Coats of Arms, etc. tall copy, hf. bd. stamped binding*, RARE, 25*s* *Francof.* 1586

The author describes a great number of actual Tournaments, with exact particulars.

12099 MONTFAUCON, Diarium Italicum, sive Monumentorum veterum Bibliothecarum, etc. notitiae, 4to. *plates, old calf gilt, a valuable palæographical work*, 5*s* *Paris*, 1702

12100 ——— Bibliotheca Bibliothecarum Manuscriptorum nova, ubi quæ innumeris pene Manuscriptorum Bibliothecis continentur ad quodvis Literaturæ genus spectantia et notatu digna describunter et indicantur, 2 vols. folio, *in old calf neat*, 32*s* *Parisiis*, 1739

"So much solid sense, careful inquiry, curious research, and not despicable taste, mark his voluminous productions. The bibliographer may rest assured that he will not often be led into confusion or error in the perusal of the above curious and valuable volumes, which have *always been considered precious by the philologist.*"—*Bibliomania.*

12101 MORGAN'S (SYLVANUS) SPHERE OF GENTRY deduced from the principles of Nature: an historical and genealogical work of Arms and Blazon, in 4 books, fol. *frontispiece with portrait of the Author, and numerous curious heraldic plates and cuts, by Gaywood, including a portrait of Camden, calf extra, gilt edges*, VERY FINE COPY, £8. 8*s* 1661

12102 ——— the same, folio, LARGE PAPER, *with the plate of the Howard Pedigree, beautiful copy in russia super extra, gilt edges, by Lewis, from Mr. G. Smyth's library*, EXCESSIVELY RARE, £24. 1661

VERY RARE. A copy similar to the above priced in a recent bookseller's-catalogue £16. Lowndes's description of this work is so defective and inaccurate, that it is advisable to give the following COLLATION: Engraved title with portrait; printed title, with royal arms engraved on reverse; dedication, 1 leaf; to the Reader, 2 leaves; Acrostics, 2 leaves; Words of Art and Names of Constellations, 2 leaves; Book I, pp. 1-120, with 5 separate plates for the first 5 chapters; portrait of Camden, marked 121, with "Nobility Dative" on the reverse; Book II. pp. 1-118, with the engravings of pp. 22 and 32 reimpressed as separate plates at the part of the text to which they refer, (not in the Large Paper copy); Book III, title dated 1663 and dedication, 2 leaves; pp. 1-11, 10-14, 17-120; Book IV. pp. 1-32, (33)-(39), 40 and 41 (these two containing the engraved Achievement of a Baron, and duplicate, this duplicate not in Large Paper copy) pp. 35-52, 58, 53, 53-82; 4 unnumbered pages; plate of Howard Genealogies, (not in the Small Paper copy above); pp. 83-116; and tables, etc. 10 leaves. On page 101 of part 3, there is a rare vignette of Romulus and Remus.

12103 MONUMENTA Historica Britannica, or Materials for the History of Britain from the earliest period, Vol. I, *map and 27 plates of Saxon Coins, Charters, &c.* (pub. at £5. 5*s*) *hf. bd.* 36*s* 1848

Contains all the important historical passages relating to the Saxon Period of English History, taken from the existing Chronicles of that period.

12104 MOSLEY (Sir Oswald) Family Memoirs, 4to. *portrait, with plates and cuts of monuments, &c. one coloured, cloth, privately printed,* £2. 12*s* 6*d* 1849

12105 MOULE'S (T.) Bibliotheca Heraldica Magnæ Britanniæ: an Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, and Ceremonies: with a List of Provincial Visitations, Pedigrees, Collections of Arms, and other Manuscripts; and a Supplement, enumerating the principal Foreign Genealogical Works, roy. 8vo. *bds.* 24*s* 1822

12106 ——— the same, 4to. LARGE PAPER, *bds.* £2. 12*s* 6*d* 1822

12107 MOUNSEY, Account of the Occupation of Carlisle in 1745 by Prince Charles Edward Stuart, 8vo. *map and woodcuts, cloth,* 2*s* 6*d* 1846

12107* MUNCH (P. A.) Chronica Regum Manniæ et Insularum: the Chronicle of Man and the Sudreys, *Latin, with English notes,* 8vo. *interleaved, hf. calf,* 5*s* 6*d* *Christiania,* 1860

12108 MURATORII RERUM ITALICARUM SCRIPTORES, ab anno 500 ad 1500, 25 vols. in 28, *Mediol.* 1723-51—TARTINII RERUM ITALICARUM SCRIPTORES, 2 vols. *Florent.* 1748-70—together 27 vols. in 30, folio, *maps, facsimiles, etc. vellum,* VERY RARE, £38. 1723-70

The necessary Supplement by Tartinius is rarely found with the original work.

12108* MURATORI delle Antichità Estensi ed Italiane, 2 vols. folio, *portrait, bds.* 36*s* *Modena,* 1717-40

12109 MURATORI (G. F.) Vita del proposta Lodovico Antonio Muratori, 4to. *bds.* 5*s* *Napoli,* 1758

12109* MURPHY'S Arabian Antiquities of Spain, atlas folio, 100 *fine plates by Le Keux, Finden, etc. red morocco,* £6. 6*s* 1816

12110 MUSHARD (Luneberg) Monumenta Nobilitatis Antiquæ Familiarum Illustrium, imprimis Ordinis Equestris, in Ducatibus Bremensi et Verdensi, sm. folio, *the text all in German, numerous Coats of Arms, large woodcut initials, vellum,* 25*s* *Bremen,* 1708

MUSIC.

12110* PONTIFICALIS ORDINIS LIBER, stout folio, gothic letter, *printed in red and black, with the* MUSICAL NOTATION *given throughout, black notes and red lines,* 595 *pp. numerous large initials richly painted and illuminated, in the original oak boards, covered with leather,* £12. 12*s*

Impressus Rome, opera Stephani Plannck, 1485

A magnificent specimen of the early Roman press in beautiful preservation. It is curious that Planck was not a professional printer, but a priest, although "ejus artis expertissimus."

12111 PONTIFICALE ROMANUM, ad omnes pontificias ceremonias accommodatum, folio, *printed in red and black,* goth. letter, *with the Music noted throughout, and beautifully executed old Venetian woodcuts, original binding in bds. covered by stamped hogskin,* £5 *Venetiis, apud Juntas,* 1572

12111* GERBERTUS de Cantu et Musicâ Sacrâ a primâ Ecclesiæ ætate usque ad presens tempus, 2 vols. 4to. *numerous plates of facsimiles of ancient Music, calf,* 36*s* *San Blas.* 1774

12112 SALINÆ (Francisci) de Musicâ libri septem, in quibus ejus doctrinæ veritas tam quæ ad Harmoniam, quam quæ ad Rhythmum pertinet, demonstratur, sm. folio, *with diagrams and musical notes, some leaves in Index mended, vellum,* £4. *Salamanticæ,* 1577

One of the rarest and most interesting of the old musical treatises.

"Ce livre, remarquable par son élegante latinité, prouve que son auteur avait beaucoup d'érudition, une connaissance profonde de la musique, et qu'il était philosophe et mathématicien."—*Fetis.*

Digitized by Google

Music—*continued.*

12112* HAWKINS' History of Music, 5 vols. 4to. *numerous portraits and engravings of Musical Instruments, with pieces of old Music, etc. hf. bd. uncut, from the library of T. Park, some MS. notes by whom appear on the fly-leaves*, £4. 15*s* 1776

12113 NASSAU. Genealogie des Illustres Comptes de Nassau, avec les Victoires, etc. thick sm. folio, 7 *folding engraved Genealogical Trees with many Coats of Arms*, 14 *portraits and* 40 *folding plans of Fortified Towns, Battles, etc. vellum*, 10*s* *Amst.* 1624

12114 NAUNTON (Sir Robert) Fragmenta Regalia: Memoirs of Elizabeth, her court and favorites, 8vo. LARGE PAPER, 9 *portraits, cloth*, 7*s* 6*d* 1824

12115 NAVARRE. Origo Regni Navarræ, sm. 4to. *calf*, 7*s* 6*d* *cir.* 1720

12116 NESTOR, Hommes Illustres de la Maison de MEDICI; avec abrégé des Comtes de Bolongne et d'Auvergne, sm. 4to. *cuts, devices, hf. bd.* 7*s* *Paris*, 1564

12117 NEUGEBAUER à Cadano, Historia Rerum Polonicarum concinnata et ad Sigismundum III. deducta, stout sm. 4to. *vellum, rare*, 16*s* *Hanoviæ*, 1618

12118 NEVILLE'S SAXON OBSEQUIES, folio, 40 *coloured plates of Ornaments and Weapons discovered in a cemetery, Cambridgeshire*, 1851, *and plan*, (pub. at £4. 4*s*) *cloth*, 28*s* 1852

12119 NICHOLS' BIBLIOTHECA TOPOGRAPHICA BRITANNICA: Collections towards the History and Antiquities of the English Counties, 10 vols. stout 4to. *numerous plates and Genealogical tables, calf, gilt backs*, £60. 1780-90

This is the great collection which must precede all other works on topographical history and antiquities. Almost all copies vary amongst themselves in extent and otherwise; but in whatever case the prices they fetch at sales are very high. The above copy has the List of the Society of Antiquaries (*facsimile reprint*) in the last volume, but has not Ironside's Twickenham. Otherwise the copy is quite complete, even in the two excessively rare Supplementary Volumes. To every great library this work is indispensable.

12120 NICHOLS, Collection of the WILLS now extant of the Kings, Queens, Princes, etc. of England, from the Conqueror to Henry VII. with Notes and Glossary, sm. 4to. *hf. russia*, 10*s*; or, *calf gilt*, 12*s* 1780

Many of the copies of this work were destroyed by the fire at Nichols' warehouse.

12121 NICHOLL (J.) Some account of the Worshipful Company of IRONMONGERS, royal 8vo. *numerous engravings of Coats of Arms, seals, etc. cloth, uncut*, 36*s* 1851

12122 NICOLAS (Sir N. H.) Historic Peerage of England, exhibiting the origin, descent, and present state of every Title since the Conquest, new edition of the "Synopsis of the Peerage," revised by Courthope, stout 8vo. (pub. at 30*s*) *cloth*, 20*s* 1857

12123 ——— Catalogue of the Heralds' Visitations, &c., *some MS. additions*, second edition, *bds.* 7*s* 6*d* 1825

12124 NIESIECKI (Kaspra) Herbarz POLSKI, powiekszony dodatkami z Pozniejszych Autorow, rekopismow, dowodow urzedowych i wydany przez Jana N. Bobrowicza, 10 vols. roy. 8vo. *numerous cuts of Arms and Heraldic Bearings of all the great Polish Families*, (pub. at 33⅓ Thalers) *uncut*, £3. *Lipsky*, 1839-46

12125 NISBET'S (A.) System of Heraldry, Speculative and Practical, with the true Art of Blazon, 2 parts in 1 vol. folio, original edition, 36 *plates, containing many hundred coats of Arms, old calf*, 23*s* *Edinburgh*, 1722

A second volume was published in 1742.

12126 Nobility. Noblesse Féodale et Noblesse Nationale, *Paris*, 1817—La Noblesse, les Titres, et la Féodalité, par Plasschaert, *Brux.* 1818—2 parts, 8vo. 3*s* 6*d* 1817-18

See also ante Laigue *and post* Randall.

Digitized by Google

12127 NOBLE (Mark) History of the College of Arms, and Lives of all the Kings, Heralds, and Pursuivants, with a Dissertation on the different Orders in England, 4to. 4 *portraits*, (pub. at £1. 11*s* 6*d*) *bds*. 5*s* 1804

NORMANDY.

12128 COCHET, la Normandie Souterraine ou notices sur les Cimetières Romains et des Cimetières Francs, 1855—Sépultures Gauloises, Romaines, Franques et Normandes, faisant suite à la Normandie Souterraine, 1857—2 vols. 8vo. *plates and cuts, hf. morocco*, 36*s* *Paris*, 1855-57

12128* COUSTUMIER (le Grand) du pays et duche de Normandie, 2 vols. in 1, folio, *calf gilt*, RARE, £3. 10*s* *Rouen, N. Le Roux*, 1539

12129 DUCAREL'S (Dr.) Anglo-Norman Antiquities considered, in a Tour through part of Normandy, royal folio, *with* 27 *plates of Norman Art, including the famous Bayeux Tapestry, etc. fine copy in old red* MOROCCO *extra, gilt edges, the gift of Sir Joseph Ayloffe, Bart. to whom the authorship is often ascribed*, £3. 1767

"This useful series is deserving of high commendation."—*Ruding, pref. p. x.*

12130 DU MONSTIER, NEUSTRIA PIA, seu de omnibus et singulis Abbatiis et Prioratibus totius NORMANIÆ, folio, *calf*, £3. 16*s* *Rothomagi*, 1663

"Recherché et peu commun."—*Brunet.* Since Brunet wrote this, the work has become still scarcer, and has risen proportionately in price. This interesting historical volume is of great importance to the scholar, particularly for the Norman period of English history.

12131 FRIGOT, Coutume de Normandie, avec l'extrait des différents Commentateurs, 2 vols. 4to. *old calf gilt*, 10*s* 1779

12132 HOUARD, Anciennes Loix des François conservées dans les coutumes Angloises, recueillies par Littleton, 2 vols. 4to. *old calf gilt*, 25*s* *Rouen*, 1766

12133 ——— Traités sur les Coutumes Anglo-Normandes, publiés en Angleterre, depuis le 11ème jusqu'au 14ème siècle; ouvrage qui supplée aux monumens de l'histoire et de la législation française, qui nous manquoient depuis la cessation des capitulaires, jusqu'aux premières ordonnances de nos Rois de la 3ème race, 4 vols. 4to. *hf. calf gilt*, 36*s*, or *old calf gilt*, £2. 2*s* *Rouen*, 1776

12133* ——— Dictionnaire analytique, historique, étymologique, critique et interprétatif de la Coutume de Normandie, 4 vols. 4to. *old calf gilt*, £2. 2*s* *Rouen*, 1780-82

Vol. IV. includes an "Ancien Coutumier en vers," a full Table of Contents, and 3 scarce Supplementary Tracts.

12134 INVENTAIRE de l'histoire de Normandie, sm 4to. *hf. calf*, 10*s* *Rouen*, 1646

12135 LÉCHAUDÉ D'ANISY, Extrait des Chartes et autres Actes Normands ou Anglo-Normands qui se trouvent dans les Archives de Calvados, 2 vols. 8vo. *and* 4to. atlas *of* 30 *plates containing* 540 *Seals and many facsimiles of early MSS.*; together 3 vols. £2. *Caen*, 1834-35

12136 ——— the same, 2 vols. 8vo. *calf, and* 4to. *atlas with plates I-XV, half calf*, 12*s* *Caen*, 1834-35

12137 O'GILVY (V.) NOBILIAIRE de NORMANDIE, Vol. I. roy. 8vo. xxxii and 306 pp. (pub. 25*s*) *hf. bd.* 14*s* *Londres*, 1864

NORTHAMPTONSHIRE.

12138 BAKER'S (George) History and Antiquities of the County of Northamptoñ, 2 vols. folio, *numerous finely engraved plates, Proof Impressions, neat in russia*, £9. 16*s* 1822-41

"One of the most valuable Topographical Works ever published, displaying the most minute research and industry."—*Lowndes.*

12139 BRIDGES (John) and WHALLEY'S (Rev. P.) HISTORY and ANTIQUITIES of NORTHAMPTONSHIRE, 2 vols. royal folio, *with the complete series of* 38 *plates, very large copy, hf. calf, uncut*, £10. *Oxf.* 1791

Priced, 1829, Longman, £12. 12*s*; fetched at Heath's sale, £17. 17*s*.

Digitized by Google

Northamptonshire—*continued.*

12140 HYETT'S (W. H.) Sepulchral Memorials, contained within the County of Northampton, folio, LARGE PAPER, 15 *plates of Effigies, Altar-Tombs and Monuments, bds. uncut*, 25*s*; or, *in new hf. calf, uncut*, 30*s* 1817

NORTHUMBERLAND.

12141 HODGSON (J.) History of Northumberland, with the Supplement containing the General History of the County, undertaken by the Society of Antiquaries of Newcastle-upon-Tyne, 7 vols. 4to. *numerous plates, bds. very rare*, £26. 10*s* *Newcastle*, 1820-57

12142 NORTHUMBERLAND (Duke of) The ROMAN WALL, and Illustrations of the principal Vestiges of Roman Occupation in the North of England, impl. folio, *consisting of* 11 *large Plans of the Military Works, the Stations, Camps, Ancient Ways, and other remains of the earlier period in the Northern Counties, by* MACLAUCHLAN, *hf. green morocco*, £6. 10*s* *Printed for private distribution*, 1857

Very rare and very valuable. This copy was presented by the Duke of Northumberland in July, 1859, at Alnwick Castle, to the late Monsieur Noel Des Vergers, the antiquary, (son-in-law of the great bibliophile A. F. Didot.)

COLLATION: Engraved title and 5 large folding maps; The Watling Street, *engr. title*, 6 folding maps.

12143 NOTICES sur les Familles illustres de la POLOGNE, 8vo. 3 *plates, containing* 32 *coloured coats of Arms, sd.* 8*s*; or, *hf. calf, uncut*, 9*s* *Brux.* 1862

12144 O'CONOR, BIBLIOTHECA MS. STOWENSIS: a Descriptive Catalogue of the Manuscripts in the Stowe Library, with Appendix, 2 vols. in 1, 4to. *hf. green morocco, uncut, top edge gilt*, RARE, £8. 8*s* *Buckingham*, 1818-19

Very scarce, 200 copies having been printed for private circulation, by the Duke of Buckingham. A necessary Supplement to the Scriptores, being continually referred to in the very learned Dissertation. This valuable collection of Manuscripts was cheaply bought in one lot by the Earl of Ashburnham for £8000.

"Learned and upright, the lineal descendant of Roderic O'Connor, king paramount of Ireland at the time of the Anglo-Norman Invasion, Dr. O'Connor lived only to complete this monument of the literature of his country, of which his forefathers were the last native and independent rulers."—*Sir J. Mackenzie.*

12145 OGEE (M.) Dictionnaire Historique et Géographique de la Province de BRETAGNE, 4 vols. 4to. *map of Britanny* (*? engraved* 1780) *inserted, old calf, bright gilt backs, scarce*, 15*s* *Nantes*, 1778-80

12146 OGILBY'S Britannia Depicta, improv'd by J. Owen, engraved throughout by E. Bowen, 8vo. *maps and plans, with Coats of Arms, &c. gilt calf extra by A. Tarrant, Sir Charles Price's copy*, £1. 8*s* 1720

12147 OLHAGARAY (Pierre) Histoire des Comptes de Foix, Bearn, et Navarre, diligemment recueillie, tant des precedens historiens, que des Archiues desdites maisons, thick sm. 4to. *vellum*, £2. 10*s* *Paris*, 1629

"Ouvrage recherché, mais devenu rare."—*Brunet.*

12148 ORD (J. W.) History and Antiquities of Cleveland, 4to. *portrait, maps, plates, and numerous woodcuts, cloth*, 35*s* 1846

ORDERS, Military and Civil.

12149 CARLISLE (N.) Concise Account of the several Foreign Orders of Knighthood, large 8vo. *red morocco super extra, symbolically tooled, by Hayday, gilt edges*, £1. 10*s* 1839

12150 HELYOT, Histoire des Ordres Monastiques, Religieux, et Militaires, 8 vols. 4to. *numerous plates, old calf neat*, £6. 10*s* *Paris*, 1721

12151 MENNENII (F.) Deliciae Equestrium sive Militarium Ordinum Origines, Statuta, etc. 12mo. *many Coats of Arms, calf neat*, 5*s* *Colon. Agrip.* 1613

12152 ——— editio nova locupleta, sq. 8vo. *many Coats of Arms, hf. calf*, 7*s* 6*d* *ib.* 1623

12153 PERROT (A. M.) Collection historique des Ordres de Chevalerie civils et militaires, suivie d'un tableau chronologique des Ordres eteints, 4to. 40 *coloured plates, sewed*, 14*s* *Paris*, 1820

12154 ——— the same, FINE PAPER, 4to. *hf. morocco, uncut*, 24*s* 1820

Orders—*continued.*

12155 **Bath.** ORDRE DU BAIN, 150 *plates of the Arms of Members of the Order of the Bath, beautifully engraved by Sympson,* in 1 vol. sm. folio, *mor.* 18*s* 1725

This volume contains two sets of plates, one apparently printed from the stall plates, and the other transferred from the printed impressions to make them legible.

12156 DESCLOZEAUL, Privilleges des papes, empereurs, roys, et princes de la Chrestienté en faveur de l'ORDRE S. JEAN de HIERUSALEM, 2 vols. sq. 8vo. *calf gilt, arms on sides,* 25*s* *Paris,* 1649

12157 DITHMARI (J. C.) Commentatio de honoratissimo Ordine Militari de Balneo, accedunt Statuta, Anglice et Latine, *portrait of Prince William son of George II. and* 20 *plates containing* 146 *coats of Arms of Knights of the Order of the Bath, &c. Francof.* 1729—Memoire pour l'Ordre de Malte, 16 pp.—Privileges de Chevaliers de Malte accordés par les Souverains des Pays-Bas, 45 pp.—together 3 vols. in 1, folio, *hf. calf,* 7*s* 6*d* *Francof.* 1729

12158 **Elephant.** BREVIARIUM Equestre, seu de illustrissimo et inclytissimo Equestri Ordine Elephantino Tractatus collectus ex Ivari Hertzholmii Codice a Jano Bircherodio, 18 *plates of Knights in their Robes, Ceremonies, Seals, Arms, &c. Hauniæ,* 1704—Difesa et Offesa delle Piazze di P. Paolo Floriani, *about* 50 *curious plates of fortifications, &c. Venet.* 1654, in 1 vol. folio, *old calf gilt,* 14*s*

The first work in this volume is one of the rarest productions of the Royal Press of Copenhagen.

12159 **Garter,** WINZINGERODA de Ordine Equitum S. Georgii et Periscelidis cœruleæ in Anglia, 8vo. *plate, hf. mor.* 4*s* *Jenae,* 1683

12160 **Saint Esprit.** Du Chesne et Haudicquer de Blancourt (MM.) Recherches historiques de l'Ordre du Saint Esprit, 2 vols. 1690—Statuts et Ordonnances de l'Ordre du benoist Saint Esprit, 1689—together 3 vols. in 2, 12mo. *old calf, with the Arms of the Marquis de Saint Ange stamped in gold on the sides,* 16*s* *Paris,* 1689-95

12161 DU VALLES (Claude) Recueil de tous les Chevalliers de l'ordre du St. Esprit depuis Henry IIIe. Roy de France et de Pollogne jusques en la presente année 1623, folio, *drawings of portraits and above* 320 COLOURED *Coats of Arms, the name of the owner of each Coat neatly written in a cartouche opposite, red* MOROCCO *extra, gilt edges,* £16. 16*s* *MS. title and introduction, dated* 1623

12162 HOZIER (Le Sieur d') Les Noms, Surnoms, Qualitez, Armes et Blasons des Chevaliers de l'Ordre du St. Esprit, sm. folio, *plates, hf. bound, with the autograph of J. F. Vandervelde, hf. bd.* 28*s*; or, *calf gilt,* 36*s* *Paris,* 1634

12163 ——— the same, *a very fine copy in purple* MOROCCO *extra, gilt edges, from the library of Miss Currer,* £2. 14*s* *Paris,* 1634

COLLATION: Engraved title; printed title; Dedication and Advertisement, 2 leaves; 3 large double plates of Ceremonials; Explication, 2 leaves; Discours, 6 leavés; leaves 1 59, with a Coat of Arms engraved on each, except leaf 3, which is a title; Table and Privileges, 2 leaves.

12164 [LA FLEICHE (Francois)] Les Noms, Surnoms, Qualitez, Armes, et Blasons de tous les Princes, Seigneurs, Commandeurs, Chevaliers et Officiers de l'Ordre et Milice du benoist Sainct Esprit depuis la première Institution jusques à present; avec les Statuts, Ordonnances et Reglements dudit Ordre, folio, 363 *large full-page size Coats of Arms, many of them emblazoned in their proper colours, with descriptions on the opposite page enclosed in woodcut borders, old hf. calf, rare,* £4. 5*s* *Paris,* 1643

12165 LA POINTE (M. de) Créations des Chevaliers de l'Ordre du ST. ESPRIT faits par Louis le Grand, ou Armorial des Chevaliers de l'Ordre, 4to. 146 *plates of Coats of Arms, with Crests and Supporters, old calf,* 18*s* *Paris,* 1686

Digitized by Google

Orders—*continued.*

12166 LA POINTE.—The same, sm. folio, LARGE AND THICK PAPER, 213 *plates of Coats of Arms, has no title, old calf gilt,* £2. 16*s* *Paris,* 1686

A complete copy, which rarely occurs for sale, should have about 230 plates.

12167 MORIN (J.) Armes et Blasons des Chevaliers de l'Ordre du Sainct Esprit, *Paris, s.d.*—Les Noms, Surnoms, Qualitez, Arms et Blasons des Chevaliers et Officiers de l'Ordre du S. Esprit, par le Sieur d'Hozier, *ib.* 1634—2 vols. in 1, fol. 130 *Coats of Arms and* 3 *plates, calf gilt,* £2. 16*s* *Paris,* 1634

12168 ORDRE DU SAINT ESPRIT. STATUTS de l'Ordre du S. E. au Droit Desir ou du Nœud, institué à Naples en 1352 par Louis d'Anjou, MS. du XIVe Siècle, avec Notice sur les Miniatures, etc. par VIEL-CASTEL, royal folio, 17 BEAUTIFULLY ILLUMINATED *plates, chromo-lithographed by Engelmann and Graf, containing the entire MS. exactly facsimiled, each page adorned with Miniatures, hf. red morocco, gilt top, uncut,* £4. 4*s* *Paris,* 1853

12169 **St. John of Jerusalem.** VELTRONII Statuta Hospitalis Hierusalem, cum Indice, adjecto, sm. folio, *frontispiece, portraits, and several plates, with a drawing inserted, the lower margins penetrated as by a nail, old calf, gilt back,* 7*s* 6*d* (*Romæ,* 1588)

"Volume assez rare, et qu'on recherche à cause des gravures."—*Brunet.*

12170 NABERAT, Histoire des Chevaliers de l'Ordre de S. Jean de Jerusalem, avec les Statuts traduits par Baudoin, les Vies des Grands Maistres, etc. 2 vols. folio, *engraved frontispiece,* 59 *portraits and other plates, fine copy in the original vellum, calf back,* 20*s* *Paris,* 1643

12171 STATUTI della Sac. Religione di S. Giovanni Gerosolimitano con le Ordinazioni dell' ultimo Capitolo Generale, il Modo di far i Processi, l'Ordine che si tiene nel dar l'Abito ed i Privilegi, smallest folio, *portrait of the Grand Master Cotoner, old calf gilt,* 20*s* *Borgo Novo,* 1674-75

12172 **Templars.** ADDISON'S History of the Knights Templars, the Temple Church, and the Temple, small 4to. LARGE PAPER, *cloth,* 7*s* 6*d* 1842

12173 BURNES' History of the Knights Templars, sq. 8vo. *plates and woodcuts, with illuminated dedication* (pub. 25*s*) *bds.* 5*s* 1840

12174 **Teutonic Knights.** DUELLI (R.) Historia Ordinis Equitum Teutonicorum Hospitalis S. Mariæ V. Hierosolymitani, cum Appendice Bullorum et Diplomatum, folio, 7 *plates of Seals, and* 24 *Genealogical Tables, fine copy in old calf gilt,* 25*s* *Viennæ,* 1727

12175 VENATOR, Histor. Bericht von d. Marianisch-Teutschen Ritter-Orden, sq. 8vo. 27 *plates of Arms, etc. vellum,* 5*s* *Nürnb.* 1680

12176 **Toison d'Or:** MAURICE, le Blason des Armoiries de tous les Chevaliers de l'Ordre de la Toison d'Or, folio, *with frontispiece and upwards of* 1000 *finely engraved Coats of Arms, old calf gilt, fine copy,* £3. 3*s* *La Haye,* 1667

12177 REIFFENBERG *(le Baron de)* Histoire de l'Ordre de la TOISON D'OR, depuis son institution jusqu'à la cessation des chapitres généraux, 1 vol. in 4to. and 1 vol. *of coloured plates in folio, uncut, rare, privately printed,* 36*s* *Bruxelles,* 1830

Suppressed, and most of the copies destroyed.

12178 **Orkneys.** BARRY'S History of the Orkney Islands: with an account of their present as well as ancient state, &c. 4to. *map and* 12 *plates of views, bds.* 6*s* *Edinburgh,* 1805

12179 MACKENZIE (J.) on the general grievances and oppression of the Isles of Orkney and Shetland, 8vo. *cloth,* 2*s* 6*d* *Edinburgh,* 1836

12180 ORNHJAELMS (Claudii) Historiæ Suconum Gothorumque Ecclesiasticæ libri IV, sm. 4to. *hf. vellum,* 7*s* 6*d* *Stockholmiæ,* 1689

12181 ORMEROD'S (George) History of the COUNTY PALATINE and CITY of CHESTER; compiled from original evidences in Public Offices, the Harleian and Cottonian MSS., Parochial Registers, Private Muniments, Unpublished MS. Collections of Cheshire Antiquaries, and a personal Survey of every Township in the County: incorporated with a Republication of King's Vale Royal and Leycester's Cheshire Antiquities, 3 vols. folio, *nearly* 200 *fine engravings, plates and woodcuts, including portraits,* UNCUT, VERY SCARCE, £45. 1819

Oxfordshire.

12182 DELAMOTTE'S Original Views of Oxford, its Colleges, Chapels, and Gardens, with descriptive notices by Ollier, imp. folio, *frontispiece, 25 fine large lithographs by Gauci,* (pub. £4. 4*s*) *hf. morocco,* 21*s* 1843

12183 NAPIER (Hon. and Rev. H. A.) Historical Notices of the Parishes of SWYNCOMBE and EWELME, Oxfordshire, roy. 4to. 40 *plates and numerous woodcuts, pedigrees, cloth,* £5. 5*s* *Oxford,* 1858

12184 SKELTON'S Engraved Illustrations of the principal Antiquities of Oxfordshire, from drawings by Mackenzie, with historical and descriptive notices, imp. 4to. *numerous large and fine plates, with a great number of smaller engravings, map, engraved title, and frontispiece,* (pub. £3. 13*s* 6*d* *cloth*) *calf gilt,* 1823

12185 WOOD'S ATHENÆ OXONIENSES, History of all the Writers and Bishops, who have had their education in Oxford, 2 vols. large folio, *fine copy in hf. vellum, uncut,* £3. 10*s* 1721

This copy formerly belonged to the celebrated scholar, Humphrey Wanley, whose MS. notes appears in numerous places on the margins of Vol. I. Bliss apparently had no knowledge and consequently never made use of this copy.

12186 PALGRAVE'S (Sir F.) Rise and Progress of the ENGLISH COMMONWEALTH, with Proofs and Illustrations, 2 vols. 4to. *hf. morocco, very scarce,* £5. 1832

"This is, beyond all competition, the most luminous work ever produced on the early institutions of England. It is to Mr. Palgrave that recourse will be had by the antiquary, the inquirer into the origin of English jurisprudence, and by him who traces, in the calm mirror of history, the restless waves of human action." *Edinb. Rev.*

12187 PALGRAVE (Sir F.) History of Normandy and England, 2 vols. stout 8vo. (pub. at 42*s*) *cloth,* 24*s* 1851-7

12188 PANCIROLI, Notitia Dignitatum utriusque Imperii Orientis scilicet et Occidentis ultra Arcadii Honoriique tempora, 2 parts in 1 vol. folio, *numerous woodcuts, old crimson morocco, richly tooled, with the arms and cypher of Orleans-Bothelin, stamped in gold on the back and sides, beautiful copy,* 36*s* *Genevæ,* 1623

12189 PAPROCKEHO Zrdcodla Slawného Margkrabstwij Morawského: Paprocky's Glorious Mirror of the Moravian Margraves, folio, *upwards of a thousand cuts of Portraits, Arms, etc. in the original stamped calf binding, a few leaves mended,* £5. *Olomutii: w Olomaucy,* 1593

Priced, 1858, Asher in Berlin, 150 fr. Excessively rare; and still more rarely found complete as above. The work is at once an Armorial and a Chronicle; containing the history of the Moravian nobility, with their Genealogies, Heraldic bearings, Portraits, etc.

12190 PARADIN DE CUYSEAULX (G.) Chronique de Savoye, sm. 4to. *Genealogical Table of the House of Savoy, fine copy in vellum,* 22*s* *Lyon,* 1552

"Vendu 40 frcs. Reveil."—*Brunet.*

12191 PASSARELLI Bellum Lusitanum, et separatio a Regno Castellensi, folio, *old calf,* 7*s* *Lugduni,* 1684

Priced, 1830, Payne and Foss, £3. 5*s*. 1848, £1. 16*s*.

12192 PECCI (A.) Memorie della città di Siena che servono alla vita di Pandolfo Petrucci dal 1480 al 1512, colle Continuazioni fino agl' anni 1552, 3 vols. in 1, 4to. *vellum, uncut,* 15*s* *Siena,* 1755-58

Digitized by Google

PEERAGE CASES.

12193 **Airth Peerage.** NICOLAS' (Sir H.) History of the Earldoms of Strathern, Monteith, and Airth, with report of the proceedings on the claim to that of Airth, 8vo. *bds.* 12*s*; or *hf. calf gilt*, 15*s* 1842

12194 **Banbury Peerage.** Minutes of the Evidence given before the Committee of Privileges on the petition of the person claiming, with Appendix, sm. folio, *some MS. notes, hf. bd.* £2. *Ordered to be printed*, 1808

12195 **Braye.** Minutes of Evidence given before the Committee of Privileges on the petition of Sarah O. Cave claiming the title of Baroness Braye, sm. folio, *sd.* 20*s* *Ordered to be printed*, 1836

12196 **Lovat.** REPORT of the Evidence taken before the Judges in Scotland on the Lovat Claim, 1827—Minutes of Evidence on the Marchmont Claim, 1822—Case of Thos. Drummond claiming the Honour and Estates of the Earldom of Perth, 1828—Minutes of Evidence on Annandale and Hartfell Claim, 1825, in 1 vol. sm. folio, *sd.* 20*s* 1822-28

12197 PEGGE (Dr. S.) Curialia; or, an Historical Account of some Branches of the Royal Household, &c. &c. Parts I-III in 1 vol. 4to. *hf. calf*, 15*s* 1782-91

12198 ——— Life of Robert Grosseteste, the celebrated Bishop of Lincoln, with an account of his Works, 4to. *plate, calf gilt*, 18*s* 1793

12199 PELISSERI, Histoire de l'Origine de la Royauté, 12mo. *date torn from the title, numerous engravings, old calf gilt*, 6*s* *Paris, ca.* 1680

12200 PELLOUTIER (S.) Histoire des Celtes, et particulièrement des Gaulois et des Germains, 2 vols. 4to. *calf extra*, 12*s* *Paris*, 1771

12201 PEREGRINII Historia Principum Langobardorum, notis aucta Pratilli, 5 vols. sm. 4to. *port. and* 2 *genealogical plates, vellum*, 12*s* *Neap.* 1749-54

12202 (PETAVIUS, PAULUS). Pa. P. Antiquariæ Supellectilis Portiuncula, et veterum Nummorum Gnorisma, perpulchra Antiquitatis Monumenta, sed sine expositione, offerentes, sq. 8vo. *frontisp. representing Charlemagne seated between two of his officers, and* 38 *plates of Pottery, Lamps, Urns, Coins, &c. calf*, 10*s* *Parisiis*, 1610-12

12203 PETTIGREW'S History of Egyptian Mummies, roy. 4to. LARGE PAPER, *plates, several coloured, russia extra, gilt edges, by Clarke*, £3. 3*s* 1834

12204 PETRAE SANCTAE (Silvestri) Tesserae Gentilitiae, cum Glossario vocabulorum artis tesserariae Italice reddito, folio, *frontispiece, portrait and plates of about* 2000 *Coats of Arms, calf*, £2. 16*s* *Romae*, 1638

12205 ——— the same, folio, *a superb copy in olive morocco, dentelle borders, (reliure doublée) gilt edges*, £6. 1638

"Ouvrage rare, et d'une certaine importance héraldique."—*Brunet.*

12206 PHILOBIBLON SOCIETY'S Publications from the beginning in 1853, 11 vols. sm. 4to. *cloth, uncut, only a very limited number printed*, VERY RARE, *Dr. Wellesley's copy*, £20. 1854-64

This original copy contains in Vol. VIII. a piece of 87 pp. by Catlin, which is not found in the later copies.

12207 PIFERRER, NOBILIARIO de los REINOS y SEÑORIOS de ESPAÑA ilustrado con un diccionario de Heraldica, 2*nd edition*, complete in 6 vols. royal 8vo. 135 *plates, containing representations of more than* 2000 *coats of Arms, very richly illuminated, sd.* £12. *Madrid*, 1857-60

12208 ——— Archivo Heraldico, (Appendice al Nobiliario), Armas, Timbres y Blazones de nuestra ilustre nobleza española, Tomo I, royal 8vo. 29 *plates representing* 291 *coats of Arms, illuminated in the best style of art, sd.* £2. 2*s* *Madrid*, 1863

Digitized by Google

12209 **Poland.** PISTORII Polonicæ Historiæ Corpus, hoc est Polonicarum Rerum Latini recentiores et veteres Scriptores, 3 vols. in 1, folio, *stamped calf, rare*, £2. 10*s* *Basil.* 1582

12210 POPLIMONT (C. H.) LA BELGIQUE HÉRALDIQUE, recueil historique, chronologique, généalogique et biographique, de toutes les Maisons nobles reconnues de la Belgique, 11 vols. 8vo. (pub. at 120 francs) *sd. uncut*, £2. 2*s* *Bruxelles*, 1863-67

This valuable Armorial, printed at the expense of the Author, is just completed, and has hitherto been sold to subscribers only.

Many English Families have lateral branches in Belgium, such as Brandt, Carpenter, Collins, Collier, Courtois, Coverdale, Crane, Cupere, Daneels, Deckere, Durant, Egmont, Gay, Grady, Grace, Harcourt, Knight, Laetham, Lynden, Man, Mansdale, Moor, Percy, Potter, Powis, Pritchard, Sidebottom, Somers, Speake, Starcke, Tomkins, Travers, Triest, Vaulx, Walter, Wilde, Winter, and others.

12211 PREGITZER. Teutscher Regierungs und Ehrenspiegel, besonders des Hauses Hohenzollern, folio, 38 *plates, including Portraits of the Counts of* HOHENZOLLERN, *with their coats of Arms, hf. vellum*, 5*s* *Berlin*, 1703

12212 ——— Wirttembergischer Cedern-Baum oder Genealogie des Hauses Wirttemberg, folio, *portrait and pedigrees, calf*, 7*s* *Stuttg.* 1734

12213 PRESTWICH (Sir J.) Respublica; or a Display of the Honors, Ceremonies and Ensigns of the Common-Wealth under Oliver Cromwell, 4to. *plate of Ensigns, calf*, 15*s* 1787

"A curious performance, useful for genealogists and heralds."—*Lowndes.*

12214 PRYNNE'S Tracts, 6 vols. sm. 4to. not all alike in size, *but uniformly bound in russia extra, gilt edges, a most valuable collection*, EXCESSIVELY RARE, £21. 1629-44, etc.

12215 ——— Records, Vols. II, III, folio, *bound, not uniform*, £12. 1665-72

12216 PUTEANI Bruxella Septenaria, folio, 7 *plates, vellum*, 15*s* *Brux.* 1646

12217 PÜTTER (J. S.) Historical Developement of the present political Constitution of the Germanic Empire, translated by J. Dornford, 3 vols. stout 8vo. LARGE PAPER, *russia extra, gilt edges*, £1. 4*s* 1790

12218 **Puy.** HISTOIRE de l'eglise angelique de Nôtre-Dame du Puy, 12mo. *old calf, rare*, 20*s* *Au Puy*, 1693

12219 PYLAIE, Etudes Archéol. et Géograph. impl. 8vo. *hf. cf.* 3*s* 6*d* *Brux.* 1850

12220 QUINSONNAS, Matériaux pour servir à l'histoire de MARGUERITE D'AUTRICHE, duchesse de Savoie, régente des Pays-Bas, par le Comte E. de Quinsonnas, 3 vols. 8vo. *coloured portraits, numerous plates, plans and facsimiles, sd.* £2. 8*s* *Lyon, imprimerie de Louis Perrin*, 1860

12221 RAMSLER, Blumen des fürstlichen Collegii zu Tübingen: Verzeichnus darn aller hohen- und edlen Standts Pesonen durch angeborne Wappen unterschieden angedeutet werden, sq. sm. 8vo. *frontispiece and* 42 *leaves, of which* 33 *are all engraved, with* 408 *Coats of Arms, and particulars, ancient black morocco, gilt sides and edges*, RARE, £2. *Tübingen*, 1627

12222 **Raleigh.** DRAKE'S (S. G.) Memoir of Sir Walter Ralegh, sm. 4to. *portrait, very scarce, only a few copies printed for private distribution, sd.* 20*s* *Boston, U. S.* 1862

12223 [RANDALL (Rev. John, *Master of Guildford Grammar School*)] Historical and Critical Essay on the true Rise of Nobility, political and civil, 2 vols. 8vo. LARGE PAPER, *with the rare portrait to each volume, but not the printed dedication to the Earl of Godolphin, old English red morocco, gilt edges*, £2. 8*s* *Printed for the Author*, 1720

This copy is lettered on the back "Wharton's History of Nobility."

12224 RAPIN'S History of ENGLAND, with CONTINUATION by N. TINDAL, 5 vols. fol. *fine impressions of the* PORTRAITS, *with an immense number of* MEDALS, *maps, and plans of battles, and cities by Vertue and Houbraken*, 1732-47—ACTA REGIA, or an Account of the Treaties, Letters, and Instruments—together 6 vols. fol. *fine copy in old russia gilt*, £4.4*s* 1732-47

Fetched, 1854, calf gilt, £6.; 1855, old gilt russia, Baker's sale, £14. 14*s*; Hollis's sale, £17. 10*s*, and in the Duke of York's, £16. 10*s*. "No historical library can be complete without this best edition of Rapin, adorned by the heads of Vertue and Houbraken. A copy in fine condition is worth £31. 10*s*."

Library Companion.

y Google

12225 RAZZI (Silvano) Vita di Piero SODERINI, Gonfaloniere perpetuo della Repubblica Fiorentina, 4to. LARGE PAPER, *portraits, plates of arms and other engravings, presentation copy from Count Nicholas Soderini, gilt vellum*, 14*s* *Padova*, 1737

12226 **Records.** COOPER (C. P.) Account of the most important Public Records of Great Britain and the Publications of the Record Commission, 2 vols. 8vo. *bds.* £2. 16*s* 1832

Very scarce: only 250 copies having been printed, most of which were given to public libraries.

12227 REIFFENBERG, Mémoires autographes du Duc Charles de Croy, Siècle. XVI. impl. 8vo. *sd.* 4*s* 1845

12228 RELIGION (la) des Gaulois, tirée des plus pures sources de l'Antiquité, par le R. P. Dom. * * * Benedictin, 2 vols. 4to. *nearly* 50 *plates*, 20*s* 1727

12229 RENÉ (le Duc) Nobiliaire du Duché de Lorraine et de Bar, 12mo. *calf*, 14*s* 1761

12230 REUSNERI (E.) Genealogiæ Regum, Electorum, Ducum, Principum atque Comitum qui origines suas a Wedekindo Rege deducunt, *many woodcut Genealogical Trees, Lipsiae*, 1610—Reusneri (N.) Icones Imperatorum, Regum, Principum, Electorum et Ducum Saxoniæ, cum Elogiis, 39 *large woodcut portraits, with Coats of Arms of the Electors of Saxony*, 1597—together 2 vols. in 1, folio, *calf*, 16*s* *Lipsiae, &c.* 1597-1610

12231 REVUE ARCHÉOLOGIQUE, ou Recueil des Documents et des Mémoires relatifs à l'étude des Monuments et à la Philologie de l'Antiquité et du Moyen Age, 22 vols. large 8vo. 230 *plates, some in colours, half calf, very neat*, £8. 10*s* *Paris*, 1844-54

12232 REY (M.) Histoire du Drapeau, des Couleurs et des Insignes de la Monarchie Française, précédée de l'Histoire des Enseignes Militaires chez les Anciens, 2 vols. 8vo. 24 *plates, hf. calf gilt*, 7*s* 6*d* *Paris*, 1837

12233 RIETSTAP (J. B.) Armorial Général, contenant la description des Armoiries des Familles Nobles et Patriciennes de l'Europe; précéde d'un Dictionnaire des Terms du Blason, thick 8vo. 1172 *pp. double columns, and* 5 *plates of Coats of Arms*, (pub. at 45*s*) *hf. bd.* 30*s* *Gouda*, 1861

12234 **Rheims**; Description historique de la ville de Rheims, 8vo. 7 *plates, hf. calf*, 3*s* 6*d* *Rheims*, 1825

12235 RITTERSHUSII Genealogiae Imperatorum, Regum, Ducum, Comitum, aliorumque procerum Orbis Christiani, ab anno 1400, usque ad 1664, 1664—Tabulae Genealogicae illustrium aliquot Familiarum, 1668—Exegesis Historica Genealogiarum, &c. 1674—together 3 vols. in 1, thick folio, *vellum*, 6*s* *Tubingae*, 1664-74

12236 ROE'S (Sir Thomas) Negotiations in his Embassy to the Ottoman Porte, from 1621 to 1628, folio, *old calf, scarce*, £2. 1740

12237 ROFFE (Edwin) BRITISH MONUMENTAL INSCRIPTIONS, gathered from divers Churchyards, 2 vols. sm. 4to. *woodcuts, only sixteen copies printed at the "Rochester Press" for private distribution, hf. calf*, £3. 3*s* 1859-61

12238 ——— My Diary of Sixty-three days, with memorandums of occasional trips into Kent, sm. 4to. *with woodcut Views, only fifty copies printed at the "Rochester Press" for private distribution, hf. calf*, 25*s* 1858

12239 ——— THE TOMB SEEKER, sm. 4to. *illustrated with Coats of Arms, only sixteen copies printed at the "Rochester Press" for private distribution, hf. calf*, 36*s* 1863

12240 ——— Leeds; Our Grandfather's Native Village, sm. 4to. *engravings on steel and wood, only thirty copies printed at the "Rochester Press" for private distribution, hf. calf*, 30*s* 1859

12241 ——— The Grand Master, sm. 4to. *only twenty copies printed at the "Rochester Press" for private distribution, hf. calf*, 30*s* 1860

Digitized by Google

12242 ROFFE (Edwin) The Maidstone Miscellany, or Leeds and Farleigh Archæologia, sm. 4to. *with woodcut initial designs; only twelve copies printed at the "Rochester Press" for private distribution, hf. calf,* £2. 8*s* 1860

12243 ——— WALKS IN THE WAY OF OLD WEEVER, sm. 4to. *Coats of Arms and other illustrations, only sixteen copies printed at the "Rochester Press" for private distribution, hf. calf,* £2. 1862

12244 ROLLS (Three) of Arms of the Thirteenth Century, with an index of names, and an alphabetical ordinary of the Coats, edited by Walford and Perceval, 4to. *sd. privately printed,* 16*s* 1864

12245 ROLL of Arms of the reign of Richard II, edited by T. Willement, *frontispiece of arms emblazoned,* LARGE PAPER, *only* 25 *copies printed, cloth,* £2. 16*s* 1834

12246 WILLEMENT (T.) Facsimile of a Contemporary Roll with the Names and Arms of the Sovereign and of the Spiritual and Temporal Peers who sat in Parliament held at Westminster on the 5th of Feb. in the Sixth Year of the reign of Henry the Eighth, A.D. 1515, with the Index, *arms coloured,* 2 parts oblong 4to. *very scarce,* NOT PRINTED FOR SALE, *and the impressions limited to* 50 *copies, sd.* £5. 5*s* 1829

ROMANCES.

12247 **French**: CONQUESTE de Charlemagne avec les faicts et gestes des douze Pairs de France et du grand Fierabras, sm. 4to. *rude woodcuts, calf,* 20*s* *Lyon,* 1664

12248 AYMON, Histoire des quatre Fils, *Troyes, s. d.*—Histoire de Huon de Bourdeaux, *uncut,* in 1 vol. sm. 4to. *hf. calf,* 15*s* *Lille,* 1726

12249 GALLIEN Restauré, Les nobles Prouesses et Vaillances, sm. 4to. *Prose Romance of Chivalry, woodcuts, hf. red morocco, uncut, top edges gilt, by F. Bedford,* £1. 1*s* *Troyes, s. d.*

12250 VALENTIN et Orson, Histoire de, 8vo. *sd. uncut,* 7*s* 6*d* *Lille, s. d.*

12251 **Dutch**: Folk-Lore. De Vrouwen-Peirle (Helena, Griseldis en Florentine), *woodcuts, Brussel,* 1711—Spiegel der Jonkheyd, *in Script-type* (*Lettres de Civilité*), *ib. s. a.*—Leven van de H. Maegd ende Moeder Gods Maria, **black letter**, *Gend,* 1765—Nieuwen Spiegel der Jongheyd in Rym vertoont door F. Loys, *ib.* 1810—Programme des Fêtes à Arras le 25 Aout, 1815, et Jours suivans, *Arras,* 1815—in 1 vol. sm. 4to. *woodcuts, hf. calf,* £1. 16*s* 1711-1815

12252 ——— Another collection. Leven van de h. Godelieve, *singularly rude woodcuts, Gend, s. a.*—Historie van den Ridder Malegys, *Amst.* 1638—Historie van de vier Hems-Kinderen (Quatre Fils Aymon), *woodcuts, Antwerpen,* 1619—Historie van Jan van Parys, *woodcuts, ib. s. a.*—Historie van Helias den Ridder met de Zwaen, *woodcuts, ib.* 1610—Valentyn en Oursson, *ib.* 1624—Historie van den Keyzer Carel V. *woodcuts, ib.* 1712—Dobbelen Zielentroost, *curious cut on title, Gend,* 1740—Reyze nae het H. Land ende Jerusalem door Jan Vander Linden, 1633, *woodcuts, ib. cir.* 1780—Nouveau Voyage de Jerusalem, *Bruxelles, (cir.* 1750) —Leven en Martelie van Carolus Bonus Graeve van Vlaenderen, *Antw.* 1628—Reynaert de Vos, *very rude woodcuts, ib.* 1661—Historie van Julius Cæsar, *woodcuts, s. a.*—in 1 vol. stout sq. 8vo. *hf. calf,* £4. 4*s* *Sec.* XVII-XVIII

*** The two preceding numbers are offered together for £5.

These collections of scarce editions, which, as appears from the 'Approbations,' were intended for school-reading,—form a complete treasure of what was popular literature during the middle ages, but had now come down to the hands of children and peasants.

12253 ROUCK's Nederlandtschen Herauld, folio, *plates of Arms, Costume, etc. old calf,* 5*s* *Amst.* 1645

Digitized by Google

12254 ROSÆ (Thomas) Idæa sive de Jacobi M. Britanniæ, &c. Regis Virtutibus et Ornamentis dilucida Enarratio, 12mo. *green* MOROCCO *extra, gilt edges, rare*, £1. 16*s* *J. Norton*, 1608

This curious volume gives accounts of the following eminent Noblemen :—Dominus Lodovicus Stuartus ; Joannes Areskinus Marriæ Comes ; Georgius Humius Dumbarrii Comes ; Dominus Thomas Areskinus Tentoniæ Vicecomes ; Joannes Ramisæus, Hadniæ Vicecomes ; Hayus Dominus ; Jacobus Colvillus Vimæi Dominus ; Henricus Houartus, Northamptoniæ Comes ; Carolus Houartus Nottinghamiæ Comes ; Thomas Houartus, Suffolciæ Comes ; Guilielmus Herbertus, Penbrochiæ Comes ; Philippus Herbertus, Montisgomerici Comes ; Guilielmus Parkerus Montis Aquilarum Dominus, &c.

ROXBURGHE CLUB.

12255 POWEL (D.) Love of WALES to their Soveraigne Prince : a relation of the Solemnity at Ludlow on the creation of Charles Prince of Wales in 1616, 4to. *hf. bd. uncut*, £2. 8*s* 1837

12256 HOUSEHOLD BOOKS of John Duke of Norfolk and Thomas Earl of Surrey, 1481-90, edited by J. PAYNE COLLIER, 4to. £3. 18*s* 1844

Printed from MSS. formerly in the possession of the Duke who was killed at Bosworth.

12257 ROBERD OF BRUNNE'S Handlyng Synne (written A.D 1303) with the French Treatise on which it was founded, Le Manuel des Pechiez of William of Waddington, edited by FURNIVAL, *and now first printed, only* 100 *copies printed*, £5. 10*s* 1862

12258 ROY'S (Major-General Wm.) Military Antiquities of the Romans in North Britain, published by order of the Society of Antiquaries, royal folio, 51 *large plates, hf. bd. uncut*, 20*s* ; or *hf. russia neat*, 36*s* 1793

This excellent work gives an account of the Roman Military Antiquities in North Britain, and rectifies the ancient geography, from Richard of Cirencester, with a description of the wall of Antoninus Pius, called GRIME'S DYKE, etc.

12259 ROZOI (M. de) Annales de la Ville de TOULOUSE, 4 vols. 4to. *with all the Supplements, a fine copy in old calf*, 36*s* *Paris*, 1771-76

This work includes a complete "Nobiliaire" for the Province of Languedoc.

12260 **Russia:** RERUM MOSCOVITICARUM AUCTORES varii, unum in corpus nunc primum congesti, quibus et Gentis Historia continetur et Regionum Descriptio, cum Indice, folio, *woodcut maps, large woodcuts, light brown calf extra, gilt edges*, 36*s* *Francof.* 1600

Contents : Herberstein commentarii ; P. Jovius de legatione Basilii principis Muscoviae ad Clementem VII. ; Fabri Moscovitarum Religio ; Adamus, Anglorum Navigatio ad Moscovitas ; Guagnini, Regionum Moschoviae descriptio ; Hist. belli Livonici ; Basilidis vita ; Heidenstein, de bello Moschov. ; etc.

RYD'S Swiss Chronicle—*see* 11590*.

12261 RYMER (Tho.) FŒDERA, CONVENTIONES, LITERÆ, et cujuscunque generis Acta Publica, inter Reges ANGLIÆ et alios Imperatores, Reges, Pontifices, Principes, vel Communitates, ab anno 1101 ad nostra tempora habita, collata et emendata studio G. Holmes, 10 vols. roy. folio, *plates of Charters, etc. fine copy, calf gilt*, £15. 15*s* *Hagæ Com.* 1745

Priced, 1840, Leslie, £14. 14*s* ; Payne and Foss, £18. 18*s* ; J. Bohn, £18. 18*s* ; fetched, 1857, Sotheby's, £13.

"By much the best edition, as having a complete and useful index to the work." *Dibdin.*

"An invaluable work, and as such it is esteemed both at home and abroad. It is equally interesting to the antiquary and Historian. Whoever wishes to write such a history of Great Britain as will do honour to himself and justice to his country must go to Rymer for materials."—*Clarke's Bibliog. Dict.*

"Rymer's Fœdera, with the Statutes of the Realm, the Rolls of Parliament, and Wilkins' Concilia, form an outline map of English mediæval history."—*English Review, No.* 2.

The "Index Rerum præcipuarum in novis tomis Fœderum," which was added to this edition, and makes it by far the best, is marked by the most extreme minuteness and accuracy ; forming the fourth part of Vol. X., and consisting of 332 close pages, with treble columns.

12262 SAINCT JULIEN, de l'Origine des Bourgongnons, et Antiquité des Estats de BOURGONGNE, d'Autun, de Chalon, de Mascon, de l'Abbaye et ville de Tournus, folio, *views of Dijon, Beaune, Autun, Masçon, and Chalons, and Arms, shield coloured, a very fine copy in overlapping vellum, rare*, £3. 10*s* *Paris, Chesnau*, 1581

12263 SAINCT JULIEN, de l'Origine des Bourgongnons et Antiquité des Estats de Bourgongne doux Livres. Plus des Antiquitez d'Autun Livre 1, de Chalon 2, de Mascon 3, et de l'Abbaye et Ville de Tournus 1, *woodcut plans, Paris*, 1581—Palliot (P.) Le Parlement de Bourgongne, *numerous coats of arms, Dijon*, 1649—in 1 vol. folio, *numerous coats of arms and woodcut plans, part of page* 181 *of the* 1*st book in the vol. torn, old calf, with the arms of Achille de Harlay Comte de Beaumont stamped in gold on sides*, £2. 16*s* 1581-1649

12264 SAINTE MARIE (Honoré de) Dissertations Historiques et Critiques sur la Chevalerie, ancienne et moderne, 4to. 42 *plates, representing the Insignia of Orders, etc. calf gilt*, 27*s* *Paris*, 1718

12265 SALAZAR (A. de) Libro de Armas de los mayores Señores de la España, square 8vo. 75 *coloured shields of arms, with six rare cancelled leaves, in duplicate, at pp.* 13, 14, 33, 34, 45, 46, *the families, Ponce de Lion, Borias, Porras, Vargas, Benavides, Salazar, but seven others probably wanting, vellum*, £2. 10*s* *Paris*, 1642

12266 SANSOVINO (F.) HISTORIA DI CASA ORSINA: con quattro Libri de gli Huomini illustri della Famiglia, 2 vols. in 1, folio, *many ports. vellum*, 28*s* *Venetia*, 1565

The rarity of this work is such that Mr. Roscoe's copy sold for £6. 6*s*; Lord Rothesay's for £2. The celebrated lines occur vol. ii. p. 19, commencing

Vivi immortale o gran Napoleone
Poi che l'opere tue sono immortali.

12267 SALVER, Proben des hohen Teutschen Reichs Adels, folio, *a very handsome book, with many engravings of Tombs, coats of Arms, and Sepulchral Monuments, fine copy in vellum*, 27*s* *Wirzburg*, 1775

12268 SAMMARTHANI (D.) GALLIA CHRISTIANA, in Provincias Ecclesiasticas distributa, qua series Archiepiscoporum, Episcoporum, et Abbatum Franciæ vicinarumque ditionum ab origine Ecclesiarum ad nostra tempora deducitur, 13 vols. folio, *calf*, £42. *Paris*, 1716-85

"Les 13 volumes publiés ne se trouvent plus que difficilement complets."—*Brunet.*

12269 SAUVAGE, CRONIQUE DE FLANDRES (depuis 792 jusqu'en 1383) anciennement composee par auteur incertain, et nouvellement mise en lumière par Sauvage—Continuation (1384-1435)—Memoires de Messire OLIVIER DE LA MARCHE (1435-92) mis en lumière par Sauvage—2 vols. in 1, stout folio, *clean copy in the original calf binding*, 28*s* *Lyon*, 1562

The above is the first edition of the very interesting memoirs of Olivier de la Marche.

12269* SAXII Diptychon Magni, consulis, folio, *plate, bds.* 7*s* 6*d* *Hag. Com.* 1757

12270 SAXONIS GRAMMATICI Historiæ Danicæ, Steph. Joan. Stephanius recognovit, notisque illustravit, *editio optima*, folio, *with many curious woodcuts of Northern Antiquities, Maps, Runic Inscriptions, etc. good copy*, 18*s* *Soræ*, 1644

"S. G. who died in 1204, has left us a history which has delighted both taste and learning by its elegance and vigour; and which, considering his age and country, is surprising for its power of composition."

"He is an authority too vague to be trusted alone, but he is evidence of the traditions of his countrymen, and these may claim that attention, when they coincide with those of the Ancient British."—*Turner.*

12271 SCANDERBEG. BARLETTI SCODRENSIS (Marini) Historia de vita et gestis Scanderbegi Epirotarum Principis, 1*st edition*, sm. fol. *fine woodcut portrait, old calf, gilt edges*, 16*s* 6*d* *Romæ per B. V. s. a.* (? 1560)

12272 SCHEIDIUS de Diis Germanis sive de veteri German. Gall. Brit. Vandalorum religione, cum Keyslero de cultu Solis, etc. stout 12mo. *plates, vellum*, 5*s* *Halæ*, 1728

12273 SCHILTERI (J.) THESAURUS ANTIQUITATUM TEUTONICARUM, 3 vols. folio, LARGE PAPER, *fine copy in vellum*, RARE, £3. 18*s* *Ulmæ*, 1728-7-8

Digitized by Google

12274 SCHINDLER (J.) Wapen-Gallerie des Oesterreichischen Adels, roy. 8vo. 67 *plates of Coats of Arms, bds.* 7*s* 6*d* *Wien* (? 1840)

12275 SCHNEIDER'S Hoch-Gräflich-Erbachische Stamm-Tafel, nebst Erklär- und Bewährungen, stout folio, *Genealogical Tables, and* 25 *plates of Seals, Monumental Antiquities, etc. calf,* 12*s* *Franckfurt a. M.* 1736

12276 SCHŒPFLINI (J. D.) Historia Zaringo-Badensis, cum Codice Diplomatico, 7 vols. 4to. *portraits, plans, plates of coins, etc. hf. calf,* 16*s* *Carolsruhae,* 1763-66

A most valuable work. The last three volumes contain the *Codex Diplomaticus* from the year 676 downwards.

12277 SCHOETTGENII et KREYSIGII Diplomataria et Scriptores historiæ Germanicæ Medii Aevi, cum prefatione Buderi de Archivis Germaniæ, etc. 3 vols. folio, 20 *plates of Seals of Pedigrees, hogskin, fine copy,* 24*s* *Alten.* 1753-60

12278 SCHUETZ, Historia Rerum Prussicarum, Beschreibung der Lande Preussen, Ursprung des Deudschen Ordens, und Erbawung der Stadt DANTZIG, mit Continuation, folio, *old stamped black morocco, clasps,* 15*s* *Leipzig,* 1599

12279 SCOHIER (Jean, *Beaumontois*) Généalogie et descente de la maison de CROY, 4to. *numerous coloured Coats of Arms, vellum, rare,* 28*s* *Douay,* 1589

One of the rarer books printed at Douay.

12280 ——— Estat et comportement des Armes, livre necessaire a tous Gentilshommes et Officiers d'Armes, sm. folio, *numerous cuts of Arms, Pedigrees, etc. hf. vellum,* 15*s* *Bruxelles,* 1597

"Schohier naquit en 1560 dans le petite ville de Beaumont en Haynaut, d'une famille noble et ancienne. Il fut chanoine à Bergopsom." *Duthilloeul, Bibl. Douaisienne.*

12281 SCORTIÆ (A.) Arbor sive Genealogia Familiæ Scortiæ, cum Supplementis B. Ferrari, *Neapoli,* 1611—Albero o Genealogia della Famiglia Scorza tradotta dal Dottor P. Vincenti, con Sopplimenti di B. Ferraro ed Aggiuntione fatta dal D. P. Vincenti, *woodcut portraits, ivi.* 1611-12, 2 vols. in 1, impl. 4to. *(the first part wants pages* 11-12*), calf gilt,* 16*s* *Neapoli,* 1611-12

SCOTLAND.

12282 BORDER-LAWS of England and Scotland, for the preservation of peace and commerce on the marches of both Kingdoms, 12mo. *calf, rare,* 6*s* 1747

12282* BROWNE (James) History of the Highlands and the Highland Clans, with a catalogue of Gaelic and Irish MSS., 4 vols. 8vo. *large Map, plates of Heraldic Bearings, and portraits,* (pub. 34*s*) *cloth,* 25*s* *Glasgow,* 1838-39

12283 CAMERARII (Davidis, *Scoti*) De Scotorum Fortitudine, Doctrina et Pietate, ac de ortu et progressu Hæresis in Regnis Scotiæ et Angliæ, sm. 4to. *vellum,* VERY RARE, *fine copy,* £2. 12*s* 6*d* *Paris,* 1861

Priced, 1833, T. Thorpe, £3. 13*s* 6*d*; fetched at Mr. Hanrott's sale £5. 7*s* 6*d*.

12284 CAMPBELL (J. F.) Popular Tales of the West Highlands, *in English and Gaelic,* 4 vols. 12mo. (pub. 32*s*) *cloth,* 18*s* *Edinburgh,* 1860-62

12285 CAMPBELL (D.) On the Language, Poetry, and Music of the Highland Clans, with Traditions, Anecdotes, and Highland Airs, the Songs in *Gaelic and English,* royal 8vo. *cloth,* 5*s* 6*d* *Edinburgh,* 1862

12286 CAMPBELL (John) Description of the Highlands, 8vo. *hf. morocco,* 5*s* 1752

12287 CHALMERS' (G.) CALEDONIA; or, an account, historical and topographic of NORTH BRITAIN, from the most ancient to the present time, with a Dictionary of places, chorographical and philological, 3 vols. 4to. *all published, maps, plates, and genealogical tables, cloth, uncut, very rare,* £7. 10*s* 1807-24

Digitized by Google

Scotland—*continued.*

12288 CHALMERS. The same, Vols. I and II, 4to. *hf. bd.* £3. 12*s* 1807-10

"It is impossible to speak too highly of the excellencies of this elaborate work—more elaborate, indeed, and copious, more abounding with original information, than any work on British history or antiquities which ever came from one author."—*Quarterly Review.*

"We cannot fail to offer the meed of praise to the truly gigantic labours of Mr. George Chalmers; who in his *Caledonia*, seems disposed to leave no department untouched, and no event, historical as well as local, unrelated or unnoticed. This gentleman is THE ATLAS OF SCOTCH ANTIQUARIES AND HISTORIANS; bearing on his own shoulders whatever has been collected, and with pain *separately* endured by his predecessors; whom neither difficulties tire, nor dangers daunt."—*Dibdin's Library Comp.*

12289 CHAMBERS (R.) Ancient Sea Margins, as Memorials of Changes in the relative Level of Sea and Land, 8vo. *map and numerous woodcuts of views in Scotland, cloth,* 7*s* 6*d* *Edinb.* 1848

12290 CUNNINGHAM'S Songs of Scotland, ancient and modern, with an introduction and notes, and the characters of the Lyric Poets, 4 vols. 8vo. *cloth, uncut,* £2. 2*s* 1825

12291 EDINBURGH. History of the Speculative Society of Edinburgh from its institution in 1764, 4to. *cloth,* £2. 16*s* *Edinb.* 1845

This interesting volume gives a biographical account of nearly 1000 eminent Scotchmen.

12292 INNES'S (T.) Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, containing an Account of the Romans, the Britons betwixt the Walls, the Caledonians or Picts, and particularly the Scots, 2 vols. 8vo. *good copy in old calf gilt, rare,* £2. 10*s* 1729

12293 **Iona Club:** COLLECTANEA de Rebus Albanicis, consisting of Papers and Documents relating to the History of the Highlands and Islands of Scotland, edited by the Iona Club, 8vo. *hf. calf,* 15*s* *Edinb.* 1847

12294 IRVING (G. V.) and A. Murray, Upper Ward of LANARKSHIRE described and delineated, 3 vols. 8vo. 90 *plates of maps, views, etc.* (pub. £3. 3*s*) *cloth,* £2. 8*s* *Glasg.* 1864

12295 LINDSAY'S (R.) Chronicles of Scotland, *in Scottish,* 2 vols. 8vo. *hf. calf,* 10*s* *Edinburgh,* 1814

12296 MACCULLOCH (J.) Highlands and Western Isles of Scotland, 4 vols. 8vo. *bds.* 30*s* 1824

12297 MACKAY (Robert) History of the House and Clan of Mackay, with their Genealogical table and historical notices relating to the North of Scotland, large 4to. *hf. morocco, uncut,* 12*s* *Printed for the Author, Edinb.* 1829

12298 MACKENZIE'S (Sir G.) Laws and Customs of Scotland in matters Criminal, 1699—Seton's Treatise of Mutilation and Demembration, in 2 pts. 1699—Mackenzie's Observations upon the XVIII Act of the 23rd Parliament, 1699—in 1 vol. sm. folio, *hf. calf,* 10*s* *Edinb.* 1699

12299 MACKENZIE'S History of Galloway, from the earliest period, 2 vols. 8vo. *maps, cloth,* 5*s* *Kirkcudbright,* 1841

12300 SCOTT (Sir Walter) PROVINCIAL ANTIQUITIES and Picturesque Scenery of Scotland, with descriptive illustrations, 2 vols. imp. 4to. 94 *beautiful plates,* GENUINE ORIGINAL IMPRESSIONS, (pub. £16. 16*s*) *hf. calf gilt,* £2. 10*s* 1826

12301 TURNER'S (Sir J.) Memoirs of his own Life and Times, 1632-70, 4to. (pub. at £1. 15*s*) *bds.* 18*s* *Edinburgh,* 1829

Comprises the author's imprisonment at Hull, 1649, the Insurrection in Scotland, 1666; Letters.

12302 WILSON (Daniel) Archæology and Prehistoric Annals of Scotland, roy. 8vo. *numerous plates and cuts, cloth,* 15*s* *Edinb.* 1851

12302* ——— Pre-historic Annals of Scotland, 2 vols. 8vo. *2nd edition,* 25 *plates, and about* 240 *woodcuts,* (pub. at 36*s*) *cloth,* 20*s* 1863

Digitized by Google

Scotland—*continued.*

12303 WYNTOWN (Androw of) ORYGYNALE CRONYKIL OF SCOTLAND, now first published, with Notes, Glossary, etc. by David Macpherson, 2 vols. large 8vo. *facsimile, russia gilt,* £3. 15*s* 1795

12303*SCOTTI, Helvetia profana e sacra, 2 parts in 1 vol. sm. 4to. *calf gilt,* 7*s* *Macerata.* 1642

12304 **Seals.** FITCH'S Catalogue of Suffolk Seals, *MS.*—Fitch's Thetford Mints, *cuts, &c.* 4to. 4*s* (1840-50)

12305 MANNI (D. M.) Osservazioni Istoriche sopra i Sigilli Antichi de' Secoli Bassi, 21 vols. in 7, small 4to. *complete, numerous cuts and genealogies, old hf. calf,* £8. 8*s* *Firenze,* 1739-70

12306 SIGILLA ANTIQUA. ENGRAVINGS from ANCIENT SEALS attached to Deeds and Charters in the Muniment Room of SIR THOMAS HARE, Bart., of Stowe Bardolph, (with descriptions by the Rev. J. H. DASHWOOD), folio, LARGE PAPER, 14 *plates, containing numerous specimens of Seals, cloth,* RARE, 28*s*
Privately printed, Stowe Bardolph, 1847

This collection includes some very ancient and remarkable specimens, nearly all of English origin.

12307 SEGNI, Storia Fiorentina, dall' anno 1527 al 1555, folio, *vellum,* 12*s* *Aug. Vindel.* 1723

12308 SEGOING (C.) Armorial Universel, contenant les Armes des principales Maisons, Estatz et Dignitez des plus considerables Royaumes de L'EUROPE, small folio, *engraved title and* 197 *beautiful plates of Coats of Arms, old calf,* £2. 16*s* *Paris,* 1654

12309 ——— Armorial Universel, 4to. *engraved title, and* 110 *plates of arms, wants* 3 *plates, old calf gilt,* 20*s* *Paris,* 1660

12310 ——— Nouveau Armorial Universel, contenant les Armes et Blazons des Maisons nobles et illustres de FRANCE, sm. folio, 202 *plates of Coats of Arms, with* TEXT, *old calf, Dr. Wellesley's copy,* £4. *ib.* 1662

12311 ——— (Le Grand) Armorial Universel, sm. folio, *above* 200 *Coats of Arms, autograph and MS. additions of Taschereau, wants* 3 *plates and* 2 *sheets of text, old calf,* 32*s* *Par.* 1663

12312 **Shetland Isles:** EDMONSTON (A.) On the Ancient and Present State of the Zetland Islands, 2 vols. in 1, 8vo. *map, hf. calf,* 5*s* *Edinburgh,* 1809

12313 HIBBERT'S (Samuel) Description of the Shetland Islands, 4to. 8 *proof plates, and woodcuts* (pub. at £3. 3*s*) *bds.* 36*s* *Edin.* 1822

12314 SHIRLEY'S (E. P.) Noble and Gentle Men of England: or Notes touching the Arms and Descents of the Ancient Knightly and Gentle Houses of England, arranged in their respective counties, sq. 8vo. *third edition, numerous Coats of Arms, cloth,* 20*s* 1866

12315 **Shropshire.** [ROWLANDS (Rev. W. G.)] The Armorial Bearings of several Families which are or have been connected with SHROPSHIRE, 4to. 24 *leaves containing* 142 *Coats of Arms, with the names and descriptions added, all* COLOURED *and* EMBLAZONED *by the* Rev. R. W. EYTON, *hf. bd. privately printed,* £4. *Shrewsbury,* 1834

12315*DESCRIPTION of Ludlow, sm. 8vo. *plate, bds.* 5*s* *Ludlow,* 1812

12316 **Sicily:** GALANTI, descrizione geografica e politica delle Sicilie, 4 vols. *Napoli,* 1783-93—Descrizione della città di Napoli, 1 vol.—together 5 vols. sm. 8vo. *vellum,* 5*s* *Napoli,* 1792

12317 SIGONIUS de Rebus Bononiensibus, Vita And. Doriæ, folio, *calf gilt,* 5*s* *Franc.* 1604

12318 SIMPSON (Sir J. Y.) Archaic Sculpturings of Cups, Circles, &c. upon stones and rocks, sm. 4to. 36 *plates and numerous woodcuts* (pub. at 21*s*) *hf. morocco,* 17*s* 6*d* *Edinburgh,* 1867

Digitized by Google

12319 SMITH (C. Roach) Antiquities of Richborough, Reculver and Lymno, in Kent, very sm. 4to. *plates and cuts of Antiquities, cloth*, (pub. at 21*s*) 14*s* 1850

12320 SMITH (C. Roach) Illustrations of Roman London, 4to. *numerous cuts and plates, many of them coloured, hf. calf, uncut*, 36*s* *Privately printed*, 1839

12320* SMITH'S (H. E.) Reliquiae Isurianae: the Remains of the Roman Isurium, now Aldborough, Yorkshire, imp. 4to. *frontispiece and 35 plates, many of them coloured, of Mosaics, Pottery, Bronzes, Coins, etc.* (pub. £2. 2*s*), *cloth*, 27*s* 1852

12321 SOMERS'S (Lord) Collection of scarce and valuable TRACTS on the most interesting and entertaining Subjects, but such as relate chiefly to the History and Constitution of these Kingdoms, revised, augmented, and arranged by Walter Scott, 13 vols. royal 4to. (pub. at £42.) *calf gilt*, £16. 16*s* *Lond.* 1809

"Lord Somers's Collection of Tracts is, in truth, a splendid and lasting monument of the judgment and patriotism of that great man. This reprint, under the editorship of Sir Walter Scott, has the advantage of having the pieces arranged chronologically, and according to their subject-matter. The additional pieces are denoted by an asterisk. In no collection of the least historical pretence, let these Tracts be found wanting."—*Dibdin.*

Priced 1847, £17. 17*s*; 1862, £21. 10*s*. Fetched at Dawson Turner's sale, 1853, £15.

12322 **Somersetshire.** VENNER'S Bathes of Bathe, or a necessary compendious treatise concerning the nature, use, and efficacie of these famous hot waters—Via Recta ad Vitam longam, ... demonstration of .... nourishments—2 parts in 1 vol. smallest 4to. *limp vellum, a curious volume*, 12*s* 1628

12323 SOMMERSBERG (F. W. de) SILESIACARUM Rerum Scriptores adhuc inediti, acc. Diplomatarium Bohemo-Silesiacum, 3 vols. in 2, folio, *with pedigrees, stamped hogskin*, £2. 10*s* *Lips.* 1729-32

12324 SOUVERAINS du MONDE: ouvrage qui fait connoistre la Généalogie de leurs Maisons, leurs Armoiries; et l'Origine historique des Pieces ou des Quartiers qui les composent, 4 vols. 12mo. *many hundred Coats of Arms, hf. calf*, 10*s* *La Haye*, 1722

12325 ——— the same, 4 vols. 12mo. *old calf, with autographs of Sir Charles Townley, Bluemantle, and Sir Isaac Heard, Garter*, 16*s* *La Haye*, 1722

12326 **Spanish Dominions.** DAMETO, MUT, y ADEMANY, Historia general del Reino de Mallorca, continuada per Pro y Bover, 3 vols. 8vo. *frontispiece, with numerous portraits and plates, vellum*, £2. 2*s* *Palma*, 1840-41

12327 BOVER, Memoria de los Pobladores de Mallorca, 8vo. *hf. bd.* 7*s* 6*d* *ib.* 1838

12328 GUIA Menorquina, 16mo. *sd.* 2*s* *Mahon*, 1810

12329 PUJADES, Coronica universal del principat de Cathalunya, sm. folio, *mended, wanting title and one other preliminary leaf, as well as four leaves of table at end, calf*, 12*s* (*Barcelona*, 1609)

12330 SPALDING CLUB PUBLICATIONS: a complete set from the commencement to 1864, as follows: –

Gordon (J.) History of Scots Affairs, 1637-1641, ed. Robertson and Grub, 3 vols. 1841

Miscellany of the Club, ed. John Stuart, *facsimile of autographs*, 5 vols. 1841-52

Gordon's Tounes of Aberdeene, ed. Cosmo Innes, *map and 4 plates* 1842

Extracts from the Presbytery Booke of Strathbogie, 1631-1654, ed. John Stuart 1843

Fragment of a Memoir of Field Mareschal Keith, 1714-34, written by himself 1843

Collections for a History of the Shires of Aberdeen and Banff, ed. Joseph Robertson, 4 vols. 1843-62

Gordon (P.) Short Abridgement of Britane's Distemper from 1639 to 1649, ed. John Dunn 1844

Blakhal (G.) Breiffe Narration of the Services done to three noble Ladyes, 1631-49, ed. John Stuart 1844

Extracts from the Council Register of the Burgh of Aberdeen, 1398-1625, 2 vols. ed. John Stuart 1844-48

Registrum Episcopatus Aberdonensis, ed. Cosmo Innes, 2 vols. *illuminated plates and facsimiles* 184

Selections from the Records of the Kirk-Ses-

Digitized by Google

SPALDING CLUB PUBLICATIONS—*continued.*

sion, Presbytery, and Synod of Aberdeen, 1562-1681, ed. John Stuart 1846

A Genealogical Deduction of the Family of Rose of Kilravock, ed. Cosmo Innes, *facsimiles and views* 1848

Spalding (John) Memorialls of the Trubles in Scotland and in England, 1624-1645, ed. John Stuart, 2 vols. 1850-51

Letters Illustrative of Public Affairs in Scotland, addressed by contemporary Statesmen, to George, Earl of Aberdeen, 1681-84, ed. John Dunn 1851

Innes (T.) Civil and Ecclesiastical History of Scotland, 80-818, ed. Geor. Grub 1853

Fasti Aberdonenses; Selections from the Records of the University and King's College of Aberdeen, 1494-1854, ed. Cosmo Innes, *frontispiece* 1854

Sculptured Stones of Scotland, ed. John Stuart, 2 vols. folio, 306 *plates* 1856-67

After such an examination, we need scarcely say that these two volumes of Mr. Stuart are a noble monument of Scotch archæological zeal, the execution of the drawings, their transfer to the stone, and the whole "getting up" of the books leave nothing to be desired."—*Athenæum, Aug.* 17, 1867.

Barbour (Johne) The Brus; from a Collation of the Cambridge and Edinburgh Manuscripts, ed. Cosmo Innes 1856

Book of the Thanes of Cawdor, 1236-1742, ed. Cosmo Innes, 2 *plates and facsimile* *Edinburgh*, 1859

Passages from the Diary of Genl. Patrick Gordon, 1635-1699, ed. Joseph Robertson *Aberdeen*, 1859

Diary of Alexr. Brodie of Brodie, and of his Son, 1652-1685, ed. David Laing *ib.* 1863

Forbes (D.) Account of the Familie of Innes, 1698, ed. C. Innes *ib.* 1864

Together 33 vols. 4to. *cloth, uncut*, and 2 vols. folio, *half bound, from the library of the late John Phillip, R.A. with his bookplate*, £30. *Aberdeen and Edinburgh*, 1841-67

12331 **Spalding Club**: THE BOOK of the Thanes of CAWDOR, a Series of Papers selected from the Charter Room at Cawdor, A.D. 1236-1742; edited by Cosmo Innes, 4to. *frontispiece, facsimiles of Charters and plates, cloth*, 30*s* *Edinburgh*, 1859

12332 GORDON (Gen. Patr.) Passages from the Diary of, 1635-99, 4to. *portrait, cloth*, 5*s* *Ab.* 1859

The Spalding Club, which has done so much for Scottish Antiquities, has just completed a magnificent and valuable work, *The Sculptured Stones of Scotland*, under the able editorship or rather authorship of Mr. John Stuart, secretary of the Club and of the Society of Antiquaries of Scotland. This work, the first volume of which was issued in 1856, consists of an extensive series of lithographic plates, representing stones which exist in Scotland, as well as of illustrative specimens from the neighbouring districts of England. In addition to these are plates of ornamental metal work and of MS. decoration from the early Irish Books of the Gospels. A long and elaborate introduction by Mr. Stuart enters fully into the many questions which originate in a consideration of the art and intention of these interesting memorials, and is characterized as well by learning and research, as by a thoroughly common-sense treatment of the subject.

It is in this Pictish district of Scotland that the most interesting of the memorial-pillars, figured in *The Sculptured Stones of Scotland*, are found.—*The Times*, September 3rd, 1867.

12333 SPANGENBERG'S Mansfeldische Chronica, Theil I. folio, *all published, best edition, fine copy, in stamped hogskin*, 20*s* *Eisleben*, 1572

The binding is dated 1574: the crucifixion in the centre is beautifully preserved.

12334 SPEED (J.) Theatrum Imperii Magnæ Britanniæ, latinitate donatum a Philemone Hollando, large folio, *superb frontispiece, and numerous maps, each surrounded by the Coats of Arms of the Nobility, Plans of Cities, and Views of Richmond and Nonsuch Palaces, etc. very fine impressions, old calf, Dr. Wellesley's copy*, £3. 15*s* 1616

12335 SPENERI (P. J.) Historia Insignium Illustrium, continens Delineationem Insignium plerorumque Regum, Ducum, Principum, Comitum et Baronum Europæ, 35 *plates, with* 350 *Coats of Arms*, 1717—Insignium Theoria, quæ circa Insignia, horum Originem, Scuta, Metalla, Colores, etc. tractat, 23 *plates with* 1000 *Coats of Arms*, 1717—together 2 vols. in 1, thick folio, 2nd edition, *fine copy in vellum*, 21*s* *Franc.* 1717

"Cet ouvrage, qui est exact et curieux, est d'une grande utilité pour les Familles de l'empire et des Royaumes du Nord."—*Du Fresnoy.*

12335* SPROTT'S Chronicle of Profane and Sacred History, translated by Bell, 4to. *without facsimile Roll, hf. bd.* 6*s* *Liverpool, privately printed*, 1851

Digitized by Google

12336 SPROTT'S (Thomas) Chronicle of Profane and Sacred History, translated from the original Manuscript, 4to. *with an exact anastatic facsimile of the entire original Codex, in a case, very scarce, only a few copies were printed at the private expense of Mr. Joseph Mayer,* 16*s* *Liverpool*, 1851

STAFFORDSHIRE.

12337 SHAW (Rev. Stebbing) HISTORY AND ANTIQUITIES OF STAFFORDSHIRE, 2 vols. folio, *plates, neat,* £25. 1798-1801

12338 ——— the same 2 vols. royal folio, LARGE PAPER, *numerous maps and plates, half russia,* UNCUT, *rare,* £42. 1798-1801

12338* HAMEL (E. B.) Tamworth illustrated, 4 parts, impl. 4to. 12 *plates of the most picturesque Views and principal buildings, Proofs on India Paper,* (pub. £2. 2*s*) *sd.* 7*s* 6*d* *Birmingham*, 1828-29

12339 STAM-BUCH der Grafen und Hertzogen von Cleve, folio, 44 *portraits,* 38 *engraved on wood and* 6 *in copper, interleaved with the MS. notes and additions of K. v. Alkemade and Van der Schelling, vellum, Arnhem*, 1677

12339* STOTHARD (C. A.) MONUMENTAL EFFIGIES OF GREAT BRITAIN, with Introduction and Descriptions by A. J. Kempe, folio, *portrait and numerous engravings,* MANY OF THEM IN COLOURS, *the coats of Arms beautifully emblazoned in* GOLD AND COLOURS, *containing the two extra plates usually deficient; the whole of the letter-press ruled with red lines, and a manuscript index added,* AN ORIGINAL COPY, *half russia, uncut, top edge gilt,* £6. 10*s* 1817

12340 STOW'S SURVEY OF THE CITIES OF LONDON AND WESTMINSTER and the Borough of Southwark, corrected, improved, and enlarged by Strype, with Appendix, etc. 2 vols. large folio, *maps and plates, Best Edition, red morocco extra, gilt edges,* £16. 16*s* 1754-55

Hibbert's copy fetched £16.; the Nassau, £21.; and Gardner's copy, £19. 15*s*.

12340* STROOBANT, Notice sur les Seigneurs de Tyberchamps, 1851—Seigneurs de Braine le Chateau et Haut-Ittre, 1849, 2 vols. roy. 8vo. *plates,* 4*s* *Brux.* 1849-51

12341 STRUTT'S Sports and Pastimes of England, roy. 8vo. LARGE PAPER, 140 COLOURED *engravings, cloth bds.* £1. 11*s* 6*d* 1833

12341* STUART'S (Prince Charles Edward) Account of the occupation of Carlisle in 1745, 8vo. *map and plates, cloth,* 5*s* 1846

12342 STUKELEY'S Itinerarium Curiosum, or an Account of the Antiquities and remarkable Curiosities observed in Great Britain, second edition, 2 vols. folio, *calf gilt,* £3. 5*s* 1776

12343 SUECIA: EXEGESIS commemorans Causas ob quas Ordines Regni Sigismundum III. Poloniæ Succano exuerunt Diademate et Carolum IX. coronarunt, sm. 4to. *vellum,* 7*s* 6*d* *Stokhol.* 1610

SUFFOLK.

12344 HARVEY (W.) VISITATION of SUFFOLKE, edited by J. J. HOWARD, to which are added Suffolk Wills, edited by Hart, Part VIII. royal 4to. LARGE PAPER, *plates and woodcut illustrations, sd.* 4*s* 1866

12345 **Suffolk and Norfolk.** VIEWS of the Antiquities of HENGRAVE HALL and Church, MS. consisting of title, 2 *pages of text, and* 5 *beautifully executed large folio Drawings (a View,* 3 *Monuments, and a stained glass Window), cir.* 1800—ROLFE'S Account of the Barrows near Bircham, Norfolk, 1842, impl. 4to. 4 *plates, a view inserted, privately printed, Guernsey,* 1843—*with* 4 *other old engravings,* £5. 5*s* 1750-1843

SURREY.

12346 MANNING'S (Owen) History and Antiquities of the County of Surrey, with a facsimile copy of Domesday; continued by William BRAY, 3 vols. folio, *maps and numerous plates, hf. roan, uncut,* £16. 16*s* 1804-14

Digitized by Google

12347 SURTEES SOCIETY'S PUBLICATIONS relating to the Early History, ecclesiastical and secular, of the Northern Counties of England; *a complete set from the commencement to the last volume which has been published*, 48 vols. 8vo. *cloth*, £30. 1835-65

Many of the volumes are now entirely out of print and VERY SCARCE.

SUSSEX.

12348 HORSFIELD'S (Thos. W.) History, Antiquities, and Topography of the County of SUSSEX, 2 vols. impl. 4to. 58 *plates and* 80 *woodcuts, hf. bd.* £3. 5*s* *Sussex Press, Lewes*, 1835

Priced, 1857, £4. 10*s*; fetched at Sotheby's in 1854, £4. 3*s*; in 1857, £4.

12349 **Swedish Armorial.** STIERNMAN, REHBINDER och ROTHLIEB, Matrikel öfwer Swea Rikes Ridderskap och Adel, med historiska och Genealogiska Anmärkn. 5 vols. sq. 8vo. *hf. bd.* RARE, £3. 10*s* *Stockh.* 1781-1823

A General Armorial, with continuations to the year 1823.

12350 SWIDHUN (St.) LEGENDS of St. Swidhun and Sancta Maria Aegyptiaca, Gloucester Fragments, *Anglo-Saxon*, copied in photozincographic facsimile, at the Ordnance Office, Southampton, with elucidations, translation, and an essay by Rev. John Earle, roy. 4to. *bds.* 22*s* 1861

12351 TAYLOR (Joseph) Church Curiosities in Great Britain and on the Continent, AUTOGRAPH MANUSCRIPT, 4to. *hf. bd. illustrated with engravings, apparently quite prepared for publication*, £1. 10*s* 1822

12352 ——— Antiquarian Pocket Book: A Collection of printed Cuttings from various Publications, with MS. Additions and Index, sm. 4to. *numerous engravings, hf. calf neat*, £1. 12*s* 1837

A very curious volume, full of interest for the Antiquary.

12353 TAYLOR'S (Richard) Index Monasticus, or the Abbies and other Monasteries and Priories formerly in the Diocese of Norwich and the Kingdom of East Anglia, systematically arranged and described, folio, *maps and woodcuts of Seals, hf. calf*, 18*s* 1821

12354. TAYLOR'S (W.) Annals of St. Mary Overy; an historical and descriptive Account of St. Saviour's Church and Parish, 4to. 20 *plates, cloth*, 15*s* 1833

Fetched at Sotheby's, 1856, £2. 16*s*, illustrated.

12355 TEUTSCHE REICHS-HEROLD (der), Genealogie der Familien, etc. stout folio, *half vellum*, 7*s* 6*d* *Franck.* 1727

12356 TEXIER (Abbé) Manuel d'Epigraphie suivi du Recueil des Inscriptions du Limousin, roy. 8vo. 24 *plates, hf. calf gilt*, 10*s* *Poitiers*, 1851

12357 THAUMASSIERE, COMMENTAIRES sur les Coutumes des Pays et Duché de Berri, folio, *calf gilt*, 4*s* *Bourges*, 1701

12358 THESAURUS Antiquitatum BENEVENTANARUM (ed. Joh. de Vita) 2 vols. folio, *large folding plates and woodcuts, vellum*, 12*s* *Romæ*, 1754-64

12359 THORPE'S (John) REGISTRUM ROFFENSE, or a Collection of Ancient Records, Charters, and Instruments of divers kinds, necessary for illustrating the Ecclesiastical History and Antiquities of Rochester, together with the Monumental Inscriptions in the several Churches within the Diocese, thick folio, *portrait, calf*, £3. 8*s* 1769

Sir M. M. Sykes' copy fetched £10.

12360 THULEMARII Tractatio de Bulla Aurea, Argentea, Plumbea, et Cerea; de Aurea Bulla Caroli IV. folio, *numerous facsimiles, hf. bd.* 5*s* *Franc.* 1697

12361 THURINGIA SACRA, sive historia Monasteriorum, quae olim in Thuringia floruerunt, stout folio, *numerous plates of Monuments, Views, etc. vellum*, 10*s* *Franc.* 1737

12362 TORFFAEI ORCADES seu Rerum Orcadensium historia, folio, *calf, rare*, 16*s* *Havniae*, 1697

12363 TOUSSAINT DE SAINT LUC (R. P.) Mémoires sur l'Etat du Clergé et de la Noblesse de Bretagne, 3 parts in 1, 8vo. 103 *plates of Arms, half blue morocco, uncut, top edges gilt*, 30*s* *Paris*, 1691 (*Ganche*, 1858)

Facsimile reprint of the original edition, this re-impression being limited to 200 copies.

by Google

12364 TRETER de Episcopatu et Episcopis Ecclesiae Varmiensis, high 4to. 29 *large woodcut Coats of Arms of Polish Bishops, hf. bd.* 12*s* *Cracov.* 1685

12365 TRIER'S Einleitung zu der Wappen-Kunst, thick 12mo. 140 *plates and many cuts of Coats of Arms on text, half calf,* 10*s* 6*d* *Leipzig,* 1714

12366 TROYON (Fredc.) Habitations Lacustres des temps anciens et modernes, 8vo. 17 *plates, hf. calf,* 24*s* *Lausanne,* 1860

12367 TURKHEIM. Tablettes Genealogiques des Ducs de Zaeringen, Margraves et Grands-Ducs de Bade, 8vo. VELLUM PAPER, *morocco, gilt edges,* 5*s* *Darmst.* 1810

12368 TURNIERBUCH. Die 36 Turniere welche seit Heinrich dem Vogelsteller, 938-1487, in Deutschland gehalten worden sind, sm. 4to. *with an Index of German Noble Families, sd.* 6*s* *München,* 1824

12369 TURPIN. Cronique et histoire faicte et composee par reverend pere en dieu Turpin archevesque de Reims lung des Pairs de France. Contenant les prouesses et faictz darmes advenuz en son temps du tres magnanime Roy Charles le Grant autrement dit Charlemaigne, 4to. black letter, *sd.* £2. 8*s* *Paris,* 1835

12370 TYTLER'S England under the Reigns of Edward VI. and Mary, with the contemporary History of Europe, illustrated in a series of Original Letters never before printed; with Introductions and Notes, 2 vols. 8vo. (pub. at 30*s*) *cloth,* 10*s* 1839

12371 UPCOTT'S (Wm.) BIBLIOGRAPHICAL ACCOUNT of the principal Works relating to ENGLISH TOPOGRAPHY, 3 vols. impl. 8vo. LARGE PAPER, *uncut, very rare in this state,* £8. 8*s* 1818

These useful and valuable volumes should find a place in every fine library, especially those containing collections of Topography and County History, as it gives the collation of each work with the number of plates, &c. they ought to possess. The book very seldom occurs for sale on large paper, as only 50 copies were so printed.

12372 VALVASOR, Topographia Archiducatus Carinthiæ antiquae et modernae: Chronik des Erz-Herzogthums Kärndten, folio, 225 *pretty Views, vellum,* 9*s* 1688

12373 VANDENBURCHII (Lamberti) SABAUDORUM Ducum Principumque Historiæ Gentilitiæ libri duo, sm. 4to. *Genealogical Tables and* 36 *Coats of Arms of the House of Savoy, vellum, Arms on the sides,* 16*s* *Lugd. Bat.* 1599

12374 ——— the same, LARGE PAPER, *a presentation copy from the Author to his Brother Hadrian, with autograph inscription, vellum,* 25*s* 1599

12375 VARCHI (Ben) Storia Fiorentina, folio, *portrait and genealogical plate, vellum,* 12*s* *Colonia,* 1721

12376 VARENNES (M. G. de) Roy d'Armes, ou l'Art de bien former, charger, briser, timbrer, parer, expliquer et blasonner les Armoiries, folio, *Coats of Arms,* SECOND AND ENLARGED EDITION, *with an Index of the* 6000 *Families whose Arms are emblazoned in the work, neat,* 30*s* *Paris,* 1640

12376*VASES. HAMILTON'S (Sir Wm.) Vases. The Collection of Etruscan, Greek, and Roman Vases, Antiquities, &c. in the Cabinet of Sir Wm. Hamilton, with descriptions in English and French, by D'Hancarville, 4 vols. impl. folio, 520 *plates accurately* COLOURED *as the originals, first and most valuable edition, hf. bound, uncut,* £10. *Naples,* 1766-7

This is Sir Wm. Hamilton's magnificent COLLECTION OF VASES, which was purchased by the English Government, and is now in the British Museum.

12377 VASSAL (C. de) Généalogies des principales Familles de l'Orléans, Table analytique des Manuscrits d'Hubert, royal 8vo. *Coats of Arms, only* 200 *copies printed, Fine Paper, sd.* 14*s* *Orléans,* 1862

12378 VEHSE (E.) Geschichte der Deutschen Höfe, seit der Reformation, 48 vols. in 26, 12mo. *half calf,* £2. 16*s* *Hamburg,* 1851-59

12379 VELSERI (Marci) Rerum Augustarum Vindelicarum Libri VIII, sm. folio, *engravings of Roman Antiquities of Augsburg, vellum,* 18*s* *Venet.* 1594

Digitized by Google

12380 VERSTEGAN'S (R.) Restitution of Decayed Intelligence in Antiquities concerning the most noble and renowned English Nation, 8vo. *several engravings, old calf gilt*, 20*s* *Antwerp*, 1605

Priced, 1836, Thorpe, 35*s*; 1839, Longmans, £2. 2*s*. Fetched, 1855, Bernal's, 26*s*; 1858, Sotheby's, 33*s*; 1858, Haward's, 21*s*.

This edition is deservedly reckoned the best, as well on account of containing one or more engravings afterwards omitted, as also for the superiority of the plates, those in the subsequent editions being very indifferent copies.

12381 ——— Another edition, sq. 8vo. *ten engravings, old calf*, 9*s* 1635

12382 VERSTEGAN'S Restitution of Decayed Intelligence, 1634—Brerewood's Enquiries touching the Diversity of Languages and Religions, 1635—Europæ Speculum, or a View of the state of Religion in the Western parts of the World, 1637—3 vols. in 1, sq. 8vo. *engravings, old calf, a curious collection*, 25*s* 1634-37

12383 VIGNE (Félix de) Recherches Historiques sur les Costumes Civils et Militaires des Gildes et des Corporations de Métiers, leurs Drapeaux, leurs Armes, leurs Blasons, 2 vols. in 1, impl. 8vo. 69 *plates representing Processions of the ancient Guilds, etc.* 30 *beautifully coloured, half morocco gilt*, 27*s* *Gand*, 1847-57

12384 VREDII (Olivarii) Historia Comitum Flandriæ à Cæsare ad Clodovæum, 3 parts in 1 vol. 1650—Genealogia Comitum Flandriæ à Balduino Ferreo ad Philippum IV, 3 parts in 1 vol. 1642-50—Sigilla Comitum Flandriæ et Inscriptiones Diplomatum, 1639—Historia Flandriæ Christianæ—together 4 vols. sm. folio, *numerous very fine plates of Seals and Arms, Genealogical Tables, old calf, gilt back*, £3. 10*s* *Brugis*, 1639-50

A complete set of these valuable works. There is a long essay, with illustrations, on the old Frank language in the second part of the "Historia Comitum."

12385 ——— Sceaux des Comtes de Flandre et Inscriptions des Chartes par eux publiées, 112 *very fine plates of Seals with Coats of Arms, MS. Index and a neatly executed drawing of the Great Seal of Francis II. inserted*, 1641—Généalogies des Comtes de Flandre depuis Baudouin Bras-de-Fer jusqu'à Philippe IV Roi d,Espagne, 2 vols. folio, *with* 130 *plates containing upwards of* 500 *beautifully engraved Seals and numerous Genealogical Tables*, 1642-44—together 3 vols. sm. folio, *fine copy in calf gilt*, £4. *Bruge*, 1641-44

These are the only works of Vredius translated into French. The "Généalogies" alone sold at the Townley sale for £11. to Sir Egerton Brydges.

12386 VULSON (M. de, *Cheval. de la Colombiere*) Vray Theatre d'Honneur et de Chevalerie, ou le Miroir Heroique de la Noblesse, contenant les Combats, les Triomphes, les Tournois, les Joustes, et autres Magnificences et Exercices des anciens Nobles, fol. *front. fine portrait by Nanteuil, and* 4 *folding plates of Tournaments, Carrousels, etc. rare*, £3. 18*s* *Paris*, 1648

The work contains, among other interesting historical relations, the meeting of Francis the First and Henry the Eighth, in the field of Drap d'Or.

12387 ——— La Science heroique traitant de la noblesse de l'origine des armes, *frontispiece*, 1644—Genealogie de la Maison de Rosmadec, 1644—in 1 vol. folio, 6 *genealogical plates and* 120 *plates of Coats of Arms, etc.* COLOURED; *wants pp.* 353-57, 417-20, *old calf*, £2. 2*s* *Paris*, 1644

12388 ——— La Science heroique traitant de la noblesse de l'origine des armes, 2nde edition, folio, *frontispiece and about* 120 *plates of Coats of Arms, hf. calf*, £2.; or, *tall copy, old calf neat*, £2. 16*s* *Paris*, 1669

12389 WAGNERI Descriptiones Genealogicæ praecipuarum Familiarum Magnatum in Europâ—Breviarium Orbis terrarum—2 parts in 1 vol. 12mo. *fine copy in vellum*, 7*s* 6*d* *Ulmæ*, 1663

WALES.

12390 CHURCHYARD (Tho.) The Worthines of Wales, 12mo. *bd.* 2*s* 6*d* 1776

Digitized by Google

Wales—*continued.*

12391 CAMBRIAN JOURNAL, published under the auspices of the Cambrian Institute, Vols. I, II, 8vo. *numerous pieces of Ancient Welsh Music, Articles on Language, etc.* (pub. at 24*s*) *bds.* 12*s* 6*d* *Tenby*, 1854-55

12392 ——— the same, 2nd series, 1858-59-60, in 12 pts. 8vo. *sd.* 12*s* 6*d* *Tenby*, 1858-60

12393 FENTON'S (Richard) Historical Tour through PEMBROKESHIRE, impl. 4to. LARGE PAPER, *fine impressions of the portrait and* 30 *plates*, (pub. at £3. 13*s* 6*d*) *hf. calf*, 32*s* 1810

Sold in Sir M. M. Sykes' sale for £3. 15*s*. A book full of interesting matter relating to the history and Antiquities of Wales; published under the patronage and with the literary assistance of the late Sir Richard Colt Hoare.

12394 JONES' (T.) History of the County of BRECKNOCK, 2 vols. roy. 4to. *maps, numerous portraits and fine engravings by Sir R. Colt Hoare, and* 3 *plates containing many coloured Coats of Arms, calf neat*, £8. 10*s* *Brecknock*, 1805-9

12395 ——— the same, 2 vols. in 3, impl. 4to. *a superb copy in red* MOROCCO, *super extra, gilt edges, by Bedford*, £18. 18*s* 1805-9

12396 JONES' (W. B.) and E. A. FREEMAN, History and Antiquities of Saint David's, royal 4to. LARGE PAPER, PROOF PLATES ON INDIA PAPER, *half green morocco, gilt edges, by F. Bedford*, £2. 5*s* 1856

12397 LHOYD'S (H.) History of Cambria, now called Wales, written in the Brytish Language, above two hundreth Years past, and now Englished by Lhoyd, augmented and continued by D. Powell, sq. 8vo. black letter, *woodcut portraits of the Kings, title mended, and part of the last leaf of "To the Reader" wanting, otherwise a fine large copy, in calf*, £3. 5*s* 1584

12398 —— the same, sq. 8vo. *title neatly mended, otherwise a good copy in green morocco, joints, gilt edges, from Miss Currer's library*, £4. 1854

Priced, 1818, Longman's, £8. 8*s*; the Grafton copy fetched £8.; Hibbert's £5. 2*s* 6*d*; and a copy at King's auction, 1810, £9. 9*s*.

12399 MALKIN'S Scenery, Antiquities, and Biography of South Wales, 2 vols. 8vo. *2nd edition, with additions, bds.* 7*s* 6*d* *London*, 1807

"This is one of the most elaborate, and indeed, satisfactory accounts of a tour through South Wales, that has yet appeared." "Mr. Malkin possesses the eye and the feelings of a correct and animated observer of nature; and describes, in appropriate terms, the scenery which passes in review before him. His style is elegant and correct."

12400 MEYRICK (S. R.) History and Antiquities of the County of Cardigan, stout 4to. *many plates of Views, Antiquities, etc. neat*, £2. 12*s* 6*d* 1810

12401 PENNANT'S Tours in Wales, 3 vols. roy. 8vo. *portrait and* 4 *plates, half calf neat*, 12*s* 1810

12402 ROSCOE'S Wanderings and Excursions in North Wales, sm. 8vo. *map and* 50 *fine plates of scenery, cloth*, 3*s* 6*d* 1853

12403 ROWLAND'S (Rev. Henry) Mona Antiqua Restaurata, an Archæological Discourse on the Antiquities, Natural and Historical, of the Isle of Anglesea, the ancient Seat of the British Druids, *map and plates*, 1766—History of Anglesea, serving as a Supplement to Rowland's Mona Antiqua: to which are added Memoirs of Owen Glendowr, with Notes, 1775—together 2 vols. in 1, 4to. *neat*, £2. 2*s* 1766-75

Rowland's "Mona Antiqua" contains many interesting particulars respecting the aboriginal Britons, Druids, &c—likewise, comparative tables of the Celtic and other languages, and several letters of the learned antiquary, LHWYD.

12404 ANGLESEA. History of the Island of Anglesea, as a Supplement to Rowland's Mona, with Memoirs of Glendowr, 4to. *sd.* 7*s* 6*d* 1775

12405 WARRINGTON (W.) History of Wales, in nine books, with an Appendix, 3rd edition, 2 vols. 8vo. *large folding maps and genealogical table, calf*, 5*s* 1791

12406 [WILLIAMS (Rev. J.)] Dissertation on the Pelagian Heresy, 8vo. *with poetry, Welsh and English, hf. calf, very scarce*, 5*s* *Carmarthen*, 1808

Digitized by Google

Wales—*continued.*

12407 WILLIS (B.) Survey of Landaff Cathedral, 8vo. 3 *plates, calf*, 12*s* 1719

12408 YORKE'S (Ph.) Royal Tribes of Wales, 4to. *an interesting Genealogical and Historical work, with* 12 *fine portraits, russia extra, gilt edges*, 27*s* *Wrexham*, 1799

12409 WALLACE'S Origin of Feudal Tenures, and Descent of Ancient Peerages in Scotland, 4to. *hf. morocco*, 7*s* *Edinb.* 1783

12410 WALLER'S Monumental Brasses, from the 13th to the 16th Century, roy. folio, 63 *large coloured and tinted engravings, with descriptions*, (pub. £4. 16*s*) *hf. bd. uncut*, £4. 1864

This valuable work is now completed. The Brasses exist chiefly in Essex, Kent, Suffolk, and Yorkshire.

12411 WAP, Geschiedenis van het Land en der Heeren van CUYK, met Stamlijsten, A.D. 800-1400, 4to. *coloured plates of Arms, etc. cloth*, 15*s* *Utrecht*, 1858

WARWICKSHIRE.

12412 DUGDALE'S ANTIQUITIES OF WARWICKSHIRE, second edition, printed from a copy corrected by the author, the whole revised, augmented and continued to the present time, by THOMAS, 2 vols. folio, *fine portrait by Hollar, maps, and numerous plates, besides several smaller engravings on the text, Coats of Arms, etc. beautiful clean copy, in the original old calf, from Baron Dimsdale's library*, VERY RARE, £35. 1730

12412*——— the same, 2 vols. folio, *very fine copy in* RED MOROCCO EXTRA, *gilt edges*, £42. 1730

12413 PHILLIPPS (Sir T.) Index to Sir T. Phillipps' Warwickshire Visitations, in Harl. MSS. 2 folio leaves, 10*s*

12414 WATER, Adelyk van Zeelant, 8vo. 2 *large plates of Arms, sd. uncut*, 5*s* *Middel.* 1761

12415 WAXEL (L.) Recueil de quelques antiquités trouvées sur les bords de la Mer Noire, 15 *plates of relics, &c.*; with the Supplement, 5 *plates*, in 1 vol. 4to. *bds.* 5*s* *Berlin*, 1803

12416 WEIGEL'S Wappenbuch, Supplement I, folio, 36 *plates, containing* 432 *Coats of Arms, sd.* 5*s* *Nürnberg*, 1759

12417 WELEVELD (L. van) algemeen Wapenboek van het Konigryk der NEDERLANDEN, impl. 4to. 213 *plates, with nearly* 1000 *engravings of Coats of Arms, half morocco gilt*, £3. 5*s* *La Haye*, 1836

12418 WESSEL (W.) HESSISCHES WAPPENBUCH, 12mo. 150 *portraits, and large Coats of Arms of all the Hessian Nobility, printed within borders, vellum, rare*, 32*s*; or, *fine copy in old* RED MOROCCO, £2. 2*s* *Cassel*, 1623

12419 WESTPHALEN (J.) MONUMENTA INEDITA Rerum Germanicarum praecipue Cambricarum et Megapolensium, quibus varia Antiquitatum, Historiarum, Legum Juriumque Germaniæ, Holsatiae, etc. argumenta illustrantur, 4 vols. thick folio, *illustrated with numerous curious plates of Idols, Inscriptions, Monuments, Costumes, Arms, Portraits, etc. a good copy, hf. bd. uncut*, 20*s*; or, *vellum*, £2. *Lips.* 1739-45

12420 WILDEISEN, Brandenburg-Onolzbach, genealogischer Lust-Wald oder Geschlecht-Register, 2 vols. in 1, royal folio, *pedigrees, bds.* 6*s* *Onolzbach*, 1680

12421 WILLIS (Browne) SURVEY OF THE ENGLISH CATHEDRALS: York, Durham, Carlisle, Chester, Man, Litchfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Ely, Oxford, Peterborough—PAROCHIALE ANGLICANUM, 1 vol.: together 3 vols. in 2, 4to. *many plates, calf extra, gilt edges*, £5. 1742

12422 WILTHEMII Vita venerabilis Yolandæ, 12mo. *vellum*, 10*s* *Antv.* 167[illegible]

Digitized by Google

WILTSHIRE.

12423 (LEDWICH) Antiquitates Sarisburienses, containing a dissertation on the ancient Coins, the Salisbury ballad, the history of Old Sarum, 8vo. 2 *plates, calf*, 10*s* *Salisbury*, 1771

12424 PHILLIPPS (Sir Thomas) Institutiones Clericorum in Comitatu Wiltoniæ ab anno 1297 ad annum 1810, edente T. Phillipps, Baronetto, 2 vols. in 1, folio, *bds. new, privately printed, rare*, £4. 15*s* *Typis Medio-Montanis (Middle Hill)*, 1825

12425 WINKLES' Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, drawings by Garland, descriptions by Moule, 3 vols. roy. 8vo. 181 *fine plates*, (pub. £3. 3*s*) *hf. calf gilt*, £2. 2*s* 1838-42

12426 WINSEMII (P.) Chronique van Vrieslant, folio, *portraits and plates*, black letter, *fine copy in the original old black* MOROCCO, *gilt gaufré edges, the sides and back richly ornamented with gold tooling*, 25*s* *Franeker*, 1622

The binding is a good specimen of Dutch skill in the early part of the XVIIth century.

12427 WOGEN'S Gottesdienstlichen Alterthümer der Obotrite, sm. 4to. *numerous curious plates of Sclavonic Antiquities, old red morocco*, 6*s* *Berlin*, 1771

12428 WOLZOGEN und Neuhaus, Geschichte des Reichsfreiherrlich von Wolzogen'schen Geschlechts, 2 vols. in 1, large 8vo. *portrait, Arms and Pedigrees, hf. calf, uncut*, 7*s* 6*d* *Leipzig*, 1859

12429 WOOLNOTH'S Ancient Castles of England and Wales, with descriptions by Brayley, 2 vols. in 1, 4to. 108 *plates*, (pub. £5. 5*s*) *hf. calf neat*, 36*s* 1825

WORCESTERSHIRE.

12430 ALLIES' British, Roman, and Saxon Antiquities and Folk Lore of Worcestershire, 8vo. *plates and cuts*, (pub. 15*s*) *cloth*, 8*s* 6*d* 1856

12431 WORSAAE (J. J. A.) Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhaven, impl. 8vo. *with nearly* 1000 *woodcuts of ancient Weapons, Ornaments, &c. hf. calf neat*, 10*s* 6*d* *Kjöbenhavn*, 1854

12432 YORKE (*James of Lincoln, Blacksmith*) The UNION of HONOUR, containing the Arms, Matches, and Issues of the Kings, Dukes, Marquesses, and Earles of England, from the Conquest until 1640, with the Armes of the English Viscountes and Barons now being, and the Gentry of Lincolnshire; whereunto is annexed a Briefe of all the Battels fought by the English since the Conquest, folio, *with the* RARE ENGRAVED FRONTISPIECE, *containing portrait, and with many hundred woodcuts, Coats of Arms, fine copy in old calf*, £4. 1640

12433 ——— the same, *with the* RARE FRONTISPIECE, *the Coats of Arms* COLOURED, *red morocco extra, gilt edges, fine copy*, £6. 6*s* 1640

YORKSHIRE.

12434 GREENWOOD'S Map of Yorkshire, *on nine sheets;* elephant folio, (pub. at £5. 5*s*) *sd.* *Sir Mark Sykes' copy*, 36*s* 1818

12435 POULSON'S History and Antiquities of HOLDERNESS, in the East Riding of the County of York, 2 vols. 4to. *above* 200 *plates, (some coloured), and woodcuts, and numerous pedigrees*, (pub. at £3.) *cloth*, 21*s* *Hull*, 1840

12436 ——— the same, LARGE PAPER, 2 vols. impl. 4to. (pub. at £4.) *cloth*, 30*s* 1840

12437 WHITAKER'S (T. Dunham) HISTORY OF THE ORIGINAL PARISH OF WHALLEY AND HONOR OF CLITHEROE in the Counties of Lancaster and York, roy. 4to. SECOND EDITION, *with additions, portrait and* 40 *plates of views, maps, plans, and pedigrees, russia, marbled leaves*, £10. 10*s* 1806

Digitized by Google

Yorkshire—*continued.*

12438 WHITAKER'S (T. D.) History of RICHMONDSHIRE, the North Riding of the County of York; with those Parts of the Everwicshire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland, 2 vols. large folio, *with* 45 *plates by* TURNER, *and several* PEDIGREES, *hf. bd. green shagreen, uncut*, £18. 10*s* 1823

12439 ——— another copy, 2 vols. folio, *hf. bd. calf, uncut*, £24. 1823

12439* ——— the same, LARGE PAPER, PROOFS *of the numerous plates*, 20 *of them after Turner being* INDIA PROOFS, 2 vols. royal folio, (pub. £50. 8*s* in parts), £42. 1823

One of the most esteemed works in the whole range of English Topography. Large Paper copies are in much demand, and are now rising in price; in 1855 Bernal's copy fetched only £28.

"Whitaker showed us how possible it is for a cultivated and powerful mind to condescend to writing Topographical Works, and to mix in a very agreeable manner bold conjecture, deductions of general interest, applications of events in the past to the guidance of men of his own time, and spirited delineations both of manners and scenery, with those dry details which are indispensable in works of this kind.

"Dr. Whitaker's publications have had a great influence in raising the tone and character of topographical writing in England."

Gent.'s Mag. 1853, *Aug.*

12440 ZEDLITZ-NEUKIRCH, neues Preussisches Adels- Lexicon, 5 vols. 8vo. *sd.* 6*s* *Leipzig*, 1836-39

12441 ZEMGANNO, les quatre Ages de la Pairie du France, 2 vols. 8vo. *hf. bound, uncut*, 5*s* *Maestricht*, 1775

12442 TRACTS. 14 Opuscula and minor pieces relative to Heraldry, Monumental Antiquities, Records, etc. 8vo. 5*s* 1826-64

Including: Hewett, St. Peter's Church, *Exeter*, 1848—Statutes of the Order of St. John, Anglia—Abbey of St. Alban—Jomard, Catalogue d'objets d'Antiquité, etc.

12443 **Zurich Armorial**: Die Wappenrolle von Zürich, 4to. 25 *coloured plates in case*, £1. 5*s* *Zürich*, 1860

The Armorial of the great Families of the town of Zurich.

DIPLOMATICS, MEDIÆVAL LATIN GLOSSARIES, PENMANSHIP, CYPHERS, SHORTHAND, CRYPTOGRAPHY.

12444 ASTLE (Thos.) on the Origin and Progress of Writing, folio, SECOND EDITION, *with additions*, LARGE PAPER, *portrait, the plates unfolded, containing facsimiles of early Writings*, (pub. £10. 10*s*) *russia extra*, £4. 8*s* 1803

Priced 1824, Rivington and Cochrane, £5. 5*s*; fetched 1859, Sotheby's, £5. 10*s*.

12445 BARROIS, Éléments Carlovingiens linguistiques et littéraires, 1846—Lecture littérale des HIÉROGLYPHES et des Cunéiformes, 1853—DACTYLIOLOGIE et Langage Primitif, 1850—3 vols. in 2, 4to. *about* 100 *plates, some coloured, from Egyptian, Assyrian, Etruscan, Greek, Roman, and other monuments, hf. morocco, gilt tops, uncut*, £3. 3*s* *Paris*, 1846-53

12446 BAURENFEIND'S Schreib-Kunst, von C. Weigel, oblong folio, 59 *engraved plates of every variety of style of Penmanship, including many very elaborate Initial Letters, vellum*, 14*s* *Nürnberg*, 1716

12447 BICKHAM'S Universal Penmanship, folio, *about* 212 *plates of English, Gothic, and Court-hand, Penmanship, embellished with elaborate flourishes and engravings, old calf*, 20*s*; or, *a fine copy in half calf*, 30*s* 1743

A humourous sketch on the old Writing Masters is found in D'Israeli's Curiosities of Literature, *Sec. Series.*

12448 BOISSENII Grammato-Graphices; varia scripturæ Emblemata Belgicis, Germanicis, Italicis, Hispanicis, Gallicis, et Latinis characteribus exarata, obl. fol. 48 *plates of ornamental Penmanship, fine copy, vel.* 25*s* *Amst.* 1605

12449 COWELL (John) the Interpreter, or Booke containing the signification of Words . . . and termes . . . mentioned in the Law Writers or Statutes, sq. 8vo. *old calf*, 5*s* 1637

Digitized by Google

12449*CURIEUSE und deutliche Anweisung zu zierlicher Teutscher Schreib-Art wie auch Zeichnung und Reisz-Kunst, smallest 4to. 24 *engraved leaves of Ornamental Letters, old calf, gilt back*, £2. 2*s*
Franckfurth, Bourgeat, 1714

12450 DANIEL (R.) Compendium of the usuall Hands, with sundry Figures of Men, Beasts, and Birds, done a la volee, oblong 4to. 67 *specimens of calligraphy, engraved by E. Cocker, broken old calf*, £1. 12*s* 1663

12451 DU CANGE (C. Dufresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. *portraits and plates, including those of Coins, Paris*, 1733-36—Carpentier (D. P.) Glossarium Novum seu Supplementum ad auctiorem Glossarii Cangiani editionem, 4 vols. *plates, ib.* 1766—together 10 vols. folio, *old French calf*, £8. *Paris*, 1733-66

Priced, 1828, £12. 12*s*; 1831, £15.; 1832 and 1843, £15. 15*s*—Large Paper, the Duke of Grafton's copy, £16. 16*s*; 1840, £18. 18*s*; in 1847, £14. 14*s*; Drury's copy fetched £11. 13*s*; Brockett's, £13. 13*s*.

The editions, 3 vols. folio, *Paris*, 1671; 3 vols. folio, *Francof.* 1681, and *Lugd.* 1688—are of no value.

12452 DU CANGE, GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS, auctum a Monachis Ord. S. Bened., cum Supplem. CARPENTIERI, et Addit. ADELUNGII et aliorum digessit Henschel, 7 vols. thick 4to. *plates of Coins, Monograms, etc. sd.* £10. 10*s*; or, *calf neat*, £12. 16*s* *Par. Didot*, 1840-50

12453 DUCANGE ET CARPENTIER, GLOSSARIUM Scriptorum Medii Ævi, in Epitomen redactum multisque verbis et dicendi formulis auctum, ab ADELUNG, 6 vols. 8vo. *Vol. II. wants pp.* 561-64, *bds. uncut*, 36*s*; or, *a perfect copy bound in vellum*, £3. 8*s*. *Halis*, 1772-84

"Dr. Parr gave £12. 12*s* for this book, and considers it one of the best in his library."
Bibl. Parriana.

"This is a work in very great estimation. It contains a fund of the most curious, amusing, and useful intelligence."—*Dibdin.*

Many Antiquaries prefer Adelung's edition even to the original folio edition in 10 vols.

"Without the Glossary of Ducange nothing can be done satisfactorily in the study of history previous to the sixteenth century; we can hardly decipher a single parchment without having recourse to these pages."—*H. L. Jones.*

A very useful work to all engaged in Antiquarian studies, giving full particulars about Mediæval Ceremonies, Customs, Laws, etc. containing also obsolete Technical Terms of every kind.

12454 HURTADO (Juan) Arte de ESCRIVIR i Contar; Tratado de ARITHMETICA donde se contienen las Reglas mas necessarias, con algunas otras curiosas y prouechosas, sm. oblong 4to. 52 *leaves printed on both sides within borders, containing many examples of different styles of Penmanship, fine copy in vellum, very rare*, £3. 3*s* *Milan*, 1618

The Arithmetical Treatise of this Spanish author is almost unknown. The work is not mentioned by Brunet or Professor de Morgan.

12455 JOHNSON'S (J.) Copy-Book, (oblong) smallest 4to. 21 *specimens of Penmanship, engraved in* 1641, *sd. uncut*, £2. 16*s* 1669

A very rare and beautiful book of its class.

12456 LANGLOIS, Essai sur la Calligraphie des Manuscrits du Moyen-Age, et les Ornements des livres d'Heures imprimés, large 8vo. *frontispiece and* 15 *plates of Initial Letters, Miniatures, etc. hf. calf neat*, 14*s* *Rouen*, 1841

12457 MABILLON DE RE DIPLOMATICA libri VI; accedunt commentarius de antiquis regum Francorum palatiis, veterum Scripturarum varia specimina, etc. 1709—SUPPLEMENTUM, 1704—2 vols. in 1, stout roy. folio, LARGE PAPER, *upwards of* 60 *large plates of Facsimiles of Old Charters, etc. and woodcuts, neat*, £2. *Lut. Paris*, 1704-9

Priced, 1818, Longman, £6. 10*s*; 1831, £3. 10*s*; 1854, £3. 13*s* 6*d*.

"Ce livre est regardé comme le chef-d'œuvre du savant bénédictin, qui en est l'auteur. Le supplément est beaucoup plus rare que le livre auquel il appartient, parceque, selon toute apparence, les exemplaires en ont été tirés a plus petit nombre."

12458 MONTFAUCONI PALÆOGRAPHIA GRÆCA, sive de Ortu et Progressu Literarum Græcarum, et de variis Scriptionis Græc. Generibus, itemque de Abbreviationibus, folio, *plates of facsimiles of Inscriptions, Monuments, &c. calf*, 32*s* *Paris*, 1708

by Google

12459 NETHERCLIFT'S Autograph Souvenir, a collection of autograph letters, interesting documents, &c. *in facsimile*, roy. 4to. *hf. morocco*, 16*s* 1865

12460 NOUVEAU TRAITE DE DIPLOMATIQUE, où l'on examine les fondemens de cet Art, on établit des regles sur le discernement des Titres, et l'on expose historiquement les Caractères des Bulles Pontificales et des Diplomes, par deux Religieux Benedictins de S. Maur (TOUSTAIN et TASSAIN), 6 vols. 4to. *numerous plates of Ancient Writings, Charters, Diplomas, Documents, &c. old calf gilt*, RARE, £7. 10*s* *Paris*, 1750-65

12461 ——— the same, LARGE PAPER, 6 vols. royal 4to. *old French calf gilt*, £12. 12*s* 1750-65

The best book on Diplomatics, indispensable to every Public Library.

12462 PLACENTINII Epitome Græcæ Palæographiæ et de rectâ Græci sermonis pronunciatione, 4to. *plates, bd. uncut*, 4*s* 6*d* *Romæ*, 1735

12462* POUGET, Dictionnaire de Chiffres et de Lettres Ornées, 250 *plates containing an immense number of Monograms, Ornamental Initials, Pictorial Letters, etc. beautifully engraved, calf gilt, very fine copy, from the Enschede library, Haarlem*, £8. 8*s* *Paris*, 1767

12463 SHELTON (T.) Tachygraphy, 12mo. *frontispiece and plates of Shorthand, calf extra, gilt edges, by Bedford*, 12*s* 6*d* *E. Tracy, London Bridge*, 1710

12464 SILVESTRE, PALÉOGRAPHIE UNIVERSELLE: a number of plates and letterpress descriptions, from this magnificent work, to be sold *separately* at the following prices:

COLOURED plates, 10*s* each
TINTED „ 5*s* „
LETTERPRESS 2*s* 6*d* per leaf

12465 SPELMANNI (Henr.) Glossarium Archaiologicum, continens Latino-Barbara, Peregrina, Obsoleta, et novatae Significationis Vocabula, fol. *portrait, best edition, calf*, 27*s* *Lond.* 1687

12466 VAINES, Dictionnaire de DIPLOMATIQUE, contenant les Règles pour dechiffrer les anciens Titres, Diplomes, et Monuments, ainsi qu'à justifier de leur Date et Authenticité, 2 vols. 8vo. *numerous plates of Charters and Facsimiles of MSS. hf. calf, uncut, or plain calf*, 20*s*; *calf gilt*, 28*s* *Paris*, 1773-74

12467 VESPASIANO (Frate) il perfetto Modo d'imparare a scrivere tutte le sorte di Lettere Cancellaresche, Corsive et moderne, colle Soprascrittioni di Lettere missive, oblong sm. 4to. 10 *pp. of letterpress, and* 85 *of engraved ornamental letters, etc. hf. calf neat*, £2. *Venetia*, 1620

12468 WALTHERI LEXICON DIPLOMATICUM, Abbreviationes Syllabarum et Vocum in Diplomatibus et Codicibus a Sec. VIII ad XVI usque occurrentes exponens, junctis Alphabetis et Scripturae Speciminibus, cum prefatione Jungii, 3 parts in 1 vol. folio, 225 *plates of Mediaeval Alphabets and Contractions, and* 28 *plates of Facsimiles, all with explanations, calf gilt, very fine sound copy*, £3. 3*s* *Ulmæ*, 1745

A magnificent volume. In consequence of variations existing between copies, the collation of the above is given. Title and 11 prel. printed leaves; the Alphabet of Contractions in 459 columns; facsimile specimens of Early Manuscripts, Tab. 1-28; printed index, 19 leaves.

12469 WEALE'S Portfolio of Ancient Capital Letters, Monograms, Quaint Devices, etc. folio, 18 *plates containing several hundred examples of early Manuscripts, Designs for Book Covers, etc. many coloured and tinted, cloth*, 15*s* 1844-58

12470 ——— the same, *without the printed title*, folio, *hf. calf*, 12*s* 1844-58

12471 WESTWOOD (J. O.) Palæographia Sacra Pictoria: a series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts executed between the Fourth and Sixteenth Centuries, royal 4to. *original copy*, 50 *beautiful plates of Miniatures and Facsimiles of Ancient Manuscripts, executed in gold and colours, half morocco*, or *calf*, £2. 16*s* *W. Smith*, 1843-5

NUMISMATA AND MEDALLIC HISTORY.

Chiefly from the Library of the late Admiral Smyth.

12472 ADLER, collectio nova Numorum Cuficorum, seu Arabicorum Veterum, 4to. *with 7 plates of Coins, hf. vellum*, 10*s* *Hafniæ*, 1792

12473 (AINSLIE), Illustrations of the ANGLO-FRENCH COINAGE, from the Cabinet of a Fellow of the Antiquarian Societies of London and Scotland, *with 7 plates engraved by Finden*, INDIA PROOFS—Supplement, with 2 plates, *India Proofs*, 1847—2 vols. in 1, large 4to. (pub. at about £3. 10*s*) *cloth*, 32*s* 1830-47

Bound up with the above is Sotheby's Catalogue of General Ainslie's Numismatic collection, priced and with purchasers' names.

12474 AKERMAN (J. Y.) Descriptive Catalogue of Rare and unedited ROMAN COINS, to the extinction of the Empire, under Paleologos, 2 vols. roy. 8vo. LARGE PAPER, *numerous plates*, (pub. at £4. 4*s*) *cloth*, 36*s* 1834

This work, besides containing every coin described in the work of Mionnet, comprises descriptions and engravings of numerous rare and unique pieces, among which are several hundred coins of Allectus and Carausius.

12475 ALLIER de Hauteroche, Essai sur l'explication d'une Tessère antique portant deux dates, 4to. *plate, bds.* 6*s* *Paris*, 1820

12476 APPEL (J.) Repertorium zur Münzkunde des Mittelalters und der neuern Zeit, 4 vols. in 7, 8vo. *nearly* 40 *plates of Coins and Medals, bds.* 30*s* *Pesth und Wien*, 1820-29

12477 ARGELATUS (P.) de Monetis Italiæ, variorum illustrium virorum dissertationes, *the four parts complete with Appendices*, 4 vols. stout large 4to. *cuts of several hundred Coins, some very large, neat*, £2. 10*s* *Mediol.* 1750-52

12478 ASSEMANI, Museo Cufico Naniano illustrato, 2 parts in 1 vol. 4to. 13 *plates of Coins, vellum*, 7*s* 6*d* *Padova*, 1787

12479 AVELLINO, Opuscoli diversi (sopra talune Medaglie della Italia, e della Sicilia; Osservazioni Numismatiche, Hispania, Italia, etc.; sopra un inedito diploma militare di Severo; Iscrizioni e Antichità), 3 vols. 8vo. *plates of Coins, etc. hf. bd.* £2. 10*s* *Napoli*, 1826-36

12480 ——— Rubastinorum Numi; alla Memoria di Avellino, &c.—3 Tracts, 4to. *plates, sd.* 3*s* *ib.* 1844-55

12481 BANDURI Numismata Imperatorum Romanorum, a Trajano Decio ad Palæologos (to the end of the Byzantine Empire), 2 vols. folio, *with several thousand engravings, some of the pages in Vol. I. slightly stained, otherwise a nice copy, neat in old calf*, 36*s* *Paris*, 1718

"Should be used for Byzantine Coins in particular, being superior to the work of Duange on that subject."—*Pinkerton.*

12482 BANDURIUS: TANINII Supplementum ad BANDURII Numismata Imperatorum Romanorum, folio, *plates, containing Byzantine Coins, rare*, £3. 3*s* *Romae*, 1791

12483 BARATAIEFF (Prince Michel) Documents Numismatiques du Royaume de Géorgie, impl. 8vo. 14 *plates of numerous Coins, with description in Russian and French, hf. bd.* 12*s* *St. Pétersb.* 1844

12484 BAYERI (T. S.) Historia Osrhoena et Edessena, ex numis. illustrata, 4to. *plates of Coins, calf gilt*, 10*s* *Petrop.* 1734

12485 BEAUVAIS, Manière de discerner les Medailles antiques de celles qui sont contrefaites, sm. 4to. *calf extra*, 6*s* *Dresde*, 1794

12486 BELLINI (V.) de Monetis Italiæ medii Ævi, 4to. *numerous woodcuts of Coins, hf. calf gilt*, 25*s* *Ferrariæ*, 1755

12487 BEULÉ (E.) l'Acropole d'Athènes, 2 vols. 8vo. 8 *plates of plans and views, neat*, 20*s* *Paris*, 1853

12488 ——— Etudes sur le Péloponèse, 8vo. *bound to match the above*, 10*s* *ib.* 1855

Digitized by Google

12489 BEULÉ (E.) les Monnaies d'Athènes, roy. 4to. *containing several hundred engravings of Coins*, (pub. at £2.) *sd.* 30*s* *Paris*, 1858

12490 BIRCHEROD, Specimen Antiquæ Rei Monetariæ Danorum, sq. 8vo. *frontispiece and numerous plates of Coins, fine copy, vellum*, 18*s* *Hafniæ*, 1701

12491 BIZOT, Histoire Métallique de la République de HOLLANDE, folio, *numerous finely engraved Medals, old French red morocco, with Royal Arms and Crest on the back and sides*, 30*s* *Paris*, 1687

A remarkable peculiarity of this book is, that the arms of Colbert are introduced in the course of the work, as vignettes, in nearly a dozen places.

12492 BONNEVILLE, Traité des Monnaies d'Or et d'Argent qui circulent chez les différens Peuples, folio, 188 *plates of about* 1000 *Coins, neat*, 30*s* *ib.* 1806

A standard book of reference.

12493 BORGHESI (Bartolomeo) Œuvres complètes : Œuvres Numismatiques, 2 vols. 4to. *plates, uncut*, £2. 4*s* *ib.* 1862-64

12494 BOUDARD, Etudes sur l'Alphabet Ibérien et sur quelques Monnaies autonomes d'Espagne, 8vo. 10 *plates of Alphabets, hf. calf*, 5*s* 6*d* *Béziers*, 1852

12495 ——— Essai sur la Numismatique Ibérienne précédé de Recherches sur l'Alphabet et la Langue des Ibères, 4to. 39 *plates, nine of Ancient Alphabets, etc. thirty of several hundred Coins*, 28*s* *Paris*, 1859

12496 BOURLIER (P. P. Baron D'Ailly) Recherches sur la MONNAIE ROMAINE, depuis son origine jusqu'à la mort d'Auguste, Vol. I. 4to. 49 *plates, containing many hundred Coins, bds.* 36*s* *Lyon*, 1864

12497 BOYNE (William) Tokens issued in the Seventeenth Century in England, Wales, and Ireland by Corporations, Merchants, Tradesmen, etc. sm. 4to. LARGE PAPER, 42 *plates, containing several hundred Coins and many cuts*, (pub. at £3. 3*s*) *cloth*, 25*s* 1858

12498 BRENNER, Thesaurus Nummorum Sueo-Gothicorum, cum commentatione, 4to. *portrait, frontispiece*, 63 *plates, and numerous woodcuts of Coins, best edition, neat*, 15*s* *Holmiæ*, 1731

12499 BUDELIUS de Monetis et Re Numariâ, etc. 3 vols. in 1, sm. 4to. *woodcuts, calf*, 6*s* *Colon.* 1591

12500 BUONARROTI, Osservazioni sopra alcuni Medaglioni Antichi, 4to. 38 *plates of Coins, Medals, etc. old calf*, 5*s* *Roma*, 1698

12501 CARELLII Nummorum Veterum Italiæ, quos ipse collegit, et ordine Geographico disposuit, descriptio, folio, 200 *fine plates, containing figures of several thousand Coins, hf. russia, uncut, only* 100 *copies printed for private circulation*, £2. 10*s* *Neapôli*, 1812

The annotations published by Avellinius in 1834 have also been inserted, so as to make the text of this edition equally complete with that of 1850.

12502 ——— NUMI ITALIÆ VETERIS, edidit Cavedonius, accesserunt Carellii Numorum quos ipse collegit descriptio, et Avellinii adnotationes, folio, 202 *plates, bds.*.£4. 4*s*; or, *hf. morocco, uncut, top edges gilt*, £5. 5*s* *Lips.* 1850

Only 100 copies printed. Sold, 1855, at Sotheby's, bds. £4. 16*s*.

The most extensive and rarest collection of the coins of Magna Græcia ever brought together, many of which were unknown to Mionnet and other eminent Numismatists.

12503 CASTELLI (G. L.) Siciliæ Populorum et Urbium Regum quoque et Tyrannorum veteres Nummi Saracenorum Epocham antecedentes, cum Auctariis duobus, 3 vols. in 1, folio, 125 *plates of the Coins, a few leaves stained, hf. bd.* £2. 16*s* *Panormi*, 1781-89-91

12504 ——— the same, LARGE PAPER, 3 vols. in 1, folio, *hf. red morocco*, £4. 1781-91

The Supplements are often wanting to copies.

Digitized by Google

12505 CARTE ou LISTE, contenant le prix de toutes les especes d'Or et d'Argent, smallest 4to. *upwards of* 1000 *representations of coins, vellum, fine copy, but first and last leaf tender*, SCARCE, 32*s* *Anvers*, 1627

The above curious volume contains a representation of every piece of money then in circulation, and is of importance to every Numismatist.

12506 CAVEDONI, Ragguaglio Storico archeologico de' precipui Ripostigli antichi di Medaglie consolari e di famiglie Romane, d'argento, 8vo. *sd.* 15*s* *Modena*, 1854

12507 CINAGLI (A.) MONETE DE' PAPI descritte in Tavole sinottiche, folio, *plates of coins, calf gilt*, £2. *Fermo*, 1848

Priced, 1856, *sewed*, £2. 16*s*. This is the only good work on Papal coins.

12508 COHEN (H.) Description générale des MONNAIES de la RÉPUBLIQUE ROMAINE communément appelées MÉDAILLES CONSULAIRES, stout 4to. 75 *plates containing several hundred coins, hf. calf, out of print*, £2. 10*s* *Paris*, 1857

12509 ——— Description historique des Monnaies frappées sous L'EMPIRE ROMAIN appelées MEDAILLES IMPERIALES, 6 vols. large 8vo. *above* 100 *plates containing several hundred coins, hf. calf*, £6. 6*s* *ib.* 1859-62

For the Supplement—*see* Sabbatier.

12510 COMBE (C.) Nummorum veterum Populorum et Urbium, qui in MUSEO HUNTER asservantur, descriptio, roy. 4to. 71 *plates containing several hundred coins, red* MOROCCO, *gilt edges*, £2. 16*s* 1782

12511 COMBE (Taylor) Veterum Populorum et Regum Numi qui in Museo Britannico adservantur, roy. 4to. 15 *plates of coins, bds.* 25*s* 1814

12512 COUSINÉRY (E. M.) Essai historique et critique sur les Monnaies d'Argent de la LIGUE ACHÉENNE, 4to. 7 *plates of coins, sewed*, 6*s* *Paris*, 1825

12513 COVARRUVIAS, Veterum collatio Numismatum, 8vo. *portrait, calf*, 3*s* 6*d* *Val.* 1775

12514 DANISH COINS; Beskrivelse over DANSKE MYNTER og MEDAILLER i den Kongelige (Description of Medals and Coins in the Royal Cabinet of Denmark, by Neilson, Müller, Kölle and Spengler,) 4 vols. large folio, *with* 326 *plates, scarce*, £6. 15*s* *Kiöbenhavn*, 1791

Priced, 1824, Thorpe, bds. £18. 18*s*. This magnificent publication, printed at the private expense of the King of Denmark is of the greatest importance to all students of the Anglo-Saxon Numismatics. It is so rare that Lelewel, while writing his celebrated work, "Numismatique du Moyen Age," could not obtain access to a copy of it, and has left on record his opinion of its value, and his regret at losing the aid he should have derived from it. This is a very fine copy.

12515 DICKSON'S (M. W.) American Numismatic Manual of the ABORIGINAL MONEY, and Colonial, State, and United States Coins, 4to. *portrait and* 19 *plates containing numerous coins, all gilt, silvered, and coloured, in exact facsimile of the originals*, £2. 10*s* *Philadelphia*, 1859

12516 DOMINICIS (Fr. de) Repertorio Numismatico per conoscere qualunque moneta Greca tanto Urbica che dei Re, 2 vols. in 1, stout 4to. *neatly bd.* 14*s* *Nap.* 1826

A work of the greatest importance to the Numismatist, being an exact description of every Greek Coin, in a tabular form; it is, in fact, a digested and comprehensive edition of the more costly works of Mionnet.

12517 DONALDSON (T. L.) ARCHITECTURA NUMISMATICA, or Architectural Medals of Classic Antiquity, royal 8vo. xxxii and 341 pp. 46 *plates and numerous woodcuts*, (pub. at £3. 3*s*) *cloth*, 16*s* 1859

Architectural medals have not received that attention to which they are entitled; they reflect the customs of the ancients in reference to their buildings, and reveal matters of historical interest, otherwise imperfectly known, of which they alone offer evidence.

CLASSIFICATION: 1. *Sacred.* Temples; Altars; Tabernacles; Funeral Edifices; etc.—2. *Monumental.* Commemorative Columns; Votive Arches; Trophies—3. *Public Utility.* Forum; Basilica; Thermæ; Bridges—4. *Public Games.* Theatres; Stadia; etc.—5. *City Gates.* Cities; Camps; Ports.

"A work worthy of Professor Donaldson's high reputation."

Gentleman's Mag. Vol. CCVII.

Digitized by Google

12518 DOUBLEDAY'S Descriptive Catalogue of the ANCIENT BRITISH and BRITISH ROMAN COINS, with Remarks, folio, 17 *plates, bds.* 5*s* 1856?

12519 **Duane Cabinet.** GOUGH (R.) COINS OF THE SELEUCIDÆ, KINGS OF SYRIA, from Seleucus Nicator to Antiochus Asiaticus, with Historical Memoirs of each Reign, roy. 4to. 30 *plates engraved by Bartolozzi, from specimens in the Cabinet of the late Matthew Duane, Esq.* EXCESSIVELY RARE, *neat*, £5. 5*s* 1803

12520 ——— the 30 Plates separately, roy. 4to. *sd.* 24*s* (1803)

Fetched at Col. Stanley's sale £5. 10*s*. The rarity of the book arises from the fact that the greater part of the edition was destroyed by fire. The series of plates consists of 1—24, with 4 and 8 *bis*, and 4 unnumbered plates.

12521 DUBY (Tobiésen) Traité des Monnoies des BARON DE FRANCE, des Pairs, Evêques, Abbés, Chapitres, Villes, et autres Séigneurs, impl. 4to. *with* 120 *plates, containing about* 2000 *coins struck by the Nobility of France, a fine copy in* 2 *vols. French calf gilt*, £2. 8*s* *Paris*, 1790

12522 ——— the same, 2 vols. in 3, impl. 4to. *hf. calf*, 38*s* 1790

Brockett's copy fetched £3. 1*s*; the Marquis of Townshend's, £3. 4*s*.

12524 ——— Recueil Général des Pièces Obsidionales et de nécessité, et Récréations Numismatiques, impl. 4to. 31 *plates containing* 362 *curious coins, hf. bd. uncut*, 36*s*; *French calf gilt, very rare*, £2. 2*s* *ib.* 1786

This work is a necessary complement of the above, but the three volumes are seldom found together. "Vendu, 3 vol. 109 fr. en 1839; 2 vol. 83 fr. Mionnet; 2 vol. 92 fr. Quatremere." *Brunet.*

12525 ECKHEL (J. H.) DOCTRINA NUMORUM VETERUM, cum Supplemento, 10 parts in 8 vols. 4to. *plates, hf. calf neat*, £5. or, *fine copy in calf neat, from Admiral Smyth's library*, £5. 15*s* *Vindob.* 1792-1826

Of this grand work on the numismatic science of antiquity, Lord Strangford's copy fetched £7. 17*s* 6*d*. "Ce bel ouvrage, dans lequel l'auteur a embrassé la numismatique tout entière, en a disposé les differentes parties dans le meilleur ordre, les a soumises à la critique la plus savante et la plus ingénieuse, et a dissipé les ténèbres dont plusieurs étaient encore couvertes, a mis le comble à sa gloire littéraire." *Biographie Universelle.*

12526 ERIZZO, Discorso sopra le Medaglie de gli Antichi, small 4to. *numerous woodcuts, (a few leaves wormed) vellum*, 5*s* (*Vinegia*, 1568)

12527 ——— the same, with the supplement of "Monete Consulari," in 1 vol. sm. 4to. *fine copy in old calf gilt*, 10*s* 1568

This copy affords a proof to contradict the statement of Brunet that the supplement never appeared till 1571 or later.

12528 EVANS' (J.) Coins of the Ancient Britons, thick 8vo. *many woodcut illustrations on text, and* 26 *plates of Coins engraved by J. W. Fairholt*, (pub. 21*s*) *cloth*, 17*s* 6*d* 1864

"The want of some systematic arrangement of the Coinage of the Ancient Britons has long been felt.

The student of history, who, without taking any especial interest in numismatic pursuits, wishes to see what light is thrown by the native coinage on the early annals of this country, will find an abstract of the medallic history of each chieftain and district, as far as I am able to interpret it, in the introductory chapters, and in the notices prefixed to each of the various classes of coins."

FALBE—*see* MÜLLER.

12529 FELLOWS (Sir Chas.) COINS OF ANCIENT LYCIA, before the Reign of Alexander, roy. 8vo. *map, and* 20 *plates of coins, cloth*, 15*s* 1855

12530 FILLON, Considérations Historiques et Artistiques sur les Monnaies de France, 8vo. 4 *plates and several cuts of coins, sd.* 4*s* *Fontenay-Vendée*, 1850

12531 ——— ETUDES NUMISMATIQUES, 8vo. 5 *plates, containing* 87 *representations of coins, sd.* 10*s* *Paris*, 1856

12532 ——— MONNAIES FÉODALES FRANCAISES, 8vo. *plates, sd.* 12*s* *Paris*, 1860

12533 FLOREZ, Medallas de las Colonias, y Pueblos Antiguos de España; Coleccion de las que se hallan en diversos autores, y de otras hasta hoy nunca publicadas, 3 vols. sm. 4to. *maps and* 67 *plates, also* 8 *plates of the Coins of the Goths*, £3. 10*s* *Madrid*, 1757-73

Priced, 1824. Rivington, £3. 13*s* 6*d*; 1840, Jas. Bohn, £2. 12*s* 6*d*; 1843, Salva, 60 fr. "Cet ouvrage du savant Florez est le plus complet qui existe sur la numismatique espagnole." —*Salva.* "Opera pregiatissima e rara specialmente in Italia."—*Cicognara.* "The ancient coins of Spain will be found to much advantage."—*Pinkerton.*

12534 FOLKES (Martin) Tables of English Silver and Gold Coins, published by the Society of Antiquaries, 4to. *best edition, with the Supplement*, 67 *plates, fine copy*, 25*s* *Soc. of Antiq.* 1763

"Folkes' Silver Coins afford much valuable information subsequent to the reign of Richard III."—*Ruding.*

12535 FOUGÈRES et COMBROUSE, Description des Monnaies de la Deuxième Race Royale de France; with supplement, roy. 4to. 4 *maps and* 28 *plates containing above* 500 *coins, sd.* 12*s* 6*d* *Paris*, 1807

12536 FOX (Gen. C. R.) Engravings of Unedited or rare Greek Coins, Parts 1, 2, (Europe, Asia and Africa), 4to. 16 *plates, sd.* 12*s* 1856-62

12537 [FRAEHN ?] zur Münzkunde Russlands, 8vo. *hf. bd.* 4*s.* 6*d* *St. Petersb.* 1805

12538 FRAEHN Mohammed. Münzkabinet d. Asiat. Mus. d. Akad. d. Wissen. 8vo. *sd.* 3*s* 6*d* *St. Pet.* 1821

12539 ——— Recensio Nummorum Muhammedanorum Acad. Impl. Scient. Petropolitanæ, 4to. 774 pp. *sd.* £2. 16*s* *Petrop.* 1826

12540 ——— Münzen der Chane vom Ulus Dschutschi's, nebst denen anderen Muhamm. Dynastien, 4to. 17 *plates, hf. cf.* 16*s* *St. Pet.* 1832

12541 GAETANI (P. A.) Museum Mazzuchellianum, seu Numismata Virorum doctrina praestantium, 2 vols. folio, *with* 208 *plates*, comprising above 1000 Medals, including one of Shakespeare, with the motto, "Wild above rule or art," Tillotson, Locke, Bacon, Barker, Cromwell, Sloane, Hutchinson, Milton, Sir Isaac Newton, Pope, Walpole, and others, *good copy, vellum, rare*, £2. 10*s* *Venetiis*, 1761-63

12542 GAZZOLETTI della Zecca di Trento, 8vo. *plates of coins, sd.* 5*s* *Trento*, 1858

12543 GESSNERI (J. J.) Specimen Rei Numariæ, cum prolegomenis, observationibus doctissimorum virorum de Numismate Græco, etc. folio, *about* 335 *plates of several thousand coins, fine copy in russia, gilt edges*, £5. 15*s* *Tiguri*, 1735-38

COLLATION: Vol. I. 1, Printed Title Numismata Macedoniæ; 2, Avertissement, etc. 2 leaves; 3, Text, pp. 1-226 (126) continuation engraved, 227-354; 4, Engraved title "Num. Pop. et Urb."; 5, Macedonia, 7 plates; 6, Engraved title, Syria, Egypt, Parthia; 7, Syria, 9 plates, Egypt, 3 plates, Parthia, 4; 8, Engraved title Sicilia, and 5 plates; 9, Reges Gent. Minor. 3 plates; 10, Engraved title, Reges et Viri Illustres, and 4 plates; 11, Engraved title, Populi et Urbes, and plates 1-19, 19-85—Vol. II. 12, Numism. Imperatorum, engraved title and 184 plates; 13, Familiarum Romanarum, engraved title, and plates 1-34.

12544 GREEN'S Numismatic Atlas of Ancient History, *being a series of* 21 *plates* —Descriptive Guide to the Numismatic Atlas—folio, (pub. at £2. 7*s*) *hf. morocco*, 10*s* 1829

12545 GRIMALDO (G.) Numismatica Veneta, impl. 4to. 120 *engravings of the Coins and Medals of the Doges, hf. calf, uncut*, 30*s* *Venezia*, 1856

12546 HAWKINS' SILVER COINS OF ENGLAND, arranged and described, with Remarks on British Money previous to the Saxon Dynasties, by E. HAWKINS, *Keeper of Coins and Antiquities in British Museum*, 8vo. 308 *pp. and* 48 *plates containing figures of* 558 *Coins, hf. morocco*, 20*s* 1847

The few remaining copies are still offered at the affixed very low price. Copies have sold for more at Coin Sales, and will soon sell higher still.

Digitized by Google

12547 HAWKINS. The same, 4to. *Large Paper*, FIRST PROOF IMPRESSIONS *of the plates, hf. morocco extra, uncut*, £2. 2*s* 1844

This is a beautiful collector's book.

"The coinage of a country is the key to its history."—*Napoleon.*

"It should accompany every History of England, to which it forms so important an addition, and few means could be suggested so useful, for impressing on the memory the leading events of English History, either for the adult or young person. The plates are beautifully engraved from coins, actually in existence."

12548 HEDLINGER, Œuvre, ou recueil des médailles de ce célèbre artiste avec l'explication par Michel, 2 pts. in 1 vol. sm. folio, 40 *beautiful plates, clean copy*, 7*s* 6*d* *Basle*, 1776-8

"Ouvrage bien exécuté."—*Brunet.*

12549 HERMAND (A.) Histoire Monétaire de la province d'Artois et des seigneuries qui en dépendaient, 8vo. 9 *plates of coins, hf. calf gilt*, 10*s* *Saint-Omer*, 1843

12550 HICKCOX (John H.) an historical Account of AMERICAN COINAGE, royal 8vo. LARGE PAPER, *with* 5 *plates, half calf, uncut*, 34*s* *Albany, N. Y.* 1858

Very rare: only 6 copies were printed on Large Paper; 200 on the smaller paper.

12551 HILDEBRAND, Monnaies ANGLO-SAXONNES du Cabinet Royal de Stockholm, trouvées en Suède, *Suédois*, avec éclaircissement en *Français*, 4to. *map and* 10 *plates, bds. rare*, 20*s*; or, *half calf neat*, 24*s* *Stockholm*, 1846

12552 HOBLER'S Records of Roman History, from Pompeius to Tiberius Constantinus (100 B.C. to A.D. 582), 2 vols. roy. 4to. *containing an account of* 2139 *Coins, with photographic frontispiece and several woodcuts, cloth*, 18*s* 1860

Only 250 copies printed; the best assistance that could be had was afforded to the author by the members of the Numismatic Society.

12553 HOTTINGERI Cippi Hebraici, Numi Orientalium, Archæologia Orientalis, etc. 2 vols. in 1, 12mo. *calf*, 6*s* *Heidelb. Sam. Broun, typogr. Angli*, 1662

12554 KIRCHER. L'ÆS GRAVE del Museo Kircheriano, ovvero le Monete Primitive de Popoli dell' Italia media, 4to. *map and* 39 *plates of early Roman coins*, (pub. at £2. 2*s*) *neat*, 20*s* *Roma*, 1839

A highly useful work to the Numismatist and to the Classical Scholar.

12555 KOEHLERS HISTORISCHE MÜNZ-BELUSTIGUNG, mit Supplementen und Register, 24 vols. in 12, stout sq. 8vo. *numerous plates of coins, vellum, a fine copy*, £3. 3*s* *Nürnberg*, 1729-64

12556 KOEHNE (Baron de) Description du MUSÉE D'ANTIQUITÉS du Prince B. KOTSCHOUBEY, et Recherches sur l'histoire et la NUMISMATIQUE des Colonies Grecques en Russie, des Royaumes du Pont et du Bosphore Cimmérien, 2 vols. impl. 4to. *with* 28 *plates*, 8 *coloured, very rare*, £10. *St. Pétersbourg*, 1856

Privately printed for presents only.

12557 LANGLOIS (Victor) Numismatique des NOMES D'EGYPTE sous l'administration Romaine, 4to. *plates, sd.* 10*s* *Paris*, 1852

12558 ——— Num. de la Géorgie au Moyen-Age, 4to. 4 *plates, sd.* 12*s* 1852

12559 ——— Numismatique de l'Arménie dans l'Antiquité, 4to. 5 *plates, half calf gilt*, 16*s* 1859

12560 ——— Numismatique de l'ARMÉNIE au moyen age, 4to. *plates representing* 70 *coins, sd.* 9*s* *Paris*, 1855

12561 ——— Numismatique des ARABES avant l'Islamisme, 4to. 4 *plates, and table of characters, sd.* 7*s* 6*d* *ib.* 1859

Digitized by Google

12562 LEAKE'S Numismata Hellenica, with Supplement and Appendix, completing a descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. (pub. at £3. 3*s*) *cloth*, 36*s* 1856

These Volumes contain full descriptions of the valuable collection of Coins belonging to the late Colonel Leake, purchased at the price of £5000 for the Fitzwilliam Museum.

"In the 'Numismata Hellenica' not only is every coin separately registered and described, but its bearing upon Greek history and its connection with the literature, or the mythology, or the palæography, or the political and social condition, or the geography of Ancient Greece are explained in a series of notes extending over the whole work."—*Canon J. H. Marsden.*

"His researches, prosecuted under manifold disadvantages, must continue to form the basis of all that yet remains to be done towards completing our systematic knowledge of the subject which has worthily occupied so many years of his life: in all essential points they are models of their kind."

Edinburgh Review, July, 1842

12563 MARSDEN'S (Canon) Memoir of the Life and Writings of the late Lieutenant-Colonel Leake, 4to. *only a few copies printed for private circulation, sd.* 3*s* 1864

12564 LE BLANC (M.) Traité historique des Monnoyes de France, 2 vols. in 1, 4to. LARGE PAPER, *numerous plates of Coins, fine copy in red* MOROCCO *super extra, gilt edges by Holloway, Sir Charles Price's copy*, £4. *Amst.* 1692

With the scarce Supplement, "Dissertation historique."

12565 LELEWEL, Numismatique du Moyen Age, 2 vols. 8vo. *with the Atlas of 25 plates, hf. calf, gilt tops, uncut*, £2. *Paris*, 1835

12566 ——— Antiquités de Pologne, de Lituanie, et de Slavonie, No. 1, impl. 8vo. 16 *pp. and 7 plates containing about* 120 *coins, scarce*, 12*s* *Paris*, 1842

12567 ——— Etudes Numismatiques et Archéologiques; Type Gaulois ou Celtique, Vol. I (all published) of 8vo. Text, and 4to. *Atlas of plates, hf. calf neat, uncut*, 28*s* *Bruxelles*, 1841

12568 LIEBE, Gotha Numaria, sistens Thesauri Fridericiani Numismata antiqua, fol. *frontispiece, fine portrait, and numerous engravings of Coins, calf, gilt edges*, 18*s* *Amst.* 1730

12569 LINDSAY (John) View of the History and Coinage of the Parthians, with catalogues and tables, 4to. *plates of numerous unpublished Coins, bds.* 14*s* *Cork*, 1852

12570 ——— View of the Coinage of Scotland, with the SUPPLEMENT, 2 vols. 4to. 21 *plates containing about* 400 *coins, mostly unpublished, bds.* 21*s* *Cork*, 1845-59

12571 ——— View of the Coinage of the Heptarchy, 4to. 6 *plates containing* 160 *Coins, bds.* 9*s* *Cork*, 1842

12572 LONGPERIER, Notice des Monnaies Françaises, composant la collection de M. J. Rousseau, avec indications historiques et géographiques, 8vo. *plates, sd.* 8*s* *Paris*, 1848

12573 LUCKII (Jo. Jac.) Sylloge Numismatum Elegantiorum, small folio, *engraved title page and many beautiful engravings, most of them remarkably well executed,* PORTRAITS *and emblematic designs; added is a very curious series of* 43 *plates (wanting the third) of English coins, &c. to the time of King James at the end, fine copy, old calf, with the arms of Achilles de Harlay Count of Beaumont stamped on the sides*, 36*s* *Argent.* 1620

12574 LUYNES (H. de) Essai sur la Numismatique des Satrapies et de la PHÉNICIE sous les Rois Achæménides, avec Supplement, 2 vols. impl. 4to. 17 *plates, bds. very rare*, £3. 15*s* *Paris*, 1846

12575 ——— Numismatique et Inscriptions Cypriotes, impl. 4to. 12 *plates, bds.* 30*s* *Paris*, 1852

Digitized by Google

12576 MADDEN'S History of Jewish Coinage, and of Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., of the British Museum, Hon. Sec. Numismatic Society of London, one stout vol. roy. 8vo. 362 *pp. with 254 Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine,* (pub. at 25*s*) *hf. morocco, gilt top, uncut,* 16*s* 1865

12576* ——— the same, LARGE PAPER, demy 4to. price £3. 3*s* 1865

Only 30 L. P. copies have been printed; for these immediate application is necessary.

There has hitherto been no comprehensive English work on this extremely attractive subject,—"the Jewish Coinage," which forms a very important PILLAR of the HISTORICAL TRUTH of the BIBLE. Orthodox Christians and Sceptics, alike will do well to read and refer to this unbiassed work, which states and illustrates numerous Biblical Events with the utmost impartiality. The Designs of the Coins were made by Mr. Fairholt from the Coins themselves, chiefly in the British Museum.

CONTENTS:

INTRODUCTION — Progress of the Study of Jewish Coins.
CHAP. I.—Early use of Silver as a Medium of Commerce and Trade among the Hebrews before the Exile.
CHAP. II.—What People first Coined Money? The Materials employed for Money.
CHAP. III.—The Money employed by the Jews after their return from Babylon until the revolt under the Maccabees.
CHAP. IV.—Simon the Maccabee first strikes Coins—John Hyrcanus—Judas Aristobulus—Alexander Jannæus—Alexandra—Hyrcanus II.—Aristobulus II. and Alexander II.—Antigonus.
CHAP. V.—Coins of the Idumæan Princes,—Herod I. surnamed the Great—Herod Archelaus—Herod Antipas—Herod Philip II.—Herod Agrippa I.—Herod, King of Chalcis—Agrippa II.
CHAP. VI.—Coins struck by the Procurators.
CHAP. VII.—Money struck during the first Revolt of the Jews—Eleazar—Simon, son of Gioras—Simon, son of Gamaliel
CHAP. VIII.—Roman Coins struck commemorating the capture of Judæa.
CHAP. IX.—Money struck during the second Revolt of the Jews.
CHAP. X.—Imperial Colonial Coins struck at Jerusalem—Mussulman Coins.
CHAP. XI.—Money in the New Testament.
CHAP. XII.—Weights.
CHAP XIII.—Writing.
APPENDIX A.—The Talmudic writings on the Coinage of the first and second Revolts.
APPENDIX B.—Counterfeit Jewish Coins.

12577 MAGNAN (D.) Bruttia Numismatica, seu Bruttiæ hodie Calabriæ Populorum Numismata omnia, folio, *map and* 49 *plates of Coins, old calf gilt,* RARE, 25*s* *Romæ,* 1773

12578 MARSDEN (W.) NUMISMATA ORIENTALIA Illustrata. The Oriental Coins, Ancient and Modern, of his Collection, described and historically illustrated, 2 vols. 4to. 57 *plates, comprising upwards of* 1000 *fine engravings of Eastern Coins, boards, uncut,* £5. 1823-25

12579 ——— the same, 2 vols. 4to. *calf gilt,* £6. 1823-25

12580 MILLIN (Jas.) Medallic History of NAPOLEON, with the Supplement, 2 vols. royal 4to. 74 *plates,* (pub. at £4. 14*s* 6*d*) *bds.* 15*s*, or in 1 vol. *neatly bound,* 20*s* 1819-21

Priced, 1834, cloth, £3. 3*s*.

12581 MILLINGEN (M.) Recueil de quelques Médailles Grecques inédites, 4to. 4 *plates containing about* 90 *Coins, hf. calf,* 9*s* *Rome,* 1812

12582 ——— Ancient Coins of Greek Cities and Kings from various collections principally in Great Britain, royal 4to. 5 *plates of Coins, bds.* 12*s* 1831

12583 ——— Considérations sur la Numismatique de l'Ancienne Italie, with the Supplement, together 2 vols. 8vo. *plates of Coins, sd. out of print,* 16*s* *Florence,* 1841

12584 ——— the same, *without Supplement, bds.* 10*s* 1841

12585 MIONNET (T. E.) Description de MEDAILLES ANTIQUES, GRECQUES ET ROMAINES, 7 vols. *one of them containing the plates,* 1806-13—Supplément à la même, 9 vols. 1819-37—De la Rareté et du prix des Médailles Romaines, 2 vols. 1858—together 18 vols. 8vo. *neat in hf. russia, uncut, a fine perfect set,* £25. 1806-58

12586 MIONNET, de la Rareté et du Prix des Médailles Romaines, seconde edition augmentée, 2 vols. 8vo. 39 *plates,* 32*s* *Paris,* 1827

12587 MIRKHOND'S History of the Atabeks of Syria and Persia, *Persian*, by Morley, roy. 8vo. 7 *plates of coins, with descriptions, cloth*, 12*s* 1848

12588 MORELLI, THESAURUS MORELLIANUS, 2 vols. folio, 184 *plates, old calf gilt*, 20*s* *Amst.* 1734

12589 MÜLLER (L.) Numismatique d'Alexandre-le-Grand; avec les Monnaies de Philippe II et III, 8vo. xvi. and 402 pp. *with a* 4*to. Atlas of* 29 *plates, sd.* 9*s* *Copenhague*, 1855

12590 ——— Numismatique de l'Ancienne Afrique, ouvrage préparé et commencé par Falbe et Lindberg, 3 vols. 4to. *numerous woodcuts, hf. calf gilt*, £2. 12*s* *Copenhague*, 1860-62

12591 MUSELLII Numismata Antiqua, ab eo collecta et edita, 5 parts in 3 vols. folio, *with* 315 *plates of Coins, vellum*, 27*s* *Veronæ*, 1752

12592 NEUMANNI (Fr.) Populorum et Regum Numi Veteres inediti, 2 vols. in 1, 4to. *frontispiece and* 14 *plates of numerous Coins, fine copy in old calf gilt*, 16*s* *Vindob.* 1779-83

12593 NOEHDEN'S Selections of Ancient Coins chiefly of MAGNA GRÆCIA and Sicily, from the Cabinet of Lord Northwick, 4 pts. atlas folio, 20 *very fine plates by H. Moses*, (pub. at £3.) 15*s* 1824-26

12594 NUMISMATIC JOURNAL, CHRONICLE, and Numismatic Society's Proceedings, from the beginning in 1826: Journal, 2 vols. 1837-38; Chronicle, Vols. I—XX, 1838-58; together 22 vols. 8vo. *numerous plates, hf. bd. calf neat*, £18. 1836-58

Complete sets are very scarce. Several numbers in stock for the completion of sets; also parts of the "Proceedings."

12595 OCCO, Imperatorum romanorum Numismata, a Pompeio magno ad Heraclium, cum August. iconibus, curâ Fr. Mediobardo (Mezza Barba) Birago, folio, *hf. calf neat, gilt edges, with autograph of Admiral Smyth*, 10*s* *Mediolani*, 1683

12596 OISELII Thesaurus selectorum numismatum antiquorum, sm. 4to. 118 *plates, calf gilt*, 5*s* *Amsterdam*, 1677

12597 OLIVIERI (Annibale degli Abati) della Zecca di Pesaro e delle Monete Pesaresi dei Secoli Bassi, roy. 4to. 4 *plates of coins, bds.* 5*s* *Bologna*, 1773

12598 OLIVIERI (A.) Monete Medaglie e Sigilli dei principi Doria, impl. 8vo. *four plates of coins, sd.* 6*s* *Genova*, 1859

12599 ORSINI (Ign.) Storia delle Monete de Granduchi di Toscana della casa de' MEDICI, 29 *plates of Coins*, 1756—ORSINI, Storia delle Monete della republica FIORENTINA, 6 *plates, and about* 1000 *cuts of Coins, Coats of Arms, Cyphers, etc.* 1760—2 vols. 4to. *hf. calf, gilt top, uncut, rare*, £2. 16*s* *Firenze*, 1756-60

12600 ——— Storia delle Monete della republica Fiorentina, *with MS. additions*, 4to. 6 *plates and nearly* 1000 *cuts of coins, &c. hf. calf*, 22*s* *Firenze*, 1760

12601 OSSERVAZIONE sopra di un libro, dell' Origine della Moneta delle Zecche d'Italia, 4to. *bds.* 5*s* *Roma*, 1752

12602 PARUTA (F.) Sicilia descritta con Medaglie e con Aggiunta di L. Agostini, folio, *plates of medals, fine copy, old red morocco, gilt edges*, 21*s* *Lione*, 1697

12603 PELLERIN, ŒUVRES SUR LES MÉDAILLES, Recueil de Médailles de Rois, pas encore publiées, 22 *plates, Paris*, 1762—Recueil de Médailles de Peuples et de Villes, 3 vols. 136 *plates, Paris*, 1763—Mélange de diverses Médailles, pour servir de Supplement aux Recueils, 2 vols. 32 *plates, Paris*, 1765-67—Deux lettres de l'auteur, 7 *plates, Francfort*, 1770—Additions aux neuf volumes de Recueils, 4to. *plates, Paris*, 1778—together 10 vols. in 9, 4to. *six old calf, three new calf to match*, £3. 10*s* 1762-78

The title to "Additions aux Neuf Volumes" has the engraved head of Ptolemy upon it.

"Ouvrage très estimé; vendu 403 fr. en 1839."—*Brunet*. Recommended for perusal by Pinkerton; he says: "These volumes chiefly contain coins never before published, and are justly held in high esteem. The view of his plates almost equals that of the coins themselves."

Digitized by Google

12604 PEMBROKE COINS. Numismata Antiqua in tres partes divisa, collegit olim et æri incidi vivens curavit Thomas Pembrochiae et Montis Gomerici Comes, 4 parts in 1 vol. large stout 4to. 808 *plates, privately printed*, £2. 2s 1746

12605 ——— the same, fol. LARGE PAPER, *russia, presented by the Countess of Pembroke to Richard Westmacott, rare*, £2. 5s 1746

The present copies possess the fourth part, containing the "Nummi Anglici et Scotici." | Large Paper copies were priced, 1832 and 1840, Payne and Foss, £7. 7s.

12606 PINDER, über die Cistophoren und über kaiserlichen Silbermedaillons der Römischen Provinz Asia, 4to. 8 *plates containing* 142 *representations of Coins, bds.* 7s *Berlin*, 1856

12607 PINKERTON'S Essay on Medals, 2 vols. 8vo. *plates, bds.* 7s 6d 1808

12608 POEY D'AVANT (F.) Description des Monnaies Seigneuriales Françaises composant sa Collection, Essai de Classification, 4to. 26 *plates, hf. calf, uncut*, 30s *Fontenay-Vendée*, 1853

12609 ——— Monnaies Féodales de France, 3 vols. 4to. 163 *plates, containing upwards of* 3000 *Coins*, (pub. at £5. 8s 8d.) *an excellent work*, £3. 16s *Paris*, 1858-62

12610 ——— Monnaies Féodales de France, Vol. I, roy. 4to. 51 *plates containing upwards of* 1000 *Coins, hf. calf gilt*, 32s *Paris*, 1858

Vols. 2 and 3 can be supplied at 36s each sewed.

12611 POST'S Coins of Cunobeline and of the ancient Britons, 8vo. *maps, plates, woodcuts, hf. calf*, 3s 6d 1846

12612 PRINSEP, Historical results of recent discoveries in Afghanistan, 8vo. 17 *plates of Bactrian Coins, Inscriptions, etc. cloth*, 7s 6d 1844

12613 PRINSEP, Essays on Indian Antiquities, historic, NUMISMATIC, and palaeographic, with his Useful Tables of Indian Coinages, etc. edited with notes and additions, by THOMAS, 2 vols. 8vo. *with many engravings of Indian and Bactrian Coins*, (pub. at £2. 12s 6d) *cloth*, 30s 1858

12614 PROMPTUARIUM Iconum insignium hominum, subjectis eorum vitis, 2 vols. in 1, sm. 4to. *several hundred fine woodcut Portraits after Ancient and Modern Medals*, CHOICE IMPRESSIONS, *fine copy, limp vellum*, 12s *Lugduni*, 1553

12615 PROMPTUAIRE des Medailles des plus renommées personnes qui ont esté depuis le commencement du monde ; avec brieve description de leurs vies et faicts, 8vo. *several hundred representations of coins, first six leaves slightly stained, otherwise a beautiful copy in the original vellum, a few leaves wormed, very rare*, 7s *Lyons*, 1553

12616 PRONTUARIO DE LE MEDAGLIE de piu illustri huomini, 2 parts in 1 vol. sm. 4to. *several hundred fine woodcuts of Medals, including many English portraits, with that of Mary Queen of Scots, vellum*, 7s 6d *Lione*, 1577

12617 RAMUS, Catalogus Numorum Veterum Graecorum et Latinorum Musei Regis Daniae, 2 vols. 4to. *Thick Paper*, 13 *plates, bds.* 12s *Hafn.* 1816

Priced, 1841, Hearne, £2. 2s ; 1854, £2. 12s 6d ; 1847, H. Bohn, £2. 8s ; a copy sold in 1853 at Sotheby's, £2. 2s.

12618 RASCHE (J. C.) LEXICON universæ REI NUMARIAE VETERUM et praecipue Graecorum et Romanorum cum observationibus antiquariis, geographicis, chronologicis, historicis, criticis, et passim cum explicatione monogrammatum, Tom. I—VI pars 1, (A—Z) ; Supplementorum tomi I, II, III (A—J)—together 9 vols. in 13, 8vo. QUITE COMPLETE, *as far as published, calf, very neat*, £5. 10s *Lips.* 1785-1804

In 1853, Borrell's copy fetched £8. ; 1854, Gardner's copy, russia, £7. 18s. An excellent and very learned work, indispensable to Antiquaries and Classical Scholars.

"Un des livres les plus remarquables de la Science Numismatique, travail prodigieux de patience et d'érudition. C'est sans contredit un des ouvrages de Numismatique les plus utiles qui existent."—*Hennin.*

Digitized by Google

12619 RAOUL-ROCHETTE, Lettre à M. le Duc de Luynes sur les Graveurs des Monnaies Grecques, 4to. 4 *plates of coins, sd.* 5*s* *Paris*, 1831

12620 REVUE NUMISMATIQUE, publiée par CARTIER et L. DE LA SAUSSAYE, dès le 1er Janvier 1836 jusqu'a Décembre, 1859; *as follows:* I Série, 20 vols. and volume of Tables des Matières, 1836-56; II Série, Vols. I-IV, 1856-59; together 25 vols. large 8vo. QUITE COMPLETE, *many plates and engravings*, VERY RARE, £15. *Paris*, 1836-59

12621 ——— Another set, from 1836 to 1858, as follows: I Série, Vols. I-XVII, II Série, Vols. I-III (wanting III pt. 5), 3 vols. together 22 vols. large 8vo. *many plates, sd.* £10. 1835-56

Many odd parts in stock; sets completed.

12622 RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition, enlarged, 3 vols. 4to. *illustrated by several beautiful figures of Coins on* 159 *plates, cloth*, £3. 3*s* 1840

12623 SABATIER, Description générale des MONNAIES BYZANTINES frappées sous les Empereurs d'Orient, depuis Arcadius jusqu'à la prise de Constantinople, 2 vols. 8vo. 70 *plates, containing many hundred Coins, sd.* 32*s*; *hf. calf gilt*, £2. 2*s* *Paris*, 1862

Suite et complément de la description des Monnaies de l'Empire Romain par Cohen.

12624 SABATIER, Iconographie d'une Collection de Cinq Mille Médailles Romaines, Byzantines et Celtibériennes, 2 vols. folio, 98 *plates and* 87 *supplementary plates*, 185 *plates in all, containing representations of several thousand coins, half calf, neat*, £4. 10*s* *Saint-Pétersbourg*, 1847

12625 ——— Souvenirs de KERTSCH et Chronologie du Royaume de Bosphore, impl. 4to. *sd.* 7*s* 6*d* *Saint-Pétersbourg*, 1849

12626 SAINTHILL (Richard, *of Cork*) An Olla Podrida: or Scraps Numismatic, Antiquarian, and Literary, 2 vols. royal 8vo. *portraits and plates of Coins, cloth, printed for private circulation only*, 36*s* 1844-53

12627 SALAT, Tratado de las Monedas labradas en el principado de Cataluña, 2 vols. in 1, sm. folio, *plates and tables, hf. bd.* £2. *Barcelona*, 1818

Several of the *pièces justificatives* are in Catalan, and there is also a list of Catalan Families.

12628 SAULCY (F. de) Classification des Suites Monétaires BYZANTINES, 8vo. xvi. and 488 pp. with 4*to. Atlas of* 33 *plates* (pub. at 38*s*) *sd.* 16*s*; *hf. calf*, 22*s* *Metz*, 1836

12629 ——— Recherches sur la Numismatique JUDAIQUE, 4to. 20 *plates of about* 200 *Coins, sd* 20*s* *Paris*, 1854

12630 ——— Essai de Classification des Monnaies autonomes de l'ESPAGNE, 8vo. *map and* 6 *tables of characters, sd.* 12*s* *Metz*, 1847

12631 SCHWEITZER (Fred.) Serie delle Monete e Medaglie d'Aquileja e di Venezia, 2 vols. in 1, roy. 4to. 105 *plates, hf. calf extra, uncut*, 28*s* *Trieste*, 1848-52

12332 SCILLA, Notizia delle Monete Pontificie sino a Clemente XI, sm. 4to. *vellum*, 6*s* *Romæ*, 1715

12333 SCOTTI, Rarità delle Medaglie Antiche, 12mo. *hf. bd.* 2*s* 6*d* *Firenze*, 1800

12334 SESTINI (D.) Opere Numismatiche: Descriptio Numorum Veterum ex Museis Ainslie, Bellini, Bondacca, Borgia, Casali, Cousinery, Gradenigo, Sanclemente de Schellersheim, Verita, etc. 4 vols. 13 *plates, calf* *Lipsiæ*, 1796

LETTERE e DISSERTAZIONI NUMISMATICHE, FIRST SERIES, Vol. V. Collezione Ainslieana e di altri Musei, *Firenze*, 1821—Vol. VI. Museo Knobelsdorffiano, *Berlino*, 1804—Vol. VII. Museo Nazionale di Francia, *ib.* 1805—Vol. VIII. Museo Regio di Berlino e altri Musei, *ib.* 1805—Vol. IX. Museo Ducale di Gotha e Continuazione del Museo Nationale di

Digitized by Google

SESTINI—*continued.*

Francia, *ib.* 1806—together 9 vols. in 6, 4to. LARGE PAPER, *many plates, half bound vellum* 1806-21

Lettere e Dissertazioni Numismatiche, SECOND SERIES, 9 vols. 4to. *plates, sd.* *Milano, &c.* 1813-20

Descriptio Numismatum e Museo olim de Camps nunc Bibl. Berol. 1808

Medaglie antiche relative alla Confederazione degli Achei, *plates* *Milano*, 1817

Descrizione delle Medaglie Ispane e Greche nel MUSEO HEDERVARIANO, Vol. I. II. III. e Continuazioni, being 5 vols. LARGE PAPER, *with* 41 *plates* *Firenze*, 1818-29

——— Medaglie Antiche greche, *Parte Europea*, 2 vols. LARGE PAPER, 6 *plates* *ib.* 1830

Descrizione di molte Medaglie antiche greche in piu Musei, 14 *plates* *ib.* 1828

Medaglie greche del Museo di Crestiano Federigo di Danemarca, 2 *plates* 1821

Medaglie greche del MUSEO di C. d'Ottavio FONTANA di Trieste, Vols. 1 & 2, 18 *plates*—Serie Consolare, 4 *plates* *ib.* 1822-27

Medaglie greche del MUSEO del Barone St. di CHAUDOIR, 6 *plates* *ib.* 1831

——— Sopra i Moderni Falsificatori di Medaglie Greche Antiche nei tre metalli, 4 *plates* *Firenze*, 1826

—Together, 30 vols. in 12, 4to. *with many thousand engravings of rare and hitherto undescribed Coins*, £7. 1796-1831

12635 SESTINI, Lettere e dissertazioni Numismatische, sopra alcune Medaglie rare della collezione Ainslieana e di altri Musei, 5 vols. large 4to. *many plates*, £2. 16*s* *Livorno*, 1789—*Roma*, 1794

12636 ——— the same, *second edition*, Vol. 5, 4to. *plates, sd.* 3*s* 6*d* *Firenze*, 1821

12637 ——— Descrizione d'alcune Medaglie Greche del Sign. Fontana di Trieste, 4to. 12 *plates, sd.* 2*s* 6*d* *Firenze*, 1827

12638 ——— degli Stateri Antichi illustrati con le Medaglie, 4to. 9 *plates, sd.* 3*s* 6*d* *ib.* 1817

12639 SHARP (Thomas) Catalogue of the Provincial Copper Coins, Tokens, Tickets, and Medalets, issued in Great Britain, Ireland, and the Colonies during the eighteenth and nineteenth centuries, collected by the late SIR GEORGE CHETWYND, impl. 4to. *privately printed, cloth, very rare*, £6. 1834

Collation: title, 1 leaf; dedication, 1 leaf; introduction, pp. 1—10; no pages 11, 12; index pp. 13—21; 1 leaf not paged, blank on one side; pp. 1—228.

12640 SIMON'S MEDALS, COINS, and Great Seals, engraved and described by Geo. Vertue, *second edition, enlarged by Gough*, 4to. 40 *fine plates, with several additional plates of Coins added by former possessors of the volume, hf. bd. scarce*, £2. 5*s* 1780

"Simon was chief engraver of the Mint in the time of Charles I. the Commonwealth, and Charles II. This volume contains impressions of all his great and elaborate works including the celebrated Crown Piece of Charles I. which has produced such large sums at the late Coin sales."

12641 SKELTON'S Illustrated Manual of the Current GOLD and SILVER Coins of all civilised Nations of the Globe, complete in 24 parts, 8vo. 100 *plates of Coins printed in gold and silver*, 20*s* 1862

12642 SMYTH (Capt. *now Admiral*) Descriptive Catalogue of a Cabinet of Roman Imperial Large Brass Medals, 4to. *cloth*, 14*s* *Bedford, privately printed*, 1834

12643 ——— the same, sm. 4to. *cut close, hf. bd.* 7*s* 1834

Digitized by Google

12644 SMYTH. The same, sm. 4to. LARGE PAPER, *cloth*, £2. 5s 1834
Uniform in size with the next book.

12645 ——— descriptive Catalogue of Roman Family Coins, belonging to the DUKE OF NORTHUMBERLAND, roy. 4to. *cloth, privately printed*, £2. 1856
A very well executed and excellent work.

12646 SNELLING'S WORKS: I, View of the Silver Coin and Coinage of England, 17 *plates*, 1762—II, View of the Gold Coin and Coinage of England, 7 *plates*, 1763—III, View of the Copper Coins and Coinage of England, 8 *plates*, 1766—IV, Miscellaneous Views of the Coins struck by English Princes in France, Counterfeit Sterlings, Coins of the East India Company, West India, and Isle of Man, etc. 7 *plates*, 1769—V, View of the Origin of Jettons or Counters, Black Money and Abbey Pieces, 7 *plates*, 1769—VI, View of the Silver Coin and Coinage of Scotland, 6 *plates;* to which are added 4 *plates* of the Gold, Billon, and Copper Coins of the same Kingdom, 1774—VII, Supplement to Simon's Essay on Irish Coins, 3 *plates*—the 7 parts complete in 1 vol. imp. 4to. ORIGINAL EDITION AND IMPRESSIONS, *hf. russia*, £4. 10s 1762-74

12647 SNELLING'S WORKS: View of the Silver Coin and Coinage of England, 17 *plates*, 1762—II, View of the Gold Coin and Coinage of England, 7 *plates*, 1763—III, View of the Copper Coin and Coinage of England, 8 *plates*, 1766—IV, Miscellaneous Views of the Coins struck by English Princes in France, Counterfeit Sterlings, Coins of the East India Company, West India, Isle of Man, etc. 7 *plates*, 1769—V, Views of the Origin of Jettons or Counters, Black Money and Abbey pieces, 7 *plates*, 1766—5 parts in 1 vol. impl. 4to. *calf*, £2. 10s 1762-69

12648 SNELLING (Thos.) Thirty-three plates of ENGLISH MEDALS, sm. folio, *a few plates slightly stained, bds.* SCARCE, 7s 6d 1776

12649 SOUVENIRS NUMISMATIQUES de la Révolution de 1848; recueil des Médailles, Monnaies, et Jetons, qui ont paru en France depuis le 22 Février jusqu'au 20 Décembre, 1848, 4to. 60 *plates representing* 550 *coins, bds.* 6s *Paris, s. d.*

12650 SPANHEIM, les Césars de l'Empereur Julien, traduits du Grec, 4to. *woodcut frontispiece, upwards of* 300 *representations of Coins and Medals, old calf*, 6s *Amst.* 1728

12651 SPASSKII, Bosphor Kimmeriiskii: a Russian work on the Crimea, royal 4to. 7 *plates containing numerous Coins, bds.* 5s *Moskva*, 1846

12652 SPERLINGIUS de Nummis non cusis, sq. 8vo. *calf*, 4s 6d *Amst.* 1700

12653 STICKEL, Handbuch zur morgenländischen Münzkunde, Vol. I. 4to. *plate of coins coloured, sd.* 5s *Leipzig*, 1845

12654 THOMAS (E.) Epoch of the Sah Kings of Surashtra, illustrated by their Coins, 8vo. 7 *plates containing about* 120 *coins, cloth*, 7s 6d 1848

12655 ——— Coins of the PATAN SULTANS of Hindustan, 8vo. *plates*, 6s 1847

12656 ——— Coins of the PATAN SUTANS of Hindustan, 7 *plates*, 1847—Supplementary Contributions, *woodcuts, extremely rare, Delhi*, 1851—8vo. *hf. calf*, 25s 1847-51

12657 ——— Supplementary Contributions, *reprinted from the Delhi edition, but without the engravings, rare*, 6s *London*, 1852

Mr. Thomas was for several years "The British Resident" at Delhi, and had there peculiar advantages in collecting and describing the Coins of the Mohammedan Rulers of India. His works are of the greatest historical value. See above PRINSEP. The great merits of his literary labours are pointed out in a Review of that work, attributed to MAX MÜLLER, in "The Guardian," Oct. 20, 1858.

TORREMUZZA—*See* Castelli, No. 12503.

Digitized by Google

12658 TRADE-TOKENS. (Admiral Smyth) on Tradesmen's Tokens, 1837—Akerman's Examples of Coffee-House, Tavern, and Tradesmen's Tokens, 3 *plates*, 1847—2 parts, 8vo. *sd.* 2*s* 6*d* 1837-47

12659 TYCHSEN, Introductio in Rem Numariam Muhammedanorum, 6 *plates*, 1794—Additamentum I, 2 *plates*, 1796—Makrizi Hist. Monetæ Arab. *Arab. et Lat.* ed. Tychsen, 1797—3 vols. in 2, 12mo. *hf. calf*, 12*s* 1794-97

12660 VAILLANT, Numismata ærea Imperatorum, Augustarum, et Cæsarum, in coloniis, municipiis, et urbibus jure Latio donatis percussa, 2 vols. in 1, folio, *representations of several hundred coins engraved on the text, map, old calf, from Admiral Smyth's library*, 20*s* *Parisiis*, 1697

12661 ——— Numismata Imperatorum, Augustarum, et Cæsarum, à populis Romanæ ditionis Græce loquentibus percussa, 4to. *calf*, 2*s* 6*d* 1698

12662 ——— editio altera, sm. folio, *numerous plates, calf*, 12*s* *Amst.* 1700

12663 ——— Arsacidarum et Achæmenidarum Imperium, 2 vols. 4to. *engravings of Parthian, Bithynian, and other Coins, calf*, 7*s* 6*d* *Paris*, 1725

12664 ——— Numismata Imperatorum Romanorum, a Julio Caesare ad Postumum, cum appendice, 3 vols. 4to. *plates, calf neat*, 20*s* *Romæ*, 1743

12664* ——— the same, 3 vols. 4to. *fine tall copy in vellum*, 25*s* *Romæ*, 1743

12665 VAN LOON'S NUMISMATIC WORKS: ALOUDE HOLLANDSCHE HISTORI der Keyzeren en Graaven van Holland tot 1198, 2 vols. 1734

BESCHRIJVING der Nederl. Historipenningen van 1555 tot 1713, 4 vols. 1728

HEDENDAAGSCHE PENNINGKUNDE 1732

RIJMKRONYK van Klaas Kolijn, eindig. met 1156 1745

MIERIS, Histori der Nederl. Vorsten van Albert tot den dood van Karel V, 3 vols. 1732

Together 11 vols. folio, LARGE PAPER, *full of beautiful engravings of Coins, by Houbraken, etc. fine copy in old Dutch calf gilt, from the Enschede collection*, £7. 10*s* *Gravenhaage*, 1728-45

12666 VAN LOON'S MEDALLIC HISTORY OF HOLLAND. Beschryving der Nederlandsche Historipenningen, 4 vols. folio, *an original set, several hundred fine engravings, hf. bd. uncut*, 30*s* 1722-31

12667 VAN LOON, Supplement to. Beschrijving van Nederlandsche Historie-Penningen, ten Vervolge op het Werk van Van Loon, Stuk 1-9, folio (1-3 on Small Paper, 4-9 Large Paper), *numerous plates, bds.* £4. 10*s* *Amst.* 1821-65

12668 VERMIGLIOLI delle Monete Perugine, large 4to. *plates, sd.* 5*s* 1816

12669 (VETTORI) IL FIORINO D'ORO antico, da un Accademico Etrusco, 4to. XXVIII and 540 pp. *numerous cuts of Coins, sd.* 15*s* *Firenze*, 1738

12670 VIRTUOSO'S COMPANION and Coin Collector's Guide, complete, 8 vols. in 2, 12mo. 240 *plates, containing about a thousand Tradesmen's Tokens, etc. with Index of names, calf gilt*, 34*s* *M. Denton*, 1795-97

12671 VOSSBERG (F. A.) Münzen und Siegel der Preussischen Städte Danzig, Elbing, Thorn, etc. 4 *plates of coins and seals*, 1841—Vossberg, Geschichte der Preussichen Münzen und Siegel, 20 *plates, and many cuts on text of coins and seals*, 1842—together 2 vols. in 1, 4to. *hf. calf gilt*, 10*s* *Berlin*, 1841-2

12672 WILSON'S ARIANA ANTIQUA: A Descriptive Account of the Antiquities and Coins of AFGHANISTAN, with a Memoir on the Buildings called Topes, 4to. *map and* 36 *plates*, £2. 2*s* 1841

The best account of the Ancient Bactria, or Modern Afghanistan, of equal importance to the Scholar and to the Antiquary. This valuable work is out of print, and will not be reprinted, the plates being destroyed.

12673 ZOEGA, Numi Aegyptii Imperatorii prostantes in Museo Borgiano Velitris, 4to. 22 *fine plates, containing about* 200 *Medals, Coins, etc. calf*, 10*s*; or, *vellum*, 12*s* *Romae*, 1787

Digitized by Google

NUMISMATIC TRACTS.

12674 BECKER, description de la collection de medailles, frappées depuis les temps les plus reculés jusqu'a nos jours, 2 parts 8vo *bds.* 1s 6d *Amst.*

12675 KERRICH catalogue of Roman coins, 8vo. *sd.* 2s 1852

12676 PATRICK'S (Dean of St.) collection of coins and medals, 8vo. *hf. morocco,* 2s 6d *Sotheby's,* 1842

12677 PFISTER, Stray leaves on ancient coins, *sd.* 2s 6d 1857

12678 PIETRASZEWSKI numi Mohammedani, Fasc. I. 4to. *wanting the plates, sd.* 1s 6d *Berolini,* 1843

12679 POSTE'S Celtic inscriptions on Gaulish and British coins, 8vo. *cuts,* 1s 6d 1862

12680 SCEAUX du Moyen Age et des autres Epoques, publié par la Societé de Spragistique, 12 numbers, 8vo. *numerous cuts, sd* 10s *Paris,* 1851-52

12681 SMYTH'S Catalogue of Roman Consular and family Denarii, 4to. *unbd. wanting title and part of introduction,* 2s 6d

12682 WELLENHEIM, Catalogue de sa grande collection de monnaies et medailles, Vol. II. pts. I. and II. 8vo. *sd.* 2s 6d *Vienne,* 1844

12683 TRACTS, Various, a bundle. French Medals in the Brit. Mus. 1838—Mersan, notice du cabinet des médailles, *Paris,* 1840—Verzeichniss der Trauschen Münz-und Medaillen-Sammlung, *Wien,* 1856, and 6 others, 8vo. *sd.* 2s 6d

CATALOGUES OF COIN SALES.

12683*A COLLECTION of 102 PRICED English Sale Catalogues, bound in 14 vols. 8vo. *with an Index, half calf,* £5. 15s 1841-55

These Catalogues comprise all the chief collections of Coins recently dispersed in England; and they form a true key to their value and rarity. It is difficult now to obtain such a large suite of priced Catalogues.

12684 —— another Collection: bound in 3 vols. 8vo. *hf. blue morocco, most of them with purchasers' names,* £4. 4s 1818-44

To give some idea of the extent of this collection a short list of contents is here subjoined.

CONTENTS:—Henderson's English, Scotch, and Irish Coins, *with prices and purchasers' names,* 1830—Broad's Greek and Roman Coins, *priced,* 1838—Steuart's Greek and Roman Coins, *priced,* 1840—Baron Bolland's Coins and Medals, *prices and purchasers' names,* 1841—John Knight's Greek and Roman Coins and Medals, *price and purchaser's names.* 1842—British Museum Duplicates, 1842—MATTHEW YOUNG'S Library and very extensive, highly valuable, and important collection of Coins and Medals, *with prices and purchasers' names,* 1838-42.

12685 BARON Bolland's Coins and Medals, 1841; Sir John Twisden's Coins and Medals, 1841—Sir Robert Abdy's Coins and Medals, 1841—Nott's Coins and Gems, 1842—Coins and Medals of the Dean of St. Patrick, 1842—Duke of Devonshire's Coins and Medals, 1844—Thomas's English Coins and Bronzes, *portrait,* 1844—Thomas' Greek and Roman Coins, *plates,* 1844

Together 8 vols. roy. 8vo. *all* LARGE PAPER, *with the prices and purchasers' names very neatly written in red ink, neat,* £4. 1841-44

12686 MALET'S Catalogue of Roman Silver Coins, in Trinity College, Dublin, 8vo. *cloth,* 2s 6d *Dublin,* 1839

12687 SOTHEBY'S Catalogue of Joseph Miller's Coins, Medals, etc. roy, 8vo. *ruled, with the prices. hf. calf,* 4s 1829

12688 THOMAS (Thos.) Catalogue of his collection of Greek, Roman and Foreign Medieval Coins and Medals, 2 parts in 1 vol. 8vo. *hf. morocco,* 15s 1844

12689 THOMAS (Thos.) Catalogue of his Collection of Coins and Medals, of his Library, Prints, and Bronzes, in 1 vol. 8vo. *with the prices and purchasers' names, hf. calf,* 16s 1844

12690 TILL (W.) Catalogue of his Collection of Coins and Medals, sold at Sotheby's, 1845-46, 5 parts in 1 vol. 8vo. *with the prices and purchasers' names neatly written in, hf. morocco, gilt top, uncut,* 7s 6d 1845-46

12691 TRATTLE, Catalogue of his collection of Coins and Medals, sold at Sotheby's 1832, 8vo. with Catalogues of Paintings, Plate, etc. *prices and purchasers' names, a Fine Paper copy, interleaved, and illustrated with 2 portraits of Trattle, one a proof before letters, and many engravings of Coins and Medals,* 3 parts bound in 1 vol. 4to. *hf. morocco, gilt top, uncut,* 36s 1832

12692 TYSSEN (Samuel) Catalogue of his entire Museum. Coins and Medals, Books and MSS, Portraits, Prints, Antiquities, and Curiosities, with Index, sold at Sotheby's, in 2 vols. 8vo. *portrait,* FINE PAPER, *with the prices and purchasers' names neatly written on interleaved pages, green morocco, gilt top, uncut,* VERY RARE, £2. 12s 1800

This copy fetched at Mr. Combe's sale, 1827, £2. 7s; cost a former proprietor £5. 13s; and was sold at Thomas' sale for £4. 12s.

12693 YOUNG (Matthew) Sale Catalogue, in 9 parts, of his exceedingly valuable and extensive Collection of Coins, 8vo. *prices and purchasers' names neatly written in, J. T. Brockett's copy in hf. russia, uncut,* 16s 1839-41

Digitized by Google

TYPOGRAPHICAL MONUMENTS.

ENGLAND:

12694 YEAR BOOKS. Edwardi III. Annus 47, *R. Pynson*, 1518—Ejusdem Anni 17 et 18, *in a peculiar French-Gothic type, s. a. l. typ.*—Ejusdem Annus 24, *Redman, s. a.*—Ejusdem Annus Annus 29, *Redman, s. a.*—Ejusdem Annus 30, *Redman, s. a.*—Ejusdem Annus 38, *Pynson*, 1520—Ejusdem Annus 39, *Redman, s. a.*—all in 1 vol. stout sm. folio, *a few small wormholes at end, bound*, £2. 16*s* 1518-20

Nearly all bear Pynson's mark. A curious feature in the second and third year book is the notice at end—"The price of thys boke is xvi.d. un bownde," and for the other, xii pence. The language of these books is the old jargon called Law or Norman French.

12695 CRONYCLE OF ENGLONDE, with the Fruyte of Tymes, sm. folio, black letter, *woodcuts, the table in facsimile, and 2 leaves in the book itself supplied from another edition, russia*, £16. 16*s* *R. Pynson*, 1510

VERY RARE. This is the same work as that usually called the "Chronicle of St. Albans." "As this appears to be the only impression of our Chronicles printed by Pynson, the work is well worth the attention of the collector."—*Dibdin.*

12696 FROYSSART (Sir Johan) YE CRONYCL' of Englād, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adjoynyng, translated out of Frenche into our maternal Englysshe tonge, by Johan Bourchier knyght Lorde Berners, 2 vols. in 1, folio, black letter, *wanting titles and several other leaves at beginnings and ends, half calf*, £3. 10*s*

(At end of Vol. I.) *Imprinted at Lñdon . . by Wyllyam Myddylton* (1525)

Vol. I. begins with leaf 18, and ends with the colophon or leaf 322; Vol. II. begins with leaf 2 and ends with leaf 300. A complete copy of this edition would be worth Forty pounds.

12697 GOWER (J.) DE CONFESSIONE AMANTIS, sm. folio, black letter, *a few ancient MS. notes, otherwise a fine copy in old russia gilt*, £6. *T. Berthelet*, 1532

12698 GLANVILLE. Bartholomeus de Proprietatibus Rerum, translated by John de Trevisa, sm. folio, black letter, *title inlaid and surrounded by an illuminated border in water-colours, representing view of Berkeley Castle, Arms of the Berkeleys, flowers, &c. very slightly wormed, else fine copy, russia extra*, £5. 5*s* *T. Berthelet*, 1535

"Perhaps this work may be the chef-d'œuvre of Berthelet's press. It is not very rare; but from the scarcity of Wynken de Worde's edition, and the intrinsic value of the work, this second impression brings rather a considerable price."—*Dibdin.*

12699 FABIAN'S (R.) Chronicle, 2 vols. in 1, sm. folio, black letter, *large copy, in old leather binding*, VERY RARE, *wanting title, 2 leaves, and part of another*, £3. 10*s* *W. Bonham*, 1542

12700 LELANDI (T.) Genethliacon illustrissimi Eäduerdi Principis Cambriæ, 1543—Cygnea Cantio cum Commentariis, *s. a.* (1545)—Laudatio Pacis, 1546—Assertio inclytissimi Arturi Regis Britanniæ, 1544—in 1 vol. sm. 4to. *fine copies in morocco, gilt edges, by J. Mackenzie*, £2. 2*s* 1543-46

A copy of the first article in this volume fetched £3. at Sir Mark Sykes' sale. All these pieces are rare and valuable.

12701 RECORDE (Roberte) The Castle of Knowledge, small folio, *curious woodcut title, and numerous woodcuts and diagrams in the text, fine copy in calf, from Miss Currer's library*, £4. 4*s* *Reginald Wolfe*, 1556

This curious book shews how far learning had advanced and become popularised in England at the time. It is dedicated to the Princess Mary, and to Cardinal Pole; and treats of Astronomy and the System of the Universe.

Digitized by Google

12702 TYNDALL, FRITH and BARNES. The Whole Workes of W(illiam) Tyndall, John Frith, and Doct(or Robert) Barnes, three worthy Martyrs and principall Teachers of this Church of England, collected and compiled in one Tome togither, beyng before scattered, and now in print here exhibited to the Church, to the prayse of God, and profite of all good Christian Readers, 3 parts or 2 vols. in 1, sm. folio, black letter, *with the Colophon representing Justice weighing the Bible, a very fine copy in dark morocco super extra, gilt edges, tooled in the antique style by Clarke and Bedford*, RARE, £10. *London, printed by John Daye*, 1573

12703 GASCOIGNE (George) WHOLE WOORKES, newlye compyled into one Volume, that is to say, His Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele-glasse, the Complaint of Phylemone, the Storie of Ferdinando Ieronimi, and the Pleasure at Kenilworth Castle, *Abell Jeffs*, 1587—The Droomme of Doomesday, *G. Cawood*, 1576—2 vols. in 1, small 4to. *fine copies, red morocco extra, gilt edges, by Bedford*, EXTREMELY RARE, £28. 1576-87

This old poet belongs to the class of writers connected with Shakespeare, as the great dramatist borrowed and adapted much from him. Ellis' copy fetched £26. 10*s*; and another is marked £35. in the Bibliotheca Anglo-Poetica. Daniel's copy, *without* the Drum of Doomsday, fetched £22.

12704 GASCOIGNE (George) THE STEELE GLAS, A SATYRE, togither with the Complainte of Phylomene, an Elegie devised by the same Author, smallest 4to. *portrait, brown morocco extra, gilt edges, by F. Bedford, large copy, but the leaves pierced at top, and a portion of the head-line restored in ink*, £6. 6*s* *Printed for Richard Smith*, 1576

This work is so rare, that Lowndes was unable to point out any other copy than that of the Bibliotheca Anglo-Poetica (containing several leaves MS.), priced at £12. 12*s*; and I cannot find any copy offered for sale either in booksellers' or auctioneers' catalogues. There is a commendatory poem among the preliminaries, by "Walter Rawely of the Middle Temple."

12705 HEYWOODES (John) WOORKES: a dialogue conteyning the number of the effectual Proverbes in the English tongue, with (six hundred of) Epigrammes, smallest 4to. *title within border and large woodcut portrait*, black letter, *red morocco super extra, gilt edges, by F. Bedford*, RARE, £10. 10*s* *Thomas Marsh*, 1576

12706 HOLINSHED'S (R.) CHRONICLES OF ENGLANDE, SCOTLANDE, AND IRELAND, Vol. I, stout sm. folio, black letter, *with many hundred spirited woodcuts, a few of the leaves at the beginning torn and slightly defective at the corners, otherwise perfect, in ancient calf binding*, VERY RARE, £2. 16*s* 1577

The first and genuine edition. In the later editions the language was much altered, and the woodcuts omitted. It is one of the rarest and most desirable books in an English Historical Library, but so scarce to be met with in a perfect state that few can boast of its possession.

12707 RECORD (R.) Castle of Knowledge, small 4to. black letter, *woodcuts, autographs of Ro. Marbeck and Hospodii Pomitoii*, £1. 5*s* *V. Sims*, 1596

See also ante No. 12701.

12708 HALL (Jos.) VIRGIDEMIARUM, Sixe Books. First three Bookes, of Tooth-lesse Satyrs: 1. Poeticall; 2. Academicall; 3. Morall, FIRST EDITION, *burnt by order of the Archbishop of Canterbury and Bishop of London, printed by Thomas Creede, for Robert Dexter*, 1597—Virgidemiarum: the three last Bookes. Of byting Satyres. Corrected and amended with some Additions, *by J. H. for Robert Dexter*, 1599—Certain Worethye Manuscript Poems of great Antiquitie reserved long in the studie of a Northfolke Gentleman, and now first published by J. S. [Joshua Sylvester]: 1. The Statly Tragedy of Guistard and Sismond; 2. The Northren Mother's Blessing; 3. The Way to Thrifte, *for R. D.* 1597—3 parts in 1 vol. 16mo. COMPLETE, *with note on fly-leaf by Mr. T. Park, green morocco extra, gilt edges, from Sir F. Freeling's library*, £7. 7*s* 1597-99

This same copy was sold from the Bibl. Anglo-Poetica for £25. Other copies priced, 1841, Thorpe, £7. 7*s*; a later edition fetched at Utterson's sale, £6. 8*s* 6*d*.—Warton says,

Google

"these Satires are marked with a classical precision, to which English Poetry had yet rarely attained; they are replete with animation of style and sentiment. Their discriminations are touched with the masterly traits of genuine humour. The versification is equally energetic and elegant."

12709 CHAUCER. THE WORKES of our Ancient and learned English Poet, Geffrey Chaucer, newly printed (edited by Speght, with prefatory Letter by Beaumont), folio, *title within woodcut border, with full-length portrait of Chaucer, Genealogical Tree, Coats of Arms, etc. engraved on one leaf following title, fine copy in calf extra, carmine edges, by Aitkin*, £4. 4*s* *Adam Islip*, 1602

Dr. Hawtrey's copy fetched £4. 6*s*.

12710 GUARINI, IL PASTOR FIDO, or the faithfull Shepheard, translated (into Verse by Dymock), smallest 4to. *fine copy in green morocco extra, gilt edges, by F. Bedford*, £3. 3*s* *S. Waterson*, 1602

12711 SIDNEY (Sir Philip) THE COUNTESSE OF PEMBROKE'S ARCADIA, now the fourth time published, with sundry new Additions by the same Author, sm. folio, *dedicated to the Countess of Pembroke, with autograph and book-plate of James Adams, the Architect, morocco extra, gilt edges, by Bedford*, £15. *London, for Matthew Lowndes*, 1605

Lowndes quotes a copy marked in a contemporary catalogue, £21.

Extremely rare edition, published eight years before the well known edition of 1613, which has been usually considered as the genuine fourth edition. For an account of this rare volume, see "A brief account of an unique edition of Sir Philip Sydney's Arcadia, by Mr. J. O. Halliwell, (printed) for private circulation only, 1854." A transcript of which is bound with this copy, at the end.

12712 NAPEIR of Marchiston (John, Lord) Plaine Discovery of the whole Revelation of St. John, whereunto are annexed certaine Oracles of Sibylla, sm. 4to. *fine copy in calf neat, gilt edges, by Clarke and Bedford*, £2. 10*s* *John Norton*, 1611

12713 BURTON'S ANATOMY OF MELANCHOLY, stout sm. 4to. *first edition, fine copy in the original calf*, RARE, £2. 16*s* *Oxford*, 1621

The FIRST edition of this famous and singular work must always be a very desirable object for acquirement by the collector.

12714 SHAKESPEARE'S COMEDIES, HISTORIES and TRAGEDIES, published according to the true originall copies, folio, **FIRST EDITION**, A LARGE, SOUND, and FINE COPY *in old calf neat*, £345. *Jaggard and Blount*, 1623

The only defects existing in this copy are, that the fifth and sixth leaves (Names of the Actors, and the page of verses by L. Digges and J. M.) are at present wanting, and that p. 145 in Henry VI. is slightly injured. (This last leaf can be supplied from the copy described below). Otherwise it is in most desirable condition; the first leaf of verses by Ben Jonson, and the title with Droeshout's portrait, both of which are generally found defective or artificially restored, being here perfect, sound, and fresh in their original state. In this circumstance the copy described is superior to almost all others; and in height it has the advantage over the fine copy sold at Daniel's sale for upwards of £700. That copy was 12¾ inches in height, and a fraction over 8 inches in breadth; the present is 12⅞ inches in height, by 8 in breadth.

The opportunity now afforded of securing a fine copy of the first Shakespeare, is one that may not occur again for many years, and collectors should take advantage of it.

12715 (SHAKESPEARE'S Comedies, Histories and Tragedies), **First Edition**, sm. folio, *imperfect as described below, hf. bd. Ritson's copy*, £25. (1623)

This fragment, which measures 12¾ inches by 8, will be found useful as a specimen copy of the first Shakespeare, or for supplying leaves wanting in other copies. It contains:—Comedies, pp. 13 to 303, with imperfect leaves at pp. 13, 37, 58, 57 E 5, 105, 159, 191, 201, and two leaves (pp. 221-25) wanting; Histories, pp. 1-232, wanting 49-50; and Tragedies, pp. 1-304, with pp. 37, 112, 121, 131, and 152 imperfect; pp. 257-68 and 73-76 (these latter supplied from reprint) wanting.

12716 SHAKESPEARE'S Comedies, Histories and Tragedies, published according to the true original copies, the **second impression**, sm. folio, *russia neat*, £12. 10*s* 1632

This good copy of a very rare edition wants the leaf of verses facing title, also title and dedication, 2 leaves (supplied from reprint), and leaf N iv. (p. 151) in the first series of signatures. All the body of the book is clean and perfect, and the preliminary leaves in good condition.

Digitized by Google

12717 SHAKESPEAR'S COMEDIES, HISTORIES and TRAGEDIES, published according to the true Original Copies; and unto this Impression is added, Seven Playes, never before printed in folio, **third edition**, folio, *portrait by Droeshout, with Verses underneath, russia, gilt edges*, EXTREMELY RARE, £52. *London, printed for P. C.* 1664

By some this third edition is considered of greater rarity than even the first edition, on account of the greater portion of the impression having been destroyed in the great fire of London.

The publishers of the *fourth* edition in 1685, appear to have considered the destruction of the *third* edition so extensive as to entitle them to treat it as a non-entity; and accordingly say on their title page, "*unto which is added Seven Plays never before printed in Folio*," though they had been previously printed in the third—a certain proof of its great rarity even in those days.

With the exception of the leaf of portrait and verses being supplied from the fourth impression, and the last leaf mended, the above is a good, sound, and perfect copy of this valuable volume.

Harward's copy fetched in 1858, £31. 10*s*; another with the portrait on the title, £51. 9*s*; Dr. Bliss', £51.; Miss Currer's. 1862, £43. 10*s*; 1864, Sotheby, £58.; 1866, Daniell' copy fetched above £125, and it is rapidly rising in price.

12718 SHAKESPEARE'S Comedies, Histories, and Tragedies, to which is added Seven Plays never before printed in folio, **fourth edition**, *very fine copy, without the portrait by Droeshout and Ben Jonson's verses, also wanting last leaf, bound*, £36. 1685

☞ THIS VOLUME IS FULL OF VALUABLE MS. NOTES, IN A NEAT HANDWRITING OF ABOUT THE MIDDLE OF LAST CENTURY, CONTAINING ILLUSTRATIVE NOTES, CORRECTIONS AND EMENDATIONS OF A MOST VARIED CHARACTER. THE REFERENCES TO EARLY ENGLISH BOOKS IN THE WRITER'S POSSESSION ARE VERY NUMEROUS, AND THESE, WITH THE CLASSICAL QUOTATIONS, SHEW THE STYLE OF READING FAVOURED BY THE WRITER. IT WOULD SEEM AS IF HE HAD CONTEMPLATED THE PREPARATION OF A NEW EDITION, AND TREASURED HIS MATERIALS IN THIS COPY. IT IS NOT IMPROBABLE THAT THESE NOTES MAY BE FROM THE HAND OF SOME WELL-KNOWN COMMENTATOR; WHOEVER HE WAS, HIS LEARNING WAS VERY EXTENSIVE, AND HIS CRITICAL JUDGMENT GOOD.

12719 LAWRENCE (Leonard) A small Treatise betwixt ARNALTE and LUCENDA, entituled, the Evill-intreated Lover, or the Melancholy Knight, originally written in the Greek tongue by an unknown author, translated into Spanish, French, Thuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses, smallest 4to. FINE COPY, *crimson morocco extra, bound by C. Smith*, £5. 15*s* 1639

First Edition, extremely rare; Bindley's copy sold for £16. 16*s*; and Thorpe priced a copy, in bds., £6. 16*s* 6*d*.

12720 CLELAND (James) Monument of Mortalitie upon the Death and Funerall of Lodovick Duke of Richmond and Lenox, sm. 4to. *with the fine rare engraving of the Duke lying in state, morocco extra, gilt edges*, £3. 3*s* *W. Stansby, for R. Rounthwaite*, 1624

Gough's copy sold for £4. 14*s* 6*d*.

12721 FLETCHER (P.) Purple Island, together with Piscatorie Eclogs and other Poeticall Miscellanies, 2 vols. in 1, smallest 4to. *with the Verses*, "to the Spencer of this Age," by F. Quarles, *fine copy in purple mor. extra, gilt edges, by C. Hering*, £3. 3*s* *Camb.* 1633

12722 WELBY. The Phœnix of these late Times; or the Life of Mr. Henry Welby, Esq., who lived at his House in Grub Street forty-four Years, and in that space was never seene by any. Aged 84. With Epitaphs and Elegies by T. Brewer, John Taylor the Water Poet, and T. Heywood, sm. 4to. *full length portrait of Welby sitting at a table, by W. Marshall, uncut, very scarce*, £3. 3*s* *N. Okes*, 1637

Bindley's copy fetched £3. 15*s*; Sir Mark Sykes's sold for £5. 5*s*.

12723 HAINAM. The WITTY ROGUE arraigned, condemned and executed, or the History of that incomparable Thief Richard Hainam, relating his Robberies, mad Pranks and Jests, smallest 4to. *russia, gilt edges*, RARE, £4. 10*s* 1656

Bindley's copy sold for £4. 12*s*.

Digitized by Google

12724 SWETNAM (J.) Arraignment of lewd, idle, froward, and unconstant Women, sm. 4to. *woodcut on title, fine* UNCUT COPY *in red morocco, super extra, top edge gilt, by F. Bedford*, £21. *Richard Cotes*, 1645

EXCESSIVELY RARE. This edition is not mentioned by Lowndes, nor can I find any trace of it in my bibliographical memoranda. The entirely uncut condition makes this copy probably UNIQUE.

FRANCE:

12725 VINCENTIUS BELLOVACENSIS. Le premier (second, troisième, quatrième, et cinquième) volume de Vincent MIROIR HISTORIAL (traduit par Jean de Vignay) 5 vols. folio, 32 *large and rude woodcuts; in Vol. III. the heading of book* 17 *defaced, a few leaves in Vol. V. slightly wormed, and a few others a little stained, but otherwise a very fine large copy in stamped russia extra, gilt edges*, £42. 10*s*

Paris, Anthoine Verard, 1495-96

EXCESSIVELY RARE. I cannot trace the sale of a single copy. Vincent de Beauvais was one of the most eminent of the Encyclopedists of the thirteenth century. The above work is a translation of the historical section of his voluminous work, entitled *Speculum Naturale, Doctrinale, Morale, et Historiale*, which was intended as a receptacle for all the knowledge of that age. "The sources of this magazine of knowledge (says Hallam, in his Literary History), are of course very multifarious. The writings of ancient authors, and of all who had treated the same subjects in the middle ages, are brought together in a comprehensive, encyclopædic manner, and with vast industry, etc."

12726 ROMMANT DE LA ROSE, *en vers*, sm. folio, Gothic Letter, *numerous rude woodcuts, printer's mark on title, fine copy in old French calf*, £12. 12*s*

Nouvellement imprime a Paris pour Clement Longis, s. d. (*circ.* 1495)

This is apparently the same as the undated edition of Jehan Petit, which is supposed to have been printed towards the end of the fifteenth century. Probably, the printer, Nicolas Des Prez issued a separate title to each of the two publishers. Brunet does not seem to have known that there was such a publisher as Clément Longis. He engraves the mark of Jean Longis (1530, etc.) as a striking one: it is only a reproduction of the mark used in the above volume, with the substitution of J for C.

12727 LUDOLPHE (Pere) LE GRANT VITA CHRISTI traslate de Latin en Francoys per venerable scientificque et eloquēte personne, frere Guillaume Lemenand, Vol. II. *(containing parts* 3 *and* 4) LARGE WOODCUT ON TITLE, *with initials, and others in the text, slightly stained at the end, old crimson morocco*, 24*s* *Paris, Gul. Bossozel, n.d.*

A fine copy fetched 191 fr. at Solar's sale.

12728 FROISSART (J.) Croniques de France, d'Angleterre, d'Escoce, d'Espagne, de Bretaigne, de Gascongne, de Flandres et lieux circonvoisins, 4 vols. in 3, sm. fol. *(a little wormed, and the margins of* 12 *leaves in Vol.* 4 *mended, and wanting* 2 *leaves in Vol.* 1, *viz.* o i *and* o ij) *hf. bound*, £4. 4*s*

Paris, pour F. Regnault et J. Petit, 1518

This edition is precisely the same as that bearing the name of A. Verard, published the same year, and it is a matter of indifference whether a copy bears the name of any one or of all three of these publishers. It is often asserted that they are different editions.

12729 LEGENDE DES FLAMENS, Artisiens, et Haynuyers, ou autrement leur Cronique abregee, en laquelle sont contenues plusieurs hystoires de France, Angleterre & Allemaigne, &c. sm. 4to. black letter, *woodcut portraits, etc. very fine copy in old calf, with the arms of the Rt. Hon. Thomas Grenville stamped in gold on sides*, £12. 12*s* *Paris*, 1522

First edition which, by Le Long, Du Verdier, and other Bibliographers, is considered the best, of a most interesting work for English History.

12730 LE MAIRE (Jehan) Illustrations de Gaule et Singularitez de Troye: avex les deux Epistres de Lamant Vert, le Traicté de la Difference des Scismes et des Concilles de leglise, avec la vraye histoire du Prince dit Sophy, l'Epistre a Hector, et aultres œuvres (en prose et en vers) sm. fol. black letter, *woodcuts, fine copy in old calf, rare*, £4. 15*s*

Paris, par F. Regnault, 1528

Digitized by Google

12731 NATALIBUS (P. de) Le premier (et second) volume du CATHALOGUE DES SAINCTZ et Sainctes, nouellement translate de Latin en Francois . . . *(heading of prologue)* recuilliz de diuers liures par Pierre des Natalles, 2 vols. in 1, sm. folio, *numerous woodcuts, fine copy in green* MOROCCO *extra, gilt edges by Lortic*, £16. *Paris, Galliot du Pre*, 1523-24

COLLATION: Vol. I. Title and 7 other preliminary leaves, and ff. 1—285 (185-86 skipped in numeration). Vol. II. Title, 9 other preliminary leaves, ff. 1—241, and a separate leaf with printer's mark at end. The motto of the printer's mark is "Vogue la Guallee."

12732 FLEUR DES COMMANDEMENS DE DIEU, lit. goth. sm. folio, *woodcut on title, and one of the Trinity on folio* 1, *imperfect, and damaged by fire to the end*, 15*s* *Paris*, 1531

"Plusieurs de ces histoires sont assez singulières, et même facétieuses."—*Brunet.*

12733 PERCEFOREST. Le cinquiesme (et sixieme) volume des anciennes Cronicques Dangleterre, Faitz et Gestes des Trespreux & redoubtez chevalieres Issus et descendus des Nobles roys Perceforest & Gadiffer, 2 vols. in 1, folio, gothic letter, *titles within large woodcut borders, and a woodcut on reverse of first title, and mark of Jehan Petit at end, ancient calf*, VERY RARE, £7. 10*s* *Paris, Egidius Gormontius*, 1532

This scarce volume belongs to an issue quite unknown to Brunet, who was only aware that Le Noir and Regnault published the edition; for it bears on the last leaf the mark and name of Jehan Petit.

12734 MER DES HISTOIRES. Le premier volume de la Mer des Histoires auquel et le second ensuyuāt est contenu tant du Vieil Testament que du Nouveau toutes les Hystoires, Actes de Faictz dignes de Memoire puis la Creation du monde jusques en lan 1536, 2 vols. in 1, folio, gothic letter, *numerous curious woodcuts, ancient leather covered boards*, £3. 5*s* *Paris. Galliot, du Pré, par Nic. Couteau*, 1536

This edition is rare; a copy fetched 95 fr. at the Solar sale.

12735 GUAGUIN (Robert) *At end*—Cy finissent les CRONICQUES de Maistre Robert Guaguin, sm. folio, gothic letter, *large woodcut and genealogical table, without the first two leaves, bound*, £2. 10*s* *Paris*, 1536

12736 CONTROVERSES DES SEXES MASCULIN ET FEMENIN, 16mo. *very curious woodcuts, old crimson morocco, gilt edges, and silk linings*, EXTREMELY SCARCE, £6. 6*s* 1538

Divided into four parts: Livre premier, livre second, livre troisiesme, and Requeste du Sexe Masculin. This last part is excessively rare, and any edition which has it, is of the greatest value. These old French poems are very curious in their subject, and rather coarse and indecent in their manner.

12736* CONTROVERSES des Sexes, 16mo. *woodcuts, wanting some leaves, vellum*, 24*s* *Paris*, 1540

12737 DESTRUCTION DE TROYE LA GRANDE, Rauissement d'Heleine faict par Paris Alexandre, composée en Rithme Françoyse par maistre Iehan de Mehun premier Inuenteur de Rethorique Francoyse: auec les prouesses, noblesses, et vertus du preux Hector, la damnable trahison commise par les Grecs, la description de Fortune mobile & instable, folio, *title within woodcut border, and numerons cuts throughout the text, fine copy in old green morocco extra, watered-silk linings, a cipher and coronet on the back, by* DEROME, £12. 12*s* *Lyon, Denys de Harsy*, 1544

"Edition recherché . . . . la seule où ce mystère soit attribué à Jean de Mehun."—*Brunet.*

12738 ANACREONTIS Odæ, ab Hen. Stephano luce et Latinitate nunc primum donatæ, sm. 4to. *fine copy in old red morocco, gilt leaves*, £2. 2*s* *Lut.* 1554

Hibbert's copy fetched £2. 10*s*. EDITIO PRINCEPS. A beautiful and rare edition, according to Capricius and Clement, printed by Hen. Stephen, when he was in his twenty-sixth year. The Text of this edit. prin. has been followed by almost every subsequent editor. "Première edition, qui est aussi belle que rare." *Brunet.*

12739 ΑΡΑΤΟΥ *Φαινομενα και διοσημεια*; ΘΕΩΝΟΣ Σχολια; ΛΕΟΝΤΙΟΥ *περι αρατειας σφαιρας*, sm. 4to. *fine large copy in red morocco extra, gilt edges, by Padeloup, from the Yemeniz library*, £2. 2*s* *Paris. Morel.* 1559

Digitized by Google

12740 POLIPHILUS. LE TABLEAU DE RICHES INVENTIONS, couvertes du voile des feintes amoureuses qui sont représentées dans le Songe de Poliphile, exposées par BÉROALDE, sm. folio, *title engraved with several symbolical designs, and numerous very curious woodcuts through the text, some very large, that which represents the worship of Priapus intact, vellum, fine copy*, RARE, £5. *Paris*, 1600

GERMANY:

12741 CHRISTIANUS AD SOLITARIŪ QUENDAM DE YMAGINE MUNDI (per Honorium Augustodinensem), sm. folio, *two illuminated initials on first page, very fine and extraordinarily large copy in blue morocco extra, almost* UNCUT, *from the Yemeniz library*, £15. *s. l. et a.* (? 1472)

"Très-bel exemplaire à toutes marges d'une cosmographie très-rare imprimée à Nuremberg, vers 1472, avec les caractères d'Antoine Koburger."

12742 LEGENDÆ SANCTORUM (curâ Jacobi à VORAGINE), stout sm. folio, *very fine copy in the original oak boards*, £6. 6s

Impressi (sic) *per Johannem Zainer in opido Ulm*, (*cir.* 1476)

VERY RARE. This is the edition described by Brunet, v, column 1366, and by Panzer, iv, p. 458. I can only trace the sale of one other copy, which was mentioned in Thorpe's catalogue of 1833, with this observation: "Zainer's productions are so rare, that ONLY ONE specimen, the Æsop, also printed without date, is found in Earl Spencer's library."

12743 TURRECREMATA (Jo. de) Expositio brevis et utilis super toto Psalterio, folio, SUPERB COPY *in old Dutch calf gilt, from the Enschede library*, EXTREMELY RARE, £7 *Moguncie, per P. Schoyffer*, 1478

Thorpe formerly had a copy containing a long and interesting note in the handwriting of the late Mr. Ottley, respecttng the type used in the volume, and stating that it was the same as had been used in Fust and Schoeffer's Bible of 1462.

12744 LEGENDÆ SANCTORUM quas collegit in unum Frater Jacobus Januensis, folio, *initial letter richly illuminated, very fine large copy with* ROUGH LEAVES, *in the original oak boards covered with stamped leather, and protected by brass centres and corners, an elegant specimen of the binding of the time*, £10. 10s

Permandata Anthonii Koburger Nurenberge impr. 1482

VERY RARE. This edition, which has the additional lives, is not mentioned by Brunet, and I cannot find any notice of it in the catalogues of booksellers and auctioneers during the past thirty years.

12745 ALEXANDER. Historia Alexādri Magni Regis Macedonie de Preliis, small folio, *calf extra, by Prout*, £2. 2s *Argent.* 1489

Rare edition of a scarce romance, priced, 1836, Thorpe, £3. 3s. COLLATION: 37 leaves, consisting of title; *a*, 7 leaves; and *b* to *f* 5, in sixes.

12746 BUCH von dem LEBEN und SITTEN der HEYDNISCHEN MAISTER, small 8vo. *curious woodcut Initials, hf. russia*, 25s *Augspurg, Anthoni Sorg*, 1490

Panzer says "Diese deutsche Ubersetzung ist wenig bekannt." Independently of the rarity and the age of this fine specimen of ancient typography, it must have an additional interest in the eyes of amateurs from the fact that the author of the Latin original was Walter or Humphrey Burley, a learned Englishman.

12747 BIBLIA integra, summata, distincta, accuratius reemēdata, utriusq; testamenti cōcordantiis illustrata, very stout 12mo. *beautifully printed in minute characters, 54 lines per column, ruled in red ink throughout, initials painted in, and two pages illuminated, old red morocco extra, with a border of green morocco on the sides, gilt edges, from the Enschede library at Haarlem*, £5. *Basil. Johannes Froben de Hamelburgk*, 1495

This is the first Bible printed in small form for portable uses.

12748 BRANT (Sebastiani) STULTIFERA NAVIS, per Jacobum Locher traducta, sm. 4to. FIRST EDITION, 116 *curious and well executed woodcuts*, REMARKABLY FINE CLEAN COPY, *vellum*, £8. 15s

Basileæ, J. B. de Olpe, Kal. Mart. 1497

"Cet ouvrage singulier a eu une grande vogue à l'époque ou il parut, et les gravures en bois très remarquables lui conservent encore du mérite aux yeux des curieux. L'édition la plus ancienne que l'on connaisse de cette traduction est celle que nous citons, mais on en trouve difficilement des exemplaires bien conservés." *Brunet.*

Digitized by Google

12749 BRANT, STULTIFERA NAVIS, 12mo. *a verbal copy of the preceding edition, with the woodcuts reduced, in the original stamped binding*, £2. 16s
Augusta, Schensperger, kl. April. 1497

12750 SCHÆPLER. EIN LIEPLICHS LESEN vnd ein warhafftige HYSTORIJ wie einer (d. da hiess HUG SCHÄPLER uñ wz Metzgers Gschlecht) ein gewaltiger Küng zu Franckrich ward durch sein grose ritterliche Mānheit, 4to. FIRST EDITION, 36 *fine large woodcuts, with woodcut initials, vellum, remarkably fine and large copy*, VERY RARE, £18.
Strassburg, Hans Grüninger, 1500

12751 —— Ein schöne unnd warhaffte History von dem teuren, gehertzten und mañhafftigen Hugē Schappler, sm. folio, *a different text from the preceeding*, black letter, *numerous woodcuts, calf extra, gilt edges*, £6. 6s
Strassburg, B. Grüninger, 1537

This scarce and little-known Romance of Chivalry is supposed to relate to the career of Hugh Capet. Brunet calls it a German romance which was never translated into French; but the preface to the book states that the original was French, which had been translated by Elizabeth Duchess of Lorraine. This translation was then revised and corrected by Conrad Heindorffer, and his version, in old German, was published by Hans Grüninger in 1500. The edition of 1537 was made in modernised German by a new editor, and differs very considerably at the beginning from the first one. The woodcuts are the same in both, but differently distributed.

12752 LOHER. EIN SCHÖNE WARHAFTIGE HYSTORY von Keiser Karolus sun genant Loher oder Lotarius wie er verbant ward siben jar usz dem künigreich und wie er sich die selbig zeit so ritterlich bruchte das er zuletst Römscher keiser und im uszgeschniten ward, sm. folio, *numerous woodcuts, fine copy, in the original MS.* £15. *Straszb. von J. Grieninger*, 1514

A prose Romance of Chivalry, and so rare that I cannot trace the sale of any copy. Brunet does not mention it, but he does quote a book printed in 1805 with the following title: "Lother and Maller eine Rittergeschichte nach einer *ungedruckten* Handschrift bearb. von Schlegel." Evidently, neither Schlegel nor Brunet knew that the above edition existed. That the two editions are of one and the same book, is clear from Brunet's note regarding the authorship. The romance was translated from Italian by the same literary lady who gave Hug Schäpler to the world.

There is a curious woodcut book-plate pasted in the volume, with the name, "Erhardus à Muckenthall," and dated 1634.

12753 PALTZ (Johannis de) Cellifodina absconditos Scripturæ Thesauros pandens, cum Supplemento, 2 vols. in 1, sm. 4to. *two large woodcuts on the titles, pigskin, with clasps*, £2. 2s
Lyptzigk, 1515-16

A very curious work written by one of the missionary predecessors of Tetzel, and who, like him, was sent to dispose of indulgences.

12754 MISSALE consummatissimū scdm usum ordinis D. Benedicti de obseruantia per Germaniā, p peritissimum quendā istius ordinis monachum correctum ac emendatum, fol. *title in red, within fine woodcut border, and other woodcuts through the text, with the* MUSIC *noted on four lines, ancient stamped binding, from the Enschede collection*, £12. 12s *Halberstadie*, 1520

"Le titre est orné d'une bordure par le maître au monogramme C. G. (Voir BARTSCH VII 472). Les éditions de Halberstadt sont peu communes." Such is the note of the Enschede Catalogue, but indeed there appears to be only this one edition of the Halberstadt Missal known, and it is extremely rare.

12755 PSALTER IN DUTCH. DIE SOUTER wel verduytscht wt die heylige oft Hebreeusche sprake . . . Verclaringhe des . . . Psalters . . . . door Johānem Bugenhāg . . . . vorrede Martini Butzer, etc. sm. 4to. *title within woodcut border, very fine copy in old calf, from the Enschede library*, £8. 8s
Gedruct te Basel bi mi Adam Anonymus, 1526

COLLATION: 24,597, and 33 pp. It is the FIRST EDITION of Bungenhagen's Psalter translated "in goeden verstandeliken Duytsche" by Adam Petri de Langendorff.

12756 CESARIS (Caii Julii) des grossmechtigen ersten Römischen Keysers Historien vom Gallier vñ der Römer burgerische Krieg, so er selbst beschriben, vñ durch sondere grosse Manheyt seiner ritterlichen Tugent gefüret hat, sm. folio, *numerous large and spirited woodcuts, morocco extra, gilt edges*, £3. 16s
Meyntz, Johann Schöffer, 1530

The woodcuts, although possessing considerable merit, might have adorned any book on warfare as well as this, there being but one scene—his death—in which Cæsar might be recognized.

12757 BIBEL TEUTSCH, das ist alle Bücher Alts und Neüws Testaments, den ursprünglichen Sprachen nach, auffs aller treuwlichest verteutschet, mit Concordantien, 2 parts in one stout volume, smallest folio, *old red calf, gilt edges, from the Enschede collection*, £8. 8s *Zürych, Christ. Froschouer*, 1552

A beautifully printed book in the very finest state of preservation: the paper is as clean and fresh as if it had only been printed yesterday.

12758 BIBEL (DIE GANTZE) das ist alle Bücher Alts und Neuws Testaments, den ursprünglichen Spraachen nach, auffs aller treuwlichest verteutschet, mit Concordantzen, 2 vols. in 1, very stout folio, *title within woodcut borders, and numerous woodcuts throughout the text, the fourth leaf mended and slightly defective, very fine copy in Dutch calf extra, gilt edges*, £11. 11s *Zürych, Froschover*, 1560

This is also a magnificent specimen of Froschover's famous press. This copy is from the Enschede collection, into which it first passed above a hundred years ago.

12758*EURIPIDIS TRAGŒDIÆ octodecim (19) [accedente ejusdem ELECTRA valde hactenus desideratâ Tragœdiâ, nuper demum editâ], *Græce*, very stout 12mo. *fine copy in stamped pigskin*, £15. 15s *s. l. et a.* (? *Francof. Burbach*, 1558)

EXCESSIVELY RARE. A MS. note by the former owner states that only three copies were known and the Grenville Catalogue states that "it is so rare that the late Dr. Burney, and Dr. Elmsley, editor of Euripidis, were unable to find a copy at Oxford or elsewhere, though it was known that Porson had possessed the book." Ebert describes it as very rare and remarkable, and cites the Dresden Library copy as being stamped on the binding, with the date 1563. The present copy is stamped "I. V. H. 1563."

12759 PAPACY. VON DER ERSCHROCKLICHEN ZURSTÖRUNG vnnd Niderlag desz gantzen Bapstumbs, geprophecyet vnd geweissagt durch die propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsi figürlich vnnd sichtlich gesehen, sm. folio, *a curious work with* 101 *fine woodcuts in the style of* LUCAS CRANACH, *fine copy in old calf gilt, from the Enschede library at Haarlem*, £25. *s. l. et a* (*cir.* 1560)

"Ouvrage très-remarquable en vers et en prose, imprimé selon EBERT (23880) à Bâle vers 1560—70, avec de belles gravures sur bois, dans la manière de L. CRANACH, dont 7 de la grandeur du livre et 94 plus petites, y compris les figures répétées. Voir le *Catalogue de la bibliothèque de* A. F. DIDOT (1867) No. 5."

The first large woodcut contains the figure of a female Pope mounted on the Beast with seven heads, with several princes kneeling before her. The inscription is "Angnes ain Weib aus Engelant Johanes der Sibent genant A. 851." This is a new version of the old legend of Pope Joan, making her *Agnes, an Englishwoman*.

12760 MARTYRIS VERMILII (P.) Defensio ad R. Smythæi, *Oxoniensis*, duos libelles de Cælibatu Sacerdotum et Votis Monasticis small 8vo. *original impressed vellum, in most perfect condition*, 25s *Basil.* 1570

ITALY:

12761 HIERONYMO. Comincia la tavola sopra la VITA el TRANSITO et gli MIRACOLI del beatissimo HIERONYMO doctore excellentissimo, sm. 4to. 126 *leaves, the first page of the work adorned with a contemporary illuminated border, red morocco extra*, £6. 6s *S. l. typ. et anno* (*cir.* 1471)

EXCESSIVELY RARE. I can only trace the existence of two other copies: one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dibdin's description of Lord Spencer's copy agrees with the above, except that he gives 4 *leaves* for the table, which is apparently a mistake for 4 *pages*. "Edition très rare . . . . Les caractères sont les mêmes que ceux d'un Horace sans date et d'un opuscule de S. Basile, imprimé en 1471." *Brunet* (V. 1321)

12762 DONATI Grammatici peritissimi Fabularum Breviatio Ovidii Nasonis elegans & succincta, sm. 4to. *fine copy, red morocco extra, by Lortic*, £6. 6s *Petrus Maufer Normanus Rothomagesis civi* (? *Patavii, cir.* 1476)

EXTREMELY RARE, and interesting as the typographical production of a Frenchman, a citizen of Rouen, although printed in Italy.

12763 PETRARCA. Incomincia il LIBRO DEGLI HOMINI FAMOSI compillato per lo inclyto poeta Miser Francisco Petrarca, folio, EDITIO PRINCEPS, *vellum, large copy*, £2. 2s *Verona, Felix et Innocens Ziletus*, 1476

In the colophon there is an observation that the book was not written "calamo anseris ve penna," but that "aere Felix impressit."

Digitized by Google

12764 APPIANI Civilia Bella. *On first page :* Ad diuum Alfonsum Aragonum & utriusq; Sicilie regem in libros CIVILIUM BELLORUM ex Appiano Alexandrino in latinu traductos Prefatio (P. CANDIDI) incipit felicissime, 2 vols. folio, *old calf gilt, fine copy, but not uniform, Vol. II. being smaller in size and with gilt edges, while Vol. II. is very large, from the Enschede library,* £3. 16*s* *Venet. per Bernardum Pictorem et Erhardum Ratdolt una cum Petro Loslein de Langencen correctore ac socio,* 1477

"Few ancient volumes of the Classics display greater beauty of typographical execution than does the present one. Clement and Seemiller may be indulged in the full scope of their warm eulogies upon it."
Dr. Dibdin's Bibl. Spenc. vol. i. p. 254

"Edition de la plus grande beauté . . . . chef-d'œuvre de typographie."—*Santander.*
Brunet calls it "edition fort belle," and states that the fine Arabesque border on each first leaf was the first of the kind ever used.

12765 DIONYSIUS ALEXANDRINUS de situ orbis, interpr. Ant. Becharia, 4to. EDITIO PRINCEPS, *an Arabesque border round the first page, and every page ruled with red lines, old red morocco extra, gilt edges, from the Enschede library,* £2. 16*s*
Venetijs per Bernardum pictorem et Erhardum Ratdolt de Augusta, 1477

12766 CICERONIS ad Quintum fratrem libri de Oratore, folio, *leaves a little discoloured by damp, very large copy in strong old russia gilt, with the very rare blank leaves at beginning and end,* 24*s*
Venetiis May. Andreas Catharencis, 1478

12767 DANTHE ALIGHIERI, la Comedia, col Comento di Christophoro LANDINO, stout folio, *with three of the engravings by Baccio Baldini, several leaves pierced by a small wormhole, otherwise a good copy, blue morocco, gilt edges,* VERY RARE, £8. 15*s*
Firenze, per Nicholo di Lorenzo della Magna, 1481

The third engraving is a duplicate of the second, as is generally the case.

12768 BIBIA dignamente vulgarizata per Nicolo de MALLERMI Venetiano, stout sm. folio, black letter, *the first page of text adorned with fine* MINIATURE AND ILLUMINATED ORNAMENTAL BORDER, *fine copy in vellum,* VERY RARE, £18. 18*s* *Venetia, O. Scotto,* 1481

"Les 4 ff. prélim. sont tach. A la fin se trouvent 12 ff. (dont 1 pour la Vie de Josephe et 11 pour la Table) Voir Hain, 3153."
The ancient editions of Mallermi's Bible are excessively scarce, and fetch corresponding prices. I cannot trace the sale of a single copy of the above edition.

12769 CLAUDIANI OPERA, ex recensione B. Celsani, sm. folio, FIRST EDITION, *a beautiful copy with the rare blank leaf A* 1, *russia,* £6. 10*s*
Vicentiæ, Jacobus Dusensis, 1482

Very rare. The La Valliere copy sold for 240 francs; the Crevenna for 120 florins (240 francs); the Pinelli for £9. 9*s*; and a copy fetched at one of Libri's sales in 1859, £8. 2*s* 6*d*.

12770 HOMERI OPERA OMNIA, *Graece,* ex recensione Demetrii Chalcondylæ, cum Herodoti Plutarchique vitis Homeri, et Dionis Chrysostomi dissertatione, Editio Princeps, 2 vols. folio, *the first leaf of Vol. I. inlaid, but otherwise* A FINE TALL AND PURE COPY, *old russia gilt, from Miss Currer's library,* VERY RARE, £90. *Florent. Bernardus Nerlius,* 1488

12771 ——— eorundem operum Tomus I: Ilias et Prolegomena, folio, *old olive morocco, gilt edges, good copy,* £20. 1488

Priced, 1843, Payne and Foss, £84; Heath's copy fetched £94. 10*s*; Willett's, £88.; 1853, Dr. Hawtrey's, £70.
"Splendour, rarity, value, truly exquisite."
Dibdin.
On no edition of any classic have bibliographers been more eloquent or bestowed a greater share of praise than on this most magnificent and esteemed work, without exception the most beautiful book the Greek press produced in the fifteenth century."—*Moss.*

12772 SAVONAROLA. OPERETTA di frate Girolamo da Ferrara della Oratione Mentale, sm. 4to. 2 *woodcuts, hf. russia, neat,* 30*s*
s. loco, typ. et anno (*cir.* 1490)

12773 SAVONAROLA. Tractato dell Humilita cōposto p frate Hieronymo da Ferrara, sm. 4to. *large woodcut on title, hf. russia, neat,* 30*s*
Firenze, Mischomini, 1492

12774 ——— Operetta molto divota . . . . sopra e dieci Comandamenti di Dio, sm. 4to. 2 *woodcuts, hf. russia,* 30*s* *Firenze,* 1508

All these pieces, but especially the first two, are very rare. Printed in tract form, they were easily destroyed, and have now come to realize high prices at sales of Italian collections.

12775 CHAVALCA (Fra Domenico) el devotissimo & utile libro che sichiama la Disciplina degli Spirituali, smallest 4to. *vellum, calf back,* 7*s* 6*d*
s. l. a. et typ. nom. (? Fiorenza, cir. 1490)

RARE; a copy fetched £1. 11*s* at one of Mr. Libri's sales.

12776 ANTHOLOGIA EPIGRAMMATUM GRAECORUM PLANUDIS rhetoris curâ Lascaris, sm. 4to. *First Edition, printed in Capital letters, the first leaf containing list of authors, and the last 7 supplied by the reprint, two small wormholes, of which one only touches the lower margin, fine large copy in old red morocco extra, gilt borders and edges, by Bozérian,* RARE, £6. 6*s*
Florent. L. F. de Alopa, 1494

The rarity of the 8 reprinted leaves is caused by the publisher having destroyed them in most copies, in order to consult his own safety, the dedication to Pietro dei Medici being dangerous under the circumstances of his flight from Florence, and the French invasion of Italy.

12777 CAMPANI (J. Ant.) Opera et Vita, folio, *large woodcut of a bell on the title, as a pun on the name of the author, a few slight wormholes, vellum, fine copy,* 25*s* *Romæ, E. Silber,* 1495

Rare. It is the first edition of the "works of one of the most celebrated scholars of the XVth century."—*Dibdin.* Priced, 1824, Thorpe, £3. 13*s* 6*d*; 1836, Pickering, £2. 12*s* 6*d*.

12778 THEOCRITI Eclogæ triginta; Genus Theocriti; Catonis Sententiæ; Sententiæ Septem Sapientum, etc.; HESIODI Theogonia, Scutum Herculis, Georgica, omnia *Græce,* sm. folio, *fine copy in old red morocco extra, gilt edges,* £6. 6*s* *Venet. Aldus,* 1495

"Edition précieuse par son ancienneté, 200 fr. Larcher; 152 fr. Girand; 145 fr. Costabili; 100 fr. Didot; £13. 13*s*, Sykes."—*Brunet.* This copy in one place presents the peculiarity attributed to the "premier tirage" by Brunet; while in the other it has that of the *second tirage.*

12779 ARISTOPHANIS COMOEDIAE NOVEM, (*Græce,* cum scholiis Græcis et præfatione Marci Musuri) folio, *a little wormed, in an ancient binding of boards, covered with hogskin,* VERY RARE, £4. *Venet. Aldus,* 1498

"Première édition belle et rare, Vend. 425 fr. Didot; Heber, £12. 5*s*."—*Brunet.*

12780 POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (auctore Francisco Columna), *Italice,* folio, **first edition,** *with beautiful wood engravings from designs attributed to Giovanni Bellino and to Raffaelle, including the Worship of Priapus, in perfect condition, fine copy in olive morocco extra, gilt edges, by F. Bedford,* £21.
Venetiis apud Aldum, 1499

12781 EPISTOLAE Basilii M., Libanii, Chionis, Aeschinis et Isocratis, Phalaridis, Bruti, Apollonii, Juliani; Demosthenis, Platonis, Aristotelis, Philippi, Alexandri, et diversorum Philosophorum, 2 vols. in 1, stout sm. 4to. EDITIO PRINCEPS, *fine copy in red morocco extra, gilt edges, very rare,* £2. 16*s* *Venetiis, Aldus,* 1499

12782 JUVENALIS (et) PERSIUS (curâ Aldi) 12mo. FIRST ALDINE EDITION, *fine copy in purple morocco, gilt edges, by O. Lewis,* £3. 3*s*
Venetiis, Aldus, 1501

This copy is really the first edition, bearing the date of 1501, according to the indications given by Brunet.

12783 MARTIALIS (edente Alto) 12mo. *with the rare blank leaf at the end, large copy in vellum, gilt edges,* £2. 5*s* *Venet, Aldus,* 1501

Edition rare: vendue 95 fr. Girand, 102 fr. Solar, 77 fr. Salmon."—*Brunet.*

12784 PHILOSTRATUS de Vitâ Apollonii Tyanei à Beroaldo castigatus, *Latine,* folio, *hf. bd. very large copy, several of the lower margins uncut,* 7*s* 6*d*
Bononiæ, B. Hector, 1501

12785 POETÆ CHRISTIANI VETERES, Græcè et Latinè (I. Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, etc.; II. Sedulius, Juvencus, Arator, Proba Falconia, Lactantius; III. Gregorius Nazianzenus), 3 vols. sm. 4to. *fine copy in red morocco extra, from the library of Lord Justice Knight Bruce*, £12. 12*s* *Venet. Aldus*, 1501-4

12786 GREGORII NAZANZENI (*sic*) Carmina, *Græce et Latine;* acc. NONNI Paraphrasis Evangelii Joannis, *Græce*, in 1 vol. sm. 4to. *fine large copy in old red morocco, from the Enschede collection*, £3. 10*s* *Aldus*, 1504

The Nonnus is the scarcest of all the Christian Poets published by Aldus. It is often added to the third volume of the collection.

12787 DANTE, le TERZE RIME; lo'nferno e 'l Purgatorio e 'l Paradiso, 12mo. FIRST ALDINE EDITION, *brown morocco super extra, gilt edges, sides richly ornamented by Bedford*, £4. 4*s* *Venetiis, in ædibus Aldi*, 1502

12788 ——— the same, 12mo. *a fine large copy in old calf, gilt back*, £5. 5*s* 1502

This is the first book in which the anchor was used as the Aldine device, and many copies are without it, but each of the present two has that mark.

12789 LUCANUS, cum epistolâ præfat. Aldi, 12mo. *blue morocco extra, gilt edges, by Capé*, £2. 2*s* *Venet. Aldus*, 1502

"Vendu, 100 fr. bel exemplaire, Costabili."—*Brunet.*

12790 CATULLUS, TIBULLUS, PROPETIUS (*sic*), 12mo. *fine copy in blue morocco extra, gilt gaufré edges, the Aldine Anchor stamped in gold on sides*, £2. 10*s* *Venetiis, Aldus*, 1502

"Edition dont les beaux exemplaires sont rares et recherchés. Vend. 139 fr. 50. c. bel exemplaire . . . . . Mac-Carthy."—*Brunet.*

This is one of the rarer copies, bearing on the title "Propetius" instead of "Propertius," and of which not many had been issued before the mistake was perceived and corrected.

12791 SOPHOCLIS Tragoediae septem, *Græce*, cura Aldi Romani, 12mo. FIRST EDITION, *with MS. notes, hf. bd.* 28*s*; or *fine copy in limp vellum, many uncut leaves*, £2. 2*s* *Venet. Aldus*, 1502

12792 ——— the same, 12mo. *a very fine copy in olive morocco super extra, sides ornamented with gold line-tooling, vellum fly-leaves, gilt edges, by Bedford*, £3. 3*s* 1502

"Première édition de ce poëte: elle est rare, et passe pour très-bonne. Vend. 120 fr. Larcher; 130 fr. Chardin; 50 flor. Meerman, et jusqu' à 160 fr. MacCarthy."—*Brunet.*

12793 OVIDII NASONIS Opera, edidit Aldus, 3 vols. 12mo. FIRST ALDINE EDITION, *veau fauve extra, gilt edges*, VERY RARE, £6. 6*s* *Venet. Ald.* 1502-3

"Édition très difficile à trouver complète et en bon état. Vend. 150 fr. La Serna, et revendu 172 fr. Larcher; 500 fr. Duriez; £7. Sykes; £10. 10*s*, Renouard, à Londres." *Brunet.*

It is very uncommon to meet with the three volumes together, all uniform, and of this first edition. Thorpe priced a copy of Vols. I. and II. only, £12. 12*s*. The first volume containing the Libri amatorii was generally bought and read alone, so that, in the middle of the sixteenth century, it was no longer procurable.

12794 OVIDII Opera (ed. Navagero) præfatus est Andreas Asulanus, 3 vols. 12mo. *red morocco extra, gilt edges, by Silani*, £4. 4*s* *Venet. in ædib. Aldi*, 1515-16

"Cette seconde édition Aldine, aussi rare à peu près que la première, et presque du même prix (£7. 7*s*, Renouard), lui est préférable pour le texte."—*Brunet.*

12795 EURIPIDIS TRAGŒDIÆ septemdecim (18), ex quibus quaedam habent commentaria, *Græce*, 2 vols. 12mo. *Editio Princeps, fine copy, red morocco extra, Aldine Anchor on sides, gilt edges, by Lortic*, £10. 10*s* *Ven. apud Aldum*, 1503

This copy possesses the "Electra," Gr. *Romæ*, 1545, which is also the *first edition* of that Play, and EXCESSIVELY RARE, bound up at the end of the second volume.

The number of Tragedies in the Aldine edition is really 18, the Hercules Furens being added to those mentioned on title.

This edition is eagerly sought after, and a fine copy like the present seldom occurs for sale. "Vend. 140 fr. Chardin; 192 fr. MacCarthy; 7 liv. 10 sh. Heber."—*Brunet.* These copies being of course without the Electra.

Digitized by Google

12796 ÆSOPI et GABRIÆ Fabellæ, *Græce et Latine*, Phornutus de Naturâ Deorum, *Græce;* Palæphatus de non credendis Historiis, *Græce;* Heraclides de Allegoriis, *Græce*; Collectio Proverbiorum, *Græce*, etc. small folio, *fine large copy in brown morocco, gilt edges*, VERY RARE, £10.
Aldus, 1505

Sir Mark Sykes' copy fetched £20. "Vendu 126 fr. Didot; 124 flor. Meerman; 300 fr. Renouard.

This beautiful edition is called by De Bure, "rare and much sought after by the curious; the execution of it is magnificent, and it is considered as one of the finest of the Aldine classics." Renouard is elaborate in his account of this "*rare et belle édition*," as he call it.

12797 QUINTI CALABRI Derelictorum ab Homero libri quatuordecim, *Græce;* TRYPHIODÔROU Iliou Alôsis; KOLOUTHOU Helenês Harpagê; 12mo. EDITIO PRINCEPS, *red morocco extra, gilt edges*, VERY RARE, *from the Yemeniz library*, 32*s*
(*Venet.*) *Aldus, s. a.* (*cir.* 1505)

12798 RHETORES GRÆCI: Aphtho, Hermogenes, Sopater, Cyrus Sophista, Dionysius, Demetrius Phalereus, Alexander Sophista, Menander, Aristides, Apsinus, etc. cum Commentariis, 2 vols. sm. folio, EDITIO PRINCEPS, *fine copy, French red morocco extra, gilt edges, from the library of the late Lord Justice Knight Bruce*, £14. *Venetiis, apud Aldum*, 1508-9

"Collection très importante et fort recherchée; elle est très difficile à trouver complète et bien conservée. Vendue 650 fr. Larcher; 605 fr. Mac-Carthy; £17. Sykes: £33. 10*s*, Heber."—*Brunet.*

A book, when complete, of extraordinary rarity, and one of the most important works in the collection of the Philological student.

"Ce livre réunit la beauté de l'exécution à une très grande rareté. Il est peut-être le plus véritablement précieux de tous ceux qu'Alde a imprimés."—*Renouard.*

12799 PLUTARCHI OPUSCULA (Moralia) *Græce*, editio princeps, stout small folio, *a wormhole through the margins of a few leaves, otherwise a very large, fine, clean and sound copy, in the original vellum wrappers, from the Enschede library*, £5. *Venetiis, Aldus*, 1509

12800 HORATII Poemata (cum Tractatu de Metrorum Generibus Aldi Manutii), 12mo. *fine copy in morocco super extra, sides elegantly ornamented with chaste gold tooling, gilt edges, by F. Bedford*, VERY RARE, £4. 4*s*
Venetiis, Aldus, 1509

Renouard considers this edition more correct than that of 1501, and quite as rare.

12801 ORATORES GRAECI. Orationes horum Rhetorum, Aeschinis, Lysiae, Alcidamantis, Antisthenis, Demadis, Andocidis, Isaei, Dinarchi, Antiphontis, Lycurgi, Gorgiae, Lesbonactis, Herodis; item Aeschinis et Lysiae vitae; Isocratis orationes, Acidamantis contradicendi magistros, etc.—omnes *Græce*, 3 vols. in 1, stout sm. folio, *fine large copy in vellum extra, gilt edges, from the library of the late Lord Justice Knight Bruce*, £8. *Venetiis, Aldus*, 1513

Priced, 1826, Payne and Foss, £12. 12*s*; 1829, J. Bohn, £10. 10*s*; 1824, Thorpe, £12.12*s*.

A full, elaborate and entertaining account of this grand work is to be met with in Renouard, who concludes thus: 'Ce precieux recueil est une des productions les plus importantes de l'imprimerie Aldine, &c.'

"Collection précieuse dont les exemplaires complets et bien conservés sont rares et recherchés."—*Brunet.*

12802 STROZII Poetae Pater et Filius, 12mo. *vellum*, 15*s*
Venet. Aldus et Andr. Asulanus, 1513

RARE; fetched at Libri's sale in 1859, £1. 19*s*; "*anc. rel.* 66 fr. Curée."

12803 VIRGILIUS (cura Aldi Manutii), 12mo. LARGE PAPER, EXCESSIVELY RARE, *but leaf of imprint in MS. facsimile, a beautiful specimen of F. Bedford's binding in olive morocco super extra, sides and back covered with gold tooling from a Grolier pattern, vellum fly-leaves, gilt edges, from the library of Mr. Caleb Schofield Mann*, £16. 16*s*
Venetiis, Aldus, 1514 (1518)

There are two different Aldine editions bearing the above date, both equally rare and of equal commercial value, but the present is the second issue—that is, the correct one, and which has received the eulogies of so many scholars, according to Brunet and Renouard.

Digitized by Google

12804 THEOCRITI Opera (*Græce*), cum scholiis græcis, cura Zachariæ Calliergi, small 8vo. *fine copy in a rich green morocco extra binding, silk linings and gilt edges, by Derome*, £4. 4*s* *Romæ*, 1516

"Edition rare et très recherchée."—*Brunet.* The above copy, which has come from the celebrated Yemeniz library, formerly belonged to Renouard.

12805 ÆSCHYLI TRAGŒDIÆ SEX, *Græce*, sm. 8vo. EDITIO PRINCEPS, *very fine copy in old red morocco extra, gilt edges*, £3. 3*s* *Venet. Aldus*, 1518

"Vendu, beaux exemp. 84 fr. D'O . . . ; 90 fr. Larcher."—*Brunet.*

This edition, which has always been sought after by the curious on account of its rarity, possesses a far greater claim to the notice of scholars; for notwithstanding that it has been the fashion with bibliographers to decry it as "*incorrect and imperfect*," it was chiefly by its means that Wellauer was enabled to give a much purer text than had been done by any of his predecessors; or in his own words: "In lectionibus Aldinis complures reperiuntur, vel dignæ, quæ in textum recipiantur, vel certo ita comparatæ, ut conjecturis ab interpretibus prolatis, præferendæ sunt."—*Wellauer Com. Æsch.*

12806 HOROLOGIUM continens quæ in sequenti paginâ sunt scripta, *Græce*, 12mo. *printed in red and black, fine copy in red morocco extra, gilt edges, by Bozérian, from the Yemeniz library*, £5. 5*s*

Florentiæ, Hæredes Philippi Juntæ, 1523

This rare edition of a rare volume is not mentioned by Brunet, but it is a fine specimen of the Giunta typography, and very attractive to the lover of choice old books.

12807 HOMERI OPERA, *Græce*, Homeri Vita, etc. cura Aldi Pii Manutii, 2 vols. 12mo. *fine copy in blue morocco extra, vellum fly-leaves, silk linings, gilt edges, by Thouvenin*, £6. 6*s* *Venetiis, Aldus*, 1524

"Vendu 141 fr. Larcher: £11. 5*s*, *mar. r. anc. rel. rich. dor.* Heber; 150 fr. *mar.* Bearzi."—*Brunet.*

12808 DANTE. Comedia di Danthe Alighieri, cō l'Espositione di Christophoro Landino, folio, *fine title-page in red and black, with portraits of five Italian and five Roman poets, large portrait of Dante on the back, full page size, and numerous other woodcuts throughout text, in oak boards, with russia back and clasps, many rough leaves*, £3. 3*s*

Venet. Jac. del Burgofrāco, 1529

"Edizione difficile a trovarsi."—*Colomb de Batines.* It belongs to the Giunta series of publications, as it was printed for one of that family.

12809 ARIOSTO (L.) ORLANDO FURIOSO, 12mo. *woodcut portrait on last page, facsimile title-page, red morocco, gilt edges*, EXTREMELY RARE, £3. 10*s*

Vinegia, per Francesco di Alessandro Bindoni & Mapheo Pasini, 1533

A book of extreme rarity. Col. Stanley's (Hibbert's) copy sold for £10. 10*s* at his sale, and subsequently for £22. 10*s* at Haurott's. Priced by Tross in 1855, *large copy in vellum, with leaves mended*, 475 francs.

"Édition très-rare, portée à 285 fr. Duplesse."—*Brunet.*

12810 PETRARCHA, Chronica delle Vite de Pontefici et Imperadori Romani, 12mo. *with the mark of the cat and mouse on title, vellum*, 10*s*

Vinegia, Sessa, 1534

12811 ALBERTO (Leon Battista) Hecatomphila, ne laquale ne insegna lingeniosa arte d'amore—Deiphira di Leon Battista Alberto—2 vols. 16mo. *titles within woodcut border, red morocco extra, gilt edges*, £3. 3*s*

Vinegia, Francesco Bindoni & Mapheo Pasini, 1534

Each of these rare pieces bears the date on the title; the former consisting of 15 and the latter of 16 leaves, the sixteenth containing the above imprint. This is necessary to shew the erroneous description in Brunet, who seems not to have seen the book, or at least a perfect copy.

12812 HESIODI Ascræi Opera et Dies, Theogonia, Scutum Herculis, omnia uero cū multis optimisq; expositionibus, (*Græce*), sm. 4to. *calf, a page containing woodcuts of Farm-work, from the Yemeniz library*, 12*s*

Venetiis, in æd. Zaneti diligentia Trincaueli, 1537

12813 ——— the same, 1537—Budæus de contemptu rerum fortuitarum, (*Badius Ascensius*) 1528—2 vols. in 1, sm. 4to. *fine large copies in vellum*, 24*s*

1537-28

Digitized by Google

12814 HOMERI OPERA, GRÆCE, cum commentario Gr. EUSTATHII (edidit N. MAJORANUS, cum Indice M. DEVARII), Editio Princeps, 4 vols. fol. *fine copy in old Dutch calf gilt, size* 12⅛ *inches by* 8 $\frac{7}{16}$, £8. 5*s*

Romæ, Ant. Bladus, 1542--50

12815 ——— the same, 4 vols. folio, *with the rare blank leaves at end, beautiful and very large copy in old red* MOROCCO, *Padeloup's style, from the Yemeniz library, size* 12 $\frac{15}{16}$ *inches by* 8⅝, £18. 18*s* 1542-50

Very rare. Sold at the Duke of Grafton's sale, £53.; Dr. Heath's, £68. 5*s*; Heber, £25. 10*s*.

The first edition is among the most splendid monuments in the world of Greek erudition and of Greek Printing. M. Renouard well observes in the opening of his description of it—"Trésor d'erudition grecque, espece de Sanctuaire dans lequel n'ont accès que ceux qui deja ont fait progrès dans l'etude des anciens Classiques."

Bibl. d'un Amateur, Vol. 2, p. 138.

12816 ARIOSTO (L.) ORLANDO FURIOSO. Et di piu aggiuntovi in Fine piu di cinquecento Stanze del medesimo Auttore non piu vedute, 2 vols. in 1, 4to. FIRST EDITION *of the five additional cantos, and having a stanza of eight lines which was suppressed in all but one of those printed subsequently, fine copy in olive* VENETIAN MOROCCO *super extra, sides richly tooled, gilt edges, by* BEDFORD, EXTREMELY RARE, £10.

Vinegia, figlivoli d' Aldo, 1545

Priced, 1822, J. Bohn, mor. £10. 10*s*; Sir Mark Sykes' copy sold for £14. 3*s* 6*d*. It is one of the rarest boaks in the entire Aldine series.

"Édition bonne et fort rare . . . . . Vend. 252 fr. MacCarthy."—*Brunet*.

12817 BERNI (F.) ORLANDO INNAMORATO composto gia dal S. Matteo Maria Boiardo Conte di Scandiano et hora rifatto tutto di nuovo (in ottava Rima), sm. 4to. *calf gilt*, £3. 3*s*; or *fine copy in green morocco extra, gilt-marbled edges, by Niedrée*, £4. 4*s* *Venetia, Heredi di Giunta*, 1545

A very scarce edition of this metrical Romance. Col. Stanley's copy sold for £8. 8*s*, and the White Knight's for £7. 10*s*.

12818 BOIARDO, ORLANDO INNAMORATO, insieme co i tre Libri di Nicolo de gli Agostini nuouamente riformato per Messer Lodouico Domenichi, sm. 4to. *numerous well-executed woodcuts, very fine copy in red morocco super extra, ornamented sides, gilt edges, by Thompson of Paris*, £7. 10*s*

Vinegia per Comin da Trino, 1553

There is another Venice edition of the same date by G. Scotto, but that of Comin da Trino is by far the rarer. A copy fetched £9. 9*s* at Colonel Stanley's sale.

12819 DOLCE (L.) le Trasformationi (d'OVIDIO) sm. 4to. *numerous very fine woodcuts, Best Edition*, PRINTED ON BLUE PAPER (*carta azzura*), *limp vellum*, RARE, £4. 4*s* *Venetia*, 1553

The beauty of the designs that illustrate this rare volume is very great indeed: the woodcut initials also are appropriately elegant.

12820 BOCCACCIO (G.) DECAMERONE, alla sua intera perfezione ridotto, con Dichiarationi et Avvertimenti di Ruscelli, et un Vocabolario generale, 2 vols. in 1, sm. 4to. *woodcuts, fine copy, ruled, red morocco extra, gilt edges, by De Seuil*, £6. 6*s* *Venetia, Valgrisi*, 1554-57

A very rare uncastrated edition, printed in italic type.

12821 ATHENAGORA, philosopho Christiano, tradotto da Faleti, sq. 8vo. *vellum*, 3*s* 6*d* *Venet. Aldus*, 1556

12822 GIRALDI CINTHIO, dell' Hercole canti ventisei, sm. 4to. *portrait, woodcut initials, old red morocco extra, gilt edges, by* DEROME, *formerly Hibbert's copy, and now from the Yemeniz library*, £4. 10*s*

Modena, Gadaldini, 1557

12823 ——— the same, sm. 4to. *a large copy in new green morocco, gilt-marbled edges, by Niedree*, £4. 4*s* *ib.* 1557

A very uncommon metrical romance which has fetched high prices at sales. Brunet calls it a "volume peu commun," and after quoting a moderate sum for which it had been sold, observes—"il serait plus cher aujourd'hui."

Digitized by Google

12824 SOLLAZZEVOL Convito nel quale si contengono molti leggiadri Motti et piacevoli Ragionamenti, 12mo. *fine copy in morocco extra, gilt edges, by J. Mackenzie*, £1. 1*s* *Vinegia*, 1561

12825 PETRARCA con l'espositione di M. Alessandro Vellutello, small 4to. *many pretty woodcuts, fine large copy, ruled, citron morocco extra, from Mr. G. Smith's library*, £2. 2*s* *Venetia, N. Bevilacqua*, 1563

Folio 143 (which contains the fierce attacks upon the Roman Church), is not in this copy torn or damaged, as is frequently the case.

12826 AMADIS. Historia de gli strenui e valorosi Cavallieri Don Florisello di Nichea & Anassartes, figliuoli del gran Principe Amadis di Grecia, 2 parts in 1 vol. very stout 12mo. *a scarce Prose Romance of Chivalry, hf. russia, gilt gaufre edges*, £2. 2*s* *Venetia*, 1565

12827 CENTO NOVELLE. Libro di Novelle et di bel parlar gentile nel qual si contengono Cento Novelle di Gualteruzzi, sm. 4to. *with the rare blank leaf between the table and the text, fine copy in olive morocco extra, ornamented sides, gilt edges, by Bedford*, £5. *Fiorenza, Giunta*, 1572

12828 RAPPRESENTAZIONI del Secolo XVI. A collection of 30 rare and curious Pieces, early Italian Miracle Plays, bound in one vol. sm. 4to. *old red morocco extra, gilt edges, from the Yemeniz library*, £36. 1572-87

1. Annunciazione di Nostra Donna, cun una aggiunta di due capitoli bellissimi. (In fine :) *Stampata in Firenze appresso Giovanni Baleni l'anno* 1585, in-4 de 4 ff.
2. Stella con un miracolo di Nostra donna. (*Firenze, Baleni*, 1585), in-4 de 12 ff.
3. Miracolo di Santa Caterina da Siena, nuouamente ridotto in ottava rima, e publicamente rappresentato nella contrada doue ella nacque di Fonteblanda, la prima domenica di Maggio, giorno della sua festa 1569. *In Fiorenza, appresso alle Scalee di Badia*, 1584, in-4 de 8 ff.
4. Festa di Rosana. (*Firenze. Baleni*, 1584), in-4 de 16 ff.
5. Santa Uliva. (*Firenze, Baleni*, 1585), in-4 de 20 ff.
6. Santa Eufrosina. *Firenze, G. Baleni*, 1585, in-4 de 8 ff.
7. Santa Agnesa. (In fine :) *Stampata in Firenze appresso Lorenzo Arnesi; l'anno* 1581, in-4 de 8 ff.
8. Santa Cecilia. (*Firenze, G. Baleni*, 1586), in-4 de 8 ff.
9. Santa Margherita. (*Firenze, G. Baleni*, 1584), in-4 de 6 ff.
10. Santa Agata (*Firenze, G. Baleni*, 1584), in-4 de 6 ff.
11. Reina Hester. (*Firenze, G. Baleni*, 1587), in-4 de 10 ff.
12. Santa Teodora (*Firenze, G. Baleni*, 1585) in-4 de 6 ff.
13. La Festa di santa Guglielma (composta per Maria Antonia donna di Bernardo Pulci). (*Firenze, G. Baleni*. 1585), in-4 de 8 ff.
14. San Panutio. (In fine:) *In Fiorenza, ad istanza di Iacopo Chiti*, 1572, in-4 de 3 ff.
15. Nativita di Christo. (*Firenze, G. Baleni*, 1584), in-4 de 8 ff.
16. Passione di Giesu Christo. (*Firenze, G. Baleni*, 1587), in-4 de 14 ff.
17. Resurrettione di Giesu Christo. (In fine:) *In Firenze, dalle Scalee di Badia* (*sans date*), in-4 de 8 ff.
18. Iosef figliuolo di Jacob. (*Firenze, G. Baleni*, 1585), in-4 de 10 ff.
19. Abraam et Isaac. (*Firenze, G. Baleni*, 1585), in-4 de 4 ff.
20. Costantino Imperadore. (In fine :) *Stampata in Firenze, appresso Ridolfo Poe' Avanza*, 1581), in-4 de 16 ff.
21. Santo Giorgio. (*Firenze, G. Baleni*, 1585) in-4 de 8 ff.
22. Comedia spirituale dell' anima. *In Firenze, dalle Scalee di Badia*, 1586, in-4 de 12 ff.
23. Tre Pellegrini che andorno allo Apostolo S. Iacopo di Galitia. *In Firenze, dalle Scalee di Badia* (*sans date*), in-4 de 4 ff.
24. Il Re superbo. (*Firenze, Baleni*, 1584), in-4 de 6 ff.
25. Il Re Salomone. (*Firenze, Baleni*, 1585), in-4 de 4 ff.
26. San Francesco. (*Firenze, Baleni*, 1585), in-4 de 6 ff.
27. Il Figliuol prodigo. (*Firenze, Baleni*, 1584), in-4 de 6 ff.
28. Lazzero Rico et Lazzero Povero. (*Firenze, Baleni*, 1587), in-4 de 4 ff.
29. Miracolo di due pellegrini che andano a S. Iacopo di Galitia. (*Firenze, dalle Scalee di Badia*), *sans date*, in-4 de 6 ff.
30. Danta Domitilla. (*Firenze, Baleni*, 1584), in 4 de 6 ff.

12829 RAPPRESENTAZIONI del Secolo XVI: a collection of 27 early Italian Miracle Plays, *most of them having rude woodcuts*, bound in 2 vols. sm. 4to. *hf. morocco*, £7. 10*s* *Sienna*, 1577-1620

These pieces are so curious and have become so rare that they command enormous prices at sales. The Wellesley sale shewed how highly the Rappresentazioni had risen in value.

Digitized by Google

List of the Contents :

Rappresentatione di Ottaviano Imperadore. *Siena*, 1613.
Rappresentatione di Santa Domitilla. *Siena*, 1608.
Rappresentatione di Sant' Alesso. *Siena*, 1609.
Due Pellegrini che andorno a S. Iacomo. *Siena*, *s. a.*
San Francesco. *Siena*, 1610.
Il Malatesta, Rappresentatione spirituale. *Siena*, 1611.
Sant' Agata. *Siena*, 1606.
Costantino Imperatore. *Siena*, *s. a.*
Salamone. *Siena*, *s. a.*
Santa Dorotea. *Siena*, 1610.
Presentazione di N. S. Giesù Cristo. *Siena*, 1618.
Sansone. *Siena*, 1616.
Miracolo del Corpo di Cristo. *Siena*, 1610.
Iuditta Ebrea. *Siena*, 1610.
Santa Rosana. *Siena*, 1577.
Santa Margherita. *Siena*, 1610.
Angelo Raffaello e Tobia. *Siena*, *s. a.*
S. Grisante e Daria. *Siena*, 1620.
Santa Uliva. *Siena*, *s. a.*
Santa Eufrosina. *Siena*, 1607.
Regina Ester. *Siena*, 1606.
Sant' Eustachio. *Siena*, 1606.
Santa Christina. *Siena*, 1609.
Santa Orsola. *Siena ed Orvieto*, 1608.
Sant'Agnese. *Siena ed Orvieto*, 1608.
Santa Caterina da Siena. *Siena*, 1609.
Santa Caterina. *Siena ed Orvieto*, 1608.

12830 LUPICINI (Ant.) Architettura Militare con altri Avvertimenti appartenenti alla Guerra, *fine large woodcuts*, 1582—Discorsi Militari sopra l'espugnazione d' alcuni siti, 1587—Discorso sopra la reduzione dell' anno, 1580—Discorso sopra i ripari del Po et d' altri fiumi, 1587—Discorso sopra i ripari delle inondazioni di Fiorenza, 1591—Delle Verghe Astronomiche, *many woodcuts*, 1582—in 1 vol. 8vo. *vellum, fine copies*, 20*s*

These works by a man of science who is now nearly forgotten, have become very rare. The Bodleian library has only four of them. Lupicini was one of the men whose enlightened efforts were productive of the reform of the Calendar.

12831 FLORTIR. Historia del Cavalier Flortir, nella quale si ragiona de i magnanimi fatti, imprese, & amori di esso Cavalier, very stout 12mo. *hf. russia, formerly in the library of Mr. Heber, and recently in that of Mr. G. Smith*, 20*s* *Venetia*, 1581

A rare and little known prose Romance of Chivalry.

12832 GONZAGA (Curtio) gli Inganni, Commedia, (*contains the Plot of Twelfth Night*), *curious woodcuts representing various scenes in the play, autograph of Sir Thomas Cheke, calf gilt, by Hering, formerly Heber's copy*, 10*s* *Venetia*, 1592

12833 Boccaccio delle Donne Illustri, tradotto per Betussi, con giunta, e giunta nova per Serdonati, stout 12mo. *vellum*, £2. 2*s* *Fiorenza, Giunti*, 1596

This edition is remarkable as being the only one with the two Supplements.

LOW COUNTRIES:

12834 PASSIONALE. Hier beghint dat LIJDEN EN DIE PASSI ons heeren Ihū Xpī, eñ die teykenē endo die miraculē die hij dede etc.—*At end:* "Dit bouck is voleyndet tot Haerlem in Hollāt Anno 1483, den tienstē dach in decēbri," 8vo. 32 *curious woodcuts, coloured* (*and without doubt so issued by the publisher*) *but with the faces of the figures intact, calf, from the Enschede collection*, £72. *Haarlem*, 1483

The only copy known of this book, which is the first printed at Haarlem with a date. The book consists of Signatures a to l in eights; the last two leaves of l being blank. The preservation of these leaves is one of the most extraordinary features of the book. The woodcuts are very singular specimens of rude and early art, yet the faces are well-done.

"Les caractères sont ceux de Jacob Bellaert, dont la marque typogr. se trouve au vo du 86e ou dernier feuillet. Le 1er feuillet est blanc au ro et contient au vo. une gravure sur bois qui représente le Christ en discours avec les Pharisiens. Les gravures sur bois dont ce livre est orné, au nombre de 32, proviennent de G. Leeu à Gouda qui s'en est servi, ainsi que de 34 autres pour sa *Passion* de 1482 (Holtrop, 419). En 1488 Claes Leeu à Anvers s'est servi des mêmes planches (de toutes, au nombre de 66) ;—en 1490 Peter van Os à Zwolle (de 3 de ces planches seulement), et en 1496 les Frères conférenciers (*Collacie-broeders*) à Gouda (de toutes les 66.) M. Enschedé, qui a observé ces particularités, y ajoute dans une note au commenc. de cet ouvrage: 'Il est digne de remarque que Geraert Leeu s'est servi depuis 1484 des mêmes caractères avec lesquels les livres de Bellaert sont imprimés ; ils sont donc probablement taillés à Harlem '—Dans la 9e livr. des *Monuments typogr.* de M. Holtrop on trouve un fac-simile de cet ouvrage rarissime."

Digitized by Google

12835 TBOECK VANDEN LEUEN ONS HEEREN JHESU CHRISTI, (Ludolphi des Carthusers), sm. folio, 53 *coloured wood engravings, singularly quaint and striking, vellum-covered boards, with clasps*, £9.

Gheprint . . . tAntwerpen bij mij Gheraert de Leeu, 1487

RARE. This copy comes from a conventual library, as appears from the MS. note "Dit boeck toe behoert die susterē vā Sinte Clarē tEnchusen." Leeu had left Gouda for Antwerp two years before the date of this remarkable production. Holtrop (178) describes the volume.

12836 ONS HEEREN PASSIE, met ter Verrisenisse ende met ten Figuren, sm. 4to. 33 *rude woodcuts in contemporary colouring, vellum*, £16.

Gheprendt te Delf in Hollant, 1487

VERY RARE. There is no printer's name, but the book is supposed to come from the press of Jacob Jacobsson (printer of the first Dutch Bible) or of H. Eckert van Hombergh. But M. Enschede attributed it to Christian Snellaert. It is printed in the same character as the Psalter of 1487.

12837 HOOFKIJN VAN DEVOTIEN. Hier beghint een sueuerlijck Boeckken ghenoemt tHoofkijn van Devotien, smallest 4to. 18 *curious woodcuts in the original colouring, beautiful copy in old Dutch calf neat, from the Enschede collection*, £6. 6s

Antwerpen, Gheraerdt Leeu, 1487

VERY RARE. The book is described by Holtrop (180). At the end is bound up with it an old MS. "die Antiffen van den Sonnendaghen," etc. 23 leaves.

12838 DUYTSCHE GHETYDEN, 12mo. 152 *leaves, with numerous woodcuts, full page size, and a woodcut border to every page, the initials filled in by hand, very large, almost uncut copy in the original stamped binding*, £36.

Antwerpen, Adriaen van Liesvelt, 1495

EXCESSIVELY RARE, and a very pretty little book of Hours, which is described by Holtrop (225). It consists of signatures a to t, in eights.

"Tout en imitant les heures françaises dans les ornements et dans l'arrangement des bois, elles gardent leur manière flamande," etc. *Renouvier*, p. 237.

12839 LEUEN ONS LIEFS HEREN JHESU CRISTI (Hier beghint dat). *At end:* "Gheprent te Leyden in Hollant bij die viscapelle."—II. Hier beghint een boec van die vier oefeninghen Bonauenture. *At end:* "Gheprent te Leyden Int iaer o. h. 1499." III. Die guldē Letanyen vander passien ons liefs herē ihesu cristi. *At end, the typogr. work of Godfr. Back of Antwerp*,—3 vols. in 1, 12mo. *ancient calf binding, with clasps*, £12. 10s

(? 1495-) 1499

"Ces trois opuscules sont imprimés avec les mêmes caractères et ornés de gravures sur bois. M. HOLTROP attribue le second à la presse de HUGO JANSSOEN van Woerden. Le dernier feuillet, qui manque dans l'exempl. décrit par lui (525), contient la même gravure que l'avant-dernier."

12840 HORÆ. GETYDE. *At end:* GETYDE van onser lieuer vronwen (*sic*), vā den heilighen Cruyce. Die seuē psalmē. Die Vigilie van negen lessen. Mit vele andere gebedē. Geprent ter Goude in Hollāt Int iaer ons herē 1496 den 20 dach in April: Deo Gracias—Ex domo fratrum (*Collatiebroeders*) in Gouda," sm. 8vo. *with* 32 *rude woodcuts, and woodcut borders to every page, coloured by a contemporary hand, bound in old vellum with brazen clasp, very fine copy*, £18.

1496

All the early Dutch books of "Hours" are very rare. COLLATION: a 8 leaves, b 16 leaves, b (*bis*) 8 leaves, and c to s in eights.

"Précédé d'un calendrier. Les majuscules sont ajoutées à la plume.—Mentionné par VISSER, 43; HAIN, 7766. Les matrices des caractères qui ont servi à l'impression de cet ouvrage se trouvent encore aujourd'hui à la fonderie de MM. ENSCHEDÉ."

12841 PASSIONAEL. DIT ES D'LEVE ONS LIEFS HEREN IHESU CRISTI . . . met addicien van schoonen moralen eñ geesteliken leeringhen eñ devoten meditacien, sm. folio, *woodcut on title, about* 200 *rude and curious engravings through the book, plain; with painted initials, original oak boards covered with stamped calf*, RARE, £6.

Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503

12842 DAT BOEC VANDEN LEVEN ONS LIEFS HEREN Ihu Cristi, sm. folio, *numerous large and small woodcuts*, uncoloured, *the first leaf slightly mended, but in other respects a fine well-preserved copy in the original boards, covered with leather*, £18. 18s

Zwoll, by Peter Os van Breda, MCCCC cxix (1499)

The woodcuts which give so much importance to the book, are all well-designed and full of spirit, though their character is quaint and curious, and the execution rude. The book is described by Holtrop (506), and by Renouvier. The singular circumstance that the engravings have remained uncoloured, notwithstanding that it was the practice of the publishers in those days to have them coloured by hand before issuing, adds a special interest and value to the present copy.

12843 NIEWE TESTAMENT welc is dat levende woert Goods, 12mo. *printed in a peculiar minute type, title inlaid, old red morocco extra*, £10.

Delft, Cornelis Heynrick, Lettersnyder, 1524

The first edition of the Dutch translation of Erasmus' New Testament, and very beautifully printed. Concerning its rarity and value, *see* Le Long, *Boekzal.*

12844 CHRONICLE OF FLANDERS. Dits die excellente Cronike vā Vlaenderē, beghinnende vā Liederick Buc den eersten Forestier tot desen onsen doorluchtichstē Keyser Karolo, stout sm. folio, black letter, *large woodcuts on the front and reverse of title, representing Charles V. on horseback, in military and in civil costume, with numerous large woodcuts throughout the text, representing Historical Scenes, Portraits, etc. vellum*, £3.

Antwerpen, Vorsterman, 1531

Many of the engravings are by the famous Lucas of Leyden.

SPAIN:

12845 BONAVENTURA. Contemplacions de la Vida de nostre Senyor, segons lo egregi y seraphico doctor sant Joā Bonaventura, sm. 4to. beginning with the "Epistola," signature a iii, or folio III, and ending with the Table, leaf ccvi, *only a fragment of the last leaf* (ccvii) remaining, *which bears a large woodcut mark, with some rude woodcuts, vellum*, £4.

? printed at the Benedictine monastery of Montserrat, in Catalonia, about the year 1500

"VERY RARE, and unmentioned by Salvá. Brunet also ignores it, unless it be the same as the Vita Christi, described in Vol. I, column 1090. A MS. note on the last page of the table to this Catalan work states an opinion that "es de Joan de Rosembach qui imprimi en Barcelona fins á 1530."

12846 MARINEI (Lucii Siculi) Opus de Geneologia (sic) Regum Aragonum, sm. folio, FIRST EDITION, *woodcut portraits and borders, first leaf a little damaged and defective, the remainder of the book in very good condition, calf*, EXCESSIVELY RARE, £4.

Impressum in Cesaraugusta, industriá Georgii Coci Alemani, 1509

Brunet, who mentions it, apparently never saw this work, printed at Saragossa, since he quotes as something strange the circumstance that it had appeared in the Solar catalogue with a title different from his own, the fact being that that title was merely a transcription of the verses which appear on the first page below the woodcut shield. The engravings include the continuous genealogical tree, and some coins, besides the numerous portraits of the kings.

12847 AMADIS DE GAULA. Los Quatro libros de Amadis d'Gaula nueuamente impressos & hystoriados, folio, *numerous rude woodcuts*, EXTREMELY RARE, *very fine copy in morocco super extra, gilt edges, by Bedford*, £30.

Venecia, Juan Antonio de Sabia, a las espesas de Juan Batista Pedrazano e Compaño, 1533

According to the Priest (in Don Quixote) Amadis de Gaul was the first of the Romances of Chivalry in Spain, and as the father of so pernicious a sect deserved to be thrown into the flames, but was spared at the intercession of the Barber "as the best of all the books of the kind." Colonel Stanley's copy sold for £50.

Salvá describes this edition as *extremely rare*, and catalogues it without a price, merely quoting the sum fetched at Stanley's sale. He enters into long particulars concerning the excessive scarcity of this and similar works, both in Spain and elsewhere.

Digitized by Google

12848 PRIMALEON. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano hijos del Emperador Palmerin de Oliua, folio, *numerous rude woodcuts, very fine copy in red morocco extra, gilt edges, by C. Lewis, from the late Mr. Chorley's library*, EXTREMELY RARE, £42.

Venecia, 1534

Colonel Stanley's copy fetched at his sale £41. at the White Knights, £33.; and afterwards at Payne and Foss' sale in 1857, £38.—The excessive rarity of this edition may be conceived from the fact that no copy is described in any of the catalogues of Salvá, the most eminent and indefatigable dealer who ever collected rare Spanish books. It was printed bythe same Sabio who executed the Amadis for J. B. Padrezan "mercader de libros."

12849 GUEVARA, Libro llamado Menosprecio de Corte y Alabãça de Aldea—Aviso de Privados y Doctrina de Cortesanos, *Anvers, Martin Nucio*—Libro de los Inventores del Arte de Marear, Trabajos que se passan en las galeras, *Anvers, Nucio*—3 vols. in 1, 12mo. *calf*, £2. 16*s*

no date, circa 1539

Apparently the first edition of these works, and unmentioned by Brunet. Salvá, Ticknor, and other bibliographers. As Spanish books, the preceding volumes are catalogued here, notwithstanding the geographical classification.

12850 XIMENEZ (Francisco). Este devoto Libro se llama CARRO DE LAS DONAS, trata de la vida y muerte del hombre Christiano, 5 parts, *with three separate titles*, in 1 vol. folio, *title cut into and slightly defective, curious woodcut on title representing the Ladies' Car driven by Death, hf. bd.* £3. 10*s*

Valladolid, Juan de Villaquiran, 1542

EXCESSIVELY RARE. The work is a translation by a Spanish monk from the Catalan original of Ximenez, but neither the original nor the translation is mentioned by, or apparently known to, Salvá and Brunet. I can only trace the sale of one other copy, which Thorpe formerly possessed.

12851 BIBLIA en lengua Española traduzida palabra per palabra dela verdad Hebrayca por muy excelentes letrados, vista y examinada por el officio de la Inquisicion. Con privillegio del yllustrissimo Señor Duque de Ferrara, sm. folio, *title facsimile, and leaf of register wanting, otherwise a fine clean copy, ruled throughout, in vellum, gilt edges*, VERY RARE, £12. 10*s*

(*Ferrara*, 1553)

No copy in Salvá's catalogues. "Cette Bible, connue sous le nom de *Bible des Juifs* ou *Bible de Ferrare*, est très rare."—*Brunet*. This copy, like all other copies but the one on Large Paper, which was in the MacCarthy library, has not the two leaves "Tabla de las Haphtaroth."

12852 PARADIN, QUADERNOS YSTORICOS de la Biblia, square 12mo. 142 *beautiful woodcuts by* Le Petit Bernard, *vellum, fine copy*, £8. 8*s*

Leon (Lyon), J. de Tournes, 1553

This Spanish edition appeared in the same year as the first French one, and consequently has the earliest impressions of the engravings. As for the rhymes, they are only barbarous doggrel. But the book itself is the rarest form of Paradin's work, as there was but one edition with Spanish text.

12853 SEPULVEDA (Lorenço de) ROMANCES nuevamente sacados de historias antiguas de la Cronica de España; van añadidos muchos nunca vistos compuestos por un cavallero Cesario, 16mo. *fine copy in red morocco super extra, gilt edges, by Bauzonnet-Trautz, from the Yemeniz library*, £24.

Anvers, Philippo Nucio, 1566

EXTREMELY RARE. This curious and interesting volume contains 149 Romances; among others, are the Historia de los Infantes de Lara; Romance del Conde de Saldaña; XXXV Romances del Cid; Romances del Conde Fernan Gonçales; Romances de Don Sancho Don Alfonso, Rodrigo, Pyramo y Thisbe, Ecuba y Paris, Jason, Theseo, Pryamo, &c. &c.

12854 CANCIONERO GENERAL, que contiene muchas obras de diversos Autores Antiguos, con algunas cosas nuevas de moderno, de nueuo corregido y impresso, 12mo. *IV. and* 386 *leaves, fine copy in calf, from Mr. G. Smith's library*, £24.

Anvers, P. Nucio, 1573

"This is as rare as the Romancero of 1614, and is a book of *great* value—there being no modern reprint of it.'—*J. W. B.*

Digitized by Google

12855 MARMOL CARVAJAL, Primera parte de la descripcion general de Affrica, con todos los successos hasta el año 1571, *Granada, Rabut*, 1573; Libro tercero y segundo volumen de la primere parte, *Granada, Rabut*, 1573; (Vol. III.) Segunda Parte y libro septimo . . . . . donde se contiene . . . . Numidia, Libia, la terra de los Negros, la baxa y alta Etiopia y Egipto, *Malaga, Juan Rene*, 1599; together 3 vols. sm. folio, COMPLETE, *red morocco extra, gilt edges, by Bedford*, £20. 1573-99

EXCESSIVELY RARE in this perfect state; the first and second volumes are not infrequently met with, but the third is almost *nigro simillima cygno* in the annals of book-collecting. The White Knight's copy fetched £16. 16*s*; and the value of the book is now much greater.

12856 PEREZ DE OLIVA (Fernan) Obras, sm. 4to. *calf extra, gilt edges, by Bedford*, £3. 8*s* *Cordoua*, 1586

RARE: there is no copy of this edition in Salvá's catalogues, nor is there any price or value mentioned by Brunet, who calls it "devenu rare." I can only trace the sale of one other copy.

12857 ACUNA (Don Hernando de) EL CAVALLERO DETERMINADO, traduzido de lengua Francese en Castellana, sm. 4to. *fine impressions of the plates, beautiful copy, elegantly bound in green morocco extra, gilt edges, arms on sides, very scarce*, £4. 8*s* *Anvers, Off. Plantin.* 1591

This is considered as one of the most exquisite works of its author, and one of the most esteemed in the Castilian language. Sold in the White Knights sale for £2.

"Traduction presqu' aussi inconnue que l'original."—*MS. note.*

12858 SANDOVAL (F. Prudencio) Chronica del inclito Emperador de España Don Alonso VII. sacada de un Libro muy antiguo escrito de mano con letras de los Godos; sm. folio, *Coats of Arms, morocco, gilt edges*, £5. 5*s* *Madrid*, 1600

Priced, 1825, Thorpe, mor. £5. 5*s*. Collation: Title; 'Suma,' Dedication, Prologo and 'Adiciones y Tabla,' 11 leaves; Text, page 1—491. Pages 1—181 contain the Chronicle of Alonso; the remainder, being more than half the book, contains the histories of the noble houses of Sandoval, Osorio, Acuña, Belasco, Castro, Zuñiga, Guzman, Haro, Mendoça, Manriques, Padilla, Ponce de Leon, Quinones, Toledo, Tovar, with their coats-of-arms.

12859 CRONICA del Rey Don Juan el Segundo, folio, *calf*, 10*s* *Pamplona*, 1590

Priced, 1825, Thorpe, oak binding, £5.15*s*; 1826, Salva, £2. 12*s* 6*d*; 1841, H. G. Bohn, mor. £3. 3*s*.

12860 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos, aora nuevamente añadido y enmendado, stout sm. 4to. *old red morocco, from Mr. G. Smith's library*, £40. *Madrid, Juan de la Cuesta*, 1604

VERY RARE. The previous edition of 1602, which fetched £63 at Colonel Stanley's sale, contained only nine parts, while the present has thirteen. A copy of the edition of 1604 fetched 895 fr., Debure; and good copies of these old Romanceros, the choicest and rarest productions of the literature of Spain, are daily rising in value.

12861 CERVANTES SAAVEDRA (M. de) Trabaios de PERSILES y SIGISMUNDA, Historia Setentrional, sm. 4to. FIRST EDITION (*title and preliminary matter* 6 *leaves, and text* 226 *leaves*), *in long lines, fine copy in olive morocco extra, by Clarke and Bedford*, £16. 16*s* *Madrid, por Juan de la Cuesta*, 1617

EXCESSIVELY RARE, and only cited by Bibliographers on the authority of Navarrete.

12862 NUEVO TESTAMENTO revisto y conferido por Cypriano de Valera, stout 12mo. *old calf, gilt back*, 24*s* *Amst., Lorenci*, 1625

This translation was prohibited by the Spanish Inquisition.

12863 CORONICA del serenissimo Rey Don Pedro, hijo del Rey Don Alonso de Castilla, folio, *large woodcut on title and woodcut initials, title mounted, otherwise a good copy in calf extra, arms of Marquis of Blandford on sides*, £5. 5*s* *Pamplona, P. Porralis*, 1591

This Chronicle contains the histories of Don Enrique I.' and 'Don Juan I.'; no mention of this continuation is made on the title.

Digitized by Google

12864 *The* Second Edition.—*Preparing, to be ready in April, in* 1 *vol. impl.* 4*to.* 224 *pp. of text, and* 105 *Plates, comprising Facsimiles from the most remarkable Block-Books, and from all the important Typographical Monuments of Germany, Holland, Italy, France, England, &c., including* 44 ***Facsimiles of the Press of Caxton, Wynkyn de Worde, Pynson, and of the Earliest English and Foreign Bibles and Prayer-Books, extra cloth,*** **£3. 3*s***

A HISTORY of the ART of PRINTING: Its Invention and Progress to the Middle of the Sixteenth Century, by H. NOEL HUMPHREYS, Author of "A History of the Invention of the Art of Writing," "The Illuminated Books of the Middle Ages," and other works.

A general, comprehensive, and yet popular History of the Origin of the Printing Press—an engine which has proved itself by far the most marvellous of those brought to bear upon the progressive extension of civilization—has not been produced in a compact, convenient, and at the same time complete form: at all events, not with a sufficiently copious amount of illustrations from the works of the early pioneers of the printer's art to render the form and character of their first efforts and early progress fully and clearly understood by the general reader.

The discovery of Photolithography has placed at the command of the present author the means of such an abundant series of accurate facsimiles as has not been available in the most luxuriously produced works on the subject, even when cost has been the least thing considered.

The Illustrations of the work now announced, and which, unlike facsimiles produced by hand, will necessarily be absolute reproductions of their originals, exceed 100 in number, and frequently consist of representations of entire pages from many of the most interesting books produced by the early printers. Among them may be mentioned an entire folio page from the first printed Bible, the magnificent work of Gutenberg, richly adorned with ornamental borderings by a contemporary German illuminator; and an entire page from the celebrated Psalter of Schœffer, in which the large capitals are printed in colours, in rivalry with the illuminators of the time. Pages from the first books printed in Italy, France, Spain, Flanders, and Holland will accompany the accounts of the introduction of the printing press to those countries; and several such entire pages in facsimile will illustrate the description of the works of William Caxton, the founder of the printing press in England. In addition to these and many illustrations of other kinds will be found a very interesting and an abundant series of examples from the most richly decorated of the French "Horæ," and from the profusely illustrated German books produced in the first half of the sixteenth century.

As an introduction to the main subject, the method of recording events previous to the discovery of the arts of pictorial and alphabetic writing is briefly described, as also the progress and development of those arts, and the system established for the purpose of multiplying written books before the invention of printing. In the course of the narrative of all that is known concerning the first attemps to multiply books by means of printing, the block-books of the wood engravers are sufficiently described; and the relative claims of the Dutch and the Germans to the honour of priority in the first attempt to make use of movable metallic types are fairly and impartially stated. The subsequent progress of the art of printing is carried on with abundant illustrations from the Presses of Germany, Italy, France, Spain, Holland, Belgium, and England, till the middle of the 16th century, at which period it may be said to have become fully and widely established throughout the whole of Europe; and from which epoch its modern history may be said to commence.

London, January, 1868. B. QUARITCH.

12865 ROTH-SCHOLTZ, Thesaurus Symbolorum ac Emblematum, i.e. Insignia Bibliopolarum et Typographorum ab incunabulis typographiæ ad nostra usque tempora, Pars I (*all published*), sm. folio, 50 *plates, besides portrait and frontispiece, calf,* **£3. 8*s*** *Norimb.* 1728-32

A rare and curious collection of Printers' Marks.

12866 HOLTROP, Monumens Typographiques des Pays-Bas au XVme Siècle, 20 livraisons, impl. 4to. 120 *plates of facsimiles,* (pub. £10.) **£8. 8*s*** *La Haye*, 1857-66

Digitized by Google

LATEST PURCHASES,

INCLUDING THE

LIBRARY OF THE LATE PROF. VON SIEBOLD,

THE EMINENT TRAVELLER AND NATURALIST;

AND A

SELECTION OF THE CHOICEST BOOKS,

From the Stock of Mr. Henry G. Bohn, *the well-known Bookseller, now retiring from Business, after a residence from* 1831 *to* 1867, *at York St. Covent Garden.*

CHOICE BOOKS IN ALL DEPARTMENTS OF LITERATURE.

12867 ACOSTA, Naturall and morall historie of the East and West Indies; translated from the Spanish by E. G. small 4to. *very fine copy, in morocco extra, gilt edges, by Bedford,* £6. 15*s* *London*, 1604

868 ADAMS (H. and A.) Genera of recent MOLLUSCA, 3 vols. royal 8vo. 138 *plates, chiefly* coloured (pub. £9. 9*s*) *cloth*, £7. 1858

869 AGASSIZ (L.) Recherches sur les POISSONS FOSSILES, comprenant la description d'environ 100 espèces qui n'existent plus, une nouvelle classification des Poissons, exprimant leurs rapports avec la série des formations, leur développement, etc. 5 vols. roy. 4to. of Text, *and* 5 *oblong folio Atlases of* 394 *plates* *Neuchatel*, 1833-41

Text.

The text of this work was never completed. The entire collation is as follows: —

Vol. I.	pp. xxxii and 1 to 40; Feuilleton additionel, pp. 130
Vol. II. Part 1	pp. xii and 310
—— 2	pp. 336
Vol. III.	pp. viii and 890, Table and Errata, pp. 34
Vol. IV.	pp. xvi and 296, Table, pp. 22
Vol. V. Part I.	pp. xii 1—122
—— 2	pp. 1—160

Plates.

Vol. I. complete	10
II. complete	149
III. complete	83
IV. complete	61
V. complete	91
	—— 394

To which is added: Monographie des Poissons fossiles du vieux Grès rouge (old red Sandstone), *with oblong folio Atlas of* 43 *plates, ib.* 1844-45—Together 6 vols. roy. 4to. and 6 vols. oblong fol. *hf. green russia*, £26. 5*s* 1833-45

870 AGASSIZ, Desor et Valentyn, Monographie d'Echinodermes vivants et fossiles. (Salenies, Scutelles, Galerites, Dysastres, Echinus), impl. 4to. 58 *plates, many coloured and in folio, hf. calf, uncut*, £4. 10*s* *Neuchatel*, 1838-42

871 AGINCOURT (Seroux d') Histoire de l'Art par les Monumens, depuis sa Décadence au quatrième Siècle, jusqu'à son Renouvellement au seizième, 6 vols. in 3, impl. folio, *with* 325 *plates* (pub. at £45.) *hf.* morocco *extra, gilt edges*, £11.5*s* *Paris*, 1823

872 AMADIS de Grecia. El noueno libro de Amadis de Gaula: que es la Coronica del muy valiente y esforçado principe y cauallero de la Ardiente Espada Amadis de Grecia: hijo de Lisnarte de Grecia, Emperador de Constantinopla y de Trapisonda, sm. folio, gothic letter, *wants title-page, first leaf of prefatory matter, two leaves of table, and has one leaf mended, remarkably fine tall copy, original binding*, very rare, £4. 15*s* *Impresso en Seuilla en las casas de Jacome Cröberger*, 1549

873 ANDERSONI Selectus Diplomatum et Numismatum Scotiæ Thesaurus cum Indice Nominum et expositione praecipuarum Familiarum cura Ruddimanni, royal folio, *containing* 183 *plates of* Coins, Ancient Seals, Charters, *&c. fine impressions, hf. bd.* £9. *Edinb.* 1739

874 ANDREWS' Coloured Engravings of Heaths, taken from living Plants, with the appropriate specific Character, full Description, Nature, Place of Growth, and time of Flowering of each; in Latin and English, 4 vols. large folio, *containing* 288 *beautiful coloured plates, with magnified dissections of the several parts, hf. bd. russia, uncut*, £10. 1802-5

Published at £36. The present is an original subscriber's copy, coloured by, or under the immediate inspection of the author himself.

Priced, 1834, Pickering, £36.; 1847, H. Bohn, £22. and £24.; 1847, Willis, £12. 12*s*.

875 ANNALES de la SOCIÉTÉ ENTOMOLOGIQUE de FRANCE, 1857 to 1865 and 1866, 1er and 2me Trimestres, 8 vols. 8vo. *half calf*, and 6 parts, *sewed*, £6. 6*s* *Paris*, 1857-66

Digitized by Google

12876 ANNUAL Register (The) a Review of History, Politics and Literature, from the commencement, Vols. 1—94, 1758-1852, Index from 1758 to 1819, 1 vol. 1826—95 vols. 8vo. *calf gilt, Baron Dimsdale's copy*, £27. 1758-1853

877 ANTICHITA DI ERCOLANO, esposte con qualche Spiegazione (*da Ottavio Antonio Bayardi*) *cioè*: Pitture, 5 vols. — Bronzi, 2 vols. — Lucerne e Candelabri, 1 vol.—Catalogo, 1 vol.—Together 9 vols. royal folio, *fine impressions of the Engravings of Paintings, Bronzes, Candelabras, &c. (including the suppressed ones), a fine copy in old calf, Arms on sides*, £10. *Napoli*, 1757-92

This copy cost its former owner about £42.

Priced, 1829, J. Bohn, £21.; 1836, Weale, £28.; 1840, Jas. Bohn, £21.; 1847, H. Bohn, £10 10s to £26. 5s; 1856, Techener, 700 fr.; 1860, Weigel, 110 thalers. Copies fetched: the Merly £59. 17s; North's £29. 18s 6d; Drury's £35. 14s.

"Ouvrage très curieux et magnifiquement exécuté; vendu 820 francs, Trudaine; 760 fr., Clos." *Brunet.*

878 ANTONIO (Nic.) BIBLIOTHECA HISPANA, Vetus et Nova, cura Baverii, 4 vols. folio, *portrait, half calf neat*, £4. 4s *Matriti*, 1788

879 — another copy, 4 vols. in 3, folio, *green morocco extra, gilt edges*, £6. 6s 1788

880 ARCHÆOLOGICAL INSTITUTE of GREAT BRITAIN, Journal, of the, a complete set from the commencement in 1844 to March 1867, parts 1 to 93, being Vols. I-XXIV part I, 8vo. *extensively illustrated with plates and woodcuts*, (pub. at £23. 2s) *sewed*, £14 *London*, 1844-67

881 **Architectural Drawings.** GALLERIA DI FIRENZE. A series of 77 very large ORIGINAL DRAWINGS of the Architecture of the FLORENCE GALLERY, giving the Elevations, Ornaments and Details, also the Statues and Busts which adorn it in their actual positions, FINELY EXECUTED IN INDIAN INK, atlas folio, *half bound red morocco extra, gilt edges*, UNPUBLISHED AND UNIQUE, £8. *ca.* 1810

882 ARIOSTO, Orlando Furioso, 4to. *beautiful engravings by Porro, fine copy, old red morocco*, £6. 6s *Venet.* 1584

This copy has the plate to the 33rd Canto in duplicate, with a copy of the rare plate to the 34th Canto inserted from an English edition, but in a long note Charles Nodier says, "l'histoire de la planche insérée en double par erreur est depuis longtemps redulte a sa juste valeur. Celle qui devait orner la trente-quatrieme chant fut supprimée par tout, et il n'y'a point d'exemplaires qui la contiennent essentiellement."

883 ARIOSTO Orlando Furioso, 4 vols. large 8vo. *spirited plates by Eisen, engraved by Bartolozzi, fine copy in red morocco, gilt edges*, £4. 10s *Birmingham, Baskerville*, 1773

884 ART de VERIFIER les DATES des Faits Historiques, des Inscriptions, des Chroniques, et autres Anciens Monumens, avant l'Ere Chrétienne, 5 vols.—Depuis la Naissance de Notre Seigneur jusqu'à 1770, 18 vols.—Depuis 1770 jusqu'à nos jours, 18 vols.—Tables Générales, 3 vols. in 1—together 42 vols. 8vo. *fine copy in new hf. morocco, uncut*, £10. 10s *Paris*, 1819-44

12885 L'ART DE VERIFIER LES DATES des faits historiques, des Chartes, des Chroniques, etc. depuis la Naissance de Notre-Seigneur, *troisième édition*, 3 vols. stout folio, *old calf*, £6. *Paris*, 1783-87

ASIATIC Society of Bengal:

886 JOURNAL OF THE ASIATIC SOCIETY OF BENGAL, *complete from the beginning in* 1832 to 1864, Nos. 1-296, being Vols. I-XXXIII, 8vo. *with all the numerous plates and Table of Contents, quite perfect, excessively rare both in India and Europe, the Rev. G. C. Renouard's copy, hf. calf*, UNCUT, £48. *Calcutta*, 1832-64

All the early volumes are out of print in Calcutta, and sell there at exorbitant prices. The Bengal Journal is a continuation of the "Asiatic Researches;" it is a most valuable periodical, devoted to Oriental Literature, Science, Antiquities, Geography, &c. No public library can do without this important work; it forms, with the Asiatic Researches, one of the noblest monuments of British dominion in the East.

887 AUDUBON and BACHMAN.—QUADRUPEDS of NORTH AMERICA, complete, 3 vols. atlas folio, and descriptive Text in 3 vols. roy. 8vo. 150 *magnificent plates, the Animals richly coloured from nature, with appropriately coloured back-grounds of Trees or Forest Scenery, hf. bound morocco, gilt edges, scarce*, £68. *New York, published by J. J. Audubon*, 1845-54

The worthy companion of Audubon's great work on Birds. There is no equally grand work on Mammals published in Europe. A public Institution should secure the above copy.

888 AUGUSTINI (S. *Aurelii*) OPERA, studio Monachorum ordinis S. Benedicti, 11 vols. in 8, folio, (*wants the title to Vol. 3*), *calf, red edges*, £10. 10s *Parisiis*, 1689-1700

889 **Austria** (House of): PRIMISSER (Al.) Der Stammbaum des A. D. Hauses HABSBURG-ŒSTERREICH in einer Reihe von Bildnissen Habsburgischer Fursten und Fürstinnen von Rudolf I bis Philipp dem Schœnen, nach dem in der K. K. Ambraser-Sammlung befindlichen, auf Befehl Maximilians I verfertigten Originalgemahlde, 2 vols. elephant folio, 57 *superb lithographic plates surrounded by neatly ruled lines, mounted tinted boards, fine impressions of the portraits, a most elegant work, half red morocco, super extra, gilt edges*, £15. 15s *Wien*, 1822

This extremely rare book was published in 14 Lieferungen, each with one leaf of text and 4 superb plates; the last part, which is Supplementary, has an extra plate, and carries the Series beyond "Philip the Handsome." I can trace the sale of no copy in England or on the Continent. Brunet's statement of 22 parts and 66 plates is erroneous.

890 BAINES' History of the County Palatine and Duchy of LANCASTER, the Biographical Department by Whatton, 70 parts forming 4 vols. stout impl 4to. LARGE PAPER, *with* PROOF IMPRESSIONS *on* INDIA PAPER *of the numerous fine plates of Portraits, Views, Antiquities, Machinery, etc. and the* EXTRA SET OF 46 PLATES, *with maps and numerous woodcuts of Arms, etc. as well as an immense number of Pedigrees, sd.* £18.; or, *hf. bd. russia, gilt tops, uncut*, £24. 1831-36

Digitized by Google

12891 BAILY (F.) Account of the Rev. John FLAMSTEED, the first Astronomer Royal, compiled from his own Manuscripts, &c. with his British Catalogue of Stars, with the RARE SUPPLEMENT, *pp.* 675-751, stout 4to. *bds.* £4.
Printed by Order of the Admiralty, 1835

892 BARBOSA MACHADO (Diogo) BIBLIOTHECA LUSITANA Historica, Critica, e Cronologica, na qual se comprehende a noticia dos Authores Portuguezes e das obras que compuseraon, 4 vols. folio, *as usual a few leaves water-stained, fine copy, in red morocco, gilt edges*, £18. 18*s* *Lisboa*, 1741-59
A very rare and intrinsically valuable publication.—See *Brunet.*
Lord Strangford's copy fetched £19.; since then copies have become much scarcer. Of the third volume nearly the whole edition was burnt.

893 BARONIAL Halls and Ancient Picturesque Edifices of England, with Descriptions by S. C. Hall, 2 vols. folio, ORIGINAL ISSUE, 72 *large lithographic plates*, PROOFS *from Drawings by Harding, Cattermole, Prout, Müller, Holland, and other eminent Artists, also many woodcuts in the text, half maroon morocco, gilt edges*, £6. 6*s* 1848

894 BATAVIAASCH GENOOTSCHAP van Kunsten en Wetenschappen, derde Druk, Vols. I-XXI. (without Vol. 17) 8vo. Vols. XXII-XXVIII, (without Vol. 27) 4to. *maps and plates, containing quite a Cyclopædia of information on the East, especially on the Languages, Ethnology, Antiquities, History, Geography, and Statistics of the Indian Archipelago*, £16. *Batavia*, 1825-60

895 —— the same, Vols. I-XIV, XX, XXI, 8vo. *original editions*, 16 vols. in 17, *seven vols. hf. calf gilt, the rest not uniform, Dr. Horsfield's copy*, £5. *Batavia*, 1779-1847
Various volumes can be supplied separately.

896 BATEMAN'S ORCHIDACEÆ OF MEXICO AND GUATEMALA, complete in 8 parts, elephant folio, 40 *magnificent plates*, BEAUTIFULLY COLOURED, *the letter-press embellished by splendid woodcuts, in parts*, £21. 1837-43
"This is without question the greatest botanical work of the present age. Mr. Bateman has got it up perfectly regardless of expense, and would be a considerable loser even had the edition been published at double the price. Only one hundred and twenty-five copies were printed, which were all subscribed for."

897 BEAUMONT and FLETCHER'S Works, with Introduction and explanatory Notes by Henry Weber, 14 vols. 8vo. *portraits, calf gilt*, £2. 10*s* *Edinb.* 1812

898 —— with Notes and a Biographical Memoir by DYCE, 11 vols. 8vo. *portraits, cloth*, £5. 5*s* 1843-46

899 BECKER (R. Z.) et H. A. VON DERSCHAU, Gravures en Bois des anciens Maitres Allemands, tirées *des Planches originales*, avec un Discours de la Gravure en Bois, *Allemand et Français*, 3 vols. atlas folio, *containing on* 123 *sheets near* 300 *fine* LARGE WOODCUTS, *some upwards of four feet long, printed from the* ORIGINAL BLOCKS, (pub. at £11. 11*s*) *bds.* £7. 15*s* *Gotha*, 1808-16
This curious and splendid series of woodcuts by the Old German Masters has become very scarce; and after a severe fall copies are now selling again near the original publishing price; which in course of time will no doubt be exceeded.

12900 BENGAL JOURNAL: JOURNAL of the ASIATIC SOCIETY OF BENGAL, *complete from the beginning to the present*, Nos. 1-265, being Vols. I.-XXVI, in 38 vols. large 8vo. *numerous plates, hf. calf*, QUITE UNCUT, *excessively rare both in India and Europe*, £48. *Calc.* 1832-57

901 BENTHAM'S (Jeremy) Works, now first collected; under the superintendence of his executor, John Bowring, 22 parts, forming 11 vols. large 8vo. *port.* (pub. £9. 18*s*) *hf. calf neat*, £5. 18*s* 1838-43

902 BERGANZA (Fr. de) Antiguedades de España propugnadas en las Noticias de sus Reyes, y Condes de Castilla la Vieja, en la Historia del CID Campeador, y en la Coronica del Monasterio de S. Pedro de Cardeña, con Apendice de Instrumentos hasta aora no publicados, 2 vols. sm. folio, *calf*, £3. 10*s* *Madrid*, 1719-21
One of the most important Works on the History of Spain, based upon valuable documents.

903 BERNALDEZ (Andrés) Historia de los Reyes Catolicos D. FERNANDO y Da. ISABEL, Cronica inédita del siglo XV (con introduccion de Lafuente y Alcántara) 2 vols. 8vo. *sd.* 14*s*; or the 2 vols. in one, *hf. morocco, uncut*, 17*s* 6*d* *Granada*, 1856
A very valuable and interesting chronicle, published here for the first time, after having for three centuries and a half shared the neglect and obscurity which Antonio deplored as the fate of all good early writers. Bernaldez was an eye-witness of the events that he describes, and on intimate terms with Ponce de Leon and the other great men of the time. Not the least interesting part of his work is the description of the Discovery of America, and his account of COLUMBUS, WHOM HE ALSO KNEW AND ADMIRED. He calls him a "Mercader de libros de estampa," which is more likely to be a correct designation than that usually given to the great navigator.

904 BEWICK (T.) General History of Quadrupeds, *Newcastle-upon-Tyne*, 1807—History of British Birds, 2 vols. *ib.* 1805—together 3 vols. royal 8vo. LARGE PAPER, *fine impressions of the numerous beautiful woodcuts, with T. Bewick's receipt, red* MOROCCO *extra, gilt edges, a very nice set*, £14. 10*s* 1805-7

905 BIBLIA SACRA LATINA, cum Prologis B. Hieronimi, stout 12mo. MANUSCRIPT ON VELLUM, *with richly* ILLUMINATED *capital letters, morocco super extra, covered with blind tooling in the old style*, £12. 12*s* *Sæc.* XIV.
Written in double columns, each containing forty-five lines in a space of 4½ inches. This elegant little MS. recommends itself by the beauty and regularity of the hand-writing, and its perfect state of preservation.

906 BIBLE, whych is all the holy Scripture by THOMAS MATTHEW; with the NEWE TESTAMENTE, newly and diligently translated, wyth Annotations to helpe the reader to the understandinge of the Texte, fol. Black letter, *calf, with clasps, rare, from the late Archbishop of Canterbury's library*, £10. *Raynalde and Hyll*, 1549

Digitized by Google

12907 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar*, ROYAL COPY, *Lond.* 1657—E. CASTELLI Lexicon Heptaglotton. Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *portrait by Faithorne, ib.* 1699—together 8 vols. royal folio, *superb copy in purple* MOROCCO *extra, gilt edges, by Bedford*, £63. 1657-69

908 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Ethiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. *plates by Hollar*, folio, with the Royal preface, *old calf, neat, a bargain*, £16. 1657

909 BIBLIA GRAECA, editio princeps. Sacrae Scripturae veteris novaeque omnia : Biblia Theias dêladê Graphês Palaias te kai Neas, *Græce*, (juxta Septuaginta) curâ Andr. Asulani, 3 vols. in 1, folio, *fine copy in old calf*, £12. *Venet. Aldus*, 1518

910 BIBLIA MAGNA HEBRAICE, Editio Rabbinica, (Mikra Gedoola), cum utrâque Masora et Targis Hebraice, 4 vols. royal folio, *wanting two preliminary leaves, russia*, £9. 9*s* *Amst.* 1724-27

911 BIBLIA LATINA. Vetus Testamentum secundum LXX, *Latine* redditum et ex auctoritate SIXTI V. editum, cum Indice Dictionum et Loquutionum Hebraicarum, Graecarum, Latinarum, thick fol. *remarkably fine copy, overlapping vellum*, £8. 8*s*
Romae, in aedibus Populi Romani, apud Georgium Ferrarium, 1588

912 **Dutch.** BIBLIA BELGICA. Bibel met horen Boecken, ende ele boeck mit alle syne capitelen, 2 vols. 4to. FIRST EDITION *of the Testament in Dutch (without the Psalter, which did not appear before* 1480), *printed in* **black letter**, *with coloured capital letters, slightly wormed and several leaves wanting, but having beginning and end perfect*, £5.
Delft in Hollant, by ons Jacob Jacobssoen ende Mauricius Yemantzoen, 1477
Priced, perfect, H. Bohn. £7. 7*s*; Thorpe, £5. 5*s*; sold in the Crevenna sale 221 francs.

12913 BIBLIA SACRA **Polyglotta**, Textus Archetypos Versionesque præcipuas ab Ecclesia antiquitùs receptas necnon versiones recentiores complectentia ; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum Crisin literalem, auctore Samuele LEE, large stout folio, *blue morocco extra, gold borders, gilt edges*, £10. 10*s*
Londini, Bagster, 1831
An excellent Polyglot edition of the Bible, in *Hebrew, Greek, Latin, English, French, German, Italian and Spanish*, now very scarce. All of them are printed in 12mo. size, so that the Hebrew, English, Greek and Latin occupy four quarters of each left-hand page, and the others occupy the right hand. At the end of the volume are, Variæ lectiones in versionem septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum, and the whole of the New Testament in *Syriac*.

914 **Biblia Græca.** NOVUM INSTRUMENTUM, *Græce et Latine*, diligenter ab ERASMO ROTERODAMO recognitum et emendatum, cum annotationibus, folio, EDITIO PRINCEPS, *very fine, clean, and tall copy, in blue morocco, joints, gilt edges, by Rodwell, from Archdeacon Cotton's library*, £10. 10*s*
Basileæ, 1516
A most desirable copy of this interesting volume, which, as the first published Greek Testament, must always claim a prominent place in every library.
Hibbert's copy fetched £10 10*s*; Dr. Hawtrey's, £10. 15*s*; and it is now some time since any copy has occurred for sale. Its extreme rarity is dwelt upon by Horne and other bibliographers.
The disputed text of the 'three witnesses,' 1 John v. 7, is not contained in this first edition with the annotations of Erasmus.

915 **Romaunsch** (Grisons Dialect). BIBLIA (La S.) quei ei : Tut la Soinchia Scartira ner tuts ils Cudischs d'ilg Veder a Nief Testament, cun ils Cudischs Apocryphs, messa giu ent ilg Languaig Rumonsch de la Ligia Grischa, folio, *fine copy in the original stamped binding, clasps*, £2. 10*s*
Coira, 1718-17
This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language spoken by the Ladins, who reside on the confines of Italy.
This version, made for the use of the Protestants of the Grison country, and printed under the patronage of George I. of England, is rarely to be found in fine condition. This copy has not the dedication to George I., which was inserted only in the copies intended for England.
Priced, 1834, H. Bohn, £12 12*s* Ditto, £8. 8*s*. Dr. Hawtrey's copy fetched £8. in 1853.

916 **Swedish.** BIBLIA paa SWENSKO, 5 vols. in 1, sm. thick folio, *numerous woodcuts*, **first edition** *of the Swedish Bible, wants title, woodcut after folio* cxxiv *and folio* cxl *in Vol. III, besides having several leaves mended*, VERY RARE, *from the library of H.R.H. the Duke of Sussex*, £5. 15*s*
Upsala, 1540-41

917 BIOGRAPHIE UNIVERSELLE, ancienne et moderne, ouvrage entierement neuf, 52 vols.—Mythologie, 3 vols — SUPPLEMENT, tomes 56-85, (A—Ve) 8vo. *sd.* £12. 16*s*
Paris, 1811-28-62

918 BLACK'S General Atlas of the World, Fifty-six Maps, FINELY COLOURED, with Index of 65,000 Names, *and coloured frontispiece of Flags of All Nations*, (pub. £3.) *hf. morocco*, £2. 2*s* 1862

Digitized by Google

12919 BLEEKER, ATLAS ICHTHYOLOGIQUE des Indes Orientales Neerlandaises, livraisons 1—17, large folio, 132 BEAUTIFULLY COLOURED *plates of fishes, containing numerous figures*, (pub. at £15. 17*s* 6*d*) £14.
Amsterd. 1862-65

This fine work is still in course of publication at Amsterdam; the continuation can be supplied.

920 BLOCH (M. E.) ICHTHYOLOGIE, ou HISTOIRE NATURELLE, GÉNÉRALE et PARTICULIÈRE des POISSONS, 12 vols. in 6, royal folio, REALLY LARGE PAPER *of this the largest and best edition, with* 432 *beautifully* COLOURED *engravings of Fish, quite perfect, an original copy, the plates elaborately coloured, and heightened with silver, a fine copy in hf. blue* MOROCCO, *gilt edges*, £35. *Berlin*, 1785-97

Still the best work on Fishes as far as the plates are concerned. Perfect copies are rare in this country, owing to an accident which destroyed the greater portion of the last six volumes immediately after their publication.

"One only regrets that a work so essential to every ichthyologist should be so expensive."
Swainson.

921 BLOCH (M. E.) ICHTHYOLOGIE, ou HISTOIRE NATURELLE, GÉNÉRALE et PARTICULIÈRE des POISSONS, 12 vols. in 6, royal folio, *with* 432 *beautifully* COLOURED *engravings of Fish, quite perfect, an original copy, the plates elaborately coloured, and heightened with silver, a fine copy in half green* MOROCCO, *marbled edges*, £25.
Berlin, 1785-97

922 BLUME (C. L.) RUMPHIA, sive commentationes botanicæ imprimis de plantis Indiæ Orientalis, tum penitus incognitis, tum quæ in libris Rheedii, Rumphii, Roxburghii, Wallichii et aliorum recens. 4 vols. in 2, roy. folio, *complete*, 214 *coloured plates* (pub. at £25.) *half calf, uncut*, £12.
Leydæ et Brux. 1835-48

923 BLUME et FISCHER, Flora JAVÆ, nec non insularum adjacentium, complete, 3 vols. large folio, 238 *finely* COLOURED *plates*
Brux. 1827-51

All that has been published of this great work. Many copies exist imperfect in the London market. There is no text published to the Filices, plate 94 (Lecanopteris Carnosa) nor to the Loranthæ, plates 15 to 28 (Loranthus formosus, etc.) Priced, 1856, Williams and Norgate, £20.; Weigel in Leipzig, 120 Thalers.

924 —— Ejusdem NOVA SERIES, large folio. COLOURED *title page*, and 70 *plates by* LATOUR, WENGEL, BLUME, and others, *engraved by* SEVERYNS, *and* COLOURED *under the inspection of the author* 1858

925 —— the Two WORKS together, 4 vols. large folio, *with* 308 *coloured plates, half bound green* MOROCCO *gilt, uncut, a very fine set*, £21. 1827-58

926 —— COLLECTION des ORCHIDÉES les plus remarquables de l'Archipel Indien et du Japon; French and Latin texts, 12 livraisons, large folio, *beautiful lithographic frontispiece by* LAUTERS, *and* 70 *plates drawn by* LATOUR, WENGEL, *and others, a few by the author, and carefully* COLOURED *under the inspection of the latter, with some woodcuts in the text*, (pub. at 150 francs), *in a portfolio*, £4 4*s*

A great deal of confusion is experienced from ignorant or incorrect descriptions of Blume's works. It may be useful to state that the 'Orchidées de l'Archipel Indien' is the same as the *Nova Series* of the 'Flora Javæ,' but was published as a separate work with another title, in order to serve as a monograph of the 'Orchids' found in that part of the world.

In the edition issued under the title of 'Orchidées,' there are, however, remarks on each plant *in French* (following the Latin text), which are not contained in the edition published under the title of "Flora Javæ, Nova Series."

12927 BLUNDELL GALLERY. Engravings and Etchings of the principal Statues, Busts, Bas-Reliefs, Sepulchral Monuments, Cinerary Urns, &c. in the Collection of Henry Blundell, at Ince. 2 vols. atlas folio, 158 *fine plates* (*wanting plates* 41 *and* 42) *red morocco*, £12. 12*s* 1809

Of this splendid Gallery only fifty copies were printed for presents. Taylor Combe's copy sold for £83. 12*s* 6*d*.

928 BOISDUVAL (T. A.), Icones Historiques des LÉPIDOPTÈRES nouveaux ou peu connus, 2 vols. in one, large 8vo *all published, with* 84 *plates, comprising several hundred figures, finely* COLOURED, (pub. £5. 15*s* 6*d*) *cloth, uncut*, £2. 16*s* *Paris*, 1832-34

929 BOISDUVAL, RAMBUR, et GRASLIN (M. M.) Collection Iconographique et Historique des CHENILLES, ou Description et Figures des CHENILLES d'EUROPE, 42 parts in 1 vol. *all published*, large 8vo. 125 *beautifully* COLOURED *plates* (pub. £6. 6*s*) *cloth, uncut*, £3. 3*s* *Paris*, 1832

Priced, H. G. Bohn, 1841, £6. 6*s*.

930 BOISSERÉE, COLOGNE CATHEDRAL. Vues, Plans, Coupes, et Détails de la Cathédrale de Cologne, avec des restaurations d'après le dessin original, accompagnés de recherches sur l'Architecture des Anciennes Cathédrales et de Tableaux comparatifs des principaux Monumens, elephant folio, FIRST AND BEST EDITION, *engraved title, and* 17 *extremely large fine plates, those of Stained Glass, coloured, with text*, in impl. folio, (pub. at £13. 13*s*) *hf. bd. morocco*, £5.
Stuttgart, 1821-23

Priced, 1836, Nutt, £14.; 1845, Bossange, 350 fr.; 1857, H. Bohn, £10. 10*s*.

931 BOJARDO ED ARIOSTO; Bojardo, Orlando Innamorato — Ariosto, Orlando Furioso; with an Introductory Essay, Memoirs, and Notes in English by PANIZZI, 9 vols. sm. 8vo. *hf. blue morocco gilt, contents lettered*, £2. 16*s* *W. Pickering*, 1830

932 BONAPARTE'S (Charles Lucien) AMERICAN ORNITHOLOGY, or Natural History of the Birds inhabiting the United States, which have not been described by Wilson, 4 vols. impl. 4to. 37 PLATES, BEAUTIFULLY COLOURED, (pub. at £12. 12*s*) *hf. morocco, rare*, £10. *Philadelphia*, 1825-33

933 ——— the same, Vols. 1 to 3, impl. 4to. 21 COLOURED PLATES, *half morocco*, £5. 1825-28

934 BOTTA'S NINEVEH: Monument de Ninive: découvert et décrit par Botta, mesuré et dessiné par Flandin, 5 vols.

Digitized by Google

atlas folio, *with 400 magnificent plates of Architecture, Sculpture, and Inscriptions, red* MOROCCO, *gilt edges*, £52. 1849-50

12935 BOURGERY, et JACOB, Traité complet de L'ANATOMIE DE L'HOMME, 8 vols. folio, LARGE PAPER, *nearly 700 most carefully* COLOURED PLATES, *including many representations of Surgical Operations, with the numerous Instruments employed, the folding plates mounted on linen, hf. morocco gilt, gilt tops, uncut*, £40. *Paris*, 1832-54

Priced, 1856, H. Baillière, £110.

This great work, the most ample publication ever issued on the subject of Human Anatomy, is divided into four Sections; namely, 1st, DESCRIPTIVE ANATOMY, or Exposition of the Form and Physical Properties of the various Organs as presented to us by nature; 2nd, SURGICAL ANATOMY, or description of the connections of these organs with one another, in health and in disease; 3rd, GENERAL ANATOMY, or the special study of the Tissues; 4th, PHILOSOPHICAL ANATOMY, or History of the modifications which the animal form undergoes through the influence of physical and moral causes.

The Plates, which are nearly 700 in number, are most carefully coloured, and illustrate every branch of Anatomy, representing also a great number of Surgical Operations.

936 BRABAZON FAMILY, Genealogical History of the, from its origin to Sir William Brabazon, Lord Treasurer of Ireland, temp. Henry VIII, who died in 1552, the ancestor of the Earls of Meath and of the Brabazons of Brabazon Park, and thence down to Sir W. J. Brabazon, now surviving, 4to. *pedigrees and plates*, COATS OF ARMS *of the Families mentioned* ADDED *in* OPAQUE COLOURS, *bds. uncut*, £6. 6*s* *Paris*, 1825

937 BRIDGEWATER TREATISES: BELL on the Hand, BUCKLAND on Geology and Mineralogy, CHALMERS on the Intellectual Constitution of Man, KIDD on the Physical Constitution of Man, KIRBY on the History, Habits and Instinct of Animals, PROUT on Chemistry, Meteorology and on the Functions of Digestion, ROGET on Animal and Vegetable Physiology, and WHEWELL on Astronomy and General Physics, 12 vols. 8vo. *plates, hf. green morocco, marbled edges*, £6. 1833-37

938 BRITISH ESSAYISTS: containing the Tatler, 4 vols.; Spectator, 8; Guardian, 3; Rambler, 3; Adventurer, 3; World, 3; Connoisseur, 2; Idler, 1; Mirror, 2; Lounger, 2; Observer, 3; Looker-on, 3; with prefaces, historical and biographical, and a General Index, by Alexander Chalmers, 38 vols. 12mo. *numerous portraits, a neat set in calf gilt, contents lettered*, £5. 1823

939 BRITISH ASSOCIATION: Reports of the British Association for the Promotion of Science, from the commencement in 1831 to 1858, 28 vols. 8vo. *numerous engravings, many coloured*, 19 *vols. hf. calf, the rest bds.* £8 10*s* 1831-59

940 BRITO (F. Bernardo de) MONARCHIA LUSITANA o Historia de Portugal, Parte I, *Alcobaca*, 1597—Parte II, *Lisboa*, 1609—Partes III y IV, per Antonio Brandaõ, *ib.* 1632—Partes V y VI, per Francisco Brandaõ, *ib.* 1650-1672—Parte VII, per Frey Raphael de Jesus, *ib.* 1683—Parte VIII, per Manoel dos Santos, *ib.* 1727. Together 8 vols. sm. folio, *Vol. I slightly wormed, Vol. III a little stained, Vol. VI wants pp.* 135-6, 257-60, 505-6, 511-12, *otherwise a very good copy in old calf*, £12. 12*s* 1597-1727

Original editions, extremely rare, presumed to be the only perfect copy in this country. It is also a work of great interest and value. See Meuseili Bibl. Hist. Vol. 5, p. 2, p. 130.

"Liber imprimis rarus. Vid. Catalogus Bibliothecæ Menckeni, p. 542; Gerh. Ernesti de Franckenau Bibliotheca Hispanica Historico-Genealogico-Heraldica, p. 61 sq."—*Vogt, Catal. libr. rarior.* 1747.

Thorne had a copy in 1834, 7 vols. only, priced £21. Since Lord Stuart de Rothesay's sale no perfect copy has occurred in England.

12941 BRODIE, The Works of Sir BENJAMIN BRODIE, *President of the Royal Society*, with an Autobiography, collected by Charles HAWKINS, 3 vols. 8vo. *with frontispiece*, (pub. at 48*s*) *cloth*, 25*s* 1865

942 BROWNE'S (Sir Thomas) WORKS, with his Life and Correspondence, edited by Simon Wilkin, 4 vols. 8vo. *portrait and plates, calf extra, gilt edges, by Bedford*, £5. 5*s* *Pickering*, 1836-5

943 —— the same, 4 vols. 8vo. *portrait and plates, calf extra, gilt edges, by Bedford*, £5. 5*s* 1846

944 BRULLIOT, Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, etc. des Peintres, Graveurs, Sculpteurs, etc. 4to. *best edition, many hundred cuts of Monograms, Marks, Initials, &c hf. bound morocco, gilt edges*, £2. 12*s* 6*d* *Munich*, 1832

945 BRUNET, Manuel du Libraire et de l'Amateur de Livres; avec la Table en forme de Catalogue raisonné, cinquieme édition refondue et augmentée, 6 vols. roy. 8vo. £4. 10*s* *Paris*, 1860-25

BRUNO (Giordano). OPERA:

946 Ars Brevis illuminati doctoris magistri RAEMUNDI LULLII *Paris*, 1578

947 Opusculum Raemundinum de auditu Kabbalistico *ib.* 1578

948 Articuli Fidei sacrosanctæ legis christianæ *ib.* 1578

949 Philotheus JORDANUS BRUNUS de compendiosa Architectura et complemento artis Lullii *ib.* 1582

The above 4 pieces in 32mo. with curious cuts, are extremely rare; the first 3 pieces are wanting to most "Bruno collections."

"Meminit hujus Libelli a Bællo nunquam visi Mr. du Verdier, illumque, *Parisiis*, 1580, prodiisse scribit; at ex Epistola quadam *Jo. a Nostis* apud Bunemannum in *Catalogo Biblioth.* p. 117, patet, illum demum 1582, prodiisse: qua de re alii judicent." *Voigt.*

950 Bruni Recens et Completa Ars Reminiscendi et in Phantastico Campo exarandi ad plurimas in triginta sigillis inquirendi, disponendi, atque retinendi implicitas nouas rationes et Artes Introductorias *s. a.*

951 Bruni explicatio triginta sigillorum, ad Excell. Oxoniensis Academiæ Procancellarium

Digitized by Google

BRUNO—*continued.*

Clar. Doctores atque celebr. Magistros, *with* 32 *plates, rarely found complete* *s. l. e. a.*

The above two pieces in 1 vol. 12mo. red morocco, by Smith.

The present volume, Brunet observes, is little known. It appears to have been the production of a London press, and apparently of the year 1583. Bruno on his return from thence to Italy, was arrested at Venice, and from thence conducted to Rome, where he was burned by a sentence of the Inquisition as an atheist and teacher of irreligion.

"Tituli horum Scriptorum leguntur in Bayeri elegantissimis *Librorum rarior. Memoriis*, p. 276, de quibus nos hactenus nihil alibi consignatum aliquid reperimus."—*Voigt.*

12952 De Umbris Idearum, implicantibus artem Quærendi, Inveniendi, Judicandi, Ordinandi, et Applicandi; ad internam scripturam et non vulgares par memoriam operationes explicatis. Ars Memoriæ.—2 vols. in 1, 12mo. *green morocco, gilt edges* *Par.* 1582

Very rare. I have traced the sale of no separate copy. Vid. *Biblioth. Anonym.* T. III. p. 324, *Bibl. Hassian.* p. 762.

953 De Specierum Scrutinio, et Lampade Combinatoria Raymundi Lulli, Doctoris Heremitæ omniscii, propemodumque divini, 2 vols. 12mo. 9 *engravings*

Pragæ, excud. Georg. Nigrinus, 1588

"Memini me olim vidisse et legisse hunc Librum Vitembergæ ex Bibliotheca B. Polyc. Leyseri, postea Prof. Helmstad. mutuo acceptum. Reperitur etiam inter Raym. Lulli *Opera*."—*Voigt.*

954 J. Brunus Nolanus de progressu et lampade venatoria logicorum, 12mo.

(*Witteb.*) *s. l. anno* 1587

955 Jordani Brvni, Nolani Camæracensis, Acrotismus, seu Rationes Articulorum Physicorum adversus Peripateticos Parisiis propositorum, &c. 12mo.—*also sold separately*, 1 vol. 12mo. *citron morocco, gilt edges, with autograph, presentation copy from the author to Kaspar Kegler of Rostock*, £3. 3*s*

Vitembergæ, apud Zach. Crato, 1588

Brevem Libelli hujus recensionem habes apud Bayle in *Diction. Histor.* T. I. p. 679, sq.

This work contains the Theses, which Bruno disputed at Paris, with the arguments upon which they are grounded, against Aristotle and his followers.

The copy offered separately is the same which fetched, 1828, Sotheby's, £3. 3*s*; and was priced, 1840, by Thorpe, £4. 4*s*.

The above 3 pieces, also "Amandi Polani Logicæ libri II. Herbornæ, 1590," and "Rami Dialecticæ libri II. per Rol. Makilmenæum *Scotum*, Francof. 1580," in the same volume, fine old stamped hogskin.

956 De Imaginum Signorum, et Idearum Compositione, ad omnia Inventionum, Dispositionum, et memoriæ genera, libri III. Ad Illustriss. et Generosiss. Joh. Henricum Haincellium, Elcoviæ Dominum. Credite, et intelligetis. 12mo. *with* 14 *engravings, calf* *Francofurti, ap. Jo. Wechelium, et Petr. Fischerum*, 1591

In 1854, Gardner's copy fetched £1. 18*s*.

"Manibus hunc Libellum tractavi quondam in Bibliotheca B. Polyc. Leyseri, tunc Adjuncti Vitembergensis."—*Voigt.*

957 De Monade, Numero, et Figura Liber, consequens quinque de Minimo, Magno, et Mensura; item de Innumerabilibus, Immenso, et Infigurabili, sive de Universo et Mundis libri VIII. Ad Illustriss. et Reverendiss. Principem Henricum Julium, Brunsvicensium et Luneburgensium Ducem, Halberstadiensium Episcopum, &c. thick 12mo. *numerous cuts*

Francof. ap. Jo. Wechelium, et Petrum Fischerum, Consortes, 1591

"In hoc Opere Jordanus Brunus dogma suum præcipue exposuit, judice Jo. Alb. Fabricio. T. I. *Biblioth. Græc.* p. 133. Renatum etiam Cartesium ex hoc præcipue Libro plurimas suas Hypotheses desumsisse, et Jordani scrinia compilasse volunt nonnulli; qua de re legatur Mr. Bayle in *Dictionar.* Tom. I. p. 681. Recensentur bini hi Libri, junctim editi, satis accurate et copiose a doctisse. Heumanno *Actor. Philosoph.* P. III. p. 301, sqq. P. V. p. 868, sqq. qui in neutro horum Atheismi vestigia deprehendi asserit. Conf. Reimmanni *Catalogus Bibliothecæ suæ*, p. 1111, 1112."—*Voigt.*

12958 Jordani Brvni, Nolani, de triplici Minimo, et Mensura, ad trium speculativarum Scientiarum et multarum activarum Artium Principia, Libri V. Ad Illustriss. et Reverendiss. Principem Henricum Julium, Brunsvic. et Luneb. Ducem, &c. 12mo. *numerous cuts, hf. bd.* *Francofurti*, 1591

Recensetur ab Heumanno in *Actor. Philosoph.* P. IX. p. 436, usque 441.

959 Summa Terminorum Metaphysicorum J. Bruni Nolani; acc. ejusdem praxis descensus seu applicatio Entis ex manuscripto, per R. Eglinum; cum Supplemento R. Goolenii, 18mo. *calf* *Marpurgi*, 1609

This is the second edition, the first appeared in 1 vol. folio, Tiguri, J. Wolph, 1595. For a review, see Heumanni Actor. Philos. T. III. p. 424.

960 De Monade, Numero, et Figura Liber, consequens quinque de Minimo Magno et Mensura; item, de Innumerabilibus, Immenso, et Infigurabili, seu de Universo et Mundis libri octo, 12mo. *hf. vellum* *Franc.* 1614

According to Fabricius, Bruno has particularly displayed his Dogmas in this work, from which Des Cartes is supposed to have taken many of his ideas without acknowledgment.

961 Bruno, le Ciel Reformé. Essai de traduction de partie du Livre Italien, "Spaccio della Bestia Trionfante," 12mo. LARGE PAPER, *calf* 1750

The above set, 15 works in 10 vols. as described, £15. 15*s*

Henry Bohn had, in 1848, a set 19 vols. which he offered for £42; my set contains pieces not in that collection, and *vice versa*.

THE ABOVE IS A GOOD FOUNDATION TOWARDS A COMPLETE SET OF GIORDANO BRUNO'S WORKS. Abroad they are much rarer even than in this country, as may be seen in CLEMENT, *Bibliothèque curieuse*, where no fewer than 40 pages are devoted to the subject, and a host of authorities cited.

"GIORDANO BRUNO WAS THE FIRST PERSON AMONG THE MODERNS WHO ATTEMPTED ANY MATERIAL INNOVATION IN PHILOSOPHY. HE WAS A MAN OF EXTRAORDINARY TALENTS AND METAPHYSICAL ACUTENESS. To great powers of mind, he added a lofty spirit, which arose superior to prejudice, and would admit nothing as true without examination. Fond of retirement and study, he entered into a monastery of Dominicans; but the freedom of his opinions, and the boldness of the censure which he passed upon the irregularities of the fraternity, soon created him enemies, and subjected him to persecutions, which obliged him to quit his order and his country, leaving behind him all his property. In the year 1562, he withdrew to Geneva, where his heretical opinions gave offence to Calvin and Beza, and he was soon obliged to provide for his safety by flight. After a short stay at Lyons, he came to Paris. Here, his innovating spirit recommended him to the notice of multitudes, who at this time declared open hostility against the authority of Aristotle. In a public disputation, held in the Royal Academy,

BRUNO—*continued.*

In 1586, he defended three days successively, certain propositions concerning nature and the world, which, together with brief heads of the arguments, he afterwards published in Saxony, under the title of *Acrotismus*, or "Reasons of the physical Articles proposed against the Peripatetics at Paris." The contempt with which Bruno, in the course of these debates, treated Aristotle, exposed him to the resentment of the academic professors, who were zealous advocates for the old system; and he found it expedient to leave France. He now went to England, in the train of the French Ambassador, Castelneau, where he was hospitably received by SIR PHILIP SIDNEY, and SIR FULKE GREVILLE, and was introduced to QUEEN ELIZABETH. He afterwards visited Wittenberg, Helmstadt, and Frankfort. His next residence was at Padua; there, the boldness with which he taught his new doctrines, and inveighed against the court of Rome and the clergy, soon brought him under the censure of the Court of Inquisition at Venice, as an apostate from the faith; in consequence of which, he was conveyed as a prisoner to Rome, and, after two years' confinement, was condemned to the flames. This sentence was executed in the year 1600; a severe fate, which, though it has been ascribed to the impiety of his tenets, was more properly the effect of his desertion from the Romish Church, and of his daring attacks upon the majesty of the pontificate."

Enfield's Hist. of Philosophy.

"But the most interesting of the distinguished characters of this period, was Giordano Bruno, a man as remarkable for his fate as for his opinions and his talents. To a powerful and comprehensive mind, he joined a lively and fertile imagination, and was deeply versed in the Philosophy of the Ancients, Mathematics, Physics, and Astronomy, with a taste highly cultivated by classical reading."

Cousin, Hist. de la Philosophie.

BRYDGES (Sir E.) **Bibliographical Works:**

12962 Censura Literaria, containing Titles, Abstracts, and Opinions of Old English Books, SECOND EDITION, with the INDEX, 10 vols. 8vo. 1815

British Bibliographer, with communications from Haslewood, Fry, Park, and others, 4 vols. 8vo. *portraits, only* 250 *copies printed* 1810-14

Restituta, or Titles, Extracts, and Characters of Old Books in English Literature, revived, 4 vols. 8vo. 1814-16

—together 18 vols. 8vo. *bds. uncut*, £20. 1810-16

963 BRYDGES' Censura Literaria, containing Titles, Abstracts, and Opinions of OLD ENGLISH BOOKS, 10 vols. 8vo. SECOND AND BEST EDITION, *the articles arranged under headings, and chronologically, with a General Index, fine copy, calf gilt, very scarce*, £13. 1815

An exceedingly valuable and interesting Bibliography of Old English Literature; in most cases the Prefaces and Extracts from the work are given, as well as a Review of their contents.

964 BRYDGES (Sir E.) Bibliographical Works: **Censura Literaria,** containing Titles, Abstracts, and Opinions of Old English Books, SECOND EDITION, with the INDEX, 10 vols. 8vo. 1815

British Bibliographer, with communications from Haslewood, Fry, Park, and others, 4 vols. 8vo. *portraits, only* 250 *copies printed* 1810-14

Restituta, or Titles, Extracts, and Characters of Old Books in English Literature, revived, 4 vols. 8vo. 1814-16

Phillips (Ed.) Theatrum Poetarum Anglicanorum, *third edition*, edited by Sir **Egerton Brydges,** 8vo. *only* 100 *copies printed* *Genevæ*, 1824

—— TOGETHER 19 volumes, 8vo. A VERY FINE SET, *uniformly bound in red* MOROCCO *extra, gilt edges, by Mackenzie*, £32. 10*s* 1810-24

12965 CÆSARIS Commentarii, cum Indice R. Marliani, folio, *fine copy, vellum, rare*, £3. 10*s* *Mediolani, Philipus Lavagnia, sexto idus apriles*, 1478

The early Milan editions of the Classics were made with special care; the Index to this edition has a general geographical interest.

966 CALCUTTA Review, from the beginning in 1844 to Dec. 1859, being Nos. 1—66 (without No. 39-40 intended for the Index), COMPLETE; together 32 vols. 8vo. £10. *Calcutta and Serampore*, 1844-9

967 CALDERON de la Barca (D. Pedro) COMEDIAS corregidas por J. Keil, 4 vols. imp. 8vo. *portrait, calf gilt*, 36*s* *Leipsique*, 1827-30

968 **Campana Museum.** Galerie des Marbres Antiques du Musée Campana a ROME; Sculptures Grecques et Romaines avec une Introduction et un texte descriptif par M. Henry D'Escamps, folio, *seconde édition*, 107 *plates, executed in the best style of photography, with text*, (pub. at £9.) in parts, £7. 15*s* *Berlin*, 1868

Le Musée Campana à Rome était une des collections les plus vastes, les plus variées et les plus importantes qui aient jamais été formées en Europe, soit par des particuliers, soit par des gouvernements, sans en excepter les galeries les plus célèbres.

Ce riche assemblage de Marbres antiques ne se trouve plus aujourd'hui à l'endroit ou il fut formé. Ayant été acquis par le gouvernement russe et le gouvernement français, une partie a été transportée à St. Petersbourg et l'autre à Paris, ou elle se trouve sous le nom de *Musée Napoléon III.*

Les 107 Photographies dont se compose le présent ouvrage ont été prises par les meilleurs artistes à Rome, sous la direction de M. le marquis Campana, avant le transport de la collection aux endroits susdits, et n'ont jamais été publiées.

969 CAMPO SANTA DI PISA: Lasinio, Pitture a Fresco del Campo Santo di Pisa, intagliate da Carlo Lasinio, large atlas folio, 42 *superb plates*, FIRST PROOF IMPRESSIONS, *a fine copy in russia, gilt edges, from the Poet Rogers's library*, £16. 16*s* *Firenze*, 1811

970 CANCIANUS. Barbarorum Leges Antiquæ, cum Notis et Glossariis, 5 vols. in 2, folio, *plates of facsimiles, half calf gilt*, £4. 4*s* *Venet.* 1781-92

971 CARTE (T.) Catalogue des Rolles Gascons, Normans, et François, conservés dans les Archives de la TOUR de LONDRES, 2 vols. in 1, folio, *with the suppressed preface, calf, rare*, £6. 6*s* *Lond.* (*Paris*), 1743

Edwards's copy sold for £7. The original preface by Carte was suppressed in most copies, and one by Bougainville inserted in its place.

Digitized by Google

12972 CATALOGUES (Auction) of Celebrated Collections of PICTURES dispersed by Mr. Christie and others from 1755 to 1844, *in 11 vols.* 4to. *half bound, a very valuable series*, £10.

Priced by Henry Bohn, £15. 15*s*.

This vast collection comprises about 500 Catalogues, many of them with the *prices* at which these Paintings were sold; each volume has a carefully made out List of the Catalogues contained in it.

973 CATECHISMUS BREVIS CHRISTIANÆ DISCIPLINÆ SUMMAM CONTIENS, omnibus Ludimagistris authoritate Regia commendatus: huic Catechismo adjuncti sunt Articuli A.D. 1552, promulgati, 12mo. FIRST EDITION OF EDWARD VIth'S CATECHISM, *title mended, russia extra*, EXCESSIVELY RARE, *from Archdeacon Cotton's library*, £6. 6*s* *Excusum Londini apud Reginaldum Wolfium*, MDLIII.

Dr. Bliss' copy is the only one I can trace as having ever occurred for sale, and Dibdin (Typogr. Antiq. iv. p. 19) only knew of the existence of Heber's copy, which was probably identical with that of Dr. Bliss.

This Catechism is so rare that Heylin in his Certamen Epistolare asserts "*it is so hard to come by, that scarce one scholar in 500 hath ever heard of it, and hardly one of a thousand hath ever seen it.*" The authorship is disputed. Strype says it was by Nowell, R. Smith by Cranmer and Ridley, Churton and Heylin by Poynet Bp. of Winchester; yet Heylin, in his History of the Reformation, attributes it to Cranmer assisted by learned men. There were two editions in this same year; this is one with the Articles numbered in the margin.

974 CATESBY'S Natural History of CAROLINA, Florida, and the Bahama Islands, edited by G. Edwards, description in English and French, WITH THE SUPPLEMENT, 2 vols. impl. folio, *with map and 200 beautifully* COLOURED *plates of American Birds, Animals, Fishes, Insects, Plants, &c. fine copy in old russia, with gold borders*, £5. 5*s* 1754

This edition is coloured with superior care. Priced J. Bohn, 1831, £11. 11*s*. Rodwell, 1845, £12. 12*s*.

975 —— the same, new edition, with Linnean Index, and SUPPLEMENT, 220 *beautifully* COLOURED *plates, fine copy russia, gilt edges*, £5. 5*s* 1771

Priced Rivington, 1824, £18. 18*s*. Wood, 1824, £18. 18*s*. J. Bohn, 1829, £10. 10*s*.

976 CAVANILLES (A. J.) Icones et Descriptiones Plantarum, quæ aut sponte in HISPANIA crescunt aut in Hortis hospitantur, 6 vols. folio, *with 600 plates, beautifully engraved, fine copy, tree-marbled calf extra, with gilt citron morocco backs, rare*, £20. *Matriti*, 1791-1801

"Cet ouvrage trés estimé et d'une execution soignée revient en France à plus de 500 franca." *Brunet.*

Hibbert's copy fetched £21. 10*s* 6*d*. Priced Salva, £36.

977 (CAXTON'S) Myrrour and Dyscrypcion of the Worlde, with many Meruaylles, small folio, *numerous rude and curious woodcuts, bd.* £12. 12*s* *s. l. et a. but printed by Lawrence Andrewe, cir.* 1520

Almost equally rare with the editions by Caxton which preceded it. Only very few copies and most of these imperfect, have turned up for sale within the last forty or fifty years. There is none mentioned in the Bodleian and Grenville catalogues, nor can I trace any amongst the papers of my bibliographical Index. The present copy is unfortunately not perfect: it wants signatures l 1 and l 4, m 2 and m 3 and four leaves of y. Otherwise it is a very desirable book, and especially remarkable as containing the first known specimens of English wood engraving: the cuts being printed from the same blocks which Caxton had used in 1481.

12978 CHAUCER. THE WORKES of our Ancient and lerned English Poet, Geffrey Chaucer, newly Printed (edited by Speght, with prefatory Letter by Beaumont), folio, *title within woodcut border; full-length portrait of Chaucer, Genealogical Tree, Coats of Arms, etc. engraved on one leaf; fine copy in calf gilt, carmine edges, and second title bearing large Coat of Arms on which is the date* 1560, £3. 10*s* *Geor. Bishop*, 1602

Dr. Hawtrey's copy fetched £4. 6*s*.

979 —— THE WORKS of Geoffry Chaucer compared with the former Editions and many valuable MSS. out of which three TALES are added which were never before printed, by JOHN URRY; with Glossary, Life of the Author, and a Preface giving an account of this Edition, folio, *portrait and woodcuts, calf*, 25*s* 1721

The Preface contains a Bibliography of Chaucer's Works.

980 CHINESE REPOSITORY (on the History, Statistics, Language, etc. of China and the adjacent countries), from the beginning, Vols. I—XX, *a complete set*, with General Index, 20 vols. 8vo. *map and plates, various bindings*, £21. 10*s* *Canton*, 1833-51

981 CHOLMLEY FAMILY. Memoirs of Sir Hugh Cholmley, Knight, in which he gives some Account of his Family, and the distresses they underwent in the Civil Wars, 1787—CHOLMLEY (Sir Hugh) Account of Tangier, pp. 320. Preface, pp. xxiv.—*Inserted are views of the Fortifications at Tangier, by W. Hollar;* also, A Discourse of Tangier under the Government of the Earl of Teviot, by Dr. Addison, *2nd edit.* 1685, 4to. *pp.* 27.—1 vol. 4to. *hf. calf*, £12. 12*s* 1787

982 CLARKE (E. D.) Travels in various Countries of Europe, Asia and Africa, with Life by OTTER, 7 vols. 4to. *maps, portraits and beautiful plates, fine impressions, half calf gilt, fine copy*, £2. 10*s* 1811-24

Best edition, as the 8vo. edition wants all the Scientific plates.

983 COLLIER'S Bibliographical and Critical Account of the Rarest Books in the English Language, accompanied with copious Extracts, in Verse and Prose, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier, 2 vols. 8vo. *consisting of above 500 pages each*, (pub. at £3. 3*s*) *hf. bound morocco extra*, £2. 2*s* 1865

12984 CORNEILLE Œuvres, avec le Commentaire de Voltaire, et des observations critiques par Palissot, 12 vols. 8vo. VELLUM PAPER, *remarkably fine copy, in French red morocco, genre Bozerian*, £9. 9s
Paris, 1801

985 ——— the same, 12 vols. roy. 8vo. *portrait*, LARGE PAPER, *superb copy in red morocco extra, contents lettered, silk linings, gilt edges by Bozerian*, £12. 12s *Paris*, 1801

986 ——— Œuvres, avec les Commentaires de Voltaire, 12 vols. royal 8vo. *best edition*, LARGE VELLUM PAPER, *portraits and unlettered proof plates, fine copy in morocco super extra, gilt edges, by C. Smith*, £18. 18s *Paris, A. A. Renouard*, 1817

987 CORTES. Cartas y Relaciones de HERNAN CORTÉS al Emperador CARLOS V, colegidas é ilustradas por Don Pascual de GAYANGOS, roy. 8vo. *li and 575 pp. sd.* 15s
Paris, 1866

A publication of the greatest value and importance. The editor has not only united in one body, as had never previously been done, the famous "Cartas-Relaciones," or Commentaries of Cortés; but here also, he publishes for the first time, the fifth of those Commentaries, as well as a number of minor letters on the same subject, hitherto unprinted, from Cortés to Charles V, and others. Found in the archives of Vienna and Simancas, these documents supply fresh and very important materials for the early history of America.

988 **Costumes historiques** des XIIe, XIIIe, XIVe et XVe Siècles, dessinés gravés par MERCURY, et commentés par Bonnard. 2 vols. in 3, *a superbly coloured Series of historical Costume*

Costumes Historiques des XVIe, XVIIe et XVIIIe Siecles dessinés par E. Lechevallier-Chevignard gravés par MM. Lallemand, Flameng, etc. avec un texte Historique et Descriptif par M. Georges Duplessis, Vol. I. 76 *finely coloured plates*, 1857—together 4 vols. 4to. *several hundred finely coloured plates, some heightened with gold, bds.* £13. 13s *Paris*, 1867

989 COTELERII (J. B.) S.S. PATRUM APOSTOLICORUM OPERA, vera et supposititia, Gr. et Lat. notis illustravit J. Clericus, 2 vols. folio, BEST EDITION, *calf gilt, very fine copy*, £3. 18s *Amst.* 1724

990 CRAMER et STOLL, Papillons Exotiques des trois Parties du Monde, l'Asie, l'Afrique, et l'Amérique, avec le SUPPLÉMENT, 5 vols. 442 *plates*, 1772-9:—STOLL, Réprésentation des Cigales, des Punaizes, des Spectres, des Mantes, des Sauterelles, des Grillons, et des Blattes. 4 vols. in 3, 120 *plates*, 1788-1813—VOET, Catalogue Systématique des Coléoptères, avec l'explication, *en Français, en Latin, et en Hollandais*, 4 vols. in 2, 105 *plates*—together 13 vols. in 10, roy. 4to. 667 *beautifully coloured plates, containing several thousand impressions, every one* RETOUCHED IN COLOURS *by an artist*, UNIQUE COPY, *in Dutch calf extra, gilt edges*, £42.
Amst. et La Haye, 1779-1806

12991 CURTIS'S BRITISH ENTOMOLOGY, or Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, containing COLOURED FIGURES FROM NATURE of the most rare and beautiful species, and in many instances of the plants upon which they are found: *best edition*, complete in 16 vols. roy. 8vo. *with* 770 MOST CAREFULLY COLOURED PLATES, (pub. at £43. 16s) *a fine original copy in boards, uncut*, £21. 1824-39

The accurate delineation and colouring of the plants in this work render it almost, if not quite, as valuable a book to the Botanist, as it is to the Entomologist. The *Cypripedium Calceolus* (Ladies' Slipper) represented inaccurately in Sowerby's English Botany, is correctly drawn in this work.

992 CURTIS'S British Entomology; Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, containing coloured figures, from Nature, of the most rare and beautiful species, and, in many instances, of the plants upon which they are found, 8 vols. roy. 8vo. 770 DELICATELY COLOURED PLATES, (pub. at £21.) *cloth*, £14. 1862

993 CUVIER, Recherches sur les OSSEMENS FOSSILES, 5 vols. in 6, 4to. *nouvelle edition, portrait and 284 plates, citron morocco extra, gilt edges, by Wright*, £5. 10s
Par. 1824-25

994 DANIEL'S Rural Sports, 3 vols. with the SUPPLEMENT, 1 vol.; together 4 vols. impl. 4to. LARGE PAPER, *numerous plates by John Scott and others*, BEAUTIFULLY COLOURED, AFTER THE ORIGINAL DRAWINGS, *very fine copy, sumptuously bd. in russ. extra, joints*, £12. 12s 1805-13

995 DANTE OPERE, col comento di LOMBARDI, ora nuovamente arricchito di molte illustrazioni edite ed inedite, Vols. 1 to 5, 8vo. *portrait, being an exact reprint of the text of the Padova issue, sd.* £2.
Firenze, Ciardetti, 1830

996 —— the same, 6 vols 8vo. *portrait, calf neat, gilt backs*, £3. 10s
Firenze, Ciardetti, 1830-41

Contents of this splendid edition, acknowledged to be the best:—I, Inferno; II, Purgatorio; III. Paradiso; IV, Rimario, Convito, Vita Nuova, etc.; V, Rime e Biografia: VI, Opere minori; Egloghe latine, e tratatti del volgar eloquio, etc.

997 DARWIN'S VARIATION of Animals and Plants under Domestication, 2 vols. 8vo. *woodcuts*, (pub. at 28s) *cloth*, 23s 6d 1868

998 DAVIS (J. B.) and J. THURNHAM, CRANIA BRITANNICA: Delineations and Descriptions of the Skulls of the Early Inhabitants of the British Islands, complete in 6 parts, forming 2 vols. folio, *with* 72 *plates by* FORD, *numerous woodcuts in the text*, (subscription price, £6. 6s) *sd.* £4. 10s 1857-65

999 DE GUIGNES, Histoire générale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux, 5 vols. 4to. *old calf, gilt back*, £4. 4s *Paris*, 1756-58

13000 DEJEAN (Le Comte) et BOISDUVAL (M. J. A.) Iconographie et Histoire Naturelle des COLÉOPTÈRES D'EUROPE, 5 vols. 8vo. 269 *coloured plates, hf. calf gilt*, £5. 5s
Paris, 1829-30

13001 D'HERBELOT, Bibliothèque Orientale, avec les corrections et additions de Schultens, continuée par Visdelou et Galand, 5 vols. 4to. BEST EDITION, *ports. hf. russ.* £4. 4s; or, *fine copy, cf. gt. arms on sides,* £6. 6s *La Haye,* 1777-79

3002 DIBDIN'S Bibliographical, Antiquarian, and Picturesque TOUR in FRANCE and GERMANY, with Supplement, 3 vols. stout roy. 8vo. *numerous fine plates, vignettes upon India paper, facsimiles,* RARE, *a superb copy in green morocco extra, by Lewis,* £18. 18s 1821

3003 DIBDIN'S Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vols. large 8vo. *numerous engravings, red morocco extra, gilt edges, gold borders,* £5. 12s 1838

3004 DIBDIN'S Reminiscences of a Literary Life, (with Index), 2 vols. 8vo. *portrait and engravings, calf gilt,* £2. 4s 1836

3005 DIBDIN'S Bibliomania, or Book Madness, new edition, with Supplement, and a Key to the Names, *wood engravings,* stout royal 8vo. *uniform in size with the author's other Bibliographical Works, woodcuts of facsimiles, etc. boards, uncut,* £4. 15s 1842

3006 DIBDIN'S TYPOGRAPHICAL ANTIQUITIES of England, Scotland, and Ireland, begun by AMES, augmented by Herbert, and now greatly enlarged, 4 vols. 4to. *ports. facsimiles, and numerous engravings on wood,* (pub. at £14. 14s), *uncut,* £9. 1810-19

3007 DIBDIN, The Lincolne Nosegay, sm. 8vo. *only 36 copies printed, a beautiful specimen of C. Lewis's binding in citron morocco, gilt edges, lined with blue leather having tooled borders, the sides and back covered with gold tooling (consisting of the daisy and others flowers worked in compartments), copied from a volume formerly bound for Marguerite de Valois, Queen of France,* £6. 15s (1811)

3008 DIBDIN, Bibliomania, 8vo. *woodcuts, green morocco extra, gilt edges, by C. Lewis, from the Earl of Clare's library,* £3. 10s 1811

3009 DIBDIN, BIBLIOGRAPHICAL DECAMERON, 3 vols. royal 8vo. *numerous beautiful engravings, red* MOROCCO *super extra, uncut, top edges gilt, by Holloway,* £18. 1817

3010 DIBDIN, Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, 3 vols. royal 8vo. *many portraits and plates,* A CHOICE PICKED COPY, *with the autograph of Dr. Dibdin at the end of each volume, beautifully bound in green morocco extra, gilt edges, by C. Lewis,* £18. 18s 1821

3011 DIBDIN, Ædes Althorpianæ, and Supplement to the Bibliotheca Spenceriana, 2 vols. royal 8vo. *numerous woodcuts, and many very fine portraits, being a complete Series of the Portraits of the Spencer Family, and others at Althorp, russia extra,* £6. 6s 1822

3012 ——— Ædes Althorpianæ, 2 vols. royal 4to. LARGE PAPER, *proof impressions of the portraits and plates, red* MOROCCO *super extra, uncut, top edges gilt, by Riviere,* £15. 1822

A beautiful book; the PORTRAITS give to this work an especial interest.

13013 (DIBDIN) BIBLIOPHOBIA: Remarks on the depressed state of Literature by Mercurius Rusticus, with notes by Cato Parvus, 8vo. *bds. uncut,* 22s 1832

3014 ——— the same, LARGE PAPER, royal 8vo. *bds. uncut,* £1. 16s 1832

3015 DIBDIN'S Bibliographical, Antiquarian, and Picturesque Tour in the NORTHERN COUNTIES OF ENGLAND, and in SCOTLAND, 2 vols. roy. 8vo. *upwards of 100 plates, facsimiles of early prints, portraits, etc. red morocco extra, borders and gilt edges,* £5. 12s 1838

3016 ——— the same, LARGE PAPER, in 3 vols. imp. 8vo. PROOFS ON INDIA PAPER, *red morocco, super extra, gilt tops, uncut,* £32. 1838

3018 D'ORBIGNY, Dictionnaire universel d'HISTOIRE NATURELLE, résumant et completant tous les faits présentés par les Encyclopédies, avec la description des êtres et des divers phénomènes de la nature par Arago, Audouin, Brongniart, Duponchel, Saint-Hilaire, Milne Edwards, etc. 13 vols. *of Text* and 3 vols. *of Atlas, containing* 286 *fine* COLOURED *plates,* together 16 vols. royal 8vo. *hf. green morocco, an original copy,* £8. 10s *Paris,* 1849

3018* DOUGLAS (Rev. Jas.) Nenia Britannica; a Sepulchral History of Great Britain (in which are engraved the Antiquities discovered by Dr. Faussett), roy. folio, 36 *plates of Celtic and Anglo-Saxon Antiquities, fine copy in hf. russia uncut,* £4. 1793

3019 **Dramatists (English)** a fine LARGE PAPER Series:

FORD'S DRAMATIC WORKS, with Introduction and Explanatory Notes by Henry Weber, 2 vols. *Edinburgh,* 1811

MASSINGER'S PLAYS, with Notes critical and explanatory, by W. Gifford, second edition, 4 vols *portrait* 1813

BEN JONSON'S WORKS, with Notes critical and explanatory and a biographical Memoir by W. Gifford, 9 vols. *portraits* 1816

—together 15 vols. royal 8vo. LARGE PAPER, *uniformly bound in calf gilt, the contents lettered,* £18. 18s 1811-1816

3020 DRURY'S Natural History of EXOTIC INSECTS, *English and French,* 3 vols. roy. 4to. *genuine edition,* 150 *beautifully* COLOURED *plates by* HARRIS, (pub. at 12. 12s) *hf. green mor. gilt top, uncut,* £4. 4s 1770-82

3021 DRURY'S Illustrations of Exotic ENTOMOLOGY, being figures and descriptions of Foreign Insects, with Additions by J. O. Westwood, 3 vols. 4to. 150 *coloured plates, hf. mor. uncut,* £3. 16s 1837

3022 DRYDEN'S (John) Complete Works; now first Collected and Illustrated with Notes, Historical, Critical, and Explanatory, and a Life of the Author, by Sir Walter Scott, 18 vols. 8vo. *portrait, hf. morocco, uncut*, £10. *Edinb.* 1808

3023 DUCANGE et Carpentarii GLOSSARIUM manuale ad Scriptores mediæ et infimæ LATINITATIS in Compendium redactum et auctum, a J. C. Adelung, 6 vols. 8vo. *calf gilt*. £3. 8s *Halæ*, 1772-84

3024 DUCANGE, DU FRESNE, Glossarium ad scriptores mediæ et infimæ Græcitatis, in quo Græca vocabula novatæ significationis, aut usus rarioris, Barbara, Exotica, Ecclesiastica, Liturgica, Tactica, Nomica, Iatrica, Botanica, Chymica explicantur, eorum notiones et originationes reteguntur; complures ævi medii ritus et mores, dignitates ecclesiasticæ, monasticæ, palatinæ, etc. recensentur. Acced. appendix cum etymologico Linguæ Gallicæ ex utroque Glossario, etc. 2 vols. folio. *calf*, £5. 5s *Lugduni*, 1688

"Livre tres recherché, et devenu peu commun." *Brunet*

3025 DUGDALE'S (Sir William) History of Imbanking and Drayning of divers Fenns and Marshes, both in Foreign Parts and in this Kingdom, and of the Improvements thereby, ORIGINAL EDITION, folio, *with the scarce* 11 MAPS, *very fine copy in* BROWN MOROCCO EXTRA, *broad gold borders, gilt edges, joints*, VERY RARE, £14. 1662

3026 DUGDALE'S (Sir William) BARONAGE OF ENGLAND, or an Historical Account of the Lives and most memorable Actions of our English Nobility, 3 vols. in 2, folio, *old calf, gilt backs*, £4. 10s 1675—76

3027 DULWICH GALLERY, a Series of 50 BEAUTIFULLY COLOURED PLATES, from the most celebrated Pictures in this remarkable Collection, executed by R. Cockburn (Custodian.) All mountedon tintedcard-board, in the manner of Drawings, IMPERIAL FOLIO, *including four very large additional plates, published separately at from 3 to 4 guineas each, and not before included in the series. In a handsome portfolio, with morocco back*, (pub. at £40.) £15. (1848)

*** This is one of the most splendid and interesting of the British Picture Galleries, and has for some years been quite unattainable, even at the full price.

LIST OF THE PLATES AND PAINTERS.

1. View of the Cascatella and Villa of Mecænas at Tivoli — Wilson
2. A Landscape — Claude
3. A Landscape, with Cows — Cuyp
4. A Hunting Party — Wouvermans
5. A Brisk Gale — Vandervelde
6. A Landscape — Berghem
7. A Landscape — N. Poussin
8. A Chaff-cutter — Teniers
9. Jacob's Dream — Rembrandt
10. A Sea Port — Claude
11. A Landscape — G. Poussin
12. Crossing the Bridge — Pynaker
13. Jacob and Rachel — Murillo
14. A Water Mill — Hobbema
15. A View near Utrecht — Cuyp
16. A Landscape — Salvator Rosa
17. A Calm — W. Vandervelde
18. A Sunset — D. Teniers
19. Embarkation of St. Paul — Claude
20. A Waterfall — Ruysdael
21. A Landscape — Salvator Rosa
22. Halt of Travellers — P. Wouvermans
23. Fording the Brook — N. Berghem
24. A Landscape — A. Cuyp
25. A Landscape—Morning — J. Both
26. A Landscape — Farriers shoeing Horses — Wouvermans
27. A Landscape—Evening — J. Both
28. The Assumption of the Virgin — N. Poussin
29. Cottage and Figures — D. Teniers
30. Landscape — A. Vandervelde
31. Landscape, with Cows and Sheep — A. Vandervelde
32. Landscape, with Cattle — A. Cuyp
33. Landscape, with Cattle — A. Cuyp
34. Figures and Animals at a Well — Le Nain
35. A Landscape — Teniers
36. Landscape, with Figures — J. Wynants
37. Landscape — J. Wynants
38. Landscape, with Horses and Figures — Wouvermans
39. A Sunset — J. Both
40. Landscape, with a Windmill — Ruysdael
41. A Calm — W. Vandervelde
42. Soldiers Gaming — Salvator Rosa
43. Swineherd — Teniers
44. Italian Landscape — Karel du Jardin
45. The Flower Girl — Murillo
46. Saint Cecilia — Guercino

Four additional plates, viz.:—

47.*Landscape, with Cattle and Figures — Karel du Jardin
48*Interior of a Riding School — Cuyp
49*Two Horses — Cuyp
50*Flemish Peasants — Wouvermans

3028 EDMONDSON'S COMPLETE BODY OF HERALDRY, the Origin and Progress of Armories and Heraldry, the proper Method of Blazoning Armorial Bearings, etc. with plates of the Arms of Cities, Towns, etc. Glover's Ordinary of Arms, augmented, an Alphabet of Arms, *containing upwards of Fifty Thousand Coats of Arms with their Crests*, 2 vols. in 1, large folio, *original impressions of the portrait and plates, good copy in russia*, £3. 16s 1780

3029 EDWARDS (Syd.) BOTANICAL REGISTER: Coloured figures of Exotic Plants cultivated in British Gardens, *first series*, 13 vols.—*second series*, 20 vols.—Appendix, 1 vol.—together 34 vols. 8vo. *about* 300 *finely coloured plates, calf gilt*, £30. 1815-47

A perfect set, now rarely met with.

3030 EHRENBERG'S Infusoria: Die Infusions-Thierchen als volkommene Organismen, in 2 vols. roy. fol. *with* 64 *very finely coloured plates*, (pub. at £18.) *bds. rare*, £12. *Leipzig*, 1838

3031 ENGLISH HISTORICAL SOCIETY. The Fine Series of Chronicles, &c. as printed under the auspices of this Club, ON FINE LARGE PAPER, which was restricted to the number of Noblemen and Gentlemen composing the Society, 29 vols. royal 8vo. *very elegantly printed, extra bds. complete sets are now very scarce*, £15. 15s 1838-56

3032 ERSCH UND GRUBER, ALLGEMEINE ENCYCLOPÆDIE der Wissenschaften und Kunste, Section I. Vols. I-LXVI. (A—Gid) and Supplement of plates; Section II. Vols. I-XXXI. (H—Jun); Section III. Vols. I-XXVI. (O—Phy), *without Vol. XI.*; together 122 vols. 4to FINE PAPER, *nume-*

Digitized by Google

rous maps and plates, (pub. at about 450 Thaler), *bds. a bargain*, £7. *Leipzig*, 1818-57

This Encyclopædia surpasses all others in the extent and deep learning of its researches.

13033 ESPANA Sagrada: Theatro Geografico-Historico de la Iglesia de España, por el P. Henrique FLOREZ, Manuel Risco, y otros, Vols. I—XLIX, sq. 8vo. *plates. sd.* £15. 1754-1865

Ethnological Society:

3034 JOURNAL, 4 vols. 1848-56; TRANSACTIONS, being a Second Series of the Journal, Vols. I—IV, 1859-66—together 8 vols. 8vo. *seven in cloth, one sewed*, VERY RARE, £6. 6*s* 1848-66

3035 EVANGELIA QUATUOR, LATINE, CUM PROLOGIS, ARGUMENTIS ET BREVIARIIS, LATINE, small folio, FINE ANCIENT MANUSCRIPT ON VELLUM, *with canon of Eusebius, picture of St. Matthew, and initial letter finely ornamented in the Byzantine style, without the leaf containing the commencement of St. Mark's Gospel, red morocco extra, gilt edges in a blue solander case*, £72. *Sec.* XII.

Probably of Italian origin, this Manuscript is written in a fine clear character, with more of the Roman than of the Gothic type in it. The capital letters display the peculiar slender form in vogue at that time; V has always the appearance of a Y; and the non capital y is represented crowned with a dot. The note of interrogation is a mark above the line, resembling a written *u*.

The original text was full of variations from the accepted form of the Vulgate, but a later hand (13th century) has made corrections and additions in many places. This corrector evidently regarded the codex with much veneration, since he destroyed nothing; the mode adopted by him being to write the substituted word above the original one, without touching the latter, and in the case of words and phrases which he considered superfluous or interpolated, to mark them by a line of dots beneath. But even his corrections have not always the effect of restoring what is considered the true language of St. Jerome. It is curious that in Matthew xxiv., the following verse is added on the margin, in the handwriting of the original scribe, to be inserted after the 41st verse: "Duo in lecto, unus assumetur, et alter relinquetur." As a third part to the very remarkable passage contained in verses 40 and 41, this is interesting. In a few instances the MUSIC of some passages is written above the line in red ink. The striking verses 19-22 in Matthew viii, were omitted by the original scribe, but are added at the side by the corrector.

The name of the writer is written on the last leaf "AMBROSIUS ME SCRIPSIT," after four lines which indicate that he had the intention of continuing his transcription of the Testament.

3036 EVANGELIARIUM, Epistolarium et Lectionarium AZTECUM, sive Mexicanum, ex Antiquo Codice Mexicano nuper reperto, depromptum, cum præfatione, interpretatione, adnotationibus, Glossario edidit BERNARDINUS BIONDELLI, folio, pp. 574, *only* 400 *copies printed, bds.* £3. *Mediolani*, 1858

3037 EVELYN'S (John) Memoirs, 5 vols — PEPYS' (Samuel) MEMOIRS, 5 vols.—together 10 vols. 8vo. *portraits and plates*, BEST EDITION, *calf gilt*, £5. 5*s* 1827-8

3038 FABER'S Origin of Pagan Idolatry, ascertained from historical testimony and circumstantial evidence, 3 vols. 4to. *calf*, £5. 5*s*; or, *fine copy in bds. uncut*, RARE, £6. 15*s* 1816

13039 FABYAN. THE CHRONICLE of Fabyan, whiche he hym selfe nameth the concordaunce of historyes, 2 vols. in 1, sm. folio, *old calf*, £3. 12*s* 1542

This copy has no title to Vol. I.; and is without leaves Ses 3 and 4, and part of leaf Qqq 4.

"The first post in the fifteenth century is due to Fabyan, an eminent merchant. He is very particular in the affairs of London, many good things being noted by him, hardly to be had elsewhere."
Archbishop Nicholson.

Priced; Bohn, 1831, £3. 13*s* 6*d*; Thorpe, 1827, £5. 15*s* 6*d*, do 1827 £7. 7*s*. Payne and Foss, 1837, £5. 5*s*; Bohn, 1841, £6. 6*s*; Lilly, 1858, £12. 12*s*.

3040 FABYAN'S CHRONICLE, which he nameth the concordance of Histories, newly perused. And continued from the beginning of Kyng Henry the seventh to thende of Queen Mary, 2 vols in 1, small folio, **black letter**, *slightly wormed, but a good copy in old calf*, £6. 6*s* *Lond. by John Kyngston*, 1559

Best folio edition. Gardner's copy sold in 1854 for £7. and the Roxburgh copy for £15.

3041 FALCONER'S (Hugh) PALÆONTOLOGICAL MEMOIRS AND NOTES with a Biographical Sketch of the Author; compiled and edited by CHARLES MURCHISON, M.D., F.R.S., 2 stout vols. 8vo. *portrait, woodcuts, and 72 plates*, (pub. £2. 2*s*) *cloth*, 35*s* 1868

The present work is a collection of memoirs, some of which were published during his lifetime, but many were not, together with such passages from his Note-books as have appeared to the Editor most important and complete.

Contents:—Vol. I, Biography, Fauna Antiqua Sivalensis; Vol. II, Mastodon, Elephant, Rhinoceros, Ossiferous Caves, Primeval Man and his Contemporaries.

3042 **Faublas.** Louvet de Couvray. Les Amours du Chevalier de FAUBLAS, avec Notice sur Louvet, 4 vols. 8vo. *hf. calf gilt, gilt tops, uncut*, 36*s* 1825

3043 FIELDING'S WORKS, with an Essay on his Life and Genius by Arthur Murphy, 10 vols. 8vo. *portrait, calf gilt*, £4. 4*s* 1821

Priced, 1837, Thorpe, £4. 14*s* 6*d*; 1843, J. Bohn, £4; 1844, White, £4. 4*s*; fetched at Christie's in 1856, £4. 10*s*; at Sotheby's in 1861, £4. 9*s*.

3044 FINE ARTS QUARTERLY REVIEW, EDITED BY B. B. WOODWARD, Illustrations in Chromo-Lithography, Etching, Mezzotint, Wood Engravings, &c. NEW SERIES, Vols. I. II. super royal 8vo. *cloth, a great bargain*, 9*s* 6*d* 1866-67

3045 FLORAL MAGAZINE (The), by MOORE and DOMBRAIN, Nos. 1—89, forming Vols. I-V, and VI, Nos. 1—9, royal 8vo. 356 *beautifully* **coloured** *plates*, five vols. *cloth, and nine parts*, (pub. at £11. 12*s* 6*d*), A SUBSCRIBER'S COPY, £5. 15*s* 1861-67

3046 **Florence Gallery**: TABLEAUX, STATUES, Bas-Reliefs et Camées de la Galerie de FLORENCE et du PALAIS PITTI, dessinés par Wicar, avec explications par Mongez, with the 2 Supplementary livraisons 49 and 50 complete, 4 vols. impl. folio, *containing* 400 *beautiful engravings of first-rate Pictures, Statues, Bas-reliefs, and Gems*, PROOFS, *purple morocco, gilt edges*, £16. 16*s* *Paris, Lacombe, peintre*, 1789—*Masquelier, graveur*, 1814

The table of contents of the 50 livraisons one leaf, 2 pp.

by Google

3047 —— Another issue, apparently *first impressions*, VELLUM PAPER, 4 vols. in 2, impl. fol. 400 *engravings, fine copy, in red morocco, gilt edges*, £15. 15*s*
Paris, J. P. Aillaud, 1819
The table of contents is of 48 livraisons on one leaf, and livraisons 49 and 50 on a separate slip.
In comparingthese two copies, I have been unable to see any difference between the two issues. The impressions of both copies are brilliant. Brunet says that livraisons 49 and 50, appeared in 1821; the dates of both the above four volumes are before that date, and their Table of contents differs.

3048 FLORIAN (J. P. Claris de) ŒUVRES, 13 vols. roy. 8vo. LARGE PAPER, *india proof portrait and plates, hf. russia, uncut Paris*, 1823-24

3049 FORD'S (John) Dramatic Works, with Critical and Explanatory Notes by W. GIFFORD, 2 vols. 8vo. *calf neat*, £4. 15*s* 1827

3050 FORD (J.) Dramatic Works, with Notes by W. Gifford, 2 vols. 8vo. *bds. uncut, rare*, £4. 4*s* 1827

3051 FOWLER'S (William) Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. &c. including a most splendid Series of seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 65 MOST BEAUTIFULLY COLOURED PLATES, *in exact imitation of the original subjects, with slips of text to thirteen of the plates, mounted on thick drawing paper, old half binding*, £48. *Winterton*, 1798-1821

3052 FROISSART'S Chronicles of ENGLAND, FRANCE, and SPAIN, and the adjoining countries, translated from the French editions, with variations and additions by Johnes, 2 vols. impl. 8vo. *with many fine woodcuts, cloth*, 28*s* 1844

3053 —— the same, *further illustrated with 72 plates of* ILLUMINATIONS *highly finished in gold and colours, from MSS. in the British Museum and Bibliothèque Royale, elegantly half bound in red morocco, gilt leaves, an original copy, good as new*, £8.; or, *bound in whole* MOROCCO *extra gilt*, £8. 10*s* 1849

3054 FULLER (Thomas) Church History of GREAT BRITAIN, with an Account of the University of CAMBRIDGE and of WALTHAM ABBEY, WITH THE SCARCE INDEX, folio, *plates by Hollar, fine copy, calf neat*, £3. 16*s* *Lond.* 1655

3055 GAILHABAUD, Monuments Anciens et Modernes, collection formant une histoire de l'Architecture des differents peuples à toutes les époques, contenant des notices archeologiques, par MM. Jomard, Champollion-Figeac, Langlois, Dubeux, Ern. Breton, Raoul-Rochette, L. Vaudoyer de Caumont, Girault de Prangey, Lenoir, J. Gailhabaud, &c.; *accompagnée de* 400 *planches, gravées d'après les dessins d'architectes et d'après des planches daguerréotypées*, 4 vols. 4to. (pub. at £15.) *hf. bound morocco, gilt tops uncut*, £8. 8*s* *Paris*, 1853
Fetched, 1855, Sotheby's £8; 1864, Van der Linde, Bruxelles, 250 fr.

3056 GALERIE du PRESIDENT LAMBERT: Le Brun (C.) et E. Le Sueur, leurs Peintures qui sont dans l'Hotel du Chastelet, cy devant la Maison du Président Lambert, dessinées par B. Picard et gravées tant par lui que par différents Graveurs, impl. folio, *fine impressions of the 36 beautiful engravings by Picart, Desplaces, Beauvais, Dupuis, Duchange, Duflos, Pool, &c. half calf*, £5. *Paris*, 1740

3057 —— the same, PROOFS, *brilliant impressions*, impl. folio, *French calf gilt*, £10. 10*s* 1740

3058 GALERIE IMPERIALE ROYALE AU BELVÉDÈRE À VIENNE: K. K. Bilder-Gallerie im Belvidere zu Wien nach den Zeichnungen des K. K. Hofmahlers S. von Perger in Kupfer gestochen, und herausgegeben von C. Haas, 4 vols. in 3, sm. 4to. descriptive text in French and German, *containing 240 highly finished line engravings, fine impressions*, (subscription price 120 Thalers), *sd.* £9. 9*s* *Vienne*, 1821-28
Of all the celebrated Continental Picture Galleries, this is perhaps the most popular and pleasing, the subjects being selected with the most consummate taste and judgment; it was published in 60 parts. 4to. Priced, 1847, Bohn, £20.; Artaria, Manheim, 200 fl. A few copies were issued of the Large Paper Proofs before Letters, sold by me, 1859, for £24. The coppers of this work have recently passed into other hands, and are worked again.

3059 GALLERIES: Choiseul and Poullain Galleries: CABINET DE CHOISEUL—Recueil d'Estampes gravées d'après les Tableaux de Cabinet de Mons. le Duc de Choiseul, par Basan, 123 *plates, Paris*, 1771—CABINET DE POULLAIN: Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, par Basan, *ib.* 1781—together 2 vols. 4to. *containing 243 beautiful engravings after the old Masters, fine old impressions, elegantly whole bound in green* MOROCCO, *gilt edges*, £15. 15*s* 1771-81

3060 GALLERY OF THE GRAND DUKE OF TUSCANY, FROM DRAWINGS BY F. PETRUCCI, atlas folio, 80 *large fine engravings, by Lorenzini, after paintings by Paul Veronese, C. Maratta, Del Sarto, Lanfranco, Correggio, and others, hf. bd.* £8. 8*s* *Florence, s. a.* (1740)
The old Florence Gallery contains a beautiful Series of Engravings after the old Italian masters, executed on a much larger scale than the subsequently engraved Galleries.

3061 GARDENS of ENGLAND, by E. A. BROOKE, impl. folio, complete in 6 parts, 26 *coloured plates and vignettes*, (pub. at £4. 4*s*) £2. 2*s* 1857
A most interesting work; the plates represent Gardens at Trentham Hall, Enville Hall, Alton Towers, Elvaston Castle, Shrublands Hall, Woburn Abbey, Eaton Hall, Castle Howard, Wilton House, Castle Combe, &c.

3062 GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI (ET ARABICI) MINORES, cum Interpretatione Latina, Dissertationibus,

Annotationibus (H. Dodwelli, J. Hudsoni et Ed. Wells), 4 vols. small 8vo *maps, fine clean copy in original vellum binding, extremely rare*, £4. 5s *Oxon.* 1698-1712

"A work of the highest literary importance." Priced, 1824, Longman, £10. 10s; 1862, B. Q. £10. 10s. Fetched, Gough, £12. 12s; Heath, £12. 10s 6d; LARGE PAPER, Dent, morocco, £27.; Williams, £31. 10s; Sykes, 35 liv. 10s; Hanrott, £31. 10s.

"Collection très recherchée et rare."—*Brunet.*

13063 GEOGRAPHICAL SOCIETY: Journal of the Geographical Society of London from its commencement in 1830 to 1864, Vols. I. to XXXIV., with Indices to the first twenty volumes, 34 vols. 8vo. *numerous maps*, (pub. at £22. 9s) £9. 10s 1832-64

GEOLOGICAL Museum:

3064 GEOLOGICAL SURVEY and MUSEUM of PRACTICAL GEOLOGY, Memoirs, 3 vols. in 4, *plates, hf. morocco extra, gilt tops, uncut*, 1846-66 — British Organic Remains, Decades I-X, 2 vols. *hf. calf neat, and 2 parts*, 1849-61 — Monograph, part I, 1859—Records of the School of Mines, Vol. I, parts I and II, 2 vols. *cloth*, 1852-53—Mining Records for 1853, 1854, 1856, 1858, 1859, in 4 parts, by Hunt, 1855-60—De la Beche and Reeks, Catalogue of British Pottery, 1855—Forbes' Tertiary Fluvio-Marine formation of Wight, 1856—Smyth's Iron Ores of the North and Midland Counties, 1856—Hull's Geology of Cheltenham, 1857—together 8 vols. and 12 parts, roy. 8vo. £8. 8s 1846-66

GEOLOGICAL Society:

3065 TRANSACTIONS; from the commencement in 1817 to 1856, FIRST SERIES, 5 vols. 1811-21, *complete*—SECOND SERIES, Vols. I to IV, V, pts. 1, 2, and 3, VI, VII, 1824-56—together 12 vols. 4to. *several hundred geological maps and plates, uncut*, £15. 15s 1811-56

3066 ——— the same, FIRST SERIES complete, 5 vols—SECOND SERIES, Vols. I to V pt. 1—together 10 vols. and 1 part, 4to. *not uniform*, £10. 10s 1811-38

3067 GESSNERI (J. J.) OPERA NUMISMATICA, 3 vols. *numerous plates of Coins, half bound, uncut, rare*, £6. 6s *Tiguri*, 1735-38

A singularly complete set, priced by Hy. Bohn £10. 10s.

3068 GILLRAY (J.) WORKS, from the Original Plates, atlas folio, *portrait and* 583 *CARICATURES, with* 8vo. text, "Historical and Descriptive Account by T. Wright and R. H. Evans," together 2 vols. 8vo. *half morocco extra, gilt edges*, £7. 7s 1856

3069 GOLDFUSS, Petrefacta Musei Universitatis regiæ Borussicæ, Rhenanæ Bonnensis, nec non Hoeninghusiani Crefeldensis Iconibus et Descriptionibus illustrata, 2 vols. fol. 204 *plates*, (pub. at £13. 10s unbound) *half green russia, top edge gilt, an original copy*, £10. *Düsseld.* 1826-44

3070 GOUGH'S Sepulchral Monuments in Great Britain, applied to illustrate the History of Families, Manners, and Arts, from the Norman Conquest to the Seventeenth Century, with Introductory Observations, COMPLETE WITH THE INTRODUCTION, 3 vols. in 5, impl. folio, *fine impressions of the numerous plates, hf. russia*, UNCUT, *a fine set, very rare*, £80. 1786-96

Many copies of this valuable work were destroyed by fire, particularly the Introduction to the second volume. The illustrious antiquary, Gough, may justly be termed the Camden of the eighteenth century.

Nassau's copy sold for £71. 8s; Sir M. M. Sykes's for £88. 4s; the Marquis of Townshend's for £73. 10s; Fonthill, £92. 8s; Mr. North's for £73.10s; Mr. Lane's, £79. 16s.

13071 GOULD'S BIRDS OF EUROPE, 5 vols. impl. folio, 449 *beautifully coloured plates, hf. morocco, uncut*, £98. 1832-33

Gurney's copy fetched £98 only; but good copies like the above are usually sold for £110.

The most complete book of reference to the Ornithology of Europe, and one that should be in every nobleman's and gentleman's library, for besides being beautifully illustrated, it gives in a concise manner a complete description of each bird. Every plate is a picture in itself, and the birds, admirably drawn by the author, Mrs. Gould, and Mrs. Lear, are represented in the most life-like and characteristic attitudes, while the large size of the work has enabled the artist to depict almost all of the natural size. To the naturalist it is indispensable as a work of reference, while by the collector it will be found a most handsome library book, and one which for beauty of illustration will never be surpassed.

3072 GOULD'S BIRDS OF AUSTRALIA, complete in 7 vols. atlas folio, *with* 600 *plates, most* CAREFULLY COLOURED, (pub. in 36 parts at three guineas, making £113. 8s) *bds.* offered a bargain, £85. 1848

3073 GOULD'S Birds of ASIA, Parts 1-18, (all yet published), impl. folio, *with* 280 *large and* BEAUTIFULLY COLOURED *plates*, (pub. at £56. 14s) *bds.* £38. 1850-64

3074 GRACE (Sheffield) MEMOIRS OF THE FAMILY OF GRACE, with Lines written at Jerpoint Abbey, Graces's Mausoleum, &c. 2 vols. folio, PRIVATELY PRINTED ON THE LARGEST TINTED DRAWING PAPER (*limited to* [illegible] *copies*) EXTENSIVELY ILLUSTRATED *with* 70 ORIGINAL DRAWINGS IN SEPIA (*chiefly views*) BY MRS. SHEFFIELD GRACE, *and numerous engravings, comprising rare portraits, views, monuments, coats of arms, &c. russia super extra, g. e. by J. Clarke*, £8. 8s 1820-23

This was the Author's own copy, and has numerous printed and MS. additions.

Priced by Hy. Bohn, £21.

3075 GRANT'S (Capt. J. A.) Walk across AFRICA; or Domestic Scenes from my Nile Journal, 8vo. (pub. at 15s) *map, cloth*, 7s 6d 1864

3076 GREENE'S (Robert) Dramatic Works, and Poems, with Life and Notes by Dyce, 2 vols. sm. 8vo. *half green morocco, gilt tops, uncut*, £2. 5s *Pickering*, 1831

3077 GRENVILLE Catalogue: Bibliotheca Grenvilliana, Biographical Notices of the Library of the Right Hon. Thomas Grenville, by Payne and Foss, 1842, 3 vols. large 8vo. *cloth*, £10. 10s

13078 GRINDLAY (Capt. R. M.) SCENERY, COSTUMES AND ARCHITECTURE, CHIEFLY ON THE WESTERN SIDE OF INDIA, folio, 36 *finely coloured plates, half red morocco, gilt edges*, £5. 1826

3079 GROTE'S HISTORY OF GREECE, 12 vols. 8vo. (pub. at £9. 12s). *with portrait, maps and Index, calf gilt*, £10. 10s 1846-56

3080 —— the same, *new edition*, 8 vols. 8vo. *with portrait, maps and plans*, (pub. at £5. 12s in cloth) *calf gilt*, £6. 10s 1863

3081 HAKLUYT'S COLLECTION OF EARLY VOYAGES, TRAVELS, and Discoveries of the English Nation, made by Sea or Overland, within the compass of these 1000 years (edited by G. Woodfall), 5 vols. impl. 4to. LARGE PAPER, *reprinted with additions from the rare edition of* 1599 (pub. at £31. 10s) *bds.* £17. 10s; or, *russia extra, marbled edges, Sir Sim. Taylor's copy*. £18. 10s 1809-12

Rare: only 75 copies were printed on Large Paper.

3082 HAMASA. Ashaar Al-Hamasah: HAMASÆ CARMINA, *Arabice*, cum Tebrisii scholiis primum edidit, Indicibus instruxit, versione *Latinâ*, et commentario illustravit Freytag, 3 vols. in 2, 4to. (pub. £5. 5s) *hf. cf.* £3. 10s *Bon.* 1828-51

3083 —— the same, FINE PAPER, 3 vols. in 2, *half morocco, gilt top, uncut*, £4. 4s *ib.*

3084 ——— the same, THICK PAPER, 3 vols. in 2, *half mor. extra, gilt top, uncut*, £5. 5s *id.*

3085 HANDJERI (A.) Dictionnaire FRANÇAIS-ARABE-PERSAN et TURC, 3 vols. 4to. (pub. at about £7. 7s) *hf. calf gilt*, £3. 16s *Moscou*, 1840-41

One Alphabet, beginning with French; a valuable companion to the Dictionaries of Johnson for *Persian*, Gollus or Freytag for *Arabic*, and Meninski for *Turkish*.

3086 HANSERD KNOLLYS SOCIETY'S PUBLICATIONS; WORKS of early English and other Baptist Writers;—

Tracts on Liberty of Conscience and Persecution, 1614-1661, with Historical Introduction by E. B. Underhill, 1846

Bunyan (J.) Pilgrim's Progress, from the First Edition, with Introduction by G. Offor, 1847

BROADMEAD Records, 1640-1687, with Introduction by E. P. Underhill, *very scarce*, 1847

WILLIAMS (R.) Bloody Tenent of Persecution, with Introduction by E. B. Underhill, 1848

CANNE (J.) on the Necessity of Separation from the Church of England, with Introduction by the Rev. C. Stovel, 1849

Van BRAGHT (T. J.) Martyrology of the Churches of Christ, commonly called Baptists during the Reformation, translated from the Dutch, edited by E. B. Underhill 2 vols. *frontispiece*, 1850-53

DU VEIL (C. M.) Commentary on the Acts of the Apostles, with Historical Introduction by Rev. F. A. Cox, 1851.

RECORDS of the Churches of Christ gathered at Fenstanton, Warboys and Hexham, 1644-1720, edited with Introductory Notice by E. B. Underhill, 1854

CONFESSIONS of Faith and other Public Documents, illustrative of the History of the Baptist Churches of England in the 17th Century, edited, with Introductory Notice, by E. B. Underhill, 1852

A COMPLETE SET, 10 vols. 8vo. *uniformly and neatly bound in calf, gilt tops, uncut*, RARE, £4. 15s 1846-54

This Society is dissolved.

13087 HARRISSE (H.) Bibliotheca Americana vetustissima, or Description of Works relating to America, published between 1492 and 1551, LARGE PAPER, roy. 4to. *cloth, uncut*, £7. 7s *New York*, 1866

This important publication is the most complete and satisfactory work of its kind. The descriptions are accurate, and a collation of each book is attached. Its arrangement is chronological, but an alphabetical index is added.

3088 HART (Capt. L. W.) Character and Costumes of Afghanistan, *title and 26 plates of the Native Warriors, Public Officers, &c. finely coloured like drawings, and mounted on cardboard* (pub. at £10. 10s) *in a portfolio*, £3. 8s (? 850)

Forms also a Second Series to the similar work of Atkinson.

3089 HARTSHORNE (C. H.) Book Rarities in the University of Cambridge, LARGE PAPER, impl. 8vo. *plates, uncut, Sir Charles Price's copy*, £2. 2s 1829

3090 HARVEY (W. H.) PHYCOLOGIA BRITANNICA; or History of British Sea Weeds, containing coloured figures of all the species of Algae found in Great Britain, arranged systematically, with descriptive letter-press, 4 vols. 4to. LARGE PAPER, 360 COLOURED *plates*, (pub. £20.) *cloth*, £12. 12s 1846-51

The 'Phycologia Britannica,' forms a complete illustrated history of all the Sea-Weeds inhabiting the shores of the British Islands; an entire plate, with a few exceptions in which it is unnecessary, being appropriated to each species. In addition to a characteristic figure of the specimen of the natural size, the detail of fructification and growth is exhibited in different degrees of magnitude, with that fidelity and minuteness, for the delineation of which the author is alone competent, from his knowledge of their structure, developed by the improved powers of the microscope. To effect a proper degree of delicacy in the figures, each subject is printed in its own tone of colour, the shades and varieties of tint being added by the pencil; and of the letter-press two pages are devoted to each plate or species, including generic and specific characters and ample descriptions, geographical distribution, synonymes, references, and a general summary of observations.

The beauty, variety, and extraordinary delicacy of colour of the marine Algæ have ever rendered this tribe of plants a favourite object of study; but hitherto a serious want has been felt of an adequately illustrated work, devoted to these plants. The admirable figures by Greville, comprise but a few of the most remarkable species while the plates in the 'English Botany,' are, in several instances, drawn from imperfect specimens, and do not afford that justice to the subject which modern discoveries and improvements render necessary.

Haslewood's Reprints:

3091 MIRROR for Magistrates, edited by Joseph Haslewood, 5 parts in three vols. sm. 4to. BEST EDITION, *only* 150 *copies printed* 1815

"In it are several things of note to be consulted by those who write of the English History." *Hearne.*

Digitized by Google

Haslewood's Reprints—*continued.*

13092 ANCIENT Critical Essays upon ENGLISH POETS and POESY, containing reprints of the Rare Works of Puttenham, Gascoigne, Harvey, Spenser, K. James, Webb, Harington, Meres, Campion, Daniel, and Bolton, edited by Joseph HASLEWOOD, 2 vols. 4to. (pub. £6. 6s) 1811-15

Only 200 copies were printed. Most of the copies of the second volume were destroyed by fire.

3093 MISCELLANEA Antiqua Anglicana; or, a select Collection of rare and curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation, 8 parts, 4to. (pub. at £2. 12s 6d, *and only* 250 *copies printed*) £1. 11s 6d 1814-16

Containing Old Meg of Herefordshire for a Mayd Marian and Hereforde Town for a Morris Dance.—The Cold Yeare, 1614.—Life and Prankes of Long Meg of Westminster.—Famous Historie of Fryer Bacon.—Quarrel between Hall and Mallerie.—Life and Death of D. Riccio, with an engraved portrait.—Account of the Christmas Prince, as it was exhibited at Oxford in 1607.

3094 ——— together 5 vols. 4to. *bds. uncut*, £9. 9s 1811-16

3095 **H. B. Caricatures**:—A PERFECT SET OF THE H.B. POLITICAL SKETCHES, giving an unrivalled Series of Political Portraits, and forming an Illustrated Record of the most important and interesting Events which have taken place in this country, from the year 1829 to August 8, 1844, 8 vols. folio, 816 *plates*, **genuine proofs on India Paper**, (pub. at £120.) *a beautiful copy in red morocco extra, gilt edges*, £42. 1829-44

3096 HERRERA (Antonio de) Historia General de los hechos de los Castellanos en las Islas i Tierra firme del Mar Oceano, *eight Decades, bound in* 3 vols. sm. fol. *large fine copy in Spanish calf*, £4. 4s *Madrid*, 1730-36

3097 HICKESII LINGUARUM Vett. Septentrionalium (*Anglo-Saxon. Moeso-Goth. Franco-Theotisc. Island.*) Thesaurus Grammatico-Criticus et Archæologicus, 3 vols. folio, *really* LARGE PAPER, *plates, old calf*, £6. 6s *Oxon.* 1703-5

3098 HIEROCLIS *philosophi stoici* in Aureos Versus Pythagoræ opusculum praestantissimum et religioni Christianæ consentaneum, 8vo. *purple morocco extra, gilt edges, very fine copy, a beautiful specimen of early Italian typography*, £4. 4s

Batavii B. de Valde de Zoccho, 1474

Only one copy (in the Bishop of Ely's library) of which any notice can be found.

The second edition 1475, but with blank folio 92, in the Bodleian.

Extract from Dr. Needham's Preface: Hierocis Commentarius, Cantab: 8vo. 1709:—

"Hæc autem anxie mihi animo revolventi et de Hierocle ad meliora tempora reponendo sæpius cogitanti, primum oblatum est subsidium antiqui commentarii in aurea carmina, centum plus minus annis antequam Græca Hieroclis in lucem prodirent, a B. de Val de Zoccho, Patav: excusi, A D. 1474.

Rarissimum hunc librum diuet frustrà quæsitum in instructissimâ suâ Bibliothecâ, tam elegantâ quam numero codicum MSS. et impressorum, vere admirandâ, eâ, quâ omnes Literatos, tam exteros quam nostrates jamdiu demerult, humanitate lubentissimâ porrexit eximius Præsul Johannes Morus, dudum Norviensis, nunc Eliensis Episcopus."

13099 HIERONYMI (Sancti Eusebii) OPERA post recensionem Benedictinam denuo ad MSS. Romanos, Ambrosianos, Veronenses, castigata, quibusdam ineditis monumentis aucta et illustrata studio Dominici VILLARSII, 11 vols. folio, *best edition, vellum*, RARE, £12.

Veronæ, 1734-42

100 HINDOO MYTHOLOGY. A full series of all the Deities and Incarnations of the Hindoo Religion, with some PORTRAITS OF INDIAN AND PERSO-INDIAN PRINCES, together 111 EXQUISITE DRAWINGS, comprising about 259 subjects, the largest measuring 14 inches by 10, *carefully designed and executed in* RICH COLOURS AND GOLD, *by the most accomplished Native Artists during the last Century, Persian and Hindoo names above each Drawing, with unarranged English explanations made in India; all the Drawings mounted*, and bound in 4 vols. folio, *old blue morocco, gilt edges*, £55. (*ca.* 1750)

101 HISTORIÆ Augustæ Scriptores VI, folio, FIRST EDITION, *old red morocco, ornamented sides, g. e.* VERY RARE, £6. 6s

Mediolani, P. de Lavagna, 1475

This copy has not the Suetonius, which, although a separate work by the same printer, is usually found in the volume. The Pinelli copy sold for £32.

102 HOMERI ILIAS. ITEM BATRACHOMYOMACHIA ET HYMNI. Omnia Græce. 12mo. *fine copy*, ILLUSTRATED *with a series of engravings by* CRISPIN DE PASSE, *calf*, EXCESSIVELY RARE, £3.

Paris. apud A. Turnebum, 1554

The Batrachomyomachia and Hymni are paged 427 to 498, and in all probability were intended to be attached to an edition of the Odyssea contemplated by Turnebus, but never printed. Only three or four copies of this portion are known, the rest having been probably destroyed as waste paper, and are of such extraordinary rarity that Reguand-Brotel's copy sold for 451 francs.

103 HOOKER (Sir W. J.) AND R. K. GREVILLE, ICONES FILICUM; OR FIGURES AND DESCRIPTIONS OF FERNS, 2 vols. folio, 240 *finely* **coloured** *plates* (pub. at £25. 4s in parts) *half green* MOROCCO *extra, gilt edges, scarce*, £14. 1829-31

104 HORATII Flacci Opera, 2 vols. 8vo. *a remarkable copy of Pine's superb edition, engraved throughout, red morocco extra, gilt edges, by Bedford*, **probably unique**, £12. *Londini, Johannes Pine*, 1733

A vague notion exists that there are only two issues of Pine's Horace, the first issue with the error on Cæsar's Head, Vol. II. page 108, "Postest;" the second issue, the error corrected into "Potest." This is only half the truth. Pine's coppers were worked perhaps a dozen times, and as recently as 1775 a number of impressions were taken, after which they seem to have disappeared.

The present copy is a **very early one**, with Pine's original *printed* prospectus and list of subscribers, 6 *leaves*, and 4 specimen leaves, *proofs* before the issue of the work. The copy has of course the "Postest."

105 HUMBER'S Treatise on Cast and Wrought Iron Bridges and Girders, impl. 4to. *with 57 plates, half bound morocco*, £2. 10s 1857

13106 HUME (David) Philosophical Works, including all the Essays and the more important alterations, 4 vols. 8vo. *port. half calf gilt, scarce*, 36*s* *Edinburgh*, 1826

107 —— the same, 4 vols. large 8vo. *portrait, cloth*, 25*s* *Boston*, 1854

108 HUNTER'S SOUTH YORKSHIRE: the History and Topography of the Deanery of Doncaster, 2 vols. folio, *plates, bds.* £12. 12*s* 1828

109 HUSSEY (Mrs.) ILLUSTRATIONS of BRITISH MYCOLOGY; being Figures and Descriptions of the Funguses of interest and novelty, indigenous to Britain; First Series, roy. 4to. 90 COLOURED PLATES, (pub. at £7. 12*s* 6*d*) *hf. green morocco, gilt edges*, £5. 10*s* 1847

110 IHRE, Glossarium Suio-Gothicum, in quo tam hodierno usu frequentata Vocabula, quam in ævi medii scriptis obvia, explicantur, et ex Dialectis Mœso-Gothica, Anglo-Saxonica, Anglica, Alemannica, Islandica ceterisque Gothicis et Celticis illustrantur, fol. 2 vols. in 1. *cf. scarce*, £3. 3*s* *Upsaliæ*, 1769

111 INDEX Geographicus, a list of the principal places of the globe, compiled with reference to Keith Johnston's Atlas, but applicable to all modern Atlases, impl. 8vo. (pub 21*s*), *cloth*, 15*s* 1864

112 JABLONSKY UND HERBST'S NATURSYSTEM aller bekannten in- und ausländischen Insekten—Kafer und Schmetterlinge. (Natural History of all the known indigenous and exotic Insects—Coleoptera and Lepidoptera) 20 vols. 8vo. *with 2 oblong 4to. atlases, containing upwards of 500 plates, comprising several thousand coloured figures, complete*, (pub. at £40.) *hf. green morocco, marbled edges*, £16. 16*s* *Berlin*, 1783-1801

113 JAMIESON (DR. JOHN) ETYMOLOGICAL DICTIONARY OF THE SCOTTISH LANGUAGE, illustrating the significations of the words from ancient and modern Writers, shewing their Affinity to other Languages, and elucidating National Rites, Customs, and Institutions, in their Analogy to those of other Nations, second edition with the Supplement, 4 vols. 4to. (pub. at £8. 8*s* *in cloth*), *calf gilt, marbled edges, by J. Clarke*, £10. 10*s* *Edinb.* 1808-25

Priced, 1841, H. Bohn, £12. 12*s*. A copy in russia, £16. 16*s*.

114 ——— the same, second edition of the Dictionary, revised by Johnstone, with the Supplement, 4 vols. 4to. *fine copy in russia, top edges gilt*, £10. 10*s* *Edinb.* 1846-26

115 JUAN de la Concepcion, Historia General de Philipinas, conquistas de estos Españoles Dominios, establecimientos, progresos, etc. 14 thick vols. smallest 4to. *with 8 maps, in excellent preservation, vellum*, £6. *Manila*, 1788-92

116 KUETZING (F. T.) die Kieselschaligen BACILLARIEN oder DIATOMEEN, 4to. *containing 30 plates*, £2. *Nordhausen*, 1865

Second issue of this very valuable work.

13117 LABORDE (Léon de) ET LINANT, VOYAGE DE L'ARABIE PÉTRÉE, atlas folio, VELLUM PAPER, *map mounted on canvas, plates on India Paper, and numerous woodcuts in the text*, (pub. at £12. *unbound*) *half red morocco extra*, £10. *Paris*, 1830

In 1865 Berry's copy fetched £12. 5*s*.

More light has been thrown by the publication of this work on the Holy Writ than any other for a number of years.

118 LA FONTAINE (J. de) Fables choisies mises en Vers, edition gravée en taille douce, figures par Fessard, texte par Montulay, 6 vols. 8vo. 238 *plates and vignettes from designs by Loutherbourg, Monnet, Le Clerc, St. Quentin, Bardin, &c.* FINE COPY *in* BLUE MOROCCO, *gilt edges, by De Rome*, £6. 6*s* *Paris*, 1765-75

The superb illustrated works issued in France, in the last century, are becoming rare, being bought up by collectors, especially when they occur in fine and perfect condition, such as the above.

119 LANCASHIRE and Cheshire Historic Society's Proceedings, Papers, Transactions, First Series, 12 vols.—New Series, Vol. I-III.—together 15 vols. 8vo. complete from beginning, *numerous plates of Antiquities*, (pub. at £7. 10*s*) *sd.* £6. 1849-63

120 LAPIDE (Cornelii a) Commentaria in Vetus et Novum Testamentum, 10 vols. folio, *vellum, a good cheap library copy*, £6. 18*s* *Venet.* 1702-3

121 LAYAMON'S Brut; or Chronicle of Britain, a Poetical *Semi-Saxon* Paraphrase of the Brut of Wace, with a literal translation, notes and a Grammatical Glossary by Sir Frederick Madden, 3 vols. roy. 8vo. *facsimile, bds.* £2. 1847

122 LEAKE'S Numismata Hellenica, with SUPPLEMENT and APPENDIX, completing a descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. (pub. at £3. 3*s*), *cloth*, 36*s* 1856

These Volumes contain full descriptions of the valuable collection of Coins belonging to the late Colonel Leake, purchased at the price of £5000 for the Fitzwilliam Museum.

123 LE LONG, BIBLIOTHEQUE HISTORIQUE de la FRANCE, contenant le Catalogue de tous les Ouvrages imprimés et Manuscrits qui traitent de ce Royaume: augmentée par Fontette, 5 vols. folio, *old French calf gilt*, £6. 15*s* *Paris*, 1768-78

124 LE ROY (J.) Notitia Marchionatus Sacri Romani Imperii, hoc est Urbis et Agri Antverpiensis, folio, *numerous Views, (including large plate of Antwerp Cathedral by Hollar), Coat of Arms, &c. calf gilt, fine copy*, £2. 8*s* *Amst.* 1678

125 ——— Le grand Theatre profane du Duché de BRABANT, large folio, *numerous fine Views, Coats of Arms, &c. old red morocco, gilt edges*, £2. 2*s* *La Haye*, 1730

126 LEWIN'S Lepidopterous Insects of New SOUTH WALES, 4to. 19 COLOURED PLATES, *hf. bd. very rare*, 36*s* 1822

Digitized by Google

13127 LIEVRE (E.) les Collections célèbres d'Œuvres d'Art, dessinées et gravées d'après les originaux, textes par M. M. de Saulcy, Du Sommerard, Henry Cole, C.B., A. W. Franks, Esq., Bon. de Witte, etc. Vol. I. royal folio, 50 *fine plates of Art Treasures, hf. bd. morocco, uncut*, £4. 4s *Paris*, 1866

LES COLLECTIONS célèbres sont à la fois un hommage rendu aux hommes de goût qui ont su rassembler les chefs-d'œuvre des siècles antérieurs, en même temps qu'un effort tendant à les rendre utiles à l'art moderne, en allant chercher partout le beau dans ses manifestations les plus délicates, les plus fertiles en inventions capricieuses, élégantes, aimables, s'appliquant à l'usage quotidien de la vie, au mobilier, aux cristaux, aux faïences, aux étoffes, aux tapisseries, aux armes, aux bijoux, à ces mille objets utiles par leur destination première et que le raffinement des temps a convertis en œuvres d'art.

128 LINDLEY AND HUTTON, FOSSIL FLORA of Great Britain, or figures and descriptions of Vegetable Remains found in a fossil state, 3 vols. 8vo. 230 *plates, hf. blue morocco, uncut*, RARE, £7. 1831-37

129 LINDSAY (Lord) Sketches of the History of Christian Art, 3 vols. 8vo. *cloth, rare*, £3. 3s 1847

"This branch of knowledge was materially advanced in 1847 by the publication of Lord Lindsay's "History of Christian Art," the introductory portion of which was devoted to a learned and elaborate exposition of what the writer appropriately termed "Christian Mythology." Lord Lindsay's book, however, was too ponderous and solemn to become generally popular. He pointed out in a very impressive manner, to those interested in the progress of Italian art, the great earnestness of purpose and self-devotion which characterized the earliest painters and sculptors of that country. And his work will long be appealed to upon questions connected with the mental development of the middle ages."—*Fine Arts Quarterly, N. S. I.* p. 133.

130 LINGARD'S (Dr.) History of England, from the first invasion by the Romans to the close of the reign of James the Second, 14 vols. 8vo. *second and library edition, hf. calf gilt*, £5. 5s 1823-31

131 LINNAEA Entomologica; Zeitschrift herausgegeben von dem Entomologischen Vereine in Stettin, 15 vols. 8vo. 45 *plates, hf. calf*, £4. 4s *Berlin*, 1846-63

132 LITTA, FAMIGLIE CELEBRI ITALIANE, COMPLETE, as far as published, 144 fascicoli, and forming 9 large vols. roy. folio, a magnificent series of PEDIGREES, *illustrated with many thousand engravings, including Portraits, Monumental Effigies, Coats of Arms, Statues, Medals, etc., many of them finely coloured and richly heightened with Gold and Silver, russia*, **uncut**, *very fine copy*, £40. 10s *Milano*, 1819-60

133 MABINOGION (The) from the Llyfr Coch o Hergest, and other ancient Welsh MSS. with English translation and Notes, by LADY CHARLOTTE GUEST, 7 parts in 3 vols. royal 8vo. *numerous woodcuts and facsimiles of the old Welsh and other MSS. hf. citron morocco, gilt top, uncut*, £8. 8s 1838-49

"We must not forget the services rendered to her country by Lady Charlotte Guest, whose Mabinogion is an inestimable treasure. There are the favourite topics of the most celebrated troubadours of mediæval Europe to be found in all their primitive beauty and simplicity; and without any disparagement to Sir Thomas Mallory or Mr. Tennyson, few can have any notion of the primitive beauty of these old tales till they read them in "The Mabinogion."

Athenæum, No. 1814, Aug. 2, 1862.

13134 MADRAS JOURNAL OF LITERATURE AND SCIENCE, edited by Morris, Cole and Brown, Vols. I-XXIII, being Nos. 1-51 (without 31, 32, 34, three Nos.), and No. 1, Third Series, 8vo. *with numerous plates of Hindoo Mythology, Antiquities, Geography, Natural History, the first 12 vols. bound in 11, hf. calf, the rest uncut*, £22. 10s *Madras*, 1833-64

The first two Series were completed in 51 Nos.

135 ——— another set, Vols. I-XII; XVI pt. 2; XVII pt. 1; XIX pt. 1; being Nos. 1-29, 38, 39, 45, 8vo. *two vols. hf. calf, the rest uncut*, £14. *ib.* 1833-58

Sets completed.

136 MADRAS Journal of Literature and Science, edited by Messrs. Cole and Brown, Vols. I.-XVI, forming the FIRST SERIES, or Nos. 1-39) — NEW SERIES, Nos. 1-6, being Vols. I-III (forming Vols. XVII-XIX, or Nos. 40-45, of the entire series)—together 19 vols. 8vo. *plates of Hindoo Mythology, Antiquities, Geography, Natural History*, £16. *Madras*, 1833-50

137 ——— the same, Vols. I-XII only, 8vo. *half russia neat*, £8. 8s 1833-40

138 MAJOR'S (R. H.) LIFE OF PRINCE HENRY of PORTUGAL, surnamed The Navigator; and its results: comprising the Discovery of Half the World, with new facts in the Discovery of the Atlantic Islands; the History of the Naming of America, &c. from Authentic Contemporary Documents; large 8vo. *coloured portrait, maps and engravings*, (pub. 25s) *cloth*, 21s 1868

139 ——— the same, LARGE PAPER, impl. 8vo. *half morocco*, £3. 1868

140 MANUEL (Principe Don,) *Hijo del Infante Don Juan*, El Conde Lucanor con Advertencias y Notas de Gonzalo de Argote y de Molina, 4to. *red morocco extra, ornamented with gold tooling, gilt edges, very rare, fine copy*, £4. 4s *Madrid*, 1642

141 MARGUERITE de Valois, Reine de Navarre, HEPTAMERON FRANCOIS: Nouvelles etc. 3 vols. small 8vo. *numerous fine plates and vignettes by* FREUDENBERG, *superb impressions, with the double titles, green morocco extra, gilt edges*, £9. *Berne*, 1781-92

142 MASSINGER'S (Philip) Plays, with critical and explanatory Notes by W. GIFFORD, second edition, 4 vols. 8vo. *portrait, calf gilt*, £3. 10s 1813

MAXIMILIAN (Emperor of Germany), his series of Illustrated Works.

142 DER WEISS KUNIG, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten; von M. Treitzsaurwein: THE WISE KING, illustrative of the Learning, Wisdom, and Adventures of the Emperor Maximilian,

folio, **Thick Paper,** 237 *large woodcuts by Hans Burgkmair, from the original old blocks, a superb tall copy, hf. bound, uncut, from the Enschede library,* £16. 10*s*
Wien, 1775

Nearly all the Thick Paper copies of the "Weiss Kunig" were issued by the publisher with the edges *cut;* an UNCUT copy on Thick Paper is therefore a desideratum.

13144 MELLING (M.) VOYAGE PITTORESQUE DE CONSTANTINOPLE ET DES RIVES DU BOSPHORE, PAR MELLING, atlas folio, VELLUM PAPER, *containing* 48 *extremely large and magnificent Views, line engravings of the highest quality,* ARTIST'S PROOFS BEFORE THE LETTERS, *blue morocco extra, gilt edges, by Simier, from the library of the Duchesse de Berry, with her arms on the sides,* £20. *Paris,* 1807-19

145 MICROSCOPIC JOURNAL, and Structural Record, by COOPER, 2 vols. in 24 parts, (*wanting* 23), 1841-43—QUARTERLY JOURNAL of Microscopical Science, including Transactions of the Microscopical Society of London, edited by Lankester and Busk, from the beginning in 1852 to 1866, **First Series,** 33 Nos. forming 8 vols.; **Second Series,** Nos. 1-29, being Vols. I-VIII part 1; 8vo.—together 13 vols. *hf. calf neat,* and 12 parts, *sd. several hundred plates and woodcuts, some* COLOURED, £12. 1841-66

146 ——— another set, QUARTERLY JOURNAL, **First Series,** Nos. 1-33 (without 29-32, 4 Nos.); **Second Series,** Nos. 1-13, 15, 17, 8vo. 44 parts, *sd.* £7. 10*s* 1852-65

Complete sets are scarce, Parts can be supplied separately.

147 MIDDLETON'S (Thomas) WORKS, now first collected, with some account of the Author, and Notes by Dyce, 5 vols. 8vo. LARGE PAPER, *portrait, bds. uncut, very rare,* £9. 9*s* 1840

148 MISSISSIPPI. REPORTS of Explorations and Surveys, to ascertain the most Practical and Economical Route for the Railroad from the Mississippi River to the Pacific Ocean, made under the direction of the Secretary of War in 1853-54, according to Acts of Congress, of March 3, 1854, May 31, 1854, and August 5, 1854, 12 vols. in 13, thick 4to. *maps and many hundred plates, some* COLOURED, *illustrating the Scenery, Botany, Geology, Ornithology, &c. of the countries surveyed, half bd.* £6. 10*s* *Washington,* 1855-60

149 MOLANI (Jo.) Corcagiensis Theologi, Idea Togatæ Constantiæ, sive FRANCISCI TAILLERI, DUBLINIENSIS PRÆTORIS, in persecutione heroici congressus, ac Religionis Catholicæ defensione interitus, cui adjungitur tripartita Martyrum Britannicarum Insularum Epitome, 12mo. *frontispiece, fine copy of a* VERY RARE AND INTERESTING VOLUME, *veau fauve extra, by Padeloup, with his ticket,* £5. *Paris,* 1629

Harris, in his edition of Ware, Vol. III. p. 205, mentions the great rarity of this book, and states that he had not been able to see a copy. It is a curious and highly interesting volume to the collector, as illustrating the ecclesiastical history of England. In the second part, containg an account of about 200 martyrs who suffered for the Catholic faith in the British isles, during the reign of Elizabeth, there are many names of eminence, including those of Thomas Woodhouse, T. Sherwood, T. Ford, L. Kirby, W. Lacy, J. Finch, T. Webb, H. Taylor, R. White, R. Sutton, E. Sykes, Geo. Douglas, Hugh More, T. Holford, T. Felton, R. Leigh, R. Wilcox, Ed. Campion, J. Robinson, J. Weldon, W. Spencer, Ant. Middleton, R. Thorpe, E. Genings, J. Hogg, A. Page, T. Speed, W. Harrington, R. Drury, Edm. Tanner, W Walsh, MARY QUEEN OF SCOTS, John Talbot, and many others.

13150 MOLIERE (J. B. Poquelin de) Œuvres, avec les Notes de tous les Commentateurs, troisième edition, publiée par L. Aimé-Martin, 6 vols. royal 8vo. LARGE VELLUM PAPER, ONLY TWENTY COPIES PRINTED, *portrait and plates,* ILLUSTRATED *with additional engravings, half purple morocco, uncut, top edges gilt, by Capé,* £18. 18*s*
Paris, 1845

151 MONTAIGNE (M. de) Essais, sm. 8vo. *fine portrait by Thos. de Leu, very large copy in red morocco super extra, gilt edges, by C. Lewis,* £5. 5*s* *Paris,* 1608

Very scarce, see MS. note by Mr. Smith on fly-leaf.

152 MONTUCLA (J. F.) HISTOIRE DES MATHÉMATIQUES, depuis leur origine jusqu'à nos jours; tableau et développement des découvertes, Vies et contestations des Mathematiciens, etc. 4 vols. 4to. *portraits and plates, calf,* £5. *Paris,* 1727-1802

The best and only complete History of the Mathematical Sciences.

153 MOOR'S (E.) Hindu Pantheon, royal 4to. 451 *pp. and* 105 *plates of Hindoo Deities, hf. calf,* £5.; or *calf neat,* £6. 1801

154 MORTON (Samuel George) CRANIA AMERICANA; or Comparative View of the Skulls of various Nations of North and South America, with an Essay on the Varieties of the Human Species, folio, 78 *plates and coloured map, bds. uncut, scarce,* £6. 6*s*
Philadelphia, 1839

"By far the most valuable addition to the Natural History of Man, since the learned and philosophical Works of Blumenbach and Prichard."—*North American Review, No.* 108.

155 MURCHISON'S SILURIAN SYSTEM, founded on Geological Researches, in various Counties of England and Wales, with descriptions of the Coal Fields and overlying Formations, 2 vols. in 3, roy. 4to. *geological maps, engravings, and plates of Fossils, half calf gilt, uncut, having the 3 large maps in a zinc case, autograph presentation from the Author to W. J. Broderip, Esq.,* RARE, £5. 15*s* 1839

"The recent labours of Mr. Murchison in the border counties of England and Wales, have ably filled up what has hitherto been a blank page in the history of this portion of the vast and important Systems of Rocks, included under the Transition series; and have shewn us the lines which connect the Carboniferous system with the older Slaty rocks."—*Buckland's Geol.* I. 528.

156 MURCHISON (Sir R. I.) SILURIAN SYSTEM, 2 vols. impl. 4to. *plates with large map mounted on cloth, in uniform case, half calf extra,* £5. 1839

Digitized by Google

13157 MUSEE FRANCAIS, ou Collection complette des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale, avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture, et la Gravure par S. C. Croze, Magnan, Robillard, Peronville, Laurent, Visconti et David, 4 vols. atlas folio, 334 *superb plates*, ORIGINAL EDITION, **Proofs**, *with very brilliant impressions of The Laocoon, The Transfiguration by Raphael, St. Cecilia, Infant Hercules, &c. hf. bd.* UNCUT, £42. *Par.* 1803-11

158 **Musee Royal de Naples:** CHEFS-D'ŒUVRE DE L'ART ANTIQUE. Architecture, Peinture, Statues, Bas-Reliefs, Bronzes, Mosaïques, Vases, Médailles, Camées, Bijoux, Meubles, etc. tirés des diverses collections publiques et principalement du Musée royal de Naples, dessinés et gravés par les Meilleurs Artistes Italiens, mis en ordre avec un texte par F. Lenormant et F. Robiou, 7 vols. imp. 4to. with above 1000 *fine plates, hf. bd. morocco.* £9. *Paris*, 1868

DIVISION DE L'OUVRAGE.

Premiere Série. Monuments de la vie Privée des Anciens. Texte par M. Robiou, professeur de l'Université.

Premier volume.—Autels, trépieds, encensoirs, instruments pour les sacrifices, tables, siéges, lampes, candélabres, braseiers, plats, cratères, tasses, patères, vases en terre cuite et en bronze.

Deuxieme volume. — Ustensiles divers, camées, bijoux, armures, masques, fontaines, vasques, sarcophages, tombeaux, monnaies, médailles, inscriptions, mosaiques.

Troisième volume.—Architecture, plans, coupes, et élévations des monuments et maisons les plus remarquables de Pompéi.

DEUXIEME SERIE.—Monuments de la Peinture et de la Sculpture. Texte par M. Fr. Lenormant, sous-bibliothécaire de l'Institut.

Premier volume.—Peintures à sujets mythologiques. Dieux du ciel and dieux de la terre.

Deuxieme volume.—Peintures à sujets mythologiques. Dieux des eaux and dieux des enfers. Sujets héroïques. Sujets historiques.

Troisieme volume.—Peintures antiques, sujets divers, paysages, fruits et arabesques

Quatrieme volume.—Statues et bustes en marbre et en bronze, dieux, héros, empereurs et hommes illustres, terines, statues diverses, bas reliefs.

A Supplementary volume will appear under the title: Les Tableaux du Musée de Naples, 4to. 150 planches gravées par les principaux artistes de l'Italie, avec un texte par M. François Lenormant.

159 MUSEUM FLORENTINUM, exhibens insigniora Vetustatis Monumenta quæ Florentiæ sunt in Thesauro Mediceo, studio Gorii, 12 vols. in 11, royal folio, containing above 700 beautifully engraved portraits of Painters, plates of Gems, Medals and Coins, Statues, &c. remarkably fine set, in beautiful *old russia, bright gilt backs, rich and massive gold tooling on the sides*, originally from the library of the Marquis of Donegall, and afterwards from that of the Right Hon. Stuart Wortley, £20. *Florent.* 1731—66

This copy was priced by Henry Bohn in 1841, £37. 16s.

Priced, 1821, Thorpe, £50.; 1824, Weigel, 350 Thalers; 1847, Bohn, £24, £31. 10s, £35. The Marquis of Townshend's copy fetched £69. 6s.

Collection très curieuse et bien executée, elle contient les PIERRES GRAVEES, 2 vols. 200 planches; STATUES, 1 vol. 100 planches; MEDAILLES, 3 vols. 122 planches; PORTRAITS DE PEINTRES, 4 vols. 120 planches; SUPPLEMENT aux Portraits des Peintres, par Ant. Pazzi, 2 vols. 100 planches, reliés en un seul.

13160 MUSEO (REAL) BORBONICO (descritto ed illustrato da PISTOLESI), 16 vols. 4to. complete, *with about* 1000 *beautiful engravings of Statues, Bas-Reliefs, ancient Paintings, Vases, Candelabri, &c.* (pub. at £44.) *in parts*, £18. 18s *Napoli*, 1828-67

161 ——— the same, 16 vols. 4to. *cloth, uncut*, £20. 1828-6

162 ——— the same, 16 vols. 4to. *calf, full gilt backs, a good sound copy*, £22. 10s 1828-67

This beautiful work is now completed, it contains all the marvellous Art Treasures discovered at Herculaneum and Pompeii, now in the Royal Museum at Naples.

163 MYVYRIAN ARCHÆOLOGY of WALES, collected out of ancient MSS. 3 large vols. 8vo. *fine copy in old russia*, £13. 16s 1801-7

164 NASH'S (Dr.) Collections for the History of Worcestershire, 2 vols. thick folio, BEST EDITION, with the SUPPLEMENT, *many fine plates of Antiquities, Portraits, Views, etc. and Saxton's Map of Worcestershire*, 1610, *inserted, fine copy in calf extra*, £12. 10s 1799

165 —— the same, LARGE PAPER, 2 vols. roy. folio, (¾ *of an inch taller than the small paper*) *russia, from Sir Simon R. B. Taylor's library*, £25. 1799

166 —— the same, LARGE PAPER, 2 vols. royal folio, *beautiful clean copy, russia gilt, the Supplement hf. bound, from Baron Dimsdale's library*, £30. 1799

167 NEWTONI (Isaaci) OPERA quæ exstant omnia, commentariis illustrabat Horsley, 5 vols. large 4to. *diagrams, very neatly bound*, £7. 15s *Londini*, 1779-85

168 —— the same, 5 vols. 4to. *calf gilt*, £8. 15s 1779-85

169 —— the same, 5 vols. 4to. *fine copy in russia*, £8. 10s 1779-85

170 NIBELUNGENLIED (DAS) uebersetzt von G. O. Marbach, royal 4to. *vignettes and Ornamental Borders surrounding each page, green* MOROCCO *extra, tooled on back and sides*, 36s *Leipzig*, 1840

171 NIESIECKI (Kaspr.) Korona Polska przy Zloiey Wolnosci, etc. (A Genealogical History of the Polish Nobility, alphabetically arranged) 5 vols. in 4, folio, *with the Armorial Bearings engraved in wood, boards, uncut*, EXCESSIVELY RARE, £28. *Coll. Lwowsk. Soc. Jes.* 1728-43

Brunet's note regarding this valuable work, is as follows: "Ouvrage généalogique et héraldique très-important, mais à peine connu chez nous, où il est excessivement rare." Ebert calls it "a highly valuable work, very rare," and says that its statements are recognised by the Austrian Government as sufficient authentication of nobility and genealogy. Probably there are not more than three copies in the British empire.

In Vol. III. pp. 823-26 were cancelled, and reprinted with a different engraving of the Radzivil arms. This copy has both the original and the substituted leaves.

13172 NISARD (Ch.) Histoire des Livres populaires, ou de la Littérature du Colportage, 2e édition, 2 vols. post 8vo. 10*s*; or, *half morocco*, 20*s* *Paris*, 1865

173 NOVUM TESTAMENTUM, Græce, edit. recepta; cum lectionibus variis necnon commentario pleniore ex scriptoribus veteribus Hebræis, Græcis et Latinis Historiam et vim verborum illustrante, operâ et studio J. J. WETSTENII, 2 vols. folio, *morocco extra*, £5. 15*s* *Amst.* 1751-52

174 NOZEMAN en Houttuyn, Nederlandsche Vogelen: Natural History of the Birds of the Netherlands, in Dutch, 5 vols. roy. folio, *containing 250 large engravings of Birds, with their Nests and Eggs, beautifully coloured by Chr. and J. C. Sepp, calf extra, a fine copy*, £16. 16*s* *Amst.* 1770-1829

175 NUNEZ (*Comendador Hernan*) REFRANES o PROVERBIOS en Romance glosados, folio, *remarkably fine copy in brown morocco extra, gilt edges, by Bedford*, £7. 7*s*
Salamanca, Juan de Canova, 1555
Cost of the binding, £3. 13*s* 6*d*. Meerman's copy fetched 50 fl.

176 NUNEZ, Refranes o Proverbios en Romance que coligio y glosso el Comendador Hernan Nuñez; FILOSOFIA VULGAR de Juan de MALLARA, en mil refranes glossados, todos hasta aora impressos; las Quatro Cartas de Blasco de Garay, hechas en refranes, stout sq. 8vo. *red morocco extra, gilt edges, by Bedford*, VERY RARE, £6. 6*s*
Madrid, Juan de la Cuesta, 1619

177 **Nuremberg Chronicle.** SCHEDEL, CRONICARUM Liber, cũ figuris et ymaginibus, ab initio mundi ad hanc usque temporis nostri calamitatem, royal folio. FIRST EDITION, *with upwards of* 2000 *engravings on wood, clean and sound copy*, QUITE PERFECT, with the Supplement "De Sarmatia" *and all the blank leaves, beautiful copy in brown hogskin extra, from Sir Chas. Price's library*, £24.
Nuremberge, Koberger, 1493
This copy measures 18 inches in height, by 12½ in width.

178 —— another copy, *probably one of the finest and tallest ever offered for sale*, royal folio, *quite perfect, brown* MOROCCO *extra, gilt edges by Bedford*, £27. 1493
This copy measures 18 in. in height and 12½ in. in width; it was bound by Bedford from the original oaken boards.
This copy belonged to an Italian gentleman residing in London in 1513, and in 1533 to his mother in Florence. The following statements are neatly written behind the title-page:—
"Hic liber est Petri de Bardis Florentini quem emit Londinijs die xxvii Martii MDXIII. s. xii. d. viii (12*s* 8*d*) de starlinis. In cujus manus pervenerit sciat peccatum non dimitti nisi restituat ablatum."
"Nunc autem pertinet ad dominam Margaritam genitricem dicti Petri de Bardis qui usque ad hanc diem xxv Novembris, 1533, moratur Londoni, provinciæ Angliæ Interim restituatur fratri Nicolao Bartholi de Florentia ordinis predicatorum germano præfatæ dominæ Margharitae:—a qua mutuo accepit dictum librum."
The family held the "Chronicle" in great favor, to judge from these notes.

EDITIO PRINCEPS.—This is a magnificent specimen both of ancient printing and of ancient engraving. "If Koburger," says Dr. Dibdin, "had printed only this Chronicle, he would have done enough to place his name among the most distinguished of his typographical brethren." It has always been styled, by way of distinction, the *Nuremberg Chronicle*, and scarcely any volume has been so celebrated for a long series of years. The engravings, which are upwards of 2,200 in number, are in wood, and were executed by *Michael Wolgemut* and *Pleydenwurf*, the former of whom was the master of Albert Dürer; the subjects are Portraits of Illustrious Characters, Views of Towns, &c. &c. In the *Bibliotheca Spencerliana* it is minutely described, and facsimiles of the cuts are given; Dr. Dibdin has appropriated no less than *twenty-six pages* to this article alone.

13179 O'CALLAGHAN'S (E. B.) List of Editions of the Holy Scriptures, and parts thereof, printed in AMERICA, previous to 1860, with Introduction and Bibliographical notes, impl. 8vo. LARGE PAPER, *hf. morocco, uncut*, £4. 4*s* *Albany*, 1861
Presentation copy to Archdeacon Cotton by James Lennox, Esq.; with an interesting bibliographical letter from the author to Mr. Lennox.

180 **Ornament (Architectural).** TRIMUL NAIK'S CHOULTRY OR HALL. A Collection of 140 original **Drawings**, *beautifully executed in pen and ink*, of Hindu Architecture and Ornament, giving 123 of the 128 PILLARS representing Mythological Figures, Arabesques and every variety of Hindu Ornament, royal folio, *unbound*, £25.
exec. ca. 1800
The original cost of these drawings must have been at least 80 guineas; the labour bestowed upon these minute details is most surprising. Fergusson gives a woodcut of one of the Pillars in his Handbook of Architecture, Vol. I. 1855, page 97, and says: "One of the most remarkable Buildings is the Hall built by Trimul Naik at Madura. It was commenced in 1623, cost nearly a million sterling, and occupied 22 years in its erection. The building is 333 feet long by 81 ft. 10 in. wide, and is supported by 128 PILLARS OR PIERS, ALL OF WHICH DIFFER, AND ARE ALL COVERED WITH THE MOST ELABORATE AND MINUTE ARCHITECTURAL ORNAMENTS, many having figures attached to the fronts of them, as well as groups on their sides. The object in building this magnificent chaultry was to provide a suitable abode for the god, who consented to leave his temple for ten days every year, and visit the king, on condition of his providing a suitable building for his reception."

181 ORTELIUS. THEATRUM ORBIS TERRARUM, ihietz mitt vielen neuwen Landtafflen gemehret, folio, *frontispiece, and* 68 *leaves of maps, all neatly coloured by a contemporary hand, in the original binding, from P. F. von Siebold's library*, £15.
On title, 1573—*at end*, *Antorff*, 1572
The edition with German text is by far the rarest issue of the Atlas of Ortelius, and is remarkable for its peculiar and manifold specimens of type, in some instances block printing being apparently employed. The orthography and style of language are rather barbarous, but it is not merely a verbal translation of the Latin first edition, which appeared in 1570. It is a special edition, and in many parts, indications are given of its difference from the Latin text; as for instance in the preface, and at the description of Spain, where he reasserts and justifies his statement, made in the first edition, that the Spanish empire was the greatest that ever existed; in the text to Poland, where he mentions having seen an Aurochs at Antwerp in 1570; and in various other places. There are also fifteen new maps added to the original set of fifty-three which were published in 1570; and some of these are dated 1572 and 1573. Amongst the additions are fresh maps of the British Isles, fur-

Digitized by Google

nished to Ortelius, with corresponding text, by Humphrey Lloyd, the Welsh antiquary. The map of Russia is by Antony Jenkinson, and dedicated to Sir Henry Sydney, governor of Wales. Daniel Rogers, another Englishman, also contributed assistance to the geographer, and a Latin epigram by him is prefixed to the work. The map of the New World is, for the time, singularly correct and full of detail; and the advance of discovery in North America is notably remarkable. There is a curious circumstance noted in the text relating to the New World. It is that "these lands have caused our countries to be filled with sugar; so that it is now used in every kitchen, and as an article of daily food, while formerly it was, with us, found only in apothecaries' shops and employed as a medicament." This statement will be new and interesting to the persons who have read that the cultivation of sugar was only introduced by the Spaniards into America shortly before the time of Ortelius. Another remarkable item, to illustrate the history of geographical discovery, is found in the map of Asia; in which New Guinea appears as an island, and the *Terra incognita Australis* is shewn as a continent, separated from it by a strait. On other maps in the volume, New Guinea is spoken of thus: "It is not yet known whether it is an island, or part of the Australian continent;" but this is simply one of the numerous inconsistencies observable in a work compiled from so many sources. Now, the fact that New Guinea was an island is supposed to have first become known from the discovery and navigation of the strait by Torres, after whom it is called, in 1606; and the general belief concerning Australia has hitherto been, that the Dutch first discovered it in 1610.

In his notice of Abyssinia, he mentions that the kings were called Negus, and the map to it is full of detail. In the text to Africa, he calls the Abyssinians, "yellow Moors," to shew that they were quite distinct from the Negro people, and makes some curious observations to disprove the old fallacy which considered that the colour of the skin depended upon the heat or cold of the climate.

13182 OVERSTONE (Lord) Tracts and other publications on METALLIC and PAPER CURRENCY (edited by J. R. McCULLOCH), stout 8vo. *cloth, very rare*, £3. 8s 1857

183 OVIDE, Les Metamorphoses en Latin et en François avec des Explications historiques par M. l'Abbé Banier. 4 vols. 4to. *beautiful plates by* MOREAU, EISEN, LE MIRE and BASAN, *and numerous vignettes on the text, French calf, gilt edges*, rare in this state, £4. 4s *Paris*, 1767-71

First edition with the earliest impressions. As specimens of the art of engraving these plates are truly marvellous.

184 OVIDII OPERA, 3 vols. folio, with the autograph of "Theodoricus de Pleninger Legum Doctor, 1540," and *as well a number of spirited and curious drawings on the margins* of Vols. II. and III. *very large copy, in the original oak boards, with several rough edges*, £15.
Parmæ, S. Corallus, 1477

The Pinelli copy sold for £17. 17s. It is a very rare edition; and copies occur for sale less frequently than even of the Rome or Venice editions previously printed. The book has an additional interest from the fact that the drawings and notes were formerly attributed to Melanchthon and that it was sold at Sotheby's in a "Library of Books illustrated with the notes of Melanchthon and Luther." This copy has the excessively uncommon blank leaves at the beginnings and ends, of which Brunet was ignorant; but has not leaf 6 of the first Gg in vol. II. which was apparently a blank one also.

13185 OWEN (H.) and Blakeway's History of Shrewsbury, 2 vols. 4to. LARGE PAPER, *numerous beautiful plates and etchings of Views, Antiquities, Coins, etc. a very fine copy in russia, marbled edges, scarce*, £12. 1825

186 OXFORD, Cambridge, and Dublin Messenger of Mathematics, edited by Whitworth, Casey, and others, Nos. 1-14, forming Vols. I-III, and IV pts. 1-2, 8vo. *plates*, 3 vols. *hf. calf*, and 2 parts, £2. 2s *Cambridge*, 1862-67

187 PANDEREN (E. van) Œuvres, *fine impressions of the* 96 *engravings* — Swanenburg (W.) Œuvres, 24 *brilliant engravings by this artist, all mounted on cartridge paper, in a portfolio, russia, gilt edges*, £12. 12s
in one vol. ca. 1608-11

Amongst Panderen's Works are a superb Series of Heads of Christ, of Apostles and Saints, 19 large plates engraved by J. Gillarts Frisius; Vita Thomae Aquinatis, 31 *fine plates*; Emblemata Amatoria, Amst. 1611, *pretty plates*;—Swanenburg's engravings are chiefly after Paintings by Rubens, Bloemaert, also a fine old series of Portraits.

188 PANZERI ANNALES TYPOGRAPHICI, ab Artis Inventione, 11 vols. 4to. *half calf neat*, £6. 15s *Norimb.* 1793-1803

189 **Paris Academy**: HISTOIRE et MÉMOIRES de L'ACADEMIE ROYALE des SCIENCES, from the commencement in 1666 to 1788, 104 vols.—Nouvelle Table par Rozier, 1666-1770, *Paris*, 1775-76—Table generale des Matieres, 1771-1780, *Paris*, 1786 — Suite des Mémoires, 1718, 1727, 1731—Gallon, Machines et Inventions approuvées par l'Academie depuis son etablissement jusqu'en 1734, 8 vols. *plates*, 1735—in all 118 vols. *uniform in calf, gilt backs, Consul Smith's copy*, £6. 6s *Paris*, 1733-91

191 **Paris Geographical Society**: Bulletin de la Societe de Geographie, Vols. I to XX in 10—Deuxième Serie, Vols. I and II. in 1 vol.—Quatrième Serie, Vols. I to XIII, XIV, without part 83, XIX—Cinquième Serie Vol. II No. 7, Vol. III No. 18, IV without No. 22, V-VII; Vol. VIII 2 parts only—together 22 vols. in 11, 8vo. *boards, the remainder in parts*, £4. 10s
Paris, 1822-64

192 Parnaso Español: Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos, 9 vols. 12mo. *calf extra*, £2. 10s
Madrid, 1768-78

193 —— the same, LARGE PAPER, 9 vols. 12mo. *nl. uncut*, £2. 16s 1768-78

194 PARRY (Capt. W. E.) Four Voyages for a Discovery of a North West Passage, with Appendixes of Natural History, etc. *including the scarce appendix to the second Voyage*, 5 vols. 4to, *numerous maps and plates, half russia, fine set*, £3. 16s 1821-28

195 PAXTON'S MAGAZINE of BOTANY and FLOWERING PLANTS. A complete set of this elegant and valuable Work from its commencement. Complete in 16 large vols. royal 8vo. *embellished with* 700 SPLENDID COLOURED ENGRAVINGS, (pub. at £28. 15s) *half morocco, rare*, £18. 18s

13196 **PIRANESI, OPERE.** THE COLLECTION OF SPLENDID WORKS ON ROMAN ANTIQUITIES, ARCHITECTURE, AND CLASSICAL ORNAMENTS, ENGRAVED BY THE TWO PIRANESI, viz.

I-IV. Antichità Romane, 4 vols. *Roma*, 1756, *letterpress, about* 70 *pages, and* 228 *plates, including frontispiece, portrait, &c.*

V. Raccolta di Tempi Antichi, (Sciographia Quatuor Templorum Veterum) viz di Vesta; della Sibilla; dell' Onore e della Virtu, *Roma*, 1785, 11 *pages and* 22 *large plates, including frontispiece*

Raccolta di varie Vedute in Roma, 93 *plates and title* *Roma*, 1752

VI. Teatro d'Ercolano, *Roma*, 1783, *title and leaf of text*, 10 *plates*

Antichita Romane de' Tempi della Repubblica e de' primi Imperatori, 30 *plates including engraved title* *Roma*, 1748

Rovine di Pesto; Ruines de trois Temples Grecs a Pestum, 21 *large plates, including frontispiece*

Monumenti degli Scipioni, *Parigi*, 1836, *title, list of plates and* 6 *pp of text, and* 6 *plates*

Piranesi, Osservazioni sopra la Lettre di M. Mariette, Nov. 1754—Parere su l'Architettura—Della Introduzione e del progresso delle Belle Arti in Europa ne Tempi Antichi, 14 *pages, and* 16 *plates, including* 6 *on the letter-press, and the frontispiece*

VII. Romanorum Magnificentia et Architectura, *Roma*, 1761, 212 *pages, and* 41 *plates, including two frontispiece, and a portrait of Clement XII.*—Supplemento, 3 *plates and frontispiece*

VIII. Campus Martius, *Roma*, 1762, 106 *pages of letter-press in Latin and Italian, and* 54 *plates, counting the small ones and frontispieces*

N.B. plates 5 to 10 are in none of the original Roman copies; they are usually pasted together, and form one very large sheet, entitled "Ichnographia Campi Martii Urbis." The present copy has been completed in this respect.

IX. Lapides Capitolini, sive Fasti Consulares, &c. *Roma*, 1762, 62 *pages, and* 3 *plates, including a large folding one, composed of several sheets*

Rovine del Castello del Acqua Giulia, *Roma*, 1764, 26 *pages, and* 20 *plates, including frontispieces*

Antichita di Cora, *Roma*, 1762, 14 *plates.*

X. Antichita d'Albano e di Castel Gandolfo, 1764, 58 *pages and* 52 *plates, including* 3 *frontispieces*

XI. Opere Varie di Architettura Grotescha, *Roma*, 1753, *printed title and* 30 *plates, including frontispiece*

Trofei di Ottaviano Augusto, con vari altri ornamenti antichi, *Roma*, 1753, 9 *plates*

Carceri (Prisons) 38 *plates; to these the plates of the French edition have been added*

The usual number of plates in the Carceri is 16, but this copy contains some of the plates in several states, such as ETCHINGS, first proofs, etc.

XII. XIII. Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne ed Ornamenti Antichi, 2 vols. *Roma*, 1778, 114 *plates, quite complete*

The original Roman edition has never more than 107 plates, but some of these having two figures on one sheet, are often counted as two. The subsequent or French edition, which is regularly numbered to 112, contains 5 supplementary plates, two of which are double. In the present fine set these supplementary plates have been added.

XIV. XV. Vedute di Roma, 2 vols. *Roma, circa* 1770, 130 *plates*

XVI. Diverse Maniere d'adornare i Camini, *Roma*, 1769, 40 *pages and* 70 *plates*

XVII. Colonna di Trajano, *Roma*, 1770, 21 *plates, (of which, plate* 3, *the elevation, is in* 6 *sheets)*

Colonna Antonina; the Elevation, 5 *sheets, forming one large plate*

Colonna dell' Apoteosi di Antonino Pio, 7 *plates*

XVIII. Schola Italica Picturæ, cura et impensis Gavini Hamilton, *Roma*, 1773, 40 *plates*

Statue Antiche, 41 *plates*

XIX. Raccolta di Disegni del Guercino, 29 *plates, chiefly engraved by Bartolozzi, and others, published by Piranesi*

Peintures de la Villa Lante, *Paris*, 1836, peintes par Jules Romain, 16 *plates*

Peintures de la Sala Borgia, peintes par Raphael, 12 *plates*

Peintures du Cabinet de Jules II. par Raphael, *Paris*, 1837, 14 *plates*

Peintures de la Farnesine, par Raphael, 18 *plates*

Peintures de la Villa Altoviti, par Giorgio Vasari, 26 *plates* *Paris*, 1836

XX. Stampe Diverse, 16 *large plates*, 3 *of which are composed of several sheets* *ca.* 1785

XXI. XXII. Antiquités de la Grande Grèce, gravées par Fr. Piranesi d' après les Dessins du feu J. B. Piranesi. Pompeia, 2 vols. (*Paris*, 1804), 72 *large plates*

Antiquites de la Grande Grèce, (Tom. III.) Usages Civils et Militaires, trouvés à Pompeii et à Herculanum, (*Paris*, 1807), 33 *large plates*—together 3 vols. bound in 2

The set as described above, being 33 vols. in 22, atlas folio, containing a large number of the finest Architectural and Antiquarian plates ever published, some of enormous size. Of the EARLY publications GENUINE ROMAN IMPRESSIONS; of the LATER publications, only made in Paris, the EARLIEST IMPRESSIONS, *superbly bound in tall* RED GROS-GRAIN MOROCCO, GILT BACKS AND BORDERS, GILT EDGES, **£235.** *Roma e Parigi*, 1748-1836

The cost of binding of this magnificent set of Roman Art has been £115. 10*s*.

The original cost of the various works must have been £400—making above £500.

Digitized by Google

13197 PEARSON'S PRACTICAL ASTRONOMY, containing tables to facilitate the reduction of celestial observations, with descriptions of the various Instruments and methods of using them, 2 stout vols. roy. 4to. 31 *plates, bds.* £5. 1824-29

198 —— the same, bound in 3 vols. roy. 4to. *plates separately, hf. calf, uncut*, £6. 6*s* 1824

199 PERTZ, Monumenta Germaniæ Historica, inde ab anno Christi 400 usque ad annum 1500 auspiciis Societatis aperiendis Fontibus Rerum Germanicarum medii ævi, edidit Geor. Henr. Pertz.; Vols. I.-XVIII. large folio, *plates of Charters, hf. calf, fine set*, £68. *Hannover*, 1826-63

200 PETAVII (Pauli) de Nithardo Caroli Magni Nepote ac tota ejusdem Nithardi Prosapia breve Syntagma. *plate, Paris.* 1613—Antiquariæ Supellectilis Portiuncula, *portrait, engraved title and* 20 *plates of antiquities, ib.* 1610—Veterum Nummorum Gnorisma, *engraved title and* 23 *plates of coins, ib.* 1610—in one vol. folio, LARGE PAPER, *half russia, very scarce*, 28*s*

Privately printed for presents only.

201 PETERMANN'S GEOGRAPHISCHE MITTHEILUNGEN. Mittheilungen aus Justus Perthes' Geographischer Anstalt über wichtige neue Erforschungen auf dem Gesammtgebiete der Geographie, 1855-66, 12 vols.—Ergänzungshefte, Nos. 1-17—4to. *numerous coloured maps and plates*, (pub. £8. 4*s*) *some volumes are very rare now, in parts*, £4. 10*s* *Gotha*, 1855-65

202 PETRAE SANCTAE (Silvestri) Tesserae Gentilitiae, cum Glossario vocabulorum artis tesserariae Italice reddito, folio, *frontispiece, portrait and plates of about* 2000 *Coats of Arms, old Roman red morocco*, £3. 3*s* *Romae*, 1638

"Ouvrage rare, et d'une certaine importance héraldique."—*Brunet.*

203 PETRARCA (F.) Rime, per Opera e Studio dell' Ab. A. Marsand, 2 vols. impl. 4to. LARGE PAPER, *proof portraits, by R Morghen and M. Gandolfi, with views, &c. orange morocco, super extra, gilt edges, by Holloway*, VERY SCARCE, *Sir Charles Price's copy*, £6. 6*s* *Padova*, 1819-20

Only 12 copies printed. Sir Mark Sykes's sold for £10.

204 PHILLIPS (John) Illustrations of the GEOLOGY of YORKSHIRE, a description of the Strata and Organic Remains, 2 parts: the Yorkshire Coast, and the Mountain Limestone Districts, 2 vols. in 1, 4to. *coloured Geological Map, and* 49 *plates, Sections of Fossils, and folding diagrams*, (pub. at £4. 4*s*) *half calf gilt*, £2. 8*s* 1835-36

205 —— the same, 2 vols. in 1, 4to. *calf gilt, with an interesting autograph letter of the Author, to Mr. J. B. Giles, enclosing an engraving of the Irish Elk, which is inserted. A number of scientific names have been added, apparently by Mr. Giles*, £2. 16*s* 1835-36

206 PHILLIPS (J. A.) The Mining and Metallurgy of GOLD AND SILVER, large 8vo. *frontispiece*, 84 *woodcuts and* 8 *folding plates of machinery, &c.* (pub. at 30*s*) *cloth*, 25*s* 1867

13207 PHILONIS JUDAEI, Opera Omnia, *Gr. et Lat.*, cum notis, edente T. MANGEY, 2 vols. roy. folio, BEST EDITION, LARGE PAPER, *original calf binding, with the book-plate of a Cardinal*, £12. 12*s* 1742

208 PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY OF LONDON, AT LARGE, a complete set, from the commencement in 1665 to 1866, with MATY'S INDEX to Vols. 1-70, *calf*, 1787—SPRAT'S History of the Royal Society, sm. 4to. *plates, calf, very scarce*, 1722—together 158 vols. the first 97 vols. sm. 4to. *uniformly bound in Cambridge calf gilt, the rest royal* 4to. *in parts, a very desirable set, and in fine sound condition*, £150. 1665-1866

The difficulty of obtaining original editions of the early volumes, in any state, and especially in good condition, is well known. Hence the possession of a copy of the Transactions at large is a great rarity, even in public libraries.

209 PHILOSOPHICAL TRANSACTIONS of the ROYAL SOCIETY of London, from the commencement in 1665 to 1800 (being Vols. I to XC), *in old calf, rather rough-looking*—INDEX to the First Seventy Volumes, 1 vol. *old calf*—SPRATT'S History of the Royal Society, 1 vol. *plates, old calf*, 1722—TRANSACTIONS, 1801 to 1861 (being Vols. XCI to CLI), *in new half calf neat*, £100 1667-1862

A complete set of the unabridged edition, from the beginning to the end of 1861.

210 PHILOSOPHICAL TRANSACTIONS of the Royal Society of London; from the commencement in 1665 to 1800, ABRIDGED, with notes, &c. by C. Hutton, G. Shaw, and R. Pearson, 18 vols. 1809—PHILOSOPHICAL TRANSACTIONS, AT LARGE, from 1801 to 1861, 61 vols.—together 79 vols. in 81, 4to. *uniform in half calf*, £30. 1809-61

211 PLENCK (J. J.) ICONUM PLANTARUM MEDICINALIUM SECUNDUM SYSTEMA LINNÆI DIGESTARUM CENTURIÆ VI. (*Latine et Germanice*) 30 Nos. forming 8 vols. royal folio, 758 *finely coloured plates, (pub. at* £63) *sd.* £5. *Vienna*, 1788-1812

Priced, H. Bohn, £16. 16*s*; John Bohn, £12. 12*s*; 1855, Artaria, 200 florins.

212 —— the same, the first three vols. or Centuriæ, roy. folio, *with* 300 *plates, finely coloured, neat in calf*, 30*s* *Viennæ*, 1788-90

213 POCOCKE (R.) Description of the East, and some other Countries, 3 vols. in 2, folio, 178 *plates, fine copy in old gilt russia*, £2. 12*s* 1743-45

214 —— DESCRIPTION OF THE EAST, and some other Countries, 2 vols. in 3, 179 *plates*, 1743-5—Inscriptionum Antiquarum, Græc. et Lat. liber, *ib.* 1752—*together* 4 vols. roy. folio, LARGE PAPER, *russia, double bands, marb. edges, with the Arms of Sir Simon Taylor, Bart. on sides*, £5. 1743-52

Priced by Henry Bohn, £7. 17*s* 6*d*; 1828, Payne and Son, £9. 9*s*.

The Earl of Kerry's copy sold for £12. 11*s*, and a copy at the Marquis of Townshend's sale brought £21.; Nassau's £21.; Towneley's £14.

"In approaching Turkey in Asia, I have only to

recommend the noble volumes of Pococke. The author rises in estimation more and more every day. He is facile princeps in his department. Antiquities and Science are the leading features of his work: let no pains be spared to obtain a good copy of him."—*Dibdin's Lib. Comp.*

13215 POESIES des XVe ET XVIe SIÈCLES, publiées d'après des Editions Gothiques et des Manuscrits, avec un notice par F. Michel. 8vo. **black letter**, *only* 100 *copies printed, woodcuts*, (*No.* 2, *M. le Prince d' Essling's copy*) *red morocco super extra, gilt gaufré edges, by Lortic*, £4. 4s *Paris, Silvestre*, 1830-32

Contents: Lart et science de rethorique par H. Croy. Gringoire, le Casteau damours. Debat de liner et de leste. Debat du viel et du jeune. Sermon nouveau auquel est contenu tous les maulx que l'homme a au mariage. Caquet des bonnes chamberieres. Maniere pour cognoistre de quel boys se chauffe Amour. Sermon joyeulx de monsieur Sainct Haren, Reformation sur les dames de Paris. Deploration de Robin. Songe dore de la pucelle. Souhaiz du monde. Farce du munyer de qui le deable emporte lâme en enffer. Moralité de l'aueugle et du boiteux. Farce de la Propee.

216 POETÆ CHRISTIANI, CUM NOTIS F. AREVALI, viz. Prudentius, 2 vols. *Romæ*, 1788—Dracontius, *ib.* 1791—Juvencus, *ib.* 1792—Sedulius, *ib.* 1794, 5 vols. 4to. *calf, very* RARE, £6. 6s *Romae*, 1788-94

The best edition of the "Poetæ Christiani;" no copy has occurred in the market for some years.

217 **Polidoro.** CALDARA, Polidor, called DA CARAVAGGIO. An extensive Collection of his Works, *comprising* 167 *fine plates of Friezes, Ornaments, Triumphs, Vases, Allegorical Compositions, etc. engraved by Le Blond, Goltzius, Galestruzzi, Sadeler, and others; mounted on drawing paper*, and bound in 2 large oblong folio volumes, *very neat in old Dutch calf, gilt*, £10. 10s

Romæ, 1583-1656

Nagler speaks very highly of this Artist, a pupil of Raffaele, and friend of Maturino, with whom jointly he executed his best Paintings. Nagler adds, "the engravings after this master are now VERY RARE, in the Catalogue of Winkler 150 are quoted;" the above fine set contains seventeen more, and is, therefore, very desirable for an Art Library.

The Engravings are executed by H. Goltzius, C. Visscher (a fine series of 16 vases), Le Blond, J. Sadler (a splendid series of 20 vases), Galestruzzi, Opere di Polidoro da Caravaggio, intagl. da G. B. Galestruzzi, pittore Fiorentino, *a fine series of* 22 *plates*), Venturini, Stephen de la Bella (a very beautiful Series of 12 plates of Trophies, Bas-Reliefs, engr. by Stephanus cum privilegio regis) and others.

218 POLYGLOTTEN-BIBEL: Die heilige Schrift alten und neuen Testaments, bearbeitet von STIER und THEILE, 4 vols in 6, stout roy 8vo. *vellum gilt*, £3. 3s

Bielefeld, 1847-55

The Old Testament is in four languages; the Hebrew original, the Greek of the Septuagint, the Latin of the Vulgate, and Luther's German translation, 5 vols. Vol. VI. contains the New Testament in Greek, Latin, and German, and a fourth Column for notes upon the German version.

This copy contains in addition an English translation of the preface and list of abbreviations.

219 POTOCKI (Wacl.) Poczet Herbow Szlachty Korony Polskiey y Wielkiego Xiestwa Litewskiego Gniazdo y Perspektywa Staroswieckiey Cnoty, plodney Matki, wszytkich Swietych, etc. (A poetical account of the Polish Nobility), fol. *with Coats of Arms, fine copy in vellum, very rare*, £7. 10s

Krakowie, 1696

13220 PLOT'S (R.) NATURAL HISTORY OF STAFFORDSHIRE, folio, LARGE PAPER, *with the large folding Map, having the Arms of the Nobility and Gentry, and their names in alphabetical order, engraved round the borders, and* 37 *plates of Views of Seats, Antiquities, Natural Curiosities, etc. with the rare slip of "Armes omitted," and the "Directions for a right understanding of the Map," old calf*, £10. ; or, a *fine copy in old calf gilt, from Baron Dimsdale's library*, £10. 10s *Oxford*, 1686

221 PRISCIANI Opera, folio, *red morocco, gilt edges, by De Rome*, £3. 3s

Venetiis, Johann de Colonia, 1476

A few leaves inlaid, otherwise a very fine copy.

222 PRYNNE'S (W.) Records.—An exact Chronological and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction in and over all Spiritual or Religious Affairs, from the Reign of King John, 1199, to the death of Henry III. 1273, the second Tome, *with frontispiece representing Charles II. and the Pope enthroned, frequently wanting*, 1665—Antiquæ Constitutiones Regni Angliæ, ex Archivis in Turri Londinensi fideliter collectæ, *being Vol.* 3 *with the Latin title*, 1672—2 vols. folio, LARGE PAPER, Vol. 2, *hf. russia*, Vol. 3, *calf*, £12. 12s 1665-72

Excessively rare, especially the second volume, of which it is supposed that not more than seventy copies escaped the Fire of London.

Priced, 1833, Triphook, £12. 12s; 1834, Pickering, £12. 12s.

223 PTOLEMÆI THEATRUM GEOGRAPHIÆ VETERIS: I. Geographia, *Gr. et Lat.* ad codices Palatinos, opera BERTII: II, Itineraria Antonini, Provinciæ Romanæ, Civitates Galliæ, Itinerarium a Burdigala ad Hierosolymam; TABULA PEUTINGERIANA, cum notis Velseri; Ortelii Tabulæ aliquot—in 1 vol. large folio, *engraved title, and* 49 *carefully engraved maps, fine copy in russia extra*, £2. 16s

Amst. Elzevir, 1618-19

The following maps differ slightly from the corresponding maps in another copy of the same edition, namely, Britannicæ Insulæ, Hispania, Germania, Sicilia, Palæstina: and the text describing them is printed, in this copy, in double columns and in large type.

224 PUGIN and LE KEUX's Architectural Antiquities of Normandy, with Descriptions by John Britton, Esq. LARGE PAPER, imp. 4to. 80 *plates*, (pub. at £9. 9s) *cloth*, £2. 16s 1828

Priced, H. Bohn, £4. 4s.

225 PUGIN (A. and A. W.) EXAMPLES OF GOTHIC ARCHITECTURE, with descriptions by Willson, 3 vols. imp. 4to. LARGE PAPER, 224 *proof plates*, (pub. at £18. 18s) *cloth, scarce*, £6. 6s 1831-40

226 — the same, new edition, 3 vols. roy. 4to. (pub £6. 6s) 224 *plates, cloth*, £3. 3s 1850

227 PUGIN (A.) Gothic Ornaments from Ancient Buildings in England and France, drawn on Stone by Harding, 100 *plates*—Ornamental Gables from Ancient Buildings in England, drawn by Ferrey, 21 *plates*, 2 vols. in 1, imp. 4to. LARGE PAPER, INDIA PROOF

Digitized by Google

plates, (pub. £7. 17*s* 6*d*) *half morocco*, £3. 10*s* 1831

Priced, H. Bohn, £5. 5*s*.

13228 PURCHAS, his Pilgrimes, containing Peregrinations and Discoveries in the remotest North and East parts of Asia, called Tartaria and Asia, by Englishmen and others, and Voyages and Discoveries of the North parts of the World, by land and sea, Polar Regions and North-West of America, also English Northern Navigation, and Discoveries of Greenland, the North-West Passage, and other Arctic Regions; Voyages and Travels to and in the New World, called America, and of the Seas and Islands adjacent, 5 vols. folio, *with the* EXCESSIVELY RARE ORIGINAL FRONTISPIECE, *maps and curious woodcuts, very fine copy in russia extra, gilt edges*. £72. 1625-26

To instance the steadily and constantly increasing value of this fine old English work, the following quotation of prices is given. A copy was priced, 1826, Baynes, £31. 10*s*; 1840, Jas. Bohn, £45; 1848, Payne and Foss, £47. 5*s*. The Duke of Grafton's copy sold for £46.; the Duke of Roxburghe's sold for £43. 11*s* 6*d*; the Rev. Mr. Williams's for £42.; 1854, Gardner's, *mor.* £55. 10*s*; 1855, at Sotheby's, *russia*, £50.; 1858; Sotheby's, £64.; 1860, Puttick's, £65.; 1860, Sotheby's, £63.; 1861, Puttick's, £51.; and I sold two copies last year, one for £88. and the other for £100.

229 PUTSCHIUS. GRAMMATICÆ LATINÆ Auctores Antiqui opera et studio Heliæ Putschii, quorum aliquot nunquam antehac editi, reliqui ex MSS. Codicibus ita augentur et emendantur, ut nunc primum prodire videantur, 2 vols. in 1, sm. 4to. *russia, gilt edges*, £4. *Hanov.* 1605

Priced, morocco, 1840, Payne and Foss, £7.; Thorpe, 1824, £8. 8*s*.

See a long analysis of this very valuable work in the Bibliotheca Ernesti, Vol. 3, p. 193.

This important collection contains more than thirty ancient Grammarians, viz. Charisius, Diomedes, Priscianus, Probus, Magno, P. Diaconus, Phocas, Asper, Donatus, Servius, Sergius Cledonius, Victorinus, Augustinus, Consentius, Alcuinus, Eutyches, Fronto, Vel. Longus, Caper, Scaurus, Agroetius, Cassiodorus, Beda, Terentianus, Victorinus, Plotius, Cæsius, Bassus, Fortunatianus, Rufinus, Censorinus, Macrobius, Incerti.

230 QUARTERLY JOURNAL OF THE **Geological Society**, a complete set from the beginning, in 1845 to 1867, Nos. 1—92, forming Vols. I-XXIII, *complete*, 8vo. (pub. at £19. 15*s* in parts), *numerous plates, fifteen vols. hf. calf, uncut, the rest in parts, sd.* £13. 16*s* 1845-67

231 ——— Another set: PROCEEDINGS, 4 vols. in 3, *hf. calf gilt, rare*, 1826-45—QUARTERLY JOURNAL, Nos. 1-92, or Vols. I-XXIII, 8vo. twelve vols. *hf. calf gilt, uniform with the Proceedings, the rest in parts*, £16. 1826-67

232 ——— Another set: PROCEEDINGS, 4 vols. *hf. calf neat*, 1826-45—QUARTERLY JOURNAL, Nos. 1-92, or Vols. I-XXIII, 8vo. 22 vols. *hf. calf neat, uniform with the Proceedings, the rest in parts*, £17. 10*s* 1826-67

233 RABELAIS (F.) Œuvres, suivies de Remarques par M. Le Motteux, 3 vols. roy. 8vo. LARGE VELLUM PAPER, *portrait and proof plates, hf red mor. uncut*, £6. 6*s* *Paris*, 1798

This edition was printed on eight different papers, of which this, Grand Papier Velin, is the third.

13234 RACINE (J.) Œuvres, avec des Commentaires par M. Luneau de Boisjermain, 7 vols. 8vo. *portrait and plates after Gravelot, fine copy in veau marbré, gilt edges by the elder De Rome*, £4. 4*s* *Paris*, 1768

235 ——— Œuvres, avec des commentaires par Luneau de Boisjermain, 7 vols. 8vo. VELLUM PAPER, *plates by Gravelot, very fine copy in French green morocco, gilt edges, from the Yemeniz collection*, £12. 1768

236 RACINE (J.) Œuvres, avec des Commentaires par J. L. Geoffroy, 7 vols. 8vo. VELLUM PAPER, *Renouard's copy*, ILLUSTRATED *with choice additional engravings (proofs and etchings), half morocco, uncut*, £6. 6*s* *Paris*, 1808

237 RAFFLES'S (Sir Stamford) History of Java, 2 vols. 4to. *large map and 65 plates, those of costume* COLOURED (pub. at £6. 6*s*) *russia extra*, £2. 1817

238 ——— the same, LARGE PAPER, 2 vols. roy. 4to. *maps and plates*, (pub. at £8. 8*s*) *calf gilt*, £2. 16*s* 1817

Priced, John Bohn, Large Paper, bds. £9. 9*s*; 1837, Payne and Foss, mor. £12. 12*s*; 1837, Arch, bds. £7. 17*s* 6*d*; H. G. Bohn, 1847, £4. 10*s*.

239 RAYNOUARD, Lexique Roman, ou Dictionnaire de la Langue des Troubadours, comparée avec les autres Langues de l'Europe Latine, précédé de nouvelles Recherches historiques et philologiques, d'un Resumé de la Grammaire Romane et d'un Nouveau Choix des Poésies originales des Troubadours, 6 vols. large 8vo. (pub. at £5. 5*s*) *sd.* £2. 10*s* *Paris*, 1838-44

240 RELATIONS des Jesuites, contenant ce qui s'est passé de plus remarquable dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France, ouvrage publié sous les auspices du Gouvernment Canadien, 1611-72, 3 vols. stout royal 8vo. *double cols. containing reprints of the journals and letters of the Missionaries in* CANADA, *during a most interesting period, calf gilt*, £3. 8*s* *Quebec*, 1858

241 RENOUARD, Annales de l'Imprimerie des Alde, imp. 8vo. LARGE PAPER, *plates, red* MOROCCO *super extra, gilt edges, by Bedford*, £5. *Paris*, 1834

Very rare in THIS L. P. state.

242 RETROSPECTIVE REVIEW, the THREE SERIES COMPLETE, 18 vols. 8vo. *hf. calf gilt*, VERY SCARCE, £12. 1820-54

The First Series, published under the superintendence of Southern, 14 vols. 1820-26; the Second Series, edited by Southern and (Sir) N. Harris Nicolas, 3 vols. 1827-28; the Third Series, 2 vols. *J. R. Smith*, 1853-54.

"An excellent review of our early literature, to which the editor of these pages has been much indebted."—*Lowndes*.

A valuable storehouse of learned reviews of good old books in the departments of Early English Literature, History, Travels, &c. It is to be regretted that the Scholars of England do not now gather under a competent editor, and bring out as the result of their studies a similar periodical.

243 RICHARDSON'S Dictionary of the English Language, comprising explanations with Etymology, and illustrated by quotations from the best authorities, 2 vols. with

the SUPPLEMENT, 4to. (pub. at £4. 14*s* 6*d*) *cloth bds.* £3. 1858

13244 ——— the same, 2 vols. 4to. *hf. rus.* £4. 1858

245 RIGHETTI, Descrizione del Campidoglio, complete in 50 parts, forming 2 vols. roy. folio, 390 *fine plates of Statues, Bas-reliefs, Busts, etc. brilliant original impressions,* (pub. at £20.) *hf. calf, uncut,* £7. 10*s* *Roma,* 1833-39

Priced, 1847, unbound, £15. 15*s*; hf. mor. £16. 16*s*.

Very scarce, only a limited number of copies having been printed and the stones destroyed.

247 RITSON'S (Joseph) COLLECTIONS of EARLY ENGLISH and SCOTTISH POETRY, with other of his Works, and Memoirs of the Author by James Haslewood and Sir Harris Nicolas; namely,

ANCIENT POPULAR POETRY 1791
——— the same, 2nd edn. *with corrections and additions* 1833
ANCIENT ENGLISH METRICAL ROMANCES, 3 vols. 1802
ANCIENT SONGS AND BALLADS, 2 vols. 1829
BIBLIOGRAPHIA POETICA 1802
CALEDONIAN ANNALS, 2 vols. 1828
ENGLISH ANTHOLOGY, 3 vols. 1793-4
FAIRY TALES 1821
LIFE OF KING ARTHUR 1835
LIFE, *by Haslewood* 1824
MEMOIR AND LETTERS, *by Sir N. Harris Nicolas,* 2 vols. 1833
MEMOIRS OF THE CELTS 1827
MINOT'S POEMS 1825
ROBIN HOOD, 2 vols. 1795
——— the same, 2nd ed. *with additions* 1832
Shakespeare Criticisms. (Cursory Criticisms—Remarks Critical and Illustrative—Quip Modest), 3 vols. 1774-83-88

Together 27 vols. in 26, 8vo. (13 UNCUT, the *rest in old calf gilt, not uniform*) £12. 1774-1833

248 RITTER'S Erdkunde im Verhältniss zur Natur und zur Geschichte des Menschen, oder allgemeine vergleichende Geographie, Vols. I-XIX, with Index to Vols. II-IX. in 23 vols. sm. 8vo. (*pub. at about Twenty Guineas*), 2 vols. *sd.* £6. 16*s* *Berlin,* 1822-59

249 RODRIGUEZ FLORIAN (Joan) COMEDIA LLAMADA FLORINEA: que tracta de los Amores del buen Duque Floriano, con la linda y muy casta y generosa BELISEA, sm. 4to. black letter, *outer margin of title slightly damaged, mottled vellum, extremely rare,* £18. *Medina del Campo,* 1554

A very curious Romance of Chivalry written in the shape of a Comedy, in 43 Scenes or Acts.

250 ROGERS (S.) POEMS, 2 vols. 4to. LARGE PAPER, *with* INDIA PROOFS *of the beautiful engravings after Turner, Stothard, &c. olive* MOROCCO *super extra, broad borders of gold, gilt edges, by Hayday,* £14. 1839

A superb book; the choicest state, of which only 12 copies were printed for the Poet's intimate friends.

13251 ROFFE (A. F. and E.) Leeds: our Grandfather's native Village, with divers Remains gathered in Memory of R. C. Roffe, roy. 8vo. *portraits and plates, half calf gilt, only* 20 *copies printed for presents,* 25*s* *Somers Town,* 1859

Mr. Edwin Roffe has printed several very interesting Antiquarian works at his private press, "The Rochester Press;" he wisely confines the impression to about 30 copies.

252 ROLLIARDI (S.) Agrocharis (cum Gallico Poemate F. de Pybrac) et alia Poemata, 12mo. *portrait, red morocco, gilt edges,* 12*s* *Paris,* 1605

253 ROMANCES, y Relaciones Españoles; a very extensive Collection of about 300 Romances, in verse, on each a rude woodcut, many of them reprinted from the early editions of circa 1550, some now entirely lost, and not contained in the great Collection of Romances, small 4to. the lot £10. *Madrid, Valencia, Sevilla, Cordoba, etc.* 1750-1820

Much time has been spent by the former owner to get this curious collection together.

254 ROSCOE (W.) MONANDRIAN PLANTS OF THE ORDER SCITAMINEÆ, 15 parts, atlas folio, 112 FINELY COLOURED PLATES, chiefly drawn from living specimens in the Botanic Garden at Liverpool, arranged according to the system of Linnæus, with descriptions and observations, £6. *Liverpool,* 1824-28

Of this beautiful work only a very limited number was printed for subscribers, and the stones destroyed.

Priced, H. Bohn, £16. 16*s*; hf. mor. £15. 15*s*.

255 ROSINI (Cav. Gio) Storia della PITTURA ITALIANA esposta coi Monumenti, 2 vols. royal folio, *containing* 248 *large beautiful plates, and* 7 vols 8vo. *with above* 350 *plates, original and best edition, hf. red morocco, gilt leaves, gilt edges,* £16. 10*s* *Pisa,* 1838-47

This edition of a standard book is the best, having the 248 large plates full size, whilst in the subsequent edition, these splendid plates are reduced to the ordinary 8vo. size. The edition is entirely out of print and rare in Italy.

256 ROSS (Jacobi) Origo Gentis Hayorum, smallest 8vo. *beautiful copy of this rare poem, in old morocco, covered with elaborate gold tooling, gilt edges,* £3. 3*s* *Edinb.* 1700

Privately printed, unknown to Lowndes.

257 ROSSINI (L.) I sette Colli di Roma, antica e moderna, con piante e restauri dei medesimi, atlas folio, 13 *very large folding plates, some additional, half green morocco,* 36*s* *Roma,* 1828-29

258 ROSSINI, Le Porte antiche e moderne del Precinto e delle Mura di Roma, elephant folio, 40 *fine engravings, boards, uncut,* £2. 10*s* *Roma,* 1829

Priced by H. G. Bohn £4. 4*s*.

Rothscholtz Collection.

259 PORTRAITS of eminent German, Dutch, Swiss and French Scholars, including celebrated Printers (Guttenberg, P. Manutius, M. Merian, Feyerabend, Oporinus, Froschower, R. Estienne, &c.) small folio, 138 *engravings by Kilian, from originals in the Roth-Scholtz collection, russia,* £4. 4*s* (? 1720)

This is a very rare Collection of Portraits.

by Google

13260 ROUSSEAU (J. J.) Œuvres Complètes, publiées par Du Peyrou, *fine impressions of the portrait and plates, after Moreau*, 17 vols. 4to. *a most beautiful set, in rich old French red morocco, gilt edges, bound by De Rome*, £15. *Genève*, 1782-89

"Cette édition de Genève a été faite d'après la copie preparée en partie par l'auteur lui-même, et elle presente dans plusieurs ouvrages des additions remarquables. On y a ajouté, par forme de supplément, les ouvrages posthumes de l'auteur, et différens morceaux curieux relatifs à sa personne et à ses principales productions."—*Brunet.*

261 ROWS' ROL: Thys rol was laburd and finished by Master John Rows of Warwyk, high 4to. *frontispiece with the Arms of Warwick, and 33 plates, comprising 64 exquisitely drawn* PORTRAITS *of members of the* HOUSE OF WARWICK, *with their* COATS OF ARMS, *all splendidly illuminated and emblazoned in gold and colours, with Introduction, Genealogy of the House of Warwick, Quarterings of Arms, and Historical Index, only a few copies got up, hf. morocco, gilt top, uncut*, £3. 10*s* *Pickering*, 1845

A very valuable ENGLISH HISTORICAL CHRONICLE, containing much interesting information relative to the History of England during the York and Lancaster Wars.

262 ROXBURGH'S PLANTS OF THE COASTS OF COROMANDEL, selected from Drawings and Descriptions presented to the East India Company, 3 vols. atlas folio, 300 FINELY COLOURED *plates*, (pub. at £36.) *half green morocco extra, gilt edges*, £20. 1795-1819

263 ROXBURGH'S FLORA INDICA. A COLLECTION OF 840 ORIGINAL COLOURED DRAWINGS OF INDIAN PLANTS, with the Scientific Names written in pencil, supposed to be by ROXBURGH the celebrated Botanist, in 2 thick volumes, sm. 4to. *half green morocco gilt, gilt edges*, £10. *n. d.*

264 ROYAL ACADEMY EXHIBITION CATALOGUES, 1769 (*the first, very rare*) to 1866, small 4to. 4 vols. *hf. russia*, and 20 parts, UNCUT, £21. 1769-1866

Added is the rare Catalogue for 1769 of the Royal Society of Artists. The following rare pieces are bound up in the first volume:—Barettl's (J.) Guide through the Royal Academy—Catalogue of Paintings, &c. now exhibiting by the Society of Sign-Painters, *a satire*, by Bonnel Thornton and George Colman the elder, 1762—Sir J. Reynolds's Discourse delivered at the opening of the Royal Academy, January 2, 1769.

265 ——— another set, 1769, 1775 to 1863 (without 1778, 1825, 1856, 3 Nos.) small 4to. 3 vols. *hf. bound, and 45 parts, sd.* £12. 12*s* 1769-1863

Sets completed.

266 ROYLE (J. Forbes) Illustrations of the BOTANY and other branches of the Natural History of the HIMALAYAN MOUNTAINS, and of the Flora of Cashmere, 11 parts in 2 vols. impl. 4to 100 *finely* COLOURED *plates*, (pub. at £11. 11*s*) *cloth*, £4. 10*s* 1839

267 RUDING (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition, enlarged, 3 vols. 4to. 159 *plates, cloth, new*, £3. 10*s* 1840

13268 RUEPPELL'S Atlas zu der Reise im nördlichen AFRIKA, *Erste Abtheilung*; ZOOLOGIE, herausg. von der Seckenberg. Naturforschenden Gesellschaft, complete, 2 vols. in 1, sm. folio, 118 *plates mostly coloured* (pub. 43¼ thalers) *half calf*, £3. 10*s* *Frankf.* 1826-28

COLLECTION I. Säugethiere von Cretzschmar, 30 plates; II. Vögel, von Cretzschmar, 30 plates; III. Reptilien, von Heyden, 8 plates; IV. Fische des Rothen Meers, 35 plates; V. Neue Wirbellose Thiere des R. Meers, 12 plates.

269 RUSKIN'S Works on Art, 9 vols roy. 8vo. *a very fine original* COMPLETE SET, *many plates and woodcuts, in hf. brown* MOROCCO, *gilt edges, except the Seven "Lamps," in cloth*, £14. 1851-60

270 ——— Modern Painters, 5 vols. impl. 8vo. *plates and woodcuts*, (pub. at £8. 6*s* 6*d*) *cloth*, £6. 10*s* 1851-60

271 ——— THE STONES OF VENICE, 3 vols. impl. 8vo. *plates, cloth*, £5. 15*s* 1851-53

272 RUSSELL'S (Dr. P.) Account of Indian SERPENTS, 46 *plates*, 1796; Continuation, Memoir of Dr. Russell, and Appendix, *portrait*, 44 *plates*—together 5 parts in 1 vol. roy. folio, *containing* 91 *plates, of which* 86 *are coloured* (pub. at £10. 10*s* in bds.) *half green morocco, gilt edges*, VERY RARE, £10. 1796-1809

273 RUSSIAN ARMORIAL: Herbovnik Vse Rossiiskie Imperii, 3 vols. impl. 4to. 450 Coats of Arms of as many great Muscovite Families, all the text in Russian, *sd.* £4. 1797-99

Rare in Western Europe.

274 SABELLICO (M. A.) Deche de l'Origine de VENETI e del Principio de la Cita fin a Tempi nostri, vulgarizate per Matheo Visconte de San Canzian, folio, *fine copy in panelled calf, with Duke of Roxburghe's arms stamped in gold on sides*, 36*s* *Venetia, s. a.* (? 1500)

This work has two very beautiful titles; the one at the end is of great interest, the whole title of 12 lines being printed in red from a block within a black ornamental border. The subject of "block printed" titles has hitherto been much neglected by bibliographers.

275 SACHS (Hans) Trauerspiele, Schauspiele, Fastnachtspiele, Gespräch, Klagreden, Fabeln, sammt andern lächerlichen Schwänken und Possen, bearbeitet und herausgegeben von J. H. Büsching, 3 vols. 8vo. *fine paper, portrait and cuts, calf extra, by Lewis*, 36*s* *Nürnberg*, 1816-24

276 SAINT-HILAIRE (August.) Flora BRASILIÆ Meridionalis adjutoribus A. de Jussieu et J. Cambessedes, complete, as far as published, in 3 vols. impl. folio, LARGE VELLUM PAPER, 192 *beautifully coloured plates*, (pub. at upwards of 70 guineas *unbound*) *elegantly half bound red morocco, full gilt backs and gilt edges*, £12. 12*s* *Paris*, 1825-33

Priced, 1835, J. Bohn, £31. 10*s*.; Baillière, £25.; H. G. Bohn, hf. mor. £25.

277 SALAZAR y Castro (Luis de) Historia genealogica de la CASA DE LARA, justificada con instrumentos y escritores, 3 vols. —PRUEBAS de la CASA DE LARA, 1 vol.—together 4 vols. stout folio, *numerous Pedigrees and Coats of Arms, fine copy, vellum*, £4. 4*s* *Madrid*, 1694-97

13278 SALUSTIO, La Conjuracion de Catilina y la Guerra de Jugurta, traduccion de Don Gabriel, Infante de España, (con Testo Latino): Bayer del Alfabeto y Lengua de los Fenices y de sus Colonias, folio, FINE PAPER, *plates of Coins and Calligraphy, blue morocco, inlaid back, silk lining, gilt edges, an unusually fine copy.* £3. 10*s*

Madrid, Ibarra, 1772

Barthelemy's copy sold for 210 francs, and Delcro's for 231 francs; Didot's 158 francs; Col. Stanley's £23. 2*s*. Priced, White Knight's, £6. 16*s* 6*d*.

"This edition is rare and dear, as the Prince, Don Gabriel, reserved all the copies for presents. The annals of the press can boast of no more perfect volume than this."—*Dibdin.*

279 SANDERI (Ant.) Chorographia Sacra BRABANTIÆ, 3 vols. folio, *numerous fine large plates and cuts, Dutch vellum*, £3. 10*s*

Hag. Com. 1726-7

280 SANDIFORT (E. ET G.) MUSEUM ANATOMICUM ACADEMIÆ Lugduno-Batavæ, 4 vols. folio, 206 *finely engraved plates, including many* CRANIA *of men and women of different Nationalities, calf gilt, scarce*, £12. 12*s*

Lugd. Bat. 1793-1835

Priced, H. Bohn, £18. 18*s*.

881 —— the same, Vols. I. and II. folio, being the portion written by E. Sandifort, 136 *fine plates, half calf, uncut*, £2 10*s* 1793

Both these copies have a supplement not mentioned by Brunet, containing the Crania of a Kalmuck, a Tartar, an Ethiopian, a Russian, a Swede, an Englishman, a Frenchman, an Italian, and of an Hanoverian woman.

282 SAN ROMAN (Antonio) Historia general de la INDIA ORIENTAL los Descubrimientos y Conquistas, que han hecho las armas de Portugal en el BRASIL y en partes de Africa y Asia, sm. folio, *old calf*, £3. 3*s*

Valladolid, 1603

283 SANSCRIT Dictionary. BENFEY'S SANSKRIT-ENGLISH DICTIONARY, with references to the best editions of Sanskrit Authors, and comparisons of cognate words chiefly in *Greek, Latin, Gothic*, and *Anglo-Saxon*, stout 8vo. (pub. at £2. 12*s* 6*d*) *cloth*. 34*s* 1866

A work much wanted by the English Student; Benfey's is the first Sanscrit Comparative Dictionary explained in English.

284 **Sauvageot Collection**: MUSÉE IMPERIAL DU LOUVRE: Collection Sauvageot, dessinée et gravée d'après les originaux par E. LIÈVRE, 2 vols. royal folio, INDIA PROOFS *of the 120 fine plates of Masterpieces of the Industrial Arts of the 15th, the 16th, and 17th centuries, consisting of Ivories, Glass, Jewellery, Wood-Carving, Goldsmith and Locksmith-work, Clocks*, (pub. at 180 fr. unbound) *half mor. uncut*, £7. *Paris*, 1863

This celebrated and very beautiful Collection, made by an indefatigable Connoisseur, was given by him to the French Nation, and is now in the Louvre. The book is getting scarce, and will rise in price.

285 SAVI (G.) Flora Italiana, 3 vols. folio, 120 *finely coloured plates, hf. russia, uncut, top edges gilt*, £5. *Pisa*, 1818-24

The beauty of the colouring is such that it equals some of the finest water-colour drawings. Priced by H. Bohn, £15. 15*s*.

286 SAVIGNY (F. C. von) Geschichte des Römischen Rechts im Mittelalter, 6 vols. 8vo. *calf extra*, £2. 10*s* *Heidelberg*, 1834-50

13287 SAY'S (Thos.) Complete Writings on the ENTOMOLOGY of NORTH AMERICA, edited by John Le Conte, with memoir by Ord, 2 vols. 8vo. 54 *coloured plates* (pub. at £4. 4*s in bds.*) *half calf gilt*, £3.

New York, 1859

288 SCHREBER (J. von), MAMMALIA: DIE SÆUGETHIERE in ABBILDUNGEN nach der NATUR mit Beschreibungen, fortgezetzt von GOLDFUSS und WAGNER. 7 vols. 1826-46—SUPPLEMENT, 5 vols. 1840-55,—the plates bound in 4 vols.—together 12 vols. bound in 10, *illustrated with* 787 *plates*, BEAUTIFULLY COLOURED, (pub. 322 thalers) *calf extra, top edge gilt, uncut*, £30.

Erlangen, 1826-55

Priced, 1863, Weigel, unbound, 200 thlr.; Williams and Norgate, 1854, unbound, with only 4 vols. of Supplement, £31. 10*s*.

289 SCHEUCHZER (J. J.) Physique Sacrée ou Histoire Naturelle de la Bible, 8 vols. in 4, folio, 750 *fine engravings illustrative of the Bible, fine impressions, Dutch calf gilt*, £2. 16*s* *Amst.* 1732-37

The first plate wanting.

290 SCHMELLER (J. A.) Bayerisches Wörterbuch, 4 vols. 8vo. *bds.* 28*s*

Stuttgart, 1827-37

A very learned Provincial Glossary.

291 SCHNEBBELIE (J.) Antiquaries' Museum, 4to. 59 *curious plates of Ruins, facsimiles of Saxon MSS. Monuments in Churches, etc. calf*, 25*s* 1791

292 SCOTLAND delineated in a Series of Views, by C. Stanfield, G. Cattermole, W. L. Leitch, T. Creswick, D. Roberts, J. D. Harding, J. Nash and H. Macculloch, drawn in lithography by J. D. Harding, 9 parts, PROOFS, atlas folio, 54 *large fine lithographs*, (pub. at £14. 3*s* 6*d*) in parts. £3. 13*s*

Six more parts complete the work. This work was issued in three states: plain, 21*s* p. part; Proofs, £1. 11*s* 6*d*; coloured, £3. 3*s*.

293 SEBA (A.) Locupletissimi Rerum Naturalium Thesauri accurata Descriptio, *Latine et Gallice*—Description exacte des principales Curiositez naturelles du magnifique cabinet d'Albert Seba, 4 vols. in 8, roy. fol. 50 *finely coloured plates, with portrait, and* DUPLICATE SET *of uncoloured plates, bds. uncut*, £7. 10*s* *Amst.* 1734-65

Coloured copies are of rare occurrence. Meerman's copy sold for 420 florins (£40); the La Valliere for 1550 francs (£62), and Hibbert's for £37. 10*s*.

This valuable collection comprises Zoology, Ornithology, Botany, Mineralogy, Reptilia, Conchology, Entomology, and other branches of Natural History, collected from all parts of the globe, represented in beautiful plates containing many thousand subjects.

"Livre beaucoup plus estimé pour les belles planches dont il est orné, et que citent souvent les meilleurs naturalistes modernes, que pour le texte qui les accompagne."—*Brunet.*

294 SELBY'S ILLUSTRATIONS OF BRITISH ORNITHOLOGY: LAND AND WATER BIRDS, *a most magnificent work of* BRITISH BIRDS, containing an exact and faithful representation, in their full natural size, of all the known species found in Great Britain, 383 *Figures in* 228 *beautifully* COLOURED PLATES, 2 vols elephant folio, (published at £105.)—Letterpress Descrip-

tions, 2 vols. 8vo.—together 4 vols. *hf. morocco, gilt edges*, £30. 1833 34

13295 SENECÆ (Lucii Annæi) EPISTOLÆ, folio, **Editio Princeps,** *a few wormholes, but otherwise an extraordinarily large and fine copy in russia extra, gilt leaves, with several uncut leaves*, £10. 10*s*

(*Sine nota, sed Argentorati, typis Mentelinis, circa* 1473)

Priced by Payne and Foss in 1830, £21. Sir Mark Sykes' copy fetched £11. 11*s*: that at Brienne-Laire's sale, 400 francs. This volume is very rare, and so large a copy as the present, must be almost unique. There is a curious correspondence between Seneca and St. Paul at the end, which has been rejected by later editors.

296 SENECÆ (M. et L. Annæi) Opera cum Notis variorum, et Gronovii, 3 vols. in 6, 8vo. BEST EDITION, *French blue* MOROCCO, *borders of gold, gilt edges*, £5.

Amst. Dan. Elzevir, 1672

Priced, 1828, Payne & Foss, £7. 7*s*. Fetched:—Dent's, £6 18*s*; Talleyrand's, £5. 5*s*; 1860, Holland's, £5. 18*s*.

"This edition of Seneca is one of the rarest and dearest of the *octavo Variorum* Classics: its typographical beauty is equal to its editorial correctness. Scholars who possess it, will do well to treasure so valuable and commodious a work."—*Dibdin.*

"This is by far the most beautiful and correct edition of Seneca."—*Dr. Harwood.*

It is a scarce and valuable work.

297 SERIE D'UOMINI I PIU ILLUSTRI NELLA PITTURA, SCULTURA, E ARCHITETTURA, con i lori Elogi, dalla sua Restaurazione fino ai Tempi presenti, 12 vols. in 6, 4to. *with* 300 *fine portraits of the most celebrated Painters, Sculptors, and Architects of all countries, (Italian, French, Flemish, Spanish, English, &c.) engraved by Cecchi, fine copy in old calf, bright gilt backs, from Sir Roger Grieslay's library*, £4. 10*s* *Firenze*, 1769-75

Priced, 1829, John Bohn, £8. 8*s*; 1841, £7. 7*s*, the Pinelli copy fetched £5. 5*s*.

298 SERTUM BOTANICUM, collection de Plantes remarquables par leur utilité, leur élégance, leur éclat et leur nouveauté, 6 vols. atlas 4to. 600 *planches soigneusement lithographiées et coloriées, accompagnées d'un texte particulier pour chaque plante, exposant son ordre méthodique, ses caractères générique et spécifique, les différens modes de culture, par une société de botanistes*, (pub. £30.) *hf. calf, marb. edges*, £10.

Brux. 1832

Priced, 1837, Dulau, £38; 1850, Dulau, £24.

299 SHAFTESBURY (A., Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vols. *Baskerville's beautiful edition, portrait and vignettes by S. Gribelin, calf neat*, 36*s* *Birm.* 1773

300 —— the same, 3 vols. 8vo. *a very superior copy in red morocco, leather joints, gilt marbled edges, by Kalthoeber*, £5. 10*s* *Birm.* 1773

301 SHAKESPEAR (W.) WORKS (edited by Sir Thomas Hanmer), 6 vols. imp. 4to. LARGE PAPER, *portrait, and the set of plates by Hayman, fine impressions, very fine copy in blue morocco super extra, broad borders of gold, leather joints, silk linings, gilt gaufré edges*, £16. 16*s* *Oxford*, 1770-71

Hanmer's edition of Shakespeare obtained such a reputation when it first appeared in 1747, that it speedily became scarce and brought a high price, while that of Pope, Hanmer's predecessor, remained unsold. The above copy is truly a magnificent book, and would grace the shelves of a collector, however particular he might be in the choice of his bindings. Copies on Large Paper are rare.

13302 SHAKSPEARE'S Plays and Poems, with the Corrections and Illustrations of various Commentators, a Life of the Poet, an enlarged History of the Stage by Malone, and new Glossarial Index, edited by Boswell, *portrait*, 21 vols. 8vo. BEST EDITION, *calf neat, contents lettered*, £9. 9*s* 1821

Malone's edition of Shakespeare, with Prolegomena, supplementary matter, and the principal notes of all the editors and commentators, published by Boswell—the son of Johnson's biographer—in twenty-one octavo volumes, in 1821, and known as the *Variorum* edition, is a monument to the industry and judgment of Malone; whose labours appear to the greatest advantage when placed beside those of his predecessors and opponents.

303 SHAW (H.) Handbook of the Art of Illumination as practised during the Middle Ages, atlas 4to. *numerous fine plates and ornamental borders*, (pub. at £5. 5*s*) *half morocco, uncut, top edge gilt, subscription copy*, £2. 12*s* 6*d* 1866

304 SHAW (H.) ILLUMINATED ORNAMENTS selected from Manuscripts and early printed Books, with Descriptions by Sir F. Madden, folio, LARGE PAPER, *plates, richly* **illuminated in gold and colours,** *splendidly bound in olive morocco, super extra, sides covered with gold tooling in the Grolier style, gilt gaufré edges, by C. Lewis, from Dr. Hawtrey's Library, with his arms stamped in gold on the sides*, £10. 10*s*

Pickering, 1833

A genuine copy; to be distinguished from those reprinted by Henry Bohn, with the same title and date. Whoever desires to possess a Memento of the late Dr. Hawtrey should secure this elegant volume.

305 SHIRLEY Family. Stemmata Shirleiana: or Annals of the Shirley Family, Lords of Nether Etindon in the county of Warwick, and of Shirley in the County of Derby, 4to. *plates of Arms, Views, &c. only* 100 *copies* PRIVATELY PRINTED, *at the expense of Mr. Evelyn Shirley, from the Rev. J. M. Gresley's library, with autograph notes, bds. very rare*, £12. 1841

306 SHIRLEY'S (James) Dramatic Works and Poems, with Notes and an Account of Shirley and his Writings, by GIFFORD and DYCE, 6 vols. 8vo. *port. calf neat*, £4. 4*s*. 1833

307 —— the same, 6 vols. 8vo. *calf gilt, contents lettered*, £4. 14*s* 6*d* 1833

308 SIBTHORP (J.) FLORA GRÆCA. Characteres omnium Plantarum. Descriptiones et Synonyma elaboraverunt J. E. SMITH, et J. LINDLEY, 10 vols. large folio, *with* 966 *engravings*, EXQUISITELY COLOURED, *a beautiful* COPY, *hf. bd. morocco, gilt tops*, £60.

1806-40

Entirely out of print. This magnificent Publication was defrayed from funds bequeathed for the purpose by Dr. Sibthorp, aided by the subscriptions of about thirty subscribers. As the printing and colouring of each volume cost considerably more than the price charged, only fifty copies were worked off for the original subscribers, who gradually diminished until of the last three volumes only twenty-eight copies were coloured. THE ORIGINAL COST OF EACH COPY WAS £250.

This grand and magnificent work is universally allowed to be one of the most important contributions to Botanical science ever published in any country. The expenses of producing it, UPWARDS OF THIRTY THOUSAND POUNDS, were defrayed from the proceeds of an estate left by Dr. Sibthorp for that purpose; and as only 30 complete copies were sold, every one of them cost the estate upwards of A THOUSAND POUNDS.

13309 SISMONDI, Histoire des Français, avec Table générale alphabétique, 31 vols. sm. 8vo. BEST EDIT. *sd.* £5. 5*s*; or *hf. bd.* £7. 10*s* 1821-44

310 SLEZER (J.) Theatrum Scotiæ, folio, *with large panoramic view of Edinburgh mounted on linen, and 58 folding views, early impressions, broken russia binding,* £5. 5*s* 1718

311 SMIRKE'S edition of CERVANTES' Don Quixote de la Mancha, translated from the Spanish, embellished with engravings from paintings by Smirke, 4 vols. large 8vo. *numerous fine plates,* (pub. at £15. 15*s*) *hf. bd. uncut, rare,* £3. 10*s* 1818

312 —— the same, 4 vols. 8vo. *green* MOROCCO *extra, gilt edges, a beautiful copy,* £6. 6*s* 1818

313 SMITH and PORCHER'S History of the recent Discoveries at CYRENE, made during an Expedition to the Cyrenaica in 1860-61, folio, *containing 60 beautiful plates of monuments, views, etc. many splendidly* COLOURED, 16 *Photographs, and 10 plates of Inscriptions,* (pub. at £6. 6*s*) *cloth, gilt edges,* 32*s* 1864

"This beautiful volume, illustrated almost to excess, with woodcuts, lithographs, and photographs, is a most valuable record of an exploring expedition to which scholars, antiquaries, and artists have looked with curious interest."
Saturday Review, Jan. 28th, 1865.

314 SMITH'S DICTIONARY of Greek and Roman GEOGRAPHY, 2 stout vols. 8vo. (pub. at £4.) *hf. calf gilt,* £2. 18*s* 1854-57

315 Smith (Sydney) Works, 3 vols. 8vo. *cl.* 18*s* 1839

316 SMOLLETT'S Miscellaneous Works, with Memoirs of his Life and Writings by Anderson, *sixth edition,* 6 vols. 8vo. *portrait, calf neat, contents lettered,* £2. 10*s* 1820

317 SNELLING (T.) View of the SILVER, GOLD and COPPER COIN and Coinage, 3 parts, *plates,* 1762-63-66—Miscellaneous Views of the Coins struck by English Princes in France, Counterfeit Sterlings, &c. *plates,* 1769—View of Jettons or Counters, *plates,* 1769—View of the Silver Coin and Coinage of Scotland, *plates,* 1774—Supplement to Simon's Irish Coins, *plates, n. d.* in 1 vol. impl. 4to. *russia,* £2. 12*s*

Previously priced £9. 9*s*.

318 SNORRE Sturleson's Heimskringla; Historia Regum Norvegicorum, nova editio aucta, *Islandice, Danice et Latine,* opera G. Schöning, 6 vols. folio, *maps, etc. hf. bd.* £6.
Hauniae, 1777-1862

319 SOLIS (Don A. de) Historia de la Conquista de Mexico, 2 vols. 4to. *portraits, maps and plates, calf extra, by J. Clarke,* £2. 10*s*
Madrid, 1783-84

One of the finest books published in Spain.

13320 SOTHEBY'S Principia Typographica: the BLOCK BOOKS, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during THE FIFTEENTH CENTURY, exemplified in connexion with the Origin of Printing, with Notices on the Paper-Marks of the period, 3 vols. impl. 4to. *illustrated with 120 large engravings, some in colours, in exact similitude of the very rare Original Block Books, hf. mor. uncut,* £8. 18*s* 1858

321 SOWERBY'S British Mineralogy, or coloured figures intended to elucidate the Mineralogy of Great Britain, 5 vols. 8vo. 550 *plates, beautifully coloured,* (pub. in Nos. at £17. 5*s*) £9. 9*s*. 1804-11

322 SOWERBY'S Exotic Mineralogy: or coloured figures of Foreign Minerals, as a Supplement to British Mineralogy, 2 vols. roy. 8vo. 169 *finely coloured plates,* £5. 10*s* 1811-17

323 SOWERBY'S ENGLISH BOTANY: or Coloured Figures of British Plants, with their essential Characters, Synonymes, and Places of Growth, described by Sir JAMES F. SMITH, 36 vols. with GENERAL INDEX, 1 vol. royal 8vo. *complete,* ORIGINAL AND BEST EDITION, *containing 2592 carefully* COLOURED *plates,* (pub. at £55. 6*s* 6*d*) *hf. bd. russia neat,* £25. 1790-1814

324 —— the SUPPLEMENT by Hooker, Babington, etc. separately, 4 vols. roy. 8vo. *forming Vols. 37-40, with plates, 2593-2960, with text,* (pub. at £11. 16*s* 6*d*) *sd.* £7. 1831-49

325 SOWERBY (James) Coloured Figures of English FUNGI or Mushrooms, with descriptions, complete with Supplement, 4 vols. sm. fol. 440 *coloured plates, calf gilt,* £12. 12*s* 1797-1815

COLLATION; Vols. I-III, 400 plates and Index; Supplement, plates 401-440. There is no plate 417, the figures being represented on plate 425; and plate 438 is on plate 420.

326 —— British Mineralogy, 5 vols. 8vo. 550 COLOURED PLATES, vols. I. to IV. *half calf,* Vol. V. *in Nos.* (*wanting No. 73, being plates* 457-64) £4. 5*s* 1804-17

327 SPALATRO. ADAMS'S (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, impl. folio, 61 *beautiful plates by Bartolozzi and other celebrated Engravers, very fine original impressions, half russia,* 25*s* 1764

A copy of this very splendid work fetched at Willett's sale £5. 15*s* 6*d*; Townsend's, £6. 16*s* 6*d*; Col. Stanley's, £6. 16*s* 6*d*; 1819, North's, £7. 10*s*; 1862, Miss Currer's, mor. £8. 17*s* 6*d*.

328 STANHOPE'S Olympia; or Topography of the Plains of Olympia, and of the Ruins of the City of Elis, impl. folio, 17 *plates on India paper, cloth,* 20*s* 1824

Digitized by Google

13329 STATISTICAL Society's Journal, complete from the beginning in May 1831 to Dec. 1863, Vols. I-XXVI, 8vo. (pub. £14.) 16 vols. *hf. cf. the rest in Nos.* £8. 8*s* 1839-63

330 STEVENSON (A.) Account of the Skerryvore Lighthouse, with Notes on the Illumination of Lighthouses, impl. 4to. 33 *fine plates, cloth,* £2. 12*s* 6*d* *Edinb.* 1848

331 STIRLING (W.) Annals of the ARTISTS of SPAIN, 3 stout vols. 8vo. *illuminated frontispiece, numerous fine plates and woodcuts, of portraits, buildings, paintings, etc. cloth, very rare,* £10. 10*s* 1848

Copies have latterly fetched above ten guineas at sales. No new edition is ever likely to appear.

332 STRIXNER ET PILOTY, DESSINS DU CABINET DE MUNICH, 2 vols. *upwards of* 450 *plates, some of a very large size, in the highest style of lithography, arranged under Schools, half red morocco extra, gilt edges,* £12. *Stuttgart et Munich, s. d.* (?1820-40)

Priced by Hy. Bohn, £20. The originals of these fine and elegant designs are in the Public Galleries of Munich. Such a long series is seldom found together.

333 STUART and REVETT'S ANTIQUITIES OF ATHENS, 4 vols. roy. folio, *the original splendid edition, with* 384 *large and beautiful engravings, leather backs, uncut,* £7. 1762-87-94-1816

334 —— another copy, 4 vols. impl. folio, *russia, fine copy, very neat,* £9. 9*s* 1762-1816

Priced, 4 vols. 1823, Triphook, £24.; 1843, Longman, £21.; 1846, £24.; 1850, £20.; fetched Christie's, 1860, £11. 10*s*.

335 —— another copy, 4 vols. roy. fol. *the original splendid edition, with* 384 *large and beautiful engravings, boards, uncut,* £6. 1762, 87, 94, 1816

336 STUD BOOK (The GENERAL), containing the Pedigrees of Race Horses from the earliest accounts to 1856, 8 vols. 8vo. 7 *vols. calf, and* 1 *vol. hf. calf, uniform backs,* £4. 4*s* 1820-57

337 —— another copy, 8 vols. 8vo. *three in calf, five in boards,* £3. 16*s* 1820-57

338 SUETONIUS de Vita XII Cæsarum, 4to. *tree-marbled calf, by Kalthœber, with arms of Earl Spencer stamped in gold on sides,* £6. 6*s* *s. l. & a. (circa* 1472*)*

EXCESSIVELY RARE. There are no catchwords pagination, or signatures; but the book consists of 164 leaves, with 32 lines per page. It is not known where or by whom the edition was printed; and very few bibliographers have seen it, as there are probably not half a dozen copies known. "The only copy of this exceedingly rare volume which I ever saw or heard of, is that in the private collection of the King of Würtemberg."—*Dibdin's Tour.* Lord Spencer obtained a copy afterwards, which is described in the *Bibl. Spenc.* II, p. 386.

339 SURTEES' History and Antiquities of the COUNTY PALATINE of DURHAM, *beautiful plates of Seals, Monuments, Views, etc. engraved by* LE KEUX, COOKE, *and others,* LARGE PAPER, 4 vols. impl. folio, *plates,* (pub. at £42. in bds.) *fine copy in* RUSSIA SUPER EXTRA, *gilt and marbled edges,* £42. 1823-40

13340 SUTHERLAND Collection, Catalogue of the, 2 very large thick vols. roy. 4to. *only* 250 *printed,* (pub. at £6. 6*s*) *cloth bds.* £5. 1837

This is a catalogue of the Illustrated Clarendon's History of the Rebellion, and Burnet's History of his own Times, in 65 vols. fol. bequeathed to the Bodleian library by Mr. and Mrs. Sutherland; containing 18,742 Portraits, Prints and Drawings of the rarest and most choice description.

341 SYDENHAM SOCIETY'S PUBLICATIONS, A COMPLETE SET from its foundation in 1843 to 1857, 39 vols. 8vo. and 1 vol. folio, together 40 vols, *plates, some coloured, issued to subscribers at* £15. 15*s*, *cloth gilt and lettered, top edge gilt,* £5. 1843-57

342 NEW SYDENHAM SOCIETY'S Publications, a set from the commencement in 1859 to 1861, without Vols. IV and IX, 10 vols. 8vo. *cloth gilt,* £2. 5*s* 1859-61

343 TACITI libri quinque noviter inventi atque cum reliquis ejus operibus editi (à Ph. Beroaldo), folio, **First Edition** *of the* COMPLETE WORKS *of Tacitus, but wanting six leaves in the separate life of Agricola at end, calf, gilt edges,* 25*s*
Romæ, Steph. Guilleret de Lotharingia, 1515

344 TALMUD Babylonicum Integrum. MASSECHETH SCHABBATH, Sanhedrin, etc. recognita a MARCO MARINO Brix. 37 vols. in 12, sm. folio, *in russia, brass corners,* £10. *Berol. et Francof.* 1711-23

345 TANNERI Bibliotheca Britannico-Hibernica, sive de scriptoribus qui in Anglia, Scotia et Hibernia, ad sæculi XVII initium floruerunt, commentariis edidit D. WILKINSON, folio, *fine portrait by Vertue, clean copy in old calf gilt,* VERY RARE, £8. 1748

346 **Tapestry.** JUBINAL, les Anciennes Tapisseries Historiées, ou Collection des Monumens de ce genre à partir du XI siècle au XVI, texte par Achille Jubinal, gravures d'après les dessins de Victor Sansonetti, 2 vols. oblong roy. folio, 123 *large plates,* **most superbly coloured like Miniatures,** (pub. at 1540 fr.) *red morocco extra, gold borders, gilt edges,* £40. *Paris,* 1838

Collation: Bayeux, 24 plates; Nancy, 6 plates; Dijon, 3 plates; Valenciennes, 1 plate; La Chaise Dieu, 32 plates; D'Aulhac et d'Aix, 12 plates; Beauvais, 12 plates; du Louvre, &c. 3 plates; Reims, 10 plates; Berne, 12 plates; du Chev. Bayard, 3 plates; Haroue, 4; Dusommerard, 1 plate: together 123 plates in colour.

347 TAPISSERIE de BAYEUX, representant la Conquête de l'Angleterre par les Normands avec Texte par A. Jubinal, oblong atlas folio, 24 *coloured plates by V. Sansonetti, bds.* £3. 16*s* *Paris,* 1838

Only 100 copies of this portion of M. Jubinal's great work were printed in a separate form.
Priced, H. G. Bohn, £4. 14*s* 6*d*.

348 TASSO'S Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English heroicall verse by E. Fairfax, 4to. FIRST EDITION, *morocco extra, gilt edges, by Bedford,* £4. 15*s* *London,* 1600

13349 TASSO (Torquato) Gerusalemme Liberata, stampata d'ordine di Monsieur, 2 vols. large 4to. 41 *fine plates by Cochin*, A FINE EDITION, *beautiful copy, blue morocco extra, full gilt backs, tooled joints, gilt edges*, £6. 6s *Parigi, Didot*, 1784

Only 200 copies were printed of this, the most elegant of all the editions. Priced, 1830, Bossange, £8. 8s; 1855, Bernal's copy fetched £6. 10s.

350 TEMMINCK, Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche Bezittingen, door de leden der natuurkundige Commissie in INDIE en andere Schrijvers: ZOOLOGIE, BOTANIE, LAND EN VOLKENKUNDE, 3 vols. folio, 165 *beautifully* COLOURED *plates of Mammals, Birds, Fishes, Reptiles, Insects, and Plants, maps, plates of Scenery, Human Figures, Implements, etc. half morocco, rare.* £12. *Leiden*, 1839-44

351 TEMMINCK'S BIRDS OF EUROPE: MANUEL D'ORNITHOLOGIE, ou Tableau systématique des Oiseaux qui se trouvent en Europe, 4 vols. 8vo. 1820-1840—WERNER, Atlas des Oiseaux d'Europe pour servir de Complément au Manuel de Temminck, 3 vols. square 8vo. 1842—together 7 vols. *with* 530 *finely* COLOURED *plates*, (pub. at 342 fr.) *hf. calf gilt*, VERY RARE, £12. *Paris*, 1820-42

352 TENIERS GALLERY: Le Theatre des Peintures de David Teniers, (Engravvings of Two Hundred and Forty-six Paintings, executed for Leopold William and Don John of Austria, in the Gallery at Brussels), folio, VERY EARLY IMPRESSIONS *before the numbers, and* QUITE PERFECT, *old calf neat*, £12. 12s *Bruxelles*, 1660

353 —— another copy, the plates numbered 1 to 246, *old Dutch calf gilt, the arms on the sides in gold, gilt edges*, £8. 1680

354 TERENCE, ses Comédies. Traduction nouvelle avec le Texte Latin à coté et des Notes par l'Abbé Le Monnier, 3 vols. 8vo. THICK DUTCH PAPER, *plates after Cochin's designs, fine copy in red morocco extra, gilt edges, with arms of a Cardinal stamped in gold on sides, by De Rome*, £5. 5s *Paris*, 1771

355 TERNAUX-COMPANS: Voyages, Relations, et Mémoires originaux, pour servir à l'histoire de la découverte de l'Amérique, publiés pour la première fois en Français, 20 vols. 8vo. (pub. at £10. 10s) *now rare*, £4. 10s *Paris*, 1837-41

An important and valuable collection of early Voyages and Relations on South America; also translations of unpublished MSS., principally relating to Old and New Mexico.

CONTENTS:

Narration du voyage de Federmann, d'Ulm, aux Iles de la mer océane. Haguenau, 1557—Histoire de la province de Santa-Cruz, par Pero de Maghalanès de Gandavo. Lisbonne, 1576—Véritable histoire et description d'un pays habités par des hommes sauvages, nus, féroces et anthropophages, situé dans le Nouveau-Monde, nommé Amérique, par Hans Staden de Homberg. En Hesse-Marbourg, 1557—Relation de la conquête du Pérou et de la province de Cuzco, par François Xéres. Salamanque, 1547—Histoire de la Navigation d'Ulrich Schmidel au Brésil, depuis l'année 1534 jusqu'en 1554, Nuremberg, 1559—Les Commentaires d'Alvar Nunez Cabeça de Vaca, gouverneur du Rio de la Plata. Valladolid, 1555, 1 vol.—Relation du voyage de Cibola, entrepris en 1540, par Pedro de Castagneda de Nagera (inédit)—Cruautés horribles commises par les conquérants du Mexique—Memoire de Don Fernando d'Alva Ixtlilxochitl. Mexico, 1829—Recueil de pièces relatives à la conquêt du Mexique (inédit)—Histoire des Chichimèques, ou des anciens rois de Tezcuco, par Don Ferdinand d'Alva Ixtlilxochitl (inédit)—Histoire du royaume de Quito, par Don Juan de Valasco, native de ce royaume (inédit) — Histoire du Nicaragua, par Oviedo y Valdes (inédit)—Histoire du Pérou, par Cavello Balboa (inédit)—Second Recueil de pièces relatives à la conquête du Mexique (inédit)—Relation de naufrages d'Alvar Nunez Cabeça de Vaca. Valladolid, 1555—Mémoires historiques sur l'ancien Pérou, par Montésinos (inédit)—Recueil de pièces sur la Floride.

356 THEOLOGISCHE Studien und Kritiken: eine Zeitschrift für das gesammte Gebiet der Theologie, in Verbindung mit Gieseler, Lücke und Nitzsch, herausgegeben von C. Ullmann und F. W. C. Umbreit, 1828-56; mit Register, 1828-47, 31 vols. 8vo. (published £16.) *cloth*, £9. 9s 1828-56

357 THOMAS (J.) History of Printing in AMERICA, with a Biography of Printers and an account of Newspapers, 2 vols. 8vo. *plates, calf, scarce, from Archdeacon Cotton's library*, £4. 10s *Worcester, U.S.* 1810

358 THOMSON (J.) Seasons, Hymns, Ode and Songs, with Life by P. Murdoch, and Glossary, 12mo. *portrait and woodcuts, green morocco extra, gilt edges, with a* View of Richmond Bridge *painted in colours on the fore edge under the gilding by Mrs. Staggemeier*, £4. 4s 1809

359 THOUSAND AND ONE NIGHTS, translated, with copious Notes, by LANE, 3 vols. royal 8vo. ORIGINAL EDITION, *with many hundreds of beautiful wood engravings from designs by Harvey, hf. russia*, £2. 10s 1839-41

360 TORFÆI (T.) Historia Rerum Norvegicarum, 4 vols. in 2, small folio, *calf*, £2.; or *vellum, excellent copy*, £2. 10s *Hafniæ*, 1711

361 —— the same, 4 vols. in 2, folio, *a very tall copy, vellum*, £3. 10s 1711

This book used to sell for £5.

362 TOURNEFORT, Voyage du Levant, 2 vols. 4to. *numerous plates of Views, Costume, and Natural History, fine copy, veau fauve*, 30s *Paris*, 1717

363 TROMMII (Abr.) Concordantiæ Græcæ Versionum Vet. Test. LXX, Aquilæ, Symmachi, Theodotionis et aliorum, 2 vols. folio, *very fine copy, tree-marbled calf gilt, carmine edges*, £4. 10s *Amst.* 1718

"This is a Concordance of the *Alexandrine* copy of the *Greek* Septuagint, with the corresponding Hebrew words. The Index of the second volume furnishes a valuable *Hebrew-Greek* Lexicon, by giving the *Hebrew* words with their various renderings in *Greek*. For methodical and judicious arrangement it is, perhaps, the best Concordance published in any language: and is particularly useful as a Key to the *Alexandrine* Greek, which is the basis of the *Evangelical*."—*Dr Hales.*

13364 TURIN GALLERY. GALLERIA Reale di TORINO, illustrata da Roberto d'Azeglio, 41 fascicoli, making 4 vols. royal folio, 164 *superb plates*, INDIA PROOFS BEFORE LETTERS, BRILLIANT IMPRESSIONS, *hf. bd. morocco, uncut*, £36. *Torino*, 1836-64

365 —— the same, 4 vols. royal folio, *red* MOROCCO *extra, broad gold borders, gilt edges, a superb book*, £50. 1836-64

Two issues exist of the Turin Gallery, one PLAIN PROOFS, the other INDIA PROOFS; both the above copies are of the best issue, of which only a limited number were printed, and these were given by the late King of Sardinia to his special friends. No publishing price was therefore fixed for it.

366 TURNER'S Picturesque Views on the SOUTHERN COAST of ENGLAND, 2 vols. folio, LARGE PAPER, 80 *most beautiful plates, engraved by W. and G. Cooke*, PROOF IMPRESSIONS, *with the open letters*, (subscription price, £14. 8s) *calf*, £7. 15s 1814-26

An original subscriber's copy of this beautiful work.

Turner's Southern Coast has always ranked as his greatest performance, as well as one of the most perfect works of English Scenery ever produced. Original copies like the preceding, were immediately bought up at the full publication price, and the INDIA PROOFS, of which only 25 sets are said to have been taken off, soon rose to the value of £40. and upwards.

367 TURNER (Dawson) NATURAL HISTORY OF FUCI, or Sea Weeds, being correct Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, *Latin and English*, 4 vols. roy. 4to. 258 *coloured plates, and 3 cancel plates, containing accurate representations of Marine plants, calf neat*, £6.5. 1808-19

368 **Umbrian, Oscan, &c.** FABRETTI Corpus Inscriptionum antiquioris aevi, ordine geographico digestum, et Glossarium Italicum in quo omnia Vocabula continentur ex UMBRICIS, Sabinis, Oscis, Volscis, Etruscis aliisque Monumentis quæ supersunt, very stout 4to. *plates of Inscriptions and woodcuts of Coins in the text, boards*, £4. 4s *Taurini*, 1867

A wonderful book, comprising, well digested in one immense volume, all our knowledge of the early Inhabitants of Italy. Numismatists and Classical Scholars will be delighted to possess this Encyclopædia.

369 VALENTYN, Oud en Nieuw Oost-Indien. A collection of Voyages to the East Indies, (in Dutch), 5 vols, in 8, folio, *numerous plates of Natural History, Views, Portraits, Charts, &c. neatly hf. bd. calf, uncut, Siebold's copy*, £3. 3s *Amst.* 1724-26

Hope's copy sold for £13. 2s; Pinkerton's for £15. 15s; Hibbert's, £4. 5s.

"Cette collection est fort curieuse; mais étant écrite dans une langue très peu répandue, son mérite n'en peut pas être généralement apprécié." *Brunet.*

"I cannot dissemble my fondness for Valentyn, although I am unable to read a single sentence—but the plates are so curious, and apparently faithful, as well as numerous—and the work being considered scarce and little known, as well as the best hitherto published relative to India, &c."—*Dibdin.*

The author was above 20 years in India, and has given a very complete history, both natural and civil, of that country, the Cape, the Moluccas, and all the Indian Islands, Japan, etc.

13370 **Valerii Maximi** liber Factorum et Dictorum Memorabilium, smallest folio, *second edition, but the first with a date, being also the Editio Princeps of the Treatise De Hospitiis, capitals painted in, and the first page illuminated, hf. bd.* £5.

Moguntiæ, P. Schoyffer de Gernszhem, 1471

371 —— the same, folio, *fine large copy*, meas. above 11 inches by 7¾, *in russia, from Mr. Heber's library*, £15. 1471

Lemaire's copy sold for 300 francs, and the Duke of Orleans' for 240 fr. Dr. Askew's fetched £26.; and a copy was marked by Techener, in 1855, 450 francs. Mr. Heber has written on the fly-leaf of preceding copy a list of copies sold by auction at prices varying from £17. to £26. The volume is beautifully printed in Schoeffer's largest Gothic letter, and is a fine specimen of his typography.

372 VAN PRAET. Catalogue des livres imprimés sur vélin de la Bibliothèque du Roi, (par Van Praet), *Paris, De Bure frères, impr. de Crapelet*, 1822-28, 6 tom. en 5 vol. —Catalogue des livres imprimés sur vélin, qui se trouvent dans les bibliothèques tant publiques que particulières, pour servir de suite au catalogue des livres imprimés sur vélin de la Bibliothèque du Roi, *Paris, ib.* 1824-28, 4 vols.—together 9 vols. 8vo. *hf. bd. red morocco, gilt tops, the Yemeniz copy*, £6. 6s 1822-28

373 VENTENAT (E. P.) Jardin de la Malmaison, 2 vols. in 1, imperial folio, VELLUM PAPER, *containing* 120 *exquisitely* **beautiful coloured plates** *by Redouté, with descriptions, russia, with broad leather joints and gilt edges*, £6. 10s *Paris*, 1803-7

Priced, 1836, Bossange, £21.; Treuttel, £16. 16s.; H. G. Bohn, £11. 11s. Sold at White Knight's sale, £23. 2s.

One of the most beautiful books of its class, printed at the expense of the Empress Josephine, and published at 800 francs, equivalent here to £32.

374 **Vellum Printing.** Pignotti, Favole e Novelle; *nuova edizione*, thick 12mo. *printed upon* VELLUM, *a beautiful copy in red morocco extra, gilt edges, by De Rome, from the library of M. Borluut de Noortdonck*, £8. 8s *Londra*, 1784

375 VERTUE (G.) Catalogue and Description of Charles the First's Collection of Pictures, Limnings, Statues, Bronzes, Medals and other Curiosities, *mezzotint portrait of Charles I, by I. Smith*, 1757—Catalogue of James the Second's Collection of Pictures, &c. *two leaves of Index injured, MS. notes by Horace Walpole*, 1758—2 vols. 4to. *old calf*, £2. 18s 1757-58

376 VETUSTA MONUMENTA, or Ancient Monuments illustrative of the History and Topography of Great Britain, published by the Society of Antiquaries, A REMARKABLY FINE AND VERY COMPLETE SET, comprising all the plates published by the Antiquarian Society, to the present time, viz. the 6 vols. *earliest impressions of the numerous plates, including the coloured set of* BAYEUX TAPESTRY. Also a SUPPLEMENTARY VOLUME, *containing numerous large historical Prints engraved by Vertue, and published separately at intervals, by the Society, and now very scarce.* In all 7 vols. impl. folio,

elegant in hf. red morocco, full gilt backs, gilt edges, £24. 1747-1845

The published price for modern impressions of the 5 vols. unbound, is £40., the Bayeux Tapestry, £8. 10*s*, and the volume of additional plates, £12. 12*s*, which with 10 guineas, the value of the binding, makes £71. 12*s*. A complete set, priced, 1847, H. G. Bohn, £36. 5*s*.

13377 VILLA BIANCA (F. M. Emanuele e Gaetani Marchese di) della Sicilia Nobile, 4 vols. small folio, *old calf* £2. 2*s* *Palermo*, 1754-59

Genealogical works on the great Families of Sicily are scarce.

378 VISCONTI (G. B. ed E. Q.) MUSEO PIO-CLEMENTINO, 7 vols. *portraits and* 375 *plates*, 1782-1807—Museo Chiaramonti, Tomo I, con l'Esplicazione de Sigg. P. A. Visconti e G. A. Guattani, *portrait and* 45 *plates*, 1808—together 8 vols. imp. folio, *half bound, uncut*, £10. *Roma*, 1782-1807

379 VITRUVIO, Dieci Libri dell' Architettura, tradotti e commentati da Monsignor Barbaro eletto Patriarca d'Aquileggia, large folio, *very fine woodcuts, vellum*, 18*s*

Vinegia, F. Marcolini, 1556

The last leaf, containing the Register and the Colophon is in beautiful condition.

380 VITRUVIUS de Architectura libri X. cum notis variorum, H. Wottoni Elementis, et Lexico Vitruviano B. Baldi Urbinatis, etc. curante J. de Laet, small folio, *woodcuts, fine copy in red* MOROCCO *extra, gilt edges, by J. Clarke*, £3. 3*s*

Amst. L. Elzevir, 1649

381 VOLTAIRE (M. de) La Pucelle d'Orléans, 2 vols. sm. 8vo. *only* 200 *copies printed for subscribers, portrait and vignettes by Duplessis Berthault, with a set of engravings from designs by Moreau le Jeune added, French green morocco extra, gilt edges, by Hammond*, £6. *Paris*, 1865

382 VREDII (Olivarii) Historia Comitum Flandriæ à Cæsare ad Clodovæum—Flandria vetus sive Ethnica, 2 parts in 1 vol. 1650—Genealogia Comitum Flandriæ à Balduino Ferreo ad Philippum IV, 3 parts in 2 vols. *portrait*, 1642-43—Sigilla Comitum Flandriæ et Inscriptiones Diplomatum, 1639—Historia Flandriæ Christianæ—together 5 vols. sm. folio, *numerous very fine plates of Seals and Arms, some coloured, Genealogical Tables, fine copies in old calf, gilt backs*, £5. *Brugis*, 1639-50

A complete set of these valuable works. There is a long essay, with illustrations, on the old Frank language in the second part of the "Historia Comitum."

383 WALLICH, Plantæ Asiaticæ Rariores, or Descriptions and Figures of a select number of unpublished East India Plants, 3 vols. impl. fol. *containing* 300 *most beautifully coloured plates, very nice clean copy in hf. green morocco, gilt edges*, £16. 16*s* 1830-32

Each part, containing 25 plates, was published at 2 guineas; the work was completed in 12 parts. The finest and most beautiful of all the Botanical works published in this or any other country. There were only 250 copies issued for the original Subscribers.

384 WALTHERI (J. L.) Lexicon Diplomaticum, *facsimiles, Ulmæ*, 1756—CARPENTIER, Alphabetum Tironianum, *facsimiles of Ancient Charters, &c. of Louis the Pious*—together 2 vols. in 1, large folio, *fine copy in russia*, £3. 3*s* *Lut. Par.* 1747-56

Two very useful works to the young paleographer. Walther's Lexicon is a standard work for general use; Carpentier is devoted to the Carlovingian period, especially the Charters issued by Louis the Pious.

13385 WARING'S (J. B.) Illustrations of Architecture and Ornament, *upwards of* 400 *figures etched on* 70 *Copper-plates, with Descriptive and Critical Letterpress*, impl. 4to. (pub. £3. 3*s*) *cl. gilt edges*, 14*s* *n. d.*

386 WARNER (Rev. Richard) ANTIQUITATES CULINARIÆ, or Curious Tracts relating to Old English Cookery, viz.—I. The Forme of Cury, a Roll of Ancient English Cookery, compiled about A.D. 1390, by the Master Cooks of King Richard II.—II. Ancient Cookery, A.D. 1381, containing ninety-one English Receipts, or Nyms.—III. Recipes in English Cookery, written in the Fourteenth Century.—IV. Ancient Receipts to preserve Fruits.—V. Inthronization Feast of George Neville, Archbishop of York, in the 6th Edward IV.—VI. Lenten Inthronization Feast of Archbishop Warham, A.D. 1504.—Chiefly printed from Manuscripts, with a Preliminary Discourse, Notes, and Illustrations, impl. 4to. LARGE PAPER, *plates, calf gilt, rare*, 32*s* 1791

387 WARTON'S History of English Poetry, from the XI to the XVII century, with PRICE's preface and notes, further improved, 3 vols. 8vo. *portrait, tree-marbled calf gilt, by Riviere, rare*, £3. 3*s* 1840

388 WATSON'S (J. Forbes) INDEX to the NATIVE and SCIENTIFIC NAMES of INDIAN and other EASTERN PLANTS and PRODUCTS, imperial 8vo. 637 *pp. double cols.* (pub. at £1. 11*s* 6*d*) *cloth*, 26*s* 3*d* 1868

389 WATT'S Bibliotheca Britannica, or General Index to British and Foreign Literature, including an account of upwards of 40,000 Authors, as well as the works they have written, 2 parts (Authors and Subjects) in 4 vols. 4to. (pub. at £11. 11*s*) *cloth, uncut*, £4. 8*s* *Edinb.* 1824

"Let me not forget to notice that wonderful work of Dr. Watt. Both father and son FELL VICTIMS to their zeal in its completion: such a concentration of labour was hardly ever beheld; and it should never fail to be the LIBRARY COMPANION of all collectors."—*Dibdin.*

390 WELLINGTON'S Despatches during his various Campaigns in India, Denmark, Portugal, the Low Countries, and France, by Colonel GURWOOD, 8 vols. royal 8vo. BEST EDITION, *portrait* (pub. at £8. 10*s*), *cloth*, £5. 5*s* 1844-47

391 WEST (R.) Perspective Views of all the Ancient Churches in LONDON and Westminster, engraved by W. H. Toms, 2 parts in 1, folio, *containing* 24 *plates, fine impressions, half russia*, £2. 2*s* 1736-39

392 WHELER (Sir G.) Journey into Greece in company of Dr. Spon of Lyons, sm. folio, *map and numerous plates, including some of Coins, fine copy in morocco extra, gilt edges*, 36*s* 1682

Digitized by Google

13393 WHITE (J.) Voyage to New South Wales, impl. 4to. *fine paper*, COLOURED PLATES *of Natural History, Birds, Fishes, Mammals, etc. russia*, 25*s* 1790

Rare in the coloured state.

394 WHITAKER (T. D.) Account of the Parish of CARTMELL, impl. 4to. LARGE PAPER, *portrait and plates, boards*, £2. 2*s* 1818

395 WIELAND (C. M.) sämmtliche Werke, mit Supplement, 42 vols. 8vo. VELLUM PAPER, *with 4to. Atlas containing portrait and 22 beautiful engravings, after Ramberg, etc. calf*, £2. 16*s* *Leipzig*, 1794-98

396 —— dieselben, herausgegeben von Gruber, 53 vols. 12mo. *portrait, new half calf*, £2. 12*s* 6*d* 1818-27

397 WILKES (Charles) UNITED STATES EXPLORING EXPEDITION during the years 1838, 1839, 1840, 1841 and 1842, 5 vols. *and an atlas of plates*, roy. 4to. *cloth*, £8. 8*s* *Philad.* 1845

VERY RARE. Only 100 copies were printed of this larger edition, expressly for presents, by the United States Government.

398 WILKIE (Sir David) SPANISH AND ORIENTAL SKETCHES, impl. folio, 26 *beautiful designs, engraved on stone by Nash*, **coloured** *and* **mounted on cardboard in exact imitation of the original drawings,** *in a portfolio*, £3. 16*s* 1847

Priced H. G. Bohn, £7. 7*s*, Sotheby's, 1856, £5. 2*s* 6*d*.

399 WILKINS' (David) Concilia Magnæ Britanniæ et Hiberniæ, à Synodo Verolamiensi A.D. 446, ad Londinensem A.D. 1717; accedunt Constitutiones et alia ad Historiam Ecclesiæ Anglicanæ spectantia, 4 vols. fol. RARE, *fine copy, neatly rebacked*, £15. 1737

400 WILKINSON (Sir G.) Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Early History, and Agriculture, etc. derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors, BOTH SERIES, and Supplement, 6 vols. 8vo. BEST EDITION, with Index, *and 600 plates and cuts illustrative of Paintings, Monuments, Sculptures, etc. some in* COLOURS, *cloth*, £5. 15*s* 1837-41

401 WILKINSON'S Antiquities of MAGNA GRÆCIA, impl. folio, LARGE PAPER, *with above 100 fine plates and vignettes, hf. bd. uncut*, 20*s* 1807

Presentation copy from the author to H. R. H. the Duke of Sussex.

402 WILKS' Historical Sketches of the SOUTH of INDIA, in an attempt to trace the History of Mysore, from the origin of the Hindoo Government to the extinction of the Mohammedan dynasty in 1799, 3 vols. 4to. *maps, half calf*, £3. 1810-17

403 WINSTANLEY (H.) Knowsley Gallery, royal folio, 20 *engravings of Pictures by* VAN DYCK, S. ROSA, TITIAN, *and other celebrated masters, fine impressions, half morocco*, 30*s* 1729

404 WITT'S Recreations, augmented with ingenious Conceites for the Wittie, and merrie medicines for the melancholie, also with the title: FACETIAE, Musarum Deliciae, or the Muses Recreation, containing several pieces of poetique wit, by Sir J. Mennis and Dr. James Smith, 1656, and Wit Restor'd 1658; also Wits Recreations, selected from the finest fancies; with 1000 Out-landish Proverbs, 1640; with preface by Park, 2 vols. 8vo. *woodcuts, hf. morocco*, £3. 3*s* 1817

13405 —— another copy, 2 vols. fcap. 8vo. *olive morocco extra, gilt edges, by Clarke*, £4. 4*s* 1817

This well edited collection of English poetical Facetiae, has now become scarce; an ordinary copy fetched March 4, 1867, at Hodgson's £3. 16*s*.

406 WOOD (Anthony à) Athenæ Oxonienses: An exact History of all the Writers and Bishops who have had their education in the University of Oxford; to which are added the Fasti, or Annals of the said University; new edition with additions, and a CONTINUATION by Dr. Bliss, 4 vols. royal 4to. (pub. at £15. 15*s*) *neat, calf*, £10. 10*s* 1813-20

407 WOUVERMANS (Philip) Œuvres, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, oblong royal folio, 100 LARGE FINE ENGRAVINGS by Moreau, Cochin, and other French Artists, *hf. bd. neat*, £5. *Paris*, 1737

Usually sold in Paris for £8.: a morocco copy, containing 130 engravings, I find priced, in 1847 $21.

A fine collection of Ninety Prints, some extra large, brilliant impressions, fetched at Dawson Turner's Sale, 1853, £11. 11*s*.

408 WYATT'S (Digby) Art of Illuminating as Practised in Europe from the earliest Times, *illustrated by borders, initial letters and Alphabets by* W. R. Tymms, with an Essay and Instructions by M. Digby Wyatt, 1008 *Illuminated Figures, Letters and Borders*, roy. 8vo. (pub. 21*s*) *cloth*, 7*s* 6*d* 1860

409 **Wynkyn de Worde. The Flowre of the Commaundementes of God**, with many examples and auctorytees extracte and drawen as well of Holy Scryptures as other Docteurs and good auncyente Faders, the whiche is moche utyle and profytable unto all people; small folio, *woodcuts*, **Black letter**, *wants 12 leaves of tabula, with title page, at commencement, and* X x 4-6 *at end*, EXTREMELY RARE, *calf, from Archdeacon Cotton's library*, £12. 12*s*

Emprynted at London, in Flete-strete, at the sygne of the Sonne, by WYNKYN DE WORDE *the* xiii. *yere of ye reygne of oure most naturell soverayne Lorde kynge Henry ye Eyght of yt. name. Fynyshed ye yere of our Lorde*, M.CCCCC. XXI. *the* viii. *day of October*

One of the rarest productions of Wynkyn de Worde's press. It contains some marvellous relations drawn from Scriptural and Secular Histories.

Priced, 1826, Baynes, £18.; 1854, Gardner's copy fetched £26. 10*s*; 1859, Sotheby's, a wormed copy, £21. 10*s*.

410 YARRELL'S HISTORY OF BRITISH BIRDS, third edition, with additions, 3 vols. 8vo. 550 *fine illustrations* (pub. £4. 14*s* 6*d*) 1856—**History of British Fishes,** third edition, 2 vols. 8vo. *port.* and 522 *woodcuts* (pub. at £3. 3*s*), 1860—together 5 vols. 8vo.

last and most complete edition, *morocco extra, gilt edges*, £9. 12*s* 1856-60

13411 YOUNG (J.) Catalogue of the Pictures at GROSVENOR HOUSE, LARGE PAPER, *portrait and* 143 *etchings*, INDIA PROOF, *half bound, uncut*, £2. 1821

412 YOUNG, Catalogue of Pictures by British Artists in the possession of Sir J. F. LEICESTER, Bart. (Lord De Tabley) atlas 4to. LARGE PAPER, 69 *plates*, INDIA PROOF ETCHINGS, *half morocco, gilt edges*, 35*s* 1821

413 YOUNG, Catalogue of the celebrated Collection of Pictures of the late J. J. ANGERSTEIN, atlas 4to. LARGE PAPER, 42 *plates*, INDIA PROOFS, *half morocco, uncut*, 32*s* 1823

414 —— another copy, *half bound, uncut*, 36*s*
Published at £6. 6*s*.; priced by Henry Bohn, £3. 3*s*.

415 YOUNG, Catalogue of the Collection of Pictures of the Marquess of STAFFORD, at Cleveland House, London, containing an Etching of every picture, and hist. and biogr. notices, 2 vols. atlas 4to. 282 *engravings, India Paper, hf. morocco, uncut*, £2. 1825
Priced by Henry Bohn £4. 14*s* 6*d*.

13416 ZEITSCHRIFT für die KUNDE des MORGENLANDES, herausgegeben von Ewald, Gabelentz, Kosegarten, Lassen, Neumann, Rödiger, und Rückert, Vols. I-VII, 8vo. *cloth*, £2. 12*s* 6*d* *Gottingen u. Bonn*, 1837-50

417 ZEITSCHRIFT DER DEUTSCHEN MORGENLÆNDISCHEN GESELLSCHAFT, Vols. I-XX, *numerous plates*—Register zu Band I-X—Jahresbericht für 1845-6, 2 vols. in 1, *hf. cf.*—together 19 vols. 8vo. *half calf, the remainder sewed*, (pub. 80 Thlr.) £7. *Leipzig*, 1847-66

418 ZOOLOGICAL JOURNAL, by Bell, Children, Sowerby, Horsfield, Kirby, Yarrell, Vigors, &c. in 5 vols. 8vo 97 *coloured plates*, (cost £11. 5*s*) *calf neat*, £3. 3*s* 1825-35

PERIODICALS and TRANSACTIONS:

13419 AMERICAN PHILOSOPHICAL Society Proceedings, Nos. 45, 48—54, 64 to 75, being part of vol 5, Vols. 6, 7, 8, 9 complete, and 3 parts of vol. 10, 20 parts, *plates, some coloured*, 8vo. *sd.* 30*s* *Philadelphia*, 1853-66
A very important series. It contains articles on various branches of science, written by some of the first savants in America.

420 —— Catalogue of the Library of, Parts 1 and 2, 8vo. *sd.* 5*s* *Philadelphia*, 1863-6

421 AMERICAN ACADEMY of Arts and Sciences, Memoirs, First Series, 1783, Vol. I. (*series completed in* 4 *vols.*) *bd. Boston*, 1785—*New Series*, Vols. I. to VI, VIII, *Cambridge*, 1833-63—together 4 vols and 8 pts. 4to. *plates*, £8. 1785-1863
Mostly valuable Scientific Transactions by Worcester, Paine, Bowditch, Bond, Nuttall, Hale, Lovering, Captain Owen, Store, Asa Grey, Everett, Haldeman, Leidy, Emory, Sargent, Burnett, Eustis, Jussieu, Bache, James Hall, and others. Vol. I. contains "A Dictionary of the Abnaki Language in North America by Father Sebastian Rasles, edited by Pickering."

422 **Kazan.** Utchenya Zapiski izdavaemya Imperatorsk. Kazansk. Universitetom, Parts I-IV, 8vo. *scientific memoirs of the Imperial University of Kazan, sd.* 5*s* *Kazan*, 1859

423 **Microscopical Society.** QUARTERLY JOURNAL of MICROSCOPICAL SCIENCE, **First Series**, 8 vols. **Second Series**, Vols. I-V., Nos. 1-20, together 13 vols. 8vo. *nine in half calf, four in parts*, £8. 10*s* 1852-65

424 Journal für technische und ökonomische Chemie heraus. von Erdmann, Vols. I-XVIII 1828-33
Journal für praktische Chemie, heraus. von Erdmann, Werther, und Seidel, Vols. I.-LXIII. 1834-54
—together 81 vols. 8vo. (pub. about 200 Thalers) *very numerous plates, sewed*, £12. *Leipzig*, 1828-54

425 **Paris.** Mémoires de l'Institut National des Sciences et des Arts, 4to.
Sciences Morales et Politiques, 5 vols. 1798-1814
Littérature et Beaux-Arts, 5 vols. 1798-1814
Savans Étrangers, Sciences Mathématiques et Physiques, 2 vols. 1806-11
Base du Systéme Métrique Décimal, par Delambre, Tom. I. à III. *rare* 1806-10
Rapports et discussions de toutes les classes de l'Institut sur les ouvrages admis au concours pour les prix décenneaux 1810
Mémoires présentés par divers savans, a l'Académie des Sciences, 15 vols. 1827-58
Académie des Inscriptions, Savans étrangers, 1re série, Tom. 2-5, in 5 vols. 1846-50
—— 2me Série, Antiquités de France, Vols. 1-5, in 7 vols. 1843-65
Académie des Sciences Morales et Politiques, 2me Série, Tom. 1-9 1837-55
—— the same, savans étrangers, sciences morales, Tom. I-II. 1841-47
—together 54 vols. *with many plates, sewed in boards*, £25. 1798-1865

13426 PHARMACEUTICAL SOCIETY'S JOURNAL and TRANSACTIONS, from the beginning in 1841 down to November, 1865, FIRST SERIES, edited by JACOB BELL, 12 vols. *hf. calf*, 6 *vols. in Nos.* with Index to Vols. I—XV, 1 vol. *cloth*; NEW SERIES, Vols. I-VII, Part 5, six vols. *in Nos.*—together 25 vols. 8vo. *portraits and cuts*, (pub. £15. in Nos.) twenty vols. *uniformly bound in half calf neat, one vol. in cloth, the rest in Nos.* £3. 16*s* 1842-65

427 —— Another set, from the beginning in 1841 to April, 1865, with Index to Vols. I-XV. together 23 vols. and eight parts, fourteen vols. *half calf, the rest in parts*, £2. 16*s* 1842-64

St. Petersburgh Academy:

428 Bulletin. Tome I. Nos. 4 to 9. T. IV. Nos. 7, 8, 9, and some odd sheets, T. V. No. 1, 2, 3, 8. T. VI. No. 1 and 2, 1859-63—Bulletin de la Classe Mathématique: Tomes II. to IV, 1854-58, sm. folio, £2. 10*s*

Digitized by Google

13429 Atti dell' Accademia Pontificia de Nuovi Lincei; from the commencement in 1847 to 1866, being Vols. I, IV, V without sessione 5 to end, VI. without sessione 6 to end; VII, X, XI without sessione 5 to end. XII without sessioni 1, 2, 3, XIII. XV to XVI without sessioni 5 and 6 to end. XVII, without sessioni 6 to end, XVIII and XIX —together 15 vols. imperial 4to. *numerous plates, in parts, from Prof. Faraday's library*, £2. 10*s* *Roma*, 1847-66

A valuable publication chiefly treating of Astronomy, but embracing a variety of other scientific subjects, correspondence of foreign Savans, etc.

430 SMITHSONIAN INSTITUTION. CONTRIBUTIONS TO KNOWLEDGE, a complete series to 1865, Vol. I-XIV. roy. 4to. *containing a large number of plates, woodcuts and diagrams*, (pub. at £28.) *four vols. in cloth, ten vols. sewed, Professor* FARADAY'S *copy*, £15. *Washington*, 1848-65

Including, with many other valuable dissertations, the following: Squier's Aboriginal Monuments, Gray's Plantæ Texanæ, Whittlesea's Ancient Works in Ohio, Rees' Dakotah Grammar and Dictionary, Harvey's Nereis Boreali Americana, Mayer's Mexican History and Archæology, Bowen's Yoruba Grammar and Dictionary, Leidy's Fauna of Nebraska, Coffin on Winds, Bailey's Microscopical Organisms, Jones' North American Vertebrata, Brewer's North American Oology, Kane's Meteorological Observations in the Arctic Seas, etc.

The following vols. can be supplied separately:

431 III. Locke, Observations on Terrestrial Magnetism, &c. 10*s* 1852

432 IV. Riggs, Dictionary of the Dakota Language, 12*s* 1851

433 V. Leidy, Flora and Fauna within Living Animals, &c. 20*s* 1853

434 VII. Lapham's Antiquities of Wisconsin, 55 *plates*—Leidy on the Extinct Sloths, &c. 30*s* 1855

435 IX. Meech, Relative Intensity of the Heat and Light of the Sun upon different latitudes of the earth, &c. 24*s* 1857

436 X. Harvey, Nereis Boreali-Americana, &c. 28*s* 1858

437 —— Nereis Boreali-Americana, Part I. *coloured plates*, (pub. 12*s*) *cloth*, 7*s* 1852

438 XI. Brewer, North American Oology, &c. 28*s* 1860

439 —— Brewer's North American Oology, Part I, Raptores and Fissirostres, *coloured plates*, (pub. £1.) *cloth*, 12*s* 1857

440 XII. Kane, Astronomical Observations in the Arctic Seas, &c. 28*s* 1860

441 Smithsonian Miscellaneous Collections; from the commencement in 1862 to 1867, Vols. 1 to 7, roy. 8vo. *plates, woodcuts*, (pub. £7.) *sd. Professor* FARADAY'S *copy*, £3. 10*s* *Washington*, 1862-67

Contents: Vol. 1, Meteorology—2. Chemistry, Catalogue of Portraits of Indians, Catalogue of Birds, Reptiles and Shells—3. Diptera and Coleoptera of N. America, Scientific Periodicals—4. Neuroptera and Lepidoptera of N. and S. America—5. Bibliography of N. Amer. Conchology—6. Diptera, Trypetidæ, Scromyzidæ, Ephydrinidæ—7. Bats, Shells, Invertebrated Fossils, &c. &c.

On sale separately:

442 Stanley's Portraits of N. Amer. Indians, Catalogue, 8vo. 5*s* 1852

443 Catalogue of Coleoptera of the U. S. by Melsheimer, 8vo. (pub. 8*s*) 5*s* 1853

13444 Catalogue of N. Amer. Serpents, by Baird and Girard, (pub. 4*s*) 2*s* 6*d* 1853

445 Guizot's Meteorological and Physical Tables, 2nd edition, 634 pp. (pub. 12*s*) *sd.* 2*s* 1859

446 Loew's Monograph of Diptera, Part 1, 8vo. (pub. 6*s*) *sd.* 4*s* 6*d* 1862

447 ANNUAL REPORTS for 1850, 1854, 1857, 1859-62, containing Lectures delivered before the Members and a large amount of Scientific information, and Report on discovery of Neptune, 1850, and Report on Catalogues of Libraries, 1850—together 6 vols. and 4 parts, 8vo. *six vols. cloth, the rest sd.* 20*s* *Washington*, 1850-62

448 **Spanish Academy of Science**: Memorias de la Real Academia de Ciencias, Tomo I to III. (without Vol. III. Part 2), Tomo IV. parte 1 and 2, Tomo VI. complete. Resumen de Trabajos Mineralogicos, 1865, 13 parts, *plates, sd.* £3. 15*s* *Madrid*, 1850-65

UNITED SERVICE Institution:

449 JOURNAL, from the commencement in July, 1857 to November 1867, being Vols. I to XI, part 4, *with the Supplements*, (Nos. 1-46) 8vo. *illustrated with a large number of plates and woodcuts*, (pub. at about £8. 8*s*) £3. 5*s* 1857-67

450 —— Another set, July 1857 to May 1866, being Vols. I-X, part, 1, with Supplements, (Nos. 1 to 38 without 36), *cloth lettered*, the remainder in parts, £2. 1857-66

UPSALA Academy:

451 NOVA ACTA Regiæ Societatis Scientiarum Upsaliensis, **Series Tertia**, Vols. I-III, IV fasc. 2, V and VI fasc. 1, 4to. *plates, sd.* £5. 5*s* *Upsal.* 1855-66

WILTSHIRE Topographical Society:

452 WILTSHIRE ARCHAEOLOGICAL and Natural History Magazine, published by the Society formed in that County, 1853, Nos. 1-26 being Vols. I-IX, part 2, 8vo. *numerous plates of Antiquities, Pedigrees, etc.* 7 vols. *cloth, gilt edges, and* 5 *parts, sd.* £4. 10*s* *Devizes*, 1854-65

453 —— the same, Vols. I-VII, without Nos. 3 to 8, 8vo. parts, 36*s* *ib.* 1854-62

Zoological Society.

454 TRANSACTIONS of the ZOOLOGICAL SOCIETY of London, Vols. I complete, II part 1, III complete, imp. 4to. *many* COLOURED *plates of Mammals, Birds, Fish, Insects, &c.* (pub at £19. 13*s*) *in parts*, £3. 16*s* 1833-46

455 **BIBLES. Hebrew**: BIBLIA Ebræa eleganti et majuscula Characterum forma qua primo intuitu literæ radicales et serviles, deficientes et quiescentes &c. situ et colore discernuntur, curâ Eliæ HUTTERI, folio, *in the original oak binding, covered with stamped leather, fine copy, from the* ENSCHEDE *collection*, 36*s* *Hamburghi, Froben.* 1603

Priced, 1840, Brown, £3. 3*s*. The radicals are printed in ordinary large type, the serviles in the same type but hollow, and the omitted radicals inserted in smaller character above the lines.

456 **Hebrew-German.** BIBLIA GERMANICO-JUDAICA, ex versione Jekusiël filii Isaac, cum privilegio Joh. Sobieski,

Regis Poloniæ, *in German, printed in the Rabbinical character*, folio, *fine copy in vellum, from the* ENSCHEDE *collection*, £2. 16*s* *Amst. ap. Plebasch Levit. imp. G. Blaeu, et L. Baak*, 5437 (1677)

Not mentioned by Brunet, Ebert or Lelong.

13457 **Swedish.** BIBLIA, pa SWENSKO, with the Apocrypha, thick folio, *stamped vellum*, 1394 *pp. fine copy, from the* ENSCHEDE *collection*, £2. 16*s* *Stockholm, I. Meurer*, 1666

BIBLIOGRAPHY.

458 Botfield (Beriah) Notes on the Cathedral Libraries of England, royal 8vo. *privately printed, cloth*, £3. 3*s* 1849

459 Catalogue of the Sale of Dr. Mead's Library in 1754-5, fifty-six days, produced £5335, 2 parts in 1 vol. *with prices, sd.* 2*s* 6*d* 1754-55

460 Catalogue of Printed Books in the British Museum, Vol. I. folio, (A—Azzurinus), *all published, cloth*. 9*s* 1841

This volume contains the best "Rules for Cataloguing."

461 Edwards's Libraries and Founders of Libraries, 8vo. *pp.* xx. 503, *and 2 tables*, (pub. at 18*s*) *cloth*, 12*s* 6*d* 1864

The present volume, the introductory chapters excepted—occupies a ground which was but touched on in the "Memoirs of Libraries (1859)." It is at once a new and independent work, and a continuation of the preceding work on the same subject.

462 GOUGH (R.) Account of a rich illuminated Missal, executed for John Duke of Bedford, Regent of France, 4to. *portrait and plates, red mor. extra, joints, gilt edges*, 24*s* 1794

463 FACSIMILES of the Types, Woodcuts, and Capital Letters used by early Printers, 42 *plates containing* 100 *examples*, 1840—Five hundred Facsimiles of Marks of Early Paper Makers in the 14th and 15th Centuries—together 2 vols. sm. folio, *sd.* 6*s* 6*d*

464 MELZI (D. Gaetano) Note Bibliografiche, edite per cura di un Bibliofilo Milanese, 8vo. *sd.* 3*s* 6*d* *Milano*, 1863

465 Payne (John) Rare Books and Valuable Manuscripts, sold at Sotheby's in 1857, 2 *catalogues, with MS. prices and names*, 8vo 9*s* 1857

466 THEUX (X. de) BIBLIOGRAPHIE LIÉGEOISE; contenant 1o. les Livres imprimés à Liége depuis le XVe Siecle jusqu'à nos jours; 2o. les Ouvrages publiés en Belgique et à l'Etranger, concernant l'Histoire de Liége, 2 parts, roy. 8vo. 713 *pp. double cols. sd.* 20*s* *Bruxelles*, 1867

467 Wellesley's (Rev. Dr.) Library; Catalogue of the Sale of this Collection at Sotheby's, Nov. 8—24, 1866, roy. 8vo. *sd.* 4*s* 6*d* 1866

468 YEMENIZ CATALOGUE: Table des Prix d'Adjudication de la Vente Yemeniz, roy. 8vo. *sd.* 2*s* 6*d* 1867

469 —— the same, LARGE PAPER, impl. 8vo. *sd.* 5*s* 1867

CLASSICS.

470 ANTONINUS. Vetera Romanorum Itineraria sive Antonini Augusti Itinerarium, cum Notis variorum Wesselingii, impl. 4to. LARGE PAPER, *fine copy in old calf, tooled sides*, 36*s* *Amst.* 1735

Priced, Thorpe, £3. 13*s* 6*d*; Thorpe, 1824, £7. 7*s*; Longman, 1837, £9. 9*s*; 1829, J. Bohn, £5. 5*s*.

13471 BACONI (Francisci) Opera Omnia, 7 vols. 18mo. *russia gilt*, 21*s* *Amst.* 1696, *etc.*

The last edition of Bacon's Works, by Ellis and Spedding, omits all Bacon's Latin works.

472 BAUDI (Dom.) Epistolæ, Orationes et libellus de Foenore, stout 18mo. *frontispiece, green morocco extra, gilt and marbled edges, French style by Riviere, fine copy*, 25*s* *Amst. Lud. Elzevir*, 1662

473 BOECKII. Corpus Inscriptionum Græcarum, auctoritate et impensis Academiæ Litterarum Regiæ Borussicæ ediderunt A. Boeckhius, J. Franzius, E. Curtius et A. Kirchhoff, 3 vols. folio, *calf*, and Vol. IV. parts I and II, *plates of Inscriptions*, (pub. about £10. 10*s*) £8. *Berolini*, 1828-59

474 —— the same, 5 parts in 3, being Vol. I. complete, folio, *plate, bds.* £2. 10*s* 1828

475 —— the same, Vols. I. and II. in one vol. fol. *calf super extra, joints, sides and back covered with gold tooling, gilt edges, with clasps*, £2. 16*s* *Berolini*, 1828-43

476 CORY'S Ancient Fragments of the Phoenician, Chaldaean, Egyptian, Tyrian, Carthaginian, and other writers, with an introductory dissertation, 8vo. *best edition, boards*, VERY RARE, 28*s* 1832

477 CURTIUS. Geschichte des Wegebaus bei den Griechen, 4to. 2*s* 6*d* *Berlin*, 1855

478 Dictys Cretensis, in usum Delphini, *front. good copy, calf*, 2*s* 1732

479 DIONIS CASSII Historiæ Romanæ quæ supersunt ed. Valesius Fabricius et Reimarus, 2 vols. folio, 2 *portraits, old calf, fine copy*, 36*s* *Hamburgh*, 1750-52

Previously priced £4. 4*s*.

480 DIODORUS SICULUS, Gr. et Lat. Wesselingii, 2 vols. folio, *fine copy in vellum*, 9*s* 1746

481 DIODORI SICULI, Bibliotheca Historica, *Gr. et Lat.* cum notis variorum et Wesselingii, nova editio, cum comment. Heynii et argumentis Eyringii, 11 vols. 8vo. FINE PAPER, *uncut*, 20*s* *Biponti et Argentorati*, 1793-1807

482 EUSTATHII Commentarium in Homeri Iliadem, Gr. Alex. Politius nunc primum Latine vertit, notis perpetuis illustravit, 3 vols. folio, LARGE PAPER, *fine copy in calf gilt*, 7*s* 6*d* *Florentiæ*, 1733-35

Willett's sale, 1825, £6. 6*s*.

483 Eutropii insigne volumen quo Romana historia universa describitur. Aurelii Victoris libellus. Epitome Eutropii. Græcorum imperatorum vitæ, de rebus in oriente, Pauli Diaconi de gestis Longobardorum lib. VI. small folio, *fine copy in vellum*, 10*s* *Basil. Froben.* 1532

484 FRASCATORII Veronensis Opera Omnia, accesserunt Naugeri Orationes duæ carminaque nonnulla, sm. 4to. *calf*, 6*s* *Venet. Juntæ*, 1555

485 GEOGRAPHI GRÆCI minores, Gr. et Lat. è codicibus recognovit, et indicibus instruxit Car. Muller, 2 vols. roy. 8vo. pp. 578 and 665, *hf. calf*, and atlas of 29 maps, *in cloth*, 30*s* *Parisiis, F. Didot*, 1855-61

"Excellente édition."—*Brunet.*

486 Gregorii Nazanzeni Carmina, Gr. et Lat. sm. 4to. *fine copy, with the two leaves of Errata, vellum*, 24*s* *Aldus*, 1504

This volume forms a portion of the celebrated

by Google

collection of Christian Poets published by Aldus, and is often wanted to complete sets of it. The present copy contains a number of manuscript notes in Greek. Priced, Thorpe, 1831, £3. 3s; Renouard's fetched £2. 18s.

31487 HARDT (Ig.) Catalogus Codicum Manuscriptorum GRÆCORUM Bibliothecæ Regiæ Bavaricæ, 5 vols. 4to. VELLUM PAPER, *Dr. Dibdin's copy, calf extra by C. Lewis*, £2. 2s *Monachii*, 1806-12

Priced by H. Bohn, £7. 7s.

488 HEINSII (Dan.) Orationes ex recensione Nic. Heinsii, thick 12mo. *vellum*, 3s 6d *Lugd. Bat. Elz.* 1627

489 Hesiodi Opera, et Dies; Theogonia; Scutum Herculis, Græce cum scholiis Trincavelli, *Venetiis*, M.D.XXXVII—Budæi de Contemptu rerum fortuitarum lib. tres, *woodcut of a printing press on the title*, 1528—together 2 vols. in 1, *fine copies in vellum*. 24s *Venet.* 1527-28

The Hesiod alone sold for 39s at Roscoe's sale, and a copy at Sotheby's in 1856, for the same sum.

490 HERODOTUS, translated, with Notes, by G. and Sir H. Rawlinson and Sir J. G. Wilkinson, new and corrected edition, 4 vols. 8vo. *maps and illustrations*, (pub. at £2 8s) *cloth*, 36s 1862

Sir Henry Rawlinson's recent Assyrian discoveries must direct the attention of all Biblical and Classical Scholars to these volumes, which constitute the best edition, with all the latest discoveries and illustrations, of the Father of History.

491 HIEROCLIS *philosophi* commentarius in aurea Pythagoreorum carmina, Curterio interprete, *Gr. et Lat.* 18mo. *Large Paper, old olive morocco, gilt edges*, 7s 6d *Paris*, 1583

492 HOMERI OPERA, Græce, 2 vols folio, FIRST EDITION, *extremely rare, but imperfect*, £18. *Florentiæ*, 1488

Any gentleman possessing an imperfect copy will please to communicate with Mr. Q., as they might make up a perfect copy between them. My copy wants Vol. I. prel. leaves A—K, margins of 1, 3 and 4 cut, sheet M, N; leaf O 1; Q 1 soiled; V 1 soiled: & 2: Vol. II. A A 1 damaged; P P 3 and 8.

493 INSCRIPTIONES Latinæ ad Romanam Antiquitatem illustrandam, cum 5 Indicibus, edd. Hagenbach et Orellius, 2 vols. large 8vo. *sd.* 12s 6d *Turici*, 1828

494 Iamblichi Chalcidensis ex Cœle-Syria, de Mysteriis liber. Thomas Gale græce nunc primum edidit, latine vertit et notas adjecit, small folio, *very fine copy, calf, from the Enschédé collection*, 18s *Oxonii*, 1678

495 —— the same, sm. folio, *veau fauve, gilt edges, the Yemeniz copy*, 32s *ib.* 1678

496 Masson (J.) Ovidii Nasonis Vita ordine chronologico delineata, 8vo. LARGE PAPER, *portrait, presentation copy to Bp. W. Lloyd, with Author's autograph inscription and MS. corrections, red morocco super extra, lined with red leather, richly ornamented with gold tooling, gilt edges* 14s *Amst.* 1708

497 Petronii Arbitri Satyricon. Accedunt diversorum Poetarum Lusus in Priapum, &c. concinnante M. Hadrianide, *Amst.* 1669—Petronii Fragmentum, *ib.* 1671, in 1 vol. small 8vo. *very fine copy in red morocco extra, gilt edges by C. Lewis*, £2. 12s 6d 1669-71

13498 PINDARI OPERA, *Græce et Latine*, textum in genuina metra restituit, recensuit, annotationem criticam, scholia, commentarium et Indices adjecit Boeckhius, 2 vols. in 3, 4to. (pub. at £6. 12s) *fine copy in calf gilt*, £2. 10s *Lips.* 1811-21

499 PLUTARCHI Ethica seu moralia opuscula, *latine*, folio, *printed in a fine type, red morocco, gilt sides and gilt edges, fine copy from the Enschédé collection*, 12s *Parisiis, Vascosan.* 1554

500 PAUSANIÆ Græciæ Descriptio, Gr. et Lat. cum notis et Indice C. G. Siebelis, 5 vols. in 4, 8vo. VELLUM PAPER, *hf. blue morocco, uncut*, £2. 2s *Lipsiæ*, 1822-28

Priced, 1836, Nutt, £3.; Black and Armstrong, £3. 17s 6d; J. Bohn, £3.; Payne and Foss, £5. 10s.

501 PLOTINI Opera omnia e Græco in *Latinum* translata a Marsilio Ficino, folio, FIRST EDITION, *half morocco*, 36s *Florentiæ, A. Miscominus*, 1492

502 POCOCKE (R.) Inscriptiones antiquæ Græcæ et Latinæ, accedit Numismatum Ptolomæorum catalogus, folio, *half calf, uncut*, 10s 1752

503 STRABONIS RERUM GEOGRAPHICARUM Libri XXVI, *Græce et Latine*, ad optimos codices manuscriptos recensuit, varietate lectionis, adnotationibusque illustravit, Xylandri versionem emendavit Siebenkees, 7 vols. 8vo. THICK PAPER—Register-Band von G. C. Groskurd, 1834—together 8 vols. 8vo. *bds. uncut*, 32s *Lipsiæ*, 1796-1818

A Thick Paper copy was priced by Payne and Foss, 1848, £14. 14s.

The first six volumes contain the Text, seventh volume contains Casaubon's Commentary on the first three books (cum notis variorum) edited by Friedemann. This has never been continued.

504 Terentii Comœdiæ, recensuit, notisque auxit et dissertationem de metris comicis adjecit F. Hare, 4to. *portrait by Vander Gucht, the Lamoignon copy in citron morocco, by Padeloup*, 14s 1724

505 Theocriti, Bionis, Moschi carmina, interprete B. Lamagna, Gr. et Lat. 2 vols. in 1, *beautifully printed on fine vellum paper, red morocco, tooled sides, gilt edges*, 7s 6d *Parma, Bodoni*, 1793

506 Theocriti, Bionis et Moschi Carmina Bucolica, Gr. et Lat. cum notis J. C. Valckenaerii, 8vo. THICK PAPER, *green morocco super extra, leather joints, gilt edges by J. Clarke, with the arms of the Rev. T. Williams in gold on sides*, £2. 2s *Lugd. Bat.* 1810

507 Theophrasti Eresii Historia Plantarum, Græce, edidit Wimmer, 8vo. *sd.* 2s *Vratislaviæ*, 1842

508 Theophrastus' Characters, in *Greek* and *English*, with Notes by F. Howell, impl. 8vo. *India proof plates, hf. morocco, uncut, top edge gilt*, 18s 1824

The plates are in the style of those in Lavater, but much more expressive.

509 Tibulli Carmina cum Notis C. G. Heynii et E. C. F. Wunderlichii, 2 vols. 8vo. *numerous pretty vignettes*, VELLUM PAPER, *uncut*, £1. 4s *Lipsiæ*, 1817

510 Yonge's English and Greek Lexicon, sm. 4to. 536 *pp. double cols.* (pub. 21s) *cloth*, 7s 6d 1849

13511 Xenophontis Opera Græce, cum notis J. G. Schneideri, 6 vols. 8vo. *calf extra*, £2. 10*s* *Oxon.* 1812-19

512 **Curiosa.** BIBLIOGRAPHIE des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 8vo. *second edition, sd.* 25*s* *Paris*, 1864

513 DELEPIERRE (O.) Macaronéana, ou Mélanges de Littérature Macaronique des différents Peuples de l'Europe, LARGE VELLUM, *one of four copies, calf extra, gilt edges, by J. Leighton, Sir Charles Price's copy*, £1. 7*s* *Paris*, 1852

514 EXCISE. The Original and Essence of a General Excise, a Sermon preached on a very extraordinary occasion at a noted Chapel in Westminster, 14 March, 1732, by Robert Winner, D.D. *(satirical)*, PRINTED ON BLACK PAPER IN WHITE INK, 4to. *morocco extra, gilt edges, by F. Bedford*, EXCESSIVELY RARE, £1. 8*s* (1732)

515 **Astrology.** GARCÆI (J.) Astrologiæ Methodus judicandi Genituras; accessit E. O. Schreckenfuchsii Opus novum, *numerous tables* — Dialogus de VII Calendariis—in 1 vol. sm. folio, *calf*, 15*s* *Basileæ*, 1570

A practical book for Astrologers, with a vast number of Astrological Superstitions. The art of casting Nativities is also here fully explained, and numerous Examples given.

516 GOAD, Astro-Meteorologica, or Aphorisms and Discourses of the Bodies Celestial, sm. folio, *calf*, 9*s* 1686

An interesting mixture of Science and Fallacy.

517 LONGUS, les Amours pastorales de Daphnis et de Chloé, 12mo. *with 30 plates, including the "Conclusion du Roman," old morocco*, 36*s* *Bouillon*, 1776

518 MEURSII (J.) Elegantiæ Latini Sermonis seu Aloisia Sigæa Toletana de Arcanis Amoris et Veneris adjunctis Fragmentis quibusdam eroticis, 2 vols. *frontispiece, fine copy in French calf, gilt edges*, £3. 15*s* *Lugd. Bat. ex Typis Elzevirianis (J. Baskerville)*, 1774

519 —— Elegantiae Latini Sermonis, thick 12mo. 618 *pp. the title without a publisher's or printer's name, vellum*, 36*s* *s. l. e. a.* (? 1750)

520 POGGII Florentiarum Facetiarum liber, notulis Imitatores indicantibus et nonnullis sive latinis sive Gallicis Imitationibus illustratus, 2 vols. 18mo. *green morocco, gilt edges*, £2. 2*s* *London*, 1798

Containing imitations in French and Latin, with the tale of "the Lout looking for his heifer" in English.

521 REISCH (Georgii) Appendix Matheseos in MARGARITA PHILOSOPHICA. Sequuntur Græcarum Literarum Institutiones, Hebraicarum Litterarum Rudimenta, Musicæ figuratæ, Architectura et Perspectiva, Astrolabi compositio, etc. sm. thick 4to. *woodcut border to title and ornamental titles to the twelve books, besides a large number of very curious wood engravings throughout the volume, and notes to the treatise on Music, in original stamped binding, with clasps*, 25*s* *Argentorati, Jo. Gruniger*, 1512

522 VOLTAIRE (M. de) La Pucelle d'Orléans, 8vo. *fine engravings from designs by Moreau le Jeune, citron morocco, silk linings, gilt edges by C. Lewis, from Utterson's library*, £2. 12*s* 6*d* *Paris*, 1808

13523 **Woman.** Disputatio perjucunda "*Mulieres Homines non esse*" cui opposita est S. Gedicci Defensio Sexus muliebris, 24mo. *fine copy in old French citron morocco, gilt edges*, £1. 1*s* *Hagae-Com.* 1644

Extremely bitter *against* Women.

524 **ENGLISH.** BARET (J.) Alvearie, or Triple Dictionarie in Englishe, Latin and French, sm. folio, *fine woodcut title, old stamped calf*, £2. 2*s* *H. Denham*, 1573

A valuable work, and useful to the student of comparative Philology.

525 COTGRAVE'S (R.) French-English Dictionary, with English-French Dictionary by R. Sherwood, edited by J. Howell, 2 vols. in 1, sm. folio, *calf extra, Sir Charles Price's copy*, £2. 2*s* 1660

526 ARIOSTO'S Orlando Furioso in English Heroical Verse, by Sir John Harington, of Bathe, Knight, *with portrait and plates, fine impressions.* To which is added his most elegant and Wittie Epigrams, in one vol. folio, *engraved frontispiece, containing* 2 PORTRAITS *and 36 large and spirited engravings by Porro*, VERY FINE COPY, *original calf*, £2. 18*s* 1633-4

Hibbert's copy fetched £3. 9*s*; Dr. Heath's, £3. 13*s* 6*d*; Sir Mark Sykes', £3 3*s*; 1854, Luscombe's, £2. 4*s*; 1855, Lord Rothesay's, £2. 5*s*.

The author of this amusing volume was born at his seat at Kelston, near Bath, in 1561, and died there in 1612.

"I spent some years, and months, and weeks, and days,
In Englishing the Italian Ariost;
And strait some offer'd epigrams in praise
Of that my thankless pains, and fruitless cost.
But while this offer did my spirits raise,
And that I told my friend thereof in post,
Good ale doth need no sign; good wine no bush;
Good verse of praisers needs not pass a rush."

527 BRATHWAIT (R.) English Gentleman and English Gentlewoman, with a Ladies Love-Lecture and a Supplement entituled, The Turtle's Triumph, folio, *very fine frontispiece by W. Marshall, wants explanation to frontispiece, calf extra, gilt edges*, £2. 16*s* 1641

528 HEYWOOD (T.) The Earls of Derby and the Verse Writers and Poets of the XVIth and XVIIth Centuries, sm. 4to. *blue morocco super extra, gilt edges, from Archdeacon Cotton's library*, £2. 10*s* *Manchester*, 1825

Very scarce, the impression having been limited to 64 copies for presents. This copy was presented to Archbp. Laurence.

529 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, small 4to. *calf, a good sound copy*, £4. 4*s* *Lond. by S. Simmonds*, 1669

FIRST EDITION, with the eighth issue of the title-page. It contains the seven preliminary leaves. The address of the Printer to the Reader was in this issue omitted. This copy has the variation in the last page of Booke 3. viz. the top line numbered 740, and the word *with* instead of *in* in the penultimate line, and the penultimate line of the Errata has lib. 2 instead of lib. 6.

530 E. (B.) New Dictionary of the Terms of the Canting Crew of Gypsies, Beggars, Thieves, Cheats, &c. 12mo. *calf super extra, by F. Bedford*, £2. 5*s* *n. d.*

13531 FLORIO (J.) Worlde of Wordes; or most copious and exact Dictionarie in Italian and English, small folio, *woodcut title, fine copy in calf*, 25*s* 1598

532 HOWELL (J.) English - French - Italian-Spanish Dictionary, with choicest Proverbs (including Cambrian, in Welsh and English), Letters, Verses, &c. folio, *no engraved frontispiece, fine copy in red morocco extra, gilt edges by Holloway*, 36*s* 1660

533 RICHARDSON'S NEW DICTIONARY of the English Language, combining explanation with etymology, 8vo. new edition, *calf extra*, 14*s* 1860

534 BORLASE'S (W.) Observations on the ANTIQUITIES, Historical and Monumental, of the County of Cornwall, with Cornish-English Vocabulary, *numerous plates*, 1754—NATURAL HISTORY of Cornwall, with notes on the manners, etc. of the Inhabitants, *map and 28 plates*, 1758;—together 2 vols. folio, *old calf gilt*, £2. 12*s* *Oxford*, 1754-58

535 FRERE'S (M.) OLD DECCAN DAYS; or Hindoo Fairy Legends current in Southern India, collected from Oral Tradition, with Introduction and Notes by Sir Bartle Frere, small 8vo. *woodcuts and coloured illustrations*, (pub. at 12*s*) *cloth*, 10*s* 1868

536 HALLIWELL (J. O.) Skeleton Hand-List of the early quarto Editions of the Plays of Shakespeare, with Notices of the old Impressions of the Poems, 8vo. *only 30 copies printed for private circulation, half morocco, uncut*, 25*s* 1860

537 (HERBERT, Hon. A.) Britannia after the Romans, an attempt to illustrate its political and religious revolutions, 2 vols. Vol. 1 on FINE PAPER (*only 12 copies printed*) 1836-41—Essay on the Neodruidic Heresy in Britannia, 1838—tothether 3 vols. 4to. *boards*, RARE, £2. 10*s* 1836-8

Priced, Henry Bohn, £3. 3*s*

538 [HEYWOOD'S] Generall Historie of Women, of the most holy and prophane, the most Famous and Infamous of all Ages, by T. H., Gent., 12mo. *engraved frontispiece (not mentioned by Lowndes), old blue morocco, gilt edges, arms on sides*, £2. 2*s* *London, W. Hunt*, 1657

A very ridiculous jumble; readers *either* want to read the Lives of the most famous Women, *or*, of the most Infamous Women; it is not likely that one mind would indiscriminately enjoy both selections. Commercial value the work has, for Chapter IV. treats of Incestuous Women, Adulteresses, and such as have come by strange deaths; Chapter VIII. of Poetesses and Witches.

539 HOLME (Randle) Index of the Names of Persons contained in the Academy of Armory and Blazon, small folio, 48 pp. *only 50 copies printed from the original MS.* 24*s* 1821

540 MASON (W. S.) Bibliotheca HIBERNICANA; or Descriptive Catalogue of a Select Irish Library collected for the Rt. Hon. R. Peel, 8vo. *only 50 copies printed, presentation copy to R. Laurence, Archbp. of Cashel, with author's autograph note, bds.* 16*s* *Dublin*, 1823

13541 SCALE (B.) Hibernian Atlas, small 4to. *entirely engraved on 78 leaves, containing descriptions and coloured Maps, (with some few additional drawings) every page filled with valuable MS. notes by Rev. T. Lemon, Chancellor of Cloyne, hf. russia*, 15*s* 1776

The MS. notes are of an historical, antiquarian, and topographical character, relating to Ireland and its counties; and some of the drawings represent plans of the Irish battles in Cromwell's time.

542 O'NEILL (H.) Ancient Crosses of Ireland, carefully measured and drawn by H. O'Neill, 6 parts, imp. folio, *fine large lithographic plates of these interesting remains, with descriptive text, (printed only for subscribers at £5.) Archdeacon Cotton's subscription copy*, £4. 1853-57

543 **FRENCH.** ALIONE (J. G. *d'Asti*) Poésies Françoises composées de 1494 à 1520 avec une notice Biographique et Bibliographique, par J. C. Brunet, 8vo. **black letter**, *one of only three copies printed on Chinese paper, green morocco, super extra, gilt edges*, 30*s* *Paris*, 1836

544 BOILEAU Despréaux (N.) Œuvres, 3 vols. 8vo. FINE PAPER, *red morocco extra, uncut, top edges gilt, Sir Charles Price's copy*, £3. 3*s* *Paris, Didot*, 1815

"Une des meilleures éditions sans notes."—*Brunet.*

545 BOILEAU, Œuvres, avec commentaire par Amar, 4 vols. 8vo. *handsomely printed, portrait, French calf gilt*, 21*s* *Paris*, 1824

546 BOUCHET (Guillaume) Serées fort recréatives et utiles à toutes personnes Melancholiques et Joviales, 3 vols. 18mo. *old calf gilt, presentation copy from Col. Stanley to J. Ferrier*, £2. 16*s* *Rouen*, 1615

Fetched at Col. Stanley's sale, £3. 18*s* 6*d*; 1857, Sotheby's, £2. 14*s*.

"Sterne has generally concealed the source of his curious trains of investigation and uncommon opinions, but in one instance he breaks through his restraint, by mentioning Bouchet's Evening Conferences among the treasures of Mr. Shandy's library. This book is now become so extremely scarce, that for a long period it had escaped all my inquiries and exertions."

Ferrier's Illustrations of Sterne.

547 BUSSI-RABUTIN, Histoire Amoureuse de Gaules, 5 vols. 18mo *calf gilt, very nice copy*, 27*s* *Paris*, 1754

This edition contains several pieces not in previous editions published in Holland.

548 COUSIN (Victor) Études sur les Femmes Illustres et la Société du XVII. siecle, savoir: La Société Francaise d'apres le Grand Cyrus de Scudery, 2 vols.—Jacqueline Pascal—Madame de Chevreuse et Mad. de Hautefort, 2 vols.—La Jeunesse de Mad. de Longueville—Mad. de Longueville pendant la Fronde—Madame de Sablé—together 8 vols. 8vo. *numerous pretty portraits*, (pub. unbound about 60 fr.) *uniform in hf. French brown morocco, gilt*, £2. 2*s* *Paris*, 1856-59

549 DESMARAIS (R.) Traité de la Grammaire Françoise. 4to. *calf*, 5*s* *Paris*, 1706

550 DES PERIERS (Bonaventure) CONTES, ou nouvelles récréations et joyeux devis, avec des notes historiques et critiques, par DE LA MONNOYE, 3 vols. 16mo. *front. very fine copy in green* MOROCCO, *with rough leaves, gilt edges*, £3. 3*s* *Amst.* 1735

Digitized by Google

13551 DES PORTES (Philippe) Ses Œuvres, avec le Tombeau de Des Portes, *engraved title containing portrait, vellum*, 35s *Rouen*, 1611

"Des Portes est du très petit nombre des poètes français antérieurs a Malherbe qu'on lit encore avec plaisir."

"Après la table doivent se trouver le Tombeau de Desportes et d'autres pieces qui occupent 8 f." *Brunet*

552 LACROIX (Paul) BALLETS et MASCARADES de COUR sous Henri IV. et Louis XIII. (de 1581 à 1652), recueillis et publiés d'après les éditions originales la plupart introuvables aujourd'hui, Tome I, stout 12mo. *sd.* 16s 6d 1868

553 La Fontaine (J. de) Œuvres complètes, avec Notice de sa Vie par Auger, 6 vols. 8vo. VELLUM PAPER, *portrait and unlettered proof plates, after* MOREAU, *hf. red morocco, uncut*, £4. 4s *Paris*, 1818

554 LA PIERRE (J. de) Le grand empire de l'un et l'autre monde divisé en trois royaumes, le royaume des aveugles, des borgnes, et des clair-voyants. Le tout enrichi de curieuses inuentions et traictés d'éloquence Françoise, composé par J. De la Pierre, *beautifully engraved plates by Van Lochom, A Paris, chez Denis Moreau*, 1625—Les Mémoires de la Reine Marguerite, (publies par Auger de Moleon seign. de Granier) *A Paris, jouxte la copie imprimée par Charles Chappellain*, 1629—together 2 vols. in 1, sm. 8vo. *red morocco, with silk linings, by Bozerian, from the Yemeniz collection*, £4. 4s *Paris*, 1625-1629

Prefixed to the first book, is a plate representing France as a ship, with the King at the prow, and Cardinal Richelieu at the helm.

555 LEGRAND D'AUSSY, FABLIAUX ou Contes, Fables et Romans du XIIe et du XIIIe Siecle, traduits ou extraits, 3me *édition considérablement augmentée*, 5 vols. large 8vo. *fine plates by Moreau and Desenne, calf extra, marbled edges*, £3. 3s *Paris, Renouard*, 1829

Priced, 1848, Payne and Foss, £5. 5s; Techener, 55 fr.; 1850, Dr. Hawtrey's copy, mor. £2 18s.

Ouvrage bien connu et qui n'est pas seulement un recueil de poésies, mais des fabliaux arrangés en prose dans lesquels on trouve une foule de renseignemens précieux sur la vie domestique et les mœurs des Français au Moyen Age.

556 LENGLET DU FRESNOY (Abbé) L'Histoire justifiée contre les Romans, 12mo. *fine copy in red morocco, gilt edges, by De Rome*, £1. 16s *Amst.* 1735

557 MARECHAL (Sylvain) Pour et Contre la Bible, 8vo. *calf extra*, £1. 1s *Jérusalem (Paris)*, 1801

558 MATTER (J.) Histoire critique du Gnosticisme, 2 vols. 8vo. *and atlas of plates, sd.* £1. *Paris, (Strasbourg)*, 1828

559 MEMOIRES de l'Académie d'Asnières, 3 parts in 1 vol. 12mo. *satirical woodcuts, calf*, £1. 4s *Neufchatel*, 1783

560 MEMOIRES de l'Academie des Colporteurs, 12mo. *plates, calf gilt*, 12s *Paris*, 1748

561 MEMOIRES: Motteville (Madme. de) Mémoires pour l'histoire d'ANNE d'AUTRICHE, épouse de Louis XIII, 6 vols. 12mo. *calf extra, gilt edges, by Clarke*, 36s *Maestricht*, 1782

13562 MEMOIRES de Philippe de COMINES, avec des notes par Godefroy, augmentee par l'Abbé Lenglet du Fresnoy, 4 vols. 4to. *portraits of Louis XI. and Comines, calf gilt*, 36s *Londres et Paris*, 1747

This copy has the rare dedication to Marshal Saxe, which was suppressed.

563 MEMOIRES d' Henriette WILSON concernant plusieurs grands Personnages d'Angleterre, et publiée par elle même, traduits de l'Anglais, 6 vols. 12mo. *portrait, calf, gilt edges, by Hering*, 30s *Paris*, 1825

564 MILLE ET UNE NUIT, Contes Arabes, traduits par M. Galland, 6 vols. 12mo. *calf*, 5s *Paris*, 1726

565 MOLIERE (J. B. Poquelin dit) Œuvres, avec des Memoires sur sa Vie, 4 vols. 18mo. *Punt's plates, good impressions, French red morocco extra, entirely uncut, by Koehler*, £3. 3s *Amst.* 1750

566 —— Œuvres, avec des Remarques grammaticales, des Avertissemens et des Observations sur chaque Pièce, par M. Bret, et Vie par Voltaire, 6 vols. 8vo. BEST EDITION, *portrait and plates after Moreau le Jeune, calf*, £3. 3s *Paris*, 1773

This copy has the duplicate pages 66-7 and 80-1, in the "Supplement a la vie de Moliere," which Brunet says, "manquent dans plusieurs exemplaires."

Priced by Longman in 1818, £9. 9s; 1848, Payne and Foss, £5.

567 NOUVEAUX Contés a rire et Avantures plaisantes, ou Recreation Francaises, 2 vols. 12mo. *frontispieces and plates on the letter-press, fine copy in French red morocco, with silk linings, gilt edges, very scarce*, £3. 16s *Cologne, chez Roger Bontemps*, 1722

568 PAVILLON (E.) Œuvres, 2 vols. 18mo, *fine copy in red morocco, gilt edges, by Padeloup*, £1. 15s *Amst.* 1747

569 POGGE, Quelques Contes, traduits pour la premiere fois en français par Philomneste Junior, 8vo. 6s *Genève*, 1868

Only 104 copies printed.

570 **Racine.** GROTII (Aug.) Excerpta ex Tragoediis et Comoediis Græciis, emendata et latinis versibus reddita, cum notice et indice, sm. thick 4to. *maroon morocco, gilt edges, by Lewis, Sir J. L. Knight Bruce's copy*, £4. *Paris*, 1626

This book contains a number of manuscript notes in the autograph of the celebrated Racine, with his name on the title, it originally belonged to Renouard, at whose sale it sold for £4. 4s.

"Volume peu commun."—*Brunet.*

571 RECUEIL des meilleurs Contes en vers, par Dorat, Piron, Voltaire et autres, sm. 8vo. *vignettes, calf, gilt edges*, 10s *Genève*, 1774

572 RECUEIL de Pieces sericuses, comiques et burlesques, 12mo. *half calf, uncut*, £1. 1s 1721

At end is bound up "Les trois Justaucorps Conte bleu, tiré de J. Swift avec les trois Anneaux, Nouvelle tirée de Boccace (en Vers), *Dublin*, 1725."

573 RECUEIL de Romances historiques, tendres et burlesques, avec les Airs notés par M. M. L. **, sm. 8vo. *frontispiece and music, calf*, £1. 1s *s. l.* 1767

574 RÊTIF DE LA BRETONNE, le Paysan perverti, ou les dangers de la Ville, 4 vols. 12mo. *frontispiece and numerous pretty plates, 3 wanting, half morocco, top edge gilt, rare*, £4. 4s *La Haye*, 1776

Digitized by

13575 RÉTIF, la Paysane pervertie, histoire d'Ursule R——— sœur du Paysan, 4 vols. 12mo. 114 *plates, half red mor. gilt top*, £3. 10*s*
La Haye, 1784

576 ——— Le Pornographe, ou idées d'un honnête homme sur un projet de règlement pour les prostituées . . . . avec des notes histor. et justificatives, 2 part. en 1 vol. 8vo. *hf. bound*, 15*s* *Londres*, 1770

577 **Révolution Française.** BAILLY (M.) et H. M. N. Duveyrier, Procès-Verbal des Séances et Deliberations de l'Assemblee Générale des Electeurs de Paris (1789), 3 vols. 8vo. *portrait, green morocco, gilt edges, by De Rome, in perfect condition*, £2. 2*s* *Paris*, 1790

A relation by eye-witnesses of the events which commenced the Revolution.

578 ROUSSEAU (J. B.) Œuvres, avec un Commentaire historique et littéraire, précédé d'un nouvel Essai sur la Vie et les Ecrits de l'Auteur, par J. A. Amar, 5 vols. royal 8vo. LARGE VELLUM PAPER, *unlettered proof portrait, hf. red morocco, uncut*, £4. 4*s*
Paris, 1820

"——— He also recollects his admiration of the poems of Jean Baptiste Rousseau, who appeared to him to possess more of the true poetic character —than (unless we should except Racine)—has been bestowed on any of his countrymen." — *Butler's Reminiscences.*

579 RUTEBEUF (Trouvère du XIIIe Siècle) Œuvres complètes recueillies et mises au jour pour la première fois par A. Jubinal, 2 vols. large 8vo. THICK DUTCH PAPER, *impression limited to 20 copies, red morocco extra, gilt edges, by Kæhler*, £4. 4*s* *Paris*, 1839

580 SAINT-REAL (Abbé de) Œuvres, 6 vols. 12mo. *plates, pretty copy in French citron morocco, gilt edges*, £1. 16*s* *Amst.* 1740

581 SALVERTE (E.) Essai sur les Noms d'Hommes, de Peuples et de Lieux, 2 vols. 8vo. *tree-marbled calf, borders of gold, gilt edges, by Machenzie*, 15*s* *Paris*, 1824

582 SEVIGNÉ (Madame de) Lettres de Madame de Sevigné, de sa Famille et de ses Amis, nouvelle edition, publiée par Monmerqué, avec notice par Saint-Surin, 10 vols. 8vo. *portraits, views, and facsimiles, blue calf, marb. edges*, £2. 10*s* *Paris*, 1826

583 THUET (Abbé) Matinées Sénonoises ou Proverbes François, 8vo. *in old French citron morocco, ornamented with variegated leathers, gold tooling, and coloured devices covered with talc, a very pretty binding*, £2. 2*s*
Sens, 1789

Prefixed is an autograph note of Mr. S. L. Sotheby, authenticating the MS. note which is on the fly-leaf to be the writing of J. J. Rousseau.

584 VILLEMAIN, Œuvres, savoir: Littérature du Moyen Age, 2 vols. 1855—Littérature au XVIIIe Siecle, 4 vols. 1854—Souvenirs d'Histoire et de Littérature, 2 vols. 1855—Etudes d'Histoire Moderne, 1854—Discours et Melanges Litteraires, 1854—Éloquence Chrétienne au IV Siècle, 1854—Études de Litterature ancienne et étrangère, 1854—together 12 vols. 8vo. (pub. about £5.) *uniform in half blue french calf gilt, marbled edges*, £3. *Paris*, 1854-55

13585 VOLTAIRE (F. Arouet de) Œuvres completes avec Table analytique des Matières, Renouard's choice edition, 66 vols. 8vo. *portrait and plates from designs by* MOREAU, *calf extra, marbled edges, by Mackenzie*, £10. *Paris*, 1819-25

EUROPEAN Philology.

586 'T VADER ons in XX oude Duytse en Noordse taelen, met d'uytleggingen, 12mo. *frontispiece, vellum, fine copy*, 28*s* 1680

The Lord's Prayer in Twenty Northern Languages, including Gothic, Anglo-Saxon, Runic, Old and Low German, Swedish, Danish, English of the 12th and 14th centuries, Scottish, etc. It contains a dissertation upon each specimen and the Gothic, Runic, Anglo-Saxon, Germanic and Greek alphabets as a key to the whole.

587 Dialogues Basques: Guipuscoans, Biscaiens Labourdins, Souletins par Iturriaga, Uriarte Duvoisin, et Inchauspe, avec deux traductions Espagnole et Française, 8vo. 27*s*
Only 251 copies printed for Prince Lucien Bonaparte, 1857

588 BOETHII CONSOLATIONIS PHILOSOPHIÆ libri; Anglo-Saxonice redditi ab Alfredo Rege, ed. Christ. Rawlinson, large 8vo. *port. of Junius by Burghers, after Vandyke, calf gilt, rare*, 12*s* *Oxon.* 1698

Bindley pt. 1. £1. 3*s*; Dent, *morocco*, £1. 7*s*, Williams, *morocco*, £2. 7*s*.

589 EGILS-SAGA, sive Egilli Skallagrimii Vita, Islandice et Latine, cum Notis, 4to. *facsimiles, bds.* 15*s* *Havniæ*, 1809

590 ——— the same, 4to. FINE PAPER, *half morocco, uncut, top edge gilt*, 30*s* *Havn.* 1809

591 HERVARAR SAGA ok Heidrekskongs hoc est Historia Hervöræ et Regis Heidreki, Islandice et Latine, edente S. Biörnone, 4to. FINE PAPER, *half morocco, uncut, top edge gilt*, 16*s* *Hafniæ*, 1785

592 HALLENBERG, Disquisitio de nominibus in Lingua Suiogothica "Lucis et Visus" cultusque Solaris in eadem lingua vestigiis, 2 vols. 12mo. *bds.* 7*s* 6*d*
Stockholmiae, 1816

593 HERVAS (D. Lorenzo) Idea dell' Universo, 19 vols. in 5, small 4to. *half calf*, 36*s*
Cesena, 1778-87

The first 16 volumes contain:
Storia della vita dell' Uomo; Elementi cosmografici: Viaggio estatico al mondo planetario; Storica della Terra;
Vol. XVII. Catalogo delle Lingue.
XVIII. Trattado dell' Origine, formazione meccanismo ed armonia degl' Idiomi; *with numerous Tables* of comparative vocabularies, including many AMERICAN.
XIX. Arithmetica di quasi tutte le nazioni conosciute, *a very learned philological work.*

594 ——— another copy, with Vol. 20 and 21, 21 vols. in 7, 4to. COMPLETE, *calf neat*, £4. 4*s* *Cesena*, 1778-87

Contents of: Tomo XX. Vocabulario Poligloto; Tomo XXI. Saggio pratico delle Lingue.

595 KELLY (Rev. J.) Practical Grammar of the Ancient Gaelic, or Language of the Isle of Man, usually called Manks, *wanting title and last leaf*, 4to. *hf. bd.* 18*s* 1804

596 LAXDÆLA-SAGA, sive Historia de Rebus gestis Laxdölensium, cum notis Thorkelini, *Islandice et Latine*, 4to. FINE PAPER, pp. xviii. and 4442, 4to. *half olive mor. gilt top*, 21*s* *Hafniæ*, 1826

13597 NIALSSaga, *Latine*, cum Glossario et notis ed. Thorkelin, facsimiles of MSS. pp. xxxii. & 872, sm. 4to. *hf. olive morocco, top edge gilt*, 18*s* *Havn.* 1809

598 —— the same, sm. 4to. FINE PAPER, *calf*, 24*s* *ib.* 1809

599 Zeuss (K.) Die Deutschen und die Nachbarstämme, stout 8vo. *hf. calf*, 9*s* *München*, 1837

FINE ARTS.

600 AGINCOURT (Seroux d') The History of Art by its Monuments, from its Decline in the Fourth Century, to its Restoration in the Sixteenth Century; with 3335 Subjects on 328 plates, Architecture, Sculpture, Painting; translated from the French by Owen Jones, 3 vols. in 1, folio, (sells for £5. 5*s*) *half morocco, gilt edges*, £3. 3*s* 1847

601 Atti dell' Accademia d'Archeologia, 2 vols. in 3, 4to. *numerous Archeological and Architectural plates, bds.* 24*s* *Roma*, 1821-25

Priced by Henry Bohn, £2. 15*s*.

602 Avellino (F. M.) Bulletino Archeologico Napoletano 1 Nov. 1842 al 1 Ottob. 1844), 35 numbers in one vol. 4to. *fine plates of Archaeology, the large ones mounted, half russia, uncut, rare*, 16*s* *Napoli*, 1843

Bible Prints.

603 Bybel in onze Nederlandsche Spraak getrouw overgezet, 2 vols. folio, 12 *maps, and a set of more than* 400 *plates by* Mortier, *fine impressions*, "Avant les Clous," *old calf*, £2. 2*s* *Gorischem*, 1748

Mortier's illustrations to the Bible are eagerly sought for by collectors when in the state of "Avant les Clous." An accident having happened to the last plate in the Apocalypse, in passing through the press, it was repaired with nails, the marks of which shew in the later impressions. The impressions in this copy are very fine.

604 Bonde (G.) de Julii Clovii clari admodum Pictoris Operibus, folio, LARGE PAPER, *printed on one side only, corrected throughout by the author, calf*, 36*s* *Anno* 1733

Privately printed, and extremely rare. A copy on small paper sold for £5. 7*s* 6*d* in Bindley's sale.

605 **Chinese Drawings.** A Collection of 37 large Representations of the Deities of China, printed in vivid Colours on Rice-Paper by a Native Artist, *in a russia portfolio, in atlas folio, with leaves*, £3. 15*s*

Priced by H. Bohn £10. and catalogued by John Bohn as above described; the groundwork seems to be done in a rude style of Lithography, the colouring is done with more care.

606 Diccionario histórico de los Profesores de las Bellas Artes en Mallorca por Furio, 16mo. *hf. calf neat*, 7*s* 6*d* *Palma*, 1839

607 Harding (G. P.) Ancient Historical Pictures, 10 Nos. royal folio, *fine portraits, proofs*, 25*s* 1844-47

A companion to the Largest size issue of Lodge's Portraits.

608 HARDINGE'S (the Hon. C. Stewart) Recollections of INDIA, *drawn on stone by* J. D. Harding, 2 parts in 1 vol. atlas folio, LARGE PAPER, *with* 26 *fine lithographs*. (pub. at £10. 10*s*) *hf. morocco*, £2. 12*s* 6*d* 1847

609 HOFMAN (T.) Portraits Historiques des Hommes illustres de Dannemark, 6 parts in 1 vol. 4to. *fine portraits and pedigrees, russia extra, joints, gilt edges*, £2. 12*s* 6*d* [*Copenhagen*] 1746

A very beautiful work, the Portraits and other plates engraved by Wille and other first-rate Artists of the time.

13610 REINEKE. Schopperi (H.) Speculum Vitæ aulicæ: de admirabili Fallacia et Astutia Vulpeculæ Reinekes, 18mo. *numerous very spirited woodcuts*, £1. 12*s* *Francof.* 1584

The Latin verse of Schopper is so classical that he is supposed to be a Plagiarist, and not the real author. It has even been asserted that the work is really by Ausonius.

GEOGRAPHY and Travels.

611 ACOSTA, de natura Novi Orbis, 12mo. *fine copy in vellum*, 25*s* *Colon. Agr.* 1596

Gives many valuable details about the American Indians, whom the pious author tried to convert.

612 Anderson, Beschryving van Ysland Groenland ende Straat Davis; verbeter. door Horrebow, small 4to. *maps and plates, bds. uncut*, 5*s* *Amst.* 1756

With a Vocabulary in Danish, Dutch, and Greenlandish.

613 Arthus (*G. Dantiscus*) Historia Indiae Orientalis, ex variis auctoribus collecta, 12mo. *vellum*, 20*s* *Coloniae*, 1608

The dedication is dated from Francfort, where Arthus was employed by De Bry;—the above may be considered an Epitome of the Petits Voyages of the De Bry Series.

614 ATLAS Minor Gerardi Mercatoris a J. Hondio plurimis aeneis tabulis auctus atque illustratus, stout oblong 4to. *many maps, the text in German, fine copy in old stamped binding*, 24*s* *Arnhemii*, 1621

Includes maps of Mexico, Virginia et Florida, Cuba, St. Domingo, Jamaica, S. America, The Straits of Maghellan. On the Map of America is engraved: "Indigenae universae Americae Christum ignorant atque Diabolum colunt."

615 ARROWSMITH (J.) London Atlas of Universal Geography, exhibiting the Physical and Political Divisions of the various Countries of the World, royal folio, 67 *coloured maps*, (pub £7. 17*s*) *half russia, gilt edges*, £4. 4*s* 1842

616 Johnston (A. Keith) Royal Atlas of Modern Geography, royal folio, 48 *coloured maps, with copious Index to each*, (pub. £5. 15*s* 6*d*) *half red morocco, gilt edges*, £3. 10*s* 1863

617 Baer und Helmersen, Beiträge zur Kenntniss des Russischen Reiches und der angrenzenden Länder Asiens, Vols. I—XVII, 8vo, *maps and plates, sd.* 28*s* *St. Petersburg*, 1839-52

Contains valuable modern Travels, chiefly in Central Asia, with an account of the Zoology and the Languages of those countries described. Nestor's Chronicle; American Russia, etc.

618 Barlaei Rerum per octennium in Brasilia et alibi gestarum narratio, thick 12mo. *portrait and plates, vellum*, 12*s* *Clivis*, 1660

619 Beckmann, Literatur der älteren Reisebeschreibungen, 2 vols. 8vo. *bds.* 5*s* *Göttingen*, 1808

620 (Beverley) Histoire de la Virginie, 12mo. *numerous plates of Indian Customs, calf*, 4*s* 6*d* *Amst.* 1707

621 Bosman, Beschryving van de Guinese Goud- Tand- en Slavekust, small 4to. *maps and many plates, hf. bound, uncut*, 6*s* *Amst.* 1737

13622 BREITKOPF, über den Druck der geographischen Charten; appended is "ein zweiter Versuch: Das Reich der Liebe," 4to. 2 *maps, sd.* 14*s* *Leipzig*, 1778

This rare tract gives a bibliographical and technical Account of the early editions of Ptolemy.

623 CHARDIN (Jean) Voyages en PERSE et autres lieux d'Orient, nouvelle édition, augmentée avec des notes par L. LANGLÈS, 10 vols. 8vo. *and imperial folio Atlas, containing portrait, map and 83 plates, veau fauve, gilt backs, the Atlas half bound,* £2. 2*s* *Paris*, 1811

"Among the many travellers who have thrown light on the Persian empire, Chardin has always been considered the one to whom Europe is most indebted. He devoted his life, as it were, to a knowledge of Persia. He made long and repeated visits thither; he traversed it in length and breadth, from the Caspian to the ocean."—*Murray's Asia.*

624 CLUVERII (P.) Italia Antiqua; Sicilia Antiqua; Sardinia et Corsica; et Germania Antiqua, 4 vols. folio, *maps and plates, old calf gilt,* 36*s* *Lugd. Bat. Elzevir*, 1619-31

A most learned work.

625 COOK'S (Capt. J.) THREE VOYAGES, *the complete set, as follows*: Hawkesworth's Collection of Voyages in the Southern Hemisphere, 3 vols *good impressions of the plates and maps*—Second Voyage to the S. Pole and Round the World in 1772-75, *second edition*, 2 vols. *good impressions*—Third Voyage to the Pacific in 1776-80, *third edition*, 3 vols. *good impressions*—together 8 vols. roy. 4to. and 1 roy. folio ATLASES of *maps and plates*, 5 vols. *calf*, 3 vols. and Atlas, *half calf*, £5. 1773 83-77 85

Pricd. 1826, Thorpe, calf, £15. 15*s*; 1829. Thorpe, £12. 12*s*; 1826, J. Bohn, mor. £25. hf. bd. £14. 14*s*, bds. £12.; 1840, James Bohn, russia, £14. 14*s*; 1841, Thorpe, russia, £8. 8*s*: 1843, James Bohn, mor. £21.; 1845, Payne and Foss, calf, £12. 12*s*—W. Berry's copy, russia, fetched, 1857, £13.; D. Turner's, with a few add. plates, £11. 10*s*; Bernal's, 1855, russia extra, £17. 15*s*.

626 COOLEY.—Graças Reise nach Inner-Afrika, 1843-6, 4to. *map.* 1*s* 1856

627 **DUTCH POSSESSIONS** in the East and West, containing a Collection of about 60 Tracts and Works on JAVA, SUMATRA, SURINAM, etc. *with* MAPS *and plates collected by P. F. von Siebold, the lot* £2. 10*s*

The collection includes the following:

Bataafsche Bezittingen in Oost-Indien 1799
Blume de Indische Bij 1843
—— Nasporingen op Borneo 1842
Boelhouwer, Sumatra's West-Kust, 1831 34 1841
Burgst, Nederlandsch Indie, *privately printed* *Gravenh.* 1847
Daendel's Java 1816
Domis, Java 1836
Jomard, Collections de Cartes geographiques et Collect. ethnographiques 1831
Kolonie Suriname, *maps* *Arnhem*, 1826
Korthals, Sumatra 1847
Lange, het Eiland Banka, *maps* 1850
Lans, Kolonie Suriname 1842
Michiels Sumatra 1846
Mijer Codificatie in Ned. Indie *Bataria*, 1839
Modera, Reis naar N. Guinea 1830
Muller, Sumatra 1837
Nederlands Oostindische Bezittingen 1843
Nederlands Oost-Indie door Van der As, 13 parts 1846
Palembang aints 1810, *maps* 1822
Reis naar Paramaribo, Kolonie Suriname 1842
Saxe-Weimar-Eisenach, Campagne de Java en 1811 1834
Strehler, Batavia 1833
Sturler, Gebie van Palembang 1843
Sturler, Reis naar Java 1846
Suriname de Regering 1845
Teenstra, Nederl. overzeeche Bezitt. 2 vols. 1846-47

13628 D'AVEZAC, grands et petits Géographes Grecs et Latins, 8vo. *sd.* 1*s* 1856

629 DAENDELS, (Gouverneur-General) Staat der Nederlandsche Oostindische Bezittingen, in 1808-11, 4 vols. small folio, *bds.* 20*s* *Gravenhage*, 1814

Printed by order of the Dutch Government and not for sale.

630 FACSIMILES van OUDE HOLLANDSCHE REYSEN uit de verzameling van Frederik Muller te Amsterdam op stein overgebragt van E. Spanier: Titles of 20 very rare editions of DUTCH VOYAGES, and 10 plates of the 2 editions of MASSA DESCRIPTIO DETECTIONIS FRETI (1612 & 1613), admirably executed in facsimile and printed on fine Dutch paper manufactured before the year 1650, oblong 4to. £5. *'s Gravenhage, n. d.*

631 EARLY DUTCH CHARTS. Four large sheets of vellum, *some of them much damaged by water, containing Maps of the Pacific, Indian and Atlantic Oceans, including the Coast of China, India, Polynesia as far as New Guinea, Africa, parts of Europe, and the greater portion of* SOUTH AMERICA, *with the name Brasilia,* £10. 10*s* *circ.* 1600

Probably the work of one of those famous navigators whose daring and enterprise carried them round the world, and brought wealth and glory to the land that sent them forth.

632 PORTULANUS. Dutch Charts of the Pacific Ocean, comprising the Coasts of China, Japan, Formosa, the Philippine and contiguous Islands, Borneo, Cambodia, Malacca, etc. *elaborately designed and executed upon 2 large sheets of vellum and 4 larger sheets of paper, nearly four feet in length by nearly three feet in breadth, from P. F. von Siebold's library,* £5. *cir.* 1660

Apparently drawn up by some Dutch Mariner while engaged in a voyage of discovery, and displaying great accuracy in all its details.

633 **VOYAGES OF THE DUTCH**: BEGIN ENDE VOORTGANGH der Vereenighde Nederlantsche Oost-Indische Compagnie, 2 very stout volumes, oblong sm. 4to. *with 220 curious maps and plates, finely engraved in the De Bry style, vellum, from the late P. F. von Siebold's library,* £21. *Amst.* 1646

RARE. Notwithstanding the limited nature of the title, these volumes relate almost as much to America as to the East Indies. Sixteen of the voyages in this collection were here published for the FIRST TIME, and a complete copy of the whole work is not easy to find, as each piece, although the pagination is consecutive, was separately printed. Much of the information contained in the valuable maps was not generally diffused for above a century afterwards; witness the admirable map of the World in the account of Spilbergen's Voyage in Vol. II. America is most completely and accurately drawn there, in its true shape; California is correctly represented as a Peninsula, although in most Atlases and geographical books, even down to the middle of last century, it was drawn and described as an island. Hudson's Bay is called "The bay where Hitson did winter," and the discoveries of the English navigator are all set forth. There are eight of the plates missing, but this is a trifling deficiency in a collection of so much importance for the history of geography.

634 OOST EN WEST-INDISCHE VOYAGIE: **America.** BROUWER (Hendrik) Journael van de Reyse gedaen by Oosten de Straet Le Maire naer de Custen van Chili, 1634, 2 *maps and plate* *Amst.* 1646

L'HEREMITE, Journael van de Nassausche Vloot ofte Beschrijving van de Voyagie om den gantschen Aert-Kloot, *engravings* *Amst.* 1648

SPILBERGEN, SCHOUTEN, en LE MAIRE, Voyagie door de Straate Magallanes, *engravings* *Amst.* 1648

OLIVIER VAN NOORT, Voyagie door de Strate Magalanes, 1598, *engravings* 1648

VAN NECK en Warwijck, Schip-vaert op Oost Indien. 1598, *with Malay and Javanese Vocabulary;* Voyagie van SEBALD de WEERT naar de Strate Magalanes, *engravings* 1648

REINING, Reysen meest in de WEST INDIEN, en ook in andere deelen, *fine plates* 1691

BERKEL, Amerikaansche Voyagien, Reis na Berbice en Surinam, etc. *plates* 1695

The East. Pelsert, Voyagie van 't schip Batavia op de Abrolhos, *plates, Amst.* 1647; the same. second edition, *engravings, Amst.* 1648; Bontekoe, Oost-Indische Reyse, 1618-25, *engravings, Amst.* 1648; another edition, *fine engravings, Utrecht,* 1653; Beschryving van Indien; Van den Broecke, Reysen; Spilbergen, Voyagenoer d' Oost Indien. 1601-4, meede Voyage van S. Vander Hagen; Caron, Beschijvinghe van Japan; and several other rare and curious volumes of Travels in Asia, Africa, and the Eastern Islands, together 18 vols. *Amsterd.* 1647-75

Altogether 25 vols. sm. 4to. *numerous maps and engravings, uniform in hf. vellum, from the late P. F. von Siebold's library,* £21. 1646-95

13635 EYSINGA (P. P. Roorda van) Reizen en Lotgevallen van S. Roorda van Eysinga (te Batavia) 4 vols. 8vo. *bds.* 3*s* 6*d* *Amst.* 1830

636 ——— Handboek der Land-en Volkenkunde van Nederlandsch Indie, 4 vols. 8vo. *plates, bds.* 10*s* *Amst.* 1841-42

With copious information about Java, later than that of Raffles.

637 FOURNIER, Hydrographie ou Theorie et Pratique de toutes les parties de la Navigation, folio, *curious plate of a ship, old calf,* 5*s* *Paris,* 1667

638 HERIOT's Travels through the Canadas, 4to. *map and* COLOURED *plates, hf. bd. rare in this state,* 24*s* 1807

Chapter xx, or pp. 569-602, treats of the Indian Languages, and contains a Vocabulary of the Algonquin Tongue.

639 HÜGEL, das Kabul- Becken, folio, *large map of the mountain districts between the Hindu Kush and the Sutley. bds.* 7*s* 6*d* *Wien,* 1850

640 **Hulsius.** Asher, Bibliographical Essay on the Collection of Voyages and Travels, published by Hulsius and his Successors, 4to. *bds.* 7*s* 6*d* *Berlin,* 1839

641 IDES, Reize naar China van Moskou over Groot Ustiga, Siriania, Permia, Sibirien, etc. 4to. *map and plates, vellum,* 7*s* 6*d* *Amst.* 1710

642 LAHONTAN, Voyages dans l'Amérique Septentrionale, *plates and views in Canada,* 2 vols. in 1, *old calf gilt,* 9*s* *la Haye,* 1703

With Vocabularies of the various Indian Languages of Canada.

13643 LE GENTIL, Voyage dans les Mers de l'Inde, 1761-69, 2 vols. 4to. 27 *plates and maps, calf,* 7*s* 6*d* *Paris,* 1779-81

644 LINSCHOTEN, (J. H. van) Itinerarium, ofte Schip-vaert naer Oost ofte Portugaels Indien. Inhoudende een beschrijvinghe dier Landen, Zeekusten, etc.—Reys Gheschrift van de Navigatien der Portugaloysers in Orienten, inhoudende de Zeevaert, etc.—Beschryvinghe van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa . . . . beschr. op de Caerte van Madagascar—in 1 vol. folio, *portrait, many maps and plates, very fine copy in vellum,* £2. 10*s* *Amst.* 1644

Last Dutch edition, scarcer than the first of Amst. 1596. Added to the above is Langren's rare map of Eastern Asia and the Eastern Archipelago, 1595.

645 MENDOCA (Gonzalez de) Historia de las Cosas mas Notables, Ritos y Costumbres del Gran Reyno de la China; CON UN ITINERARIO DEL NUEVO MUNDO, 12mo. *fine copy, stamped calf, very scarce,* 30*s* *Madrid,* 1586

According to Nicholas Antonio, the above Itinerary of the new world (which occupies leaves 268—368) was written by F. Martin Ignacio, and was never published separately.

An earlier edition appeared, *Roma,* 1585, a later one, *Anvers,* 1596. Translations were made into Latin, Italian, and English.

American collectors require this "Itinerario," which is little known; it is not mentioned by Ternaux. The Itinerary gives curious details about the Canaries, St. Domingo, Jamaica, Cuba, Portorico and especially of Mexico.

MISSIONARY REPORTS:

646 **French.** (Tellier, *pere Jesuite*) Defense des nouveaux Chretiens et des Missionaires de Chine, du Japon et des Indes, 12mo. *calf,* 5*s* *Paris,* 1687

647 **German.** Warhaffter Bericht was massen etliche Priester und Brüder der Societät Jesu von den Unglaubigen gemartert worden, 12mo. *vellum,* 6*s* *Dilingen,* 1589

648 **Italian.** Diversi Avisi particolari dall' Indie di Portogallo ricevuti, dall' anno 1551, fino al 1558, dalli padri della compagnia di Criesa, *s. l. e. a.*—Nuovi Avisi dell' Indie di Portogallo, *s. l.* 1559; in 1 vol. 12mo. *vellum,* 7*s* 6*d* *(Venetia)* 1558-59

649 Nuovi Avisi delle Indie di Portogallo, parte 4, 12mo. *vellum,* 5*s* *s. l. e. a. (Venetia,* 1565*)*

650 Lettere annue del Tibet del 1626, e della Cina del 1624, 12mo. *vellum,* 7*s* 6*d* *Roma,* 1628

651 Relatione della nuova Missione delli pp. della Comp. di Giesu al reyno della Cocincina, da C. BORRI, 12mo. *vellum,* 5*s* *Roma,* 1631

652 **Latin.** Vadiani Epitome trium Terrae partium praecipue descriptio locorum in actis Lucas Evangelistae memorat. 12mo. *with woodcut maps, in which* AMERICA *is mentioned, dated* 1546, *old calf,* 7*s* 6*d* *Tiguri,* 1548

653 Epistolae Indicae, in quibus luculenta extat descriptio rerum nuper in India gestarum a Theol. S. Jesu, a J. AGRICOLA AMMON, 12mo *calf,* 5*s* *Ingolstad,* 1563

654 Epistolae Indicae de praeclaris et stupendis rebus, quas divina bonitas in India et variis Insulis per Soc. Jesu operari dignata est, *secunda editio,* 12mo. *vellum,* 7*s* 6*d* *Lovanii,* 1566

13655 Epistolae Indicae et Japanicae de multarum gentium ad Christi fidem per Societatem Jesu conversione, *tertia editio auctior*, 2 vols. in 1, 12mo. *stamped binding*, 9*s*
Lovanii, 1570

656 ACOSTA (*Em. Lusitani*) Rerum a Societate Jesu in Oriente gestarum, ad annum 1568; accessere de Japonicis rebus epistolae, 12mo. *fine copy in limp vellum*, 7*s* 6*d*
Dilingae, 1571

657 RERUM a Societate Jesu in Oriente gestarum volumen, 12mo. *stamped calf*, 5*s*
Coloniae, 1574

658 PIMENTA, nova relatio de rebus in India Orientali a pp. S. J. 1598-99 gestis, 12mo. *vellum*, 5*s* *Moguut*. 1601

659 —— Exemplum Epistolae de statu rei christ. in India, anno 1600, 12mo. *sd*. 3*s* 6*d*
ib. 1602

660 ANNUAE litterae Soc. Jesu anni 1612, 12mo. *vellum*, 7*s* 6*d* *Lugd*. 1618

661 LITTERAE de novis Christ. Religionis progressibus in Japonia, anno 1622, in regno Sinarum, 1621-22, small 4to. *hf. vellum*, 7*s* 6*d*
Monast. Westphal. 1627

662 Marcellus Mastrillus, Neap. S. J., anno 1634 a Xaverio e lethali morbo vitae redditus anno 1637 in Japonia tormentis interemptus, per J. Eusebium, 12mo. *vellum*, 4*s*
Dilingae, 1645

663 S. Franc. Xaverii, Indiarum Apostoli, Epistolae, cum archetypis in Indiis aliisque terrae partibus facta collatione accuratius emendatae; cum Appendice Relationis de statu Japoniae, 24mo. XII, 864 and 58 *pp. stamped binding*, 9*s* *Colon*. 1692

663*Turselini Vita Xaverii, 12mo. *calf*, 3*s* 6*d*
Antv. 1596

664 Schall, Historica relatio de ortu et progressu fidei Orthodoxae in regno Chinensi per Miss. Soc. Jesu 1581-1669, 12mo. *wormed, vellum*, 2*s* 6*d* *Ratisb*. 1672

664*MULLER's and Pallas, Conquest of Siberia, 8vo. *sd*. 1*s* 1842

665 MUNSTERI (Seb.) Cosmographia, das ist Beschreibung der ganzen Welt, very stout large folio, *with upwards of 2000 woodcuts, maps, Views, Coats of Arms, vignettes, etc. stamped hogskin, clasps and brass corners, fine copy*, 36*s* *Basel*. 1628

The first edition appeared in 1544, and was in German. This huge and entertaining work enjoyed for nearly a century a great popularity. Editions in Latin and French appeared at the same time.
Book IX. or pp. 1687—1752. contain "Von der Newen Welt, so jetzt America genannt wirdt."

666 NICOLAI, newe und warhaffte Relation, was sich in den West- und Ost- Indien zugetragen, small 4to. *map, vellum*, 12*s*
München, 1619

Gives an account of the English and Dutch Voyages of Discovery.

667 NORDEN (F. L.) Travels in Egypt and Nubia, translated by Dr. P. Templeman, 2 vols. in 1, folio, *numerous plates, bottom blank margin of title cut off, morocco, gilt edges*, 20*s* 1757

13668 NIEBUHR (C.) Description de l'ARABIE, 1774—Questions proposées aux Savants qui font le Voyage de l'Arabie, par Michaelis, 1774—Voyage en Arabie et en d'autres Pays circonvoisins, par Niebuhr, 2 vols. 1776-80—together 4 vols. 4to. *with* 150 *maps and plates of Antiquities, Coins, etc.* 30*s* *Amst*. 1774-80

Niebuhr . . . . a traveller of the greatest merit, and who has collected, upon the state of various countries of the East, more copious and minute information than is to be found perhaps in any other single author. Subsequent travellers have borrowed largely from him.

669 NOVUS ORBIS Regionum ac Insularum veteribus incognitarum (Cadamusti, Columbi, Pinzoni, Vesputii, &c.) per à S. Grinæum, folio, *no map, old limp vellum*, 12*s* *Bas*. 1555

In 1829 Hibbert's copy, with a map, fetched £2. 18*s*.

670 OCKLEY's account of South-West Barbary, 12mo. *map, half calf*, 1*s* 6*d* 1713

671 OUSELEY's (Sir William) TRAVELS in various Countries in the East, more particularly PERSIA, in 1810, 11, and 1812, illustrating many Subjects of Antiquarian Research, History, Geography, Philology, and Miscellaneous Literature; with Extracts from rare and valuable Oriental Manuscripts, 3 vols. 4to. *with 80 plates and maps*, (pub. at £11.) *bds*. 15*s* 1819-23

672 PALLAS (P. S.) Travels through the Southern Provinces of the Russian Empire in 1793-94, 2 vols. 4to. LARGE PAPER, *numerous coloured vignettes, plates and maps, russia extra, leather joints, marbled edges by Staggemeier*. £2. 1802

This copy sold for £5. 10*s* in Sir Mark Sykes's Sale.

673 PINTO (Mendez) Voyages adventureux; traduits du portugais par Figuier, sm. 4to. *old calf*, 4*s* 6*d* *Paris*, 1645

674 REICHARD, Orbis Terrarum antiquus cum thesauro topographico, folio, *bds*. 10*s*
Norimb. 1824

Tabula VIII contains "Britannia," and gives on 4 leaves the modern English names of the Localities and Towns known to the Romans.

675 RICH (C. J.) Narrative of a Residence in Koordistan, 2 vols. 8vo. *maps and plates, cloth*, 7*s* 6*d* 1836

676 RICH (O.) Bibliotheca Americana Nova (1701-1844) 2 vols. 8vo. *cloth, scarce*, £4. 15*s* 1846-41-46

677 ROBERTS (L.) Marchants Mappe of Commerce, *portrait by Glover, engraved title by Van Dalen, and Maps of The World, America, Africa, Asia, and Europe (with portraits of Sir F. Drake, Cavendish, Magellan and Noordt)*, small folio, *calf, scarce*, 36*s* 1638

Amongst the commendatory poems is one by Izaak Walton. Priced by H. G. Bohn, £2 2*s*.

678 **Russia.** The Official Map of Russia in Europe, published at St. Petersburg, by authority, in the Russian Language, 25 sheets and one of Index, *mounted on cloth, in two* 4to. *blue morocco cases*, 24*s* *ca*. 1833

679 SPARRMANN (A.) Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle and round the World, 2 vols. 4to. *plates, including some of Natural History, fine copy in old gilt calf, by Kalthoeber*, 30*s* 1785

Digitized by Google

13680 SCHEFFERUS (J.) History of Lapland, sm. folio, *map and plates, calf*, 14*s* *Oxon.* 1674

Still a classical work; it seems now an established fact, that the Lapps lived all over Northern Europe before the Celtic and Germanic invasions, and that the Dwarfs of our Fairy Tales were really Lapps left behind, when the other members of that tribe were either destroyed or driven *northwards*. The same theory would hold good for "Giants";—were they sturdy Celts who clung to their paternal strongholds disdaining to follow their brethren *westwards?*

681 SYMES (M.) Account of an Embassy to Ava, royal 4to. *map and plates, including some of Natural History, calf gilt*, 9*s* 1800

682 TERNAUX, Bibliotheque Americaine, ou Catalogue des Ouvrages relatifs à l'Amerique, jusqu'à l'an 1700, 8vo. *sd. rare*, 20*s* *Paris*, 1837

683 WYTFLIET (C.) Descriptionis Ptolemaicæ Augmentum sive OCCIDENTIS Notitia, sm. folio, 9 *maps of* AMERICAN *Countries, forming thus a complete American Atlas, vellum*, 30*s* *Lovanii*, 1597

Appended are "Asia secundum rationes geographicas delineata, Ursellis, 1600," 14 maps, also some old blank pages.

684 ZORGDRAGER'S Groenlandsche Visschery en Walrischvangst, sm. 4to. *maps, hf. bound, uncut*, 3*s* 6*d* *Gravenh.* 1727

GERMAN.

685 Calderon de la Barca (Pedro) Schauspiele, übersetzt von Gries, 7 vols. sm. 8vo. *half calf, marbled edges*, 7*s* *Berlin*, 1815

686 GOETHE'S SÄMMTLICHE WERKE, 30 vols. in 18, 8vo. *half morocco, marbled edges*, £3. 3*s* *Stuttgart and Tübingen*, 1850-51

687 MOMMSEN (T.) Römische Geschichte, 3 vols. small 8vo. *map, cloth*, 12*s* *Berlin*, 1856-67

688 SCHILLER'S Geisterseher; aus den Papieren des Grafen von O * *, Vol. 1, 12mo. *bds.* 1*s* 6*d* 1799

689 **Ireland.** LASCELLES, LIBER MUNERUM PUBLICORUM HIBERNIÆ; or the Establishments of Ireland from the 19th of K. Stephen to the 7th of George IV., during a period of 675 years; being the Report of Rowley Lascelles, extracted from the Records and other Authorities, by special command, 2 vols. large folio, *hf. bd. uncut*, £7. 7*s* 1824

The Supplement to the History of England, which follows the Introduction to this valuable Collection of Records, WAS SUPPRESSED BY ORDER OF THE ENGLISH GOVERNMENT. The work is now so excessively rare that copies at Auction have fetched TWENTY-FIVE POUNDS.

ITALIAN.

690 ALFIERI (Vittorio) TRAGEDIE, *fine plates*, 6 vols.—VITA di Alfieri, scritta da lui medesimo, 2 vols.—together 8 vols. roy. 8vo. in 7, *half russia*, 30*s* *Firenze*, 1820-2

691 —— the same, 8 vols. in 7, roy. 8vo. *fine copy in half vellum, uncut*, £2. 2*s* *ib.* 1820-2

"Edition preferable à celle de 1824 par le même imprimeur, où les planches et les caractères ayant servi pour les deux éditions, sont naturellement plus fatigués, et dont le papier est moins beau."
Brunet.

692 Ariosto, Orlando Furioso, con le annotationi di Ruscelli, sm. 4to. *large woodcuts the full size of the page, clean copy in vellum*, 7*s* 6*d* *Venet.* 1603

13693 Becelli, della novella Poesia ò bellezze della Poesia Italiana, *Verona*, 1732—Gravina, Ragion Poetica e della Tragedia, *Venez.* 1731—2 vols. in 1, small 4to. *calf, marbled edges*, 6*s* 1731

694 BOCCACCIO (G.) DECAMERONE, con Discorso storico di Ugo Foscolo, 3 vols. in 1, small 8vo. PRINTED ON INDIA PAPER, *only 25 copies printed, with proof portrait and plates after Stothard, olive morocco extra, gilt edges by Hayday*, £4. 4*s* *Pickering*, 1825

695 CASTI, Novelle Galanti, in Ottava Rima, dell' Ab.. C(asti) sm. 8vo. *crimson morocco, tooled sides and gilt edges*, 15*s* *Lond.* 1793

696 Cento Novelle Antiche di Carlo Gualteruzzi da Fano, con aggiunta di quatro altre, small 8vo. *calf gilt*, 7*s* 6*d* *Firenze*, 1724

696 DANTE, Life and Times of, by Count C. Balbo, translated by Bunbury, 2 vols. sm. 8vo. *half green morocco*, 9*s* 1852

697 PETRI ALLEGHERII super Dantis Comœdiam commentarium nunc primum editum sumptibus Bar. VERNON, curante Nannuca, stout roy. 8vo. 2 *facsimiles, cloth*, 10*s* *Florentiæ*, 1845

698 FILICAIA, Poesie Toscane, small 4to. *large type edition, calf gilt*, 7*s* 6*d* *Firenze*, 1707

699 FRANCIS (St.). Rime Spirituali di diversi autori in lode del serafico Padre S. Francesco, raccolte da Poppi, 1606—Canzone al sac. Monte dell' Avernia, 4 *leaves*, 1607—Sette Canzoni in lode di S. Francesco, *cut of S. Francis receiving the stigmata*, 1606—in 1 vol. 8vo. *hf. bd.* 25*s* *Firenze*, 1606-7

700 GIRALDI CINTHIO, Hecatomithi, overo Cento Novello, 2 vols. in 1, stout sm. 4to. *vellum, rare*, £2. 2*s* *Venetia*, 1608

"Of all the Italian Novelists *Cynthio* appears to have been the greatest favourite with our old English Dramatists. Two of the most popular of Shakspeare's plays were taken from his Novels, *Othello* and *Measure for Measure:* also the plots of two other plays by Beaumont and Fletcher, *The Laws of Candy* and the *Custom of the Country*—and Dryden's tragedy of *Amboyna*, and the incidents of many scattered scenes in the works of these dramatists may be traced to the same source."
Dunlop's History of Fiction.

701 GRAZZINI detto il Lasca (A. F.) la prima e la seconda Cena, Novelle, small 4to. LARGE PAPER, *fine copy in green morocco extra, gilt edges*, £2. 2*s* *Londra*, 1756

Genuine edition containing 28 lines to a page. The counterfeit of Lucca has only 27.
Col. Stanley's copy sold for £5. 15*s* 6*d*; Hibbert's, £2. 14*s*. Priced, Payne and Foss, £3. 3*s*.

702 LOREDANO (G. F.) L'Iliade giocosa, *Venetia*, 1654—Il Cimiterio Epitafi giocosi, *ivi*, 1654—Historia Catalana e la Contessa delle tre Dee, *ivi*, 1656, in 1 vol. 12mo. *frontispieces*, £1. 1*s* 1654-56

703 MEDITAZIONE sopra l'Albero della Croce Testo di Lingua del buon secolo, ed ora a miglior lezione ridotto, 12mo. *sd.* 2*s* *Verona*, 1828

704 MEDITAZIONE sopra l'Arbore della Croce; *Testo di Lingua*, recato in pubblico dall' Abate G. G. Manuzzi, 8vo. *sd.* 3*s* 6*d* *Firenze*, 1836

Digitized by Google

13705 PETRARCA, Rime, riscontratte co i Testi a Penna della Bib. Estense con le considerazioni di Tassoni, le annotazioni di Muzio, e le osservazioni di Muratori, sm. 4to. *calf*, 5*s* *Venezia*, 1759

706 PUTTANISMO Romano (Il) con il nuovo Parlatorio delle Monache, satira comica di Baltasare Sultanini Bresciano, 12mo. *uncut*, £1. 10*s* *Londra*, 1669

An edition not mentioned by Brunet.

707 SANSOVINO (Francesco) Cento Novelle, scelte da piu nobili Scrittori della Lingua Volgare, sm. 4to. *extremely pretty woodcuts to each novel, calf*, £2. 2*s* *Venetia*, 1566

Singer's copy sold for £3. 3*s*; Hibbert's £3. 7*s*.

708 TASSO (T.) Gerusalemme Liberata, con Vita, sm. 4to. *engraved title with portrait, and plates on the text by J. Valegio, calf*, 10*s* 6*d* *Venetia*, 1673

709 TASSONI (A.) La Secchia rapita, Poema eroicomico colle Dichiarazioni di G. Salviani, le Annotazioni di G. A. Barotti e la Vita del Poeta composta da L. A. Muratori, 4to. LARGE PAPER, best edition, *portrait and plates taken off in blue ink, fine copy in olive morocco, super extra, gilt edges, by J. Clarke*, £4. 4*s* *Modena*, 1744

710 VIRGILIO, l'Eneide, del Commendatore Annibal Caro, sq. 8vo. *calf, gilt edges*, 9*s* *Venet.* 1592

711 **Mantuan Dialect:** Rime di Magagno (Maganza), Menon (Rava) e Begotto (Rustighello) in Lingua Rustica Padouana co l primo Canto di L. Ariosto, 3 vols. in 1, 12mo. *bds.* 5*s* *Venetia*, 1584

712 **MILITARY LIBRARY**, a collection of Treatises on MILITARY HISTORY, TACTICS, ARMS of PRECISION, and PROJECTILES, mostly in French, formed by Mr. Prichett, Gunmaker, 22 vols. 8vo. and 38 tracts—together 60 various works, 20*s*

Including the following: Anderson (R.) To hit a mark upon ascents and descents, as upon the plain of the Horizon, *diagrams, calf*, 1690—Tartaglia (N.) la Nova Scientia de Tartaglia, smallest 4to. *woodcuts, vellum, s. a. ca.* 1660—Aide Memoire des Officiers d'Artillerie, 2 vols. 8vo. 1851-61—Pleot, Guerre de Siege, 8vo. 1854—Meyer Armes à Feu, 2 vols. 1838—Kennedy, on Military Law, 8vo. *Bombay*, 1847, etc.

713 BAZANCOURT, l'Expédition de Crimée, jusqu'à la prise de Sébastopol, 2 vols. stout 8vo. *sd.* 4*s* *Paris*, 1856

714 DOUGLAS (Sir Howard) Naval Warfare with Steam, 8vo. (pub. at 8*s* 6*d*) *cloth*, 1*s* 6*d* 1858

715 DU BREUIL, Manuel du Matelotagie et de Manœuvre, 8vo. *calf*, Crown and Cipher, F. O. on the sides, 2*s* 6*d* *Paris*, 1835

716 DURAT-LASALLE, Droit et Législation des Armées de Terre et de Mer, Vols. I-III. thick 8vo. *sd.* 5*s* 1842-4

717 ——— Du Généralat, ou de l'Education, et de l'Instruction aux Officiers Generaux, roy. 8vo. 2*s* 6*d* 1851

718 LA RUE (Abbé de) Annales Militaires, Politiques, et Religieuses de la ville de Caen, 8vo. *front. hf. calf, uncut*, 3*s* 6*d* *Caen*, 1842

13719 MÜFFLING, Aus meinem Leben (Military Memoirs, 1813-30), 8vo. *hf. calf*, 2*s* 6*d* 1851

720 REY (M.) Histoire du Drapeau, des Couleurs et des Insignes de la Monarchie Française, précédés de l'Histoire des Enseignes militaires chez les Anciens, 2 vols. 8vo. *plates, calf extra, gilt edges, by J. Clarke*, 14*s* *Paris*, 1837

721 SAXE (Marechal) Lettres et Memoires choisis parmi ses papiers originaux, 1733-50, 5 vols. 8vo. *calf*, 7*s* 6*d* 1794

722 VICTOIRES, Conquêtes, Desastres et Guerres Civiles des Français de 1792 à 1815, 28 vols. 8vo. *numerous plans of battles, sieges, etc.* Vols. 1-27, *calf gilt*, Vol. 28 *sewed*, £3. 3*s* *Paris*, 1818-25

723 **MUSIC.** Aguado, Escuela de Guitarra, impl. 4to. *engraved throughout, vellum back*, 10*s* *Paris*, (? 1800)

A most comprehensive work on Spanish Guitar Music.

724 FUERTES (Mar. Soriano) Historia de la Musica de España, 4 vols. roy. 8vo. *with numerous sheets of engraved music, sd.* 18*s* *Barcelona*, 1855-59

725 KIESEWETTER (R. G.) Geschichte der Europäisch-Abendlandischen oder heutigen Musik, 4to. 20 *pp. of Music, including a facsimile of old French music, half calf gilt*, 5*s* *Leipzig*, 1835

726 KIRCHERI Musurgia, sive Ars Magna Consoni et Dissoni, fol. Vol. 2 only, *plates, calf*, 7*s* 6*d* 1650

727 LA BORDE, Essai sur la Musique, ancienne et moderne, 4 vols. 4to. *with many plates, and engraved music, in French calf, gilt*, £2. 16*s* *Paris*, 1780

"Ouvrage dont la plus grande partie est écrite par l'Abbé Roussier. Ce qui regarde la Théorie Musicale des Grecs, est de lui, et on y voit briller l'érudition la plus profonde."—*Biographia Universelle.*

La Borde is pronounced by Burney to be a "very diligent and patriotic enquirer after every species of music that can do honour to his country."

728 Marshall's Art of reading Church Music, 12mo. *sd.* 1*s* 1842

729 Richter's Treatise on Harmony, translated by Taylor, sm. 4to. (pub. 7*s* 6*d*) *cloth*, 3*s* 6*d* 1864

730 SCOTTISH SONGS. A Select Collection of Original SCOTTISH AIRS for the Voice, with introductory and concluding Symphonies and Accompaniments for the Pianoforte, Violin, or Flute and Violoncello, by PLEYEL, HAYDN, WEBER, BEETHOVEN, etc.; with Verses, Scottish and English, adapted to the Airs, including upwards of 100 on BURNS'S SONGS: the whole collected and edited by G. THOMSON, 5 vols. folio, *new edition, with many Additions and Improvements, Portrait of Burns, and four other engravings, bds. uncut*, — £2. 16*s* 1826

731 SIMPSON's (Christopher) Compendium of Practical Musick, with Lessons for Viols, &c. 12mo. *old calf, rare*, 10*s* 1678

732 ZARLINO (G.) Dimostrationi Harmoniche, 1571 Istitutioni harmoniche, 4 parts, 1573—2 vols. in 1, sm. folio, *with music, calf*, 21*s* *Venetia*, 1571-73

Priced by H. Bohn, £2. 2*s*

13733 **NUMISMATA.** BELLINI (V.) OPERE, cioè: dell' antica Lira Ferrarese di Marchesini, *cuts of coins, Ferrara*, 1754—Delle Monete di Ferrara, *cuts of coins, ib.* 1761—De Monetis Italiæ medii Ævi hactenus non evulgatis, 5 vols. in 2, *plates and cuts of coins, ib.* 1755-80—together 6 vols. in 4, 4to. *calf gilt*, £2. 2*s*

734 DANSKE MYNTER OG MEDAILLER I DEN KONGELIGE SAMLING med Beskrivelse af G. Nielsen, F. A. Muller, O. P. Kölle, og L. Spengler, 2 stout vols. large folio, *numerous fine engravings of Danish Coins and medals, calf, with Danish royal arms stamped in gold on sides, fine copy, rare*, £5.
Kiöbenhavn. 1791

This valuable Museum of the King of Denmark includes also some rare Early English Coins.

735 ROBERTSON (J.) Description of Ancient Coins, from the Cabinet of Thos. Gordon, 4to. 12 *plates, cloth*, 7*s* 6*d* 1833

Only 100 copies printed for private distribution. Priced by H. Bohn 21*s*.

736 VAILLANT (J.) Numismata Imperatorum Romanorum, cum Supplemento J. Khell, 4 vols. 4to. LARGE PAPER, *plates, fine copy in old russia*, £2. 8*s*
Romæ, 1743, *et Vindob.* 1767

Priced by H. Bohn £4. 4*s*.

ORIENTAL LITERATURE, including the Library of the late J. Ph. von SIEBOLD, the eminent Traveller and Naturalist; and of the Rev. J. C. RENOUARD, Rector of Swanscombe, Kent.

737 AUMER (Joseph) die Arabischen und Persischen Handschriften der Kön. Hof-Bibliothek in München, 2 vols. 8vo. *a valuable Catalogue, with extracts, sd.* 10*s*
Münch. 1866

738 ALLGEMEINES Archiv für Ethnographie und Linguistik, von Bertuch und Vater, I, 1, 8vo. *maps, sd.* 2*s* *Wiemar*, 1808

739 Asiatic Miscellany: Original Productions, Extracts from Curious Publications, &c. 2 vols. 4to. *wormed, native binding*, 10*s*
Calcutta, 1785-86

Including text and translation of numerous extracts from the best Oriental writers.

740 ASIATIC SOCIETY OF GREAT BRITAIN AND IRELAND, Transactions, 3 stout vols. 4to. *facsimiles and plates* (pub. £9. 7*s*) *hf. bd.* 20*s* *Calc.* 1825-35

741 BATAVIAASCH GENOOTSCHAP van Kunsten en Wetenschappen, Verhandelingen, Vols. I—XXI, 8vo. Vols. XXII—XXXI, 4to. A COMPLETE SET, *maps and plates, containing quite a Cyclopædia of information on the East, especially on the Languages, Ethnology, Antiquities, History, Geography, and Statistics of the Indian Archipelago, bds. from the library of the late Prof. von Siebold*, £24. *Batavia*, 1779-64

Various volumes can be supplied separately.

742 BABER. Memoirs of Zehir-ed-din Muhammed Baber, Emperor of Hindustan, written by himself in the Jaghatai Turki, translated by Leyden and Erskine, 4to. *map, bds.* or *calf extra, gilt edges*, £2. 1826

"One of the most instructive, and, to well-prepared minds, one of the most interesting publications of the present age."—*Sir Jas. Mackintosh.*

13743 LIFE of Baber, by Caldecott, 8vo. *map, being an abridgement of the above, cloth*, 2*s* 6*d* 1844

744 BIOT, Études sur l'Astronomie Indienne et Chinoise, 8vo. *plates, sd.* 4*s* 6*d* *Paris*, 1862

745 BOHLEN's Autobiographie, von Voigt, *Königsb.* 1842—Holtzmann's Beiträge zur Erklärung der Pers. Keil-Inschriften, I, *Carlsruhe*, 1845—2 vols. in 1, 8vo. *cloth*, 2*s* 6*d* 1842-45

746 Bopp's Verwandtschaft der Malayisch-Polynesischen Sprachen mit den Indisch-Europäischen, 4to. 6*s* *Berlin*, 1841

747 BROWN (John P.) The DERVISHES; or Oriental Spiritualism, sm. 8vo. 24 *woodcut illustrations*, (pub. at 14*s*) *cloth*, 12*s* 1868

The object of this volume is to afford information in regard to the Belief and Principles of the various religious and theosophical sects of the Mohammedan world.

748 BURNOUF, Introduction à l'Histoire du Bouddhisme Indien, Vol. I, roy. 4to. (*all published*) *sd.* 30*s* *Paris*, 1844

749 CARFORA (L.) Sinopsi Etimologica e Glossogonica, ovvero Concordanza radicale di tutt' i Linguaggi, 8vo. *hf. morocco*, 10*s*
Napoli, 1842

750 CASTELLI (E.) LEXICON HEPTAGLOTTON: Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum et Persicum, 2 vols. royal folio, *portrait, without the leaf of Dedication, vellum*, £2. 12*s*
London, 1686

751 —— Another copy, 2 vols. in 1, stout roy. fol. *portrait, stamped hogskin*, £2. 12*s* 1686

752 CAUSSIN DE PERCEVAL, Essai sur l'Histoire des Arabes, 3 vols. 8vo. *Genealogical tables, sd.* £6. 6*s* *Paris*, 1847-48

An extremely learned and valuable work, which has now become excessively rare.

753 CATALOGUES OF ORIENTAL LIBRARIES: Nichol, Cat. MSS. E. D. Clarke in Bibl. Bodl. asserv. pars posterior, *Ox.* 1815—Ouseley's (Sir W.) Cat. of several hundred Oriental MSS. 1831—Dr. Lee's Collection, 1840—Preston, Cat. Bibl. Burckhardt, in Acad. Cantab. asserv. *Cant.* 1853—4 parts, 4to. 7*s* 6*d* 1815-53

754 CELSII Hierobotanicon, sive de Plantis Sacræ Scripturæ, 2 vols. 8vo. *calf*, RARE, £2.
Amst. 1748

A very learned work, rich in Arabic, Hebrew and Greek citations.

755 CHENIER, Recherches sur les Maures, et histoire de Maroc, 3 vols. 8vo. *maps, an interesting work, calf, gilt backs*, 3*s* 6*d*
Paris, 1787

756 COLEBROOKE's Miscellaneous Essays, 2 vols. 8vo. *facsimiles of Inscriptions, etc. calf neat*, £2. 5*s* 1837

757 DE GUIGNES, Histoire Générale des Huns, des Turcs, des Mongols, et des autres Tartares Occidentaux, 4 vols. in 5, 4to. *old calf*, £3. 5*s* *Paris*, 1756-58

This grand work is of so extensive a scope that it not only includes the histories mentioned on the title, but also those of China, the Mamelukes of Egypt, the Frank Kings of Palestine, the Persians, etc.

758 SENKOWSKI, Supplement à l'histoire des Huns, 4to. *sd.* VERY RARE, £2.
St. Pétersbourg, 1824

13759 DOZY, Catalogus Codicum Orientalium Bibliothecæ Academiæ Lugduno-Batavæ, 2 vols. 8vo. *containing descriptions and extracts of nearly a thousand MSS.* 15*s* *Lugd. Bat.* 1851

The continuation of this catalogue by Kuenen can be supplied.

760 —— de voornaamste Godsdiensten : het Islamisme, imp. 8vo. 13 *plates, sd.* 8*s* 6*d* *Haarlem*, 1863

A complete history of Mohammedanism from its origin to the present day.

761 Du Plan de Carpin (Frère Jean) Relation des Mongols ou Tartares *(en Latin)* avec une notice sur les anciens voyages de Tartarie, par D'Avezac, 4to. *map, sd.* 12*s* *Paris*, 1838

First complete edition of an ancient French traveller, who journeyed through the East in the thirteenth century.

762 ELPHINSTONE'S Account of Caubul and its Dependencies, *with Pushtu Vocabulary*, 4to. *map and coloured plates, bds.* 15*s* 1815

763 Essai Synthétique, sur l'origine et la formation des langues, 8vo. *calf*, 2*s* *Paris*, 1774

764 ELZEVIR. Works relating to the East published by the Elzevirs :

Turcici Imperii Status, seu discursus varii de rebus Turcarum, *bd.* RARE 1630

Imperium Magni Mogolis, sive India vera, *vellum* 1631

Gyllius de Constantinopoleos topographiâ, *vellum, fine copy* 1632

Leonis Africani Africæ descriptio, 2 vols. *vellum* 1632

Persia seu Regni Persici status, variaque Itinera in Persiam, *bd.* 1633

—together 6 vols. 16mo. *pretty little volumes*, 7*s* 6*d* *Lugd. Bat.* 1630-33

765 FORBES (Jas.) Oriental Memoirs ; a Narrative of Seventeen Years' Residence in India, including Observations on parts of Africa and South America, and Journals of Four Indian Voyages, 4 vols. 4to. *numerous plates of Portraits, Costumes, Views, Natural History, etc. some of them coloured, russia*, £3. 16*s* 1813

766 Fraehn, Antiquitatis Muham. Mon. varia, I: Epitaphium Cuficum, etc. *hf. cf. Petr.* 1830

—Origo vocabuli Rossici *Dengi, sd. Casani*, 1815—2 parts. 4to. 7*s* 6*d* 1815-30

767 Fraehn's Miscellen aus dem Gebiete der Oriental. Literatur, 8vo. *several short but valuable essays, sd.* 5*s* *St. Pet.* 1840

768 Garcin de Tassy, Rhétorique des Nations Musulmanes, 2 parts, 1844-45 ; Analyse d'un Monologue dramatique Indien, 1850 ; Noms propres et Titres Musulmans, 1854 ; Discours (sur la littér. Hind.) 1856 ; 5 parts, 8vo. 2*s* 6*d* *Paris*, 1844-56

769 Gaubil, Histoire de Gentchiscan et de la Dinastie des Mongous ses successeurs, tirée de l'histoire Chinoise, 4to. *green vellum, Duperron's copy with his autograph*, 10*s* *Paris*, 1739

770 Hammer sur les Origines Russes, extraits de MSS. orientaux, 4to. *extracts from Arabic, Persian, and Turkish Works, with translations and notes, sd.* 10*s* *St. Petersb.* 1825

13771 Hardy's Eastern Monachism ; origin, laws, writings, rites, etc. of the order founded by Gotama Budha, 8vo. *cloth*, 18*s* 1850

772 Hyacinthe Bitchourin, Description du Tubet, en Français, par Klaproth, 8vo. 2 *maps and coloured plates, with Tibetan Vocabulary, russia gilt*, 25*s* *Paris*, 1831

773 HYDE, Historia Religionis veterum Persarum, eorumque Magorum ; Zoroastris Vita, ejusque et aliorum Vaticinia de Messiah ; Originale Orientis Sibyllæ Mysterium ; Zoroastris liber Sad-Der, *Latine ;* cum Appendice, etc. 4to. BEST EDITION, *many plates of Inscriptions, Alphabets, etc. fine copy in vellum*, £2. 10*s* *Oxonii*, 1760

774 Jaubert, Voyage en Arménie et en Perse, 1805-6, 8vo. *plates, sd.* 2*s* 6*d* *Paris*, 1821

775 Jomard, Études geographiques et historiques sur l'Arabie, 8vo. *maps, sd.* 3*s* 6*d* *Paris*, 1839

776 JONES (Sir W.) Works, with Life by Lord Teignmouth, 13 vols. 8vo. *portrait*, FINE COPY, *blue morocco extra, gilt edges, from Mr. Renouard's library*, £3. 3*s* 1807

777 Kæmpferi Disputatio medica exhibens decadem Observationum Exoticarum, sm. 4to. *with two small folio pages in Kæmpfer's autograph, concerning Japan, inserted loosely, bds.* 5*s* *Lugd. Bat. Elzevier*, 1694

778 Klaproth. Catalogue des libres de sa Bibliothèque, 8vo. *sd.* 2*s* 6*d* *Paris*, 1839

779 KLAPROTH, Asia Polyglotta, 4to. pp. xvi, 384, 121—144, and 8, *with the folio Atlas, comprising* 59 *Tables of Vocabularies, map, hf. calf*, 32*s* *Paris*, 1823

780 Lassen, zur Geschichte der Griechischen und Indoskythischen Könige in Baktrien, etc. 8vo. *sd.* 3*s* 6*d* ; *cloth*, 4*s* *Bonn*, 1838

781 Lepsius, das allgemeine linguistische Alphabet, 8vo. 1*s* 6*d* *Berlin*, 1855

782 Lorsbach's Archiv für die morgenländ. Litteratur, 2 vols. in 1, 12mo. *half calf*, 5*s* *Marburg*, 1791-94

783 MAHOMET RABADAN, Mahometanism fully explained, translated, with Notes, by J. Morgan, 2 vols. 8vo. *calf*, 7*s* 6*d* 1723-25

A very curious book written by a Spanish Mohammedan in the year 1603.

784 MARSDEN'S History of Sumatra, 4to. *large map and plate of Alphabets, with* roy. folio Atlas *of* 19 *large plates, bds.* 25*s* 1811

785 MENINSKI Thesaurus Linguarum Orientalium TURCICÆ, ARABICÆ, PERSICÆ, continens Lexicon Arabico-Persicum, cum significationibus Latinis, Germanicis, Italicis, Gallicis, Polonicis, et Grammaticam Turcicam, 4 vols. folio, *hf. bd. fine copy*, RARE, £4. *Viennæ*, 1680

"Cette édition rare est toujours la plus recherchée."—*Brunet.*

Most of the copies were damaged or destroyed during the siege of Vienna by the Turks. In the second edition a preliminary dissertation is added, but the polyglot significations are omitted.

786 MENINSKI Lexicon Arabico-Persico-Turcicum, adjectâ ad singlas Voces et Phrases significatione Latinâ, ad usitatiores etiam Italicâ, nunc secundis curis recognitum et auctum, 4 vols. folio, Large Paper, *hf. bd.* £2. *Viennæ*, 1780

13787 MILL's (Ch.) History of Muhammedanism, second edition augmented, 8vo. *bds.* 2*s* 6*d* 1818

788 MUIR'S (W.) Life of Mahomet and History of Islam, with introductory chapter on the pre-Islamite history of Arabia, 4 vols. 8vo. (pub. at 42*s*) *cloth*, 28*s* 1858-61

789 MÜLLER (Max) Buddhism and Buddhist Pilgrims—Wright's Ethnology of South Britain — Wright's Origin of the Welsh — Ruskin's Pre-Raphaelitism—Ruskin's Notes on the Pictures at the Royal Academy for 1855, second edition, and third edition, with supplement; and other tracts in 1 vol. 8vo. *hf. vell. gilt*, 7*s* 6*d* 1856-61, *etc.*

790 OUPNEK'HAT, *i. e.* Secretum tegendum; Opus ipsa in India rarissimum, continens antiquam et arcanam Doctrinam e quatuor sacris Indorum Libris, RAK BEID, DJEDJR BEID, SAM BEID, ATHRBAN BEID, e Persico in Latinum conversum et notis illustratum, 2 vols. 4to. *calf gilt*, 36*s* *Argent.* 1801-2

This work is more generally known by its Sanscrit name "Upanishad."

791 OUSELEY'S Oriental Collections, 3 vols. 4to. *plates, two vols, neatly bound, Vol. III. sewed*, 10*s* 1797-1800

A repository of the most varied and interesting information.

792 PRINSEP'S USEFUL TABLES, printed as an Appendix to the Journal of the Asiatic Society, 3 parts in 1 vol. 8vo. *containing the Indian Coins, Weights, and Measures, Chronological Tables, and the Generic Characters of Roxburgh's Flora Indica, with plates of coins, etc. bds.* 25*s* *Calcutta*, 1834-36

This extremely rare work should be added to a set of the Bengal Journal.

793 RAFFLES (S. Stamford) Statement of Services, 4to. *bds.* 7*s* 6*d* 1824

794 RAWLINSON (Geo.) The Five Great Monarchies of the Ancient Eastern World; or, the History, Geography, and Antiquities of Chaldæa, Assyria, Media, Babylonia, and Persia: collected and illustrated from ancient and modern sources, 4 vols. 8vo. *maps and about* 600 *illustrations*, (pub. at £3. 4*s* *in cloth*) *half calf gilt*, £2. 16*s* 1862-67

795 RAWLINSON'S ANCIENT MONARCHIES, Vol. IV. containing the Fifth Monarchy (Persia), and completing the work, 8vo. 2 *maps and* 106 *woodcuts* (pub. at 16*s*) *cloth*, 13*s* 6*d* 1867

796 RÉMUSAT (Abel) Recherches sur les langues Tartares ou Mémoires sur differens points de la Grammaire et de la Littérature des Mandchous, des Mongols, des Ouigours, et des Tibétains, Vol. I. 4to. *(all published) sd.* 28*s*; or, *half calf gilt, uncut*, 32*s* *Paris*, 1820

797 REINAUD, Invasions des Sarrazins en France, Savoie, Piémont, et dans le Suisse, 8vo. *sd.* 2*s* 6*d* *Paris*, 1836

798 ——— Fragmens Arabes et Persans relatifs à l'Inde, *textes et traductions*, 8vo. *sd.* 7*s* 6*d* *ib.* 1845

799 RELANDUS de Religione Mohammedicâ, *Arab. et Lat. etc. plates, bds*, 1*s* 6*d* *Traj.* 1717

13800 RELANDI Dissertationes Miscellaneæ, 3 parts in 1 vol. 12mo. *plates of Alphabets, etc. vellum*, 9*s* *Traj.* 1706-8

Dissertations on the Paradise, the Red Sea, the Cabiri Gods, the Zend, the Talmud, Mohammed, Polynesian Languages, and one of 88 pp. on the Languages of AMERICA.

801 RÉMUSAT (ABEL) MÉLANGES ASIATIQUES ou morceaux critiques et mémoires relatifs aux Religions, aux Sciences, aux Coutumes, à l'Histoire et à la Géographie des nations Orientales, 2 vols.; NOUVEAUX MÉLANGES, 2 vols.; together 4 vols. 8vo. *sd.* 30*s* *Paris*, 1825-29

802 —— NOUVEAUX MÉLANGES, 2 vols. 8vo. *half vellum, neat*, 14*s* 1829

803 —— Melanges posthumes d'histoire et de littérature Orientales, 8vo. *sd.* 7*s* 6*d* 1843

804 SACY (Silvestre de) Mémoires sur diverses Antiquités de la Perse, et sur les Médailles des Sassanides, avec l'Histoire des Sassanides par Mirkhond *en Français*, 4to. *plates, bd.* 5*s* *Paris*, 1793

805 —— Discours, Opinions, et Rapports sur divers sujets, 8vo. 10*s* *Paris*, 1823

806 —— Exposé de la Religion des Druzes, tiré des livres religieux de cette secte, avec une introduction et la vie du Khalife Hakem-Biamr-Allah, 2 vols. 8vo. *sd.* 30*s*; or, *calf, gilt back*, 36*s* *Paris*, 1838

De Sacy's last work. "Il a terminé sa brillante carrière par un ouvrage tout-à-fait digne de son nom."—*Munk.*

807 REINAUD, Notice sur De Sacy, 8vo. *sd.* 2*s* 1838

808 SAINT-MARTIN (J.) Mémoires historiques et Géographiques sur L'ARMÉNIE, avec l'histoire des princes Orpélians, et les Géographies de Moyse de Khoren et de Vartan, etc. 2 vols. large 8vo. *sd.* 25*s* *Paris*, 1818-19

Orpelian's History occupies 174 pp.; the Geography by Moses of Khorene, 78 pp; that of Vartan, 56 pp.—*all in Armenian and French.*

809 SCHNURRER, Orationes Academicæ hist. orientalem illustrantes, 8vo. *sd.* 2*s* *Tub.* 1828

810 SCHOLZ, Reise in Ægypten, Palästina und Syrien, 1820-21; Biblisch-Kritische Reise, 1818-21, 2 vols. 8vo. *extracts from Arabic MSS. facsimiles of Greek MSS. sd.* 4*s* 6*d* *Leipzig*, 1822-23

811 SCHOTT, über den Buddhaismus in Hochasien und in China, 4to. *sd.* 5*s* *Berlin*, 1846

812 SÉDILLOT, Traité des Instruments Astronomiques des Arabes, par Aboul Hhassan Ali, de Maroc, intitulé *Djami 'ol-Mabadi*, traduit par SÉDILLOT, 2 vols. 4to. 38 *plates, sd.* 10*s* 1834-35

813 SEYD SAID, Sultan of MUSCAT, History of, with account of the Wahabees, by Shaik Mansur, roy. 8vo. *map, bds.* 2*s* 6*d* 1819

814 TIJDSSCHRIFT VOOR NEDERLANDSCH-INDIE, uitgegeven door Dr. W. R. van Hoëvell, *a set as described below*, 8vo. and roy. 8vo. 19 *nos. in bds., the rest in parts*, £5. *Batavia*, 1838-48, *Zalt-Bommel*, 1854-59

Jahrgang I, Vol. 1; III, 2 vols.; IV, 2 vols.; V, 2 vols.; VI—IX, 16 vols.; X, parts 1, 2; XVI—XXI, 12 vols.; these last 12 volumes being in royal octavo. This periodical is full of the most varied information: the History, Ethnology, Science and Philology, of the East.

13815 SPRENGER, Catalogue of the Bibliotheca Orientalis Sprengeriana, 8vo. *sd. a valuable list of nearly 2000 volumes*, 2s 6d 1857

816 VOLNEY, Simplification des Langues Orientales, 8vo. *sd.* 2s *Paris*, 1794

817 ZENKER, Dictionnaire Turc-Arabe-Persan (expliqué en Français et Allemand), Livraisons 1—11, imp. 4to. *treble cols.* (pub. 125 fr. *sd.*) £3. 16s *Leipzig*, 1862-64

The work will be completed in about 25 parts. Vol. I ends with the tenth livraison.

818 Oriental Tracts, 18, in roy. 4to. parcel, 7s 6d

Assyrian and Cuneiform Inscriptions.

819 BRANDIS, historischer Gewinn aus der Entzifferung der assyrischen Inschriften, 8vo. *plate, sd.* 2s *Berlin*, 1856

820 BURNOUF, Mémoire sur deux Inscriptions cuneiformes trouvées près d'Hamadan, 4to. *plates of Alphabets and Inscriptions, sd.* 7s 6d *Paris*, 1836

821 CHWOLSON über die Ueberreste der altbabylon. Literatur in arab. Uebersetzungen, imp. 4to. *sd.* 5s *St. Pet.* 1859

822 GROTEFEND'S neue Beiträge zur Erläuterung der persepol. Keilschrift, imp. 4to. 4 *plates*, 7s 6d *Hannover*, 1837

823 —— zur Erläuterung der babylon. Keilschrift, 4to. *plate, sd.* 2s 6d 1840

824 —— Bemerkungen zu einer Vergleichungstafel ninivitischer Inschriften, etc. sm. 4to. AUTOGRAPH MSS, of 16 pp. *with four autograph letters on the same subject, by Grotefend added, &c.* 10s 1849-50

825 —— Bemerkungen zur Inschrift eines Thongefässes mit ninivitischer Keilschrift, mit Nachträge, 2 parts, 4to. 3 *plates, sd.* 2s 6d *Göttingen*, 1850

826 —— Anlage und Zerstörung der Gebäude zu Nimrud, 4to. *plate, sd.* 2s 6d *Gött.* 1851

827 —— die Tributverzeichnisse des Obelisken aus Nimrud, nebst Vorbemerkungen über den verschiedenen Ursprung und Charakter der persischen und assyrischen Keilschrift, 4to. *with 2 lithographed and 3 printed tables, sd.* 3s 6d *Gött.* 1852

828 HINCKS on the Assyrio-Babylonian Measures of Time, 4to. *sd.* 1s 6d *Dublin*, 1865

829 LASSEN und WESTERGAARD über die Keilinschriften, *Bonn*, 1845—Westergaard on the Median species of arrow-headed writing, 14 *engraved pages, Copenh.* 1844—Hitzig, Grabschaft zu Nakschi Rustam, *Zür.* 1847—BENFEY, die persische Keilinschriften, mit Uebersetzung und Glossar. *Leip.* 1847—in 1 vol. 8vo. *cloth*, 16s 1844-47

830 LASSEN, die altpersischen Keil-Inschriften von Persepolis, 8vo. 2 *plates, sd.* 2s 6d *Bonn*, 1836

831 LÖWENSTERN, Déchiffrem. de l'Ecriture à Khorsabad, *plates*, 1843—Éléments constitutifs du système de la troisieme Écriture Cunéiforme de Persepolis, 1847—2 pts. roy. 8vo. 6s *Paris*, 1843-47

832 OPPERT, Grammaire Assyrienne, 8vo. *interleaved with the valuable MS. notes of Dr. Hincks*, 8vo. *half calf*, 12s *Paris*, 1860

13833 RICH'S (First and Second) Memoirs on the Ruins of Babylon, 2 parts 8vo. 2 *plates, bds.* 2s; or, *hf. calf*, 3s 6d 1815-18

China.

834 BIOT, Dictionnaire de noms anciens et modernes des Villes et arrondissements de l'Empire Chinois, 8vo. *with the large Map by* KLAPROTH, *hf. calf*, 12s *Paris*, 1842

835 CLEYER (Andreæ) Specimen Medicinæ Sinicæ, sive opuscula medica ad mentem Sinensium, sq. 8vo. 30 *very curious plates from Chinese originals, and numerous cuts, bds. a singular work, rare*, 12s *Francof.* 1682

836 CULTUS Confucii et progenitorum apud Sinas, 16mo. 2s *Dilingæ*, 1700

837 GONZALEZ DE MENDOÇA, Historia de las Cosas mas notables, Ritos y Costumbres, del Gran Reyno dela China, *con un Itinerario del* NUEVO MUNDO, 12mo. *vellum*, RARE, 36s *Madrid*, 1586

This is the first European book, which contains Chinese characters. There is a special chapter on the subject. The *Itinerario del Nuevo Mundo* comprises 202 pp.

838 GROSIER (l'Abbé) de la Chine ou description de cet Empire, avec l'exposé de toutes les connaissances acquises jusqu'ici sur les Chinois, 7 vols. 8vo. *best edition, maps folded within covers, of Vols I, II, cloth*, 10s 1818-20

839 HISTORISCHER BERICHT was sich in China von 1604 etc. denckwürdig zugetragen, smallest 4to. *vellum*, 3s 6d *Augsp.* 1611

840 MARTINI Sinica Historia, res à gentis origine ad Christum natum in extremâ Asiâ gestas complexa, sm. 4to. *vellum*, 10s *Monac.* 1658

840* —— Alia editio, 12mo. *calf*, 5s *Amst. Blaeu*, 1659

841 NOVISSIMA Sinica, de bellis cum Moscis, etc. Icon regia Monarchæ Sinensium—2 vols. in 1, 12mo. *portraits, vellum*, 6s 1699

842 PIDDING'S Chinese Olio and Tea Talk, Parts 1-5, 4to. *a periodical containing most interesting articles, sd.* 3s 6d 1844

843 STAUNTON'S (Sir George L.) Account of the (EARL of MACARTNEY'S) EMBASSY from the King of Great Britain to the Emperor of China; including observations made and information obtained in travelling through the Empire, and a relation of the Voyage, taken chiefly from the papers of the LORD MACARTNEY, 2 vols. 4to. *several plates, russia extra, gilt edges, folio* ATLAS *of plates*, 25s 1797

844 —— the same, LARGE PAPER, 2 vols. impl. 4to. *calf*, and roy. folio Atlas, *hf. calf*, 20s 1797

845 TIMKOVSKI, Voyage à Péking, à travers la Mongolie, 1820-21, trad. du Russe par N. et Eyriès, avec des corrections et un Atlas par KLAPROTH, 2 vols. 8vo. and impl. 4to. *Atlas of maps and plates, sd.* 7s 6d *Paris*, 1827

846 TRIGAULT (N.) de Christianâ Expeditione apud Sinas suscepta ab Soc. Jes. in quo Sinensis regni mores, leges, atque instituta describuntur, ex Ricii commentariis, sm. 4to. *engraved title and plate, vellum, original edition, rare*, 20s *Aug. Vind.* 1615

Digitized by Google

13847 TRIGAULT. Second edit. of the same, 4to. *engraved title and plate, a minute wormhole, vellum*, 10*s*; *a fine copy in stamped hogskin*, 15*s* *Lugd.* 1616

848 ——— Another edition, 12mo. *engraved title and plate, stamped binding*, 5*s* *Colon.* 1619

Egypt, Nubia, Abyssinia.

849 BIRCH (S.) Fac-similes of the Egyptian Relics discovered at Thebes in the tomb of Aah Hotep, exhibited in the Exhibition of 1862, from drawings by Kiddle, ob. folio, 11 *plates richly illuminated, cloth*, 25*s* 1863

850 BONOMI AND ARUNDALE, Gallery of Antiquities in the British Museum, with Descriptions by BIRCH, 2 parts in 1 vol. *plates, containing* 192 *figures, many coloured*, (pub. £2. 12*s* 6*d*) *cloth*, 24*s* 1844

851 BRUGSCH, Reiseberichte aus Aegypten, 8vo. *map and plates of inscriptions, sd.* 3*s* 6*d* *Leipz.* 1855

852 BRUGSCH, Histoire d'Egypte, dès les premiers temps de son existence, Première Partie (sous les Rois indigènes) 4to. *frontispiece and* 15 *plates, bds.* 30*s* *Leipz.* 1859
To be completed in three volumes.

853 ——— Recueil de Monuments Egyptiens dessinés sur lieux, 4to. 108 *plates*, (pub. at 63 fr.) *bds.* 30*s* *ib.* 1862-63

854 ——— Materiaux pour servir à la Reconstruction du Calendrier des anciens Egyptiens (Partie Théoretique) 4to. 13 *plates, bds.* 18*s* *Leipzig*, 1864

855 BUNSEN, Egypt's Place in Universal History, translated by Cottrell, and continued by BIRCH, Vols. I.-IV. 8vo. *including an Egyptian Grammar and Dictionary, with plates of Egyptian Divinities, Hieroglyphical writing, etc. and valuable MS. notes, by the late Rev.* E. HINCKS, (pub. at £5. 8*s*) *cloth*, £5. 1848-60

856 CAILLIAUD, Voyage à Méroé et au Fleuve Blanc, 1819-22, 4 vols. 8vo. *without royal folio atlas, sd.* 7*s* 6*d* *Paris*, 1826-27

857 CHAMPOLLION le Jeune, l'Égypte sous les Pharaons, 2 vols. 8vo. *map, half calf*, 12*s* *Paris*, 1814

858 DI PIETRO, Voyage historique en Égypte, 8vo. *map. sd.* 1*s* 6*d* *Paris*, 1818

859 GLIDDON's Ancient Egypt, 4to. pp. 68 and 4, *numerous woodcuts. sd.* 2*s* *Philadelphia*, 1848

860 HOSKINS' Travels in Ethiopia, illustrating Antiquities, Arts, and History of Meroe, 4to. *numerous plates and facsimiles, some coloured* (pub. £3. 13*s* 6*d*) *cf. gilt*, £2. 1835
Praised by Gliddon as a very valuable work.

861 JOLLOIS et Devilliers, Recherches sur les Bas-Reliefs astronomiques des Égyptiens, folio, *plates, cloth*, 3*s* 6*d* *Paris*, 1817

862 LEEMANS, Description des Monumens Égyptiens du Musée d'Antiquités à Leide, 8vo. *sd.* 2*s* 6*d* *Leide*, 1840

863 LE MASCRIER, Description de l'Egypte, composée sur les Mémoires de Maillet, 4to. *portrait, map and plates, calf, gilt back*, 5*s* *Paris*, 1735

864 LEPSIUS, Briefe aus Ægypten, Æthiopien, und der Halbinsel des Sinai, 8vo. *frontispiece, plate, sewed up with other tracts, by Lepsius*, 5*s* *Berlin*, 1852

13865 LESUEUR (J. B. C.) Chronologie des Rois d'Egypte, 4to. 13 *plates and numerous cuts of Hieroglyphics, sd.* 14*s* *Paris*, 1848

866 L'HÔTE, Lettres écrites d'Égypte, 1838-39, avec des remarques de Letronne, 8vo. 63 *woodcuts, sd.* 2*s* *Paris*, 1840

867 LUDOLFI HISTORIA AETHIOPICA sive descriptio regni Habessinorum, cum ejusdem COMMENTARIO et duabus Appendicibus, 2 vols. folio, *portraits, maps and plates, fine copy in vellum*, £2. 10*s* *Franc.* 1681-91-93-94

VERY RARE when the four parts are found together as in the present copy. Ludolf's History is the best work on Abyssinia; it gives an Account of the History, Literature, Natural History, Antiquities, Religion, Chronology, Language, Proverbs, and everything else curious relating to that country. The Commentary forming the second volume is very scarce; and the two Appendices which were printed at intervals later, are still more difficult to meet with.

868 MENGIN, Histoire de l'Egypte sous le gouvernement de Mohammed Aly, 2 vols. 8vo. *sd.* 3*s* 6*d* *Paris*, 1823

869 MÉMOIRES sur l'Égypte publiés pendant les campagnes du Général Bonaparte, 4 vols. *sd.* 7*s* 6*d* *Paris*, (1799-1802)

"Le recueil des différents mémoires des savants composant l'Institut d'Egypte."

870 MINUTOLI, Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten, 1820-21, herausg. von Toelken, impl. 4to. with roy. folio *Atlas of Maps and* 38 *plates, bds.* £2. 10*s* *Berlin*, 1824

871 PASSALACQUA, Catalogue des Antiquités découvertes en Égypte, 8vo. 2 *plates, sd.* 1*s* 6*d* *Paris*, 1826

872 PETTIGREW (T. J.) History of Egyptian Mummies, 4to. 13 *plates, four of them coloured*, (pub. at £2. 2*s*) *cloth*, 18*s*; *hf. calf gilt*, 20*s* 1834

873 PIGNORII Mensa Isiaca, qua sacrorum apud Ægyptios ratio explicatur, 2 vols. in 1, sm. 4to. *numerous engravings of Egyptian monuments, fine copy, vellum*, 10*s* *Amst.* 1669

874 PRICHARD's Analysis of Egyptian Mythology, and Remains of Egyptian Chronology, roy. 8vo. *plates, bds.* 10*s* 1819

875 ROCHET D'HERICOURT, Voyage en Choa, Atlas—Sources du Nil Blanc, 1842—Isenberg's Dankali Vocabulary, 1811—3 parts, 8vo. 7*s* 6*d* 1811-50

876 ROSELLINI, Monumenti dell' Egitto, imp. fol. *plates* 75-84 *only, chiefly coloured*, 7*s* 6*d* (*Pisa, circ.* 1833)

877 SALT's Voyage to Abyssinia, and Travels in that country, 1809-10, with Vocabularies of the Languages, roy. 4to. *maps and plates, red morocco extra, gilt edges*, 20*s* 1814

878 WILKINSON's Modern Egypt and Thebes, 2 vols. 8vo. *maps and woodcuts, with English and Arabic Vocabulary*, (pub. 42*s*) *cloth*, 30*s* 1843

879 [Wilkinson (Sir G.)] Hieratic Papyrus of Kings at Turin, oblong roy. folio, *the Atlas only, without the* 8vo. *text*, 13 *pages of facsimiles*, 15*s* (1851)

13880 ZOEGA de Origine et usu Obeliscorum, roy. folio, *with large folding plates of Obelisks, and other engravings, fine copy in russia extra, with joints*, 36*s* *Romæ*, 1797

880* Egypt and its Ancient Language, 26 tracts in sm. folio parcel, 10*s*

India.

881 AYEEN AKBERY, or the Institutes of the Emperor Akber, translated from the original Persian by Francis Gladwin, 3 vols. 4to. *map*, BEST EDITION, LARGE PAPER, *calf*, £2. 16*s* *Calcutta*, 1783-86

882 —— the same, 2 vols. 4to. *map, hf. russia*, 24*s* 1800

883 DUFF'S HISTORY OF THE MAHRATTAS, 3 vols. 8vo. *map and plates, bds. uncut*, £3. 15*s*; or *hf. calf gilt*, £4. 1826

A most elaborate work, entirely based upon original documents, unpublished MSS. Official Papers, &c. hidden in the palaces, temples, and private repositories of the natives.

The History begins with the Conquest of Deccan by the Mahommedans, A.D. 1000, and extends to the British possession in 1819.

884 FRANCKLIN (W.) Inquiry concerning Ancient PALIBOTHRA, 4 parts, 4to. 21 *plates, maps, and facsimiles, bd.* 12*s* 1815-22

885 —— Military Memoirs of George Thomas, with accounts of several of the States of India, 4to. *portrait and 2 maps, hf. calf*, 5*s* *Calcutta*, 1803

886 LASSEN (Chr.) INDISCHE ALTERTHUMSKUNDE, Band I—IV, 4 vols. 8vo. *maps*, (pub. at 30 Thaler) *hf. bd.* £3. 12*s* *Bonn and Leipz.* 1847-61

887 —— dieselbe, mit Anhang zum dritten und vierten Bande, 5 vols. large stout 8vo. *sd.* in 10 parts, £3. 8*s*; or 5 vols. in 4, *calf gilt*, £5. 1847-62

"L'Archéologie de l'Inde par M. Lassen donne l'exemple le plus brillant de la maniere dont en peut reconstruire, avec des matériaux épars, l'histoire d'un pays. La fin du quatrième volume de cet ouvrage, qui a paru l'an passé contient surtout le tableau de la civilisation hindoue du IVe. au XIe siecle; elle traite de l'histoire de la religion et des sectes bruhminiques pendant cette époque, du bouddhisme, de son extinction dans la péninsule, et de ses conquêtes en dehors de l'Inde, de la secte des Djainas, de l'histoire de la langue et de l'écriture, de la poésie épique et du théâtre, de l'astronomie, de l'architecture et du commerce de l'Inde. Il serait superflu de vouloir caracteriser un ouvrage dont l'excellence est aussi généralement reconnue."
MOHL, *Rap. Ann. du Journ. Asiat.*

888 MILL'S (James) HISTORY OF BRITISH INDIA, with a CONTINUATION from 1805 to 1835, and copious Notes and Illustrations, by Horace Hayman Wilson, 9 vols. 8vo. *fourth edition, cloth*, £3. 14*s* 1848

889 MOOR'S (E.) HINDU PANTHEON, royal 4to. 451 *pages of text, and* 105 *plates in outline of Hindoo Deities, bds.* £4. 1810

890 —— the same, without title and plate 1, 4to. *russia gilt*, £2. 10*s* 1810

891 NEUMANN (K. F.) Geschichte des Englischen Reiches in Asien, 2 vols. 8vo. *hf. morocco, neat*, 15*s* *Leipzig*, 1857

892 ORME (R.) History of the Military Transactions of the British Nation in Indostan, 3 vols. *maps*, 1778—HISTORICAL FRAGMENTS of the Mogul Empire, of the Morattoes, and of the English concerns in Indostan, *portrait*, 1 vol. 1805—together 4 vols. 4to. Vols. 1 and 3 without title, *and a little wormed, calf*, 20*s* 1778-1805

13893 —— the same, 4 vols. 4to. *best edition, calf*. £2. 16*s* 1803-5

This valuable historical work "occupies so vast a field that every future historian of modern India must unavoidably trench, in a greater or less degree, upon his premises."

894 —— Historical Fragments, 4to. *a wormhole in the lower margin, bound*, 7*s*; or a *fine copy in calf gilt*. 10*s* 1805

895 [PARLBY (Mrs. Major)] Wanderings of a Pilgrim in Search of the Picturesque, during 24 years in the East, with Revelations of Life in the Zenana, by Fanny Parkes, 2 vols. roy. 8vo. *numerous plates, those of Costume coloured*, (pub. £2. 12*s* 6*d*) *cloth*, 15*s* 1850

896 POGSON'S History of the Boondelas, 4to. *map and plates, bds.* RARE, 20*s* *Calcutta*, 1828

One of the best special works on Indian history. The first part includes a translation of the Native Annals.

897 POTTINGER'S Travels in Beloochistan and Sinde, with geographical and historical account, 4to. *frontispiece and large folding map, bds.* 7*s* 6*d* 1816

898 SEIR-MUTAQHERIN, or View of Modern Times, from the year 1118 to the year 1195 of the Hidjrah, containing in general the Reigns of the Seven last Emperors of Hindostan, and in particular, an Account of the English Wars in Bengal, translated from the Persian of Seid Gholam-Hossein-Khan, 3 vols. in 4, royal 4to. LARGE PAPER, *a few of the margins of Vol. III slightly wormed, otherwise an extraordinarily fine copy, bd. excessively rare in this state*, £6. *Calcutta*, 1789

This copy was purchased by H.R.H. the Duke of Sussex for £7. 7*s* at Sir M. Sykes's sale.

899 TOD'S (Col. J.) ANNALS AND ANTIQUITIES OF RAJAST'HAN, or the Central and Western Rajpoot States of India (commonly called Rajpootana), 2 vols. imp. 4to. *above 50 extremely beautiful line engravings by Finden, and large folding maps*, £12. 1829-32

900 —— another copy, 2 vols. imp. 4to. *wanting 5 plates of Chandragga Temple, numbered* 14-18, *and an Ichnographic section at p.* 9, *Vol. I, also the first leaf of Index torn; but having on the other hand* 5 ADDITIONAL UNPUBLISHED *plates at end of Vol. II. hf. calf gilt, uncut*, £10. 1829-32

901 WARD (W.) Account of the Writings, Religion, History, Literature, and Mythology of the Hindoos, with a Description of their Manners and Customs, 4 vols. 4to. *original and best edition, calf gilt*, £2. 2*s* *Serampore*, 1811

902 —— the same, third edition, carefully abridged and greatly improved, 4 vols. 8vo. *bds.* 25*s* 1817-20

The difference between the two editions is very considerable. The minute details which fill this work render it of very great value.

13903 WILKS' (Lieut.-Col. Mark) Historical Sketches of the SOUTH OF INDIA, in an attempt to trace the History of MYSORE, 3 vols 4to. *maps, including the very large one often wanting, bds.* £3. 5*s* ; or *fine copy in calf gilt*, £4. 1810-17

"A very valuable and authentic work."—*Lowndes.*

Japan.

904 KÆMPFER'S History of Japan, its Government, Temples, Palaces, Castles, etc. its Natural History, Customs, Manufactures and Trade, translated by Scheuchzer, with TWO APPENDICES, 2 vols. folio, 45 *plates, calf.* £2. 15*s* 1727-28

905 —— the same, LARGE PAPER, 2 vols. royal folio, *old calf, gilt back*, £4. 1727-28

906 —— Another copy, with the Appendix, folio, 2 vols. in 1, *numerous plates (wanting plates* 23, 24, 28 and 29), *old calf*, 20*s* 1727-28

The original work, written in German, was never published. There is more sterling information, of every kind, concerning Japan, in this fine old work of Kæmpfer, than in all the light and gossipy books published of recent times.

Sold in Mr. Nassau's sale for £11. 5*s*; in the Fonthill for £10. 10*s*; Dr. Heath's for £8. 15*s*; and in Col. Stanley's for £14. 14*s*.

Turkey.

909 CARBOGNANO, Descrizione topografica di Costantinopoli, sm. 4to. *map and* 26 *folding plates, hf. bd.* 4*s* 6*d* *Bassano*, 1794

910 D'OHSSON, Tableau Général de l'Empire Othoman, 7 vols. in 6, 8vo. *with folio Atlas of plates, hf. calf.* 15*s* *Paris*, 1788-1824

911 HAMMES, des osmanischen Reichs Staatsverfassung und Staatsverwaltung, 2 vols. sm. 8vo. *sd.* 3*s* 6*d* *Wien*, 1815

912 —— Umblick auf einer Reise von Constantinopel nach Brussa, etc. smallest 4to. *maps, sd.* 1*s* 6*d* *Pesth*, 1818

913 ROBERTSON (James) Photographic Panorama of Constantinople from the Seraskier's Tower, oblong royal folio, *consisting of* 12 *large and beautiful photographs of bird's-eye views, hf. morocco*, 12*s* *Pera*, 1860

914 ROE (Sir Thos.) Negotiations in his Embassy to the Ottoman Porte, from 1621 to 1628, folio, *hf. bd.* 30*s* 1740

Printed and edited by the famous Samuel Richardson.

915 BESSÉ, das Türkische Reich, 8vo. *port. and map, sd.* 1*s* *Leipz.* 1854

Oriental Law.

916 HARINGTON, Analysis of the Laws and Regulations for the Civil Government of the British territories under the Presidency of Bengal, 6 parts in 3 vols. stout folio, *no title to Vol. I, hf. calf*, 24*s* *Calcutta*, 1805-17

917 HEDAYA (The) or Guide ; a Commentary on the Mussulman Laws, translated by order of the Governor-General and Council of Bengal, by Charles Hamilton, 4 vols. 4to. *mended, hf. calf*, £3. 16*s* ; or *good copy in bds.* RARE, £5. 10*s* 1791

For the original of this work, see post, Arabic.

918 STRANGE'S Elements of Hindu Law, referable to British judicature in India, 2 vols. roy. 8vo. *calf gilt*, 24*s* 1825

Abyssinian Languages: Amharic and Ethiopic.

13919 LUDOLFI Grammatica Amharica, 1698 ; Lexicon Amharicum, 1698 ; Grammatica Æthiopica, 1702 ; Lexicon Æthiopicum, 1699 ; 4 vols. in 1, folio, *hf. bd.* £2. 16*s* *Francof.* 1698-1702

920 —— LEXICON AETHIOPICO-LATINUM, editio secunda, cum Indice Latino, etc. folio, *Best Edition, calf*, 25*s* *ib.* 1699

921 —— the same, 1699—Grammatica Amharica et Lexicon Amharicum, 1688—3 vols. in 1, folio, *bd.* 36*s* *ib.* 1698-99

922 —— GRAMMATICA AETHIOPICA, accedit prosodia, cum appendicibus, folio, *hf. bd.* 15*s* *ib.* 1702

Arabic.

923 ABD EL-GHANI IBN ISMÁAÍL EL-NÁBOLUSI EL-SHÁMÍ. ديوان الكبير المسمي بديوان الدواوين لعبد الغني :

The Great Díwán, called the Díwán of Díwáns, sm. 4to. *Arabic MS.* 681 *pp. native bdg.* £6. 6*s* ? *Syria, circ.* 1730

The Manuscript, which is complete in itself, begins with *el-Báb es-Sális*, so that there would appear to have been two chapters wanting in the original from which the present Codex was transcribed. The great rarity of this Diwán is sufficiently shewn by the fact that Dr. Sprenger could only obtain an odd volume, in all the years of indefatigable research which he spent upon the collection of his library. It is not noticed in Haji Khalfa, though a long list of other works by Abd-el-Ghani is given there.

924 ABU 'L-BEQÁ. كليات ابي البقا :

The Complete Works of Abí 'l-Beqá el-Hosseíní el-Kefawí el-Hanifí, folio, *native bdg.* £2. 10*s* *Búláq Misr, A. H.* 1153

A valuable cyclopædia, arranged in alphabetical order.

925 ABU 'L FARAJ. تاريخ مختصر الدول : Historia compendiosa Dynastinarum (Orientalium) usque ad tempora authoris, *Arab. et Lat.* a Pocockio, cum Supplemento, 2 vols. sm. 4to. *calf*, 25*s* *Oxon.* 1663-72

926 ÁBU'L FEDÁ. تواريخ المسلمة المختصر في اخبار البشر : ANNALES MUSLEMICI : Res gestæ a Muhammede usque ad annum Christi 1161, *Arabice et Latine*, opera REISKII, edidit ADLER, 5 vols. 4to. *calf, gilt backs, excessively rare*, £12. *Hafniæ*, 1783-94

927 ABULFEDA. تقويم البلدان : TAQWÍM-O 'L-BOLDÁN : Géographie, texte *Arabe*, par Reinaud, et MacGuckin de Slane, 1840—Géographie, traduite par Reinaud, Tome I et II première partie, (*all published*) 1848—together 3 vols. 4to. *Vol. I in calf neat, the others sewed*, £3. 16*s* *Paris*, 1840-48

928 —— Tabula Syriæ cum excerpto ex Ibnal Vardio, *Arab. et Lat.* ed. Koehler, cum Reiskii animadvers. 4to. *bds.* 3*s* 6*d* *Lips.* 178[illegible]

Digitized by Google

13929 ALF LEILAH. الف ليلة وليلة :

Thousand and one Nights, *in Arabic*, 2 vols. 4to. *Best Edition, native bdg. very* RARE. *Reinaud's copy, with his autograph*, £10. 10s
Bulâq, A. H. 1251

930 Abú Mohammed Abdállah Ibn Abí Zeíd el-Qaírúwáni (Alfaqih, *a native of Seville*). مختصر من واجب امور الديانات : Treatise on the Civil Law, *Arabic MS. in semi-Cufic characters, various parts supplied in the modern African hand, the greater part covered with annotations and corrections*, 36s *Sec.* XVIII

This is a copy of a very rare, and highly valuable work in itself, although somewhat imperfect. It is probably the same book as that named by Casiri, Vol. I, p. 405, *Isagoge Juris Civilis.*

931 الف ليلة وليلة : Alif Laila : Book of the Thousand Nights and one Night, commonly known as the "Arabian Nights' Entertainments," now, for the first time, published complete in the original Arabic, from an Egyptian MS. brought to India by the late Major Turner Macan, editor of the "Shah Nameh," edited by Sir W. H. Macnaghten, 4 vols. roy. 8vo. (published at £6.) *sewed*, £3. *Calc.* 1832-42

932 ALF LEILEH WE LEILEH : الف ليلة وليلة : Tausend und Eine Nacht, *Arabisch*, nach einer Handschrift aus Tunis herausg. von Habicht, Vols. I-VIII, 16mo. *sewed*, £2. 16s *Breslau*, 1825-38

A very pretty and correct edition, critically revised by two very able scholars.

933 ALI ISPAHANENSIS. كتاب الاغاني الكبير مجلد الاول : Liber Cantilenarum magnus, *Arabice et Latine*, ed. Kosegarten, Vol. I, 4to. *all published, hf. calf*, 36s *Gripeswoldiæ*, 1840

This collection of ancient Arabic Songs, including a treatise on Arabic Music, and the lives of the Poets, is scarce and very much sought for.

934 ARABSHAH (Ahmed Ibn). عجايب المقدور في اخبار تيمور : Arabsiadæ Vitæ et rerum gestarum Timuri vulgo Tamerlanis Historia, *Arabice*, cum præfat. Golii, sq. sm. 8vo. *bound*, 5s
Lugd. Bat. Elsevir, 1636

An excellent edition of a famous classic, and well adapted as a text book for the study of Arabic.

935 —— عجايب المقدور : idem opus, *Arabice et Latine*, cum annot. ed. Manger, 2 vols. sm. 4to. *hf. calf, uncut*, £2. 10s
Leovardiæ, 1767-72

936 —— the same, LARGE PAPER, 2 vols. 4to. *calf, fine copy*, £3. 3s 1767-72

This is the only edition which contains a translation of Arabshah.

13937 AVICENNA. كتب القانون في الطب لابن سينا مع بعض تاليفه : Canon Medicinæ, cum Libris Logicæ, Physicæ, et Metaphysicæ, *Arabice*, 3 vols. in one, stout folio, *calf neat*, £3. 3s
Romæ, 1593

Priced, 1834, Dondey-Dupré, 115 francs.
A very rare work, especially in a fine state.

938 انوار التنزيل واسرار التاويل : BEIDHAWII Commentarius in Coranum, *Arabice*, ed. Fleischer, 2 vols. in 1, 4to. *calf neat*, £2. 18s *Lips.* 1846-48

Excellent critical edition of the work which is considered the best literal interpretation of the Koran.

939 BIBLE. تفسير الزبور تاليف انثيموس بطريرك اورشليم : Commentary on the Psalms, *in Arabice*, by Anthimos, Patriarch of Jerusalem, folio, *portrait, bds.* 7s 6d
Vienna, 1791

940 BIBLICAL MANUSCRIPT. الاناجيل المقدسة : The Four Gospels, in *Arabic*, with Introduction and tables to each, and preceded by an imperfect fragment of some Apostolical Epistles or Homilies, 4to. ANCIENT MANUSCRIPT *beautifully written with all the vowel points, on Bombycine paper, with the headings of the chapters in gold, and a large* MINIATURE, full page size, *of the Virgin and Child* with two other figures, *painted on a ground of gold, at the beginning of Mark's Gospel*, £25. *Sec.* XIII.

A precious Manuscript, equally valuable for its text and its antiquity. Biblical MSS. in Arabic, are, as is well known, very scarce, but when they combine two important features like the codex now offered, are of the utmost rarity. The only imperfection in the text is that the first leaf of John, containing I, 1—15, has been torn away. These Gospels were formerly in the possession of the "Metropolitan Yâqub, Lord of the Holy Sees of Jerusalem, Damietta, and Cyprus," as appears from a note at the end of the introduction to Mark. The text, although presenting a general similarity to that printed by Erpenius, varies from it considerably in many places; some words are substituted, some added, and many others used according to a different grammatical form, as compared with the printed text. This variation is particularly striking in the *Lord's Prayer*, which differs so considerably from the received version that it would seem to be much more than a various reading of the same text. The calligraphy is probably Syrian of the thirteenth century, and is very elegant, large and clear; but the MS. was used in Egypt, as appears from the Coptic words that are written on the blank leaves. The fragmentary Homilies or Epistles, which precede the Gospels, are probably a hundred years later in date.

941 Bostán wa Qâîdet el Hokamá. بستان وقاعدت الحكما وشمس الاداب Garden of Philosophers, etc., an ethical work of Christian origin, Sayings of the Sages, etc., with several other treatises, كلام مار اسحق etc. sm. 4to. *well written MS. with all the vowel-points, native binding*, 30s *Dated* 1440

Digitized by Google

13942 BOHÂ'DDIN. سيرة السلطان المالك النصر صلاح الدين : Bohadini Vita et Res gestæ SULTANI SALADINI, etc. *Arab. et Lat.* ed. Schultens, folio, *bound*, 16*s* *Lugd. Bat.* 1755

942* BUSSY, Dict. Franç.-Arabe, Arabe-Fr., avec Grammaire, 8vo. *sd.* 3*s* 6*d* *Alger*, 1847

943 CASIRI Bibliotheca Arabico-Hispana Escurialensis, sive Librorum omnium MSS. quos Arabice compositos Bibliotheca Escurialensis complectitur recensio, 2 vols. folio, *calf gilt*, £2. 2*s* *Matriti*, 1760-1770

One of the most important works in existence for Arabic Bibliography.

943* DEFOE. Robinson Crusoe, *Arabic*, 12mo. *plates, cloth*, 2*s* *Malta*, 1835

944 DOZY, Scriptorum Arabum loci de Abbadidis, nunc primum editi, *Arab. et Latine*, cum notis, 3 vols. 4to. *sd.* £2. 2*s* *Lugd. Bat.* 1846-63

This is the history of an early Arabic dynasty in Spain, consisting of an assemblage of selections from unpublished Arabic writers. It contains also numerous poems from the works of the Spanish Arabs, "the race of song," as Motenebbi named them.

945 DOZY, Notices sur quelques MSS. Arabes, 8vo. *facsimile, sd.* 4*s*; or, *cloth*, 5*s* 6*d* *Leyde*, 1847-51

Pp. 30-256 contain Arabic selections from an important work on the poetic literature of the Moors in Spain.

DOZY, Ouvrages Arabes publiés par lui :—

946 IBN-BADROUN. شرح قصيدة ابن عبدون لابن بدرون : Commentaire historique sur le poème d'Ibn-Abdoun, *Arabe*, avec des notes, etc. 2 parts, 14*s* 1846-47

947 IBN ADHARI. البيان المغرب في اخبار المغرب لابن عذاري المراكشي واختلطت به قطع من تاريخ عريب : Histoire de l'Afrique et de l'Espagne par Ibn Adhari, et fragments de la Chronique d'Arib, *en Arabe*, avec des notes, etc. 2 vols. in 3 parts. 27*s* 1848-51

948 —— Dictionnaire détaillé des noms des Vêtements chez les Arabes, large 8vo. *bds.* 7*s* 6*d* *Amst.* 1845

949 DRUZE RELIGIOUS BOOKS. الجزوالثاني من الكتب الدروز : Second Part of the Druze Canonical Collections, containing 25 Treatises by HAMZAH and his followers, in 1 vol. sm. 4to. *very plainly and legibly written, with all the vowel-points, the headings of each treatise in gold letters, native binding*, £4. *Sec.* XVII

Silvestre de Sacy mentions only four copies of this volume existing in Europe to his knowledge. Like all the books of the Druzes, it is almost impossible to be obtained by a Frank, or indeed, by any one out of the sect, as even the Druzes themselves are forbidden to keep copies of their sacred books. Most of the pieces in this volume were written by Hamzah himself, as De Sacy states in the *Exposé* Vol. I. p. 472. He there (pp. 471-82) gives a full description of the book and its contents, the last of which (a piece in verse) is not in the present copy, which wants a leaf or two at end.

13950 EBN BAITHAR, Grosse Zusammenstellung über die Kräfte der bekannten einfachen Heil- und Nahrungsmittel, von J. v. Sontheimer, 2 vols. roy. 8vo. *calf neat*, 20*s* *Stuttgart*, 1840-42

951 EBU MEDINI Sententiæ Arabicæ, (تحفة الاريب) *Arab. et Lat.* ed Dombay, 8vo. *sd.* 2*s* 6*d* *Vindob.* 1805

952 EDRISI. نزهة المشتاق في ذكر الامصار والاقطار الخ : Description of Countries, Districts, Cities, etc. by El-Sherif el-Edrisi, *in Arabic, Rome*, (1592)—Geographia in Latinum versa, *Paris*, 1619—together 2 vols. sm. 4to. *calf, not uniform*, 18*s* 1592-1619

953 —— Africa, *Lat.* curavit Hartmann, 8vo. *calf neat, uncut*, 5*s* *Gott.* 1796

954 ERPENII Grammatica Arabica, Fabulæ Locmanni, Adagia, Carmina, etc. sm. 4to. *calf*, 2*s* 6*d* *Lugd. Bat.* 1656

955 —— eadem, ed. Schultens, sm. 4to. *calf*, 2*s* 6*d* *ib.* 1748

In this edition, extracts from the Hamasa are substituted as the praxis at end, for the more various matter of the 1656 edition.

956 FRESNEL (Première), Lettre sur l'Histoire des Arabes avant l'Islamisme, 8vo. *translations from the Arabic, sd.* 5*s* *Paris*, 1836

957 EWALD, de Metris Carminum Arabicorum, 8vo. *sd.* 2*s* 6*d* *Brunsv.* 1825

958 FARIS EL-SHIDIAQ. كتاب الساق على الساق في ماهو الفارياق : Vie et Aventures de Fariac, relation de ses Voyages, avec ses observations sur les Arabes et sur les autres peuples, *en Arabe*, imp. 8vo. *pp.* 712 *and* 24, (pub. 50 fr.) *sd.* 24*s* *Paris*, 1855

959 فتاوي العالمگيرية في الفروع الحنفية : FUTAWA ALEMGIRI; a Collection of Opinions and Precepts of Mohammedan Law, *in Arabic*, 5 vols. roy. 4to. (pub. at £9.) *Calcutta*, 1828-35

960 Vol. III, roy. 4to. *sd.* 20*s* 1831

Contents: El-Bayo'; el Sarf; el Kifalet; el Hawâlet; Adab el-Qâdi; el Shahâdât: el Rujûo' 'an el-Shohâdet; el Wekâlet.

961 Vol. IV, roy. 4to. *sd.* 15*s* 1832

El Da'wi; el Iqrâr; el Salh; el Modaribet; el Wedi'at; el Aariyat; el Hibat; el Ijaret.

962 Vol. V, roy. 4to. *sd.* 20*s* 1835

El-Mokatib; el Wala; el Ikrah; el Hajr; el Maazun; el Ghosb; el Shefaet; el Qismet; el Mazaraat; el Maamilet; el Zubaihh; el Idhiyet; el Kerahiyet; el Taharri; Ahya el Muat; el Sharb; el Ashribat; el Sayd; el Rahin.

963 GEOGRAPHY. Metrical Account of all Parts of the World, sm. 4to. A MOST VALUABLE ARABIC MANUSCRIPT, *written in the Maghrabi character, with tables and ornamental diagrams, in various inks, said to have been written at and brought from Youry in Haussa*, 7*s* 6*d* *Sec.* XVIII

This volume was brought over by Mr. Dupuis, the British Minister sent to Ashantee.

13964 GOLII Lexicon Arabico-Latinum, cum Indice Latino-Arabico, folio, *fine copy in vellum*, 30*s*

965 —— another copy, *with many valuable MS. additions by a former owner, russia gilt*, 36*s* 1653

"This is an invaluable work, and the best on the subject ever published."—*Clarke.* "Ce dictionnaire est un livre classique indispensable à tous ceux qui étudient et meme qui savent l'Arabe."—*Bibl. Elzev.* Golius' Arabic Lexicon is preferred by many Arabic Scholars to Freytag.

966 HÁDJI KHALIFEH. كشف الظنون عن اسامي الكتب : Biographical and Bibliographical Lexicon, small folio, ARABIC MANUSCRIPT, *in Neskhi character*, 628 *pp. twenty-seven lines per page, oriental binding*, £4. *A. H.* 1176

The subscription at end is as follows: Hází 'l-Kitáb el-musummá be-Kátib Tchelebi we 'l-màrúf bi-Asámi 'l-Kutub, tamm min yad Sidi Khalil bin Ali marhúm bin el-Hádji Ibráhím. This Manuscript begins with the introduction, omitting the preliminary prayer, and then proceeds in order through the complete alphabet. Copies are very rare, and as they vary to a great extent, each new one is important for the collation of the text.

967 HAMASA. اشعار الحماسة مع شرح التبريزي : HAMASÆ CARMINA, *Arabice*, cum Tebrisii scholiis, primum edidit, Indicibus instruxit, versione *Latinâ*, et commentario illustravit Freytag, 3 vols. 4to. (pub. at £5. 5*s unbound*) *calf gilt*, £2. 16*s* *Bonnæ*, 1828-51

968 HAMMER-PURGSTALL, LITERATURGESCHICHTE DER ARABER, 7 stout vols. impl. 8vo. (pub. at £8. 8*s sewed*) *hf. calf gilt*, £8. *Wien*, 1850-56

A book of the most stupendous learning and labour, containing the History of Arab an literature from the earliest times, 9915 Biographies, with quotations from the works of each author.

969 HARIRI. مقامات الحريري : Sex Priores Consessus, *Franeq.* 1731, *Lug. Bat.* 1740; Monumenta vetustiora Arabiæ, *Lug. Bat.* 1740; omnia *Arab. et Lat.* ed. Schultens, 3 parts in 1 vol. sm. 4to. *vellum*, 7*s* 6*d* 1731-40

970 —— المقامات للشيخ ابن محمد القاسم الحريري مع شرح مختار : Les Séances de Hariri, *en Arabe*, avec un commentaire, etc. par DE SACY, sm. folio, FINE PAPER, *the editor's original edition, sd.* £2. 5*s* *Paris*, 1822

971 —— المقامات الحريري مع شرح مختار : Les Séances de Hariri, deuxième édition, revue et augmentée de notes, par Reinaud et Derenbourg, 2 vols. in 4 parts, 4to. *sd.* £2. 10*s* *ib.* 1847-53

972 HAMZA ISPAHANENSIS. تاريخ سني ملوك الارض والانبيا لهمزه الاصفهاني Annales, *Arabice*, ed. Gottwaldt, 12mo. *sd* 5*s* *Petrop.* 1844

13973 HIDAYAH. الهدايه تمام : Guide to the Mahommedan Law, by Borhán el-Dín Ali, *entirely in Arabic*, 2 vols. sm. folio, *wormed, calf, rare*, £2. 10*s* *Calcutta, A. H.* 1234

974 HIDAYAH and KIFAYAH, *in Arabic*, الهداية والكفاية : Vols. III and IV. 4to. *sd.* 30*s* *Calcutta*, 1831-32

The same price will be given for Vols. I and II.

975 HOOPER. انيس المشرحين : Anatomist's Vade-Mecum, translated into *Arabic*, by Tytler, 4to. *hf. calf*, 5*s* (*Calc. cir.* 1836)

976 IBN BATOUTAH. تحفه النظار في غرايب الامصار وعجايب الاسفار Voyages, *en Arabe et Française*, par Defrémery et Sanguinetti, 4 vols. with Avertissement and Index, 2 parts, 8vo. *sd.* 28*s* *Paris*, 1853-59

977 KOSEGARTEN de Ebn Batuta ejusque itineribus, 4to. 1*s* 6*d* *Jenæ*, 1818

978 IBN EL AWAM. كتاب الفلاحة Libro de Agricultura, *Arab. y Español*, por Banqueri, con discurso preliminar y Catálogo de los nombres de Plantas, 2 vols. folio, *hf. bd.* £2. 10*s* *Madrid*, 1802

Priced, 1824, Thorpe, mor. £5. 5*s*.

979 —— Livre de l'agriculture (Kitab-al-Felahah), trad. de l'arabe par Clément Mullet, 2 vols. in 3, 8vo. *sd.* 25*s* *Paris*, 1864-67

Ouvrage interessant non-seulement comme production d'un écrivain Arabe Espagnol, mais encore parce qu'il fait voir l'état avancé de l'agriculture sous les Maures.

980 IBN FOSZLAN's und anderer Araber Berichte über die Russen älterer Zeit, *Arab. und Deutsch*, mit Anmerkungen und Beilagen, von Frähn, 4to. *plates of Coins, sd.* 9*s* *St. Petersb.* 1823

981 IBN KHALDOUN. تاريخ الدول الاسلامية بالمغرب لابن خلدون : Histoire des Berbères, *texte Arabe*, collationné sur plusieurs MSS. par le Baron de Slane, 2 vols. large 4to. *calf gilt*, £2. 16*s* *Alger*, 1847-51

982 —— Histoire des Berbères et des Dynasties Musulmanes de l'Afrique Septentrionale, traduite par le Baron de Slane, 4 vols. 8vo. *hf. calf neat*, 36*s* *ib.* 1852-56

983 IBN QOTAIBAH EL-DINAWARI. كتاب المعارف تاليف ابن قتيبة : General History of the Arabs, Persians, Africans, etc. *in Arabic*, roy. 8vo. *lithographed, sd.* 15*s* *Göttingen*, 1850

984 IBN EL-HÁDJIB. شرح الكافية لشهاب الدين الدولتابادي الهندي : Commentary on the Kafiyah of Ibn el-Hádjib, by Shehab ed-Dín Daúlatábádi el-Hindi, sq. 8vo. *Arabic MS. native bdg.* 15*s* *A. H.* 1059

Digitized by Google

13985 IBN MALEK. الفيه لابن مالك : The Alfiyyah, *in Arabic*, 8vo. *bd.* 1*s* 6*d*
Búláq, A. H. 1253

986 IBN HAJAR. كتاب الاصابة في تمييز الصحابة لابن حجر : Biographical Dictionary of Persons who knew Mahammed, *in Arabic*, edited by Sprenger and others. Parts 1-13, and Vol. IV parts, 1, 2, roy. 8vo. *sd.* 25*s* *Calcutta*, 1853-64

987 IKHWÁN EL-SAFÁ. تحفه اخوان الصفا Ichwan-oos-Suffa, in the original Arabic, edited by Ahmud Shurwan-ool-Yumunce (Yemeni), roy. 8vo. *hf. calf*, £2 .2*s*
Calcutta, 1812

988 JACUT. المشترك وضعا والمفترق صقعا تاليف ياقوت البغدادي : Moschtarik, d. i. Lexicon geographischer Homonyme, *Arab.* herausg. von Wüstenfeld, roy. 8vo. *calf gilt*, 15*s* *Gött.* 1846

989 JORJANI. كتاب التعريفات للشريف الجرجاني : Definitiones Dschordschani, acc. Definitiones Ibn Arabi, *Arab.* ed. Flügel, 8vo. *sd.* 6*s* *Lips.* 1845

990 KALILA WA DIMNA. كليله ودمنه وذيله بالقصيدة المعلقة للبيد مع شرح الاستاذ الزوزني : CALILA ET DIMNA, ou Fables de BIDPAI, *en Arabe*, avec la Moallaka de Lebid, *en Arabe et Français*, par Silvestre de Sacy, 4to. *sd.* 28*s* *Paris*, 1816

991 KAMOOS. القاموس المحيط : THE Qámús, or THE OCEAN, an ARABIC DICTIONARY, by Mudjd el-Dín Mohammed ibn Yâqúb el-Fírúzábádí, collated with many MS. copies, and corrected by Sheikh Ahmed Yemeni Shirwání, *all in Arabic*, 2 vols. impl. 4to. *calf*, £9. 10*s* *Calcutta*, 1817

992 ——— the same, *with English titles as well as Arabic*, 2 vols. impl. 4to. *calf gilt, fine copy*, £10. 1817
Dr Cureton paid £20 to get a copy from India, the book having become excessively rare.
The Kamoos is the best Arabic Dictionary, explained in Arabic, every word with the vowel points.

993 QAMUS. الاوقيانوس في ترجمه القاموس عربي وتركي : FIRÚZÁBÁDÍ'S Arabic Dictionary, with the significations rendered into Turkish, by Abú 'l-Kemál el-Seíd Ahmed Aássim, 3 vols. folio, *native binding*, £2. 10*s* (*Scutari*) A.H. 1820-33

994 KHOLAFET EL-MOTASIM. خلافة المعتصم : Historia Chalifatus al-Motacimi, *Arab.* ed. Matthiesen, 8vo. *sd.* 4*s*
Lug. Bat. 1849

13995 KITÁB EL-RISÁÍL. كتاب الرسايل المشتمل علي اعمال الرسل : Acts of the Apostles and Letters of Paul, James, Peter, John, and Jude, *in Arabic*, sm. 4to. *morocco*, VERY RARE, 20*s*
Printed in the Monastery of St. John, called el-Shewír, in the mountains of Kesrúwán (Lebanon), 1792

996 KORAN. القران : The Qurán, *in Arabic*, 12mo. *beautifully written MS. with richly illuminated Anwán, and headings and borders of gold, Oriental gilt binding*. £5. 5*s*
A. H. 1216
This Manuscript is inscribed with the date and the name of the writer, which is of very rare occurrence in a Koran. The colophon runs thus:—"Written by the most humble of scribes, Mohammed Amin, one of the scholars of the Seyyid Mostafa el-Hhelimi, in the year 1216."

997 KORAN. القران اوله السورة مريم : The Qurán, without the first 18 Surahs, sm. 4to. *Arabic* MANUSCRIPT, *written in the Moghrabi character, with ornaments in various colours, in curious native cover, in good preservation*, 15*s* *Sec.* XIX

998 CORANUS Arabice, Section I, Cap. I-IV. imp. 4to. *lithographed, sd.* 2*s* 6*d*
Sumptibus Sartorii Leodiensis, A. H. 1245

999 KOSEGARTEN. جز اول من الكتاب اشعار الهذليين : The Hudsailian Poems, edited in *Arabic* by Kosegarten, Vol. I. 4to. *all published, half calf*, 24*s* 1854
A famous collection of the ancient Arabic songs which were peculiar to the tribe of the Huzailis.

4000 LAGRANGE (Grangeret de) Anthologie Arabe de poésies inédites, *Arabe et Français*, 8vo. *sd. one of the best works of its kind*, 9*s*
Paris, 1828

4001 MAKKARI. نفح الطيب من غصن الاندلس الرطيب : Analectes sur l'Histoire et la Littérature des ARABES D'ESPAGNE par Abi 'l-Abbás Ahmed Ibn Mohammed el-Makkari, publiés en *Arabe*, por MM. Dozy, Dugat, Krehl et Wright, avec introduction. 5 parts, forming 2 vols. 4to. pp. 943, 835, 933, and 210 (pub. at 60 florins) *bds.* £3. 3*s* *Leyde*, 1855-61

4002 MACRIZI'S Geschichte der Copten (اخبار قبط مصر) *Arab. und Deutsch*, von Wüstenfeld, 4to. *sd.* 5*s* *Gött.* 1845

4003 MACRIZI. اخبار من بارض الحبش وذكر البلاد سودان : *Arab. et Lat.*; ed. Rinck, sq. 8vo. *sd.* 3*s* 6*d* *Lugd. Bat.* 1790

4004 MARÁSID. مراصد الاطلاع علي اسما الامكنة والبقاع : LEXICON GEOGRAPHICUM, *Arabice*, cum Annotationibus, ed. JUYNBOLL, 6 vols. 8vo. *cloth*. £3.
Lugd. Bat. 1850-64

Digitized by Google

14005 MISHCAT-UL-MASABIH; a Collection of the most authentic Traditions of the Actions and Sayings of Muhammed, exhibiting the manners, religion, customs, and policy of the Muslemans; translated from the Arabic, by Capt. MATTHEWS, 2 vols. impl. 4to. *calf gilt*, £4. 4s *Calcutta*, 1809-10

These traditions constitute the second authority of Mussulman law, and are considered as a *supplement to the Koran*. "The only complete work in the English language on these traditionary laws. It contains the most important and authentic traditions of Muhammed."—*Mills*.

4006 MÍQÁT ES-SALÁT. ميقات الصلاة في سبعة أوقات : Zeitwarte des Gebetes, ein Gebetbuch, *Arab. und Deutsch*, von Hammer, 12mo. *sd.* 2s *Wien*, 1844

4007 MOALLAKAT. قصيدة حارث المعلقة سرحيا الزوزني : Harethi Moallaca, cum scholiis Zuzenii, etc. *Arab. et Lat.* ed. Vullers, 4to *sd.* 2s 6d *Bonnæ*, 1827

4008 MOALLAKÁT (the) *Arabic* (in Roman characters) *and English*, by (Sir) William Jones, 4to. *bds.* 12s 1783

4009 MOTANEBBI. ديوان ابي الطيب المتنبي : Poems of Motanebbi, the greatest of the Arabic Poets, *in Arabic*, stout royal 8vo. *the inner margins of several leaves mended so that a few letters are deficient, whole bound russia*, £2. 10s *Calcutta*, A. H. 1230

4010 MEIDANI. مجمع الامثال للميداني: Meidanii Proverbiorum Arabicorum pars, *Arab. et Lat.* ed. Schultens, 4to. *calf, gilt back*, 7s 6d *Lugd. Bat.* 1785

4011 MOHAMMED IBN OMAR EL-TOUNSY. تشحيذ الاذهان بسيرة العرب والسودان مولفه محمد بن عمر التونسي : Voyage au Dárfour, *en Arabe*, autographié et publié par Perron, 4to. *entirely lithographed, map, sd.* 20s *Paris*, 1850

4012 —— Voyage au Darfour, traduit de l'Arabe par Perron, publié avec une Préface par Jomard, roy. 8vo. *map, plates, music, and Vocabulary, sd.* 7s 6d *Paris*, 1845

4013 —— Voyage au Ouadây, traduit de l'Arabe par Perron, publié avec une Préface par Jomard, stout roy. 8vo. *maps, plates, and music, with Vocabularies, sd.* 10s *Paris*, 1851

4014 MUÂRIB EL-IZHAR. معرب الاظهار لزيني زاده : A Grammatical Treatise, by Hossein bin Ahmed, surnamed Zeíní Zádeh, containing an exposition of the Izhár el Asrár of Sheikh Mohammed el-Berkewi, sm. 4to *Turkish binding*, 7s 6d (*Constantinople*) A. H. 1218

4015 NAWAWI. تهذيب الاسماء : Biographical Dictionary of Illustrious Men by Aba Zakariya Yahya el Nawawi, *in Arabic*, edited by Wüstenfeld, roy. 8vo. 878 pp. £2. *Göttingen*, 1842-47

A useful and valuable work, based upon several earlier ones, and arranged in alphabetical order. The author lived in the thirteenth century.

4016 NETÁYÍDJ-EL-AFKAR. نتايج الافكار شرح الاظهار الاسرار : A Grammatical Treatise, containing the text of Berkewi's work, with explanation and commentary by Mohammed ibn Hamzah, sm. 4to. *Turkish bdg.* 7s 6d *Constant*, A. H. 1219

See ante Muárib.

4017 NOKHBEH-I VEHBÍ. نخبه وهبي: Metrical Vocabulary of obscure Phrases in the Qoran, Hadith, and the Proverbs explained in Turkish by Vehbi Sunbulzádeh, 8vo. *bd.* 5s *Constantinople*, A. H. 1220

4018 OMAR ALKHAYYAMI. مقاله في الجبر والمقابلة لعمر الخيامي: l'Algebre *Arabe et Français*, par Woepcke, roy. 8vo. *diagrams, sd.* 5s *Paris*, 1851

409 PERCEVAL (Caussin de) Grammaire Arabe-Vulgaire, 4to. *bd.* 3s 6d *Paris*, 1824

4020 RAÚDHET EL-KHATÍB QÁSIM. روضة الخطيب قاسم : Garden of the Choicest Flowers, a celebrated ethical work by Mohammed bin Qásim bin Yaqúb, composed A. H. 922, sm. 4to. *well written in very small characters, Oriental bdg.* £2. 10s *Sec.* XVI.

4021 RICHARDSON'S Arabic Grammar, 4to. 6s 1811

4022 ROSENMÜLLERI Institutiones Linguæ Arabicæ; sententiæ et narrationes, cum Glossario, etc. sm. 4to. *hf. bd.* 3s 6d *Lips.* 1818

4023 SACY (Silvestre De) Notices et Extraits de divers MSS. Arabes et autres, 4to. *sd.* 5s *Paris*, 1813

4024 —— CHRESTOMATHIE ARABE, extraits de divers Ecrivains Arabes, *Arabe et Francais*, seconde éditione, corrigée et augmentée, 4 vols. 8vo. *calf neat*, £4. 8s *ib.* 1826-27

4025 —— GRAMMAIRE ARABE, seconde édition, augmentée, avec un traité de la Prosodie et de la métrique, 2 vols. in 1. large 8vo. 1345 pp. *plates and tables, bds. uncut*, £4. 4s—*hf. calf neat*, £4. 8s 1831

4026 —— ANTHOLOGIE Grammaticale Arabe, pour faire suite à la Chrestomathie, stout 8vo. *sd. or calf*, 20s 1829

4026* —— the preceding three works, 6 vols. in 7, 8vo. *hf. calf gilt*, £8. 1826-31

4027 SHAHRASTANI (Abú l'Fath Muhammad) كتاب الملل والنحل : Book of the Religious and Philosophical Sects, *in Arabic*, edited by Cureton, 2 vols. royal 8vo. *cloth*, £2. 10s *Or. Text Soc.* 1842-6

4028 —— Religions-Partheien und Philosophen-Schulen aus dem Arab. übersetzt und mit

Digitized by Google

Anmerkungen versehen, von Haarbrücker, 2 vols. in 1, 8vo. *calf*, 15*s* *Halle*, 1850-51

This great work, an exposition of the doctrines of many creeds, is divided as follows: Mohammedan, Jewish, Christian, and Dualistic (Ancient Persian, etc.) Sects; the Sabæans, the Philosophers, and the Hindus.

14029 SIHAH. كتاب الصحاح في اللغة:

Arabic Dictionary, by Abú Nasr Ismâil ibn Hammád el-Djaúhari, small folio, *Arabic MS. beautifully written in the Neskhi character, on about* 1600 *pp. of bombycine paper, with illuminated Unwán, oriental bdg.* £6. 15*s* A. H. 1095

This famous Lexicon is the original of Golius' work, and was completed towards the end of the fourth century of the Hedjrah. The author's unparalleled knowledge of the language, procured him the title of "Imám el-Loghat."

4030 Shahab al-Din Ahmed al-Asqalani. نخبة الفكر مع شرحها نزهة النظر:

Nokhbat el-Fikr etc. (Exposition of Phrases in the Hadith), *in Arabic*, ed. Lees, 8vo. *sd.* 2*s* *Calc.* 1862

4031 SOYUTI. حسن المحاضرة في اخبار مصر والقاهرة تاليف السيوطي:

History of Egypt and Cairo, with accounts of the buildings, lives of the great men, notices of writers, etc. by Djelál el-Dín el-Soyúti, *Arabic MS.* stout sm. 4to. *nearly* 600 *pp. well and clearly written on bombycine paper, oriental bdg.* £3. 10*s* *circa* 1750

An important historical work which has never been published except in some fragments a few years back by Tornberg.

4031*(Sprenger) Fihrist el Kutub .. .. fi Ilm el-Harb, 8vo. *in Arabic, with engravings of Weapons, Martial Accoutrements, etc. sd.* 7*s* 6*d* (*Calc.* 1840)

A Catalogue, prepared for Lord Munster, of the Oriental writers whose works would be required for the Military History of the Mohammedan nations.

4032 Subhah-i Sibían. سبحه صبيان

The Children's Rosary, or Metrical Vocabulary of Arabic and Persian explained in Turkish verse, 8vo. 3*s* 6*d* *Const.* A. H. 1211

4033 Túsí. فهرست كتب الشيعة للشيخ الطوسي ونضد الايضاح لعلم الهدي:

Tusy's List of Shy'ah Books and 'Alam al-Hodà's Notes on Shy'ah Biography, *in Arabic*, edited by Sprenger, etc. 4 parts in 1 vol. royal 8vo. *half calf*, 12*s* *Calc.* 1855

4034 WAQIDI. فتوح مصر والاسكندريه للشيخ ابي عبد الله الواقدي: Incerti auctoris liber de Expurgatione Memphidis et Alexandriæ adscriptus Wakidæo, *Arabice*, ed. Hamaker, 4to. *bds.* 5*s* *Lugd. Bat.* 1825

4035 — فتوح الشام المنسوب الي الواقدي:

The Conquest of Syria, *in Arabic*, edited by Lees, 2 vols. in 9 parts, 8vo. *sd.* 18*s* *Calc.* 1854-62

14036 Wàqidi. كتاب المغازي للواقدي: Hist. of Mohammed's Campaigns, edited *in Arabic* by A. von Kremer, 5 parts, 8vo. *sd.* 10*s* *Calc.* 1855-56

4037 WUSTENFELD (F.) Genealogische Tabellen der Arabischen Stämme und Familien mit historischen und geographischen Bemerkungen, 2 parts 8vo. *of text* and 2 parts oblong 4to. *of Tables, sd.* 25*s* *Göttingen*, 1852-53

4038 ZAMAKHSHARI. كتاب المقدمة الادب للزمخشري: Samachsharii Lexicon Arabicum Persicum, edidit Wetzstein, cum Indice Arabico, 4 parts, 4to. *entirely lithographed*, 20*s* *Lips.* 1844-50

The Persian Index promised by the editor, as well as the preface, etc. has never been published.

4039 Zein el-Aábidín ibn Nojeím. الاشباه والنظاير: Al Ashbaho wa al Nazair, a treatise on Mohammedan Law, *in Arabic*, edidit by Ramdhan Sen and others, imp. 4to. *waterstained, calf*, 16*s* *Calc.* 1826

4040 Zeíní-Zádè. اعراب الكافية لزيني زاده: A Grammatical Treatise, *in Arabic*, stout sm. 4to. *pp.* 12 *and* 748, *Turkish binding*, 12*s* *Kostantiniyè*, A. H. 1200

4041 **Himyarites.** Osiander, zur himjarischen Alterthumskunde, herausg. von Levy, 8vo. 37 *plates of Inscriptions, etc. sd.* 5*s* 1864

Armenian.

4042 AUCHER, Dictionnaire Armenien-Français, et Français-Arménien, 2 vols. 8vo. *calf neat*, 30*s* *Venise*, 1812-17

4042*Bellaud, langue Arménienne, 8vo. 2*s* 6*d* 1812

4043 Elisée, Soulèvement de l'Arménie contre la loi de Zoroastre sous Vartan, trad. par G. Kabaragy, 8vo. *map, sd.* 6*s* *Paris*, 1844

The translation published by the Or. Trans. Fund is incomplete.

4043*Math. d'Edesse, Chronique, *Franç.* 8vo. 4*s* 6*d* 1858

4044 MOSIS CHORENENSIS Historia Armeniaca, cum Geographiâ, *Armenice et Latine*, edd. Whistoni, 4to. *map, calf*, 32*s*; or *fine copy in old citron morocco gilt*, £2. 2*s* 1736

4044*Serpos, Mem. sulla Nazione Armena, 3 vols. 8vo. 5*s* *Ven.* 1786

4045 Shamshan, Kieraganutiun Haigazian Liezui: Armenian Grammar, 8vo. 2*s* 6*d* *Venice*, 1779

Berber.

4046 DICTIONNAIRE Français-Berbère, dialecte des Kabaïles, (par Jaubert, Delaporte, Nully, Brosselard, Sidi Ahmed), very stout imp. 8vo. 656 *pp. calf neat*, 18*s* *Paris*, 1844

4047 Delaporte, Specimen de la langue Berbère, *all lithographed*—Newman's Familiar Conversation in English, Arabic, Ghadamsee, and Touarghee, 1847—2 parts, folio, *sd.* 2*s* 6*d* 1840-47

Chinese.

4048 Almanac for the fifth year of Hien Fung (1854). 8vo. *upwards of* 100 *curious engravings of mythological and allegorical personages, one of them defective, sd.* 7*s* 6*d* 1854

14049 BAYERI Museum Sinicum (Grammatica, Lexicon, etc.) 2 vols. in 1, stout small 8vo. *numerous plates of characters, fine copy in vellum*, 7s 6d *Petrop.* 1730

4050 BAZIN, Siècle des Youèn ou Tableau historique de la Littérature Chinoise, 514 *pp. containing analyses and extracts of the various works cited*, 1850—Principes du Chinois vulgaire, 1845—2 vols. in 1, 8vo. *half calf*, 20s *Paris*, 1845-50

4051 —— Grammaire Mandarine, ou principes de la Langue Chinoise parlée, 1856—Rochet, Manuel de la Langue Chinoise vulgaire, *including Grammar and Chrestomathy*, 1846—2 vols. in 1, 8vo. *hf. bd.* 18s *Paris*, 1846-56

4052 CALLERY, Systema Phoneticum Scripturæ Sinicæ, 2 vols. in 1, roy. 8vo. *comprising a Dictionary, Chinese, Latin and French, hf. bd.* £2. 10s *Macao*, 1841

4053 CONFUCIUS'S Works; containing the original *Chinese* text, with an *English* translation, Vol. I. (all published), to which is prefixed a dissertation on the Chinese Language and Character, very stout 4to. *containing the life of Confucius, the Dissertation, and the Lun Yu, bds. uncut, rare*, £2. 10s *Serampore*, 1809

4054 —— Chi-King, sive liber Carminum, ex *Latina* Lacharme interpretatione, ed. Mohl, small 8vo. *sd.* 2s *Stuttg.* 1830

4055 —— the same, 8vo. *half calf, interleaved*, 3s *Stutt.* 1830

4056 DE GUIGNES, Dictionnaire Chinois, Français et Latin, 1813—KLAPROTH, Supplement, 1819—2 vols. royal folio, *containing together* 1344 *pp. double columns*, £3. 10s *Paris*, 1813-19

A very valuable work, and now becoming scarce. Klaproth's Supplement was never completed; it only goes to page 168, and includes the first to the sixty-first Radical.

4056*EDKINS' (Rev. Joseph) Progressive Lessons in the CHINESE SPOKEN LANGUAGE, with a List of Common Words and Phrases, and the Laws of Tones in the Pekin Dialect, 8vo. second edition, *sewed*, 15s *Shanghai*, 1864

4057 ENDLICHER'S Anfangsgründe der Chinesischen Grammatik, 8vo. 376 *pp. bds.* 14s *Wien*, 1845

One of the most valuable works on Chinese Grammar published.

4058 FOURMONT, Linguæ Sinarum Grammatica duplex, cum Sinicorum Reg. Bibl. librorum Catalogo, 1742—Meditationes Sinicæ, 1737—2 vols. fol. *calf*, 15s *Paris*, 1737-42

These learned labours of De Guigne's preceptor are now too unjustly neglected.

4059 GONÇALVES, Arte China constante de Alphabeto e Grammatica, comprehendendo Modelos, com Appendice, small 4to. *pp. viii*, 502, *and* 48; *sd.* 28s *Macao*, 1829

"To the desired end, our elementary means are few. The best is perhaps Gonçalves' *Arte China*" *Wade.*

4060 HAN DYNASTY. Ancient Inscriptions engraved on various specimens of antique art executed in the time of the Han Dynasty, and reproduced in facsimile, with Chinese text, imp. 8vo. *sd.* 7s 6d *cir.* 1800

14061 HAN LIN KI. Records of the Han Ling College, 20 parts in 4 vols. roy. 8vo. *sd.* 36s *cir.* 1790

The Han Ling is the great National College of the Empire, and is also similar to the French Academy. The members publish editions with commentaries of all the old texts, and new works composed by scholars are sent to them for their decision as to publication. Their "Records" possess therefore a high literary interest.

4062 HERNISZ, Guide to Conversation in English and Chinese, obl. 8vo. 41 *and* 179 *pp. treble cols. the Chinese in native and Roman characters, sd.* 12s *Boston*, 1854

4063 KHANG HI TSZE TIEN: the celebrated Dictionary of the Emperor Khang Hi, 32 vols. large 8vo. *sd.* £3. 16s (*circ.* 1716)

4064 —— another edition, 31 vols. (Vol. 21 wanting), 12mo *sd.* 12s *circ.* 1780

4065 (KLAPROTH) Remarques philologiques sur les Voyages en Chine, &c. De Guignes, 8vo. *sd.* 5s *Berlin*, 1809

4066 KWANG CHOW JIN WUH: Men and Things of the Province of Kwang Chow, 24 parts in 4 vols. roy. 8vo. *sd.* 12s *cir.* 1770

4067 KAN WONG SHING MOO Kiai Shat, etc. roy. 8vo. *a work against* the Slaughter of Animals, *sd* 2s 6d *cir.* 1780

4068 LOBSCHEID, English and Chinese Dictionary, with the Punti and Mandarin pronunciation, Parts 1, 2, imp. 4to. 38 *and* 980 *pp. double columns, containing* A *to* H, *bds.* £5. *Hong Kong*, 1866-67

The two concluding parts, which are already in type, will appear during the course of the year.

4069 MAP OF THE TWO HEMISPHERES, with the names in *Chinese* and a marginal Chinese text, *on two large leaves of rice paper, measuring* 44½ *inches by* 39, 7s 6d *Pekin*, 1865

4070 MARSHMAN, Clavis Sinica: CHINESE GRAMMAR, with a dissertation on the Characters and Colloquial Medium, and Appendix of the Ta-Hyoh of Confucius, *Chinese and English*, 4to. *pp.* 16, 566, *and* 56, *bds.* 18s *Serampore*, 1814

Never before offered at such a low price.

4071 MING DYNASTY. Copies of Stone Inscriptions of writings under this dynasty, Vol. VIII, imp. 8vo. *printed in white on black ground, wormed, bds.* 5s *cir.* 1750

4072 MORRISON'S Dictionary of the Chinese Language, Part II. in 2 vols. roy. 4to. *containing the* Chinese-English *alphabetically arranged, calf gilt*, £6. 6s *Macao*, 1819-20

A reimpression of this part, very inferior to the original edition, has recently been issued at a high price.

4073 —— DIALOGUES and detached Sentences in the Chinese Language, *Chinese in native and Roman characters, and English*, roy. 8vo. *calf gilt*, 30s *Macao*, 1816

4074 —— View of China for Philological purposes, Chinese Chronology, Geography, Customs, etc. 4to. *bds.* a valuable book, 3s 6d *Macao*, 1817

This work contains all those minor but necessary points of information for which the student in Chinese would otherwise be compelled to seek at random through many books.

Digitized by Google

14075 MORRISON'S Vocabulary of the Canton Dialect, *complete*, 3 parts in 1 vol. 8vo. *half calf, rare*, £2. 2s *Macao*, 1828
A Vocabulary English-Chinese and Chinese-English; and Chinese Words and Phrases.

4075* —— Horæ Sinicæ : translations from the Popular Literature of the Chinese, 8vo. *bds.* 3s 6d 1812

4076 PAUTHIER, Inscription Syro-Chinoise de Si-Ngan-Fou, monument Nestorien élevé l'an 781, *large folding facsimile*, 1858—Authenticité de l'Inscription de Si-Ngan-Fou, 1857—2 parts, 8vo. *sd.* 6s 6d *Paris*, 1857-58

4077 PEKIN GAZETTE, 40 numbers, with English notes upon them, explaining the contents of some, narrow roy. 8vo. size, *a curious specimen of Chinese Newspaper-Literature*, 5s *See* XIX.

4078 REMUSAT, Eléments de la Grammaire Chinoise, principes du Kou-Wen et Kouen-Hoa, nouvelle édition par Léon de Rosny. roy. 8vo. *hf. calf*, 12s *Paris*, 1857

4079 RUDIMENTS premiers de la Langue Chinoise. 12mo. *sd.* 1s *Paris*, 1844

4080 SCHOTT'S Chinesische Sprachlehre, zum Gebrauche bei Vorlesungen und zur Selbstunterweisung, 4to. *half calf*, 7s 6d *Berlin*, 1857

4081 SHIN HEAU ; Compendium of Fidelity and Obedience, 2 vols. 8vo. *sd.* 3s 6d *cir.* 1790

4082 SHUCK'S Portfolio Chinensis, a collection of authentic Chinese State-Papers, *Chinese and English*, with introduction and notes, 8vo. *sd.* 5s *Macao*, 1840

4083 SHUN NUNG PUN TS'HAOU : Catalogue of Plants, attributed to the Emperor Shun Nung, who was the founder of HUSBANDRY, 2 vols. roy. 8vo. *sd.* 10s *cir.* 1820

4084 SONGS (24) for Children, 8vo. *numerous curious engravings, sd.* 2s 6d *cir.* 1780

4085 TIN HEA TE YU Tsung Lun : Compendious Treatise on the Geography of the Chinese Empire, roy. 8vo. *Manuscript, not complete, with curious drawings of Maps, wormed, sd.* 2s 6d *cir.* 1770

4086 TSEIH KU CHAE CHUNG. A collection of Ancient Inscriptions on Bells, Sacrificial Vessels, etc. reproduced in facsimile, with translation and commentary, 6 vols. roy. 8vo. *not complete, sd.* 30s *cir.* 1780

4087 TSZE WEI : a Chinese Dictionary, 6 vols. large 8vo. *in a case*, 7s 6d *China, cir.* 1820

4088 WADE (T. F.) Hsin Ching Lu, or Book of Experiments, being the first of a series of contributions to the study of Chinese, folio, *in three parts*, 25s ; or *hf. calf gilt*, 30s *Hong Kong*, 1859
Containing Vocabularies, extracts, etc, in Chinese and English, with a Peking Syllabary ; for the use of students in acquiring the language *spoken* by the court officials of the empire.

4089 WADE, YÜ-YEN TZU ERH CHI : a Progressive Course to assist the student of Colloquial Chinese as spoken in the capital, with Key, Syllabary, and Writing Exercises, 4 vols. imp. 4to. (pub. £5. 5s) *bds.* £4. 14s 6d 1867

4090 WU TAI HIOH SHAI KING : the Classic for instructing the Age, by the Emperor Wu Tai, Vols. 1, 2, 6, 8, 8vo. *sd.* 3s 6d *cir.* 1750

14091 YU, Monument de Yu, la plus ancienne inscription de la Chine, publ. par Hager, large fol. 32 *plates of ancient characters, etc. calf*, 5s *Paris*, 1802

Cochin Chinese.

4092 ALEXANDRI DE RHODES Dictionarium Annamiticum Lusitanum et Latinum, cum Indice Latino, sm. 4to. *bds.* 7s 6d *Romæ*, 1651

4093 —— Catechismus *Latinus et Tunchinensis*, sm. 4to. *sd.* UNCUT, *rare*, 7s 6d *Romæ*, (1651)

4094 —— Relazione del Regno di Tunchino, sm. 4to. *sd.* UNCUT, 7s 6d *Roma*, 1650

Egyptian Hieroglyphics, Coptic, etc.

4095 BELZONI (G.) Hieroglyphics, &c. found in the Tomb of Psammis, in the valley of Beban el Malook near Thebes, in 1817, copied from the Originals and presented by the Author to H.R.H. Augustus Frederick Duke of Sussex, 8 *unpublished coloured drawings by Belzoni*, folio, *hf. morocco*, £3. 3s 1817
Priced, H. G. Bohn, £6. 6s.

4096 BENFEY'S Verhältniss der Ægypt. Sprache zum Semitischen Sprachstamm, 8vo. *cloth*, 5s *Leipz.* 1842

4097 —— the same, 1844—Persischen (die) Keilinschriften, mit Uebersetzung und Glossar, 1847—2 vols. in 1, 8vo. *hf. calf*, 6s 6d *Leipz.* 1844-47

4098 BONOMI and SHARPE, the Alabaster Sarcophagus of Oimenepthah I. King of Egypt, now in Sir John Soane's Museum, roy. 4to. *woodcuts and* 19 *double plates of Hieroglyphics*, (pub. at 15s) *bds.* 10s 1864

4099 —— Triple Mummy Case of Aroeri-Ao, an Egyptian Priest, 4to. *several engravings and* 8 *large tinted plates, bds.* 4s 6d 1858

100 BRUGSCH, Scriptura Ægyptiorum Demotica ex papyris et inscriptionibus explanata, sm. 4to. *all lithographed, with folding facsimile plates, bds.* 5s *Berol.* 1848

101 —— Numerorum apud veteres Ægyptios demoticorum doctrina, imp. 4to. 5 *plates of facsimile characters, etc. bds.* 5s *ib.* 1849

102 —— Sammlung Demotischer Urkunden, mit gleichlautenden hieroglyphischen Texten, impl. 4to. 10 *olding plates of the Rosetta Inscription, bds.* 10s *ib.* 1850

103 —— Erklærung Ægyptischer Denkmæler des königl. neuen Mus. zu Berlin, 12mo. *sd.* 1s 6d *ib.* 1850

104 —— Lettre au Vicomte de Rougé sur la découverte d'un MS., Demotique et Grec, 4to. 3 *plates, bds.* 3s *ib.* 1850

105 —— Inscriptio Rosettana Hieroglyphica, cum Glossario Ægyptiaco-Coptico-Latino, 4to. 9 *plates of Hieroglyphics, bds.* 5s *ib.* 1851

106 —— Saï an Sinsin, sive liber Metempsychosis vett. Ægyptiorum, *Hierat. et Lat.* 4to. *plate, bds.* 9s *ib.* 1851

107 BRUGSCH und LEPSIUS, Zeitschrift für Ægyptische Sprache und Alterthumskunde, Jahrgang I, II, in 1 vol. roy. 4to. *numerous plates, inscriptions, etc. hf. bd. very rare*, £2. 2s *Leipzig*, 1863-64
Wanting in most Oriental Libraries.

14108 CHABAS, le Papyrus Magique Harris, roy. 4to. *with 12 plates and 50 pp. of a Hieroglyphical Glossary, and having MS. Notes by the late Dr. Hincks, hf. calf*, £2. 16s
Chalon sur Saone, 1860

Bound up with two treatises of Mr. Birch. "On two Tablets of the Ptolemaic period, 1864," and "On a Tablet of Thothmes III."

109 —— Melanges Egyptologiques, les deux Séries, avec Glossaire, 2 vols. roy. 8vo. *the second wholly engraved, hf. bd. not uniform, from Dr. Hincks' collection*, £2. 2s
ib. 1862-64

These two volumes are bound up with 14 other valuable pieces on Egyptian subjects, by Lepsius, Rougé, Le Page Renouf, Brugsch, Birch and Mariette; and also with "Les Papyrus Hiératiques de Berlin, avec Index Géographique, et deux planches de facsimile, par CHABAS, *Chalons s. S.* 1864."

110 CHAMPOLLION, GRAMMAIRE EGYPTIENNE, ou principes généraux de l'Ecriture sacrée Egyptienne appliquée à la représentation de la langue parlée, folio, viii, xxiii, *and 555 pp. with an immense number of lithographed figures, coloured*, 1836—DICTIONNAIRE EGYPTIEN, en Ecriture Hiéroglyphique, publié par Champollion Figeac, folio, 487 *lithographed pp. of the Lexicon, with 36 pp. of editor's preface*, 1841-44—together 2 vols. folio, *uniformly bound in calf neat, from Dr. Hincks' collection*, £4. 10s
Paris, 1836-44

111 —— Précis du Système Hiéroglyphique des anciens Egyptiens, Recherches sur les éléments premiers de cette Ecriture sacrée, seconde edition, 8vo. 20 *plates bound up with the volume of text, and 32 plates with the Explication in a separate case, uniformly hf. bound in calf*, 16s 1828-27

Out of print. It is a most important work, and the first foundation of the modern science of Egyptology.

112 —— Lettres au Duc de Blacas relative au Musée Egyptien de Turin: Monuments Historiques, 2 parts in 1 vol. roy. 8vo. 17 *plates, cloth*, 20s *Paris*, 1824-26

Plates 1-3 were not published; plate 8 is *bis*.

113 HALMA, Explication des Zodiaques Egyptiens, 2 vols. in 1, 8vo. 6 *very large folding plates, hf. calf*, 32s *Paris*, 1822

114 HARTWELL HOUSE. LEE and BONOMI, Catalogue of Egyptian Antiquities, 4to. *illustrated by numerous wood engravings, and facsimiles of papyri, bds.* 7s 6d
Privately printed, 1858

115 JABLONSKI Pantheon Ægyptiorum de Diis, Religione et Theologia Ægyptiorum, 3 vols. in 2, sm. 8vo. *calf gilt*, 7s 6d
Francof. 1750

116 LEEMANS, ÆGYPTISCHE MONUMENTEN van het NEDERLANDSCHE MUSEUM van OUDHEDEN te LEYDEN; Ægyptische Papyrus in Demotisch Schrift met Griecksche Overschrijvingen, 14 *plates and 8 tableaux*; Ægyptische Lyk Papyrus, 15 *coloured plates*; Monumenten behoorende tot de Godsdienst, 30 *pp* 40 *plates, mostly coloured*; Monumenten behoorende tot het Burgerlijke Leven, 101 *pp. and plates* 1-251, *some coloured*, royal folio, (pub. at about 286 florins) *uncut, in parts*, £6. 10s
Leyden 1839-66

14117 LEPSIUS' 22nd Egyptian Dynasty, translated by Bell, 4to. *plates*, 5s 1858

118 LEPSIUS, das Todtenbuch der Aegypter nach dem hieroglyphischen Papyrus in Turin zum ersten Male herausg. impl. 4to. 79 *large plates of Hieroglyphic Inscriptions*, 36s *Leipzig*, 1842

119 —— Königsbuch der alten Ægypter, 2 vols. in 1, impl. 4to. 73 *plates and several tables, bds.* 36s *Berlin*, 1858

120 NOVUM TESTAMENTUM Ægyptium, vulgò Copticum, *Copt. et Lat.* ed. Wilkins, *fine copy in calf extra*, 20s *Oxon.* 1716

121 PEYRON, Lexicon Linguæ Copticæ, cum Indice Vocum Latinarum, 4to. *with numerous valuable MS. additions by the late Rev. Dr. Hincks, hf. bd.* £2. 2s *Taurini*, 1835

122 —— Grammatica Coptica, cum additamentis ad Lexicon Copticum, large 8vo. *sd.* 6s 6d
ib. 1841

123 ROUGÉ, Mémoire sur l'Inscription du Tombeau d'Ahmès, chef des Nautoniers, 4to. 3 *plates coloured, sd.* 12s *Paris*, 1851

124 —— RITUEL FUNÉRAIRE des anciens Egyptiens, texte complet en écriture Hieratique, avec une introduction à l'étude du Rituel, Livr. 1, 2, impl. folio, 8 *very large facsimile plates*, £2. *Paris*, 1861-62

Five Livraisons complete this work.

125 SALVOLINI, Analyse grammaticale raisonnée de différens Textes Anciens Egyptiens, Volume I. *(all published)*: Texte Hiéroglyphique et Démotique de la Pierre de Rosette, 4to. 25 *lithographed pages of facsimiles, with some MS. notes in pencil by Dr. Hincks, hf. bd.* 12s 6d *Paris*, 1836

"This volume is valuable, though incomplete."—*Hincks.*

126 —— Traduction et Analyse des Inscriptions sculptées sur l'Obélisque Egyptien de Paris, 4to. 6 *lithographed pages, sd.* 10s
Paris, 1837

127 SAULCY, Analyse grammaticale du Texte Démotique du Décret de Rosette, 1e partie, *(tout publié)*, 5to. *plates, sd.* 7s 6d
Paris, 1845

128 WILKINSON (Sir Gardner) MATERIA HIEROGLYPHICA, containing the Egyptian Pantheon, the Succession of the Pharaohs, and other hieroglyphical subjects, 2 parts, 8vo. *with 60 plates contained on 23 oblong 4to. leaves*, 1828—APPENDICES 1, 2, 3, 4, *with Supplementary plate 8, and 14 lithographed pp. of a Coptic and Hieroglyphic Vocabulary; besides three lithographed slips of Addenda and Omission, and Remarks, 7 pp.* 1828-30 — EXTRACTS from HIEROGLYPHICAL SUBJECTS found at Thebes and other parts of Egypt, *plates*, 1, 4-6 (2 *and* 3 *never appeared*) 1830—A COMPLETE SET, *arranged in* 1 vol. sq. 8vo. *with numerous MS. corrections by the author*, EXCESSIVELY RARE, *hf. calf, uncut*, £10.
Privately printed, Malta, 1828-30

Very few copies were printed of these important works, which are wanting in most Libraries.

129 —— MATERIA HIEROGLYPHICA, 2 parts, *without the 60 engravings on 23 plates, but with the plate supplementary to plate 8*, 1828—APPENDICES, 1, 2, 3, 4, *with 14 lithographed*

pp. of Coptic and Hieroglyphic Vocabulary, with three lithographed slips of Addenda and Omission; Remarks, 7 pp. 1828-30—EXTRACTS from Hieroglyphical subjects, 4 *plates*, 1830—together 4 parts, sm. 4to. VERY RARE, £3. 16*s*
Privately printed, Malta, 1828-30

14130 TRACTS and OPUSCULA upon the Language and History of Ancient Egypt, Hieroglyphical Inscriptions and their decipherment, and bound into 2 vols. 4to. and 1 vol. 8vo. *numerous plates, collected by the late Dr. Hincks*, £3. 3*s* 1838-58

CONTENTS: Bonomi and Arundale, Gallery of Egyptian Antiquities in the British Museum, 2 parts, *numerous plates, many coloured*; Birch, Historical Tablet of Rameses II.; Birch, Annals of Thothmes III.; Birch, Unrolling of a Mummy at Florence; Lepsius, erster Ægypt. Götterkreis; Lepsius, 12te Dynastie; Lepsius, Götter der vier Elemente; Lepsius, Inschrift am Tempel von Edfu; Lepsius Manethonische Bestimmung, etc.; Hincks on the Chronology of the 26th Dynasty; Mariette sur les 64 Apis. Brugsch, Inscriptio Rosettana; Birch, Sketch of a Hieroglyph. Dictionary; Harris' Hieroglyphic Standards; Birch's Description of an Egyptian Tomb; Lepsius 22nd Dynasty by Bell; Lepsius, die Ptolemaeer. With 12 other pieces in 8vo. form by Hincks, Brugsch, Leemans, etc.

Hebrew, Chaldee, Syriac:

131 ABULPHARAGII sive Bar-Hebræi Chronicon Syriacum, *Syriace et Latine*, cum notis Brunsii, edidit Kirsch, 2 vols. sm. 4to. *Fine Paper, calf neat*, £2. 16*s* 1789

"An elegant writer of the Syriac tongue, a poet, physician, and historian. The account of his life and writings is perhaps the most curious article in the Bibliotheca of Assemanus."—*Gibbon.*

"Of all the works of Abulpharagius the most important is his Chronicle, which will be an eternal monument to his memory."—*De Rossi.*

132 —— Chronici Syriaci specimen, observationes, etc. scr. Bernstein, 4to. *bds.* 15*s* *Lips.* 1822

133 BAAL AKEDAH: Akedath Jitzchak, *in Hebrew*, 5 vols. in 2, stout 8vo. *half calf*, 27*s* *Pressburg*, 1849

134 CURETON'S Remains of a very antient recension, hitherto unknown in Europe, *Syriac and English*, with notes, (pub. at 24*s*) *cloth*, 16*s* 1858

135 DUNCAN'S Hebrew-English, English-Hebrew Lexicon, with Grammar, 12mo. *cl.* 2*s* 6*d* 1856

136 EISENMENGER'S Endecktes Judenthum, 2 vols. in one very stout sm. 4to. *in vel.* 20*s* *Konigs.* 1711

Especially valuable for its exposition of the Talmud doctrines, and the Traditions and Legends of the Jews. Stehelin and other writers have borrowed largely from it.

137 ESTHER, the Book of, Hebrew MS. rolled, *within a case, beautifully written within engraved borders*, 9*s* *Sec. xviii*

138 —— another MS. of the same book on a roll, wanting the beginning, 7*s* 6*d* *Sec. xvii*

139 EUSEBIUS on the Theophania or divine manifestation of Christ, *Syriac*, edited by Lee, roy. 8vo. *cloth*, 5*s* *O. T. S.* 1842

140 GESENIUS' Geschichte der Hebr. Sprache und Schrift, 8vo. *bds.* 8*s* 6*d* *Leip.* 1815

141 —— Hebraische Grammatik, bearbeitet von Rödiger, 8vo. *sd.* 2*s* *Leipzig*, 1848

142 HEBEDIESU, Catalogus Librorum Chaldæorum tam ecclesiasticorum quàm profanorum, *Syr. et Lat.* ed. Abraham Eccellensis, 12mo. *hf. bound*, 6*s* *Romæ*, 1653

14143 HOFFMANNI Grammatica Syriaca, 4to. *sd.* 10*s* *Halæ*, 1827

144 Hottinger, Grammatica linguarum Hebraicæ, Chaldaicæ, Syriacæ, et Arabicæ, sm. 4to. 2*s* 1659

145 Judaia (Rabbi) Investigation of Causes from the organization of the world, *Hebrew and English*, 12mo. *calf*, 2*s* 6*d* 1806

146 KABBALA DENUDATA. Liber Sohar Hasamim: Porta Cœlorum in quâ dogmata cabbalistica explicantur, autore Abraham Cohen, sm. 4to. *plates, vell.* 38*s* *Solisbaci*, 1678

The rarest of the supplements to the Kabbala Denudata, and almost always wanting.

147 Kirschius, Chrestomathia Syriaca, cum Lexico, 12mo. *half calf*, 2*s* *Hafiæ*, 1789

148 Lee's Hebrew Grammar, 8vo. *boards*, 2*s* 6*d* 1827

149 MISCHNA, sive totius Hebræorum Juris, Rituum, Antiquitatum, ac Legum Oralium systema, cum clarissimorum Rabbinorum Maimonidis et Bartenoræ Commentariis integris, *Hebraice et Latine*, ed. G. SURENHUSIUS, 6 vols. folio, *plates, hf. bd. uncut*, £5. *Amst.* 1698-1703

The importance of this work cannot be too highly estimated. The text is given in Hebrew and Latin, the commentaries of Bartenora and Maimonides, as well as the copious notes of Guisius, Surenhusius, and others, being in Latin only.

150 NORDHEIMER'S Hebrew Grammar, Vol. 1, roy. 8vo. *only 2 folding tables, cloth, rare*, 15*s* *New York*, 1838

151 RELANDI Analecta Rabbinica, comprehendentia libellos quosdam singulares et alia quæ ad lectionem et interpretationem Commentariorum Rabbinicorum faciunt, 12mo. *portrait, vellum*, 9*s* *Trajecti*, 1723

A book full of curious and interesting information, including the Lives of celebrated Rabbis.

152 Robertson. Grammatica Linguæ Hebrææ, et Clavis Pentateuchi, 2 vols. in 1, thick 8vo. *calf*, 7*s* 6*d* 1783

153 —— Manipulus Linguæ Sanctæ, 12mo. *calf*, 2*s* *Cantab*, 1686

154 SCHULTENS de Defectibus hodiernis Linguæ Hebrææ, smallest 4to. *cf.* 1*s* 6*d* *Franeq.* 1731

155 Stuart's Hebrew Grammar, 8vo. *boards*, 2*s* 6*d* *Oxford*, 1838

156 SYRIAC Reading Lessons, with Grammar, 12mo. (pub. 5*s*) *cloth*, 2*s* 6*d* *ca.* 1850

157 WALL (C. W.) on the Ancient Orthography of the Jews, Origin of Alphabetic Writing, Essay on the Hieroglyphs, etc. 4 vols. roy. 8vo. (pub. £3.) *cloth*, 20*s* 1835-56

The learning and research of the author, as displayed in these volumes, cause regret for the misdirection and perversity of his theories.

158 WIDMANSTADII (J. A.) Syriacæ Linguæ prima elementa, small 4to. *bds.* UNCUT, *very rare*, 7*s* 6*d* *Viennæ*, 1556

Indian Languages.

159 **Bengali.** HAUGHTON'S Bengali and Sanscrit Dictionary explained in English, and adapted for Students of either Language; with Index, serving as a reversed Dictionary, stout 4to. (pub. at £7. 7*s*) *cloth*, 28*s* 1833

160 —— Rudiments of Bengali Grammar, 4to. *bd.* 20*s* 1821

161 —— Bengali Selections, with Translations and Vocabulary, 4to. *hf. calf*, 7*s* 6*d* 1822

161* D'ROZARIO, English-Bangali-Hindustani Dictionary, in Roman character, 8vo. 525 *pp. double columns, hf. bound*, 10*s* *Calc.* 17

14162 MAHABHARATA (The) translated into *Bengali*, 4 vols. 16mo. *bds.* RARE. 15*s* *Fort William College*, 1802

163 YATES, Introduction to the Bengali Language, edited by Wenger, 2 vols. 8vo. *comprising Grammar, Reader, Vocabulary and Selections, cloth*, £2. *Calcutta*, 1847

164 **Canarese.** GARRETT'S English-Canarese Dictionary, stout 12mo. 907 *pp. cloth*, 10*s* *Bangalore*, 1865

165 REEVE'S (William) Dictionary, English and Carnataca, and Carnataca and English. 2 vols. very stout royal 4to. 2672 *pp. double cols. hf. bd. not uniform*, £4. *Madras*, 1824-32

166 **Coorg.** COLE'S Elementary Grammar of the Coorg Language, 8vo. *cloth*, 12*s* *Bangalore*, 1867

Including Grammar, Vocabularies, Dialogues in English, Canarese, Telugu, Tamul, and Coorg, etc. It is the first Grammar of an almost unknown dialect, kindred to Canarese.

167 **Gujarati.** NEW TESTAMENT *in Goojurattee*, 4to. *calf neat*, 5*s* 6*d* *Surat*, 1827

168 RAMSAY'S Principles of Gujarati Grammar, 8vo. *pp. x and* 88. *hf. bd.* 12*s* *Bombay*, 1842

169 **Hindi, Braj Bhakha, Hindustani, Urdu.** GARCIN DE TASSY, Rudiments de la Langue Hindoui, 8vo. *sd. scarce*, 6*s* 6*d* *Paris*, 1847

170 —— Rudiments de la Langue Hindoustanie, 8vo. *sd.* 2*s* 6*d* *ib.* 1863

171 GARCIN DE TASSY, PAVIE, et BERTRAND, Chrestomathie Hindoustani (Urdu et Dakhni) avec Vocabulaire, roy. 8vo. *sd.* 4*s* 6*d* *ib.* 1847

172 —— les Auteurs Hindoustanis et leurs Ouvrages, roy. 8vo. 1855—Discours du 3 Dec. 1866, (sur les journaux Hindoust.) 8vo. 1866, 2 *interesting pieces*, 2*s* 6*d* 1855-67

173 (PRICE'S) Hindee and Hindoostanee Selections, Vol. II. *all lithographed, hf. bd.* 18*s* *Calc.* 1830

Contents: Extracts from Araish-i Muhfil, Gul-i Bakawali, Bagh o Bahar, and Prem Sagar, with Dialogues and a Khuru Bolee-English Vocabulary to the Prem Sagar.

174 PREM SAGAR, or the Ocean of Love, literally translated from the Hindi, by Eastwick, 4to. *bds.* 15*s* *Hertford*, 1851

175 RÁJA-NÍTI, a Collection of Hindu Apologues, in the *Braj Bhasha* Language, by Lallú Lála, revised edition, with preface, notes, and Supplemental Glossary, by F(itz) E(dward) H(all), 8vo. *cloth*, 10*s* 6*d* *Allahabad*, 1854

The best edition of the best book existing in the language. It is, however, very rare, a great many copies having been destroyed during the Mutiny.

176 RAMAYANA, or Adventures of Rama, *in Hindi*, by Tulasi Dasa, 8vo. *sd.* 2*s* 6*d*

177 SHAKESPEARE'S Hindustani Selections, 2 vols. in 1, 4to. *cloth*, 7*s* 6*d* 1818

177* TAYLOR'S Hindostanee and English Dictionary, abridged by Smith, stout roy. 8vo. *viii. and* 865 *pp double cols. hf. calf*, 10 1820

178 **Marathi.** BALLANTYNE'S Mahratta Grammar, 4to. *all lithographed*, 6*s* *Edinb.* 1839

179 **Punjabi.** CAREY'S Punjabee Grammar, 8vo. *hf. russia*, 6*s* *Serampore*, 1812

14180 **Singalese.** CHATER (J.) Grammar of the Cingalese Language, 8vo. *calf neat*, 10*s* *Colombo*, 1815

181 CLOUGH'S Singhalese-English Dictionary, stout 8vo. *pp. xxiv. and* 852, *double cols. bds.* 36*s* *Colombo*, 1830

182 Singhalese Grammar, Part 1, the Accidence —Vocabulary of colloquial Singhalese, as praxis to the Accidence—2 parts, 8vo. *sd.* 3*s* 6*d* *Cotta*, 1825-26

183 RUELL, Grammatica, of Singaleesche Taal-Kunst, 4to. *hf. calf*, 18*s* *Amst.* 1708

Perhaps this is the first book in which Singhalese types were ever used. Heber's copy fetched £2. 19*s*.

184 WOOD'S Catechism, *in Cingalese*, sm. 8vo. *sd.* 2*s* *Colombo*, 1817

185 **Tamil.** Aphorisms, or Atthi Soodi of Avveyar, Tamil and English, 12mo. 2*s* *Bangalore*, 1848

186 DRUMMOND'S Grammar of the Malabar Language, sm. folio, *hf. bd.* 5*s* *Bombay*, 1799

187 ROTTLER'S Dictionary of the Tamil and English Languages, revised by Taylor and Vencatachala, 4to. *sd.* £2. 2*s* *Madras*, 1834-37

188 MELHO, Triumph der Waarheid, in de *Tamulsche* Taale, 8vo. *sd.* 9*s* *Colombo*, 1753

189 TAMEL EXPOSITOR, containing an account of the idiom, etc. by Teroovercaudoo Soobroya, 4to. *bound*, 10*s* *Madras*, 1811

Japanese.

190 Hepburn (J. C.) Japanese and English Dictionary, with an English and Japanese Index, impl. 8vo. *pp. xii*, 558, *and* 132, *double cols. cloth, new*, £5. 5*s* *London, Trübner*, (*Shanghai*), 1867

An excellent Dictionary, and the first publication of the kind which can be useful to an Englishman. The early Portuguese Dictionary of Rodriguez, is no longer to be met with, its recent French translation is still and likely to remain, fragmentary, the Russian one of Golovnin is practically useless, and the old Latin of Colladius has no value. This work was evidently printed in China, or perhaps in Yeddo; it is, therefore, to be regretted that the London agent for its sale should have destroyed the identity of the book by substituting a new title for the true one, thus leading the public to suppose that it is of English origin and production. This reprehensible practice is not confined to a single instance or individual, but is of frequent occurrence; and its effect is, not merely to mislead the public, but also to render the book and its London publisher liable to every legislative enactment that affects the publications of Great Britain. That is, the five public libraries, entitled by law to receive gratuitous copies, have not merely the right, but are even *legally bound*, to demand the fulfilment of this obligation.

191 KO-KOKF MEI IH DENO. Lives of the Famous Japanese Physicians, by Asadah So Haqquh, (*an author now living*) 3 vols. roy. 8vo. *sd.* 10*s* *Yeddo*, 1851

192 MEDHURST, English-Japanese and Japanese-English Vocabulary, compiled from native works, 8vo. *the Japanese in native and Roman characters, entirely lithographed, sd.* 18*s* *Batavia*, 1830

193 (——) Translation of a Comparative Vocabulary, Chinese, Corean, and Japanese, with the Thousand Character Classic, *Chinese and Corean*, and Indexes, by Philo-Sinensis, large 8vo. *hf. calf*, £2. 16*s* *Batavia*, 1835

14194 GOSPEL of St. Luke in *Chinese* and *Japanese*, the latter *in the Katagana character*, 4to. 5s *cir.* 1840

195 RODRIGUEZ, Grammaire Japonaise, traduite du Portugais par Landresse, avec une explication des Syllabaires par Rémusat, 1825 —Supplément, ou Remarques tirees de la Grammaire d'Oyanguren, avec une notice par Humboldt, 1826—*stitched in* 1 vol. 8vo. *sd.* 6s 6d *Paris*, 1825-26

Javanese.

196 GERICKE, Javaansche Taal : Leer- en Leesboek, met Woordenlijst, 4to. *pp. ix*, 69, 111, *and* 84, *bds.* 12s *Batavia*, 1834

Malay.

197 MARSDEN'S Malayan-English and English-Malayan DICTIONARY, and Malayan Grammar, 2 vols. 4to. *bds.* 36s 1812

198 —— Grammar of the Malayan Language, 4to. *bds.* 12s 1812

199 **Mantchu** Books, a bundle of 16 vols. 8vo. and roy. 8vo. 7s 6d *See.* XVIII-XIX

Mongolian, Uigur.

200 KLAPROTH, Abhandlung über die Sprache und Schrift der Uiguren, nebst Wörterverzeichnisse und anderen Sprachproben, folio, *sd.* 5s *Paris*, 1820

201 SCHMIDT'S (I. J.) Grammatik der Mongolischen Sprache, 4to. *hf. calf*, 10s *St. Petersburgh*, 1831

Pali.

203 MAHAVANSI, Rájá - Ratnácari, and Raja-Vali, forming the Sacred and Historical Books of Ceylon, translated from the Singhalese, by UPHAM, 3 vols. 8vo. (pub. 42s *bds.*) *bds.* 16s 1833

204 MAHAWANSO : the first twenty chapters, *Pali in Roman characters*, with prefatory Essay by Turnour, 8vo. *sd.* 2s 6d *Ceylon*, 1836

Persian.

205 ABU 'L-FAZL. تواريخ اكبر نامه

جلد اول : Akbar Námeh, or History of the Moghol Emperor Akbar, with introduction narrating the foundation of the Empire and lives of his predecessors, and Supplement, by the Vazir 'Abú 'l-Fazl, 3 parts in 1 vol. folio, *well written Persian MS. several leaves mended, Oriental binding*, £3. 16s *See.* XVII

206 —— انشا ابو الفضل : Elegant Compositions, Letters, etc. sm. 4to. *neat Persian MS. sd.* 7s 6d *See.* XVIII

207 —— 'Iyár-i Dánish. عيار دانش :

The Touchstone of Knowledge, a translation of the Hitopadesa, sm. folio, *Persian MS. Oriental binding*, 7s 6d *A. H.* 1203

208 'AQNÚM EL-ADJEM, ve Tohfet el-Sibyán : اقنوم العجم وتحفة الصبيان :

Two Persian Vocabularies explained in Turkish, 12mo. *well written MS. bd.* 7s 6d *See.* XVIII

14209 AYIN AKBERI. كتاب ايين

اكبري تصنيف ابوالفضل : Institutes of the Emperor Akbar, compiled by his Vazír 'Abú l-Fazl, folio, *fine Persian MS. written within gold lines, with illuminated Anwan, and the numerous Statistical Lists neatly tabulated in red and black ink, Indian binding, from the collections of Harington, Keene, and Renouard*, £3. 16s *See.* XVIII

This is the Appendix to the Akbar Namah, and often called Vol. III. of that work.

210 ANGELO à SAN JOSEPH, Gazophylacium Linguæ Pers. *Ital.-Lat.-Gallice-Persice*, folio, *bd.* 2s *Amst.* 1684

211 'AKHLÁQ-I NÁSIRÍ. اخلاق ناصري :

Ethics of Nasír el-Dín el-Túsí, large 8vo. *Persian MS. bound*, 5s *See.* XVII

212 —— another MS. of the same, sm. folio, *very neatly written, bound*, 20s *cir.* 1780

213 BADAUNI. منتخب التواريخ

بداوني : The Muntakhab al-Tawáríkh of Abd al-Qádir bin-i Malúk Sháh al-Badáoni, *in Persian*, edited by Capt. Lees, Kabir al-Din Ahmad, and Ahmad Ali, 5 parts, 8vo. *sd.* 7s 6d *Calcutta*, 1864-65

This is a full and valuable history of the reign of Akbar, with the concluding part of Humayun's life.

214 BAIHAQI. تاريخ بيهقي تصنيف

ابوالفضل البيهقي : Táríkh-i Baihaki, containing the Life of Masaúd, son of Sultán Mahmud of Ghazníu, 9 parts, 8vo. *sd.* 18s 1861-62

There are only three MS. copies of this work known to exist.

215 BAHÁR-I DANISH. بهار دانش :

Amusing Tales, by 'Ináyat Allah of Dihli, sm. folio, *Persian MS. top margin damaged, bound*, 7s 6d *A. H.* 1189

216 BORHANI QATI'. كتاب تبيان

نافع ترجمة برهان قاطع : Ibn Khalíf el Tebrízí, Persian Dictionary with the explanations translated into *Turkish* by Ahmed Ainu, stout sm. folio, *in gilt Turkish binding*, 36s *Kustantiniyeh, A. H.* 1214

217 FARAS EL-FAWÁID. فرس الفوايد :

Rules for the treatment of Horses, by Yásín Khan ben Dáúd Khan, of Afghanistan, folio, *Persian MS. with about* 100 *rude coloured Drawings of Horses, bd.* 30s *A. H.* 1214

218 فرهنگ شعوري : FERHENG-I SHI'URY, *a Persian Turkish Dictionary*, by Ibrahim Effendi, 2 vols. sm. folio, *Turkish binding*, £3. 10s *Kustantiniyah, A. H.* 1155 (1742)

Digitized b

14219 FERÍD-O 'd-DIN. پند نامه : Pend Nameh, ou le livre des Conseils, *Persan et Français*, par De Sacy, avec la vie de l'auteur, sm. 8vo. *sd.* 12*s* *Paris*, 1819

220 FERISHTA. تاريخ فرشته : History of the Mohammedan Power in India till the year 1612, *in Persian*, edited by J. BRIGGS, and Mir Kheirat Ali Khan Mushtak, 2 vols. folio, *lithographed*, *hf. bd.* £2. 2*s* *Bombay*, 1832

221 FIRDOUSI, CHAH NAMEH, *Persan et Français*, commenté par Mohl, Vol. V, large folio, *bds. new*, £4. 10*s* *Paris*, 1868

221* —— the same, *each page with a red border*, £5. 1868

This magnificent volume is the ninth of the entire *Collection Orientale* published by order of the Emperor.

222 FIRDUSI. Poems of Ferdosi, translated by Champion, Vol. I (all published) roy. 4to. *red morocco*, 7*s* 6*d* *Calc.* 1785

223 FÍRUZ SHÁH. تاريخ فيروز شاهي تصنيف ضيا الدين برني : History of Feroz Shah, *in Persian*, edited by Saiyid Ahmad Khan and Capt. Lees, 7 parts, 8vo. *sd.* 14*s* *Calc.* 1860-62

224 FLOWERS of Persian Literature, prose and verse, Persian, with English translation by Sir W. Jones and others, 4to. *hf. cf.* 4*s* 1805

225 HAFIZ. ديوان حافظ مع شرح سودي : Lieder des Hafis, *Persisch*, mit dem (*Türkischen*) Commentare des Sudi herausgegeben von Hermann Brockhaus, 3 vols. in 11 parts, 4to. (pub. 30 thalers) *sd.* £3. 10*s* *Leipzig*, 1854-61

225* —— ديوان حافظ : Diwan of Hafiz, sm. 8vo. *Persian MS. beautifully written, but all the margins mended, bound*, 6*s* *Sæc.* XVII.

226 —— Odes, with English translation by Richardson, 4to. *boards*, 1*s* 6*d* 1802

227 HAMD-ALLAH MUSTAUFI, Tarikhi Guzideh. Histoire des Sèldjoukides et des Ismaéliens, extraite et traduite par Defrémery, 8vo. *sd.* 3*s* 6*d* *Paris*, 1849

228 HATIFI. كتاب ليلي مجنون تصنيف هاتفي : Laili Majnun, a Persian Poem (edited by Sir W. Jones), roy. 8vo. *Anwans and borders, to resemble a Manuscript, red morocco, super extra, covered with gold tooling, gilt edges, in the Persian style, a fine specimen of Oriental binding, rare*, 32*s* *Calcutta*, 1788

229 IBRAHEEM's Persian Grammar and Dialogues, impl. 8vo. *bds.* 6*s* 1841

14230 INSHA. انشا : Elegant Compositions, or Forms of Letter-Writing, *Persian MS.* 8vo. *calf*, 7*s* 6*d* *Cir.* 1780

231 JAMI. سلامان وابسال : Salámán ú Absál, an Allegorical Romance, edited in *Persian* by Falconer, 4to. *cloth*, 6*s* 1850

232 —— تحفة الاحرار : Tuhfat ul Ahrár, the Gift of the Noble, *in Persian*, edited by Falconer, 4to. *cloth*, 6*s* 1843

233 —— بهارستان جامي : Beháristán, the Garden of Spring, 8vo. *Persian MS. neatly written, bound*, 36*s* *A. H.* 918

"Written in imitation of the Gulistan of Sady and equally admired."—*Stewart.*

234 —— يوسف و زليخا لجامي : Yúsuf and Zuleikhá, sm. 8vo. *exquisitely written Persian MS. richly illuminated, and embellished with 4 Miniatures, some leaves supplied in the best modern style, native bdg.* 26*s* *cir* 1600

235 NIGARISTAN. كتاب نگارستان : The Picture Gallery, an elegant Miscellany of Stories, Anecdotes, Poetry, Moral Reflexions, etc. (probably by Kemál Páshá Zádè), 12mo. *very neatly written in the Nastaliq character, oriental bdg.* £2. 15*s* *Sec.* XVII.

236 JONES (Sir W.) Grammar of the Persian Language, with additions by Rev. S. Lee, 4to. *plates, bds.* 7*s* 6*d* 1828

237 JELAL EL-DIN RUMI. مثنوي المعنوي مولا جلال الدين رومي : The Mesnewi, 6 parts in 1 vol. sm. folio, *neatly written Persian Manuscript, with illuminated Anwans, native bdg.* £4. 4*s* *A. H.* 1087

The great treasury of Sufi Mysticism, and esteemed in the the east as almost divine.

238 KHAZANEH-I AAMIRAH. خزانه عامره : Biographies of the most celebrated Statesmen and Poets of Hindoostan, with specimens of their Writings, by Mír Gholám Alí Belgrámí, sm. folio, *neatly written, Persian* MANUSCRIPT, *in native binding*, £2. 10*s* *A. H.* 1196

This very valuable biographical work is scarce. An interesting description of it will be found in Vol. IX. of the Asiatic Society's Journal, p. 150.

239 LOBBI LEBAB. لب لباب ملا حسين كاشفي : Abridgement of the Mesnevi, of Djeláleddín, by HOSSEIN VÁEZ KASHEFI, 3 vols. in 1, sm. stout folio, *neat Persian MS. written within gold lines, with illuminated Anwans, bd.* £2. 12*s* *A. H.* 1660

By the famous author of the Anwari Suheili, Tefsir-i Hosseini, etc.

Digitized by Google

14240 MAARIJ EL-NUBUWAT. معارج النبوة Life and Miracles of Mohammed, by Mûín el-Dín el Feráhí, called Miskín, Vol. III. and IV. in 1 vol. folio, *Persian MS. of* 347 *leaves beautifully written within gold lines, with illuminated first pages, but unfortunately a large worm-hole through the first hundred leaves, bound,* £2. 10*s* *cir.* 1500

See the description of "this very extraordinary book," on page 22 of Stewart's Catalogue. It is one of the scarcest and most valuable Manuscripts of its kind.

241 MIFTAH-EL-SURUR. مفتاح السرور عادلشاهي : Key to the Delights of Love, a Persian medical treatise, of very curious character, by Mahmûd Ayáz, 8vo. *well written MS. unfinished, and probably the author's own copy, Indian binding,* 18*s* *Sec. XVIII.*

242 MIRKHOND. گفتار در قضايا اتابكان: History of the Atábeks of Syria and Persia. *Persian,* by Morley, impl. 8vo. 7 *plates of coins, cloth,* 7*s* 1848

243 —— تذكير سلاطين ايران بعد السلام : Historia Reg. Pers. post Islam. *Pers. et. Lat* ed. Jenisch, 4to. *map, calf,* 5*s* *Viennæ,* 1782

244 NISÁB EL-SIBYAN. نصاب الصبيان: Vocabulary of Persian and Arabic, with Turkish glosses, square sm. 8vo. *Manuscript, bd.* 5*s* *Sec.* XVIII

245 OUSELEY (Sir W.) Persian Miscellanies with Vocabulary, 7to. *plates of Persian Calligraphy, bds.* 5*s* 1795

246 RASHID EL-DIN. جامع التواريخ تاريخ غازاني : Histoire des Mongols de la Perse, *Persan et Français,* accompagnée de notes et d'un mémoire sur la vie et les ouvrages de l'auteur, par Quatremère, Tome I. (all published) stout roy. folio, *bds.* 30*s* *Paris, Imp. Roy.* 1836

Rashideddin was the greatest historian of the East. Portions of his work were long supposed to be lost.

247 SADI. بستان شيخ سعدي : BOSTÁN, *in Persian,* 8vo. *beautiful MS. in the Talik character, with elegantly illuminated Anwan, written within coloured lines, native binding,* £4. 4*s* *Sec. XVI*

A very fine specimen of calligraphy. There are numerous glosses in Turkish, minutely written between the lines and on the margins.

248 —— بستان شرحي شمعي : the Bostan, *in Persian,* with the *Turkish* Commentary of Sheméí, small 4to. *neatly written Manuscript, oriental bdg.* 20*s* *Sec. XVII-XVIII*

14249 Bostan, selections from, for the use of students, 12mo. *roan,* 1*s* 1838

250 —— گلستان : Gulistan, *in Persian,* with notes by Gladwin, impl. 4to. *bds. uncut,* 15*s* *Calcutta,* 1806

251 —— گلستان : Goolistân, in *Persian and English,* with critical and explanatory notes, by Dumoulin, roy. 8vo. *title mended, hf. russia,* 15*s* *Calcutta,* 1807

An excellent edition; by far the best of those which contain original and translation.

252 —— گلستان : Gulistan, sm. 4to. *Persian MS. beautifully written within gold rulings, the first two pages richly illuminated, native bdg. gilt,* £2. 2*s* *A. H.* 1198

253 —— Gulistán : another MS. of the Gulistan, sm. 4to. *bd.* 2*s* 6*d* *Sec. XVIII*

254 —— گلستان شرحي شمعي : the Gulistan, *in Persian,* with the Turkish Commentary of Sheméí, sm. 4to. *neat MS. oriental bdg.* 20*s* *A. H.* 1164

255 —— another edition, 8vo. *bds. rare,* 12*s* *Búláq, (Egypt) A. H.* 1257

256 —— idem in Latinum versum à Gentio, folio, *vellum,* 18*s* *Amst.* 1651

257 —— Pundnameh, a compendium of Ethics, *Persian and English,* 12mo. *sd.* 1*s* 6*d* *Calcutta,* 1788

258 SHÁHIDÍ. اختصار وانتخاب المثنوي: Extracts from the Mesneví of Jelâleddín, 12mo. *neat Persian MS. native bdg.* 7*s* 6*d* *A. H.* 1041

259 SCHEREF, Prince de Bidlis. شرف نامه تاليف شرف خان بدليسي : Histoire des Kourdes, *en Persan,* 2 vols. roy. 8vo. *sd.* 15*s* *St. Petersbourg,* 1860-62

260 STEWART. مكتوب اصلي : Original Persian Letters, *Persian and English,* 4to. 23 *plates,* (pub. at £2. 2*s*) *bds.* 9*s* 1825

261 TOHFET EL MUMININ. تحفه المومنين: A Dictionary of Materia Medica, *in Persian,* by MUHAMMED MÚMIN HUSEÍNÍ, stout roy. 8vo. *about* 1200 *pp. oriental binding, from the libraries of Sir George Ouseley and Rev. Mr. Renouard,* £2. 5*s* *Sec.* XVIII.

262 TÚTÎ NÁMEH. طوطي نامه : Tale of a Parrot, *in Persian,* 8vo. *plain MS. oriental binding,* 7*s* 6*d* *A. H.* 1199

263 TABAQÁT-I NÁSIRI. طبقات ناصري تصنيف منهاج الدين الجوزجاني : History of India, edited *in Persian,* by Capt.

Digitized by Google

Lees, Khadim Hosain and Abdal-Hai. 5 parts, 8vo. *sd.* 10*s* *Calcutta*, 1863-66
The work is a general history, but this edition only commences with the rise of the Ghaznevides.

14264 TAWAKKUL BEIG KÚLÁLI. نسخه احوال شاهي : Life of Mollá Sháh, a learned Dervish of the Qádirí order, who died A. H. 1072, sm. 4to. *Persian MS.* 3*s* 6*d* *Sec.* XVIII

265 TIMOUR'S Institutes, (تزوكات تيمور) Political and Military, *Persian and English*, by Davy and White, roy. 4to. *portrait and 2 plates, calf*, 4*s* *Oxford*, 1783

266 VOCABULARY, القاظ رب اختم : Persian and Arabic Glossary, with a Turkish Letter-Writer (Insha), 2 vols. in 1, sq. 8vo. *well written, oriental binding*, 9*s* *cir.* 1700

267 Wís ó Rámín, ويس ورامين : An ancient Persian Poem, by Fakr al-Dín As'ad al-Astarabadi, *in Persian*, edited by Lees and Ahmad Ali, 5 parts, 8vo. *sd.* 10*s* 1864

268 VEHEBI. تحفه وهبي : Tohfeh-i Vehbi, a Metrical Vocabulary of Persian explained in Turkish Verse, by Vehebi Sunbulzádeh, 8vo. *bd.* 2*s* 6*d* *Const.* A. H. 1223

269 —— منظومه تحفه : Menzúmeh-i Tohfeh, another edition of the same work, 8vo. *bd.* 2*s* 6*d* *ib.* A. H. 1223

270 شرح تحفه وهبي : Turkish Prose Commentary on the Tohfeh-i Vehebi, by Ahmed Nayati Efendi, with the text, 7*s* 6*d* *Const.* A. H. 1215

271 ZÁD EL MÛÁD. كتاب زاد المعاد : Preparation for the next world, chiefly consisting of short Stories, 12mo. *Persian MS. plainly written, native binding*, 10*s* *Sec.* XVII.

272 ZEHÍR EL-DÍN. تاريخ طبرستان ورويان و مازندران تاليف ظهير الدين المراعشي : Schir-eddin's Geschichte von Tabaristan, Rujan, und Masanderan, *Persisch*, herausg. von Dorn, large 8vo. *pp.* 46 *and* 643, *sd.* 14*s* *St. Pet.* 1850

273 ZOHURI. گلزار ابراهيم وخوان خليل ملك الكلام ظهوري : Diwan and other Poems, *in Persian*, sm. folio, *neat MS. oriental binding*, £2. 8*s* *Sec.* XVII.

274 **Kurdish**. GARZONI, Grammatica e Vocabolario della lingua Kurda, 12mo. 288 pp. *bds.* 5*s* *Roma*, 1787

275 JABA. حكايتان بزماني كورمانجي : Recueil de Notices et Recits Kourdes, *Kourde et Franç.* 8vo. *sd.* 5*s* *St. Pet.* 1860

14276 **Phoenician.** VAUX' Inscriptions in the Phœnician character now in the British Museum, discovered on the site of Carthage by N. Davis, with Hebrew transcription, Latin translation, and notes, obl. roy. folio, *32 plates containing facsimiles of 90 Inscriptions, bds.* 21*s* *B. M. publ.* 1863

277 JUDAS (A. C.) Etude Démonstrative de la Langue Phénicienne et de la Langue Libyque, 4to. 32 *folding plates of Inscriptions, etc. sd.* 12*s* *Paris*, 1847

278 **Pushtu**. KLAPROTH über die Sprache und der Ursprung der Aghuan oder Afghanen, 4to. *bds.* 2*s* 6*d* *St. Petersb.* 1810

279 RAVERTY'S Grammar of the Pukhto, Pushto, or language of the Afghans, with examples, translations, and remarks on the Language, Literature and descent of the Afghans, 4to. (pub. at 21*s*) *cloth*, 10*s* 1869

280 —— Pukhto-English Dictionary, 4to. 1116 *columns*, (pub. at £4. 4*s*) *cloth*, 35*s* 1860

281 —— Gulshan-i-Roh, being Selections, prose and poetical, in the Pushto or Afghan Language, 4to. (pub. at £2. 2*s*) *cloth*, 15*s* 1860

Sanscrit.

282 BALLANTYNE'S Christianity contrasted with Hindu Philosophy, *Sanscrit and English, cloth*, 2*s* 6*d* 1859
An excellent Sanscrit text book, by the Principal of Benares College.

283 BENFEY'S Sanskrit Grammar for early students, 8vo. *cloth*, 2*s* 6*d* 1863

284 BOPP, Glossarium Sanscritum, in quo omnes Radices et Vocabula usitatissima explicantur et cum Vocabulis Græcis, Latinis, Germanicis, Lithuanicis, Slavicis, Celticis, comparantur, 4to. *bd.* 12*s* *Berol.* 1847

285 BRIHAT-SANHITA of Varaha-Mihira, edited in *Sanskrit* by Dr. H. Kern, 7 parts, 8vo. *sd.* 14*s* *Calcutta*, 1864-65

286 CHHANDOGYA UPANISHAD, with the commentary of Sankara Acharya, and the Gloss of Ananda Giri, *Sanskrit*, edited by Roer, 6 parts, 8vo. 12*s* *Calc.* 1849-50

287 —— the same, with extracts from the commentary of Sankara Acharya, translated by Rajendralal Mittra, 2 parts, 8vo. 4*s* *ib.* 1854-62

288 DASA-RUPA or Hindu Canons of Dramaturgy, by Dhananjaya, with the exposition of Dhanika, the Avaloka, *Sanscrit*, edited by Fitzedward Hall, 3 parts, 8vo. *sd.* 6*s* *ib.* 1862-65

289 HINDU ASTRONOMY. The Surya Siddhanta, translated by Bapu Deva Sastri, and the Siddhanta Siromani, translated by Wilkinson and Deva Sastri, 3 vols. 8vo. *sd.* 6*s* *ib.* 1860-62

290 BÖHTLINGK, über den Accent in Sanskrit, 4to. *bds.* 3*s* 6*d* *St. Pet.* 1843

291 DAYABHAGA, or Law of Inheritance by Jimutavahana, with a commentary by Krishna Terkalankára, *Sanscrit*, 8vo. *sd.* 7*s* 6*d* 1829

292 FRANK, Chrestomathia Sanskrita, cum Latina versione, etc. ed. Frank, 2 vols. 4to. *engraved tables, etc. bds.* 5*s* *Monachii et Wirceb.* 1820-23

Digitized by Google

14293 FRANK, Indisch-Mythologische Darstellungen, 4to. *plates, bds.* 2*s* 6*d* (*München*), 1838

294 HITOPADESA (Fables and Tales of Vishnusarma) the *Sanskrit* text, with a Grammatical Analysis (Vocabulary) alphabetically arranged, by Johnson, second edition, sm. 4to. (pub. 25*s*) *cloth*, 12*s* 6*d* *Hertford*, 1864

295 —— the same, translated into *English*, 4to. *bds.* 5*s* *ib.* 1848

The Hitopadesa is the standard text-book for the study of Sanscrit. The Vocabulary in Johnson's edition might almost be termed a Dictionary, as it occupies 166 pp. in double columns.

296 KALIDASA, Sakuntala recognized by the Ring, Devanágari recension of the Text, with literalt ranslation of the metrical passages, notes, etc. by Williams, roy. 8vo. (pub. at 31*s* 6*d*) *cloth, bds.* 15*s* *Hertford*, 1853

297 KAMANDAKIYA Nitisara, with extracts from the Commentary entitled Upadhyayanirapeksha, *Sanscrit*, edited by Rájendralál Mittra, parts 1-3, 8vo. *sd.* 6*s* *Calc.* 1849-64

298 KAVYADARSA of Sri Dandin, *in Sanscrit*, edited with Commentary, by Premachandra of Tarkabagisa, parts 1-5, 8vo. *sd.* 10*s* *Calc.* 1862-64

299 LOTUS DE LA BONNE LOI, traduit du Sanscrit, accompagné d'un Commentaire et de 21 mémoires relatifs au Buddhisme, par BURNOUF, stout imp. 4to. *pp. iv. and* 897, *sd.* £2. 5*s* *Paris*, 1852

300 MAHABHARATA (The), an Epic Poem, by the celebrated Veda Vyása Rishi, edited from the best MSS. by Nimaichandra Siromani, Ramagovinda, Ramahari Nyaya Panchanan, etc. and published by the Asiatic Society of Bengal, with Indexes, 4 vols. 4to. *half morocco*, £6. 6*s* *Calcutta*, 1834-39

301 —— the same, Vol. I. 4to. *sd.* 20*s* 1834

VERY RARE: It is the only edition existing of the great Sanscrit epic.

302 MAHABHASHYA: the Great Commentary of PATANJALI upon the work of Panini, edited, wholly *in Sanscrit*, by Dr. Ballantyne, oblong folio, pp. 1-808, *on separate leaves, unbound*, £5. *Mirzapore*, 1855

303 MAHA VIRA CHARITA, History of Rama, a *Sanscrit* play by Bhatta Bhavabhuti, edited by Trithen, roy. 8vo. *cloth*, 10*s* 1848

304 MANAVA-DHERMA-SASTRA, or the Ordinances of Menu, according to the Gloss of Culluca, comprising the Indian System of Duties, religious and civil, translated by Sir W. Jones, edited with notes by HAUGHTON, *Sanscrit and English*, 2 vols. 4to. (pub at £4. 4*s*) *uncut*, 30*s* 1825

305 —— Institutes (translated by Sir W. Jones) 4to. pp. 3-360, *hf. bd.* 5*s* (*Calc.* 1794)

306 MIMANSA DARSANA, with the commentary of Sabara Swamin, edited by Mahesa Chandra Nyayaratna, *in Sanscrit*, part 1, 8vo. *sd.* 1*s* 6*d* *Calc.* 1853

307 MARCANDEYA PURANA, *in Sanscrit*, with English Introduction, edited by K. M. Banerjea, 7 parts, 8vo. *sd.* 14*s* *Calc.* 1851-62

14307 *MUIR'S Original Sanskrit Tents. Vol. I, second edition, 8vo. (pub. 21*s*) *cloth*, 17*s* 6*d* 1868

308 MUELLER'S (Max) History of the Ancient Sanscrit Literature, so far as it illustrates the primitive religion of the Brahmans, 8vo. *cloth*, 25*s* 1859

309 NARADA PANCHARATRA, *in Sanscrit*, edited by Banerjea, 4 parts, 8vo. *sd.* 8*s* 1862-65

310 NYAYA DARSANA of Gotama, with the commentary of Vatsyayana, *in Sanscrit*, edited by Jayanarayana Tarkapanchanana, parts 1-3, 8vo. *sd.* 6*s* *Calc.* 1864-65

311 RADJATARANGINI: Histoire des Rois de Kachmir, en *Sanscrit* et en *Français*, traduite et commentée par Troyer, 3 vols. stout 8vo. *sd.* 36*s* *Paris*, 1840-52

312 SAHITYA DARPANA, or Mirror of Composition, a treatise on literary criticism, by Viswanatha Kavirnja, *Sanscrit and English*, by Röer and Ballantyne, 5 parts, 8vo. *sd.* 10*s* *Calc.* 1851

313 SANDILYA'S Aphorisms, with commentary, *Sanscrit*, ed. by Ballantyne, 8vo. *sd.* 2*s* 1861

314 SANHITÁ of the SAMA-VEDA, *in Sanscrit*, by Stevenson and H. H. Wilson, roy. 8vo. (pub. at 12*s*) *cloth*, 5*s* 1843

315 SANHITA of the BLACK YAJUR VEDA, with the Commentary of Madhava Acharya, in *Sanscrit*, edited by Röer and Cowell, parts 1-19, 8vo. *sd.* 38*s* *Calc.* 1855-64

316 SANKARA VIJAYA of the Amantananda Giri, *Sanscrit*, ed. by Nabadwipa Chandra Goswámi, part 1, 8vo. *sd.* 2*s* *Calc.* 1864

317 SRAUTA SUTRA of Aswalayana, with the Commentary of Gargya Narayana, *Sanscrit*, edited by Narayana Vidyaratna, parts 1-6, 8vo. *sd.* 12*s* *Calc.* 1864

318 SÛRYA SIDDHÁNTA, a text-book of Hindu Astronomy, translated into English, with notes and appendix, by Ebenezer Burgess, 8vo. *bds.* 12*s* *New Haven, (U.S.)* 1860

319 TAITTARIYA, AITTAREYA, and SWETASWATARA UPANISHADS, with commentary of Sankara Acharya and Gloss of Ananda Giri, *Sanscrit*, edited by Röer, 3 parts, 8vo. *sd.* 6*s* *Calc.* 1849-50

320 TAITTIRIYA ARANYAKA of the BLACK YAJUR VEDA, with the Commentary of Sayanacharya, *Sanscrit*, parts 1, 2, 8vo. *sd.* 4*s* *Calc.* 1864

321 VAISESHIKA DARSANA, with the Commentaries of Sankara, Misra, and Jayanarayana Tarka Panchanana, *in Sanscrit*, 5 parts, 8vo. *sd.* 10*s* *Calc.* 1860-61

322 VYAVAHARA TATWA, a Treatise on Judicial Proceedings by Raghunandana Bhattacharya, with the Daya Tatwa, edited by Lakshmi Narayan Serma, *in Sanscrit*, 2 vols. in 1, 8vo. *sd.* 7*s*. *Calc.* 1828

323 WILKINS' Sanskrita Grammar, 4to. *boards*, 5*s* 1808

324 WILLIAMS' Grammar of the Sanscrit Language, large 8vo. *second edition, cloth*, 8*s* 6*d* *Oxford*, 1857

325 WILSON'S (H. H.) Select Specimens of the Theatre of the Hindus, translated from the Sanskrit, 3 vols. 8vo. *original edition, cloth*, 15*s* *Calcutta*, 1827

Digitized by Google

Siamese.

14326 Low's Thai or Siamese Grammar, 4to. *bds.* 15*s* *Calc.* 1828

327 **Tatar** (*see ante* Mongolian, *and post* Turkish) GIGANOV, Bukvar Tatarskavo i Arabskavo Pisma, 4to. Tatar and Arabic Alphabet, and Lists of Words, by Atnometov of Bokhara, 4to. *hf. bd. rare*, 3*s* 6*d* *St. Pet.* 1802

Turkish.

328 AHWÁL-I GHAZEVÁT-I BÓSNAH. : احوال غزوات در ديار بوسنه

History of the War in Bosnia, by the Vazír Ibráhím, sm. 4to. *Turkish bdg.* 7*s* 6*d* *A. H.* 1154

329 Besse, Abrégé de la grammaire Turque avec Vocabulaire, Français, Turc et Hongrois, 8vo. *hf. calf*, 2*s* 6*d* *Pest.* 1829

330 BIBLE. : موسينك ويوشعنك كتب

The Pentateuch and Joshua, 4to. *apparently an unfinished translation, hf. bd.* 2*s* 6*d* *cir.* 1820

331 DAVIDS, Grammaire Turke, avec Vocabulaire, 4to. *bds.* 3*s* 6*d* 1836

332 Ephemerides Persarum, *Turcice et Latine*, cum Comment. M. F. Beckii, sm. folio, *the oriental parts beautifully engraved, half calf*, 7*s* 6*d* *Aug. Vind.* 1696

333 FERÁÍD EL-FEVÁÍD. : فرايد الفوايد

A Religious treatise, by Ahmed Mohammed Amín, sm. 4to. *Turkish bds.* 5*s* (*Constant.*) *A H.* 1215

334 FIYÛZÁT-I MIGNÁTÍSÍYEH فيوضات مقناطيسيه : Treatise on the Mariner's Compass, by the Vazir Ibráhim, sm. 4to. *plate, native bdg.* 2*s* *Qustantiniyeh, A. H.* 1144

335 GULSHEN-I INSHA. : گلشن انشا

Forms of Letters, Addresses, Notes, etc. large 8vo. *neat Turkish MS., native bdg.* 3*s* 6*d* *cir.* 1700

336 GULSHIN-I KHOLOFÁ. : گلشن خلفا

History of the Khalifs and of the Ottoman Princes down to Ahmed II., by Nazmí-Zádè Efendí, sm. folio, *bd.* 10*s* *Qustant. A. H.* 1143

337 HÁDJI KHALIFEH. تقويم تواريخ لكاتب چلبي : Chronological Tables, or Outlines of History, sm. folio, *bd.* 5*s* *Qustantineyeh, A. H.* 1146

338 —— كتاب جهان نما . Djehán Numá : Spectacle of the World, or General Geography, in Turkish, sm. stout folio, *numerous large coloured maps, including two in which America appears, oriental bdg.* £4. 4*s* *Qustantineyeh, A. H.* 1145

Rare: Langlès' copy fetched 135 fr.; that of Kieffer 125 fr.

339 —— Gihan Numa, Geographia Orientalis *Latine* versum a Norberg, 2 vols. sm. 8vo. *fine paper, calf neat.* 18*s* *Lond. Goth*, 1818

14340 —— تحفة الكبار في اسفار البحار :

History of the Maritime Wars between the Turks and Venetians, 4to. *printed within borders of gold, several coloured maps, including the World, the Mediterranean, Turkey and Greece, the Adriatic, etc. bd.* 36*s* *Custant. A. H.* 1141

Langlès' copy sold for upwards of 50 fr.

341 HUMAYUN NAMEH. همايون نامه تركي : The Imperial Book, or Fables of Bidpai, *in Turkish*, sm. folio, *neatly written MS. of 528 pp. native bdg.* 20*s* *A. H.* 1025

342 ISKENDER NAMEH. : اسكندر نامه

Romantic History of Alexander the Great, an epic poem, 12mo. *Turkish MS. beautifully written on papers of diversified text, apparently wanting the first and the last leaves, bd.* 18*s* *Sec.* XVII.

343 KASEM-BEG (Mirza A.) Allgemeine Grammatik der Türkisch-Tatarischen Sprache, aus dem Russ. übersetzt von Zenker, mit Anhange und Schriftproben, large 8vo. *cloth*, 6*s* *Leipz.* 1848

344 LEHJET EL-LOGHAT. : لهجة اللغات

Dictionary of the Turkish Language, with the Persian and Arabic equivalents, etc. folio, *Turkish binding*, by Mehemmed Esaad Effendi, *scarce*, £3. *Constantinople*, A.H. 1210

St. Martin's copy sold for 110 francs. This book is described by Burnet in three different places as three different works—under *Lehdget, Kitab*, and the author's name.

345 LOGHAT-I TÜRKI. لغات تركي وفارسي : Grammatical Vocabulary, by Fazl-ullah Khan, of Turkish words explained in Persian, roy. 8vo. 244 *pp. bds.* 3*s* 6*d* *Calcutta*, 1825

346 MEGISERI Institutiones Linguæ Turcicæ, cum 200 Proverbiis et Dictionario Turcico, 12mo. *Turkish characters used in the first part, Roman in the other two, calf gilt*, 7*s* 6*d* *Lips.* 1612

Probably the first European production of its kind.

348 PREINDL, Grammaire Turque, 12mo. *no title, all in Roman characters, red morocco extra, rare*, 7*s* 6*d* (*Berlin*, 1791)

349 MENINSKI, Institutiones Linguæ Turcicæ, editio altera cum Methodo linguam Turc. suo Marte discendi, curante Kollar, 2 vols. sm. 4to. *hf. calf*, 5*s* *Vindob.* 1756

350 NABI : خيريه نابي و گنجينه رازيحي

The Khairiyè of Yúsuf Nábè and the Ganjínè-i Ráz of Yahya Efendi, celebrated Turkish poets, in 1 vol. 12mo. *neatly written MS. native bdg.* 7*s* 6*d* *Sec.* XVIII.

351 SMYRNA. Note-Book kept by the Clerk to the Qadi of the City of Smyrna from 1768 to 1797, 8vo. Turkish MANUSCRIPT, *very curious, see MS. note by Mr. Renouard, painted binding*, 12*s* 6*d* 1768-97

Pp. 627 contain the official despatch conveying an account of the Turkish fleet's destruction at Cheshmeh in 1770.

Ottoman Imperial Chronicles.

14352 I. تاريخ نعيما : NAIMA'S History of the Turkish Empire, with preface by the Vazir Ibráhim, 2 vols. A.H. 1147

II. تاريخ راشد افندي : Annals of Ráshid Efendi, 3 vols. in 2 1153

III. تاريخ چلبي زاده : Continuation of Rashid, by Tchelebí-Zádè, 1 vol. 1153

IV. تاريخ سامي وشاكر و صبحي : Chronicles of Sámi, Shákir, and Subhí, in 1 vol. 1198

V. تاريخ عزي سليمان افندي : Turkish Annals by 'Izzi Suleimán Efendi, 1 vol. 1199

VI. محاسن الآثار : The Chronicle of Vásif, 2 vols. in 1 1219

—together forming a complete set of the Imperial Historiographers of Turkey, 10 vols. in 8, folio, *native binding*, £7. 10s *Constantinople*, A.H. 1147-1219

An unbroken line of Chronicles, containing the most ample and perfect history of Turkey from the year of the Hedjrah 1000 to 1189—that is to 1775. For the earlier period of the Ottoman annals, see infra *Tádj el Tawárikh*.

353 QÁNÚN NÁMEH. قانون نامه: Laws and Regulations in Turkish, 8vo. *neat MS. oriental gilt bdg.* 7s 6d *A. H.* 1184

354 RÁSHID EFENDÍ. جلد اول تاريخ راشد: Chronicles, Vol. I, folio, *native bdg.* 7s 6d *A. H.* 1153

355 RUSSIA. قانون نامه روسيه: Rules and Regulations of the Empress Catherine, *in Turkish*, 4to. *bds.* 7s *St. Petersburg*, 1790

356 SHEBÍSTERI. گلشن راز تركي: the Gulshen-i Ráz, or Rose-Garden of Mystery, a mystical Sufic poem, translated into Turkish by Shirázi, with other poems of similar character, in Turkish and Persian, sm. 4to. *Turkish MS. bd.* 15s *cir.* 1700

357 SEIR-EL-KEBIR. ترجمه شرح السير الكبير: Turkish translation of the Commentary by Shems el-Immet bín Sáhl el-Serakhshí upon the Seir el-Kebír (the Collection of Traditions relating to Warfare) of the Imám Mohammed bin Hassan el-Sheibání, 2 vols. folio, *native bdg. enclosed in a single case*, 15s *Constantinople, A. H.* 1241

358 SUHEILI EFENDI. تاريخ المصر لسهيلي افندي: History of Egypt, Ancient and Modern, *in Turkish*, 2 parts in 1 vol. sm. 4to. *bound*, 3s 6d *Qustantiniyeh, A. H.* 1142

14359 TADJ EL-TAVARIKH. تاج التواريخ: History of the Ottoman Empire, by SÂAD EL DÍN KHWÁDJEH, sm. folio, *Turkish MS. elegantly written, every page ruled in red, oriental bdg.* £4. 4s *A. H.* 1096

This work has obtained for its author the title of "Prince of Turkish historians." It ranges from the earliest time to the year 1526, the end of the reign of Selim II. It has never been printed, although it would properly form the first volume of the Ottoman Annals.

360 TÁRÍKH-I 'L-HIND EL GHARBÍ. تاريخ الهند الغربى: History of the West Indies (America) *in Turkish*, sm. 4to. *maps, and several very curious engravings of the inhabitants, animals, and plants of the New World, Turkish binding, rare*, 15s *Qustantiniyeh, A. H.* 1142

361 TÁRÍKH-I AL-I OSMÁN. تاريخ آل عثمان: History of the Turks, without the beginning, but containing from the Death of Suleimán Sháh in the Forát to the Defeat of Bayazid by Timur, written in a very simple antiquated style, sq. 8vo. *Turkish* MANUSCRIPT, *bd.* 5s *Sec.* XVIII

362 TAQVÍM. تقويم: Almanac for the years 1789-90, 8vo. *neat Turkish MS. bd.* 2s 6d *A. H.* 1204

363 TURKISH TRACTS (13) including 7 Nos. of the interdicted newspaper, the "Mukhbir" and French translations of four of them, 3s 6d 1731-1867

The great political importance of this Turkish journal makes these numbers valuable.

Zend, Pehlvi, Ancient Persian.

364 ZEND-AVESTA, ouvrage de ZOROASTRE, contenant ses idées théologiques, physiques et morales, le culte religieux qu'il a établi, et plusieurs traités sur l'ancienne histoire des Perses; traduit en Français, avec des remarques, etc. par ANQUETIL DU PERRON, 2 vols. in 3, 4to. *plates, old French calf gilt, Royal Arms of England on the sides*, £4. 10s *Paris*, 1771

365 ZEND AVESTA, Zoroasters lebendiges Wort, aus dem Franz. verdeutscht von KLEUKER, 3 vols. *plates*, 1777-1786—Anhang zum Zend-Avesta, 5 parts in 2 vols. 1781—together 8 vols. in 5, sm. 4to. *half calf neat, fine copy*, £9. *Riga*, 1777-86

The great value of this edition lies in the *Anhang*, which is an independent work, and contains several pieces by Duperron, Foucher, and Kleuker, relative to the ancient literature of Persia, and the Zend writings.

366 AVESTA, die heiligen Schriften der Parsen, aus dem Grundtexte übersetzt, mit Rücksicht auf die Tradition, von SPIEGEL, 3 vols. 8vo. *complete, sd.* 24s *Leipzig*, 1852-63

367 SPIEGEL'S Grammatik der Pársi-Sprache nebst Sprachproben, 8vo. *calf neat*, 6s *Leipz.* 1851

368 ZEND TRACTS. Benfey's Beyträge zur Erklärung der Zend, 2 parts; Haug über die Pehlewi-Sprache; and 4 others, 8vo. and 4to. 6s 1850-54

Google

AFRICAN LANGUAGES.

14369 KOELLE, POLYGLOTTA AFRICANA, a Vocabulary of nearly 300 Words and Phrases in more than 100 African Languages, roy. folio. 24 *and* 187 *pp. tabularly arranged, with large coloured map, cloth*, 15*s* 1854

370 (NORRIS) Dialogues, and portion of the New Testament, *in English, Arabic, Haussa*, (Soudanese) *and Bornu* (Arabic characters) oblong sm. folio, 116 pp. *lithographed, sd.* 2*s* 6*d*

371 SPECIMENS of African Languages spoken in the Colony of Sierra Leone, 12mo. *bd.* 2*s* 6*d* 1828

372 **Ako, Eyo.** RABAN'S Eyo Vocabulary, Dialogues, and Lessons, 3 parts, 16mo. *bds.* 5*s* 1830-32

373 **Bullom.** NYLÄNDER'S Grammar and Vocabulary of the Bullom Language, 12mo. *bds.* 9*s* (the Spelling Book 16mo *added*) 1814

374 **Bunda.** CANNECATTIM, Diccionario da LINGUA BUNDA ou Angolense, Portugueza-Bunda-Latina, 720 *pp. treble cols.*—Observações Grammaticaes sobre a lingua Bunda, 218 *pp.*—2 vols. in 1, stout sm. 4to. *sd.* 36*s* *Lisboa*, 1804-5

375 COUCTO, Gentilis Angollæ fidei mysteriis instructus, *Lat.* per Antonium Mariam Prandomontanum, sm. 4to. *dialogues in Latin, Angolan, and Portuguese, sd.* 5*s* *Romæ*, 1661

376 **Fulah.** MACBRAIR'S Fulah Grammar, by Norris, 12mo. *cloth*, 7*s* 6*d* 1854

377 **Galla.** TUTSCHEK, Galla Grammar; Galla Dictionary (Galla-English-German), part 1 (a—h) 205 pp.; 2 parts, 8vo. 7*s* 6*d* *München*, 1844-45

378 **Kafir, Zulu.** AYLIFF'S Vocabulary of the Kafir Language, 16mo. *hf. calf*, 2*s* 6*d* 1846

379 BOYCE'S Kaffir Grammar, second edition with Vocabulary and Exercises, by Davis, 8vo. *hf. bd.* 18*s* 1844

380 DOEHNE'S Zulu-Kaffir Dictionary, with Introduction on the Language, 8vo. *pp.* 42 *and* 417, *double cols. sd.* 16*s* *Capetown*, 1857

381 **Mandingo.** MACBRAIR'S Mandingo Grammar, with Vocabularies, 8vo. *hf. calf*, 9*s* *ca.* 1845

382 AFRICAN LESSONS, Mandingo and English, Vocabulary, etc. sm. 8vo. *sd.* 2*s* 6*d* 1827

383 MATTHEW'S Gospel, *Mandingo*, 16mo. *calf*, 2*s* 6*d* 1837

384 **Mozambican.** BLEEK'S Language of Mosambique, Vocabularies of the Dialects of Marques, Inhambane, Sofala, etc. from the MSS. of Peters, etc. obl. stout 12mo. *sd.* 10*s* 1856

385 **Sechuana.** ARCHBELL'S Bechuana Grammar, 8vo. *bd.* 12*s* *Grahamstown* (*C. of Good Hope*), 1837

386 **Sherbro'** Church Catechism, 1824; Parables, and Vocabulary, 1839; 3 parts, 12mo. 3*s* 6*d* 1824-39

387 **Susoo** GRAMMAR and VOCABULARY, 8vo. *bds.* 15*s* *Edinb.* 1802

14388 SPELLING BOOK for the Susoos, and Catechism, *Susoo and English*, 12mo. *bds. rare*, 20*s* *Edinb.* 1802

389 **Wolof.** AFRICAN Lessons, Wolof and English, 3 parts in 1 vol. 12mo. *calf*, 4*s* 1823

390 DARD, Dictionnaire Français-Wolof-Bambara, et Wolof-Francais, 8vo. *sd.* 5*s* *Paris*, 1825

390* TRACTS (9) relating to Africa, (Abyssinia, Libya, Soudan, etc.) 8vo. 2*s* 6*d* 1850-56

AMERICAN Languages.

391 **Eskimaux** and English Vocabulary for the Arctic Expedition, with Dialogues, oblong 12mo. *cloth*, 2*s* 1850

392 **Greenlandish.** EGEDE, Grammatica Grönlandica Danico-Latina, 12mo. *hf. bd.* 10*s* *Havniæ*, 1760

393 FABRICIUS, Grönlandsk Grammatica, 12mo. 388 *pp.* 1801—Grönlandske Ordbog; Greenlandish-Danish Dictionary, 795 *pp.* 1804—together 2 vols. 12mo. *sd.* 15*s* *Kjöb.* 1801-4

POLYNESIAN.

394 **Australian.** TEICHELMANN and Schürmann, Grammar, Vocabulary, and Phraseology of the aboriginal language of South Australia, 8vo. *sd.* 12*s* *Adelaide*, 1840

395 **Bugis.** Vocabulary, English, Bugis, and Malay, *the Bugis in native and Roman characters*, 8vo. *sd.* 7*s* 6*d* *Singapore*, 1833

396 **Hawaiian.** CHAMISSO über die Hawaiische Sprache, 4to. *sd.* 5*s* *Leipzig*, 1837

Marquesan and Tahitian.

397 BUSCHMANN, Aperçu de la Langue des Iles Marquises et de la langue Taitienne, 8vo. *cloth*, 6*s* *Berlin*, 1843

398 TAHITIAN Grammar in English, Marquesan Spelling Book, and four other pieces, *all printed in Tahiti*, 7*s* 6*d* *Tahiti*, 1823-24

Philippine Languages.

399 **Zebuan.** ARTE de la lengua Zebuana, sm. 4to. pp. 8, 616, and 16, *vellum*, £3. 16*s* *cir.* 1790

"Grammaire de toute rareté, imprimée sur papier de riz, à Manille, à la fin du siècle dernier, ou au commencement de celui-ci. Cet ex. n'a pas de titre et ne porte aucune indication de nom d'auteur. La langue Zebuana, un des quatre dialectes de la langue Bisaya, se parle dans l'île de Bohol et dans la partie de l'île de los Negros qui se rapproche de Zebu."

400 **Tagala.** FRANCISCO DE S. JOSEPH, Arte y Reglas de la Lengua Tagala, stout 12mo. 919 pp. *limp vellum*, RARE, 36*s* (*Manila*) 1832

401 **Maori.** KENDAL and LEE, Grammar and Vocabulary of the New Zealand Language, sm. 8vo. *bds.* 2*s* 6*d* 1820

SCIENCE, Natural History.

402 ANNALES d'Horticulture et de Botanique, ou Flore des Jardins des Pays-Bas, et Histoire des Plantes Neerlandaises aux Indes Orientales, de l'Amérique, et du Japon, rédigée par Siebold et Vriese, Vols. I-III, roy. 8vo. *many finely coloured plates of plants*, (pub. at 75 fr.) in parts, 30*s* *Leide*, 1858-60

403 ARCHIV für wissenschaftliche Kunde von Russland, herausg. von Erman, Band I-IX, (I. *wants pts.* 1 *and* 2) 9 vols. 8vo. *folding maps and plates, sd.* 30*s* *Berlin*, 1841-50

Digitized by Google

14404 AUDUBON'S Birds of America: the large folio edition, plates 1 to 20, and 300 to 385 inclusive, *the birds are the full size of life*, MAGNIFICENTLY COLOURED, *one plate* £5., *ten plates* £10. 10*s*, *the lot to be sold for* £21. 1828

These plates include those of the great American Turkey, male and female and the great Eagle, the full size of life, and being in an uncut state are perfect in condition, those in bound copies being frequently damaged by the binder's knife; the plates belonging to vol. 4 include the water birds, of which the brilliant plumage is rendered with the greatest fidelity to nature.

Baseler Naturforschende Gesellschaft:

405 VERHANDLUNGEN, vom Anfang in 1854 bis 1866, Vols. I—IV, pt. 2, (*without Vol. II pt.* 1), 8vo. *plates, in parts*, 30*s* *Basel*, 1854-66

406 BAUER (Francis) Sketches from Nature of ENGLISH BIRDS, 50 ORIGINAL DRAWINGS IN PENCIL, *with a portion in colours*, royal folio, £2. 10*s*

A speculative lot for an Ornithologist.

407 **Belgium.** Bulletin de l'Academie Royale des Sciences, des Lettres, et des Beaux-Arts de Belgique, for 1859, 1860, 1863-66, seven stout vols. 8vo. *numerous plates*—Annuaire de l'Academie, 1860, 1864-66, 4 vols. 12mo. together 11 vols. *sd.* 36*s* *Bruxelles*, 1859-66

408 BENNETT (J. W.) Rare and Curious Fishes found upon the coast of Ceylon, roy. 4to. *30 beautifully coloured plates, from nature*, (pub. £5. 5*s*) *hf. mor.* 28*s* 1834

409 —— the same, a reissue, roy. 4to. 30 *coloured plates, cloth*, 35*s* 1851

410 BERNOUILLI (Jac.) Opera, 2 vols. 4to. 49 *plates of diagrams, Vol.* 2 *stained, calf*, 24*s* *Genevæ*, 1744

Priced, H. Bohn, 25*s*.

411 CARUS (J. V.) und W. Engelmann, Bibliotheca Zoologica, 2 vols. 8vo. *sd.* 25*s* *Leipzig*, 1861

Comprises all works (and Dissertations in Periodicals) in the department of ZOOLOGY, published from 1846 to 1860.

412 CAVANILLES (A. J.) Icones Plantarum Hispaniæ, Vols. I to V, sm. folio, *containing* 501 *beautiful plates, half green morocco, gilt edges, very rare*, £7. 10*s* *Matriti*, 1791-99

413 **Chinese Botany.** A Collection of 125 FINELY COLOURED DRAWINGS of the Flowering Plants and Fruits of China, *with Names in Chinese and Latin*, in 2 vols. oblong atlas folio, *bds.* £3. 3*s*

Priced by H. Bohn £8. 8*s*.

414 DONOVAN (E.) Natural History of the Insects of China, with Additions by J. O. Westwood, roy. 4to. 50 *coloured plates, cloth*, £2. 5*s* 1842

415 —— Natural History of the Insects of INDIA, with Additions by J. O. Westwood, roy. 4to. 58 *coloured plates, cloth, rare*, £3. 3*s* 1842

416 EYTON'S (T. C.) History of the rarer British Birds, with a catalogue of British Birds including the naturalized species, roy. 8vo. LARGE PAPER, *numerous woodcuts, cloth*, 14*s* 1836

14417 EYTON (T. C) Monograph of the Anatidæ, or DUCK TRIBE, (including the Geese and Swans), 4to. *with* 24 *plates* (*of which* 6 *are coloured*) *and upwards of* 70 *woodcuts of Bills and Feet, cloth bds.* RARE, £4. 4*s* 1838

418 —— OSTEOLOGIA AVIUM; or a sketch of the Osteology of Birds, 2 vols. 4to. 116 *fine zincographic plates, with introduction and* 249 *pages of text*, (pub. at £8. 8*s*) *cloth*, £7. 7*s* *Wellington*, 1867

419 FABRICII (J. C.) Entomologia systematica emendata et aucta cum Supplemento et Indice alphabetico, 8 vols. in 5, 8vo. *calf, gilt edges*, 36*s* *Hafniæ*, 1792-99

420 GÆRTNER (J.) de Fructibus et Seminibus Plantarum, cum Supplemento, 3 vols. 4to. *plates, half calf extra*, £2. 8*s* *Stuttgard*, 1788-1805

421 GOULD'S ICONES AVIUM, or Figures and descriptions of new and interesting species of Birds, forming a SUPPLEMENT to his previous works, 2 parts, impl. folio, 18 COLOURED *plates, bds. rare*, £2. 5*s* 1837-38

Two parts only appeared, the first containing the commencement of a monograph of the Caprimulgidæ, or Goatsuckers, of which 8 species are here delineated. They embrace the rarest species of this remarkable family, and the peculiar texture of their plumage was never in any other work so truthfully drawn. Part 2 contains some rare birds, not elsewhere described.

422 HARRIS'S (M.) The AURELIAN: a Natural History of ENGLISH MOTHS and BUTTERFLIES, together with the Chrysalis and the Caterpillar, and the Plants on which they feed, folio, *with* 44 *plates beautifully* COLOURED, *comprising nearly* 400 *figures, with the descriptions in French and English, fine copy, half red morocco, gilt edges*, £2. 16*s* *For the author*, 1766

Each plate in the above beautiful work is a complete picture in itself, and contains in most cases two or three representations of each species, giving the complete history of the Insect from the commencement of its existence as a caterpillar, with all the intermediate stages, to the time of its development as a Butterfly or Moth. No entomological library is complete without this book.

423 HAWORTH. Catalogue of his Botanical and Entomological Library, sold March 11-13, 1834, 8vo. *prices and names*, 2*s* 6*d* 1843

424 HAYES (W.) PORTRAITS OF RARE AND CURIOUS BIRDS, with their Descriptions, from the Menagery of OSTERLY PARK, 2 vols. in 1, roy. 4to. AN ORIGINAL COPY, 100 *plates, beautifully coloured, red morocco extra, gilt edges*, 36*s* 1794-99

Priced, 1837, Greenland, £7. 7*s*; 1840, Longman, £6 6*s*. Evans' copy fetched £6. 6*s*. Copies are seldom found with more than 80 plates.

425 HAYNE (F. G.) getreue Darstellung und Beschreibung der in der Arzneikunde gebrauchlichen Gewächse, wie auch solcher, welche mit ihnen verwechselt werden können. Vols. I. to IV. 192 *finely coloured plates, half russia, uncut*, £2. 10*s* *Berlin*, 1805-16

426 HEDWIG (J.) Theoria Generationis et Fructificationis Plantarum Cryptogamicarum Linnæi, 4to. 37 *finely coloured plates, fine copy in old gilt tree-marbled calf, by Kalthæber*, 25*s* *Petropoli*, 1784

Google

14427 HEDWIG, Descriptio et Adumbratio Microscopico-Analytica Muscorum Frondosorum necnon aliorum Vegetantium e Classe Cryptogamica Linnæi novorum dubiisque vexatorum, 4 vols. in 2, folio, 160 *plates, hf. russia, uncut, bound separately*, £2. *Lips.* 1787-97

428 —— the same, 4 vols. in 2, folio, 160 *plates, beautifully* COLOURED, *half calf*, £4. 10*s* 1787-97

Priced, 1847, H. G. Bohn, £7. 17*s* 6*d*.

429 HOFFMANN (G. F.) Descriptio et Adumbratio Plantarum quæ LICHENES dicuntur, 2 vols. in 1, folio, LARGE PAPER, 48 *coloured plates, russia*, 36*s* *Lipsiæ*, 1790-94

430 HUMPHREYS (H. N.) British Butterflies and their Transformations, with Characters and Descriptions by J. O. Westwood, 4to. *many coloured plates, cloth*, £2. 10*s* 1848

431 LEMAIRE, l'Illustration Horticole, Journal Spécial des Serres et des Jardins, Vols. IV.-VII. roy. 8vo. 153 *finely coloured plates of plants, in parts*, (pub. at 72 fr.) 30*s* *Gand*, 1847-60

432 LEWIN (J. W.) Birds of New South Wales, 4to. 18 *coloured plates, hf. bd. scarce*, 30*s* *Sydney*, 1813

A specimen of one of the first efforts of printing, and engraving in Australia.

433 LINNÉ (C.) Systema Naturæ per Regna tria Naturæ, secundum Classes, genera, ordines, species, cum characteribus, differentiis, etc. curâ Gmelin, 3 vols. in 9, *plates, boards*, 25*s* *Lips.* 1788-93

Priced H. G. Bohn, £2. 10*s*. This edition contains considerable additions to all previous.

434 **Luxembourg**. Publications de la Société pour la recherche et la conservation des Monuments Historiques, Vols. III.-VI. *many plates*, 4to. *sd.* 10*s* *Luxemb.* 1848-51

435 LYELL'S Principles of Geology, *new edition*, 8vo. Vol. 2, *completing the work, numerous illustrations*, (pub. 16*s*) *cloth*, 13*s* 6*d* 1868

436 PETIVER (J.) Catalogue of Ray's Herbal Gazophilacium Naturæ et Artis, Pterigraphia Americana, Plantarum Italiæ, Aquatilium Animalium Amboinæ, Icones et Nomina.—5 parts in one vol. sm. folio, 195 *plates of plants, insects, reptiles, shells*, etc. *calf gilt*, 25*s* 1702-6

437 ROXBURGH (W.) Flora Indica, 3 vols. the first volume wants a sheet supplied from Wallich's edition, *half calf, Serampore*, 1832 —Also vol. I., *first edition*, containing Dr. Wallich's invaluable Notes and Additions, which were not reprinted, as Captain Roxburgh did not consider himself at liberty to use them without permission, *ib.* 1820. 4 vols. 8vo. *hf. calf*, £3. 3*s* 1832

438 ROVILLII (G.) Historia generalis Plantarum, 2 vols. folio, *with an immense number of woodcuts, half calf*, 27*s* *Lugduni*, 1587

The real author of this work was Jean Des Moulins, assisted by Dalechamp.

439 SANDIFORT (E.) Observationes Anatomico-Pathologicæ, 4 vols.—Tabulæ Intestini Duodeni, together 5 vols. 4to. 41 *anatomical plates, hf. red mor. uncut*, 25*s* *Lug. Bat.* 1777-80

14440 SCHEINER (C.) Rosa Ursina sive Sol ex admirando Facularum et Macularum Phænomeno varius, thick folio, 784 pp. *and copious Indexes, numerous curious astronomical plates, portrait and engraved title, vellum*, 10*s* *Bracciani*, 1626-30

441 SCHENCK, Poebel und Kunze, Pharmaceutische Waarenkunde, Vol. I. 4to. 31 *plates of the bark of plants, and their parasites, boards*, 12*s* *Eisenach*, 1827-9

442 SCHONERI Gnomonice, hoc est; de descriptionibus Horologiorum lib. III. small folio, *numerous woodcuts and folding diagrams, calf gilt*, 12*s* *Noribergæ*, 1562

"Traité fort étendu."—*Brunet.*

443 —— de Judiciis Nativitatum lib. III. cum prefatione D. Phil. Melanthonis, sm. folio, containing tables for casting nativities, *bds.* 12*s* 6*d* *ib.* 1545

444 SCOPOLI (J. A.) Deliciæ Floræ et Faunæ Insubricæ, folio, *all published*, 3 vols. in 1, 75 *fine plates of animals, birds, insects, reptiles, shells and plants*, 21*s* *Ticini*, 1786-88

"Ouvrage le plus considerable de l'auteur, Vendu 41 fr. Ventenat."—*Brunet.*

445 SHAW (G.) Museum Leverianum, containing select specimens from the Museum of Sir Aston Lever, with descriptions in Latin and English, by Shaw, 2 vols. in 1, 4to. *with the second part, usually wanting*, 72 *finely coloured plates of Natural History*, 36*s* 1792-96

446 SMITH (Sir J. E.) Specimen of the Botany of New Holland, Vol. I. (*all published*), *coloured plates by Sowerby*, 1793—Shaw (G.) Zoology of New Holland, Vol. I. *all published, coloured plates by J. Sowerby*, 1794; 2 vols. in one, 4to. *calf gilt*, 24*s* 1793-94

447 SPIX, Animalia nova sive Species novæ Lacertarum quas in Brasilia collegit et descripsit J. B. de Spix, COLOURED *plates of* REPTILIA, (pub. 70 fr.) *bds.* 28*s* *Monachii*, 1825

Priced, H. Bohn, £2. 2*s*.

448 STRICKLAND (H. E.) and A. G. Melville, The Dodo and its Kindred, impl. 4to. *plates, several coloured, autograph of G. A. Mantell, cloth*, 21*s* 1848

449 TEMMINCK (C. J.) Monographies de Mammalologie, ouvrage accompagné de planches d'Osteologie pouvant servir de suite et de complement aux Notices sur les Animaux vivants, par Cuvier, Tome I. roy. 4to. 25 *plates* (pub. 45 fr.) *sd.* 6*s* *Paris*, 1827

450 WAGLER (J.) Descriptiones et Icones Amphibiorum, 3 parts in 1, folio, 36 *finely* COLOURED *plates, hf. green morocco, gilt edges*, 30*s* *Monachii*, 1833

Priced by H. Bohn, £2. 12*s* 6*d*.

451 WENZEL (J. et C.) de penitiori structura Cerebri Hominis et Brutorum, 30 *plates of the Anatomy of the Brain*, folio, *calf gilt*, 20*s* *Tubingæ*, 1812

452 WIKSTROM, Conspectus Litteraturæ Botanicæ in Suecia, notis bibliographicis et biographicis adjectis, 8vo. *hf. calf*, 2*s* 6*d* *Holmiæ*, 1831

Digitized by Google

14453 WESTWOOD'S (J. O.) Introduction to the MODERN CLASSIFICATION of INSECTS; comprising an Account of the Habits and Transformations of the different Families; a Synopsis of all the British, and the more remarkable Foreign Genera, 2 vols. 8vo. *above* 150 *woodcuts, comprising about* 2000 *figures* (pub. at £2. 5*s*) *cloth, out of print*, 24*s* 1839-40

454 ZOOLOGICAL Journal, 5 vols. 8vo. *many coloured plates, hf. bound*, 36*s* 1825-35

455 — — the same, 5 vols. 8vo. *calf, very neat*, £2. 10*s* 1825-35

TRACTS from the Library of Prof. von Siebold.

456 **Algæ.** Six Tracts on Seaweeds, with three others on Polypi, in 4to. *with* COLOURED *plates, in a parcel*, 3*s* 6*d*

457 **Amphibia** and **Reptilia**. Tracts in German and Latin, viz.: Gravenhorst, Kenntniss einiger Eidechsengattungen, *plates*, 1837—Meyer, Rana Pipa, *plates*—Meyen, Amphibien, 10 *col. plates*, 1834—Leyden, Schlangen mit gefurchten Zähnen, 1825; and 5 others, 4to. and two 8vo. 10*s*

458 **Anatomy** and Medicine, in French, German, Dutch and Latin, 14 4to. and 7 8vo. *in a parcel*, 2*s* 6*d* 1790-1856

459 **Botany.** Seventy Tracts by Blume, Dumortier, Dozy, Hildebrand, and other celebrated continental Botanists, many relating to the Botany of Java and the Eastern Archipelago, in German, Dutch, and Latin, 8vo. 2 *parcels*, 7*s* 6*d*

460 —— an important collection of Tracts, by some of the first German and Dutch botanists, *containing a large number of plates, some coloured*, including the following:—Braun, über die Ordnung der Schuppen an den Tannenzapfe, 34 *plates*, 1830—Blume, Neesia, genus plantarum Javanicum, *col. plate*, 1833—Fee, Memoires Lichenographiques, 6 *col. plates*, 1838—Lehmann, Pugillus Plantarum, *col. plates*, 1828—Martius, Fridericia, novum plantarum geneus, *col. plates*—Martius, Beschreibung einiger neuen Nopaleen, 10 *plates*, 1832—Martius, Amarantaceen, 2 *large maps*, 1830—Miquel Monographia Genesis Melocacti, *col. plates*, 1838—Pfeifer Cactien, *col. plates*, 1836—Schleiden Phanerogamen, 1837—Zuccarini, Gattungen Agave et Fourcroya, *plates*, 1833; and others, 50 4to. and 2 8vo. *in two parcels*, 14*s* 1830-1850

461 **Crustacea,** Carus, Flussmuschel, 1831—Risso, Crustacés de la mer de Nice—Otto, einiger neuen Crustaceen, 1828—Burmeister über Schmarotzerkrebse, 1833; all in 4to. 5*s*

462 **Entomology,** Tracts on, in Latin and German, viz.: Brant et Erichson, Monographia generis meloes, *col. plate*, 1831—Fintelmann, zur "Pinus Sylvestris," 1836—Hering, Kräusmilsen der Thiere, *col. plates*, 1835—Hoppe, Insecta Coleoptrata, *col. plate*, 1825—Klug, Entomologia Brasiliana, 5 *col. plates*, 1820—Ratzeburg, Entomologische Beiträge, *col. plates*, 1834—Schmidt, Landwerthe schädlicher Insekten, 1833—Zincken, Insekten-Fauna von Java, *col. plates*; and 9 others, 4to. *numerous plates*, 10*s* 1820-50

14463 **Geology** and **Palæontology.** Various Tracts, chiefly in Latin and German, viz.: Cornalia, Notizie Geomineralogiche sopra alcuni valli meridionali del Tivoli, *coloured maps*, 1848—Germar, versteinerten Insekten Solenhofens, 1837—Goldfuss, Beitrage zur Petrefactenkunde, 1838—Goldfuss, verschiedene Reptilien der Vorwelt, *large col. plates*, 1830—Mayer, Fossile Säugthiere, 8 *plates*, 1832—Meyer, Fossile Reste von Ochsen, 5 *plates*, 1832—Sars, Fossile Dyreleoninger fra quarteerperioden, *plates*, *Christiania*, 1865—Stoppani, Paléontologie Lombarde, *large plates*; and 7 4to. and 5 8vo.—together 15 Tracts, 4to. and 8vo. *plates*, 10*s* 1832-65

464 **Geological Memoirs,** a collection of Tracts by the most eminent French geologists, including Beaumont, Brongniart, Ferrand, Ferussac, Des overs, Rozet, Boué, etc. etc. and three English, Hall, Watt, and Sedgwick, *illustrated with a number of plates, some coloured*, in 3 vols. 4to. and 3 vols. 8vo. *presentation copies, bds.* 36*s* 1807-28

465 **Ichthyology,** 13 4to. and one 8vo. Tracts on Ichthyology, by Schlegel, Meyen and others, *numerous plates, some coloured*, 7*s* 6*d* 1830-42

466 **Mammalia**, a bundle of 4to. Tracts on, in Latin and German, *some with* COLOURED *plates*:—Blumenbach, de Animalibus, 1820—Boie uber Cordylus Cataphractus, 1820—Bojani de Uro nostrate comment. *plates*, 1825—Maximilian (Prinz) Nagethiere, 1839—Meyen Säugthiere, *col. plates*, 1833—Otto, eine neue Antelopenart, 1820; and 12 others, 7*s* 6*d* 1800-33

467 **Microscopic,** and Optic. Microskopische Beobachtungen von Unger. Baer, Kenntniss der Niedern Thiere, *plates*, and 4 other tracts, 4to. and 8vo. 5*s*

468 **Miscellaneaus** Scientific Tracts.—Humboldt, Chimborazo, Malherbe Etna, Schneider, Astrometeorologie, Agardh, Rothe Schnee, (Red Snow) Jahresbericht der Schlesischen Gesellschaft, 1853; and 12 others, 4to. and 8vo. 3*s* 6*d*

469 **Mollusca,** etc. Dumortier, Memoire sur l'Embryogenie der Mollosquen. Rapp, uber das Molluskengeschlecht Doris. **Conchology** Olivier, von eenen zeldzamen Zechoren, 3 *coloured drawings*. **Entozoa,** two tracts—together 19 4to. and 2 8vo. *containing a number of plates, some coloured*, 12*s* 1820-50

470 **Ornithology.** Tracts, 4to. and 8vo. *a parcel*, 5*s* 1817-61

SPANISH LITERATURE.

471 ALDRETE (Bernardo) del Origen y Principio de la Lengua Castellana ò Romance que hoy se usa en España, *Madrid*, 1674—Tesoro de la Lengua Castellana, ò Española, por S. de Covarruvias Orozco, *Madrid*, 1674—in one vol. sm. thick folio, *half roan gilt*, 25*s* 1674

14473 DICCIONARIO de la Lengua Castellana, por la Academia Española, *septima edicion*, 2 vols. 8vo. *half calf*, 10*s* *Paris*, 1824

474 FABRE, Grammaire pour aprendre les Langues Italienne, Françoise et Espagnole, 18mo. *vellum*, 2*s* 6*d* *Venice*, 1649

475 Seoane's Spanish, English, and English Dictionary, 2 vols. 8vo. 11th edition, (pub. at 32*s*) *cloth*, 20*s* 1854

476 ABULCACIM TARIF, Historia del Rey Don Rodrigo traducida de Arabigo per Mig. de Luna, quinta impression, sq. 8vo. *vellum*, 12*s* *Madrid*, 1654

477 Acuña (H. de) El Cavellero determinado, a translation of Olivier de la Marche's romance, sm. 8vo. *with the 20 illustrations engraved on steel, calf, rare*, £2. 2*s* *Anvers, Plantin*, 1591

"One of the best editions of the Cavallero Determinado."—*Ticknor*, 1849, I, 45*s*.

478 ALEMAN (M.) Primera Parte de la Vida del Picaro Guzman de Alfarache, 1603—Luxan de Sayauedra (M.) Segunda Parte de la Vida del Picaro Guzman de Alfarache, 1602 (*at end* 1601) 2 *vols in one*, 16mo. *fine copies, vellum*, £2. 10*s* *Tarragona*, 1603, *Barcelona*, 1602

Rare, not in Salva's Catalogues.

479 ALVAREZ Y BAENA, Hijos de Madrid, ilustres en Santidad, Armas, Ciencias, y Artes, Diccionario Historico alfabetico, 4 vols. in 2, sq. 8vo. *half calf gilt*, 25*s* *Madrid*, 1789-91

"A book whose materials are abundant and important, especially in what relates to the literary history of the Spanish capital."—*Ticknor*.

480 Amador de Los Rios (José) Estudios Historicos, Politicos y Literarios sobre los Judios de España, 8vo. pp. xxx and 654, *half calf gilt*, 7*s* 6*d* *Madrid*, 1848

481 Ayala (Lopez de) Historia de Gibraltar, sm. sq. 8vo. *large folding plate, calf*, 5*s* *Madrid*, 1782

482 BENEGASI (Don J. J. y Luxàn) Poesias Lyricas y Joco-Serias, sq. 8vo. *vellum*, 10*s* *Madrid*, 1743

483 BERTOLDO, Bertoldino, y Cacaseno, traducida de idioma Toscano por Bartholome, 12mo. *humourous woodcuts, vellum*, 12*s* *Barcelona*, (1788)

Biblioteca de Autores Espanoles; royal 8vo. *double columns* *Madrid, Rivadeneyra*

484 Romancero General ó Coleccion de Romances Castellanos anteriores al siglo XVIII. recogidos por Don A. Duran, 2 vols. *half morocco, uncut, top edge gilt*, 30*s* 1849-5

485 Cervantes (M. de) Obras, tercera edicion por D. B. C. Aribau, *half morocco, top edges gilt*, 9*s* 6*d* 1851

486 Calderon de la Barca (Don Pedro) Comedias, 4 vols. *half vellum*, 30*s* 1851

487 Vega Carpio (Fray Lope Felix de) Comedias Escogidas, 4 vols. *calf gilt*, £2. 8*s* 1853

488 Dramaticos Posteriores a Lope de Vega, con noticias Bibliográficas por Don Ramon de Mesonero Romanos, 2 vols. *French calf gilt*, 25*s* 1858

489 Dramaticos Contemporaneos a Lope de Vega, con Noticias Bibliográficas por Don Ramon de Mesonero Romanos, 2 vols. *French calf gilt*, 30*s* 1857-58

14490 Gayangos (Don Pascual de) Libros de Caballerias, (Amadis de Gaula; Las Sergas de Esplandian) *half bound, green morocco*, 12*s* 6*d* 1857

491 Rojas Zorrilla (Don Francesco) Comedias Escogidas, *half calf gilt*, 9*s* 6*d* 1861

Any volumes not in stock of Rivadeneyra's Series can be imported. The above are from Mr. Chorley's library.

Biblioteca Nacional; Publications issued with approbation of that learned body, at the expense of the Spanish Government.

492 Muñoz y Romero, Diccionario bibliografico-historico de los Antiguos Reinos, Provincias, Ciudades, Villas, Iglesias y Santuarios de España, royal 8vo. *double columns, sd.* 7*s* 6*d* *Madrid*, 1858

Refers to Printed Books and MSS.

493 Eguren, Memoria de los Codices notables en los Archivos eclesiasticos de Espana, roy. 8vo. *sd.* 5*s* *Madrid*, 1859

494 Colmeiro, la Botanica y los Botanicos de la Peninsula hispano-lusitana, roy. 8vo. *sd.* 5*s* *Madrid*, 1858

495 Barrera, Catalogo bibliografico del Teatro Antiguo Espanol, desde sus origines hasta mediados del S. XVIII. roy. 8vo. *double columns, sd.* 15*s* *Madrid*, 1860

496 — — another copy, with MS. notes by Mr. Chorley, 18*s* 1860

A remarkably well done bibliographical handbook for the whole classical range of Spanish Dramatic Literature.

498 BOSCAN. Obras de Boscan, y algunas de Garcilasso de La Vega, 12mo. *olive morocco extra, gilt edges, by Bedford, beautiful copy*, £6. 6*s* *Leon, Juan Trellon*, 1549

Colonel Stanley's copy fetched £5. 12*s* 6*d*.

499 BOTELLO DE MORAES y Vasconcelos (Don F.) El Nuevo Mundo, Poema heroyco, sm. 4to. *calf extra, gilt edges, by F. Bedford*, £1. 16*s* *Barcelona*, 1701

500 CALDERON DE LA BARCA (Pedro) Comedias, 9 vols. sm. 4to. *leather backs, vellum*, 16*s* *Madrid*, 1726

501 —— the same, 9 vols. sm. 4to. *hf. cf.* 18*s* 1726

502 —— Comedias, 11 vols. in 10, sm. 4to. *best ed. hf. russia, uncut*, £3. 10*s* *Madrid*, 1760-63

503 CANCER y Valasco (Geronimo) Obras Varias, sm. 4to. (*title in facsimile, and 3 leaves of preface wanting*) *hf. vellum, gilt*, 7*s* 6*d* *Madrid*, 1651

504 CANCIONERO de Juan Alfonso de BAENA (Siglo XV) ahora por primera vez dado a luz con notas y Comentarios (por E. de Ochoa) roy. 8vo. *red morocco, by Simier*, 21*s* *Madrid*, 1841

505 CANCIONERO de OBRAS de BURLAS provocantes a risa, con Advertencias del editor y Glosario, 12mo. *title in red and black within pretty woodcut border*, xlii. *and* 255 *pp. green morocco extra, gilt edges*, £1. 16*s* *Madrid, Sanchez*, (*Lond. Pickering*, 1848)

506 CANDAMO (Francisco Banzes) Poesias Comicas, obras posthumas, 2 vols. sm. 4to. *half vellum*, 9*s* *Madrid*, 1722

507 CAPMANY y Montpalau, Teatro historico-critico de la Eloquencia Española, 5 vols. 8vo. *Spanish calf*, 20*s* *Madrid, Sancha*, 1786-94

Priced, Salva, £2. 12*s* 6*d*.
Few Spaniards have been so indefatigable as Cap-

Digitized by Google

many in endeavouring to restore the purity of the Castilian language, which the neglect of the Latin classics, and the daily study of the French writers had impaired.

14508 CASTILLO SOLORCANO, los Alivios de Cassandra, 16mo. *veau fauve, calf extra, panelled sides, rare*, 36*s* 6*d* *Barcelona*, 1640

All the works of this author are scarce; Lope de Vega speaks very highly of him in his Laurel de Apolo. This little book contains five novels and a comedy, entitled "el Mayorazgo Figura."

509 CERVANTES SAAVEDRA (M. de) Vida y Hechos del ingenioso Caballero Don Quixote de la Mancha, 2 vols. sm. 4to. *double columns, woodcuts, vellum*, 12*s* *Madrid*, 1764

510 —— Don Quixote, nueva edicion por la Real Academia, 4 vols 12mo. *portrait and many pretty plates, fine copy in calf extra, gilt edges by* CAPE, £3. 3*s*

Madrid, Ibarra, 1782

Previously priced £3. 13*s* 6*d*.

511 —— el Ingenioso hidalgo Don Quixote de la Mancha, 2 vols. folio, *woodcuts, fine portrait by Hortigosa, and 12 fine plates, ed. a most sumptuous edition*, £3. 16*s*

Barcelona, Tomas Gorchs, 1862

512 —— Don Quixote, nueva edicion por Ochoa, sm. 8vo. 688 pp. *front. new hf. calf*, 4*s*

Paris, 1844

513 CERVANTES (M. de) Comedias y Entremeses, con una Disertacion o Prologo sobre las Comedias de España de D. Blas Nasarre, 2 vols. 1749 – Erauso, Discurso critico sobre el Origen Calidad y estado presente de las Comedias de Espana, 1750 - 2 vols. in 1, sm. 4to. *hf calf*, 7*s* 6*d* *Madrid*, 1749-50

514 —— Galatea, 2 vols. *plates*, BEST EDITION, 1784—Viage al Parnaso, la Numancia y el Trato del Argel, *plates*, 1784—Trabajos de Persiles y Sigismunda, 2 vols. *plates, ib.* 1802—together 5 vols. *calf extra*, £1. 1*s*

Madrid, 1784-1802

515 —— Los seys Libros de la Galatea. 12mo. *fine copy in limp vellum, but a few leaves mended at the end, portrait inserted*, 35*s*

Barcelona, por S. de Cormellas, 1618

This exquisitely written novel is in prose and verse.

Libri's copy fetched £1. 19*s*.

516 CESPEDES y Meneses, (Don Gonçalo) Poema Tragico del Español Gerardo y desengaño del Amor Lascivo, sm. 4to. *cf.* 15*s*

Madrid, 1654

517 CID, RUY DIAZ, Chronica del Famoso, 4to. *MS. title, cropt copy, old calf, rare*, 24*s*

Burgos, 1593

518 CID, Romancero e Historia del, en Lenguage antiguo, recopilado por Juan de Escobar; con la Vida del Cid por D. Juan de Müller, 18mo. *Spanish morocco super extra, gilt edges by J. Clarke*, 16*s*

Francoforto, 1828

519 POEMA del Cid, Esp. et Fr. par D. Hinard, avec un Vocabulaire, &c. 4to. *half calf gilt*, 18*s* *Paris*, 1858

520 RISCO (F. M.) La Castilla, y el mas famoso Castellano, Discurso sobre la antigua Castilla é Historia del célebre Castellano Rodrigo Diaz, llamado vulgarmente el Cid Campeador, sm. 4to. *portrait, hf. calf gilt*, 8*s* 6*d*

Madrid, 1792

14521 CHRONICA del famoso Cavallero Cid Ruydiaz Campeador, Nueva Edicion con una Introduccion historico-literaria por D. V. A. Huber, royal 8vo. VELLUM PAPER, *morocco, gilt edges*, 21*s* *Marburg*, 1844

522 Coleccion de las mejores Coplas de Segnidillas Tiranas y Polos, 2 vols. in 1, 18mo. *hf. calf*, 5*s* *ca.* 1810

523 Comedias Nuevas, de los mejores Ingenios de España, sm. 4to. *containing plays by Calderon, Guevara, Moreto, Juan de Villegas, and others, vellum, no title*, 5*s*

Madrid, ca. 1650

524 —— the same, parte quinta, sm. 4to. *vellum*, 10*s* 1654

525 —— the same, *parte quarenta y tres*, sm. 4to. *vellum*, 10*s* 1678

526 Comedias, Tragedias, Entremeses y Saynetes in Español, a large collection—to be sold separately at 6*d* each, or 10 for 3*s* 6*d*

Madrid, etc. 1750-1800

A selection of these is well adapted for students of the Spanish language.

527 CORONA Poetica. Las Musas Españolas, a la Emperatriz de los Franceses, folio, *presentation copy, hf. morocco*, 5*s* 1853

528 Cronica de Don Pedro Niño, Conde de Buelna, por Gutierre Diez de Games su Alferez; la publica Don E. de Llaguno Amirola, 4to. *calf*, 6*s* *Madrid*, 1782

529 Cronica de D. Alvaro de Luna, condestable de los Reynos de Castilla y de Leon, con varios Apendices de Don Josef Miguel de Flores, 4to. *Spanish calf*, 7*s* 6*d*

Madrid, 1783

530 DIAZ de Castillo, Historia verdadera de la Conquista de la Nueva España, escrito por Bernal Diaz, uno de los Conquistadores, 4 vols. 12mo. *Spanish calf*, 21*s* *Madrid*, 1795-6

531 ESPINEL, Relaciones de la Vida del Escudero Marcos de Obregon, 12mo. *calf*, 20*s*

Barcelona, 1618

532 ESQUILACHE (Principe de) Obras en Verso, sm. 4to. *half green morocco*, 21*s*

Madrid, 1648

"His sonnets are good, especially those in a gayer vein, and so are his madrigals, which like that 'To a Nightingale,' are often graceful and sometimes tender."—*Ticknor.*

533 FABER (Don J. N. Böhl de) Floresta de Rimas Antiguas Castellanas, 3 vols. 8vo. *half calf*, 12*s* *Hamburgo*, 1821-25

534 FEYJOÓ y Montenegro (Fr. Benito Geronimo) Teatro Critico universal, 8 vols. *portrait, Madrid*, 1777—Ilustracion apologetica al primero y segundo Tomo del Teatro critico, *ib.* 1777—Cartas eruditas y curiosas en que se continua del Designio del Teatro Critico, 5 vols. *ib.* 1777—Indice General, *ib.* 1774—together 15 vols. sm. 4to. BEST EDITION, *fine copy in veau fauve, gilt edges*, £4.

Madrid, 1774-77

535 Floresta Espanola de Apothegmas o Sententias sabias y graciosamente dichas de algunos españoles, colegidas por Santa Cruz, 18mo. *fine copy, calf*, 16*s* *Bruselas*, 1605

536 FRASSO (Ant. de lo) Fortuna de Amor, 2 vols. 8vo. *Prose interspersed with Canciones, Glosas, Sonetos, and Villancios, portrait and plates, calf*, 6*s*; or *calf gilt*, 10*s* 1740

14537 GARCIA (Vicens, *Rector de Vallfogona*) Poesias jocosas y serias, *in the Catalan dialect*, sm. 4to. *calf super extra, gilt edges by F. Bedford, very rare*, £2. 10*s*
Barcelona, 1820

538 Gil Polo (Gaspar) los Cinco libros de la Diana Enamorada, 18mo. *calf gilt*, 12*s*
Brusselas, 1613

539 Gomez (Antonio Enriquez) Academias Morales de las Musas, *a collection of poems, with four comedies*, sm. 4to. *vellum*, 3*s* 6*d*
Madrid, 1734

540 Gongora (Luis de) Obras en Verso, sm. 4to. *portrait, half calf gilt*, 7*s* 6*d* *Madrid*, 1633

541 Granada. Nuevos paseos historicos y artisticos por Granada, y sus contornos. 12mo. *hf. russia*, 10*s* *ca.* 1820

Historias Verdaderas.

542 Don M. J. Martin: Historia de la Creacion, *woodcut, Madrid*, 1779—Historia del Diluvio, *woodcut, ib.* 1777—Historia de Moyses, *woodcut, ib.* 1770—Historia de Esther, *woodcut, ib.* 1778—Historia de Jesu-Christo, *woodcut, ib. s. a.*—Historia del Emperador Neron, *woodcuts, ib.* 1775—Historia de la Destruccion de Jerusalem, *woodcut, ib.* 1777—Historia del Juicio Universal, *ib.* £1. 1*s* 1773

The author of these popular Histories appears to have been his own printer.

543 Novelas y Relaciones populares: Historia del Descubrimiento de las Tierras de los Enanos y de las Tierras de los Gigantes, 2 parts (*a free Translation of Swift's Liliput and Brobdignag*), *Cordoba, s. a.* — Historia del noble Ricardo y la hermosa Leonisa (por M. de Cervantes), *ib. s. a.*—Historia del valeroso Ricardo y la hermosa Isabella llamada la Española Inglesa, por M. de Cervantes, *ib. s. a.*—Historia de los tres Corcobados de Braganza nacidos de un Parto, *ib. s. a.*—Historia de Roberto el Diablo, *ib. s. a.*—Historia del Cisma de INGLATERRA, *ib. s. a.*—Santos Alonso (Don H.) Historia de la Destruccion de Jerusalem, *ib. s. a.*—Historia de Flores y Blanca Flor, *ib. s. a.*—Historia del esforzado Caballero Clamades y de la hermosa Clarmonda, *ib. s. a.*—Historia de Lisardo el Estudiante de Cordoba y de la hermosa Teodora con los trágicos Sucesos del Hermitano Enrico, *ib. s. a.* *A valuable Collection of Folk-Lore, calf, uncut*, in 1 vol. £2. 2*s*

544 HURTADO de Mendoza (Diego) Guerra de Granada contra los Moriscos, con vida del autor por Portalegre, sm. 4to. *portrait, best edition, vellum or calf*, 5*s* *Valencia*, 1776

545 ISLA (J. F.) Historia del famoso predicador fray Gerundio de Campazas, por Lobon del Salazar, 2 vols.—Coleccion de varias piezas, 1 vol.—together 3 vols. sm. 4to. *uncut*, 6*s*
Madrid, 1804

546 Lazarillo de Tormes, Vida de, corregida por H. de Luna, 2 parts in 1 vol. 18mo. *calf*, 5*s*
Zaragoça, 1652

547 Liturgia Inglesia con el Psalterio de David, hispanizado por Alvarado, 8vo. *fine copy in old red morocco, gilt edges*, 3*s* 6*d*
Londres, 1707

14548 LLORENTE. Opinion nacional de España, acerca de la inquisicion, 8vo. *calf*, 3*s* 6*d*
Madrid, 1813

549 Loçano (C.) Persecuciones de Lucinda, y Tragicos successos de Don Carlos, 12mo. *calf extra*, 18*s* *Valencia*, 1664

Containing a comedy entitled, "Darse zelos por vengarse"

550 Lope de Vega, Rimas Sacras primera parto, 18mo. *wants leaf* 121, *vellum*, 3*s* 6*d*
Lisboa, 1616

551 —— Triunfo de la Fee en los reynos del Japon, por los años de 1614 y 1615, 12mo. *fine copy of the reprint, vellum*, 7*s* 6*d*
Madrid, 1618 (*ca.* 1747)

552 —— Fiestas de Denia, Poema, 12mo. *fine copy, vellum*, 6*s* *Reprint of Valencia*, 1599

Not mentioned by Brunet or in Salva's Catalogues.

553 MADOZ (PASQUAL) Diccionario Geografico, Estadistico-Historico de España y sus POSESIONES DE ULTRAMAR, 16 vols. in 8, 4to. *half russia, marbled edges*, £4. 4*s*
Madrid, 1848-49

An important and very extensive Gazetteer of Spain and the Spanish Colonies.

554 MARIANA (J. DE) HISTORIA GENERAL DE ESPAÑA, ilustrada en esta nueva impresion de tablas cronológicas, notas y observaciones críticas, BEST EDITION, 9 vols. impl. 4to. (Vols. 8 and 9 *not uniform*) *calf gilt*, £3. 10*s* *Valencia*, 1783-96

555 MARMOL CARVAJAL (Luys de) Historia del Rebelion de los Moriscos de Granada, 2 vols. sm. 4to. *large pictorial map of Granada, calf gilt*, 20*s* *Madrid*, 1797

556 MARTINEZ DE ZUNIGA (Fr. Joaquin) Historia de las Islas Philipinas, sq. 8vo. *title, 4 prelim. leaves, and pp.* 1-687, 25*s*; or, *fine large copy, vellum*, 32*s*
Sampaloc, 1803

557 MEDRANO (Julian de) la Silva Curiosa corregida en esta nueva edicion por Cesar Oudin, (en Prosa y en Verso), 12mo. *rare, calf*, £1. 16*s* *Paris*, 1608

558 —— the same, *tall copy in vellum*, 30*s* 1608

559 MELENDEZ VALDEZ (D Juan) Poesias, 3 vols. 12mo. *fine copy in blue morocco, ornamental sides, gilt edges, in a blue morocco box, lettered like a book*, £1. 4*s* *Valladolid*, 1797

560 Minorca. Guia Menorquina para el año de 1810, 18mo. *sd.* 2*s* 6*d* 1810

561 MONTEMAYOR (George de) Parte primera y segunda de la DIANA (la segunda parte por A. Perez), 2 vols. in 1, 16mo. *title mended, and slightly wormed, vellum*, 5*s*
Venecia, 1568

A rare edition, not mentioned by Brunet or Salva.

562 Monte Mayor. Los siete Libros de la Diana, hanse anadido los amores del Abencerrage Abendarraez, la historia de Alcida y Syluano, una elegia a la muerte de G. de Montemayor, ecc. *fine copy in calf, Arms of Lord Stuart de Rothesay in gold on sides, a rare edition*, £1. 16*s* *Valencia*, 1602

563 ORDONEZ DE ZEVALLOS, Historia, y Viage del Mundo: ITINERARIO, à las cinco partes de la Europa, Africa, Asia, AMERICA, y Magalancia, sq. sm. 8vo. *a good copy in calf, rare*, 36*s* *Madrid*, 1691

14564 OCAMPO (Florian de) los otros dos libros undecimo, y duodecimo de la Coronica General de España, que continuaba Ambrosio de Morales, *Alcala de Henares*, 1577 —Las Antiguedades de la Ciudades de España, *ib.* 1575, in 1 vol. folio, *vellum, very fine copies*, £2. 2*s* 1577-1575

565 PADECOPEO (G.) Soliloquios Amorosos de un alma á Dios, traducidos en Castellano por Lope de Vega, con notas de Barrantes, 8vo. *portrait of Lope, plates, printed in coloured borders, sd.* 5*s* *Madrid*, 1863

566 PARNASO ESPANOL. Coleccion de Poesias escogidas de los mas celebres Poetas Castellanos, por D. Juan Lopez de Sedano, 9 vols. 12mo. *Spanish binding*, 27*s* *Madrid*, 1769

567 PEREZ de HITA (Gines) Historia de los Vandos, de los Zegries y Abencerrages Cavalleros Moros de Granada, de las Civiles Guerras que huvo en ella con la segunda Parte de las Guerras Civiles de Granada, 2 vols. 12mo. *fine copy (with a few leaves wormed in part II.) in old citron morocco, from the library of R. Ford, who, in his autograph note, states that "the second part is extremely rare,"* £2, 16*s* *Valencia*, 1597 *y Cuenca*, 1619

The old Ballads sprinkled throughout the work are the best in the Spanish Language.

568 —— Historia de los Vandos, de los Zegries, y Abencerrages, Cavalleros Moros de Granada, 16mo. 582 pp. *vellum*, 5*s* *Barc.* 1757

569 —— the same, *new edition*, 2 vols. 12mo. *calf extra, gilt edges*, £1. 10*s* *Madrid*, 1833

570 PINTO (F. Mendez) Historia Oriental de sus Peregrinaciones, adonde se escriven muchas y muy estrañas cosas que vio y oyo en las Reynos de la CHINA, TARTARIA, Sornao (SIAM), Calaminam, PEGUU, Martavan, y otras partes Orientales, trad. de Portugues por Herrera Maldonado, folio, *fine copy in vellum*, 20*s* *Madrid*, 1627

Pinto's Travels commenced in 1557, and he spent all his Life in the East. He has been called "the Prince of Liars;" but his observations are extremely interesting.

571 POETAS ESPANOLES, coleccion de D. Ramon Fernandez, 20 vols. sm. 8vo. *Spanish sheep binding*, 36*s* *Madrid*, 1785-97

Priced, Salva, £5. 5*s*.

572 QUEVEDO Villegas (Don. F. de) Obras, 11 vols. 8vo. BEST EDITION, LARGE PAPER, *portrait, calf extra, by J. Mackenzie*, £4. 4*s* *Madrid, Sancha*, 1791-94

573 Quintana (F. de) Historia de Hipolito y Aminta, sm. 4to. *hf. morocco*, 9*s* *Madrid*, 1673

"Nouvelle intéressante et bien écrite."—*Brunet.*

574 ROJAS (Agustin de) el Viage entretenido (en prosa y verso) con una exposicion de los nombres historicos y poeticos, que no van declarados, FINE COPY, thick 12mo. *half bound crimson morocco*, UNCUT, *top edge gilt*, 36*s* *Lerida*, 1615

575 (Rojas, Fernando de) Celestina. Tragicomedia de Calisto y Melibea, 18mo. *calf, fine copy*, 21*s* (*Anvers*) *en la Officina Plantiniana*, 1595

"Poète distingué parses pieces d'intrigue."—*Brunet.*

14576 Rojas (Francisco de) Comedias, los Bandos de Verona, y los Castelvines y Monteses, de Lope de Vega, 8vo. *half bound blue morocco, gilt top*, 5*s* *Leipsique*, 1839

577 Romancero Castellano, con una Introduccion y notas por G. B. Depping, 2 vols.—Rosa de Romances, ó Romances sacados de las "Rosas" de Juan Timoneda — together 3 vols. in 2, 12mo. *half bound green morocco gilt*, 16*s* *Leipsique*, 1844-46

578 Romances de Germania de varios Autores con el Vocabulario de Juan Hidalgo, el Discurso de la Expulsion de los Gitanos por S. de Moncada y los Romances de Germania que escribio Don F. de Quevedo, 12mo. *calf extra, by J. Clarke*, 9*s* *Madrid*, 1779

In the Dialect of the Spanish Gypsies.

579 Romancero de Romances caballerescos é históricos anteriores al siglo XVIII, ordenado y recopilado por D. Augustin Duran, 5 vols. sm. 8vo. *Spanish calf*, 24*s* *Madrid*, 1828-1832

580 Romances varios: MS. copy of 20 Romances, which must have been copied for their rarity, small 4to. *boards*, 7*s* 6*d* (? 1800)

581 Salas Barbadillo (Alonso G.) Coronas del Parnaso, y Platos de las Musas, thick 18mo. *vellum*, 7*s* 6*d* *Madrid*, 1635

"De tous les ouvrages de Salas Barbadillo, celui-ci est le plus rare, parce qu'il n'en existe qu'une édition. On y trouve differentes comédies."—*Salva.*

582 SANCHEZ (T. A.) Coleccion de Poesias Castellanas anteriores al Siglo XV. 4 vols. 8vo. *calf extra by J. Clarke*, £1. 5*s* *Madrid*, 1779-90

583 —— the same, *fine copy in half gilt vellum, red edges*, 20*s* 1779-90

584 Solis (D. Alonso) El Pelayo: *Poema*, small 4to. *morocco, gilt edges by C. Lewis*, 12*s* *Madrid*, 1754

585 Solis y Ribadeneyra, Varias Poesias sagradas y profanas, small 4to. *vellum*, 5*s* *Madrid*, 1716

586 TICKNOR (G.) Historia de la Literatura Española, traducida con adiciones y notas criticas por Gayangos y Vedia, 4 vols. large 8vo. *best edition of this work, new half calf gilt by Pratt*, 36*s* *Madrid*, 1851-55

587 Torres Villanoel, Sueños Morales, visiones y vistas, small 4to. *calf*, 5*s* *Madrid*, 1791

588 ULLOA (Antonio) Noticias Americanas; Comparacion de las tres especies Vegetal, Animal y Mineral, Relacion de los Indios, sus costumbres, etc. y sobre la lengua Quichua, sq. 8vo. *calf*, 5*s* *ib.* 1772

589 Wolf (F.) Sammlung Spanischer Romanzen, roy. 8vo. *hf. calf*, 7*s* 6*d* *Wien*, 1850

A careful reprint of a valuable collection of Spanish Romances printed on single sheets from 1550-70, in the University Library of Prague, many of them not contained in the Collections published subsequently; with a literary account of the oldest editions of the Cancioneros.

590 Yriarte (T. de) Obras en Verso y Prosa, 6 vols. 8vo. LARGE PAPER, *calf*, 16*s* *Madrid*, 1787

591 Zayas y Sotomayor (Doña Maria) Novelas amorosas y exemplares, 12mo. *calf extra*, 15*s* *Zaragoça*, 1638

Scarron is said to have appropriated one of these Tales for his Roman Comique.

14592 Tracts.—Torres (D. Diego de) Viaje fantastico del Gran Piscator de Salamanca, *Salamanca*, 1725 – El Hermitano y Torr, *Madrid*, 1726; and 17 other curious Tracts in the volume (*MS. list of them on the fly-leaf*), *calf*, 16*s*

593 **Catalan.** AMENGUAL, Gramatica de la Lengua Mallorquina, 18mo. *hf. bd.* 5*s* *Palma*, 1835

594 CANSONS DE LA TERRA, Cants populars coleccionats per Pelay Briz, C. Candi y J. Saltó, 2 vols. 12mo. *with the Music to all the Songs, sd.* 7*s* 6*d* *Barcelona*, 1867

595 FUSTER (Pastor) Bibliotheca Valenciana de los Escritores que florecieron hasta nuestros dias, con adiciones y enmiendas a la de D. V. Ximeno, Tom. primero, contiene los autores hasta el año 1700, Tomo II. los autores desde el año 1701 hasta el 1829—2 vols. in 1, sm. folio, *hf. calf gilt*, 36*s* *Valencia*, 1827-30

596 JOCHS FLORALS de Barcelona en 1859 á 1867, 9 vols. royal 8vo. *sd.* £2. *Barcelona*, 1859-67

These "Floral Games" are a Series of modern Catalan Poems. The Catalan Language is still spoken by all the people of Catalonia, and the higher classes, though they speak Castilian to strangers, enjoy their beloved Catalan Language when they converse amongst themselves. A most copious Bibliography of the whole Catalan Literature is in preparation by the President of the "Jochs Florals."

597 LABERNIA, Diccionari Catala-Castella ab la correspondencia Llatina, 2 vols. *unbound*, 1864—Diccionario de la Lengua Castellana, Catalana y Latina, 2 vols. *calf*, 1844-48—together 4 vols. royal 8vo. 36*s* *Barcelona*, 1844-64

598 BOFARULL (A.) Estudios, sistema gramatical y crestomathia de la lengua Catalana, 8vo. *sd.* 4*s* 6*d* *Barcelona*, 1864

599 SERRA, Llibre dels Miracles de Nra. Sra. del Carme. conte justament la historia de la religio Carmelitana, 24mo. *vellum*, 3*s* 6*d* *Gerona* (? 1800)

"No bad specimen of the kind of instruction given in Catalonia to the laity by the ecclesiastics, their spiritual guides."—*Renouard.*

600 TROBADORS Nous (los) colleccio de Poesias Catalanas, escullidas de autors contemporaneos, por Bofarull, 12mo. *bd.* 5*s* *Barcelona*, 1858

601 VIDAL y Valenciano (Gayeto) La Vida en lo Camp, quadros de Costums Catalanas, *in the Catalan dialect*, 8vo. *sd.* 5*s* *Barcelona*, 1865

602 **Spain.** Bourgoing, Tableau d'Espagne, 3 vols. 8vo. *with 4to. atlas of plates, half calf*, 8*s* 6*d* 1807

603 CHORLEY (J. R.) Notes on the National Drama of Spain, 3 *Chapters from Fraser's Magazine, with MS. notes*; also other Review-articles by this amiable and accomplished scholar, ought to be secured as a memento by a friend, 9*s* *ca.* 1855-60

604 —— Miscellanies: Essays in prose and verse, chiefly critical, dispersed in Magazines and here collected, in 1 vol. 8vo. *hf. bd.* 7*s* 6*d* 1832-34

605 Salva (V.) Catalogue of Spanish and Portuguese Books, with Literary and Biographical Remarks, 2 vols. in 1, 8vo. *bds.* RARE, 25*s* 1826-29

14606 White (J. Blanco) Life and Correspondence, edited by J. H. Thom, 3 vols. 8vo. *cloth*, 10*s* 1845

Contains: Narrative of his Life in Spain.

607 DOBLADO's Letters from Spain, 8vo. *bds.* 5*s* 1822

PORTUGUEZE.

608 Camões (Luis de) Obras, (Lusiadas, Rimas, etc.) 5 vols. 12mo. *portrait, pretty copy in hf. calf gilt*, 14*s* *Lisboa*, 1782-83

609 —— the same, 5 vols. 8vo. *portrait, map, red morocco extra, gilt edges*, 27*s* *Paris*, 1815

610 CAMÕES, os Lusiadas nova edição segundo a do Morgado Matteus, 12mo. *cloth*, 2*s* 6*d* *Pariz*, 1847

611 DALLA-BELLA (J. A.) Observações sobre o modo de aperfeiçoar a manufactura do azeite de oliveira em Portugal, 1784—Memoria sobre a cultura das Oliveiras, 1818—2 vols. in 1, sm. 4to. *plate, hf. morocco*, 6*s* *Lisboa*, 1784-1818

612 PALMEIRIM DE INGLATERRA, Cronica de, por Francesco de MORAES, a que se ajuntaõ as mais Obras do mesmo autor, 3 vols. sq. 8vo. BEST EDITION, *red morocco, gilt edges*, £2. 2*s* *Lisboa*, 1786

Priced. Thorpe, £2. 2*s*: fetched, 1858, £1 14*s*.

613 S. JOSEPH DO PRADO (J. de) Monumento sacro da Sagraçaõ da S. Basilica do real convento de Mafra, folio, *folding plates of the Architecture of this famous Convent, calf*, 18*s* *Lisboa*, 1751

614 SOUSA, Documentos Arabicos para a Historica Portugueza, sq. 8vo. *Arab. e Portuguez, calf*, 10*s* *Lisboa*, 1790

615 VICENTE (Gil) Obras, nova edição por Barreto e Monteiro, 3 vols. 8vo. *calf gilt*, 15*s* *Hamburgo*, 1834 (*Lisboa*, 1843)

Best edition of the works of the greatest modern Poet and Dramatist of Portugal.

THEOLOGY.

616 Böhme (Jacob) Der Weg zu Christo, 9 parts in 1 vol. 12mo. *curious engraved title, vell.* 7*s* 6*d* *Amst.* 1682

617 BRUDER (C. H.) Concordantiæ omnium vocum Novi Testamenti Græci primum à Schmidis editæ, nunc auctæ et emendatæ, 4to. 878 *pp. treble columns, calf*, 35*s* *Lipsiæ*, 1853

618 COTTON (Archdeacon H.) Memoir of a FRENCH NEW TESTAMENT, in which the Mass and Purgatory are found in the Sacred Text: together with Bishop R. Kidder's Reflections on the same, 8vo. *sd.* 3*s* 6*d* 1863

619 DUPUIS, Origine de tous les Cultes, ou Religion Universelle, 7 vols. in 10, 8vo. LARGE PAPER, *with 4to. Atlas of 22 folding plates, hf. bd.* £2. 5*s* *Paris*, 1795

A very learned work, the foundation of all the modern systems of Comparative Mythology, lately popularized by Professor Max Muller. Dupuis' work is based upon most extensive studies, and he carefully compares all the Religions of the Ancients with their systems of Astronomy.

620 MISSALE AMBROSIANUM, C. Cajetani, Cardinalis de Gaisruck auctoritate recognitum, folio, *beautifully printed in large type in red and black, with the Gregorian music, hf. blue morocco, red edges*, £2. 8*s* *Mediolani*, 1831

14621 HYMNODIA Hispanica, ad cantus, latinitatis, metrique leges revocata et aucta, cum Appendice cura Arevali, 4to. *calf, rare*, 25*s* *Romæ*, 1786

622 THOMAS A KEMPIS de Imitatione Christi, recensuit Valart, 18mo. *plates, purple mor. gilt edges, Bishop of Rochester's copy, rare*, £2. 2*s* *Paris, Typis Barbou*, 1773

623 —— alia editio, ed. Beauzée, 18mo. LARGE PAPER, *purple morocco, gilt edges, by Bozerian*, 36*s* *ib.* 1789

"Thomas a Kempis," is the rarest work of the Barbou series.

624 THOMAS A KEMPIS, of the Imitation of Christ, with Introduction and Life by Dr. Dibdin, roy. 8vo. LARGE PAPER (*only 25 copies printed*), *unlettered proof of the Ecce Homo after Guercino, by Robinson, (probably* UNIQUE), *and India proofs of the Lord's Supper, after Da Vinci, by Worthington, and other plates, uncut*, £6. 18*s* 1828

VARIA.

625 ADAIR'S History of American Indians, 4to. *map, calf*, 15*s* 1775

626 ANNALES de la Propagation de la Foi, collection faisant suite aux Lettres Édifiantes, Vols. I-XIV., bound in 7 vols. stout 8vo. *maps and portraits, hf. bound*, 36*s* *Lyon*, 1842

Collection faisant suite aux Lettres Edifiantes.

627 ANNALES DES VOYAGES, de la Géographie, et de l'Histoire, avec des mémoires historiques sur l'origine, la Langue, les mœurs, etc. des peuples, et une table générale, par MALTE BRUN, 23 vols. (without V. and VI.) 1809-14—EYRIÈS et MALTE BRUN, Nouvelles des Voyages, Vols. I—XX. (without XV.) et une Table Générale des Matières et des Planches, 1819-23—together 43 vols and 2 pts. 8vo. *several hundred maps and plates, the first twenty-three vols. hf. bd. the rest in cloth, bds.* 30*s* *Paris*, 1802-30

628 BALBI, Essai statistique des Bibliothèques de Vienne, 8vo. 2*s* *Paris*, 1835

629 BARRINGTON (G.) Memoirs, including 8 Trials for Robbery, 8vo. *frontispiece*, 3*s* 6*d* *London?* 1790

630 BERGIER, Histoire des Grands Chemins de l'Empire Romain; nouvelle edition revue, 2 vols. 4to. *portrait and plates, fine copy in old calf gilt*, 20*s* *Bruxelles*, 1728

631 BIBLIA Hebraica, *cum punctis*, secundum editionem Athiæ recensuit Van der Hooght, thick 8vo. *half calf*, 5*s* 1825

632 BURTON'S Anatomy of Melancholy, 2 vols. 8vo. *ninth edition, calf extra, gilt tops, uncut*, 28*s* 1800

633 CHESS PLAYER'S CHRONICLE, edited by Staunton, Vols. I to VIII. 8vo. *containing an immense number of games with diagrams*, (pub. £4. 16*s*) *cloth*, £2. 10*s* 1841-47

634 CHEVREUL, de la Baguette Divinatoire, des Tables tournantes, etc. 8vo. *sd.* 2*s* 6*d* 1854

635 CLASEN (Dr.) Catalogue des Livres et des Manuscrits de la Bibliotheque de Luxembourg, 8vo. *sd.* 2*s* 6*d* *Luxemb.* 1846

636 COLERIDGE (S. T.) Poetical Works, including the dramas of Wallenstein, Remorse and Zapolya, 3 vols. sm. 8vo. *boards*, 22*s* *Pickering*, 1829

637 CROMERUS de origine et rebus gestis Polonorum, folio, *with a fine woodcut portrait of Sigismund King of Poland, good copy in limp vellum*, 10*s* *Basil.* 1568

638 CRUSII Turco-Græcia, sm. folio, *containing an account of Greece under the Turks, with Narratives and Letters in Greek and Latin, including several pieces in Romaic, and some in Turkish, woodcuts, old calf, gilt back, a curious volume*, 30*s* *Basil.* 1584

639 —— Idem, 1584—Germano-Græcia, Orationes et Carmina, contin. 1584—2 vols. in 1, folio, *vellum, fine copy*, 36*s* *Bas.* 1584

640 DE BRY (Gr. V. German, part IX.) Neuwe Schiffart, warhafftige und eygentliche Beschreibung der Reyse so Olivier von Noort durch das Fretum Magellanum um die ganze Kugel der Welt in dreyen Jahren, 1598-1601, gethan, deutsch von G. Arthes von Danzigk, sm. 4to. 120 *pp. of text, water-stained, and 7 plates, the size of the Hulsius Series, by the widow of Dietrich de Bry and two Sons, sd.* 36*s* *Frankfort, printed by M. Becker*, 1602

This volume was printed also in folio, as the Supplement to the Gr. V. part IX.

641 DE FOE'S Novels and Miscellaneous Works, with a Biographical Memoir of the Author (by Chalmers), literary prefaces and illustrative notes by Sir Walter Scott, edited by C Lewis, 20 vols. 12mo. *hf. cf. gilt, a neat set*, £6. 15*s* 1840-41

CONTENTS: I. and II Robinson Crusoe—III. Capt. Singleton—IV. Moll Flanders—V. Col. Jack; Mrs. Veal—VI. Memoirs of a Cavalier—VII. Voyage round the World—VIII. Capt. Carleton; Mother—IX. Hist. of the Plague; Consolidator—X. Hist. of the Devil—XI. Roxana—XII. System of Magic—XIII. History of Apparitions—XIV. Religious Courtship—XV. XVI. Family Instructor—XVII. XVIII. English Tradesman—XIX. Duncan Campbell; Dumb Philosopher; Everybody's Business, etc.—XX. Trueborn Englishman.

642 DELANDINE, Memoires Biographiques et littéraires, 8vo. *hf. calf, uncut*, 7*s* 6*d* *Lyon*, 1819

Dedication copy to the Duchess of Devonshire. A valuable bibliographical volume, giving an account of Manuscripts and Early printed books in the public Libraries of Lyons; an Essay on Manuscripts and the materials on which they are written; remarkable MSS in Europe; "Manuscriptiana;" Typography; the Bibliography of the History of Early printed Books.

643 DIBDIN (Dr. T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR in FRANCE and GERMANY, 3 vols. in 4, impl. 8vo. *numerous fine plates, ports. vignettes, on* INDIA PAPER, LARGE PAPER, PROOFS, ONLY ONE HUNDRED COPIES PRINTED, *whole bound in* MOROCCO, *gilt edges by C. Lewis*, £50. 1821

This beautiful Large Paper copy has the 2 scarce plates, the large "Diane de Poictiers" and the "Prater of Vienna;" also a set of Lewis's Sketches of the Costume of France and Germany, INDIA PROOFS.

14644 DUPIN (Baron) Force Productive des Nations depuis 1800 jusqu'à 1851, 2 vols. 8vo. *calf*, 12*s* 1858

645 DUPONT, Histoire de l'Imprimerie, 2 vols. impl. 8vo. *beautifully printed within borders on fine* VELLUM PAPER, 27*s* *Paris*, 1854

646 EDWARDS (E.) Libraries and Founders of Libraries, roy. 8vo. LARGE PAPER, *russia extra, gilt edges*, £2. 10*s* 1865

647 FALLMERAYER, Geschichte des Kaiserthums von Trapezunt, 4to. *half calf*, 10*s* *München*, 1827

648 FORBES's History of Chess from its Invention in India, till its Establishment in Western and Central Europe, 8vo. *woodcuts and* 3 *folding diagrams*, (pub. at 15*s*) *cloth*, 9*s* 1860

649 GIULIO ROMANO. Stella, l'Entrée de l'Empereur Sigismond à Mantouë, gravé en 25 feuilles d'après une Frise en stuc sur un dessin de Jules Romain, large oblong folio, 25 *plates, carefully mounted, hf. morocco, neat*, 21*s* *Paris*, 1675

650 GOEBEL, Reise in die Steppen des Südlichen Russlands, 2 vols. 4to. *no plates, bds.* 7*s* 6*d* *Dorpat*, 1837

651 HIGGINS (G.) Apology for the Life and Character of Mohammed, *author's autograph inscription to the Earl of Munster, calf extra, scarce*, 12*s* 1829

652 HIPPOCRATIS Opera omnia, Gr. et Lat. ed. Vander Linden, 2 vols. sm. 8vo. *best edition, beautifully printed, very fine copy in old red morocco extra, gilt edges*, £3. 3*s* *Lugd. Bat. D., Ab., et Adr. à Gaasbeck*, 1665

With the book-plate of "W. Beauchamp Lygon."

653 HULSIUS' VOYAGES, &c. Theil III. Warhafftige Relation der Dreyen newen Schiffahrt so die Holländer gegen Mitternacht, 1594-96, verricht, wie sie Nordwegen, Lappiam, Biarmiam, und Russiam oder Moscoviam umbsegelt haben, deutsch von Hulsium, tertia editio, sm. 4to. xvi. and 96 pp. 32 *plates, sd.* £2. 16*s* *Frankfurt, Hulsii Wittibe*, 1612

654 —— Schiffart IV. Warhafftige Historien einer wunderbaren Schiffart, welche Ulrich Schmidel, 1534-54, in Americam oder Newen Welt bei Brasilia und Rio della Plata gethan, 4to. vii and 103 pp. *map and* 11 *plates, sd.* £2. 10*s* *Norib.* 1599

655 —— Schiffart XI ander Theil. Kurzer Verfolg der Reyse von den Holl- und Seeländern in die Ost Indien, 1607-12, unter dem Admiral P. W. Verhuffen, 4to. 168 pp. *and* 4 *plates, sd.* £2. 16*s* *Frankf. Hulsii Wittibe*, 1613

656 JASMIN (Coiffur) las Papillotos, 1825-1843, 3 vols. 8vo. *plates and woodcuts, calf extra, gilt edges*, £2. 12*s* 6*d* *Agen*, 1843

Modern Provençal Poems.

14657 JOHNSON (J.) Typographia, or the Printer's instructor, with an account of the origin of printing and biographical notices of printers, 2 vols. 12mo. LARGE PAPER, *being the second state, numerous woodcuts, hf. green morocco*, 10*s* 1824

658 KRONYKA CZECKA; Historia Boemorum usque ad R. Ferdinandum, in 2 vols. stout 4to. 500 pp. *with upwards of* 100 *quaint woodcuts, representing the Warfare, the Manners, Customs, Coats of Arms, etc. of the Ancient Bohemians, bds.* £2. *Prague, reprint of edition of* 1541

This interesting Bohemian Chronicle has become scarce;—only a small edition was made of this reprint.

659 LAMBINET, sur l'origine de l'Imprimerie, 8vo. *plates, calf*, 3*s* 6*d* *Bruxelles*, 1799

Giving an account of the first and principal printers on the continent, with notices of their chief works.

660 LANGII PHILOLOGIA BARBARO-GRAECA: 1, de Origine Linguae vulgaris; 2. Grammatica Barbaro-Græca; 3. Glossarium Barbaro-Græcum; 4. Introd. ad Poesin Barb.-Gr.; 5. Batrachomyomachia, *Romaice et Lat.*; 6. Dissertatio de Versione Novi Testamenti Barbaro-Græca, 1707; 7. Differentiæ ling. vet. et novæ; 7 parts, or 2 vols. in 1, sq. 8vo. *a very rare collection, vellum*, 30*s* *Norib. & Altd.* 1708-7

661 LELEWEL, Geographie du Moyen-age, 4 vols. 8vo. *with* 10 *maps, half green morocco, top edges gilt*, 20*s* *Brux.* 1852-5

662 CABOT (Sebastian) Memoir of, with a review of the history of maritime discovery, 8vo. *bds.* 10*s* 1832

663 LOWNDES, Bibliographer's Manual, 4 vols. royal 8vo. LARGE PAPER, *best edition, half morocco, uncut, fine copy*, £7. 7*s* 1834

664 MUHR, Beschreibung des H.R. Reichs freyen Stad-Nürnberg, thick 12mo. *plates, bds.* 5*s* *Nürn.* 1778

665 **Newgate Papers**. Proceedings on the Queen's Commission of the Peace and Oyer and Terminer and Gaol-Delivery of NEWGATE, various Nos. from July 7, 1703, to Oct. 17, 1707; and other Papers, in 1 vol. small folio, *half calf, from Dr. Wellesley's library*, £5. 1703-7

This volume includes the Tryal of Elias Marion and other French Prophets for publishing False and Scandalous Pamphlets.—Accounts of the Confessions and Dying-Words of Convicts executed at Tyburn, by the Ordinary of Newgate. Of Petty Thefts a good many are stated in every number of the "Proceedings."—This periodical must have been very popular, as Publishers used it as an advertizing medium.

666 Nugae Venales, sive Thesaurus ridendi et jocandi, 18mo. *plates, vellum*, 4*s* 6*d* 1720

667 PHÆDRI et Romuli Fabulæ cum Commentario perpetuo J. G. S. Schwabe, 2 vols. 8vo. VELLUM PAPER (*only* 25 *copies printed*) *red morocco extra, uncut, edges smoothed and gilt*, £4. 10*s* *Brunsvigiæ*, 1806

668 **PIRANESI**. In the description of the set of Piranesi's Works described at page 957 the following pieces IN THE SET were omitted:—

In Vol. 7. Supplement to Magnificenze Romane, 3 plates and frontispiece.
Vol. 9. Antichita di Cora, Roma, 1762. 14 plates.
Vol. 11. Trofei d'Augusto. The plates from the French edition have been added.

Google

14669 Pinelli. Bibliotheca M Pinellii Veneti a Morellio descripta, 6 vols. 8vo. *calf*, 10*s* *Venetiis*, 1787

670 **Polish Bible.** BIBLIA SWIETA. Biblia Polonice, large folio, FIRST EDITION OF THE SOCINIAN TRANSLATION INTO POLISH, **black letter**, *woodcuts*, EXCESSIVELY RARE, *but several leaves mended, and wanting first leaf of dedication of N. Radzivill (at whose expense the book was printed), portion of z vi. (in Apocalypse) and 7 leaves of alphabetical table, sold therefore with all faults, in the original oak boards, covered with stamped russia*, £10. *Brencz*. 1563

The rarity of this edition is so great that only three or four perfect copies are said to be in existence. The present copy is very large and would be found well adapted to form the nucleus of a perfect one. Lord Spencer, says Dr. Dibdin, gave 100 guineas for two incomplete copies to make one perfect, and Brunet records a copy wanting the table (probably this) as selling for £26. in Heber's sale.

671 PUFENDORF, Droit de la Nature et des Gens; traduit du latin, par Barbeyrac, avec notes, 2 vols. 4to. *portrait, calf*, 7*s* *Amst*. 1734

672 Quilleti (C.) Callipædia seu de pulchræ Prolis habenda Ratione Poema, 12mo. LARGE PAPER, *old English red morocco, scarce*, 7*s* 6*d* *J. Bowyer*, 1708

673 RAMUSIO, PRIMO volume, e terza editione delle NAVIGATIONI et VIAGGI, 3 *engraved maps, and numerous woodcuts*, 1563; SECONDO volume, 1574; TERZO volume, *several very curious woodcut maps included in the paging*, 1556—3 vols. folio, *old calf gilt*, £5. 10*s* *Venetia, Giunti*, 1563-74-56

Priced, 1824, Rivington's, £9. 9*s*; Ogle & Co., £12. 12*s*; 1824, Thorpe, £8. 8*s*. Copies fetched: Vincent's, £8.; Paris's, £8. 8*s*; Col. Stanley's, £24.; 1860, Holland's, £5.

For the contents of this valuable collection see Gamba, Testi di Lingua, Ven. 1839, 8vo. No. 2751.

"Ramusio was the most learned compiler of the age."—*Santarem.*

"C'est une Collection précieuse, peu vantée par les libraires, peu recherchée par les amateurs des beaux livres, parce qu'elle n'est pas ornée d'estampes, mais seulement de gravures en bois qui n'ont rien d'agréable: elle est estimée par les savans, et regardée encore aujourd'hui par les géographes comme un des recueils les plus importans. Ramusio avoit, soit à raison des voyages qu'il avoit faits lui même, soit à raison de ses grandes connoissances dans l'histoire, la geographie, les langues, soit enfin à raison des correspondances multipliées avec ces personnes qui pouvoient être de quelque utilité à son entreprise, toutes les facilités nécessaires pour former une excellente collection."—*Ginous.*

"Ramusio recueillit dès le 5me. siecle les relations qui pouvaient faire connaitre les côtes de l'Afrique, une partie de l'Asie et les découvertes faites jusqu' alors dans le *Nouveau Monde*; il enrichit ces voyages de savantes prefaces, et composa des dissertations importantes."—DARU.

"Ramusio's collection of Voyages and Travels, the most perfect work of that nature extant in any language whatsoever; containing all the discoveries to the East, West, North and South; with full descriptions of all the countries discovered; judiciously compiled, and free from that great mass of useless matter, which swells our English Hacklnyt and Purchas; much more complete and full than the Latin De Bry, and, in fine, the noblest work of this nature."—LOCKE.

Contents:

1. Leone Africano, Descr. dell' Africa
Cadamosto Navigatione
Pedro de Cintra, ——
Hannone ——
Navigatione Portoghese
Vasco di Gama
Pedro Alvarez
Amerigo Vespucci
Th. Lopez
Nav. di G. da Empoli
—— L. Barthema
—— Iambolo
—— And. Corsali
—— F. Alvarez
—— Nearcho
—— del Mar Rosso
—— Arriano
Barbosa, Indie Orient.
Nicolo di Conti, Viaggio
H. de San Stefano Viaggio
Pigafetta, V. att. il Mondo
J. Gaetan, Discop. dell' Isole Molucche
Inform dell' Isola del Giapan
Estratt. de G. de Barros
2. Marco Polo
Ayton Armeno
Angiolello, Vita, &c. d'Uzuncassan, Re di Persia
Viaggio d'un Mercante nella Persia
J. Barbaro, V. alla Tana e in Persia
Amb. Contarino, Viaggio in Persia
Alb. Campense, Cose di Moscovia
P. Giovio, Cose di Moscovia
Arriano del Mar maggiore
G. Interiano, Vita de Zychi
Hippocrate dell' aere e dell' acqua
P. Quirini, Viaggio e Naufragio
Herberstain, della Moscovia et Russia
K. Zeno, Viaggio di Persia
Frate Minori, Due Viaggi in Tartaria, 1247
B. Oderico, Due Viaggi
3. P. Martire, Somm. dell' Hist. dell' Indie Occid.
G. Fern. d'Oviedo, Somm. della sua Hist. dell' Ind. Occid.
Fern. Cortese, Relationi 2, 3, 4
P. d'Alvarado, Lettere Due a Cortese
D. Godoi, Lett. a Cortese
Alv. Nunez, Relatione
Nun. de Gusman, Relatione
Fr. d'Ulloa, Navigatione
Ant. di Mendozza, Discop. della Terra Ferma di Nuov. Sp.
Fra Marco de Nizza, Viaggio a Cevola
Fr. Vasquez, Viaggio } alle
F. Alarchon, Navig. } sette Citta
Tre Relationi del Disc. e Conquista del Peru da Franc. Pizarro
G. F. d'Oviedo, Navig. per il gr. fiume Maragnon
Giov. de Verrazzano, Relat. della terra per lui scoperta, 1524
J. Carthier, Relationi della Nueva Francia

14674 Robert-Houdin (M.) les Tricheries des Grecs dévoilées l'Art de gagner à tous les Jeux, 4*s* *Paris*, 1861

675 Rogers (S.) Pleasures of Memory, sm. 4to. FIRST EDITION, *calf gilt*, 5*s* 1792

976 SAGAN af Gunlaugi Ormstungu Skalld-Rafni sive Gunlaugi Vermilinguis et Rafnis Poetæ Vita, Islandice et Latine, cum Notis, 4to. FINE PAPER, *half morocco, gilt edges*, 21*s* *Hafniæ*, 1775

677 SCHRÖDER (F.) Repertorio Genealogico delle Famiglie Nobili esistenti nelle Provincie Venete, 2 vols. 8vo. *half calf gilt*, 14*s* *Venezia*, 1830

678 SELDENI (P.) Mare Clausum seu de Dominio Maris libri duo, **first edition**, small folio, *calf*, 3*s* 6*d* 1635

679 SKARDSA (Biörnonis de) Annales, *Islandice et Latine*, cum notis O. Olavii et M. Ketilson, 2 vols. in 1, 4to. *half mor. uncut, top edge gilt*, 20*s* *Hrappseyæ in Islandia*, 1774

680 SMYTH (Admiral W. H.) Descriptive Catalogue of Roman Family Coins, belonging to the DUKE OF NORTHUMBERLAND, roy. 4to. *cloth, privately printed, presentation copy*, 35*s* 1856

A very well executed and excellent work.

681 STANFIELD (C.) Coast Scenery, 10 parts, large folio, LARGE PAPER, *choice India proofs before letters, rare*, £5. 5*s* 1835-36

682 STRASZEWICZ (J.) les POLONAIS et les Polonaises de la Révolution du 29 Novembre, 1830, royal folio, 120 *India proof portraits, with facsimiles of their signatures*, (pub. unbound 240 francs) *half green morocco, gilt edges*, £4. 4*s* *Paris*, 1832

Priced, H. Bohn, £8. 8*s*.

In the descriptive text "Nuit de 29 Novembre 1830, plate 30," a leaf is missing, but the collection of portraits is quite complete.

683 STREET (G. E.) Account of Gothic Architecture in Spain, 8vo. *plates, cloth*, £2. 2*s* 1865

14684 STRITTERI Memoria Populorum, olim ad Danubium, Pontum Euxinum, Paludem Mœot. Caucasum, Mare Caspium, et inde magis ad Septemtr. incolentium (Gothorum, Vandalorum, Longobard. Hunn. etc.) 4 vols. 4to. *calf gilt*, £2. 16*s* *Petropoli*, 1771-79

685 STRUTT (J. G.) SYLVA BRITANNICA, impl. folio, CHOICE INDIA PROOFS *of the beautiful etchings, with the Supplementary Series (several unpublished), half red morocco extra, gilt edges, by Wright*, £8. 8*s* 1826-29

686 SWIFT (J.) Gulliver's Travels, in four parts, with Life of the Author by Taylor, royal 8vo. *upwards of 400 woodcuts from designs by* GRANDVILLE, *half morocco, rare*, 20*s* (1840)

687 TENIERS (D.) TEATRO DE PINTURAS: THEATRUM PICTORIUM: THEATRE DES PEINTURES: ET SCHILDER-TOONEEL, folio, *with the title-pages and prefatory matter in 4 languages, almost unique in this state, fine impressions of the 247 engravings (including portraits)*, BEFORE THE NUMBERS, *red morocco super extra, broad borders of gold, gilt edges, a splendid copy*, £16. 16*s* *Bruxelas*, 1660

688 TOVAR (Pellicer de) Mission al reyno de Congo, sm. 4to. *vellum*, 10*s* *Madrid*, 1649

689 TURNER (J. M. W.) PICTURESQUE VIEWS IN ENGLAND AND WALES, 2 vols. folio, LARGE PAPER, VERY CHOICE **India proof plates,** *with a few additional* **artists' proofs** *and* **etchings** *inserted* (Fowey Harbour, Prudhoe Castle, West Cowes, Stamford, Richmond Hill, and Chatham), *green* MOROCCO *super extra, broad borders of gold, gilt edges, a truly noble book in the choicest state*, £75. 1838

690 TURNER (J. M. W.) VIEWS TAKEN IN HIS ANNUAL TOURS, folio, *choice* **India proof** *engravings* **before** *the letters, including many extremely rare Artists' proofs, half green morocco, joints, uncut, top edge gilt*, £12. 1844

691 **University of Cambridge**. The Foundation of the Universitie of Cambridge, with a Catalogue of the principal Founders, Co-Founders, and Benefactors of the Colleges and Public Schools, with the names of all the Magistrates, Governors, and Officers belonging, and the number of Students, collected and gathered by John Scott, and dedicated by him to Sir Miles Sands of Wilburton in the Isle of Ely, *most beautifully written, with* SIXTY COATS OF ARMS EMBLAZONED IN GOLD AND COLOURS, small folio, *half morocco, from Dr. Wellesley's library*, £3. 16*s* *Oxf.* 1614-15

This is a most interesting and neatly written manuscript. It contains the arms of all the Colleges, and also the family arms of all the Masters of Colleges, Chancellor, Steward, Commissary, Proctors, Counsellors, Professors and other Officers of the University in the year 1614. The arms are executed in a very good style, emblazoned in gold and colours. Opposite the dedication is a very large emblazoned shield of the arms of Sir Miles Sands.

692 VALLANCEY, COLLECTANEA DE REBUS HIBERNICIS, published from original MSS. and illustrated by notes and remarks, in 6 vols. *portrait and numerous plates and cuts, a fine set in calf gilt, formerly Sir W. Ouseley's copy*, £6. 6*s* *Dublin*, 1770-1804

Beyond the pieces mentioned in Lowndes' collection, this set has the following: in Vol. I. general title and leaf of contents, as well as leaf of advertisement at end of No. 2; Vol. II. a general title; Vol. III. in No. 10, Ship Temple, a plate, and at page 577, 2 plates and 2 tables; in Vol. IV. the rare slip, paged 212*, in Vol. V. a general title and the rare star pages, 147*, 148*, besides the *bis* plate 10 in the series of 1-13. Vol. VI. consists only of the pieces mentioned by Lowndes as VI. part 1; the other pieces afterwards printed are seldom met with, most of the copies of Vol. VI. having been sold as waste paper. There is a blunder in Lowndes' description of Vol. III. which requires rectification: he includes as part of No. 12 in that volume, the "Ancient History of Ireland Vindicated," which was only published in Vol. IV, as No. 14.

693 VATTEL, Droit des Gens, 2 vols. 8vo. *half calf, uncut*, 6*s* 1820

694 **Vienna Gallery.** PRENNER (A. J. DE) THEATRUM ARTIS PICTORIÆ quo Tabulæ depictæ quæ in Cæsarea Vindobonensi Pinacotheca servantur leviore caelatura æri insculptæ exhibentur, folio, *good impressions of the 120 plates, after pictures by the most celebrated Artists*, SIR JOSHUA REYNOLDS' COPY, WITH HIS AUTOGRAPH AND STAMP, *old gilt russia*, £6. 10*s* *Viennæ*, 1728

695 VERELII (O.) Index Linguæ veteris Scytho-Scandicæ sive Gothicæ, cum Notis C. Lundii, sm. folio, *calf*, 10*s* *Upsaliæ*, 1691

Priced by H. G. Bohn, 28*s*.

696 VOCABOLARIO DEGLI ACCADEMICI DELLA CRUSCA, Impressione Napoletana secondo l'ultima di Firenze, con la giunta di molte voci, raccolte dagli autori approvati dalla stessa Accademia: Vocabolario, 5 vols.—Indice, 1 vol. Tassoni, Annotazioni sopra il Vocabolario della Crusca, *Ven.* 1698—together 7 vols. in 6, large folio, BEST EDITION, *double columns, vignettes*, 5 vols. *calf*, 1 *uncut*, a bargain, 18*s* *Napoli*, 1746-48, *Ven.* 1698

Priced by H. G. Bohn. £4. 4*s*.

697 WALTON and COTTON'S Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas, 2 vols. impl. 8vo. PROOFS, *half morocco, uncut*, £5. 1836

698 —— the same. INDIA PROOFS *of the beautiful engravings, a choice picked copy in green* MOROCCO *super extra, borders of gold, gilt edges, by Clarke and Bedford*, £18. 18*s*

699 WATSON (P. W.) Dendrologia Britannica, 2 vols. roy. 8vo. *very finely coloured plates, half morocco, uncut, top edges gilt, scarce*, £3. 3*s* 1825

700 YARRELL (W.) HISTORY OF BRITISH FISHES, WITH SUPPLEMENT, 3 vols. impl. 8vo. **Largest Paper,** *choice impressions of the beautiful woodcuts, uncut*, £21. *Van Voorst*, 1836-39

14701 YARRELL (W.) History of British Birds, with the Supplements, 5 vols. impl. 8vo. **Largest Paper,** *illustrated by 520 beautiful wood engravings, uncut*, £22. 10*s* *ib.* 1843-45-46

Akerman's Remains of Pagan Saxondom, 4to. *numerous woodcuts, and 40 coloured plates of Fibulæ, Bronzes, Drinking Vessels, Urns, Weapons, Domestic Utensils, etc.* (pub. at £3.3*s*) *cloth*, 24*s* 1855

The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archæologist.

Algebra of the Hindus: COLEBROOKE, ALGEBRA, with ARITHMETIC and MENSURATION, translated from the Sanscrit of BRAHMEGUPTA and BHASCARA, 4to. viii. lxxxiv. and 378 pp. (pub. at £3. 3*s*) *cloth*, 12*s* 1814

Ames' and Dibdin's Typographical Antiquities: A list of Early English Printers and Books, with references to Herbert's edition of Ames, and Dibdin's Typographical Antiquities, by S. R. MAITLAND, 4to. 32 pp. *double columns, sd.* 5*s* *n.d.*

This list is indispensable to the possessor of either of the above mentioned works, and forms a complete Index to the early English books contained in both of them.

Arabic Grammar: FARIS' PRACTICAL GRAMMAR OF THE ARABIC LANGUAGE, with Interlineal Reading Lessons, Dialogues and Vocabulary, by FARIS EL-SHIDIAC, a Native of Mount Lebanon, Syria; 12mo. the new edition by the Rev. H. A. WILLIAMS, Professor of Arabic at Cambridge, *cloth*, 5*s* 1866

Arabic Dictionary: AN ARABIC-ENGLISH AND ENGLISH-ARABIC DICTIONARY, by JOSEPH CATAFAGO, *of Aleppo, Syria;* 2 vols. sm. 8vo. Vol. I. xii. *&* 316 *pp.* Vol. II. viii. *&* 744 *pp. double columns, much matter compressed into a small space, all the Arabic words with the pronunciation in Roman letters*, (pub. at £2.) *cloth*, 30*s* 1858

——— the same, 8vo. LARGE PAPER, (pub. at £3. 3*s*) *hf. morocco*, 36*s*

☞ This work is the *first* Arabic and English Dictionary ever published.

"On the whole the work is a most acceptable contribution to Oriental literature; and the English and Arabic part especially will be an invaluable aid to travellers in the East, and to all Englishmen who have occasion to study Arabic."—*Athenæum, Jan.* 29, '59.

Arabic Proverbs: FREYTAG, AMTHAL AL-ARAB: ARABUM PROVERBIA, vocalibus instruxit, Latiné vertit, commentario illustravit et edidit G. W. Freytag; insunt à Meidanio collecta Proverbia, commentatio, indices tres et Addenda, 4 vols. 8vo. 2900 pp. (pub. at £4. 14*s* 6*d*) *half morocco*, £2. *Bonnae*, 1838-43

Asiatic Society: JOURNAL of the Royal Asiatic Society of Great Britain and Ireland, from the beginning to 1863, COMPLETE SET OF THE First Series, 20 vols. 8vo. *many plates*, (pub. £12. 13*s* 6*d*) *sd.* £6. 6*s*; or, *hf. calf neat*, £8. 15*s* 1834-63

All the learning and ingenuity of English oriental scholarship, during the past thirty years, are treasured up in these volumes. The most distinguished names of the day are to be found in the list of its contributors.

Basque Language. MICHEL, le PAYS BASQUE, sa population, sa Langue, ses Moeurs, sa Littérature et sa Musique, 8vo. 548 pp. *sd.* 7*s* 6*d*; or, *half calf neat, gilt tops, uncut*, 10*s* 6*d* 1857

The most comprehensive volume ever published on the Basque Provinces; its literary merit must not be measured by the low price affixed. Monsieur Francisque Michel, M. Inst. of France, had collected his materials for many years, and his book may be called a *Basque Encyclopædia.*

Le Romancero du Pays Basque: 12mo. 138 pp. (pub. at 2*s* 6*d*) *sd.* 1*s* 6*d* *Paris*, 1859

This book consists of a series of popular Basque prose Romances, which in a lively manner illustrate the manners and customs peculiar to the Basque People.

Digitized by Google

BASQUE BIBLE AND TESTAMENT,

translated as well as printed for the first time, at the expense of His Imperial Highness. Only 50 copies are intended for commerce.

Basque Bible: BIBLEA, edo TESTAMENT Zahar eta Berria Duvoisin Kapitainak, latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana: LA SAINTE BIBLE, traduite pour la première fois en langue *Basque*, Dialecte du LABOURD, par le Capitaine Duvoisin, editée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns*, in five parts, £8. 10*s* 1859-65

"Mons. Jean Duvoisin, a retired Captain in the Customs' service at Bayonne, has received the decoration of the Legion of Honour for a translation of the Bible into the Basque language of Labourd in France. M. Duvoisin spent six years in the translation, and six years more were spent by Prince Louis Lucien in revision, and in settling the orthography of the Basque words. The printing of the Bible in the Guipuscoan Basque of Spain, of which the Prince is one of the collaborators, is also commenced under his supervision, and will be completed by him in five years.

"In the other dialects of the Basque, the Biscayan, the Souletin, high and low Navarrese, as well as in several of their subdivisions, there are versions of some of the books of the Bible, edited or translated for the first time by the Prince. The grammar and declensions of these dialects are very intricate."—*The Times*, Feb. 18th, 1865.

Basque Grammar: VAN EYS (W. J.) ESSAI de GRAMMAIRE de la LANGUE BASQUE, (Dialecte de Guipuzcoa), 8vo. deuxième édition revue et augmentée, *sd.* 6*s* *Amsterdam*, 1867

The Basque Language consists of two distinct Dialects, the one spoken in the south of France near Bayonne, the other, in the adjoining Provinces in the North of Spain; this latter dialect, by far the most important, is treated of here. The first grammar in that Language, that of Larramendi, "El imposible vencido, 1729," contains many mistakes which in the above work have been carefully corrected.

Bartsch, le Peintre Graveur, 21 vols. sm. 8vo. *with* 33 *plates of Monograms, and the* 16 EXTRA ETCHINGS, *new issue, sd.* £7. 7*s* *Leipz.* 1854-66

——— the same, *bound in* 22 vols. *hf. morocco, gilt tops, uncut*, £10. 10*s* 1854-66

This work which is, beyond dispute, the most exact and perfect production of its kind, had been long out of print, and copies became so rare that one, in shabby German boards, fetched at the Rev. Dr. Wellesley's sale, Nov. 1866, £13. 5*s*; 1867, Carpenter's copy, equally poor, £14.

It is a most complete account of Painters' Etchings and Engravings from the earliest period. The descriptions are so minute that any plate may be immediately recognized. Vols. 1 to 5, comprise the Flemish and Dutch Schools; Vols. 6 to 11, the German School; Vols. 12 to 13, the Italian School; Vols. 14 to 15, Marc Antonio Finiguerra and his School; and Vols. 16 to 21, the suite of the School of Italy.

A very skilful and, indeed, invaluable production, illustrated with some curious facsimiles. Bartsch is himself an artist of no ordinary ability, and his engravings, especially after some of Rubens, are quite admirable.

"A literary performance, in the graphic department, of really solid merit and utility."—*Dibdin's Tour in Germany*, vol. 3, p. 303.

WORCESTER CHINA MANUFACTURE.

Binns's Century of Potting in the City of Worcester, being the history of the Royal Porcelain Works from 1750 to 1851, to which is added a short account of the Celtic, Roman, and Mediæval Pottery of Worcestershire by R. W. BINNS, F.S.A., a proprietor of the Royal Porcelain Works and the Art director since 1852, 8vo. *illustrated with many woodcuts, cloth*, 16*s* 1865

——— the same, LARGE PAPER, 4to. *with numerous* ADDITIONAL PLATES *and* PHOTOGRAPHS, a very elegant volume, *hf. morocco*, £3. 3*s* 1865

"Mr. Binns' book is an important addition to ceramic literature, and will always be a local treasure. Mr. Binns writes tersely and well, tells what he has to tell in good simple English, and there is method in his arrangement of the various phases of his subject. Commencing with a history of ancient pottery and porcelain, he gives us a succinct account of the various early receipts for making porcelain; and then after a passing notice of the various European manufactures in 1750, he introduces us to Worcester ware, which he traces through all its various peculiarities, styles, and changes. Meanwhile we congratulate him on the production of a valuable and interesting book, which we heartily commend to our readers."—*Worcester Journal, September* 16, 1865.

"'Worcester Potting' is a valuable addition to the History of Art Manufacture in England." *The Reader*, 2 Dec., 1865.

THE EDITIONES PRINCIPES OF THE CLASSICS.

Botfield's Præfationes et EPISTOLÆ EDITIONIBUS PRINCIPIBUS AUCTORUM VETERUM præpositæ, curante Beriah Botfield.—*Also with the title:* "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5*s*) *half morocco, uncut*, 20*s* *Cantabr.* 1861

A most important contribution to the Literature of Bibliography. Mr. Botfield's INTRODUCTION, pp. 1 - lxxvi. written in English, conveys to the reader the clearest notion of the History and Uncertainty of the Early *Manuscript* Literature and its transition to the relatively speaking much more critical and certain *Printed* Literature.

The PREFACES extend from page 1 – 666; the INDEX editorum, from p. 667 – 674. Some of the Prefaces are in Greek: all have been reprinted with scrupulous accuracy.

Of each author the exact TITLE of the Editio Princeps is given, with a most accurate COLLATION, and the number of lines to the page, so important in editions issued without a date.

These prefaces were in almost all cases written by the first Scholars of the time, and contain a vast bulk of historical, paleographical and critical facts, which have hitherto been inaccessible to Scholars on account of the great rarity of these Editiones Principes: the aggregate value of a set of fine copies of them would be about £10,000. Few public and no private Libraries can boast of a COMPLETE collection of these Editiones Principes. ☞ Mr. B. Quaritch will be most happy to assist collectors in procuring any of the Authors they may desire to possess.

Calcutta Journal of Natural History, containing the discoveries in Indian Geology, Zoology, Botany, etc. conducted by JOHN McCLELLAND, W. GRIFFITH, and others; from the beginning in April 1840 to its termination in July 1847, 30 Nos. forming 8 vols. (Vol. VIII. wants title, was very likely never printed), 8vo. *numerous plates, seven volumes half bound and four parts*, VERY RARE, £8. 15*s* *Calcutta*, 1841-47

—— another set, Nos. 1—24, being Vols. I—VI. in parts, *uncut*, £6. 1841-46
—— another set, Nos. 1—23, or Vols. I—VI. part 3, *uncut*, £5. 10*s* 1841-45
—— another set, Nos. 1—19, 22, 23, four vols. *bd.* and 5 parts, £5. 1841-45
—— another set, Nos. 1 – 18, or Vols. I—V. part 2, three vols. *hf. russia*, and six parts, £4. 1841-44
—— another set, Nos. 1—14, 16, 17, 22, 23, 18 parts, £3. 1841-45

Odd numbers supplied, when in stock, to complete sets.

Cancionero de Obras de Burlas provocantes a risa, 12mo. *sd.* 14*s* *Madrid, Luis Sancha, London, ca.* 1840

A beautiful reprint of a famous Cancionero, or Collection of Spanish Romances. This collection is the only one, in the whole range of Spanish Literature which contains Merry and Gay Romances. It was reprinted from the "Cancionero General, copilado par H. del Castillo, 4to. Toledo, 1520." The "Obras de Burlas," have appeared in no subsequent collection.

Cancionero popular; COLECCION ESCOGIDA DE SEGUIDILLAS Y COPLAS recogidas y ordenadas por D. EMILIO LAFUENTE. Tom. I. Seguidillas, Tom. II, Coplas, 2 vols. 12mo. *sd.* 7*s* 6*d* *Madrid*, 1865

Every branch of Spanish literature has been cultivated, with the exception of the popular ballads. The above collection, arranged by Don Em. Lafuente, will be interesting as an illustration of this class of Spanish poetry, and the poems will further recommend themselves to the scholar by their unquestionable literary merit.

Chinese Grammar: SUMMERS'S (Rev. J.) Rudiments of the Chinese Language, with DIALOGUES EXERCISES and a VOCABULARY, 12mo. *cloth*, 5*s* 1864

A really Handy Book for all who wish to have a general notion of the Chinese Language, and for Commercial Men connected with the Chinese Trade.

"This excellent little introduction to the study of Chinese may safely be recommended to all who would make the first step to becoming Sinologues."—*Athenæum, June* 11, 1864.

Chinese Studies: DAVIS (Sir J. F.) CHINESE MORAL MAXIMS, *with a full and verbal* TRANSLATION, affording examples of the Grammatical structure of the language, 8vo. *cloth*, 5*s* *Macao*, 1823
—— THE FORTUNATE UNION, a Chinese Romance, with notes and illustrations, to which is added A CHINESE TRAGEDY, 2 vols. 8vo. *bds.* 15*s* 1829

Digitized by Google

Curtis' Botanical Magazine, Index to the Second SERIES: English and Latin General Indexes to the Plants contained in the 17 volumes of the New or SECOND SERIES (being from Vols. LIV. to LXX.) inclusive, of the whole work) of the Botanical Magazine, roy. 8vo. *sd.* £2. 1862

DILETTANTI SOCIETY PUBLICATION.

Cockerell's Temples of Aegina and Bassae:

The Temples of Jupiter Panhellenius at Ægina, and of Apollo Epicurius at Bassæ near Phigaleia in Arcadia, by C. R. Cockerell, Professor of Architecture in the Royal Academy, M.I.B.A. &c.; to which is added a Memoir of the Systems of Proportion employed in the Original Design of these Structures, by William Watkiss Lloyd, imperial folio, 13 *vignettes and* 38 *large fine plates*, (pub. £6. 6*s*) *half morocco*, £3. 3*s* 1860

List of Plates and Vignettes.

ÆGINA.

General View of Ægina and Athens from Patissia
View of the Temple
Portrait of Baron Hallerstein
Map of the Island of Ægina
Plan of the City of Ægina
Western Acroterium
Eastern View of the Temple
Diagram of Fronts of Temples
Longitudinal Section of the Temple, Platform, and Cave
View of the Temple during the Excavations
Ground Plan
Elevation and Section of West Front
Flank and Section
Sections of the Temple
Portions of the East Front
Exterior Orders, with the Colours and painted Ornaments thereon
Internal Orders of the Temple
Painted Members of the Orders
Tiling of the Roof
Mechanical and Structural Details
Patera and the Ivory Eye of the Idol
Fragments of the Acroterium
Site of the Temple
The Laomedon
Figures from the Eastern Front
Eleven Figures from the Western Pediment
East and West Pediments (Photograph)
Entire Western Pediment
Two Columns of the Temple of Minerva at the Port
Elevation and Details of the Temple of Minerva at the Port

PHIGALEIA.

Scene during the Excavation
View of the Ruins of the Temple from the North
Ground Plan of the Temple
North Front
East Flank
Section through the Pronaos
External Order
Details of Roof, Marble Tiles, etc.
Profiles at full size
Marble Ceiling
Interior of the Temple after the Excavation
Transverse Section
Longitudinal Section
Ionic Order of the Interior
Details of the Ionic Order
Details of the Central Column of the Interior
View of the Temple from Paulitza, with Fragments of the Acrolithic Statue
Interior of the Temple

PROPORTION OF THE TEMPLES.

Front Elevation of the Temple at Phigaleia
Section of Temple of Phigaleia
Orders of Five Temples

The fortunate researches into the remains of the Temples of Jupiter Panhellenius at Ægina, and of Apollo Epicurius in Arcadia, undertaken in 1811 and 1812, excited the greatest interest amongst the archæologists of Europe. Amongst others of less pretensions, two publications, treating on these important monuments, were gladly hailed by the public in 1830 and 1833; the first by Prof. Donaldson (*Antiquities of Athens and other Places in Greece*), and the second by the French Commission (*Expédition Scientifique de Morée*) conducted by M. Blouet; but neither of these works (collected some years after the excavations), was attended with the advantages which the leisurely investigations of the original excavators naturally possessed. The more authentic record of these investigations, by those who participated in them, was therefore a desideratum, until Mr. Cockerell's important work paid the debt due equally to the public and to his worthy associates in those enterprises.

Digitized by Google

ICHTHYOLOGY OF INDIA.

DAY. The Fishes of Malabar, by Surgeon FRANCIS DAY, F.L.S. and F.Z.S., MADRAS ARMY, *Author of "The Land of the Permauls; or Cochin, its past and its present,"* &c. &c. 1 vol. royal 4to. *with 20 plates, half morocco,* £2. 2*s* 1865

—— The whole edition consists of only 250 copies, a small portion of them is issued with COLOURED PLATES, price, 1 vol. royal 4to. *hf. morocco extra, gilt edges,* £4. 4*s* 1865

The *coloured* copies are nearly all subscribed for; immediate orders are therefore required to secure a copy.

This work contains full descriptions of every species collected by the Author in or near Cochin, as well as of those recorded by other observers as from the Malabar Coast of India. The species most adapted for eating, salting, or the manufacture of isinglass or fish oils are pointed out, as well as those which are indigestible or poisonous when employed as human food, or inflict irritating or venomous wounds. The work is illustrated by thirty-two highly finished figures engraved on copper by the Author.

Egypt. BURTON'S EXCERPTA HIEROGLYPHICA, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt, and Nubia, and at Mount Sinai, &c. &c. 4 parts, complete in 1 vol. oblong folio, *containing 62 most curious plates,* PRIVATELY PRINTED, *half bd. very rare,* £2. *Cairo,* 1823-7

Ethnographical Library, conducted by EDWIN NORRIS, Esq., of the Royal Asiatic Society:—

Earl. THE NATIVE RACES OF THE INDIAN ARCHIPELAGO: PAPUANS, by George Windsor Earl, M.R.A.S., 8vo. *with 5 coloured illustrations, and 2 maps,* (pub. at 10*s* 6*d*) *cloth,* 5*s* 1853

Latham. THE NATIVE RACES OF THE RUSSIAN EMPIRE, by Dr. R. G. Latham, *Author of "the Varieties of Man," "Norway and the Norwegians," etc.* 8vo. *with a large coloured map, copied from one made under the direction of the Russian Government, and other illustrations,* (pub. at 8*s*) *cloth,* 4*s* 1854

—— the two works together for 7*s* 6*d* 1853-54

English Version of SAKOONTALA; or the LOST RING, a free Translation, in prose and verse, of KALIDASA'S Drama, by MONIER WILLIAMS, M.A., late Professor of Sanskrit at Haileybury College, formerly Boden Scholar in the University of Oxford, foolscap 4to. 300 *pp. printed in the highest style of art, illustrated by original designs on wood, and enriched with head and tail pieces and borders in gold and colours,* (pub. £2 2*s*) *cloth,* **21*s*** 1855

Wouldst thou the young year's blossoms and the fruits of its decline?
And all by which the soul is charmed, enraptured, feasted, fed?
Wouldst thou the earth and heaven itself in one sole name combine?
I name thee, O Sakoontalá! and all at once is said."—GOETHE.

"The present translation of 'Sakoontalá,' by Professor Williams, is exceedingly creditable to his scholarship and taste, and is a great improvement upon the translation by Sir Wm. Jones. The manner in which it has been given to the public is well worthy of the merits of the original drama, which has been always held in the highest estimation by critics and scholars. The illustrations are of great beauty and of great accuracy having been taken from illuminated MSS. in the Library at the East India House and that of the British Museum."—H. H. WILSON.

Digitized by Google

English Version of BIDPAI'S FABLES. ANVAR-I SUHAILI: or the Lights of Canopus; being the celebrated work of Husain Và'iz u'l Káshifí, translated for the first time into English prose and verse (on the same principles as the author's translation of the 'Gulistan'), with an elaborate Preface and copious Notes by E. B. Eastwick, royal 8vo. (pub. at £2. 2*s*) *cloth*, **only 16*s*** 1854

"The most excellent book in the language is, in my opinion, the collection of tales and fables called Anvari Suhaili, by Husaid Va'iz, who took the celebrated work of Bidpai for his text, and has comprised all the wisdom of the Eastern nations in fourteen beautiful chapters."—*W. Scott.*

FACSIMILES OF LEAVES OF SCARCE BOOKS:

Holinshed's Chronicles, 2 vols. folio, 1577;—The two leaves of "*Faultes and oversightes escaped in the printing,*" so frequently wanting in copies of this work; excellent facsimiles by Harris, £2. 2*s*

Hormani Vulgaria, 4to. *London* 1519;—Title and leaves 2-6; facsimile by Harris, 21*s*

Henry VIII's Primer, 12mo. *London*, 1548; Title, Almanacke, and Colophon; 3 leaves in facsimile, by Harris, 21*s*

Gray's Lizards of Australia and New Zealand, in the Collection of the British Museum, by Dr. J. E. GRAY, *Keeper of the Zoological Collections in the British Museum*, 4to. *with* 18 *plates of the* NEW SPECIES by FORD, *sd.* 7*s* 6*d* 1867

Gray's Species of Starfish in the British Museum, 4to. *with* 16 *plates of Figures of all the New Species, sd.* 7*s* 6*d* 1866

All Public Libraries, which contain Works of Natural History, must have these valuable Monographs by the greatest Naturalist of England.

Gray's Synopsis of the Species of Whales and DOLPHINS in the Collection of the BRITISH MUSEUM *(illustrated with* 37 *plates by the late William Wing)* by JOHN EDWARD GRAY, PH.D., F.R.S., V.P.Z.S., F.L.S., and *Keeper of the Zoological Collections in the British Museum*, 4to. *sd.* 15*s* 1868

There has not existed hitherto a good Scientific work on Cetacea; Dr. Gray's learned work, admirably illustrated, will henceforth be a text book on this subject. Every Public Library must have it.

Gray (G. R.) The Genera of Birds, comprising their generic characters, a notice of the Habits of each Genus, and an extensive List of Species referred to their several Genera, 3 vols. folio, with Appendix and Index, *illustrated by about* 350 *superb plates*, THE BIRDS FULLY COLOURED, *the details plain, by* D. W. MITCHELL, (pub. at £31. 10*s*) RARE, *entirely out of print, hf. russia*, £21. 1844-49

Gruner's Specimens of Ornamental Art, selected from the best Models of the Classical Epochs (RAPHAEL, &c.) atlas folio, 80 *very large plates, most of which are most* SPLENDIDLY EXECUTED IN GOLD AND COLOURS, with a 4to. vol. of Descriptions, (pub. *in cloth*, at £12. 12*s*), *new hf. morocco, gilt edges, rare*, £12. *Published with Government assistance*, 1850

The work has now become very scarce, and is in general request as the best BOOK of CLASSICAL ORNAMENT. Copies are now selling at sales for £14. 14*s* and upwards.

A MORE MAGNIFICENT VOLUME than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Lithochromatographic process.* The plates are of a very large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest Masters, including RAPHAEL, GIULIO ROMANO, PRIMATICCIO, HOLBEIN, GIOTTO, &c.

Digitized by Google

Greville's (Dr.) Pamphlets on Diatomaceæ.

DESCRIPTIONS of NEW AND RARE DIATOMS, 18 parts (*wanting pt.* 3,) 8vo. *about* 30 *plates, sd.* £2. 10*s* 1861-65

——— the same, Parts 6-18, *sd.* 18*s* 1862-65

——— the same, Parts 10-18, 12*s* 1863-65

Odd parts supplied.

DESCRIPTIONS of New Genera and Species of DIATOMS from the SOUTH PACIFIC, 3 parts, 8vo. 3 *plates, sewed,* 10*s* 1863

DESCRIPTIONS of New Species of BRITISH DIATOMACEÆ, chiefly observed by the late Profr. Gregory, 8vo. *one plate, sd.* 1*s* 6*d* *n. d.*

DESCRIPTIONS of New Genera and Species of DIATOMS from HONG-KONG, 8vo. *one plate, sd.* 2*s* 1865

DESCRIPTIONS of some New Species and Varieties of NAVACULÆ, &c. observed in CALIFORNIAN GUANO, 8vo. *one plate, sd.* 2*s* 6*d* 1859

DESCRIPTIONS of DIATOMACEÆ observed in CALIFORNIAN GUANO, 2 *plates, sd.* 2*s* 6*d* *n. d.*

DESCRIPTIONS of some New DIATOMACEOUS Forms from the WEST INDIES, 8vo. *one plate, sd.* 5*s* *n. d.*

ON CAMPYLODISCUS, &c. 8vo. 1 *plate, sd.* 5*s* *n. d.*

A MONOGRAPH of the Genus Auliscus, 8vo. 2 *plates, sd.* 5*s* *n. d.*

ON PLAGIOGRAMMA, a New Genus of Diatomaceæ, *one plate, sd.* 6*s* *n. d.*

On Post-tertiary Sand containing DIATOMACEOUS EXUVIÆ, from Glenshira near Inverary, 8vo. *one plate, sd.* 6*s* 1854

On the ASTEROLAMPRÆ of the Barbadoes Deposit, 8vo. 2 *plates, sd.* 6*s* *n. d.*

Hampson's Medii Ævi Calendarium, or Dates, Charters,

and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century; and an Alphabetical digest of Obsolete Names of Days, forming a Glossary of the Dates and Ecclesiastical Observances of the Middle Ages, by R. T. HAMPSON, 2 vols. 8vo. *with illuminated Fac-simile Engravings of Anglo-Saxon Kalendars, bds.* 28*s* 1841

Hampson's Origines Patriciae, a deduction of European

Titles of Nobility from their sources, with Appendix of an Icelandic poem and Glossarial Index, 8vo. (pub. at 20*s*) cloth, 2*s* 6*d* 1846

—— the same, large Paper, roy. 8vo. (pub. at 30*s*) in cloth, 4*s* 6*d*

The historical and antiquarian interest of these investigations, cannot be overrated. The subject is worked out with all the author's well-known learning, and conscientious treatment; and even the most ancient literature and traditionary lore of Europe, are forced to yield significance and value to the forms of a more modern period.

Hawkins' Silver Coins of England, arranged and

described, with Remarks on British Money previous to the Saxon Dynasties, by E. HAWKINS, *Keeper of Coins and Antiquities in British Museum,* 8vo. 308 *pp. and* 48 *plates containing figures of* 558 *Coins, hf. mor.* 20*s* 1841

☞ The few remaining copies are still offered at the affixed very low price. Copies have sold for more at Coin Sales.

—— the same, 4to. *Large Paper,* FIRST PROOF IMPRESSIONS *of the plates, half morocco extra, uncut,* £2. 2*s*. This is a beautiful collector's-book 1844

"The coinage of a country is the key to its history."—*Napoleon.*

"It should accompany every History of England, to which it forms so important an addition, and few means could be suggested so useful, for impressing on the memory the leading events of English History, either for the adult or young person. The plates are beautifully engraved from coins, actually in existence."

Digitized by Google

Hakluyt Society Publications, from the commencement in 1847 to 1865, 38 vols. 8vo. *many maps and plates, new in cloth, printed for subscribers only*, £16. 16*s* 1847-65

List of the volumes, making a set, and the prices at which they are sold separately.

1 Hawkins' (Sir Richd.) Observations in his Voiage into the South Sea in 1593, 1622; edited by Capt. C. R. Bethune, 7*s* 6*d* 1847
2 Columbus, Select Letters with other original documents relating to his Four Voyages, translated and edited by R. H. Major, 20*s* 1847
3 Raleigh's Discoverie of Guiana in 1595, 1596; ed. by Sir R. N. Schomburgk, *map*, 20*s* 1847
4 Sir Francis Drake, his Voyage, 1595, by Thos. Maynarde, edited from the original MSS. by W. D. Cooley, 16*s* 1849
5 Rundall (Thos.) Narrative of a Voyage towards the North-West in search of a Passage to Cathay and India, 1496 to 1631, 3 *maps*, 16*s* 1849
6 Strachey (Wm.) Historie of Travaile into Virginia Britannia, edited from the MS. by R. H. Major, *map, facsimiles, and fine plates*, 15*s* 1849
7 Hakluyt (Ed.) Divers Voyages touching the discovery of America and the Islands adjacent, 1582; edited by J. Winter Jones, *facsimile and 2 maps*, 30*s* 1850
8 Rundall's Collection of early Documents on Japan, 15*s* 1850
9 Coats' Geography of Hudson's Bay, edited by Jno. Barrow, 20*s* 1851
10 Hakluyt (Rd.) Discovery and Conquest of Terra Florida by Don Ferdinando de Soto; 1611; edited by W. B. Rye, *map*, 25*s* 1851
11, 12 Herberstein, Rerum Moscovitarum Commentarii: Notes upon Russia, translated and edited by R. H. Major, 2 vols. 2 *facsimile maps and 4 plates*, 15*s* 1851-52
13 De Veer (Gerrit) Three Voyages by the North-East to China, 1594-6, edited by C. T. Beke, 20*s* 1852
14, 15 Mendoza (Juan Gonzales de) Historie of China, transl. by Parke, 1588; edited by R. G. Staunton, 2 vols. 36*s* 1853-4
16 D'Orleans (Pierre Joseph) History of the Tartar Conquerors of China, *Paris*, 1688; transl. & edited by Earl of Ellesmere. 15*s* 1854
17 Fletcher (Francis) The World encompassed by Sir Francis Drake: edited by W. S. W. Vaux, *map*, 27*s* 1854
18 Middleton (Sir Hen.) Voyage to Bantam and the Maluco Islands, 1606; ed. by B. Corney, *map and 5 plates*, 20*s* 1855
19 White (Adam) Collection of early Documents on Spitzbergen and Greenland, 28*s* 1855
20 Bond (Edw. A.) Russia at the Close of the 16th Century, 15*s* 1856
21 Benzoni (Girolamo) History of the New World; Travels, 1541-56, *Venice*, 1572, translated and edited by Adml. W. H. Smyth, *facsimiles of old woodcuts*, 20*s* 1857
22 Major (R. H.) India in the 15th Century, 10*s* 1857
23 Champlain, Voyage to the West Indies, 1599-1602; transl. by A. Wilmere, edited by N. Shaw, 4 *coloured and 4 plain facsimiles*, £2. 10*s* 1859
24 Expeditions into the Valley of the Amazon, 1539, 1540, 1639; transl. and edited by C. R. Markham, 30*s* 1859
25 Gonzalez de Clavijo, Embassy to the Court of Timour at Samarcand, 1403-6, by R Markham, *map*, 30*s* 1859
26 Hudson (Hen. *the Navigator*) by G. M. Asher, 2 *maps*, 30*s* 1859
27 Early Voyages to Terra Australis, now called Australia, edited by R. H. Major, *maps*, 15*s* 1859
28 Ursua and Aguirre, Expedition in search of El Dorado, 1560-61, by Bollaerts and Markham 1861
29 Guzman's Life and Acts, by Markham, 15*s* 1862
30 Galvano's Discoveries of the World, *Portuguese and English*, by Bethune 1862
31 Jordanus' Mirabilia descripta, by Yule 1863
32 Varthema's Travels by Jones & Badger 1863
33 Cieza de Leon (Pedro de) Travels, A.D. 1532-50, contained in the First part of his Chronicle of Peru; translated and edited, with notes and an introduction by C. R. Markham, 8vo. *map, cloth*, 36*s* 1864
34 Andagoya's Narrative of proceedings in Tierra Firme, etc. by Markham 1865
35 Barbosa's East Africa and Malabar, by Stanley 1866
36, 37 Cathay and the way thither, by Yule, 2 vols. 1867
38 Frobisher's Three Voyages in Search of a Passage to Cathaia and India, by the North-West, 1576-8, edited by Admiral R. Collinson, *portrait* 1867

"The Hakluyt Society never has sold nor ever intends to sell its productions. Members alone can obtain them. When such ceases to be the case, the Hakluyt Society will cease to exist."

R. H. Major, Hon. Sec. to the Hakluyt Society, pro tem.

Hardiman's Irish Minstrelsy, or Bardic Remains of Ireland, *Irish and English*, with extensive notes, 2 vols. 8vo. *portrait of Carolan, cloth, rare*, 30*s* 1831

The most beautiful relics of Irish poetry, down to the time of the latest bards, are contained in these volumes; accompanied not only by learned notes to elucidate the language, but by the most happy and elegant renderings in English verse, from the pens of Furlong, Henry Grattan Curran, and others.

Hebrew Lexicon: Gesenii Thesaurus philolog. LINGUAE HEBRÆAE et CHALDÆÆ VETERIS TESTAMENTI, cum Indicibus, additamentis, etc. 3 vols. in 1, 4to. *pp.* 4, 1522, 6, *and* 116, *double columns* (pub. at £2. 12*s*) *strongly half bound morocco*, 35*s* *Lipsiæ*, 1829-58

The best Hebrew Dictionary extant, including the necessary *Fasciculus Novissimus* by Roediger, wanting in many copies, and which contains the Latin Index, emendations and additions.

Higgins's CELTIC DRUIDS: or an attempt to shew that the Druids were the Priests of Oriental Colonies, who emigrated from India, and were the Introducers of the first or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and other Cyclopean works in Asia and Europe, 4to. *map and numerous lithographic plates of Druidical Monuments, bds.* £1. 10*s* 1829

The most philosophical digest of the existing information upon the origin of Druidical Worship. The author traces that, and all other ancient systems of religion, back to their primal source; demonstrating that the extraordinary race of Upper India who founded Buddhism, were also the founders of the Chaldean, Phoenician, Etruscan, Guebre, Cabiri, Druidical, and Brahminical Mythologies. Much also, that pertains to Mosaic and Christian doctrine, is shown to have had a similar origin. It is needless to say, that the work is not orthodox; religion has been surrounded with an infinite number of forms and symbols, and veiled in so many superstitious ceremonials, that every tendency to restore its primitive simplicity is pronounced pernicious and heretical. Higgins therefore, like other great and philosophical minds, will be looked upon as an infidel, a dangerous innovator, by devout religionists of whatever sect. One of his chapters is devoted to prove that the Pentateuch was never meant to teach Chronology.

Hobler's Records of Roman History, from Pompeius to Tiberius Constantinus (100 B.C. to A.D. 582), 2 vols. roy. 4to. *containing an account of* 2139 *Coins, with photographic frontispiece and several woodcuts*, (pub. at £2. 2*s*) *new in cloth*, 18*s* 1860

Only 250 copies printed: the best assistance that could be had was afforded to the author by the members of the Numismatic Society.

Hooker's Niger Flora; or an Enumeration of the PLANTS OF WESTERN TROPICAL AFRICA, collected by the late DR. VOGEL, Botanist to the Niger Expedition of 1841; including SPICILEGIA GORGONEA, by B. P. Webb; and FLORA NIGRITIANA, by J. D. Hooker and Geo. Bentham; with a sketch of the LIFE of DR. VOGEL, and a Journal of the Voyage: edited by SIR W. J. HOOKER; 8vo. *with* 2 *Views, a Map, and* 50 *Botanical Plates*, (pub. at 21*s*) *cloth*, 7*s* 6*d* 1849

"Dr. Vogel formed his collections with uncommon energy, and the number of species amassed by him, in a short space of time, and under the most disadvantageous circumstances, reflects great credit upon his memory." "This work will be hailed by every friend of Botany, and by every one interested in the vegetable productions of Western Tropical Africa, as a *Prodromus* of a Flora of that region."—*Preface.*

Horsfield's Plantæ Javanicæ Rariores descriptæ, Iconibusque illustratæ, quas in insulâ Java, annis 1802-18, legit et investigavit Thomas Horsfield, M.D. Esiccis descriptiones et characteres plurimorum elaboravit Johannes J. Bennett; observationes structuram et affinitates præsertim respicientes, passim adjecit Robertus Brown, atlas 4to. *large map and* 50 *beautifully coloured plates*, (pub. at £8. 8*s*) *cloth*, £3. 1838-52

The letterpress of this elaborate and grand work has the *Scientific* description in *Latin*; the General History, Characteristics, Details, etc. in *English.*

Indian Chronology: BROWN'S (C. P.) CARNATIC CHRONOLOGY: The Hindu and Mahomedan Methods of reckoning Time explained, with Essays on the systems, symbols used for numerals, a new titular method of memory, historical records, and other subjects, 4to. xvi and 90 pp. *double columns, cloth*, 5*s* 1836

Irish Archaeological (and Celtic) SOCIETY'S PUBLICATIONS, printed at the University Press, Dublin, a complete set, 21 vols. 4to. (cost to subscribers, £22.) *cloth*, £14. *Dublin*, 1841-64

The following is a list of the Publications, and the prices at which they are sold separately:—

1. Tracts relating to Ireland, Vol. I. *Irish and English*, 15*s* 1841
2. Jacobi Grace Kilkenniensis annales Hiberniae, ed. R. Butler, 8*s* 1842
3. Banquet of Dun na n-gedh and the Battle of Magh Rath, edited by O'Donovan, *Irish and English*, 10*s* 1842
4. Tracts relating to Ireland, Vol. II. 10*s* 1843
5. Tribes and Customs of Hy-Many, commonly called O'Kelly's country, *map, Irish and English*, 12*s* 1843
6. Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 12*s* 1844
7. Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7*s* 1844
8. Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15*s* 1845
9. O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15*s* 1846
10. Miscellany of the Society, Vol. I. *Irish and English*, 8*s* 1846
11. Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish & Engl.* 15*s* 1848
12. Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross: ed. by the very reverend Richard Butler, 8*s* 1849
13. Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 20*s* 1850
14. Colton (Archbishop), Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, sm. 4to. *cloth*, 10*s* 1850
15. Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15*s* 1851
16. Book of Hymns of the Ancient Church of Ireland, Fasc. I. *Irish and English*, edited by Todd, 20*s* 1855
17. Adamnan's Life of St. Columba, founder of Hy, with Notes by Reeves, *a thick volume*, £2. 1857
18. Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 12*s* 6*d* 1860
19. Irish Glosses: a Mediæval Tract on Latin Declension, edited by W. Stokes, 12*s* 6*d* 1860
20. O'Donovan. The Topographical Poems of John O'Dubhagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translation, Notes, and Introduction by John O'Donovan, royal 8vo. *cloth*, 20*s* *Dublin*, 1862
21. O'Clery, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the Martyrology of Donegal, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. *cloth*, £2 1864

Japanese Lyrical Odes; TRANSLATIONS of the HYAKNIN IS 'SHIU, by a Century of Poets, into English Verse with Explanatory Notes, the *text in Japanese and* also in *Roman* letter, with a full Index; Catalogues of Books referred to, and Lists of Titles, &c. &c. by Dr. F. V. Dickins, 8vo, pp. ix, 52, xviii, xvi, vi, xvi. *Printed on toned paper* (pub. at 10*s*. 6*d*.) *extra cloth, gilt edges*, 5*s* *London*, 1866

This is a sort of ancient ballad book of Japan, known and used in every Japanese household. Numerous commentators have explained the meaning and the puns contained in the Songs. Although the famous Dr. Kämpfer brought a copy (still in the British Museum) to Europe about two centuries ago, Dr. Dickins has been the first to translate the book, which he met with in Japan in 1864.—See *Leisure Hour* for April: Jap. Poetry, by J. Summers, *p*. 222.

Maitland's List of the EARLY PRINTED BOOKS in the Archiepiscopal Library at Lambeth, 8vo. xxiv and 464 pp. *with numerous woodcuts of* Initials, (*hitherto rare, and sold as high as* £3. 3*s*) *half morocco*, 18*s* Privately Printed, 1843

A most essential work for a Bibliographer's Library, giving a very careful account of nearly 1000 rare books and ancient MSS There are in this List rather more than 400 foreign books printed before 1520, and of about 100, no other account appears to exist; and among the English books printed before 1550, amounting to about 200, there are about 30 or 40 hitherto undescribed.

The Extracts from very rare Books and Manuscripts are very considerable, and enhance the value of this excellent and painstaking work.

Digitized

Leake's Travels in Northern Greece, 4 vols. 8vo. with 19 maps and 44 plates of inscriptions, (pub. at £3.) cloth, 30*s* 1835

"Like all Col. Leake's works, this is full of research and novel information. The preliminary observations on the history and geography of Albania, are valuable, and throw considerable light upon a country very little known."—QUARTERLY REVIEW.

Lord Lyttelton's & Mr. Gladstone's Translations. This new edition is carefully printed in sm. 4to. and contains in ADDITION to the matter of the first Edition, 1861, TENNYSON'S Ulysses, translated into Latin, by LORD LYTTELTON. HOMER'S first book, translated into English, by the Right Honourable W. E. GLADSTONE, M.P. (pub. at 9*s*) half morocco, 6*s* 1863

—— the same, LARGE PAPER, impl. 8vo. *hf. bound morocco, uncut,* £2. 2*s* 1863

We find often that pure devotional spirit which breathes in that exquisite Christian lyric of Toplady's, 'Rock of Ages,' which at the last I know was so often on the lips of the Prince Consort. I will not quote the English, which must be familiar to many readers, but will give a part of the exquisite version of Mr. Gladstone, who has translated the lines after the rhymed Latin hymns of the Early Church:—

Nil in manu mecum fero,
Sed me versus crucem gero
Vestimenta nudus oro,
Opem debilis imploro;
Fontem Christi quæro immundus,
Nisi laves, moribundus.

Dum hos artus vita regit;
Quando nox sepulcho tegit;
Mortuos cum stare jubes,
Sedens Judex inter nubes;
Jesus, pro me perforatus
Condar intra tuum latus.'

This is from a small volume of translations by Lord Lyttelton, and Mr. Gladstone, 'In memoriam duplicum Nuptiarum,' published by Quaritch, but which, from the limited number of copies printed, can have little more than a private circulation. If a man is so fortunate as to lay his hand upon a copy, it is the kind of book with which he may very happily lounge away a lovely summer morning. The intense appreciation and pure poetical spirit which they display render the work very enjoyable: in scholarship and classical finish the palm, very decidedly, belonging to Lord Lyttelton. Mr. Gladstone excels in versions from modern languages into English; let me give, as a specimen of this, his translation of some German verses from 'Der Freischütz,' which our poor invalid may well lay to heart.

'Though wrapt in clouds yet still and still
The stedfast sun th' empyrean sways;
There still prevails a holy will;
'Tis not blind chance the world obeys.
The Eye Eternal, pure and clear,
Regards and holds all beings dear.

For me too will the Father care,
Whose heart and soul in Him confide;
And though my last of days it were,
And though He asked me to his side,
His eye eternal, pure, and clear,
Me too regards and holds me dear.'

Extract from an article "HASTINGS AND ST. LEONARDS," LONDON SOCIETY, *February*, p. 137.

Malherbe, Histoire Naturelle des Picidés, PICUMINÉS, YUNCINÉS ou TORCOLS, comprenant l'origine mythologique, les moeurs, les migrations, l'anatomie, la physiologie, la répartition géographique, les systèmes de classification; la synonymie, la description en Latin et en Français, l'histoire de chaque espèce, 4 vols. roy. folio, 123 *carefully* COLOURED *plates of every Variety of* WOODPECKERS, (pub. 450 francs *in parts*, £18.) *hf. bd. red morocco extra, gilt edges*, £13. 13*s* *Metz*, 1863

Only 100 copies were printed at the private expense of the Author, who has spent 100,000 francs in raising this Monument of Science. What Gould has done for the Humming Birds, M. Malherbe has done for the Woodpeckers. Naturalists, Public Libraries, and Sportsmen will be glad to secure a copy of this grand work, now entirely OUT OF PRINT.

Morley's Indian Law-Reports: AN ANALYTICAL DIGEST of all the Reported Cases decided in the Supreme Courts of Judicature in India, in the Courts of the Hon. East-India Company, and on Appeal from India, by Her Majesty in Council, together with an Introduction, Notes, illustrative and explanatory, and an Appendix, by William H. Morley, of the Middle Temple, Esquire, Barrister-at-Law, Member of the Royal Asiatic Society, and of the Asiatic Society of Paris, 3 vols. royal 8vo. (pub. at £10. 10*s*) *cloth*, **£5. 5*s*** Very few copies remain. 1850-52

BIBLICAL ARCHÆOLOGY.

Madden's History of Jewish Coinage, and of

Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., of the British Museum, Hon. Sec. Numismatic Society of London, one stout vol. roy. 8vo. 362 *pp. with* 254 *Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine,* (pub. at 25*s*) *hf. morocco, gilt top, uncut,* 16*s* 1865

——— the same, LARGE PAPER, demy 4to. *hf. bd. morocco,* £3. 3*s*. 1865

Only 30 copies have been printed; for these immediate application is necessary.

There has hitherto been no comprehensive English work on this extremely attractive subject,—"the Jewish Coinage," which forms a very important PILLAR of the HISTORICAL TRUTH of the BIBLE. Orthodox Christians and Sceptics, alike will do well to read and refer to this unbiassed work, which states and illustrates numerous Biblical Events with the utmost impartiality. The Designs of the Coins were made by Mr. Fairholt from the Coins themselves, chiefly in the British Museum.

INTRODUCTION—Progress of the Study of Jewish Coins.
CHAP. I.—Early use of Silver as a Medium of Commerce and Trade among the Hebrews before the Exile.
CHAP. II.—What People first Coined Money? The Materials employed for Money.
CHAP. III.—The Money employed by the Jews after their return from Babylon until the revolt under the Maccabees.
CHAP. IV.—Simon the Maccabee first strikes Coins—John Hyrcanus—Judas Aristobulus—Alexander Jannæus—Alexandra—Hyrcanus II.—Aristobulus II. and Alexander II.—Antigonus.
CHAP. V.—Coins of the Idumæan Princes,—Herod I. surnamed the Great—Herod Archelaus—Herod Antipas—Herod Philip II.—Herod Agrippa I.—Herod, King of Chalcis—Agrippa II.
CHAP. VI.—Coins struck by the Procurators.
CHAP. VII.—Money struck during the first Revolt of the Jews—Eleazar—Simon, son of Gioras—Simon, son of Gamaliel.
CHAP. VIII.—Roman Coins struck commemorating the capture of Judæa.
CHAP. IX.—Money struck during the second Revolt of the Jews.
CHAP. X.—Imperial Colonial Coins struck at Jerusalem—Mussulman Coins.
CHAP. XI.—Money in the New Testament.
CHAP. XII.—Weights.
CHAP. XIII.—Writing.
APPENDIX A.—The Talmudic writings on the Coinage of the first and second Revolts.
APPENDIX B.—Counterfeit Jewish Coins.

"The author travels over a large space, and not content with the simple examination of Jewish coins, he brings all accessible collateral information to bear upon it, in order to present the reader with a complete monograph. He has spared no pains, and the result is a credit alike to him and to the institution to which he belongs. Not alone to every numismatist, but to every student of Jewish history and antiquities, this will be a necessary book of reference. The illustrations, by Mr. Fairholt, are abundant, and we need scarcely say really well executed."—*London Review, July* 16, 1864.

"An elaborate and well illustrated summary of the present state of our knowledge in respect to Jewish and Biblical numismatics."—*Times, Aug.* 17, 1864.

"We hail the appearance of Mr. Madden's volume with much pleasure as a complete *résumé* of the whole subject. The publication of so large a number of excellent copies—many of very rare and hitherto unknown Jewish coins—would alone have been a great benefit both to students and collectors, while the letter-press description of these cuts leaves little to be desired in point of accuracy and clearness of definition. Mr. Madden's work has the merit of supplying a want in *English* numismatic literature."—*Athenæum, Aug.* 13, 1864.

Murchison's (Sir R.) The Geology of Russia

IN EUROPE AND THE URAL MOUNTAINS, with the "PALEONTOLOGIE" (*in French*), *by* E. de VERNEUIL and Count KEYSERLING, *numerous plates of Fossil Remains, coloured Geological Sections, &c.* 2 vols. royal 4to. (pub. at £8. 8*s*) *cloth,* £4. 10*s* 1845

Mythology: KENNEDY'S (Lieut.-Col. Vans) RESEARCHES into

the Nature and Affinity of ANCIENT and HINDU MYTHOLOGY, 4to. xx and 494 pp. (pub. at £2. 12*s* 6*d*), *cloth,* 15*s* 1831

The best work on the Affinity of Ancient and Hindu Mythology, based upon careful studies of the Ancient Greek, Latin, and Sanscrit works. Nowhere are the Mysteries of the Hindu Religion so fully analysed.

ARCHITECTURAL MONUMENTS OF SPAIN.

MONUMENTOS ARQUITECTONICOS DE ESPANA, publicados a expensas del Estado bajo de la direccion de una Comision Especial creada por el Ministerio de Fomento. Parts I. to XXXII., atlas folio, *illustrated with* 128 *fine large plates, of which* **twenty** *are beautifully printed in* COLOURS, HEIGHTENED WITH GOLD, *vignettes on the letterpress, and capital letters in* COLOURS, *in parts,* **£32.**

Madrid, Imprenta y Calcografia Nacional, 1859-64

Mr. Quaritch, having been appointed agent for this publication, will supply the continuation at 21*s* per part.

LIST OF PLATES.

Avila.
Iglesia Parroquial de San Pedro.
Ermita de San Isidro.
Seccion Longitudinal y Detalles de la Iglesia Parroquial de San Pedro.

Barcelona.
Iglesia de San Pedro y San Pablo.

Burgos.
Claustrillas y Sepulcro, en el Monasterio de Santa Maria la Real.
Compartimentos del Claustro.
Sepulcros en el Coro de Santa Maria la Real.
" de Juan de Padilla.
— **Provincia de,** Arquetas y Caliz de Santo Domingo de Silos.

Caceres.
Casas de los Condes de Adanero y de Mayorazgo.

Concejo del Infiesto.
Iglesia de Santa Maria de Villamayor.
Detalles de la Iglesia de Santa Maria de Villamayor.

Concejo de Villaviciosa.
Iglesia de San Salvador de Val-de-Dios.
Seccion transversal y ventanas de la Iglesia de San Salvador.
Iglesia de Sta. Maria de Val-de-Dios.
Planta y Detalles de Sta. Maria de Val-de-Dios.

Cordova.
La Mezquita, Nave Principal. *In tint.*
Capiteles de las Basilicas Visigodas.
Fragmentos de las Basilicas Visigodas.

Elche.
Detalles del Mosaico de Galatea, descubierto en 1861. *Coloured.*

Granada: The Alhambra.
Cornisa y Ventana en la fachada de la Mezquita en los Reales Alcazares de la Alhambra. *Colours and gold.*
Detalles del Testero de la Mezquita del Haren. *Colours and gold.*
Parte del Mirador de Lindaraja. *Colours and gold.*
Detalles de la Sala de Justicia. *Colours and gold.*
Detalle de la parte central del Mirador de Lindaraja. *Colours and gold.*
Alicatados del Salon. *Colours.*
Seccion del Pabellon del Patio de los Leones.
Cupula del Pabellon " "
Detalle del Arco Central " "
Seccion transversal del Salon de Justicia.
Planta y Ventana " "
Seccion transversal de la Mezquita.
Arco llamado vulgarmente puerta del Vino.

Granada.
Alicatados de Cuarto Real del Sto. Domingo. *In colours.*

Guadalajara.
Fachada principal del Palacio de los Duques del Infantado.
Palacio de los Duques, 2 plates.
Planta del Palacio de los Duques.

Henares, Alcala de.
Capilla de Santiago en Santa Maria. *Gold and colours.*
Planta y detalles de Sta. Maria, *colours.*
Fachada de la Universidad Complutense.
Detalles de la Fachada de la Universidad Complutense.
—— the same. *Tinted.*
Sepulcro del Arzobispo de Toledo.
Sepulcro del Cardenal Ximenes.
Detalles del Sepulcro del Cardenal Ximenes.
Seccion longitudinal del Palacio Arzobispal.
Pila Baptismal. } *On the text.*
Estatua de D. Fernando de Alcocer } *On the text.*
Maria de Ortiz. } *On the text.*

Leon.
Fachada principal de la Catedral.
Planta y detalles " "
Secciones y detalles del Panteon de San Isidoro.
Planta y detalles " "

Madrid.
Porta y Escalera del Hospital de la Latina.

Merida.
Fragmentos existentes en la construccion llamada Cisterna.

Digitized by Google

Oviedo.
Cruz de la Victoria ó de Pelayo, en la Camara Santa. *In colours and gold.*
Exterior de la Cámara Santa de Mieres. *In tints, on the text.*
Arca de las santas reliquias de la Camara Santa de Mieres.
Seccion, Planta, y Detalles de la Camara Santa en el Catedral.
Torre vieja de la Catedral.
Cruz apellidada de los Angeles. *Gold and colours.*

— **Concejo de,** Iglesia de San Miguel de Linio.

Salamanca.
Catedral Vieja.
Detalles de la Catedral Vieja.
" del Abside de la Catedral vieja.
Seccion longitudinal " "
Capiteles " " *Tint.*
Detalles de la Portada de la Universidad.
Patio del Colegio del Arzobispo.
Sepulcros de Da. Elma y del Chantre Aparicio

San Roman de Hornija.
Restos del Antiguo Monasterio Visigodo.

Segovia.
Torre de San Esteban y sus detalles exteriores.
Iglesia parroquial de San Martin.
Arca de la Portada y Capiteles de la Iglesia de San Martin.
Iglesia parroquial de San Millan
" " " Elevacion y Detalles.
Iglesia " " Seccion y Detalles.
Iglesia de San Lorenzo, Planta y Detalles.
Abside de la " "
Fachada lateral de la Iglesia de San Lorenzo.
Portico de la Imafronte de San Lorenzo. *On text, tinted.*
Zocalos pintados en el Interior de Sto. Domingo vulgo de Hercules. *Tinted.*

Silos.
Monasterio de Santo Domingo de Silos.
Arqueta y Patena " " *Gold and colours.*

Seville.
Varias Torres.
Iglesia parroquial de S. Marcos.

Termina de Guadamar.
Corona y Cruces Visigodas. *Gold and colours.*

Toledo.
Vista general de Toleos. *Tinted.*
Restos de los Vidrie da de San Juan de los Reyes. *Colours.*
Portada de Santa Catalina in el claustro del Catedral. *Gold and colours.*
Ventana de la Nave mayor de la Catedral. *Colours.*
Retratos de Johan Guas, su muger é hijos. *Colours.*
Mezquita llamada de las Tornerias. *Gold and colours.*
San Juan de los Reyes. Copia de la Traza original del Abside y Crucero.
—— Planta de la Iglesia y Claustro procesional.
—— Exterior del Abside.
—— Seccion longitudinal de la Iglesia.
—— Corte del Claustro.
—— Detalles del Crucero.
—— Compartimento del Claustro.
—— Detalles del Claustro.
—— Seccion transversal.
Silleria del Coro de la Catedral. *Tint.*
Inafronte de la Catedral.
Detalles del salon de la Casa llamada de Mesa, 3 *plates.*
Fachada del Norte y detalles en el real Alcazar.
Planta de la Santa Iglesia Primada.
Absides de varias Iglesias de los Siglos XIV y XV.
Palacio de los Ayalas.
Detalles del Palacio de los Ayalas.
Fragmentos arquitectonicos anteriores a la irrupcion Mahometana.
Secciones y Detalles de la Antigua Sinagoga.
Parte de la seccion longitudinal de la Antigua Sinagoga.
Puerto Antiguo de Visagra.
Mezquita Antigua, hoy Ermita del Cristo della luz.
Armas de los Reyes de España. *On text, in tint.*
Exterior de la Ermita del Cristo de la Luz, y Torres de varias Iglesias.
Antigua Sinagoga. Fachada del Testero.
Portadas en el Vestibulo del antiguo Hospital de Santa Cruz.

Toledo (Provincia de).
Coronas y Cruz Visigodas de Guarrazar (Termino de Guadama). 2 *plates, gold and colours.*
Detalles dela Fachada del Real Alcazar.
Portadas en el vestibulo del Antiguo hospital de Santa Cruz.

Ujo.
Iglesia parroquial de.

Valencia.
Casa-Lonja, detalles de. 2 *plates.*
" " Elevacion y Seccion.

Valladolid.
Secc. long. del Patio principal de San Gregorio.

Villena.
Iglesia Arcedianal de Santiago.
Pala batismal de Santiago. *On the text.*

Digitized by Google

Nichols, Bibliotheca Topographica Britannica :

A LIST of the SOCIETY of ANTIQUARIES of London, from their revival in 1717 to June 19, 1796. Arranged in chronological and alphabetical order, 4to. *hf. bd. uncut*, £3.

London, John Nichols, 1798—*facsimile reprint*, 1866

This small volume of 84 pp. had become so scarce as to be worth about 20 guineas. Mr. Quaritch has had the above reprint carefully made by Whittingham. Only 20 copies were done, and half of them have been secured at once.

Numismata : DONALDSON (T. L.) ARCHITECTURA NUMISMATICA, or Architectural Medals of Classic Antiquity, royal 8vo. xxxii and 341 pp. *with* 46 *plates and numerous woodcuts*, (pub. at £3. 3*s*) *cloth*, 16*s* 1859

Architectural medals have not hitherto received that attention to which they are entitled, from the valuable information which they contain. They reflect, as it were, the customs and habits of the ancients in reference to their buildings : they reveal to us observances and practices of deep historical interest, which had been otherwise imperfectly known, and of which they alone offer indisputable evidence.

Oriental and Grammatical Works, a series of 11 volumes, SOLD A BARGAIN, separately for £2. 2*s* 6*d*; together for a short time only, 18*s*

African. Vocabulary of the Languages of Western and Central Africa, sq. 16mo. *cloth*, 2*s* 6*d* 1841

Arabic. FARIS' Arabic Grammar, by Williams, 2nd edition, 12mo. *cloth*, 5*s* 1666

Chinese. SUMMER'S Chinese Grammar, Dialogues, Exercises and Vocabulary, 12mo. *cloth*, 5*s* 1864

English Grammar for Turks, with English and Turkish Dialogues and Reading Lessons, 12mo. *cloth*, 2*s* 6*d* 1858

Persian. BLEEK'S Persian Grammar, Dialogues and Reading Lessons, 12mo. *cloth*, 5*s* 1857

—— **Tucker's Dictionary** of English and Persian, 8vo. with the English pronunciation (pub. at 7*s* 6*d*) *cloth*, 5*s* 1850

—— Akhlák-i Muhsiní, or the Morals of the Beneficent, literally translated from the Persian of HUSAÍN VÁIZ KÁSHIFÍ, by the Rev. H. G. Keene, 8vo. *bds.* 2*s* 6*d* *Hertford*, 1850

Romaic. CORPE'S Romaic or Modern Greek Grammar: Introduction to Neo-Hellenic, or Modern Greek; containing a Guide to its Pronunciation and an Epitome of its Grammar, 12mo. vi and 152 pp. with an Appendix of 24 pp. *cloth*, 5*s*

printed for the Author, 1851

Dialogues in Kanada and English for the use of learners, (by BROWN), 8vo. pp. 35, *calf*, 2*s* 6*d* *Madras*, 1852

Turkish. BARKER'S Turkish Grammar, Dialogues and Vocabulary, 12mo. *cloth*, 4*s* 1854

—— Redhouse's Turkish-English Dictionary, 1 vol. post 8vo. 722 pp. (pub. at 20*s*) *cloth*, 7*s* 6*d* 1857

—— Dialogues in English and Turkish, by MAHMOUD EFFENDI, *Mining Engineer*, 18mo. *cloth*, 2*s* 6*d* 1859

Mr. QUARITCH being desirous to reduce his stock of Oriental and other Grammatical Works offers the whole above Series at a very low "LOT PRICE;" the works sold separately retain their usual price. Some of the works are scarce and only a few copies in stock.

Oriental. FALLON (S. W.) ENGLISH-HINDUSTANI LAW and COMMERCIAL DICTIONARY of Words and Phrases used in Civil, Criminal, Revenue, and Mercantile Affairs; designed especially to assist Translators of Law Papers; pp. xxvii, and 202 in double cols. impl. 8vo. (pub. at R. 10); *sewed*, 10*s*; or, *hf. calf*, 12*s* 6*d* *Calcutta*, 1858

—— the same abridged, comprising all the strictly Technical Words and Phrases of the larger Dictionary, impl. 8vo. 112 pp. double cols. (pub. at R. 5) *bds.* 3*s* 6*d* *Calcutta*, 1858

The usefulness and value of this work will be appreciated by those who have in vain searched in the Dictionaries of Shakespeare and Forbes for Hindustani equivalents of the numerous Technical Terms employed in Law and Commerce.

Digitized by Google

REPORT AND PROSPECTUS

OF THE

ORIENTAL TRANSLATION COMMITTEE.

PATRON:

HER MOST EXCELLENT MAJESTY THE QUEEN.

The Oriental Translation Fund was established in 1828 by several Oriental scholars and others interested in Eastern literature "for the translation and publication of such works on Eastern history, science, and belles lettres as are inaccessible to the European public in MS. form and indigenous language."

The object thus proposed attracted considerable attention, and received very liberal support. The Royal Family honoured the proposal with their special approbation. Their Majesties George IV. and William IV. consented to become patrons and subscribers. Her present Majesty, as well as His Royal Highness the Prince Consort, have graciously continued the same beneficial encouragement.

A Committee composed of scholars well known for their attainments in Eastern literature, was appointed to carry out the design of the Institution. Although from the distinct field of operations contemplated by this body, it necessarily acted as a separate society, yet it was regarded as an important branch of the Royal Asiatic Society, and was encouraged and aided by its support.

The Committee thus formed was successively presided over by the Earl of Munster, Sir Gore Ouseley, the Earl of Clare, the Earl of Ellesmere, Professor Wilson, and Beriah Botfield, Esq., M.P.

The advantages and support enjoyed by the Committee enabled them to assist the labours of many Oriental scholars, and to promote the cultivation, in this country, of Oriental Literature, by the publication of translations into European languages of various original works, thus affording material assistance to students of ecclesiastical and civil history, philology, and other collateral branches of useful knowledge connected with the East.

The Committee, invited and obtained the assistance of many eminent scholars, and during a period of thirty-two years have published or aided in the publication of more than seventy translations. Of these many are highly valuable, all are curious or interesting, and several of them are of such a nature that without the aid afforded by the Society, they could scarcely have been undertaken.

The Sanscrit translations include those of the Sankhya Karika, Rig Veda, and Vishnu Purana. Amongst those from the Arabic, are found the travels of Ibn Batuta, and of the Patriarch Macarius, Al-Makkari's history of the Muhammadan Dynasties in Spain, and the extensive Lexicon of Hajji Khalfa. There are also on the list translations from the Persian, Syriac, Ethiopic, Armenian, Chinese, and Japanese languages.

As the THIRD volume of IBN KHALLIKAN'S Biographical Dictionary, by Baron de Slane, is actually in the press, and the Manuscript of the FOURTH volume of that valuable work is far advanced, the Committee consider that the time has arrived for an endeavour to revive, invigorate, and extend the operations of this Society.

The Committee invite the support of all who feel an interest in this important subject of Oriental Literature, to enable them to complete the works still in progress, to take up many of the valuable unpublished works now at their disposal, and to continue their efforts in the course of usefulness so auspiciously commenced.

itized by Google

PUBLICATIONS OF THE
ORIENTAL TRANSLATION COMMITTEE;

Demy Paper Subscription copy, 71 distinct works, forming 48 vols. 4to. 40 vols. 8vo. in all 88 vols. *with many maps and plates*, (subscription price and original cost £152. 5*s*; offered separately at £81. 11*s*), *clean in boards*, *scarce*, price, **only £36, cash.** 1829-65

☞ **To encourage Gentlemen to make selections from these valuable Publications, or to complete their imperfect sets, a DISCOUNT of**

20 % is allowed on AMOUNTS over £10.
30 % " " £20.

The articles to which no selling price is affixed are ONLY *sold in complete sets.*

The following is a List of the works, and the prices at which they are supplied separately on SMALL PAPER; very few remain of the works on LARGE PAPER, and these are only sold separately when specially here advertised:

1. IBN BATUTA, the Travels of, translated, with Notes, illustrative of the History, Geography, Botany, Antiquities, etc., occurring throughout the work, by the Rev. S. Lee, D.D. 4to. £1. 1829
2. JAHANGUEIR, Memoirs of the Emperor, written by himself, and translated from a Persian Manuscript, by Major David Price, 4to. 10*s* 1829
3. MACARIUS, Patriarch of Antioch, TRAVELS of, written by his attendant Archdeacon, Paul of Aleppo, in Arabic, translated by F. C. Belfour, M.A., 2 vols. 4to. £3. 3*s* 1829-37

   Macarius was the Greek Patriarch of Antioch, and travelled through all the provinces of Turkey, and through great part of the Russian dominions. His narrative is very valuable, as giving a faithful account of the manners and customs of the Turkish, Tatar, Slavonic, and Greek races; and, the political and statistical history of Moldavia and Wallachia, can nowhere be studied so completely as in these records. They are, indeed, according to the title, a "Treasury of Entertaining Narratives," and full of Geographical, Historical, Social, and Political information.
4. HAN KOONG TSEW; or, The Sorrows of Han: a Chinese Tragedy, translated from the Original, with Notes, and a specimen of the Chinese Text, by J. F. Davis, F.R.S. 4to. 4*s* 1829
5. NEAMET ULLAH; History of the Afghans, translated from the Persian of Neamet Ullah, by Dr. B. Dorn, 4to. £1. 1*s* 1829-37
6. THE FORTUNATE UNION, a Romance, translated from the Chinese Original, with Notes and Illustrations; to which is added, a Chinese Tragedy, by J. F. Davis, F.R.S. 2 vols. 8vo. 15*s* 1829
7. YAKKUN NATTANNAWA, a Cingalese Poem, descriptive of the Ceylon System of Demonology; to which is appended, the Practices of a Capua, or Devil Priest, as described by a Budhist; and KOLAN NATTANNAWA, a Cingalese Poem, descriptive of the characters assumed by Natives of Ceylon in a Masquerade, illustrated with plates from Cingalese designs, transl. by J. Callaway, 8vo. 6*s* 1829
8. HATIM TAI, the Adventures of, a Romance, translated from the Persian, by Duncan Forbes, M.A. 4to. 12*s* 6*d* 1830
9. ALI HAZIN, the Life of Sheikh Mohammed Ali Hazin, written by himself, *translated* and illustrated with Notes explanatory of the History, Poetry, Geography, etc., by F. C. Belfour, M.A. 8vo. 8*s* 6*d* 1830
10. ALI HAZIN, the Life of Sheikh Mohammed Ali Hazin, written by himself, edited from two *Persian* Manuscripts, and noted with their various Readings, by F. C. Belfour, 8vo. 8*s* 6*d* 1831
11. MEMOIRS OF A MALAYAN FAMILY, written by themselves, and translated from the Original, by W. Marsden, 8vo. 2*s* 1830
12. HISTORY OF THE WAR IN BOSNIA, during the years 1737, 38, and 39, translated from the Turkish, by C. Fraser, 8vo. 3*s* 1830
13. THE MULFUZAT TIMURY; or, Autobiographical Memoirs of the Mogul Emperor Timur. Written in the Jagatai Turki Language; turned into Persian, by Abu Talib Hussaini; and translated into English, by Major C. Stuart, (map of Transoxania,) 4to. 10*s* 1830
14. THE HISTORY OF VARTAN, and of the Battle of the Armenians; containing an Account of the Religious Wars between the Persians and Armenians by Elisæus, Bishop of the Amadunians, translated from the Armenian, by C. F. Neumann, 4to. 8*s* 1830
15. THE LIFE OF HAFIZ UL MULK, Hafiz Rehmut Khan. Written by his Son Nuwab Must'ujab Khan Bahadar; and entitled Gulistan-i-Rehmut, abridged and translated from the Persian, by C. Elliott, Esq. 8vo. 4*s* 1834
16. MISCELLANEOUS TRANSLATIONS from Oriental Languages, 2 vols. 8vo. 12*s* 1831-34
17. HAJI KHALIFEH's History of the Maritime Wars of the Turks, translated from the Turkish, by J. Mitchell. Part I. 4to. 5*s* 6*d* 1831
18. TRANSLATIONS from the Chinese and Armenian, by C. F. Neumann, 8vo. 10*s* 1831
19. THE ALGEBRA OF MOHAMMED BEN MUSA; Arabic and English, edited and translated by F. Rosen, 8vo. 8*s* 1831
20. THE GEOGRAPHICAL WORKS of SADIK ISFAHANI; and a Critical Essay on Various Manuscript Works, Arabic and Persian, translated by J. C.. from Original Persian MSS. in the Collection of Sir William Ouseley, the Editor, 8vo. 8*s* 1832
21. FIRDUSI. Shah Nameh of the Persian Poet Firdusi, translated and abridged in Prose and Verse, with Notes and Illustrations, by J. Atkinson, Esq. 8vo. 24*s* 1832
22. THE TEZKEREH AL VAKIAT; or, Private Memoirs of the Moghul Emperor Humayun. Written in Persian by Jouher. Translated by Major C. Stewart, 4to. 8*s* 1832

Publications of the Oriental Translation Committee—continued.

23. THE SIYAR-UL-MUTAKHERIN; a History of the Mahomedan Power in India, during the last Century, by Mir Gholam Hussein-Khan. Revised from the Translation of Haji Mustafa, and collated with the Persian Original, by G. Briggs, Vol. I. 8vo. 11*s* 6*d* 1832

24. HOKI LAN KI; or, l'Histoire du Cercle de Craie. Drame en Prose et en Vers; traduit du Chinois, et accompagné de Notes. Par Stanislas Julien, 8vo. 7*s* 6*d* 1832

25. SAN KOKF TSOU RAN TO SETS; ou, Aperçu général des Trois Royaumes, traduit de l'Original Japonais-Chinois, par J. Klaproth, (5 Maps) 8vo. and 4to. 12*s* 1832

A geographical description of COREA, LOO CHOO, and JESSO, or YESO, translated from a Japanese work dated 1786, with facsimiles of the original maps. It contains vocabularies of the languages, and comparative lists of the Aino dialects. The history, customs, and legislation of the people, are also treated of; and this work will serve to correct all European accounts of the Three Kingdoms.

26. ANNALS OF THE TURKISH EMPIRE, from A.D. 1591 to 1659, translated from the Turkish, by C. Fraser, Vol. I. 4to. 15*s* 1832

27. KALIDASÆ RAGHUVANSA CARMEN. Sanskritè et Latinè. Edidit A. F. Stenzler, 4to. £1. 1*s* 1832

28. CUSTOMS AND MANNERS of the Women of Persia, and their Domestic Superstitions, translated from the Original Persian Manuscript, by J. Atkinson, Esq. 8vo. 4*s* 1832

29. MIRKHOND. History of the Early Kings of Persia, from Kaiomars, the first of the Peshdédian Dynasty to the Conquest of Irán by Alexander the Great, translated from the Original Persian of Mirkhond, entitled the Rauzat-us-safa, with Notes and Illustrations, by D. Shea, 8vo. 6*s* 1832

30. THE TUHFAT-UL-MUJAHIDIN; a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Struggles with the Portuguese, translated from the Arabic, by Lieut. M. Rowlandson, 8vo. 4*s*. 1833

31. ALFIYYA; ou, La Quintessence de la Grammaire Arabe: Ouvrage de Djemal-eddin Mohammed, connu sous le nom d'Ebn Malec. Publié en Arabe, avec un Commentaire, par Silvestre de Sacy, 8vo. 6*s* 6*d* *Paris*, 1834

32. EVLIYA EFENDI, Narrative of TRAVELS in EUROPE, ASIA, & AFRICA, in the Seventeenth Century, translated from the Turkish by J. von Hammer. 2 vols. 4to. in 1, £1. 4*s* 1834-50

The writer was an enthusiastic Turkish traveller, and his description of the various countries he passed through, is remarkably faithful. Indeed, no other book of Oriental travels can be said to equal this. His account of the Turkish and Persian provinces, and Asia Minor, is all that remains; the narrative of his travels through Europe (Sweden, Holland, Germany, etc.) if ever written, has perished. He lived in the sixteenth century, and was in the service of some of the more ambitious Pashas of the Porte, so that his relation of contemporary affairs in Turkey is most ample and interesting.

33. A DESCRIPTION OF THE BURMESE EMPIRE; compiled chiefly from Native Documents, by the Rev. Father Sangermano; and translated from his MS. by W. Tandy, 4to. 12*s* 6*d* 1834

34. ESSAY ON THE ARCHITECTURE OF THE HINDUS, by Ram Raz, Native Judge and Magistrate at Bangalore, 48 plates, royal 4to. £1. 11*s* 6*d* 1834

35. ANNALES DES EMPEREURS DU JAPON, traduites par M. Isaac TITSINGH. Ouvrage revu, complété et corrigé, sur l'Original Japonais Chinois, accompagnédeNotes, et précédé d'un Aperçu de l'Histoire Mythologique des Japonais, par J. Klaproth, 4to, £1. 1835

A history of Japan, since the year 660 before Christ, from a native source, and translated by a competent scholar, is a work of which the great importance cannot fail to be recognized. M. Klaproth has added in a supplement, the continuation to the present time of the annals, which ended in the original with the year 1611. This Supplement is also derived from native sources. Not the least remarkable feature of this volume, is the Mythological History which Klaproth has prefixed; and the elaborate Index which M. Landresse has subjoined to the work is of extreme usefulness.

36. HARIVANSA; ou, Histoire de la Famille de Hari; Ouvrage formant un Appendice du Mahabharata; et traduit sur l'Original Sanscrit, par A. LANGLOIS. 2 vols. 4to. £2. 16*s* 1835-36

The Harivansa is a poem, which relates the history of the family of Krishna, and is deemed so important by the Brahmins that the book is held sacred. Those who read and listen to the reading of it, are supposed to acquire a sanctity which will have its reward in this life as well as the next. It forms what may be called an Appendix to the Mahábhárata, but it also goes back to the origin of things, and unfolds a long course of history intermingled with the cosmogony and theology of the Indian mind.

37. THE DIDASCALIA; or, Apostolical Constitutions of the Abyssinian Church, translated from the Ethiopic, by T. Platt, Esq. 4to. 8*s* 1834

38. LES AVENTURES DE KAMRUP, par Tachinuddin; traduites de l'Hindoustani par M. Garcin de Tassy, 8vo. 1834

39. THE CHRONICLES of Rabbi Joseph Ben Joshua Ben Meir, the Sphardi, translated from the Hebrew, by C. H. F. Bialloblotzy, 2 vols. 8vo. £1. 1837

The account of the Crusades, and of the events that followed them in the Holy Land, is a feature of special interest in this work. But the history of Europe, during the reign of Charles V. is the portion most largely treated on, and best shews the extensive knowledge of state secrets and motives which could be acquired by Jews, whose mercantile and financial resources put them in connexion with the rulers of kingdoms. The author of this General Chronicle, was born at Avignon in 1496, but lived the greater part of his life at Genoa.

40. THE POLITICAL AND STATISTICAL HISTORY OF GUJERAT, translated from the Persian, by J. Bird, 8vo. 1835

41. LE LIVRE DES RÉCOMPENSES ET DES PEINES, traduit du Chinois, par Stanislas Julien, 8vo. 17*s* 1835

42. HAJI KHALFÆ LEXICON ENCYCLOPÆDICUM ET BIBLIOGRAPHICUM, edidit G. Fluegel, 7 vols. 4to. complete, *cloth*, £6. 6*s* *Leipzig*, 1835-54

—— the same, 7 vols. impl. 4to. LARGE PAPER, *cloth*, £9. 9*s* 1835-54

Sets completed at the same rate.

This work is, without comparison, the most useful of all the Fund publications. It stands in the same relation to Oriental Literature as *Watts' Bibliotheca* and *Gruesse's Tresor* do to that of the Western World. The

Digitized by Google

Publications of the Oriental Translation Committee—continued.

arrangement is alphabetic, according to the names of the *works*, (an INDEX OF AUTHORS being added at the end), and comprises descriptions of above 15,000 books in Arabic, Persian, and Turkish; with statements of the date when the writers flourished, and many other useful particulars.

Mustafa ben Abdallah Kâtib Tchelebi, called Hadji Khalfeh, was a learned Turk, who, early in the seventeenth century, held a high official position under Amurath IV. At a later period, he collected a large library, and wrote several works, chiefly historical; but the greatest monument of his immense industry and erudition remains in the Bibliographical Lexicon, *(Kashf ez-Zanun.)* The *Bibliothèque* of D'Herbelot consists principally of an abstract from defective texts of the work of Hadji Khalfeh; while Flügel's edition is based upon the most perfect and important copies in existence.

43. CHRONIQUE D'ABOU-DJÁFAR MOHAMMED TABARI, traduit du Persan, par L. Dubeux, Vol. I. 4to. 30*s* 1836

44. LAILI & MAJNUN, a Poem, from the Persian of Nazámi, by J. Atkinson, Esq. 8vo. 1836

45. THE HISTORY OF THE TEMPLE OF JERUSALEM, translated from the Arabic of the Imam Jalal-addin al Siuti, with Notes and Dissertations, by the Rev. J. Reynolds, 8vo. 1836

46. THE SANKHYA KARIKA; or, Memorial Verses on the Sankya Philosophy; translated from the Sanscrit, by H. T. Colebrooke, Esq. Also, The Bâhshya; or Commentray of Gaurapáda; translated and illustrated by an original Comment, by H. H. Wilson, 4to. 10*s* 6*d* 1837

47. MAKRIZI, HISTOIRE des SULTANS MAMLOUKS de L'EGYPTE. Ecrite en Arabe par Taki-eddin-ahmed-Makrizi. Traduite en Francais, par M. Quatremere. 2 vols. 4to. complete, £2. 2*s* 1837

Of Macrizi's great work on the history of Egypt and Syria (Solûk fi mârifet Dûl el-Molûk) M Quatremere has translated the important portion which relates to the Turkoman sovereigns called Mamelukes. Macrizi lived at Cairo in the fourteenth century, so that this work comprises a record of not quite sixty years. The subject is treated with all the taste, discrimination, and learning, which have placed Macrizi in the first rank of Arabic historians. The editor's notes add immensely to the value of the work.

48. RIG VEDA SANHITA, Sanskritè et Latinè. Edidit F. A. Rosen, 4to. £1. 1*s* 1837

49. KUMARA SAMBHAVA, Sanscrite et latine, edidit Stenzler, 4to. 20*s* 1837

50. PRACTICAL PHILOSOPHY of the Muhammadan People. Exhibited in its professed connexion with the European, so as to render either an introduction to the other; being a translation of the Akhlak-I-Jalaly, the most esteemed Ethical Work of Middle Asia, from the Persian of Fakir Jany Muhammad Asaad; with References and Notes, by W. F. Thompson, 8vo. 8*s* 1839

51. THE VISHNU PURANA; a system of Hindu Mythology and Tradition, translated from the Original Sanscrit, and illustrated by Notes erived chiefly fom other Puranas, by H. H. Wilson, 4to. LARGE PAPER, £4. 4*s* 1840

52. AL-MAKKARI. THE HISTORY OF THE MOHAMMEDAN DYNASTIES IN SPAIN, translated by PASCUAL DE GAYANGOS, 2 vols. 4to. £3. 8*s*; or, LARGE PAPER, £4. 4*s* 1840

A most valuable work, the best Moorish account of the History of Spain, whilst under their rule. Indispensable to an Historical Library.

53. GARCIN DE TASSY. Histoire de la Littérature Hindoui et Hindoustani, 2 tomes, 8vo. 1839-47

54. EL-MAS'UDIS HISTORICAL ENCYCLOPÆDIA, entitled "Meadows of Gold and Mines of Gems," translated from the Arabic by Dr. A. Sprenger, Vol. I. 8vo. 16*s* 1841

55. SAMA VEDA. Translation of the Sanhitá of the Sama Veda, by the Rev. J. Stevenson, 8vo. 7*s* 1841

56. SPECIMENS OF THE POPULAR POETRY OF PERSIA, as found in the Adventures and Improvisations of Kurroglou, the Bandit-Minstrel of Northern Persia; and in the Songs of the People inhabiting the Shores of the Caspian Sea. Orally collected and translated by A. Chodzko, 8vo. 12*s* 6*d* 1842

57. IBN KHALLIKAN'S BIOGRAPHICAL DICTIONARY. Translated from the Arabic by Baron Mac Guckin de SLANE. Vols. I and II, 4to. (to be completed in 4 vols.) £3. 3*s*; or, Large Paper, £4. 4*s*. 1842-45

The THIRD volume is nearly ready, the FOURTH in preparation.

This was the first general Biographical Dictionary in the Arabic language; and it remains a wonderful testimony to the learning, genius, and industry of the author. The biographies are arranged in alphabetical order of names, and comprise distinguished individuals of every sect and nation in Islam, down to the thirteenth century, when Ibn Khallikan flourished. Moslem critics have blamed him for enlarging on the lives of poets and historical writers, at the expense of the learned doctors of law; but the very circumstance renders his book all all the more valuable to the European reader. Even the poetical and elegant selections which fill these biographical notices, are so extensive, that an Anthology was culled from them by an ancient Arabic writer. The editor has added in his notes all fresh information that could be acquired regarding each name mentioned in the text.

58. HISTORY OF HYDER NAIK, otherwise styled Nawaub Hyder Ali, by Meer Hussein Ali Khan Kirmani. Translated from an Original Persian MS. by Col. W. Miles, 8vo. 10*s* 1842

59. THE DABISTAN; or School of Manners. Translated from the Persian, with Notes, &c. by D. Shea, and A. Troyer, 3 vols. 8vo. £1. 1*s* 1844

This is a work of great interest for all Oriental Scholars and Comparative Mythologists.

Sir William Jones describes this work as containing "more recondite learning, more entertaining history, more beautiful poetry, more ingenuity and wit, indecency and blasphemy, than" he "ever saw collected in a single volume." It contains an account of the old Persian, the Brahmin, the Buddhist, the Christian, the Sufi, and the Mohammedan religions, with their various sects; as well as a statement of their doctrines. It is most valuable for its exposition of the Zoroastrian creed, as this is based upon ancient Zend works now entirely lost.

60. HISTORY OF THE REIGN OF TIPU SULTAN, being a Continuation of the Neshani Hyduri. Written by Mir Hussein Ali Khan Kirmani; transl. by Colonel W. Miles, 8vo. 8*s* 6*d* 1844

61. OUSELEY'S (Sir Gore), Biographical Notices of Persian Poets; with Critical and Explanatory Remarks; prefixed to which is a Memoir of the Author, by Rev. J. Reynolds, 8vo. 6*s* 1846

62. THE APOSTOLIC CONSTITUTIONS; or, Canons of the Apostles, in Coptic; with an English Translation, by Dr. H. Tattam, 8vo. 18*s* 1849

Publications of the Oriental Translation Committee—continued.

63. THE KALPA SUTRA, and NAVA TATVA. Two works illustrative of the Jain Religion and Philosophy; translated from the Maghadi, with an Appendix, containing Remarks on the Language of the Original, by the Rev. J. Stevenson, D.D. 8vo. 9s 1848

64. CORPUS IGNATIANUM, a complete Collection of the Ignatian Epistles, in *Syriac, Greek*, and *Latin*, and an English translation of the Syrian text, copious Notes, and introduction by W. Cureton, royal 8vo. 15s 1849

65. MAKAMAT; or Rhetorical Anecdotes of Abu'l Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. Preston, 8vo. 1850

66. SPICILEGIUM SYRIACUM, edited and translated by Rev. W. Cureton, roy 8vo. 9s 1855

67. KALIDASA. The birth of the War God; a Poem, translated from the Sanskrit by R. T. A. Griffith, 8vo. 1853

68. HISTOIRE de la Vie de Hiouen-Thsang, et de ses Voyages dans l'Inde, 629-645, par Hoei-Li et Yen-Thsong traduite du Chinois par Julien, 8vo. *Paris*, 1853

69. MEMOIRES sur les Contrées Occidentales, par Hiouen Thsang; traduit du Chinois, par Stanislas Julien, 2 vols. 8vo. *Paris*, 1857-58

70. KITAB-I-YAMINI; Historical Memoirs of Early Conquerors of Hindustan, and Founders of the Ghaznavide Dynasty, translated from the Persian, by the Rev. James Reynolds, B.A. 8vo. 12s 6d 1858

71. JULIEN, Méthode pour déchiffrer les noms Sanscrits qui se rencontrent dans les livres Chinois, 8vo. *Large Paper, cloth*, 12s 1861

Of the above publications there are some entirely out of print, and no copies remain in the possession of the Society, they are, however, retained on the List to show the composition of "A COMPLETE SET."

INDEX TO THE ABOVE.

Abyssinian Church, 37.
Afghans, History of, 5.
Akhlak-i-Jalaly, 30.
Alfiyya, Gr. Arabe, 31.
Algebra, Arabian, 19.
Ali Hazin, engl. 9.
——— Persian, 10.
Annals Turkish Emp. 26.
Apostolic Constitutions, 63.
Atkinson's Firdusi, 21.
Atkinson's Laili and Majnun, 44.
Atkinson's Women of Persia, 28.
Belfour's Ali Hazin, 9, 10.
Belfour's Macarius, 3.
Bialloblotzy's Chron. 39.
Bibliographical Dictionary, 42.
Biographical Dictionary, 57.
Bird's Gujerat, 40.
Bosnia, War in, 12.
Briggs' Siyar-ul-Mut. 23.
Burmese Empire, 33.
Callaway's Cingal. Demon. 7.
Ceylon Demonology, 7.
Chodzko's Pers. Poetry, 56.
Colbrooke's Sankhya, 46.
Corea, 25.
Corpus Ignatianum, 64.
Cureton's Corpus Ign. 64.
Cureton, Spicil. Syriacum, 66.
Dabistan, the, 59.
Davis, Fortunate Union, 6.
Davis, Sorrows of Han, 4.
Didascalia, 37.
Dorn's Afghans, 5.
Ebn Malec, Alfiyya, 31.
Egypt, Sultans Mamlouks, 47.
Elisæus, Hist. of Vartan, 14.
Elliott's Hafiz-ul-Mulk, 15.
Euliya's Travels, 32.
Firdusi's Shah Nameh, 21.
Flugel's Haji Khalfa, 42.
Forbes' Hatim Tai, 8.
Fortunate Union, 6.
Fraser's Turkish Emp. 26.
Fraser's War in Bosnia, 12.
Garcin de Tassy, Kaunrup, 38.
Garcin de Tassy, Lit. Hind. 51.
Gayangos, Mohum. in Spain, 53.
Griffith, Kalidasa, 66.
Gujerat, History of, 40.
Gulistan-i-Rehmat, 13.
Hafiz ul Mulk, 15.
Haji Khalfae Lexicon, 42.
Haji Khalifeh, 17.
Hammer's Euliya Ef. 32.
Han Koong Tseu, 4.
Hariri, Makamat, 65.
Harivansa, 36.
Hatim Tai, 8.
Hindu Architecture, 34.
Hindu Literature, 51.
Hoei Lan Ki. 24.
Humayun, Emperor, 22.
Hyder Naik, 58.
Ibn Batuta, 1.
Ibn Khallikan, 57.
Jahangueir, 2.
Jain Religion, 62.
Japon, Annales de, 35.
Jerusalem, Temple of, 45.
Joseph (Rabbi) Chronicles, 39.
Jouher's Tezkereh, 27.
Julien, Cirele de Crale, 24.
Julien Contrées Occid. 69.
Julien Livre des Recompenses, 41.
Julien, Noms Sanscrits, 72.
Julien, Vie de Hiouen-Thsang, 67.
Kalidasa's Raghuvansa, 27.
Kamrup, Aventures, 38.
Kalidasa's War God, 66.
Kitab-i-Yamini, 70.
Klaproth Trois Royau. 25.
Klaproth, Myth. Jap. 35.
Kulpa Sutra, 62.
Kumara Sambhava, 49.
Kurroglou, Pers. Poetry, 56.
Laili and Majnun, 44.
Langlois, Harivansa, 36.
Lee's Ibn Batuta, 1.
Livre des Recompenses, 41.
Loo Choo, 25.
Macarius' Travels, 3.
Maghadi, 62.
Mahabharata Suppl. 36.
Mahomedans in India, 23.
Makamat, Preston, 65.
Makkari Moham. Dynasties in Spain, 53.
Makrizi, Sultans Mamlouks, 47.
Malabar, 30.
Marsden's Malay family, 11.
Masudi's Encyclop. 54.
Miles, Hyder Naik, 58.
Miles, Tipu Sultan, 60.
Mirkhond's Kings of Persia, 29.
Miscellaneous Transl. 16.
Mitchell's Wars of Turks, 17.
Mohammed Ben Musa, 19.
Mulfuzat Timury, 13
Nava Tatua, 62.
Nazami Laili and Maj. 44.
Neamet Ullah, 5.
Neumann's Translations, 18.
Neumann's Vartan, 14.
Oupanichats, 49.
Ouseley's Geogr. Works, 20.
Ouseley's Persian Poets, 61.
Platt's Ethiopic Didascalia, 37.
Preston's Makamat, 65.
Price's Jahangueir, 2.
Puranas, 51.
Quatremere, Sultans Mamlouks, 47.
Raghuvansa, 27.
Ram Raz, Hindu Arch. 34.
Rauzat-us-Safa, 29.
Reynolds' Ghaznavides, 71.
Reynolds, Temple of Jerus. 45.
Rigveda Sanhita, 48.
Rosen's Algebra, 19.
Rosen's Rigveda, 48.
Rowlandson's Mohamedans, 30.
Sacy, Silvestre de, Gr. 31.
Sadik Ispahani, 28.
Sama Veda, 55.
Sangermann's Burmah, 33.
Sanhita, 55.
Sankhya Karika, 46.
San Korf Tsou Ran, 25.
Shah Nameh, 21.
Shea's Dabistan, 59.
Siyar-ul-Mutakherin, 23.
Slane's Ibn Khallikan, 57.
Spain, Mohamedans in, 53.
Sprenger's El-Masudi, 54.
Sphardi's Chronicles, 39.
Stenzler, Kumara, 49.
Stenzler's Raghuvansa, 27.
Stevenson's Jain Rel. 62.
Stevenson's Sanhita, 55.
Stuart's Emp. Timur, 13.
Stewart's Humayun, 22
Tabari Chronique de, 43.
Tandy's Burmese Empire, 33.
Tattam's Coptic Canons, 62
Tezkereh al Vakiat, 22.
Thompson's Moham. Philosophy, 50.
Timur's Memoirs, 13.
Tipu Sultan, 60.
Titsingh, Emp. de Japon, 35.
Troyer's Dabistan, 59.
Tuhfat-ul-Mujahidin, 30.
Turks, Marit. Wars of, 17.
Vartan, History of, 14.
Vishnu Purana, 51.
Wilson's Sankhya Karika, 46.
Wilson's Vishnu Pur. 51.
Women of Persia, 28.
Yakkun Nattannawa, 6.

zed by Google

Oriental Tracts; a Collection of Pamphlets relating to India, China, and other Oriental Countries; consisting of

1. FRYE (Lieut. J. P.) On the Uriya and Kondh Population of Orissa, pp. 38
2. HUNTER (Capt. W.) Rights, Privileges, and Usages of the Hill Population in Meywar, pp. 17
3. NEWBOLD (Capt.) On the Site of Caranus and the Island of Ar-ruád (the Arvad or Arpad of Scripture) pp. 7
4. —— On the Lake Phiala, The Jordan and its Source, pp. 24
5. —— The Gypsies of Egypt, *with lists of Gypsy words*, pp. 28
6. —— The Seven Churches of Asia in 1846, pp. 9
7. —— Ancient Sepulchres of Pánduvaram Dêwal in Southern India, pp. 8
8. CHITTY (S. C.) Essay on the Manners and Customs of the Moors of Ceylon, pp. 15
9. PERSIAN Newspaper (1837) and Translation, pp. 17
10. GUTZLAFF (Dr. C.) Present State of Buddhism in China, pp. 20
11. GUTZLAFF. Replies to Queries in Relation to China, proposed by Sir G. T. Staunton in 1846 pp. 16
12. NICHOLSON (B. A. R.) Notes on the Ancient City of Balabhipura, *engravings*, pp. 18
13. NARRATIVE of Sidi Ibrahim ben Muhammed el Messi el Súsi in the Berber Language, with Latin Translation and Notes by Newman, pp. 52
14. LAIDLAY (J. W.) Connection between the Indo-Chinese and Indo-Germanic Languages, pp. 16
15. GRANT to the Early Christian Church of India, 6 *folding plates*, with description
16. WYLIE (A.) An Ancient Inscription in the Neu-Chih Language, pp. 15, *and 4 plates of facsimiles*
17. CONOLLY (Lieut. A.) on the Angora Goat, pp. 14
18. DUNCAN (J.) Narrative of Gaikwár Affairs, pp. 32
19. TYTLER (J.) Analysis and Specimens of a Persian Work on Mathematics and Astronomy, pp. 20

—— The above collection of 19 interesting Oriental Pamphlets, 8vo. *sd.* 10*s*

—— The same, Nos. 1—16, *sd.* 5*s*

Nos. 1—15 sold separately at 1*s* each.

Exotic ORNITHOLOGY, by PHILIP LUTLEY SCLATER, M.A., Ph.D., F.R.S., &c., and OSBERT SALVIN, M.A., F.Z.S., &c. Parts 1 to 5, each 21*s*; LARGE PAPER, each £2. 2*s* 1866-68

Under this title has been commenced the issue of a series of COLOURED LITHOGRAPHIC ILLUSTRATIONS of NEW, or hitherto UNFIGURED BIRDS, to form a SUPPLEMENT to TEMMINCK's Planches Coloriées, 5 vols. *Paris*, 1838; and DES MURS, Iconographie Ornithologique, *Paris*, 1845-49

The subjects for illustration will be selected from the many new and remarkable ornithic forms which the exertions of modern collectors have recently brought to light in nearly every part of the world's surface, particularly within the tropics of both hemispheres.

To the description of each species figured, the authors will endeavour to add a complete list of the other known species of the genus, so that the letter-press will consist of a series of separate monographic essays.

The first series of this work will contain ONE HUNDRED PLATES. It will be published in twelve parts, at intervals of about two months. Each part will contain *eight coloured plates*, and *two sheets of letter-press*. A thirteenth part will contain the four last plates, and the Title and Index to the volume.

Only ONE HUNDRED AND FIFTY copies of the work, in imperial 4to. will be prepared. The price of each part will be £1. 1*s*, to be paid for as the work comes out.

FIFTEEN copies will be printed on LARGE PAPER, royal folio, to match the Large Paper issues of Temminck and Des Murs. The subscription price of these copies, will be, each part, £2. 2*s*

Digitized by Google

ITALIAN ART.

OTTLEY'S Italian School of Design,

1 vol. royal folio, 84 *carefully engraved and tinted plates, being a series of Facsimiles of original* DRAWINGS *by the most eminent* PAINTERS *and* SCULPTORS *of Italy, with biographical notices,* (pub. at £12. 12*s*) *bds. uncut,* £4. 4*s* 1823

In 1862 Miss Currer's copy fetched £8. 2*s* 6*d*.

——— the same, impl. folio, LARGE VELLUM PAPER, *with* 84 *beautiful plates,* FIRST PROOF IMPRESSIONS, (pub. at £25. 4*s*) *hf. bd.* £8. 8*s* 1823

Copies usually have fetched £10. and upwards at sales.

LIST OF THE PLATES.

1. **Niccola Pisano,** (13th century),
Alto-Rilievo representing 'Christ taken down from the Cross,' existing over the door of the cathedral church of Lucca.

2. **Greek Drawing,** (9th century),
'St. Luke painting the Virgin.'

3. **Giunta Pisano,** (c. 1236),
Part of a fresco in the church of S. Francesco at Assisi, representing 'Simon Magus supported in the air by devils.'

4. **Giovanni Cimabue,**
'Three Angels,' of colossal dimensions, painted in fresco, in the church of S. Francesco, at Assisi.

5. **Giovanni Cimabue.**
Studies for 'the martyrdom of a saint,' (pen), from the collection of Vasari.

6. **Giotto di Bondone,**
'The Transfiguration,' from a painting in distemper, in the sacristy of the church of S. Croce, at Florence.

7. **Giotto,**
A first thought, for his celebrated Mosaic, called 'the bark of St. Peter,' at Rome.

8. **Giotto,**
'The Madonna and other figures.'

9. **Donatello,**
'A female figure sitting,' part of one of the bassi-rilievi on the pulpits of the church of S. Lorenzo, at Florence.

10. **Donatello,**
A study for 'two Apostolic figures.'

11. **Donatello,**
'Christ taken from the Cross.'

12. **Fra Filippo Lippi,**
A study for part of a picture of 'the adoration of the Magi.'

13. **Andrea Mantegna,**
'Tritons and Sea-horses,' being a first thought for his celebrated engraving of 'a combat of Sea-monsters.'

14. **Andrea Mantegna,**
'A man expiring.'

15. **Luca Signorelli,**
A small fresco in chiaro-scuro, in the Duomo at Orvieto.

16. **Luca Signorelli,**
'A group of armed men on horseback.'

17. **Lionardo da Vinci,**
'Christ bearing his Cross.'

18. **Lionardo da Vinci,**
'Leda.'

19. **Fra Bartolommeo di San Marco,**
'A study of two figures.'

20. **Fra Bartolommeo,**
'The Holy Family.'

21. **Fra Bartolommeo,**
'The Madonna standing with the infant Saviour in her arms.'

22. **Michelangiolo Buonaroti,**
Unfinished group in marble, representing 'the dead body of Christ supported by Nicodemus, the Madonna, and Mary Magdalen;' intended by him for his monument. Now in the Duomo at Florence.

23. **Michelangiolo,**
'Two draped figures, standing.'

24. **Michelangiolo,**
'A man's head, profile,' with under it a pen sketch of 'Hercules and Antæus.'

25. **Michelangiolo,**
'A page of a sketch-book,' containing the first thoughts for some of the figures in the vault of the Sistine Chapel.

26. **Michelangiolo,**
'A woman dancing a child on her knee,' being the design for one of the groups in the vault of the same chapel.

27. **Michelangiolo,**
Study for the figure of 'the Prophet Isaiah.'

28. **Michelangiolo,**
Study for 'the figure of Adam,' in the compartment representing his creation, in the vault of the Sistine Chapel.

29. **Michelangiolo,**
Study for 'the Head of one of the Academy figures.'

30. **Michelangiolo,**
'A man seated in profile, reading.'

31. **Michelangiolo,**
'Three figures in conversation.'

32. **Michelangiolo,**
'A man's head, profile.'

33. **Michelangiolo,**
Design for part of 'the Last Judgment.'

34. **Michelangiolo,**
Study for 'the Head of St. Bartholomew,' in the Last Judgment.

35. **Michelangiolo,**
'Cleopatra,' a design for a bust.

36. **Andrea del Sarto,**
Two studies, one of them for the figure of Joseph, in his celebrated fresco, called 'the Madonna del Sacco.'

37. **Domenico Beccafumi,**
'Two figures of prophets.'

38. **Baccio Bandinelli,**
'The death of Hercules.'

Digitized by Google

39. **Raffaello Sanzio di Urbino,**
Charity,' (in a circle), from a picture in chiaro-scuro, formerly in the sacristy of the church of S. Francesco at Perugia.

40. **Raffaelle,**
A group of Women and Children from the fresco, representing 'the story of Heliodorus,' in the Vatican.

41. **Raffaelle,**
The portrait of, drawn by himself when a youth.

42. **Raffaelle,**
'The Nativity.'

43. **Raffaelle,**
Study for a group of military figures; (silver point), being for part of one of the frescoes painted, 1502-1504, by Pinturicchio, in the Library of the Duomo at Siena.

44. **Raffaelle,**
Study for 'the head of the Madonna,' (silver point), possibly for one of the pictures which he painted in 1504, for his friend Taddeo Taddei.

45. **Raffaelle,**
'A youth at his devotions.'

46. **Raffaelle,** (c. 1506)
A music party,' (a group of three figures).

47. **Raffaelle,**
'Battle for the Standard,' supposed to have been drawn 1507-8, in rivalship of the celebrated Equestrian group of L. da Vinci.

48. **Raffaelle,**
'Head of an Angel,' supposed to have been intended for one of those in the fresco of 'the Dispute of the Sacrament,' in the Vatican.

49. **Raffaelle,**
Study for two figures, one ascending, the other descending the steps, in 'the School of Athens.'

50. **Raffaelle,**
Study for the group of 'Archimedes and his disciples,' in 'the School of Athens.'

51. **Raffaelle,**
Study for 'the figure of Diogenes,' in 'the School of Athens,' (silver point).

52. **Raffaelle,**
Study for 'a group of combatants,' being the subject of a basso-rilievo represented on the pedestal of the statue of Apollo, in 'the School of Athens.'

53. **Raffaelle,**
Study for the figure of 'the Muse Melpomene,' in the fresco of 'Mount Parnassus,' in the Vatican.

54. **Raffaelle,**
Study for 'the figure of a woman,' in the fresco entitled 'the Heliodorus,' in the Vatican.

55. **Raffaelle,**
Study for the figure of 'a Woman with two Children,' in the last mentioned fresco.

56. **Raffaelle,**
Study for the compartment representing 'God appearing to Moses in the burning bush,' painted in one of the ceilings of the Vatican.

57. **Raffaelle,**
'The Adoration of the Shepherds.'

58. **Raffaelle,**
Study for 'the figure of Adam,' in the celebrated print of 'Adam and Eve,' by Marc Antonio.

59. **Raffaelle,**
'The death of Adonis.'

60. **Raffaelle,**
'Sea Nymphs and Tritons sporting in the water.'

61. **Raffaelle,**
'A group of Children at play.'

62. **Raffaelle,**
'A female figure, standing.'

63. **Giulio Romano,**
'A female Tiger, with two Cupids.'

64. **Giulio Romano,**
'A naked female, with attendant infants.'

65. **Giulio Romano,**
'The death of Semele.'

66. **Polidoro da Caravaggio,**
Study for part of the celebrated frieze, representing 'the Story of Niobe.'

67. **Polidoro,**
Design for part of another frieze.

68. **Giorgione da Castelfranco,**
'An unknown subject.'

69. **Antonio da Correggio,**
'Group of Children' in the picture called 'La Madonna del S. Giorgio,' at Dresden.

70. **Correggio,**
Original study for two of the said children.

71. **Francesco Mazzuoli, called Il Parmigianino,**
'A female winding thread, and a group of Infants.'

72. **Parmigianino,**
The 'portraits of himself and his mistress.'

73. **Bartolommeo Passarotti,**
'Group of three half-length figures.'

74. **Lodovico Caracci,**
'The Madonna and Child.'

75. **Lodovico Caracci,**
'The Holy Family,' (pen wash).

76. **Annibale Caracci,**
'A study of the back-view of a naked female.'

77. **Annibale Caracci,**
'A sheet of Caricatures,' and amongst them his own portrait.

78. **Gregorio Pagani,**
Design for his celebrated picture of 'the finding of the true Cross,' formerly in the church of the 'Carmine' at Florence.

79. **Niccolò Poussin,**
A design, representing 'Mars and Venus with Cupids.'

80. **Niccolò Poussin,**
'The Death of Hippolytus.'

81. **Gasparo Poussin,**
A design for 'a Landscape.'

82. **Claudio Lorenese,**
A study of 'a group of Trees' from Nature.

83. **Claudio Lorenese,**
A design for 'a Landscape.'

84. **Salvator Rosa,**
'A study of a Tree.'

Digitized by Google

OTTLEY'S FLORENTINE SCHOOL:

A Series of Plates, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School; intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.A.S., *author of "An Inquiry into the Origin and Early History of Engraving;" "The Italian School of Design," &c.* imperial folio, 54 *superb plates*, (pub. at £6. 6*s*) now offered, in boards, for £3. 3*s* 1826

This valuable work, the companion to the "Italian School of Design," was long considered out of print;—a few copies have just been made perfect, and they are offered at a very moderate price.

LIST OF THE PLATES.

1. **Unknown Artist of the Greek School,** (about 1230),
   Christ taken down from the Cross, and the Maries and other Disciples weeping over his Body at the Sepulchre; in the convent of S. Francesco, at Perugia.
2. **Giunta Pisano,** (flourished 1210—1250),
   The Crucifixion, executed about 1236, in the upper church of S. Francesco, at Assisi.
3. **Giunta Pisano,**
   Simon Magus supported in the air by Demons, painted about 1250, in the same church.
4. **Greek Artists, the Masters of Cimabue,** 1250,
   The Maries and other Disciples mourning over the Body of Christ at the Sepulchre. From a fresco in the lower church of S. Francesco, at Assisi.
5. **Niccola Pisano,** (flourished 1230—129...)
   Christ taken down from the Cross. From an alto-relievo in marble, executed 1233, (Vasari,) over the door of the cathedral at Lucca.
6. **Niccola Pisano,**
   The Creation of Adam. Basso-relievo in marble, executed 129.., on the façade of the Duomo at Orvieto.
7. **Niccola Pisano,**
   Pious Women in Paradise. From another basso-relievo on the façade of the same church.
8. **Giovanni Cimabue,** (born 12...., died 1300),
   The Nativity. From a painting in fresco, in the upper church of S. Francesco, at Assisi.
9. **Giovanni Cimabue,**
   The dead Body of Christ surrounded by the Maries and other Disciples. From another fresco in the same church.
10. **Giovanni Cimabue,**
    Three Angels, the figures colossal, from a damaged fresco in the same church.
11. **Andrea Pisano,** (born 1270, died 1345),
    The Body of St. John the Baptist borne to its place of Sepulchre, and the Burial of the same Saint; being from two bassi-relievi in bronze, upon one of the gates, finished 1330, of the Baptistery at Florence.
12. **Giotto di Bondone,** (born 1276, died 1336),
    A Miracle of St. Francis.
13. **Giotto di Bondone,**
    The miraculous appearance of St. Francis to his Friars, with his arms extended in the form of a cross.
14. **Giotto di Bondone,**
    The Body of St. Francis, being carried amidst a concourse of people to the Monastery of St. Clair.
15. **Giotto di Bondone,**
    St. Francis appearing in a Dream to Pope Gregory IX.
16. **Giotto di Bondone,**
    Another Miracle of St. Francis.
17. **Giotto di Bondone,**
    Another Miracle of St. Francis.
18. **Giotto di Bondone,**
    St. Francis married by Christ to Poverty.
19. **Giotto di Bondone,**
    St. Francis in Glory.
20. **Giotto di Bondone,**
    The Transfiguration, and The Last Supper; being from two small paintings in distemper, existing in 1798 in the sacristy of the church of S. Croce, at Florence.
21. **Giotto di Bondone,**
    Satan applying to the Almighty for permission to tempt Job. Fresco in the Campo Santo, at Pisa.
22. **Pietro Cavallini,** (*a Scholar of Giotto*), (born 1259, died 1344),
    Christ on the cross lamented by cream-colour Angels. Part of a fresco in the lower church of S. Francesco, at Assisi.
23. **Puccio Capanna,** (*a Scholar of Giotto* (flourished 1330),
    Christ taken down from the Cross. From a painting in fresco in the lower church of S. Francesco, at Assisi.
24. **Puccio Capanna,**
    The Burial of Christ. From another painting in fresco in the same church.
25. **Tommaso di Stefano,** called **Giottino,** (born 1324, died 1356)
    A Miracle of St. Nicholas.

Digitized by Google

26. **Taddeo Gaddi,** (*a Scholar of Giotto*), (born 1300, died 135...),
Joachim driven from the Temple by the High Priest. From a painting in fresco in the sacristy of the church of S. Croce, at Florence.

27. **Taddeo Gaddi,**
The Birth of the Virgin. From another fresco in the same sacristy.

28. **Taddeo Gaddi,**
Four Sitting Figures. Part of a painting in fresco in the chapel of the Guidalotti family, (called also 'la Cappella della Nazione Spagnuola'), in the convent of S. Maria Novella, at Florence.

29. **Giovanni Gaddi,** (flourished 13..),
The Resurrection of Lazarus. From a painting in fresco in the lower church of S. Francesco, at Assisi.

30. **Angiolo Gaddi,** *another son of Taddeo*, (born —, died 1387),
The Emperor Heraclius bearing in procession the true Cross. Part of a painting in fresco, in the choir of the church of S. Croce, at Florence.

31. **Andrea Orcagna,** (born 1329, died 1389),
Christ passing Sentence on the Wicked. Part of his fresco of the Last Judgment, in the Campo Santo, at Pisa.

32. **Ugolino di Prete Ilario, of Orvieto,** (flourished 1356—1370),
A Choir of Angels and Cherubim, intended to denote the Trinity. Painting in fresco, the figures colossal, in the vault of the Duomo, at Orvieto.

33. **Paolo Uccello,** (born 1389, died 1472),
The Sacrifice of Noah. Painting in fresco in a cortile of the convent of S. Maria Novella, at Florence.

34. **Lorenzo Ghiberti,** (born 137..., died 1455),
The Creation and Fall of Man. Basso-relievo in bronze, upon one of the gates of the baptistery at Florence.

35. **Lorenzo Ghiberti,**
The Story of Jacob and Esau. Basso-relievo in bronze upon the same gate.

36. **Lorenzo Ghiberti,**
The Story of Joseph and his Brethren. From the same gate.

37. **Lorenzo Ghiberti,**
The Queen of Sheba visiting Solomon. From the same.

38. **Donatello,** (born 1383, died 1466),
The celebrated Statue of St. George, at the oratory called 'Or San Michele,' at Florence.

39. **Donatello,**
The dead Body of Christ surrounded by his Disciples and other Spectators after his Crucifixion. Basso-relievo in bronze upon one of the pulpits in the church of S. Lorenzo, at Florence.

40. **Fra Giovanni Angelico da Fiesole,** (born 1387, died 1455),
St. Stephen preaching. Painting in fresco in a private chapel of the Vatican.

41. **Fra Giovanni Angelico da Fiesole,**
St. Lawrence distributing Alms to the Poor. Another fresco in the same chapel.

42. **Masaccio di S. Giovanni,** (born 1401, died 1443),
St. Catharine disputing with the Doctors. Painting in fresco in the church of S. Clemente, at Rome.

43. **Masaccio di S. Giovanni,**
St. Paul visiting St. Peter in Prison. Painting in fresco in the church del Carmine, at Florence.

44. **Masaccio di S. Giovanni,**
St. Peter and St. Paul accused before the Emperor at Rome. Painting in fresco in the same church.

45. **Melozzo da Forli,** (flourished 1460—1471),
Christ standing in the Clouds, surrounded by a glory of Angels. Part of a painting in fresco, the figures colossal, which originally decorated the vault of the church SS. Apostoli, at Rome, and is now preserved at the palace of Monte Cavallo.

46. **Benozzo Gozzoli,** (born 1400, died 1478),
Noah's Vineyard. Part of one of his frescos in the Campo Santo, at Pisa.

47. **Benozzo Gozzoli,**
A Group of Women and Children. Part of another of his frescos in the Campo Santo, at Pisa.

48. **Benozzo Gozzoli,**
Abraham entertaining the Three Angels. Part of another painting of the same series.

49. **Benozzo Gozzoli,**
The Marriage Festival of Jacob and Rachel. Part of another of the same series.

50. **Sandro Botticelli,** (born 1437, died 1515),
The Nativity. Part of a painting in distemper in the collection of the editor.

51. **Filippino Lippi,** (born 1460, died 1505),
Two Muses. From a painting in chiaro-scuro, in fresco, in the church of S. Maria Novella, at Florence.

52. **Luca Signorelli da Cortona,** (born about 1440, died 1521),
The Wicked destroyed at the end of the World by Fire from Heaven. Painting in fresco in the Duomo, at Orvieto.

53. **Luca Signorelli da Cortona,**
Demons in the Air. Part of his fresco representing 'Hell,' in the same church.

54. **Luca Signorelli da Cortona,**
A group of Angels. Part of his fresco representing 'Paradise,' in the same church.

Digitized by Google

Long out of print, a few copies have just been obtained:

Owen (R.) Odontography; or, a Treatise on the COMPARATIVE ANATOMY of the TEETH; their physical relations, mode of development, and microscopic structure in the VERTEBRATE ANIMALS, one vol. text, and *Atlas containing* 168 *beautiful plates, engraved with marvellous minuteness*, (pub. at £5. 5*s*) *hf. bd. morocco*, ☞ £2. 2*s* 1840-45

—— The same, LARGE PAPER, INDIA PROOFS; together 2 thick vols. 4to. (pub. at £10. 10*s*) *hf. russia*, £6. 10*s* 1840-45

One of the great modern productions which mark the present wonderful advance of scientific knowledge. Dr. Owen stands on a pedestal of eminence which is rarely attained.

"The present work on the Comparative Anatomy and Physiology of the Teeth, considers—I. The Teeth in their relation to the Osseous System, and the intimate structure of their component tissues; II. The Teeth, regarded as parts of the Digestive System, and, besides their structure, their various configurations and proportions, in subserviency to the habits and food of the different species; III. The development of the Teeth considered in connection with that of the epidermal appendages of the Tegumentary System, in consequence of a close analogy in the form, structure, temporary duration, and reproduction of the formative matrix.

"The views of the structure and development of the Teeth, and the consequent deductions as to their place in the system of tissues, their physiological relations, and their value as zoological characters, are fully and connectedly treated of in this work.

"The Dental System is in this work traced from its more simple to its more complex conditions, but this progress is partially subordinated to the limits of zoological arrangement; for, although the tooth of a *Myliobates* or a *Labyrinthodon* be, in structure, more complex than many Mammalian teeth, yet this complexity is associated with other characters, such as mode of attachment, frequent shedding and renewal, &c., which indicates an essentially inferior grade, and connect them, respectively, in closer natural relationship with the more simple teeth of other species of Fishes and Reptiles. A distinct Part, or division of the Work, is, therefore, appropriated to the Dental System of each of the three great Classes of Vertebrated Animals which possess teeth.

"In the Mammalian series the course of progressive complication of the teeth is closely followed, irrespective of the general grade of organization of the species, and the Human dentition falls, accordingly, into the middle of the series. Guided by the evidence of the teeth I have sometimes deviated from the accepted Zoological systems, as will be seen in the last Chapter, devoted to the complex dentition of the great Family of Hoofed herbivorous quadrupeds, and especially in the value there assigned to the Ruminant modification of the Ungulate type.

"In each class, the chief characters of the teeth of extinct species are described in connection with those of the allied existing forms. For so vast is now the extent, and so rapid the progress of Palæontology, and so important are the links in the chain of Being thus recovered, that no treatise on the Comparative Anatomy of the enduring parts of animals can fulfil its expected purpose, if it be restricted to the description of such parts in existing species alone.

"With regard to the Teeth, some of the most interesting and extraordinary modifications were peculiar to species that have long since passed away from the stage of animated existence; and, indeed, no comprehensive view could be obtained of the dental tissues without a knowledge of those intermediate conditions which they present in fossil teeth. I need only refer to the *Acrodus*, the *Sphærodus*, the *Sauroccphalus*, the *Dendrodus*, the *Labyrinthodon*, the *Iguanodon*, and the *Megatherium*, in illustration of the value of Fossil remains, and of the microscope, as an instrument in the determination of their nature and affinities.

"One consequence of an attempt, like the present, to determine the true nature and mode of development of a class of organs by tracing the modifications of such through the entire range of the series of animals to which it is peculiar, is, that, from the length of time required to complete and arrange the extended series of observations, partial glimpses and illustrations of the main conclusions sought to be established are published by authors who are excited to pursue some limited branch of the subject, and have leisure for following it out.

"The present work would, however, have been very incomplete, if I had not been privately aided by the liberal contributions of teeth of rare fossil and recent animals, which were not available for the purpose of microscopic examinations when present in public collections.

"My grateful acknowledgments are more especially due to the PRESIDENT and COUNCIL of the ROYAL COLLEGE OF SURGEONS: for to them I owe the appointments which have made the pursuits most congenial to my tastes a duty, and at the same time have supplied the best means and opportunities of fulfilling it. In whatever degree, therefore, I may have contributed in this or previous works to the advancement of Comparative Anatomy, or may have aided in its application to collateral sciences, I can only regard myself as instrumental, in such measure, in carrying out the great objects which the College of Surgeons had in view in accepting the important trust of the Hunterian Museum, and which the College has ever since most strenuously promoted."—*Preface.*

Ornithology. IBIS: A Magazine of General Ornithology, edited by SCLATER, 8vo.

Vol. 5, 13 *coloured plates, sd.* 24*s* 1863
Vol. 6, 10 *coloured plates, sd.* 24*s* 1864

These two volumes are very rare and often wanted to make up sets of this important periodical. Vol. VI. includes the GENERAL INDEX, 1859-1864.

ORNAMENTS: PORTEFEUILLE HISTORIQUE DE L'ORNEMENT: royal folio, 32 *fine plates of Ornaments of the Classical Masters, comprising Ornamental Borders, Decorations, Shields, Vases, Alphabet of Letters, Grotesque Designs, Patterns for Gold and Silver-Smiths, by Watteau, Vriese, Alb. Dürer, Lepôtre, Berain, Morisson, De Bry, &c. &c.*, (pub. at 32*s*) *bds.* 20*s* *Paris*, 1841

CONTENTS.

Plate		
1.	Watteau	Vignettes.
2.	Peyrotte	Ornamental Border.
3.	Peyrotte	Ditto.
4.	Janssen	Ornaments in the Italian style.
5.	Janssen	Ditto.
6.	Vriese	Italian design.
7.	Bérain	Decoration in a grotesque style.
8.	Unknown	Wall decoration.
9.	Albert Durer	Two shields of arms, with figures.
10.	Virgile Solis	Design for inlaying woods, &c.
11.	Unknown	Wall decoration, with historical subjects.
12.	Lepôtre	Two architectural vases.
13.	Vriese	Wall decoration, with landscape.
14.	Bérain	Wall decoration.
15.	Aldegrèver	Dagger and sheath, chased work.
16.	Peyrotte	Wall decorations.
17.	J. D. Bella	Border & escutcheons.
18.	J. Giardini	Vase, lamp, & pedestal.
19.	Morisson	Specimens of engraving.
20.	Theodore De Bry	Alphabet of capital letters, A to F.
21.	" "	Ditto G to M.
25.	" "	Ditto N to S.
26.	" "	Ditto T to Z.
22.	Unknown (Callot?)	Grotesque design.
23.	Gédéon l'Égaré et Pierre Bouquet	Ornaments suitable for wood carving.
24.	Virgilius	Specimens of engraving.
27.	Blondus	Shields of arms, with figures and other ornaments.
28.	Andrea Mantenio	Chalice, chased.
Double Plate.		
29.	Israel van Mecken	Genealogical tree of Jesus Christ.
30.	Hans Beham	Shields of arms, with ornaments.
31.	Janssen	Italian ornament.
32.	F. Vinciolo	Lace patterns.

Persian Grammar: A GRAMMAR OF THE PERSIAN LANGUAGE, containing Dialogues, Reading Lessons, and a Vocabulary, by A. H. BLEECK, 12mo. 288 pp. (pub. at 7*s* 6*d*) *cloth*, 5*s* 1857

The Gulistan, OR ROSE-GARDEN of SADI of Shiraz, the Persian text, with VOCABULARY by Professor JOHNSON, roy. 8vo. (pub. at 15*s*) *cloth*, 12*s* 1865

"The most popular, useful, and elegant book in Persian Literature. This edition is superior to all others in having a Vocabulary, so copious and so rich in all points, that it might justly be called a Persian Dictionary."

PRINSEP'S Essays on Indian Antiquities, Historic, Numismatic, and Paleographic, with his USEFUL TABLES illustrative of Indian history, coinage, weights, measures, etc. edited with Notes and additions by THOMAS, 2 stout vols. 8vo. 53 *plates of early Indian and Bactrian Coins and Antiquities*, (pub. at £2. 12*s* 6*d*) *cloth*, 30*s* 1858

Mr. Edward Thomas, late of the Bengal Civil Service, deserves the thanks of all Oriental Scholars for this first collected edition of Prinsep: his notes and additional matter are very considerable. These volumes form a complete Chronology of India, based upon the most authentic records, viz. the Coins of all the rulers. The reproduction of the "Useful Tables" is a boon to all the possessors of the "Bengal Journal" to which they form a necessary adjunct.

Digitized by Google

PRICHARD'S ETHNOLOGICAL WORKS:

☞ The **GENUINE** work, *with* 62 **COLOURED** *plates, and many woodcuts,* 2 vols. royal 8vo. (published at 38*s*) offered for 28*s*.

Prichard (J. C.) The NATURAL HISTORY of MAN; comprising Inquiries into the Modifying Influences of Physical and Moral Agencies on the different Tribes of the Human Family. 4th Edition, revised and enlarged, by Edwin Norris, of the Royal Asiatic Society, 2 vols. royal 8vo. *with* 62 **COLOURED** *plates, engraved on steel, and* 100 *engravings on wood,* (pub. at £1. 18*s*) *cloth,* 28*s* 1855

This is the GREAT TEXT BOOK of ETHNOLOGISTS. The remarkable series of coloured plates accompanying this work forms a complete Pictorial Gallery of every variety of the Human Race scattered over the Globe. Advocates of the "One Pair Theory" will find no corroboration of their doctrines in the facts set forth in Dr. Prichard's learned work. However, if we cannot call all the Races of the World "brothers," we may surely treat them as "friends," and make ourselves acquainted with their leading physical and mental characteristics.

Prichard. SIX ETHNOGRAPHICAL MAPS. Supplement to the Natural History of Man, and to the Researches into the Physical History of Mankind. Folio, *coloured, and* 1 *sheet of letterpress,* 2nd Edition, (pub. £1. 4*s*) 12*s* 6*d* *London,* 1860

In preparation, a Third Edition of the

STANDARD WORK ON ECCLESIASTICAL ORNAMENT.

Pugin's Glossary of Ecclesiastical Ornament AND COSTUME. Setting forth the Origin, History, and Mystical Signification of the various Emblems, Devices, and Symbolical Colours, peculiar to CHRISTIAN DESIGN of the MIDDLE AGES, with especial reference to the DECORATION of the SACRED VESTMENTS and ALTAR FURNITURE formerly used in the English Church, 1 vol. impl. 4to.

Illustrated by SEVENTY-THREE PLATES, *all splendidly printed in* **Gold and Colours** *by the litho-chromotographic process, and about* 50 *woodcuts in the letter-press, containing Examples of the Ecclesiastical Costume of the Roman, English, French, and German Bishops, Priests, and Deacons; Frontals, Curtains, and Dossells of Altars; the embroidering of the Orphreys and Hoods of Copes, Stoles, Maniples, and Chasubles; Apparels of Albes; Patterns of Diapering for Ceilings, Walls, and precious Stuffs; Bordures and Powderings; Floriated Crosses; Emblems of the Holy Trinity; the Five Wounds and Passion of our Blessed Lord, the Four Evangelists, our Blessed Lady, the Mysteries of the Rosary; Monograms of the Holy Name; Examples of the Nimbus; Conventional Forms of Animals and Flowers for Heraldic Decoration; Altar and Church Linen, Funeral Palls, &c. The whole drawn, coloured, adapted, and described from ancient Authorities, by A. Welby Pugin, Architect.*

The volume will be elegantly half bound in red morocco, gilt top, uncut 1868

☞ Price to Subscribers, £5.; subsequent publishing price, £6. 6*s*. The subscription price will cease the moment the book is published. Copies have recently sold by public auction for £10 and upwards; a new edition was therefore called for alike by Ritualistic Enthusiasts, and Artists.

This valuable work includes extracts from the works of Durandus, Georgius, Bona, Catalini, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, &c., by the Rev. B. Smith, of Oscott College.

Ouvrage publié avec un grand luxe et dont toutes les planches sont peintes en or et en couleur.

Raffaelle d'Urbino, the Caryatides from the "Stanza dell' Eliodoro" in the Vatican, engraved and edited by L. Gruner, folio, *engraved title and* 15 *fine plates, India proofs,* (pub. at £2. 2*s*) *cloth,* 12*s* 1852

—— the same, LARGE PAPER, royal folio, *India proofs cloth,* 20*s* 1852

Ray Society's Publications, from the beginning in 1845 to 1865, and the prices at which they are sold separately :

A. The 8vo. Series.

Reports on the progress of Zoology and Botany (pub. 7*s* 6*d*) 10*s* 1845
Steenstrup on the Alternations of Generations, *out of print*, 10*s* 1845
Memorials of John Ray, (pub. 7*s* 6*d*) 5*s* 1846
Reports and Papers on Botany, (pub. 7*s* 6*d*) 5*s* 1846
Meyen, Botanical Geography, (pub. 10*s* 6*d*) 7*s* 6*d* 1847
Reports on Zoology, (pub. 7*s* 6*d*) 5*s* 1847
Oken, Elements of Physiophilosophy, 10*s* 1847
ores po n dence of John Ray, (pub. 7*s* 6*d*) 5*s* 1848
Agassiz, Catalogue of Books, &c. on Zoology and Geology, 4 vols. (pub. £4.) £3. 3*s* 1848-54
Reports and Papers on Botany, by Henfrey, (pub. 7*s* 6*d*) 5*s* 1849
Baird on British Entomostraca, 36 *plates*, (pub. 21*s*) 12*s* 1850
Darwin, Monograph of Cirripedia, 2 vols. 40 *plates, some coloured*, (pub. £2. 2*s*) 35*s* 1851-44
Leighton on Angiocarpous Lichens, Vol. 1, 30 *coloured plates*, 10*s* 6*d* 1851
Botanical and Physiological Memoirs, (pub. 12*s*) 3*s* 6*d* 1853
Hofmeister on the Higher Cryptogamia, 15*s* 1862
Bowerbank, Monograph of the British Spongiadiæ, Vol. 1, 37 *plates*, (pub. 30*s*) 1864
Douglas and Scott, British Hemiptera, Vol. 1, 21 *plates* 1865

B. The folio Series.

Burmeister on the Organization of Trilobites, by P. Bell and Forbs, 6 *plates, out of print*, (pub. 21*s*) 10*s* 1846
Forbes (Prof.) Monograph of the British Naked-Eyed Medusæ, 13 *plates, partly coloured*, (pub. 21*s*) 10*s* 6*d* 1848
Alder and Handcock's Monograph of the British NUDIBRANCHIATE MOLLUSCA, complete in 7 parts, forming 2 vols. folio, 82 *plates, most of them* BEAUTIFULLY COLOURED, (pub. at £9. 12*s*) £5. 5*s* 1845-55

One of the most elaborate scientific publications produced in Europe; highly esteemed and sought after by Continental Savants. The early parts are out of print, but are in stock, and can be supplied.

Allman, Fresh Water Polyzoa, 11 *coloured plates, out of print*, £4. 4*s* 1856
Williamson's Recent Foraminifera, 7 *plates, bds.* (pub. £1. 11*s* 6*d*) £1. 1857
Huxley's Oceanic Hydrozoa, 12 *plates, bds.* (pub. £1. 11*s* 6*d*) £1. 4*s* 1858
Blackwall's Spiders of Great Britain and Ireland, 2 parts impl. 4to. 29 *finely* COLOURED *plates, containing a large number of figures, bds.* (pub. £3. 11*s* 6*d*) £2. 15*s* 1861-64
Carpenter's Foraminifera, 22 *plates, bds.* (pub. £1. 11*s* 6*d*) 24*s* 1862
Günther's Reptiles of British India, *plates*, (pub. £2. 2*s*) 1864

—together 21 vols. 8vo. and 16 parts folio, *extensively illustrated with plates, many of them* COLOURED, THE COMPLETE SET, *as described*, £17. 17*s* 1845-65

Rennie's Plymouth Breakwater : An Historical, Practical and Theoretical Account of the Breakwater in Plymouth Sound by Sir JOHN RENNIE, F.R.S., *President of the Institution of Civil Engineers*, impl. folio, *with* 28 *fine plates*, INDIA PROOFS, *hf. green* MOROCCO *extra, gilt edges*, £4. 4*s* 1848

The ordinary issue, consisting of 26 plates, it is entirely OUT OF PRINT. A few copies remain of the INDIA PROOFS, which have 2 extra plates, not contained in the ordinary copies. Only 100 copies were in all printed of this grand National Work, indispensable to every Engineer.

Rouman Anthology : OF SELECTIONS OF ROUMAN POETRY Ancient and Modern : a collection of the National Ballads of Moldavia and Wallachia, and of some of the works of the modern Poets, in their original language; with an Appendix, containing translations, notes, etc. by the Hon. HENRY STANLEY, 8vo. *elegantly printed, with borders and ornamentation (in gold and colours), in the Byzantine and Turkish style, and with original designs engraved on wood*, (pub. at 21*s*) *cloth, gilt*, 10*s* 1856

Rubaiyat of OMAR KHAYYAM, the Astronomer-Poet of Persia, rendered into English verse, sq. 8vo. XVIII and 30 pp. *sd.* 1*s* 6*d* 1858

Second edition has just been published, the first having entirely disappeared.

The translation is a faithful re-production of Omar's Poems, so remarkable for their boldness of thought and freedom of expression. Omar is entirely free from the shackles which make Oriental poems so monotonous.

Digitized by Google

RUSSIAN GOVERNMENT PUBLICATION.

Mr. Bernard Quaritch has just purchased in Russia at advantageous terms the valuable and important Work of

GREEK AND BYZANTINE ART,

printed at the expense of the Russian Government. A book deserving a place in every great Library.

Antiquités de l'Empire de Russie, publiées par ordre supérieur (de l'Empereur Nicolas); forming 6 vols. divided in 7, impl. folio, of 515 *richly* **coloured** *plates of the Remains of* GREEK, BYZANTINE *and Early* SLAVONIC ART *existing in the Southern parts of Russia, with the explanations underneath in* FRENCH; *with a Russian Text* in 6 vols. 4to. (pub. at £70.) *new, clean, and perfect,* £46. *Moscou,* 1846-5

—— the same, *superbly bound in* 5 vols. atlas folio, and the text in 1 vol. royal 4to.—together 6 vols. *green* MOROCCO *super-extra, gilt edges, bound in the very best style by* BEDFORD, £86. 1849-53

The companion to "DU SOMMERARD, les Arts au Moyen Age," but superior to that work in the accuracy of the plates.

The precise charge for Mr. Bedford's binding of this superb work is £39. 3s 6d.

Brunet says of this splendid, and to the Art Lover and Archæologist, most attractive work :—

"Magnifique ouvrage renfermant 515 planches, impr. sur pap. à dessin glacé. Les planches, coloriées avec le plus grand soin, reproduisent avec exactitude de nombreux monuments de l'art byzantin, d'anciens costumes et des modèles de l'ornementation fort remarquables en usage aux XVe et XVIe Siècles. Ce livre somptueux n'a pas été mis en vente. Il est néanmoins porté à 70 liv. sterl. dans le catalogue de la librairie de Barthes et Lowell, Londres, 1857, où l'on donne la description suivante du contenu de l'ouvrage, description dont j'ai constaté l'exactitude en parcourant l'exemplaire de présent que possède la Bibliothèque de l'Institut de France:

Tome I. Saintes croix et ornements d'Eglise, 114 pl.
" II. Costumes des Tsars, 102 pl.
" III. part 1 et 2. Armes, Armures, Voitures, Sellerie, 148 pl.
" IV. Costumes et portraits des Tsars, Boyards, etc. 38 pl.
" V. Coupes, aiguières et objets d'orfèvrerie, 73 pl.
" VI. Monuments civils, religieux et meubles, 40 pl.

Sanscrit. BALLANTYNE'S First Lessons in SANSCRIT GRAMMAR; together with an Introduction to the HITOPADESA, 8vo. third edition, viii and 110 pp. (pub. at 5s) *cloth,* 3s 6d 1865

The "easiest" of all Sanscrit Grammars; it consists of:—Part I. 33 Lessons; Part II. 31 Extracts, in Sanscrit, with Translation and Notes; Part III. Vocabulary, Sanscrit-English.

Selby's Illustrations of British Ornithology: Land and Water Birds, *a most magnificent work of* BRITISH BIRDS, containing an exact and faithful representation, in their full natural size, of all the known species found in Great Britain, 383 *Figures in* 228 *beautifully* COLOURED PLATES, 2 vols. elephant folio, (published at £105.)—Letterpress Descriptions, 2 vols. 8vo.—together, 4 vols. *half morocco, gilt edges,* £30.

One of the grandest works on ornithology published in this country, the same for British Birds that Audubon's is for the birds of America. Every figure, excepting in a very few instances of extremely large birds, is of the full natural size, beautifully and accurately drawn with all the spirit of life.

Shaw's *Superbly Illustrated Edition of the* NEW TESTAMENT, *with engravings on wood from the designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniele da Volterra, etc.* royal 4to. LARGE PAPER, *hf. bd.* £14. 1864

Only 250 copies printed.

Digitized by Google

Surtees' Society's Publications: a set from the commencement, 48 vols. 8vo. *all consecutive, cloth, many of the volumes are now out of print and very scarce,* £30. 1835-65

The following will be sold separately, with the usual allowance.

1. Reginaldi Libellus de Admirandis Beati Cuthberti Virtutibus, 15*s* 1835
2. Durham Wills and Inventories, pt. I. 30*s* 1835
3. Towneley Mysteries, or Miracle Plays, 15*s* 1836
4. Testamenta Eboracensia, Vol. I. 30*s* 1836
5. Sanctuarium Dunelm. and Beverlac.; or, Registers of the Sanctuaries of Durham and Beverley, 15*s* 1837
6. The Charters of Finchale Priory, 15*s* 1837
7. The Catalogues of the Old Monastic Library at Durham, &c. 10*s* 1838
8. Miscellaneous Biography, the Lives of King Oswin and SS. Cuthbert and Eata, 10*s* 1838
9. The Three Historians of Durham, Coldingham, Graystanes, and Chambre, &c. 15*s* 1839
10. The Ritual of the Church of Durham, Latin and Saxon, 15*s* 1840
11. Jordan Fantosme's Anglo-Norman Chronicle of War between England and Scotland in 1173-4, 15*s* 1840
12. The Correspondence, Inventories, &c. of the Priory of Coldingham, 15*s* 1841
13. The Liber Vitæ of the Monastery of Durham, 10*s* 1841
14. The Correspondence of R. Bowes, Esq. Elizabeth's Ambassador to Scotland, 15*s* 1842
15. A Description of the Monuments, Rites, and Customs of the Church of Durham prior to the Dissolution, 10*s* 1842
16. The Anglo-Saxon and Early English Psalter Vol. I. 15*s* 1843
17. The Correspondence of Matthew Hutton, Archbishop of York, 15*s* 1843
18. The Accounts of the Bursar of the Monastery of Durham, from 1530 to 1534, 15*s* 1844
19. The Anglo-Saxon and Early English Psalter, Vol. II. 15*s* 1844
20. The Life and Miracles of St. Godric, of Finchale, by Reginald, 15*s* 1845
21. Depositions, &c. from the Ecclesiastical Court of Durham, 15*s* 1845
22. Ecclesiastical Pro. of Bp. Barnes, 15*s* 1850
23. Latin Hymns of Anglo-Sax. Church, 16*s* 1851
24. Memoir of Robert Surtees, *scarce*, 36*s* 1852
25. Boldon Buke, a Survey of the See of Durham, 10*s* 6*d* 1852
26. Wills and Inventories from the Archdeaconry of Richmond, 14*s* 1853
27. Pontifical of Egbert, Archbishop of York, 723-766, 11*s* 1853
28. Lindisfarne and Rushworth Gospels, 14*s* 1854
29. Inventories of the Benedictine Houses of Jarrow and Monk Wearmouth, 12*s* 1854
30. Testamenta Eboracensia, Vol. 2 2*s* 1855
31. Obituary Roll of Ebchester and Burnley, 12*s* 1856
32. Bishop Hatfield's Survey, 15*s* 1856
33. Rural Economy in Yorkshire in 1641, 12*s* 1857
34. Acts of the High Commission Court of Durham, 14*s* 1857
35. Fabric Rolls of York Minster, 25*s* 1858
36. Dugdale's Visitation of Yorke, 1665-66, *out of print* 1859
37. Miscellanea, 25*s* 1858
38. Wills and Inventories from the Registry at Durham, part 2, £2. 1860
39. The Lindisfarne and Rushworth Gospels, part 2, 10*s* 1861
40. Depositions from the Castle of York, relating to Offences committed in the Northern Counties in the XVIIth Century, 30*s* 1861
41. Tonge's (Thomas, *Norroy King of Arms*) Heraldic Visitation of the Northern Counties in 1530; with an appendix of other Heraldic Documents relating to the North of England, edited by W. H. D. Longstaffe, *with engravings of the Coats of Arms, scarce* 1863
42. Walbran's Memorials of Fountains Abbey, Vol. I. *woodcuts of seals, etc. out of print*, 1863
43. The Lindisfarne and Rushworth Gospels, part III.: S. Luke, Anglo-Saxon and English interlineal, edited with the reading of the Rushworth MS. and Notes, by Waring, *cl.* 14*s* 1864
    Parts I. and II. of the above (Nos. 28 and 39 of the Series) cost 24*s*.
44. The Priory of Hexham, its Chroniclers, Endowments, and Annals, edited by Raine, Vol. I. *comprising ancient Chronicles and other documents, numerous plates and woodcuts of Monuments, etc.* £2. 12*s* 6*d* 1865
45. Testamenta Eboracensia, a selection of Wills from the registry at York, Vol. III. 8vo. *cloth*, 25*s* 1864
46. Priory of Hexham, by Raine, Vol. II. *containing Title Deeds, Black Book, etc.* 16*s* 1865
47. Remains of Dean Granville, Vol. II. *selections from his correspondence, diaries, etc.* 16*s* Vol. I. was contained in No. 37. 1865
48. Lindisfarne and Rushworth Gospels, Vol. IV. (*the last*) *containing St. John, with facsimile*, 16*s* 1865
49. The Survey of the various Fees and Manors within the County of York, taken by John de Kirkby in the reign of Edward I, and usually known as Kirkby's Inquest, 25*s* 1868
50. The Diary of Ambrose Barnes, an Alderman of Newcastle-on-Tyne in the seventeenth century, 21*s* 1868

The Volumes for 1867 *and* 1868 *are as follows:*

I. Simeon of Durham, a new edition of his Chronicle, together with the Historia S. Cuthberti, and the works of Turgot, Prior of Durham.

II. The Memorials of Fountains Abbey, Vol. II.

III. The Correspondence of John Cosin, Bishop of Durham.

IV. The Articles and Injunctions of the Northern Bishops and Archdeacons from the earliest times to 1662.

Digitized by G

SHAKESPEARE, the First Edition of

the Dramatic Works of William Shakespeare, a Reproduction in Exact Facsimile of the Famous Folio of 1623, by Photo-Lithography, Executed under the Superintendence of Howard Staunton, folio, (pub. £8. 8*s*) *extra cloth*, £2. 15*s*

—— The same, folio, *red morocco extra, gilt edges*, £4. 10*s* 1865

To Shakespeare critics this is the most essential edition. Perfect copies of the original issue have become so expensive, that only the most wealthy collectors can enjoy the luxury of possessing it. This facsimile edition has been most accurately made,—it is sure to rise in price, as the few remaining copies will soon be bought up.

The above was originally issued in parts, and in that form cost subscribers £8. 8*s*. Mr. Q. having secured the few remaining copies of the edition, is now enabled to offer them at a greatly reduced price.

A paragraph from a recent bibliographical article in the "Cornhill Magazine" for October, 1867, exhibits at a glance the value of this reprint in a pecuniary comparison with the work of which it is a *fac-simile* copy in every detail: "The first folio edition of the Works of Shakspeare (1623) is a rare treasure. The Grenville copy, said to be the most beautiful known, was bought in 1819 for 116 guineas. The Duke of Roxburgh's copy fetched 100 guineas. At Mr. Baker's sale a copy, described as the only one containing the two cancelled leaves in *As you Like It*, fetched £163. 15*s*. But Mr. Daniell's copy went far beyond these prices. Miss Burdett Coutts gave for it no less than 682 guineas."

To this may be added, so important is this work to all students of Shakspeare, that the facsimile copy now offered for sale, of which only a limited edition is printed, which must soon be exhausted, will itself, as the imperfect reprint of the first folio, issued some years ago, command before long a greatly advanced price.

☞ *The present work should not be confounded with another republication, not facsimile, but in smaller type and inferior size to the original, known as Booth's reprint.*

Spanish Grammar: ALONSO'S Elementary Grammar and Guide

to Conversation for the Use of Travellers in Spain, 12mo. 176 pp. *cl.* 2*s* 6*d* 1867

In publishing this "Handy Book," I have endeavoured, as far as it has been in my power, to attend exclusively to the necessities of the traveller, who is ignorant of the language and customs of the country, and wishes to make himself understood in the easiest manner possible.

The plan followed, has been: an extensive explanation of the Spanish alphabet, and the manner to accentuate the words, in order to read and pronounce with facility. An elementary notion of Grammar, with a list of particles and adverbs indispensable for conversation, and an exercise for translation for those who wish to make a further study of the Spanish language.

A copious collection of Dialogues applicable to the different necessities of the traveller in Spain—in hotels, travelling in diligence and on horseback, theatres, museums, visits, etc. I have added to each of these groups the list of words which are necessary in each one; and lastly, a series of words which are useful at every moment—the days of the month, the seasons, &c.—which cannot be placed within the Dialogues.

Spanish Theology: Claret (A. M.) Llave de Oro,

o serie de reflexiones que para abrir el corazon cerrado de los pobres pecadores, ofrece á los confesores nuevos el Exemo. é Ilmo. Sr. D. Antonio Maria Claret, Arzobispo de Caba, seguida del Apparatus et praxis formæ pro doctrina sacra in concione proponenda, auctore R. P. Richardo Arsdekin, Societatis Jesu, 1 vol. 12mo. *hf. bd. mor. Barcelona, Libreria religiosa*, 1860

"Le 'Llave de oro' est un livre écrit par l'actuel Confesseur de la Reine d'Espagne; depuis son apparition cet ouvrage a produit des controverses très vives, et par consequence il fut retiré du commerce. Aujourd'hui il est presque impossible d'en trouver un exemplaire même en Espagne."

Mr. Quaritch expects copies shortly, various customers having charged him to procure the book. Mr. Q. has a copy in his private library.

Miss Edwards in her recent work, "Through Spain to Sahara," calls it "a coarse work." In the *Athenæum* of Dec. 28, 1867, the Rev. Canon Dalton, who evidently read the book, protests against the character drawn by Miss Edwards of Padre Claret.

In the *Athenæum* of Jan. 11, 1868, Miss Edwards replies:—"With regard to 'La Llave de Oro,' I refer the curious to the work itself. The Rev. Canon Dalton naively quotes Lady Herbert as an authority against me. But is it not her Ladyship who talks of 'Spain's Saintly Queen?' Quid multa? It is not given to every one to see the rulers of Spain through rose-coloured spectacles."

In the *Athenæum* of Jan. 18 (page 94) Canon Dalton attacks Miss Edwards for having formed an opinion about the "Llave de Oro," from the testimony of intelligent Spaniards, and recommends her to "hear both sides of the question;" the advertiser recommends Miss Edwards to leave this subject alone, as she has said enough. The work is only fit for the libraries of collectors of curious books, it being of the same character as the celebrated volume "Sanchez de sancto Matrimonii sacramento disputationes," printed at Viterbo, 1754, and in other editions.

Texier and Pullan's Byzantine Architecture: being a Collection of Monuments of the Earliest Times of Christianity in the East, accompanied by Historical and Archæological Descriptions. By Charles Texier, Member of the Institute of France, Honorary Fellow of the Royal Institute of British Architects, and of the Royal Academy of Sciences, Munich: and R. Popplewell Pullan, F.R.I.B.A., Architect to the Budrum Expedition, Agent for the Dilettanti Society in Asia Minor, folio, *about* 120 *pages of text, with* 12 *fine engravings*, 17 *Chromo-Lithographs, and* 60 *plates*, (pub. at £6. 6*s*) *extra cloth*, 32*s* 1864

This work has already achieved for itself a foremost position amongst the great standard books on Architecture. Executed in the most complete and elaborate manner, and displaying a thorough knowledge of the subject, it does credit to the learning and accomplishments of the authors. Copies are certain to rise in price, as soon as the edition has been dispersed.

Thorpe's Northern Mythology; the Popular Traditions and Superstitions of Scandinavia, North Germany, and the Netherlands, a View of German Mythology, or Popular Belief, from the North of Norway to Belgium, and from the Earliest Times to the Present, selected and translated, 3 vols. sm. 8vo. (pub. £1. 4*s in cloth*) *hf. morocco*, 18*s* 1852

"The particulars which he supplies are full, and it can only be rarely that, on such a subject, we possess the assistance of a man so well skilled in the languages of the various countries, respecting which he writes. Mr. Thorpe is known to be a scholar of first-rate attainments in this department, and we are glad to see that, although the commencement of his undertaking is full of learning and research, he has not disdained, in the continuation of his task, to supply matter that must sooner or later become popular."—*Athenæum.*

Turkish. REDHOUSE'S TURKISH AND ENGLISH DICTIONARY, in two parts, Part I. English and Turkish. Part II. Turkish-English; by J. W. Redhouse; 1 stout vol. 8vo. xvi & 1151 pp. *cloth*, 25*s* 1857

English-Turkish Dictionary. REDHOUSE'S ENGLISH-TURKISH LEXICON, showing in Turkish, the various significations of the English Terms; royal 8vo. xvi. and 844 pp. *printed with small but clear types, hf. bound*, 20*s* 1861

Barker's Turkish Grammar, Dialogues and VOCABULARY, 12mo. 166 pp. *cloth*, 4*s* 1854

Valdés. The Life and Writings of Juan de Valdés, by Benjamin B. Wiffen, with Valdés' "Of Considerationes," translated from the Italian, the editio princeps of 1550, by John T. Betts, 1 vol. 8vo. 582 pp. *cloth*, 14*s* 1865

The LIFE of VALDES, by Mr. WIFFEN, is a literary masterpiece, which could only be produced by a man thoroughly conversant with the History of these Reformers of the Church. In giving the characteristics of Juan Valdes, Mr. Wiffen says: "He seemed to possess more of the Saxon or Teutonic element than is common to his countrymen: this is shown in his practical character, in its love of national liberty, in its love of religious freedom, and in its exemption from superstition, the thrall of a tyrannous imagination applied to religion."—*Life, page* 177.

"Mr. Wiffin's Introduction is of great interest in relation to Henry VIII. and Wolsey's fall, and especially as regards the conduct of Charles Vth towards the Pope in defence, or his exculpation for the sack of Rome by Bourbon."—*Spencer Hall.*

"In all the writings of Juan de Valdés, in which he deals with historical events, there are not only the veracity and good sense which characterise every work of a sterling author, but elucidations which clearly manifest his diligence and fidelity in the investigation and verification of facts."—*John Betts.*

Worcester (Marquis of) Century of Inventions: the Life, Times, and Scientific Labours of the second Marquis of Worcester; to which is added a Reprint of the Century of Inventions, 1663, with a Commentary thereon, by Henry Dircks, C.E. 1 vol. 8vo. 650 *pp. portraits and woodcuts*, (pub. at 24*s*) *cloth*, 16*s* 1865

"Mr. Dircks has produced a work of singular merit; the historical part is full, accurate, well arranged bristling with facts and correspondence, the only authentic memorial in existence of one of the most remarkable men of a remarkable age. In the mechanical and scientific part Mr. Dircks is professedly at home, his descriptions are perspicuous, and his judgment of the merits of the different articles in the Century of great authority. It is in many respects a unique book, and must have a place in every complete library."—*Daily News*, April 13, 1865.

WARING'S Master Pieces of Industrial Art

AND SCULPTURE, displayed at the INTERNATIONAL EXHIBITION of 1862, 3 vols. large fol. *complete with* 304 *plates, containing several hundred illustrations of the choicest examples of objects of Art and Industry, foreign as well as native, executed in gold and colours by chromo-lithography in the highest style of excellence,* (subscription price £26. 12*s* 6*d*) *unbound,* £7. 10*s*; or, *beautifully hf. bound* MOROCCO, £10. 1864

Waterhouse's Natural History of Mammalia,

2 vols. stout large 8vo. 44 *fine engravings, finely* COLOURED, *and numerous woodcuts,* (pub. at £3. 8*s* 6*d*) *cloth,* 32*s* 1846-8

Vol. I. Containing the Order MARSUPIATA, or Pouched Animals, *with* 22 *illustrations engraved on steel, and* 18 *engravings on wood.*

Vol. II. Containing the Order RODENTIA, or Gnawing Mammalia, including Index to the Technical Names, and Index to the English and other Local Names, *with* 22 *illustrations engraved on steel, and engravings on wood,* sold separately for £1. 4*s*

The Natural History of Mammalia embraces an account of the structure and habits of all the known species of Quadrupeds or Mammals here described; to which are added observations upon their geographical distribution and classification. Since the fossil and recent species illustrate each other, notices of the leading characters of the Extinct Species are also included.

The genera, and many of the species, are illustrated partly by engravings on steel, and partly by wood engravings. The modifications observable in the structure of the skulls, teeth, feet, and other parts, are almost entirely illustrated by wood engravings.

Robert Wight's Publications on Indian Botany:

WIGHT.—ICONES PLANTARUM INDIÆ ORIENTALIS; or Figures of Indian Plants. By Dr. Robert Wight, F.L.S. Surgeon to the Madras Establishment, 6 vols. royal 4to. 2101 *plates, including all those given in the author's* "ILLUSTRATIONS" *and* "NEILGHERRY PLANTS," *but plain instead of coloured,* (pub. at £27. 10*s*), *cloth,* £12. *Madras,* 1838-53

"A most important work, with 2101 invaluable representations of Indian Plants."—H. CLEGHORN.

"The Volumes form the most important contributions, not only to Botany, but to Natural Science, which have ever been published in India, and *they have been of the greatest service to us throughout our labours.* It is admitted that Dr. Wight has accomplished a great work, which is as essential to the student of the Indian Flora, as Sowerby's English Botany is in Britain."

SOLD SEPARATELY:

Vol. II. with 418 *plates,* 4to. 1840-42, £5.
Vol. III. with 326 *plates,* 4to. 1843-47, £6.
Vol. IV. with 450 *plates,* 4to. 1848-50, £6.

HOOKER AND THOMSON.

Vol. V. with 299 *plates* 4to. 1852, £4.
Vol. VI. with 181 *plates,* 4to. 1853, £2. 10*s*
*** Set completed at a reduced rate.

WIGHT.—ILLUSTRATIONS OF INDIAN BOTANY; or Figures Illustrative of each of the Natural Orders of Indian Plants, described in the Author's "Prodromus Floræ Peninsulæ Indiæ Orientalis," but not confined to them. By Dr. R. Wight, F.L.S. Surgeon to the Madras Establishment, 2 vols. 4to. *containing* 205 COLOURED PLATES, *only a few copies left,* (pub. at £9. 9*s*) *hf. bd.* £6. *Madras,* 1838-50

SOLD SEPARATELY:

Vol. II. containing 104 *coloured plates,* £4. 12*s* *Madras,* 1841-50

WIGHT.—SPICILEGIUM NEILGHERRENSE; or a Selection of Neilgherry Plants, drawn and coloured from Nature, with brief descriptions of each; some General Remarks on the Geography and Affinities, and occasional Notices of their Economical Properties and Uses. By Dr. R. Wight, F.L.S. 2 vols. 4to. 902 COLOURED PLATES *Madr.* 1846-50

Plates 74 and 75 did never exist. Vol. I. part 2, 50 plates, 30*s*. Vol. II. 100 *plates,* £3.

WIGHT.—PRODROMUS FLORÆ PENINSULÆ INDIÆ ORIENTALIS; containing abridged Descriptions of the Plants found in the Peninsula of British India, arranged according to the Natural System. By Drs. R. Wight, F.L.S. and Walker Arnott, Vol. 1, 8vo. (pub. at 16*s*), *cloth,* 7*s* *Lond.* 1834

WIGHT.—CONTRIBUTIONS TO THE BOTANY OF INDIA. By Dr. Robert Wight, F.L.S. 8vo. (pub. at 7*s* 6*d*), *cloth,* 5*s* *London,* 1834

No. 11. April, 1868.

DESIDERATA,

OR

BOOKS WANTED TO PURCHASE

BY

BERNARD QUARITCH,

BOOKSELLER, 15 PICCADILLY, LONDON.

Old Libraries bought for Cash at the maximum market value, without any deductions or delays.

The danger of selling by auction,—rather than disposing of Libraries to respectable dealers—has recently been pointed out by a leading article in the "Times," Sept. 26, 1866, from which the following is an extract:

"An auction is the most unfair of all sales, and is the most ruinous method of "disposing of any sort of goods. As matters are now managed, no one will resort "to an auction who can dispose of his goods by any other means."

Any Gentleman having some of the books of this List for sale at a fair value, will oblige by stating to Mr. Quaritch their titles, dates, condition and price. ☞ *Offers of Books* WITHOUT *a price, are declined; and need* not *be made. When Owners of Books offer them above the market value, they receive no answer.*

On désire acheter les Livres suivants. Les personnes qui en aient à vendre, sont priés de faire savoir à Mr. Quaritch le titre exact, la date, la condition et le prix de chaque ouvrage proposé.

Abbotsford Club Publications, a complete set.
Arthur and Merlin, 4to. 1858
Aboriginal Natives of New South Wales, Remarks, etc. by a Magistrate
Abulfeda, Géographie, Texte Arabe par Réinaud, 1 vol.—Traduite en Français, Vols. I. and II. —together 3 vols. 4to. 1840-48
Académie Royale des Sciences:
Histoire et Mémoires, 1773-1790, (I have 1699-1772)
Mémoires présentés par divers Savants, (which began in 1827) Tomes XV to XIX, (XVIII is not yet out)
Mémoires, (which began in 1818) Tomes XX. XXV. XXVI. and XXVII. pt. 2 to XXXV.
Academie des Inscriptions, 41 vols. and of the Institut de France, 1-29; together 80 vols. 4to. 1736-1858
Adamson, Lusitania Illustrata
Aduarte, Hist. de la provincia del Sancto Rosario de Filipinas, fol. *Manila*, 1640; or Zaragoça, 2 vols. fol. 1693—Third volume, pub. *Manila*, fol. 1742, by Salazar—4th, by Collantes, *Manila*, fol. 1783. (I have the second vol. which is by Santa Cruz, Zaragossa, 1693, and the third vol. *Manila*, 1742, but would buy the complete set, if such is to be had)
Æsop's Fables, Ogilby, 4to. 1651
Ætii Amideni Libri Medicinales, 3 vols. folio, *Basle*, 1533-35; or *Basle*, 1542
Aesop, gr. 4to. *Milan, s. a.* Ed. Pr.
Agri-Horticult. Society of India, Transactions
Agricultural and Horticultural Society of India Proceedings
1838, Jan. March to October and December 1839, July to September—1840, October
Akerman's Numismatic Manual, 8vo.
Akerman's Stone Worship, folio, 1838.
Alboquerque, Commentarios de, 4 vols. 12mo. *Lisboa*, 1774
Aliaco (Pet. de) Ref. Ecclesiae
Aldines:
Horace, 8vo. 1501
Virgil, 8vo. 1501 or 1505
Alonzo de los Reyes, Arte de la Lengua Mixte 8vo. *Mexico*, 1593
Alvarez, Chronica do Infante Ferd. *Lisboa*, 1577
Alvarez de las Asturias, Memorial genealo. del linage, *Granada*, fol. 1653
Alvarez ho Preste Joam, sm. folio, 1540
Amadis de Gaule, folio, 1544, volume ou Livre 7; of Livre 8; pages 55 to 60 inclusive
Amadis de Gaule, 26 vols. 8vo. and 16mo. *Paris*, 1555-615
Ame (L') des Bourbons, 3 vols. 12mo. *Paris*, 1789
America: Any Early printed books of the English press in America (before 1701).
American and British Chronicle of 1800 events from 1778 to 1783, 8vo. 1783
American Grammars and Vocabularies:
Either these editions or reprints
Molina, Arte de la Lengua Mexicana, &c. *Mex.* 8vo. 1571
Los Reyes, Alonzo de, Arte de la lengua Mixteca, 8vo. 1593
Cepeda, Arte de las lenguas Chiapa, Zoque, &c. 4to. *Mex.* 1560
Bertonio, Arte de la lengua Aymara, 4to. 1612—*Or*
Valdivia, Gramma., Vocab., Cateco., y Confesario, en lengua Allentiac y Millcayac, 8vo. *Lima*, 1608
Torrez de Rubio, Arte Aymara, 12mo. *Lima*, 1616
Carrera, Arte de la lengua Yunga, del Obispado de Truxillo, 16mo. *Lima*, 1644

Digitized by Google

American Philosophical Society: Second Series, Vols. I-VIII, *Philadelphia*, 1818-45
Anchieta (Jos. de) Arte de Grammatica da Lingua do Bresil, 8vo. *Coimbra*, 1595
Anderson's Hist. of the House of Yvery, 2 vols. roy. 8vo. *London*, 1742
Andrada (Alonzo) Varones Ilustres de la Compañia de Jesus, 2 vols. fol. *Madr.* 1686-7
Angelico, la Vita di Gesu Christo, atlas folio, *Firenze*, 1843
Anglo-Saxon Mark-Courts, *ca.* 1859
Anglo-Saxon Works—*any; if annotated by eminent Saxonists or English Philologists*
Annales des Mines
  2nd series, Vol. V. (1829)
  3rd ,, Vol. XIII. to end of series (1838-41)
  4th series Vol. VI pt. 2 (1844)
  6th ,, Vol. I. pt. 2
  The Tables for the 3rd and 4th series
Annales des Mines, Deuxième Serie, Vol. V. Sexième Serie, Vol. I, livrn. 2
Annals of Natural History, 1858 to 1866
Annals and Magazine of Natural History, First Series, Vol. V.
Annalia Dubrensia: Dover's Olympick Games upon the Cotswold Hills, 4to *London*, 1636, *with frontispiece*
Anthologia graeca, with the last 7 leaves 4to. *Flor.* 1494
Antiphonarium, fol. Ven. Giunta, 1523
Anselme, Histoire générale de la Maison Royale de France, 9 vols. folio, Large Paper
Antiquaries, Society of, London, Annual Lists for
  1806, 1807
  1812, 13, 14, 16, 17
  1827—37, 39
  1840—46, 48, 49
  1851, 2, 4, 5, 7
  1860, 61, 62, 64
Aragon (Yldefonse de) Description geogra. y topogra. de la ysla de Luzon o N. Castilla (Philippine islds.) 6 cahiers in 4to. *Manila*, 1819-21, *maps and plates*
Aragon, Chronicles of—
  Andres and Zapater, the 2a parte or continu. of Argensola's Anales of Aragon, fol. 1663
  Zapater, Anales de Aragon. fol. 1666
  Panzano Anales, folio, 1705—*my copy wants after first two leaves of the Index*
Arbor illustr. Heraclidarum familiae, quae et Dasorina, Basilica, &c. vocatur, *Kronds.* 1558
Archæological Inst. Publictns.: Visit to Carlisle
Archæological Association Journal of the (*Leeds Meeting*)
Archæological Journal (Institute); Vols. XV. XVII. and XX. to the present time, 8vo.
Archer (Capt.) Geneal. of the Edgar Family, *Nichols & Sons*
Archimedis Opera, 2 vols. 4to. *Geneva*, 1744
Archives du Muséum d'Histoire Naturelle, New Series
Arc Triomphal de Maximilien, par Bartsch, imp. folio, *Vienne*, 1799; *a perfect copy*
Ardai Viraf Nameh, by Pope, 8vo. 1816
Argote de Molina, Libro de Monteria, folio, *Seville*, 1588
Ariosto *Ferrara*, 1516 and 1532
Aristophanes, the Acharnanians and Knights in English, sm. 4to. *Malta*, 1839
Art de Verifier les Dates *depuis* l'année 1770, 3 vols. fol. 1821-30, avec la Table
Arthur, the Romance of "Kynge Arthur," early folio, black letter edition
Articles devised by the King's Majesty, 1536
Articles of Religion agreed upon by the Convocation at Dublin, in 1615, 4to. *Dublin*, 1615
Arundel Society: extra chromo. The Annunciation from Spello Cathedral, after Pinturicchio
Asiatic Society: Transactions of the China Branch, *Hong Kong*, part 6, and after
—— Trans. of the Asiatic Soc. of Colombo.
—— Journal of the Ceylon Branch, complete
—— ditto, Vol. I. parts 2 and 4
—— Journal of the North China branch of the R. A. S. No. 1—Vol. II. No. 2 (after Sept. 1860).
Assemanni Codex Liturgicus, 13 vols. 4to. *Rome*, 1749-66
—— the last part, *Rome*, 1766
Assemanni Bibliotheca Juris Orientalis canonici et civilis, 5 vols. sm. 4to. *Romæ*, 1762-66
Assemani, Catalogo de 'Codici Manoscritti Orientali della Bibl. Naniano, 4to. *Padova*, 1787
Astronomical Society's Memoirs, Vols. 29-30
Athénée, Banquet des Savants, 5 vols. 4to. *with Picart's plates, Paris*, 1788-92
Audubon's American Ornith. Biography, Vols. 4 and 5. (I have vols. 1—3)
Auendaño y Vilela Relacion del viaie y sucesso dela Armada, 4to. *Sevilla*, 1625.
Avellaneda, Quarta Salida de Don Quixote, sq. 8vo. *Madrid*, 1732
Ayala—*see* Chronicles of Spain
Aymon. Les quatre Fils, folio, *Lyon*, 1493, or an early folio edition
Aznar Cardona, Expulsion de los Moriscos, 2 parts, folio, *Huesca, Cabarte*, 1612
Bach in seinen Kirchen Cantaten von Mosicurius, 4to. *Berlin*
Bagot Family, Memorials of, 4to. 1824
Baillie, Arabic Grammar, 3 vols.
Baines' Lancashire, 4 vols. 4to. Large Paper 1836;—an imperfect copy, having:
  In Vol. I. pp. 377—384
  ,, II. Plate of Power Loom Weaving
  ,, III. Nos. 35 and 41; and 4 *plates* (Moreton Hall, Gillibrand Hall, Warrington Market Place, Portrait of Kemble)
  In Vol. IV. No. 56: Pedigree of the Stanleys; 3 *plates* (Liverpool from Toxteth Park, Interior of St. John's Market, Liverpool, Lancaster Sands from Lindell)
Bale (J.) Examinacyon of Anne Askewe, 2 pts. 12mo. 1546-47
Bale's Writing Schoolmaster, 4to. 1590
Balfour (Genl.) Report on the Galla Cattle of Abyssinia
Bancroft, Two Bookes of Epigrammes and Epitaphs, 4to. 1639
Bannatyne Club Publications, a complete set
Barcia, Historiadores Primitivos de las Indias Occidentales, 3 vols. sm. folio, *Madrid*, 1749
Barja, Linage de los Tordesillas, 4to. 1658

Barros y Couto, Libro nono de la tercera decada de la Asia, traduzido de Portuguez en Castellano, folio, *Madrid*, 1628
Barros y Couto, Decadas da Asia, Tom. XXIV, 1788
Barthema, Itinerario, *Rome*, 4to. 1510
Barzena, Lexicon et Præcepta grammatica in 5 Indorum linguis, folio, *Peruviae*, 1590
Bataviaasch Genootschap, Verhandelingen, Vol. XVII. *two copies*
Baudier, Hist. du Cardinal Ximénès, 8vo. *Par.* 1851
Baudoin de Flandres, sm. folio, *Lyon*, 1483 ; or an early folio edition
Baudoyn, Comte de Flandres, 4to. *Lyon, Claude Nourry*, 1509
Baverstock's Pedigree, *Nicholl, circa* 1840
Bayer, Hist. Regni Græco-Bactriani, 4to. *Petrop.* 1738
Bayle, Dictionnaire Historique, 8 vols. folio, with the two Lives of David. A VERY fine copy
Bayart, Hyst. de, 4to. *Paris, N. Couteau*, 1527
Bayley, End to Controversie between the Roman Catholic and Protestant Religions, 4to. 1654
Bayley's Hist. of the Tower of London, *Large Paper*, part 2
Beagle Zoology :
Bell's Reptiles, 20 plates, parts 18 and 19
Beaugrand, Voyage de la Terre Sainte, 12mo. *Paris*, 1700
Beaver's Island of Bulama, 4to. 1804
Bedford (Duke of) Natural History Publications
Behn's (Mrs.) Histories and Novels, by Gildon, 2 vols. 12mo. 1735
—— Histories and Novels, 2 vols. 1735
—— Plays, 4 vols. 1724—or 2 vols. 8vo. 1716
Beiträge für die Kunde des Indischen Alterthums, 1851-6, Vols. II and III, *in* 3 *parts each*
Beke, Statement of Facts relative to the Court of Shoa, *Madden*
Beltrami Sources du Mississippi et de la Riviere Sanglante, large 8vo. *Nouv. Orléans*, 1824
Bembo, Rime, Terza Impressione, 8vo. *Roma*. 1548
Bentham and Müller, Flora Australiensis, 3 vols. 8vo. *Melbourne*
Bentley (Thos.) Monument of Matrones, 3 vols. sm. 8vo. *H. Denham*, 1582
Beristain, Bibliotheca Americana septentrional 3 vols. *Mexico*, 1816
Bergano, Gramnatica de la lengua Pampanga, 4to. *Sampaloc*, 1736
Berger, de libris rarioribus, *Berlin*, 4to. 1729
Bern. Mittheilungen der Naturforsch. Gesellschaft in Bern, 1843-59, 16 Jahrg. *Bern*, 1846-59
Bernardino, San, Fra Gaspar de, Itinerario da India, 4to. *Lisb.* 1611
Bernier, Voyage de, 2 vols. 12mo. *Amst.* 1699
Berry's Heraldry, Vol. 4, Supplement, uncut
Bertellii diversarum Nationum habitus, 3 vols. 12mo. *Patavii*, 1589-92
Berthand's Three Years in California, 8vo.
Bertonio, Arte de la lingua Aymara, 4to. 1612
Bertrand du Guesclin, folio, *s. l. e. a.* (*sed Lyon, ca.* 1480)
—— Quadrupeds, impl. paper, 1824
Bewick's British Birds, the Royal or the imp. 8vo. 1797-1804
—— Supplement to the History of British Land and Water Birds, the 8vo. the royal 8vo. and the impl. 8vo. *Newcastle*, 1822
—— Æsop's Fables, 8vo. 1818
—— Æsop, *Large Paper*

BIBLES.

Polyglott : Biblia Polyglotta, Gen.-Ruth, ed. Hutter, 2 vols. folio, containing the Slavonic and the Saxon versions, *Norib.* 1599

Bohemian Bible, *Olstadt, Prag*, folio, 1488 ; or the edition, folio, 1489

Bohemian. Biblj Ceské, 3 vols. 4to. *Kralitz*, 1579-1601

Dutch Bible, folio, *Liewell*, 1526—sheet "G" (die Charte)

English, Coverdale's Bible, 1535. The Title, preliminary leaves, and first leaf of Genesis, and the map

Cranmer's folio, 1539, the first nine leaves

Matthew's Bible, folio, 1537. The Title to Old Testament ; Calendar, 2 leaves ; Exhortation, sign. a iiii. and 2 following leaves last leaf of New Test. on which the colophon

London, *Grafton*, 1543, 4to. a copy with the end perfect

Edinburgh, 1579-6, folio, a fine title page

Tyndal's Pentateuch. The title and first seven leaves (Prologue to Genesis), first black letter edition, 1530

Tyndal's New Testament, 2nd or revised edition, *Antwerp*, 1534

New Test. Tomson, 8vo. *Barker*, 1576, sheets Nnn and Ooo ("The Table")

English Psalter, 12mo. *Argentine* (*Fox*), 1530, or an imperfect copy having sheets A (8 leaves), E (8 leaves), and the leaves S 2, E E 4, 5, G G1

French. N. Test., par les Theologiens de Louvain, *Paris*, 12mo. 1672, or 8vo, 1686

Nouv. Test. Traduction des Docteurs de Louvain, 8vo. *Paris*, 1701, or the same, *Paris*, 1702

Nouveau Test. trad. sur le Vulgate, 2 vols. sm. 8vo. Mons. chez Gaspar Migeot, 1667, or Vol. I. only

Georgian, *Moscow*, folio, 1743

German. Sieben Buss-Psalmen, 1515

Greek. Gr. ed. Œcolampadius, Bas. Bebelius, 8vo. 1524

—— " " 1534

Hebrew, Soncini's edition, *Bolog.* fol. 1488

—— Bomberg's Rabbinical Bible, 4 vols. described variously as dated 1524-5, 1524-6, 1525-6, and 1524-8, being the third of Bomberg's Bibles, but the second *Edit. Primaria*, and according to Rossi, the 'prima Masoretica . . edizione.' It will not do if made up with the previous edition of 1521

—— Vol. I, separately

—— — eadem, cum Novo Testamento Ariæ Montani, 3 vols. folio, 1599

—— acc. N. Forster, sine punctis, 4to. *Oxford*, 1750

BIBLES—*continued.*

Indian (Virginian) Eliot's version, sm. 4to. 1661

Italian. Bibbia Volgare historiata (Malermi's version) 2 vols fol. *Ven.* 1471

Latin, edito prima, called the "Mazarine Bible," 2 vols. fol. printed between 1450 and '60, by Guttenberg

Limosin, or Catalan, *Valenca.* folio, 1478

Romansch. Testamento Nuovo, 4to. *Coira,* 1709

Spanish. Pentateuch, 4to. *Amst.* 1655

——— the same, 12mo. 1694

Swedish. New Test. *Stockh.* fol. 1526, I want title and last leaf

Wallachian, *Bucharest,* folio, 1688

Welsh, Morgan's version, folio, 1588, or a copy perfect with the exception of the title

Bickham's Musical Entertainer, folio, leaf 19 of Vol. II.; or, *an imperfect copy containing it*

Biographia del general San Martin, *Buenos Ayres,* 1864.

Bird's History of Gujerat, 8vo. 1835

Biographie Universelle. Michaud, Grand Papier, Vols. 60-83, brochés

Blake's Works; especially the coloured Works—Marriage of Heaven and Hell—Songs of Innocence and Experience—Book of Thel—Jerusalem—Job—Dante

Blanchard, Histoire des Orthoptères, 2 vols.

Bleda, Coronica de los Moros de Espanas, m. folio, *Valencia,* 1618

——— Defensa de la Fe

Block Books: the Ars Memorandi, first edition

Blundel Gallery at Ince, 2 vols. atlas folio, 1809, the Plates 41 and 42 separately

Boccaccio, il Decamerone, 8vo. *Vinegia, Aldo,* 1522

Boccaccio's Decameron, the Modell of Wit, etc. 2 vols. sm. folio, *London, J. Jaggard,* 1625-29

Bodini Respublica, folio, 1568

Bœhme, des Trois Principes, *Paris,* 1802

——— Quarante Questions, 1803

——— De la Triple Vie de l'Homme, *Paris,* 1809

Boece's History and Chronicle of Scotland, *Edinb.* folio, 1536, *wanted the last leaf, with the Colophon*

Boethius. A fine MS. on vellum, or a very fine early printed edition

Boileau Rajwara, 4to. *bds. Calcutta,* 1837

Bojardo, Orlando Innamorato, sm. 4to. *map, Vinegia, Nicolini da Sabio,* 1544

Bokhari, Hadith: Traditions of Mahommed (? Jami ol Sahih) *lithographed in India*

Bolingbroke's Works, 4 vols. 8vo. *Philadelphia,* 1849

Bombay Geographical Society's Transactions: 1836 *one part;* (?)—whatever appeared between Feb. 1837 and July 1838; the No. for Febry. 1839; whatever appeared between Oct. 1848 and April 1849; Vols. X; —XII, being Nov. 1850 to Dec. 1855; Vol. XV, 1859

Bombay Geographical Society, Vol. VI. and the titles, etc. of Vol. II—V, also Vol. XI.

Bombay Presidency, Forest Reports, 1849-50 to 1855-6, *and all before and after*

Bombay Medical and Physical Society's Transactions, 8vo. Series I, Vol. 9; Series II, Vol. 4, and after

——— Quarterly Review, Nos. 15, and after

——— Quarterly Magazine and Review, Nos. 1—12, 1850-3, *and after*

Bonn and Breslau Transactions: Nova Acta, Vols. I—X pt. 1; XI—XVI pt. 1; XX, Supplement; XXV, Supplement; XXVI pt. 2, and Supplement

Bonnor Arbre des Batailles, folio, *Lyon,* 1477

Boorann-i Quatiu, Persian Dicty. 3rd edition, ed. Abd-ool-Mudjid, roy. 4to. *Calcutta,* 1834

Boorhani Qatiu; Persian Dictionary, 3rd edition, 4to. *Calcutta,* 1834

Boott, Illustrationes Caricum, Vol. III. 1864

Boott's Carex, folio

Bopp, die Celtischen Sprachen, 4to. 1839

Boston Journal of Natural History, Vol. VII, pt. 4, and Vol. VIII. *if there be such a volume*

——— Proceedings, Vol. IV

Borough's Life in St. George's Fields, 1821

Bosville, Armorie of Honor, sm. 4to. 1573

Bouche, Chorographie de Provence, 2 vols. fol. *Aix,* 1664. *The copy must have the Supplement*

Bouillon, Musée des Antiques. Vol. 3

Boure (de la) Relation de la Campagne d'Irlande, 12mo. *Amst.* 1691

Boyd's Hist. of Literature, 4 vols. 8vo. 1844

Burgoyne's defence of his conduct after the battle of Saratoga, 8vo. 1779

Boyce, Cathedral Music, with notes by Warren, pub. by Robert Cocks

Brathwait (Rich.) English Gentlemen and Gentlewomen, sm. folio, 1641. The folding leaf of explanations

Bravo (Emilio) Poesias, 18mo. *Havana*

Breton Dict. Français - Caraïbe et Caraïbe - Français, avec Catechisme, 8vo. *Auxerre,* 1666-65-64

Breviaries:

York Breviary

Breviarium Ambrosianum, 8vo. 1475

Breviarium Mozarabicum, folio, 1502

——— see "Mozarabic"

Breviarium Aberdonense, 2 vols. 4to.

Breviarium in usum Almæ Ecclesiæ Saltzburgen(sis), Pars Hyemalis (et Verna), 8vo. *Venet. Giunti Florent.* 1517

Briggs. Arithmetica logarithmica, folio, 1624

Briggs' Feristha, Vol. I, 1829

——— Nizam, 2 vols. 8vo.

British Museum Catalogues: Index to the additional MSS. 1783-1835, folio, 1849

——— Description of the Ancient Marbles, Parts I to IX, 4to.

British Museum, Catalogue of Marine Polyzoa, 2 parts

Bright's Charactery, an Arte of short, swift, and secret writing by character, 24mo. 1588

Britton's Gloucester Cathedral, folio, *Largest Paper*

Britton's Hereford, royal folio, *Largest Paper*

Digitized by Google

Browne (Lyde, *Arm.*) Catalogus veteris ævi varii generis monumentorum quæ Cimelliarchio apud Wimbledon asservantur, 16 pp. 8vo. 1768

——— Catalogo dei Preciosi Marmi nella Galleria a Wimbledon, 32 pp. 4to. *Londra*, 1779

Brito Itinerario geogr. de S. Sebastiano, 1732

Bruce's Travels, 5 vols. large 4to.

Bruce Whyte, Langues Romanes, 3 vols. roy. 8vo. 1841

Brussels Academy, 4to. Mémoires, Vol. 5, 1788

Bry (J. T. de) Nova Alphabeti Effictio, folio, *Francof.* 1595

A good price will be given for a fine copy.

Buchon, Collection des Chroniques, Vol. 3, *Chronique de G. de Villehardouin*

Buchon, Collection des Chroniques Nationale Françaises, 47 vols. 8vo.

Buck's Views of Cities and Towns. oblg. folio.

Buckman and Strickland, Geol. of Cheltenham

Builder (The), Vol. 14, Nos. 702, 719, 721, 725, 728; Vol 21, No. 997

Builder, *March*, 1867

Buller's History of St. Just in Penrith, Cornwall

Bulwer's Book of Extravagants, sm. 4to. *woodcuts*, 1634

Bulwer, Pathomyotomia, 1649

Bulwer, Anthropometamorphosis; Man transformed, sm. sq 12mo. 1653

Bunsen's Analecta Ante-Nicaena, 3 vols. 8vo.

Bunsen, Philosophy of Universal History, 2 vols. 8vo. 1854

Buonarrotti (M. A.) Alcune Memorie di, 8vo. *Roma*, 1823

Burge's Commentaries on Colonial and Foreign Law, 4 vols. roy. 8vo.

Burgess's Eidodendron, 1 vol. elephant folio, (*abt.* 50 *plates*) *ca.* 1825, *a good copy*, INDIA PAPER

Burke's Visitation of Seats and Arms, Vol. III.

——— Extinct Peerage, 2*nd edition*, st. 8vo. 1840

Burney's History of Music, 4 vols. 4to. 1789, Vol. II, *or* Vol II, pp. 527-532

Burnouf, Etudes sur la Langue et sur les textes Zendes, *Paris*

Burns's (Jas., Baillie of the City of Glasgow, 1644-61) Memoirs, 8vo. *Edinb.* 1832

Byzantine Historians. A complete and fine uniform set of the original Paris editions

Cabrera de Cordova (Luis) Felipe II, folio, *Madrid*, 1619

Caesar, Sweynheim and Pannartz, 1469

Cajetan (Thomas de Vio) In Prædicabilibus

——— ——— ——— Prædicamenta

——— ——— ——— Peri hermenias

——— ——— ——— Posteriora

Calcutta Review, 51-63, any of them

Calendars of the Chancery Proceedings, tempore Queen Elizabeth, 3 vols. 1827-32

Calle (*see* Diaz de la Calle)

Calle Noticias de las Indias Occidentales, sm. folio, *Madrid*, 1654

Callimachus, Gr. 4to. *Florence, s. a.*

Calmet, Dictionnaire de la Bible, 1730

Campbell, My Madras Journal, *Edinb.* 1864

Cambridge Mathematical Journal, series I.

Cambridge Mathematical Jnl. Series I. 4 vols. 1837-45

Camden Society:

Proceedings in Kent, 1860

Camdeni Britannia, fol. 1607; *an imperfect copy*, having Sheet Ttttt 2 & 3 (Nomina Antiqua).

Camino y Velasco, Privilegios de las familias de los Mozarabes de Toledo, fol. 1740

Cammarra (Lucius) De Teate Antiquo

Camoens. Los Lusiadas, trad. en Rima Castellana por Caldera, Alcala de Henares, 1580

—— Los Lusiadas, trad. en Castellano por Garcia, 1591

—— Aperção sobre los Lusiadas, por F. de Paula Canaleias, 1858

—— Editions printed in the XVI and XVII centuries

—— Lusiades, scripsit Faria, 12mo. *Ulyssip.* 1622

Cancionero de Romances, 12mo. *Anvers, Martino Nucio*, 1550, *and again* 1565

Cancionero. Resende's Portuguese Cancionero, 1516—Wanted, Title and 2 succeeding leaves.

—— Castillo. Cancionero. edit. 1511 —or *preferably* that of 1514, or its reprint 1517

—— Castillo's Cancionero general, folio, *Toledo, Villequir*, 1520. Perfect or imperfect

—— Castillo's Cancionero, 1527, the edition printed by Ramon de Petras in the delicate and regular (not the rude and irregular) type, wanted the Engraved title, leaves 180, 181, 199 and last leaf

Canning (Elizabeth) America, or Virtue Triumphant, 8vo. *London*, 1758

Capmany y Montpalau. Any of his Works, except, Ordenanzas de las Armadas, and Codigo de las Costumbres

Carducho (V.) Dialogos de la Pintura, 4to *plates*, *Madrid*, 1634

Carlyle, Hist. of the French Revolution, 8vo.

Carlyle's Hist. of the Bland Family, 4to. ca. 1800

Carrier (J. D.) Life of Wm. Wallace

Carrillo, Origen y descendencia de los Carillos, *Lisb.* 4to. 1639

Carrera, Memoria sulla città di Catania, 2 vols. fol. *Catania*, 1639

Carrera, Arte de la lengua Yunga de los valles de Truxillo, 16mo. *Lima*, 1644

Carter's Detail of the Battle of Bunker Hill, 4to. 1784

Carve, Itinerarium, 3rd vol. 1646

Carve, Reysebuch, 1640, (the first volume) and a third vol. if published; I have the second

Carve, Responsio Veridica ad illotum Libellum, cui Nomen Anatomicum P. Antonii Bruodini Hiberni, &c. 12mo. *Solisbaci*, 1672

Casaubon, True Relation of Dr. Dee, fol. 1659

Castaneda, Historie of the Discoverie of the East Indies, sm. 4to. 1582

Catalogues, Sales by Auction. Dr. Seaman's library, 1676 (?); Duke of Lauderdale's, (first sale, 'Catal. librorum . . Nobilis cujusdam Scoto Britanni,' 1689; subsequent catalogues, 'Bibliotheque..de feu Monseigneur le Duc de Lauderdale, 1690; 'The English Part,' &c. 1690; 'Bibl. Instructissima,' including the 'Bibl. MSS.ta Lauderdaliana,' 1692); Dr. Francis Bernard's library, 1698

Castro (J. R. de) Bibliotheca Española, 2 vols. folio, *Madrid*, 1781-86
Catel Hist. des Comtes de Toulouse, 2 vols. folio, *Tolose*, 1623
Catlin's North American Indian Portfolio, *coloured*, folio, 1854
Catullus : *any edition before the 1st Aldine*, 1502
Caussin de Perceval, Essai sur l'hist. des Arabes avant l'Islamisme, 3 vols. 8vo. 1847-48
Cavendish Society's Publications, a complete set
Caxton's Publications—any of them
Caxton's (W.) Book of the Order of Chivalry
Caxton's Fayts of Arms, leaves E 3 and E 6
—— Chronicle, 1st edition, with the Description of England
Celsus, Porphyry, and Julian, Arguments against the Christians, by Taylor, 12mo. 1830
Cepeda (Fr. de) Arte de las Lenguas Chiapa, Zoque, etc. 4to. *Mexico*, 1560
Cervantes, Galatea, *Madrid*, 1584
— Don Quixote, Parte 1, 1605
—— ——— ,, 1, 1608
——— ——— ,, 1, 1611, *Brux.*
——— ——— ,, 2, 1615, *Madrid*
Cervantes Saavedra, Don Quixote, 18mo. 1605
——— *Brusselas, Roger Velpio*, 1607
——— *Madrid, Juan de la Cuesta*, 1608
——— Quijote, comentado por Clemencin, 6 vols. sm. 4to.
——— 12mo. *Paris*, 1847
Chambers, Traité des Edifices des Chinois, 4to. *Paris*, 1776, pages 29 to the end
Champier, Fondement et l'Origine, *Paris*, 1535
Chansons populaires de la France, 3 vols. roy. 8vo. *uncut*
Chansons Folastres, 2 vols. 12mo. *Bruxelles*, 1864
Chapman, Architectura Navalis Mercatoria, &c. 1 vol. 4to. *Stockholm*, 1775
Chaudoir, Monnaies de la Chine, etc. folio, *St. Petersburgh*, 1842
Chaucer's Knight's Tale, 8vo. 1737
Chaucer's Works :
Folio, *Lond. Thos. Godfray*, 1532
Folio, 1542 ; *an imperfect copy, contg. page 8 of prologue.*
Folio, *Lond. John Kyngston, for John Wight*, 1561
Folio, *Lond. Geor. Bishop*, 1598
Folio, *Lond. Adam Islip*, 1602
Twelve vols. 18mo. *Edinb.* 1777
Five vols. foolscap 8vo. *Lond.* 1825
Chaucer's Tales :
Folio, *Caxton*, 1475
Folio, *Caxton's 2nd ed. n. d.*
Folio, *Wynkin de Worde*, 1495
Folio, ditto 1498
Folio, *Pynson*, 1493
Folio, *Pynson*, 1526
Chemical News, Vol. II.
Chemical Society of London, (Transactions of), Vol. 15
Chemical Society, Journal of, 1863 and 1864
Chetham Socy., Vol. XXXIII., Lancashire and Cheshire Wills
Chevillard, Armorial de Bourgogne, folio, *Paris*, 1726
Chetham Society Publications :
29 Talbot Papers
Lancashire and Cheshire Wills, Vols. II and III
Chinese Repository :—Vol. XI. Nos. 10, 11 ; XV. 7, 8, 9 ; XIX. 5 ; XVI. XVII. XVIII. XX. complete, *two copies*
Chippendale's Cabinet Maker's Director, folio, 1754, plates 26, 135, 156
Chippendale's Furniture, folio, 1759, or 1762
Chishulli Marmora
Chronicles—
Spanish, of
Alonzo el Onzeno, *Medina del Campo*, fol. 1514
Don Pedro, by P. Lopez de *Ayala*, fol. *Sev.* 1495
Don Rodrigo, fol. *Sev.* 1511
Don Alvaro de Luna, fol. *Mil.* 1546, the title
C. de Fernan Gonçalez con la muerte de los siete Infantes de Lara. Either the edit. *Burgos*, 1516, *Sev.* 1542, *Sev.* 1545, or 1546
—— —— another Chron. on same subject, entitled 'Hystoria breve,' &c. 4to. *Burgos*, 1537, and 4to. 1546
Conquista de Napoles, por Gonzalvo de Cordova, by *Pulgar*, fol. 1554. Caragoça
See Viçyana
Portuguese—
Do Condestabre D. Nuno Alvarez Pereyra, fol. *Lisb.* 1526
Joaõ II., Chronicle of, &c. by *Resende*, fol. *Evora*, 1554
João II. Chonicle by *Goes*, fol. 1567
Do Valeroso Castrioto Scandeburgo, by Fr. de *Andrade*, fol. *Lisb.* 1567
Chroniques de Normandie, either of the two editions of 1487, or that of *Pierre* Regnault, all in folio
Chroniclis of Englonde, with the Frute of Times, *St. Albans*. Leaves wanted : A 1 (a blank) A 2, 3, 4, 5, 6, 8, B 1, 2, 7, 8, C 1, 4, D 3, F 6, I 1, 2, 7, 8, K 1 to K 9, and colophon
Chronique Scandaleuse. Chroniques du très Chrestien Roy Loys de Valois, folio, *no date or place* (*Lyon, Topie de Pymont, circa* 1488)
Chroniques de Normandie nouvellement imprimées, sm. fol. *Rouen, Regnault*, (*ca.* 1500)
Ciacconius. Supplementum : Vitæ et res gestæ sum. pontific., auct. Tob. Pide Cinque et Raph. Fabrino, *Romæ*, folio, 1787
Cieca de Leon, Chronica del Peru, folio, 1553, *leaf* 21
Cisneros Descripcion de Benezuela, 4to. *Valencia*, 1764
Civil Engineers, Minutes of the Institution of, 19 vols.
Clark's Account of the Battle of Bunker Hill, 8vo. 1775
Clarke's Internal State of Spain, 1818
(Claverhouse.) Memoirs of Viscount Dundee, 12mo. 1711
Clayton, Collection of the Ancient Timber Edifices of England, imp. folio, 1846

Digitized by Google

CLASSICS, Editt. Principes, **Latin.**
Caesar, Sweynh. et Pannartz, 1469
Horace, no place or date
Lactantius, Subiaco, 1465
Livy, Sweynh. et P. 1469
Ovid, Bologna (Azzoguidi), 1471 (portions of this would be acceptable)
Plautus, (Vind. de Spira) 1472
Quintilian, Institutiones, Rome, (Lignamine) 1470
Terence, (Mentelin) *no date*
Virgil, Sweynh. et Pannartz
—— —— **Greek.**
Aesop. Milan, 4to. *no date*
Anthologia, Flor. 4to. 1494 (with the last 7 leaves)
Callimachus, Flor. 4to. *no date*
Hesiod and Theocritus, Milan, fol. 1493
Xenophon, Flor. (Junta) 1516

Clementis I. Recog. lib. Bas. folio, 1526
Clinton's Fasti Hellenici, 3 vols. 4to. *Oxford*, 1834-41-51
Clough's Pali Grammar and Vocabulary, 8vo. *Colom.* 1824
—— Singhalese Dict., Vol. I, Engl.-Singh. 8vo. *Colombo*, (1830 ?)
Coccii (T.) Progr. lat. Bas. Oporini, fol. 1581
Codex Anglo-Saxonicus Diplomaticus, ed. Kemble, Vol. I. large paper
Codigo Penal Portuguez, 1852
Colgan, Acta Sanctorum Scotiæ, folio, *Lov.* 1645
—— Triadis thaumaturgæ Acta, folio, Vol. II. *Lovan.* 1647
Collecção de Noticias para a Historia e Geographia das Naces ultramarinas, Vols. 6 and 7
Collecion de Documentos inéditos relativos al Descubrimiento de America, etc. por Pacheco, Cadenas, Torrex de Mendoza, Vols. 1—4, 8vo. *Madrid*, 1863-65

Collier's Reprints:
Red Series, Early English Popular Literature, Nos. 1-10, 12-18, 29-23, 25 and after
Common Prayer: The English Prayer Book, Q. Eliz.'s revision, printed by Jugge and Cassode, or by Grafton, 1559, folio
—— —— 1561, folio. I want title, the 4th, 5th, and 6th in the series of introductory leaves
Communion, Order of, 1548
Compendio spir. da Vida Christ. 12mo. *Goa*, 1561

Comptes Rendus Hebdomadaires de l'Académie des Sciences, Tome XX
Conceicão Novo Descobrimento de Santos, 4to. *Lisbon Occid.* 1733
Condivi, Vita di Michelagnolo, 4to. 1553
Conqueste de Trebisonde, sm. 4to. *Paris, vefue Jehan Trepperel, no date*
Conqueste de Trebisonde, 4to. *Paris, Alain Lotrain, s. a.*
Conquista del Peru, fol. *Sev.* 1534
Conradi Nuceri Collatio Gentilitatis et Papismi
Cooper's (Purton) Appendix B to his Report on Rymer's Fœdera (*Record Commission Publication*)
Coptic MSS.
Contarini, Viazo al Signor Uxuncassam Re de Persia, &c. 4to. *Ven.* 1487
Cordeyro (Ant.) Historia insulana das Ilhas de Portugal, folio, *Lisboa*, 1717
Cornwall Royal Geological Society: Transactions, 8vo. Vols. I-IV, *Penzance*
Correa, Conquista del reyno de Navarra, *Salam.* folio, 1513
Cortes, Carta de relacion (his 2nd letter, fol. *Sev.* 1522; or, second edition, *Sarag.* fol. 1523
—— (his 3rd letter), fol. 1523
—— (his 4th letter), fol. 1525; or the reprint, *Valencia*, 1526
Cortegiana (La) con figure
Cries of London, Colnaghi, circa 1798, *plates engraved after Wheatley*, uncoloured
Crugeri Praxis trigonometriæ, 8vo. *Amst.* 1634
Cunningham, History of Taxes
Cuba, all books printed at Havanna, or in Cuba from 1700 to 1800
Cuba. History of Cuba, or Notes of a Traveller in the Tropics
Curionis Dict. Graecum, Bas. folo, 151
Curtis' Botanical Mag. 2nd Series, Vol. 17, (1844)
Curtis' Botanical Magazine:—Series II. Vols. 9—17; III. 25—29, 31, 33, 35 and 41 to (? no. 122), *plate* 4824; or, *a cheap set having the above*
Curtis, Botanical Magazine, II Series, Vols. 43-53, 1816-26
Cuvier's Animal Kingdom, by Griffiths, 16 vols. roy. 8vo. *coloured plates, a well bound copy*
—— Separately, the Birds, 3 vols. (2 *copies*) Mollusca, 1 vol. both coloured
Dallas, Nat. Hist. of the Animal Kingdom, post 8vo. 1857
Dallaway's Sussex, *Vol. I.* (Rape of Chichester)
D'Alorna (Marquesa), Obras Poeticas
Dalrymple (A.) North of California, by Beverley, 4to. *Lond.* 1790
Dalrymple's Catalogue of Authors on Rio de la Plata, 4to. 1807-8
Damião de Goes, Chronica de D. Emanuel, fol. *Lisboa*, 1749
Dana's Zoophytes, impl. 4to. and roy. folio atlas, *Philadelphia*, 1848
—— Synopsis of the Report of Zoophytes, 8vo. *Newhaven*, 1859
Dante, da Landino, folio, 1481. *A copy with all the plates*
Dante, ed. pr. Foligno, 1472
Dante Allighieri, Comedia, *Venetia, Vindelin de Spira*, 1477
Darmstadt Verhandelungen
Darwin's Poetical Works, 3 vols. *nice copy*
Darwin's Coral Islands
Daunsey's Crusaders, 4to.
Davies (Rev. Edw.) Ancient British Bardism
De Foe's Works, 20 vols. 12mo. 1830-41
Vol. III, Captain Singleton
,, V, Colonel Jack, Mrs. Veal
De Grave's Pathway to the Gate of Tongues, 8vo. 1643, 1633
Delaparte et Gory, Histoire des Insectes
Delhi, Transactions of the Archæological Soc. of, complete
Delle Chiaje, descrizioni degli animali invertebrati della Sicilia, folio, *Napoli*, 1842-43
Derricke (John) The Image of Irelande, with a discourse of Woodkarne, 4to. 1581

DE BRY Collectio Peregrinationum in Indiam Occidentalem, et Indiam Orientalem, a complete set, *in Latin*, 25 parts, folio
—— the same, *a complete set in German*, 27 parts
— **Grands Voyages** in **Latin**:
—— Part I. 1634
—— Part VIII. text of 1599
—— Parts XII. XIII.
— **Petits Voyages**, in **Latin**, part I. second edition, 1624
—— Part II. second edition, 1628
—— Part III. second edition, 1629
—— Part X. second edition, 1633
—— Part XI. 1619
—— Part XII. 1628
— **Grands Voyages** in **German**, Part X. Map of the Philippine Islands
—— XII. Map. "Landschafft Guiana"
— **Petits Voyages**, in **German**, 13 parts, complete
—— Part II. First edition. If plate 25 has the sedan, in which a lady is carried, with a curtain or lappet, ("Vorhang")
—— III. Second edition, 1616.
—— IV. Second edition, 1617
—— V. Second edition, 1623
—— VI. Second edition, 1630
—— XI. Map of "Persia sive Sopterum regnum," which was in two copies possessed by Weigel—or, does this map not belong to the work?
—— XIII. "Amacao," the separate plate
—— In **English**, the Virginia
—— Orientalische Indien. Beschreibung aller Schiffarten und Reysen von unterchiedlichen Nationen, &c. Frank-am-M. (By Caspar Rötell), in Verlegung W. Fitzers, 1628 (pp. 566), Parts I.—XI.—Reyse und Schiffahrt vier Englischer Schiffe in Persien, &c. (pp. 77), no title or dedication, being Part XII.—Verzeichniss der Reyse von Capitein Christoff Newport (pp. 184) no title or dedication, being Part XIII.—All in folio

☞ This is Fitzer's abridgement of the Petits Voyages. The Parts XII. and XIII are the same as those appended to the large series; only in this abridgement they have no title pages or dedications. On the other hand, when printed with this abridgement, they have, at page 18 of the XII. Part a map of China; at page 55, a map of Macao, and in Part XIII. at page 106, a map of the East Indies, which are not to be found in the large series. (See the Grenville Catalogue.)

—— Observations et details sur la Collection des Grands et Petits Voyages, &c. (par l'Abbé Rothelin), 4to. 1742
—— Camus, Mem. sur De Bry, large paper
De Bry's Emblems, *a fine copy*
De Bry, Grands Voyages, folio, Latin, part V., *must be very fine and large*
Description de l'Egypte, 1e édition, *Paper Velin*; avec les Oiseaux coloriés
Descrizione de' Quadri restituiti a Bologna dalla Francia, 8vo. *Bologna*
Des Murs, Iconographie Ornithologique, 4to. or livraisons 11 and 12 separately
Des Periers les nouvelles Recreations, &c. 16mo. *Paris*, (*Gal. du Pre*)
Devonshire, Topographical Drawings of
Dibdin's Tour in France and Germany, 3 vols. royal 8vo. *with* the plate of Diane de Poictiers
Dibdin's Reminiscences of a Literary Life, 2 vols. impl. 8vo. *Large Paper*, with the Index, *a very fine copy*
Dibdin's Reminiscences, 2 vols. 8vo.; *the Index separately*
Dickson's American Numismatic Manual, 4to. *Phil.* 1859
Dietrich, Flora Universalis, Abtheilung II, *pl.* 1291-1720
—— III. *pl.* 1291-1720, *both coloured*
Diez de la Calle, Memorial Informatorio, 4to. (I have the other work Memorial y Noticia)
Dilettanti Society's Publications:—
Penrose's Athenian Architecture, imp. fol. 1851
Unedited Antiquities of Attica, impl. folio, *uncut*, 1817
Specimens of Ancient Sculpture, 2 vols. roy. fol. 1809-35
—— Vol. 2, sm. fol. 1835
Döllinger, Hist. de l'Eglise, trad. par Bernard, 2 vols. 8vo. *Brux.* 1841
Dollman's Examples of Domestic Architecture, 1 vol. 4to.
Domingo de S. Thomas Grammatica y Lexicon de la Lengua de los Indios del Peru, 2 vols. sm. 8vo. *Valladolid*, 1560
Dominicans. Hist. general de S. Domingo y del orden de Predicadores, 5 vols. folio, *Valld.* 1612-21.
Dominquez, Historia Argentina, *Buenos Ayres*
Donatus, a specimen or two, (as little defaced as possible) printed, as is supposed, with moveable wooden types in Holland, before the invention of metal types.
Donovan's Insects of Asia, New Holland, and China, 4to. *London*, 1805—(*not Westwood's issue*)
Donovan's Insects of New Holland, Southern Ocean, &c. *coloured plates*, 1805
Dorsetshire, Books or Manuscripts on
Dos Santos, Fray Joaõ, Ethiopia Oriental, Primeira Parte, Lisb. fol. 1609—Varia Historia de Cousas de Oriente, &c. Segunda Parte, Evora, fol. 1609. Together, or separately
Doré's (Gustave) Rabelais, 1st edit. *good impressions*
Doubleday and Westwood, Genera of Butterflies, 2 vols. 4to. *Lond.* 1846-52
Douglas, Nenia Britannica, folio, Large Paper, *coloured plates*, 1793—or *plates* 10 and 32
Dredge. Notices on the Aborigines of New South Wales
Drury, Adventures in Madagascar, with Vocabulary, 8vo. *map and plates*, 1743
Dubois, Essai sur l'histoire littéraire de la Pologne, 8vo. *Berlin*, 1778
Duby, Pièces obsidionales et recreations numismatique, 4to. 1786
Ducange, Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. 8vo. *Hale*, 1772—Vol. II, *or* Vol. II, pp. 527-532
Ducange Glossarium Græcitatis, 2 vols. fol. 1688
Dulauro, les Divinités Génératrices, 8vo. *Paris*, 1805

Digitized

Dundee (Visc.) Life. *portrait*, 16mo. 1711
Dunn's Fauna Orcadensis, 1842
Dunraven's (Countess) Memorials of Adare Manor, 4to. *Oxford*, 1865
Duns Scoti Opera, 12 vols. folio, 1639
Dupleix, Memoires de (sur les affaires Françaises dans l'Inde)
Durandus' Symbolism of Churches, 8vo. *Leeds*, 1843
Early English Text Society Public. parts 1 to . .
Economist, 1863, *and after*
Edgeworth (Miss Maria) Life and Letters, *privately printed*, 3 vols.
Edgeworth's Irish Tales, 14 vols. fcap. 8vo. 1825
Edkin's Buddhism in China
Edmonson's Lingua Linguarum, 8vo. 1659
Edwards' Botanical Register, Vol. XXI. fasc. 10, XXV App. pt. III. Vols. XXXI & XXXIV
Edwards, Memoirs of Libraries, 2 vols. 4to. 1859, *Large paper, bds. uncut*
Edmonson's Baronagium, 6 vols. folio, 1764-84
Eguira et Eguren Bibliotheca Mexicana, Tomus 1. folio, *Mexici*, 1755
Eliot's English and Lat. Dict. folio, 1565, 1559
Ellicott's Timothy, Titus, and James
Ellis's Dissertation (on the East Indian Archipelago)
Elyto's Latin and English Dictionary, folio, 1538, 1547
Emblems of Saints: by which they are distinguished in Works of Art, 1860, or, *a later edition, if any*
Encina, Juan de la, Cancionero, Salamanca, fol. 'mcccc et xvi anos,' fol.—or fol. *Sev.* 1501, or fol. *Sal.* 1509
Engineering, Vol. I.
English and Welsh Dict. 4to. 1551, 1552 (?)
Enos (Walter) A Survey of the Articles of the late rejected Peace concluded in the Marquis of Ormond's Cabinet, &c. 4to. *Kilkenny*, 1646
Erebus and Terror, Voyage of the
—— the Zoology only
Erebus and Terror, Voyage of: The Zoology, 18 pts. roy. 4to. complete, a bound copy.
Erman. Natur-Historischer Atlas zu Erman's Reise, fol. *Berlin*, 1835
Erman's Reise um die Erde—Naturhistorischer Atlas
Escalante. Genealogias de las casas de Escalante, Tordesillas, &c. fol. *Vallad.* 1654
Eschenbach (Wolfram von) Parzival, ein Heldengedicht, folio, 1477, *a fine copy*
Escobar, Quattrocientas Respuestas, both parts, 2 vols. fol. 1550-52
Essex, Topographical Drawings of
Esterhazy family.—Trophæum nobiliss. domus Estorasianæ, *Vienn. Aust.* folio. Or the printed title only
Ethnological Society's Journal, First Series, Vol. II-IV.; and Second Series, Vol. 2.
Evangelista, The 4 Gospels 4to. (*Daye*) 1571
Evans' Sugar Planter's Manual.
Evans's General Catalogue of Works of Art
Everest, Account of the measurement of an Arc of the Meridian, *London*, 1830-4
Explanation of the Right and Tytle of Prince Anthonie, King of Portugall, concerning his wars against Phillip, King of Castill, etc. etc. *Leyden, Plantin*, 1585
Eversman's Reise um d. Erde, Verzeichniss der Thiere, &c. folio, *Berlin*, 1835
Exquisite, 3 vols. London, 1842-4.
Exshaw's Register:—
1767-1768-1778-1787-1788-1789-1790-1791-1792-1793-1794-1795-1797-1798-1799-1800
Facsimiles of the Italian Drawings in the Archduke Charles' Collection in Vienna, atlas fol. ca. 100 *plates*, (? 1830)
Fairfax (N.) Breadth and Selvage of the World, 1674
Faraday (Prof.) Electro-Chemical Researches, 3 vols. 8vo.
Faria, Lusiadum libri X. 12mo. *Ulyssip.* 1622
Faridh (Ibn) Diwán, *lithographed, Damascus*
Fausto de Cuevas Arte nuevo de la Lengua Ybanag, 8vo. *Sto. Thomas de Manila*, 1826
Fazio degl' Uberti Dita Mundi, folio, *a fine copy, Vicentia*, 1474
Felham, Dictionnaire des familles de l'ancien Poitou, 1840
Fergusson's Picturesque Illustrations of Ancient Hindu Architecture, roy. folio
Feron (Le) de la primitive institution des rois, heraultz, &c. 4to. *Paris*, 1555
Ferreira e Sampo (sic) (C.) Vida y hechos de D. Juan 2 de Portugal, *Madrid*, 1648
Firdusi, Shah-Nameh, publié par Mohl, 4 vols. folio, *Paris*, 1838-55
—— Shah Nameh, 4 vols. 8vo. *Calcutta*, 1829
—— Vol. 4 only, *Calcutta*, 1829
Finglas, Breviary of Ireland
Fitzgerald's Full and true account of the late Revolution in Dublin, folio, *Lond.* 1690
Flacourt, Dictionnaire de la Langue de Madagascar, 8vo. *Paris*, 1658
Flandin et Coste, la Perse, 6 vols. atlas folio, *Paris*, 1851
Flaxman's Anatomical Studies. folio, 1833
Fleischer, Catal. MSS. Orientalium Bibl. Regiæ Dresdensis, 4to. *Lips.* 1831
Fletcher, of the Russe Common Wealth, 1591
Fleming, Collectanea Sacra; (lives of S. Columba, &c.) saints of 'Scotia seu Hibernia,' fol. *Lovan.* 1667
Flinders' Voyage—Atlas only
Florio's first Fruites, sm. 4to. 1578, a fine copy
Florida, *see* Souto
Florio (Agnolo) Apologia, 8vo. 1557
Forbes, Travels through the Alps of Savoy, etc. roy. 8vo. with map, 1843
Forbes, Ras Mala, 2 vols. 8vo. 1856
—— Norway and its Glaciers, roy. 8vo. 1853
Forman's Defence of the courage, honour, and loyalty of the Irish Nation, 8vo. *Lond.* 1736
Forster's Voyage, 5 vols. 4to. 1817
—— California
Fowler's Mosaic Pavements, *odd plates*
Fox (Joh.) Germaniæ ad Angliam de restituta Evangelii luce gratulatio, 8vo. *Basil.* 1559, 62 pp.
Foxe's Martyrs, folio, 1563: 1. The small woodcut at p. 25, complete. *I have half of it (the right hand portion).* 2. A good title page. [*I have a title of the second and third edition, possessing the same woodcut borders*]
Foxe's Martyrs, folio, 1563, the cut on folio 25 (not the one of the Pope putting his foot on the Emperor's head)

Fraehn Abhandl. über Muhammed. Numismatik, 1839
Francanzano, or Vespucci — 'Paesi novamente retrovati,' 4to. *Vicenza*, 1507. (I want frontispiece and prel. pieces, 6 leaves, and first leaf of text)
Francesco da Bologna: any of the Works printed by him
Fraser, Memorials of the Montgomeries, Earls of Eglinton. 2 vols. 4to. *Edinburgh*, 1859
Fraser's Zoologia Typica, 14 pts. impl. 4to. 1849
Freeman's Malagasy Dictionary, 2 vols. 8vo. *Tananariva*, 1835
Freeman & Salvin's Falconry, 8vo.
Fresnel, Lettres sur les Arabes avant l' islamisme, 8vo.
Fritsch Vögel Europas, 6 pts. folio, 1854-59
Froissart translated by Lord Berners, reprinted by Utterson, 2 vols. roy. 4to. 1812
French (N.) Queries propounded by the Protestant partie, concerning the peace in Ireland. John Pelier, 1644, 4to. 12 leaves
French (N.) Protesta y Supplica de los Catolicos de Irlanda, 4to. *Sevile, Lorrugo*, 159, 8 leaves
French (N.) In nomine sanctissimae Trinitatis, cum descriptione status Catholicorum in regno Hiberniae, &c. 8vo. [1667], 14 leaves
French (N.) Bleeding Iphigenia in Ireland, 8vo. 1675
—— Dolefull Fall of Sall, 12mo. 1674
—— Iniquity display'd on the Settlement of the Kingdom of Ireland, 4to. 1704, reprinted
Fulcher's Life of Gainsborough
Gainsforde, true exemplary and remarkable History of the Earl of Tirone, 4to. 1619
Galeni Opera Omnia, cur. Kühn, 20 vols. 8vo. *Lips.* 1821-33
Galeries (Spanish) Coleccion de Cuadros del Rey de España, *Madrid*, 1826-36—48 livraisons (and probably more now) of 4 plates each
Galerie Royale de l'Escurial, *Madrid* (? 1820) 64 plates
Galerie de Pierres Gravées du Duc d'Orleans, avec les Médailles Spintriennes par l'Abbé de Chaud et Blondin, 2 vols. folio
Galerie de Florence et du Palais Pitti par Wicar; 4 vols. gr. in folio, Grand Papier Velin-Epreuves avant les Lettres, non rogné, 1789, 1807
Galilei, Della Musica antica e moderna, dialogo in sua difesa contra Giuseppe Zarlino, folio, *Firenze*, 1602
—— Discorso intorno alle opere di G. Zarlino, 8vo. *Firenze*, 1589
Gamurrini, Famiglie Toscane, Vol. I. folio, *Fir.* 1668
Gardiner's Table of Logarithms, *London*, 1633
Gardiner's Illustrations of British Botany
Garrard's Description of the different varieties of Oxen common in the British Isles, 4 parts folio, or pts. 2-4, 1800
Garro, Sobre el linage de los Fontes de Albornoz, *Mad.* fol. 1637
Gay Historia fisica de Chile: Zoologia, 8 vols. 8vo. 1847-54
Geber (The Arabian Philosopher) Works of; Englished by R. Russell, *London*, 12mo. 1678
Genealogy and Chronology, Manual of, in Persian, *lithograp. Tabriz*, 1846
Gentleman's Magazine, 1735, 1772-1785
Gentleman's Magazine, 1780
Geological Society's Transactions, Second Series, Vol. 5, part III, 4to. 1840
Geological Society of London; Transactions, 2nd Series, Vol. VI. pt. 2
Gibbon's Roman Empire, Large Paper, royal 8vo. *Oxford, a very fine copy*
Gibson's Handbook on Forests in Bombay Presidency, 1857
Gibson, Dilston Hall, (a History of the Radcliffe Family), *Newcastle*
Giese, v. d. Wormser Bibel, *Altdorf*, 1734
Giovanni Fiorentino, il Picorone, 8vo. *Milano*, 1559
Gladstone's Homer and the Homeric Ages, 3 vols. 8vo. *Oxford*, 1858
Gluck, die Keltischen Namen bei Cäsar, 8vo. *Munich*, 1857, *or a later*
Gobineau, Traité des Ecritures Cunéiformes, 2 vols. 8vo. *Paris*, 1864
Goes, *see* Chronicles
Golden Garden of Princely Delights, 12mo. 1690
Gonzalez de Bovadillo, Nimfas y Pastores de Henares, 8vo. *Alcala*, 1787
Googe (Barnaby) The whole Art and Trade of Husbandry, in four Bookes, 1578
Gordon Animadversiones in versionem Gothicam, 8vo, *Edinburgh*, 1760, or any other edition—and any other works of this author
Gordon Itinerarium, cum Supplemento
Gorii Thesaurus Veterum Diptychorum, 3 vols. folio. I want in Vol. III. Plates 1, 5, 6, 7, 14, 15, 17, 23—and the Supplement by Passerius
Gough's History of Plesby, 4to. *Nichols*, 1803
Gould's Birds of Europe, folio, Nos. 18-22
Granger's Biographical History of England, *a richly illustrated copy*, folio
Grants of Arms
[Gray (Zachary)] Schismatics delineated by Philalethes Cantabrigiensis, 8vo. 1739
Gray's Zoological Miscellany, in 2 parts, 1844
Gray (David) Poems. *Macmillan*, 1862
Greenwell's Practical Treatise on Mine Engineering, roy. 4to. 1855
Grimm's German Stories by Cruikshank, 2 vols.
Guadalajara, Prodicion y destierro de los Moriscos, 4to. *Pamplona*, 1614
Guérin Méneville, Magazin de Zoologie: Serie I. Vol. 2, 1832; II. 4, 1842, 8, 9, 10; or, *a complete set wanted*
Guerra Revolucion de Mexico, 2 vols. 8vo. 1813
Guicciardini, Historia d'Italia, folio, 1561, *with the suppressed passages*
Guy-Allard, Histoire Généalogique des Maisons de Dauphiné; either 3 or 4 vols. 4to. 1685 or 1697, or separately—Hist. Gén. des fam. de Simiane, 1672; Hist. Gén. de la fam. de Revilase, 1680
Guy Hospital Reports, Series II. Vols. 7 and 8, and the volume for 1866
Guzman, F. Perez de, Coplas or Sietecientas, 4to. *Sev.* 1492, or 4to. *Sev.* 1516
—— *see* Chronicles
Guerreiro Gloriosa Corôa da Companhia de Jesu, folio, *Lisboa*, 1642

Haarlem Institute: Natuurk. Verhandelingen van de Maatschappij te Haarlem, 4to.—a set
Hadith: Arabic Traditions, respecting Mahommed, 6 *collections, all lithogr. in India, especially the work of El Bokhari*
Haise, Florilegium Phrasicon, by Ross, 1659
Hakewell's Architecture of XVII Century, part 4, folio, *ca.* 1853
Hakluyt Society's Publications: Vol. XXVIII. Ursica and Aguirre; XXX. Galvanos' Discoveries; XXXI. Jordanus' Marvels; XXXII. Barthemas' Travels
Hakluyt, Navigations, &c. ed. 1598-1600. Wanted the map described in Grenv. Cat., and in Hallam, Liter. Erope, ii, 494, and which may be known by its shewing the 'Fretum Davis' (Davis' Straits), Virginia, L. Ontario, Corea, China, N. coast of New Holland; leaving out the Terra Australis towards the South pole and the Strait of Arian, dividing Asia from America, but inserting a marginal note stating that the distance between Asia and America, in lat. 38, is 1200 leagues
Hals (William) Complete Hist. of Cornwall, Part. II., pp. 160, sign. A—R 2, no title
Hamilton's Hedaya, Vols. 1 and 4
Hamilton's Historical Memoirs of the House of Hamilton, 4to. 1825, and Supplement, 1827
Handschriften, Arabische Persische und Türkische, Hammer Purgstalls, 8vo. *Wien*, 1840. *Besonders abgedruckt aus den Jahrbüchern der Literatur, Bd.* 61-88, *Anza*, 61
Hangar's Reply to McKenzie, 8vo. *uncut*
Hanlon (Redmond O) Life and Death of, 4to. 1682, 12 leaves
—— Count Hanlon's Downfall, 4to. *Dublin*, 1681, 4 leaves
Hansard's Parliamentary Debates, 1821-51
Hansard's Parl. Debates, 8vo. 1845 to 1854
Hao Khieou Tchouan, ou la Femme accomplie, par d'Arcy, 8vo. 1842
Harding's Defence of Sir Thomas Rumbold, 8 pp. 4to. 1783
Harrison's French and English Dict. 4to. 1573
Harrisse's Notes on Columbus, *New York*.
Harrisse, Bibliotheca Americana vetustissima, 4to. 1866
Hart's Mahometan Buildings of Beejapore, edited by James Ferguson, impl. folio, 1859
Hartung die Azoren, 1859
Hassall's Brit. Fresh-water Algæ, 2 vols. 8vo. 1845
Hassal's River Thames, 1 vol. 12mo.
Hasted's Kent, The General Map of the County, *separately*
Hasted's Kent, LARGE PAPER, 4 vols. folio
Haug's Lectures on the Origin of the Parsee Religion, 8vo. 1861
Havana. A collection of 12 Engravings of the Siege and Surrender of Havana. Painted by Serres, engraved by Masson and Cama, folio, 1762
Haworth, Lepidoptera Britannica, 4 pts. and Miscellanea, 8vo.
Heldenbuch, first edit. *c.* 1477, no printer's name, fol.—or Augsb. Schönsperger, fol. 1491
Heldren's English and Nether Dutch Dictionary, 1675
Hemans (Felicia) Translations from Camoens and other poets, 8vo. *Oxford*, 1818
Heath's Memoirs, *uncut*
Henel (Nicol.) Otium Wratislaviense, 8vo. *Jenæ*, 1658
Henriquez, Fasciculus sanctorum ordinis Cisterciensis, folio, *Antwerp*, 1630
Henry VIII., Assertio VII. Sacram. 4to. Romae, 1521
Herbert's (Hon. Algernon) Nimrod, 4 vols. 8vo. 1828-30—or Vol. IV.
Herbert (Lord) Complete Works
Herndon's Exploration of the Valley of the Amazon
Hesiod and Theocritus, gr. fol. *Milan*, 1493
Hess, Disposition der merkwaardigsden Kerkorgelen, 1774
Hewitson's Exotic Butterflies, 8vo. *Lond.* 1851-4
—— British Eggs, 2 vols. *London*, 1846
—— British Oology, 2 vols. roy. 8vo.
Hewitt, Monumentarium of Exeter Cathedral, 1851
Historical List of Horse Matches run, and Plates and Prizes run for in Great Britain, 1727 to 1750, or any odd vols.
Hittorf, Architecture antique de la Sicile, *Paris*, 1835-6-7
Hoare's (Sir R.) Privately Printed Works:—
—— Architecture of Wales, 4to. 1806
—— A Catalogue of Books relating to the History of Italy, 8vo.
—— Pitney Pavements, 8vo. 1831, first edit.
—— Repertorium Wiltonense, folio
—— Monasticon Wiltonense, folio, 1821
—— Hungerfordiana, 8vo. *Shaston*. 1823
—— Monastic Remains of the Religious Houses at Witham, Burton, and Stavordale, 4to. 1824
—— Journal of the Shrievalty of, royal 4to. A.D. 1815
—— Site of Camulodunum, 1827
—— Family Pedigrees, 4to. *Bath*, 1819
Hoare's Ancient and Mod. Wiltshire, Large Pap.
Hoare's Ancient Wiltshire, 2 vols. folio, 1810-19
—— Vol. II only
Hoare (Sir R. C.) Description of the House of Stourhead, 12mo. *Salisbury*, 1800
—— Cat. of the Topogr. Books in the Stourhead Libry. 8vo. *London*, 1815
—— Hungerfordiana, 1823
Hodgson on the Aborigines of India, *Calc.* 8vo. 1848, 1*st part ? more*
Hodgson's Hist. of Northumberland, with Supplement, 7 vols. 4to. *Newcastle*, 1820-57
Hoghenberg, Entrée de Charles V. en Boulogne, folio, 1*st or 2nd edition*
Hoghenberg, Procession of Charles V. into Bologna, *original issue*, VELLUM, 1530
Holbein's Bible Prints, 1539
Holbein's Dance of Death. Simolachri Historie, etc. *Venice*, 1545, 1546, *or* 1568—*the* 1546 *edition preferred*
Holbein's Dance of Death: Imagines de Morte, 18mo. *Lugd. Frellon*, 1542, *a fine perfect copy, or one having leaves A* 3 *and* 4
Holland (Robt) The Holie Historie of our Lord and Saviour Jesus Christ, 1594
Hollyband's Dictionarie, French and Englishe, 4to. 1593
Holmes, Life of Mozart, *Novello*, 1845, with the Correspondence

Digitized

Holtzapfel, Turning and Mechanical Manipulation, Vols. 1 and 3, or 3 vols. 8vo. 1846-50.
Homeri Opera, Foulis edition, 2 vols. fol. Large Paper
Hooker's Century of Orchidaceous Plants, Intr. by Lyons, 4to.
—— Flora of the Auckland and Campbell Islands, parts VIII. IX. X. XIV. XXII.
—— Exotic Flora, parts 18, 21, and after (I have 1-17, 19, 20, with plates, 1-137, 142-150)
Hope, Catalogue of Hemiptera, 1842
Hopkins on Average, 2nd edition
Horace, editio princeps, *s. l. e. a.*
Horace, Aldus, 1501
Horny, Adagia Bohemia (prjslowi Czeska,) 12mo. *Prag.* 1705
Hortulus Anime, 8vo. *Peypus, Nuruberg*, 1518
Hospitalii Carmina, 8vo. *Amst.* 1723
Houbraken and Vertue, Portraits of Illustrious Persons of Great Britain, Lives by Birch, 2 vols. folio, 1747
Howard's Nueva Quinologia of Pavon, roy. fol. 1862
Hubbard's Narrative, sm. 4to. *Boston*, 1677, *nice clean copy*
Huloet's Abecedarium, &c. folio, *London*, 1552, 1559, 1572
HULSIUS'S COLLECTION of VOYAGES and Travels to the East and West Indies (*Germanicé*), 26 vols. 4to. *Nurnberg, Francoff.-ad.-M., Oppenheim and Hanau*, 1598—*a complete set.* I only want the *original* editions, *good copies*
Hulsius' Reisen: Siebende Schiffahrt, *Frankf.* 1603
—— part 26, 1650
Hume and Smollett's History of England, 13 vols. 8vo. Oxford, Parker, 1826, *nicely half bound*
Humphreys and Westwood, Butterflies and their Transformations, 3 vols. 4to. 1835
Hussey, British Mycology, Series II. 4to. 1849
Hutton's Lexicon, &c. 1584
Hymnarium of Sarum, 4to. 1506, Pynson; or later years
Ibis (The), Vol. I.; and No. 22
—— No. I. (Vol. I. 1859)—No. V. (Vol. II. 1860)
Ibis (The) N.S. Vol. I pt. 1, 1865
Ibn Khallikan Vitæ Illustrium Virorum, Arabice ed. *Wustenfeld*, 2 vols. 8vo. 1835-50
Illustrated London News, 1865, Vol. 46, Nos. 1314, 1315, 1316, 1317
India Review, 1836, 1837
India Review, Vol. 1.
Indo-Chinese Gleaner, 1817-22, 3 vols. roy. 8vo. *Malacca*, 1818-22
Institut de France; Histoire et Mémoires; Classe d'Histoire et de Littérature Ancienne, Académie des Inscriptions et des Belles Lettres, Vols. 1 to . . . . , 1815, to . . . .
Ireland, Any *early* maps of
Jablonowski family.—Tablice ienealogisczne domo Jablonowskich. Tabulæ genealogicæ Jablonovanæ, folio, *Amst.* 1743
Jacquin, Fragmenta Botanica, atlas folio, *Viennæ*, 1809
Japanese. Dictionarium Latino-Lusitanicum, Japanicum, 4to. *Amacusa*, 1595
Japanese.—Cat. de MSS. et de Livres Japonais, Musée Japonais de Leyden, et Bibl. Royale à la Haye
James' History of Bradford, with the Pedigrees
Jardine and Selby, Illustrations of Ornithology, 4 vols. roy. 4to.
—— and Selby's Illustrations of Ornithology, Vol. III.: I have parts 8 and 9, and want the remainder
Jardine, Naturalist Library, 40 vols. 12mo. original issue: Ichthyology, Vols. III. and V
Jerdon's Illustrations of Indian Ornithology, 8vo. *Madras*, 1845-7
Jerdon's Illustrations: Part I, 4to.; Parts I and IV. 8vo.
Jerdon's Indian Ornithology, 2 vols. in 3, 8vo. 1862-4
Jesuits. Cartas dos padres, &c. (of Jesuits from Japan, 1549 to 1566), 4to. *Coimbra*, 1570
Jewel, Apologia Eccl. Anglicanæ, 1st edit. 1562
—— Translation by Lady Bacon, 1st ed. 1564
Johannaei (Finni) Historia ecclesiastica Islandiae, 4 vols. 4to. *Hauniae*, 1772, &c.
Johanson's Account of the Island of Bulama, *Lond.* 1780
Johnson's (John) Unbloody Sacrifice, 2 parts, 8vo. 1718-24, *the second part separately*, (I have part I.)
Jorrock (Jno.) Jaunts and Jollities, by Nimrod
Journal of the Indian Archipelago, a set or any odd numbers
Journal of the Archæological Society o Delhi, complete
Journal of the Ceylon Branch of the Asiatic Society, complete
Journal of the Colombo Branch of the Asiatic Society, complete
Journal des Mines, 8vo. *Paris*, Vols. 9, 33-36
Journal des Savants, from commenc. to 1850
Journal of the Society of Arts, Nos. 727, 729
Journal des Savants—From 1774 to 1816 inclusive, with the Collection published by J. B. Denis, Paris, 1862, containing the Memoirs relating to Arts and Sciences, presented to the Dauphin during the years 1722-73-74
Julien, Mémoires sur les Contrées Occidentales, 2 vols. *Paris*, 1857-8
Julien, Monasticon Cisterciense, fol. *Par.* 1664
Justiniani Institutiones. L. P. *Ld. Bat.* 1678
Justinian.—History of the Court of the Emperor Justinian, 8vo. 1674
Kalidasa's Megha-Duta, by Wilson, 4to. Indian edition
Kamenski et Lipovtsov,—Cat. des livres Chinois et Japonais, Musée Asiat. de l'Acad. des Sciences, St. Petersburg
Kemble's Codex Diplomat. 6 vols. 1839-48, *small paper; also* Vols. 2-6, *or* Vol. 1, *Large Paper*
Kempis, St Thomas., De Imit. Christi, *Zainer*, (Aug. Vind. c. 1471) either separate, or as part of the collection beginning 'Incipit libellus consolatorius,' &c.
Kempis, ed. Castellius, 24mo. 1562
Kent, Topographical Drawings of
Kepler, Astronomia Nova; Comentarius de motivis stellae martis
Khanikoff's Bokhara, by Bode, 1845
King's Settlement of Port Jackson, 1789

Digitized by Google

Kip's Views in England, 5 vols. folio, perfect
Kitáb al Aghání, in Arabic, *Boulaq*
Kirby's Entomologia Boreali-Americana
Klaproth, Description du Tubet, traduite de l'original Russe du P. Hyacinthe, 8vo.
Knapp's Chemistry, applied to Arts, etc. Vol. III only
Knox's Catalogue of preparation relative to Whales, *Edinburgh*, 1828
Koialowicz, Litauisches Wappenbuch
Kuhn's Zeitscrift für vergleichende Sprachforschung, *Berlin, from beginning to present time*
Kugler's Handbook of Painting; German, French, Dutch, and Spanish Schools, by Head, 2 vols. post 8vo. 1854
Kunicki. Eques Polonus, edited by Lochowski, 4to. *Cracoviæ*, 1645
Labbeus; Nova Bibliotheca Manuscriptorum, 2 vols. folio, *Paris*, 1657
Laborde, Choix des Chansons, 4 vols. roy. 8vo. *with plates by Moreau, Paris*, 1773. *Must be a fine copy in old morocco*
La Berandian, Combat seul à seul, sm. 4to. *Paris*, 1608
Lacey, Life of Erasmus, abridged from Dr. Forlin, 8vo. 1805
Lane's English-Burmese Dictionary, 4to. *Serampore*, 1825
Laderchius, *see* Baronius
Langlois, Numismatique des Arabes, 4to.
Lactantius, ed. pr. Subiaco, 1465
—— Fredenperger, folio, *Veronæ*, 1486
Laing's Ancient Scottish Poetry, First Series
Lally, Mémoires de, *ca.* 1760-70
Lamb's Works, 3 vols. uncut
Lambe (Thos.) Fountain of free Grace opened. —Treatise on Predestination. *Lond.* 1642
Landazuri, historia de los hombres ilustres de Biscaya, 4to. *Vitoria*, 1786
Langlois, Rig Vida, Vols. 1 and 2, 8vo. *Paris*, 1848-49
Larcher, Mémoires sur Vénus, 12mo *Paris*, 1776
La Roque, Hist. des Maisons Nobles de la Normandie, 2 vols. folio, 1654
Las Casas, Tratados, 1552-3, complete, or
3. Treynta Proposiciones
4. Trat. sobre la materia de los Indios
6. Avisos y reglas para los Confessores
7. Principia quædam . . . ad manifestandum justitiam Indorum
See Brunet, Vol. I, *new edition, page* 1612
Las Casas Obras, 8 pts. 4to. *Sevilla*, 1552-53
Lasteyrie, Peinture sur Verre, folio
Latham's General History of Birds, 11 vols. 1821-8, *coloured plates*
Latin and Engl. Dict. 12mo. 1623
——— (Cambridge) 4to. 1693
Lawrence's Engraved Works, folio, 50 *plates, ordinary issue*
Leach's Systematic Catal of specimens of indigenous Mammals and Birds in the British Museum, 4to. 1816
Leblanc (Vincent) Voyages, *Paris*, 4to. 1649
Leckey's Principles of Goojuratee Grammar, 8vo. *Bombay*, 1857
Ledbury's Adventures, with Illustrations (pub. at 31*s* 6*d*)
Lequien, Oriens Christianus, 3 vols. folio
Leech's Panjabee Grammar, roy. 8vo. *Bombay*, 1838
Lery Voyage au Brésil
Lethierry Barrois, Racines sémitiques, avec leurs dérivés dans les principales langues de l'Europe, 1842
Leupold's Allg. Adels-Archiv der Oesterr. Monarchie, Wien, 1789, 4to. 1 Th. 1-4 Band
Levaillant, Oiseaux de Paradis: Vol. III. Promerops & Guépiers
Le Vaillant. Oiseaux d'Algerié, published separately in the Explorations Scientifiques de l'Algerie, *Paris*
Le Vaillant, Histoire naturelle d'une partie d' Oiseaux nouveaux de l'Amérique et des Indes, gr. folio, *Paris et Amst.* An. IX. (1801)
Lewin's Birds of Great Britain, 7 vols. 4to. 1780-95; *not the edition* 8 vols. 4to. *dated* 1801
Lewis' Philosophical Enquiry into the Nature and Properties of Common Water, London, 1790 or 1795
Lewis's Topograph. Dict. of Scotland, 2 vols. 4to.
Lewis, Studies of Wild Animals, impl. folio, *London*, 1824
Lewis, Treatise on the method of Observation and Reasoning in Politics
Liebig's Annalen de Chemie, 1832 to 65, or bde. 1 to 136, with 2 reg. bde. & 4 Suppt. 4de.
Liljegren, Diplomatarium, Vol. II. complete, or rather Vol. II. part 1
Lillo (John) Dramatic Works, 3 vols.
Lilly's Euphues, 4to. 1st edition, (? 1580)
Lily's Works, by Fairholt, 3 vols.
Lindley, Genera et Species Orchidearum
Linguet, Théorie des Lois Civiles
Linnaei Systema Naturæ, editio XII, *Holmiæ*, 1766-68
Linnean Society's Transactions, 4to. Vols. 22, 24 and 25.
Litany, 1544 or 1559
Liturgy or Book of Common Prayer (Queen Elizabeth's revision) either Grafton's or Cawoode and Jugge's edition, fol. 1559
Livy, Rome, Sweynheim and Pannartz, 1469
Llobet, Genealogia de la casa de Cardoña, *Barc.* 4to. 1665
Llorente Autobiografia, *Paris*, 1817, or 1818
—— Memorias de Espana por M. Nellerto, 3 vols. 8vo. *Paris*, 1814-16
—— Anales de la Inquisicion, Vols. 3 and after, *Madrid*, 1813
Lloyd's (Major-Gen.) Hist. of the War in Germany, 1790
Lhuyd, Archæologia Britannica, Large paper, folio
Loddiges, Botanical Cabinet, 20 vols. *Large Paper*, 1817, *coloured*
London Directories before 1800
London Gazette, 1725-41, 1747-54, 1846-55
Long's Expedition to the Rocky Mountains, 2 vols. 8vo.
Lope de Vega, Comedias:
Vol. 22, *Zarogoça*
24, *Zaragoça*, 1633
25, *Madrid*, 1640
Lopez Arte del Ydioma Ylocano, 8vo. *Sampaloc*, 1792
Lopez de Mendoza, Mqes. de Santillana, Proverbios, 4to. *Sev.* 1494, or folio, *s. l. e. a.*

Lopez, Arte de la lengua Itaca, 4to. *Manila*, 1617
Lopez de Enciro, Desengaño de Celos, 8vo. 1586
Lopez Maldonado Cancionero, 4to. *Mad.* 1586
Lory, Voyage Pittoresque, par le Simplon, *Paris*, 1811
Lory, Voyage Pittor. de l'Oberland Bernois, folio, *cold. plates*, *Paris*, 1822
Loudon's Illustrations of Landscape Gardening, folio, *London*, 1830-33
Loyalist Poetry of the Revolution, privately printed in America about three years ago
Lucan, ed. Gregorius Bersmannus, 8vo. 1589
Lynch (John) Cambrensis Eversus, &c. 1662
—— Alithinologia, &c. 4to. 1664
—— Supplementum Alinithologiæ, 4to. 1667
Lysons' (Samuel) Reliquiæ Britannico-Romanae, 5 vols. atlas fol. 1797-1818, complete
—— vol. III.: plates 4-12; 16-19; also letterpress, the printed title and two lists of plates (1-20)
—— Magna Britannia, *Index to Vol.* 1 *separately*
Lyttelton's (Lord Thomas) Letters, 2 vols. 12mo. 1780-82
Maasir-i Sultániyeh by Abd el-Razzak Naja Kouli, *Tabriz*
Macdonald's Life of Nana Furnuwees, 8vo. *Bombay*, 1851
Machado (Barbosa) Bibliotheca Lusitana, Vols. 2—4, folio, *Lisboa*, 1741
Mac Intosh (D.) Collection of Gaelic Songs, 12mo. *Edin.* 1831
Macleay, Horæ Entomologicæ, Vol. 1, pts. 1 and 2, 1819-21
Macrobii in Somnium Scipiones ex Cicerone explanatio, &c. 12mo. *Venet. Aldus*, 1528
McGillivray's Voyage of the Rattlesnake, 2 vols. 8vo.
McGregor, History of the Sikhs, 2 vols 8vo. (*printed in India*)
Madras Journal, Nos. 30, 32
Magalhanes de Gandavo, Hist. de Sancta Cruz, vulgarmente chamada Brasil, 4to. *Lisb.* 1576
Maimonides, Guide des Egarés, (Arabic, in Hebrew Charact.) roy. 8vo. *Paris*, 1856
Maitland Club Publications:
—— Miscellany, Vol. 1
—— Caldwell Papers, 3 vols. 4to. *Glasgow*, 1854
—— Urquhart's Works, 1 vol. 4to.
Maitland's Documents of the Waldenses, 8vo.
Mandrot, Armorial Historique du Canton du Vaud, 4to. *Lausanne*, 1856
Malay Magazine (The)
Manning and Bray's History of Surrey, 3 vols. folio, *Large Paper*, *uncut*
Manrique, Don Jorge de, Glosa famosissima sobre las coplas de, &c. fol. *Lisb.* 1601
Mansi, Conciliorum Nova et Amplissima, Collectio, 31 vols. roy. folio, *Florent.* (*ac Venet.*) 1759-98
Manso, Relacion del tumulto de los Indios de Guadalcazar, *Mexico*, 4to. 1661
Manuale Sarisburiense, sm. 4to. *Paris*, *Regnault*, 1529, the leaves after l *i*, and after
Manuscripts—Early Illuminated MSS. *on vell.*
—— Coptic and Papyri
—— Mexican Picture writing
—— Pehlvi and Zend.
Manx Society's Publications
Vols. 1, 2, 4 and 7
Marcos, Vocab. d. l. lengua Bicol, folio, *Sampaloc*, 1754
Marco Polo, Relazioni dell' Europa e dell' Asia —Il Milione—4 vols. 4to. *Firenze*, 1827; only the Atlas containing 2 large Maps: I have the text
Marsden's Numismata Orientalis, 4to. Vol. II only, 1825
Marsden's Sumatra, 4to. and folio atlas
Marte Portuguez contra emulaciones Castellanas, por Salgada de Aranjo, *Amberes*, 1642
Martyr Anglerius (Peter) de Orbe Novo, 8vo. *Parisiis*, 1587
Maskell's Liturgies of Sarum, York, etc. 2*nd edit.* 8vo. 1846
Masson on the Azores
Mather's Early History of New England, 1865
Mather's Hist. of the Mather Family (U. States), 1848
Maurice, Toison d'Or, folio, 1607, the last leaf of sheet Ddd (plates 370-71)
Maximilian, Arc Triomphal, publié par Bartsch, impl. folio, *Vienna*, 1799
Maximowitsch and Schtschekstow; Nownij i polnij slowar geografitscheskij Rossijskago ghosudarstwa, ili Leksikon, &c. [Neues und vollständiges Geographisches Wörterbuch des Russischen Reiches, &c.] 2nd edit. 7 vols. 4to. *Moscow*, 1801-9
May's Observations on the employment of Heavy Artillery at Badajoz, 1812-13-19
Meara (Dermitius) T. Butleri Ormoniae et Osoriae comitis prosapia, *Lond.* 12mo. 1615
Mechanics' Magazine, 1867, complete.
Mechanic's Magazine:
Nos. 1091-1168, with Title to the Vol.
Nos. 1418 (Vol. 53, 1850)
Nos. 40-43 (1844-45)
Medici (L. de) Agnolo Polit. &c. Canzone e Ballo, 4to. *Firenze*, 1568
Meerut Univ. Magaz. Vol. I. 8vo. 1835
Meliadus Re di Leonis, 2 vols. 1559, parte 2
Mélusine (de Jean d'Arras), folio, *Paris*, *Petit*, *ca.* 1500; or another early folio French edition
Melusine, folio, *Lyon*, *M. Huss*, *s. a. ca.* 1480
Memoirs of the late War in Acca, *London*, 1783
Mencken (J. B.) Dissertationes litterariæ, 8vo. *Lips.* 1734
Mendez, Arbol genealogico de la casa de Mendez, fol. 1653
Mendez de Silva, Vida . . del Capitan Alonso Cepedes, *Mad.* 8vo. 1647
Menezes Vida del Rey João, *Lisboa*, 1667
Mentrida Bocabulario de Lengua Bisaia Hiligvoyna, 4to. *Manila*, 1637
Mentrida dela Lengua Bisaya, 4to. *Manila*, 1818
Merlin, 3 vols. 4to. *Verard*, 1489, or an imperfect copy containing folios ii. and b. (A ii. and A bi.) of Vol. I.
Mercurius Politicus, an English Periodical, sm. 4to. 1640, etc. *perfect or imperfect*
Mexican Manuscript in the old picture writing or hieroglyphic paintings used before the Spanish Conquest
Microscopic Journal, Nos. 2, 17, 22, 26, 30
Middlesex, Topographical Drawings of
Milles et Amys, 4to. *Paris*, *N. Bonfons*, *s.a.*

Microscopical Journal and Structural Record, ed. Cooper and Busk; No. 23, 1842
Quarterly Jnl. of the Micros. Socy.
Series I. Nos. 29-32, (Oct. '59—July '60)
II. No. 14 (Apr. 6)
16 (Oct. '64.)
18 to
Millin, Pierres Gravées inédites, 8vo. *Paris*, 1817
Mill's Colonial Constitutions, 8vo. 1856
Millingen, Ancient Greek Coins, with Supplement, 2 vols. 4to. 1831-37
Milman's Latin Christianity, 6 vols. 8vo. 1855
Milxovius (J. G.) Dissertationes IV. de Pileo, 4to. *Hafniæ*, 1655
Mingo Revulgo, Coplas de, glosadas por Hen. de Pulgar, 4to. (c. 1520)
Mirkhond, Raudhet es-Sufá, *lithographed*, *Bombay*, 1848
Mishket ol-Masábih (compendium of the Hadiths)
Missal. Hereford Missal and Breviary
Missale Ambrosianum, folio, 1475 or 1522
——, Mozarabicum, folio, 1500.
—— see "Mozarabic"
Mist's Weekly Journal, ca. 1730
Mitzler, Scriptores Historiæ Poloniæ; Titles and Indices to Vols. 3 and 4
Moehring, Avium genera, 8vo. 1752
Moellmann, 'Notice historique sur la Bibliothèque Royale de Copenhague,' (official)
Modelbuch (Neues) oblong 8vo. 58 plates, *Nurnberg*, 1604 (Johann Sibmacher)
Molina, Arte [de la lengua Mejicana] 1571
Molina Saavedra (Hern. de) Epistola al rey Phelipe sobre l arecup. de Portugal, *Col.* 1650
Monita Secreta, Compton's English Transl. 1684
—— by Seeley, 1824
Monstrelet, ensuyvant Froissart, avec les Grandes Chroniques, 2 vols. folio, *première édition*, *Verard*, *no date*
Monteiro Historia de la Inquisicion Portuguesa
Moody's (Lieut.) Narrative, 8vo. 1783
Moorcroft and Trebeck's Himalayan Travels, by Wilson, 2 vols. 8vo. 1841
More's (Sir Thos.) Works, folio, 1557
Morelli (J. B.) Reduccion y restit. del Reyno de Portugal a la Casa de Bragança en la pers. de Juan IV. *Turin*, 1648
Moreno Vida de Vasco de Quiroga, 4to. *Mexico*, 1766
Morga, Sucesos de islas Philipinas, 4to. *Mexico*, 1609
Morland's Method of Cryptography, fol. 1666
Morrison's Chinese Dictionary, Part III. (Engl.-Chinese) or pp. 45—52 of that part
Morton's Crania Ægyptiaca, 4to.
Mosquera de Figueros (C.) Comment. de Discip. militar, Jornada de las Islas de los Açores (with the folding plate), *Madrid*, 1596
Moser (J. J.) Versuch des neuesten Europäischen Völkerrechts, 9 or 10 vols. 8vo. *ca.* 1778
Moscou, Bulletin des Naturalistes de—
1838, No. 6, and after
1839, ,, 3, and after
1836, ,, 1, 2, 3, 4
Moscow. Nouveaux Mémoires de la Société Imp. des Naturalistes de Moscou, Vols. 1, 3-6, 8-10, 13 part 3 and after—Bulletin, Vol. 1834, Vol. 12, 1839
Moscow. Bulletin de la Soc. Imp. des Nat. de Moscow, 1831, Tom. III. 1834-36 and 1839 —Mémoires, Vols. I—X. 4to. 1829-55
Mosley Family Memoirs, 4to. 1849
Mozarabic Missal and Breviary—
— Missal, I want leaf of 'Benedictio aquae, 21, 228, 466, 470, 471, 472, 473, 474 corners (lower) wanting—335, 425, 431; p. 425, large piece of corner off. Leaves 220-234, 421-437, I have, but much repaired
— Breviary. A complete copy, or leaves 297, 301, 302 (part of 9 lines at bottom wanting), in good condition
Mugnos, Teatro Genealogico delle famiglie nobili del regno di Sicilia, *the 3rd vol. Messina*, 1675, or a complete set of the Messina edition 1665-70-75
Muir's Sanscrit Texts, 4 vols. 8vo. 1858-63,
Mullard's Lamentable Ruins of Shifnal, 4to. 1591
Müller Description de nouveaux Oiseaux d' Afrique, 4 pts. impl. 4to. *Stuttgart*, 1853-54
Müller, Literature of Ancient Greece, by Lewis, and Donaldson, 3 vols. 8vo. *Parker*, 1858
Munich Academy Transactions, Denkschriften, 9 vols. 1808-24; Abhandlungen, IV. part 3 to ; V. pt. 3 to ; IX. pt. to present
Muñoz, Genealogia de la casa Cabeça de Vacca, *Mad.* fol. 1652
Muñoz, Grandezas del Conde Luna, *Mad.* folio, 1736
Munro (Sir Hector) Life, *circa* 1800
Murchison's Russia and the Ural Mountains, 4to. Vol. II *only*
Murray's (James) Modern Architecture, folio
Museum Boltenianum, *Hamburgh*, 1819
Museum Callonianum, by G. Humphrey, *London*, 1797
Nash's Lenten Stuffe, *London*, 1599, 4to. pp. 83, including title, dedication, and address
Nash's Mansions, 4 vols. folio, 1839-49
Nash's Mansions, 4th Series
Naumannia, Band II: Titel und Inhaltsverzeichniss
Navarrete. Tratados historicos . . de la monarchia de China, *Madr.* fol. 1676; I want the 2nd vol. containing 'Controversias . . de la Mission de la Gran China,' pp. 1—668, no frontispiece and not completed. (Grenv. Cat.)
Neale's Views, Large Paper, 11 vols. 4to. Series I. Vol. 1, plate and text of Brookwood Park, Hampshire, the seat of Mr. Greenwood; Crathes, Kinkardineshire, the seat of Robert Barnet
Newcastle (Duchess of) Letters, 164
Newman's History of the Arians, 8vo. 1833
Niccol on Sugar, 4to.
Nicolas (Sir Harris) Rolls of Arms, various
Nicholl's Progresses; the plates only
Nichols' Literary Anecdotes, Vols. I—VII. last date 1813
Nieremberg, Honor de S. Ignacio de Loyola, &c. 4 vols. folio, *Mad.* 1645-1647
Nordheimer's Hebrew Grammar, 2 vols. 8vo. *N. Y.* 1838-41; or Vol. 2 only
North of England Institute of Mining Engineers, Transactions of the, 11 vols.
Northamptonshire, Topographical Drawings of

by Google

Nichols' Bibliotheca Topographica Britannica, To Vol. VI. Archbp. Sharpe's Observations (if with the slip of Coins, p. 89)
To Vol. IX. Sanders' Shenstone, 1794
Articles composing the last volume of Supplement, all or any of them, viz.—
Ironside's History of Twickenham, 4to. 1797
Denne's Particulars of Lambeth, leaf of Contents only
Second Appendix to History of Croyland, 4to. 1797; or reprint, 1815
A handsome price will be given for any of these if perfect, especially for original editions.
Northumberland Peerage—The claim, pedigree and proceedings of James Percy, now claimant to the Earldom of Northumberland, &c. *Lond.* 1680, folio
Northumberland's (Duke of) Catalogue, or Work on Armour, *privately printed*
Norwich Press.—Any early works printed at Norwich by Ant. de Solempne, 1568-79, chiefly in Dutch
Norwood's Trigonometrie, 4to. 1631
Notes and Queries, Series II, 1857, 1858 Jany. Apl. 17th, 1861, Oct. Dec.
Notice de la vie du P. Fr. Jos. Desbillons, par Maillot de la Treille, *Strasburg*, 1790
Notice Chronologique d'une centaine d'ouvrages, Arabes, Persans, et Turcs, 4to. *St. Petersb.*
Notices et Extraits des MSS. Vols. X and XII.
Numismatic Journal, Nos. 1 and 8. (I have 2—7.)
Nuñez Cabeça de Vaca, Naufragios de Alvar, y Comentarios, *Vallad.* 4to. 1555
Nuñez, Refranes, 8vo. *Madrid*, 1619
Nuñez, Hist. de los heroes Girones y Pachecos, *Mad.* 8vo. 1648
Ocampo, Coronica de España, *Zamora*, 1541
Occam, or Ockham (William of,) any or all of the following works, all in folio:—Opus nonaginta dierum, 1495—Quaestiones, &c. on the Sentences, 1495—Expositio, 1496—Decisiones Octo Quaestionum de potestate summi Pontificis, 1496—Centiloquium Theologicum, 1494
O'Connor, Annales Hiberniæ, 4 vols. 4to.
O'Daly (Daniel) Initium, Incrementum, et Exitus Familiae Geraldinorum Desmoniae Comitum, 16mo. (8vo.) *Ulyssip.* 1655
Odontological Society's Transactions, Vols. I. to III.
Odoricus, de Rebus Incognitis, *Pes.* 4to. 1513
Officia—*see* "Parva."
O'Kelly's History of the Irish Rebellion, and any other of his works
Olivardaga, Instruccion General y particular del estado presente, &c. of Venezuela, Santa Fe de Bogota, 1722. (Maps, etc.)
Orarium, seu libellus precationum, *Lond.* (*Seres*) 1560, or the reprint, 1573
Oliveira, Memor. dos Viagens, 8vo. *Amst.* 1741
Oliveira, Mémoires concernant le Portugal, 2 vols. 8vo. *La Haye*, 1743
Ordinal (Latin) of the Church of England
Ordnance Maps, the larger series, approximately complete
Ordones Alvarez de las Asturias;—Memorial, etc. linage antigua de Asturias y sus Condes, folio, *Granada*, 1653
Organ Music, any works of
Orlandini, Historia Societatis Jesu, 7 vols. folio, 1620-1750
Ormerod's Cheshire, L. P. 3 vols. roy. folio
Ormerod, Cheshire Doomsday Roll, 8vo. 1851
Ornithoparcus, Micrologus, fol. *London*, 1609
Ortiz, Posteridad ilustre de Juan de Cespedes, *Sev.* 4to. s. anno
Otfridi Evangelia, *Theotisce*, am. 8vo. *Basil.* 1571, the third and fourth leaves of preface, being signatures *a* 4 and *a* 5
Ouiedo y Valdes Hist. general de las Indias, 2 parts, folio, *Sevilla*, (1535) *y Valladolid*, 1557
Overstone's (Lord) Tracts on National Debt, 8vo. 1857
—— —— Paper Currency, 8vo. 1857
—— Miscellan. Economical Tracts, 8vo. 1859
—— Tracts on Commerce, 8vo. 1859
Ovid, Bologna (Azzo-Guidi) 1471, perfect or imperfect
Ovidii Opera, 2 vols. fol. *Sweynheim & Pannartz*, 1471, Vol. I. *complete*, and of Vol. II. leaves 79-145, containing "Consolatio ad Liviam," "Epistolæ Heroides," "Nux," "Medicata facies," "Ibis."
Oviedo y Baños, Hist. de la Conquista, &c. de Venezuela, fol. *Mad.* 1723
Owen's Archetype and Homologies of Vertebrate Skeleton, 8vo. *plates*
Owen's Marine Invertebrate Animals of the Arctic Ocean
Owen's Mammals, L. P. roy. 8vo.
—— on the Archetype of the Vertebrate Skeleton, 8vo. *plates*, 1848
Oxford. Catalogues of the Graduates of Oxford, any volume (except that for 1772)
Oxfordshire Monumental Inscriptions, from Ashmolean MSS. folio, printed by Sir Thomas Phillipps, 1825
Pacheco Arte de la Pintura, 4to. *Sevilla*, 1649
Pachius, Illustria... Suecici Regni heroum Insignia, *Stockh.* fol. 1637
Padilla (Pedro de) Tesoro de varias poesias, 8vo. *Madrid*, 1587, or 4to. 1580
Padilla, Origen de los Marquez. con la hist. geneal. de la familia de Sousa, *Sev.* 4to. 1689
Page's Supplement to Kirby's Suffolk Traveller, royal 8vo. 1844
Painter's Palace of Pleasure, 1566
Palæontographical Society's Memoirs, 1847, and after
Palm, Apparatus Bibliorum in varias linguas conversorum, 8vo. 1743
Palmerin de Olive, fol. *Sev.* 1525; or fol. *Ven.* 1526; or fol. *Sev.* 1540
Palmerin d'Olive, Histoire de, 2 vols. in 1, folio, *Paris, ou Lyon*, 1552-53
A copy, perfect or imperfect, containing the third leaf of table to Vol. I., being signature *4
Palmerin de Inglaterra, 2 vols. fol. *Toledo*, 1547-8 — or, in Portuguese, Parts I. II. folio, *Evora*, 1567, and Parts 3rd and 4th, folio, *Lisb.* 1587; or fol. *Lisb.* 1604; Parts 5th and 6th, fol. *Lisb.* 1602. (I want especially the *original* or *first* 2 *parts*)
Palou Relacion Historica de Vida y Apostolicas Tareas del P. Junipero Serra, 4to. with map, *Mexico*, 1787

Palsgrave, Langue Francaise, folio, 1530, a perfect copy—or, if imperfect, it must hav the Colophon and printer's mark
Panini Sûtra Vritti, 2 vols. *Calcutta*, 1810
Papworth's Armorial, roy. 8vo. part I-IV
Papyri of Ancient Egypt
Paprocky. Sztambuch Szlesky, przez Bart. Paprockeho, Brnie, fol. 1609
Paravey, Dissertation sur le Ting-Tsing
Paris e Viena Nov. historiada, 4to. *Venet.* 1511
Parker de Antiquato Ecclesiae Britannacae, *Lond.* fol. 1572, the leaf "Cambriae Status ab adventu Cæsaris" signed B.C.
Parr (Katherine) Prayers and Meditacions, *black letter*, 12mo. *F. Barthelet, n.d.*
Parra Diferentes Piezas de Historia Natural, 4to. *La Havana*, 1787
Parry's Welsh Melodies, 3 vols. 1822-29
Parthenopex de Blois, Libro del Conte Partinuples, 4to. *Alcala*, 1513; or 4to. *Toledo*, 1526; also *Catalan* edition, 1488?
Partidos del norte . . . . de Ylocos en Luzon, 4to. *Manilla*, 1821
Parva Christianae Pietatis Officia, *Par.* 4to. 1643
Pas (Le) des Armes de Landricourt, folio
Pathological Society's Transactions, Vols. 1-4, 6 to
Payne (Robt.) a briefe description of Ireland made in 1589, 8vo. *London*, 1590, 8 leaves
Peignot, Variétes, et Raretés bibliogr. 8vo. 1822
Peintures. Supplément aux antiquités Romaines qui contient le recueil des anciens temples les mieux conservés, 2 vols. folio
Peintures sur verre de la Cathedrale de Sens
Pembroke Coin Sale Catalogue, *with prices*, 8vo.
Pennant's Indian Zoology
Penrose (C. F.) Athenian Architecture, impl. folio, 1851
Peralta Calderon El Apostol de las Indias, 4to. *Mexico*, 1661
Perceval, Essai sur l'Histoire des Arabes, 3 vols. 8vo. *Paris*, 1847-49
Percy Society's Publications: Chaucer's Canterbury Tales, Vol. III.
Pernetty, Voyage aux Iles Falklandes
Pert, Treatise of Hawks and Hawking, 8vo. *London*, 1819
Peru, History of the Discovery and Conquest of, translated from the Spanish, *Thomas Nicholas, London*, 4to. 1578 or 1581, 1287, or 1596
—— Conquista de, folio, *Sev.* 1534
Petitot et Monmerqué, Mémoires relatifs à l'Histoire de France, 2nde série, Vols. 55-60
Petrie's National Melodies of Ireland, *Dublin*, 1852
Petrarcha, Cose Volgari, 8vo. *Vinegia, Aldo*, 1501
Petri Hispani Summulæ Logicæ
Petrarch, Sonetti e Trionfi, 4to. Ven. (Vind. de Spira), 1470
——, *Aldus*, 1501
Petiver Hortus Peruviensis, 1715
Petty's (Sir Wm.) Survey of Ireland
Portrait of Sir Wm. Petty
Map of Ulster
Map of Kerry
Philosophical Magazine, from beginning to 1860
Philosophical Magazine, 1840-50
Piper's Specimens of Sheffield Dialect
an-i-Tian: a large Chinese work on the Geography of China and the Tributary Countries, or especially that portion which relates to the Nations of Central Asia
Pierre de Provence, folio, *s. l. e. a.* (*Lyon, ca.* 1480)
Piers Ploughman:
Vision, 4to. *Roberte Crawley*, 1550
4to *Roberte Crawley*, 2nd edition, 1550
Crede, 4to. *Reynold Wolfe*, 1553
4to. *London*, 1814 (*repr. of* 1553)
Vision and Crede, 2 vols. 12mo. *by Wright*, new edition, *J. R. Smith*, 1856
Piranesi Opere:
Peintures de la Villa Santa, 16 plates
—— Salla Borgia, 12 plates
—— Cabinet de Jules II. 14 plates
—— Farnesiana, 18 plates
—— Antiq. de la Grande Grèce, 2 vols.
—— Villa Altoviti, 26 plates
—— Roman Antiquities, Vol. II.
Piranesi Opere, in atlas folio:
Panteon di M. Agrippa, 29 plates, *Roma, ca.* 1770
Sepulcro dei Scipioni, *ib.* 1765
Lettere (due) a Milord Charlemont, Agosto 1756, e Feb. 1757; 8 *pages*
Lettere (due) di Giustificatione, a Milord Charlemont, *ristampate*, Lettere terza, scritta al Sig. A(bate) G(rant), 31 Maggio 1757; 28 *pp.* and 14 *pl.*
Platt, Ueber die lange Dauer und die Entwickelang des Chinesischen Reiches, 4to. 1861
Plautus (Vind. de Spira) 1472
Plays; Old English, in small 4to.
Plazza, Christianorum in Sanctos Sanctorumque Reginam propensa devotio, 4to. *Panor.* 1747
Plutarchi Opusc. lat. Bas. Cratander, fol. 1530
Plutarch, Vitæ, Gr. *Flor. Junta*, 1517—a copy having the last leaf, "*the printer's device*"
Plutarch on Isis and Osiris, by Baxter
Poey d'Avant, Monnaies Feodales de France, 3 vols. 4to. 1858
Poeys, Centurie de Lépidoptères de l'Ile de Cuba, *coloured plates*
—— Memorias sobre la Hist. natural de la Isla de Cuba, *cold. plates*, 1851
Poland. Scriptores Rerum Polonicarum (ed. Ludovicus), 3 vols. 4to. *Amst.* 1698
Political Economy Club Publications:—
Tracts on Money, ed. by McCulloch
Tracts on Commerce, do.—together 2 vols. 8vo. 1856
Polwhele's History of Devonshire, folio, Vol. II. *I want the reprinted pp.* 247-48 *and* 381-82, *which were substituted for the cancelled ones*
Polyphili Hypnerotomchia, 4to. *London*, 1592
Pombal. Mémoires du Marquis de Pombal, 12mo. or 8vo. *Lyons*, 1784—Anecdotes du Marquis de Pombal, 8vo. *Varsovie*, 1784
Poncius (Joannus) D. Ricardi Bellingi vindiciae eversae, 8vo. *Parisiis*, 1633
Ponthus et la belle Sidoine, folio, *Lyon, G. Leroy, s.a.* (1480)
Pontificale Romanum, folio, *Venice*, 1520
Possot (D.) Voyage de la Terre Sainte, 4to. *Paris, s.a.* (1536)
Portugal Apologetico contra el Tirano y vevelde Verganza, *Zaragoça*, 1642

Portugal Sereniss. atque invictiss. Joannis Port. Regis ad Paulam III. Pont. Max. super insigni victoria rebusque feliciter in Oriente gestis. No place or date, but 1536, 4to. 8 leaves

Portuguese in India: 'Copia di una lettera dal Re di Portogallo' (Emmanuel) al Re di Castilla del viaggio e successo dall'India, 4to. *Milan*, 17 Dec., 1505

Prelleurs (P.) Modern Music Master, 8vo. 1731

Prenner's Vienna Gallery. Theatrum Artis Pictoriæ, Pars IV. with the engraved borders

Prinsep, Sikh Power, Runjeet Singh, etc. 8vo. *Calcutta*, 1834

Primer, Edward VI.'s, *London* (*Seres*), 1553, or the reprints, 1560, *London* (*Seres*), 8vo. 207 leaves; or 1568

Primer, Queen Elizabeth's, 1559; and *London* (*Seres*), 8vo. on the title, 1566, in the colophon, 1575

Prinsep Catal. of Oriental MSS. in Bengal Asiatic Socy's. Library, 2 vols. *Calcutta*, 1840

Prints: Collections of Early, Fine, and Rare Prints

Processo de Habana, 2 vols. folio

Professional Papers of the Royal Engineers, New Series, Vols. 10-12, 1861-3, royal 8vo.

Prout's Sketches at Home and Abroad

Pryce's Archaeologia Cornu-Britannica, 4to. *Sherborne*, 1790

Psalm and Collect of Thanksgiving, not unmeet for this present time, 4to. (Deputies of Christ. Barker,) 1588

Psalms, the whole book of, with Music by Playford, in 4 parts, 1676

Psalmorum Codex (Schœffer), of 1457 or 1459.

Pselli (Michael) Synopsis Legum, 8vo. *Paris*, 1632

Ptolemaei Cosmographia, with 27 maps, folio, *Rome*, *Arn. Bucking e Germania*, 1478

Ptolemæi Geographica Enarratio, fol. *Lugd.* 1535

Publick Intelligencer, Nos. 138 to 198

Puente, Antiguedad del linaje de Vera, *Lima*, 4to. 1635

Pugin's Contrasts, 4to.

Pugin's History of Restored Church of St. Mary, Wymesmold, 4to. 1850

Pulgar, *see* Chronicles

—— Claros Varones de España, 4to. *Sevilla*, 1500; or 4to. *Alcala*, 1524

Quatre Fils Aymon, 4to. *Lyon*, *Claude Nourry*, 1531; or, Quatre Fils Aymon, folio, *s. l. e. a.*

Quicherat, Question d'Alesia, Examen des Armes trouvées à Alise; *Besançon*, 1865

Quir (Ferdinand) de Terra Australi incognita translated by W. B., 4to. *London*, 1617

Quintilian, Institutiones, Rome, 1470

Rabut Habitations Lacustres de la Savoie in 8vo. avec atlas de 16 planches in-4to; *Chambery*, 1864

Racing Calendar, (by John Cheny) 1728-1750 inclusive

Raffaelle, Loggie de Volpato, the four series complete, *coloured*

Raffles' Substance of a Minute, 4to.

Raffles (Sir Thomas) Malayan Miscellany, 2, vols. 8vo. *Bencoolen*, 1820-2; or Vol. I, separately

Raleigh's (George) Christ on his Crosse, sm. 8vo. *London*, 1824

Raleigh's Wars with Foreign Princes, 1657

Raoul Rochette, Voyage Pittoresque au Chamouni et autour du Mont Blanc, roy. 8vo. *Paris*, 1826

Ramirez de Arellano:—Memorial, &c. Grandeza de los Condes de Aguilar, *Madr.* folio, s. a.

Raphael, Loggie, engr. by Volpato, three series, 1772-5 (Brunet, No. 9301). Wanted, in First Series, plates 2, 4, 5, 6, 8, 9; and the whole of the Third Series; *original* COLOURED *copies*

Raphael, Arabesques by Volpato, 3 parts, folio, *an original coloured copy*

—— Cupid and Psyche, Rome

—— the same, the engravings *coloured*

Raretés Biographiques, Collection d'Œuvrages Franç. réimprimés pour une Societé de Bibliophiles, publiée par J. Gay, 48 vols. 12mo. *Paris*, etc. 1846-64

Rastell's Pastime of the People, 4to. 1529

Raudhet es-Safa-i Nasiri, edited by Riza Kuli (corpus of Persian Historians) *lithographed*, *Teheran*

Rawlinson's Anct. Monarchies, vol. 1, 8vo.

Rea, Herno. de la,—Chron. of Franciscans in Prov. of S. Peter and S. Paul of *Michoacan* in Nueva España, 4to. *Mexico*, 1643

Record Commission Publications, 8vo.

Rees' Welsh Saints, 8vo. 1836

Reid's Bibliotheca Scoto Celtica, 8vo.

Relation of Ghosts and Apparitions that commonly appear in the Principality of Wales, *Bristol*, 1767

Resende, Cancioneiro Geral, fol. *Lisb.* 1516

—— *see* Chronicles

Rétif de la Bretonne, les Contemporaines, 42 vols. *a perfect copy*

Rétif de la Bretonne, La Paysanne Pervertie; the Plate of the Staircase at p. 86 of Vol. I.

Rétif de la Bretonne, Le Paysan Perverti, Vol. III, Plate at p. 30, Woman on a sofa

——— 46, Woman with a sword

——— 62, Man and woman

Retrospective Review, 16 vols. *bds. uncut*

Revolution Française. Le Père Duchesne, *Newspaper published during the Revolution*

Révue Archæologique, April, 1851 to 1859, incl.

Revue Zoologique, 1838-1864, a set

Révue Zoologique de la Société cuviérienne, 1838-48, 11 vols. 8vo.

Revue et Magasin de Zoologie, 1857, Nos. 10 and 11, 1858-1865 incl.

Reyneke Voss de olde, 4to. *Rostock*, *Dietz*, 1549, pp. 219-222, Index, 8 leaves

Reynolds' Scripture Genealogies

Reynolds' Graphic Works. 3 vols. fol. original issue, not *Bohn's edition*

Rhodocanaces or Rhodocanacidis Chiensis (Dr. Constantine) Works. *London*, *Oxford*, *and Amst.* 8vo. and 4to. 1660-1720

Rich, Bibliotheca Americana, Vol. I.

Rich, A new Irish Prognostication, or Popish Calendar, 4to. *Lond.* 1624

Rich, Short Survey of Ireland, 4to. *Lond.* 1609

—— A Catholicke Conference between Sir Taddy Mac Marshall, a Popish Priest of Waterforde, 4to. *Lond.* 1612

Richardson's Fauna Boreali-Americana: The INSECTS, by Kirby, 4to. *plates*, 1837

Roberts's Egypt, 2 vols. atlas folio, COLOURED

Digitized by Google

Rappresentazioni:

La R. di Abraham et di Isaac, 1553, 1562, 1566, 1568
—— di Sancto Antonio Abbate, 1555, 1572
—— di Sancta Caterina Verg. et Martyre, 1554
—— di Sancta Cecilia Vergine et Martyre, 1555, 1571
—— della Natività di Christo: come i Pastori et Magi andarono a offerire, e la Crudeltà del Re Herode, 1553
—— della cena et passione di Christo, correcta di nuovo con aggiunta di alquante stanze, composta per Messer Castellano Castellani, 1519
—— della passione di J. Christo, 1559
—— della resurrett. di J. Christo, 1559, 1572
—— di sancta Domitilla, 1554, 1561, 1571
—— di sette Dormienti, 1554. 1571
—— di due Hebrei che se convertirono
—— di sancta Dorothea Vergine et Martyre, 1554, 1556
—— della reina Hester, 1558
—— di sancta Eufrosina Vergine, 1554, 1555
—— del figliuol prodigo, 1572
—— del figliuol prodigo composta per Messer Castellano Castellani
—— devota di san Giovanni Baptista quando ando nel deserto, 1557, 1558, 1560, 1569
—— di san Giovanni et Paulo, 1555, 1558, 1571
—— Il Judicio finale, rappresentazione sacra
—— del di del giudicio
—— di Sancta Guglielma, 1554, 1557
—— di Joseph figl. di Jacob, 1553, 1565, 1569
La R. et Festa di S. Margherita, 1554, 1557, 1560, 1561
—— d'uno stupendo miracolo di Sancta Maria Maddalena, 1554
Stanze delle Marie; et la levatione della croce
La R. di san Martino Vescovo e Confessore, 1558
—— del Re superbo, 1554, 1556, 1557
—— del Re Salomone, 1554, 1562, 1572
La R di uno miracolo di due Pellegrini che andarono a san Jocopo di Galitia, 1554, 1559, 1571
—— dell' angiolo Rafaello et di Tobia, 1554, 1562
—— di Susanna, 1553. 1572
—— di S. Teodora, 1554
—— di San Thomaso Apostolo, composta per Messer Castellano Castellani, 1554
—— del vitel sagginato
Misterio della humana redentione per R. P. Valerio da Bologna, &c. 1527, 1529, 1533. All except the last printed at Florence, this by Nicolo d'Aristotile da Ferrara, at Venice

Richardson (Eliz.) A Ladies Legacie to her Daughters, 16mo. 1645
Rigveda, par Langlois, Vols. 1 and 2, *Paris, Didot* (1842)
—— by Wilson, Vol. 2, 8vo.
Ringeltaube, Nachr. v. Poln. Bibeln. *Dantzig*, 8vo. 1744
Roby's Traditions of Lancashire, *2nd Series, Large Paper, India proofs*
Rochester's Poems, 12mo. 1731
Rock (Dan.) Hierurgia, or Holy Sacrifice of the Mass, 8vo. 1851, second edition
Rockingham (Marquis of). Any works with his book plate or arms
Rodero Hechos de la Verdad, fol. (*Madrid*, 1733)
Rodriguez Hindu Pantheon, *Mad.* 1841 or 1845
Roe (N.) Tabula Logarithmica, 8vo. 1633
Roguet Chateaux, Palais, et Maisons de France
Roig y Ialpi Grandezas y Antiguëdades de Gerona, folio, *Barcelona*, 1678
Rojas, Rebelion y Expulsion de los Moriscos *Vallad.* 4to. 1812
Rolle, Culte de Bacchus, 3 vols. 8vo. 1824
Roll of Arms, known as the Roll of Henry III.; 9 *plates;* Roll of Carlaverock, 5 *plates*; Roll of Richard II., 25 *plates*, 4to. (? 1845)
Rolt's History of the Isle of Man, 8vo. 1773
Roman (Ant. de San) Jornada y muerte de Don Sebastian, *Valladolid*, 1603
—— (Hieronymo) Hist. de los Rèligiosos Infantes de Portugal, Don Fernando e Dona Juanna, *Medina*, 1595
Roman, Noticias genealogicas del linaje de Segovia, 4to. s. anno
Roman de Rou, ed. and trans. by Sir Alex. Malet, 1860

Romances:

Artus de la Bretaigne, early folio edition
Quatre fils Aymon, early folio
Huon de Bordeaux, fol. *Paris*, 1516
Melusine, folio
Valentin et Orson, early folio

Romieu, Histoire de; premier d'état de Raymond Compte de Toulouse, *Paris*, 1611
Ronsard, Œuvres, 5 vols. 12mo. *Par.* 1629-30; or, *modern ed.* in 16mo. 1858
Rosicrucians, Works on the
Rowley's (Wm.) Plays
Roxburgh's Plants of the Coast of Coromandel, atlas folio: Vol. III. Part I.
Roxburgh Hortus Bengalensis, 4to. (75 pp.), *Serampore*, 1814; and the continuation *entitled* Catalogue of Plants described by Roxburgh, (pp. 77-105) 4to. *Serampore*, 1813
Roxburghe Publications: a complete set
Roxburghe Club Publications:

Seynt Graal, or the Sank Ryal, Engl. by Lonelich and French by De Borron, ed. by Furnivall, 2 vols. 4to. 1861-64
Seynt Graal, or the Sank Ryal, 4to. 1861
Gesta Romanorum
Cowper's Private Diary, 1833
The Ayenbite of Inwyt, 4to. 1855
A Pleasant Pint of Poetical Sherry (*being an extra volume of the series*)

Roxburgh, Flora Indica, 3 vols. 8vo.
Rudbeck, Atlantica, a complete copy of the four, or at least the three vols., either with or without the Atlas; *or*—

Vol. I. The last seven leaves containing Testimonia, Errata, and "Ad bibliopegos." I have the 4 leaves of "*Emendanda*"
Vol. II. Testimoniorum pars III, 19 pp.
Vol. III. Dedication and Preface, 6 leaves
—— Testimonia, 15 pages
—— Index, 55 pages
Vol. IV. all that was originally printed, not the facsimile edition

—— the edit. of the first volume, 'priore multo castigatior,' printed in 1696, folio
Ruffi, Comtes de Provence, fol. *Aix*, 1655

Digitized by Google

[Roy, Friar] An Exhortation to the Diligent Student of Scripture, made by Erasmus Roterodamus, and translated into inglish — An Exposition into the seventh chapitre of the first pistle to the Corinthians, 18mo. Marlborow, 1529, Hans Luft. My copy wants I 7, 8, the last being the Colophon (which I have in facsimile). It ends with "cherissheth.".

Royal Kalendars :—
1757-1759-1760-1761-1765-1766-1768-1769
1785-1803-1808-1816-1817-1818-1819-1820
1842-1843

Royal Society of London :
Annual Lists of Members from the commencement to 1771
1773, 1825, 1851, 1854, 1860
Philosophical Transactions, Unabridged, Vols. 12, 25, 26, 27, 28, 31 & 86
Philosophical Transactions, Vols. I-XXI
—— 16-30, 33-39

Ruiz Blanco Conversion de Piritu de Indias y otros, 8vo. *Madrid*, 1690

—— Regular Observancia de N.P. San Francisco, folio, (*Madrid, ca.* 1695)

Ruiz et Pavon Flora Peruviana, 4 vols. folio, a copy with COLOURED plates

Saavedra, Memorial Genealogico de la casa . . de Saavedra, *Granada*, fol. 1674

Sadi Gulistan, by Anderson, royal 8vo. 1861

Sadi : Persian and Arabic Works of Sadee, edited by Harrington, 2 vols. folio, *Calcutta*, 1791-95

Saint Petersburgh Transactions : Novi Commentarii, 20 vols. 1750-76 ; Acta, 6 vols. 1778-86 ; Nova Acta, Vol. XIII, 1802 ; and series or parts of those published since 1830

Salazar de Mendoza, Vida de Caranza, Arzobispo de Toledo, *ca.* 1620

Salisbury's (Thos.) Mathematical Collections, 1601, 2 vols. folio, or Vol. 2

Sallust, editio princeps, large 4to. explicit 1470 Venetiis, Vindelinus de Spira) 71 *leaves of* 30 *lines*.

—— 1470, large 4to. 55 *leaves of* 34 *lines*.

Samson (Thos.) Narrative of the late Popish Plot in Ireland, folio, *Lond.* 1680

San Augustin Arte de la Lengua Bicol, 8vo. *Sampaloic*, 1795

Sanctius, Rod., Epistola lugubris, de expugnatione &c. Insulae Nigropontis, fol. c. 1473

Sanders, Physiognomie et Chiromancie, sm. fol. 1655

St. Petersburg Academy Publications from the beginning of the Sixth Series in 1831

Sanderi Chorographia Brabantiae, *Brux.* 1659
A copy containing the plate and description of the "Eff. B.V.M. in Hanswyck Mechliniae, *Antv.* 1663."

San Roman, Histoire de la India Oriental, folio, Valladolis, 1603, *a copy having pages* 278 *and* 283

Santolii opera omnia, 3 vols 12mo. *Paris*, 1729

Santos—*see* "Dos Santos."

Sarpi (Fra Paolo) Opere complete Napoli, 24 vols 8vo. 1789-90

Savonarola, Predica . . facta in Sta. Reparata . . . el primo di della quaresima . . 1497, folio, wanted first five leaves of signature a and anything after O 2 ; or a complete copy

Savonarola, Operetta nuova (*woodcut, Christ crucified, on title*) Tractato dello Amore di Jesu Christo. *My copy has,* A, 8 *leaves ;* B, 8 *leaves ; the last line ending "spietate morte." Is this copy perfect?*

Saxton's English Atlas, folio, 1579—the Engraved Index, and portrait of Q. Elizabeth

Scala. Genealogia de la casa . . de Scala, o de la Scala, *Valencia*, fol. 1681

Scarth's Aquæ Solis, 4to. 1864

Schlagintweit, Buddhism in Tibet, large 8vo. with folio atlas, 1863

Schlesisches Wappenbuch, folio, 1578

Schoeffer of Worms, a fine specimen of his press

Schueren, Vocabularius qui intitulatur "Teuthonista," thick folio, *Coloniae*, 1477

Schiassi, medaglie Consolari e di famiglie Romane, Ed. 2da. *Bologna*, 1820

Scientific American : Vols. 1-7, and 12 to the present ; Vol. 9, No. 2 only ; Vol. 10, Nos. 1-6, and No. 26.

Scotland delineated in a series of Views, by J. D. Harding, text by Lawson, fol. pts. VI. & XV.

Scott's (Sir Walter) House of Haliburton, 1 vol. 4to. *Edinb.* 1820

Scott. Illustrations to Scenes described in Novels and Tales, 4to. INDIA PROOFS—Illustrations of Scenery, 4to. INDIA PAPER or PROOFS, 1824

Sedley's (Sir Chas.) Works, 2 vols. 12mo. 1778

Seidel, die Orgel und ihr Bau, *Breslau*, 1844

Semanario Erudito, Vol. 32

Sempere, Histoire des Cortes d'Espagne, *Bordeaux*, 1815

—— Considerations sur la Monarchie Espagnole, 2 vols. *Paris*, 1826

Septem Sapientes Ein gar Schöne Cronick, *Augsp. Sorg*, 1480

Sestini Corrections et additions à l'ouvrage "Descr. di medaglie greche del Museo del S.B. de Chaudoir," *Paris*, 1836, avec Supplement

—— Descrizione delle Medaglie del S. Benkowitz, *Berol.* 1809

—— Museo di Fontana di Trieste, 3 vols. 4to. 1822-27

Shakespeare, any of the separate 4to. Plays printed before 1623

—— folio, 1623, a fine perfect copy—also a fair copy, cheap

—— folio, 4th edit. 1685

Shakespeare's Dramatic Works, with Life by Symmons, and a Glossary, 1 vol. large 12mo. or 8vo. *a woodcut of Shakespeare's birthplace on title, Chiswick, Whittingham*, 1830, *bds. or mor.*

Shaw's Alphabets, Numerals of the Middle Ages, first edition, 4to.

—— the same, large paper

Shaw's Staffordshire, 2 vols. fol. 1798-1801

Sharpe (S.) Egyptian Inscriptions from the British Museum, two series complete, royal folio, 1836-55

—— Egyptian Hieroglyphics, 8vo. 1861

Sherwood's English and French Dictionary, fol. 1623

Shums-ool-Loghat. Arab. and Persian Dicty. by Baretto, 2 vols. 4to. *Calc.* 1806

Siguenza, Hist. de la Orden de S. Geronimo, folio, *Madrid*, 1600

Siebold's Fauna Japonica; Echinodermata
—— Bibliotheca Japonica, liber II, IV, V and VI, or a perfect copy of the six parts
Silliman's American Journal of Science, First Series; Vol. XVII. part 2, 1829; Vol. L. 1845
Smeaton's Hist. Tracts:—Reprints;
The Dumb Philosopher, or Gt. Britain's Wonder, a faithful account of Dickory Croakes
The Fatal Vespers—fall of a house in Blackfriars
Life and Death of Henrietta Maria de Bourbon
Smith's Virginia, folio, *a true perfect copy*
—— Virginia, 8vo *Richmond, U.S.* ca. 1827
Smith, Strata identified by organized Fossils, 4 parts, 4to. *London*, 1816-19
Smith (J. C.) Anecdotes of Handel, with music, 4to. 1799
Smith's New Jersey, 8vo. 1775
Smith, Zoology of S. Africa; parts 12, 18, 24, 26, 27, 28
Smyth's Celestial Cycle, Vol. I.—Prologemena, 8vo.
Smyth's Cycle of Celestial Objects, 2 vols. 8vo. 1844
Sobieski Family. Sartorius, Scutum Sobiescanum, *Thorunii*, fol. 1691
Solerius (A.) [Raynaud Theop.] Tractatus de Pileo, 4to. *Lugd.* 1655
Solinus, folio, *Vienna, Lucas Alantes*, 1520
Somer Islands, a Description of the Bermudas, 4to, 1613
Soolby's Italian Scenery, 32 coloured engravings by J. Soolby, and narrative by Biconicute
Souliers, Histoire Généalogique de la Noblesse de Touraine, *Paris*, folio, 1665 or 1669
[South], Suggestive Inquiry into the Hermetic Mystery, 8vo. (Stanford) 1850
Souto, Fernando. Relaçao verd. dos trabalhos, descobr. da Florida, &c. 8vo. *Evora*, 1557
Sowerby Muscologia Britannica, or Mosses of Great Britain and Ireland, coloured
—— Genera of Recent and Fossil Shells, No. 1, 36, 37 and 38
—— English Botany, 37 vols. 8vo. 1790-1814, *uncut*, 1st edition, Vol. 14, leaf 987 Vol. 28, leaf 2003; Vol. 30, plate 2159
—— Fungi, 2 vols. folio, and Supplement, *a cheap copy*
—— British Mineralogy, 5 vols. 8vo. 1804-11
—— British Mineralogy, No. 73 (*plates* 457-464), *coloured*
—— Exotic Mineralogy, 2 vols. roy. 8vo. 1811-17
Spalding Club: Sculptured Stones of Scotland, by John Stuart, 1856
Illustrations of the topography of the shires of Banff and Aberdeen, Vol. 4, 1862
31 Illustrations of Topog. and Antiq. of Aberdeensh. and Banffsh. Vol. IV. 1862
Sculptured Stones of Scotland, 2 vols. or Vol. I
Souvenirs de la Suisse; 37 *plates*, *Neuf.* 1829
Spurrmann's Museum Carlsonianum, 4 pts. large 4to. *Holm.* 1786-89
Spearman's Enquiry after Philosophy and Theology, *Dublin*, 1759
Speidel (John) New Logarithms, *different editions of*, 1619, 1621, 1624
Spiegel's Khorda Avesta and Yesht in Zend and Hazvaresh
—— and a German Transln. of it
Sporting Calendar, 1770 to . . . .
Spottiswoode Society's Publications; complete
Squier and Davis, Ancient Monuments of the Mississippi Valley, impl. 4to. *Smithsonian Institute, N. Y.* 1848
Starkey's Punjabee Dictionary, 8vo.
Steinerus, Catal. Bibliorum quae coll. M. T. A. Steinerus, *Aug. Vind.* 1799
Stehelin's Rabbinical Literature, 2 v. 8vo. 1748
Stephani Thesaurus Ling. Græcæ, 8 vols. folio, *Paris, Didot*, 1831-66
Stephenson, Historical Account of South America, 8vo. *Boston*, 1825
Stewart (Robt.) Collection of Gaelic Songs, 12mo. *Edinburgh*, 1802
Stewart (Duncan) A Short Hist. and Gen. Acct. of the Royal Family of Stewart, *Edin.* 1739
Stirlings of Keir, their Family Papers by W. Fraser, 4to. *Edinb.* 1854
St. Albans, Book of, the old edition, 1486
St. Amant, Rome Ridicule, 12mo. *Paris*, 1643
Stothard's Monumental Brasses, roy. folio, *Large Paper*,—only a fine copy
Strange's Prints, either a good copy of the collected edition, 1750-90, 41 plates, or a long suite of the Prints, the earlier issues
Struve, Dorpat Catalogue of Stars
Stuart and Revett's Athens, impl. folio, Vol. IV.
Stuart (Arch.) True account of the behaviour and conduct of Archibald Stuart
Stukeley's Palæographia Sacra
Suffolk, Topographical Drawings of
Surrey, Topographical Drawings of
Surtees, History of Durham, Vol. I, 2 *copies*
Surtees Society's Publications:
Vol. 24, Life of Surtees, 1852
" 36, Dugdale's Visitation of York, 1859
" 38, Durham Wills, pt. 2, 1862
" 41, Tonge's Visitation, 1863
" 42, Walbran's Fountain Abbey, 1863
Susemihl, Vögel Europa's, mit Texte von Schlegel, 4to. 1839
Sussex, Topographical drawings of
Sussex Catalogue, part 6; *with prices*
Swainson's Zoological Illustrations, 6 vols.
Swedenborg, Arcana, 8 vols. 4to.
Tableau de l' Aristocratic Bretonne, *circa* 1700
Taylor's Dissertation on the Philosophy of Aristotle, 4to. 1812; or pages 41-48
Taylor's Translns. and Philosol. Works:
4to;
Aristotle's Metaphysics, 1801
Plato's Phædrus
Proclus on the Timæus of Plato, 2 vols. 1820
Taylor's Arithmetic of Infinities
8vo. et infra;—
Jamblicus' Mysteries, *Chiswick*, 1821
—— Pythagoras, 1818
Maximus Tyrius, 2 vols. 12mo. 1804
Plotinus on Suicide, 1834
—— Five Books, 1794
—— On the Beautiful
Porphyry's Select Works, 1823
Taylor's Collectanea, 1806
—— on the Eleusinian &c. Mysteries, *Amst. ca.* 1790
—— Theoretic Arithmetic, 1816
Julian's Arguments, 8vo. 1809

Digitized by Google

Tableaux des Troubles de la France, folio, 1570 plate V: Entreprise d'Amboise

Talbot (Peter) The serious disciplinarian, or animadversion on Friar Walsh, 8vo. *Gant*, 1674

Tapia y Rivera Bibliotheca Historico de Puerto-Rico, 4to. *Puerto-Rico*, 1854

Tapia Zenteno Noticia de la Lengua Huasteca, 4to. *Mexico*, 1767

Tarikh-i Nadiri, by Mirza Mahommed Mohdi Khán, *Teherán*

Tarleton's Campaign in the Carolinas, 4to. *uncut*

Tegner, Frithiofsaga, by G. S. 1839

—— by Rev. W. Strong, 1833

Tellez Historia de Ethiopia, folio, the Map to

Tenison (Arch.) Life of, 8vo. 1716

Terence (Mentelin) *s. a.*

Tewrdanckh, folio, *Auspurg*, *Schönsperger*, 1517 or 1519, *fine copies only*

Thenaud (J.) Voyage et Itineraire de oultre mer, 8vo. *Paris, à l'enseigne St. Nicolas, s. a.*

Theon, Commentaire de, sur les Tables Astronomiques de Ptolomée, 3 vols. 4to. 1822-5

Thevenot, Voyages, fol. Vol. II.
Appendix ad histor. Mogolum, 6 leaves
Asganii Sassonii, pp. 49-64, 77-88

Thienen. Insignia et tab. geneal. Dominorum de Thienen, fol. Kiliæ, 1670

Thomae a Jesu Opera, fol. *Aug. Vind.* 1757

Thomas' Coins of the Patan Sultans, 8vo. *Delhi*

Thompson (J. V.) Zoological researches and illustrations, 1828-34, *parts* I-VII. *or* parts V *and* VI. *separately*

Thompson's Pentacci us Europ. 4to. *Cork*, 1827

Thoroton's Nottinghamshire, 3 vols. 4to.

Tirante el Biancho, Tirant ol Blanch, fol. *Valencia*, 1490; or fol. *Barcel.* 1497

Times Newspaper:—

Year.	Number.	Year.	Number.
1806	6,811	1810	8,051
	6,816		8,123
	6,879		8,124
1807	6,996		8,164
	6,997		8,173
	7,054		8,175
	7,071 to 7,113 (being June and July)	1811	8,264
			8,302
			8,439 *impfl.*
	7,115	1812	8,593
	7,175	1814	9,154
	7,176		9,231
	7,177	1815	9,472
	7,180		9,484 to 9,579
	7,194 to 7,245 (Nov. and Dec.)		April 1 to July 21 are wanting.
1808	7,262	1819	10,671 to 10,678
	7,275	1820	11,113
	7,353	1822	11,694
	7,360	1823	12,055
	7,370	1824	12,340
	7,424	1826	12,852
	7,497		13,026
1809	Whole year wanting.	1828	13,789 *impfl.*
		1830	14,424
1810	7,934	1831	14,687
	7,943	1832	15,007
	7,994	1834	15,669
	7,995		The series ends Dec. 31, 1834, No. 15,675
	8,003		
	8,049		

Thomson's Flora Indica

Tirant de Blanc, *Barcelona*, 1497, folio, *double columns*, gothic letter

Tomich (Pere) Hist. e conquistas dels Reys de Arago e Contes de Barcelona, *Barcel.* folio, 1493; or *Barcel.* fol. 4534

Töpfer, Erster Nacht. zur Orgelbaukunst, 1834

Topographia et Expugnatio Hiberaica

Torres, Succesos de Naxapa, Iztepex, &c. *Mexico*, 4to. 1662

Torrez de Rubio, Arte Aymara, 8vo. *Lima*, 1616

Tosti, Storia della Badia di Monte Cassino, 3 vols roy. 8vo. *Napoli*, 1842-43

Tourneur (C.) Atheists, a Tragedy, 4to. 1611

Tournoy (Excellent) du vertueux Chevr. de la Racine, 8vo. *Paris*, 1576

Tours, Catalogue de la Bibliothèque de S. Gatien

Traité de Diplomatique, 6 vols. 4to. *Paris*, 1750-65

Trattato del Beneficio di Christo, Italian, French, Spanish, or German (only old editions)

Trillo, Memoriales Genealogicos de las Casas de Tovar, &c. *Granada*, fol. 1662

Trinius, Species Graminum, 3 vols. large 8vo. *Petrop.* 1826-36, *or*, 30 fasc. large 4to. *Petrop.* 1823-36

Tullberg (Dr. O. of Upsala) Paridisus Patrum, 4 parts, (all pubd.)

Turberville, Noble Art of Venerie, sm. 4to. *T. Purfoot*, 1611, a fine copy, or one imperfect having pp. 35-36, 53-60, 81-82, 183-6, 201-2, *beginning* "before," *ending with catchword* "and;" all after page 220, ending with the catchword "Receipts."

—— Booke of Faulconrie or Hawking, (? 1611) wanted 1 leaf ¶ 2, and 1 leaf ¶ 3, *beginning* "No," *being a continuation of lines* "In commendation of Hawking;" part of pp. 89, 901 (ower right corner) leaf Aa 4, (? blank)

Turberville's Booke of Faulconerie, and Booke of Venerie, *a fine copy of an early edition*

Turner's Liber Studiorum

Tusser's Five Hundred Points of Good Husbandry, any editions except those of 1574, 1599, 1630, 1672, 1710, 1744, 1812, 1834

Tyson's Anatomy of a Porpesse, 4to. *Lond.* 1680

Uberti Dita Mundi, sm. folio, *Vicenza*, *Leonardo da Basilia*, 1474

Uhlemann Insti. Ling. Samaritanæ, 8vo. 1837

Ulloa, Nobiliario de su casa, *Mad.* fol. 1675

Vagad, Coronica de los Reyes de Aragon, *Zarag.* fol. 1499

Valdivia (L. de) Grammatica, Vocabulario, Catechismo y Confessario en las lenguas Allentiac y Millcayac, 8vo. *Lima*, 1608

[Valdes] Dialogo di Mercurio, in Italian, circa 1530, or any works of the same author

Valdesso, CX considerations. trans. by N. Ferrar, sm. 4to. *Oxford*, 1638

Valentin et Orson, early folio edition, French

Valentin et Orson, folio, *Lyon, J. Maillet*, 1489

Valentin, Anat. des Echinodermes, *Neuch.* 1841

Vallancey Collectanea, 7 vols. 8vo.—Vol. II. part 2, Vols. VI. VII.

Valerius Maximus, folio, *Moguut. Schoyffer*, 1471, Folios 14-17, beginning "quam tribunatum," and ending "repente vox;" Folio 98, commenc. "patri in acie;" Folio 103, commenc. "mille pondo"

Veron, Dict. Latine & Englishe, 4to. 1583-1575
Varo, Arte de la Lengua Mandarina, fol. *Canton*, 1703
Varthema, Ludov. Itinerario, 4to. *Rome*, 1510
Vasari, Vite dei Pittori, *Firenze*, 1568, *an imperfect copy*, or, Vol. II. *only*
Venice:—A series of Engravings of all the Paintings and Frescoes round the Cupola of St. Mark in Venice
Vernon Gallery, 5 vols. folio
Vespucii Mundus Novus, 4to. *Aug. Vindel.* 1504
—— Paesi novamente ritrovati; Cadamosto, etc. da Montalboddo Frācān, 4to. *Vicentia*, 1507; *or*, an imperfect copy, possessing the title, the six preliminary leaves, and the first leaf of text in good condition
Vespucius, Mundus Nouus, sm. 4to. *Black Letter, s. l. e. a.*
Vesputius. Paesi novamente retrovati; et novo mondo da Alberico Vesputio florentino intitulato, 4to. *Milano, J. A. Scinzenzeler*, 1508
Vetusta Monumenta, folio
Plate 27* Hampton Court from the River (Vol. II)
Text, Description of Hampton Court (Vol. II)
Plate 2 of Mr. Thuillier's Mummy (one of the extra plates)
Viazo da Venesia al Sancto Jherusalem, fol. *Bologna*, 1500
Vial de Sambel, Lectures on the Elements of Farriery, *Lond.* 1793
—— Proportions de l'Eclypse, 4to. *Lond.* 1791
—— Works, 4to. *London*, 1795
Vianen, Adam de, Modelles artificiels de divers vaisseaux d'argent, &c. gravés par Theodore de Guessell, 3 parties, portrait et 52 planches, *Utrecht* (? 1620)
Vicyana, Chron. de Valencia (the 4th part, fol. *Val.* circa 1564—printed or in MS.)
Vieillot, Oiseaux de l'Amérique Septentrionale, 2 vols. roy. folio, *Paris*, 1807, *coloured plates.*
Vienna, Catal. of the Incunabula of the Imperial Library, 5 vols. 4to. 1800-1804 (? more since)
Vincent Libre del Jochs, partitis del Schachs en nombre de 100, per F. Vincent, 1495
Virgil, Rome, Sweynheim and Pannartz
—— 12mo. *Aldus*, 1501 *or* 1505, *fine tall copy*
Vocabularius 'Ex quo,' dict. Altaevillae, 1467
Voltaire, Œuvres, 70 vols. 8vo. *with Moreau's plates*, 1785-89
Vredii Sigilla Comitum Flandriæ, pp. 257-60
Vries Religio Christiana in Persarum Regno, 4to. *Trajecti*, 1744
Wace, Œuvres de, 7 vols. 8vo. or separate
Wadding, Annales, Vol. 20, *Romæ*, 1794. Vols. 21, 22, 23, 24, *Ancona*, 1844-60
Waddington's Dict. Latine and Eng. 4to. 1501
Waller and Denham's Poems, Notes by Gilfillan, 8 vols. *Nibet*, 1857
Walperi Repertorium Botanicæ Systematicæ, 6 vols. 8vo. *Lips.* 1842-48
—— Annales, 6 vols. *Lips.* 1848
Walton and Cotton's Angler, 2 vols. impl. 8vo. India Proofs, uncut, *Pickering*
Ward's (Ned) Works
Ward's History of Great Bedwin (printed at Devizes?)
Ware's Ireland, 2 vols. folio, 1764; *an imperfect copy, containing in* Vol. II. pp. 285-6, *or that leaf separately*
Waring (Thomas) An answer to certain seditious and jesuitical queries, *London*, 1651
Warner's Hampshire, 5 vols. 4to.
Watteau, Œuvres de, 4 vols. fol. 2 sizes
Weber's Indische Studien, Band 3. I want this volume, new or second-hand; I have vols. 1, 2, 4—8
Webster, Descr. of the Azores, *Boston, U. S.* 1821
Weigel, Habitus præcipuorum populorum, fol. a complete copy; or the 3 leaves of letterpress following the title
Westwood and Humphreys, Moths and Butterflies, 3 vols. 4to.
Whittaker's Richmondshire, part 12, folio, 1835
Whitehouse, Cultivation of the Sugar Cane
—— Agricolas, Tropical Agriculture
Wickliffe, Manuscript of the English Bible, *upon vellum*, either the Old Testament, New Testament, *or* Gospels
Wiegmann's Archiv für Naturgeschichte
Jahr. I. Heft. I. 1836
Jahr. V-XI. 1839-45 } very cheap.
Jahr. XIII. to , 1847, to
Wier, Hist. des Diables, 12mo. 1579
Wight Spicilegium Neilgherrense, Vol. I. pt. 1, 4to. *Madras*, 1846
Wierix's Engraved Works
Wilkinson's Architecture of Ancient Egypt, folio, and 8vo. 1850
—— Fragments of the Hieratic Papyrus at Turin, 8vo. *London*, 1851
Willement's facsimile of Roll, temp. Henrici VIII. obl. 4to. 1829
Willement's Regal Heraldry, L. P. 4to. 1827
Willemin, Monuments Inedits, 2 vols. folio, an early copy
Williams' Engl.-Chinese Vocab., in Court Dialect, sm. 8vo. *Macao*, 1840
Williams' Dictionary (Vocabulary) of the Shanghai Dialect, 8vo.
Willis (Browne) Survey of Llandaff Cathedral
Wilson's Rig-Veda-Sanhita. Vol. 2
Wiltshire Archaeological Journal, any volumes, except 1, 2, 5, 6, 7—in parts preferred
Wiltshire, Archæological Magazine, Pts. 3 and 5
Winchester (Marquess of) The Gallery of Heroic Women, 1652
—— Talon's Holy History, 1653
Wingate: de Tables Logarithyms, *in various languages and editions*
Winstanley, the Loyal Martyrology, 8vo. 1662
Woide, Novum Testamentum Græcum ex Codice MS. Alexandrino, fol. 1786. Uncut
Worlidge's Gems, small 4to. first edition, having the inscription to the print, No. 68. Messalina spelt Messalino
Wood's Athenæ Oxoni. by Bliss, 4to. Vol. III.
Wright's Volume of Vocabularies, X-XV Centuries, roy 8vo. 1857
Wynkyn de Worde, any of his publications
Xenophon, Gr. *Flor.* (*Junta*), 1516
Xenophon, 6 vols. 8vo. *Oxon*, 1810-17. *A fine library copy in morocco*
Yarrell's Birds, 3 vols. Fishes, 2 vols. Large P.
Young's Southern Tour in England, 8vo.
Yucatan, Ultimo recurso de la provincia de, fol.
Zend Avesta, by Bleeck, 3 vols. in 1, 8vo.
Zuñiga y Sotomayor, Libro de Cetreria de Caza de Azor, 4to. *Salamanca*, 1565

WORKS ON CHESS.

Only the Editions specially stated are wanted.

American Chess Magazine (Stanley) complete in one volume, *N. York*, 1847
Anglo-African Magazine, Sept. 859, *N. York*
British Chess Review (Harwitz) 2 vols. 1853 & 54
Buke of ye Chess, Frondes Caducæ, 1818
Bulletin of the Amer. Chess Association, *New York*, 1848
Check, an early guide to the Game of Chess, 1818
Chess, Monthly (Morphy and Fiske) 5 vols. *N. York*, 1857 to 1861
Chess Palladium (Marachi), *New York*, 1846
Chess Player, (King & Harwitz), 4 vols. 1852-3
Chess Players' Chronicle, 1857-62
Cluby, Philosophy of Chess
Cozio Il giuoco degli Scacchi, 2 vols. *Tor.* 1766
Crawley's Chess, with Chap. on Draughts, 1858
Drummond (T.) MS. Games between Anderson and Wylie, Martin and Wylie, Drummond and Hodson, Martin and McKerron, Wylie and McIntosh
(Edge) Exploits and Triumphs of P. Morphy, *N. York*, 1859
Frère. Hoyle's Games, *N. York*, 1857
Frère. Chess Handbook, *N. York*, 1858
Gambit (The), a weekly Chess Journal, *New York*, 1859
Games of the Match between N. Y. and Philadelphia, pub. at Philadelphia
Games of the Match between London and Edinburgh, *Edinb.* 1829
Garcia (Juan) Canalejas, Libro del juego de las Damas, *Zaragoca*, 1650
Graham's Magazine, *N. York*, 1855
Hay (Wm.) Game of Draughts, *Stirling*, 1838
Hazeltine, the Clipper Chess problem Tournament, *N. Y.* 1861
Hunneman, Selection of 50 Games played by the Automaton, 1820
Kniper (R.) 120 Problems, 1845
Lewis, Chess Problems, 1820
—— Chess for Beginners, 1835
—— idem, 1st and 2nd, *large paper*, 1825
—— Elements of the Game at Chess, *New York*, 1827
—— Remarks on the Reports of Edinburgh Committee, 1829
Lewis, Selections of Games at Chess, 1825
Manchester Chess Association, Report of, 1857
Madden's Remarks on the Introduction of Chess into Europe, 1832
Mantigny's Stratagems of Chess, 1817
Ditto, *L. P.* 1817
Match Games between McKerron & Martin, 1859
Mears, the Chess Handbook, by an Amateur, *Philadelphia*, 1857
Monroe, Science & Arts of Chess, *N. Y.* 1859
Morphy's (Stanley) Match Games, *N. Y.* 1859
Morphy's Game of Chess, *ib.* 1859
Oliver, Account of Schism, and origin of the Royal Arch, 8vo. 1847
—— Brief History of Witham Lodge, 8vo. 1841
Oliver, Existing Remains of the Ancient Britons, 12mo. 1847
—— Lectures on Freemasonry, 8vo. 1857
Pardon's Draughts and Backgammon, 1862
Payne's Introduction to Game of Draughts, 1750
—— idem, reprint, 1756
Pierson's Chess Simplified, 1842
Pohlman's Polish Game of Draughts, 1815
Pratt's Theory of Chess, 1799
—— Studies, 1825
Rivista degli Scacchi, *Roma*, 1859
Salvio (Aless.) Trattato dell' invenzione et arte liberale del giuocho di Scacchi, *Napoli*, 1604
Scattergood, the Game of Draughts, *Philad.* 1859
—— Idem, *New York*, 1859
Sinclair, The Game of Draughts, *Glasgow*, 1832
Sonzogno (Lorenzo) Il maestro di giuochi della Dama e degli Scacchi, *Milano*, 1832
Spayth (Henry) the Amer. Draught Player, *Buffalo*, 1860 or 1861
Sturge's Guide to the Game of Draughts, 1800
—— idem, 1850
Sturges (Joshua) Guide to the Game of Draughts, *New York*, 1845
Smeet, Elements of Draughts, *New York*, 1859
Twiss (R.) Miscellanies, 1805
Walker, Chess made Easy, *Baltimore*, 1837
—— Chess made Easy, 1860
—— The Philidorian, 1838
Williams's Souvenir of Bristol Chess Club, 1845
Wyllie's Examples of the Game of Draughts, *Edinb.* 1852
Ditto, with Notes by Drummond
Zanci, Trattato teorico pratico del giucco di Dama, 2 vols. *Roma*, 1837

£10 REWARD. A Mystery. A valuable volume of ITALIAN DRAWINGS, consisting of Ornamental Letters, by Vichomercato, temp. 1450, 1 vol. folio, bound in vellum, *which my packer says he put into a small box, along with other MSS. and books*, sent by steamer, July 3, 1867, to Ireland, has not reached its destination.

I am at a loss to know what has become of *this* volume: whether the box has been opened during the transit, or whether the volume was mis-packed.

My packer is most positive that he placed it in the box.

£10 reward will be given to the person who restores this volume to me:—and no questions asked. B. QUARITCH.

Digitized by Google

GENERAL INDEX.

Aachen Cathedral 707
Aalam Arai Abbasi 624
Abbadie, Cat. MSS. Ethiop. 602
— Etudes basq. 419
Abbati, Frascherie 282
Abbeville Society 61
Abbot's Georgian Lepidoptera 338
Abbotsford Club 61, 824
Abd el Ghani, Diwán 991
Abd-Allatif, Rel. de l'Egypte 574
Abdollatiphi Mem. Ægypti 574
Abdo'l-Wahid, Almohades 574
Abel, Œuvres 338
Abela, Malta 825
Abergavenny, House of 187
Abergavenny Nobil. 824
Abidhanappadipika 623
Abraham de Balmis, Peculium Abræ 603
Abregés historiques 268-69
Abu'l-Beqa, Kulliyát 991
Abulcacim Tarif 217, 1014
Abu'l-farajii Hist. Dynastiarum 991
Abu'l-Fazl, Iyar-i Dánish 623
— Persian Works 1003
— Ayeen Akbery 560, 999
Abulfedæ Annales 574, 991
— Hist. Ante-Islamica 574
— Vita Mohammedis 574
— Hist. Yoctanidarum 574
— Zikr el-Bilád Sudán 574
— Taqwim el-Boldán: Géogr. 575, 991
Abulfeda, Tusi, Ulugh, *Helles.* 575
Abulgasi, Hist. des Tatars 542
Abulghazi, Hist. Mongolorum 642
Abul-Maani, Juweelenschnüre 623
Abu'l-Mahasin, Annales Ægypti 575
Abulpharagii Chron. Syriacum 603, 1001
— Chronici specimen 1001
— Historia 574
— origo Arabum 574
Abu Mohammed Assaleh 542
Abury, Stukeley 39
Abyssinia 989
— Lobo 528, 575
— Ludolfi Historia 603
— Rüppel 536
— Salt 536
— Voyage en Abyssinie 405
Abyssinian Church 105
— Languages 574, 602, 991
Academie d'Architect. 680
Academie Celtique 99
Academie des Inscriptions 457
Académie des Sciences 61, 956
Academie Royale 61
Academie Roy. des Sciences 338
Academy (Royal) Catalogue 962
Academy of Compliments 129
Accademia d. N. Lincei 972
Achard, Dict. Prov. 446
Acharii Lichenogr. Suec. 338
— Lichenes 338
— Lichen. Univ. 338
Achillino, Viridario 282
Acosta, Drogas d. L. Indias 338
— Historia d. L. Indias 217, 503
— Novus Orbis 979
— East and West Indies 934
— Res in Oriente 982
Acta Eruditorum 61
Acugna, S. America 503
Acuna, Cavallero Determ. 217, 932, 1014
Adagia 486
Adagia, Gr. 457
Adagia Suio-Goth 60
Adagios 60
Adair, Amer. Indians 503, 1019
Adam Murimuthensis 85
Adami Thesaurus, ed. Peternann 604
Adamnan's St. Columba 22
Adams (H. and R.) Mollusca 338, 934
Adam's Architecture 680
Adams, Microscope 338
Adama, Palace at Spalatro 705, 965
Adamson, Bibliotheca Lusitana 16
— Camoens 267
— Bibl. Lusitana 267
Adamson, Muses' Welcome 210, 486
Adamson, Coquillages, Sen. 338
Addison, Knight Templars 874
Addison's Works 129
Additional MSS. Brit. Museum 76
Adelphi, Türkisch Chronik 609
Adelung's Gedichte 431
Adelung, Glossarium Latinitatis 13, 895
Adelung, Herberstein 523
Adelung's Mithridates 415
— Uebersicht 415
Adelung's Russland 503
Adelung's Sanscrit Literature 636
Adelung's Wörterbuch 278
Adhyatma Ramayana 636
Adi Granth 616
Adjayyib el-Boldan 623
Adler, Numi Cufici 897
Admiralty Reports 129
Adrian, Catal. Bib. Giessensis 16
Adriatic, map of 507
Adry, Cat. des Variorum 16
Adventure Voyage 503
Aegidius de Columna 46
Aegina: Temple of Jupiter 739
Aelfric Homilies 62
Aelfric Society 62, 428
Aeliani Historica 457
Aeschylus 457
Aeschylus, Aldus, 1518 925
Aesop, Aldus, 1505 924
Aesop, Bewick 136
Aesop Drawings 705
Aesopi fabulæ, 1485 706
Aesope, fables, 1649 706
Afghan 636, 1006
Afghanistan 710
— Hart's Costumes 949
— Wilson 910
Africa 129
Africa, Barth 508
Africa, Caillaud 512
Africa, Congo, Pigafetta 533
Africa, Laird 526
Africa, Moore 530
Africa, Smith's Zoology 398
Africa, South, Burchell 511
African Languages 646, 1010
Afsos, Diwán 612
Agapiti Flores Grammat. Arab. 575
Agardh, Syst. Plant. 338
— Algae 338
Agassiz, Poissons foss. 339, 934
— Bibl. Zoologique 339
— Nom. Molluscorum 339
— Poissons d. Grès R. 339, 934
— Contributions 339
— Glaciers 339
— Catalogue of Books 109
— Lake Superior 503
— Desor et Valentyn, Echinodermes 934
Agincourt, Monuments 706
— History of Art 706, 979
— Storia dell' Arte 706
Agnew, Earl of Galway 842
Agrariae R. Auct. 457
Agricola de Re Met. 55
Agricola de Re Metallica 339
Agricultural Society, India 62
Agrippae Opera 865
— Incert. Scient. 865
Aguado, Guitarra 984
Aguilles, Cabinet d' 741
Aguirre, El Dorado 521
Agustin, Nobleza de Esp. 217
— Annas 825
Ahd Namajat 623
Ahwal-i Alemgir 624
Ahwal-i Ghazvát-i Bosnah 1008
Ahwal-i Shah Jehan 624
Aide Memoire, military 322, 696
Aini, Dorret el-Mudhiyet 575
Aino 621
Ainslie, Angl-French Coin. 897
Ainslie's Eastern Views 706
Ainslie, Mat. Med. Ind. 339
Airth Peerage 876
Aitareya Brahmana 636
Aix-la-Chapelle, Nielles 707
Akber Nameh 623, 1003
Akerman, Pagan Saxondom 130, 825
— Roman Coins 897
Akhláq-i Násiri 1003
Akhlak-i Jalaly 105
Ako, Eyo 1010
Alamanni Opere 282
— Coltivatione 282
Albanian 419
Albers, Malac. Mad. 339
Alberti, Dict. Italien 281
Alberti, Italia 282
Albertolli Ornamenti 680
Alberto, el Momo 217
Alberto, Hecatomph. 925
Alboquerque Commentarios 262
Album Amicorum 819
Album des Blasons 825
Alcazar, Obispo de Cuença 217
Alcock's Capital of the Tycoon 567
— Japanese Grammar 620
— „ Dialogues 620
Alcock's Russia 503
Aldama, Leng. Mexic. 216
Aldborough, Yorkshire 885
Alder and Handcock Moll. 110
Aldimari, fam. Carafa 825
— famiglie Napol. 312
Aldine press, Renouard 930
Aldrete, Ant. de Espana 217
— Origen d. L. Lengua 213, 1013
Aldrovandi Opera 340
Aldus press, Renouard 31
Alegambe, Bibl. Scriptorum 16
Aleman, Guzman de Alfarache 217, 1014
— le Gueux 269
— Guzman, English 130
Aleppo, Russell's 534
Alexander, historia 918
Alexander Romance 112
Alexander, Egyptian Monument 555
Alexander, Passover Service 609
Alexandre, Echecs 330
Alexandri de Rhodes, Works 999
Alexandrian Codex 75
Alfasi, Hhalakhoth (on the Talmud) 603
Alfaz-i Rabb-i Akhtin 1006
Alfaz el- Adwiyah 624
Alfieri Tragedie 282, 983
Alfiyah 934
Alfiyya, Gramm. Arabe 105
Alfiyah wa Sharhha 584
Alfonso el Sabio 116, 218
Alfonso, Donzella 218
Alf Lailah we Lailah 575, 992
Alf Leilah, Turki 642
Alfursh 653, 660
Algebraic Geometry, Chinese 623
Algerie, Expl. Scient. 360
Algiers, Berbrugger 509, 712
Alhambra: Jones 768
Alhambra, Prangey 707
Ali, Diwan 576
Alidosi, Bologna 828
Alien Priories 156
Alifursh Gospel 660
Ali Hazin, Memoirs 104, 624
Ali Ispahanensis, Cantilenæ 576, 992
Alione, Poesies 976
Alison's History of Europe 130
— Atlas 130
Alsedo y Herrera 218
Allacci, Poeti antichi 282

Digitized by Google

Allacci, Drammaturgia 282
Allason's Pola 707
Allegheri (P.) Comm. 983
Allen's Niger 503
— Views 503
Allen, Riding 331
Allibone's Dictionary 62
Allier, Tessere 897
Allie's Folklore Worc. 893
Allionii, Flora Pedem. 340
Allman, Polyzoa 110
Allut, Menestrier 269, 867
Almanach de Gotha 62
— d. Gourm. 337
— Impérial 62
Almeida Ritos Eccles. Port. 262
Alphabet of Arms 2
Alphabet of Arms 819
Alpine Club 508
Alpini hist. nat. Aegypti 340
Alps: Brockedon 717
Altena Batrachii 340
Althorp Library 21
Alunno, Ling. volg. 281
Alvarez y Baena, Hij. d. Madr. 219, 1014
Alvarez, Espague 795
— Preste Joam 262, 503
— warh. Bericht 504
Alvarus, Syll. 486
Alvin, Wierix 806
Alwis' Pali Grammar 623
— Singalese Grammar 616
Amadis: Don Florisello 927
— de Gaula, Ven. 1533 930
— de Grecia 934
— of Greece 130
Amador, Liter. Espanola 218
— los Judios 1014
Amalie von Sachsen 278
Amazon, Wallace 541
Ambrosii Arma Polon. 825
Amera Cosha 636
America, Biblès, ed. of 955
— Birds of, Audubon 342
— Birds of, Cassin 342
— Central, Stephens 539
— Conquest, Helps 159
— Chonol. Warden 541
— Herrera 950
— Espanoles en Mexico, MS. ca. 1540 2
— Map of, 1520 844
— Popple's Map 507
— Printing, Thomas 967
— Rich 536, 982
— Schmidel, Navig. 537
— Septentr. Benaduci 220
— Southern, Pelleprat 532
— Squier 539
— Spanish, Oviedo 532
— Ternaux 983
American Academy 62
American Academy, Arts 971
American Almanack 62
American Antiq. Society 63
American Ethnolog. Society 63
American Journal of Science 63
American Languages 648, 1010
American Maps, Kunstmann 526
— Maps, 1597 983
American Oriental Society 63
American Philosoph. Soc. 63, 971
American Printing Press 32
American Tracts 412
American Tracts, Sabin 504
American War 327
Amerigo Vespucci 504
Ames' Typographical Ant. 16
— Typogr. Ant. Dibdin 21
Amharic 574, 991
Amharic Bibles 660
Amico et Statella 302
Amman, Vielterley wund. 809
— Hans Sachs 809
— Titus Livius 809
— Fronsperger 809
— Stammbuch 809
— Ruffus 809
— Künstl. Figuren 809
Amman, Clerus Rom. 809
— Gynœceum 809
Ammianus Marcellinus 457
Ammirato Istor. fior. 283
Ampere, Hist. romaine 857
Amsterdam Academy 63
Amsterdam Academy Cat. 16
Amsterdam Royal Institute 63
Amunategui, hist. de Chile 218
Amur, Ravenstein 535
Amyot, Dictionnaire Mantchou 622
Ana, Literature of 32
Anacreontis Odae 917
Anastatic Drawing Soc. 63
Anatomie de l'Homme 939
Anatomy, Sandefort 963
Ancient Crit. Essays 950
Ancient History, Heeren 159
Ancient Inscriptions, Tamil 619
Ancient Laws, Anglo-Saxon 110, 428
Ancient Laws of Wales 111
Ancient Marbles, Brit. Mus. 75
Ancient and Modern Un. Hist. 122, 202
Ancient Sculpt. Monuments 69
Andagoya's Tierra Firme 521
Andalusia, Molina 826
Andalusia, Nobleza de 810
Anderson, Diplomata Scotiae 12, 234
— Origin of Comm. 130
— Royal Geneal. 130, 125
— Dura Den 340
— Frisels or Frasers 154
— Groenland 972
— Gunne 322
— Highlands 189
— Malacca 542
— Malayan Pen. 504
Andes, Gillies 122
Andrada, Chron. de Joao III. 284
Andrade's Penmanship 262
Andrea da Bergamo, Sat. 283
Andreossy, Canal Lang. 680
Andrewe (Lawr.) printer 942
Andrews' Discoveries in Chinese 593
— Hawaiian Dictionary 653
— Heaths 934
Androuet du Cerceau 680
Ancitum Gospel 660
Aneurin, Gododin 424
Angelico (Fra.) Vita di Cristo 707
— Cartier's Life of 720
Angelis, La Plata 218
Angell, Stenography 56
Angelo (Michel) Works 768
Angerstein Gallery 741, 971
Anglesea, Rowland 891
Anglia Christiana 64
Angling 328, 748
Anglo-Norman Laws 320
Anglo-Saxon 428
Anglo-Saxon Glossary 2
Anglo-Saxon Gospels, Psalter, etc. 660
Anglo-Saxon Laws 110
Anglo-Saxon MSS. Westwood 814
Anglo-Saxon Psalter 118
Angola Language 262, 1010
Angus Monuments 69
Anhalt, Beckmann 811
Animals, British 77
Annalen der Physik 64
Annaler for Nord. Oldk. 102
Annales prop. de la Foi 504, 1012
Annales de Mathématiques 64
Annales des Mines 64
Annales des Ponts 64
Annales d. L. Soc. Entomol. 85, 934
Annales des Voyages 64, 1019
Annales d'Horticulture 1010
Annali dell' Instituto 91
Annals of Agriculture 124
Annals of the Fine Arts 65
Annals of Four Masters 162, 854
Annals of Legislation 64
Annals of Natural History 65
Annals of Philosophy 64
Annamitic 599, 999
Anne d'Autriche 274
Annuae Literae 493, 982
Annual Reports Smiths. Inst. 115
Annuaire de la Pairie 71
Annual Register 65, 131
Annuities 121
Anselme, Palais d'honneur 825
— Maison Royale 825
Anson's Voyage 505
Antar, a Romance 576
Anthimos, Tefsir el-Zebúr 992
Anthologia Epigramm. 922
Anthologia graeca, Carcani 457
— gr. Jacobs 458
— polyglotta 458
— Epigramm. Gr. 458
— Epig. Latinorum 458
Anthologia gr. MS. 456
Anthologia Hibernica 152
Anthologia Planudis, MS. 457
Anthologie francoise 332
Anthropological Review 65
Anthropological Society 65
Antichità di Ercolano 935
Antidote ag. Melancholy 196
Antiphonarium, MS. Mus. 2
Antiquaires de l'Ouest 95
Antiquarian Repertory 825
Antiquaries, Soc. of 65, 825, 968
Antiquities 819
Antiquities of Ionia 730
Antoni's Gunpowder 323
Antonio, Bibl. Hispana 16, 218, 835
Antoninus' Itinerary 140
— Itineraria 973
Antwerp 778
Antwerp Cathedral 687
Antwerp, Le Roy 951
Anvers, Entrée de François 778
Anwar i Suheili 624
— in English 624
Anwar el-Tenzil 577, 992
Aphelen, Dict. Danois 440
Apiani Bavaria 507
Apiani Cosmogr. 504, 844
Apiani Inscriptiones 458
Apiano, Triumphos de 219
Apollonius Rhodius 458
— 1477 51
Apostolic Constitutions 106
Appel, Münzkunde 897
Appendini, Ragusei 805
Appian 458
Appianus, 1477 921
Appiani, Fastes Napol. 771
Appleyard's Kafir Language 870
Apulejus 458
Aqnum el-Adjem 1003
Aquileja, Bertoli 312
— Rubeis 309
Aquin, Examen du Monde 604
Arabesques, Berain 772
Arabia, Burckhardt 511
— Forster 134
— Laborde 931
— Niebuhr 531, 982
— Palgrave 552
Arabian Nights, Arabic and Eng. 131, 575
Arabian Nights, Turkish 643
Arabic Bibles and Testaments 660
— Gospels, MS. 292
— Literature—De Rossi 21
— MSS. 571
— MSS. and Printed Books 574, 991
Arabic Persian Dictionary 586
Arabs in Spain 728
Arabshah, Vita Timuri 576, 992
— Edjáyib el- Maqdur 576, 992
— Fakhet el- Kholofa 577
Aramaic Evangeliarium 660
Aragon, Anales de 256
Aratus, 1559 917
Arator, poeta 54
Arbain: Traditions of the Prophet 581
Arbogast du Calcul 340
Arbuthnot, Memoirs 131
Arcano del Mare 517
Archæology 819
Archæologia 65, 825
Archæologia Americana 63

Digitized by Google

Archæologia Aeliana 101
Archæologia Cambrensis 65
Archæologia Cantiana 93, 858
Archæologia Scotica 114
Archæological Institute 65, 826, 935
— Institute Catalogue 730
Archæological Journal 826
Archéologie de Russie 707
Archbell's Bechuana Grammar 648, 1010
Archdall's Monasticon 163
Archer Family 131
Archery 329
Archiac, Animaux foss. 340
Archimedes, 1558 54
Archimedes, 1558 340
— 1792 340
Architect. Toscane 689
Architecta, Roy. Inst. Br. 113
Architectural Drawings 935
Architectural Institute, Scotland 66
Architectural Ornament 955
Architectural Society 66
Architecture 680
Architecture, marine 328
Architect of Flor. Gallery 935
Archiv für Naturg. 68
Archiv f. Kde v. Russland 1010
Archiv Oesterr. Quellen 68
Archivio storico Ital. 66
Arctic Regions, Scoresby 537
Arctic Voyages, Parry 532
Ardai Viraf 42
Ardouin, Haïti 505
Arena, Meygra 486
Arenas, Vocabul. Mexic. 216
Aretæus 458
Aretino, Human. di Christo 288
— Ragionamenti 283
Argelander, Observ. Astr. 340
Argelati Bibl. de Volgar. 16
— Bib. Scr. Mediol. 16, 826
— Monet. Ital. 897
Argentine Republic, Angelis 218
Argote de Molina 826
Arguelles Diccionario 219
Ariae Montani Monumenta 713
Ariana Antiqua 910
Arias y Miranda, Amer. 116
Aringhi Roma subterr. 723
Ariosto Opere 283
— 1533 925
— 1545 926
— 1584 935
— 1773 935
— 1603 983
— Engl. Harington 975
Aristides 458
Aristophanes 458-59
— 1498 922
Aristotle Ethica, Ital. 1550 284
Aristotle, Taylor 482
Aristotelis 459
Aristotelis hist. 1527 51
Ariz, Avila 219
Armanni, Fam. Capizuchi 312
— fam. Bentivoglia 312
Arme Milanesi MS. 315
Arme di Siena 312
Arme di Venetia 312
Armenia, Porter 534
— St. Martin 987
Armenian 997
Armenian 592
Armenian Bible 661
Armenian Dictionary (Pocket) 592
Armeria de Madrid, Jubinal 259, 707
Armeria Real, Abadia 219
Armitage's Brazil 505
Armorial of Brabant, MS. 3
Armorials of England 2
Armorial of Flanders, MS. 3
Armorial of Lorraine, MS. 3
Armorial. Rietstap 878
Armour 707
Arms, Alphabet of 2
Arms of Italian families 315
Armstrong's Gaelic Dict. 422
Army List 66
Arnalte and Lucenda 915
Arnauld Œuvres 489
Arnaudi Colloquia 415
Arnett's Bibliopegia 16
Arnold's Chronicle, 1502 131
— History of Rome 132
— Modern History 453
— Life of 132
Arnott's Physics 340
Arpi, Themis 486
Arrets d'Amour 273
Arrianus 459
Arriaza, Poesias 219
Arrowsmith, Atlas 979
— Scotland 189
Ars Memorandi 47
Ars bene moriendi 816
Ars Moriendi, German, 1603 810
Arsenals, Rennie 695
Art Catalogues 34
Arte de escribir 12
Art de verifier les Dates 66, 832, 935
Art du Blason 826
Art Heraldique 826
Art of Illuminating 705
Art Journal 67
Art Militaire 85
Art Naval 328
Art Treasures of the U. K. 737
Art Union Journal 708
Artaud de Montor 705
Arte lingua Zebuana 1010
Artemidorus 459
Arthur (King) 826
Arthus, India Orient 979
Articles of the Church 500
Artis, Durobrivæ III. 459
Artois, hist. monét. 902
Arts Somptuaires 708
Arundale Ant. Br. Mus. 989
Arundel MSS. Brit. Mus. 19, 75
Arundel MSS. Coll. Arms 35
Arundel Society 67, 708
Asar-o 'l-Sanadid 613
Ascent Mont Blanc 132
Aschami Epist. 486
— Scholemaster 132
Aschbach's Spanien 259
Ash's Engl. Dict. 126
Ashbaho wa Nazair 997
Ashby de la Zouch Anast. Dr. S. 63
Asher. Hulsius 981
Ashmole MSS. 29, 197
Ashmole, Order of the Garter 155
Asia, Northern, Pallas 532
Asiatic Miscellany 67
Asiatic Researches 67
Asiatic Society, Bengal 67, 542, 935
Asiatic Society, Gr. Brit. 68
— Journal 68
— Transactions 68
Asnières, Acad. d. 977
Assemanni (J. S.) Bibl. Orientalis 16
Assemanni (S. E.) Acta Martyrum 604
— Bibl. Mediceo-Laurent 542
Asseman (Sim.) Museo Cuf. 897
Assemblée generale, 1789 978
Asserii Alfredus Magnus 211
Assize of Bread 132, 318
Assyria 552
Assyrian 592, 988
Astarloa, Leng. Bascong. 212
— reflex. 212, 419
Aston Hall, Warwickshire 740
Astle (T.) Seals of Scotland 189
— Antiq. Rep. 825
— Origin of Writing 12, 994
Astrolabe, Morley 384
Astrolabe, Voyage de l' 357
Astronomical Observations 78
Astronomical Observations, Edinb. 84
Astronomical Society 68
Astronomisches Jahrbuch 70
Astronomische Nachrichten 114
Astronomy, Costard's 145
Astronomy 338
Atesh Kedah 224
Athanasii Opera 489
Athanasius, Festal Letters 604
— Fest-Briefe 604
Athenæum Journal 16, 68
Athenæus 459
Athenée 459
Atkins, Mont Blanc 132
Atkins's Gloucestershire 156, 848
Atkinson's Afghanistan 710
— Cottages 680
— Laili and Majnun 105
— Shah Nameh 104
— Women of Persia 105
Atkyns, Gloucestershire 156, 848
Atlases 505
Atlas of India 560
Atlas minor, 1621 979
Atma Udyanam 617
Atterbom Skalder 444
Atti d. A. d'Arch. 979
Atti d. R. Dep. di Storia 111
Atti d. R. Ist. Lomb 110
Attica, Uned. Antiq. 82, 730
Attila, Flagellum Dei 284
Aubaret, Code Annamite 570
Aublet, Plantes de Guiane 349
Aubrey's Letters 132
— Wiltshire 124, 132, 207
Aubry, Constructions 680
— Equitation 755
Aucher's Armenian Grammar 592
— Armenian Dictionary 592
— Dictionnaire Arménien 592, 997
Auctores Latini 469
Audebert, Colibris 349
— Singes 341
Audoeni Epigr. 488
Audran's Plates to Daphnis 764
Audubon's Birds of America 341
— 4 vols. 341, 1011
— 8 vols. 341
— Ornith. Biogr. 341
— Quadrupeds 341, 935
Aufrecht, Codd. Sanscriti 29, 109
— Glossary to Rig Veda 641
Augsburg, early press 28, 35
Augsburg Nobility 810
Augsburg Portraits 785
Augustae Hist. Script. 460, 959
Augusteum, Becker's 712
Augustini Opera 935
— de Virginitate 46
— Cita di Dio 284-5
Augustinus (A. A.) Medallas 219
Aulus Gellius 460
Aumale (Duc d') Catal. 720
Aumer, Arab. Handschr. 985
Auri, Vicere de Sicilia 312
Ausonius 460
Australia, Peron 532
— Sturt 539
— Wood 541
Australian 653, 1010
Austria, House of 935
Austrian Costume 725
Austrian Engineers 125
Austrian Impl. Academy 68
Autographes en France 273
Autographs, Young 807
Ava, Symes 983
Avancini Imp. Romano-Germ. 826
Avellaneda, Don Quixote 226
Avellino Opuscoli 897
— Bull. Arch. 979
Averoldo, Pitt. de Brescia 711
Avesta, von Spiegel 646, 1009
— by Bleeck 42
Avicenna, Cingoli 312
Avicennæ Canon, MS. Hebr. 504
Avicennæ, Opera, Arabice 577, 992
— Latine 341
— Logica, etc. Arab. 577
Avila, Leng. Mexic. 216
Avila y Cuniga 219
Aviles, Ciencia her. 810
Avisi diversi 517, 951
Avocat condamné 825
Axular, Gueroco 419
Ayala, Pictor christ. 795

Digitized by Google

Ayala, Gibraltar 1014
Ayar-i Danish 623, 1003
Aycen Akbery 560, 980, 1003
Ayenbite of Inwyt 112
Ayguals de Izco, novelas 219
Ayin Akberi 1003
Ayliff's Kafir Vocabulary 648, 1010
Ayloffe's Welsh Rolls 12
Aymara 212, 651
Aymon, quatre fils de 879
Ayora, Cartas 116
Ayr, County of 191
Ayrer, Opus Theatricum 49
Ayres de Cazal 262
Azeglio, Gal. di Torino 747
— Niccolo de' Lapi 284
Azpliqueta, Confessori 284
Aztec Evangeliarium 661
Aztec MS. Facsimile 651
Azz-Eddin, Oiseaux et Fleurs 577
Baal Akedah 1001
Baber's Codex Alex. 75
Baber's Memoirs 342, 985
Babylonia, Porter 534
Bacallar y Sanna 219
Baccii Vinorum hist. 460
Bacco, Napoli 285
Backman's Quadrupeds 935
Backer Proverbes franç. 59
Backhouse's Australia 597
Bacon's Works 132
— Works, Montagu 133
— Heath 133
— Opera 973
Bacon's Agric. of Norfolk 339
Bacon, Orig. Celt. 421
Badajoz, Diario de 82
Badaoni, Muntakhab el-Tawarikh 1003
Badier, Dict. de la Noblesse 836
Badger's Nestorians 542
Badham, Fungusses 341
Baehr's Röm. Liter. 460
Baena, Cancionero 223, 1014
Baena, Hijos de Madrid 1014
Baer, Entw. d. Thiere 341
Baer, Russ. Reich 279
Bagh o Behar, Hindustani 613
— English 613
Baglione, Pittori 711
Bagmihl, Pomm. Wappen 826
Bagster's Polyglott 659
Baguette, sur la 55
Bahar-i Danush 625, 1003
Bahshya, the 105
Baihaqi Tarikh-i Baihaki 1003
Baikie on Haussa and Fulfulde 647
Baikie's Neilgherries 560
Baillie's (Capt. W.) Works 711
Baillie, Tables of Arabic Grammar 577
— Five Books of Arabic Grammar 577
Bailly et Duveyrier 978
Bailly's Flamsteed 133, 341, 935
Bailly's Tables 131
Bain, Ordre du 873
Baines's Lancashire 170, 859, 935
Baines, Yorksh. flora 341
Baird (Sir D.) Life 161
Baird's Birds of America 341
Baird Entomostraca 109
Baital Pachisi, Hindi 613
— English 613
Baker's Northamptonshire 181, 871
— Northampton Gloss. 126
Baker, Rifle Guns 331
Bakhtyar Nameh 625
Baki, Divan 643
Balbi, Atlas Ethnogr. 415
Balbo, Dante 983
Balbuena, el Barnardo 219
Baldasseroni, Ass. Mar. 318
Baldi, Federigo di Urb. 285
Baldovini, Lamento 285
Baldwin Airopaidia 133, 342
Bale's Chronicle 133
Balfour's Cyclop. of India 560
Ball's Peaks 509
Ballad Operas 333
Ballads 826-27
Ballagi, Magyar Peld. 60
Ballantyne's Hindustani Gram. 613, 1002
— Mahratta Grammar 615
— Sanscrit Grammar 636, 1052
— Christianity 636, 1006
Ballestero, la Caça 220
Ballhorn's Alphabets 542
Ballino, Citta 711
Ballooning 133, 342
Ballot, Gram. Cathal. 214
Balmerino Chartularies 61
Baltard, Halles de Paris 680
Balthasar 486
Baluzii Capitularia 827
Balzer Böhm. Gelehrte 782
Bamberg Missal 47
Bamberg press 26
Banbury Peerage 876
Bancroft's United States 508
Bandello Novelle 285
Bandinel (Dr.) Dugdale 149
Bandtke Poln. Wort. 452
Banduri, Imp. Orient. 848
— Num. Imper. 897
Banier, Ovide Met. 956
Bank Annuities 318
Bank of England 69
Bankers Magazine 69
Banking, Gilbart 155
Bankrupt Register 69
Banks (Sir Th.) MSS. 819
— Earl of Stirling 183
— Marmyon family 175
Banks' (Sir J.) Library 22
Bannatyne Club 69
Bannister's Brit. Enterp. 508
Banquet of Dunnangedh 92
Bapstumb 920
Baptist Miss. Society 69
Baptist Writers 949
Baptismàle 502
Bara, Blason 827
Baralt, Venezuela 221
Barante, Ducs de Bourgogne 269
Barataleff, Num. Georg. 897
Barba, Arte d. l. Metal. 342
Barbadoes, Hughes 872
— Ligon 528
Barbary, Shaw 537
Barber's Ancient Britons 133
Barberino, Donne 285
Barbosa's East Africa 521
— Rainhas de Portugal 263
Barbosa Machado, Bibl. Lusit. 17, 263, 936
Barbuo Soneino 711
Barbut, Insectes d'Anglet. 342
Barcelona. Capmany 223
— Diago 230
Barcia, Historiadores 508
Barclay, Argenis 486
— Argenis, esp. 220
— Theol. 489
Bardesanes Gnosticus 504
Baret, Liter. Espagn. 259
Baret, Alvearie 975
Baretti's Ital. Dict. 281
— Spanish Dictionary 213
Bargagli, Trattenementi 285
Bargam Peerage Case 183
Bargès, Papyrus Egypti-Araméen 600
Barker, Bibliothèque des Ecriv. Jes. 17
Barker's Turkish Grammar 643
— Turkish Reading Book 643
Barlaei Brasilia 979
Barletti Scodr. Scanderbeg 881
Barlow on Timber 680
Barlow's Dante 293
Barnard's Landscapes 711
Barnard Collection 720
Barnes, Works 913
Barnes (Bp.) Eccles. Pr. 118
Baronage of England, Dugdale 149
— Edmondson 150
Baronetage of England, Betham 135
Baronets, English 827
Baronial Halls 133, 711, 936
Barotti, Lett. Ferraresi 285
Barré, Suppl. D. Acad. 268
Barrera, Cat. Bibliogr. 1014
Barrett (F.) Magus 865
Barrett (J.) Constellations 865
Barrett's (W.) Bristol 156, 195
Barri, Cochin-China 508
Barrière, Memoires 273
Barriffe's Mil. Discipline 323
Barrias, Coro de Musas 220
Barrois, Elém. Carlov. 894
— Dactyliologie 894
— Elem. Carlov. 446
Barros, Asia 262
Barros y Couto 262
Barros, Decadas 508
— la Perla, Proverbios 60, 220
Barrow's (Isaac) Works 133
Barrow's (Sir J.) Autobiogr. 133
— Howe and Drake 133
Barrow's Cochin-China 508
Barry, D. David, Noticias 237
Barry's Orkneys 874
Barry's Wines 207
Barth's Reisen in Afrika 508, 646
— in English 508
Barthema 508
Bartholini, Antiquitates 438, 827
Bartholome, de Proprietat. 133
Bartlett's Literat. of the Rebellion 648
Bartlett, Texas, etc. 508
Bartoli, Comp. di Giesu 285
Bartolocci, Bibliotheca Rabbinica 604
Bartolomeus, v. d. Propriet. 50
Bartolommeo Zamberto 53
Barton's Tribes of America 509, 645
Bartram, Carolina 509
Bartsch, Peintre Graveur 711, 1024
— Rembrandt 788
Barzaz Breiz 422
Basa Gospels 861
Basan, Cab. d. Choiseul 742
— Cat. Cab. Mariette 722
Basava Purana 612
Basler, Naturforsch. Gesell. 69, 1011
Basile, Conto de' Conti 285
Basle, Early Press of 32
— Grossil Bas. 848
— Painted Window 730
Basnage, Prov. Unies 827
Basque 212, 419
Basque Bible 72, 661, 1024
Basque Prov. Coleccion 227
Basque publ. Prince L. L. Bonaparte 72
Bassæ, Cockerell, Temp. Apoll. 730, 1026
Basselin, Vaux de Vire 446
Bassi, Arch. e Persp. 681
Bastard, Cost. de Bourgogne 711
— Maison de 827
Bastero, Crusca prov. 281
Bastian, Ostl. Asien 542
Bataille, Airs 333
Batalha, Murphy 693
Bataviaasch Genootschap 69, 936, 985
Bateman, Orchidaceae 342, 936
Bath, Order of 872
Bath, Remains at 765
— Roman 189
— Venner 885
Batil Elenchus 142
Batman upon Bartholome 133, 156
Batthyan, Leges Hung. 489
Battle Abbey 64
Baudi Epistolae 873
Baudicour, peintre graveur 731
Baudrimont, Basques 420
Bauduin de Sebourc 276
Bauer (E.) Predigten 489
Bauer (F.) Engl. Birds 1011
— Flora N. Holl. 342
— Iconographia 711
Baurenfeind's Schreibkunst 12, 894
Bauzeitung 62
Bavaria, Apianus 507
Baverel, Graveurs 712
Baverstock, Bosv. fam. 829
Bawden, Domesday Transl. 148
Bay's Danish Dictionary 440
Bayán-o 'l-Moghreb 577, 993
Bayáz, Persian 623

Digitized by Google

Bayeri Bibl. Hispana 16
Bayeri Museum Sinicum 593, 998
— de Horis Sinicis 593, 832
— Hist. reg. Bactr. 832
— Hist. Osrh. 897
Bayeux, ville de 275
— Tapisseries 966
Bayle, Dictionnaire hist. 17, 827
— Dictionary by Birch 17
Bayley's Tower of London 861
Bazancourt, Crimée 322
Bazin, Littérature Chinoise 998
— Grammaire Mandarine 503, 998
Beagle, Voyage 342, 503
Beale's Chesse-play 142
Beatiano, Merc. Arald. 312
Beatson, Memoirs 327
Beaufoy's Experiments 681
Beaujolais, hist. de 869
Beauplan, Ukranie 509
Beaumont's Denmark 133
Beaumont and Fletcher 134, 936
Beausobre, Manichéisme 41, 489
Beaver's Afr. Memor. 509
Becchio's Altars 798
Becdelièvre, Biogr. Lieg. 17
Bechuana 648, 1010
Beck's Furness 827
Beck's Mineralogy 385
Becker's (C.) Jobst Ammon 809
— Kunstwerke 712
Becker's (G. G.) Augusteum 712
Becker's (K. F.) Grammatik 278
— Weltgeschichte 278
Becker (A. Z.) Gravures en bois 810, 936
Beckford's Hunting 134
— Painters 134
Beckmann, Reise-Beschr. 979
— Anhalt 827
Bacon (F.) Works 489
Bedae Opera 489
— *Anglo-Sax.* 428
— Hist. et op. min. 85
Beddomes, Ferns of India 342
Bedford (Duke of) Bot. Works 342
Bedford (W. K. R.) Bl. Episc. 827
Bedford Missal 973
Bedfordshire Arms 819
Bedoya, hist. del Toreo 220
Bedwell's Tottenham 140
Beechey (Capt.) Voyage 343
Beeverell, Dél. Gr. Bret. 728
Begbie's Madras Artillery 323
Beggarelli Opere 767
Begin, Cath. d. Metz 867
Begin ende Voortgangh 980
Beharistan-i Jami 629
Behn's (Mrs.) Novels 134
Beidhawii, Comment. in Coran. 577, 992
Beke's Origines 41
Beladsori, Fotuh el-Bold. : Exp. Reg. 577
Belâis, Pethakh Abâith 604
Belcher's Samarang Voyage 395, 509
— Sulphur Voyage 509
Belgique héraldique 877
Belgisch Museum 124
Belgium, Archit. of 688
— Delicise Bat. 712
— Nobility of 858
Belial, illum. MS. 864
Beliania, historia de 285
Belidor, Arch. Hydraul. 681
Belknap, New Hampshire 509
Bell's (Sir Ch.) An. Expr. 134
Bell's (Thos.) Quadrupeds 134, 343
— Reptiles 134, 343
— Crustacea 343
Bellarmati, Ist. Sanesi 285
Bellin, la Corse 509
— Venise 509
Bellini Opere 985
— Monet. Ital. 897
Bellorii, Observ. 343
Bellrock Lighthouse 698
Belnos' Sundhya 560
Beloe's Anecdotes 134
— Sexagenarian 17
Beloeil, Jardin de 691
Belon, Oyseaux 343
Beloochistan, Pottinger 633
Beltrami, Mississippi 509
Beltrano, R. di Napoli 312
Belvedere, Gal. de 747, 947
Belvoir Castle Library 81
Belzoni's Hieroglyphics 999
— Egypt and Nubia 509, 555
Bembo, Rime 285
— de Guido Ubaldo 309
Ben-Ezra, Mesias 220
Ben Sirac Proverbia 59
Benaduci, America Sept. 220
Benares Magazine 69
Bencivenni Paternostro 285
Bendsen, Fries. Sprache 438
Benedicti ord. hist. 498
Benegasi, Poesias 220, 1014
Benengeli, Don Quixote 226
Benfey's Ægypt. und Semit. Spr. 600, 999
— Griech. Lex. 469
— Sanskrit Grammar 636, 1006
— Dictionary 636, 963
Benga 647
Bengal and Calcutta Directory 69
Bengal Journal 67, 542, 935
Bengal Sporting Magazine 560
Bengali 611, 1001
Bengali Testaments 661
Bengelli Gnomon 671
Benisia, el Milano 220
Benjamin of Tudela, Itinerary 509, 604
Ben Jonson, 1816, L. P. 944
Bennett, Flora Javae 371
— Ceylon fishes 343, 1011
Benoit Orn. Sicil. 343
Bentham's Works 134, 318, 936
Bentley Excerpta hist. 134
Bentley's Hindu Astronomy 343, 560
Benzoni's N. Orbus 509
Beowulf, Kemble 428
Beowulf, Thorpe 429
Berain, Ornemens 772
Berber 593, 997
Berber Gospel 661
Berbrugger, Algerie 509, 712
Bérésine, Dialectes Persans 825
Bergamesc 306
Bergamo Scritt. di 289
Bergano, Bocabulario Pampango 654
Berganza, Ant. de Espana 220, 936
Berger, Traditions 865
Bergeron Voyages 519
Berghaus Phys. Atlas 415, 506
Bergier Chemins Rom. 460, 1019
Bergmann, Kalmüken 510
Berigten en Verhand 70
Berjeau, Bibliophile 17
Berkel, Berbice 981
Berkeley family 134
Berkeley's Works 134
Berks 135
Berkshire Ashmol. Socy. 70
Berkshire, Clarke 828
Berlin Academy 70
Berliner Astron. Jahrbuch 70
Berlin Library 17
Bernal Catalogue 721
Bernaldez, Reyes Catolicos 649, 936
Bernard's Creed of the Jews 607
Bernard, Templ d'Aug. 828
Bernardi Opusculum, MS. 3
— Epistolæ, MS. 820
Bernardo de Nantes, Kat. Kariri 262, 651
Bernardo da Parigi, Vocab. Turch. 643
Bernd, Wappen-Wissen. 828
Berner's Froyssart 912
Berners, Dame Juliana 151
Berni, Opere burl. 286
— Orlando Innam. 1545 926
— Orlando, Rose 134
— Aretino 283
Berni, Castilla 221
Bernier's Mogul Empire 135
Bernolak Schlow. Granum. 454
Bernouilli (Jac.) Op. 1011
Bernouilli (Joh.) Opera 313
Bernstein, Lexicon Syriacum (Kirsch) 607
Beroalde, Poliphile 918
Berquin, in Gujerati 612
Berry's County Genealogies 135, 828
— Ency. Herald. 828
Berry, histoire de 832
Bert, Hawks and Hawking 151
Bertelli, Carnev. Ital. 712
— Città del Mondo 712
— Geogr. 845
— div. nat. habitus 725
— Urbes Ital. 286
Berthelson, Danish Dicty. 411
Berthoud, Horologie 406
Bertie's Five Generations 135
Bertoldo con Bertoldino 286
— en Espanol 221, 1014
Bertoli Aquileja 312
Bertolonii Amoen. Ital. 343
Bertoloni, Testi di Lingua 311
Bertrami Gram. Hebr. 604
Berzelius, Chimie 343
Bescherelle, Dict. d. Geogr. 510
Beschii Gram. Tamul. 617
— Tamil Grammar 617
— Lexicon Tamulicum, MS. 617
— Tembavani, MS. Tamul. 617
— Vediyar Ozhukkam 617
— Life of, Tamul MS. 617
Bease, Grammaire Turque 1008
Besson, Instr. Mathem. 681
Betal Punchabinshati 611
Betham's (Rev. W.) Baronetage 135
Betham (Sir W.) Etruria Celtica 840
Bettinelli, Belle Arti 712
Bettini Aer. phil. math. 343
— Recr. math. 343
Beudant, Voy. minér. Hongrie 344
Beulé Acrop. d'Athèn. 461, 897
— Peloponèse 461, 897
— Monn. d'Athènes 898
Beuter, Coron. de Espana 221
Bevan's (Chinese) First Book 594
Beverley Sanctuary 118
Beverley, Virginia 979
Bevy. hist. d. Inaugur. 726
Bewick Collector 712
Bewick's Quadrupeds 135, 936
— Brit. Birds 135, 136, 344, 818
— Æsop 136, 818
— Fables 136, 818
— Bloomfield 818
Beza Icones 782
— Emblemata 782
Bhagavat Dasam Askand 613
Bhagavat Gita, Schlegel 636
— Thomson 636
— Wilkins 636
Bhagavat Gita, Sanskr. and Mahratti 616
Bhagavata Purana, Pers. 625
Bhagavata Purana, Sansr. 640
Bhartriharl, Sententiæ 637
Bhascara Acharya 344
Bhatti Kavya 637
Bialloblotzky's Chronicles 105
— Hebrew Opuscula 604
— Hebrew Collections 610
Bianchi et Kieffer, Dict. Turc. 943
— Vocabulaire Turc 643
Bianti over Pitocchi 309
Bibbia Ital. 1553-1819 310, 921
Bibiena Architetture 681
Bibel Teutsch 666
Bibia, Mallermi, 1481 921
Bibles, var. Dial. Pr. Bonaparte's ver. 72, 73
Biblia Polyglotta Waltoni 659, 937
Biblia Polygl. Bagster 659, 937
Bibles, Polyglott 659
Biblia Belgica (Dutch), 1477 937
Bibles, English 662
Bible, Engl. 1549 936
Bible, Engl. 1746 136
— 1767 136
— Macklin's, 1800 136
— Oxf. 1839 136
Bibles, Engl. Lea Wilson's Cat. 34
Bible of Every Land 660
Bibles, French 663
Bible Franc. Doré 731

Digitized by Google

Biblia Germanica 666
— German, 1552 920
— German, 1560 920
Bibles, Low German 24, 667
Biblia Græca 668
Biblia Graeca, 1518 937
— Nov. Test. 1516 937
Biblia Hebraica 672
Bibles: Hebrew, 1603 972
Biblia Hebraica, 1724 937
Bible, Hebrew-German, 1677 973
Biblia Latina 674
Biblia Latina, 1478 49
Biblia lat. 1495 918
Biblia Latina, 1586 937
Biblia Latina, MS. 658, 863, 936
Biblia Latina, MS. S. XII. 3
Biblia Latina, MS. Sec. XV. 3
Biblia Pauperum, facs. 715
Biblia Swieta, Pol. 1563 1021
Bible Prints 713
Bible Prints, Mortier 979
Biblia Rabbinica 672
Biblia, in lingua Rumanscha 677, 937
Biblia Slovenska (Wendish) 679
Bibles, Spanish 678
Biblia, esp. 1569 221
— esp. 1602 221
— esp. y lat. 1794 221
Biblia Espanola, 1553 931
Biblia Swenska, 1540 937
Bible, Swedish, 1666 973
Bible, Turkish 1008
Biblical Manuscripts 655
Bibliographie de l'Amour 975
Bibliography 16, 953
Bibliography, Italian 311
Bibliophilie Belge 70
Bibliorum Codd. Apocryphici 679
Biblioteca Aut. Esp. 1014
Biblioteca Nacional 1014
Bibliotheca Alcobatine 267
— Americana 31, 510, 536, 949, 982
— Americana, Harrisse 522
— Amer. Rich 31, 536, 949, 982
— Anglo-Poetica 17
— Belgica 24
— Judaica 24
— Britannico-Hibernica 32
— Britannica 34
— Coisliniana 28
— Grenvilliana 18
— Grenvilliana 76
— Hearneiana 25
— Heraldica 28
— Historica, Meusel 28
— Indica 70
— de Lisboa 264
— Luzitana 18
— Lusitana 263, 936
— Marsdeniana 27
— Orientalis 35
— Hispana 218
— Reg. Catal. 75
— Sacra 27
— Sulo-Gothica 32
— Topogr. Brit. List of Antiq. 1037
— Topographica 870
Bibliothèque des Chartes 12, 71
Bibliothèque Elzevirienne 269
Bibliothèques françaises 26
Biblioth. heraldique 25
Bibliothèque hist d. France 860
Bibliothèque Zoolog. Agassiz 339
Bibye, Oxford Acad. 714
— Cambridge Acad. 714
Bicchierai, Montecatini 286
Bickham, Mus. Entertainer 338
Bickham's Mus. Entert. 771
— Penmanship 844
Bidassouet, Cantabres 420
Bidpai, Directorium 811
— Fables 585
Bigelow's Am. med. Bot. 344
Bignor, Antiq Sussex 765
Bijdragen, Nederl. Indie 63
Biltinger 486
Billing's Ant. Scotland 792
Binding, Spec. of Carved, Sæc. XIV. 9
Bindley's Cat. of Portraits 18
— Cat. of Prints 18
— Cat. of Books 18
Bindseil, Sprachlehre 415
Binney's Mollusks of U. S. 344
— Bibl. N. A. Conchol. 344
Binns' Worcester China 714
Biografia degli Italiani 311
Biographie Universelle 18, 71, 937
Biondelli, Dialetti 306
— Ling. furb. 456
Biornonis Annales 1021
Biot, Emp. Chinois 988
Birch's Pottery 714
— Royal Society 393
— Brit. Mus. Ant. 75, 989
— Egyptian Relics 989
Birch and Kiddle, Egyptian Relics 555
Bircherode, Ant. Dan. 438
— brev. eq. 873
Bird's Bauddha Religion 642
— Gujerat 105
Birds of the Tropical Islands 76
Biringuccio Pirotechnia 361
Birmingham, Timmins 493
Birnie familie 136
Bishop's Astr. Obs. 344
Bisselli Argonautica 510
Biverii Sacrum S. Crucis 714
— Sac. Oratorium 714
Bizot, Rep. de Holl. 898
Björnstjerna, Theogony 49
Black's Atlas 937
— Cat. of MSS. 29, 107
Black Book of Taymouth 69
Black Prince 112
Black paper, white print 975
Blackwall's Spiders 110
Blaeu Theatrum Sabaud. 714
— Theatre d'Italie 715
Blair's Chronology 136
Blake, Gilchrist's Life of 136, 714
Blakeway's Shrewsbury 135
— Sher. of Shropshire 828
Blanc, Rembrandt 788
Blanchini, Vindiciæ Scripturarum 675
— Evangeliarium Quadruplex 675
Bland family 141
Blasi, R. di Sicilia 286
Blason des Armes 828
Blason des Couleurs 828
Blasone, Scienza Arald. 315
Bleda, Cronica d. L Moros 221
Bleeck's Persian Grammar 625
Bleek's Languages of Mosamb. 646, 1010
— Hottentot Fables 59
Bleeker, Atlas Ichthyol. 345, 938
— Moluk. Archipel 510
Blackbooks: Heinecken 25, 751
— Sotheby's 32
— Weigel 804
— Facsimiles 715
Bloch, Ichthyologie 344, 938
Bloch, Ungar. Gramm. 455
— Ungar. Wörterbuch 455
Bloemhof d. Nederl. Jeught 715
Blomefield's Norfolk 180
Blondel, Archit. franç. 681
— Cours d'Arch. 681
— Maisons d. Plais. 691
Blore's Monum. Remains 136, 715, 828
Blouet, Morée 715
Blount (C.) Place Book 820
Blum, Mathemat. 345
Blume, Rumphia 345, 938
— Flora Ned. Indie 345, 938
— Museum bat. 345, 938
Blume and Fischer, flora Javae 345, 938
— Orchidées 345, 938
Blumenbach's Works 65
— Crania 345
Blundell Gallery 938
Blunt's Civil Engineer 681
Blutean Vocabulario 261
Blyth, Birds Mus. As. S. 345
Boake's Religion of Ceylon 37
Bobb. Dict. Romanesc. 449
Bobrik, Herodot 468
Bocangel, la Lira 221
Boccaccio Opere 286
— Decamerone, 1522-1825 286, 287, 983
— 1554 926
— Decam. English 136, 287
— Amor. Vis. 287
— Donne 287
— Florio et Blanz. 287
— Fiammetta and Corbaccio 288
— Cayda de Principes 221
— Contes, 1732 715
— donne ill. 928
— Dec. Engl. 1625 136
— fal of Nobles, MS. 3
Boccalini Paragone 288
Bocharti Opera 345, 543
Bochas, fal of Nobles, MS. 3
Bochil descr. gratul. 778
— Albert and Isabella 778
Bocchii Symbol. Q. 732
Bochary de Johor, Taj el-Salatin 621
Bock, Liturg. Gewänder 715
Bocthor, Dictionnaire Franc.-Arabe 577
Bodleian Library Catls. 29
Bodleian Library 106
Bodleianae Bib. Cat. 106
Boeckh Inscrip. Graec. 461, 973
Boeckh's Manetho 555
Boecking, Not. Dignit. 461
Böekler, Arch. Curiosa 681
Böhme, der Weg 1018
Böhtlingk's Sprache der Jakuten 642
Böhtlingk, Sanskrit-Chrestomathie 637
— Accent in Sanscrit 1006
Böhtlingk & Roth, Sanskrit-Worterb. 637
Boerio Dizionario 306
Boerne's Schriften 278
Boerner Bibl. Sacra 27
Boethius, Anglo-Saxon 429, 978
Boethius 461
Boetius, 1521 815
Boetio, Ital. 288
Boetticher's Holz-Architek. 681
Böttger, Mittelmeer 50
Boettiger, Amalthea 716
— Kunst. Mythol. 716
Bohadini Vita Saladini 578, 992
Bohemian 452
Bohemian Testament 661
Bohlen de Buddhismo 543
— alte Indien 260
— Origo linguæ Zend. 646
Bohun (E.) Diary 187
Bohun, prop. of Wind 345
Bohusz, Sarmatos 452
Boileau, Œuvres 219
Boileau, 1815 975
— 1824 975
Boileau's Rajwara 569
Boissardi habitus gentium 725
— de Divinatione 715
— Bib. Chalcog. 782
Boisduval Coleoptères 343
— Lepidopteres 938
— Chenilles 938
— Entomologie 347
Boisseau, Tabl. d. Gaules 828
— Prompt. Armorial 828
Boissenii Emblem. 894
— Gramm. graphices 12
Boisserée, Cath. de Cologne 681, 938
— Gallery 714
Bojanus, Anat. Testud. 345
Bojardo Innamor. Orlando, 1539 288
— Orl. Innam, 1553 926
— Orl. Innamor. 1544-1655 288
— e Berni, Orl. Inam. 1542 288
— e Ariosto, Panizzi 288
— ed Ariosto 938
Bokhari, Djami' ol-Sahih: Traditions 578
Bolden Buke 118
Boletim e Annales 71
Bolingbroke's Works 138
Bologna, Alidosi 812
— citta di 828
— famiglie di 313
— Gallery 741

Digitized by Google

Bologna, Malvasia 784
Bologna, Scritt. di 812
Bolognese 306
Bolton (E.) Armories 828
Bolton's Fire Arms 325
Bolton's Funguses 346
Bolton, Longford Ped. 862
Bolton's Peace for Ireland 853
Bombaci, Araldo 828
Bombay Geographical Soc. 71
— Literary 71
— Med. & Phys. Soc. 71
— Police Reports 560
— Presidency Records 91, 560
— Quarterly Review 71
— R. Asiatic Soc. 67
Bomhoff, Dict. Holl. 435
— Dutch Dicty. 435
Bonanni, Gabinetto 383
— Num. Pont. 799
Bonaparte, Americ. Ornithol. 958
— American Ornith. 346
— Fauna Italica 346
— Birds of Eur. & Am. 346
— Uccelli Eur. 346
— Consp. Avium 346
— Oiseaux d'Eur. 346
— Papageien 346
— Pigeons 346
Bonaparte Artillerie 343
Bonaparte, famiglia 312
Bonaparte, Mus. Etrusque 461
Bonaparte, Prince Louis Lucien 72, 73
Bonaroti (M. Angelo) 761
Bonasone Bocchi Symb. 722
Bonaventura, en valenc. 930
— Life of Christ, MS. 3
— San Francisco 289
Bonde, Julius Clovius 979
Bongars, Gesta Dei. 87
Bonini Gesta Borromaei 716
Bonn Academy 74
Bonnard, Costumes histor. 725, 943
Bonnechose, Angleterre 259
Bonnefaux, Dict. d. Mar. 681
Bonneville, Monnaies 898
Bonomi; etc. Egyp. Antiq. 75, 555, 989
Bonomi & Sharpe, Oimenephthah 555, 999
— Triple Mummy Case 555, 999
Book of C. Prayer 500
Book of C. Prayer, 1661 861
Book of C. Prayer, Scotl. 189
Book of Histories 57
Book of St. Albans 151
Bookworm, Berjean 18
Boorhani Qatiu 625
Boot, Utrecht 829
Booth, Camelia Japon. 330
Boott, Genus Carex 346
Bopp, Conjugat.-System, Sanskrit 637
— Sanskr. Lehrgebäude 637
— Grammatica Sanscrita 637
— Sanskrit. Grammatik 637
— Glossarium Sanscritum 416, 637, 1006
— vergleich. Grammatik 415
— Comparative Grammar 126, 415
— Vocalismus 416
— Celt. Sprachen 420
Borbonico Museo 770, 954
Borde's Intr. Knowl. 829
Border Laws 882
Borel d'Hauterive 71
Borelli, Nobil. Neapol. 813
Borellus, Animalia 346
Borghesi, Œuvres Num. 898
Borghini il Riposo 289
Borgnis, Mecanique 346
Borgo, Arithmetica 55, 346
Borhan-i Qatia 625, 1003
Borja, Obras 221
Borlase's Cornwall 145, 835, 276
Born, Testacea 346
— Fossiles, Raab 347
Borneo, Marryat 529
Borrell Nob. Neap. 829
Bornu 647
Borromaei (Card.) Gesta 716
Borrow's Romany Rye 137
Borrow's Wild Wales 137
Borsato Gp. Ornam. 722
Bory de St. Vincent 518
Boscan, Obras, 1549 1014
— Obras 221, 22
Bosch Summari 214
Boschini, Candia 290
Boschini Carta Nav. 309
— Pittori Ven. 305
Boscovich, Op. Mathem. 347
Bosio, Roma Sotterranea 716
Bosio, San Giov. Gerosol. 312
Bosman, Guinese Kust 979
Bossewell (J.) Armorie 829
Bostán el Hokamá 892
Boston Society of Nat. Hist. 74
Bosville family 829
Boswell, Corsica 510
Bosworth's Anglo-Sax. Dicty. 429
— Compend. 429
— Origin of Lang. 429
— Anglo-Sax. Gr. 429
Botanical Magazine 82
Botanical Register 945
Botanical Tracts 412
Botello de Moraes 1014
Botero Rime 289
Botfield's Cat. of Pot. 721
— Cathedral Libraries 18, 273
— Praefationes 18, 461, 1025
Botta, Storia d'Italia 289
— Guerra Amer. 289
— Monument de Ninive 552, 716, 938
Bottari, Lettere s. Pittura 716
— Sculture sagre 716
Boucher's Glossary 126
Boucher de Perthes 829
Bouchet, Serées 269, 976
Boudard, Alph. Iberien 898
— Num. Iberienne 898
Boue, Géol. Allem. 347
— la Turquie 569
Bouet, Serrurerie 749
Bouguereau, Théâtre Franç. 811
Boullemier, Sceaux 829
Bouquet, Gall. et Franc. R. Scr. 74
Bounin, Digue d. Cherb. 681
Bourdaloue 490
Bourgade, Toison d' Or 635
Bourgery, Anatomie 939
Bourges, Reis 510
Bourges, Vitraux de 716
Bourgoing, Esp. 1018
Bourgongne, St. Julien 880
Bourguignat, Mollusques 347
— Malacologie 347
Bourke's Irish Grammar 423
Bourlier, Monn. Romaine 898
Bourne, Screw Propeller 681
— Lond. and Birm. Railways 681
— Gt. Western Railways 682
Bourzes, Dictionnaire Tamil 617
Bousmard, Fortifications 323
Bossuet, d. nat. Aquat. 347
Boutell's Archaeology 137
— Heraldry 137, 829
— Mon. Brasses 829
Bontourlin, Bibliotheque de 18
Bover, Mallorca 885
Bowdich, Freshwater Fishes 347
— Class. Mammalia 347
— Superstitions of Egyptians 556
Bowes, Correspondence 118
Bowles, Lacock Abbey 207
Bowrey's Malayo Dictionary 621
Boxel, Kriegs Ubung 323
Boxhorn, Orig. Gall. 421
Boxhornii, Monum. 717, 769
— Hist. Bredana 769
Boyce's Kaffir Grammar 618
Boyd's Turkish Interpreter 643
Boyer Gallery 741
Boyer's Theatre of Honor 829
Boyle's Court Guides 75
Boyne, Tokens 898
Brabant, Armorial of MS. 3
— Le Roy 951
— Gramaye 848
Brabant, Sander 963
Brabazon Family 137, 167, 939
Bracci, Aut. Incisori 717
Bradbury's Ferns of Gt. Britain 384
— Nature Printing 18
Braddock's Gunpowder 323
Bradshaw's Spain 259
Bradwardine, Geometrica 55
Brady's Records of Cork 163
Brahma Vaivarta Purana 640
Braj Bhasha 612, 1002
Brand, Emb. to China 510
Brandon's Gothic Arch. 682
— Timber Roofs 682
Brandt, Hexasticha 810
— Stult. Navis 918-19
Brantome, Oeuvres 270
Brard, Pierres 347
Brasses, English 137
— Waller 892
Brasseur de Bourbourg, Metr. 510, 652
— Popol Vuh 653
Brathwaite's Joviall Disp. 58
— Engl. Gentleman 975
Braun (G.) Cités d. Monde 829
— Civit. Orbis Terr. 717
— Not. de libris 18
Bray's Surrey 887
— Tour 137
Braye's Peerage Case 183
Braye (Baroness) 876
Brayley's London 829
— Pal. of Westminster 861
— Pal. of Westminster 682
Brazilian 262, 651
Brazils, Ayres 262
— Gardner 529
— Flora St. Hil. 962
— Marques 529
— Moreau 530
— Southey 538
— Spix 538
Breadalbane Charters 69
Breade, Assize of 132
Brecknockshire, Jones 203, 891
Bree's Birds of Europe 347
— England, 14th Century 137
— Railway Pract. 682
Brehm, Vögelkunde 347
— Papageien 347
Bréholles, Hist. des Norm. 756
Breitkopf, Spielkarten 18
— Geogr. Charten 980
Bremen, Oelrichs 433
Bremisch-Niders. Wört. 431
Bremond, Nob. Toul. 829
Brenna's Arch. Drawings 680
Brenner's Thes. Num. 898
Brenton's Naval History 327
Brescia Press 27
Brescian 306
Breslau Academy 74
Bretagne, Jehan 272
— Toussaint 888
— Ogée 872
Breton 421
Breton Gospel 661
Breton's Medical Vocabulary 543
Breviarium, ill. MS. 863
Brewer, Amer. Oology 115, 972
Breydenbach, Jerusalem 843
Breynii Exoticae 347
Brianville, Jeu d' Arm. 829
— Giuoco 830
Bridger, Print. Pedigrees 830
Bridges 680
— Jamaica 510
— Northamptonshire 871
— Steganography 56
Bridgman's Chinese Chrestomathy 594
Bridgnell's Indian Tables 569
Bridgwater Treatises 348, 939
Bridgwater, Stafford Gall. 746
Briefe descr. World 510
Brierre, Hallucinations 865
Briggs' Ferishta 562
— Land Tax 561
— Moh. Power in India 194

Digitized by Google

Brihat Sanhita 1006
Brij Bhakha 612, 1002
Brinckmeier, Gloss Dipl. 431
Brisson, Ornothologie 348
Bristol, Barrett 156
British Association 75, 939
British Essayists 137, 939
— Indian Mil. Repos. 75
— Institution Catalogue 721
— Mercury 75
British Museum Catalogues 18
— Phœnician Inscrip. 635
— Publications 75
— Museum Publications 75, 555, 604
— Prose Writers 137
Brito, Monarchia Lusytana 939
Britto, Chron. de Cister 263
Britton, by Nichols 318
Britton's Arch. Dicty. 682
— Autog. 124
— Autobiogr. 137
— Cathedral Ant. 717
— London 694
Briz Martinez 222
Broadsides 735
Broak, Via Fora 214
Brace, genus homo 65
Brucard, Terra Sancta 843
Brach pramptuario 214
Brackedon's Alps 717
— Road Book 717
— Italy 757
Brockett's N. Country Words 126
Brodie's (Sir B.) Works 138, 348, 939
Brodrick, Falconer's Fav. 151, 348
Brondstead's Bronzes 82
Brongniart, Arts Ceram. 717
— Musée ceramique 718
— Veg. Foss. 348
Broniovii Tartaria 510
Brooks' Architect. 682
Brooke (R.) Cat. of Kings 137, 830
Brooke's Irish Poetry 423
— Gardens of England 947
Brosset, Mémoires sur la Géorgie 593
Brougham's Colon. Pol. 138
— Men of Letters 138
— Polit. Philos' 138
Broumer Journal 980
Brown, Jones, Robinson 148
Brown (R.) Flora N. Holl. 348
— Botan-Schriften 348
— Arithm. inf. 348
Brown (C. P.) Canada Dialogues 612
— Carnatic Chronology 560
— Ephemeris 543
— Telugu Dictionary 619
— Reader 619
— Vakyavali 619
— Telugu Grammar 619
— Zillah Dictionary 610
Brown (John P.) Dervishes 985
Browne's (Jas.) Highland Cl. 882
Browne, N. H. of Jamaica 348
Browne (Sir Th.) Works 939
Brownsholme Hall 209
Bruce's Land's benef. 70
Bruce's Roman Wall 138, 830
— Bayeux Tapestry 138
Bruce's Travels 510
Bruce Whyte, L. Romanes 445
Bruch. Bryologia Europ. 348
Bruckeri, hist. Philosophiae 35, 461
Bruderi Concordantiæ 671, 1019
Bruges, Vitraux de 750
Brugsch, Inscriptio Rosettana 600, 999
— Histoire d'Egypte 600, 989
— Geographische Inscripten 600
— Rec. de Monuments Egypt. 600, 989
— Ægyptische Denkmæler 999
— Dictionnaire Hiéroglyphique 600
— Calendrier Egyptien 989
— Scriptura Demotica 999
— Numeri Demotici 999
— Demotische Urkunden 999
— Lettre à De Rougé 999
— Sai an Sinsin 999
Brugsch and Lepsius, Zeitschrift 999
Brulii hist. Peruana 510
Brullot, Monogrammes 718, 939
Brunet (G.) la France litt. 19
Brunet (G. C.) Manu. du Libraire 19, 939
Bruno, p. Barthol. 490
Brünnow, Sph. Astronomy 348
Bruno, Giordano, Opere 289, 939
Brusantino, Angelica 289
Brussels 718
Brussels Academy 77, 1011
Brussels Gallery 746
Brussels, Puteanus 827
Brut, by Williams 425
Bruxelles, Foppens 820
Bruyère Constructions 682
Bry (De) Voyages 511
Bryan's Dy. of Painters 718
Bryant's Mythology 138
Bryant's Poems 818
Brydges (Sir E.) Bibl. Works 941
— British Bibliographer 19
— Censura literaria 20
— Restituta 20
— Topographer 138
— Ataviae Reg. 138
— Stemmata illustria 138
Brydges' Kajar Dynasty 513
Bryologia Europaea 348
Bucaneers of America 511
Bucellini Germania 830
— Const. Rhen. 830
Buch, Canar. Inseln 348
Buch der Liebe 278
Buchanan (J. L.) Highlanders 422
Buchanan (V.) Memoirs 138
Buchanan (R.) on Millwork 682
Buchanan (F. H.) Mysore 561
— Nepal 561
Buchanan (W.) Scotland 189
— Family 189
Buchon, Chroniques Nation. 77, 270
Bucks, Kennett 169
Buck's Views of Ruins 718
Buckingham Palace, Gruner 752
Buckingham, Stow MSS. 872
Buckinghamshire 138
Buckinghamshire Arch. Socy. 77
Buckinghamshire families 135
Buckland's Geology 348
— Rel. Diluv. 348
Buckle's Civilization 139
Buckler (G.) S. Ockenden 820
— Stemm. Chich. 832
Buckman's Cirencester 139
Buddhism 37
Buddhist Prayers, Chinese 594
Buenos Ayres, Angelis 218
— Funes 234
Buffon, Oiseaux 349
— Œuvres 349
— Hist. naturelle 349
Bugis Vocabulary 1010
Buhle, Philos. moderne 35
Buhr ool-Juwahir 625
Builder, the 77
Builder (the) 682
Bulama, Island of 509
Bulgarian Testament 661
Bull fights, Bedoya 220
Bullarum collectio. Lus 267
Bullarium Sueo-gothicum 438
Bullet, Mem. Celt. 420
Bulletin of the Campaigns 77
Bulletin de l'Ac. R. Belg. 1011
Bulletin de Soc. Geogr. 956
Bulletin des Natur. de Moscou 101
Bullom 647, 1010
Bulwer's Man transformed 139
Bunda 647, 1010
Bundehesh 616
Bunsen Catalogue 24
Bunsen's Egypt 39, 556
— with Hinck's notes 989
— Ægypten's Stelle 556
Bunyan's Pilgrim's Progress 612
Buonaroti Rime 289
— Commedie 289
— Vasi 718
Burckhardt's Arabic Proverbs 59, 578
— Sprichwörter 59, 578
— Travels 511
Burchell's S. Africa 511
Burghley's Lord) Life 139
Burke's (B.) Landed Gentry 139
— Peerage and Baronetage 139
— Landed Gentry 830
— Peerage and Bar. 830
— Extinct Peerage 830
— Extinct Peerage 140
— General Armory 140
— Commoners of G. Br. 140
Burke's Ethnol. Journal 86
Burke (E.) Works 140
Burmah, Description of 105
Burmanni Thes. Zeylan. 349
— Pl. Afric. 349
— Flora Indica 349
Burmeister Tribolites 110
Burmese 571, 611
Burmese New Testament 661
Burnes, Knight Templars 874
Burnet, Treatises on Painting 718
— Rembrandt 748
Burney's Music 333
— Mus. Germany 333
— Memoirs 333
Burney MSS. Brit. M. 19, 75
Burney's Pac. Ocean 512
Burnley Roll 118
Burnouf, Lotus de la bonne loi 1007
— Commentaire sur le Zacna 646
— Etude sur le Zend 646
— Hist. du Bouddhisme 37, 543, 985
— Inscriptions d'Hamadan 592, 989
— Observations sur le Pali 623
Burnouf et Leupol, Dict. Sanscrit 637
Burnouf et Lassen, sur le Pali 623
Burns' Works, 1803 140
— Tam O'Shanter 719
— cuts of Bewick 136
Burns' Arch. Draw. 687
Burn's Westm. and Cumberland 146, 835
Burtin, conn. des tabl. 719
Burton's Anatomy Melanch. 140, 914, 1019
Burton on Antoninus 140
Burton's East Africa 122
— Wit and Wisdom from Africa 646
Burton's Excerpta Hieroglyphica 39, 600
Bury's Hex. Plants 349
Bury's woodwork 719
Buscayolo, Opuscolos 223
Buschmann, Völker Neu-Mexicos 632
— Langue des Marquises 1010
Busera, Berith Abraham 601
Bussi-Rabutin 976
Bussy, Idioma d'Alger 578
— Dict. Franc.-Arabe 992
Bustamente, Tezcoco 222
Butcher's Stamford 140, 153
Butler's Hudibras 140
— Hudibras, ill. 719
Butler, Reg. prioratus 92
Butron, Arte de la Pintura 795
Buxtorfii Lexicon Chaldaicum 604
— de Abbreviaturis 604
Buys Dutch Dicty. 436
Byres, Sep. Caverns 840
Byron's Works, Moore 140
— Finden's Illustr. 140, 738
Byzantine Arch. Texier 699
Byzantine Empire, Finlay 152
Byzantine Historianus 78, 461, 835
Cabanis, Journal 103
Cabinet Satyrique 279
Cabirism 35
Cabot, memoir of 812, 1020
Cachon, Dictionnaire Japonais 629
Cade's Sermon 490
Cady, W., Alphabet of Arms 2
Caedmon's Saxon Paraph. 479
Caesar Family 141
Caesaris Opera 461
— Mediol. 1478 941
— Histor. d. Gallier 919
Cagna, fam. di Padova 811
Cagnoli Trigonometria 349

Digitized by Google

Cabrera, Corte de Esp. 223
Cahier, Vitraux 716
Cailliaud, Méroë 512, 989
Calabrese 306
Calais, Ville de 86
Calamato, Hinni 502
Calcutta Epitaphs 151
— Journal of N. H. 78, 1025
— Med. & Phys. Sy. 78
— Monthly Journal 78, 561
— Review 78, 911
Caldara (Polidoro) 959
Calderon, Comedias, etc. 222, 941, 1014
Calderon in German 983
Caldwell's Dravidian Grammar 610
Calendar, history of 832
Calendar of State Papers 111
Calepini Dictionarium 416
California, Hutching 524
— Venegas 257
Calila et Dimna 585, 995
Calisto y Melibea 224
Callander, Terra Australis 512
Callery, Syst. ling. Sinicæ 594, 998
Callet, Halles de Paris 680
Calliat, Encyc. d'Arch. 687
— Hotel de Ville 682
Calliat et Lance, Archit. 85
Callimachus 462
Calliope, Musical Miscellany 58, 196
Calliope or Engl. Harmony 133
Calmet, Lorraine 270
Calvi, Scritt. Bergam. 289
Cambini, Turchi 512
Cambrian Journal 78, 891
Cambrian Mountains 204
Cambrian Quarterly R. 78
Cambrian Register 78
Cambridge Book Rarities 949
Cambridge Mathem. Journal 78
Cambridge Observatory 78
Cambridge Philos. Society 79
Cambridge University 202, 820, 1022
Cambridge University Cat. 78
Cambridge University, Fuller 151
Cambridge University, Lewis 822
Cambridge and Dublin Math. Jour. 78
Cambridge and Dublin Mess. 956
Cambridgeshire 141
Cambro-Briton 79
Camdeni Annales 850
Camden's Britannia 141, 831
— Remaines 831
— Anglica 211, 831
— Epistolae 831
Camden Society 79
Camerarii Emblemata 732
Camerarii Scotorum fort. 882
Camerino Novelas 223
Cameron, Miss Jenny 131
Camilli Imprese 733
Camoens Obras, 1669 263
— 1720 263
— 1759 263
— 1782 1018
— 1815 1018
Camoens Lusiadas, 1613 263
— 1639 263
— 1731 263
— 1819 263
— 1847 1018
Camoens, Translations 263
— Lusiad, Mickle 141
— Adamson's Life of 267
Campaigns, Bulletins of 77
Campana, fam. de Mantova 312
— fam. de Spagna 831
Campana Museum 941
Campani Opera 922
Campanile, fam. di Napoli 312
Campbell (D.) Highland Cl. 882
Campbell (John, Lord) Chancellors 141
Campbell (J. F.) Highland Tales 882
Campbell's (Th.) Works 141
Campbell's (J.) Naval History 327
Campbell (Duncan) Orain 422
Campbell's (A. D.) Telugu Grammar 619
— Telugu Dictionary 619
Campbell's (C.) Vitruvius Brit. 682
Campi, Piacenza 312
Campidoglio (il) 801
Campo, Cremona 835
Campo Santo di Pisa 719, 941
Camponomanes, Cartago 223
— Templarios 223
Campuzano, Diccionario 213
Camus, Adm. Events 141
Camus, Cours mathem. 3, 9
Camus, Coll. de Voyages 20
— Notice 20
— Voyage de De Bry 512
Camus, les Confessions 56
Canada Botan. Society 412
— Charlevoix 513
— Conquest of 515
— Directory 79
— Relations 516
Canals 680
Canarese 612, 1002
Cancellieri, Bibl. Ser. Scac. 330
Cancer y Velasco 223, 1014
Canciani Barbar. Leges 941
Cancionero Geral 263
Cancionero General, 1557 223
— 1573 931
— de Baena 223
— de Obras de Burlas 223, 1014, 1025
— Popular 1025
Candamo, Obras 223
— Poesias 1014
Candia 290
Cance, Diccionario Arabigo 578
Canina, Arch. Antica 682
— Veji 683
Cannecattim, Dicc. Bunda 262, 647, 1010
— Observ. Grammat. 647
Canonum Collectio 49
Cansons de la Terra 1018
Canterbury, Archbishops 161
Canterbury Cathedral 169
Canticum Canticorum, facs. 715
Canting Dictionary 575
Cantor, Malayan Fishes 349
Canton Miscellany 80
— Register 80
Canzone e Ballo 208
Canzonette 289, 333
Canzuns Spirituaelas 449
Caoursin, Hist. von Rhodis 50
Cape Horn, Colnett's Voyage to, MS. 5
Cape, Sparmann 538
Cape, Valentyn 540
Capella div. proport. 719
Capello, Dict. piem. ant. 307
Capitols dels Drets 211
Capmany, Barcelona 223
— Armadas Navales 223
— Costumbres maritimas 223
— Teatro 1014
Capon's Maratha Guide 616
Capper's Port of London 173, 318
Caraccioli, Op. Quadrag. 53
Caradoc's Hist. of Wales 204
Carafa, famiglia di 825
Caraib Vocab. Rochefort 536
— Dictionnaire 651
Caramuel, Armas de Esp. 224
Caravaggio (Polidor) 959
Carazoli de Litio 290
Carbognano, Constantinopoli 991
Carbonell, Chroniques 214
Carcano, Uccelli 331
Carcel de Amor 224
Cardani Opera 349
Cardigan, Meyrick 204, 891
Cardinals, Ciacconius 833
Cards, Ancient 329
Cards, Poubert 719
Cards, Packs of 56
Carducho, Pintura 795
Carelli Numm. Vet. Ital. 898
Carew's Cornwall 141, 834
Carey's Bengalee Dictionary 611
— Bengalee Grammar 611
— Mahratta Grammar 616
— Punjabee Grammar 1002
Carey's, Sungskrit Grammar 637
Carey's N. S. Wales 212
Carfora, Sin. Etimol. 985
Caribbean 536, 651
Caricatures 719
Carlaverock, Siege of 824
Carlevaris, Ved. Venet. 801
Carlisle family 141
Carlisle, Orders of Knighthood 872
Carlisle's Bland family 141
Carlisle's Grammar Sch. 141
Carlo (E.) Avila 219
Carlo, Re delle Sicilie 779
Carlyle's Arabic Poetry 578
Carlyle's Frederick II. 141
Caro y Cejudo 60, 224
Carochi, Arte Mexicano 612
Carolina, N. H. of, Catesby 350, 942
Caron and Schorten, Japan 567
Carpenter's Foraminifera 110
Carpenter's Van Dyck 800
Carpentieri Supplementum 13
Carpentier, Alph. Tir. 989
Carr's Craven Dialect 126
Carracci, Penaleri 719
Carrascon 255
Carrillo y Soto Mayor 224
Carroll, S. Carolina 512
Cartas de un Americano 224
Cartas de Hidalguia, MS. 4
Carte des esp. d'or 899
Carte's Hist. of England 141
Carte, Rolls Gascons 211, 831, 941
Carter's (H. B.) Plymouth 683
Carter's Sculpture 720
— Architecture 720
— Gothic Architecture 683
Cartier, Angelico 720
Cartier, Canada 845
Cartwright's Travels 512
Carus, Bib. Zool. 1011
Carus, Life of Simeon 490
Carvajal (Gal. de) Cronica 229
Carvajal, Marmol, Moriscos 242
— Affrica 932
Carvalho da Costa 263
Carve's Itinerary 163, 854
— Lyra 163
Carver's N. America 130
Casa Opere 290
Casalis, Langue Sechuana 618
Casanova, Memoires 267
Casas, Indie Occident. 84a
— Indian. Länder 846
— Tratados varios 224, 513
Casauboni Ephem. 486
Cascales, Murcia 224
Casinen. Monast. MSS. 33
Casiri, Bibl. Arabico-Hispana 578, 992
Cassano Library 22
Cassas, Istrie et Dalmat. 720
— Syrie 720
Cassin's Birds of N. America 342
— Birds of California 342
— Mamm. and Orn. 121
Cassini's Map of France 513
Castelli, Lexicon Heptaglotton 543, 985
— Lexicon Syriacum 605
Castelli (G. L.) Siciliae Numm. 898
— Sicilia 831
Casti, Animali 290
— Novelle 983
Castiglione, Cortegiano 290
— Courtyer, H. by 142
Castilho Barreto, Bibl. 20, 264
Castilho Barreto Relat. 264
Castilla, Berni 221
— Reyes de 278
Castille, Ordre de l'Escharpe Rouge 9
Castillejo, Obras 224
Castillo (H. de) S. Domingo 224
Castillo (Bernal Diaz) Mexico 516
— N. Espana 230
Castillo Solorzano 224, 1015
Castle Combe 207
Castlehaven's Memoirs 163
— Review 163
Castles (English), Woolnoth 893

Digitized by Google

Castone, Opere 290
Castren, Nordische Reisen 455
Castro (A. de) Protestantes esp. 225
— Cadiz 225
Castro (Nunez de) Coronica 228
Castro y Anaya 225
Catacombs, Bosio 716
— Bottari 716
Catafago's Arabic Dictionary 558
Catalan Records, MS. 5
Catalan 214, 442, 1018
Catalogues 16—35
Catalogue of Birds 76
Catalogue of Books, Br. M. 76
Catalogues, Coin Sales 911
Catalogue of Compounders 146
Catalogue de Grav. Condamnées 20
Catalogue, Ironmonger's Hall 750
Catalogues of Libraries 20
Catalogues of Pictures 720, 942
Catalogues of Reptiles 76
Catalogus Annorum 831
Cat. Orient. MSS. Brit. Mus. 76
Cataneo, Architettura 683
Catechismus Chr. Disc. 1553 942
Catecismo, Qquechua 653
Cat. L. Hist. d. Toulouse 831
Caterina da Siena 290
Catesby's N. H. of Carolina 342, 942
Catechismo, Maratha 616
Cathecismo (tercero) Aymara 651
Cathedrals of England 179, 689
— Willis 892
— Winkles 893
Cathedral Libraries 18
Catherina de Sena, esp. 235
Cats, Emblemata 736
Cats, Werken 436
Cattola, Archit. civile 700
Catullus 462
Catullus, Aldus, 1502 923
Caucasian Languages 513
Caucasus, Wilkinson 513
Cauchy, Exerc. Mathem. 350
Caulfield's Irish Seals 160
Caulin, Nueva Andalucia 225
Caumont, Archeologie 831
Causes célèbres 270
Caussin de Perceval, Arab. 549, 985
Cautley, Fauna Sivalensis 360
Cautley's Ganges Canal 683
Cavaccise Aula Zabarella 313
Cavanilles, Plant. Hisp. 942, 1011
Cave, Script. Eccl. 490
Cavedoni, Med. roman. 899
Cavalca Opere, MS. 316
— Specchio di Croce 291
— Disciplina 922
Cavalcaselle's Ptg. in Italy 727
Cavalerio Geometria 350
Cavalieri, Elogio di 350
Cavalli Cittara 307
Cavallrie Instr. 1644 735
Cavendish Society 80
Cawdor, Thanes of 116, 886
Caxa, Abund. de Espana 225
Caxton's Publications 21
— Myrrour of Worlde 942
Caye de Lars du Canouage, MS. 5
Cayet Chronologie 270
Caylus Oeuvres 270
Cayrasco de Figueroa 225
Cean, Bermudez, Ant. Rom. 116
— Diccion. 225, 795
Cecil, Lord Burghley 139
Celestina, Mena 213
Celestina, tragicom. 1017
Cellini, Trattati 723
— Vita 291, 723
Celsus, 1478 51
— 1481 52
— 1806 462
Celsii Hierobotanicon 543, 985
Celtic Druids, Higgins 159
Celtic Languages 420
Celtic Society publ. 80, 423
Celtic Tumuli 836
Cenci family 312
Cenomani Arb. Conif. 350
Censorinus 462
Cento Novelle antiche 291
Cento Novelle 927, 983, 984
Ceoldo, Papafava 831
Cerracchini, Vesc. di Firenze 313
Cerceau (Androuet du) 680
Certayne Sermons 499
Cervantes Saavedra 225, 226
— Don Quixote, 1605 225
— " 1611 225
— " 1617 225
— " 1652 225
— " 1780 225
— " 17 1 225
— " 1787 225
— " 1814 226
— " 1819 226
— " 1847 226
— " 1833-39 226
— " 1844 226, 1015
— " 1782 225, 1015
— " 1764 1015
— " 1862 1015
— D. Quix. Engl. Jarvis 142
— Eng. Skelton 226
— Smirke's edition 1015
— D. Quichotte, Doré 731
— Comedias 1015
— Galatea 1015
— Persiles y Sigism. 932
Cervantes (Fran.) Obras 225
Cesareo, Arte del Navigare, MS. 5
Cesole, G. d. Scacchi 330
Cespedes y Meneses 226
Cespedes, Amor lasc. 1015
Cessart (de) Trav. hydr. 685
Cevallos, Ordonez de 247, 1016
Ceylon Calendar 80
— Knox, History of 526
— Pridham 514
— Tennent 539
— Sacred books of 38
Chabas, Papyrus Harris 600, 1080
— Melanges Egyptologiques 600, 1080
— Opuscula 600
Chaffers, Potters Marks 723
Chaho, Etudes basques 413
Chainis de Mediolano 49
Chalcondylæ Erotem. 462
Chaldee 603, 1001
Chaldee Gospels 661
Chalmers' (G.) Caledonia 189, 882
— Unpublished Chapter 189
Chalmers, Amer. Colon. 513
Chalmer's Brit. Ess. 137, 197
Chalmers, Sculpt. Mon. 62
Chamberlaine's Coll. of Drawings 723
Chamberlayne, Holbein Portr. 734
Chambers (R.) Sea Margins 882
Chambers, Civil Arch. 683
— Chinese Buildgs. 683
— Edif. chinois 683
— Oriental Gardens 691
Chambers's Journal 80
Chambre, Durham hist. 118
Chanceau, hist. de Berry 832
Chamich's Armenia 543
Chamisso, Hawaiische Sprache 654, 1010
Champollion, Lettre à Dacier 600
— Catalogo di Papiri 600
— Pantheon Egyptien 600
— Précis du Système Hiérogl. 600
— Lettre au Duc de Blacas 600
— Lettres 1080
— Grammaire Egyptienne 600, 1080
— Dictionnaire Egyptien 600, 1080
— Monuments de l'Egypte 596
— Egypte 989
— Paleographie 13
Chandler, Camelia Japon. 350
Chandler, Inscr. Ant. 462
Chandogya Upanishad 1006
Chandos Herald, Bl. Prince 112
Chandos Peerage Case 183
Chansons, Recueil de 270
Chap-books 57
Chapman, Arch. Navalis 683
Chapman, Ship Building 683
Chappell's English Airs 333
— Popular Music 334
Chapuy, Moyen Age 770
Char Gulzar 626
Chardin, Voyages en Perse 543, 950
Charlton 402
Charlemagne, Conqueste de 879
Charles and Maria of Austria 780
Charles I. Impeachment 142
— Scotland 189
— Tracts 184
Charles II. 480
— Grammont 1.6
— Ogilby 778
Charleton, Onomast. 350
Charlevoix, Isle Espagn. 513
— Japon 513
— N. uv. France 513
— Paraguay 513
Charnock, Biogr. Nav. 327
— Marine Architecture 327, 683
Charterhouse, Chron. 861
Charts (Early Dutch) 980
Chasles, Rech. de Geometrie 350
— Aperçu Meth. Geom. 350
Chasse du Cerf 331
Chastelet, Hotel du 917
Chateaubriand Memoires 570
Chateaux de France 741
Chater's Cingalese Grammar 616, 1002
Chatto's Wood engraving 814
Chaucer, 1542 44
— 1598 44
— 1602 914, 942
— 1721 942
Chaufepié Dict. de 827
Chaumeau, Berry 816
Chaumeton, flore medicale 350
Chaumonot, Vie de 518
Chavalca, disciplina 927
Cheapside Crosse 832
Chearful Companion 196
Chemical Society 80
Chemnitz, Conchylien Cabinet 381
Chénier, les Maures 543
Chenu Conchyliologie 331
— Illustr. Conchyl. 331
— Encycl. d'h. nat. 350
— Jardins des Roses 270
Cherbonneau, Littérat. au Soudan 578
Cherbourg, Digue de 681
Chesapeake Canal 683
Cheshire 142
— Ormerod 874
Cheshire Domesday, Ormerod 181
Cheshire, Hist. Socy. 831
Chess 142, 330
Chess Player's Chronicle 330, 1019
Chess, Trevangadacharya 641
Chester Arch. Society 80
Chetham Society 80
Chevalier's Escape 191
Chevaliers d. l. Gloire 276
Chiarini, Judaisme 492
Chiusole, Genealogia 313
Chichele family 143, 832
Chiesa, Corona di Savoia 813
Chiffet, Maison d. Tassis 832
Chi King 998
Chile, Gilliss 122
Chilene 216, 651
Chile, Birds, Gay 362
— Juan 337
— Miers 330
— Molina 214, 383, 350
— Ovaglie, Ital. 332
— Ovalle, Espan. 247
— Smith 336
Chilian 216, 651
Chillingworth, Works 490
Chippeway 653
Chiromancy. 510
China 143, 553, 988
China, Confucianism 38
— Davis 146
— Ides' Embassy 554
— Portugueze in 529

Digitized by Google

China, Fauna of, Osbeck 181
— Osbeck 532
Chine (la) ouverte 551
Chinese 593, 997
Chinese Almanack 997
— Botany 1011
— Five Canonical Books 589
— Classics by Legge 594
— Drawings 572, 979
— Gospel 661
— Tracts 599
— Vases 57
Chinese and Japanese Repos. 81
Chinese Repository 81, 942
Ching Kiao Chin Tsuen 594
Ching Sin Kih Yeu 594
Chippendale's Furniture 741
Chiquitos in Paraquaria 513
Chodzko's Poetry of Persia 106, 626
Choiseul Gallery 742
Choiseul Gouffier, Voy. en Grece 752
Cholmley family 143, 942
Chomel, Dict. Oeconomique 318
Chorley's Notes 1018
Chou-King, De Guignes 38, 599
Christian Art 723
— Lord Lindsay 952
Christian, Mec. Industr. 351
Christiani Poetæ vet. 54, 923
Christianity, History, Milman 177
Christianus ad Solit. 918
Christie (J.) Worsh. of Elem. 36, 832
Christie's Greek Vases 723
Christyn, Jurispr. her. 858
Chronicles 819, 832
Chronica de Venexia MS. 5
Chronicle of Flanders, 1531 59
Chronicles of England 143
Chronicon Mon. de Bello 64
Chronicon Samaritanum 578
Chroniken der Stadt Mekka 578
Chroniques Belges 81
Chronology 819, 832
— Hales 157
Chronolog. Institute 833
Chrysoloras 462
Chrysostomi Opera 490
Chuen Hae Kin Chin 594
Church, Slavonic 678
Churchill's Mount Lebanon 39, 543
— Voyages 514
Chwolsohn, die Ssabier 579
Chyapa, Remesal 251
Chymica Vanus 486
Ciacconii Pontif. Rom. 833
Ciampi, Campo Santo Pisano 724
— Corr. c. Russia 514
Ciampini Vet. Monum. 723
Cibber's Plays 143
Cibrario, Doc. Savoia 834
Ciccarelli, Pontefici 782
Ciceronis Opera 462
— Epist. 1470 52
— de Oratore, MS. 5
— de Oratore, 1478 921
Cicognara, Scultura 724
— Catal. libri d'Arte 20, 724
— Cabinet 724
— fabr. Venez. 684
Cid, historia del, Berganza 226
— Chronica del 1015
— Chronica Huber 1016
— Romancero 226, 1015
— par Henard 227, 1015
Cienfuegos Poesias 227
Cimiteri di Roma 716
Cinagli, Mon. de Papi 99
Cingalese 616, 1002
Cingoli, Avicenna 312
Cino da Pistoja 291
Cinthio, Giraldi, Novelle 295, 926, 983
Cipriani, Monum. 684
Cirbied, Grammaire Arménienne 592
Circassian 593
Cirencester 139
Cirucio, Supersticiones 227
Cisano, Concetti 291
Cisneros, Amorosa Contienda 227
Cisneros Mexico 514
Cittadini, Armi gent. 834
Civil Engineer's Journal 81
Cize, Whig. et Tor. 839
Claderia, Investig. 227
Claesen, Ornements 772
Clamades y Clarmonda 227
Clamorinus Thurnierb. 834
Clans of Scotland 766
Clapperton's Africa 516
Clarendon's Civil Wars 818
Clarendon's Rebellion 834
Claret, Llave de Oro 1054
Clark, Brit. & Conway Bridges 684
— Railway Mach. 60
Clarke's (A.) Cat. of MSS. 20, 544
Clarke's (J.) Dialects in Africa 646
Clarke (E. D.) MSS. 29, 108
— Travels 514, 942
Clarke's Wanting 828
Clarkson's Gujarati Grammar 612
Classics, Ancient, Engl. transl. 143
Classics, Latin and Greek 456, 973
Claude, Liber veritatis 724
Claudel, formules 684
Claudiani Opera 463
Claudian, 1482 921
Clavigero, Messico 514
Clayton, Timber Edifices 684
Clegg, Coal Gas 351
Cleland, Mon. Mort. 915
Clemens Alexandrinus 490
Clement Bibl. Curiuse 20
Clementis Romani Epistolæ 605
Clerc, Yule Grand 553
Clergy List 81
Cleveland, by Ord 209, 872
Cleyer Medicina Sinica 58, 988
Clichtovei forma Missae 490
Clifford's Tixall 198
Clinton, fasti hellen. 463, 833
— fasti Romani 463, 833
Clio and Euterpe 771
Clochar, Vues d'Italie 684
Clough's Pali Grammar 623
— Singhalese Dictionary 1002
Clubs, Adv. of 144
Clunes' Princes of India 563
Clutterbuck's Hertfordshire 159, 851
Cluverii Geogr. 463, 980
Clyn and Dowling's Annals 22
Cnapii Syn. Pol. 453
Cnidus and Branchidae 772
Coast Survey, American 122
Cobarruvias, Tesoro Leng. Cast. 213, 1013
Cobbold, Entozoa 351
Cobham, Lord 133
Cocchi, Bagni di Pisa 291
Cochet, Normandie Sout. 871
Cochin, by Day 516
Cochin-China, Barri 508
Cochin-Chinese 599, 999
Cockaine's Shrine 429
Cockburn's Pompeii 781
Cockerell, Temples 83, 730, 1026
Coelitis Chyromantia 865
Coenage, privileges 275
Colazzi, Venezuela 227
Code militaire 323
Codex Alexandrinus 75, 669, 670
Codex Augiensis 671
Codex dipl. Aevi Saxon. 85
Codex Exoniensis 429
Codex Vercellensis 62
Codex Zacynthius 671
Coecke, Moeurs d. Turcz 810
Coitocianism 38
Cohabitacyon of faithf. 490
Cohen, Monn. Rep. Rom. 839
— Med. Cons. 899
— Med. Imper. 899
Coin Sales 911
Colden, Canada 514
Coldingham, Durham hist. 118
Coldingham Priory 118
Cole (Henry) et Lierre 952
Cole's Bedford Level 684
Cole's Doc. Engl. Hist. 111
Cole's Coorg Grammar 1002
Colebrooke's Algebra 351
— Hindu Law 570
— Miscell. Essays 40, 544, 985
— Sankya Philos. 105
— Sanscrit Grammar 637
Coleccion de Providencias 227
— de Documentos 227
Coleman's Hindu Mythology 40, 544
Coleman's Horse 755
Colenso, Pentateuch 41, 144, 490
Coleopterous Insects 76, 77
Coleridge Poet. Works 1019
Coletti Numm. Rom. 834
Collins, Choses mémor. 834
Colladi Gram. et Dict. Japon. 620
Collaert's Engravings 806
Collecçao dos Documentos 94
Collecçao de Noticias 95
Collectanea Antiqua 115
Collectanea de R. Alban. 883
Collectanea Topographica 81, 834
Collections, New Hampshire 102
Collenucci, Ist. Napoli 291
Collezione Milan. 307
Collezione Op. Venez. 209
Collier's Bibliogr. Account 20, 942
— Household bks. 112
Collin, Glissements 684
Collin de Plancy 270
Colling's Gothic Ornam. 684
— Goth. Archit. 684
Collins, Anatomy 351
Collins' Baronetage 144
— Peer. of Engl. 834
Collins' Spanish Proverbs 60
Collinson's Cy. of Somerset 196
Colman's Agriculture 144
Colmenar, Delices d'Esp. 728
— Annales d' Espagne 795
Colnett's Cape Horn, MS. 5
Cologne Cathedral, Boisserée 681, 934
Coloma, Estados Baxos 227
Colomb de Batines, Bibl. 293
Colombina, modo di desegn. 724
Colombo (F.) Historie 649
Colombo (Ab. M.) Opuscoli 291
Colonial Intelligencer 81
Colonies 144
Colorado River 122
Colporteurs, Acad. d. 977
Colson, Mold. & Val. 515
Colton's Lacon 144
Colton's Visit, Derry 92
Columbus, Lettera 514
— Lettre de 514
— Voyages par Navarrete 531
— Vita di Colombo 639
Columna, Chron. Troyana, esp. 228
— Polifilo, Hypner. 816
Colville, Letters 69
Combe (C.) Numm. Urbium 899
Combe (T.) Numi Vet. pop. 75, 899
— Ancient Marbles 75
Combes, Islas de Mindanao 228
Comedias Espan. 227, 1015
Comicorum Graec. frag. 5, 463
Comines, Memoires 271, 977
Commer Op. Mus. 314
Commines, Memoires 271, 977
Commissions rel. to the Ar. & Nvy. MS. 5
Common Prayer, Engl. 499
— in Hebrew 604
— Malay 622
— Tamul 617
Comparative Grammar 415
Compère Mathieu 271
Complaynt of Scotland 114
Comte, Philosophie pos. 271
Conceicaon, America 264
Conchologia Iconica 111
Conchological Tracts 412
Concilia, sacro-sancta 493
Concordantiæ Corani 587
Conde, Arabes en Espana 228, 259
Coney's Irish Dict. 423
Confucius, Works 591, 998
— the Four Books 598

Digitized by Google

Confucius, Scientia Sinensis 684
Congreve's Works 144
Connelly, Spanish Dicty. 213
Conringii Hermet. Acg. 468
Consolat del Mar 214
Const-Thoonende Juweel 753
Constantinopl., Ducange 837
— Gyllius 468
Constantinus Porphyr. 463
Constitutions de Cathalunya 215
Consulado del Mar, Capmany 223
Contant, Theatres d'Europe 684
Contarino, Venegia 305
Contelorii Mathilda 834
Contes Inédits, 1001 Nuits 576
Contributions N. H. Un. St. 339
Controverses des Sexes 917
Conversations-Lexicon 278
Conybeare's Anglo. S. Poetry 429
Conybeare, Geology of Eng. 851
Cook's (Capt.) Voyages 145, 514, 980
Cooke's (G. W.) Hist. of Party 145
Cooke's Shipping 724
— London Bridges 724
— Views in London 725
Cookery 837
Cookery bks. (Early) 834
— Warner 969
Cooper's Cat. of Stars 381
Cooper's Chronicle, 1565 44
Cooper's (Purton) Dépêches 275
Cooper's Records 878
Cooper's Sussex Gloss. 126
Coorg 1002
Copland, Dictionary of Med. 351-2
Coptic 601, 999
Coptic Testament, Gospels, Job 661
Coquille, Voyage de la 517
Coranus Maraccii 586
— Flügel 586
— Sartorii 925
Cordiner, Ceylon 515
Cordova, el Peru 228
Corea, Hall's 143
Cormerii Henry II. 277
Cornazani Vita Christi 53
Corneille, Œuvres 943
Cornejo, Chron. de S. Francisco 228
Cornelius Nepos 463
Cornets de Groot, Javan. Spraakkunst 621
Cornish 422
Cornuptæ: Pasquil 145
Cornwall, Carew 141
Cornwall 145, 854
Cornwall, Families of, MS. 6
Cornwall Geological Soc 82
Cornwallis Correspondence 145
Coromandel Plants 962
Coronation of George IV. 725
Coronelli, Venezia 801
Coronica d. Don Pedro 229, 932
Corpe's Mod. Gr. Gramm. 450
Corpus Byz. Historiae 78, 461, 835
Corpus Christi College 182
Corpus Ignatianum 106
Corpus Juris Civilis 318
Corpus Juris Gotorum 442
Corpus Poetarum 463
Corral, Argenis 229
Corrales Mateos, Toros 222
Correa da Serra, Liv. Ined. 264
Corsi pietre ant. 351
Corsica, Bellin 809
Corsica, memoires de 515
Corsina, della Caccia 331
Cortegiano, libro del 290
Cortes (Hern.) Nueva Esp. 229
— New Spanien 515
— Cartas 943
Cortes, Animales 229
Cortes, Coleccion de 116
— de Leon y Castilla 116
— Catalogo de 227
— Diario de 229
Cory's Ancient Fragments 474, 973
Coryat's Crudities 145, 846
Cosa, Corogr. Portug. 264
Coshas 647
Cosimo de Medici III's Gall. 743
Cosmas, poeta 54
Cossali, Algebra 851
Costadoni Ann. Camald. 868
Costanzo, Napoli 291
Costard's Astronomy 145
Costo Fuggiozio 291
Costume 725
— Ancient, Hope 755
— Croatian 727
— Ecclesiast. Book 715
— of Milit. Germany 725
— of Spain 259
— Turkish, Coeckx 810
Costumes historiques 943
Cotelerii Patres Apost. 490, 943
Cotgrave's French & E. Dicty. 126, 975
Cotman's Brasses 727
Cottin, Œuvres 271
Cottineau's Goa 661
Cottingham's Catalogue 145
Cotton's (C.) Works 145
— Angler, 1839 328
— Angler, 1836 803
Cotton (Sir R.) Tower Records 145
Cotton (Archd.) Fasti Ecc. hibern. 163
— Topogr. Gazetteer 20
Couch's Fishes 351
Couché, Gal. Palais R. 745
Coucto, Gentilis Angolæ 1019
Court's Budaon 561
Cousin hist. Constantin. 464
Cousin (N.) Œuvres 976
— Plato 476
Cousinery Monn. d'Ang. 899
Coussemaker, Harmonie 334
— Script. 334
Coustumier de Normandie 871
Couto, Asia 262, 508
Covarruvias, Tesoro 213, 1013
Cowell's Law Terms 819, 894
Cowper's Works 145
Coxe's Carolina 515
Coxe (H. O.) Cat. Codd. MSS. 29, 107
Coxe's (Archd.) Historical Works 836
— Monmouthshire 203
Crabb's Engl. Synon. 126
Craddock's Wisbech 141
Cragii Jus feudale 819
Cramer, Lignes Courbes 351
Cramer, Papillons exot. 351
Cranach, Passional 811
Crania Britannica 354
Crantz, Greenland 515
Crawfurd's Embassy to Ava 644
Crawford's Indian Archipelago 515
— Indian Islands 515
— Malay Dictionary 622
Crayon, Cat. Schmidt 721
Creasy's Battles 323
Cree 651
Cree Testament 661
Cregeen, Manks Dicty. 424
Creighton's Ruins of Gour 561
Crelle's Journal für Mathem. 93
Cremona, Campo 835
Crescimbeni, Volgar Poesia 20
Crescentio, Nautica Mediterr. 327
Crescentius de Agricult. 352
Crescenzi, Nobilta 313
Cressy's History of the Turks 569
Cresta, family book of 135
Cresy, Ency. of Engineering 352, 684
Cresy and Taylor's Rome 639
Crete, Pashley 182, 532
— Spratt 539
— Ste. Croix 321
Creuzbauer, Eisenbahn 685
Creuzer's Schriften 464
Crevenna Catalogue 21
Crevier, Empereurs Rom. 271
Crevier, Empereurs 464
Crimaco, MS. 822
Crimea, Invasion of 170
Crispin de Pass, Engr. 806
Croall's British Seaweeds 374
Croatia, Lucius 862
Croatian Costume 727
Croizet, Oss. fossiles 852
Croke family 835
Croke, Reg. sanit. 488
Cromek's Songs 192
Cromeri Polonia 835, 1019
Cromwell, (Oliver) 859
Cronicas Espanolas 1015
— de Castilla 228
Cronica del R. Rodrigo 228
— das Reyes de Castilla 228
— de Don Alonzo XI. 228
— del R. Pedro 229
— del R. Juan II. 229, 932
— de Fernando y Isabel 229
— del Gran Capitan Gonçalo 229
— del gran Cardenal 229
Cronica de Juan II. 222
Cronica di Venetia 820
Cronycle of England 912
Crosthwaite's Holy Trinity 92
Crowe's Flemish Painters 727
— Painting in Italy 727
Crowther's Yoruba Vocabulary 648
— Yoruba Grammar 648
Croy, Maison de 882
Crozat Gallery 742
Cruikshank's Comet, 1853 728
Crusades: Gesta 87
Crusca, Vocab. de 281, 282, 1022
Cruso's Cavallrie Instr. 765
Crusii Turco-Graecia 450, 848, 1019
Cruz (R. de la) Sainetes 229
Cruz (Juan de la) Obras 229
Cryselia de Lidaceli 232
Csoma de Koros, Tibetan Dict. 643
Cuba: Petrus Martyr 532
— Ramon Sagra 395, 535
Cudworth's Intell. System 145
Cujacii Opera 319
Culdees, Jamieson 88
Cullimore's Oriental Cylinders 552
Culte des Dames Romaines 779
Cumana 216
Cumberland 146, 836
Cumberland's Span. Painters 259
Cuneiform Inscriptions 76, 592, 958
Cunha, Bispos de Porto 264
Cunningham's (Allan) Br. Painters 728
— Songs of Scotland 883
Cunningham (Alex.) Ladak 561
— Bhilsa Topes 37, 561
Cunto d. I. Conti 207
Cureton's Corpus Ignatianum 106, 696
— Spicilegium Syriacum 106, 696
— Ancient Syriac Documents 696
— Syriac Gospels 1001
— Homer fragments 76
Curick, Dantzig 835
Curieuse Schreibart 895
Curieuse Kunst 352
Curiosa 43-58
Curita, Anales 256
Curtis (W.) Botanical Magazine 82, 412
Curtis (J.) Brit. Entomol. 1823 852, 943
— " " 1862 943
Custodis: Ebingen, Itin. 792
— Tyrol. Comit. 792
Cuthbert and Eata (SS.) 118
Cuvier, Regne animal 352
— Ossements fossiles 853, 943
— et Valenciennes, Poissons 353
Cuvillies, Architect. 685
Cymmrodorion Inst. 193
Cyphers 894
— Vertien 784
Cyrene, Smith 794, 935
Cyrill Opera 431
Daa Ordbog 441
Dabistan, Persian 42, 635
— English 42, 105
D'Ablaing, Ridderschap 835
Daendel's Ned. Oost. Ind. 980
Dafydd ap Gwilym 425
Dahabi, Tabáqát el-Hoffáz 559
Dahlberg, Suecia 728
Dahlgren's Boat Armament 727
Dähnert, Plattdeutsch W. 431
Dakhni 642

Digitized by Google

Dakota Dictionary 115, 651
D'Alembert, Œuvres 271
— Op. Mathemat. 353
— Dynamique 353
— Equilibre 353
— Cause des Vents 353
— Equinoxes 353
— Res. des Fluides 353
— Système du Monde 353
Dalins, Gesch. Schwedens 438
Dallaway's Heraldry 146
Dallaway's Painting in England 803
Dalmatia, Isole 296
— Lucio 528
— Lucius 862
— Wilkinson 541
Dalrymple's Oriental Repertory 544
Dalrymple's Scottish History 190
Daly, Arch. privée 685
Dalyell's Animals of Scotland 353
— Powers of the Creator 353
— Monastic Antiq. 190
Damascenus Joannes 493
Damathal in Burmese 611
Dameto, Mallorca 885
Damiano a Goes, Æthiop. 515, 846
— libro d. Scachi 340
Damier, Ehstl. Adel 856
Dampier's Voyages 515
Dana's Zoophytes 651
— Synopsis of Zoophytes 651
Dances of Death 728
Dancing 330, 748
Dancing Master 748
Danet, Dict. Latin 464
Daniel (R.) Usuall Hands 895
Daniel's Rural Sports 331
Danish 440
— Bible 43
— Coins 899
— Costume 726
— Literatur-Lexikon 29
— Missions 125
— Psalme Bog 667
D'Anisy, Chartes Norm. 871
Danmark, Adel. Familier 869
Danse Macabre 57
Danske Magazin 443
— Mynter 899, 985
— Ordbog 440
— Vidensk. Selskab 82
Dante Opere, 1512-41 291
— „ 1830 943
— di Landino, 1481 51, 921
— Divina Com. 1502-1858 292
— „ Aldus, 1502 923
— „ 1529 925
— Inferno, 1842-61 293
— Convivio, 1490 293
— Convito 293
— Vita nuova 293
— Inferno, Doré, 1861 730
— Enfer, 1862 731
Dante, Illustr. Flaxman 730
Dante, English, Carey 146
Dante's Life 983
Dantzig, Curick 835
— Lang 860
D'Anville, Œuvres 515
— Italie, Inde 515
— Gaule, Egypte, etc. 516
Daphnis et Chloe 764
Dapper, Description de l'Afrique 646
David, Dictionnaire Wolof 648, 1010
— Grammaire Wolofe 648
Darien, Scots Settl. 516
Darling's Cyclopædia 21
Darlington Flor. Cestrica 353
Darrell's Detection 146
Daru, Venise 271
Darwin's Beagle Voyage 342
— Cirripedia 109, 353
— Origin of Species 146, 351
— Variations 943
— Orchids 146
— Voyage 503
Dasa Kumara Charita 837
Dasa Rupa 1006
Dashwood, Sigilla 884
Dasent's Burnt Njal 146
Dates, art de les verifier 66, 832
Daubeny's Roman Husbandry 354
D'Aubigné, Reform. 471
Daudiguier, Lysandre 436
Daudin, Reptiles 354
Daumas, le Désert 544
— Chevaux de Sahara 544
Dauney's Scottish Melodies 192
D'Auteroche, Sibérie 516
D'Avezac, Vespuce 516
David's Turkish Grammar 643
— Gram. Turque 1008
Davidson's Hebrew Lexicon 605
Davies' Celtic Druids 38
— Mythology 38
Davies, Ling. Camb. Brit. 425
Davies, Welsh Botan. 354
Davila (J.) Passion 230
— (S). Veneracion 230
Davis' Carthage 836
Davis (Sir J.) Works on China 143, 553
— Chinese Maxims 594
— Fortunate Union 59, 104, 594
— Poetry of the Chinese 594
— Chinese Miscellanies 146, 594
Davis, Crania Brit. 354
Davis' Nice 631
Davis's Windsor 135
Davy's Ceylon 661
Davys Ley en Ireland 319
Day's Fishes of Malabar 354
— Permauls, Cochin 516
Dayabhaga 1006
Dayque Traicté 45
Deane, Worship of Serpents 43
De Bie, Gulden Cabinet 782
Dehipresad Roy, Polyglot Grammar 544
De Bry, Voyages 511
— Gr. Voy. German, pt. 9 1019
— Pannonia 728
Decameron, Bibliogr. Dibdin 22
De Bure Bibliographie 21
— La Vallière Cat. 21
De Candolle Astragalogia 354
— Prodromus S. Reg. Veg. 354
— geogr. bot. 516
Deccan Surinjams 561
Decker, fürstl. Baumeister 685
De Fer, Cat. d. Vente 721
De Foe's Robinson Crusoe 147
— Jure Divino 147
— White Staff 147
— Invisible World 147
— Plague of London 147
— Col. Newport 147
— Capt. Singleton 147
— Novels 146, 1019
— Storm 146
— Robinson Crusoe, French 271
— Robinson Crusoe, Ital. 293
De Geer, Insectes 383
Degland, Ornithol. Europ. 354
De Guigne, H. des Huns 36, 514, 943, 985
De Guignes, Diction. Chinois 694, 998
Dejean, Coleoptères 243
De Kay's Zoology 385
Dekker's Honest Whore 147
— Old Fortunatus 46
Delabeche's Rocks 354
— Geol. of Cornwall 354
— Geol. Man 354
De la Croix, Connubia 486
Delail el-Kheirát 579
Delaistre, Ingenieur 323
Delambre, Astronomie 354
Dela Motte, Fables 728
Delamotte's Oxford 777, 875
Delandine, Memoires 1019
— Bib. de Lyon 21
De la Rue, Bardes Normands 446
De la Serre, Entrée 780
De la Vigne, Spiegel 728
Delaware 651
Delen, Dict. Sued. 444
— Swedish Dict. 444
Delepierre, Livre des Visions 36
Delepierre, Macaroneana 21, 975
— Soc. des Philobiblon 21
— Maximilien 271
Delessert, Marc Antonio 766
Delgado, Disco de Theodosio 116
Delices de divers pays 728
Délices de Liège 729
Delices d'Espagne 252
Deliciæ Batavicæ 712
Delineations of Ancient Eccl. Ed. 63
De l'Isle, sur les Cartes de Palestine 568
Della Bella Diz. Illir. 453
Della Valle, Viaggi 516
De l'Orme, Archit. 692
De Marchi, Arch. Mil. 685
Demon-Worship 38
Demosthenes 464
Dempsey's Railw. Eng. 685
Denaix, Atlas France 507
Denham's Africa 516
Denham Sailing dir. 695
Denina Revol. d'Ital. 293
— „ d. Germ. 293
Denis, fete brésil. 516
Denistoun's Dukes of Urbino 147
Denkschriften d. KK. Acad. 68
Denmark, Illustr. Persons of 852
— Lex regia 729
— Map of 507
— Saxo Gram. 880
Denne's Lambeth Parish 173
Dennis, Cities of Etr. 464, 729
Dennistoun, Dukes of Urbino 729
Denny's Mon. Anoplurorum 354
Denon, Voyage en Egypte 686
Dent's Catalogue 21
Dentelles 760
Denton's Farm Homest. 685
Denys, Abbaye de S. 271
Deportment 748
Depping Romances 252, 1017
Derby's (Lord) Homer 161
Derby (Earls of) & Verse Wr. 975
Derbyshire Miners' Gloss. 836
Dering (Sir Edward) Saxon MS. 2
De Rossi, Variæ Lectiones 605
— Annales Hebræo-Typographici 605
— Bibliotheca Anti-Christiana 605
— Diz. d. Autori Ebrei 21, 605
— MSS. Codices Hebraici 605
— Autori Arabi 21, 579
De Rossi, Inscr. Christ. 729
— Roma sotterr. 729
Derozario's Mon. Register 151
Derrick, Royal Navy 327
Derschau, Gravures 810
Desaguliers, Exp. Philos. 355
Desatir 42, 626
Des Barres, Atlantic Neptune 649
Desbois, Dict. geneal. 836
Desborough, Hundred of 138
Descamps, peintres flamands 730
Descartes, Œuvres 36, 271, 355, 491
Desclozeaul priv. d. papes 873
Descriptio Orbis terr. 505
Description of Europ. Costume, Jap. 620
Description de l'Egypte 556
Description d. L France 730
Description des Arts et Met. 82
Description des Guerres Angl. 211
Description des Guerres, 1664-67 734
Desfontaine's Flora Atlant. 355
Desgodetz, Rome 686
Deshayes Conchyliologie 355
— An. sans Vertèbres 355
— Conchyl. 355
Desiderata 1057, 1080
Desmarest, Tangaras 355
Desmurs, Zoologie d'Abyss. 405
Desmurs Icon. Ornithol. 355
— Oiseaux d'Europe 355
— Oologie 355
Des Periers, Contes 271, 976
Des Portes, Œuvres 977
Destur el-Kátib 626
Destruction de Troye 917
Deutschland, das malerische 749
Deutsche Dichtungen 27[illegible]

Digitized by Google

Deville, Tancarville 271
Devil, history of 488
Devociones 239
Devon, Earldom of 188
Devonshire 147, 836
— Lewis 762
— Dukes of 157
Devonshire (Duke of) Claudes 724
Devotissime Medit. 811
Deza, fam. Solnola 313
D'Herbelot, Bibliothèque Or. 21, 544, 944
Diago, Anales de Valencia 230
— Condes de Barcelona 230
Dialogo de' Giuochi 828
Dialogues of Creatures moral. 147
Diatomaceae, Kutzing 356
— Smith 399
Diaz del Castillo 230, 516, 1015
Diaz de Luco 230
Diaz Vara, Roma 230
Dibdin's Tour in France & Ger. 22, 944
— ,, Large Paper 1019
— Library Companion 22
— Greek and Latin Classics 22
— Reminiscences 22, 944
— Tour in England & Scotland 22, 944
— Bibliomania 22, 944
— Bibliogr. Decameron 22, 944
— Lincoln Nosegay 944
— Bibl. Spencerianа 21
— Ædes Althorp. 944
— Classics 463
— Bibliophobia 944
— Typograph. Ant. 21, 944
Diccionario d. L. Leng. Cast. 213
— Castellano 1014
— geogr. España 116
— Artes en Mallorca 979
— Portuguez 261
— Voces Esp. 116
Dickens, Sketches 147
Dickins, Japanese Odes 1032
Dickson, Amer. Numism. 899
Dictionarium polyglottum 416
— Scoto Celticum 420
— Sinico-Latinum MS. 594
— Tamulicum MS. 617
Dictionary of Architecture 66
— in Chinese 595
Dictionnaire du Bas-Langage 456
— des Beaux Arts 730
— de Chasse 331
— Galibi 652
— Français-Berbère 593, 997
— d'Hist. Nat. 82
— Infernal 270
Didascalia, Ethiopic 105
Diderot, Bijoux ind. 271
— Memoires 356
Diderot et D'Alembert 85
Didron, Icon. Chrét. 723, 739
Diefenbach Lex. Compar. 416
— Celtica 420
Dieffenbach's New Zealand 356, 654
Dieterici, Chrestomathie Ottomane 643
Dietrichsen's Almanack 82
Dietterlin, Architectura 686
— Livre de l'Archit. 686
Diez, Roman. Grammatik 445
— ,, Wörterbuch 446
— Etym. Dict. 446
Dillenii hist. Muscorum 356
Dilettanti Society Pub. 82, 730
Dillmann's Æthiop. Grammatik 603
Dillwyn's Confervas 356
— Swansea Coleopt. 356
— Faun. & Flora 356
— Hortus Collins. 356
Dillwyn's Labuan 384
Dio Cassius, 1750 973
Diodati's Ital. Bible 310
Diodorus Siculus, 1746 464, 973
— 1793-1807 464, 973
Diogenes Laertius 464
Dionysius Alex. 221
Dionysius Halicarn. 464
— 1480 52
Diophanti Arithmetica 356
Dioscorides 465
Diplomatarium Suecanum 13
Diplomatics 12, 894
Diptychs 731
Dircks, Marquis of Worcester 298
Directori de Catalunya 215
Directorium hum. vit. 811
Descript. Eccles. 117
Disegni nella Gall. di Fir. 743
Dithmar Ord. baln. 873
Ditz Moraulx des Philosophes, MS. 6
Divers Works of Art 803
Diwán el- Duwáwin 991
Diwan-i Háfiz 628
Dixon, Geol. of Sussex 356
Dixon's Malrwara 561
— Ajmeer and Malrwara 561
Dizionario Italiano 281
Djami's Works 629
Djemal-eddin Moh. Ebu Malec 105
Doblado's Letters 1018
Dobrowski Böhm. Spr. 452
— Cyrill 451
— Slavin 451
— Ling. Slav. vet. 454
Dobrizhoffer de Abiponibus 516
Docks, Rennie 695
Documents inédits 83
Dodridge, Hist. of Wales 273
Dodsworth MSS. 26
Dog Breaking, Hutchinson 162, 332
Doges of Venice 820
Döhne, Zulu-Kaffir Dictionary 648, 1010
D'Ohsson, Empire Othoman 569, 991
D'Ohsson, Hist. des Mongols 545
Dolce, Transformationi 293, 926
— Carlo V. 293
— Palmerino 294
— Trasform. 926
Dolfi, an. di Bologna 353
Döllinger, Heidenthum 861
Dollman's Pulpits 686
— An. Dom. Arch. 686
— and Jobbins 686
Domenichi, Detti 294
Domesday Book 110
Domesday Book, James 119
— 4 vols. fol. 110, 147
— Vols. 3, 4 836
Dominici, Pittori Napolet. 730, 783
Dominicis, Rep. Num. 899
Don, Dichl. Plants 356
Donaldson's Gr. Works 465
— Jashar 41, 606
Donaldson, Doorways 686
— Arch. Num. 686, 899
— Pompeii 781
Donati tabul. brev. 920
— Methodus 452
Doncaster, Deanery, Hunter 162, 951
Doni Novelle 294
— la Zucca 294
— Mondi 294
— Palmerino 294
Donovan's British Insects 356
— Insects of China 356, 1011
— ,, India 1011
Don Quijote: Smirke's Illustr. 730
D'Orbigny, Paleont. franç. 356
— Dict. d'Hist. Nat. 356, 944
Doré's Works 730, 731
Dormer, Discursos 230
Dorn, Cat. des MSS. St. Pet. 543
— über das Puschtu 636
— Pushtu Chrestomathy 636
— Kasp. Küstenländer 626
— Verwandtschaft 416
Dorsetshire 836
Dorst, Wappenbuch 836
D'Orville, Codices 29, 196
Dosparth Edeyrn 123
Dossabhaee Sorabjee, Idio. Sentences 612
Doubleday, Genera of Lepid. 356
Doublet, S. Denys 271
Douce's Shakespeare 148
Douglas (Sir George) Fowler 151
Douglas, Scotia Brit. 148, 837, 911
Douglas' Peerage of Scotland 150
Douglas, Baronage 150
Douze Pairs de France 276
Dove, Atmosph. Pflanzen 357
Dover, Frederic II. of Prussia 148
Dow's Ferishta 552
Dowlean's Official Ind. Catalogue 5 1
Doyle's Caricatures 930
— Foreign Tour of Brown, etc. 140
Dozd u Qazi 626
Dozy, Dict. Vêtements Arab. 579, 992
— Script. de Abbadidis 579, 992
— Cat. Cod. Or. 986
— Godsdiens en 986
— Notices sur q. MSS. 992
— Ouvrages Arabes 993
— Liter. d'Espagne 259
— Musulmans 259
Drake, Sir Francis 133
— World encomp. 517
Drake's Sir W. Raleigh 877
Drake's York 209
Drakestein, Hortus Ind. M. 372
Dramaticos post. a Lope 1014
— ant. a Lope 1014
Dramatists (English) 944
Drawings 705
Dresden Gallery (Old) 742
— (New) 742
Drinkwater's Gibraltar 323
Drinasten, Gen. d'Imper. 313
D'Rozario, Bengali Dictionary 1001
Druids 35
Drummond's Malabar Grammar 1002
Drummond's Acad. Questions 39
— Origines 38
— Œdipus Judaicus 41
— Zodiac of Denderah 557
Drummond of Hawthornden 97, 486
Drummond's Noble families 837
Drury's Exotic Insects 357, 944
Drury's Madagascar 517
Drury, Plants in India 857
Druze Religious Books 993
Druzes, Churchill 39
— Sacy 987
Dryander, Cat. Banks 22
Dryden's Works, 1808 148, 945
Dry Leaves from Egypt 561
Dschordschani, Definitiones 995
Dsgnazi d' Bertuldin 336
Duane Cabinet 920
Du Barry, Mem. 273
Dublin Almanacks 83
— Gaelic Soc. 421
— St. Patrick's 865
Dubois' People of India 561
Dubus, Esq. Ornithol. 357
Duby, Monn. des Bar. fr. 909
— Pièces obsid. 909
Ducarel, Anglo-Norman Ant. 871
Ducange, Constantinople 837
— Hist. Byzant. 4 5
— Gloss. Græcitatis 13, 465, 945
— ,, Latinitatis 13, 465, 895, 945
Duccio, Passione 731
Du Cerceau 680
Duchesne, Nielles 731
— Voyages Icon. 731
Duchesne Normannorum Script. 83, 837
— Francorum Scriptores 84
— Montmorency 837
— Dreux 837
Duchesne, Museum 771
Duck Tribe 300
Dudley, Duke of Northumberland 517
Duelli Excerpta geneal. 837
Duelli Ordo Eq. Teut. 874
Duelling 149
Duenas, Espejo de Consol. 230
Duende de Mexico 689
Du Fail, Contes 271
Duff's Mahrattas 148, 561, 745, 920
— in Marathee 616
Duflef's French Dictionary 268
Duflot de Mofras 517
Dufrenoy, Mineralogie 357
Dugdale, Usage of Arms 149
— St. Paul's Cathedral 149

Digitized by Google

Dugdale, Baronage of England 149
— Hist. of Embanking 148, 945
— Mon. Anglican. 149, 837
— Origines Jurdic. 148
— Visitation of Yorke 148
— Warwickshire, 1730 205, 892
Dugès Batraciens 357
Du Gres, Gr. Gall. 268
Duhalde's China 143
— Descript. de la Chine 553
Duke's Rabb. Sprüche 62
Dulaure, Divin. Genérat. 42
Dulwich Gallery 945
Dumbartonshire, History of 199
Dumesnil, peintre graveur 731
Du Monstier, Neustria pia 871
Dumont, Corps diplom. 319
Dumont, Meslanges 334
Dumont d'Urville Voyage 357
Dumoulin, Gr. Celt. 421
Duncan's Guernsey 149
Duncan's Hebrew Lexicon 1001
Duncombe's Hereford 150, 851
Dundee Harbour 692
Dunlop's Fiction 149
— Roman Liter. 465
Dunton, Sally fleet 517
Duperrey, Voyage 517
Duperron, Zend Avesta 1009
— Oupnek hat 40, 987
Duventy-Trahon, Moniteur Ind. 562
Dupin, Forces prod. 1010
Du Plan de Carpin 986
Duplessis, grav. en France 731
— bibliogr. d. Beaux-Arts 58, 731
Du Ponceau, Chinese Writing 599
— Système Grammatical 649
Duponchel, Lepidoptères 357, 363
Dupont Imprim. 1020
Duppa's M. Angelo 768
Dupuis, Or. des Cultes 36, 465, 1018
Dupuit, Distr. des Eaux 686
Duran, Romancero 251, 252, 1014, 1017
Durand, Parall. d. Edif. 686
Durandus, Symbolism 741
Durante, Herbario 357
Dürer's Kupferstiche 732
— Vita V. Mar. 732
— Passione 811
Durfey's Archerie 329
D'Urfey's Pills to purge Melanch. 149
Durham 150, 837
— Richardson 186
— Acts H. Com. Court 118
Durham, North, Raine 185
— Cath. Manuscripts 31
— Church 118
— Eccles. Court 118
— Liber Vitæ 118
— Monastery Accts. 118
— Monastic Libr. 118
— Ritual 118
— Sanctuary 118
— Wills 118
Du Sommerard, Arts M. A. 732
Düsseldorf Gallery 742
Dutch 435
— Bibles 663
— New Testament, 1524 930
— Bibliography 16
— Press (Early) Puy 31
— Folk-Lore 879
— Possessions 980
Dutens, Œuvres 84
Dutens, Nav. d. France 686
Duthy's Hampshire 158
Dutt's Indian Essays 561
Duval, Coléoptères 357
Du Valles, Ord. d. St. Espr. 873
Du Verdier, Biblioth. Fr. 26
Du Verdier, Romant 705
Duytsche Ghetyden 929
Dwnn's (Lewys) Herald. Visit. 123
Dyck's (Van) Portraits 800
Dykes' English Proverbs 59
Dykes' Salem 562
Dysart Records 97
Eachard's Desc. Ireland 163
Earl's Papuans 1026
Earlom, Claude 724
Early English Poetry, Wright 150
Early Printed Books 43-58
East India Co. Museum 358
East India Register 84
Eastlake's F. A. Literat. 732
— Oil Painting 732
— H. of Painting 732
— Kugler's Handb. 730
Eastwick's Bopp 126
Easy Lessons, in Maori 654
Ebchester Roll 118
Ebel, Suisse 518
Ebert, Bibl. Lexicon 22
Ebn el Awam, Libro de Agricultura 575
Ebn Baithar, Heil und Nahrungsm. 993
Ebn Haukal, Oriental Geography 545
Ebn Malec, Gramm. Arabe 105
Ebn Tophail, Epistola 584
Eccardi Leges Franc. 319, 838
— Corpus hist. 838
Eccles. History 489
Ecclesiastical Topography 65, 173
Eccleston's Engl. Antiq. 889
Echeverria, Paseos p. Granada 240
Eckeberg, Chinese Husbandry 182
Eckhart, Res Franciae Orient. 838
Eckhel, Doctr. Numor. 980
Ecole des Chartes 71
Edda Islandorum 444
Edda Saemundar, MS. 6
Edda Saemundar 442
Edda, den aeldre 442
Eden's Travayle in the Indies 649
Eden's State of the Poor 150
Eder, Max. Peru 518
Edhem Bey, Jer e'-Esqâl 644
Edinburgh Botanical Society 84
— Observatory 84
— Phil. Inst. Cat. 23
— Royal Society 84
— Speculat. Society 883
Edkins' Chinese Conversation 595
— Progressive Lessons 998
Edmondson, Baronagium 150, 838
— Heraldry 838, 945
Edrisi, Nozhet el-Moshtaq 579, 993
— Description de l'Afrique 579
— Descripcion de Espana 579
— Geographia 579, 993
Edwards, Botan. Register 414, 945
Edward's N. H. of Birds 358
Edwards, English Painters 150
Edwards, Memoirs of Libraries 23
— Libraries and Founders 23, 973
— Libraries, L. P. 1020
Edwards' West Indies 206
Edystone Lighthouse 698
Egan, Rates of Rome 150
Egbert, Archbp. of York 118
Egede, Dictionarium Grönland. 652
— Grammatica Grönland. 652, 1010
Egerton's Tour in the Holy Land 568
Egils-Saga 442, 978
Eglises de l'Europe 687
Egypt 555, 989
— modern, Burckhardt 512
— Mamluk Sultans 105
Egyptian Hieroglyphics 600, 999
Egyptians, ancient 39
Egyptian Antiquities 657
Ehingen, Itinerarium 732
Ehrenberg, Infusoria 358, 945
— Organisation 358
— Mikr. Leben Amer. 358
Eichhoff, Poésie des Indiens 637
Eichhoff, Parall. d. Langues 416
Eichwald's alte Geographie 545
Eikon Aklastos 142
Eisemberg, Perf. del Cavallo 755
Eisenmenger's entdecktes Jud. 605, 1001
Elephant Order 873
Eleus. Mysteries: Christie 723
Elford Church, Staffs. 696
Eliot's Massachusetts Grammar 652
— Virginian Bible, Title to 652
Eliote's Dictionary 151
Elisæus, History of Vartan 104, 592
Elisée, Arménie sous Vartan 997
Ellendt, Lex. Soph. 489
Elliot's Historians of India 562
Ellis (Sir Hy.) Dugdale 149
— Domesday Book 150
Ellis, Corallines 358
— Zoophites 358
Ellis' Embassy to China 553
Ellis' Mirasi Right 618
Ellis Polyn. Res. 818
Elmacin Historia Saracenica 579
Elorza, Nobiliario 230
Elphinstone's Caubul 545, 986
— India 562
Elphinstone's Siege of Sebast. 698
Elpino Dariense 264
Elstob, Saxon Homily 429
Elyot, Bibliotheca 151
Emanuel, Sandtbrief, 1513 813
Emblems, Literature 32, 732
Emerigon, Assurances 319
Emerson's Hawaiian Dictionary 654
Emerson's Mathem. Works 358
Emery's Mexican Boundary 122
Emmery, Pont d'Ivry 687
Emy, Trav. Hydr. 687
Encyclopædias 16
Encyclopædia Britannica 84
— Metropolitana 84
Encyclopædisches Wörterbuch 84
Encyclopédie d'Architecture 85
— d'Architect. 687
— des Sciences 85
Enderbie's Cambria triumphans 203
Endlicher's Chines. Grammatik 595, 998
— Chines. Münzen 595
— Genera Plant. 358
— Coniferae 358
Enfield's History of Philosophy 151
Engel's Music 334
Engeländisch Memorial 112
Engelhardt, Denmark Iron A. 838
Engelmann, Bibl. hist. nat. 23
— „ Zool. 23, 1011
— „ Ser. Class. 23
— „ Philol. 23
Engelstoft, Scrip. Dan. 438
Engineering 680
— Quarterly P. 123
— Prof. Papers 696
England displayed 735
— Guerres, 1664-67 734
— Church Histy. Fuller 154
— Carte's History 141
— History, Froude 154
— „ Hallam 157
— „ Hardy 158
— „ Hughes 161
— „ Hume 162
— „ Keightley 169
— „ Kemble 169
— „ Kennett 169
— „ Lingard 173
— „ Macaulay 174
— „ Mackintosh 175
— „ Mahon 175
— „ May 176
— „ Rapin 186
— „ Tyrrell 202
— Latin Works on 210, 211
Englefield's Isle of Wight 838
English Bibl. Watts 34
— Bibles, Testaments, etc. 662
— Catalogue of Books 23
— Historical Society 85, 839, 945
— Literature 975
— Poetry, Percy 183
— Pronunciation 129
Englishman's Greek Concordance 671
Engravings 735
Enniskillen, Siege of 120, 164
Enoch, the Book of 41, 603
Enschede Manuscripts 863
Entick, Naval History 328
Entomological Magazine 85
Entomological Society, London 85
— „ France 85, 934

Digitized by Google

Entomological Tracts 412
Entomology, British 352
Entremeses 230
Ephemerides Persarum 1008
Ephraim Syrus 491
— Opera selecta 605
Epictetus 460
Epigrams 151, 487
Episodes of Insect Life 359
Epistolæ Basilii 922
Epistolae Indicæ 981, 982
Epistolae graecae 465, 820
Epistolarium Arabicum 579, 995
Epitaphs 151
Erasmi Colloquia 487
Erasme, Eloge d. L. Folie 735
— Praise of Folly 735
Ercilla, la Araucana 231
Ercolano, Antichita 935
Erdmann, Russland 518
Erdmann's Temudschin 642
Erdmann, Journal 971
Erebus and Terror 359
Eremundi Tumult. Belgic 735
Erizzo, Medaglie 930
Ernst, Limbourg 839
Ernst, Papillons d'Europe 359
Erpenii Grammatica Arabica 579, 993
Erro Alf. primitivo 212
— Mundo primitivo 212
Erach & Gruber's Encyclop. 23, 86, 945
Erskine's India 562
Erslew, Forfatter Lexicon 86, 440
Escalone, Regalia Peruana 231
Eschscholtz, Zool. Atlas 360
Escobar, el Cid 226
— Novelas 264
Escobar, Respuestas 231
Escolano, Valencia 231
Escoiquiz, Mexico 231
Escorial 231
Escoyrac, Mém. sur la Chine 553
Esop's Fables, Carnataca 6 2
— in Chinese 5[illegible]5
Espana artistica 259 735
Espana Sagrada 116, 233, 946
Espejo del Consolacion 2[illegible]0
Esper's Pflanzenthiere 360
— Schmetterlinge 359
Espinel, Marcos de Obr. 231, 1015
Espinosa, Poetas de Esp. 232
Espoilin, Island 442
Espronceda Poesias 232
Esquilache, Obras 1015
Esquimaux 1010
— Hymn-Book 651
— Pentateuch and Testament 651
Esquemeling's Bucaniers 649
Essays by Fort Wm. Coll. Students 562
Essayists, British 137
Essex 840
Essex Archaeol. Society 839
Este, Muratori 290
— principi di 314
Estense, Album 741
Esther, Hebrew MS. 1001
Esthonia, Hupel 524
Esthonian Armorial 836
Estienne, Art of Devises 733
Estor, Anenprobe 8 0
Etched Thoughts 736
Etching Club publ. 86, 7[illegible]6
Etchings for the A. U. 736
Etheridge's Hebrew Collections 610
— Targums 609
Ethiopian, Damian 8[illegible]6
— Tellez 266
Ethiopic 602, 9 1
— Bible, Psalms, Ezra 665
Ethnological Journal 86
Ethnological Society 86, 946
Etruria, Dennis 464, 7[illegible]9
Etruscan Art 840
— Inghirami 7[illegible]6
Etruscan, Lanzi 471
Ettmüller, Philos. MS. 6
Etterlyn, Kron. Eydign. 811
Etruria pittrice 736
Etymologicon, 1499 53
Euclid, 1482 53
— Oeuvres 360
— Elementa 360
— Geometria, esp. 360
— Elementa, Simson 360
— Geometry, Dee 360
— Tehrir Osul 579
— de Electr. 360
— Analysis Infin. 360
— Gunnery 323
Euren, Finsk Spraakl. 455
Euripidis Tragœdiæ, 1496 51
— Aldus, 1503 923
— (1558) 920
European Philology 415
Eusebius Theophania 1001
Eustace's Tour 856
Eustathii Comm. Hom. 926
Eutropius 466
— 1532 973
Eutychii Annales 580
Evangelia Graeca MSS. Sec. IX. 1
— MSS, Sec. XI. 656
— MSS. Sec. XII. 657
— MSS. Sec. XII.-XIII. 657
— MSS. Sec. XII.-XIII. 657
— MSS. 1520 7
Evangelia Latine, MS. 946
Evangeliarium Aramaicum 660
— Aztecum 661, 946
— Bianchini 675
— Graecum MS. 658
— Latinum, MS. 6
Evangelistarum fig. 811
Evangelium S. Matthaei, MS. Gr. lat. 8
Evans, Coins A. Brit. 900
Evans' Indian Speller 651
Evans (E.) Welsh Bards 425
— (D. S.) Welsh Dicty. 425
— (W.) Welsh Dicty. 425
Evelyn, Sculptura 736
Evelyn's Memoirs 946
Everard's Panacea 58
Evliya's Travels 105, 644
Ewald and Dukes, Altes Test. etc. 573
Ewald, Grammatica Arabica 580
— de Metris Arab. 993
— Hebr. Grammatik 605
Ewbank's Machines 687
Ewelme, Napier 875
Exchequer Issues, Pell Rec. 184
Excise, general 975
Exercises 328
Exhibitions 736
Exmoor Scolding 126
Exotic Ornithology 397
Eyland's Arch. Drawings 687
Eysinga, Ned. Indie 981
— Javaan Woordenb. 621
— „ Spraakkunst 621
Eyton's Ant. Shropshire 195
— Brit. Birds 360, 1011
— Anatidae 360, 1011
— Rare Birds 1011
— Astrologia Av. 1011
Eyton Catalogue 23
Ezguerra, Lengua Bisaya 664
Faber (Bohl de) Floresta 232, 1015
Faber, Nord. Vogel 361
— Fische Islands 361
Faber's Pagan Idolatry 30, 946
— Cabiri 38
Fabian's Chronicle 912, 946
Fables, Delamotte 728
Fabliaux, Legrand 977
Fabretti Corpus Inscr. 968
Fabricii bibl. graec. 466
— „ latin. 466
— Bibl. Latina 23
— Codd. Pseud. et Apocryph. 679
Fabricii Entomol. 1011
Fabricius & Breithaupt, Mal. Dict. 618
Fabricius, Gronl. Gr. & Ordbog 652, 1010
Fabyan's Chronicles 912, 946
Facciolati Lex. lat. 466
Facetiae 58
— Mus. Delic. 970
Facetie 924
Faed's Burns 712
Faereyinga Saga 442
Faerni Centum fabulae 737
Fagil Perush 605
Fairbairn's Crests 840
Fairbairn, Iron for Build. 687
— Millwork 687
— Tub. Bridges 687
Fairholt's Engl. Costume 840
— S. France 518
Fairmaire, Coleoptères 357
Fairman's Stocks 131
Falbe Carthage 518
Falconer (H.) Fauna Sivalensis 360
— Pal. Memoirs 946
Falconer's Marine Dicty. 687
Falconer's Favorites 245
Falconry 137, 831
Falda, Fountains of Rome 737
Falk, Russ. Reich 518
Falkenstein, Buchdruckerkunst 23
Falkener, Daedalus 737
— Ephesus 737
Fallmerayer, Trapezunt 1010
Fallon, Hindust. Dicty. 1037
Fallot, Langue Franç. 446
Falzon, Dizionario Maltese 622
Famiglie celebri Italiane 95, 755
Famin, Arch. Toscane 689
Fan Hy Cheu 595
Fant. Script. Suecic. 840
Fantosme's Chronicle 113
Fantuzzi, Scr. Bol. 828
Farae Sardinia 515
Faras el-Fawaid 1003
Farhat, Dictionnaire Arabe 580
Faria y Sousa, Europa Port. 232
— Africa Port. 232
— Imp. de China 232
— Asia Portuguesa 232
— China 553
— hist. Port. 204
Faria (M. S. de) Not. de Portugal 204
Faris' Arabic Exercises & Dialogues 580
— Arabic Grammar 580
— el-Fariyac 993
Farm Architecture 686
Farnham Descents 152
Farquhar's Works 152
Farquhar's Plants 360
Fars Nameh 573
Faublas, Amours de 273, 946
Fauche, Maha Bharata 106
Fauchet, Poesie Franc. 271
Fauriel, Chants d. L. Grèce 450
Faussett, Invent. Sepul. 152
Favine's Theatre of Honour 152, 840
Favre, Grammaire Javanaise 621
Faye, Choix des Rom. 687
Fazakerley, Poemata 457
Fazio degli Uberti 205, 303
Fazio Porti Ant 687
Febres, Leng. de Chile 216
Fedeli Opera spir. 2[illegible]4
Federici, Nobilta Ligust. 316
Fedjoean Testament 665
Fei Siao Hien Chi to Loui Sionen 595
Feliblen, St. Denys 840
Felipe II. de Espana 223
Felix, Notes on Hieroglyphics 601
Fell, An L. R. Script. 848
Fellows, Asia M. 518
— Lycia 518
— Lycian Coins 900
Fen Tracts 702
Fencing 330, 738
Fenelon, Oeuvres 491
— Telemaque 738
Fenn's Paston Letters 152, 840
Fens and Marshes, Dugdale 148
Fenton's (Roger) English Views 738
Fenton's (Rich.) Pembrokesh. 203, 891
— Tour 203
Feráid el-Feráid 1006
Feré, Normandie 272
Ferguson (S.) Cromlech 854
Ferguson (D.) Tracts 69

Fergusson's Rock-out Temples 40, 687
— Arch. of Hindostan 687
— History of Arch. 688
— Modern Arch. 688
— Handbook of Architecture 688, 841
— Beauty in Art 738
— Holy Sepulchre 568
Ferheng-i Dáud, Hindustani 613
Ferheng-i Sha'ury 626, 1003
Ferid el Din Attar, Mantiq et-Tair 626
— Pend Nameh 627, 1004
Ferishta's Chronicle, Persian 627, 1004
— Hindostan, by Dow 562
— ,, by Briggs 562
Fermat, Opera mathem. 261
Fernandez y Gonzalez, Mudejares 116
Fernandez, Poetas esp. 227, 1017
Ferne, Blazon of Gentrie 152
Ferns of S. India 342
Feroe Islands 841
Feroz-Shah's History 1004
Ferrall's Danish Dicty. 440
Ferrara 741
— Barotti 285
— Frizzi 294
— Sardi 302
— Families 865
Ferrara d' Oro 314, 860
Ferrarese 306
Ferrari, Revol. d'Italie 271
Ferrari Vocab. Bol. 306
Ferrarii Or. L. Ital. 281
Ferrario, Bas. Ambr. Mil. 738
Ferrario, Romanzi di Cavalleria 23
Ferrer del Rio. Lit. Esp. 232
— Hist. de Carlos III. 232
Ferreras, Synopsis 232
Ferreri Sabaudae Domus 841
Ferrey's Christchurch 158
Ferriar's Apparitions 865
Ferriol y Boxerans Reglas 330
Ferro, Imprese 733
Férussac, Mollusques 361
Ferwerda, Wapenboek 841
Feste in Napoli 779
Fêtes et Courtisanes 272
Fetis, Biogr. d. Music. 334
Feydeau, Usages Funèbres 557
Feyjoo, Theatro critico 232, 1015
Fichte's Werke 278
Ficoroni Gemmae 748
— de Larvis 738
Field Exercises, Hindostani 613
Fielding's Works 153, 946
Fielding's Cumberland ill. 738
Fiellström, Gr. Lapp. 455
Fierabras 49
Fierabras, Bekker 446
Fiesole: Angelico 707
Figanière, Port. MSS. 24
Figgers of the Bible 713
Figueroa Historia 232
Figuier, Oeuvres scient. 361
Fihrist el-Kutub fi lim el-Harb 626
Filhol, Mus. Napoleon 745
Filicaja, Poesie 294, 983
Filippi, Theatres d'Eur. 684
Fillon, Monn. d. France 900
— Etud. num. 900
— Monn. féod. 900
Finchale Priory 118
Finden's Lord Byron 738
— Landscape Ill. of the Bible 738
Fine Arts 705, 979
Fine Arts Quarterly 86, 738, 946
Finens de Sol. Horol. 361
Fink, Musik. Hausschatz 334
Finlay's Greece and Byz. Emp. 153
Finni Magnaei MSS. 29
Finnish 455
— Bible and Testament 665
Flocco Sacri Concerti 234
Fior de Vertu 52
Fioreti della Bibbia 311
Fiori delle Pitture 739
Fiorillo, zeichn. Künste 278, 738
Firdusi, Shah Nameh 104, 573, 627
— Chah Nameh 1004
Firdousi, by Champion 1004
Fire Engines, Heiden 754
Firenze, Citta di 821
Fireworks, Art of, MS. 7
— Biringuccio 361
— Simienowicz 296
Firheng-i Djehan Giri 627
Firuz (Mulla) Risalet fi 'l-Kubbeesa 627
Fischer, Flora Javae 938
Fischer's Typogr. Seltenh. 24
Fisher's (Bp. Jobson's) fun. Sermon 153
Fisher (J.) M. Angelo 739
— Raffaelle 739
Fisher (Th.) Frescoes at Stratford 841
— Bedfordshire Coll. 841
Fisher's (P.) London Tombs 173
Fisheries 319
Fishes of Brit. Islands 351
— of India 861
Fishmonger's Pageant 778
Fisscher Overmeer, Japaansc. Rijk 567
Fitzclarence's Journal 545
Fitzroy's Beagle Voyage 342
— Voyage, Adventure and Beagle 503
Flyúzát-i Miqnàtisieh 1008
Flacourt, Diction. de Madagascar 622
— Catéchisme, Malgache 622
— Madagascar 518
Flagg's Commercial Relations 122
Flamstead's Life, by Baily 133, 341
Flanders, Armorial of 3
— Vredius 830
Flandin, Niniveh 716
Flandin et Coste, Voy. en Perse 518, 645
Flandres, Noblesse de 860
Flavigny, la Poudre 323
Flaxman, Dante 739
— Homer, Hesiod 739
— Sculpture 739
Fleetwood, Chron. prec. 319
Flemish 435
Fleming & Tibbins, French Dicty. 268
Flemish Cards 329
Fletcher (Phin.) Locusta, a poem 153
— Purple Island 915
Fleur des Command. de Dieu 917
Flinders, Terr. Austr. 519
Fliscus, Verb. 45
Flodden Field, Weber 153
Flora Danica 361
Flora Graeca 964
Floral Magazine 946
Florence 739
Florence Academy Gall. 743
— Architecture of, Ricci 696
— ,, Ruggieri 697
— Gallery 742, 743, 946
— Lami 856
— Nobility 867
— Early Press of 28
— Sta Maria 687
Florentius Wigorn. 85
Floresta, Caval. Oliveros 232
Floresta Espanola 233, 1015
— de Rimas 232
Florez, Reynas de Cast. 117, 233
— Medallas de Esp. 233, 901
— Cantabria 116, 233
— Espana Sagrada 116, 233, 946
Florian Oeuvres 947
Florinea, Commedia 961
Floricultural Cabinet 86
Florida del Ynca Garcilasso 234, 520
Florida, Relation 536
Florio's first fruites 59
Florio's Italian Dicty. 126, 276
Flortir, historia d. 927
Florus 466
Floure of Commandm. 970
Flower, Heraldic Visit. Durham 150, 837
Flowers 739
Flowers of Persian Literature 1004
Flügel's German Dicty. 278
Flugel, Lexicon Bibliogr. 105
Fly, Voyage of 525
Foe Koue Ki 595
Fogliano, Musica 334
Foix, Comptes de 872
Fokke, Princesse Anne 778
Folengi, Poet. Mac. 488
Foliage, ornamental 698
Folkes' Coins 901
Fontaine, Maisons de Plais. 691
— Edifices de Rome 691
Fontenelle, Oeuvres 272
Fontes Rerum Austr. 68
Fonthill Abbey 154
Foppens, Bibl. Belgica 24, 783
— Bruxelles 829
Forbes (A. K.) Ras Mala 562
Forbes (Duncan) Arabic Grammar 580
— Hindustani Grammar 613
— History of Chess 1029
— Bengali Grammar 611
Forbes (W.) Goozratte Grammar 612
Forbes (E.) Medusae 110
— Star Fishes 361
— Herald Voyage 369
— and Hanley's Mollusca 362
Forbes (J. D.) Norway 519
— Alps of Savoy 362
Forbes (Jas.) Oriental Memoirs 545, 986
Forbes' (Major Jon.) Ceylon 545
Forbes Leslie, Races 36
Forbiger's alte Geographie 279, 465
Forbisseri Navig. 519
Forby's East Angl. Vocab. 126
Forcellini Lex. Lat. 416
Ford's (John) Dram. Works 154, 947
— Large Paper 944
Ford's (Richard) Spain 260
Forfatter Lexicon 86, 440
Forme of Cury 834
Forme of Prayer 500
Formosan 653
Fornaldar Sögur 442
Fornmanna Sögur 103
Forsell, Karta 507
Forskal, Flora Ægypt. 362
— Icones Rer. nat. 362
Forster's (C.) Arabia 154
Forster's (Chas.) Arabia 545
— Mahometanism 41
Forster (G.) Voyage 519
Forster (J. R.) Observations 519
Forster (J. R. & G.) Genera Plantar. 362
Fortune's Works on China 553
— Yedo 567
Fosbroke's Archæology 841
Foss, Judges of England 154
Fosûs el-Hikem 580
Fotawà Ali Efendi 644
Fotáwà Medjmuaet el-Gharáib 580
Fotuh el- Sham 997
Fotuh Misr 997
Foubert's Liter. Cards 719
Foucard, Pitt. Venezia 740
Fougères, Monnaies Franç. 901
Fouilloux, la Venerie 332
Fountains 740
Fountains Abbey 118
Four Masters, Annals of 162, 854
Fourmont, Grammatica Sinica 595, 998
— Meditationes Sinicæ 595
Fournier, Reliure en France 272
Fournier, Hydrographie 981
Fowler's (W.) Mosaic Pavements 740, 947
Fowler's (J.) Suetbland 154
Fowling 740
Fox (C. J.) Speeches 154
Fox (G.) Battle door 416
Fox (C. B.) Greek Coins 901
Foxa, Chron. Hierosolimit. MS. 7
Foxe, N. W. Fox 519
Foxhunting 796
Foy, Guerre de la Peninsule 323
Fracastorius 973
Fraehn, Ant. Mub. 986
— Miscellen 986
— Moham. Münzen 901
— Num. Muhammed. 901
— Münzen der Chane 901
Fragmenta Scoto-monast. 841
Framery, Musique 334
Frampton, Dorsetshire 765
France 277, 740, 841

Digitized by Google

France, Sismondi 276
— Description de 730
— Bastiments de 680
— Doc. sur l'Histoire 82
— Lelong, Biblioth. 951
Francic Gospels 668
Francis (St.) Rime 983
Francisco de S. Jos. Len. Tag. 654, 1010
Francisco de S. Juan, Marruecos 233
Franckii Bibl. Bunaviana 24
Franck (Seb.) Trunckenheit 47
Franckenau Bibl. hisp. 260
Franckenberg, Raphael 36
Francklin's Jeynes 545
— Palibothra 562, 990
— Memoirs of Thomas 990
Francquart Pompa fun. 779
Frank, Chrestomathia Sanskrita 1006
— Indisch-mythol. Darstell. 1007
Franklin's Electricity 362
Franz Inscr. Græc. 461, 973
Fraser family 154
Fraser's (J. B.) Khorassan 545
— Persian Provinces 545
Fraser (C.) Turkish Empire 105
— War in Bosnia 104, 644
Fraser (James) Nadir Shah 545
Fraser (L.) Zool. Typica 362
Frasso, Fortuna de Amor 233, 1015
Frederick I. of Bohemia 779
Frederic le Grand, Oeuvres 272, 323
— Life by Lord Dover 148
Frederick V. and Elizabeth 779
Freeman (E. A.) St. David's 891
Freeman (S.) Horses Foot 755
— Horsemanship 755
Freeman's Towarek Grammar 648
Freemason's Quarterly 86
Freemason's Monthly 86
Freiburg Cathedral 693
Freitag Aurora Medic. 865
French Bibles, Testaments, etc. 665
— Dialects 446
— Psalms 676
— Literature 268
— Literary History 26
French's Royal Descents 154
Frere, Bibliographe Normand 24
Frere, Deccan Days 976
Freschot, Nobilta Veneta 313, 841
— Ungheria 624
Frescobaldi, Viaggio 294
Fresco Decorations, Gruner 753
Fresnel, Lettre sur l. Arabes 545, 580, 993
Freund's latein. Wört. 466
Frey's Hebrew Grammar 605
Freycinet, Terres Australis 532
— Voyage de l'Uranie 519
Freydanck proverbia 47
Freytagii Lexicon Arabico-Latinum 580
— Arabische Verskunst 580
— Arabum Proverbia 580
— Arabic Proverbs 68
Frezier, Mer du Sud 519
— South-Sea 519
Frianoro, il Vagabondo 294
Fridericus II. de Arte Ven. 331
Friesland, Winsemius 893
Frigot, Cout. d. Norm. 871
Frisic 438
Frith's Works 913
Frizzi, Album Estense 741
— Ferrara 294
Froissart's Chron. Johnes 154, 832, 947
— Illuminated Illustrations 154
Froissart, Lord Berners 43, 912
— Chronique, 1574 272
— ,, 1518 916
Frost's Hull 161
Fronsperger's Kriegsbuch 809
Frontinus 466
Fronto 466
Froude's History of England 154, 841
Fuchs, Roman. Zeitwörter 446
Fuero de Vizcaya 234
— de Alonso IX. 233
— Juzgo 233
— Real 116
Fueros, Coll. de 117
— de Guipuzcoa 233
Fuerst, Bibliotheca Judaica 24
— Concordantiæ Hebraicæ 605, 673
— Hebrew Lexicon, by Davidson 605
— Chaldaische Grammatik 606
Fuertes, Musica Esp. 984
Füesslin's Künstler- Lex. 741
— Theatrum Sanctorum 733
Fuggilorio 291
Fulah 647, 1010
Fuller's Church Hist. 154, 491, 842, 947
Fulvii Imagines 741
Funes, Cronica d. S. J. d. Jerus. 234
Funes, Paraguay 234
Funguses, Badham 341
Funnell, Voyage 519
Fureri Itinerarium 545
Furness Abbey 170, 827
Furniture 741
Furnivall, St. Graal 112
Fuseli's Life 741
Fuster, Vocabulario 215
— Biblioteca Valenciana 1018
Futawa Alemgiri 681, 993
Gabelentz, Goth. Gr. 428
Gabelentz, Grammaire Mandchoue 622
Gabelentz, Melanes. Sprachen 653
Gabriel Sionita, Bahs al Mutálib 581
Gabrielle d'Estrées 274
Gaceta de Guatemala 86
Gachet, Noms des Mois 36
Gaelic Songs 422
Gaertner de Fructibus 869, 1011
Gaetani, Mus. Mazzuch. 901
Gaffarell's Curiosities 866
Gafurii Harmonia Mus. Instr. 52
— de Harmonia 334
Gage's Hengrave 199, 842
— Thingoe Hundred 842
Gage's West Indies 520
Gailhabaud, Architecture 688
— Monuments d'Architect. 947
Galani, Grammatica Armenica 592
Gabatinus de arcanis Cathol. veritatis 606
Gale, Angl. R. Script. 842
Galerie Napoleon 745
Galibi 652
Galileo Galilei 294-5
Galla 1010
Gallardo, Bibl. Espanola 234
Galle's Engravings 806
Galleria di Firenze 935
Galleria Pitti 745
Galleries of Pictures 741
Gallery of Portraits 783
Gallia Christiana 881
Gallicarum et Franc. Rerum. Script. 74
Gallien Restauré 879
Gallo de Monte Sano 821
Galloway's Poems 192
Galluzzi, Toscana 295
Galvano's Discoveries 521
Galway Documents 854
Galway family 842
Galway, Hardiman 163
Gamba Bibliografia 24
— Testi di Lengua 24
— Novelle 295
Gambarae Rer. Sacr. liber 733
Games 328, 748
Gamurrini, Fam. Toscane 313, 842
Ganander, Mythol. Fenn. 455
— Gramm. Lapp. 455
Gand, Société de Botanique 88
Gandellini, Intagliatori 748
Gandon's Vitr. Brit. 682
Gandy, Pompeiana 155, 782
Ganges Canal 683
Garau, Fee en Mallorca 234
Garcaci Astrologia 975
Garcia de Cespedes 234
Garcia Indios del N. M. 234
Garcia Poesias 1016
Garcilasso, Obras poet. 234
Garcilasso de la Vega 221
Garcilasso de la Vega 234
Garcilasso de la Vega 520
Garcin de Tassy, Kamrup 105
— Littérature Hind. 105, 613
— Chrestomathie Hindoustani 613, 1002
— Langue Hindoui 1002
— Hindoustanie 1002
Gardener's Chronicle 85
Gardens of England 947
Gardener, Brit. Botany 362
Gardiner de vera obed. 491
Gardner, Barony of 183
Gardner's Brazil 520
Gardyne, Garden of Flowers 61
Garibay, Illustr. Geneal. 234, 842
— Chronicas de Espana 234
Gariel, Prace. Magalon. 842
Garlands by Bell 57
Garlands of flowers 39
Garnier Dialogues 416
Garnier, Pults Artes. 688
Garrett's English-Canarese Dicty. 1002
Garter, Order of 873
— Ashmole 155
Garzoni, Grammatica Kurda 635, 1006
Gascoigne's Works 942
— Steele Glas 913
Gastellier Languedoc 842
Gasteiu, Arte Mexicano 651
Gau, Antiquités de la Nubie 557
Gaubil, Hist. de Gentchiscan 546, 986
Gaugler de Gempen 324
Gaurapada's Bahshya 105
Gauss, Werke 362
Gavilan Vela, Judios 235
Gavarni, Diable à Paris 272
Gay, Aves de Chile 362
Gaze (Anth.) Lex. Hellên. 450
Gayangos, Libros de Caball. 234, 1014
— Conquista de Ultramar 234
— Liter. Espan. 33, 1017
— Moh. Dyn. Spain 105
Gaye, Carteggio 745
Gayot, Agriculture 383
Gazeta de Madrid 86
Gazetteer of India 562
Gazetteer of the World 520
Geddes, Plato 465
Geer, Insectes 361
Geffcken, Bilder Catech. 715
Geiger's Urschrift der Bibel 613
Geinitz, Versteinerungen 393
Geibke's Wappen 843
Gelenii P. Richeza 842
Gell's Greece 520
— Morea 520
— Rome 187
Gell and Gandy, Pompeiana 155, 782
Gemälde-Saal, München 714
Gemistus Pletho 466
Gems 748
— Bettinelli 711
Genealogy 812
Genealogien Boek, MS. 3
Genealogies of British families, MS. 7
Geneva Library 34
Genleys, les Eaux 688
— Tables pour Ingén. 688
Genoa, Armorials of 316
Genoa, Laws of 90
— Palazzi, Rubens 697
Genoese 297
Gent's Rippon 899
— Kingston-upon-Hull 899
Gentle Craft 57, 155
Gentleman's Magazine 86, 849
Gentleman's Math. Comp. 383
Gentoo Laws, by Halhed 570
Geoffroy, Insectes 363
Geographi Gr. min. 467, 973
Geographine Vet. Script. 467, 917
Geographical Society 86, 521, 938
Geography 562, 979
Geography in Chinese 563
— Arabic MS. 293
Geological Museum 87, 948
Geological Soc. London 86, 414, 948, 980
— ,, France 87
Geological Tracts 410, 411
Geomancy 892

Digitized by Google

Geoponica 467
George IV. Coronation of 725
George IV.'s Library Cat. 75
Georgia (Amer.) Entomology 338
Georgia (Asia) Porter's Travels 531
Georgian 593
Georgieviz de origine Turcorum 569
Georgii Alphabetum Tibetanum 643
Geraldinus Amerinus 520
Gerarde's Herball 363
Gerbertus de Cantu 869
Gerdes, hist. Reformat. 491
Gerdes, Italia reform. 843
Gérente, Serrurerie 749
Gergonne, Annales 64
Gerhard, Vasenbilder 749
— Etrusk. Spiegel 749
— Archæol. Betracht. 749
Gericke, Javaansche Taal 1001
Gerlach, Fastes Militaires 546
German Bibles, Testaments, etc. 666
German-Jewish Testament 668, 972
German New Testament, Socinian 54
German, Early printed books 34
German Literature 278
Germanic Languages 427
Germany 749, 847
Gerona, Roig 251
Gersonides in Pentateuchum 696
Gersonii Opera 491
Gerstner's Mechanik 688
Gervinus Shakespeare 279
Geschlechterbuch. Augsb. 810
Gesenius, Lingua Phœnicia 635
— Maltesische Sprache 622
— Thesaurus Hebræus 606, 1031
— Lexicon, by Tregelles 606
— " by Robinson 606
— Hebræische Sprache 1001
— " Grammatik 1001
Gesneri Thes. L. Rom. 467
Gessneri Op. Numism. 901, 948
Gesta Dei per Francos 87
Gesta Romanorum 47
Gestel, Arch. Mechlin. 847
Getyde ons Vrouwen 929
Geven's Conchylien 363
Geysbeck, Nederd. Dichters 436
Ghayet el-Bayan 581
Ghaznavide Dynasty 106
Ghent. Ordenantie 847
— Printing Press of 33
Gheyn, Wapenhandelinge 324
Ghiberti, Porte 739
Ghirardelli Cefalogia 750
Ghisi, Laberinto 811
Giambullari, Ling. Fir. 307
Gianni, Poesie 295
Giannone, Napoli 295
Gibbon's Roman Empire 155
— Miscell. Works 155
— Brunswick 848
Gibbs' Willis Not. 138
Gibson (John) Sculpt. Works 750
Giegher, Trattati 337
Giese von der Wormser Bibel 668
— Luther's Bibel-Uebersetzung 668
Giganoff, Slovar Tatarskii 642
— Bukvar Tatarsk. 1008
Giggei Thesaurus Ling. Arab. 581
Gigli, Opere di Sta. Caterina 290
— Opere, MS. 316
— Vocab. Cater. 308
Gil Blas de Santillana, esp. 238
Gil Polo Diana enamor. 235, 1016
Gilbart's Works 155
Gilbert's Annalen 64
Gilbertus de Magnete 866
Gilbert's Mount Calvary 422
Gilbert's Viceroys of Ireland 163
Gilchrist's Blake 136, 714
Gilchrist's Hindoostance Dictionary 613
— Hindee Manual 614
— Oriental Fabulist 546
Gildas 85
Gildemeister, Bibliotheca Sanscrita 637
Gilli Ornithologia 363
Gillias, Exp. S. Hemis. 122
Gillray's Caricatures 750, 948
Gilly's Waldensian Researches 155
Gilpin's (S.) Coasts 848
— Forest Scenery 155
Gilray's Weaving 688
Ginanni, Blasone 848
Ginguené hist. lit. Ital. 311
Ginguené, Musique 334
Gioja, Scienze econ. 319
Gioseppe, Guerre del Brasile 521
Giotto, Ruskin 708
Giovanni. Ebr. Sicil. 493
Giovanni Gerosolim. 874
Giovio Imprese 733
Gipsey 456
Gipsies; Grellmann 155
Giraldi Cinthio 295, 926, 983
Giraldus Cambrensis 205
Girault de Prangey, Arch. Arabe 688
Gita Govinda 638
Giulianelli, Intagl. 750
Giulio Romano 1020
Giuocho degli Scacchi 330
Giustiniano, Ord. Cavall. 313
Gladstone's Financ. Stat. 155
— Homer 135, 467
— & Lyttelton's Transl. 174, 487, 1033
Gladwin's Persian Munshi 628
— Ayeen Akbery 660, 990
— Gulistan 1005
Glandorp, Onomast. Hist Rom. 467
Glanville de Propriet. 156, 912
Glareani Dodecachordon 335
Glasgow Philosophical Soc. 88
Glass Painting 750
Glastonbury, Warner 186
Gleanings in Science 67
Glendowr (Owen) 891
Gliddon's Archæology 558
Gliddon's Races of the Earth 417
Glossaries of Indian Terms, MS. 610
— Mediæval Latin 12
Glossary of Arch. 688
Gloucestershire 156, 848
Gloucestershire Antiquities 765
Gnomici Poet. Gr. 467
Goa, Taveira 266
Goad Astro-Meteor. 975
Gobineau, Ecritures Cunéiformes 692
Godart, Lépidoptères 363
Gododin, Welsh poem 424
Godric (H.) Miracles 118
Godwin's Necromancers 866
Gobel, Russland 1020
Goeje, Carmathes du Bahrain 581
Goeppert Steinkohlen 363
Goes, Chron. de Emanuel 264
Goes, Ethiopia 515
Goetghebuer Arch. d. Pays Bas 688
Goethals, Mais. d. Hornes 848
— Fam. Belgiques 848
Goethe's Werke 279
— 1850 983
— Reineke Fuchs 751
— Faust 751
Goettingen Views 750
Goez, Leidenschaftl. Entwürfe 751
Goezen's Complut. Bibel 668
— Hist. der Bibeln 24
Goldfuss, Petref. Germ. 363, 948
Goldmann's Baukunst 688
Goldsmith's Works 156
— Des. Village, etched 736
— Poet. Works, etched 736
Goldsticker's Panini 640
Golii Lexicon Arabicum 581, 993
Goltzii Icones Apost. 750
—Passio Chr. 713
Gombaud, Oiseaux de Guyanne 386
Gomez, Acad. Morales 235
Gomez de Cibdareal 235
Gomez de la Cortina, Catal. 24
Gomparst Livret du Compte 55, 364
Gonçalves Arte e Diccionario China 595
— Arte China 998
Goncourt, Révol. Fran. 751
Gongora (L. de) Obras 235, 1016
Gongora, R. de Navarra 235
Gongora, Ingannì 928
Gonzalez de Mendoça, Monte Celia 236
Gonzalez de Mendoza, China 236, 988
— Regn. Chin. 553
Gonzalez, Minas de Guadal. 521
Gonzalez, Vida de E. 235
Goodwin's Rural Arch. 688
— Cott. Architt. 689
—Dom. Architt. 689
Gool, Nederl. Kunst. 783
Gooroo Paramartan 618
Gordon's Earldom of Sutherland 190
Gordon's Manipuri Dictionary 616
Gorii Thesaurus Diptychorum 751
— Museum florent. 951
Gosse, Birds of Jamaica 364, 521
— Tenby 156, 364
Gosselin, Geogr. Grecque 521
— " Ancienne 521
Gothic 428
— Bible and Gospels 668
— Grammar and Dictionary 668
Gottfried von Strassburg 431
Goudelin Obros 417
Gough's British Topography 156
— Alien Priories 156
— Pleshy 848
— Sepulchral Monuments 948
— Bedford Missal 973
— Seleucidae 900
Gould's Himalayan Birds 364
— Birds of Europe 364
— Trogonidae 364
— Icones Avium 364, 1011
— Ramphastidae 364
— Partridges of Amer. 364
— Kangaroos 365
— Mammals of Australia 365
— Birds of Australia 365
— Birds of Asia 365
— Humming Birds 365
— Birds of Great Britain 365
— Hdb. Birds of Australia 365
Gournay, Morée 715
Goury's Alhambra 758
Goussancourt, Chev. S. Jean 848
Gouvea, India Oriental 264
Gower, Confessio Amantis, 1532 49, 912
Goya, Caprichos 751
— los Toros 751
Gozzoni, Mon. Sepolcr. 751
Gozzi, Casp. Opere 295
Graal, Seynt 112
Grace, (Jacob) Kilk. 92
Grace Family 948
Graduale Romanum 335
Graesse, Literär-Geschichte 24
— Tresor de Livres 24
Gracvii Hist. Italiae 88
— Thesaurus 467
Graff, Althochdeutsch 431
Grafton's Chronicle 156, 832
Gragas, Cod. Jur. Isl. 442
Graham (Gen.) Memoirs 324
Grammatica Indostana 614
Gramaye, Duc. Brab. 848
Grammaire Othomi 652
Grammaire Turque 644
Grammar of Ornament 758
Grammar Schools 144
Grammat. Latinæ Auct. Putschii 478, 960
Grammatin, Russ. Dict. 453
Grammont's Memoirs 156
Granada, Echeverria 231
— Gonçalez de 235
— Lopez 240
— Marmol 242
— Paseos 231, 1016
— Perez de Hita 249
Grandjean, Arch. Toscane 689
Granger collection 721
Grant's (J. A.) Africa 948
Granville's Remains 118
Grassi, Arme 330
Grattan's Speeches 156

Digitized by Google

Gravesende's Mathem. Elem. 365
Gray (A.) Botany 121
Gray, Birds, (Erebus & Terror Voy.) 369
Gray's (G. R.) Genera of Birds 366
Gray's (J. E.) Indian Zoology 365
— Mammalia 359
— Lizards 1028
— Starfish 1028
— Whales and Dolphins 1028
— Entom. Austr. 365
— Lepidoptera 76
— Molluscous Anim. 366
Gray (Thos.) Works 157
Graystanes, Durham hist. 118
Grazzini, Sec. Cena 296
— Novelle 983
Great Britain, West Coast 692
Grebo 647
Grecian Antiquities 752
Grecourt, Oeuvres 272
Greece 848
— Ancient 456
— Choiseul 752
— Finlay's Histories 153
— Grote 157, 467
— Heeren 159
— Le Roy 762
— Mure's Literature 178
— Tennent's Modern 200
— Thirlwall 200
Greek Bibles, Testaments, etc. 608
Greek Codices, Madrid 26
Greek Inscript. Boeckh 973
Greek Writers 456
Green's City of Worcester 208
Green, Num. Atlas 901
Greene (R.) Dram. Works 157, 948
Greiner's Gunnery 324
Greenland, Sievers 538
Greenlandish 652, 1010
Greenlandish Testament, etc. 651
Greenwood's Yorkshire 893
Greenwich Royal Observ. 88
Gregorio papa, Morali 296
Gregorio XVI. Museo 771
Gregorius Dyalogus, 1473 47
Gregorius Nazianzenus 54, 923, 973
Gregorius Magnus 491
Gregorovius, Stadt Rom 857
Gregory's Marine Diatom. 366
Gregson's Portfolio 171
Greig's Views in London 764
Grellmann's Gipsies 155
— Zigeuner 456
Grelot, Constantinople 521
Gren's Annalen 64
Grenville Catalogue 18, 76, 938
Grenville Nugae 487
Gresham's Life 157
Greswell, Fasti 833
Gresley's Leicestershire, MSS. 179
Greville's Cryptogamic flora 366
— Diatomaceæ 1029
— Icones felicam 370, 950
Grew's Anat. of Plants 366
Grey (Th. de) Horseman 331
Grey, family of 821
Grey's Parliam. Government 157, 319
Grey (Sir G.) Australia 521
— Australian Vocabularies 653
— Handbook of Philology 653
— Philol. Library: South Africa 646
— Poems of the Maories 654
— Polyn. Mythology 42
Grieve's Kamtschatka 157
Griffith, Bibl. Anglo-poet. 17
Griffith, Botanical Works 366
— Palms of India 366
Griffith, Kalidasa 106
Griffith, Microscope 366
— Microsc. Dict. 366
Griffith, Oxford Wills 182
Grimaldo, Num. Veneta 901
Grimm's Deutsche Mythol. 432
— Deutsche Sprache 432
— Hildebrand 432
— Deutsches Wörterbuch 278, 432
— Deutsche Gramm. 278, 427
Grimm's Romances 252
Grinæi Novus Orbis 829
Grindlay's Indian Scenery 949
Groningen Univ. Library 24
Gronovii Thes. Ant. 467
Grose's Antiquities 849
— Ant. Repertory 825
— Milit. Antiq. 324, 752
— Provincial Gloss. 127
— Vulgar Tongue 126
— Lex. Balatr. 126
Grosier's China 143
— la Chine 988
Grosseteste, Bp. of Lincoln 876
Grossi famig. d. Genova 316
Grossii Mon. Basil. 848
Grosvenor Gallery 743, 971
Grote's Armorial of Hanover 849
Grote's Greece 157, 467, 949
— Plato 467
Grotefend, Ling. Osca 467
— Persepol. Keilschrift 988
— Ninive. Inschr. 988
Grotius de jure belli 319
— Synt. Arat. 866
— Excerpta 977
Grove's Dukes of Devonshire 157
Gruner, Cappella Chig. 787
— Caryatides 787
— Gibson's Works 750
— Pavilion Buck. Pal. 752
— Ornamental Art 752
— Orvieto 752
— Maelise 765
— Lo Scaffale 753
— Italian Fresco Decor. 753
— Terra Cotta Architecture 753
Grupen, Uxor Theotisca 849
Gruteri Inscript. 467
Grynæi Novus Orbis 521
Guadalajara, Exp. d. l. Mor. 235
Guadalcanal, Minas de 521
Guadalupe Ramirez, Breve Compen. 652
Guagnini Sarmatia 521
Guaguin, Cronicques 917
Gualandi Memorie 767
Gualdi, Olimpia Mald. 296
Gualdo Priorato 783
Gualterio Rivolgimenti 296
Guarani 216
Guarini Erotemata 51
Guarini, faithf. Sheph. 914
Guarin. Grammatica Hebraica 606
— Lexicon Hebraicum 606
Guatemala, Villagutierre 257
— Remesal 251
Guattini, app. Borgia 890
Guayaquil Mar del Sur 218
Guazzi Historie 296
Guazzo, Cronica 849
Gubbins' Mutinies in Oudh 562
Gudiel, Hist. de Espana 235
Gudrun 432
Guenebault, Dict. Icon. 753
Gueranlt, Batimens 753
Guerazzi Assedio 296
Guerino Meschino 296
Guernsey, Duncan 149
Guernsey Gospel 672
Guerrero, India y Japon 567
Guerrero M. Rubio 235
Guest, Mabinogion 426, 952
Guetemala, Orchids of 342
Guevara Cortesanos 236
— Menosprecio 951
Guglielmi, Gibson's Works 750
Guiana, S. America 539
Guiane franç. plantes 340
Guibert, Oeuvres Mil. 324
Guicciardini, Italia 296
— Paesi Bassi 296
Guidalotto, Sonetti 51
Guigard, Bibl. herald. 25, 849
Guignes, Hist. des Huns 36
Guillaume d'Orange 447
Guillim's Heraldry 157, 849
Guimpel Holzarten 367
Guinea, Views of 705
Gujerati 612, 1002
Gujerat, History of 105
Guldestah-i Nishat 625
Gul-i Maghfarat, Hindustani, MS. 4
Gulistan 534, 1005
Gulshen-i Insha 1008
Gulshen-i Raz 1009
Gumilla, Naciones del Orinoco 236
Gunjineh-i Raz 1008
Gunlaugi Saga 442, 1021
Gunner, Flora Norv. 367
Gunnery, Smith 326
Gunpowder Tracts 324
Guns and Shooting, MS. 11
Günther's Fishes 76
— Reptiles 110
Gurney, House of 849
Guru Paramartan 618
Gutch, Collect. cur. 849
Gutenberg, Album 25
Gutsman, Wind. Wört. 454
Gutu Lagh 442
Gutzlaff's China 555
Guy of Warwick 61
Guyana, French 527
Guyanne, Oiseaux de 386
Guyot, Fiefs 849
Guzman (Perez de) Cronica 222
Guzman de Alfarache 217, 1014
Guzman's Life 521
Gwilt's Encycl. of Archit. 753
Gwydir family 849
Gwydo de Columpna 487
Gyll's Wraysbury 138
Gyllenhal, Insecta Suec. 367
Gyllius, Constantinople 468
Gynæceum 809
Haag, Dogmes chret. 491
Haarlem, Const-thoon. Juweel 753
Haas, Gal. de Vienne 747, 947
Habib el- Siyar 630
Habitus var. orbis gent. 726
Hadith 581
Hadji Khalfah, Kashf ez-Zanun 105, 581
— MS. Arab. 993
— Taqvim 1008
— Djehan Numá 1008
— Tohfet el-Kibár 1008
Haecht, Brabant 849
Haenel, Cat. Lib. MSS. 25
Haex, Dictionarium Malaicum 642
Hafiz, Diwan 628
Hafiz, Diwan 1004
— Lieder 1004
Hafiz-ul-Mulk 104
Haft Kulzum 628
Hagecii Bohm. Chron. 849
Hagelgans, Orbis Liter. 850
Hagen's Minnesinger 432
— Narrenbuch 432
Hagen und Büsching 437
Hager, Monument de Yu 599, 949
Hager, Pantheon Chinois 34
Hager's Vermont 122
Haghe's Belgium and Germ. 753
Hagn, Urkundenbuch 850
Hague (The) Monum. Typogr. 28
Hahn's Alban. Studien 412
— Grammatik d. Herrero 647
Haidari, Gul-i Maghfarat 614
— Seances 614
Haime, Animaux foss. 340
Hain, Repert. Bibliogr. 25
Hainam, Witty Rogue 915
Haines's Brasses 137
Hajji Khalfah Lexicon 105, 581, 993
— Maritime Wars 644
— Taqvim 1008
— Tohfet el-Kibar 1008
— Jehan Numá 1008
Hakluyt. Navigations, 1589 521
— " 1598-1600 522, 649
— " 1809-12 522, 650, 949
Hakluyt Society publ. 88, 521, 1030
Halbet el-Konneit 589
Haldeman, Mollusca, U. S. 367
Haldersonii Lexicon 443
Hale's Chronology 158, 833

Digitized by Google

Hale's Ethnography 121
Halfpenny's Goth. Orn. 689
Halifax Funguses 340
Hall's (Fitz. E.) Bib. of Indian Philos. 638
Hall's (B.) Corea 144, 522
— Fragments 522
— North America 522
Hall (P.) Reliq. Liturg. 499
Hall's (S. C.) Royal Gallery 745
— Vernon Gallery 747
— Baronial Halls 133, 711
— Ireland 854
— Irish Character 854
Hall (Jas.) Virgidemiæ 913
Hallam's Works 25, 157
Hallenberg, Nom. Lucis 978
Halliwell's Provincial Dicty. 127
— Shakespeare List 976
Halma, Zodiaques Egyptiens 1000
Halsgericht 49
Haltaus Gloss. German. 432
Hamasæ Carmina 581, 994
Hamaker, Phœnicia et Punica 636
Hamd-Allah Mustaufi 1004
Hamel, Tamworth 887
Hamilton's (Sir W.) Stewart 199
Hamilton's Antrim 163
Hamilton (Buch.) Fishes, Ganges 357
Hamilton of Broomhill 136
Hamilton (Count) Grammont 156
Hamilton (Sir W.) Campi Phlegraei 754
— Vases 882
Hamilton's (W. J.) Asia Minor 546
Hamilton's East India Gazetteer 682
Hamilton's Lanark 97
Hamilton's Nat. Debt 319
Hamilton (G.) Schola Ital. 753
Hammer's Alphabets 575
— Arab. Literatur-Geschichte 582, 994
— Evliya's Travels 105
— Fundgruben 100
— Gesch. d. Osman. Reiches 569, 991
— Empire Ottoman 569
— Chane der Krim 570
— Origines Russes 546, 986
— Osmanische Dichtkunst 644
— Reise nach Brussa 991
— Redekünste Persiens 628
— Zeitwarte des Gebetes 996
Hammer et Fontana, Papyrus 557
Hampshire 158, 850
Hampson, Origines patr. 158, 1029
— Med. Ævi Calend. 158, 1029
Hampton Court Cartoons 787
Hamza Ispahan, Annales 994
Han Dynasty, Chinese Inscriptions 998
Han Koong Tsew 104
Han Lin Ki College Records 998
Handbook of German, Fl. D. Sch. 753
Handjeri, Det. Fr. Arb. Prs. Trc. 546, 949
Hanfstängl, Gal. de Dresde 742
Hangling Darmo 621
Hanley's Brit. Mollusca 362
Hanover Armorial 849
Hanover, Map of 507
Hanrott Catalogue 23
Hans Sachs 280, 812
Hansard's Archery 329
Hansard's Parl. Debates 89, 319
Hanserd Knollys Socy. 949
Hants Families 135
Happart's Formosan Dictionary 653
Haraei Annales 850
Harcourt, Maison de 860
Hardiman's Galway 162
— Ancient Deeds 162
— Irish Minstrelsy 424, 1030
Hardinge's (Hon. C. S.) India 753
Harding (G. P.) Portraits 979
Harding (J. D.) Lessons on Art 158
— Sketches at Home 753
— Guide and Comp. 753
Hardt, MSS. Graeci 468, 974
Hardwicke's (Lord Chanc.) Life 158
Hardwicke's Indian Zoology 365
Hardy's Eastern Monach. 37, 546, 986
— Buddhist Legends 37
— Manual of Buddhism 546
Hardy's Cat. of Materials 158
Hardy, Rot. in Turri Lond. 110
Hare (Sir Th.) Mun. Room 884
Harethi Moallaca 995
Harford's M. Angelo 768
Harington's Anal. of Bengal Laws 991
Hariri, Maqam. Consea. Séanc. 582, 994
— in English 106, 582
Harischandra, Telugu 619
Harivansa, Sanscrit 638
— trad. par Langlois 105, 638
Harlan, Fauna Americ. 367
Harleian MSS. Brit. Mus. 19, 75
Harleian Miscellany 158
Harleian Travels 514
Harmonicon 335
Haro, Nobil. de E-pana 236, 862
Harriet, Gr. Escuarez 420
Harris' (M.) Engl. Insects 367
— Aurelian 367, 1011
Harris (T. W.) Inj. Insects 367
Harris (W.) Animals S. Africa 368
Harris' Hibernica 164
— Sir J. Ware 167
Harris' Miscellanies 158
Harris, S. India 522
Harris, Voyages and Travels 522
Harrisse, Bibl. Amer. Vetus. 522, 650, 949
Harshnet, Sam. 147
Hart (L. W.) Cost. of Afghan. 949
Hartensfelsz, Elephantogr. 368
Hartknoch, Alt Prueesen 452
Hartlaub, Ornith. W. Africas 368
Hartlib's Common Writing 158
Hartshorne, Book Rarities 949
— Salopia Ant. 127
Hartwell House Publications 89
— Egypt. Antiquities 557, 1000
— Library 25
Harvey (W. H.) Phyr. Brit. 949
Harvey (W.) Suffolke 887
Harvey's British Algae 368
Harvey, Nereis Bor. Amer. 115, 368, 972
Harvey, S. Afr. Plants 368
Hashiyah el-Mokhtasar 582
Hasli Chiromantia 810
Haskoll, Railway Constructions 682
Haslewood's Reprints 949
— Dial. Creat. mor. 147
Hassall's Fresh Water Algae 368
Hasselquist, Travels Levant 368
Hasskarl, Cat. Plant. 368
Hassler's Ulm's Buchdruckerk. 25
Hasted's Kent 159
Hasted's Kent 856
Hastings, Benares Insurrection 562
Hátefi, Timur Nameh 628
— Laili Majnun 1004
Hatfield's Survey 118
Hatim Tai, English 104
— in Persian 628
Hatoulet, Prov. Bearn 447
Hau Kiou Chooan, Chinese Story 554
Haug's Parsees 42, 546
Haughton's Beng. & Sa. Dic. 611, 638, 1001
— Bengali Grammar 611, 1001
— Bengali Selections 611, 1001
— Glossary 611
Haussa 647
Hauteville, Poland 522
Havart, Coromandel 522
Hawaiian 663, 1010
Hawaiian Spectator 89
Hawes, Convers. of Swerers 824
Hawks' Expedition to Japan 568
Hawkins, Hier. Papyri 76
Hawkins, Hist. of Music 335, 870
Hawkins' Silver Coins 901
Hawkins, Sea Dragons 368
Haxthausen, Transcaucasia 522
Hay Family, Ross 961
Hay, Geneal. St. Clairs 850
— Family of Stewarts 190
Hayes (W.) Birds, Osterly Park 368, 1011
Hayes (C.) Drawings of Birds 386
Hayne, Gewächse 1011
— Holzarten 367
Hayward, Ship's Riggings 689
Hayward, U. S. Amer. 522
H. B. Caricatures 950
Heard's Russian Gram. 453
Hearne's Works 850
— Bibliotheca 25
Heath, Grocer Company 850
Hebedjesu, Cat. Libror. Chald. 1001
Hebrew 603, 1001
— Bibles, Testaments, etc. 672
— Literature, De Rossi 21
— " Wolf 34
— MSS. 572
Hecart, Dict. Rouchi 447
Hecker's Epidemics 159
Hedayah, Arabic 994
Hedaya, by Hamilton 590, 991
Hedlinger Oeuvre 992
Hedwig, Nat. Hist. Muscorum frond. 368
— Descriptio 368, 1012
Hedwig, Pl. Crypt. 1011
Heelu, Chronique 436
Heeren's Historical Works 159
Hefner (I. H.) Cost. du M. Age 726
— Kunstwerke 712
Hefner's Wappenbuch 850
Heft Gulshen 632
Hegel's Werke 279
Hegewisch, Schleswig Holst. 858
Heiberg Skuespil 441
Heidelberg Script. Brit. 211
Heideloff, Arch. Orn. 689
Heiden, Slang-Spulten 754
Heimskringla 443
Heine's Ornith. Sammlung 385
Heineken Idée generale 25, 754
— Dict. d' Artistes 754
Heink, Kleine Jagd 382
Heinsius, Wörterbuch 278
Heldenbuch, 1560 48
Heliant, Poema Sax. 429
Heliodori Aethiop. 468
Hell, Turquie et Perse 523
Heller's Holzschneidekunst 754
— Handbuch für Kupferst. 754
Helmersen, Russ. Reich 979
Helps' Conquest of America 159
Helyot, Ordres Monast. 872
Hema Chandra Cosha 637
Hemipterous Insects 76
Hempen Manufacture 322
Hénard, Poeme du Cid 227
Henderson's Iceland 853
Henderson's Moskito Grammar 652
Henderson on Wines 207, 368
Henfrey's Microsc. Dicty. 366
Hengrave in Suffolk 842
Hengrave Hall 887
Hennepin, America 522
Henninges Theatr. geneal. 851
Henrichmann Gramm. 468
Henrici V Gesta 85
Henry VIII. Primer, 1548 861, 1026
Henry's Great Britain 159
Henry, Pr. of Portugal 952
Henshall, Sax. Lang. 429
— Gothic Gospel 429
Hentzneri Itinerarium 839
Hepburn's Japanese Dictionary 1002
Heptameron François 272, 952
Heptateuchus Thwaites 499
Heraei Bildnisse 783
Herald, Voyage of 369
Heraldic Collections 821
Heraldic Visitations, Wales 123
Heraldry 819
— Dallaway 146
— French, Guigard 25
— Guillim 157
— Italian 312
Herbal, Low German 369
Herball, Gerarde's 363
Herbelot, Bibl. Orientale 21
Herbert Lord Cherbury 108
— exped. Isle of Rhé 185
Herbert (Hon. A.) Britannia 976
Herbert, Fishing in the U. S. 328
Herbert's Livery Companies 850
Herbert, Persian Monarchy 523

Digitized by Google

Herbert's Typographical Ant. 16
Herbert's Typog. Ant. by Dibdin 21
Herberstein, Com. Moscovia 522
— Res. Musc. 522
Herbinii Rel. Kijov. Cr. 851
Herbst, Insekten 951
Herbst, Naturg. Krabben 369
Herburt de Fulstin 451
Herder's Werke 279
Here Chateaux en Lorraine 689
Heredia Barnuevo 236
Heredia Poesias 236
Herefordshire 159, 851
Herepath's Math. Physics 369
Heriot, Canadas 981
Hermand, hist. mon. Art. 902
Hermann, Apterol. 369
Hermannidae Brit. magna 851
Hermes, Merc. Trismeg. 468
Hernandez Opera Botan. 369
Hernandi (R.) Med. N. Hisp. 369
Herniaz, Guide to Chinese 595, 998
Heroard de Vaugrigneuse 851
Herodian, gr. 468
Herodiani histor. 1493 51
Herodotus, Greek 468
— Engl. by Rawlinson 186, 468, 974
— Rennel 186
Herone Spiritall 369
Herp. Speculum, 1474 48
Herr's Oestr. Ingen. 125
Herrera, Historia General 236, 950
— Indias Occidentales 630
— Novus Orbis 523
Herrera, Sacr. de la Missa 236
Herrero 647
Herschel, Cape of G. Hope 369
Hertford Families 135
Hertfordshire 159, 851
— Norden 180
Hertslet's Treaties 89
Hervarar Saga 978
Hervas, Catalago 212
— Idea d. Univ. 296, 978
Herzog's Real-Encyclopædie 89, 492
Hese, Itinerarius, cir. 1495 568
Hesiod 468
— 1537 925, 974
Hessemer, Bau-Verzier. 772
Hessian Armorial 892
Hesychii Lex. gr. 468
Hita, los Vandos 1017
Heufler, Fl. Cryptogama 369
Heumann, Urbs Gott. 750
Heures illustrées 751
— nouvelles 501
— de Rome, 1500 45
— 1520 46
Hewitson Oology 369
— Exotic Butterflies 369
— Genera of Lepid. 356
Hewitt's Armour and Weapons 159, 707
Hexham Priory 118
Heydnische Meister 918
Heym, Dict. Russe 453
Heywoode (J.) Woorkes 913
Heywood's (P.) Memoir 159
Heywood's (Jas.) Engl. Universities 202
Heywood (T.) Earls of Derby 975
Heywood's (T.) History of Women 976
Hiaern, Ehstl. Gesch. 852
Hibbert's Apparitions 865
Hibbert's Shetland Is. 159, 369, 851, 884
Hickcox, Amer. Coinage 902
Hickes Ling. Vett. Sept. Thes. 427, 950
Hidayah, Arabic 994
Hidayah and Kifayah, Arabic 583
Hieratic Papyri 70, 555
Hierocles in Aureos Vers. 950
Hierocles Comment. 974
Hieroglyphics 600
Hieronymi Opera 950
— Epistolæ 492, 811
— MS. 7
— Opera 492
— Vite di S. Padri 817
Hieronymi Vita 920
Higgins' Celtic Druids 159, 1031
Higgins' Anacalypsis 160
— Mohamed 160, 546, 1020
Higgins (T.) Spanish Dictionary 213
Highland Clans, Maclan 766
Hikáyat Isma Yatim 622
Hildebrand, Mon. Anglo-Sax 902
Hilyet el Nadji 644
Hilpert's German Dicty. 278
Himalayan Prov. Moorcroft 530
Hincks' Khorsabad Inscriptions 572
Hindee and Hindoostanee Selections 614
Hindi 612, 1002
— Testament 674
Hindoglou, Dict. Turc. et Gram. 644
Hindoo Castes 562
— Mythological Drawings 572
Hindu Astronomy 1006
— Mythology 40, 105
— Ornament 955
Hindui 612, 1002
— Bible 673
Hindui and Hindustani Lit. 105
Hindustani 612, 1002
— Bibles and Testaments 674
Hiouen Thsang 106
Hippocrates, 1665 469, 1020
Hirschfeld, Gartenkunst 691
Hispaniola 523
Histoire de la Bibliophilie 25
— Invention de l'Imprimerie 25
— littéraire d. l. France 26, 89
Historiae Aug. Script. 950
Historiae Patriae Monumenta 90, 853
Historical Atlas, Ireland 164
Historias verdaderas 1016
Hita, Guerras de Granada 249, 1017
Hitchcock's Geol. of Massach. 121, 369
— Vermont 122
Hitopadesa, in Sanscrit 638, 1007
— translated 638, 1007
Hittorf, Archit. de la Sicile 689
Hoadley, New Haven 523
Hoang Viet Luat Le 570
Hoare (Sir R. C.) Giraldus 203
— Hoare Library 852
— Modern Wiltshire 207
— Salisbury 207
— Pitney Pavement 160
— Tour in Ireland 161
Hobart Town Almanack 89
Hobbes's Works 160
Hobler's Roman Coins 902
Hoby's Courtyer 142
Hodges, Orthographic 127
Hodgson (Rev. John) Raine 185
Hodgson's Buddhists 37
Hodgson's Nepal Mammals 76
Hodgson's Northumberland 872
Hoeck vet. Pers. monumenta 546
Hoefer, Oberdeutsch. W. 432
Hoei Lan Ki 104
Hoei-Li et Yen Thsong 106
Hoeufft, fransche Woorden 447
Hofman, Portraits Danois 852, 979
Hoffmann (G. J.) Lichenes 370, 1012
Hoffmann, Cat. Librorum Japon. 620
Hoffmanni Gram. Syriaca 606, 1001
Hoffmann Horæ Belgicæ 436
Hoffmann, Scr. Lusat. 852
Hoffmann's Ural 523
Hofmanni Lexicon 26, 89
Hofmeister Cryptogamia 109
Hoffmeister, Ceylon 523
Hogarth's Works 754
Hogarth, Vile Imit. of Rembrandt 755
Hogg's Works 160
— Jacobite Relics 190, 335
Högström, Lapmarker 455
Holbein, Dance of Death 728
— Alphabet d. l. Mort 728
— hist. Vet. Icones 812
— Imag. Mortis 812
— Portraits 754
Holberg Comoedier 441
Holbrook, Amer. Herpetology 370
Hole's Arabian Nights 160
Holinshed's Chronicle 913, 1026
Holinshed's Cancels 160
Holland (J.) Heraldic MSS. 821
Holland, Archit. of 688
— Basnage 811
— map of 847
Hollandi Heroologia 783
Hollandsche Reyzen 980
Hollantse Mercurius 89
Hollar, Ornatus Muliebris 755
Hollis Memoirs 840
— Mon. Effigies 852
Holmboe, Norske Sprog 416
Holme Index to Acad. 976
Holmes Acad. of Armory 160, 852
Holmes, Catalogue 26
Holmskiold Fungi Danici 370
Holstenii notæ in Steph. 469
Holtrop's Dutch Dicty. 436
Holtrop, Catalogues 26
Holtrop, Mon. Typ. 26, 933
Holtzapfel's Turning 700
Holy Land, Burckhardt 511
— Robinson 536
Home Thoughts 818
Homer, 1488 921, 974
— 1524 925
— 1542 926
— Iliade, 1545 812
— Græce 469
— Ilias et Batrach. 850
— Lord Derby's 161
— Gladstone 467
— Pope 185
— Fragmenta 76
Homer et Hesiod 469
Homilies 489
Homilies, Greek MS. 655
Homiliae, MS. Saec. VIII. IX. 7
Hommaire de Hill 523
Hone's Popular Works 161, 852
Honnorat, Dict. Provençal 447
Honras, libro de 733
Honteri Cosmographia 523
Hood's Poems 86
Hoofkijn van Devotien 919
Hooge's Worstel-Konst 748
Hook's Archbps. Canterbury 161
Hook's Sir David Baird 161
Hooker, (J. D.) Flora Antarct. 359
— Rhododendrons 371
— Himalayan Plants 371
Hooker (W. D.) Norway 370
Hooker (Sir W. J.) Jungermanniae 370
— Musci Exot. 370
— Flor. Bor. Americ. 370
— Brit. Flora 370
— Icon. Plant. 370
— Genera Filicum 370
— Species Filicum 371
— Cent. of Ferns 371
— Filices Exot. 371
— D. of Bedford publ. 347
— Botanical Mag. 89
— Journal of Botany 89
— Iceland 161, 523
— Niger Flora 1031
— & Greville, Icones Filicum 370, 959
Hooker and Thomson, flor. Ind. 359
Hooker's Annals 65
Hooper's Anatomist, Arab. 994
Hope's Architecture 689
Hope's Coleoptera 371
Hope, Collection of Pearls 755
Hope's Costume of the Ancients 735
Hope's Furniture 741
Hope's Origin of Man 36
Hopf, hist. gen. Atlas 852
Hopkins' Persian Vocabulary 603
Horace 470
— Milman, 1853 818
Horacio, esp. 470
Horæ 495
— ad u. Rom. 1504 45
— 1511 46, 811
— 1535 812
— Book of Hours 8
— Latinae, MS. S. XV. 8
— B. Virgin, MSS. 863, 864
Horapollo, Hieroglyphics 470, 801

Digitized by Google

Horatius 470, 818
— 1500 924
— ed. Pine 950
Horkstow, Lincolnshire 765
Hormani Vulgaria 1026
Hormusjee, Oriental Calculator 562
Horne's Bibliography 26
— Holy Scriptures 161
Hornemann, Flora Danica 361
Hornes, Maison de 848
Horologium magnum, MS. 9
Horologium, 1523 925
Horsley, Britannia Romana 853
Horsley's Newton 924
Horsemanship 331, 755
Horsfield's Researches in Java 371
— Lepid. Insects 371
— Plantae Javan. 371, 1031
— Cat. of Birds 358
Horsfield's Sussex 888
Horst, Theatrum Machin. 689
Horst, Zauber-Bibliothek 55
Horticultural Society 89
Horticultural Society, India 62
Hortus Indicus Malab. 372
Hosier Genealogie 872
— ordre du S. Esprit 873
Hoskins' Ethiopia 557, 989
Hosn el-Mohadheret 997
Hospitallers, Knights 874
Hossein Vaez Kasheff, Lobb-i Lubáb 628
Höst, Marokos og Fes 546
Hottentot (Namaqua) 648
Hottinger Numi 902
Houard, anc. Loix 871
— Dict. des Cout. Norm. 871
— Cout. Anglo-Norm. 320, 871
Houben, Castra vetera 853
Houbraken's Heads 783
Hough's British at Cabool 562
— Burman Vocabulary 611
— Burmese Dictionary 611
— Christianity in India 562
Household Books 161, 853, 880
— Howard Family 112
Houwald's Schriften 279
Howard Papers 161
Howard, Household bks. 112
Howard, Quinologia 372
Howe (Earl) 133
Howell's Dendrologia 161
— Fr. Ital. Sp. Dicty. 978
— Letters 523
Howison's Malay Dictionary 622
— " Grammar 622
Howitt's Æsop Drawings 705
Howse's Cree Grammar 651
Hozier, Ordre d. St. Espr. 873
— Généalogie 853
Huber's English Universities 202
Hubner's geneal. Tab. 853
Huc, Empire Chinois 554
— Christianisme en Chine 554
Hudson, Geogr. vet. Script. 467, 546, 948
Hudson's Northamptonshire Brasses 181
Hueber, Austria 853
Huet, Comm. d. Anc. 470
Hügel, Cabul-Becken 981
Hughes (J.) Horae Britannicae 203
Hughes, Barbadoes 372
Hughes, Greece 523
Hughes' History of England 161
Hughes, Welsh Grammar, MS. 9
Hugo's Bewick Collector 712
— Nunneries, Somersetsh. 853
Huillard, Normands en Italie 756
Hull's Machine for Ships 372
Hull, Port of 161
Hulsius Voyages, 3, 4, 11 1020
— Travels, Asher 981
— Collation 523
Humanae Salutis Mon. 713
Humayun's Memoirs 101
Humáyún Námeh 1008
Humber, Modern Engin. 690
— Cast Iron Bridges 690, 930
Humbert, Anthologie Arabe 583
Humboldt, Cordillères 524
Humboldt, Nouv. Espagne 524
— Asie Centrale 524
— Fragmens de Géologie 546
— Kawi Sprache 621
Humbracht, Teutsche Adel 853
Hume and Smollett's England 162
Hume's (D.) Philos. Works 36, 161, 951
Hume's (A.) Anc. Meols 142
Hume's (Sir W.) Titian 798
Humphrey and Abbott, Mississippi 372
Humphreys (Noel) Butterflies 1012
— Art of Writing 13
— Froissart Illustr. 151
— Illuminated Books 13, 756
— Hist. of Printing 953
Humphreys and Westwood, Insects 372
Hungarian Poetry, Toldy 33
Hungarian Portraits 728
Hungary, Batthyany 489
— Freschot 524
— map of 507
— Mineral. Beudant 344
Hunt's Palliser 328
Hunt's Town 162
Hunt's Yachting Magazine 90
Hunter's Catalogue 26, 27
Hunter, Mns. Num. 899
Hunter, S. Yorkshire 162, 209, 951
Hunting 151, 331
Huon de Bordeaux 272
Hupel's Lief und Ehstland 524
Hurtado Arte de Escrivir 13, 895
Hurtado de Mendoza 236
— Lazarillo de Tormes 236
Hurtado, Munda Pomp. 117
Hussey, Brit. Mycology 951
Hutchins, Dorset 836
Hutching's California 524
Hutchinson's Allygurh 563
Hutchinson's Cumberland 146, 835
Hutchinson, Dogbreaking 162, 332
Hutchinson's Ethiopians 162
Hutten, Tractatus 49
— Vita 487
Hutton, Archbp. of York 118
Hutton's (W.) Recreations 372
— Math. Dictionary 372
— Course of Mathem. 372
Hutton's Mathem. Tracts 324, 372
Hutton & Lindley, Fossil Flora 378, 951
Huxley, Hydrozoa 110
Huzailis, Poems 106
Hy- Many Customs 92
Hy- Fiachrach Customs 92
Hyacinthe Bitchourin, Tubet 968
Hyak Nin Is 'shiu 1032
Hyde de Ludis Oriental. 546
— Hist. Relig. vett. Pers. 42, 546, 986
— Syntagma Dissertat. 546
Hyder Naik 106
Hyett's Sepulchr. Mon. 162, 872
Hymenopterous Insects 77
Hymnodia hisp. 1018
Hymns, Latin, Angl. S. Ch. 118
Hypnerotomachia 816, 922
Hyppocrates 469, 1020
Hythe Rifle Photogr. 324
Iamblicus Chalcid. 974
Iamblichus d. Myst. 470
— translated by Taylor 482
Ibbetson's Turning 700
Ibis, Mag. of Ornith. 90, 106
— Vols. 5 and 6 1049
Ibn Adhari, Hist. de l'Afrique 577, 993
Ibn Aqil, Sharh ala el-Alfiyah 584
Ibn Badroun sur l'Abdouniyeh 583, 993
Ibn Batoutah, Voyages, *Arabe* 583, 994
— Travels 104, 583
Ibn Cotaibah, Kitab el Máàruf 994
Ibn Doreid, Poemation 583
Ibn el-Athir, Kámil el-Tawárikh 583
Ibn el-Awam Falahat, Agricult. 575, 994
— Livre de l'Agriculture 994
Ibn el-Faredh, Diwán 583
Ibn el Hadjib, Kafiyah 583, 994
Ibn el-Vardi, Feváid el Adjáyib 644
— Kharidet el-Adjayib 583
— Ægyptus 583
Ibn Foszlan über die Russen 583, 994
Ibn Hajar, Biograph. Dict. 994
Ibn Hisham, Leben Muhammeds 583
— Moghni 'l-Lebib 583
Ibn Khaldoun, Hist. des Berbères 594
— en Français 584
Ibn Khallikan's Biogr. Dict. 106
— Vitæ illustrium Virorum 584
— Vies des Hommes illustres 584
Ibn Jubair, Travels 584
Ibn Malek, el-Alfiyah 584
Ibraheem's Persian Grammar 1001
Iceland, Dasent 146
— Henderson 853
— Hooker 161
— Mackenzie 528
— Voyage en Isl. 405
Icelandic 442
— Bibles 674
Ichthyology: Cuvier and Valenc. 353
Iconographia C. Pinacot. 747
Icones Biblicae 713
Ideler, Sternnamen 372
Ides' Travels to Pekin 524, 554, 981
Ignatius' Letters by Cureton 605
— a different edition 606
Ihre, Gloss. Suio-Goth. 438, 951
— Lex. Lappon. 455
— Swenskt Lex. 444
Ikbal Nameh Djehan Giri 632
Ikhwán el-Safá, Arab. 994
— in Hindustani 614
Illescas, Historia general 236
Illuminated Books of the Middle Ages 13
Illuminated Capitals 9
Illuminated Itinerary, Cornwall 835
Illustrated Vocabulary 818
Illyrian 453
Illyrian Bible (Servian) 678
Imbonati Bibliotheca Hebræa 606
Imhoff, Italiae fam. 313
— Italia et Hisp. 853
Inayet Allah, Masileh el-Ishq 631
Inayah, Arabic 583
Ince Gallery 938
Index Codd. Bibl. Alcobat. 267
— Geographicus 524, 951
India 560, 990
— Fishes of 361
— Fossils of 360
— Geological Survey 90
— Government Publications 91, 56, 563
— Grindlay 949
— Review 91
— Trigon. Survey 120
— Valentyn, Oost-Indien 540
Indian Archipelago, Reinw. 535
— " Crawfurd 515
— " Temm. 540
— " Valentyn 540
— Drawings 572
— Government Records 560
— Languages 610, 1001
— Ornithology 374
— Racing Calendars 563
— Tribes 121
Indios de America, Casas 224
— de Quito 216
Indo-Chinese Gleaner 546
Inghirami, Mon. Etruschi 736
— Gal. America 756
— Ethr. Ant. frag. 840
Ingoldsby Legends 162
Ingram's Oxford Memorials 182
Ingwars Saga 443
Innes Family 167
Innes, Northern Inhab. 883
Innocentii III Opera 821
Inquisition 492
Inscriptiones Latinae 974
Insecta Britann. 372
Insha-i Abu'l-Fazl 1003
Insha, Persian Forms 628, 1004
Insha, Turkish Forms 644
Institut, Mem. de l' 61, 457, 971
Institute Archaeological 935
Institute Brit. Arch. 91
Institution of Civil Eng. 91

Digitized by Google

Instituto Arch. di Roma 91, 756
Insurance, Weskett 206
Internat. Exhibition 1862 737
Introductio, Vocabularius 47
Inveges, Cartagine Sicil. 313
— Palermo 554
Inventaire de l'hist. Norm. 871
Inventories (Ancient) 167
Iolo MSS. 123
Iona Club publ. 423, 883
Ionia, Antiq. of 82, 730
Ionian Anthol. 450
Ipswich Museum 784
Iráb el Kafiyah 987
Ireland 162, 854
— histor. Atlas 119
— Lascelles 983
— Ley en 319
— Maritime Survey 692
Iriarte, Codd. Græci 26
Irish 423
Irish Academy 61
— Arch. Society 92, 424
— Bibles and Testaments 674
— Jacobite Poetry 424
— Legends 169
— MS. 9
— MS. Westwood's Facs. 804
— Rebellion Tracts 163
Ironmongers' Company 870
Ironmongers' Hall 96, 756
Iroquois 652
Irvine's Ajmeer 583
Irving (G. V.) Lanarkshire 883
Irving's (Josh.) Dumbartonshire 190
Irving's (Dav.) Scottish Poetry 192
Isaacke, Register 147
Isaiæ Vatis Ascensio 603
Isenberg's Amharic Gr. & Dicty. 574
Is'haq Efendi, Madjmu'a' Olum 644
Iskender Námeh 1008
Isla, Fray Gerundio 236, 1016
Islands Bibliothek 20
Islands Landnamabok 443
Islande, Voyage en 405
Isle of Wight 838
Islendinga Sögur 102
Isolario, 1480 53
Isole da Venetia 236
Istria, Uomini dell' 32
Isubu Gospel 674
Italiae Reform. Gerdes 491
Italian Arms 822
— Bibles 310
— Bible, 1481 921
— Bibliography 311
— Books 983
— Dialects 306
— Families, MS. 821
— Heraldry 312
— Literature 281
— Language 281
— Manuscripts 315
— Slang 309
— Testaments 674
Italicarum Rer. Scriptores 869
Italy, books on 309, 856
— Brockedon 737
— Idrografia 507
— Sismondi 276
Itinerarium Europæ 846
Itza, Provincia de el 257
Iu Kiao Li 695
Ives' Colorado 122
Iyar-i Danish 623, 1003
Jaba, Recits Kourdes 1006
Jablonowski Lechi 858
Jablonsky, Insekten 951
Jablonski, Opuscula 39, 601
— Pantheon Ægyptiorum 557, 1000
— de Memnone Græcorum 557
Jacintho, Ord. de Jeronymo 264
Jackson, Chiaro Oscuro 757
— Wood Engraving 818
Jackson and Aubry, Wiltshire 132, 207
Jacob, Anatomie 939
Jacob's English Peerage 167, 858
Jacob's Spain 624
Jacobi Nisibeni Sermones 592
Jacobillo Bibl. Umbriae 311
Jacquemart, Porcelaine 757
Jacquin, Misc. Austr. 372
— Collect. botan. 373
Jacut, Moschtarik 994
Jaen, Obispos de 258
Jager Nederd. Taal. 436
— Dutch Dicty. 436
Jahangueir 104
Jahrbücher für Philologie 92
Jaimini Bharata 612
Jain Religion 106
Jamaica 510
— Browne's Nat. Hist. 348
— Birds, Gosse 364
Jamaica—Sloane's Nat. H. 398
James I, Lawful Sports 858
James II and Mary 780
James, Bellum Papale 676
James, Col. Sir Henry 119
Jameson's Ital. Painters 757
— Handbooks 757
— Sacred Art 757
— Monastic Orders 757
— Madonna 757
— Our Lord 757
Jameson, Miner. Scott. Isles 373
Jámi' 'Abbasi 629
Jámi' ol-Quwánlin 629
Jámi, Beharistán 629, 1004
— Kitab-i Lewáih 629
— Yusuf ve Zuleikhá 629, 1004
— Nafhát el 'Ans 629
— Tohfet el 'Ahrár 629, 1004
— Salaman u 'Absál 629, 1004
— Heft Aureng 629
Jamieson's Sacred and Leg. Art 167
— Monastic Orders 167
— Madonna 167
— Our Lord 167
Jamieson's Culdees 38
— Scottish Dictionary 127, 190, 951
Janer, Comp. de Caspe 117
— Moriscos 117
Jansen Or. de Gravure 758
Jansoni, Theatrum Urbium 757
Japan 167, 567, 982, 991
Japan-Annales des Empereurs 105
Japanese 620, 1002
Japanese Odes 1019
Jardins Anglo-Chinois 801
Jardine's Annals 65
— Naturalist's Libr. 373
— Ichnol. Annandale 373
— Illustr. of Ornithol. 373
Jaroslai Theologia 492
Jarrett's Gospels 127
Jarrow Inventories 118
Jarves' Art Studies 168
Jashar by Donaldson 606
Jasmin Papillotos 1020
Jaubert, Dict. Berbère 593, 997
Jaubert, Glossaire franç. 447
Jaubert, Grammaire Turque 644
Jauregui Rimas 237
Java, Horsfield 371
— Junghuhn 625
— Money 630
— Raffles 534, 969
Javanese 621, 1003
— Bible and Testament 674
Jay's Catal. of Shells 373
Jean Paul's Titan 279
Jebb, Scriptores 191
Jefferson's Virginia 524
Jeffery's West Indies 130, 524
Jeffrey's Brit. Conchology 373
Jehan Numa 1008
Jehangir's Memoirs 622
Jelaleddin Rumi, Mesnevi 630, 1004
Jalaleddin Siuti 195
Jelf's Greek Gr. 470
Jenkins, Sir Leoline, Life of 168, 208, 320
Jennings, West of England Dial. 127
Jensen, Schleswig. Holst. Armor. 858
Jerdan's Nat. Portr. Gallery 784
Jerdon's Indian Ornithology 374
Jerdon's Birds of India 374
Jeroschin Kronike 432
Jerusalem, Chronicles of 87
— Maundrell 176
— Pierotti 658
— Schweigger 587
— Temple of 105
— St. John of 874
Jerusalem, Eglise de, Bruges 759
Jervis, Ancient Science 374
Jesi, Citta di 265
Jesuit Bibliography 17
Jesuits 492
Jesuitas de Portugal 267
Jesuites, Relations de 536
Jesus (Maria de) Ciudad de Dios 237
Jewish Coinage 904
Jewitt's Wedgwood 804
Jews 492
— Gavilan Vela 236
— History, Milman 177
Jezirah, liber Abrahamo adscriptus 606
Jimutavahana, Dayabhaga 1006
Jireček, König. Hands. 452
Joannes Secundus 487
Joannes Damascenus 54, 493
Joannes Rer. Mog. hist. 858
Jobbins, Domestic Arch. 686
Jobert Oss. Fossiles 352
Jobson's Golden Trade 647
Jochs Florals 1018
Johannes Damascenus 54, 493
John of Ephesus, Eccles. History 606
Johnson (J.) Copy Book 895
Johnson (R.) Commonweales 524
Johnson (R. J.) E. French Arch. 690
Johnson's Astronomical Observ. 109
Johnson's Designs 744
Johnson's (S.) British Poets 168
— English Dicty. 127
— by Todd 128
Johnson's Navigation 506
Johnson's (C.) Pyrates 168
— Highwaymen 168
Johnson's (Fr.) Persian Dictionary 630
— Selections from Mahabharata 639
Johnson (J.) Typographia 1020
Johnston (G.) British Sponges 374
— Zoophytes 374
— Conchology 374
Johnston (Keith) Atlas 279
— Dicty. of Geogr. 525
— Gazetteer 168
Johnstone of Annandale 183
Johnstone Ant. Celto Scan. 443
Johnstone's Brit. Seaweeds 374
Johnstoni, Hist. R. Brit. 211
Jollivet, Tricque-Trac 330
Jolowicz, Bibliotheca Ægyptiaca 557
Jomard, Système Métrique Ægyptien 557
Jombert, Archit. 659
Jones (Sir H.) Sebastopol 658
Jones (H.) Remonstrance 164
Jones (Ow.) Chinese Ornament 759
— Alhambra 758
— Mosaic Pav. 758
— Grammar of Ornament 758
— Illum. books 755
Jones (R. L.) Reminisc. 690
Jones (T.) Brecknock 203, 891
Jones (T. R.) Animal Kingdom 168, 374
Jones (Sir W.) Works 168, 547, 986
— Persian Grammar 630, 1004
Jones (Rev. W.) Works 168
Jones (W. B.) St. David's 891
Jones and Kingston Flor. Dev. 374
Jones (B. S.) British Power in India 563
Jones (R.) Gorchestion 435
Jones (J. F.) Memoirs of Baghdad 563
Jones (Sir N. D.) Netherld. fortresses 334
Jones (W.) Rohilcund Irritation 865
Jones (J. M.) Welsh Grammar, MS. 9
Jones (E.) Welsh Bards 203
Jonson (Ben) Workes 168
Jordan's Creation 421
Jordan Fantosme's Chr. 118
Jordanus, Mirabilia 521
Jorden's Deutsche Dichter 272

Digitized by Google

Jorjani, Kitab el Târifât 996
Jornandes de Gotarum rebus 438
Jorio Opere 758
Joseph Ben Joshua Ben Meir (Rabbi) 864
Josephi Antiq. Jud. MS. 864
Josephi Gorionidis Historia 606
Josepho, Espanol 237
Josephus, gr. 470
Josi collection 721
Jouanni, Crimaco 822
Jourdan, Aristote 459
— Dict. Hist. nat. 374
Journal, Amer. Or. Society 63
Journal Asiatique 93
Journal für Chemie 971
Journal de Conchyliologie 93
Journal of the House of Commons 93
— " Lords 93
Journal of the Indian Archipelago 92
Journal de Mathematiques 93
Journal für Mathematik 93
Journal des Mines 64
Journal of Natural Philos. 92
Journal of Sacred Literature 92
Journal des Savants 93
Jovellanos Soc. Econ. 237
Jovii Elogia 783
Jozûli, el Qanûn fi 'l Nahw 584
Juan de la Concepcion 237
Juan (Jorge) Comp. Navegacion 237
Juan y Ulloa, Amer. Mer. 237, 525
Jubinal, Armeria Real 259
— Danse des Morts 728
— Mystères 447
— Tapisseries 758, 966
Judaism 41
Judas, Langue Phénicienne 1006
Judges of England, Foss 154
Judske Lowbog 441
Judson's Burmese Dictionary 611
Jukes, Geology 374
— Voyage of the Fly 525
Jülg, Philol. Lit. Vater 34
Julian, Taylor 482
Julien, Cercle de Craie 104
— Vie de Hiouen Thsang 106
— Lao Tseu, etc. 586
— Livre des Recompenses 105
— Noms Sanscrits 106, 595
— Porcelaine Chinoise 554
Julius Clovius 979
Jungendres, Heraldik 858
Junghuhn, Java 525
Jungmann, Bohem. Dicty. 452
Junii Etymol. Anglic. 128, 430
Junius' Letters 169
Junius de Pictura 487, 758
Jupp's Carpenters' Company 169
Jurisprudence 318
Jurisprudentia heroica 858
Jury Reports 736
Justenii Lex. Fenn. 455
Jussieu Malpighiacées 374
Justel. Voyages 525
Justiniani Novellae 318
Justiniani Pandectae, MS. 456
Justino vulgar. 1477 83
Justinus, MS. S. XIV. 9
— printed ed. 470
Jûsuf ve Zuleikha, Jami 629, 1004
Juttean, Placages 690
Juvenal. Aldus, 1501 922
Juvenal & Persius 471
Juvencus, poeta 54
Juynboll, Lexicon Geograph. 588, 995
Kabbala Denudata 607, 1001
Kaempfer, Amoen. Exot. 374, 547
— Japan 588, 991
Kafir 647, 1010
Kafiyah, Sharh 994
Kairuwani, Arabic Law, MS. 992
Kalendars, Mediæval, Hampson 158
Kaler, Geschlecht Buch 772
Kalewala, Finnish 455
Kalidasa, War God 106
— Sakoontala 637, 638, 1007
— Meghaduta 638
— Vikramorvasi 638
Kalidasa, Urvasia 638
— Raghuvansa 105
Kalila wa Dimna 585, 995
Kallenbach, Deutsche Baukunst 690
Kalm, N. America 525
Kalmar, Id. Scyth. Chun. 455
Kalpa Sutra 106
Kamandakiya Nitisara 1007
Kammavacha, MS. 573
Kamoos (The) 585, 995
Kamrup, Aventures de 105
— in English 637
Kannadi 612
Kanuri (Bornu) 647
Karamsin, Russie 525
Kariri 651
Karsten Metallurgie 690
Karzat: Arabic Homilies 584
Kasem Beg, Türk.-Tatar. Gram. 644, 1008
Kashf el-Loghat 630
Katherina Senensis Conv. pr. Edinb. 61
Katherine of Alexandria 61
Kattywar Memoirs 563
Kaup, Thierreich 374
Kausler, Denkmäler 436
Kavya Sekhara, Singhalese MS. 617
Kavyadarsa 1007
Kawi 621
Kay's Scottish Portraits 783
Kazan University 971
Kazimirski, Dictionnaire Arabe 585
Kazwini (Zak.) Ajayyib el Boldan 623
— Asâr el-Bilâd 585
Kazwini (Hamd Allah) Noz. el Qol. 630
Keane, Towers of Ireland 854
Keating's Darts of Death, MS. 9
— Hist. of Ireland 164, 854
Kechua 653
Keightley's England 169
Kelaart, Flora Calpensis 375
— Fauna Zeylan. 375
Kelenbevi, Tâliqât ala Mir el-Tehzib 585
Kelham's Norman Dicty. 128, 169, 320
— Domesday Book illust. 169, 447, 858
Kelini, Jâmio'l-Kafi el-Osûl 584
— Raudhet min el-Kafi 584
Keller's Lake Dwellings 858
Keller Romuart 447
Kellerhoven, Ste Ursule 758
Kellgren, Skrifter 444
Kelly (Earl of) Songs 335
Kelly, Manks Grammar 424, 978
Kemble, Codex Anglo-S. 85
— Horae Ferales 858
— Salomon and Saturn 62
— Saxons in England 169, 430
Kempis, Imitatione, ital 296
— Imit. Chr. 493
Kennedy's (P.) Irish Celts 169
Kennedy (Vans) Orig. of Languages 416
— Hindu Mythol. 416
Kennedy's Tenancy of Land 169
Kennet's Computist 320
Kennet's Ready Assistant 563
Kennett's History of England 169
— Parochial Antiquities 169
Kennion on Trees 759
Kenrick's Ancient Egypt 557
Kensington Museum 759
Kent 169, 858
— Faussett's Antiq. 152
— Archæological Society 93
— Families of 135
Kent's American Law 320
— Intern. Law 320
Kenz el-Deqaiq Farsi 630
Kepler, Small's acct. of 375
Keppel, Viscount Augustus 169
Ker's Archæology 859
Kerckenordeninge 432
Kerr's Gentleman's House 690
Kerr, Servia 525
Keshf el-Asrar 585
Keshshaf 585
Khamush, Qasaid 630
Khang Hi Tsze Tien, Dicty. 595, 998
Khazaneh-i Amirah 1004
Khazanet el Ilm 630
Khondmir, Habib el-Siyar 630
— Geschichte Tabaristans 630
Khordah Avesta 646
Khulaset-el-Tawarikh 631
Kiang Nang Zuh Shwa 595
Kiang Too Fe 595
Kien Kwang Tow Lin King 595
Kiener, Coquilles vivantes 375
Kiepert, Atlas Hellas 471
Kieser, Hoffleben 759
Kiev Catacombs 851
Kiliani Etymol. Teuton. 432
Kilkenny Arch. Society 93, 855
Kilkhampton Abbey 151
Killen, Anc. Church 493
Kindersley's Hindoo Literature 618
King and Parliament 170
King's (C. W.) Ant. Gems 170, 748, 749
— Gnostics 170, 748, 749
— Precious Stones 170, 748, 749
King's (Capt.) Kaffirland 526
King (T. H.) Orfévrerie 759
King's (P. P.) Voyage 503
— Australia 526
Kinglake's Inv. of the Crimea 170
Kingsborough's Mexico 525
Kininger, Cost. Autrich. 725
Kip, Th. d. l. Gr. Bret. 759, 859
Kirby's Wonderful Museum 170
Kirby's Animals 348
— Insects of N. A. 372
Kirby and Spence's Entomol. 375
Kirchen-Ordnung 501
Kircheri Oedipus Ægyptiacus 601
— China 554
— Latium 471
— Aes grave 902
— Musurgia 984
Kirchhofer Neutest. 493
Kirk, Charles the Bold 859
Kirschii Chrestomathia Syriaca 607
Kissas el-Anbia, Hind. MS. 614
Kisuahili 648
Kitab el-Aghani 576, 992
Kitab el Asabah 994
Kitab-i Chahar Chaman 630
Kitab el-Iman 586
Kitab el-Jedwal 585
Kitab el-Moghazi 597
Kitab er-Resaïl 579, 995
Kitab-i-Yamini (English) 106
Kitab el Yamini (Arab.) 589
Kitab-i Yamini (Persian) 631
Kitto's Palestine 847
Kjaerboelling Ornith. Dan. 375
Klaproth, Archiv für As. Lit. 547
— Asia Polyglotta 547, 986
— Grammaire Générale 547
— Tableaux hist. de l'Asie 547
— Catalogue 26
— Chines. & Mandschu. Bücher 596
— Dictionarium Sinicum, MS. 596
— Chrestomathie Mandchoue 623
— Mythol. d. Japonais 105
— San Kokf 620
— Sprache der Aghuan 1006
— Supplément au Dict. Chinois 594
— Tibet. Wörterverzeichniss 613
— Travaux de Champollion 601
— Tubet 986
— Uiguren 1003
— Voyages de De Guignes 998
Klaproth, Menzel, Bayer, Lex. Sin. 596
Klein's Etchings 759
Kleiner, Weissenstein 759
— Templa Viennae 760
Klenze, Archit. Entwürfe 690
Kleuker's Zend Avesta 646, 1009
Klipstein Anal. Anglo-Sax. 430
Kneschke, Grafenhäuser 859
Knibb, Psalm-Singer 335
Knight (Ch.) Land we live in 859
— London 861
— Old Booksellers 170
— Portraits 783
Knight's (J.) Ornaments 772
— Vases 772
Knight (R.) Engl. Baronets 822

Digitized by Google

Knight (H. G.) Sarac. Remains 690
— Eccl. Arch. Italy 691
Knight's (Payne) Anc. Sculpture 720
— Greek Alph. 471
Knight's (S.) Erasmus 735
Knight, Crests of the Nob. 859
Knight & Spaulding, Tamil Dict. 618
Knollys Society 949
Knorr's Petrifactions 375
Knowsley Gallery 970
Knox, Ceylon 526
Knox' Ceylon 547
Ko Kokf Mei Ih Deng 1002
Koch, Myriapoden 375
Koch, Tables Généal. 859
Koch, Traités de Paix 320
Koehler, hist. Münz-Bel. 902
Koehne, Musée Kotsch. 902
— Mém. Soc. Archéol. 114
Koelle's Bornu Grammar 647
— Kanuri Proverbs, etc. 647
— Polyglotta Africana 647, 1010
— Vei Grammar 648
Koffler, Cochinchina 554
Kohl, Res Slav. 451
Kojalowicz, Hist. Lituan. 859
Koma's Lex. Hell. 450
Konga-Skugg-Sio 443
Konstantinos Slav. Gloss. 450
Konstige Zinneb. 733
Koop's Paper-making 68
Kopitar, Slav. Gramm. 454
Kopp, Palaeographia graeca 14
Koran, printed, and MSS. 586
— MSS. 571, 995
— Translations of 587
— in English 41, 170
Korona Polska 954
Kölös, Tibetan Dictionary 643
Kosegarten, Hudsailian Poems 106, 995
— Chrestomathia Arab. 587
Koster, facsimiles 26
Kotzebue's dram. Werke 279
Kotzebue's S. Sea 526
— Voyage round the World 526
Kouma's Lexicon Hell. 450
Kramer, Dict. Hollandais 436
Krapf's Kisuahell Elements 648
— Vocab. of 6 African Lang. 647
Krasinski, Ref. Poland 403
Krider, Orn. of N. Amer. 875
Kronyka Czecka 1020
Krusenstern, Ocean pacif. 526
Küchlein, Hertzog zu Würt. 779
Kudrun 423
Kugler's Handbooks 760
Kühner's Gr. Gramm. 471
Kunst-Blatt 93
Künstliche Figuren 809
Kunstmann's America 526
Kunth, Agrost. Syn. 375
Kununga Styrilse 444
Kurdish 635, 1006
Kurroglou, Poetry of Persia 106
Küsell, Icones Bibl. 713
Kützing, Diatomeen 375, 951
— Tab. phycol. 375
— Species Algarum 375
Kwang Chow Jin Wuh 928
Kyrklo- Lag 444
Labacco, Archit. 691
Labanoff, Marie Stuart 272
Labarte, Arts industr. 760
Labat, Isl. de l'Amer. 526
Labbeus and Cossartus 493
Labernia, Dicc. Cat. 1018
Laborde, Arabic 951
Laborde, Emaux 722
— Gravure 760
Laborde, Impr. à Strasbourg 26
— " Mayence 26
La Borde, Musique 984
Labri (Abu Abd.) Beremekian 831
Lacavalleria, Gazoph. Catal. 215
— Dict. Catalan 215
La Cave's Drawings 705
Lace, Works on 760
— Palliser's Hist. 780
Lacépède, Oeuvres compl. 875
— Poissons, Buffon 849
La Chenaye, Dict. geneal. 836
Laili and Majnun 105, 1004
Lacock Abbey 207
Lacombe, Vieux Franç. 447
La Cortina, Gomez de, Cat. 24
Lacretelle, Hist. de France 272
La Croix, Ballets 977
Lacroix, Calcul different. 376
Lacroix, Genghizcan 547
Lacroix du Maine 26
Lacroix, le Moyen Age 761
Lactantius, poeta 54
— Opera 471
Lady's Diary, 1752 833
Lafitau, N. Monde 526
— Sauv. Americains 526
La Fleiche, Ordre d. St. Espr. 873
La Fontaine, Oeuvres 977
— Contes 58, 272, 760
— Fables 951
— Fables, gascon 447
Laforce, la France 272
Laforge, Art. en Esp. 795
Lafuente, Catalogo de los Codd. Arab. 587
Lafuente, Hist. de Espana 237
Lagerbring Swea R. Hist. 445
Lagrange, Anthologie Arabe 587, 995
Lahontan, North Amer. 526
— Amer. Sept. 981
Laigue, Fam. Franç. 859
Laird's Africa 526
Lajard Culte de Venus 40
Lake Dwellings, Troyon 889
Lakshminarasayya, Telugu Gram. 619
Lal o Goher 615
Lamarck, An. sans Vertèbres 876
Lamartine, Girondins 273
Lambecii Hist. litter. 26
Lambert (Pres.) Galerie 947
Lambeth Palace, Denne 178
Lambrick's Singhalese Grammar 617
Lana, Invent. nuove 376, 691
Lanario, Guerras de Flandres 237
Lancashire 170, 859
— Darrell 146
Lancashire and Cheshire Hist. S. 94, 951
Lance, Enc. d' Arch. 687
Landav. Liber 123
Lander's Niger 627
Landon, Oeuv. d. Peintres 761
Landor Idyllia 487
Landscape Gardening 691
Lane's Arabian Nights 131
— Arabic Lexicon 587
— Modern Egyptians 558
Lane's Burmese Dictionary 811
Lang, Dantzig 860
Langebek, Scriptores Dan. 94, 438
Langlès, Rituel Mantchou 623
Langley's Desborough 138
Langlois, Num. Egypt. 902
— Georgie 902
— Arménie 902
— Num. d. Arabes 902
Langlois, Harivansa 105
— Cilicie 527
Langlois, Calligraphie 14, 895
— Danses des Morts 728
— Peinture sur Verre 760
Langli, Phil. Barb. Gr. 450, 1020
Languedoc, Armorial de 842
— Canal de 680
— Mémoires 860
— Noblesse de 860
Langues d'Oïl et d'Oc 446
Lanzi, Storia Pittorica 761
— History of Painting 761
— Ling. Etrusca 471
Lao Tsen 596
Laon d'Algremont, Amer. 526
Lapide (Corn. a) Comm. 428, 951
La Pierre, Empire du Monde 977
Laplace, Oeuvres 876
— Mécanique Céleste 376
Lapland, Scheffer 983
La Plata, Documentos de 218
La Plata, Miers 530
La Pointe, St. Esprit 873-4
Lappenberg, Anglo-Sax. Kings 430
Lapponic 455
Lapponic Bible 674
La Puente Cronica 229
Lara, Casa de 252
La Ripa, Reyno de Sobrarbe 237
— Coron. del Pireneo 237
La Roche, Beaujolais 860
La Roque, Harcourt 860
— Languedoc 860
Larra, Obras 238
Larramendi, Ling. Basc. 420
— Antig. 420
— Diccionario 420
La Saussaye, Conchyl. 93
Lascaris 471
Las Casas Tratados 513
Lascelles, liber Munerum 983
Lasinio, Pitture a fresco 719
Lasor a Varea, Un. Terr. 527
Lassberg's Bildersaal 279
Lassen's Ind. Alterthumskunde 563, 990
Lingua Pracritica 639
— Anthologia Sanscritica 639
— Alt-pers. Keil-Inschriften 592, 988
Lassus, Opus Musicum 235
Lastanosa, Mus. d. Medallas 236
Latham's Engl. Language 128
— Nationalities of Europe 171
— Russians 1026
Latham's Falconry 151
Latham's Synopsis of Birds 876
Latin Bibles, Testaments, etc. 674
— Mediaeval Glossaries 11
— Miscellanies 486
— Writers 456
Latter's Language of Burmah 611
Laud's (Abp.) Book of C. P. 189
Laudi d. Donne Bol. 297
Laugier, Planches Color. 402
Launay, Escharpe Rouge 2
Laurent, Musée Royal 744
Lauri. Sculpt. Album 819
Lavallée, Voy. pittor. 729
Lavana, Nobiliario 264
La Varenne, Cuisinier 834
Lavater's Physiogn. Fragm. 261
Lavernède, Annales 44
Lavieuxville, Doctrina 420
Law 318
Law, French Dicty. 128
Law in India 570
Law Libraries 27
Lawful Sports 868
Lawrence (L.) Arnalte 915
Lawrence (Sir T.) Gr. Works 761
— Life of 761
Lawrence Gallery 761
Lawrence Collection, Catalogue 222
Lawrence, Birds of N. America 312
Lawson, Pinetum Brit. 376
Laxdaela Saga 278
Layamons Brut 431, 951
Layard's Art Memoirs 709
— Assyrian Inscriptions 16
— Cuneiform Inscriptions 587
— Monuments of Nineveh 552
— Nineveh and its Remains 552
— Nineveh and Babylon 552
Lazarillo de Tormes 1016
Lea, Fam. of Naiades 376
— Genus Unio 376
Leach, Zool. Miscellany 376
— Malacostraca 877
Leake's (Col.) Moreа 171
— Athens 171
— Peloponnesiaca 171
— Anc. Geography 171
— Language of Greece 450
— Northern Greece 171, 1035
— Num. Hellenica 903, 951
Leake (S. M.) Life of Sir J. Leake 171
Leal Conselheiro 264
Lebas, Obelisq. de Luxor 691
Le Blanc, Am. d'Estampes 761
Le Blanc, Monn. Franç. 903

Le Blant, Porcelaine 757
Le Blond, Quartiers Gén. 860
Le Brun Gallery 743
Lecce, Ling. Alb. 419
Lechandé D'Anisy 871
Lechi Tipogr. Bresc. 27
Leckey's Goojuratee Grammar 612
Lecky's Rationalism 36
Lecluse, Gr. Basque 420
Lecomte's China 554
Leconte, Ornemens 773
Lecoq, Ann. d. l'Auvergne 377
Lectionarium Arabicum 587
Lectionarium Græc. MS. 658
Ledesma, Conceptos 238
Le Duc, la Finlande 455
Lee's Catalogue of MSS. 547
Lee, Isca Silurum 171
Lee and Bonomi, Egypt. Antiq. 1000
Leech's Punjabi Grammar 616
Leeds Dialect 128
Leeds, Roffe 961
Leemans, Monuments Egyptiens 558
— Papyrus Démotique 558
— Musée a Leide 558
— Ægyptische Monumenten 1000
Leemii Lex. Lappon. 455
Leeuwenhoek, Opera 377
Le Febure de la Barre 527
Lefebure, Calais 860
Legenda Sanctorum 918
Legende des flamens 916
Leger, Eglises evang. 493
Le Gentil, Voyage 981
Legge's Chinese Classics 594
Leggenda di Virgini 297
Legonidec Gr. Bretonne 421
— Dict. Breton 421
Legrand, Caracteres Chinois 596
Le Grand d'Aussy, Fabl. 171, 273, 447, 977
— Vie des Français 273
Le Groos, Ladies Toilet 726
Leguat, E. Indies 527
Lehdjet el- Loghât 1008
Le Hericher, Gloss. Norm. 447
Lehman, Plantae Preiss. 877
Leibnitii Opera 94, 377, 487
— Cod. J. Gent. 860
Leibnitz Ref. Spin. 497
Leicester Gallery 971
Leidy, Fauna Nebraska 377
— Flora within liv. anim. 115, 972
Leigh's Accedens of Armory 171
Leighton's Lichens 109
Leipzig Transactions 94
Leland, Genethl. 912
— Itinerary 172
— Roule of Arms 9
— Coll. d. Reb. Brit. 850
Leland's Ireland 165
Lelewel, Num. d. M. Age 903
— Ant. d. Pologne 903
— Type Gaulois 903
— Geogr. d. M. A. 527, 1020
Lellis, Famiglie di Napoli 313
Lello, Morreale 860
Le Long et Masch, Bibl. Sacra 27, 679
Lelong, Bibl. hist. France 860, 931
Lemaire, Oiseaux d'Europe 377
— " Exotiques 377
Le Maire Illustrat. 1528 916
Lemaire, Ill. hortic. 1012
Lemon's Jest book 172
Lempertz, Bilderhefte 27
Lempriere family 172
Le Neve Fasti Eccl. Angl. 172
Lenglet du Fresnoy 977
Lennep, Romant. Werken 436
Lenni Lenape (Delaware) 651
Lenoir, Monumens français 762
— Histoire des Arts 762
— Mon. des Arts 762
Lentze, Weichsel Br. 691
Leo's Africa 130
Leo Africain 527
Leon (Luis de) Obras 238
Leon, Bibl. Or. y Occ. 238
Leon y Gama, Descr. de dos Piedras 649
Leonardi, lu Vinu 308
Le Pautre, Oeuvres 762, 773
— Archit. 692
Lepelletier, Dict. Breton 422
Lepidopterous Insects 77
Lepolemo, Espanol 248
Lepolemo, Ital. 297
Lepsius, Denkmaeler aus Ægypten 558
— Chronologie der Ægypter 558
— Todtenbuch der Ægypter 601, 1000
— Denkmäler aus Ægypten 601
— Königsbuch 601, 1008
— Alphabet 416
— 22nd Dynasty 1000
— Inscr. Umbr. 471, 840
Le Quien, Oriens chr. 493
Le Roux, Dict. Comique 268
Le Roux de Lincy 59
Le Roy, Not. Antverp. 951
— Brabant 951
Le Roy, Ruines de Grèce 762
Lesage, Oeuvres 273
— Gil Blas 238
Lesage, Atlas hist. 238
Le Seur, Calcul integral 377
Leslie, Dundee Harbour 692
Leslie's Reynolds 789
Lespinoy, Nobl. d. Flandres 860
Lessing's Schriften 279
Lesson, Oiseaux-Mouches 377
— Colibris 377
— Trochilidées 377
— Oiseaux, Coq. 518
Lesson et Richard, Botanique 357
L'Estrange, Divine Off. 861
Lesueur, Chr. Egypte 989
Letaroullly, Rome moderne 692
Leteiller, Proverbes Turcs 644
Letronne, Inscriptions de l'Egypte 601
Lettere annue 981
Letters, Ornamental 895
Lettres Edifiantes 527
Letzener, Corbey. Chr. 860
Leubifling Reisebuch 527
Leupold, Theatrum mach. 692
Leusden, Testamentum Syriacum 608
Le Vaillant, Oiseaux d'Afrique 377
— Oiseaux de Paradis 378
— Promerops 378
Levana, Nobiliario 248
Levchine, Kirghiz-Kazaks 527
Leven ons Heeren, 1487 929
Leven ons Heren Leid. 1499 929
Leven ons Heren, Zwoll, 1499 930
Levi's Annals 64
Levi, Lingua Sacra 607
Levnier Comtes Genev. 860
Levy, Peinture sur Verre 751
Lewin's (Th.) Inv. of Br. 860
Lewin, Birds of N. S. Wales 1012
Lewin's Ins. N. S. Wales 951
Lewis (A.) Un. Oxf. and Cambr. 822
Lewis (F. W.) Devonshire 762
— Rivers of England 762
Lewis' (W.) Chess 142
Lewis (M.) and Clarke's Missouri 130
Lewis (Sir G. C.) Astr. of Anc. 471
Lewis's (J.) Isle of Tenet 169
— Translations of the Bible 664
Lewis's (S.) Topogr. Dictionary 172
Lex regia dan. 729
Lexicon Famil. Danmark 860
Leycester's Antiquities 142
Leyden's Comparative Vocabulary 647
— Malay Annals 647
— Rosheniah Sect 41
Leyden's Complaint of Scotl. 144
Leyden Academy 782
Leyden, Or. MSS. Dozy 986
Leyseri hist. Poet. 487
L'Heremite, Journael 981
L'Hermite, Toscane franç. 314
Lhoyd's (H.) Hist. of Cambria 203, 891
— Breviary of Brit. 44
Lhuyd (E.) Arch. Brit. 421
Liao, Chron. de Portug. 265
Li Ki 596
Li Kwo Tchi 596
Libanori Ferrara d'Oro 314, 860
Liber Henoch 603
Liber Precum 802
Libraries, Report on 81
Libri's Sale Catalogues 27
— Monum. Inedits 762
— Sciences mathem. 878
Libri de Turchi 527
Licetus de Lucernis 763
Lichtenberg's Schriften 279
Lichtenberger, Init. Typogr. 27
Lichtenberger de novis rebus 50
— Weissagung 813
Lichtenstein, Palæographia Assyria 598
Lichtenstein, Säugethiere 378
Liddell and Scott 472
Liebe, Gotha Num. 903
Liege 869
— Biographie Liégeoise 17
— Delices de 728
— Royal Society 94
Lievre, Collect. célèbres 952
Lightning Columns 506
Lightwood's Arch. Dr. 687
Ligon's Barbadoes 528
Lijnden, Souvenir du Japon 568
Lilawati 344
Lilly's (W.) Prophecies 172
Limborch hist. Inquis. 497
Limbourg, Ernst 839
Limousin, Texier 888
Limburg Cathedral 693
Linant, Arabie 951
Linas, Vêtements Sac. 762
Lincei, Accad. d. N. 972
Linck de Stellis marinis 378
Lincoln Cathedral, Wild 701
— " Fowler 749
Lincoln's Inn Library 27
— " MSS. of 26
Lincolnshire 178
— Topogr. Soc. 94
— Weir's Horncastle 861
— Fen Tracts 702
Linde, Polish Dicty. 453
Lindeberg Hypotyposis 763
Lindenschmidt, Todtenlager 861
Lindermayer, Vögel Griechenl. 378
Lindisfarne Gospels 118
Lindley, Rosae 378
— Collect. bot. 378
— Icones pl. Chinens. 378
— Sertum Orchidaceum 378
— Folia Orchidacea 378
— Horticulture 378
— Ferns of G. Britain 384
— Gardener's Chron. 86
Lindley and Hutton, Fossil Flora 378, 952
Lindley and Moore's Treas. of Botany 378
— Ferns 384
Lindores Chartularies 61
Lindsay's (Lord) Christian Art 173, 952
— Lives of the Lindsays 173
— Dukedom of Montrose 183
Lindsay (J.) Coins of Parthians 903
— " Scotland 903
— " the Heptarchy 903
Lindsay (Crawford J.) Case of 183
Lindsay (R.) Chron. of Scotl. 883
Lingard's History of England 173, 952
Lingua Furbesca 309
Link, Icones anat. bot. 378
Linnaea Entomol. 952
Linnaean Society 94
Linnæi Flora Zeylan. 378
— Systema vegetab. 378
— Autobiography 378
— Systema Naturae 1012
Linnell's facsimiles 768
Linschot, Navigation aux Indes 847
— Itinerarium 981
— Navigatio 846
— Schip-Vaert 846
Lionville, Journal de Math. 93
Lippi, Malmantile 297
Lipscomb's Bucks 139
Lisbon Academy 94
Lisbon Library 20
Lismore (Dean of) Book 422
Lissân-i Turki 644

Digitized by Google

List of Claims, 1701 855
Lister, hist. Conchyliorum 379
Literary Gazette 96
Literary History 18
Lithuania, Kojalowicz 859
Lithuanian Testament 676
Litio (Rob.) Carazoli de 53, 290
Litta Famiglie Celebri 95, 763, 952
Liturgia Græca MS. 658
Liturgies 496, 861
Liturgy, Coptic MS. 601
Liverpool Literary Society 96
Livingstone's Zambesi 528
Livius, editions of 472
— Ammon, 1568 809
Livonia, Hupel 524
Livre artificieux 763
Livre de Modèles 760
Livre des Récompenses 596
Livres d'Heures 43-58
Lizars, Human Anatomy 379
Ljungstedt, Port. in China 528
Llaguno, Arquitectos 692
Llave de Oro 1054
Llorente, Hist. de l'Inquisition 492
— sobre la Inquis. 117
Llyfr Tello 128
Lobb-i Lebáb MS. 628, 1004
Lobeck, Aglaophamus 472
Lobkowitz, Philipus 267
Lobo, Abissinie 528
Lobscheid, English-Chinese Dict. 998
Loçano, Lucinda 1016
Locatelli, Cavalieri 331
Loccenii Hist. Suecana 861
Locke's (John) Works 173
Lockett's Miut Amil 588
Lockhart's Life of Scott 173
— Spanish Ballads 173
Loddiges, Bot. Cabinet 379
Lodge's Sir Jul. Cæsar 141
— Peerage 861
Lodge's Portraits 784
Loewe's Circassian Dictionary 593
Logan's Journal Ind. Archipelago 92
Logarithms, Chinese 596
Loggie nel Vaticano 736
Loghát-i Türki 1008
Loghat-i Vanquli 691
Loher oder Lotarius 919
Loire pittoresque 277
Loiseleur Deslongchamps, Fabl. Ind. 547
Lomazzo, Tratt. d. Pittura 764
Londesborough Museum 764
London 173, 861
— Brayley 813
— Stow 887
— Roman, Smith 114, 885
— Antiquities, Smith 114
London Bridge, Chron. 861
— Drawings 692
London Churches, West 969
— Directories 96
London and Edinburgh Phil. Mag. 96
London and Environs 173
London Gazette 96
— Ind. Exhibitions 736-7
— Institution 27
— Interiors 862
London and Middlesex Arch. 96
London, Plague of, 1665 147
— Poor 174
— Storer's Views 764
— Trag. Theatr. 785
London's (W.) Catalogue 27
Long's Astronomy 379
Long's Jamaica 650
Long's Royal Descents 174, 862
Longfellow's Poetical Works 174
Longford Pedigree 862
Longmate's Alphabet of Arms 9
Longperier, Monn. Franç. 903
Longstaffe's Heraldic Doc. 118
Longus, Daphnis et Chloe, Gr. 472
— in French, engravings 273, 764, 975
Loo Choo, Hall's 143
Lope de Vega, Obras 238
— Jerusalem 238
Lope de Vega, Laurel de Ap. 239
— Rimas 239
— Pastores 239
— Justa 239
— Comedias 239
— Romancero 239
— el Bastardo 239
— Vega, Comedias 1014
— Triunfo de la Fee 1016
Lopez de Corelas, Preguntas 240
Lopez de Haro 862
Lopez de Mendoza, Obras 240
— Memorial 240
— Proverbios 240
Lopez, Congo, Pigafetta 533
Lopez, Madera, Granada 240
Lopez Pinciano, philos. 240
Lord's Banians and Persees 42
Lord's Prayer, in 20 lang. 978
Loredano, Epitaffi 297
— Iliade giocosa 983
Lorenzana, Concil. de Mexico 240, 528
Loria, Adam Yashar 607
Lorraine, Armorial of, MS. 3
— Calmet 270
— Chateaux de 689
— Nobiliaire 878
Lorris et Meung 276
Lory, Geneve à Milan 794
Lostelneau, Marechal 765
Lotus de la Bonne Loi 1007
Loudon's Arboretum 379
— Encyclop. of Arch. 379
Loudon, Cottage Archit. 692
Loudon's Gardener's Mag. 27
Loureiro, Flora Cochin. 379
Loutherbourg's Scenery 765
Louvain College 29
Louvet, Faublas 273, 946
Lovat Peerage 183, 876
Low German Bibles & Testa. 24, 667
Low's British Catalogue 23
Low's Penang 528
— Siamese Grammar 642, 1007
Lowe's Ferns 379
— Br. Grasses 379
— Leaved Plants 379
— flor. Mader 379
Lowndes, Bibl. Man. L.P. 1020
Lowndes, Modern Greek Lex. 450
Löwenstern, Ecrit. à Khorsabad 593, 988
Loyseau, Seigneuries 862
Lozano, Gran Chaco 240
— Paraguay 240
Lubbock's pre-historic Times 174
Lubin, Orbis Augustin. 765
Lucain 471
Lucan 472
— Aldus, 1502 923
Lucanor, el Conde 952
Lucas, Graffen-Saal 862
Lucas, Lepidopt. d'Europe 379
— Exotiques 379
Lucas, Voyage en Turquie 547
Lucian 471
— ed. 1496 51
Lucio, Dalmatia 528
Lucius de R. Dalmatiae 862
Lucil Cambrensis Eversus 164
Luckii Num. Elegant. 503
Lucretius 471
Ludewig's Lit. of Amer. Nations 650
Ludewig, Reliquiae MSS.torum 14, 862
Ludolfi Grammat. Amharica 991
— Lexicon Amharicum 574, 991
— Gram. et Lex. Æthiop. 603, 991
— Hist. Ethiop. 603, 989
Ludolphe, Vita Christi 916
Lugo, Ling. Moeca 216
Luigi di Granata 493
Luitprandi Opera 862
Lulloo Lal, Bruj Bhakha 614
Lumsden's Persian Grammar 631
— Arabic Grammar 587
Lunan, Hortus Jamaicensis 379
Lupicini, Archit. milit. 927
Lusatian 454
Luther, Babyl. Gefengk. 494
Luxemburg Gallery 743
Luxembourg publications 1012
Luxor, Obelisque 691
Luynes, Phenicie 903
— Num. Cypriotes 903
Lyburnio Selvette 297
Lycaenidae, Catalogue of 17
Lydgate, fal of Nobles, MS. 3
Lye, Dict. Anglo. Saxon 428
Lyell's Principles of Geology 380
— Antiq. of Man 174, 380
— Elem. of Geology 174, 380
— Geology, vol. 2 1012
Lynch's Jordan 528
Lyndsay (Sir D.) Poet. Works 862
— Facs. MS. 862
Lyngbye, Hydroph. Danica 380
Lyon, Bibl. A 21
Lyon, Monfalcon 841
Lyonet, Chenille 380
Lysons, Reliquiae Brit. Rom. 765
— Woodchester 765
— Gloucestershire 765
— M. Brit. Devonshire 836
— Gloucestershire Ant. 156
— Magna Britannia 174
Lyttelton & Gladstone's Tr. 174, 487, 1033
Maarij el-Nubuwat 1005
Mabillon, Ann. Bened. 494
— Museum Ital. 863
— de Re Diplomatica 14, 895
Mabinogion, Guest 426, 952
Mac Alpine's Gaelic Dy. 423
Macarise Excidium 92
Macarius' Travels 104, 587
Macaronic Poetry 488
Macarronea Portugueza 262
Macartney's Chin. Emb. 988
Macassar 654
Macaulay's (Lord) Works 174
— Essays 174
— History of England 174
Macauley Polygraphy 66
Macbrair's Fulah Grammar 647, 1010
— Mandingo Grammar 648, 1010
Maccheronee, Poet. it. 488
MacClelland's Bot. Works 267
— Calcutta Journal 78
MacCudden, Oriental Eras 847
Macculloch (J.) West. Isles 883
Macculloch, Pol. Economy 820
— Lit. of Pol. Ec. 820
— on Succession 820
— Tracts 109
MacCurtin, Elements 424
— Irish Dicty. 424
MacDougall, Warfare 204
Macer Floridus 48
Macfadyen, Flora of Jam. 380
Macfarlane's Cat. Magdalen Coll. 30, 107
Machado, Bibl. Lusitana 17, 263, 926
MacHenry's Spanish Grammar 213
Machiavelli Opere 297
— Works 175
— Arte of Warre 175, 324
— princeps 826
Machinery 680
Mac Ian, Scottish Clans 795
Macintosh, Charles, Mem. 175
Mackay (J.) Memoirs 175
Mackay (R.) Clan of Mackay 191, 883
Mackay's (Ch.) Delusions 26
Mackay's (A.) Western India 563
Mackenzie (A.) Voy. from Montreal 528
Mackenzie (Sir G.) Scotl. Laws 883
— Affairs of Scotl. 191
Mackenzie's (W.) Galloway 883
Mackenzie, Highland Soc. 427
Mackenzie's (Sir G. S.) Ireland 538
Mackenzie (M.) Marit. Survey 897
MacKerrell's Carnataca Grammar 612
Mackey's Benga Primer 647
— " Grammar 647
Mackinnon's Climate of Bengal 883
Mackinnon's Histy. of Civilization 175
Mackintosh (Sir J.) Histy. of Eng. 175
Maclean, Clan of 191
MacLeay's Hora Entom. 266

Digitized by Google

MacLeay's Annulosa Javan. 380
MacLelland's Calc. Jnl. 1025
Macleod's Gaelic Dict. 423
Macleod, Lewchew 558
— Medical Topography 563
Maclise's Norman Conquest 766
MacMahon, Jus Primatiale 155
Macnaghten's Hindu Law 570
— Moohammedan Law 570
Macpherson's Annals of Commerce 175
Macpherson's Civil Procedure 571
Macpherson's Ossian 181
Macpherson, on Quinine 380
Macquart, Diptères 380
McQueen's Africa 528
Macrizi, Gesch. der Copten 995
— Habesh wa Soudan 995
Macrobius 471
Madar el-Afazil 586
Madan, Armonie 308
Madden's Jewish Coins 904
Madègassy 622
Madjmuah Resail 588
Madoz, Dicc. Geografico 240, 1016
Madras Artillery 324
— Governm. Records 91
— Journal of Lit. 97, 563, 952
— Quarterly Journal of Medicine 97
— Racing Calendar 563
Madrazo, Real Museo 225, 240
Madrid, Armeria 259, 707
— Gallery, Madrazo 240
— Greek MSS. 26
— Hijos de 218, 1014
Maffei Scienza cavall. 314
Mafra, Convento de 1018
Magaillans, la Chine 554
Magallanes, Estrecho de 245
— Viage al 240
Magazine of Fine Arts 97
Magnan Bruttia 904
Magneney, fam. d. France 863
Magnetic and Met. Obs. 97
Magni Gothorum hist. 438
Magnus Jus Norveg. 443
Magnusen Eddalaeren 441
Magyar 455
Maha Bharata, Sanscrit 106, 639, 1007
— Bengali 1002
— Persian MS. 631
Mahabhashya 1007
Mahasin el-Asar (Vasif) 645
Mahavansi, by Upham 623, 1003
Maha Vira Charita 639, 1007
Mahawanso, by Turnour 38, 623, 1003
Mahmoud Efendi's Dialogues 644
Mahomed Cauzim, Goojratee Dicty. 612
Mahomet, Muir 987
Mahomet Rabadan 986
Mahon's History of England 175
Mahrattas, Duff 148
Mahratti 615
Mahratti Testaments 676
Maidment, Analecta Scotica 191
— histor. fragments 191
Maillà, Hist. de la Chine 554
Maillardi Sermones 46
Maimonides Porta Mosis 587
— Guide des Egarés 587
— Mischna 494
Maintenon, Memoires 274
Maisons Souveraines 852, 859
Maitland Club 97
Maitland's Dark Ages 175
— Early Printed Books 27, 1032
— English Books 27
Maittaire's Engl. Gram. 128
Majemonidis Mora Nevochim 607
— Constitutiones de Fund. 607
— de Idololatria 607
— Mischna Tora 607
— Constitutiones de Sicilia 607
Major's Prince Henry 952
Makamat el Hariri 106, 994
Makhzan el-Adwiyah 631
Makhzor: Jewish Prayers 607
Makkari, les Arabes d'Espagne 588, 995
— transl. by Gayangos 105, 260, 588
Makrizi, Hist. d. Sultans Maml. 105, 588
— Hist. Monetæ Arabicæ 588
— Expeditio adversus Dimyath 588
Malabar, Fishes of 354
— Hortus Indicus 372
— Mohamm. Settlem. 105
Malaca conquist. 266
Malacca, Newbold 531
Malagasy 622
Malaspina, Vocab. Parm. 307
Malay 621, 1002
— Bible, Testaments, etc. 676
Malayalim 616
Malcolm (Sir J.) Sikhs 547
— History of Persia 547
— Central India 547
— Government of India 548
— Pol. Hist. of India 548
— Life of Clive 548
— Malwa 553
— Sketches of Persia 551
Malcolm's Caricaturing 719
Malcolm, Celtic Lang. 421
Malden's King Coll. Ch. 141
Maldonado, Afectos 241
Malespini, Ist. Florent. 297
Malgache 622
Malherbe, Faune Ornithol. 380
— Picidés 380, 1033
— Orn. Drawings 387
Malkin, S. Wales 891
Mallet, Seismology 380
Malleus Maleficr. 488
Mallinckrot Ars typogr. 27
Mallorca, Dameto 885
— Dicc. Bell. Artes 795, 979
Malmaison, Jardin de 968
Malone Catalogue 29
Malone Coll. of Early Poetry 107
Malpez, Graveurs 712
Malta, Abela 825
— Knights of, Gouss. 848
— Library 34
Malte, Nobles dans les Trib. 863
Maltebrun, Annales 64
Maltese 622
Malthus, Politic. Econ. 320
— Population 320
Malton's Villa Archit. 692
Malvasia, Felsina pitt. 784
Mamachi, Costumi crist. 768
Mammalia, Catalogue of 76
Mammatt's Geol. Facts 381
Man, Isle of 863
Manaqib el Haidarieh 631
Manava Dherma Sastra 639, 1007
Manava Kalpa Sutra 639
Manicheans, Beausobre 489
Manchester (Duke of) Daniel 833
Manchester Exhibition 737
Mandavilla, Maraveglioso Cose 568
Mandelslo, Indes Orient. 528
Mander's Derbysh. Miners 836
Mandeville, Itinerarius 569
Mandevilla marav. cose 297, 568
Mandeville, Reysen, 1580 528
Mandey's Mechanic Powers 692
Mandingo 1010
Manessen's Minnesinger 432
Mangeti Bibl. Scr. Med. 381
Manicheism 41
Manila, Ciudad de 232
Manilius, 1474 473
Manipuri 616
Manks 424
— Bible 676
Mann, sur les Mers 528
Mannert's Geographie 528
Manni, Sigilli ant. 884
Manni, Senato florent. 863
Manning's Speakers H. of C. 175
Manning's Surrey 887
Manno, Sardegna 298
Manou, Lois de 639
Manrique Coplas 241
Manso's Sparta 473
Mantchou 622, 1003
Mantegna's Drawings 705
Mantell's Fossil Remains 381
Mantiq el-Tair 626
Mantuan 307
Manuel, Juan II. de Port. 241
Manuel, Conde Lucanor 241, 952
Manuel, Musas del Melodino 241
Manuel du Blason 883
Manuscripts (Europ.) 1, 315, 655, 819, 863
— (Oriental) 571, 575, 615, 623, 636, 643
Manuscripts in Brit. Mus. 19
— Enschede Coll. 863
— Italian 315
— Mexican, Benaduci 220
Manuzzi Vocabolario 282
Manzoni 298
Maori 654, 1019
— Mementoes 654
— Testament, etc. 676
Maps in Brit. Mus. 19
Map of the World, Chinese 998
Marásid el Itliá 588, 995
Marathi 615, 1002
Marbach's Nibelungen 279
Marban, Leng. Moxa 216
Marburg Cathedral 693
Marc Antonio Raimondi 766
Marc Paul 529
Marca hispanica 865
Marcandeya Purana 1007
Marcel, Oratio Domin. 416
Marcel, Vocabulaire Français-Arabe 588
Marcenay de Ghuy, Oeuvre 766
Marchese, Pittori Domen. 766
Marcien d'Heraclée 528
Marco Polo, Voyages 115
— en Romance, por Bolea 241
— in French, 1556 529
— by Marsden, 1818 529
— Milione 297
Marcos de Obregon 231-2
Marechal, Cost. civils 726
Maréchal (S.) la Bible 494, 977
— Dict. Athées 494
Mareil, Gloss. Slav. 454
Mareschal, Droits Honor. 273
Maresti, Fam. Ferrar. 865
Margaret, Countess of Richmond 153
Margarita Davidica 675
Margarita philosoph. 975
Marguerite d'Autriche 877
Marguerite de Valois 272, 952
Mariage, 15 Joyes de 273
Mariana, Hist. de España 241, 1016
— „ en Français 260
Mariette, Architect. 692
Mariette, Collection 722
— Pierres gravées 749
Marieni Mar. Adriat. 529
Marigny, Hist. des Arabes 548
Marina Cortes 242
— Legislacion 242
Marinel Reg. Arag. 930
Marinho de Azevedo 265
Maris Carneyro 529
Mariscalco, Assetta 298
Markham's Quichua Grammar 653
Markree Cat. of Stars 381
Marlborough Gems 749
Marlowe's Works 176
Marlowe's Tracts 381
Marmol Carvajal, Africa, 1573-99 932
— Mor. de Granada 242, 1016
Marmora, Corfu 529
Marmyun Family 175
Marne, Namur 865
Marozzo Arte d. Armi 330, 738
Marques, Brasilia 529
Marquesan 654, 1010
Marquez, Corte del Momo 242
— Tesoro de Cavalleria 242
Marriage promoted 176
Marryat's Borneo 529
Marryat's Pottery & Porcelain 176, 766
Marsand, Manoscr. Ital. 311
Marschall, Flora Caucas. 381
Marsden (W.) Memoirs 176
Marsden's Malay Dictionary 622, 1003
— Grammar 622, 1002

Digitized by Google

Marsden's Malayan family 104
— Sumatra 548, 986
— Numismata Orientalia 548, 904
— Catalogue of Books 27, 548
Marsham, Entomol. Brit. 381
— Coleopt. 381
Marshman's Civil Law 571
— Darogah's Manual 571
— History of India 563
Marshman's Dissertation on Chinese 596
— Clavis Sinica 596, 998
Marston, Wonder of Women 176
Marten's (Col. H.) Letters 176
Martens, Guide Diplom. 273
— Recueil de Traités 320
— Cours diplom. 320
— Droit des Gens 320
Martens, Spitzbergen 529
Martial 473
— Aldus, 1501 922
Martial d'Auvergne 273
Martin (Benj.) Works 176
Martin, divers Mon. 37
Martin's Privately Printed Books 28
Martin, Vitraux 716
Martinez, Arte d. Cocina 837
Martinez de la Puente 242
Martinez de la Rosa 242
Martinez de Zuniga, Philipinas 242, 1016
Martini Conchylien Cab. 381
Martinius, Bellum Tartaricum 554
— Sin. hist. 988
Martius, Genera Plantarum 538
— Pl. Crypt. 538
— Gen. Palm. 538
— Brasilien 529
— Travels 538
Martyn's Conchologist 381
— Aranei 381
Martyris (Pet.) Cælib. Sacerd. 920
Martyrs: Curracci 719
Marum, Machine Electrique 382
Mary Queen of Scots 191
Mary Stuart, Labanoff 272
Marx Compositions-Lehre 335
Masdeu, Hist. de Espana 242
Maseres, Annuities 131
Maseres, Script. Logar. 382
Masileh el-Ishq 631
Maskell's Cent. of Bks. 498
— Mon. rit. 428
Mason (Monck) St. Patrick's Cat. 165, 865
Mason (W. S.) Bibl. Hibern. 976
Mason, Short-hand 56
Masoneria Escoc. 39
Masque (the) Songs 196
Massachusetts 121, 652
Massinger, 1813, L. P. 944
Massih ibn Hakim, el-Tib 588
Massillon, Oeuvres 494
Massmann's Ulfilas 428, 668
Masson Beloochistan 529
Masson, Ovidii vita 974
Master of Rolls Publ. 864
Mastrofini, Verbi 281
Masudi's hist. Encycl. 105
Mathematical Literature 28
Mathematical Tracts 410
Mathematics 338
Mather, Magn. Christ. 529
Mathens Silvaticus 54
Mathieu d'Edesse Chronique 997
Mathildæ comitissæ geneal. 834
Matinées Senonoises 59
Maton's Western Count. 865
Matraya Phil. Americano 243
Matla' el-Sadein 631
Matter, Gnosticisme 494, 977
Matthaei Vet. Aevi Anal. 867
Matthaeus Paris, Wats 211
— Westmonast. 211
Matthes, Makassaarsche Chrestom. 654
— ,, Spraakkunst 654
Matthews (Admiral) Court Martial 9
Matthew's Gospel, Mandingo 1010
Matthews, Traditions of Mohammed 985
Matthiae's Gr. Gr. 472
Matthisson 279
Maundeville's Travels 529
Maundeville, Voyage 569
Maundrell's Aleppo 176, 529, 569, 847
Maunsell's New Zealand Grammar 654
Maurice, Armoiries 874
Maurice's Hist. of Hindostan 563
— Indian Antiq. 40, 564
Mauritius Plants 360
— Royal Society 98
— Unlenville 540
Maury, Legendes pieuses 37
— Religions grecques 37
— la Magie 37, 274
Manx Society 97
Maximilian Series 813
— Weiss Kunig 814, 952
— Tewrdannkh 814
— Triomphe 814
— Images 814
— Arc triomphal 814
Maximilian, Monumento, Schedler 767
Maximilian (P. v. Neu Wied) Brasil. 529
Maximus Tyrius 482
Maxwell, Monument of Remembr. 45
May's Const. History 176
May's Swedish Gr. 445
Maya 652
Mayer, hist. Diab. 488
Mayerberg, Moschovia 529
Mayhew's London Labour 174
Mazochii Comm. 473
Mazzoni Opere 767
Mazzuchelli Scr. Ital. 311
— Archimedes 340
McLennan's Primitive Marriage 175
McLeod's Voyage of the Alceste 554
McLintock, Voyage of the Fox 175
M'Culloch's Succession to Property 175
— Taxation 175
— Political Economy 175
Mecatti, Firenze 867
— Vesuvio 382
Mechanics Magazine 98
Mechel, Gal. de Düsseld. 742
Mechlin, Archiep. 847
Medallic History 897
Medals, Heraeus 783
Meddygon Myddfai 123
Medhurst's Chinese Dictionary 596
— Chinese Dialogues 596
— Notices on Chinese Grammar 596
— Hok Keen Dictionary 597
— Japanese Vocabulary 620, 1002
— Corean Vocab. 1002
Medicae Artis Principes 382
Medici, Canzone 298
Medici, maison de 870
Medicina Espanola 60
Medicinische Wissenschaften 84
Medico-Botanical Society 98
Medina Grandezas de Espana 242
Mediterranean Craft 327
Medrano, descr. d. Mundo 529
Medrano Silva Curiosa 242, 1016
Meerman, Origines typogr. 28
Meerut Magazine 98
Megiseri Lingua Turcica 1008
Meibomii Ant. Mus. Auct. 335
Meidanii Proverbia 296
Meidinger, etymol. Wört. 416
— Dict compar. 416
Meidinger, Ic. Piscium 382
Meigen, Dipterae 382
Meigerii Pan. Lamiarum 433
Melanges d'une Gr. Bibl. 98, 273
Melchiori Voc. Bresc. 306
Melendez Valdes 1016
Melgar Leng. Qquechhua 216
Melho, Psalmen, Tamulsch 679
— Triumph der Waarheid 1002
Melling, Voyage de Constant. 570, 953
Melo, Hist. de Cataluna 243
Meltonian (the) 796
Melville, Dodo 1012
Melzi Bibliogr. de' Romanzi 23, 28
— Opere Anonyme 28
Memoires 273
Memoires de l'Academie 61
Mémoires concernant les Chinois 554
— s. l. Contrées Occid. 105
— sur l'Egypte 989
— des Antiquaires de France 99
— sur la France 98
— d. l. Soc. Geol. 86
— du Mus. H. Nat. 414
— Soc. d'H. N. Paris 414
— de l'Institut. 956
— de l' Inst. 971
— des Mandiants 872
— Mer Noire et Caspienne 593
— des Natur. de Moscou 101
— de Numism. 114
— de St. Leu 335
Memoirs, Astronom. Society 68
— Geological Museum 948
Memoir of Map, Black and Casp. Sea 593
Memorial de l'Artill. 324
— Historico Espanol 117
Memorias da Ac. de Lisboa 94
— de Litteratura Port. 95
Memorias, Acad. Cien. Madr. 972
Memorias d. l. R. Acad. 117
Memorias Economicas 95
Memorias de Fernando IV. 117
Memorie delle Belle Arti 767
— dei Pisani 295
Memory, Artificial, Paepp 866
Mena Obras, 1528 243
— ,, 1536 243
— ,, 1552 243
— ,, 1582 243
Menage, Dict. Français 269
Menagiana 274
Menai Bridge, Telford 698
Menant, Ecritures Cuneiformes 594
Mencius (Meng Tseu) ed. Julien 597
Mendez, Typogr. Espanola 28, 243
Mendez Silva 254
Mendez, Vida Flores 117
Mendies' Bengali Dictionary 611
Mendoça, China 981, 988
— Nuevo Mundo 981
Mendoza, L. Torres de 297
Menestrier, Art du Blason 867
— Methode 867
— Traité des Tournois 867
— Vie, par Allut 869
Menezes, Tangere 265
— Sebastiao 265
Menga, Obras 767
Meninski, Thesaurus 548, 988
— Complementum 548
— Ling. Orient. 548
— Grammatica Turcica 644
— Instit. ling. Turc. 1008
Mennenii Del. Equest. 872
Mennherr Arithmeticque 55
Menoo's Laws in Burmese 611
Mentz, Ioannis Rec Mog. 853
— Early Press of 26, 35
Mentzius, Stambuch 814
Menu's Institutes 1097
Menu Sanhita 639
Menzel's Deutsche Gesch. 279
Mer des Histoires 917
Mercado Philosophia 243
Mercey, Tyrol 529
Merchant Taylor's School 206
Mercurialis, Ars Gymn. 748
Mercure Jesuite 492
Mercurio Peruano 100
Mercury, Costumes 943
Merewether Boroughs 867
Merian, Insectes Surinam 383
Meriani Gallia 740
Merivale's (C.) Hist. of Romans 176, 473
Merivale's (H.) Colonies 530
Merlinus Cocaius 488
Merrem, Amphibien 382
Merry Companion 59
Merryweather's Bibliomania 28
Merton College 153
Merry Proverbes 25
Mesalik el-Afham 888
Mesnevi Djelal el-Din 630, 1004
Messenii Nobil. Suecana 857

Digitized by

Messenii, Scondita 429
Metastasio Opere 298
Meteorological Tracts 410
— Papers 100
Metivier, Rimes Guernes. 447
Metz, Begin 867
Metz, Imit. of Drawings 767
Metz, Neilgherry Hills 41
Metzger's Augsburg Press 28
Meursii Opera 100
— Eleg. Lat. Serm. 488, 975
— Gloss. Gr. 488
Meusel, Miscell. 767
— Bibliotheca historica 28
Mexia Silva 243
— Colloquios 243
— Parn. Antartico 243
Mexican 216, 652
Mexican MSS. temp. 1540 2
Mexico, Album 767
— Brasseur 510
— Cisneros 514
— Clavigero 514
— Concilios de 528
— Cortes 229
— Kingsborough 525
— Lorenzana 240
— Musca 244
— Prescott 185
— Solis 255, 965
— Votancourt 257
— Villa-Senor 257
— Ward 541
Meyen, Anat. d. Gewächse 382
Meyen, Geography 109
Meyer's British Birds 382
— Illustr. Brit. Birds 382
Meyer, Chron. Hebr. 492
Meyer, Flora Essequebo 382
Meyer's Guttenberg Album 25
Meyer, Hinterklemer 383
Meyer, das Neue Test. 494
Meyrick's (Sir S. R.) Ancient Armour 767
— by Way 708, 767
— Cardiganshire 904, 891
— Heraldic Visit. 123
Meyrick (L.) Skelton's Armour 707
Mezeray, Hist. de France 867
Micali, Popoli Ital. 768
— Monum. Ined. 768
— Italia avanti i Rom. 298
Micalia, Thes. Illyr. 454
Michael-Angelo's Works 768
— Fisher's Facsimiles 739
Michaeler Tabulae 427
Michaelis Suppl. ad Lexica Hebr. 608
Michaud, Biogr. Universelle 18, 71
Michaud et Poujoulat, Mem. 99
Michaux Arbres de l'Amér. 383
— N. Amer. Sylva 383
Michelangelo, Carte 298
— Rime 289
Michel's Ayenbite 112
Michel, Dict. d'Argot 268, 456
— les Ecossais en France 191, 867
— Etoffes de Soie 768
— Lois inédits 447
— Pays Basque 420, 1023
Michiels, Allemagne 768
— Peint. Flam. 768
Microscopical Society's Joun. 100, 953, 971
Middendorff, Sibir. Reise 383
Middlesex 176
— by Norden 180
Middleton's Works 953
Miechow, Chronica Polon. 865
— due Sarmatie 865
Mielcke Littau. Wört. 452
Mieris, Num. holl. 910
Miers, Chile 530
Miftah el-Surûr 1005
Migne, Sciences Occultes 55
Mignet, Revol. franç. 274
Miklosich Lex. Sloven. 454
Milal we Nihal 996
Milan, Argelati Bib. 826
— Armorial 315
— Basil. Ambrogio 738
Milan Instituto Lombardo 110
— Sta. Maria at 753
Milanese 307
— Writers 16
Milano, Duomo di 687
— Duchi di 711
Miles, Hyder Naik 106
— Tipu Sultan 106
Militär Encyclopädie 324
Military Costume 725
Military Forces of England 11
Military History 322
Military Library 984
Milizia, Architetti 692
— Architettura 692
Mill's History of India 564
Mill and Wilson, British India 990
Mill's (J. S.) Political Economy 177
— Logic 177
Mille et une Nuit 274
Miller (General) Memoirs 530
Miller's (H.) Rocks 177
Miller's Crinoidea 383
Milles's Catalogue of Honour 177
— Nobilitas 868
Millhouse's Italian Dicty. 281
Millin, Midi d. l. France 786
— Napoleon Medals 909
Millingen, Med. grecques 904
— Coins of Greek Cities 904
— Num. d. l'anc. Ital. 904
Mills' Nablus 177, 569
Mills' Chivalry 868
Mills' Province of Assam 564
Millwork 680
Milman's Histy. of Christianity 177, 1494
— Latin Christianity 177, 1494
— Histy. of the Jews 177, 1494
Milton's Poetical Works 177
— Allegro, etched 736
— Paradise Lost, 1669 975
— Paradis perdu, Doré 931
Mimansa Darsana 1007
Minadoy, Guerra Turc. 248
Minano Diccionario 243
Minas de Espana 342
Minard, Ports de Mer 692
Mines, Annales et Journal 54
Mines de l'Orient 100, 548
Ming Dynasty Inscriptions 998
Miniatures, singular. MS. S. XII 6
Mining Engineer's Trans. 103
Mining Review 100
Minnesingers, Lays of 177
Minsheu's Spanish Grammar 213
— Guide to Tongues 416
Minucius 473
Minutoli, Jupiter Ammon 989
Mionnet, Medailles 904
— Med. Romaines 904
Miquel, Flora Ned. Indie 383
Mir Séz Diwan 615
Mirabel, Jardin 244
Mirabella, Siracusa 298
Miracle Plays, Ital. 298
Miraei gens Spinula 868
Mirasi Right 618
Mirat el-Kainat 645
Mirkhond's General History 631
— Hist. Pers. post Islam. 631, 1005
— Hist. des Samanides 631
— Seldschukides 632
— Atabeks, by Morley 632, 905, 1005
— Kings of Persia 105
Miroir historical 916
Mirouer exeplaire 46
Mirror of Knighthood 44
Mirror for Magistrates 949
Miscellanea 118
Miscellanea Ant. Anglic. 950
Miscellaneous Information on Sind 565
Miscellaneous Translations 104
Mischna Surenhusii 494, 608, 1001
Mishcat el-Masabih 548, 995
Mishnaioth 608
Misna, Wotton 493
Missale 428
Missale Ambros. 1018
Missale August. 502
— Bamberg 47
— Bened. 502
— Halberst. 1520 910
— Romanum 9
Missionary Reports 981
Mississippi Exped. 122
Mississippi, Humphrey 352
Mitchell (Sir A.) Memoirs 178
Mitchell's Atlas of Plans 324
Mittarelli, Ann. Camald. 808
Moallakat 588, 995
Möbius, Hinterklemer 383
Moceto de Nola 768
Modena, Notiz. biogr. 811
— Writers of 83
Modern Greek 412
Modern Universal History 202
Modii Pandectae 868
Modus (le Roi) 1490 814
— 1839, on vellum 815
Moeller Schreib-Spiegel 14
Mogul Empire, Bernier 135
Mogallana Thero, Abidhanappadipika 623
Mohamed, Higgins 160
Mohammed Hadi, Heft Gulshen 632
Mohammed ben Musa, Algebra 104, 588
Mohammed ibn Omar el-Tounsy 296
Mohawk, Common Prayer 652
Mohdi, Contes du Cheykh 589
Mohl, Religion de Zoroastre 632
Molani Idea Togatae Constantiae 253
Molbech Dansk Ordbog 441
Molbech, Dialekt Lex. 441
Moldavia 530
Moldo-Wallachian 449
Molesworth's Hobbes 160
Molesworth & Candy's Marat. Dict. 616
— Marathi Dict. Padmanji 616
Molière, Oeuvres 274
— 1750 977
— 1773 977
— Gr. P. 1845 953
— illustrated 768
Molina, stor. nat. d. Chili 383, 530
— Regno de Chili 244
Molina (Argota) Nobl. Andaluzia 826
Molina, Senorio de 250
Molitor de Lanis 815
Moll, Encycl. d'Agric. 383
Moller's German. Architct. 693
Mollusca, British 362
Mombritii Domin. Passio [illegible]
Mommsen, Röm. Gesch. 473, 983
Monachologia Linn. 488
Monardes Sevill. Med. 244
— Hist. medic. 244
Monardes, Indie Occid. 530
Monarchia Lusytana 939
Monasterios Suprimidos 117
Monastic Orders, Helyot 872
Monasticon Anglicanum, Dugdale 149
Monasticon Hibernicum 165
Monboddo's (Lord) Origin of Lang. 178
— Ancient Metaphysics 37
Moncon Princ. Christ. 244
Mone's Celt. Forsch. 421
Moncy's Java 530
Monfalcon, Lyon 841
Mongez, Gal. de Florence 742
Mongolian 623, 1003
— Testament, etc. 677
Moniteur Universel 100
Monkwearmouth Inv. 119
Monmouthshire, Coxe 203
— Association 100
Monro's Fishes 383
Monstrelet's Chronicles, Eng. 832
Montagu, Test. Brit. 383
Montaigne Essais 274
— 1608 953
Montalembert, Moines 274
Montalvan, Ocho Novelas 244
Montalvo, Metales 244
Montani Monumenta 713
Monte Cassino 305
Monteleon, Cron. Napol 822
Montemayor, Diana 244, 1016

Digitized by Google

Montesa ilustrada 253
Montesquieu Oeuvres 274
Montfaucon, Diarium Ital. 868
— Bibl. MSS. 28, 868
— Bibl. Coislin 28
— Palaeographia graeca 14, 885
— Antiq. expliq. 768
— Monarchie Franç. 768
— Antiq. of France 768
Montgomery's Cawnpoor 564
Montgomery's Poems 818
Monthly Notices, Astrn. Soc. 68
Montigny, Arch. Toscane 689
Montrose Peerage 183
Montucla, Hist. Mathem. 383, 953
Monumens des XII. Cesars 770
Monumenta Clar. Vir. 769
Monumenta Germaniae hist. 106
Monumenta Hist. Brit. 869
Monumental Effigies 887
Monumenti inediti Roma 91, 756
Monumentos Arquit. Esp. 795, 1035
Moon's Ceylon Plants 617
Moor's Hindu Pantheon 40, 564, 953, 980
Moor's Suffolk Words 128
Moorcroft, Himalayan Prov. 530
Moore's (Fr.) Africa 530
Moore's (John) Works 178
Moore's (Th.) Works 178
— Irish Melodies 178, 336
— Poetry 818
Moore's Quotations 58
Moore's (Th.) Orchid Plants 883
— Ferns of Gr. Br. 354
Moore's Cat. of Birds 328
Mora, Obras 244
Moraes, Palmeirim 266, 1018
Moraes Silva 261, 265
Moraleja, Flores 244
Morales y Ocampo 246
Morant's Essex 840
Moratin, Comedias 244
Moray, province of 191
Morcelli Op. Epigr. 473
— Africa 473
More (Sir Th.) Morus de Reip. Statu 808
Morea: Blouet 715
Morean, Brasil 530
Morelli Consentina 314
Morelli Thesaurus 905
Moreni Bibl. Tosc. 311
— Tipogr. Fior. 28
Moreri, Dict. historique 101
Moreton's Secrets 55
Morgan (J.) Mahomet Rabadan 986
Morgan's Sphere of Gentry 178, 868
Morgan's Algiers 548
Morgan's Caerwent 178
Morgenländische Gesellsch. 124
— Abhandl. 124
Morghen (R.) Pr. Disegno 802
Mori da Ceno 298.9
Morier's Persia 549
Morin, Hommes ill. 784
— Ordre d. St. Espr. 874
Moriscos de Esp. Guadalajara 235
Moriscos, Janer 117
— Marmol 242
Morisoti Orbis Mar. 530
Morley's Agrippa 865
Morley's Astrolabe 384
— Atabeks 905
— Catalogue of MSS. 549
— Digest of Indian Cases 331, 571, 1033
Morley's Bartholomew Fair 178
Morley's Pract. Musicke 335
Morlini Novellae 488
Morocco, Mision historical 233
Moros de Espana, Bleda 221
Morreale, Monasterio 860
Morri, Voc. Romagn. 308
Morris, Brit. Fossils 384
Morris' Telugu Selections 620
— " Dictionary 620
Morrison's Chinese Dictionary 597, 998
— " Grammar 597
— Horae Sinicae 597, 999
Morrison's Translations 597
— Chinese Dialogues 597, 998
— View of China 597, 998
— Chinese Miscellany 597
— Canton Vocabulary 597, 999
Morso Palermo 299
Mortara Cat. d. MSS. Ital. 30, 107, 311
Mortier, Bybel 979
Morton's Bengali Dictionary 611
— Bengali Proverbs 59
Morton, Crania Amer. 384, 953
Moryson's (Fynes) Travell 855
Mosaic Pavements 740
Mosca 216
Moschopulus 473
Moscovie, Memoires 530
Moscovitarum R. Auct. 880
Moscow Academy 101
Moscow, MSS. at 15
Moses Almosnin, Tephillah 608
Moses Chorenensis 592, 997
Moses, Illustrations 770
Moshtarik tálif Yáqut 994
Mosley Family Memoirs 869
Mosquera, Examen 244
Mosquito 652
Moss, Classical Bibliogr. 473
Mostathrif 589
Motacimi Chalifatus 995
Motanebbi, Diwan 589, 996
— ubersetzt 589
Motherwell's Minstrelsy 178
Motley, Labuan 384
Motteville, Memoires 274, 977
Mount's Anatomical Plates 614
Moule's Bibl. Heraldica 28, 869
Mount Calvary 422
Moyen Age pittoresque 770
Moyen Age monumental 770
Moyen Age & Renaiss. 761
Moxa 216
Mozambique Languages 1010
Mozin, Dict. fr. et allem. 268
Mpongwe Gospel 677
— Grammar 648
— Primer, etc. 648
Muarib al Izhar 996
Mudejares de Castilla 116
Mudie's Hampshire 850
Muir's Life of Mahomet 549, 987
— Sanskrit Texts 639
Mulfuzat Timury 104
Mulieres gr. poet. 489
Mulieres homines non essa 975
Müller (C. O.) Denkmäler 770
— Ancient Art 770
— Mythology 178, 473
— Pelasger 473
Muller (Fred.) Facsimiles 980
Muller (F.) Frag. Phyt. 384
Müller (F. H.) Teutsche Kunst 770
Muller's (Joh.) Werke 279
Müller (J.) Myxinoiden 384
— Scientific Tracts 384
Muller (J. W.) Oiseaux d'Afr. 384
Müller (L.) Num. Alexandre 905
— Num. anc. Afrique 905
Müller (Max) Sanscrit Liter. 639, 1007
— Sanscrit Hand books 639
— " Grammar 640
— Hitopadesa 639
— Language 417
Müller (O.) Mythology 473
— Pelasger 473
Muller (O. F.) Zool. Danica 384
Müller, Afrik. Fetu 530
Müller, Geogr. Gr. Min. 467
Muller, Mus. Thorwaldsen 749
Müller's Sagabibliothek 441
Mulsant, Op. Entomol. 384
Munch, Chr. Reg. Manniae 869
Munch, Span. Dramen 260
Munday's Fishmonger's Pag. 778
Munich Academy 101
Munich Gallery 744, 966
Munich Libr. Arab. MSS. 985
Munis Jan, Hikayat Lutifet 631
Munk (W.) College of Physicians 178
Munk, Mélanges de Philosophie 543
Munoz, Dicc. bibliogr. 1014
— Hist. del Nuevo Mundo 650
Munro's Gaelic Gr. 423
Munsteri Cosmographia 530, 982
Muntakhab al-Tawarikh 1003
Muntaner Chronica 215
Münter, Religion der Babylonier 549
Muratori, Ant. Estens. 299, 869
— R. Ital. Script. 101, 869
Murcia, Cascales 224
Murchison's Geol. of Russia 385, 1033
— Silur. System 385, 953
Mure's (Col.) Literat. of Greece 178, 474
Mure's (Sir W.) H. of Rowallane 178, 191
Murhard Mathemat. Liter. 28, 385
Murillo Velarde 244
Murko, Slowen. Wörterb. 454
— " Sprachlehre 454
Murner, Chartiludium Log. 330
Murphy's Arabian Antiq. 869
— Batalha 693
— Travels 267
Murr, Kunst-Geschichte 770
— Reichs-Kleinodien 770
— Cabinet Praun 770
— Bibl. de peinture 770
— Bibl. Norimberg. 28
— Nachrichten v. Span. Amer. 650
Murray (A.) Lanarkshire 883
Murray's Asia 531
Murray's Handbooks 179
Murray's Mammals 385
Murray's Ship Building 983
Musaeus, Märchen 279
Musée Français 744
Musée du Louvre 722
Musée Napoleon 745
Musée Royal 744
Musée R. de Naples 954
Musellii Num. ant. 905
Museo Borbonico 770, 954
Museo Etrusco Vatic. 771
Museo Mexicano 244
Museo Pio Clementino 771, 802, 969
Museum Florentinum 954
Museum Heineanum 385
Museum d'Hist. Nat. 414
Museum of Painting 771
Museum of Pr. Geol. 722
Mushard Monum. Nobil. 869
Music 332, 771, 869, 984
Music, English MS. 1620 10
Musical MS. (Early) S. XI 2
Musical Miscellany 196
Muspratt's Chemistry 385
Myritii Op. geograph. 531
Myrrour of the Worlde 942
Mysticism 865
Mythology, Chinese 975
Myvyrian Archaeology 426
Naamlist van Boeken 16
Naberat, Chev. de S. Jean 874
Nábi Effendi, Khairiyeh 1008
— Zeil-i Seir-i Nebuwi 645
Nafh et-Tib 995
Nafhat el-Yemen 589
Nagler's Künstler-Lexicon 771
Naiera Astrologica 245, 385
Náima's Turkish History 1009
Naishada Charita 640
Nala and Damayanti 639
Nalopakhyanam 632
Nalus, ed. Bopp 639
— Williams 620
Namaqua 648
Namur, Comté de 863
Nancy, Edifices de 802
Nani, Dogi Venez. 799
Nannini, Vocab. Ferr. 306
Napeir (Lord) Rev. St. John 914
Napier's (Rob.) Collection 722
Napier's (Sir W.) Peninsular War 824
Napier's (Sir C.) Scinde 564
Napier's (H. A.) Swyncombe 875
Naples, Avellino 279

Digitized by Google

Naples, Bacco 285
— Greek MSS. 33
— Lellis 313
— Monteleon 806
— Museo Borbon. 954
— Nobility, Borelli 813
Napoleon I, Fastes 771
— Medallic History 904
Napoleon III, César 274
Napoli, Giannone 295
— Summonte 315
Narada Pancharatra 1007
Narbona, Doctrina 245
Nares' Glossary 128
Nasafi, Creed of the Sunnites 689
Nash's Mansions 771
Nash's Taliesin 204
Nash's Worcestershire 208
Nasl Nameh 632
Nassau, Comptes de 870
Nassau, Graven van 784
Natali Adnot. in Evang. 713
Natalibus, Cat. d. Saintz 917
National Manuscripts, England 14
National Portrait Gallery 781
Natural History 338
Natural History Series, B. M. 26
Natural History Review 101
Natural Philosophy 338
Naturkundige Vereeniging 101
Naudé, une Bibliothèque 28
Naunton, Fragm. Regalia 870
Nautical Almanack 101
Nautical Magazine 101
Nava Tatva 196
Naval Architects, Inst. 91
Naval Chronicle 328
Naval History 327
Navarra, Gongora 235
Navarrae, origo Regni 870
Navarre, Reine de, Heptameron 272
Navarrete Hist. Nautica 117
Navarrete Voyages 531
— Viages 531
Navarro Tribunal 245
Navy, Reports, MS. 4
Nawadir el-Asar 645
Nawawi, Biographical Dict. 589, 986
Nayler's Coron. of George IV 725
Nazim, Yusuf ve Zuleikha 632
Nazmi Zadè, Gulshen-i Kholofa 1008
Neal's New England 531
Neale's Views 771
Neale and Webb's Symbol. 731
Neamet Allah, Afghans 632
Neamet Ullah 104
Neander, Chr. Religion 444
Neapolitan 307
Nedayi, Menafi' el-Nas 645
Negaristan 632, 1004
Negri Scritt. Fiorent. 311
Negro-Dutch Testament, etc. 677
Negro-English Testaments 677
Nehiro- Iriniui Massinahigan 652
Nelson (Lord) by Pettigrew 328
Nemnich, Polyglotts 417
Nennius 85
Nennius, Irish version 92
Neqlat-i Hindi 614
Nestor, maison de Medici 870
Netayij el-Afkar 996
Netherclift, Autographs 14, 826
Netherlands: Tegenwoord 772
Neubrigensis (Gul.) Historia 850
Neuchâtel, Memoires 414
Neugebauer Res Poloniae 870
Neuman's Spanish Dictionary 213
Neumann's Englisches Reich in Asien 950
Neumann, Numi vet. 905
Neumann, Traités Autrich. 321
Neumes, Early Mus. MS. 2
Neve Collége à Louvain 29
Nevers, maison de 851
Nevill family 187
Neville's Saxon Obsequies 179, 712, 870
Nevins' Tamil Dictionary 618
Newaji Halbet el-Komeit 589
Newbold's Malacca 531
Newcastle-upon-Tyne, Richardson 186
Newcastle (Dukes of) Library 29
Newcastle Soc. of Ant. 101
— (Duc de) Meth. p. l. Chev. 331, 755, 756
— Horsemanship 331, 756
Newell's Scenery of Wales 204
New England, Neal 531
New England Histor.-Geneal. Soc. 102
New England Magazine 102
Newgate Papers 1020
New Hampshire Hist. Soc. 102
Newman's (J. H.) Parochial Sermons 179
Newman's Berber Grammar 693
Newman's Insects 385
— Br. Ferns 385
Newmarch's Cirencester 139
Newsman's Interpreter 531
New Sporting Magazine 828
New Testaments 659
Neues Testament, Stier and Theile 660
New Testament, Goojrattee 1002
Newton (Sir I.) Opera 385, 954
— Philos. Nat. Pr. 385
Newton's Halicarnassus 772
— Levant 531
Newton's Leases 131
Newton's Gothica Wolley. 385
New York Documents 121
— History 121
— Nat. History of 102, 385
— Lyceum 102
New Zealand, Dieffenbach 356
— Language 654
Nials Saga 443, 979
Nial, Story of 146
Nibby, Roma 799, 867
Nibelungenlied 279
— 20 Lieder 433
Nibelungen Noth 250
Niccolini Pompei 782
Nice, Davis' 531
Nicephoras 501
Niceron, Memoires Hommes ill. 29, 102
Niceron, Perspective 385
Nicholl, Ironmongers 870
Nichols (J. B.) Lacock Abbey 207
Nichols (J. G.) Topographer 140, 179
— Bibl. Topograph. 870
— Wills 870
— Coll. of Wills 179
— Collect. Topogr. 834
— Decor. Tiles 772
— Leicestershire 172
— Gresley MSS. 172
— Literary Anecdotes 29
— Illustrations 29
Nicholson's Westmor. and Cumb. 146, 835
Nicolai, West and Ost-Indien 982
Nicolas (Sir N. H.) Test. Vet. 179
— Mem. of A. Vincent 179
— Battle of Agincourt 179
— Roll. temp. Edward II. 180
— ,, Henry II. 180
— Earls of Strathern 180
— Siege of Carlaverock 180
— Historic Peerage 180, 870
— Herald's Visit. 870
— Scrope and Grosvenor Roll 193
Nicolay, Navigations 726
— Reysen 726
— West and Ost-Indien 982
Nicoll, Cat. Bibl. Lib. 29
Nicoll et Pusey, Cat. 106, 107
Nicolson's Historical Libraries 180
Niebelungen Lied 433, 954
— Marbach 433
Niebelungen Noth 433
Niebuhr, Arabie 531, 982
Niebuhr's Röm. Geschichte 250, 474
Niellos: Duchesne 731
Niemann's Afloersche Taal 653
Niesiecki, Herbarz Polski 870
— Korona Pol. 954
Niewe Test. Delft, 1524 930
Nigaristan 632, 1004
Niger Exp. 1841 503
Night-Houses 58
Nile, Bruce 510
Nile, Speke 538
Nimar, Report on 664
Niniveh 716
Ninos 245
Niaab el-Sibyan 1003
Nisard, Livres pop. 274, 955
— Poètes Lat. 474
Nisbet, Armories 180
— Heraldry 180, 870
Niti Venpa 618
Nivelon, Genteel Behav. 748
Nizami, Heft Paikar 632
— Schöne vom Schlosse 632
— Sekander Nameh 632
— Khosru va Shirin 632
— Leili Medjnun 633
— in English 105
— Makhzen-i Asrar 633
— Khulaset el Khomsch 631
Nizolii Lex. Cicer. 463
Nobili, libro de, MS. 806
Nobiliario de Espana, MS. 10
— de Espana, Haro 862
— de Pedro 261
— de el Valle de Valdorba 230
Nobilitie of the Realme 189
Noble, College of Arms 871
Nocca Flora Ticin. 385
Noceda, Vocab. Tagala 217, 654
Nodal, Viage 245
Nodjum el-Forqan 687
Noehden, Coins M. Graecia 905
Nokhbeh-i Vehbi 906
Nokhbet el Fikr 997
Nola, or Vesuvius 764
Nolli Pianta d. Roma 790
Nonius Marcellus 474
Nonnus 54, 923
Nonni Dionys. 474
Norbergi Opuscula 549
Norden's Egypt 982
— Voyage d'Egypte 558
Norden, Speculum Britanniae 180
Nordheimer's Hebrew Gram. 608, 1001
— Concordance 608
Nordiske Fortids Sagaer 103
— Oldskrift Selskab 102
— Tidskrift 102
Norfolk 180, 887
Norfolk (Duke of) Househ. bk. 880
Norfolk Archæology 103
— Brasses 727
— Drainage Tracts 702
— Rivers, Stark 180, 786
— Voc. Forby 126
Norman, or Old French, Kelham 169
— Dialects 445
— Gospel (Guernsey) 672
Normand, Bibliographe 24
Normandy 871
— Feré 272
Normannorum hist. Script. 83, 837
Norris' African Dialogues 1010
— Bornu Grammar 647
— Cornish Grammar 422
— Dialogues, Hausa, Bornu, etc. 647
Norse, Old 412
North of England Inst. 103
North's Fish Ponds 385
Northamptonshire 181, 871
Northampton Sep. Mem. 102
Northumberland, Hodgson 872
— Richardson 186
Northumberland (Duke of) 820
Northumberland (D. of) Rom. Wall 872
Northumberland, etc. Nat. H. Soc. 414
Norton (Bruce) Law of Evidence 571
Norton's Gunner 825
Norway, Nat. Hist. Pontoppidan 185, 390
— map of 507
Notes on the Marhatta Empire 564
Notes and Queries 103
Notices et Extraits 103
Notomberlan (Duca di) 839
Nott da Porta, Raima 449
— Chron. Rhet. 449
Nott's Races of the Earth 417
Nottinghamshire 181

Digitized by Google

Nouveau Traité de Diplomatique 14, 896
Nouveaux Contes 977
Nouvelle France, Relations 636
Novelas 245
Novell. Cartilla 222
Novelle amorose 250
Novi Frutti Music. 336
Novi Test. Cod. Apocryph. 679
Novum Testamentum, MS. Græc. 655
— Gr. ed. Woide 75
— Copticum 1080
— Syriacum 678
Novus Orbis 531, 982
Novyi Zavyèt 661
Nowell's Maps of Ireland 120, 164
Nowy Zakon 661
Noyden's Exorcistas 245
Nozeman, Nederland. Vogelen 386
Nozhet el-Qolúb 630
Nubia 989
— Burckhardt 611
— Norden 952
Nuevo Test. Esp. 232
Nugae venales 58
Numismata 897, 985
Numismatic Journal 103, 905
— Chronicle 103
Nunez Refranes 60, 245, 246, 955
Nunez de la Pena 246
Nunez y Quilez 246
Nunez do Liao 265
Nunez de Taboada, Diccion. 214
Nuremberg Chronicle 815, 955
— Libraries, Murr 28
— Patricians 752
Nusret bi-Nazir 615
Nuttall's N. Amer. Sylva 383
Nyaya Darsana 1007
Nye's Gunnery 325
Nyerup Danske Viser 441
Nyerup og Kraft, Litteratur-Lex. 29
Nylander's Bullom Grammar 647, 1010
Nyst Coquilles 386
Obando, Historia 246
Oberleitner, Chrestomathia Syriaca 608
Oberlin, Patois Lorrain 447
O Brien, Calico Printing 386
O Brien's Irish Dicty. 424
O'Brien, Round Towers 43, 855
O Callaghan, American Bibles 955
— New York 121
O'Campo, Cronica 246, 1017
Occo, Imp. Rom. num. 905
Ochine Sermons 425
Ochino, Prediche 299
Ochoa Tesoro 246
— Epistolario 246
O'Clery, Martyr. of Donegal 92
O'Conor, Bibl. Stowensis 872
O Conor's (C.) Chron. of Eri 165
O'Conor (Rev. C.) Columbanus 165
O'Conor Family 165
O'Conor (M.) Irish Catholics 165
Ockenden Church 820
Ockley's Saracens 181
O'Curry's MSS. Materials 165
Odji 648
Odoni Discorso 299
O'Donovan, Annals of Ireland 92, 854
— Irish Grammar 424
— Topogr. Poems 92
O'Dowda's Country 92
Oduaga-Zolarde, Taureaux 222
Oeder, Flora Danica 361
Oehlenschlaeger, Voerker 441
Oetrichs, Dan. Lit. Ap. 439
Oelrichs Gesetze Bremens 435
Oexmelin, Boucaniers 531
Officium, Italian MS. 705
Officium V. M. Ven. 1571 54
O'Flaherty H-Iar Connaught 92
O'Flaherty, Ogygia 165
Ogée, Bretagne 872
Ogerii Ephemerides 831
Ogilby, Brit. depicta 872
Ogilby's Charles II. 778
O'Gilvy, Nob. d. Normandie 571
O'Halloran's Ireland 855
Ohio Canal 685
Oihenart, Not. Vasconiae 260
— Proverbes 59, 420
O'Kelly's Country 92
Oken, Physiophilosophy 109
Olafs Trygg. Saga 443
Olaus Magnus, Hist. Gothorum 438
Old Bailey Chronicle 201
Old Testaments 659
Oldecastell (Sir John) 153
Oldendorp, Caraib. Inseln 532
Oldfield's Africa 526
Oldfield's Tottenham Cross 116
Oldham's Palaeont. Indica 80
Oldnordiske Sagaer 103
Olearius, Voyages 528
Olhagaray, Comptes de Foix 872
Olina Uccelliera 386, 740
Oliphant, Mus. Madrig. 336
Oliva (P. de) Obras 942
Olivet, Troubadour 418
Oliveyra, Memoires 267
Olivier van Noordt 951
Ollendorff's Spanish Method 214
Olmo, Auto de la fee 246
Olsen Danish Lexicon 441
Olshausen bibl. Comm. 495
Omar Khayyam, Ruba'iyat, Pers. 633
— in English 106, 633, 1051
— Algebre, Arabe et Fr. 996
Omero, in Napoletano, MS. 316
O'Neil's Irish Crosses 165, 976
— Fine Arts, Ireland 165
Onondaga 652
Operetta d. Semente 299
Opium Trade, Gujerati 612
Oppel, An. Triangul. 387
Oppenheimeri Collectio Davidis 608
Oppert, Gr. Assyr. 985
Oppian 474
Oppressions in Orkney 61
Optical Tracts 410
Oratores Graeci 474, 924
Orchard's Epitaphs 151
Ord's Cleveland 209, 872
Ordem de Santiago 265
Orden de las Oraciones Cotid. 608
Orden de Ros-Asanah 608
Orders 872
— Garter, Ashmole 155
— Favine's Theatre 152
— St. John of Jerus. MS. 7
Order of Daily Serv. 500
Ordinary of Arms 10, 822
Ordo Salutis, Singhalese 617
Ordonez de Zevallos Viage 247, 1016
Oregon Territory 517
O'Reilly's Irish Dictionary 424
Orford (Earl of) Works 204
Oriental Annual 564
— Drawings 571
— Law 570, 991
— Literature 542, 985
— MSS. Brit. Mus. 19
— Sporting Magazine 564
— Translation Committee 101
Origenis Hexapla 659
Orinoco, Nac. en las Riv. del 236
Oriya 616
Orkney Islands 61, 181, 874
— Torfaeus 885
Orkneyinga Saga 413
Orlando Furioso, 1524 283
— ,, 1516 283
— ,, 1551 283
— ,, 1556, 1842 284
— Englished, by Rose 284
Orléans, Familles de 859
— Gallery 745
Orme, Architect. 602
Orme's Military Transactions 564, 990
— Historical Fragments 564, 990
— Miscellanea Palat. 181
Ormerod's Cheshire 874
— Cheshire Domesday 181
Ormulum, White 431
Ornament, Jones' Grammar of 758
— Eccles. Pugin 1050
Ornamental Art 752
Ornaments: Albertolli 680
— Berain 772
— De Bry 728
— Flowers 739
— Le Pautre 762
— Livre 763
— Portefeuille 1049
Ornhjalm, hist Sueon. 874
Ornithological Drawings 386
— Tracts 412
Orosius, Vicent. 1475 54
Orosius, Barrington 430
— Bosworth 430
Orr's Circle of Sciences 387
Orsina, casa 881
Orsini, Mon. di Toscana 905
— Mon. R. florent. 905
Ortelii Theatrum Orbis, Lat. 905
— Germ. 955
Ortiz, Anales 247
— Epistolas 247
— Empresas 247
— Hist. de Esp. 247
— Leng. Tagala 267
Ortus Sanitatis Mogunt. 1491 49
— ,, Lübeck, 1492 48, 959
Orvieto, Gruner 752
Osbeck's China 181, 532
O'Shea's Spain 260
Ostander, Himjar. Alterthum 997
Osorio, Real Carta, MS. 4
Ossetish 593
Ossian's Poems, English 181, 182
— Gaelic and Engl. 423
Ossianic Society 424
O'Sullivani Hist. Iberniae 855
Ossuna Ley de Amor 247
— Norte 247
Osterly Aviary 1011
Oswin, King 118
Otbi, Kitab el-Yamini 889
Otfridi Evangelia 433, 668
— Krist 433
Otomi 652
Ottley's Italian School 773
— Florentine School 775
— History of Engraving 777
— Facsimiles of Prints 777
— Grosvenor Gall. 743
— Inv. of Printing 715
— Stafford Gall. 746
Ottoman Imperial Chronicles 1069
Ottoman Porte, Roe 321, 878, 991
Otway's Plays 182
Oudart, Gal. des Oiseaux 495
Oude Nederlandsche Letterk. 84
Oudin, Gr. Ital. 261
Oulton collection 722
Oupnekhat 40, 987
Ouseley's Oriental Collections 549, 987
— Catalogue of MSS. 549
— Travels 549, 952
— Geogr. Works 104
— Persian Miscellanies 1005
— Persian Poets 106
Outzen Gloss. Frisic. 438
Ouville, Contes 274
Ovaglie, R. di Cile 532
Ovalle, Reino de Chile 247
Overbeck Pompeji 782
Overman's Manu. of Iron 693
Overstone (Lord) Met. & P. Carr. 956
— Tracts, Met. C. 321
Ovid 474
— Opera, 1477 956
— Aldus, 1502 923
— ,, 1516 923
Ovide, Metamorphoses 956
Ovidio Trasformazioni 299
Ovidy v. d. Lieb 815
Oviedo, Hist. d. l. Indias 117
Oviedo, Hist. d. l. Indias 532
Owen (D. D.) Geol. of Wisconsin 387
Owen (N.) British Remains 182, 426
Owen (W.) Welsh Dicty. 426
Owen (J.) Epigrammata 488
Owen (R.) Odontography 367, 1044

Digitized by Google

Owen, Fossil Mammals 387
— Palæontology 387
— Vertebrates 387
Owen's History of Shrewsbury 195
Oxenden Church, Essex 804
Oxford 182
— Almanacks 777
— Colleges, Armorial 823
— Earl of, Harl. Tracts 158
— Founders of 794
— Graduates 107
— Guide 182
— Libraries 29
— Libraries 106
— Mess. Mathem. 956
— Views 778
— Writers 35
— Univ. Lewis, MS. 822
— Oxford, Cambridge & Dublin Jl. 78
Oxfordshire 875
— Kennett 169
— Skelton 794
Oxonia antiqua 794
— depicta 778
Pacheco, Pintura 795
Pacho, Voy. Marmorique 532
Pacichelli, Napoli 299
Pacific Ocean 122
— Charts of 980
Padbrué, Kusies 336
Padre Amaro 265
Padua, Armorial of, MS. 316
— Cavaccia 323
— Portenari 856
— Scardeonius 309
Paelle, Invent. Imprim. 30
Paepp, Artif. Mem. 866
Page's Acanthus 693
Pageants 778
Pagès, Bibliographie Japonaise 620
— Grammaire Japonaise 620
— Dict. Japonais-Français 620
Paguini Enchiridion Voc. (Reuchlin) 608
Paing's (J.) Plans of Houses 693
Painter's Palace of Pleasure 182
Painters, Portraits of 782
Painting, German, Michiels 768
— Flemish, Michiels 768
Paironi bibl. ant. 474
Palæography 12
Palæontographical Society 107
Palaestina, Relandus 535
Palacios y Mendoza, MS. 10
Palais Royal, Gal. du 745
Palatino, Lettere 15
— Arte de Scrivere 15
Palcario, Life of 210
Paleotto, Lenzuolo 299
Palermo, Inveges 854
— Morso 299
— Savasta 857
— Classif. dei Libri 30
Palestine 568
— Kitto 847
— Wilson 541
— Vogüé 541
Palgrave's Arabia 532
Palgrave's (Sir F.) Eng. Com. 182, 430, 875
— Normandy 875
Pali 623, 1003
Pali MS. 573
Palibothra, Franklin's 990
Palliser (Adm. Sir H.) 328
Palissy, Oeuvre de 780
Palladio, Architett. 693
— Batimens 693
— Fabbriche 693
Pallas, Polyglott Dict. 417
— Supplement 417
— Russie 532
— Southern Russia 532, 982
— Spicil. Zoologica 388
Pallavicino 299
Pallegoix, Descript. de Siam 549
— Grammatica Thai 642
— Dictionarium ling. Thai 642
Palliot, Parl. 851
Palliser's Lace 780
Palmeirim, Poesias 265
Palmeirim de Inglaterra 265, 1018
Palmella Despachos 265
Palmer's (Th.) Travailes 182
Palmer's Egyptian Chronicles 558
Palmer's English Proverbs 59
Palmer's Forraine Countries 532
Palmerin de Oliva 248
Palmerino d'Ingh. 299
Palomino, Museo Pictor. 247, 796
Palstercamp 388
Paltz, Celifolina 919
Pamboer, Engines 693
Pampas, Gilliss 122
Panama Exped. 516
Panchatantram, Tamil MS. 618
Panchopakhyanam 640
Pancirolli Not. Dign. 875
Panderen, Oeuvres 956
Panini, Sutra Vriti 640
— Grammatische Regeln 640
— by Goldstücker 640
Panofka's Tracts 780
Paradin, Chr. d. Savoye 875
Paradin, Devises 733
— Quadernos 931
Paraguay, Funes 234, 519
— Lozano 240
Parasacchi, Fontane 740
Pares de l'Europe 691
Pardessus, Loix Marit. 321
Parini Opere 305
Paris Academy 956
— Geograph. Socy. 956
— Halles de 680
— Hotel de Ville 682
— Mem. de l'Inst. 956, 971
Paris, Manuscrits François 30
— Romancero 448
Paris de Puteo 300
Paris, Dictionnaire de Marine 681
Pantcha-Tantra 640
Panthei Voarchadumia 54
Panthera, G. Christo 300
Panum, Eier der Vögel 388
Panvinius, de Ludis 474
Panzer Annales Typogr. 30, 956
— Annalen 30
Paolo L. e Venezia 305
Papacy 920
Pape, Gr. Wört. 474
Papeles curiosos 248
Paper making, Schaeffer 396
Papers relating to Dignities, Chinese 597
Papesse Jeanne 274
Papillon, Oeuvre 780
— Vignettes 780
— Gravure 815
Paprockcho Zrdcodla 875
Papworth's Dict. of Arms 107
Parabosco, Diporti 300
Paracelticae Vet. 433
Parismus of Bohemia 182
Parismus and Parismenos 182
Parival's Iron Age 151
Parker (S.) on the Test. 182
Parker's (J. H.) Gloss. of Arch. 131, 688
Parker, Life's Painter 128
Parker Society publ. 495
(Parlby) Wanderings of a Pilgrim 992
Parliament, 1658 146
Parmese 807
Parnaso Espanol 248, 956, 1017
Parnaso Lusitano 265
Parro Toledo 248
Parrocel, Cav. et Inf. 325
Parrot, Liwen & Letten 417
Parry's Voyages 388, 532, 956
— Zoology 388
Parry's Cambrian Plutarch 204
Parry's Welsh Harper 336
Parsees and Ancient Persians 42
Parsee Sacred Books 645-46
Parsons, Elizabetha 211
Parsons, Japhet 421
Parthey, Vocabularium Copticum 601
Partinobles, hist. del Cav. 215
Paruta Sicilia 905
Pascal, Oeuvres 274-75
Pascha, peregr. spirit. 815
Pashley's Crete 182, 532
Pasqualino, Voc. Sicil. 308
Pasquinades 275
Pass (Cr. de) liber Genes. 713
— Hollandi Her. 783
— Homer ill. 950
Passarelli, Bell. Lusit. 875
Passavant, Raphael 781
— Peintre graveur 781
Passerii Thes. Diptych. 751
Passerini's Red-headed Cardinal 388
Passie, Delf, 1487 929
Passio Christe, Arabice 589
— G. Cristo, Duccio 731
— Christi: Goltz 713
— Domini, 1500 49
Passionael, Low Germ. 502
Passional, Delft, 1502 929
Passionale, Haarlem 928
Passione di J. Chr. 502
Paston Letters 152, 849
Patents, Indexes of 182
Paternostro 285
Paterson's County of Ayr 191
— Origin of Scots 191
Patres Apostolici 490, 495
Patrick, Lowth, Whitby 495
Patterson (R. H.) Economy of Capital 182
Paul Veronese's Works 798
Paule's Whitgift 498
Paull Analecta Hebraica 648
Pauli S. Epistolae, MS. 10
Paulmier, Dict. Français-Arabe 589
Paulo Quadrado 117
Pausanias, 1822-28 974
Pauthier, Inscription Syro-Chinoise 989
— Vindiciæ Sinicæ 597
Pavillon, Oeuvres 977
Pavon, Flora Peruv. 393
Paxton's Magazine of Botany 107, 956
Payne's Bible Questions, Grebo 647
Payne's Lempriere family 172
Paysan perverti 977
Paysanne pervertie 978
Pearson's Astronomy 388, 958
Pearson's Cy. of Salop 193
Pecci Siena 875
Peck, Desiderata Curiosa 163
Pedro, Nobiliario 248
Peele's (J.) Works 183
Peers, Arms of, MS. 10
Peerage Cases 183, 876
Peerage, Jacob 167
Peet's Malayalim Grammar 616
Pegge's Curialia 183, 876
— Grosseteste 876
Pehlvi 646, 1009
Peignot, Bibliogr. Speciales 30
Peintre Graveur, Pass. 781
Peintres Primitifs 708
Peirson Catalogue 30
Pekin, Ides 524
Pekin Gazette 999
Pelagian Heresy 891
Pelisser, Royauté 876
Pell Records 184
Pelleprat, Amer. Merid. 532
Pellerin, Oeuvres d. Med. 905
Pelliser, Comedia 218
Pelloutier, Celtes 876
Pelouze, Chimie 388
Pelzel's Böhmen 532
Pemberton's Map of India 564
Pembroke (Countess) Arcadia 917
Pembroke Coins 906
Pembrokeshire 891
— Fenton 203
Penang, Low 528
Pend Nameh 627
Pene Arle 609
Pen Maen Mawr 204
Penmanship 12, 894
Penna, Arbori Music. 336
Pennant's Br. Zoology 388
— Wales 891
Peniworth of Witte 624

Digitized by Google

Pennsylvania Geol. Socy. 108
— Hist. Socy. 108
— Register of 108
Penny Cyclopaedia 107
Penrose's Athen. Archit. 83, 730
Pensa Epigrammi 59
Pepys' Memoirs 946
Perceforest Chr. d'Ang. 917
Perceval, Dict. Français-Arabe 577
— Grammaire Arabe 589, 996
— Histoire des Arabes 549, 985
Percheron, Bibl. Entom. 388
Percier, Maisons de Plaisance 691
— Edifices de Rome 691
Percival's Ceylon 549
Percival's Spanish Grammar 213
Percy's Metallurgy 358
Percy's Reliques 183
Percy Society 108
Pereda, Patrona de Madrid 248
Peregrinii Longobardi 876
Perelle's Villas 741
Perez de Guzman, Valerio 248
Perez de Herrera Proverbios 249
Perez de Hita, Guerras 249, 1017
Perez de Oliva 932
Perger, Gal. de Belvedere 717
Pergolesi's Ornaments 773
Peri Fiesole 300
Peringskioldi Monumenta 445
Perkins, Tuscan Sculptors 781
Perkins, Witchcraft 865
Perlin, Description 780
Peron, Terres Australes 532
Perrault, Contes, Doré 731
Perrault, Courses 779
Perrissin Tableaux 740
Perrot, les Momies 558
Perrot, Ordres d. Chev. 872
Perry's China Seas & Japan 167, 388, 568
Perry's Russia 552
Persia, Chardin 980
— Ouseley 982
— Porter 534
— Sacy 987
— Shirley 538
— Teixeira 255
— Early Kings of 105
— Women of 105
Persian 623, 1003
Persian (Ancient) 592, 1009
Persian MSS. 573, 623, 633
— Classics 633
Persian-English Dictionary 633
Persian Pentateuch and Testaments 677
— Poets, Ouseley 106
— Treatises on Arab. Gram. 589
Persoon, Fungi 388
Porsius, Aldus, 1501 922
— Satyrae 474
Perth, Earldom of 182
Perty, Lebensformen 389
Pertz, Monumenta German. 108, 958
Peru, Cordova 228
— Escalona 231
— Flora of, Ruiz 393
— Garcilasso 234, 520
— Juan 237
— Miller 520
— Prescott 185, 533
— Xeres 541
Pescara, Valles 249
Peschieri, Diz. Parm. 307
Petavii Ant. Sup. Port. 876
— Rat. Temp. 833
— Doctr. Temp. 833
— Syntagma 958
Peter Leopold of Tuscany 743
Petermann's Exped. to Cen. Africa 617
— Geogr. Mitth. 108, 958
Petermann, Grammatica Armenica 592
Petermann, Liber Adami 604
Peters, Mammals of Mossamb. 389
Petition for Peace 500
Petitot, Emaux de 784
Petitot, Memoires 98, 273
Petiveri, Opera Botan. 388
— Ray's Herbal 1012
Petrarcha, Opere 200
— 1504 52
— 1563 927
— Sonetti 300
Petrarcha, esp. Remedias 249
— „ Triumphos 249
Petrarca, hom. fam. 929
— Pont. et Imper. 925
— Rime 300
— Rime, 1819 958
Petrarca spirituale 300
Petrae Sanctae Tesserae 876, 958
— Symb. her. 733
Petrie's Eccles. Arch. Irel. 41
— Music of Ireland 166
Petronius Arbiter, 1669 974
— Satyr. 474
Petropolitan. Academ. 113
Petrucci Old Flor. Gall. 947
Petrus Martyr. en Franç. 532
Pettie's Petite Pallace of Pleas. 184
Pettigrew, Bibl. Sussexiana 30
Pettigrew's Egyptian Mum. 558, 876, 989
Pettigrew's Nelson 328
Pettigrew on Superstitions 866
Petty's Down Survey 92
Petzholt, Bibl. Bibliograph. 30
Peutingeri Tab. Itineraria 475, 532, 843
Peyron, Lexicon Copticum 601, 1000
— Grammatica Coptica 1000
— Papyri Græci 558
Peyssonel, Peuples barb. 533
Pezzana Notizie 30
Pfeffel's Vienna Views 700
Pfister impr. Bamberg 20
Pfizmaier, Aino-Wörter 621
Phaedrus 475
— 1806 1020
Phalarides 475
Pharmaceutical Socy.'s J. 108, 971
Pharmacopœia Persica 633
Phavorinus 475
Phayre's Report on Pegu 565
Philadelphia, Franklin's Exp. 362
Philadelphia Directory 108
Philalethes Res Scotiæ 191
Philipot's Chancellors 184
Philippine Isl., Juan 237
— Martinez 242
— Murillo 241
— San Antonio 253
— San Augustin 537
— Languages of 654, 1010
Phillips (J.) Geol. of Yorksh. 209, 289, 958
— Geol. of Engl. 3512
Phillips (J. A.) Mining 958
Phillips' Syriac Grammar 608
Phillip's World of Words 128
Phillipps, Inst. Cl. in Wilton 893
— Warw. Visit. 892
Philo Judaeus, Mangey 475, 938
Philobiblon Society 108, 184, 876
Philological Society 108
Philosophical Sects 35-43
— Society 113
— Transactions 938
Philostratus, 1501 922
Philostratus 475
Phœnician 625, 1006
— Inscriptions in Br. Mus. 635
Photius 475
Phrase-Book in Tamil 618
Phrenological Journal 108
Physical Tracts 410
Physicienne, Voyage de la 519
Physiophill Monach. 458
Piacenza, Campi 312
Piadescheff, Russie 507
Picart, Impost. Innoc. 781
Piccirli, Specchio d. Mus. 836
Pickering's Amer. Vocab. 128
Pictet, Cabires 88
— Langues Celt. 421
— Or. Ind. Europ. 418
Picton, Phil. Opuscula 417
Picture Galleries 741
Picture Gallery Catal. 722
Picture Sales 84
Piddington's Plants of India 289
Piedade, Espelho de penit. 265
Piedmont: Blacu 714
— Historians 89, 859
Piedmontese 307
Piers Ploughman, Wright 128
Pierer's Universal Lexicon 30, 102
Pierretz, Ornemens 773
Piesennik Russ. 336
Piferer, Nobiliario 876
— Archivo her. 876
Pigafetta's Congo 533
Pigna, Princ. di Este 314
Pigneaux, Dict. Annamiticum 599
Pignorii Mensa Isiaca 989
Pignotti Toscana 300
— Favole, on Vellum 968
Pihan, Elemens de la langue Algér. 589
Pilkington's Painters 781
Piller, Iter p. Poseg. 389
Piloty, Cab. d. Munich 968
Pinacoteca di Bologna 741
Pinacothek, Baierische 744
Pindar 475, 974
Pinder, Cistoph. 906
Pine's Plan of London 861
Pinelli Biblioth. 1021
Pinet, Plantz de Villes 533
Pinetum Brit. Lawson 876
Pinkerton on Medals 926
— Scottish Poetry 194
— Travels 533
Pinto, Peregrinaciones 533
— Voyages 533, 982
— hist. Orient. 1017
Pinto Pereyra, Apparatus 267
Pipino, Gr. Plém. 307
Piranesi Opere 957
— Albano 781
— Carveri 781
— Pesto 781
Pirez de Rabelo 266
Piri Sicilia 309
Pisa, Borghi 301
— Campo Santo 719
— Cathedrale di 657
— Memorie di 298
Pisanelli, Cibi 337
Pisonis Hist. nat. Brasil. 389
— de Indiae reb. nat. 389
Pistolesi, Museo Borb. 170
— Vaticano 800
Pistorii Pol. hist. Corpus 877
Pitti Gallery 145
Pizarro, Varones 249
Pizolante, Memorie 301
Plancy, Dict. Infernal 55
Plato 475, 476
— Geddes 466
— Grote 467
— Taylor 482
Platt's Ethiopic Biblical MSS. 603
— Didascalia 603
Plautus 476
Playfair's Works 389
Playfair's Arabia Felix 965
Playford's Ayres 336
Playing Cards 18, 156, 320
Plenck, Plantae Medic. 958
Plesby, Gough 848
Plinius primus, Gesta Roman. 52
Plinius Secundus 475
— 1472 52
Ploos van Amstel 781
Plot's Oxfordshire 182
— Staffordshire 198, 859
Plotinus 476
— 1492 974
— Taylor 482
Ploucquet, Lit. Med. 389
Plowden's Columbanus 165
Pluimer's Gedichten 436
Plukeneti Op. Botan. 389
Plumier, Plantae Amer. 389
— Plantes de l'Amer. 389
— Fougères 389
Plumier Art de tourner 706
Pluquet, Contes popul. 448

Digitized by Google

Plutarch, Greek 476
— English 184, 476
Plutarchi Opuscula 54, 816
— moralia 974
— .. 1509 54, 924
Plutarco, en Esp. Morales 249
Pluvinel Ex. du Cheval 756
— Inst. Monter 331
Plymouth Breakwater 653
Poca, Lengua de Espana 420
Pococke's East 533, 958
— Inscrip. 974
— Specimen historiæ Arabum 589
— Theological Works 590
Poe's Poet. Works 818
Poem in Tamil 618
Poemata quaedam, MS. 457
Poesie Inedite 823
Poesias Castell. 1017
Poesies du XV S. 959
Poetæ Christiani 54, 923, 959
— Græci 477
— Lat. Min. 476
— Latini 477
Poetas Espanoles 227, 1017
Poeti Napolitani 307
Poey d'Avant, monn. Seign. 906
— Monn. feodales 906
Pogge, Contes 977
Poggendorf's Annalen 64
Poggiali Testi di Lingua 311
Poggii Facetiae 975
Pogson's Boondelas 565, 990
Pohl, Plantae Brasil. 390
Pointer's Oxoniensis Acad. 182
Poirel, Trav. d. Mer 694
Poirot, Morée 715
Pok, in Greenlandish 652
Pola, Allasen 707
Poland 877
— Ambrosius 809
— Fowler 154
— Miechow 868
— Neugebauer 870
— Straszewicz 1021
— Armorial of 870, 954
— Ambrosius 825
— Nobility of 872
— Reformation of 493
Pole (Cardinal) 495
Polent Antiq. 467
Poley, Oupanichats 105
Poli Synopsis Criticorum 496
Polidoro da Carav. 959
Poliphili Hypnerot. 816, 922
— Tableau d. Inv. 43, 918
Polish 452
— Bible, 1563 1021
— Dictionary 453
— Testament and Gospels 677
Polissoniana 275
Politiano, Canzone 298
Political Economy 318
Political Economy Club 109, 321
Political Merriment 185
Political Tracts 184
Polo de Medina 249
Pologne, familles de 872
Poloniae descr. Herburt 451
Polwhele's Devonshire 147
Polybe, en Franç. 325
Polybius 477
Polyglotts 415
Polyglotten-Bibel 659, 959
Polymere's Romaic Lex. 451
Polynesian Languages 663, 1010
Polyzoa, Marine 77
Pommeranian Armorial 826
Pomodoro, Geometria 390
Pompeiana, Gell 155
Pompeii 781
— Zahn 808
Poncelet, Mécan. Ind. 694
— Propriétés 390
Pontani Opera 488
Ponte Family 314
Pontificale Romanum 869
Pontificalis Ord. liber 869
Ponto and Sidonia, 1539 50
Pontoppidan, Danske Atlas 441
Pontoppidan's Norway 185, 390
Ponts et Chaussées 64
Ponz, Viage de Espana 250, 795
Pope's Works 185
— Homer, Wakefield 185
Pope's Tamil Handbook 618
Popes, Ciacconius 833
— Ranke's History 185
Popery, Songs against 196
Poplimont, Belg. Heral. 877
Popol Vuh 653
Popple's America 607
Porcacchi, Isole 301
Porcelain: Marryat 766
Porcher's Cyrene 794, 965
Pornographe (le) 978
Porru, Gr. Sarda 308
Porta, Ref. Ract. 496
Portae Magia 866
Porter's Georgia 534
Portfolio of State Papers 109
Portius de Rer. Nat. pr. 866
Portland Museum 722
Porto, Bispos de 264
Portocarrero, Senor. de Molina 250
Portolano MS. 10, 980
Portraits 782
— Rothscholtz 961
Portugal 795
— Jesuits of 402
— Works on 267
Portugueze Books 261, 1018
— MSS. Brit. Mus. 24
— Law, MS. 10
— Bibliography 16, 17
— Bibliotheca 18
Portulanus MS. 10, 980
Posie of Prayers 500
Possevini Moscovia 533
Postans' Sindh 565
Postel, Grammatica Arabica 549
Postel, Victoires d. femmes 275
Postlethwayte's Dict. of Comm. 185
Potocki, Chronologie 833
Potocki, Poczet Herbow 959
Pott, Etym. Forschungen 418
— Personen Namen 418
— Zigeuner 456
Potter (De) Concilea 496
Potter's Cant Dicty. 128
Pottery, Marryat 176, 766
Pottinger's Beloochistan 533, 990
Pouchet, Sciences Moy. Age 390
Pougens, Arch. Franc. 443
— Tresor 268
Pouget, Dict. d. Chiffres 896
Pouilain Gallery 742
Powell's Assize of Bread 318
Powel, Love of Wales 880
Powell's Hist. of Wales 203, 891
Powis (Lord) Isle of Rhe 108
Pozzo, Memorie 301
Prado, Convento de Mafra 265, 1018
Præcationes Hebr. Gr. Lat. 600
Prangey, Arch. Arabe 688
— Ornements 707
Praun, Cabinet de 770, 785
Prayers in Arabic 590
Préfontaine, maison de Cayenne 652
Pregitzer Ehrenspiegel 877
Preindl, Grammaire Turque 1008
Prem Sagar 614, 1002
Premare, Lingua Sinica 597
Prenner, Icnogr. Cæn. Pinac. 747
— Theatrum A. P. 1022
Prescott's Works 185
— Peru 533
Preste Joam, Alvarez 503
Prestel, Cab. Praun 785
Prester John 262
Preston's Makamat 106
Prestwich Respublica 185, 877
Priapeia 488
Priapeian Worship 42
Price (Owen) England 735
Price's Descr. of Wales 203
Price's Embassy to Persia 549
— Hindoostance Selections 614, 1002
— Mohammedan History 559
Price's Leominster 159
Price's Revers. Payments 131
Prichard, Phys. H. Mankind 390, 418
— Nat. Hist. of Man 390, 418, 1059
— Ethnogr. Maps 418
— Eastern Origin 421
— Egyptian Mythology 39, 558, 989
Prichard on Harbours 694
Prideaux Introd. 496
Pridham's Ceylon 534
Primaleon de Grèce 816
Primaleon, Ven. 1534 931
Primer (1537) 861
Primisser, Haus Habsburg 935
Primrose Hill Songs 197
Prince's Worthies of Devon 147, 836
Prince of Wales Island 30, 109
Prinseps (H. T.) Transacts. in India 565
Prinsep (James) Indian Ant. 565, 906
— Discoveries in Afghanistan 550, 906
— Sanscrit Vocabulary 640
— Register 70
— Useful Tables 68, 987
Printing, Invention of. Histoire 25
Prints, collection of 785
Printz, Adagia 60
Prior's Brit. Plants 390
Priscianus 477
— Opera, 1476 959
Priscianus, MS. S. XIII. 10
— ,, S. XV. 11
Prisse, Oriental Album 786
Pritchett, Scloppetaria 11
Pritzel, Liter. Botan. 390
Proba Falconia 54
Proceedings Roy. Soc. 113
— Socy. of Ant. 115
— Soc. Ant. Scot. 114
— Zool. Socy. 125
Proclamations, temp. Cromwell 839
Proclus 477
— Taylor 482
Profess. Papers Engineers 696
Promptuaire des Med. 906
Promptuarium Iconum 906
Prontuario de Med. 906
Prony Archit. Hydr. 694
Proper Dyalogue (Fry's reprint) 661
Propertius 477
Prophetie seu Apocalipsis 310
Prosper Aquitanicus 64
Prosseda, Gibson's Works 750
Proverbs 58
Proverbi Italiani 201
Provençal 446
Prudentius, Poeta Christ. 54
Prussian 452
Pryce's Arch. Cornu.-Br. 422
Prynne's Tower Records 145, 877, 959
— Tracts 877
— on Free Will 185
Psalmorum liber MS. 11
Psalms in Hebrew 609
Psalter, Dutch, 1526 919
— Sax. and Early Engl. 118
Psalterium polyglottum, 1516 52
— ed. Potken 659
Psalterium Græcum MS. 655
— Gr.-Lat. MS. 11
— Gr. Venet. 1498 53
Pseudo-Science 865
Ptolemaeus, 1525 844
— 1535 845
— 1542 845
— 1578 845
— 1605 845
Ptolemaei Geogr. 477-8
— ,, 1522 534
— ,, 1618 959
Public Records, Ireland 165
Public Schools Calendar 109
Puerto-Rico, Tomas 255
Pufendorf, C. Gust. Rex 786
Pufendorf, Droit des Gens 1021
— Law of Nature 321

Digitized by Google

Pugh's Cambria depicta 204
Pughe's (W. Owen) Welsh Dicty. 426
Pugin's Archit. Works 694
— Normandy 694
— Contrasts 694
— Christ. Arch. 694
— Apology 694
— Publ. B. London 694
— Gothic Ornaments 959
Pugin (A. and A. W.) Got. Arch. 694, 959
Pugin (A. W.) Gloss. Ecc. Orn. 786, 1050
Pugin and Le Keux, Norm. 959
Pujades, Coron. Cathal. 215, 885
Pukhtu 636
Pulci Morgante 301
Pulgar, Fernando y Isab. 229
Pullan's Byzant. Archit. 699
Pun Hwa 697
Punch, Journal 818
Punjabi 616, 1002
Puranas 640
Purbach, Theor. Planet. 390
Purchas his Pilgrimes 534, 650, 960
Puritan Discipline 496
Purqueddu, Tesoro 308
Purton's Br. Plants 390
Pusey, Bodl. Library Cat. 29
Pushtu 636, 1006
Puteani Bruxella 718, 877
Putschii Gram. Lat. Scrip. 478, 960
Puttanismo Romano 301, 984
Pütter's German Emp. 877
Puttrich, Saxon Arch. 695
Puy-de-Dome, Oss. Foss. 352
Puy, eglise de 877
Puy de Montbrun, Rich. 31
Puymaigre, Auteurs Cast. 252
Pynson's Chronicle 912
Pyrard de Laval, Indes 534
Qámús el Mohhitt 585, 995
— el 'Oqiánus 585, 995
Qánun Námeh 1009
Qánun Námeh-i Rusiya 1009
Qanoon e-Islam 565
Quadus, Europa 507
Quarterly Journ. Geol. S. 960
— " Micr. S. 953
— Music Mag. 336
— Review 109
Quatremère, Archit. 695
— Raffaello 786
Quatremère, Hist. de Schah Rokh 631
— Langue et Litt. de l'Egypte 601
— Mémoires sur l'Egypte 559
— Sultans Maml. 105
— sur un MS. Arabe 590
Quattro Poeti 301
Quebec Lit. and Hist. Soc. 109, 414
Quer, Flora Espan. 390
Question de Amor 250
Questiones del Tostado 250
Quevedo, Obras 250, 1017
Quiche 653
Quichua 216, 653
Quick, Gallia ref. 496
Quillet Callipædia 1021
Quillet, Arti in Isp. 796
Quincy, Archit. 695
Quinsonnas, Marg. d'Autriche 877
Quintana Poesias 250
— Vidas 250
— histor. 1017
— Santos de Toledo 250
Quintilian 478
Quintus Calaber 478
— Aldus 924
Quintus Curtius 478
Quirino, Rep. de Venise 305
Quiros, Obras 250
Quito 216
Quoy & Gaymard Zool. 357, 519
Raban's Eyo Vocabulary 1010
Rabbinical Liter. Stehelin 493
Rabelais, Oeuvres 275, 960
— Works 185
Rabenhorst, Diatomaceen 390
Raccolta, aut. sul moto delle acque 695
Raccolta di Quadri 743
Racine Oeuvres 275
— 1768 960
— 1808 960
— MSS. 977
Racing Calendar 109
Radcliffe Observatory 109
Radjataranginí 1007
Raffaelle: Fisher 739
— Teste scelte 787
— Pinac. Hampton 787
— Psyche et Amor 787
— Loggie 788
— Passavant 781
Raffles, Java 534, 960
— Substance 635
— Life 535
— Services 987
Rahbeck Danske Viser 411
Raikes' North Western Provinces 565
Railways, Brees 682
Raimondi delle Caccie 332, 748
Raine's Hexham Priory 118
— North Durham 185
— John Hodgson 185
Rajagopala, Tamil Sentences 618
— Anglo-Tamil Primer 618
Raja-Niti 1002
Raleigh's Works 185
Raleigh, Drake's Mem. of 877
Ralf's Desmidieae 390
Ralfe, Naval Chronology 328
Ram Raz, Architect. of Hindus 105
Ramayana (Adhyatma) 636
Ramayana (Valmiki) Bengali 611
— Hindi 614, 1002
— Sanscrit 641
Ramayanam, in Tamul 618
Ramchundra Max et Min. 390
Ramée, Hist. d'Archit. 695
Ramée, Moyen Age 770
Ramelli Machine 695
— Mechan. Künste 695
Rammohun Roy's Veds 40, 642
— Vedant 40
Ramon de la Sagra 535
Ramos, Reynados 250
Rampoldi Corogr. 301
Ramsay's Gujarati Grammar 612, 1002
Ramsay's Poems 192
Ramsay, Tachéographie 56
Ramsler, Coll. Tubingen 877
Ramus, Cat. Num. 906
Ramusio, Navigationi 555, 1021
Randall's Nobility 877
Ranke's Popes 185
— Preuss. Gesch. 280
— Servia 535
Raphael—*see* Raffaelle
Rapin's England 186, 877
Rappresentazioni 927
Rasche, Lex. R. Num. 906
Rashid el-Den, Hist. des Mongols 1005
Rashid Effendi's History 1009
Rashleigh's Brit. Minerals 390
Rask, Anglo. Sax. Gramm. 430
— Danish Grammar 441
— Icelandic Gr. 443
Rathgeber, Niederl. Maler 788
Rattle for Children 58
Ratts rhimed 58
Ratzeburg, Forst-Insekten 391
Rau, Rime 308
Raudh el-Qartás 576
Raudhet el-Khatib Qásim 996
Raumer's Hohenstaufen 280
Raupach's Werke 280
Rauzet el-Safá 631
Ravenean, Voyage 5 5
Ravenstein's Amur 535
Ravepate Gooroomoorte 620
Raverty's Pukhto Grammar 636, 1006
— Dictionary 636 1006
— Gulshan-i Roh 636, 1006
— Selections 636
Ravoisié, Morée 715
Rawlinson (G.) Herodotus 186, 468
— Five Great Monarchies 550, 987
Rawlinson (Sir H.) & Norris Assy. Ins. 493
Rawlinson's Bamp. Lect. 489
Ray's Works 186
— Memorials 109
— Correspondence 109
— English Proverbs 59
— Hist. Plantarum 391
Ray Society 109
Raymond Breton 651
Raymond's Itinerary 309
Raynouard, Lexique Roman 446, 960
— Grammaire Comparée 446
— Poesies Troub. 446
Razzi, P. Soderini 878
Read's (D. C.) Etchings 285
Real Academia Esp. 116
Réaumur, Hist. d. Insectes 391
Rebellion Tracts 186
Rebollido, Obras 250
Record Commn. publns. 110
Records, Castle of Knowl. 912
— Pathway, 1551 55
Records 878
— of India 91
Recueil de Contes 971
— d'Estampes 742
— Heraldique 860
— de pièces 977
— de Romances 977
— de Voyages 555
Redhouse's Turkish Dictionary 645
Redi Bacco 301
Redouté, Roses 391
Rechorst, Mariner's Polygl. 418
Reeks, Cat. of Pottery 722
Rees (J. D.) Cambro-Brytt. Inst. 426
Rees (R.) Cambro-Brit. Saints 123
— Liber Landav. 122
— Welsh Saints 426
Reeve's (W.) Carnataca Dicty. 612, 1002
Reeve's (L.) Conchologia Iconica 111
— Conchol. System 390
Reeves, St. Columba 92
Refrancs 60
— 1555 855
— 1619 855
Regalia of Scotland 69
Regimen Sanitatis 55, 488
— 1476 47
Reginaldi Cuthbertus 118
Regiomontani Sp. M. Comp. 321
Registre de Briefs 823
Regono, Istr. milit. MS. 11, 324
Reichard, Orbis Terr. 982
Reichel, Plantae Banat. 392
Reichenbach's Birds 391
Reichert menschl. Gehirn. 352
Reid's Carnatica Grammar 612
Reiff, Russ. Dicty. 458
Reiffenberg, Bibliophile Belge 31, 70
— Toison d'Or 874
Reilly's Artillery Oper. 598
Reims, Tarbé 798
Reinaud, Inde 987
— Monuments Musulmans 550
Reineke der Fuchs 758
— Schopper 979
Reining, West Indien 941
Reinwardt, Ind. Archipel. 535
Reisch, Marg. Philos. 975
Reiske Orat. graec. 474
Relandi Analecta Rabbinica 1008
— Dissert. Misc. 38, 550, 987
— Palæstina 535, 559
Relation of Florida 556
Relations des Jésuites 536
Religion des Gaulois 878
Religion Reformée 499
Religious Worships 35, 43
Rembrandt 788
Remesal, Chyapa y Guat. 251
Rémusat Grammaire Chinoise 597, 999
— Dictionnaire Chinois MS. 598
— Nouveaux Mélanges Asiatiques 598
— Langues Tartares 550, 987
— Melanges Asiat. 987
— Nouv. Mélanges 987
Rena, Duchi di Toscana 314
Renan, Langues Sémitiques 530

Digitized by Google

Renan, Jesus 275
Renard, Roman du 276, 437
Renard, Poissons 392
Renaudotii Lit. Or. 499
René, Nob. d. Lorraine 878
Rennefort, Indes Or. 535
Rennel's Herodotus 186
Rennie's (Sir John) Coll. of Tracts 702
— Library 680
— Harbours 695
Rennie's North China and Japan 568
Renouard, Imp. d. Aldes 31, 980
— Library Cat. 985
Renouvier, Verard 816
— Gravures en bois 34
Renvall, Lex. Finnicum 455
Repetti Diz. d. Toscana 636
Reports of Brit. Assoc. 76
— E. I. Comp. Proceedings 565
— of Zoology and Bot. 109
Repp's Danish Dicty. 440
Rerum Brit. Script. Heidelberg 211
Reschelli Dict. Bohem. 452
Researches, Asiatic 67
Resende, Cancionero 263
Resende, Joam II. 266
Retif de la Bretonne 977
Retrospective Review 111, 960
Returns of British Forces, 1768-75 11
Retzsch's Outlines 788
Reuchlin de Rudimentis Hebraicis 698
Reumont Ital. Geschichte 856
Reusneri Emblemata 733
— Icones 785
Reusneri Geneal. Regum 878
Reusneri Italia 309
Reuss Report. Comm. 392
Reveil, Museum of Pntg. 771
Revett's Athens 797, 966
Revolution Française, Tableau 788
Revolution Franç. Bailly 978
Revolution Franç. Bibliogr. 21
Revolution Society 186
Revue Archéologique 878
— de l'Architecture 112
— des Deux Mondes 111
— Numismatique 112, 907
— Numism. Belge. 111
— Orientale 112
Rey, hist. du Drapeau 878, 984
Reynard, Ornemens 773
Reynke Voss, 1549 434
— " 1711 434
Reynolds (Sir. J.) Gr. Works 789
— Life 789
— Discourses 186, 789
Reynolds (Rev. J.) Temp. Jerusalem 105
Reysen naar Indien 536
Rhea, Zeitsch. f. Ornith. 196
Rhaesi Cambro-Brit. Inst. 426
Rhaetian 449
Rhasis, Vocab. Turc. 645
Rhé, Isle of, Philob. Soc. 184
Rhees, American Libraries 31
Rheinlandischer Verein 112
Rhenius' Tamil Grammar 618
Rhetores græci, 1508 924
Rhetorica Castell. 251
Rhind's Papyri 601
— Thebes 559
Rhiwallon's Med. Pr. 123
Rhynland 847
Ribera, Vida de S. Teresa 251
Ribero, Don Pelayo 251
Ricardo's Works 321
Ricardus Divisiensis 85
Riccati delle Corde 392
Riccati e Salad. Inst. anal. 392
Ricci, Oss. Flor 696
Ricci, Expédition à la Chine 554
Ricci, Prionista Florentino 317
Riccioli Geographia 847
Rich (O.) Bibl. Americ. 31, 536, 982
Rich, Koordistan 982
Richa, Chiese Flor. 739
Richard II. Chronique de 85
Richardson (C. J.) Mansions 789
— Ornamental Des. 789
Richardson (Sir J.) Vertebrals 369
— Fauna Bor. Amer. 392
— Fishes 359
Richardson (J.) Th. of Painting 186
Richardson, M. A. Table Book 186
Richardson's (Ch.) English Dicty. 128
— Eng. Dy. abr. 978
Richardson's (E.) Elford Church 696
Richardson's (J.) Persian Dictionary 633
— Arabic Grammar 590
Richardson (W.) Mon. Ruins Yorksh. 209
Richardson's (Jas.) Sahara 130
Richborough, Smith 885
Richmond (Lod. Duke of) 915
Richmondshire Wills 118
Richter (Jean Paul) Pieces 186
Richthofen Altfries. Wört. 438
— Rechtsquellen 438
Rickman's Architecture 696
— Life of Telford 699
Riddell's (J.) Montrose Peerage 183
Riddle's Latin. Dicty. 478
Riding for Ladies 331
Ridinger's Reitkunst 756
Ridingers's Wilde Thiere 789
Ridolfi, Pitt. Venet. 785
Rieger Architettura 696
Rietstap, Armorial 878
Rifled Guns, Scloppet. 326
Rig Veda Sanhita, Sanskrit 641
— French 641
— English 41, 641
— Sanscr. et Lat. 105
Riggs' Dakota Dictionary 115, 651, 979
— Sunda Dictionary 621
Righetti Campidoglio 801, 961
Rils, Akwapim Dial. Odschi 648
Rimbault Bibl. Madrigal 31
Rime spirituali 983
Ringhieri Giuochi 301
Rio Orinoco, Caulin 225
Rio, Poesie Chrét. 789
— Art Chrét. 789
Riocreux, Musée Ceram. 718
Risco, el Cid 117, 1015
— Hist. de Leon 117
— Espana Sagr. 116
Ritmes Tournes. 448
Ritson's Works 961
— English Songs 187
— Ancient Songs 187
Ritter's Erdkunde 536, 961
— philos. anc. 478
— Philosophy 478
Rittershusii Geneal. 878
Ritual of Durham 118
Rivera, Portraiture 789
Rivet de la Grange, Hist. 89
Rix, Faucouberge 187
— E. Bohun 187
Road-Map of China 555
Robarl, Religiun Christ. 449
Roberd of Brunne 112, 889
Roberto Monaco 301
Roberts (L.) Marchant's Mappe 982
Roberts (D.) Holy Land 789
— Egypt 789
— Views in Spain 260
— British Chronicle 425
Robertson (J.) Gordon Cab. 985
Robertson. Gram. Hebraea 1001
Robertson's Gujarati Dictionary 612
— Panorama of Constantinople 991
Robertson, Peerage of Scotland 191
Robles, Efectos de Amor 251
Roby's Lancashire 171, 859
Robillard, Musée Fr. 744
Robin Hood's Garland 51
Robinson's Adm. Reports 129
— Farm Buildings 696
— Village Arch. 696
— Rural Arch. 696
— Ornam. Cottages 696
— Holy Land 536
Robinson's Sculpture 759
Robinson's Mech. Philosophy 696
Roccha Bibl. Vatic. 418
Rochefort, Iles Antilles 536, 659
Rochefoucauld. Maximes 275
Rochefoucault Liancourt, Travels 536
Rochegude, Parnasse Occ. 448
Rochet d'Hericourt 989
Rochet, Manuel Chinois 598, 998
Rockstuhl, Musée d. Armes 708, 790
Röder von Diersburg 280
Rodericus Santius 260
Rodericius Costius 267
Röding's Marine Dict. 418
Rodrigues, Account of Castes 565
Rodriguez, Florinea 961
Rodriguez. Gram. Japon. Rémusat 1003
— Palaeographia Esp. 15
— Reyes de Esp. 251
Roe's Negotiations 321, 878, 991
Roebuck's Proverbs 60, 550
— Whig Ministry 187
Roesel, hist. n. Ranarum 392
Roffe's (R. C.) Diary 187, 878
Roffe (Edwin) Mon. Inscr. 187, 878
— Tomb Seeker 878
— Leeds 878
— Gr. Master 878
— Maidstone Misc. 879
— Walks 879
Roffe (A. F. and E.) Leeds 961
Roger de Wendover 85
Roger, Langue Ouolofe 648
Rogers's (S.) Italy 187, 790
— Poems 187, 790, 961
— Geol. Pennsylvania 392
— Imit. of Drawings 790
Roget's An. and Veg. Phys. 348
— Thesaurus 129
Roig, Ciud. de Gerona 251
— Libre de les Dones 215
Roiz, Relojes Sol. 392
Rojas, Celestine 1017
— Ciud. de Toledo 251
— Viage 251, 1017
— Zorilla, Comedias 1014
Roland le Virloys, Archit. 696
Rolle, Culte de Bacchus 40
Rolliardi Agrocharis 961
Rollin's Ancient History 187
— hist. ancienne 276
Rolls of Arms 879
— Nicolas 180
Rolls, Master of, publ. 864
Roma, Diaz 230
— Nibby 299
— Archit. Labacco 691
— Archit. Rossi 696
— Inst. d. Corr. arch. 756
Roma sotterr.: Bosio 716
Romaic Bible 677
— Language 449
Romaic and Greek Testament 677
Roman (San) India Or. 254, 963
Roman Acad. MS. 705
Roman Britain, Horsley 853
— Emperors, Crevier 271
— History, Gibbon 155
— " Merivale 176
— Institute 91
— Roads 460
— Wall, Bruce 133, 830
— " Duke of Northumb. 872
Roman de Mahomet 448
— de Violette 448
— du Renart 448
— de la Rose 45
Romance Languages 445
— Literature 43, 58
— " Dunlop 149
Romancero Castellano 1017
— General 251, 1014
— " 1604 932
Romancero de Rom. Caball. 1017
Romances 879
— Anv. 1566 931
— French 276
Romances de Germania 252, 456, 1017
— (Spanish) 961
— various 252
Romanese 308
Romano, Canzonette 301

Digitized by Google

Romans in Britain, Roy 188
Romans under the Empire 473
Romans des XII. Pairs 448
Romansh Bibles and Testaments 677
Romansch Dialects 449
Romant des Romans 705
Romanzi di Cavalleria, Ferrario 23
Rome 187, 790, 851
— Colle, Rossini 961
— Porte, Rossini 961
— Mommsen 473
— Merivale 473
— Ancient 456
— Archit. Taylor 699
— Brenna's Arch. Dr. 680
— Moderne Archit. 692
— Buildings of 686
— Eglises 687
— Famiglie Romane 317, 823
— Fountains 737
— Maisons de Plaisance 691
Romer, Zend Language 646
Rommant d. l. Rose 916
Romme, des Vents 392
Ronalds, Flyfisher's Ent. 328
Rondelet, Art de Batir 696
Rondelet de Piscibus 392
— Poissons 393
Roorda, Maleisch Woordenb. 622
— Grammatica Arabica 590
— Kawisch Woord. 621
— Javaansch Isma Yátim 622
Roque, Plan of London 861
Roquefort, Dict. Etymol. 268
— Glass. Roman 448
Roquete, Dict. Portugais 261
Rosae Gram. Bohem. 452
— Jacobus L. 880
Rosaspina Pinacoteca 741
Roscoe's Monandrian Plants 393, 961
— Spain 260
Rose, Roman de la 276
Rosell, Comb. d. Lepanto 117
Rosellini, Monumento dell' Egitti 559
Rosen's Algebra 104
Rosen, Radices Sanscritæ 640
— Rigveda 105
Rosenkrang Poesie 280
Rosenmüller, Lingua Arabica 590, 996
— Scholia 496
Rosini, Pittura Ital. 790, 791, 961
Rosetti Plictho 816
Rosny, Langue Japonaise 620
— Textes Japonais 620
— Grammaire Japonaise 620
Ross (Sir C. J.) Voyage 359
Ross (J.) Baffin's Bay 187
Ross (Jac.) Gens Hay 951
Rossall News 112
Rossetti, Goblin Market 187
Rossi, Adorna e Botta 314
Rossi, Roma sotter. 729
— Architettura di Roma 696
Rossii Etymologiæ Ægyptiacæ 601
Rossii Fauna Etrusca 393
Rossini Colle di Roma 961
— Porte di Roma 951
— Magn. di Roma 791
Rossmassler, Mollusken 393
Rosso, Cose d'Inghilterra 839
Rostrenen, Dict. Celtique 422
Rota, Cita del Mondo 809
Rotalier, Hist. d'Alger 550
Rothe, Romans du Ren. 448
Rothscholtz Portraits 961
— Thes. Symb. 233
Rotteck and Welcker 280
Rottler's Tamil Dictionary 618, 1002
Rotwelsche Gramm. 456
Rougé, Tombeau d'Ahmès 1000
— Rituel Funéraire 601, 1000
Roulette 330
Rouman 449
— Testament 679
Rousseau (J. B.) Oeuvres 978
Rousseau (J. J.) Oeuvres, 1782 962
Rousset, Corps. diplom. 319
Rovillii Hist. Plant. 1012
Rowland, Mona Ant. 891
Rowland's Welch Grammar 426
Rowland (D.) Nevill Family 187
Rowlands (W. G.) Shrops. Arm. 884
Rowlandson's Mohamm. Malabar 105
Rowe' Roll 188
Roxburgh's Coromandel Plants 393, 962
— Flora Indica 393, 962, 1012
Roxburghe Club 112, 880
Roy's Military Antiquities 188, 880
Royal Academy Exhibition Cats. 722, 962
Royal Engineers Papers 113, 696
Royal and E. I. C. Engin. Corps. 697
Royal Gall. of Art 746
Royal Kalendar 113
Royal Inst. of Brit. Archit. 113
Royal Institution Cat. 34
Royal Society, Phil. Trans. 113, 958
— Library 31
Royal Society of Literature 113
Royle, Himalayan Bot. 393, 962
Rozoi, Toulouse 889
Ruang Prathom Dom. 642
Rubaiyat of Omar 106, 1051
Rubayat 106
Rubeis, Mon. Aquileg. 309
Rubens's Works 701
— Gallery 743
— Palazzi 697
Rubens de Distill. 866
Rubio, Lengua Aymara 212
Rud. Codd. Eccl. Dunelm. 31
Rudbeck, Ling. Goth. 418
— Atlantica 439
Rudder's Gloucestershire 156, 848
Ruding's Coinage of G. Brit. 188, 907, 962
Rue, Bardes Normands 446
Rueffus de concepta 809
Ruell, Singal. Taalkunst 617, 1002
Ruff's Cheltenham 156
Ruggieri, Archit. firenze 697
Ruiz de Leon, Hermandia 252
Ruiz Tesoro 216
Ruiz et Pavon flora Peruv. 393
Rumoldi Acta 16 0
Rumonsch Bibles and Testaments 677
Rump Songs 188
Rumphii Herb. Amb. 394
— Amb. Rariteitk. 394
Rundall, Symbol. Illustr. 734
Ruperti Abb. Tult. Comment. 676
Rüppell's Nordl. Afrika 394, 962
— Fauna von Abyssin 394
— Vögel Afrika's 394
— Abyssinien 536
Rural Economy, 1641 118
Ruscelli, Ling. Ital. 281
Rushworth Gospels 118
Rushworth's histor. Collect. 188
Ruskin's Works 791, 962
— Giotto 708
Russegger, Reisen 394
Russell's (A.) Aleppo 394, 550
Russell (Earl of) Engl. Constit. 188
Russell's (Scott.) Naval Archit. 328, 697
— Waves 697
Russell's (Dr. P.) Indian Serp. 394, 962
— Fishes 394
Russell (P.) England 735
Russell (R.) Pat. Ap. 495
Russia 880
— Adelung 503
— Archeologie 707
— Archiv. 1010
— Karamsin 525
— Mayerberg 529
— Pallas 982
— Perry 582
— Possevinus 533
— Smith 846
— Strahl 539
— Map of 607, 982
Russian 463
— Armorial 962
— Costume 726
Rusticæ Rel Scr. 478
Rutebeuf, Oeuvres 978
Rutland (Duke of) Library Cat. 31
Rutlandshire 168
Rutz, S. R. Imp. Ornatus 726
Ruyll, Maleysch Spieghel 622
Ruz, Yucatecan Grammar 652
Ryd's Swiss Chron. 831
Ryc's (W. B.) England 188
Rym Kroenikor 445
Rymbegla 443
Rymer, foedera 850
Sa de Menezes, Malaca conq. 266
Saad ed-Din, Turkish History 1069
Sabas Spec. Palaeogr. Mosq. 18
Sabatier, Monn. Byz. 907
— Coll. d. Med. 907
Sabellico, Veneti 982
Sabin's Amer. Tracts 804
— Experiments 394
— Birds of Greenland 394
Sachs (Hans) Spiele 962
Sachs. Med. Almanach 113
Sachsenspiegel 321
Saco, Obras 252
Sacrobusco, Sphera 394
Sacy, Grammaire Arabe 590, 996
— Chrestomathie 590, 995
— Anthologie 590, 996
— Antiq. de la Perse 550, 987
— Notices et Extraits 995
— les Druses 987
— Catalogue 31
Sádi, Kulliyát 633
— Diwán 634
— Gulistán 573, 634, 1005
— Rosarium Gentil 1005
— Bostan 573, 634, 1004
— Fruchtgarten 634
— Pend Nameh 1005
Sadik Isfahani, Geography 104, 634
Saez Monedas d. Esp. 117
Safinet el-Raghib 590
Sagra, Isla de Cuba 395
Sagrestani, Mem. di Pittori 317
Sahitya Darpana 1007
Sailly Thesaurus Litaniorum 50
Saincte-Marthe, Port. 267
Saint Alban's, Book of 151
Saint-Ange, Eisenhuttenk. 394
Saint Barbe, N. Lymington 158
Saint Denys, Felibien 840
Saint Esprit, Ordre du 873
Saint Hilaire, Parroquets 395
Saint Hilaire, Fl. Bras. 982
Saint James's Mag. 113
Saint John, Arc. Greece 479
Saint Julien, Bourg. 880
Saint-Martin, l'Arménie 550, 987
Saint Petersburg Acad. 113
Saint Petersburg Geogr. Socy. 114
Saint-Real, Oeuvres 978
— Jesus Chr. 426
Saint-Remy, Mem. d'Art 325
Sainte-Croix, Paganisme 478, 866
Sainte Marie, Cheval. 831
Saintes, Rationalisme 426
Sainthill, Olla Podrida 907
Saintine, Mythol. du Rhin 87
Sajnovics Idioma Ung. 435
Sakkiñ, Risalet ñ 'l-Fiq'h 634
Sakuntala 1007
Sakoontala, translated 637
Salas Barbadillo 1017
Salas, Epigramas 252
Salat, Monedas 907
Salazar, Armas 881
Salazar y Castro, Lara 252
— Casa Farnese 252
Salazar, fray Gerundio 236
Salazar Guerra de Afr. 252
Salazar y Mendoça, Cron. 229
Salazar de Mendoca 253
Salerne, Ornothologie 395
Salerne, Ecole de 271
Salerno, Reg. San. 488
Salfi, hist. lit. Italie 311
Salina de Musica 869
Sallust 479
Sallust, Taylor 492
Salomon and Saturn 62

Digitized by Google

Salt's Abyssinia 536, 989
Saltoun's Eldest Sons of Peers 191
Salustio, Lat. Esp. 1772 963
Salvá, Span. Cat. 1018
Salvador, Ciudad de 255
Salvador, Moïse 276
Salvator Rosa 791
Salver, Teutsche Adel 881
Salverte, Noms 978
— Occult Sciences 867
— Sciences Occultes 55
Salvin, Exotic Ornithol. 397, 1045
Salvin and Brodrick's Falconry 151
Salvolini, Textes Egyptiens 601, 1000
— Traduction et analyse 1000
Salzedo Rimas 253
Sama Veda 106, 641, 1007
Samachsharii Lexicon 927
Samarang Voyage 395, 509
Samaritans, Mills 177
Sammarthani Gallia chr. 881
Samouelle, Entom. Comp. 395
— Ent. Cabinet 395
Samper Montesa 253
San Antonio, Islas Phil. 253
San Augustin, Islas Phil. 537
San Germano, Regno Barmano 551
San Joseph, Lengua Tagala 216
San Kokf-Tsou Ran To Sets 105, 620
San Kwe Tchi 598
San Lucar, Vocab. Tagala 217
San Roman, India Oriental 254, 963
Sanchez, Poes. Castell. 253, 1017
Sanchez Valverde 253
Sancho Panza 226
Sancho Rayon, B. Esp. 234
Sancti Res. Hisp. 260
Sandby, Hogarth's Anal. of Beauty 155
Sander Schism. Angl. 496
Sanderi Brabantia 791, 963
Sandford's Kings of England 189
Sandford's James II. 780
Sandifort, Mus. Anat. 963
— Obs. Anat. 1012
— Tab. Craniorum 395
Sandilya's Aphorisms 1007
Sandoval, Carlos V. 253
— Reyes de Castilla 253
— Ant. de Tuy 253
— D. Alonso VII. 932
Sandrart, New Test. Stories 713
Sands' Ornithol. Drawings 387
Sandys' Travels 550
Sané Poes. Port. 266
Sanford, Families of England 189
Sanford's Spanish Tonque 214
Sangermano's Burmese Empire 105
Sanhita, Black Yajur Veda 1007
— Sama Veda 106, 1007
Sání, Mohammedan Law (Sukúk) 634
Sankara Vijaya 1007
Sankhya Karika 105
Sanmicheli, Fabbriche 697
Sannazaro Opere 302
Sanscrit, MS. and printed 573, 636, 1006
Sanskrit, Tamul Vocal. MS. 618
Sanson, Cartes 537
Sansonetti, Tapisseries 758
Sansovino, Casa Orsina 881
Sansovino, Cento Novelle 302, 984
— Fam. d'Italia 314
— Città d'Italia 302
Sant-Albino Diz. Piem. 307
Santa Maria 266
Santa Rosa, Elucidario 261
Santander Cat. de Livres 31
— Dict. bibliogr. 31
Santanna, fam. del Ponte 314
Santarem, Cosmographie 537
— Vespucius 537
— West Africa 130
Santillana, Marques de 240
Santos, Vocab. Tagala 217
Santos, Escorial 231
Sanuto Ragguagli 302
Sapphus Poet. Gr. 489
Saracens, Ockley 181
Sardegna, Manno 298
Sardi hist. Ferrarese 302
Sardinian 308
Sarmatian Languages 451
Sarpi Opere 302
— Conc. Trident 302
— Concil. Trid. 496
Sarri Gius Sicolo 321
Sartori Cat. bibliogr. 32
Satara, Memoir on 565
Saulcy, Mon. Byz. 907
— Num. Judaïque 907
— Monn. d'Espagne 907
— Decret de Rosette 1000
Saunders, Insecta 395
Saunier, Cavalerie 331
— Conn. des Chevaux 756
Saussure, Guepes 395
Sauvage Chron. d. Flandres 881
Sauvage Dict. Langued. 449
Sauvageot Collection 963
Savage's New Zealand 651
Savary, Grammaire Arabe 590
Saverien Philos. modernes 32
Savi Flora Ital. 963
Savigny, Ibis 395
Savigny, Röm. Recht 963
Savile, Rer. Angl. Script. 211
Savonarola, Orat. ment. 921
— Humilita 922
— Command. 922
Savoy, Blaeu 714
— Chiesa 313
— Paradin 875
Savoy Fam. Vanderburch 889
Saxe (Marechal) Mem. 984
Saxe, Tactique 326
Saxli Onomast. 488
Saxo Grammaticus 881
Saxon Chronicle 430
Saxons in England 169
Saxony, Architecture of 695
Saxton's Atlas 139
Say, Econ. Politique 321
Say, American Conchology 396
— Entom. N. Amer 369, 963
— Freshwater Shells 395
Saynetes 254
Scale's Hibernian Atlas 166, 976
Scamozzi Archit. Univ. 697
Scandinavian Literature 438
Scanderbeg, Burletti 881
Scannelli, Pittura 791
Scappi, Opera 347
— Arte di Cucinare 834
Scardeonii Patavium 302
Scarron, Oeuvres 276
Scarth, Roman Bath 189
Scawen, Passio Chr. 422
Schaaf, Opus Aramæum 608
— Lexicon Syriacum 608
Schack, Dramat. Liter. 260
Schaeffer Insect. Ratisb. 396
— Papiermachen 396
Schaepkens, Art Belg. 791
Schaepler, Histor. 1500 919
— " 1557 919
Schaerer Lich. Helvet. 396
Schafarik, Slav. Alt. 451
Schäfer's Portugal 267
Schambach's Sprichwörter 69
Schaufelberger, Cl. Hom. 469
Schedel, Chronicarum lib. 815, 955
Schedler, Maximilian 790
Scheffer, Lapland 983
Scheffer Sueciae Insign. 459
Scheidius de Diis Germ. 881
Scheiner, Rosa ursina 1012
Schellenberg, Mouches Dipt. 396
Scheller's Low German Liter. 32
Schelling 280
Schenck, pharm. Waarenk. 1012
Scheref, Hist. des Kourdes 1005
Scherli, Città d. Verona 823
Scherz Gloss. German. 434
Scheuchzer, Phys. Sacr. 963
Scheyt, Figuren d. Bibel 713
Schiefner's Minusa. Heldensagen 643
— Nord. Forsch. 455
Schikard, Reges Persia 551
Schiller's Werke 280
Schilteri Thesaurus 434, 881
Schindler, Lexicon Pentaglotton 551
— Oesterr. Adel 882
Schinkel's Arch. Entwürfe 697
Schinz, Nester und Eier 396
— Reptilien 396
Schischkoff, Vergl. Wörterb. 418
Schkuhr, Carex 396
Schlagintweit's Buddh. in Tibet 38, 651
Schlatter's Nogayen 643
Schlegel's (Fr.) Werke 250
Schlegel, Fauconnerie 342
Schlegel (A. W.) Indische Bibliothek 565
Schlegel, Oiseaux d'Europe 396
— Serpens 396
— Fauconnerie 352
Schleicher, Influence de l'Ecriture 611
— vergl. Gramm. 418
Schleissheim Gallery 744
Schleswig Nationality 439
Schleusneri Lex. Gr. 479
Schlutter, Fonte des Mines 697
Schmeller, Akad. Abh. 418
— Bayern's Mundarten 434
— Bayersch. Wört. 434, 963
Schmidii Concordantiæ 671
Schmidel, Navigat. 537
Schmidt, Catalogue of 705
Schmidt's Mongol. Grammatik 1003
— Tibetisches Wörterbuch 643
— Volker Mittel-Asiens 551
Schmidt (U. v. Straub.) Schiff. 537
Schmigoz, Wind. Sprachl. 434
Schnebbelie, Ant. Mus. 963
Schneider Erbach. Adel 882
— Wend. Gramm. 454
Schnorr's Bible Pictures 713
Schnurrer, Bibliotheca Arabica 530
Schoebel, Analogies 418
Schoell, Etats Europ. 276
Schoenherr Synon. Insect. 396
Schoepff, Hist. Testid. 396
Schoepflini Hist. Zar.-Bad. 882
Schoettgenii Diplomat. 882
Schoettgenii Horæ Hebraicæ 608
Schön's Haussa Vocabulary 647
— Hausa Grammar 647
Schoneri Gnomice 1012
— de Indiciis Nativ. 1012
Schoolcraft's Indian Tribes 121
Schoonhovii Emblem. 734
Schopper, Speculum 979
Schorpff, Block Print 817
Schott, Chinesische Sprachlehre 999
— Hisp. Biblioth. 260
— Hisp. Script. 260
Schott, Buddhismus 987
Schotti Magia Univ. 866
Schott's Tatarische Sprachen 642
Schouten, Ind. Voyage 537
Schouw Plantegeogr. Atlas 396
Schow, Charta papyracea 552
Schreber's Mammalia: Säugethiere 397
— mit Fortsetzung 963
Schrenk Reisen: Birds 397
Schrender, Zulu Grammatik 648
Schrieck Orig. Celticæ 437
Schröder, Fam. Venete 1021
Schroeder Inc. typ. Succ. 32
Schröderi Lingua Armenica 592
Schroeckh, Kirchen Gesch. 497
Schroeter's Bhotan Dictionary 643
Schultz, Welsh Tradition 427
Schultze, Hymnologia Damul. 619
Schumacher, Astron. Nachrichten 114
Schüren, Teuthonista 434
Schürman, Opusc. 489
Schütz Hist. Rer. Prusa. 882
Schütze, Holstein Idiot. 435
Schwandner, Calligraphia 15
Schwartz, Koptische Grammatik 601
Schweigger's Journal 114
— Reyszb. 537
Schweitzer, Mon. Aquileja 907
Sciacca, Casa di 657
Science, Works on 338

Digitized by Google

Scientific Memoirs 114
Scimonelli, Poesie 308
Scina, Hist. Lett. Sicil. 302
Sclater, American Birds 397
— Tanagrine Genus 397
— Exotic Ornithology 397, 1043
— Ibis 90
Scloppetaria 326
Scloppetarian Memoranda 11
Scohler, Maison Croy 882
— Estat des Armes 882
Scopoli, Fl. et Fauna Ins. 1012
Scoresby's Arctic Regions 537
— N. Whale Fishery 537
Scortiae Arbor 882
Scot's Witchcraft 56
Scoti (Rom.) Summarium 191
Scotland 189, 792, 882
— Arms of 823
— Charters of 12
— Coins of 12
— Delineated 963
— Families, Nisbet 180
— Races of 36
— Sc. Stones of 116
— Seals of 12
— Views, Slezer 965
Scott's (A.) Phot. India 792
Scott's (F. H.) Routes in India 585
Scott's (J.) Tales and Anecdotes 551
Scott Russell's Naval Arch. 328
Scott's (Sir W.) Works 192
— Waverley Novels 192
— Poetical Works 192
— and Weber's Northern Antiq. 192
— Landscape Illustr. 192, 792
— Prov. Antiq. 883
— Illustr. Waverley Nov. 792
— Life of 110
Scotti Helvetia 884
Scottish Elegiac Verses 192
— Poetry 192
— Socy. of Arts 114
— Songs 984
Scripta Hist. Islandorum 103
Scriptores Historiae Francorum 84
— Hist. Rom. 479
— Rerum Dan. 94
Scriverii Pr. Holland 785
Scrope's Castle Combe 207
Scrope, Volcanoes France 397
Scrope and Grosvenor Roll 193
Sculpture, Ancient, Specimens 82, 730
— Bracci, Incisori 717
Sculptured Monuments 69
Seabra da Sylva 266
Seals 884
— Boullemier 813
Seaman, Grammatica Turcica 645
Search's Light of Nature 37
Seals of Noblemen 771
Seba, Rer. Nat. Thesaurus 963
Sebastian, Peregrinacion 254
Sebastopol, Siege of 698
Sebald, Voyagio 981
Secret Associations 35, 43
Secret Writing 56
Secreta mon. Soc. Jes. 492
Sechuana 648, 1010
— Bible 678
Sedillot, Instr. Astr. Arabes 398, 987
Sedulius, poeta 54
Sefer Yosue bin Nun 578
Segar's Baronagium 838
— Honor 193
Segni, stor. flor. 884
Segoing, Armorial univ. 884
— nouveau Arm. 884
— le grand Arm. 884
Seir el-Kebir 1009
Seir Mutaqherin, Engl. 565, 990
Seir el-Mutakherin, Pers. 635
Selbeyana 183
Selby's Annals 65
— Brit. Ornithol. 398, 963
— Forest Trees 398
— Illustr. of Ornithol. 373
Selden's Duello 148
Selden's Titles of Honor 193
— Tracts 193
Selection of Etchings 736
Selemon ben Melech, Michlal Yufi 608
Selva d'Orationi 303
Selvatico, Capp. Padov. 792
Semler, Widerlegung Goezens 668
Senchus Mor 94
Seneca 479
— Opera, 1672 964
— Epist. 1473 964
— Trag. MS. 823
— en Romance, 1529 254
Senegal, Adanson, Coq. 338
Senkowski, Sup. à De Guignes 544, 985
Senyals de Cathal. 449
Seoane's Sp. Dicty. 1014
Sepher Kodesh 608
Sepp, Nederl. Insekten 398
Sept Parolles 813
Sepulchral Mon. Douglas 148, 837
— Hudson 181
— Hyett's Mem. 162
— Neville 179
— Stothard 796
— Tosi 798
— Tuscany 751
Sepulveda, Romances 931
Seré, le Moyen Age 761
Serenius, Swedish Dicty. 445
Serie d'Uomini 964
Serlio, Architettura 697
Serna Santander, Catalogue 31
Serpents, Hindoo 398
Serpos, Nazione Armena 997
Serradifalco, Ant. Sicil. 792
— Duomo Monreale 792
Serres, St. Julien 193
Serto, Case di Sav. e Brag. 314
Sertum Botanicum 964
Serventois et Chans. 449
Servetus, Allivoerden 497
Servia, Ranke by Kerr 525, 535
Servian 453
— Bible and Testament 678
Servidori Arte de Escribir 15
Sesti P. d. Citta di Milano 302
Sestini Opere numis. 907
Seven Champions 155, 193
Severinus de Viperis 489
Sévigné Lettres 276, 978
Sevillana Academia 243
Sevres: Musée Céram. 718
Sewalik Hills, India 360
Sewel's Dutch Dicty. 437
Seyffarth, Rudimenta Hieroglyphics 601
— Alphabeta Ægyptiorum 602
Seynt Graal 112
Seyxas, Theatro Naval 537
Sganzin, Cours de Constr. 698
Shadwell's Dramatic Works 193
Shaftesbury Character. 964
Shahidi, Intikhab-i Mesnevi 1005
Shah Jehân, History of, Persian 634
Shah Nameh 627, 1004
— See ante Firdusi
— in English 104
Shahrastani, Milal we 'l-Nihal 590, 996
Shakespeare, 1st ed. 1623 914
— Staunton's facsimile 1052
— reproduced, 1864 195
— 2nd ed. 1632 193, 914
— 3rd ed. 1664 915
— 4th ed. 1685 194, 915, 976
— Hanmer, 1770 964
— Plays, 1771 194
— " 1774 194
— " 1788 194
— " 1807 194
— " 1821 437, 964
— " 1823 194
— " 1826 194
— " 1844 194
— " 1857 194
— Family Shakespeare 194
— Cambridge, 1863 194
— Globe Shakespeare 195
— Sonnets 195
Shakespeare's Henry V. 1608 45
— Plays, trans. into Dutch 437
— Donce's Illustr. 148
Shakespeare Gallery 792
Shakespeare, Gervinus 279
Shakespeare's (J.) Hindustani Dicty. 614
— Grammar 614
— Introduction to Hindustani 615
— Hindustani Selections 615
Shakya Muni, Tibetan MS. 643
Sham Rao, Canarese Grammar 612
Shapurji Edalji, Gujurati Dicty. 612
— " " Gram. 612
Sharh-i Tohfeh-i Vehebi 1006
Sharp (Th.) Copper Coins 908
— Coventry Myst. 792
Sharp (J.) Aventures 56
Sharp (G.) on Duelling 148
Sharpe's Arch. Parallels 698
Sharpe's (S.) Egyptian Inscriptions 602
— Chronology of Egypt 602
— Egyptian Hieroglyphics 602
Shaw (G.) Zool. of N. Holl. 1012
— Mus. Leverian. 1019
Shaw (H.) Art of Illum. 964
— Illum. Ornaments 792, 964
— Furniture 793
— Eliz. Archit. 793
— Ency. Ornament 793
— Dresses and Decor. 793
— Alphabets 793
— N. Testament 713, 1052
— Cott. Mus. 145
Shaw's (L.) Moray 191
Shaw's (Ste.) Staffordshire 198, 887
Shaw's (Th.) Barbary 537
Shea's (D.) Dabistan 105
— Kings of Persia 105
Shea's (J. G.) Onondaga Dictionary 652
Shebisteri, Gulshan-i Raz 634, 1009
Shelton Tachygraphy 896
(Shelton, or Randall) R. of Nob. 206, 877
Shelvocke's South Sea 537
Shemei, Sharh-i Bostan 1005
— Sharh-i Gulistan 1005
Shepard, Ten Virgins 496
Sherbro 1010
Sherbro Catechism 648
Sheref Nameh 634, 1005
Sheridan's Dramat. Works 195
Sherley's Persia 538
Sherley Brothers 112
Sherlock's Prophecy 195
Shermann Jesus Coll. 141
Shetland Isles 884
— by Hibbert 150, 369, 851, 884
Shi King 998
Shin Heau 999
Ship-building 327
Shipping and Craft 724
Shirley family 195
Shirley (E. P.) Noble Men 884
Shirley's Farney 166
Shirley's (Jas.) Works 964
Shoo King, Medhurst 38
Shooting 331
Short-hand 56
Shotterel, Archerie 329
Shrewsbury, History of 196
Shrinivasiah's Canarese Dialogues 612
Shropshire 195, 884
— Arms of Gentry 823
Shropshire Glossary 127
Shropshire, Sheriffs of 828
Shu King 999
Shuck's Portfolio Chinensis 999
Shums ool-Loghat 590
Shun Nung Pun Ts'haou 999
Siamese 642, 1007
Sibbaldi Miscellanea Scot. 211
Siberia, Strahlenberg 539
Siborne's War in 1815 195
Siba, Sermons, MS. 11
Sibt el-Maredini, Tohfet el-Albab 591
Sibthorp, Flora Graeca 964
Sichem, Bible Cuts 713
Sicilia Nobile 992
— Blasi 286

Digitized by Google

Sicilia Ebraismo della 493
Sicilia, Pirri 302
Sicilia, Scina 302
Sicilian 308
Sicily, Amico 309
Sicily, Inveges 313
Sicily, Smyth 538
Siddhanta Siromani 1006
Sidi Mohammed ben Othman, Trav. 591
Sidney (Sir Ph.) Arcadia 914
Siebold, Fauna Japon. 398
— Annales 1010
— Sin Zoo Zi Lin Gjok Ben 620
— Discoveries of Vries 621
— Tracts 1013
Siena, Catarina da 290
Siena, Citta di 875
— Bellarmati 285
— Chiesa Metropolitana 687
— Cathedral, Duccio 731
Siennese 308
Sierra Leone Languages 1010
Siestrencewicz, Sarmates 452
Siete Partidas (las) 218
Sigilla antiqua 884
Sihah (the) 996
Sihr-ool-Buyan 615
Sikh 616
Silesiacar. Rer. Script. 885
Silesian Forest Union 414
Silius Italicus 479
Silk, Michel 768
Sillig, Artists Ant. 793
Silliman's Amer. Journal 63
Silvestre Paleographie 793
— Alphabet Album 793
— Paléogr. odd plates 896
— Univ. Paleography 794
Silvestre's Views 741
Silvestre (Is.) Vues 794
Silvestre de Sacy, Biblioth. 81
Silvestre de Sacy, Alfiyya 105
Simeoni Figure d. N. T. 714
Simienowicz Artillerie 326
Simm's Public Works 698
Simon's Medals 908
Simons' Gunnery 326
Simon, Coutumes du Levant 651
Simplicius, 1528 54
Simplon 794
Simpson, Musick 984
Simpson (J. Y.) Sculpturings 884
Sims, Index to Pedigrees 196
— Man. for Genealogists 196
Sin zoo Zi Lin Gjok Ben 620
Sinclair Hortus Wob. 398
Sinclair's Public Revenue 196, 321
Sinclair's Scottish Dial. 129
Sinde Correspondence 565
Sindhi 616
Singalese 616, 1002
— Bible and Testaments 678
— Grammar 617, 1002
Singapore Gazette 30
Singer's Playing Cards 329, 794
Singhalese MS. 617
Singhasan Buttecsee, Hind. 615
— Mahratti 616
Sinibaldi, Geneanthropeia 866
Sismondi, Français 276
— Republ. Ital. 276
— Lit. du Midi 446
Sistine Chapel 768
Siva Purana 640
Sivers Grönland 538
Siyyar el-Mutaqherin 104, 365
Sjoeborg, Inskrifter 439
Sjögren, Osset. Sprachlehre 593
— Jatwägen 456
Skandinaviske Litteratur. Sb. 114
Skardsa Annales 1021
Skelton's Oxfordshire 794, 875
Skelton's Anc. Arms 707
— Man. of Coins 908
Skene's Highlanders 191
Skerryvore Lighthouse 966
Skeyne Tracts 69
Skinner Etymol. Angl. 129
Skrifter Skand. Litt. Sb. 114
Skylark, Songs 197
Slade's Events in China 555
Slane's Biographical Dictionary 106
Slang Dictionary 58
Slavonic (Old) 454
— Gospels 678
— Service Book, MS. 824
Sleeman's Thug Vocabulary 565
— Report on Thugs 566
— Rambles of an Official 566
Slezer Theatrum Scot. 965
Sloane's Jamaica 398
Slovak 464
Slovar Tserk-Slavyensk. 454
Slovenish 454
Small's Metr. Homilies 431
Small's Sanskrit Handbook 640
Smart's Engl. Gramm. 129
Smeaton, Edystone Lighth. 698
— Civil Engineering 698
Smellie's Soc. of Ant. Sc. 114
Smiles' Lives of the Engineers 698
— Boulton and Watt 698
Smirke's D. Quixote 730, 965
Smith's (A.) Wealth of Nations 321
Smith (A.) Zoology of S. Africa 398
Smith's (C.) Waterford 166
Smith (C. J.) Lit. Curios. 794
Smith (C. P.) Lectures 328
Smith (C. Roach) Works 114
— Richborough 885
— Roman London 885
— Coll. Ant. 115
— Inv. Sep. 152
Smith (E. R.) Araucanians 538
Smith (H. E.) Rel. Isurian. 885
Smith (John) Cat. of Painters 196, 794
Smith (John) Gaelic Ant. 423
Smith (Sir J. E.) Plants 399
— Botany 399
— Lepidoptera, Georgia 338
Smith (J. E.) Bot. of N. Holl. 1012
Smith (Consul Jos.) Cat. Libr. 32
Smith (R.) Opticks 398
Smith (R. B.) Italian Irrigat. 698
Smith (R. M.) Cyrene 794, 965
Smith (R. P.) Codd. Syriaci 30, 107
Smith (Sidn.) Works 965
Smith (T.) Brit. Institution 795
Smith (W.) Dict. Biogr. & Myth. 479
— ,, Antiq. 479
— ,, Geogr. 479
— Lat. Dicty. 479
— Dict. of the Bible 664
Smith, Diatomaceae 399
Smith's (W.) Guinea 706
Smithes (Sir T. H.) Russia 846
Smithsonian Institution 115, 972
Smithsonian Misc. Coll. 972
Smollett's Works 196, 965
Smyrna, Qadi's Note Book 1008
Smyth, Zumendaree Accounts 611
Smyth (C. P.) Teneriffe 399
Smyth (W.) Lectures 196
Smyth (Adm. W. H.) Aedes Hart. 82, 399
— Cycle of Celestial Obj. 89, 399
— Hartwell Observatory 399
— Addenda 399
— Rom. Medals 908
— Rom. Fam. Coins 909, 1021
— Astron. Clock 340
— Sicily 538
Smythe's Weapons 326
Snelling's Num. Works 909, 965
Snorre Sturleson Sagaer 411
— Heimskringla 443, 965
— in English 965
Soave, Sarpi 302
Social Science Trans. 414
Société de Géographie 115, 549
Société Helvetique 414
Society of Antiquaries 63
— Proceedings 115
Society of Arts 93, 115
Society Atlas 506
Socinian New Test. German 54
Socio, Mis. d. Amauti 302
Sohar, liber 1001
Sollazzevol Convito 926
Solinus, Urbs Roma (cir. 1473) 51
— Res. Mem. 1470 479
— 1520, map of Amer. 843
Solis, Conq. de Mexico 254, 965
Solis, el Pelago 1017
Solomon, Song of, in Engl. dial. 73
Somers (Lord) Tracts 116, 885
Somerset (Duke of) Ellipse 399
Somersetshire 196
— Arch. &c. Socy. 115
— Venner 885
— Dialect 127
Somerville (Mrs.) Mech. of Heavens 399
Somerville's Maltese Dictionary 622
Somerville, Polyglott 419
Sommerard (Du) Moyen Age 732
Sommersberg, Siles. Scr. 885
Somneri Dict. Saxon. 130
Songs 166, 196, 832, 826, 827
— D'Urfey 149
— English 58
— Ritson 187
— Rump 188
— Univ. Magician 771
Sonnerat, Nouvelle Guinéa 399
— Indes Or. et Chine 399
Sophocles, Tragedies 479, 480
— Aldus, 1502 923
Sophocles, Gr. Gr. 480
Sorapan, Prov. Esp. 60
Soria Giron, fabrica 254
Sorreguieta Semana Bascong. 212
Sota, Chron. de Asturias 254
Sotberg, Uphilas Illustratus 668
Sotheby, Principia typogr. 32
Sotheby's Sales 32
Souda, Intikhâb-i Diwân 615
Sousa (A.) Geneal. Lusit. 267
Sousa (A. C.) Casa Portug. 266
— Mem. hist. 266
Sousa (E. C.) Exped. Hisp. 261
Sousa (F.) Oriente Conq. 268
Sousa (F. J.) Docu. Arab. 266, 591, 1018
— Vestig. da lengua Arabica 591
Sousa Moreyra 254
South's Sermons 197
South America, Adventure 503
South Kensington Mus. 722
South Sea Bubble 795
— Cards 57
Southerne's Works 197
Southey's Poet. Works 197
— Sir Th. More 197
Southey's K. Arthur 826
— Life of Cowper 145
— Brazil 538
Southgate's Many Thoughts 197
Souverains du Monde 885
Sowerby's (G. B.) Conchol. Illustr. 400
— Thesaurus Conchyl. 400
— Brit. Shells 400
Sowerby (J. and G. B.) Gen. of Shells 400
Sowerby (Jas.) Fungi 400, 965
— Brit. Mineralogy 400, 265
— Exotic ,, 400, 965
— Min. Conchology 400, 965
— English Botany 399, 965
Soyuti, Lobb el-Lobâb (de Nom. rel.) 591
Spadoni Caccia 332
Spagna, libro della 302
Spain 259, 795, 885
— Architects of 692
— Architect. Street 679
— Architecture, Mon. 1035
— Espagne Art. 735
— History, Prescott 185
Spalatro, Adams' Palace 705
Spalding Club 116, 885
Spangenberg, Mansf. Chron. 885
Spanish Academy of Hist. 116
— of Sciences 972
— Art 795
— Bible & Testaments 678
— Bible, 1553 931
— Bibliography 16
— Grammar 1054

Digitized by Google

Spanish Literature 212, 1014
— „ Ticknor 83
Spano Vocab. Sardo 308
Sparmann's Cape of G. H. 538, 982
Sparta, Manso 473
Specimens of Sculpture 82
Spectator, the 197
Spectator, Tatler, Guardian 197
Speculat. Soc. Edinb. 883
Speculum Salvationis, facs. 715
Speeches, Fox 154
— Gladstone 155
— Grattan 156
Speed, Theatrum M. Brit. 886
Spegel Gloss. Sulo-goth. 445
Speke's Nile 538
Spelen van Sinne 50
Spelman, Villare Anglicanum 197
— Glossarium Archaiol. 15, 197, 896
Spelta, Saggia pazzia 302
— Sage Folie 276
Spence's Polymetis 197
Spence and Kirby's Entom. 875
Spencer (Lord) Library 21
Spencer's (Herbert) Biology 37
Spenceri hist. Insig. illustr. 886
Spenser's (E.) Works 197
Spenser's Ireland 856
Sphardi's (Rabbi Benj.) Chronicles 105
Sphere of Gentry 178
Spicilegium Syriacum 106
Spiegel's Parsi-Grammatik 1009
— altpers. Keilinschriften 593
— Avesta, text and transl. 646
— Commentar 646
Spiegel der Menschlichen Beh. 48
Spiers' French Dictionary 268
Spilbergen, Voyagie 981
Spineto, Elements of Hieroglyphics 602
Spinola, famiglia 313
Spinoza Oeuvres 497
Spira's Fearful Estate 198
Spirito de' Gnaltieri 817
Spix, Travels 538
— Aves 538
— Simiae 538
— Serpentes 538
— Animalia 538
— Species Lacert. 1012
Spohn, de lingua Ægyptiorum 602
Sporting Magazine 328
Sporting 796
Sports 328, 748
Sportsman's Cabinet 198
Spottiswoode, Medit. Anal. 400
Spratt's Crete 539
Spreat, Churches of Devon 147
Sprenger's Catalogue of MSS. 551
— Life of Mohammed 551
— Bibl. Orient. 988
— Moham. Writers on War 997
— Meadows of Gold 105
Sprenger's Spreekwoorden 437
Spratt's Chronicle 836-7
Spruggins' Gallery 796
Spruner's Histor. Atlas 506
— Atlas Ant. 480
Spry Coleoptera 400
Spryc's MS. Memoranda 566
Spurrell's Welsh Grammar 427
— „ Dicty. 427
Squier's Desc. of Amer. 539
— Central Amer. 539
Squier & Davis, Miscis. Anc. Mon. 115, 651
— Aborig. Mon. 115
Squitinio d. Liberta Ven. 305
Srauta Sutra 1007
Ssanang Saetzen Chungtaidschi 623
St. Leu, Memoires 335
St. Luke, Japanese 1003
St. Paul's Life, Sanscrit 646
St. Petersburg Acad. 971
St. Petersburg Arch. and N. Socy. 114
Sri Bhagavat, MS. 573
Sri Dandin, Kavyadarsa 1007
Sri Durga, Bengali 611
Stack's Sindhi Grammar 616
Stackhouse, Nereis Brit. 400
Stacy's Services in Beloochistan 551
Stafford, Pacata Hibernia 166, 956
Stafford Gallery 198, 746, 971
Staffordshire 198, 887
Stageiritos Ogygia 451
Staggemeier's Edge Painting 987
Stahr's Torso 480
Stained Glass, Fowler 740
Stainton, Inst. Brit. 872
— N. H. of Tineina 400
Stalder, Schweizer. Idiot. 435
Stancovich dell' Istria 32
Standish Lepidoptera Brit. 401
Stanfield Coast Scenery 198, 769, 1021
Stanhope's Tracts 539
— Olympia 965
Stanihurst de Reb. Hibernicis 166
Stanley's (Dean) Sermons 198
— Lectures 198
— Jewish Church 198
— Eastern Church 198
— Sinai and Palestine 198
Stanley (Hon. H.) Roman Anthol. 449
Stapleton's Intervention 198
Stark's Rivers of Norfolk 180, 796
Starkey's Punjabi Dictionary 616
Starratt's Projectiles 326
State Papers 118, 198
Statesman's Yearbook 117
Statistical Society 117, 966
Statius 480
Statutes, 1640-42 198
Statuti, Rel. Giov. Gerosol. 314
— MS. 316
Stauffenberg, Ritter von 435
Staunton (Sir G.) Macartney's Em. 555, 988
— Laws of China 598
Staunton (Sir G. T.) Memoirs 555
Steam Boats, Hull 372
Stebbing's Sandford 189
Stedman's Surinam 539
Steen (Jan.) Art Holl. 798
Steenstrup, Generations 109
Stefano, Cavalieri di S. 314
Stehelin's Rabbinical Literature 492, 609
Stein Anat. der Käfer 401
Steininger geogn. Studien 401
Steinmetz Arithmetica 55
Steinmetz, Jesuits 492
Steinschneider's Jewish Literature 609
Stella, Entrée 1020
Stemmata Shirleiana 195
Stenzler Raghuvansa 105
Stephanus de Urb. 480
Stephani (H.) Thes. Graecus 480
Stephani Regis Gesta 85
Stephen's Histy. of France 199
Stephens (G.) MSS. at Stockholm 32
Stephens (J.) Lit. of the Kymry 204
Stephens (J. F.) British Entom. 401
Stephen's (J. L.) Cent. America 539
Stephenson's Civil Engineer 881
Sterne's Works 198
Stettin Entom. Zeitschr. 952
Steuart's (Sir J.) Works 198
Stevens (H.) histor. Nuggets 32
Stevens (A. J.) Boroughs 887
Stevenson (A.) Skerryvore 966
— Bellrock Lighth. 698
Stevenson's (Rev. J.) Kalpa Sutra 106
— Sama Veda 106
Stevenson's (Rev. J.) Unton Corresp. 112
— Alexander Rom. 112
— Ayenbite 112
Stewart's (A. & D.) Highland Bards 423
Stewart's (C.) Oriental Catalogue 551
— Persian Letters 635, 1005
Stewart's (Dug.) Works 199
Stewart's (Dunc.) Arabic Grammar 591
Stewart (Jas.) Hair Dressing 798
Stewart (M.) on Language 411
Stewart Family, Hay 190
Stieglitz, Architecture 699
Stier and Theile Pol. Bib. 959
Stiernmann Bibl. Sulo. G. 32
Stiernman, Swen Rikes R. 888
Stimmer, Kunstl. Figuren 714
Stirling's Artists in Spain 261, 796, 986
Stirling's Cat. of Books 32
— Songs of the H. L. 199
Stockfleth, Lapp. Ordb. 455
Stockholm Academy 117
Stockholm Library MSS. 32
Stockmeyer Basler Drucke 39
Stoflerini Elne. Astrolabii 491
Stoke, Rijm-Kronyk 437
Stokes' Australia 139
Stokes, Irish Glosses 92, 424
Stoll, Spectres 401
— Papillons exot. 351
— Cigales, etc. 351
Stonehenge, Stukeley 39
Stonehouse's Annuities 131
Stoppani Petrifications 401
Storer's Views in London 764
Stosch, Pierres gravées 740
Stothard's Monum. Effigies 796, 887
Storehead, Hoare Library 859
Stow's London 887
Stow MSS. 872
Strabo 480
— Geogr. Gosselin 481
Strabo, 1796-1818 974
Stradani Venationes 796
Strafford, Earl of, Rushworth 188
Strahl, Russland 539
— Russ. Kirche 539
Strahlenberg, Russia 455
— N. Oest. Eur. 539
Strange's Hindu Law 571, 991
Strangehope's Bk. of Knol. 867
Strassburg press 26
Straszewicz, Polonais 1021
Stratford on Avon, Fisher 841
Straub, Trachtenbuch 725
Strauss, Vie de Jesus 276, 497
— Life of Jesus 38, 199, 497
Strawberry Hill Collection 723
Street's Arch. N. Italy 699
— Gothic Arch. Spain 261, 699
Street Robberies 58
Strickland's (Miss) Queens of Eng. 199
— Queens of Scotland 199
Strickland (H.) Scient Memoirs. 401
— Orn. Synonyms 401
— and Melville, Dodo 401, 1012
Stridbeck, Augsburg Portr. 785
Stritteri Mem. Populorum 539, 1022
Strixner, Cab. d. Munich 966
Strong's Herefordshire 159, 851
Strozius poeta 924
Strozzi, Madrigali 203
Strutt's Dresses 797
— Regal Antiq. 797
— Sports 332, 797, 887
— Sylva Brit. 1022
Stuart, Pr. C. Odoardo 191
Stuart's (Jas.) Athens 797, 966
Stuart's (Jno.) Sculpt. Stones 116, 886
— Scottish Antiq. 191
Stuart's (Major) Timur 191
Stuart's (Moses) Heb. Chrestomathy 609
Stuart (R.) Caledonia Romana 191
Stuckius 481
Stud Book 117, 331, 966
— of India 566
Stukeley's Itinerarium Cur. 39, 887
Stukeley's Basso Rellevo 199
Stulli Lex. Illyricum 454
Sturm's Architecture 699
Sturt's Australia 539
Suarez de Chaues, Dialogos 254
Suarez de Figueroa 255
Subhah-i Sibyan 997
Sudi, Sharh-i Hafiz 1024
Sudder Court, Orders, Decisions, etc. 571
Sudr Courts of India 571
Sue, Misterios de Paris 255
— Martin el espos. 255
Suecia Ant. et Hod. Dahlberg 728
Suecia, Exegesis 887
Suetonius, 1472 966
Suffolk 199, 887
— Arch. Inst. 118
— Brasses 727
— Gage 842

Digitized by Google

Suffolk, Glossary 128
— Voc. Forby 126
Sufism 591
Suheili Efendi, Tarikh-i Misr 1009
Suhm, Script. Dan. 438
Suicerl Thes. Eccles. 497
Suidae Lex. gr. 481
Sully, Memoires 277
Sulphur Voyage 509
Sumangala Vilasini 571
Summa Johanni-, 1487 48
Summers' Chinese Handbook 998
— Rudiments of Chinese 598, 1025
Summonte Regno di Napoli 315
Sunda 621
Sundt, Land-tryger 456
Sunni Law, Persian MS. 635
Superga, Basilica di 687
Superstitions 856
Surah (The) 591
Surenhusii Mischna 494, 608, 1001
Surinam Insecta, Merian 382
Surinam, Stedman 639
Surrey 887
— Archaeol. Socy. 118
— Families 135
Surtees, Durham 150, 838
Surtees, Memoir of 118
Surtees Socy. publ. 118, 887, 1052
Survey of India 566
Surya Siddhanta 1006, 1007
Susoo 1014
— Grammar 648
— Spelling Book 648
Suspiria Davidica, MS. 699
Sussex 888
— Families 135
— Geology of, Dixon 356
Sussex (Duke of) Library 30
Sutcliffe's Lawes of Arms 326
Sutherland Catalogue 966
Sutherland, Earldom of 190
Sutton's Oriya Grammar 616
— Dictionary 616
Svenska Folk-Sagor 119
Sverige, Karta af 507
Sverikes R. Lagh. B. 445
Sverris Saga 444
Swainson Zool. Illustr. 402
— Ornith. Drawings 402
— Quadrupeds 402
— Birds of N. A. 392
Swan, Speculum Mundi 867
Swanenburg, Oeuvres 956
Sweden, Early press of 32
— Fowler 154
— Map of 507
— Views in 728
Swedenborg, Phil. Rat. 489
Swedish 444
— Ant. Socy. 119
— Armorial 888
— Liter. Warmholtz 34
Swenska Wetenskaps Acad. 117
Swertii Epitapha 487
Swetman, Women 916
Swidhun (H.) Legends of 885
Swift's Works 129
— Gulliver 1022
Swiss Chronicle, Etteri. 811
Switzerland 797
Sword Exercise 330
Swyncombe, Napier 875
Sydenham Soc. Publ. 966
Sylva e Sousa 266
Symbols and Emblems 798
Symeoni Imprese 733
Symes' Ava 666
Symonds' Civil Service 199, 983
Syracuse, Bonanni 857
— Mirabella 298
Syria, Burckhardt 511
Syriac 603, 1001
Syriac Bibles, Testaments, etc. 678
Syro-Egyptian Socy. 119
Sze Shoo Ching Wan 598
Ta Tsing Leu Lee 598
Tabaqat-i Nasiri 1005
Tabari Annales Regum 591
— Chronique de 105
Tableaux des Guerres, 1570 740
— d. l. Révol. franç. 788
Tabourot, Bigarrures 277
Tabyán Náfi 625
Tacitus 481
— 1515 966
Tacquet, Haras 756
Tádj el-Tavárikh 1009
Tafereel der Dwasheid 795
Tagala 216, 1010
Tahcin Uddin, Kamrup 105
Tahitian 654, 1010
— Bible and Testament 679
Taittiriya etc. Upanishads 1007
Taki, Kulliyat 615
Tallemant des Reaux 277
Talmud Babylonicum 609
Tamaio de Vargas, Mariana 255
— Ciudad de Salvador 255
Tamul 617, 1002
— Bibles and Testaments 679
Tamil Dictionary, Manual 618
— English Vocabulary, MS. 619
— Expositor 1002
— MSS. 618
Tancarville, Sires de 271
Tandy's Burmese Empire 105
Tangiers, descr. of 847
Tangiers, Menezes 265
Tanini Suppl. Band. 597
Tanippayiram, MS. 610
Tanneri Bibl. Brit. Hibern. 32, 996
— Notitia Monastica 199
Tapestry, Jubinal 966
Taqvim 1009
Tarbé Reims 738
Tardif Encaissement 699
Targums in English 659
Tárikh-i Al-i Osman 1009
Tárikh el-Hind el-Gharbi 1009
Tarikh-i Hind 635
Tarikh-i Izzi 1009
Tarikh-i Náima 1009
Tarikh-i Rashid 1009
Tarikh-i Sami, Shakir, Subhi 1009
Tarikh-i Tchelebi-Zade 1009
Tárikh-i Vásif 645, 1009
Tarsis, Obras 255
Tartaglia, Numeri e Mis. 402
— Nova Scientia 402
Tartar 642
Tartary, Gr. Strahlenberg 539
Tartini Rer. Ital. Script. 869
Tarver's French Dictionary 268
Tassie's Gems 749
Tassis, Maison de 832
Tasso, Bern., Amadigi 303
Tasso, Torquato, Opere 303
— Gerusalemme e Goffredo 303, 304
— Gerusalemme, 1673 984
— Gerus. 1784 967
— in Bergamese 306
— in Bolognese 306
— in Calabrese 306
— in Milanese 307
— in Neapolitan 307
— in Venetian 309
— Jerusalem Deld., Hoole 192
— " " Hunt 200
— " " Wiffen 200
— " " Fairfax 966
Tassoni, la Secchia 304, 984
— Ann. Vocab. Acc. 282
Tatar 642, 1007
Tatham's Ornam. Arch. 699
Tatischow, Dict. Russe 453
Tattam's Egyptian Grammar 602
— " Lexicon 602
— Coptic Church 106
Taubmann, Heroic poem 336
Tauchnitz Classics 481
Tauromaquia 222
Tauste, Lengua de Chaymas 216
Taveira, Constituç. de Goa 266, 566
Tavernier, Voyages 539
Tavole di mod. geogr. 505
Tawakkul Beg Kulali 1006
Taylor (M. S.) and Cresy's Rome 699
Taylor's (Isaac) Words and Places 419
Taylor (James) Dacca 566
Taylor's (Jeremy) Works 200
Taylor's (Jos.) Hindoostanee Dicty. 615
— " by Smith 1002
Taylor (Jos.) Church Cur. 888
— Ant. P. Bk. 888
Taylor (R.) Index Monast. 888
— Scient. Mem. 114
Taylor's (Thos.) Transl. 481
Taylor (W.) St. Mary Overy 888
Taylor's (W.) Oriental MSS. 619
Taylor Institution 30, 107
Taymouth, Black Book 69
Tching Taze Tung 598
Tchoubinoff, Dictionnaire Géorgien 593
Teatro ant. esp. 1014
Teatro di Venezia 801
Teeth, Owen 387
Tefsir-i Abbasi 587
Tefsir-i Hosseini 587, 591
Tegner, Frithjofs Saga 445
— in Danish 441
Tehzib el-Asmá, Wüstenfeld 996
Teichelmann, Australian Grammar 1010
Teixeira, Reges de Persia 255
Telford's Life 699
— Menai Bridge 699
Tellez, Ethiopia 266
Telugu 619
— Selections 620
Temminck, Zoologie, Bot. 402
— Planches Coloriées 402
— Oiseaux d'Europe 403
— Ornithol. 967
— Mammal. 1012
— Inde Archipel. 540
Templu Operi 308
Templars, Addison 874
— Burnes 874
Tenby, Gosse 156
Tendlau Sprichwörter 60
Teniers Gallery 746, 1022
Ten Kate, Nederd. Sprake 457
Tennent's Ceylon 539, 551
— Nat. Hist. Ceylon 539
— Modern Greece 200
Tennyson's Works 200
Tenore, Flora Napolitana 403
Teongo's Diary 540
Tephilla: Hebrew Prayers 51, 699
Terentius 482
— 1724 974
— 1771 967
Ternaux-Compans, Voyages 967
— Bibl. Americ. 983
Terreros Paleogr. Esp. 255
Terry's Cyphers 15
Techener, Hist. de Bibliogr. 25
Testamenta Eboracensia 118
Testamento Nuevo, Esp. 1569 221
Testaments and Bibles 959
Testamentum Syriacum 608
Testi di Lingua 311
Teubner's Classics 483
Teutonic Knights 874
Tewrdannkh 814
Texeda Carrascon 255
Texier, Byzantine Archit. 699
Texier (Abbé) Epigraphie 888
Tezkereh al Vakiat 104
Thackeray's Rose and Ring 200
Thai 642, 1007
Theatres d'Europe 684
Theatrical Costume 729
Theatrical Observer 119
Theiner Vetera Monumenta 168
Theocritus 483
— 1495 922
— 1516 925
— 1792 974
Theodosius de Sphæricis 403
Theognis 484
Theologische Studien 119
Theology 489, 1018
Theophile, Arts 798

Digitized by Google

Theophilus, Arts M. A. 798
Theophrastus 484
— Gr. and Engl. 974
— 1644 403
Theophylacti Opera 497
Therami liber Belial 11
— Belial, Teutsch, MS. 864
Theremiu Predigten 497
Thesaurus Ant. Sacrarum 121
— Benevent. 888
— Cornucopiae 63
— Erot. 484
— Musicus 336
Theux, Bibl. Lieg. 973
Thevenot, Voyages 540
Thiebault, Frederic II. 277
Thiele Folkesagn 441
Thierry, Conq. d'Angleterre 277
Thirlwall's History of Greece 200
Tholuck's Predigten 497
Thom's Irish Almanack 83
Thomas a Kempis, Imit. 1019
— Imit. of Christ 1019
Thomas, Heathen Worship 37
Thomas (E.) Sah Kings 909
— Patan Sultans 909
— Indian Antiq. 906
Thomas (Is.) Printing in Amer. 32, 967
Thomas (Thos.) Coins 911
Thomas (W.) Italian Gr. 281
Thomasii Codd. 502
Thomassin, Versailles 801
Thompson's Oordoo Dictionary 615
Thompson's Muham. Philos. 105
Thompson's (Joe) Memoirs 200
Thoms' Chinese Vases 555
— Chinese Vocabulary 538
Thomson's Seasons 200, 967
Thomson's (Thomas) Annals 64
Thomson's Western Himalaya 566
Thomson (W.) Orpheus Caled. 337
Thomson (G.) Scottish Songs 337
Thomson, N. H. of Ireland 403
— and Hooker, Flor. Ind. 370
Thomson's (T. R. H.) Niger 503
Thoresby's Leeds 210
Thorgilsson Isl. Bok 444
Thorkelin Diplom. Dan. 439
Thorlacii Antiq. Bor. 439
— Opusc. 489
Thorläksonar Liodabok 444
Thornton's Gazetteers 566
Thoroton, Nottinghamshire 181
Thorpe (John) Reg. Roff. 888
Thorpe's (B.) Anglo S. Laws 110
— Analecta Saxon. 431
— Northern Mythol. 439, 1055
Thorpe's (Th.) Cat. of MSS. 33
Thorwaldsen, Musée de 749
Thousand and One Nights, Arab. 576, 992
— English 131, 576
— French 275
Throsby, Town of Nottingham 181
Thulemarii Bulla Aur. 888
Thuringia Sacra 888
Thsian Dau Wen 598, 621
Thsing Wen Lui Tchu 598
Thuanus, Falconiere 332
Thucydides 484
Thuet, Matinées 978
Thug's Illustrations 41
Thunberg, Voyages 568
Thurloe's State Papers 200
Thurnham, Crania Brit. 334, 943
Thurnierbüchlein 834
Thwaites Plantæ Zeylan. 403
Tibb-i Akber 635
Tibetan 643
Tibullus 484, 974
Ticknor's Spanish Liter. 261
— Liter. Espanola 33, 255, 1017
Tighe's Windsor 135
Tignonville, Guillaume de, MS. 6
Tijdschrift voor Ned. Indie 101, 987
Tikkon Middoth ha-Nefesh 602
Tinkovski, Peking 988
Timmins, Birmingham 403
Timour, Institute 531
Timur's Life 104
Timur Nameh 628
Tindall's Namaqua Grammar 648
Tipu Sultan 106
Tippoo Sultan's Downfal, Mahratti 616
Tiraboschi, Bibl. Modenese 33
— Continuazione 311
— Letteratura Italiana 33, 311
Tiruvalluvar's Kural 619
Tischendorf Monumenta Inedita 671
— Appendix Codd. Sinaitici, etc. 671
Titian's Works 798
— Costume 727
— Nicolay, Nav. 726
Titsingh's Illustrations of Japan 167, 568
— Annales de Japon 105
— Tijdrekening der Chin. 621
Tixall, Parish of 198
Tobacco 58
— Sylvester 201
Tobin's Land of Inheritance 201, 540, 569
Tocqueville, Democr. en Am. 277
Todi's Rajast'han 566, 930
Todd's (Dr. J. H.) St. Patrick 201
— Book of Hymns 92
Todd's Coll. Bonhommes 139
Todd's Anatomy & Phys. 403
Todd's Deans of Canterbury 201
Toderini, Letteratura Turchesca 645
Toftè Aruch 609
Tohfeh-i Vehebi 1006
Tohfet el-Kibár 1008
Tohfet el-Muminin 1005
Tohfet el Ahrar 629
Toison d'Or 874
Toldy, Ungrische Poesie 33
Toledo, Parro 248
— Rojas 251
— Santos de 250
Tolemei Versi 304
Tolomeo, Geografia 534
Tomas de Cordoba, Puerto-Rico 255
Tomkins, Stafford Gall. 746
Tomlinson's Dancing 748
Toms (W. H.) London Churches 969
Tucker's Light of Nature 37, 201
Tucker's (Dean) Tracts 201
Tucker's East India Company 562
Tonge's Visitation N. Counties 118
Tooke on Prices 321
Tooke's Diversions of Purley 201
Tooti Nameh 635
Toplady's Works 201
Topographer and Geneal. 120
Topogr. Drawings Br. Mus. 76
Topogr. Dept. War Office 119
Topography, Gough 156
Torelli Rime 304
Toreno, Guerra de Espana 255
Torfaei Res Norveg. 439, 967
— Orcades 888
Torio de la Riva, Escrit. 15
Tornamira de Soto, Jayme I 255
Tornberg, Annales Mauritanie 576
Toro, Thesoro 255
Torquemada, Monarquia Indiana 255
— Spanish Mandeville 200, 540
Torr's York City 204
Torren's Suratte 181, 532
Torres Rubio, Arte Quichua 216, 653
— Lengua Aymara 212
Torrés, Relation des Cherifs 551
Torres Villaroel, Obras 255
Torrey's Botany 385
Torricellii Opera geom. 403
Tortoises, Catalogue of 76
Tortorel, Tableaux d. Guerres 740
Toscana, Famiglie di 313
— Galuzzi 295
— Pignotti 300
Tosi's Altars 798
Tosti Monte Cassino 305
Tota Kahani 615
Totanes, Lengua Tagala 654
Tott (Baron de) Memoirs 200
Tottenham 140
Totti Capitani ill. 785
Touchard Lafosse 277
Toulouse Academy 120
Toulouse, Comtes de 831
Toulouse, Nobiliaire de 813
Toulouse, Rozoi 880
Tounsy (Moham. ibn Omar) Voyages 926
Tournal, Vitraux de 751
Tournefort, Voyage, Levant 200, 540, 967
Toussaint de St. Luc 888
Tovar, Congo 1022
Tovey, Anglia Judaica 41, 493
Towarek 648
Tower of London 211, 861
— Carte 831
— Records, Cotton 145
— Rolls 12, 110
— Menagerie 125
Towneley Library 29
— Collection 723
Towneley Mysteries 118
Townsend's Govern. families 189
Trachten manch. Völcker 725
Tracts on Commerce 109, 321
— Money 109, 321
— Egyptian subjects 1001
— Geographical 541
— in Hebrew 610
— on India 567
— on Turkey 570
Trade Marks 798
Trages de Espana 259
Tragicum Theatrum Lond. 785
Train's Isle of Man 863
Traité de Diplomatique 14, 896
Traités d. l. M. Savoie 322
Transactions Zool. Socy. 125
Trapp, New Test. 497
Trattato dei Bianti 456
Trattle's Coins 911
Travels 503
Travers Cansonets 337
Treasure of Gladnesse 600
Treaties 322
— relating to India 564
Treatises on Astrology, Tamil 619
Trebeck's Himalayan Prov. 530
Tredgold's Steam Engine 699
— Steam Navigation 700
— Cast Iron 700
Treitzsaurwein Weisk. 813
Treter, Episc. Eccl. Varm. 889
Trevangadacharya, Chess 641
Treviso, Citta di 824
Trézel, Morée 715
Trials 201
Tricasso Chyromantia 810
Trier, Wappenkunst 889
Trigault, Si You Kui Mou Tseu 598
— Exp. Sinica 988
Trikoupê, Historia Hellên. 451
Trimen Rhopalocera 404
Trimul Naik's Choultry 855
Trinchera Graec. Membr. 32
Trissino, il Castellano 305
Tristan, Michel 449
Triveti Annales 85
Trivia, Vitt. Amedeo 824
Trombelli Codici Latini 15
Trommii Concordantiæ 671, 967
Troubles en France, 1570 740
Troy, plains of 484
Troye, destruction de 917
Troyer's Dabistan 106
Troyon Habitat. Lac. 889
Trueba, Hijas del Cid 256
Tschudi, Kechua Sprache 653
— Fauna Peruana 404
— Ornithol. Peru. 404
— Alpenwelt 404
Tseih Ku Chae Chung 999
Tso Tchuen 598
Tsze Wei 999
Tszei Wei (Thsang Pou) 598
Tubet, Hyacinthe 986
Tubingen College 877
Tudot, Art gaulois 798
Tufton family 201
Tuhfat-ul-Mujahidin 104
Tulasne, Fungorum Carp. 404

Digitized by Google

Tulasne, Fungi Hypogaei 404
Tung Chow li Kwo Tsuen Chi 599
Tung Tsze Leong Han Tsuen Chuen 599
Tupinier, Mat. d. l. Marine 328
Turberville's Art of Venerie 152
Turchi, Cose de 527
Türckische Schauplatz 817
Turgot, Bibliothèque 33
Turin Academy 120
Turin Gallery 747, 968
Turkey 569, 991
— Costumes, by Coeckx 810
— Map of 507
Turkish 643, 1008
— Campaigns in Europe 570
— Tracts 1009
— Empire. Risalet fi Ahwál 645
Turnbull's Potomac Aqued. 700
Turner's (D.) Fuci 968
— Fuci 404
— Muscologia 404
Turner's (Hatton) Astra Castra 342
Turner (Sir J.) Life 883
Turner's (J. M. M.) S. Coast 798, 968
— Views in England 799
— India Proofs 1022
— Sussex 799
— Liber Studiorum 799
— Annual Tours 1022
Turner's (Sh.) Anglo-Saxons 201
— Sacred History 201
Turner's (T. H.) Domestic Archit. 700
Turnerelli Kazan 540
Turnierbuch 889
Turning 700
Turnour's Mahawanso 38
Turpin, Hist. de Siam 551
Turpin, Cronique 889
Turpin de Crissé, Art de Guerre 326
Turrecremata Exp. Ps. 918
— Tractatus 28
Turton, Conchylia 404
Tuscany, Repetti 536
— Grandduke Cosmo's Gall. 947
Tusser's Good Husbandry 201
Tusy's List of Shyah Books 997
Tutor y Malo, Numancias 256
Tutschek, Galla Gram. and Dict. 1010
Tutti i Trionfi 305
Tutti Namch 1005
Tuzékát-i Timúr 1006
Twining, Diseases of Bengal 566
Twining's (H.) Pict. Scenery 799
— Phil. Painting 799
Twining's (L.) Christ. Art 799
Twiss, Spain 261
Twopeny's Capitals 700
Twysden, Hist. Angl. Script. 120, 211
Tychsen, Res Numaria 551, 910
Tyler on Oaths 201
Tymms, Art of Illum. 708
Tyndall's Works 913
Tyndall on Heat 404
Tyneside Naturalists F. Cl. 120
Types, Brogiottus 33
Typographical Monum. 43, 912
Typography 16
Typotii Symbola 734
Tyrol, Mercey 529
Tyrrell's History of England 202
Tyssen Museum 911
Tytler's Sabian 38
— Scotland 192
— England 889
Tzarskoe-Selo, Musée de 708
Ubeda, Picara Justina 256
Uberti, Fazio degli 305, 503
Udall's Mary Stuart 191
Ughelli Italia Sacra 309
— Fam. Marsciano 315
Ugolini Thesaurus 121
Ugrian Languages 455
Uhlemann, Ægypt. Alterthumskunde 602
— Grammatica Coptica 602
— Lingua Samaritana 609
— Syrische Grammatik 609
— Syriac Grammar 609
Uigur 1003
Ulenspiegel 271
Ulfat ul-Udwiyah 624
Ulfilas Vers. N. Test. 428
Ullmann's Theol. Studien 119
Ulloa, America Merid. 525
— Noticias Americanas 256, 1017
— Pereira, Obras 256
Ulm Printing Press 25
— " Zapf 35
Ulpianus 464
Ulphilas, Gothic Bible 668
Ulster, Atlas of 120, 164
Ulugh Bey, Tables 635
Umbreit's Theol. Studien 119
Unanue, Lima 256
Unedited Ant. Attica 730
Unienville, Ile Maurice 540
United Service Inst. 121, 972
United States Expl. Exped. 651, 970
— Gov. Publs. 121
— Rochefoucauld 536
Universal History 122, 202
Universities of England 202
Upton Correspondence 112
Upanishads 1007
— in French (Onpnekhat) 40
Upcott's English Topogr. 33, 889
— Letters and MSS. 15
Upham's Budhism 38
— Sacred Books, Ceylon 38, 623
Upsala Academy 122, 972
— Stern-Worte 122
Uranie, Voyage de l' 519
Urbino, Dukes of, Denistoun 147, 729
— Bembus 309
Urdu 612, 1002
Urh Too Mei 599
Uri Codd. Ling. Orient. 29
Urquhart's Diplomatic Transactions 566
Urreta Etiopia 256
Ursua, El Dorado 521
Ursule, Legende de Ste. 739
Utrecht, Boot 829
Utterson's Early Poetry 202
Uztariz Comercio 256
Vader ons, in XX. Taelen 978
Vadiani Epitome 981
Vaillant, Num. Imper. 910, 985
— Arsacidae 910
Vaillant, Ois. d'Alger. 360
Vaines, Dict. de Diplomatique 15, 896
Vaiseshika Darsana 1007
Valades, Rhet. Christ. 540
Valdes, Dialogo 256
— Life, Wiffen 1055
— CX. Consid. Betty 1055
Valdivia, Lengua de Chile 651
Valdivielso, Romancero 256
Valegio, Citta del Mondo 799
Valencia, Beuter Coron. 221
— Diago 230
— Escritores, Ximenez 258
— Escolano 231
Valencian 214
Valenciennes, Poissons 353
Valentin et Orson 879
Valentyn, Oost-Indien 540, 968
Valeria Poesias 256
Valerii Carmina 317
Valerio, Mon. Autrich. 727
Valerius Flaccus 484
Valerius Maximus 484
— " 1471 968
Vallancey's Irish Gr. 424
— Collectanea 1022
— Vind. hist. Ireland 167
Vallegio, Citta del Mondo 800
Vallemont Physique Occulte 56
Valles, Cartuxa de Inglat. 256
— el Marques de Pescara 249
Valmiki, Ramayana 611
Valpy, Auct. Latini 460
Valturius de Re Milit. 326
Valturius, Verona, 1483 54
Valvasone, Angeleide 305
Valvasor, Corinthia 889
Vanbrugh's Plays 202
Vanderburch, Sabaud. Duc. 889
Vanderhaeghen Bibl. Gant. 33
Vander Hoeven, Thiere 404
Van der Maelen, Atlas 506
Van de Velde's Holy Land 540
Van Diemen's Land Society 123
Van Dyck's Works 791
— Portraits 800
Vanegas, Diferencias 256
Van Eys, Gr. Basque 1024
Van Keulen's Atlas 506
Vankuli, Arab.-Turk. Dictionary 591
Van Loon's Num. Works 910
Van Loon, Zee. Atlas 506
Van Praet, Catal. Livres sur Velin 33, 968
Vanvitelli Pal. Caserta 700
Varchi Stor. Florent. 305, 889
— Sonetti 305
Varennes, Roy d'Armes 889
Vargas, Plantas divinas 256
Vargas Machuca 256
Variorum Classics 460
— Adry, Catalogue 15
Varnhagen, Am. Vesp. 504
Vartan, History of 104
Vartan, Fables de 592
Varthema Itinerario 508
— Travels 521
Varvati Dict. Gr. Mod. 451
Vasari Vite 800
— Michelagnolo 768
— Fra Angelico 708
Vascongadas Provincias 227
Vases, Catalogue of 76
— Chinese 57
— Gerhard 749
— Hamilton 889
Vásif, Turkish Chronicle 645, 1009
Vassal, Fam. Orlean. 889
Vassalli, Lexicon Melitense 622
— Grammatica Melitensis 622
— Grammatica Maltese 622
— Motti 60
Vassallo, Bibl. di Malta 34
Vassilief, le Bouddhisme 551
Vastovii Aquilonia 439
Vater's Literatur d. Gram. 34
— Spr. alt. Preussen 452
— Volks. Mundarten 419
— Europ. Stamm. Spr. 419
Vatican Printing Press 23
Vaticano (il) 800
Vaticano, Museo Etr. 771
— Raff. Loggie 786
Vattel, Droit d. Gens 1022
Vauban, Sieges 326
— Attaques 326
Vauchelle, Adm. milit. 326
Vaucher, Conferves 404
— Bibl. de Genève 34
Vaudois, eglises du 493
Vaughan's Turkish Grammar 645
Vaughan, Great Medicine 867
Vaughan's Pooshtoo Grammar 636
Vaux' Phœnician Inscriptions 1006
Vaux, Memoirs 202
Vaux, Villas 700
Vaux, Peerage 183
Vecellio, habiti 727
Veda Vyasa, Mahabharata 106
Vedala Cadai 619
Vedas 641
Vega, Comedias 1014
Vega, Garcilasso de 520
Vega, Garcilasso de 234
Vegetius de Re Milit. 326
Vehse, Deutsche Höfe 889
Vei 648
Veitia Linage, Ind. Occ. 256
Velasco, Museo Pictor. 247, 796
— Vidas d. l. Pictor. 796
Velasco, Despacho Confirmat. 4
Velasquez, Alphabetos Espan. 117, 256
— Poesia Castell. 256
Velasquez, Spanish Dictionary 214
Vellum Printed Books 33, 968
Velmatii opus sing. 817
Velseri R. Aug. Vindel. 889
Veltronii Stat. Hosp. Hier. 874
Veluwe, Ridderschap van 835
Vemana's Verses 620
Venaticae Rei Scr. 484

Digitized by Google

Vendidad Sadé 645
Venegas California 257
Venetian 308
Venetia (Famiglie di) 317
Venezia e sue Lagune 306, 404
Venezia: Nani, Dogi 299
Venezuela, Baralt 229
Venice 305, 801, 857
— Arms of Nobil. 824
— Art, Ridolfi 785
— Cicognara 684
— Chronicle, MS. 1500 5
— Cronica 828
— Daru, Histoire 271
— Foucard 740
— Gulph of 509
— Libro de' Nobili 317
— Famiglie di Venetia 317
— St. Marco 687
Venn Milit. Disc. 326
Venner, Bathe 885
Ventenat, Jard. Malmaison 968
Ventura, libro de la 817
Venture de Paradis, Gram. et Dic. 593
Venuti, Service d. Table 801
Vera, Sevilla, poema 257
— Trois Navig. 846
— Navigationi 840
Verard Press 34
— Renouvier 816
Verboquet, Delices 277
Verde Baraona, Carta Ex. 4
Verdier Archit. civile 700
Verdizotti Favole 817
Vere's Commentaries 202
Verelli, Ling. Goth. 1022
— Goth. Histor. 444
— Index Vet. Ling. 441
Vergara Orden de Santiago 257
Verhandelingen Konink. Akad. 63
Verhandlungen d. Leop. Carol. Ac. 74
Veridicus Planchus 142
Vermont Geology 122
Vernon Gallery 747
Verona, Scherli 823
Verrien, Emblêmes 734
Versailles, la Grotte de 801
Verslagen en Mededeel. 63
Verstegan Theat. Crudel. 801
— Engl. Antiq. 890
Vertue's Catalogues 801, 968
— Hollar 755
— Houbraken's Heads 783
Vespasiano, Modo di Scrivere 15, 896
Vespucci, Amerigo 804
Vetancourt, Teatro Mexicano 257
Veterinarian, the 123
Vettori, Fiorino d'Oro 910
Vetus Test. Gr. C. Alex. 75
Vetusta Monumenta 968
Vues de France 741
Viaggi alla Tana 540
Vianoli, hist. Veneta 801
Viardot, Arabes 261
Vicente (Gil) Obras 267, 1018
Vicenza, 7 Comuni 301
Vico, Imperatori 802
— Donne auguste 802
Victoires des Français 984
Victoria Cross 326
Victoria Philos. Inst. 123
Vidae poemata 489
Vidal Resp. a Vico 267
Vidimus, Drawings of 750
Vieillot, Colibri 340
Vieillot et Oudart, Oiseaux 405
— Oiseaux de France 405
Viel Castel, Costumes 726
— St. Esprit 874
Vienna Gallery: Belved. 747, 947
— Prenner 1022
Vienna Library, Sartori 32
Vienna, Kleiner 780
— Bas. d. St. Stefano 687
Viera, Islas de Canaria 257
Views 705
Vieyra's Portuguese Dicty. 262
Vigne, Gildes et Corpor. 890
Villa-Amil, Espagne 259, 735
Villa Bianca, Sicilia 969
Villagutierre, Prov. de el Itza 257
Villanueva Viage Lit. 117
Villars, Hieron. Op. 950
Villasan (J. N. de) Alonzo XI. 229
Villas Boas, Nobil. P. 267
Villa Senor, Theatro Americano 257
Villegas, Eroticas 258
Villemain Oeuvres 978
Villemarqué, Barzaz 422
— Poemes Bretons 422
Villoteau, Musique 337
Villotte, Dictionarium Armenicum 592
Vimont Phrenologie 406
Vincent's Catalogue 34
Vincent's Errours of Brooke 202
Vincentius Bellovacensis 916
Vincenzo Maria, Viaggio 651
Vinciolo Lingerie 760
Violette, Roman de 448
Violette le Duc, Dict. Architect. 700
— „ Mobilier 802
Viramamuni's Saturagaradi 619
Virgil 485
— Aldus, 1514 924
— in Sicilian 308
— Travestie 145
Virginia, Jefferson 624
Virloys, Dict. d'Archit. 696
Virtuoso's Companion 910
Virues, el Monserrate 258
Virunnil Brit. Hist. 44
Visconti, Icon. gr. et rom. 802
— Museo P. Clem. 802, 969
Vishnu Purana 41, 105, 610
Vishnu Sarma's Fables 1007
Visitation of Durham 837
— of Yorke 118
— of Middlesex 176
Vita d. I. Padri 306
Vita di Padri (ca. 1500) 817
Vita, Thes. Benev. 888
Vital, Hhaq le-Israel 609
Vitale Storia di Roma 306
Vite e Ritratti 785
Vitraux 750
Vitraux de Bourges 716
Vitruvio, Archit. 1556 969
Vitruvius 486
— de Archit 700
— Archit. Gwilt 701
Vitruvius, 1649 969
Vitruvius Britannicus 682
Vittoria, Ind. Rafaello 787
Vives, Muger christ. 258
Vocabolario d. Crusca 281
Vocabolario Italiano 282
Vocabolario Napolit. 307
Vocabularies, Dutch and Japanese 621
Vocabularius ex quo 435
Vocabularium Lat.-Teut. 435
— Teut.-Lat. 435
Vocabularius optimus 50
Vocabularius, Col. 1470 48
Vocab. of West and Central Africa 647
Vocabolario d. Crusca 1022
Vocal Music 197
Vogt on Man 65
Vogué, Terre Sainte 541
Voigt Hortus Calc. 405
Volcanoes in the Two Sicilies 730
Volney Oeuvres 277
— l'Alphabet 651
Volpato, Loggie 786
— Pr. d. Disegno 802
Volta Opere 405
Voltaire, Oeuvres 277, 978
Voltaire, Pucelle 969
— 1808 975
— Dict. Philos. 37
Voltiggi Illyr. Dicty. 454
Vondel's Werken 437
Voragine Legende d. Sancti 705
Vossberg, Münzen 910
Vossii Nilus 541, 847
Vossii Etymol. 485
Voyages 503
Voyages of the Dutch 980
Vredii Com. Flandr. 890, 969
Vries, Invent. de l'Impr. 34
Vriese, Annales d'Hort. 1010
Vues de France 741
Vulcanius Ling. Getar. 428
Vullers, Lingua Persica 635
— Lexicon Persicum 645
Vulson, Theat. d'Honneur 890
— Sc. heroique 890
Vyavahara Tatwa 1007
Vyse, Pyramids of Gizeh 559
Waagen's Kunstwerke 802
— Art Treas. Gr. Br. 802
— Ermitage St. Pet. 802
Wace, Roman de Rou 449
— „ Brut 449
Wachteri Gloss. German 435
Wackernagel's Lesebuch 280
Wade's Hsin Ching Lu 509, 999
— Tzu Erh Chi 999
Wagler, Amphibia 1012
Wagneri Famil. Magn. 889
Wahabys, Burckhardt 511
Wahrhafter Bericht 541
Waitz, Anthropology 65
Wake family 203
Wakhoucht, la Géorgie 593
Wakidi's Works, Arabic 997
Walasser, Gemahelschaft 818
Walbran's Fountains Abbey 118
— Gainford 150
Walch Bibl. Theolog. 34
Walch, Burgomeister von Zürich 785
Walckenaer, Geogr. anc. 541
Walckenaer, Ins. Aptères 405
Waldeck, Yucatan 541, 803
Waldenses, Gilly 155
Wales 203, 891
— Ancient Laws 111
— Armorial of 808
— Arms of Nob. 824
— Borrow 137
— Coloured Views 803
Wali, Diwán, Hind. 615
Walker's Irish Bards 167
Walker's Wisbech 141
Walker (Fr.) Insecta Brit. 372, 495
Walker's Lepidoptera 76
Wall's Orthography of the Jews 1001
Wallace, Feudal Tenures 892
Wallace's Isles of Orkney 181
Wallace's Amazon 541
Wallachia, Moldavie 530
Wallachian Testament 679
Waller, Mon. Brasses 892
Wallich, Plantæ Asiaticæ 405, 567, 959
— Flora Nepal. 405
Wallmann's Namaqua Sprache 648
Walon, Dict. 446
Walpers, Repertor. Bot. 405
Walpole's (Earl of Orford) Works 204
— Letters 205
— Painting in England 803
Walsingham, Hist. Edwardi I. 211
Walter de Hemingburgh 85
Walters' E. Welsh Dicty. 428
Waltham Abbey, Fuller 154
Waltheri Lexicon Diplom. 15, 896, 969
Walton's (Brian) Polyglott 659
Walton (E.) The Camel 406
Walton & Cotton's Ang. 328, 748, 803, 1022
— 1760 205
— 1772 329
— 1825 329
Walton's Life 813
Walton Bibliogr. 34
Wanderings of a Pilgrim 980
Wanting, Clarke 136, 828
Wap, Cuyk family 892
Ward (Ned) Vulgus Britann. 205
Ward on Warre 396
Ward's Mexico
Ward's Hindoos 40, 568, 980
Warden, Chron. d. l'Amer. 541
Ware's Works on Ireland 167, 856
Waring's Masterpieces 737
— Arts and Arch. 803

Digitized by Google

Waring's Ill. of Arch. 969
Waring's Lindisfarne Gospels 118
Waring's Tour to Sheeraz 551
Waring's Mathem. Works 406
Warmholtz Bibl. Suco-Goth. 34, 445
Warne's Dorset 836
Warner's Civil War 167
Warner's Hampshire 158, 859
— Topogr. Remarks 158
— Glastonbury 196, 205
— Ant. Cul. 969
Warning for fair Women 44
Warren, Mastodon 406
Warren's Kala Sankalita 552
Warrington's Wales 891
Wars of the Rajahs 620
Warton's English Poetry 34, 205, 969
Warton Club 123
Warwick, Gry, Earl of 205
Warwick, House of 188
Warwickshire 205, 892
— Ant. Mag. 123
Washington Nat. Calendar 123
Watchmaking 406
Water Colours, Socy. of 722
Waterhouse, Mammalia 406, 1056
Waterloo, Siborne 196
Waterworks, Horst 689-90
Wathen's Sindhi Grammar 616
Watson, Dendrologia 406, 1022
Watson (J. F.) Indian Plants 969
Watt's Bibl. Britannica 34, 969
Watteau's Orn. Designs 803
Watts (Isaac) Hymns 205
Way's English Glossary 205
Way and Ellis, Fabliaux 171
Weale's Bridges 701
— Capital Letters 896
— Chr. Decorations 803
— Quarterly Papers 123
Weaving, Gilroy 688
Webb's Tables 131
Webb's Pathologia Indica 406, 567
Weber's Tales of the East 205
— Northern Antiq. 192
Weber's Sanscrit MSS. 17
Webster's English Dicty. 129
Webster's Birkenhead 701
Weczdorff de Triptis 47
Weddell, Quinquinas 406
Wedgwood's Life 804
Weever's Funeral Monuments 205
Weigel's (Chr.) N. T. Engrav. 713
— Trachtenbuch 727
Weigel (R.) Peintre Graveur 711
— Kunst-Catalog 34
Weigel (T. O.) Coll. Weigel 804
Weil's Geschichte der Chalifen 552
Weiland, Nederd. Woordenboek 437
Weir's Lincoln 861
Weisskunig 813, 952
Wekey, Hungar. Grammar 455
Welby, Phoenix 915
Welcker's Denkmaler 804
Weleveld, Wapenboek 892
Weller, Repert. Typogr. 34
Wellesley's (Marquis) Dispatches 206, 567
Wellesley's (Dr.) Heraldic MSS. 819
Wellesley (Mrs.) Portf. of Etch. 804
— Twelve Etchings 804
Wellington Despatches 206, 326, 969
Wells, Bedford Level 701
Welsh 425
— Bibles 679
— Grammars, MS. 9
— MSS. Socy. 123
— Metrop. Inst. 123
Welsh Rolls, Tower 12
Welte's Kirchen Lex. 124
Welz, Credito 322
Wendish 454
Wendish Bible and Testament 679
Wenzel (C.) Gibson's Works 750
Wenzel (J. and C.) Str. Cerebri 1012
Werlauff, Script. Dan. 438
Werner's Atlas of Birds 403
Wernerian Natural H. Soc. 414
Wernsdorf, Poet. lat. 476
Weskett's Insurance 206
Wessel, Hess. Wappen 892
West (R.) London Churches 969
West's Furness 206
West collection 723
West of England Journal 124
Westcott's Devon 836
Weste, Dict. Suedois 445
Westergaard, Radices Sanscritæ 642
— Keilschrift 988
West Indies, Jeffery 524
West-Indischer Lustgart 541
Westminster Abbey, Wreck of 151
Westmoreland, Nicholson&Burn 146, 835
Westphalen Monuments Ined. 123, 892
Westwood's Insects 406, 1013
— Arcana Entom. 407
— Oriental Entom. 407
— Orthoptera 76
— Genera of Lepid. 356
— Facsimiles 804
— Palæogr. Sacra 896
— & Humphrey, Moths & Butterflies 372
— Butterflies 1012
Wetzer's Kirchen Lex. 124
Weydtwergk 832
Weylie, Gloss. Danicum 441
Whalley's Northamptonsh. 871
Whalley, Whittaker 893
Wharton's Works 56
— Shelton, or Randall, Nobility 206, 877
Wheaton's Intern. Law 206, 322
Wheeler's (Sir G.) Greece 969
Wheeler's Madras 567
— History of India 567
Whewell's Inductive Sciences 206
— Philosophy 206
Whetstone of Witte 55
Whitaker's (J.) St. Neot 206
Whitaker (T. D.) Cartmel 970
— Whalley 893
— Richmondshire 894
— Leeds 210
White (Blanco) Life 1018
— el Espanol 258
White's (Gilbert) Selborne 206
White's (J.) New South Wales 206, 970
White Knight's Library 20
Whitehaven Harbour 701
Whitehead's Poems 206
Whitgift's Replie of T. C. 497
— Life of 498
Whitney's Emblems 784
Whittock's Painter's Guide 801
Wiarda, Fries. Wörterb. 438
— Asega Buch 438
Wicar, Galerie de Florence 742, 946
Wiclefi Dialogi 498
Widegren, Swedish Lex. 445
Widmanstadii Syr. ling. elementa 1001
Wiebeking, Wasserbaukunst 701
— bürgerliche Baukunst 701
— Opera varia 701
— Analyse 701
Wiedemann Insekten 407
Wieglob, Magic 56
Wiegmann Herpet. Mex. 407
— Archiv. 68, 124
Wieland's Werke 280, 970
Wier Histoires 56
Wierx, Bible Prints 713
— Engravings 806
Wight, Icones Plant. Ind. 407
— Indian Botany 407
— Prodromus 407
— Contributions 407
Wight, Isle of 836
Wikstrom Lit. Bot. Suec. 407
Wilbraham's Cheshire Gloss. 139
Wild's Lincoln Cathedral 701
Wilde, Succiae hist. 439
Wilde's Catalogue, Irish Acad. 92
Wilde, Soendaesch Woordenboek 621
Wilken de bellis Cruciatorum 591
Wilkes, U.S. Expl. Exp. 121, 541, 970
Wilkie (Sir D.) Spanish Sk. 970
Wilkina Saga 444
Wilkins, New World 867
— Secret Messenger 867
— la Lune 407
Wilkins, Magick 407
Wilkins' Sanskrita Grammar 1007
Wilkins, Concilia Brit. 498
Wilkinson's Materia Hieroglyp. 559, 1000
— Extracts from hier. subjects 559
— Topography of Thebes 559
— Modern Egypt 559, 989
— Ancient Egyptians 39, 559
— Hier. Pap. Tur. 989
— on Colour 807
— Dalmatia 541
Wilkinson's (Gen. J.) Memoirs 327
Wilkinson's St. Martin's Ouswich 174
Wilkinson, Magna Graecia 970
Wilks' South India, Mysore 567, 970, 991
Willdenow Holzarten 367
Willelmus Malmesbur. 85
Willelmus de Novoburgo 85
Willement's Regal Heraldry 206
— Stained Glass 206
— Canterbury Cath. 169
— Effigies of Saints 12
— Gen. Pr. Guilf. 824
— Rolls of Arms 206, 879
Willemin, Mon. Franc. 806
Willems, Vlaemsche Liederen 438
— Belgisch Mus. 124
Willet's Merly Libry. 34
William the Conqueror's Laws 169
Williams (Js.) Baptistery 206
Williams (John) Gomer 204
Williams' (John) Bengal Infantry 567
Williams (Mon.) Sanscrit Dicty. 642
— Grammar 642, 1007
Williams (R.) Biogr. Dicty. 427
— Lex. Cornu-Br. 422
Williams (W.) Oxonia dep. 778
Williams (W.) Snowdon Mountains 204
Williams (S. W.) Eng.-Chinese Vocab. 599
— Tonic Dictionary 599
Williams (John) ab Ithel, Welsh Gr. 123
— Med. Pract. 123
Williamson's Angler 329
Williamson's Foraminifera 110
Williamson, Oriental Sports 796
Willis (Br.) Engl. Cathedrals 872
— Buckingham 139
— Landaff 204, 892
— St. Asaph 204
— Bangor 204
Willmet, Lexicon Arabicum 592
Willoughby (Lord) 135
Wilson (Alex.) Amer. Ornithol. 407
— and Bonaparte 407
Wilson (Dr.) prehist. Scotl. 883
Wilson (Harriette) Memoirs 977
Wilson's (H. B.) Merchant Taylor's 206
Wilson's (H. H.) Works 40
— Cat. of Mackenzie's MSS. 552
— Arcana Antiqua 552, 910
— Glossary of Terms 552
— British India 564
Wilson's Burmese War 567
— Hindu Theatre 642, 1007
— Sanscrit Dictionary 642
— Grammar 642
— Rig Veda 41
— Sankhya Karika 105
— Vishnu Purana 105
Wilson's (Jas.) Illustr. Zoology 408
Wilson (J.) Parsi Religion 42, 552
— Lands of the Bible 541
Wilson's (Prof. J.) Noctes Ambros. 206
Wilson's (J. M.) Tales of the Borders 206
Wilson (Joseph) Mem. Cantab. 141
Wilson (Lea) Account of Bibles 34, 665
Wilson (R. A.) Conquest of Mexico 541
Wilson's (T.) Cat. of Engr. 807
Wilson's (J.) Country Drawing 748
Wilson's (W.) Hebrew Concordance 679
Wilthemii Yoland 892
Wiltshire 207, 893
Wiltshire Arch. Socy. 124, 132, 972
Winckelmann's Werke 280, 807
— Monumenti ant. 807
Windish 454
Windsor, Tighe's 135
Windus, Mequinez 847
Winer's Chaldee Grammar 61

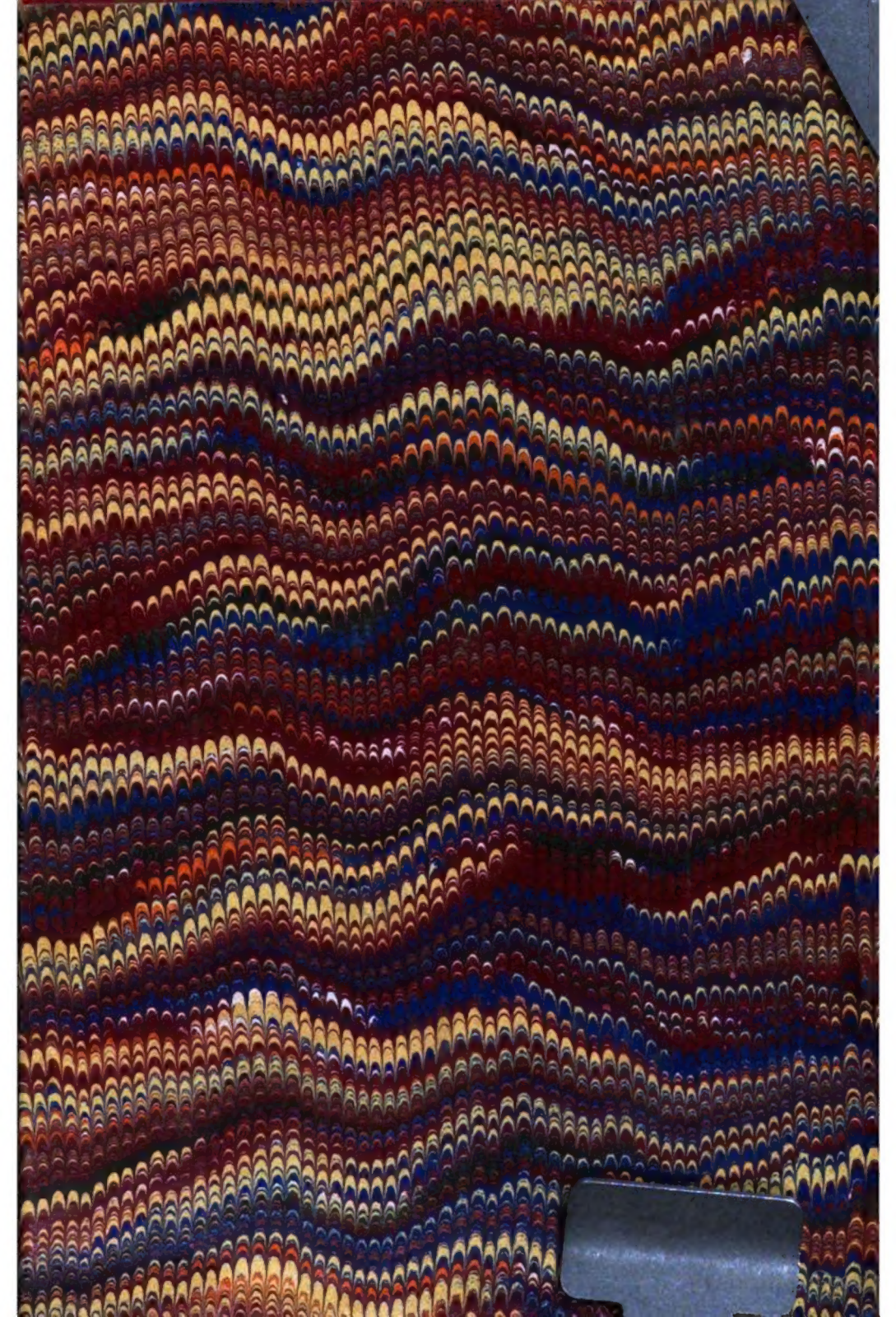
Google

Winer's Realwörterbuch 498
Wines 207
— Baccius 460
Wingfield's Poultry book 408
Winkles Cathedrals 893
Winning's Philology 419
Winsemii Vrieslant 893
Winstanley's Merchant Taylors 207
Winstanley, Knowsley Gall. 970
Winston's Glass Paintings 751
Winthrop's New England 207
Wirrich, Hochzeit 780
Wirsing Marmora 408
Wis o Ramin 1006
Wisbeach 141
Wise's Berkshire 135
Wise, Hindu Medicine 408
Wither's Poetical Work 207
— Emblems 734
Wither's Acacia Tree 408
Witt's Recreation 970
Woburn Abbey 723
Wodroephe's French Tongue 59, 268
Wogan, Obotriten 893
Wolf, Zool. Sketches 408
Wolf Mon. Typogr. 35
Wolf y Hoffmann, Romances 252, 1017
Wolfenbüttel Library 20
Wolff, Danish Dicty. 441
Wolff, Ic. Cimicum 408
Wolfii Bibliotheca Hebræa 34, 610
Wolfii An. Gr. 489
Wollaston, Ins. Maderens. 408
Wolof 648, 1010
Woltz N. Musices Org. 337
Wolzogen Geschlecht 893
Woman: disputatio 975
Wood's Australia 541
Wood (Ant. à) Athenæ Oxon. 35, 875, 970
Wood's (N.) Railroads 701
Wood's (W.) Index Testac. 408
— Entomol. 408
Wood Engraving 808
Woodhull's Poems 207
Woodwork: Bury 719
Woo King 599
Wool, Golden Fleece 322
Woolfe, Vitr. Brit. 682
Woolnoth, Engl. Castles 893
Worcester's Engl. Dicty. 129
Worcester Century of Invent. 207, 1055
— Life and Works, Dircks 208
Worcester China: Binns 714
Worcestershire 208, 893
Wordsworth's Poems 818
Worlidge's Gems 749
Wormii Antiq. Danicae 440
Worms Cathedral 693
Worsaae, Kongel. Museum 440, 893
Worships, ancient 35, 456
Wotton's Traditions 493
Wouvermans, Oeuvres 807, 970
Wrangham Catalogue 35
Wray's Sugar Planter 409
Wren's Parentalia 208
Wrestling 748
Wright's (And.) Court Hand 15
Wright's (Jas.) Rutland 188
Wright's (Th.) Arch. Essays 208
— Early Engl. Poetry 150
— Mediaev. Vocabularies 129
— Domestic Manners 807
— Caricatures 807
Wright's (W.) Arabic Grammar 592
Wright, Finlands Foglar 409
Wu Chung King Yin Fang 599
Wulverhorst, Fauconnerie 332
Würdtwein Bibl. Mogunt. 35
Wurtzgartlin, Büchlin 817
Wüstenfeld, Geneal. Tabellen 997
Wyatt, Geom. Mosaics 807
— Metal Work 808
— Art. of Illumin. 708, 808, 970
— Sculpture 708
— Industrial Arts 736
Wycliff Glossary 129
Wyld's Atlas 506
Wylie's Fairford Graves 209
Wynkyn de Worde 970
Wynne's L. Jenkins 208
Wyntoun, Chron. of Scotl. 884
Wytfliet, Descr. Occid. 983
Wyttenbach's Treves 209
— Opusc. 485
Xaverii Epistolae 982
Xenophon 485, 975
— Vita Cyri, MS. 12
— en Castellano 258
Xenos Ellen. Epan. 451
Xeres, Peru 541
Ximena, Obispos de Jaen 258
Ximenez (Fr.) Carro d. donas 931
Ximenez (A.) Escorial 231
Ximenes (Card.) Flechier 259
Ximenez Paton 60
Ximeno Escrit. de Valencia 258
Xylography 808
Y King 599
Yachnadatta, Muerte de 641
Yachting Magazine 90
Yachya, Perush Megilloth 610
Yajnadattabada 641
Yajnavalkya, Hindu Law 571
Yajur Veda (Black) 1007
Yajurveda (White) 641
Yakkun Nattannawa 104
Yakout 456, 642
Yalkut R'ubeni 610
Yamini 106
Yarrell's Birds 209, 409
— Fishes 209, 409
— Largest Paper 1022
Yates' Syriac Grammar 610
Yates Sanskrit Dictionary 642
— " Grammar 642
— Introduction to Bengali 611, 1002
Year Books 912
Yonge's Greek Lex. 974
York Castle Depositions 115
York Cathedral, Fowler 740
— " Halfpenny 689
York, City of 209-10
York Minster Rolls 118
York Wills 118
Yorke's (Jas.) Union of Honour 209, 893
Yorke's (Ph.) Royal Tribes 204, 892
Yorkshire 209, 893
— Flora of, Baines 341
— Geology 958
— Rural Ec. 1641 118
— Hunter's South Y. 162
Yoruba 648
Youatt, Horse 409
Young's (Arthur) Tr. in France 210
— Annals of Agric. 124
Young (Sir C.) Arundel MSS. 35
Young (C. G.) Order of Precedence 210
Young's (J.) Cat. of Autographs 807
— Aut. Letters 720
— Galleries 971
— Catalogue of Pict. 741
Young (G.) Yorkshire Coast 409
Young (M.) Paleario 210
Young (M.) Coins 911
Young's (Rob.) Gujarati Exercises 612
Young's (Thos.) Hieroglyphics 602
— Works 210, 409, 602
— Egyptian Dictionary 602
— Recent Discoveries 602
— Natural Philosophy 210, 409
Yriarte Obras 258, 1017
Yu, Monument de 599
Yucatan, Villagutierre 257
— Waldeck 541
Yulile, Mongolian Grammar 623
Yule's Cathay 521
Yztueta, Guipuzcoaco 212
Zach Monatliche Corresp. 124
— Corresp. Astron. 124
— Tabulae 409
— Montaignes 409
Zacharia Bibl. Pistoriensis 35
Zad el Muad 1006
Zadè, Hashiyah ala Tefsir Beidawi 577
Zahn, Pompeian Orn. 808
— Ornamente 808
Zalli, Dia. Piemont. 307-8
Zaluski, Hist. Polon. 451
Zamakshari, Moqadamat el Adab 997
Zamakhshari, el Keshshâf 585
Zamora Comedias 258
Zanetti, Calcographie 724, 808
Zani, Enciclopedia 808
— Materiali 808
Zanth, Arch. d. I. Sicile 689
Zapata discrt. 258
Zapf Annales Tyr. Aug. 35
— Reisen 35
— Schwaben 35
— Latin Psalter 35
Zapiski Viestink 114
Zappentini Vocab. Berg. 806
Zarate Obras 258
Zarco del Valle, Bibl. Esp. 234
Zarlino, Dim. Harmoniche 984
— Opere 337
— Ist. Harm. 337
Zavala, Phelipe V. 258
Zayas, Novelas 1017
Zazzaroni Giardino 308
Zazzera Nob. d'Italia 315
Zebuan 1010
Zedner's Catalogue of Heb. Books 604
Zeilleri Gallia 740
Zein el-Aabidin, el Ashbah 997
— Resail 592
Zeini Zadèh, Muarib el Izhar 996
— Irab el Kafiyah 997
Zeisberger's Delaware Hymns 651
Zeitschrift f. Medicin 125
Zeitschrift d. D. Morg. Gesells. 124, 971
Zeitschr. f. Kde. d. Morgenl. 126, 971
Zeitschrift Oest. Ingen. Ver. 125
Zehir el-Din, Tarikhi Tabaristan 1006
Zeitneri Typographia Erud. [illegible]
— Theatrum Virorum 35
Zend 645, 1009
Zend-Avesta 42, 645, 646, 1009
— trad. par Duperron 552
Zend Tracts 1009
Zenker, Bibliotheca Orientalis 35, 552
— Dict. Turc.-Ar.-Pers. 998
Zeno, Viaggi in Persia 56
Zeno, Eloq. Italiana 311
Zerga Lingua 309
Zetterstedt, Orthoptera 409
— Ins. Lappon. 409
Zetzner, Theat. Chemicum 409
Zeuss, die Deutschen 419, 979
— Gram. Celtica 421
Zevallos, Viage 1016
Ziegelbauer, Res lit. Ben. 498
Ziegenbalg, Dänische Miss. 125
— Gram. Damulica 619
Ziegler, Weberkunst 769
Ziegler's America 511
Ziemann, Mittelhochd. Wört. 435
Zieten, Verstein. Würtemb. 409
Zinnebeelden (38) 753
Zirardini, Ital. lett. 306
Zoega, de Obeliscis 559, 989
— Catalogus Codd. Copticorum 602
— Num. Aegypt. 910
Zohuri, Divan 1006
Zoist, the 125
Zonaræ Lex. 455
Zoological Journal 125, 971, 1013
Zool. Socy.'s Gardens 125
Zoological Socy. London 125, 363, 972
Zoological Tracts 411
Zoologist, the 125
Zoophytes of Scotland 353
Zopplo, Nasc. di Christo 206
Zoroaster 42
— Sad-Der 906
Zschokke's Novellen 280
Zuchetta, Arithmetic 409
Zulu 647, 1010
Zuniga, Philip 1016
Zurich, Mayors of 784
Zurich Wappenrolle 884
Zurita Anales de Aragon 258
Zurlauben, la Suisse 797
Zurstörung d. Bapst. 970

G. NORMAN, PRINTER, MAIDEN LANE, COVENT GARDEN.

30

Digitized by Google

Digitized by Google

Digitized by Google